



Smithsonian  
*National Museum of African Art*

Marilyn Houlberg Nigeria collection, EEPA 2005-002

Aubrey Eiko Walter and Eden Orelove

August 2017

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
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## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents note.....	2
Biographical/Historical note.....	2
Arrangement note.....	3
Marilyn Houlberg Bibliography (* = Copies of articles available in the EEPA, See Series 29).....	4
Names and Subjects .....	5
Container Listing .....	7
Series 1: African Hairstyles, circa 1973-1994.....	7
Series 2: Egungun Festivals, 1961-circa 1988.....	75
Series 3: Gelede Art Objects/Carvers, circa 1969-circa 1990.....	260
Series 4: Ibeji (Twins), circa 1969-circa 1990.....	261
Series 5: Ogboni Art Objects and Shrines, circa 1969-circa 1982.....	263
Series 6: Art Objects Depicting Ogun, circa 1969-circa 1983.....	264
Series 7: Olojufoforo Art and Festivities, circa 1968-circa 1975.....	265
Series 8: Yoruba People, Architecture, and Art, circa 1969-circa 1988.....	266
Series 9: Carving, Art Objects, Artists, and Scenes of Daily Life, circa 1969-circa 1989.....	268
Series 10: Yoruba People, Pottery, Tattoos, and Photography, circa 1971-circa 1983.....	269
Series 11: Yoruba Textiles, circa 1973-circa 1983.....	270
Series 12: Yoruba, Miscellaneous, circa 1967-circa 1989.....	271
Series 13: African Art, Textiles, People, and Dwellings, circa 1963-circa 1983....	273
Series 14: Ibo Mbari, Igbo Peoples, and Artwork, circa 1967-circa 1985.....	274
Series 15: Art and Ceremonies, circa 1967-circa 1991.....	275
Series 16: Body Arts, Nuba People (Sudan) and Fulani and Bororo People (Niger), circa 1973-circa 1979.....	277
Series 17: People, Scenic Views and Animals of Kenya, Sudan, Angola, and Ghana, circa 1972-circa 1985.....	278
Series 18: Peoples and Arts of Ghana, Mali, and the Ivory Coast, circa 1966-circa 1992.....	279
Series 19: Published Maps and Photos, circa 1968-circa 1985.....	280

Series 20: Nigerian Masks and Art Objects, circa 1967-circa 1978.....	281
Series 21: Yoruba Festivals, People and Art, circa 1967-circa 1988.....	282
Series 22: Yoruba Photography and Textiles, circa 1975-circa 1983.....	283
Series 23: Ife-Olu, Ilishan, circa 1980-circa 1988.....	284
Series 24: Yoruba Festivals, People, Hairstyles, Ibeji Objects, Eshu Figures, and Oya and Orishala Priests, Priestesses, and Shrines, circa 1966-circa 1988.....	285
Series 25: Shango, circa 1970-circa 1983.....	286
Series 26: Ara Festival, 1975.....	287
Series 27: Ceremonies and Festivals, Portraits, Art and Ceremonial Objects, Domestic and Market Scenes, circa 1969-circa 2005.....	288
Series 28: Yoruba Art Objects and Domestic, Work, and Festival Scenes, circa 1971-circa 1983.....	289
Series 29: Manuscript and Printed Materials, 1973-circa 2005.....	290



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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Marilyn Houlberg Nigeria collection
<b>Identifier:</b>	EEPA.2005-002
<b>Date:</b>	1961-circa 2005
<b>Extent:</b>	6567 Slides (photographs) (11 Binders; color) 14 Documents (1 Binder)
<b>Creator:</b>	Houlberg, Marilyn
<b>Language:</b>	English .
<b>Summary:</b>	<p>The collection consists of 6,567 color slides taken by Dr. Marilyn Houlberg during various field studies among the Yoruba in southwest Nigeria between 1961 and circa 2005. The images depict Yoruba art and culture with a special focus on artisans, art objects, body arts, costume, festivals, hairstyles, indigenous photography, weaving and textiles. Cultural events depicted include Balufon festivals, Egungun and Gelede masquerades, social events (weddings, christenings, funerals), and religious ceremonies (initiation and animal sacrifice). Also included are various scenes of daily life, architecture, food preparation, markets, portraits and landscapes. Houlberg extensively documented Yoruba artists in the process of creating their art, including carvers Yesufu Ejigboye, Runshewe, and Lamidi Fakeye, as well as the final pieces themselves. Houlberg documented art in situ, such as Yoruba house posts, shrines, wall art and wood doors and art objects, including Gelede masks, Ibeji (twin) and Eshu figures, Osanyin staffs, and Ogboni and Shango shrines. Manuscript and printed materials, including Houlberg's resume, thesis, and numerous published articles are also available in this collection.</p>

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## Administrative Information

### Acquisition Information

Marilyn Houlberg, 733 West 18th St., Chicago, IL 60616, Donation, 20050320, 2005-0002

### Provenance

Donated by Marilyn Houlberg, 2005.

### Processing Information

Processed by Aubrey Eiko Walter, NMAfA Intern, on June 1 - August 7, 2009. Encoded by Rihoko Ueno, December 2011. Edited by Eden Orelove, December 2016.

## Preferred Citation

Marilyn Houlberg Nigeria Collection, EEPA 2005-002, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

## Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

## Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Biographical Note

Artist, anthropologist, and art historian Dr. Marilyn Hammersley Houlberg was born in Chicago, Illinois, in 1939. Houlberg received an Associate of Arts degree from Wright Junior College (1959) and a BFA from the University of Chicago (1963). After graduating, she traveled to North Africa and explored Morocco, Algeria, Tunisia, Libya, and Egypt. In 1964, Houlberg researched Haitian art, religion, and indigenous photography in Haiti and in 1965 was awarded a scholarship for graduate study from the University of Chicago. There she completed her MAT in Art History in 1967. Following graduation, Houlberg worked at the Nigerian Museum in Lagos, where she documented Yoruba sculpture, masquerades, religion, body art, and indigenous photography.

She began her teaching career at the University of Chicago as a lecturer on African art and African civilization, working there from 1971 to 1973. At the University of London, Houlberg earned a Masters in Anthropology, producing the thesis *Yoruba Twin Sculpture and Ritual* (1973). She also extensively photographed her travels abroad in Yorubaland. Between 1974 and 1990, Houlberg taught at the University of Chicago, Columbia College, Kalamazoo College, and Northwestern University. From 1974 to 2008 she continued teaching at The School of the Art Institute of Chicago, lecturing on Yoruba art and ritual in West Africa and the New World, and the art and ritual of Vodou in Haiti.

Houlberg has lectured worldwide at numerous museums and symposiums since 1972, including in Lagos, Nigeria; Jacmel, Haiti; Toronto, Canada; Salvador, Bahia, Brazil; and Cologne, Germany. Her essays have been published in several issues of *African Arts*. Some of Houlberg's significant publications include "Arts of the Water Spirits of Haitian Vodou," in *Sacred Waters: Arts for Mami Wata and Other Divinities in Africa and the Diaspora* (2008) and "Water Spirits of Haitian Vodou: Lasiren, Queen of Mermaids," in *Mami-Wata: Arts for Water Spirits in Africa and the African-Atlantic World* (2008). The exhibition *Mami-Wata* at the Smithsonian National Museum of African Art (2009) featured her photographs.

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## Scope and Contents

This 6,567 slide collection documents Houlberg's studies in Southwestern Nigeria spanning from 1961 to circa 2005. The collection primarily includes photos of people, including the Ogboni, Pokot, Yoruba, Turkana and Igbo, shrines, festivals and rituals, art objects, and artists. A particular strength of the collection are photos of Balufon festivals, Egungun and Gelede masquerades, social events (weddings, christenings, funerals), and religious ceremonies (initiation and animal sacrifice). Also included are various scenes of daily life, architecture, food preparation, markets, portraits and landscapes. Houlberg mostly photographed in Ilishan, Ikenne, Ilara, Shagamu, Lagos, Ijebu-Ode, and Egbe.

Houlberg extensively documented Yoruba artists in the process of creating their art, including carvers Yesufu Ejigboye, Runshewe, and Lamidi Fakeye, as well as the final pieces themselves. Houlberg documented art in situ, such as Yoruba house posts, shrines, wall art, wood doors and art objects, including Gelede masks, Ibeji (twin) and Eshu figures, Osanyin staffs, and Ogboni and Shango shrines. Several Yoruba art forms, including photography, scarification tattoos, and textiles (both cloth and dress), are represented in the collection. Additionally, there are numerous slides of Yoruba hairstyles, many of which she published in her article, "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria" .

Yoruba ritual specialists, such as Ife-olu Solaru, Olufunke, and Yesufu Ejigboye, appear frequently throughout the collection. Houlberg documented her many stays with these individuals over the years.

There is also one binder of manuscript and printed materials, including Houlberg's resume, thesis, and numerous published articles.

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## Arrangement

The collection is organized into 29 series according to subject. The series descriptions correspond with particular subjects used in Houlberg's teaching and lectures. All slides were kept in the order in which they were donated.

- Series 1: African Hairstyles, circa 1973-1994 (Binder 1; 212 slides)
- Series 2: Egungun Festival, 1961-circa 1988 (Binder 1; 362 slides)
- Series 3: Gelede, circa 1969-circa 1989 (Binder 2; 301 slides)
- Series 4: Ibeji Twins, circa 1969-circa 1990 (Binders 2-3; 854 slides)
- Series 5: Ogboni Art Objects and Shrines, circa 1969-circa 1982 (Binder 4; 92 slides)
- Series 6: Art Objects Depicting Ogun, circa 1969-circa 1983 (Binder 4; 56 slides)
- Series 7: Olojufoforo Art and Festivities, circa 1968-circa 1975 (Binder 4; 21 slides)
- Series 8: Yoruba People, Architecture, and Art, circa 1969-circa 1985 (Binder 4; 260 slides)
- Series 9: Carving, Art Objects and Artists, and Scenes of Daily Life, circa 1973-circa 1988 (Binder 4; 201 slides)
- Series 10: Yoruba Art, circa 1971-circa 1983 (Binder 5; 49 slides)
- Series 11: Yoruba Textiles, circa 1973-circa 1983 (Binder 5; 84 slides)
- Series 12: Yoruba, Miscellaneous, circa 1967-circa 1989 (Binder 5; 251 slides)
- Series 13: African Art, Textiles People, and Dwellings, circa 1963-circa 1983 (Binder 6; 58 slides)
- Series 14: Ibo Mbari and Igbo Peoples and Artwork, circa 1967-circa 1985 (Binder 6; 212 slides)
- Series 15: Art and Ceremonies, circa 1967-circa 1991 (Binder 6; 493 slides)
- Series 16: Body Arts, Nuba People (Sudan) and Fulani and Bororo People (Niger), circa 1973-circa 1979 (Binder 7; 64 slides)
- Series 17: People, Scenic Views and Animals of Kenya, Sudan, Angola, and Ghana, circa 1972-circa 1985 (Binder 7; 168 slides)
- Series 18: Peoples and Arts of Ghana, Mali, and the Ivory Coast, circa 1966-circa 1992 (Binder 7; 406 slides)
- Series 19: Published Maps and Photos, circa 1968-circa 1985 (Binder 8; 70 slides)
- Series 20: Nigerian Masks and Art Objects, circa 1967-circa 1978 (Binder 8; 396 slides)
- Series 21: Yoruba Festivals, People, and Art in Nigeria, circa 1967-circa 1988 (Binders 8-9; 128 slides)
- Series 22: Yoruba Photography and Textiles, circa 1975-circa 1983 (Binder 9; 54 slides)
- Series 23: Ife-Olu, Ilishan, circa 1980-circa 1988 (Binder 9; 87 slides)

- Series 24: Yoruba Festivals, People, Hairstyles, Ibeji Objects, Eshu Figures, and Oya and Orishala Priests, Priestesses, and Shrines, circa 1966-circa 1988 (Binder 9; 168 slides)
- Series 25: Shango, circa 1970-circa 1983 (Binder 10, 162 slides)
- Series 26: Ara Festival, 1975 (Binder 10; 174 slides)
- Series 27: Ceremonies and Festivals, Portraits, Art and Ceremonial Objects, Domestic and Market Scenes, circa 1969-circa 2005 (Binders 10-11; 759 slides)
- Series 28: Yoruba Art Objects, and Domestic, Work, and Festival Scenes, circa 1971-circa 1983 (Binder 11; 104 slides)
- Series 29: Manuscript and Printed Materials, 1973-circa 2005 (Binder 12)

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## Marilyn Houlberg Bibliography (\* = Copies of articles available in the EEPA, See Series 29)

- \*Cordwell, Justine M. Review of the March 1990 meeting of the Primitive Art Society of Chicago: Marilyn Houlberg on Art and life: the Ritual Cosmos of the Yoruba. *Origins*. 14(4) (1990): 1-2.
- Houlberg, Marilyn. "Arts of the Water Spirits of Haitian Vodou." In *Sacred Water Arts for Mami Wata and other Divinities in Africa and the Diaspora*. Bloomington [Ind.] Indiana UP, 2008.
- \* Houlberg, Marilyn. "Collecting the Anthropology of African Art." *African Arts* 9(3) (1976): 15-19, 91.
- \* Houlberg, Marilyn. Curriculum vitae (CV).
- \* Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3) (1978): 20-27, 100.
- \*Houlberg, Marilyn Hammersley. "Feed Your Eyes: Nigerian and Haitian Studio Photography." *Photographic Insight*. 1(2-3) (1988): 3-8.
- \* Houlberg, Marilyn. Foreword in *The Black Trans-Atlantic Experience: Street Life and Culture in England, Ghana, Jamaica, and the United States*. Stephen Marc, Photographer. Chicago, IL, University of Illinois Press, 1992.
- \* Houlberg, Marilyn. "Haiti through Haitian Eyes." *Faces*. 8(6) (1992): 30-31.
- \* Houlberg, Marilyn. "Headdress (Epa) Hunter, Nigeria, Yoruba." In *For Spirits and Kings: African Art from the Tishman collection*. Susan Mullin Vogel, ed. Pp. 119. New York: Metropolitan Museum of Art, 1981.
- \* Houlberg, Marilyn. "Ibeji Images of the Yoruba." *African Arts*. 7(1) (1973): 20-27, 91-92.
- \* Houlberg, Marilyn. "Notes on Egungun Masquerades among the Oyo Yoruba." *African Arts*. 11(3) (1978): 56-61, 99.
- \* Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M Cordwell and Roland A. Schwarz, eds. Pp. 349-397. The Hague; New York: Mouton, 1979.
- Houlberg, Marilyn. "The Texture of Change: Yoruba Cultural Responses to New Media." *Cultural Survival Quarterly*. 7(2) (1983): 14-16.
- \*Houlberg, Marilyn. "Twin figure with jacket, Nigeria, Yoruba." In *For Spirits and Kings: African Art from the Tishman collection*. Susan Mullin Vogel, ed. Pp. 100-101. New York: Metropolitan Museum of Art, 1981.
- Houlberg, Marilyn. "Water Spirits of Haitian Vodou: Lasiren, Queen of Mermaids." In *Mami Wata: Arts for Water Spirits in Africa and Its Diasporas*. Los Angeles: Fowler Museum at UCLA, 2008.
- Houlberg, Marilyn. "Yoruba Twin Sculpture and Ritual", 1973.



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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art, African
- Clothing and dress -- Africa
- Domestic scenes
- Egúngún (Cult)
- Ere ibeji
- Ethnology -- Nigeria
- Festivals
- Fulani
- Gelede (Yoruba rite)
- Hairstyles -- Africa
- Igbo (African people)
- Marketplaces
- Masks
- Masquerades
- Nigerians
- Nuba
- Pokot
- Rites and ceremonies -- Africa
- Shrines
- Tuaregs
- Turkana
- Vernacular architecture
- Works of art in situ
- Yoruba (African people)

### Cultures:

- Fulani
- Igbo (African people)
- Nigerians
- Nuba
- Pokot
- Tuaregs
- Turkana
- Yoruba (African people)

### Types of Materials:

- Color slides
- Photographic prints
- Photographs

### Occupations:

- Artists
- Weavers

### Geographic Names:

- Africa

Lagos (Nigeria)  
Nigeria

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## Container Listing

### Series 1: African Hairstyles, circa 1973-1994

*212 Slides (photographs) (Binder 1, items 1-211)*

This series primarily contains slides of Yoruba women and girls' hairstyles. There are images of people in the act of hairstyling, illustrations and advertisements depicting hairstyles and barbershops, as well as some photos of African Americans modeling elaborate hair styles. Houlberg documented hair preparations for Balufon, the All Africa Games, among other events, and most of the photos were taken in Ikenne, Ibadan, and Ilishan. Some of the photos are by Mark Schultz and Cynthia Ivory. Houlberg used a number of photos from this section in her article, "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria."

Binder 1, Item 1-33

Illustrations of Hairstyles, circa 1973-1980

EEPA 2005-002-0001: [Hair signs belonging to hairdresser Ife-Olu Solaru], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 3-20, Ikenne, 9/27/73, Hairdressing on the first day of Balufon, Thurs. 12 noon, Ife-olu Solaru of Ilishan-remo."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 3-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Barbershops Hairstyles -- Africa Portraits Signs and signboards Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-002-0002: [Hair signs belonging to hairdresser Ife-Olu Solaru], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 3-20, Ikenne, 9/27/73, Hairdressing on the first day of Balufon, Thurs. 12 noon, Ife-olu Solaru of Ilishan-remo."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 3-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Hairstyles -- Africa  
Portraits  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00003: [Hairdresser's sign], Shagamu, Nigeria, 1974  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 23-34, Shagamu, 12/6, Sign for women's hair plaiting, Thurs. ?, Styles-Shagamu."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 23-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Local Note

Date printed on slide: JAN 74 C6

Topic: Barbershops  
Hairstyles -- Africa  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00004: [Hairdresser's sign], Shagamu, Nigeria, 1974

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 23-35, Shagamu, 12/6, Sign for women's hair plaiting, thurs. ?, Styles-Shagamu."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 23-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Local Note

Date printed on slide: JAN 74 C6

Topic: Barbershops  
Hairstyles -- Africa  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00005: [Hairdresser's sign], Ijebu-Ode, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 24-7, Ijebu-Ode, 12/10, Hair sign for plater - Ijebu-Ode, Mon. 1973."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 24-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Local Note

Date printed on slide: JAN 74 C6

Topic: Barbershops  
Hairstyles -- Africa  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00006: [Hairdresser's sign], Ijebu-Ode, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 24-8, Ijebu-Ode, 12/10, Mon., 1973, Hair sign - #16 Ejirin Rd., Ijebu-Ode - #9 called Targia - cap like Muslims have when returning from Mecca."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 24-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Local Note

Date printed on slide: JAN 74 C6

Topic: Barbershops  
Hairstyles -- Africa  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00008: [Hairdresser's sign], Ijebu-Ode, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R4-33, Ijebu-Ode, 6/12/75, Tues., Nihin Anko Irun Olowu, Here is a member of the group who does hairdressing of the thread wrapped style."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R4-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Hairstyles -- Africa  
Signs and signboards

Works of art in situ  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00009: [Hairdresser's sign], Ila, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R13-24, Ila, 6/22/75, Hair sign, Sun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R13-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
 Hairstyles -- Africa  
 Signs and signboards  
 Works of art in situ  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00010: [Hairdresser's sign], Ila, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R13-24, Ila, 6/22/75, Hair sign, Sun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R13-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
 Hairstyles -- Africa  
 Signs and signboards  
 Works of art in situ  
 Place: Africa  
 Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00011: [Hairdresser's sign], Ila, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer  
English.

Original title reads, "75 R14-12, Ila, 6/23/75, Mon., Barber sign on main road in Okejigbo qtr., prob. by Rasco Cuts."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R14-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Hairstyles -- Africa  
Signs and signboards  
Works of art in situ  
Place: Africa  
Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00013: [Hairdresser's sign], Ila, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer  
English.

Original title reads, "75 R14-15, Ila, 6/23/75, Mon., Detail of R14-12 - Barber sign on main road in Okejigbo qtr., prob. by Rasco Cuts."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R14-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Hairstyles -- Africa  
Signs and signboards  
Works of art in situ  
Place: Africa  
Nigeria  
Genre/ Color slides  
Form:



Culture: Yoruba (African people)

EEPA 2005-0002-00014: [Hairdresser's sign], Ila, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R14-16, Ila, 6/23/75, Mon., Barber sign on main road in Okejigbo qtr."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R14-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Hairstyles -- Africa  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00015: [Hairdresser's sign], Ila, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R15-7, Ila, 6/24/75, Tues., Olu Banker - Akodi, Obala, Obala's comp. - Okejigbo qtr., picked up the sign commissioned from him. p.132, 146, Pp. 5 Naira."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R15-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Hairstyles -- Africa  
Portraits  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00016: [Hairdresser's sign], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R9-18, Ila, 6/15/75, Sun. 11 AM, Dupe Sesan, Hairdresser, Market St., Ikenne., Sign most likely by Bayo Art 25 Oyo St. Olorunshogbo, Mushin, Lagos."

Publication title reads, "Plate 2. Sign belonging to hairdresser Dupe Sesan, of Ikenne, Ijebu-Remu. Names of styles: 1, 2: Eko bridge, 3: Alhaja (hairstyle for Yoruba Muslim women), 4: Ilekedì, 5: Nigeria drive right, 6, 7: Ogun pari, 8: Morinmo [the sex act], 9: Ikoto, 10: Edabo, 11: Remo carpet, 12: Ogun pari. Note that variations of the same style are offered in the case of 'Eko bridge' and 'Ogun pari'. This sign is also by Bayo Art (see Plate 1). Photography: June 15, 1975."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R9-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 350, Plate 1.

Topic: Barbershops  
Hairstyles -- Africa  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00017: [Hairdresser's sign], Ila, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R14-27, Ila, 6/23/75, Mon., Barber signs by Olu Banker - Onmain Rd. near day market."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

75 R14-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Hairstyles -- Africa  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00018: [Hairdresser's sign], Ibadan, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R26-2, Ibadan, 7/3/75, Right sign of Ope Barbing saloon. R24 Houlberg."

Publication title reads, "Plate 18. Barber sign at Ope Barbing Saloon, Ibadan. Styles: 1: Chubby Checker, 2: Half onboard, 3: Kennedy Joe, 4: Federal-onboard, 5: Body style, 6: Light of Kennedy, 7: Puerto-Rido, 8: Half draw back, 9: Bay Toquare(?), 10: Police partin (sic), 11: Girls Baby Rico, 12: Republic style, 13: Onboard-toy, 14: Flat full draw B, 15, Boogy Joe. Photograph: July 3, 1975."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

75 R26-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

## Bibliography

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 365, Plate 18.

Topic: Barbershops  
Hairstyles -- Africa  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00019: [Hairdresser's sign], Ibadan, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R26-2, Ibadan, 7/3/75, Left sign of Ope Barbing saloon. L24 Houlberg."

Publication title reads, "Plate 17. Barber sign at Ope Barbing Saloon, Ibadan.

Styles: 1: James Brown, 2: Flat-Ameca Joe, 3: Western-Rico, 4: Beatle-style, 5: Low-cut, 6:keep Wright (sic), 7: Cachitotoy, 8: Conductor style, 9: American Negro, 10: Pick up barrister, 11: Boy's Afro, 12: Half draw back, 13: Onboard-toy, 14: Senior Service, 15: Children's toy. Photography: July 3, 1975."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R26-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 364, Plate 17.

Topic: Barbershops  
Hairstyles -- Africa  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00021: [Hairdresser's sign], Ijebu-Ode, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-35, Ijebu-Ode, 8/6/80, Thurs., Hairdressing sign, p. 34."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R2-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Hairstyles -- Africa  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00022: [Hairdresser's sign], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R4-23 Ilishan, 8/8/80, Fri., Ife-olu and new printed hair sign - bought in Lagos for 3 N. [Naira]."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R4-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Hairstyles -- Africa  
Portraits  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00023: [Hairdresser's sign], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R4-24, Ilishan, 8/8/80, Fri, Ife-Olu's new sign - bought in Lagos for 3 N. [Naira]."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

75 R4-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Hairstyles -- Africa  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00025: [Hairdresser's sign], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R7-14 Ilishan, 8/8/80, Fri., Photographic hairstyle sign - 3  
N. [Naira] in Lagos."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R7-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Hairstyles -- Africa  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00030: Sign painter, Southwestern Nigeria  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "Nigeria, Sign painter, #170."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Hairstyles -- Africa

Signs and signboards  
Works of art in situ

Occupation: Artists

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00032: [Hairdresser's sign], Ila, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R11-29, Ila, 6/20/75, Fri. Barber shop next to Jolly Documentary on Ishedo St. This sign by Olu Banker, done in 1972."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

75 R11-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Hairstyles -- Africa  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00033: [Hairdresser's sign], Ila, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R14-26, Ila, 6/23/75, Mon., Barber signs by Olu Banker 0 on main rd. near day market, p. 132."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

75 R14-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Hairstyles -- Africa

Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

Binder 1, Item 34-58 Advertisements Depicting Hair Salons and Styles (Intuit Exhibition, Chicago, 1994), 1994

Binder 1, Item 59-86 Barbershop, circa 1975-circa 1982

EEPA 2005-0002-00059: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R31-16, Ikenne - Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #133, p.109."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R31-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Religious buildings  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00060: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R31-17, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #1334, p.109."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)



## Local Numbers

R31-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Religious buildings  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00061: Celestial Church of Christ, Odogbolu, Ikenne,  
Nigeria, 1982

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R31-27, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #132, p.109."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R31-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
Decoration and ornament  
Mod. architecture/cityscape -- Photographs  
Religious buildings  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00062: Celestial Church of Christ, Odogbolu, Ikenne,  
Nigeria, 1982

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R31-24, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #137, p.109."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R31-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
 Decoration and ornament  
 Mod. architecture/cityscape -- Photographs  
 Religious buildings  
 Works of art in situ

Place: Africa  
 Nigeria

Genre/  
 Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00063: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R31-29, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #131, p.109."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R31-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
 Decoration and ornament  
 Mod. architecture/cityscape -- Photographs  
 Religious buildings  
 Signs and signboards  
 Works of art in situ

Place: Africa  
 Nigeria

Genre/  
 Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00064: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "R31-18, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #135, p.109, African drums and gongs."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R31-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Cultural landscapes Mod. architecture/cityscape -- Photographs Musical instruments Religious buildings Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00065: Remo Carpet Factory, Ilishan, Nigeria, 1973

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 18-22, Nov. 1973, Remo carpet factory at Ilishan."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 18-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Cultural landscapes Mod. architecture/cityscape -- Photographs Religious buildings Signs and signboards
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00066: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R31-22, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #136, p.109."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R31-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Cultural landscapes Decoration and ornament Mod. architecture/cityscape -- Photographs Religious buildings Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00067: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R31-23, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #138, p.109."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R31-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Cultural landscapes Decoration and ornament Mod. architecture/cityscape -- Photographs Religious buildings Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00068: [Sign on a van], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 19-19, Ikenne, Nov. 25, 1973, Sun., A van photoed in Ijebu-Ode."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

SI 19-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Cultural landscapes Signs and signboards Transportation Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00069: Bakery, Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 23-22, Ikenne, 12/6, Thurs, 1973, Bakery at #7 Akindoyin St."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

SI 23-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Cultural landscapes Signs and signboards Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00070: [Bar], Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 23-16, Ikenne, 12/6, Thurs, 1973, Interior of bar in SL 23-15, owned by Olufemi Odumosu, 18 Akindoyin St., (Father of twins - 4 yrs. old)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SI 23-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Bars (Drinking establishments) Cultural landscapes Mural painting and decoration Signs and signboards Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00071: Ikenne Daily Times, Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 25-8, Ikenne, 12/11, Prob. Tues, Ikenne Daily Times, (South of the main road and about across from the main mosque.)"

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SI 25-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Cultural landscapes Mass media Mural painting and decoration Signs and signboards Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00072: [Sign on a van], between Shagamu and Lagos, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

The photograph depicts, [four boys standing in front of a van, framing the painted sign on the van, "Try and Love." The top of the van reads, "Shagamu to Lagos." Photo probably taken in Lagos.]

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

RS

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Cultural landscapes Portraits Signs and signboards Transportation Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00073: [Sign on a van], Lagos, Nigeria, 1982

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R 8-36, Lagos, 3/12/82, Van sign - WHO IS FREE?, Fri."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R 8-36

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Cultural landscapes Signs and signboards Transportation Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00074: Ona Ara Sound Studio, Ilishan, Nigeria, 1983  
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "R 9-4, Ilishan, 7/7/83, Thurs., Owner of Ona Ara Sound Studio, p. 9."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R 9-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Portraits Signs and signboards Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00075: Mayflower student's bag, Ikenne, Nigeria, 1973  
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL23-7, Ikenne, 12/5, Wed., 1973, Mayflower student's bag, 2nd all-African Games, Lagos 1973. Silver Airplanes #40."

Publication title reads, "Plate 14. A student's school bag, a souvenir from the Second All-Africa Games, Lagos, 1973. It features a photographic reproduction of the Olokun Head, a classical Ife brass sculpture. Photograph: December 5, 1973, Ikenne, Ijebu-Remo, by Klindt Houlberg."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

SL23-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

#### Bibliography

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 361, Plate 14.



Topic: Cultural landscapes  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00076: [Bag], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL23-32, Ikenne, 12/6, Thurs., 1973, 2nd all-African Games bag - looks hand painted.", Silver Airplanes #41."

Publication title reads, "Plate 14. A student's school bag, a souvenir from the Second All-Africa Games, Lagos, 1973. It features a photographic reproduction of the Olokun Head, a classical Ife brass sculpture. Photograph: December 5, 1973, Ikenne, Ijebu-Remo, by Klindt Houlberg."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL23-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 361, Plate 14.

Topic: Cultural landscapes  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00077: Part of barbershop, Ila, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R 14-23, Ila, 6/23/75, Mon., Part of barber shop front sign by Olu Banker, illusionistic portrait done from photo most likely."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R14-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Cultural landscapes Signs and signboards Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00078: Part of barbershop front, Ila, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R 14-24, Ila, 6/23/75, Part of barber shop front - by Olu Banker - note smaller drawings of barbering and love making."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R14-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Portraits Signs and signboards Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00079: Part of barbershop front, Ila, Nigeria, 1975

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R 14-22, Ila, 6/23/75, Mon., Part of barber shop front - sign by Olu Banker - (Not him in picture) on Main St. in Okejigbo Qtr."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R14-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Portraits Signs and signboards Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00080: Barbershop, Ila, Nigeria, 1975

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R 11-28, Ila, 6/20/75, Fri., Barber shop next to Jolly Documentary on Ishedo St., Big smoking man prob. by Olu Banker."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R11-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Cultural landscapes Signs and signboards Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00081: [Movie sign], Southwestern Nigeria

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

The photo depicts [a sign advertising a movie called, "Gozilla vs. Devil."].

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

#10/53

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Cultural landscapes Signs and signboards Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00082: [Wall mural of woman with platform shoes], Ila, Nigeria

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R14-20, Ila, 6/23/75, Mon., Olu Banker Akodi Obala, Obala's Comp. [compound], Okejigbo qtr., Sign By Olu for shoe store on Main St., Okejigbo qtr."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R14-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Cultural landscapes Mural painting and decoration Portraits Signs and signboards Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00083: [Wall mural of woman with platform shoes], Ila, Nigeria

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R14-18, Ila, 6/23/75, Mon., Olu Banker Akodi Obala, Obala's Comp. [compound], Okejigbo qtr., Sign By Olu for shoe shop on Main St., Okejigbo qtr."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R14-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Cultural landscapes Mural painting and decoration Signs and signboards Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00084A: Part of barbershop front, Ila, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R14-25, Ila, 6/23/75, Mon., Part of barber shop frong by Olu Banker - note drawings of barbering and lovemaking, on main road in Obijigbo."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R14-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Cultural landscapes Mural painting and decoration Signs and signboards Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00084B: Bar, Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL23-17, Ikenne, 12/6, Thurs., 1973, Bar owned by Olufemi Odumosu, 18 Akindoyin St. (Father of twins)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL23-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Bars (Drinking establishments) Cultural landscapes Mod. architecture/cityscape -- Photographs Mural painting and decoration Signs and signboards Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00085: Bar, Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL23-15, Ikenne, 12/6, Thurs., 1973, Bar owned by Olufemi Odumosu, 18 Akindoyin St. [Father of twins]."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL23-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Bars (Drinking establishments) Cultural landscapes Mod. architecture/cityscape -- Photographs Mural painting and decoration Signs and signboards Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00086: Bar, Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL23-18, Ikenne, 12/6, Thurs., 1973, Bar owned by Olufemi Odumosu, 18 Akindoyin St. (Father of twins - 4 yrs.)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL23-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Bars (Drinking establishments)  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Mural painting and decoration  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/ Color slides

Form:

Culture: Yoruba (African people)

Binder 1, Item 87-163 Yoruba Hairstyles , circa 1973-circa 1983

EEPA 2005-0002-00087: Hairdressing on first day of Balufon, Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL3-17, Ikenne, 9/27/73, Thurs., 12 noon, Hairdressing on first day of Balufon - Hairdresser: Ife-olu Solaru of Ilishan-Remo, photo taken on main road - Iglehinadun? st., or Moko St., main St. Sario's."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL3-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Domestic scenes

Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00088: Hairdressing on first day of Balufon, Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL3-18, Ikenne, 9/27/73, Thurs., 12 noon, Hairdressing on first day of Balufon, first day of Balufon, Ife-olu Solaru of Ilishan-Remo."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL3-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Domestic scenes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00089: Kehinde Adesina, Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL3-22, Ikenne, 9/27/73, Thurs., 12 noon, first day of Balufon, Kehinde Adesina, 1 Ogbodo Street, Ikenne-Remo, modeling 'West African record,' done by Ife-olu Solaru of Ilishan."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL3-22



Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Domestic scenes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00090: West African record [hairdo], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL4-5, Ikenne, 9/27/73, Thurs. 4pm first day of Balufon, Another finished customer by Ife-olu Solaru - this is another West African record."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL4-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Domestic scenes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00091: Ife-Olu Solaru, Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL4-27, Ikenne, 9/29/73, Sat - AM, Ife-olu Solaru doing hairdo at same place on Moko St., Remo Carpet -."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

SL4-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Barbershops Body arts Clothing and dress Cultural landscapes Domestic scenes Hairstyles -- Africa Portraits Women
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00092: Ife-Olu Solaru hairdo, Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL4-29, Ikenne, 9/29/73, Sat - AM, Ife-olu Solaru hairdo - last day of Balufon."

Publication title reads, "Plate 13. Style: "Ogun pari" [the war is over]. This style commemorates the end of the Nigerian civil war (1967 - 1970). Hairstyle by Ife-olu Solaru of Ilishan, Ijebu-Remo. Time: about 40 minutes. Price: 60 Kobo. Photograph: September 29, 1973, Ikenne, Ijebu-Remo."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

SL4-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

#### Bibliography

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 361, Plate 13.

Topic:	Barbershops Body arts Cultural landscapes Hairstyles -- Africa Jewelry
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Portraits  
Women  
Place: Africa  
Nigeria  
Genre/  
Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00093: Types of tying thread, Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "Yoruba, Types of tying thread, thin cotton, thin plastic, and heavy plastic collected at Ikenne, 100 yds on two smaller ones- "Ceiling fan" braid - In chinese and English - Made in Taiwan."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Place: Africa  
Nigeria  
Genre/  
Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00094: Ife-Olu Solaru, Ilishan, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL7-2, Ilishan, 10/14/73, Sunday, Ife-olu Solaru, aged 28, mother of 6. Hairdresser, christian. 8 Ikoregun St., Ilishan, wears, 'West African record,' which was done by her 'sister'."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL7-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Jewelry

Portraits  
Women  
Place: Africa  
Nigeria  
Genre/  
Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00095: Hairdo: Owonifari, Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL17-28, Ikenne, Nov. 1973, Hairdo: Owonifair [Onifari - pg 205 Abrahan - means, 'boastful, ostentatious'} Bisi Akala, aged 17."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL17-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Jewelry  
Portraits  
Women  
Place: Africa  
Nigeria  
Genre/  
Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00096: Hairdo: Ojopate, Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL17-30, Ikenne, Nov. 1973, Hairdo: Ojopate, Student: Funke Odunsi - [aged] 17."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL17-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops

Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00097: Hairdo: Ojopate, Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL17-31, Ikenne, Nov. 1973, Hairdo: Ojopate, Student: Funke Odunsi - [aged] 17. See SL17-30."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL17-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00098: Hairdo: Olowolabirinmo, Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL17-33, Ikenne, Nov. 1973, Hairdo: Olowolabirinmo, Student: Toyin Jaiyesimi - aged 17."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL17-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00099: Hairdo: Agba Sussie, Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL17-35, Ikenne, 11/73, Hairdo: Agba Sussie, Student:  
Alarape Kale - aged 17."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL17-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00100: Hairdo: Agba Sussie, Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL17-37, Ikenne, 11/73, Hairdo: Agba Sussie, Student:  
Alarape Kale - aged 17."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL17-37

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00101: Hairdo: Second all-African Games, Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"SL18-1, Ikenne, Nov. 1973, Hairdo: Second all-African Games, Student: Christiana Ademodi (mayflower) Home address: 19 Sheteolu St. Lagos. (only Nigeria) in games."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL18-1

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00102: Hairdo: Second all-African Games, Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"SL18-2, Ikenne, Nov. 1973, Hairdo: Second all-African Games, Student: Christiana Ademodi (mayflower) Home address: 19 Sheteolu St. Lagos. (only Nigeria) in games."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL18-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00103: Hairdo: Second all-African Games, Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL18-3, Ikenne, Nov. 1973, Hairdo: Second all-African Games, Student: Christiana Ademodi (mayflower) Home address: 19 Sheteolu St. Lagos."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL18-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00104: Hairdo: Koroba (Pail), Ikenne, Nigeria, 1973



*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL18-8, Ikenne, Nov. 1973, Hairdo: Koroba (Pail)  
Student: Ebum Ouiasogie, aged 16."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL18-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Barbershops Body arts Cultural landscapes Hairstyles -- Africa Portraits Women
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00105: Hairdo: Koroba (Pail), Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL18-10, Ikenne, Nov. 1973, Hairdo: Koroba (Pail)  
Student: Ebum Ouiasogie, aged 16."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL18-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Barbershops Body arts Cultural landscapes Hairstyles -- Africa Portraits Women
Place:	Africa Nigeria
Genre/ Form:	Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00106: [Barbershop], Southwestern Nigeria  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

The photograph depicts [a man trimming the hair of a young boy. Several boys are surrounding him in the barbershop.]

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Clothing and dress -- Africa  
Cultural landscapes  
Hairstyles -- Africa  
Men  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00107: Hairdo: Pan African Games, Ijebu-Ode, Nigeria,  
1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL19-33, Ijebu-Ode, Nov. 25, 1973, Hairdo: Pan African Games, Girl: Miss Modupe Obawole, Adeola Odujola College, Ijebu-Ode."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL19-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00108: Hairdo: Pan African Games, Ijebu-Ode, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL19-34, Ijebu-Ode, Nov. 25, 1973, Hairdo: Pan African Games, Girl: Miss Modupe Obawole, Adeola Odujola College, Ijebu-Ode."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL19-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00109: Hairdo: Pan African Games, Ijebu-Ode, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL19-36, Ijebu-Ode, Nov. 25, 1973, Hairdo: Pan African Games, Girl: Miss Modupe Obawole, Adeola Odujola College, Ijebu-Ode."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL19-36

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00110: Hairdo: Pan African Games, Ijebu-Ode, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL19-35, Ijebu-Ode, Nov. 25, 1973, Hairdo: Pan African Games, Girl: Miss Modupe Obawole, Adeola Odujola College, Ijebu-Ode."

Publication title reads, "Plate 15. Style: "2nd All-African Games". This style emphasizes the vertical crest of the king's crown of the Olokun Head, the symbol of the games, as shown in Plate 14. Photograph: November 25, 1973, Ijebu-Ode, Ijebu-Remo, by Klindt Houlberg."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

SL19-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

#### Bibliography

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 362, Plate 15.

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00111: Hairdo: Census Style, Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL22-15, Ikenne, 12/3, Mon. 1973, Bola Olubi, age 17, Hairdo: Census Style, Mayflower Student, know as all-african games, Market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL22-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Barbershops Body arts Cultural landscapes Hairstyles -- Africa Portraits Women
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00112: Hairdo: Census Style, Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL22-16, Ikenne, 12/3, Mon. 1973, Hairdo: Census Style, Bola Olubi, aged 17, Mayflower Student, Market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL22-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Barbershops Body arts Cultural landscapes Hairstyles -- Africa Portraits Women
Place:	Africa Nigeria
Genre/ Form:	Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00113: Hairdo: Census Style, Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"SL22-17, Ikenne, 12/3, Mon. 1973, Hairdo: Census Style, Bola Olubi, aged 17, Mayflower Student, Market day."

Publication title reads, "Plate 16. Style: "Census", commemorating the Nigerian federal census held in November 1973. It is similar to "2nd All-African Games", a style popular when the census took place. Photography: December 3, 1973, Ikenne, Ijebu-Remo, by Klindt Houlberg."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL22-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 363, Plate 16.

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00114: Hairdo: Census Style, Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"SL22-18, Ikenne, 12/3, Mon. 1973, Hairdo: Census Style, Bola Olubi, aged 17, Mayflower Student, Market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

SL22-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00115: Hairdresser, Ijebu-Ode, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL24-11, Ijebu-Ode, 12/10, Mon, 1973, Hairdresser: #16 Ejin Rd., Ijebu Ode."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

SL24-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Signs and signboards  
Women  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00118: Hairdo: Calabar Style, Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL24-26, Ikenne, 12/11, Tues. 1973, Hairdo: Calabar Style, Student: Joann Jaundoo, Aged 13."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL24-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Barbershops Body arts Cultural landscapes Hairstyles -- Africa Portraits Women
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00119: Hairdo: Calabar Style, Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL24-27, Ikenne, 12/11, Tues. 1973, Hairdo: Calabar Style, Student: Joann Jaundoo, Aged 13."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL24-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Barbershops Body arts Cultural landscapes Hairstyles -- Africa Portraits Women
Place:	Africa Nigeria
Genre/ Form:	Color slides



Culture: Yoruba (African people)

EEPA 2005-0002-00123: Woman wearing Udoji [hairdo], Ikenne, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R1-20, Ikenne, 6/5/75, Thurs., Woman wearing Udoji - she is daughter of woman who owns bar near gas station."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R1-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Women

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00124: Son of an Aladura member [focus on hairdo], Ikenne, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R2-9, 6/56/75, Fri., Son of an Adadura member - his hair is plaited as a girl."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R2-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa

Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00125: Son of an Aladura member [focus on hairdo],  
Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R2-10, 6/56/75, Fri., Son of an Adadura member - his hair is plaited as a girl."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R2-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Place: Africa  
Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00126: Yesufu Ejigboy's daughter, Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R2-16, 6/7/75, Sat., Yesufu Ejigboy's daughter wearing Eko Bridge. Name: Tayo."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R2-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00127: Yesufu Ejigboy's daughter, Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R2-17, 6/7/75, Sat., Yesufu Ejigboy's daughter wearing Eko Bridge. Name: Tayo."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R2-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00128: Yesufu Ejigboy's daughter's daughter, Ikenne, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R2-17, 6/7/75, Sat., Yesufu Ejigboy's daughter's daughter wearing Pineapple."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R2-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa

Portraits  
Place: Africa  
Nigeria  
Genre/  
Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00129: Seri Abu - Hairdresser, Shagamu, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R2-20, Shagamu, 6/7/75, Sat., Seri Abu - hairdresser, #4 Ibido St., Shag, [Shagamu], Signpainter: Young Olu Art, Market day, P.23."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R2-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Signs and signboards  
Works of art in situ  
Place: Africa  
Nigeria  
Genre/  
Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00130: Seri Abu - Hairdresser, Shagamu, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R2-21, Shagamu, 6/7/75, Sat., Seri Abu - hairdresser, #4 Ibido St., Shag, [Shagamu], Signpainter: Young Olu Art, Market day, P.23."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R2-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Cultural landscapes  
Hairstyles -- Africa

Portraits  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00131: Seri Abu - Hairdresser, Shagamu, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R2-23, Shagamu, 6/7/75, Sat., Seri Abu - hairdresser, #4 Ibido St., Shag, [Shagamu], and Market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R2-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00132: Seri Abu - Hairdresser, Shagamu, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R2-25, Shagamu, 6/7/75, Sat., Seri Abu - hairdresser, #4 Ibido St., Shag, [Shagamu], Sign: young Olu Art. Market day. p 23."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R2-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts

Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Signs and signboards

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00133: Afro with Ajasse [hairdo], Ilishan, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R3-21, Ilishan, 6/9/75, Mon., Winifred Solaru wearing Afro with Ajasse, Afro is front part - Ajasse (Ports Nuro is back part.)"

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R3-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00134: Afro with Ajasse [hairdo], Ilishan, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R3-22, Ilishan, 6/9/75, Mon., Winifred Solaru wearing Afro with Ajasse, Afro is front part - Ajasse (Ports [Nuro?] is back part.)"

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R3-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops

Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00135: Afro with Ajasse [hairdo], Ilishan, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R3-23, Ilishan, 6/9/75, Mon., Winifred Solaru, relation (?) wearing Afro with Ajasse, Ife-Olu did this yesterday."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R3-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00136: [Hairstyle:] Eko Bridge in progress, Ilishan, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R3-24, Ilishan, 6/9/75, Mon., Edo Brindge in progress, by Ife-olu Solaru.."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R3-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00137: [Hairstyle:] Eko Bridge in progress, Ilishan, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R3-39, Ilishan, 6/9/75, Mon., Eko Brindge in progress, by lfe-olu Solaru.."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R3-39

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00138: [Hairstyle:] Eko Bridge in progress, Ilishan, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R4-1, Ilishan, 6/9/75, Mon., lfe-Olu Solaru of Ilishan, (Ijebu-Remo\_, doing Eko Bridge. She uses Vinol tubes, vinyl length."

Publication title reads, "Plate 15. Hairdresser lfe-olu Solaru of Ilishan, Ijebu-Remo, creating "Eko bridge" style. The hair has been parted and gathered together in sections. Section by section the hair is drawn out and heavy plastic thread is wrapped around each section until the end of the hair is reached as has been done on the right side. Photograph: June9, 1975."



Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R4-1

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 352, Plate 5.

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00139: [Hairstyle:] Eko Bridge in progress, Ilishan, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R4-2, Ilishan, 6/9/75, Mon., Ife-Olu doing Eko Bridge. as Egungun is coming."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R4-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00140: [Hairstyle:] Eko Bridge in progress, Ilishan, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R4-5, Ilishan, 6/9/75, Mon., Ife-Olu doing Eko Bridge after Egungun has come."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R4-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Barbershops Body arts Cultural landscapes Hairstyles -- Africa Portraits
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00141: [Hairstyle:] Eko Bridge in progress, Ilishan, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R4-6, Ilishan, 6/9/75, Mon., Ife-Olu doing Eko Bridge."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R4-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Barbershops Body arts Cultural landscapes Hairstyles -- Africa Portraits
Place:	Africa Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00142: [Hairstyle:] Eko Bridge, Ilishan, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R4-7, Ilishan, 6/9/75, Mon., Ife-Olu's completed work: Eko Bridge."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R4-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00143: Hairstyle = Eko Bridge, Ilishan, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R4-8, Ilishan, 6/9/75, Mon., Hairstyle = Eko Bridge - by hairdresser Ife-olu Solaru, almost 45 minutes."

Publication title reads, "Plate 6. The completed "Eko bridge" style shown in progress in Plate 5. Each straight projection was next wrapped around a thin metal rod to coil it. The coils were then all fathered at the top and tied together with the ends of the threads. The knkow was neatly trimmed with a razor blade. Time: approximately forty-five minutes. Price: 50 Koba (about {dollar}US0.75). Photograph: June 9, 1975."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R4-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

## Bibliography

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 353, Plate 6.

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00144: Hairstyle = Eko Bridge, Ilishan, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R4-18, Ilishan, 6/9/75, Mon., Ife-olu Solaru - after completing Eko Bridge - (I think her hairstyle may be basket of flowers.)"

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

75 R4-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00145: Suku Style [hairdo], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R9-22, 6/15/75, Sun., Suku style worn by Adeyanju Awoyomi, (lives next to albino twins)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R9-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Body arts Cultural landscapes Hairstyles -- Africa Portraits
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00146: Suku Style [hairdo], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R9-24, 6/15/75, Sun., Suku style worn by Adeyanju Awoyomi, (lives next to albino twins)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R9-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Body arts Cultural landscapes Hairstyles -- Africa Portraits
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00147: Adedayo Kilo [focus on hairdo], Ikenne, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R9-27, 6/15/75, Sun., Adedayo Kilo, 7 Ikija St., Ikenne-Remo."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

75 R9-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00148: Style: Morinmo [hairdo], Ila, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R14-6, 6/22/75, Sun., Style: Morinmo, (sexual intercourse), p.129."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

75 R14-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts  
Body marking -- Africa  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00149: Victoria Adeola [focus on hairdo], Ila, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R14-10, 6/23/75, Mon., Victoria Adeola, Iperin St., p. 130."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

75 R14-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00150: The Elemese - head of the Ila Orangun Emese, Ila, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R15-11, Ila-Orangun, 6/24/75, The Elemese - head of the Ila Orangun Emese. There are 200 Ilari (Emese?) - 50 shave at a time in rotation. Shave fortnightly."

Publication title reads, "Plate 23. An oval patch of hair is the sign of the court messenger (emese) at Ila-Orangun, Igbomina, here worn by the elemese, the head of the court messengers of Ila. Photograph: June 24, 1975."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

75 R15-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

## Bibliography

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 373, Plate 23.

Topic: Body arts  
Clothing and dress -- Africa  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00151: [Hairstyle:] Morimo, Ijio, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R22-11, Ijio, 6/30/75, Mon., Morimo is name of hairstyle - Elizabeth David."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R22-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00152: [Hairstyle:] Morimo, Ijio, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R22-12, Ijio, 6/30/75, Mon., Morimo - name of hairstyle - Elizabeth David."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R22-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides



Culture: Yoruba (African people)

EEPA 2005-0002-00153: Suku hairstyle, Ilishan, Nigeria, 1980

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R4-10, Ilishan, 8/8/80, Fri., Ife-Olu - Suku hairstyle with extension topknot."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R4-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00154: Long Pineapple - hairstyle, Ilishan, Nigeria, 1980

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R4-19, Ilishan, 8/8/80, Fri., Long pineapple - hairstyle, girl in Ife-olu's compd. [compound], Suki."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R4-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00155: Long Pineapple - hairstyle, Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R4-20, Ilishan, 8/8/80, Fri., Long pineapple - hairstyle, girl in Ife-olu's compd. [compound], Suki."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R4-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00156: Skyscraper Hairstyle, Odo-Eri, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R10-29, Ilishan, 8/15/80, Fri., Omile Dogoro - p. 71, Skyscraper hairstyle."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R10-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00157: Skyscraper Hairstyle, Odo-Eri, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R10-28, Ilishan, 8/15/80, Fri., Omile Dogoro - p. 71, Skyscraper hairstyle."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R10-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00158: [Hairstyle], Ishara, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R19-14, Ishara, 8/27/80, Wed., Front view - Back view - R19-15."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R19-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00159: [Hairstyle], Ishara, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R19-15, Ishara, 8/27/80, Wed., Front view - Back view - R19-14."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R19-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00160: [Hairstyle], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R16-19, Ilishan, 80."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R16-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00161: [Hairstyle] Basket, Idofin-Odo, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R1-19, Idofin-Odo, 4/18/81, Sat. 'Basket.' p.7."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R1-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Body arts Cultural landscapes Hairstyles -- Africa Portraits
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00162: Ife-Olu getting Suku [hairdo], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R24-22, Ilishan, 7/27/83, Ife-olu getting Suku."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R24-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Body arts Clothing and dress -- Africa Cultural landscapes Hairstyles -- Africa Households Portraits Recreation
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00163: Ife-Olu getting Suku hairstyle, Ilishan, Nigeria, 1983  
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "R25-3, Ilishan, 7/27/83, Wed. Ife-olu getting Suku hairstyle, Maggie reading Kurt Vonnegut, Slaughterhouse Five."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R25-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Body arts Clothing and dress -- Africa Cultural landscapes Hairstyles -- Africa Households Portraits Recreation
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

Binder 1, Item  
164-179

Publications Depicting Hair , circa 1973-circa 1978

Binder 1, Item  
180-211

African-American Women and Mannequins Modeling Hairstyles, circa 1973-circa 1978

*[Return to Table of Contents](#)*

## Series 2: Egungun Festivals, 1961-circa 1988

362 Slides (photographs) (Binder 1, items 212-570)

The slides primarily depict Egungun ceremonial and spiritual events including masquerades, such as the Ogadimeji masquerade and the Odudua Festival, shrines, art objects, and funerals. Photos were taken in Ilogbo, Ikenne, Ila Itasa, and Ilishan, among other locations. Houlberg used a number of photos from this section as visual aids in her articles, "Egungun Masquerades among the Oyo Yoruba," "Egungun Masquerades of the Remo Yoruba," and "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria."

This series is organized chronologically from 1969 to 1988.

Binder 1, Item  
212-216

Egungun, 1961, 1969

EEPA 2005-0002-00213: Egungun [art object], Southwestern Nigeria, 1961  
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "Nigeria - Yoruba - Egungun, owned by Phil Hitchcock, Aug. 6, 1961."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Sculpture  
Wood-carving

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

Binder 1, Item  
217-248

Egungun, 1970

EEPA 2005-0002-00217: Egungun [art objects], Igbo-Ora, Nigeria, 1970  
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "R6-1, Igbo-Ora, Egungun (4, 6, 7, 8, 10), Ord(1), Eshu Staffs (5, 9), all said to be carved by Ogunsolu."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R6-1

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)  
Esu -- Photographs  
Masks  
Sculpture  
Wood-carving

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00218: Egungun [art objects], Igbo-Ora, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R6-2, Igbo-Ora, Egungun (4, 6, 7, 8, 10), Ord(1), Eshu Staffs (5, 9), all said to be carved by Ogunsolu."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R6-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)  
Esu -- Photographs  
Masks  
Sculpture  
Wood-carving

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00219: Funeral, Igbo-Ora, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R6-4, Igbo-Ora funeral."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R6-4

Title source: Marilyn Houlberg and EEPA staff based on slide information



Topic: Clothing and dress -- Africa  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00220: Funeral, Igbo-Ora, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R6-5, Igbo-Ora funeral."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R6-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Musical instruments  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/  
Form: Color slides  
Music

Culture: Yoruba (African people)

EEPA 2005-0002-00221: Funeral, Igbo-Ora, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R6-6, Igbo-Ora funeral."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R6-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes

Mod. architecture/cityscape -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00222: Egungun masks, Oyo area, town of Lanlate, Nigeria, 1970

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R7-26, Egungun masks at Lanlate, carved in Iseyin by (?), one on right represents Dahomean. Owned by Ojelabi."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R7-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)  
Masks  
Sculpture  
Wood-carving

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00223: Egungun masks, Oyo area, town of Lanlate, Nigeria, 1970

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R7-27, Egungun masks at Lanlate, carved in Erua by Afinfon. (I doubt it), owned by Ojelabi."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R7-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)  
Masks

Sculpture  
Wood-carving

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00224: [Egungun headdress depicting a Hausa Muslim],  
Oyo area, town of Lanlate, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "R7-28, Egungun mask at Lanlate, carved in Erua by Afinfon. (I doubt it), owned by Ojelabi."

Publication title reads, "[Fig.] 8. Egungun headdress depicting a Hausa Muslim carved by Afinfon of Erua. Lanlate, 1970."

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R7-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

Houlberg, Marilyn Hammersley. "Notes on Egungun Masquerades among the Oyo Yoruba." *African #Arts*. 11(3) (1978): Pp. 59, Fig. 8.

Topic: Egúngún (Cult)  
Masks  
Sculpture  
Wood-carving

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00225: Egungun mask, Oyo area, town of Lanlate, Nigeria, 1970

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R7-29, Egungun mask at Lanlate and carved there. Depicts crocodile. Carved by Adeleke about 1961. He died in 1962. Owned by Ojelabi."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R7-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Crocodiles Egúngún (Cult) Masks Sculpture Wood-carving
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00226: Egungun [mask], Oyo area, town of Lanlate, Nigeria, 1970

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R7-30, Egungun at Lanlate and carved there. Depicts pig. Carved by Adeleke about 1961. He died in 1962. Owned by Ojelabi."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R7-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art Egúngún (Cult) Masks Sculpture Wood-carving
Place:	Africa Nigeria
Genre/ Form:	Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00227: [Egungun headdress depicting Aroni], Oyo area, town of Lanlate, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "R7-32, Egungun at Lanlate. Owned by Akewe Egun."

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R7-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Egúngún (Cult) Masks Sculpture Wood-carving
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00228: Egungun [mask], Oyo area, town of Lanlate, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R7-33, Egungun at Lanlate. Owned by Akewe Egun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R7-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Egúngún (Cult) Masks Sculpture
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Wood-carving  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00229: Egungun [mask], Oyo area, town of Lanlate, Nigeria, 1970

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R7-34, Egungun at Lanlate. Owned by Akewe Egun. Depicts Lion, (leopard - MH)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R7-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art  
 Egúngún (Cult)  
 Masks  
 Sculpture  
 Wood-carving  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00230: Egungun [mask], Oyo area, town of Lanlate, Nigeria, 1970

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R7-35, Egungun at Lanlate. Owned by Akewe Egun. Depicts Dahomean."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R7-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)  
 Masks

Sculpture  
Wood-carving  
Place: Africa  
Nigeria  
Genre/  
Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00231: Egungun [mask], Oyo area, town of Lanlate, Nigeria, 1970

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R7-36, Egungun at Lanlate. Owned by Akewe Egun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R7-36

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)  
Masks  
Sculpture  
Wood-carving  
Place: Africa  
Nigeria  
Genre/  
Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00232: Egungun [masquerader], Otu, Nigeria, 1970

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-2, Egungun at Otu - Carved at Iseyin by Akano in Isalu, Iseyin. Eleru = 'owner of load'."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades

Rites and ceremonies -- Africa  
Sculpture  
Wood-carving

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00233: Egungun [headdress], Otu, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-3, Egungun at Otu - Carved by Akano in Isalu, Iseyin. Monkey and male and female."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Animals in art -- Monkeys  
Beadwork  
Clothing and dress -- Africa  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Sculpture  
Wood-carving

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00234: [Egungun headdress named Alapala], Oyo area, town of Otu, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "R8-4, Egungun at Otu - Carved by Akano in Isalu, Iseyin. Male - Left, Female - Right, Monkey in Foreground."



Publication title reads, "Top: [Fig.] 3. Egungun headdress named Alapala. The white feathers on the foreheads of the male and female human heads indicate that the headdress has recently received a chicken sacrifice. The teeth of the two monkeys are bared and have been rubbed with white chalk, Efun. Said to have been carved by Akano of Isalu quarter, Iseyin. Otu, 1970."

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R8-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

#### Bibliography

Houlberg, Marilyn Hammersley. "Notes on Egungun Masquerades among the Oyo Yoruba." *African Arts*. 11(3) (1978): Pp. 58, Fig. 3.

Topic:	Animals in art -- Feathers, furs and skins Animals in art -- Monkeys Clothing and dress -- Africa Egúngún (Cult) Headdresses -- headgear -- Africa Masquerades Sculpture Wood-carving
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00235: Egungun [masquerader], Otu, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R8-6, Egungun at Otu. Owner: Ayanwole of Agoro's Compound, Otu. (Masquerade called Obadimeji). Back view."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R8-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Decoration and ornament Egúngún (Cult) Headdresses -- headgear -- Africa
--------	--

Masquerades  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00236: Egungun [masquerader], Otu, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-7, Egungun at Otu. Owner: Ayanwole of Agoro's Compound, Otu. Masquerade called Obadimeji."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
 Decoration and ornament  
 Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Masquerades  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00237: Egungun [masquerader], Otu, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-8, Egungun at Otu. Owner: Ayanwole of Agoro's Compound, Otu. Masquerade called Obadimeji."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
 Decoration and ornament  
 Egúngún (Cult)  
 Headdresses -- headgear -- Africa

Masquerades  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00238: Egungun [masquerader], Otu, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-9, Egungun at Otu. Owner: Ayanwole of Agoro's Compound, Otu. Masquerade called Obadimeji."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
 Decoration and ornament  
 Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Masquerades  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00239: [Paka Egungun masquerader known as Janduku],  
 Oyo area, town of Otu, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "R8-15, Egungun at Otu. Also called Janduku - hooligan masquerade."

Publication title reads, "[Fig.] 1. Paka Egungun named Janduku, Otu, 1970."

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R8-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

## Bibliography

Houlberg, Marilyn Hammersley. "Notes on Egungun Masquerades among the Oyo Yoruba." *African Arts*. 11(3) (1978): Pp. 56, Fig. 1.

Topic: Clothing and dress -- Africa  
 Decoration and ornament  
 Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Masquerades

Place: Africa  
 Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00240: Egungun [masquerader], Otu, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-16, Egungun at Otu. Also called Janduku - hooligan masquerade."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R8-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
 Decoration and ornament  
 Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Masquerades

Place: Africa  
 Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00241: Egungun [masquerader], Otu, Nigeria, 1970

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-17, Egungun at Otu. Also called Janduku - hooligan masquerade."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Decoration and ornament Egúngún (Cult) Headdresses -- headgear -- Africa Masquerades
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00243: Gelede [man wearing Gelede mask], Oyo area, town of Otu, Nigeria, 1970

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-31, Gelede at Otu. Carved by Awenke of Ketu. Owner: Onifade of Otu."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Decoration and ornament Gelede -- Photographs Headdresses -- headgear -- Africa Masks Masquerades
Place:	Africa Nigeria
Genre/ Form:	Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00244: Gelede [man wearing Gelede mask], Oyo area, town of Otu, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-32, Gelede at Otu. Carved by Awenke of Ketu. Owner: Onifade of Otu."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Decoration and ornament Gelede -- Photographs Headdresses -- headgear -- Africa Masks Masquerades
Place:	Africa Nigeria
Genre/	Color slides
Form:	
Culture:	Yoruba (African people)

EEPA 2005-0002-00245: [Gelede mask of the satiric type], Oyo area, town of Otu, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "R8-33, Gelede at Otu. Carved by Awenke of Ketu. Owner: Onifade of Otu."

Publication title reads, "[Fig.] 10. Gelede mask of the satiric type. This and Figure 9 are said to have been carved at Ketu by Awenke. Otu, 1970."

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

#### Bibliography

Houlberg, Marilyn Hammersley. "Notes on Egungun Masquerades among the Oyo Yoruba." *African Arts*. 11(3) (1978): Pp. 61, Fig. 10.

Topic: Clothing and dress -- Africa  
 Decoration and ornament  
 Gelede -- Photographs  
 Headdresses -- headgear -- Africa  
 Masks  
 Masquerades

Place: Africa  
 Nigeria

Genre/  
 Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00246: [Ilari Egungun headdress, subtype Eleru/Alate], Oyo area, town of Iganna, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "R9-25, Egungun at Iganna. Owner: Agoare of Iganna, female in foreground."

Publication title reads, "[Fig.] 4. Ilari Egungun headdress, subtype Eleruialate. The carved wooden tray depicts an Ilari, or court messenger, whose triangular crested hairstyle is visible at rear, and his wife, a worshipper of Orisa Oko, God of the farm, as indicated by the double marks on her forehead. They are flanked by two monkey heads. Blood and feathers on the center of the headdress indicate that it has recently received a chicken sacrifice. Attached to the headdress are appliqued panels of cloth and leather. Iganna, 1970."

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R9-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

#### Bibliography

Houlberg, Marilyn Hammersley. "Notes on Egungun Masquerades among the Oyo Yoruba." *African Arts*. 11(3) (1978): Pp. 58, Fig. 4.

Topic: Animals in art -- Monkeys  
Clothing and dress -- Africa  
Decoration and ornament  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00247: Egungun [headdress], Iganna, Nigeria, 1970  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R9-26, Egungun at Iganna. 7/24/70, Owner: Ago-Are of Iganna, male head with servant of the king hairdo on right."

Publication title reads, "Plate 22. Egungun ancestral masquerade at Iganna, Oyo, illustrating the court messenger hairstyle called oba gbile [servant of the king]. Owner: ago-Are compound, one of the five compounds of Iganna which is permitted to contribute court messenger (ilari) to the king. Photograph: July 24, 1970."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R9-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

#### Bibliography

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 371, Plate 22.

Topic: Animals in art -- Monkeys  
Decoration and ornament  
Egúngún (Cult)  
Hairstyles -- Africa  
Headdresses -- headgear -- Africa

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)



EEPA 2005-0002-00248: Nigerian festival of the arts tryouts, Shaki, Nigeria, 1970

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R10-20, Shaki - Nigerian festival of the arts tryouts, an old fashioned Gungun plays wonan's part - although male."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R10-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Decoration and ornament Egúngún (Cult)
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

Binder 1, Item  
249-308

Egungun, 1973

EEPA 2005-0002-00249: Funeral, Ilishan, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 7-3, Ilishan, 10/14/73, Sunday, 6 PM, Funeral of traditional woman at Ilishan, Old woman died 12/13 - Sat. and put into ground - floor in the house - at 9 PM, Sun. nite. Plastic windows on side, coffin empty and Egungun collecting money at main intersection at Ilishan."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

SL 7-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Rites and ceremonies -- Africa
Place:	Africa Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00250: Funeral, Ilishan, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 7-4, Ilishan, 10/14/73, Sunday, Trad. funeral at Ilishan, a priest of some sort with corpe and food on brass bed. Outside house of deceased. Saw this man earlier leading drummers though Ife-olu's comp., he is shown in SL 7-13."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 7-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00251: Funeral, Ilishan, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 7-6, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral at Ilishan, guests and family on left. musicians on right - corpse is on brass bed. coffin top is to the right of the bed. (bottom was being carried around town.)"

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 7-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Rites and ceremonies -- Africa

Place: Africa

Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00252: Funeral, Ilishan, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 7-7, Ilishan, 10/14/73, Sunday, 6 PM, Egunguns seated to the left side - when looking at the corpse. They have just brought back the coffin with money in it."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 7-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Rites and ceremonies -- Africa  
Place: Africa  
Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00253: Funeral, Ilishan, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 7-9, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, Ife-olu with 'her family' at funeral. they are guests seated in front of the house.

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 7-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Rites and ceremonies -- Africa  
Place: Africa

Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00254: Funeral, Ilishan, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 7-10, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, an Egungun getting paid by member of deceased womans family - the one who took it out of the coffin."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 7-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Rites and ceremonies -- Africa  
Place: Africa  
Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00255: Funeral, Ilishan, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 7-11, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, Egunguns milling around after payment. The one with red and orange striped sleeves had carried coffin in SL 7-3."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 7-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Rites and ceremonies -- Africa  
Place: Africa

Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00256: Funeral, Ilishan, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 7-12, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, Egunguns posing, one with red and orange sleeves had carried coffin in SL 7-3."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 7-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Rites and ceremonies -- Africa  
Place: Africa  
Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00257: Funeral, Ilishan, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 7-13, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, In white - man who officiated at funeral - sat by corpse in SL 7-5 and 6, and led drummers through town at about 4:45 PM."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 7-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Rites and ceremonies -- Africa  
Place: Africa

Nigeria  
 Genre/ Color slides  
 Form:  
 Culture: Yoruba (African people)

EEPA 2005-0002-00258: Funeral, Ilishan, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 7-14, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, A guest in trad. dress with embroidered gown with his car. he holds ostrich and leather fan, boy in background with bl+wh shirt was at Mayflower yesterday (groovy style)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 7-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Rites and ceremonies -- Africa  
 Transportation  
 Place: Africa  
 Nigeria  
 Genre/ Color slides  
 Form:  
 Culture: Yoruba (African people)

EEPA 2005-0002-00259: Wall painting of Ere, the royal python, Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "SL 9-32, Ikenne, 10/19/73, Fri., 3:30 PM, Wall ptgs. depicting corpse - see SL 9-31+33, somewhere south of the main rd. - possibly Itunpa."

Publication title reads, "[Fig.] 8. Wall painting of Ere, the royal python. Ikenne, 1973."

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## Local Numbers

SL 9-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

## Bibliography

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba."  
African Arts. 11(3) #(1978): Pp. 23, Fig. 8.

Topic:           Animals in art -- Snakes  
                  Cultural landscapes  
                  Mural painting and decoration  
                  Works of art in situ

Place:           Africa  
                  Nigeria

Genre/  
Form:           Color slides

Culture:        Yoruba (African people)

EEPA 2005-0002-00260: Wall paintings depicting Egungun, Ikenne, Nigeria,  
1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 9-33, Ikenne, 10/19/73, Fri., 3:30 PM, Wall ptgs.  
depicting Egungun masqueraders - see SL 9-31+33, somewhere south of the  
main rd. - possibly Itunpa qtr."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

SL 9-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:           Cultural landscapes  
                  Egúngún (Cult)  
                  Mural painting and decoration  
                  Works of art in situ

Place:           Africa  
                  Nigeria

Genre/  
Form:           Color slides

Culture:        Yoruba (African people)

EEPA 2005-0002-00261: Egungun [masquerader], Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 11-32, Ikenne, 10/21/73, Sun., 12 noon, Egungun on the South side of the main road + Salu St."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 11-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Mod. architecture/cityscape -- Photographs
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00262: Egungun [masquerader], Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 11-33, Ikenne, 10/21/73, Sun., 12 noon, Egungun on the South side of the main road + Salu St."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 11-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Mod. architecture/cityscape -- Photographs
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00263: Egungun [masquerader], Ikenne, Nigeria, 1973



*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 11-34, Ikenne, 10/21/73, Sun., 12 noon, Egungun on the South side of the main road + Salu St."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 11-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Mod. architecture/cityscape -- Photographs
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00264: Egungun [female masquerader], Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 11-31, Ikenne, 10/23/73, Tues., noon, Egungun honoring man who died about one week ago. They are honoring the old senile Egungun member who lives here - 14 Idomole St. (where weaver lives. can see weaver + Adedayo.)"

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 11-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Mod. architecture/cityscape -- Photographs
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00265: Egungun [female masquerader], Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 11-32, Ikenne, 10/23/73, Tues., noon, Egungun - woman - the clothes were borrowed but the dancer keeps the yellow part folded in his loads - no woman should see it."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

SL 11-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Dance Egúngún (Cult) Mod. architecture/cityscape -- Photographs
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00266: Egungun [female masquerader], Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 11-32, Ikenne, 10/23/73, Tues., noon, Egungun - woman - with drummers, see SL 12-13."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

SL 11-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Dance Egúngún (Cult) Mod. architecture/cityscape -- Photographs Musical instruments
Place:	Africa Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00267: [Onidan Egungun masquerader depicting a prostitute], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "SL 12-34, Ikenne, 10/23/73, Tues., noon, Egungun - woman."

Publication title reads, "[Fig.] 17. Onidan Egungun depicting a prostitute (see also Fig. 12). This character is usually paired with a policeman masquerade. Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3)].

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 12-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3) #(1978): Pp. 26, Fig. 17.

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Mod. architecture/cityscape -- Photographs  
Musical instruments

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00268: [Idomole Egungun masqueraders on market street], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "SL 14-19, Yoruba - Ikenne, 10/29/73, Egungun - on Market St."

Publication title reads, "Top: [Fig.] 11. Idomole Egungun on the main street of Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3)].

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 14-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3) #(1978): Pp. 24, Fig. 11.

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Egúngún (Cult)  
Musical instruments  
Textile crafts

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00269: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"SL 14-20, Ikenne, 10/29/73, Mon., Egungun - on Market St. (Main street)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 14-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Egúngún (Cult)  
Musical instruments  
Textile crafts

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00270: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"SL 14-21, Ikenne, 10/29/73, Mon., Egungun - on Market St."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 14-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Egúngún (Cult)  
Musical instruments  
Textile crafts

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00271: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 14-22, Ikenne, 10/29/73, Mon., Egungun - on Market St."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 14-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Egúngún (Cult)  
Musical instruments  
Textile crafts

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00272: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 14-23, Ikenne, 10/29/73, Mon., Egungun - on Market St. (Main st.) Detail gold earrings (?) on chin."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 14-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Egúngún (Cult)

Jewelry  
Musical instruments  
Textile crafts

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00273: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 14-24, Ikenne, 10/29/73, Mon., Egungun - on Market St. (Main st.)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 14-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Egúngún (Cult)  
Musical instruments  
Textile crafts

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00274: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 14-25, Ikenne, 10/29/73, Mon., Egungun."

Publication title reads, "[Fig.] 15. Idomole Egungun with elaborate openwork, Northern-type hats. Ikenne, 1973."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 14-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

## Bibliography

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba."  
African Arts. 11(3) #(1978): Pp. 25, Fig. 15.

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Egúngún (Cult)  
Textile crafts

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00275: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"SL 14-26, Ikenne, 10/29/73, Mon., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

SL 14-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Egúngún (Cult)  
Textile crafts

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00276: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"SL 14-27, Ikenne, 10/29/73, Mon., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

SL 14-27



Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Egúngún (Cult)  
Textile crafts

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00277: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"SL 14-27, Ikenne, 10/29/73, Mon., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 14-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Egúngún (Cult)  
Mod. architecture/cityscape -- Photographs  
Musical instruments  
Textile crafts  
Textile crafts  
Transportation

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00278: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"SL 14-29, Ikenne, 10/29/73, Mon., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

SL 14-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Domestic scenes  
Egúngún (Cult)  
Textile crafts  
Textile crafts

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00279: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 14-30, Ikenne, 10/29/73, Mon., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

SL 14-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Domestic scenes  
Egúngún (Cult)  
Mod. architecture/cityscape -- Photographs  
Textile crafts  
Textile crafts

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00280: Egungun [masqueraders], Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 14-32, Ikenne, 10/29/73, Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 14-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Decoration and ornament Domestic scenes Egúngún (Cult) Mod. architecture/cityscape -- Photographs
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00281: [Onidan Egungun masquerader depicting a Hausa seller], Ikenne, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "SL 14-33, Ikenne, 10/29/73, Egungun, see SL 14-32 - same figure with straw hat."

Publication title reads, "[Fig.] 18. Onidan Egungun depicting a Hausa seller of medicines. He goes house to house pretending to sell amulets to be worn around the waist to prevent backaches. Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3)].

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

SL 14-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

#### Bibliography

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba."  
African Arts. 11(3) #(1978): Pp. 26, Fig. 18.

Topic:	Clothing and dress -- Africa Cultural landscapes Decoration and ornament Domestic scenes Egúngún (Cult) Mod. architecture/cityscape -- Photographs
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00282: [Alubata Egungun masquerader known as Yagan],  
Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "SL 14-35, Ikenne, 10/29/73, Egungun."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3)].

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

SL 14-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Domestic scenes  
Egúngún (Cult)  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00283: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"SL 14-36, Ikenne, 10/29/73, Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 14-36

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Domestic scenes  
Egúngún (Cult)  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00284: Alubata Egungun masqueraders known as Olopa, Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads,"SL 14-37, Ikenne, 10/29/73, Egungun."

Publication title reads, "[Fig.] 1. Egungun who act as policemen carry their Atori whips called Ison. They are named Olopa ('owner of the whip') and are a subtype of the Alubata Egungun. Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3)].

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

SL 14-37

Title source: Marilyn Houlberg and EEPA staff based on slide information

#### Bibliography

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3) #(1978): Pp. 20, Fig. 1.

Topic:	Clothing and dress -- Africa Cultural landscapes Decoration and ornament Domestic scenes Egúngún (Cult) Mod. architecture/cityscape -- Photographs
Place:	Africa Nigeria
Genre/	Color slides
Form:	
Culture:	Yoruba (African people)

EEPA 2005-0002-00285: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 15-3, Ikenne, 10/29/73, Mon., Egungun dancing with head in his hand."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

SL 15-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Decoration and ornament  
Domestic scenes  
Egúngún (Cult)  
Masks  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00286: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 15-4, Ikenne, 10/29/73, Mon., Egungun with head in his hand."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 15-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Decoration and ornament  
Domestic scenes  
Egúngún (Cult)  
Masks  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00287: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 15-5, Ikenne, 10/29/73, Mon., Egungun with head in his hand."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

SL 15-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Decoration and ornament  
Domestic scenes  
Egúngún (Cult)  
Masks  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00288: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 15-6, Ikenne, 10/29/73, Mon., Egungun with head in his hand."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

SL 15-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Decoration and ornament  
Domestic scenes  
Egúngún (Cult)  
Masks  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00289: Egungun [masqueraders], Ikenne, Nigeria, 1973



*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 15-7, Ikenne, 10/29/73, Mon., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 15-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Decoration and ornament Domestic scenes Egúngún (Cult) Headdresses -- headgear -- Africa Masks Mod. architecture/cityscape -- Photographs
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00290: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 15-8, Ikenne, 10/29/73, Mon., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 15-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Decoration and ornament Domestic scenes Egúngún (Cult) Headdresses -- headgear -- Africa Masks Mod. architecture/cityscape -- Photographs
Place:	Africa Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00291: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"SL 15-9, Ikenne, 10/29/73, Mon., Egungun - singing t he praises of the dead man."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 15-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Domestic scenes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masks  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00292: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"SL 15-11, Ikenne, 10/29/73, Mon., Egungun - singing t he praises of the dead men."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 15-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Domestic scenes  
Egúngún (Cult)

Headdresses -- headgear -- Africa  
Masks  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00293: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 15-15, Ikenne, 10/29/73, Mon., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 15-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Domestic scenes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masks  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00294: Egungun [masquerader], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 15-16, Ikenne, 10/29/73, Mon., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 15-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa

Decoration and ornament  
 Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Masks  
 Portraits  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00295: [Onidan Egungun masquerader depicting a chief], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "SL 15-17, Ikenne, 10/29/73, Mon., Egungun."

Publication title reads, "[Fig.] 14. Onidan Egungun depicting a chief. Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3)].

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

SL 15-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

#### Bibliography

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3) #(1978): Pp. 25, Fig. 14.

Topic: Clothing and dress -- Africa  
 Decoration and ornament  
 Egúngún (Cult)

Headdresses -- headgear -- Africa  
Masks  
Portraits

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00296: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 15-18, Ikenne, 10/29/73, Mon., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 15-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masks

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00297: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 15-19, Ikenne, 10/29/73, Mon., Egungun, man with head coming out of door."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 15-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes

Decoration and ornament  
 Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Masks  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00298: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 15-20, Ikenne, 10/29/73, Mon., Egungun, man with head now has red parrot feather plus bigger feather."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 15-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Decoration and ornament  
 Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Masks  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00299: Egungun [masqueraders], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 15-21, Ikenne, 10/29/73, Mon., Egungun ringing bell."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 15-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Decoration and ornament  
 Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Masks  
 Musical instruments

Place: Africa  
 Nigeria

Genre/  
 Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00300: [Onidan Egungun masquerader depicting an Osanyin priest], Ikenne, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "SL 15-22, Ikenne, 10/29/73, Mon., Egungun with head and red feather."

Publication title reads, "[Fig.] 13. Onidan Egungun depicting an Osanyin priest. He does ventriloquism with his puppet, an ebony tourist carving. Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3)].

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 15-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

## Bibliography

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba."  
African Arts. 11(3) #(1978): Pp. 24, Fig. 13.

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Jewelry  
Masks  
Musical instruments

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00301: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer  
English.

Original title reads, "SL 19-20 Ijebu-ode, Nov. 25, 1973, Sunday, Ado Ekiti masquerade (Market day in Ikenne)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

SL 19-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00302: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973



*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 19-21 Ijebu-ode, Nov. 25, 1973, Sunday, Ado Ekiti masquerade (Market day in Ikenne)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 19-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Feathers, furs and skins Clothing and dress -- Africa Cultural landscapes Headdresses -- headgear -- Africa Masquerades Mod. architecture/cityscape -- Photographs
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00303: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 19-22 Ijebu-ode, Nov. 25, 1973, Sunday, Ado Ekiti masquerade (Market day in Ikenne)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 19-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Feathers, furs and skins Clothing and dress -- Africa Cultural landscapes Headdresses -- headgear -- Africa Masquerades Mod. architecture/cityscape -- Photographs
Place:	Africa Nigeria
Genre/ Form:	Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00304: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 19-23 Ijebu-ode, Nov. 25, 1973, Sunday, Ado Ekiti masquerade (Market day in Ikenne)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 19-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Color slides

Form:

Culture: Yoruba (African people)

EEPA 2005-0002-00305: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 19-24 Ijebu-ode, Nov. 25, 1973, Sunday, Ado Ekiti masquerade (Market day in Ikenne)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 19-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00306: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 19-25 Ijebu-ode, Nov. 25, 1973, Sunday, Ado Ekiti masquerade (Market day in Ikenne)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 19-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00307: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 19-26 Ijebu-ode, Nov. 25, 1973, Sunday, Ado Ekiti masquerade (Market day in Ikenne)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

SL 19-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa

Cultural landscapes  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00308: Egungun [masquerader], Southwestern Nigeria, 1973

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "Nigeria - Yoruba - Paka style - Oyo bought by Le Primitif, trying to sell to Indianapolis Art Museum"

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

Binder 1, Item  
309-354

Egungun, 1975

EEPA 2005-0002-00309: Egungun [masquerader], Ikenne, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75R 2-35, 6/8/75 Sun., Egungun in 75 R2-32-34 at a distance joining a funerary procession."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R2-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00310: Egungun [masquerader], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75R 2-34, Ikenne, 6/8/75 Sun., Egungun from Lagos, see 75 R2-33 Alubata market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R2-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Textile crafts

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00311: Egungun [masquerader], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75R 2-33, Ikenne, 6/8/75 Sun., Egungun from Lagos, (said to have come for funeral for a lady who died 7 days ago. Alubata market day. Egungun = A. Adeiga. No. 4 Labinjo St. Mushin, Odi Olowo, Lagos."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

75 R2-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Textile crafts

Place: Africa  
 Nigeria

Genre/  
 Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00312: Egungun [masquerader], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R3-1, Ikenne, 6/8/75 Sun., Egungun which came to Alakenne's Palace. Market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

75 R3-1

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Textile crafts

Place: Africa  
 Nigeria

Genre/  
 Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00313: Egungun [masquerader], Ikenne, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R3-2, Ikenne, 6/8/75 Sun., Egungun - came to Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Tough being a king. Market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R3-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Feathers, furs and skins Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Headdresses -- headgear -- Africa Textile crafts
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00314: Egungun [masquerader], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R3-3, Ikenne, 6/8/75 Sun., Egungun - came to Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R3-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Feathers, furs and skins Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Headdresses -- headgear -- Africa Textile crafts
Place:	Africa Nigeria
Genre/ Form:	Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00315: Egungun [masquerader], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R3-4, Ikenne, 6/8/75 Sun., Egungun - came to Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R3-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Textile crafts

Place: Africa  
Nigeria

Genre/ Color slides

Form:

Culture: Yoruba (African people)

EEPA 2005-0002-00316: Egungun [masquerader], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R3-5, Ikenne, 6/8/75 Sun., Egungun - came to Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R3-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Textile crafts

Place: Africa  
Nigeria



Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00317: Egungun [masquerader], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R3-6, Ikenne, 6/8/75 Sun., Egungun - came to Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R3-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Textile crafts

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00318: Egungun [masquerader], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R3-7, Ikenne, 6/8/75 Sun., Egungun - came to Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R3-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Textile crafts

Place: Africa  
Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00319: Egungun [masquerader], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R3-8, Ikenne, 6/8/75 Sun., Egungun - came to Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R3-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Textile crafts  
Place: Africa  
Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00320: Egungun [masquerader], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R3-10, Ikenne, 6/8/75 Sun., Egungun near Alakenne's Palace. 'Northerner'. Market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R3-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)

Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Textile crafts

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00321: Egungun [masquerader], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R3-12, Ikenne, 6/8/75 Sun., Egungun on Awolowo Rd.. Market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R3-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Textile crafts

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00322: Egungun [masquerader], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R3-13, Ikenne, 6/8/75 Sun., Egungun on Awolowo Rd.. Market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R3-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Textile crafts

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00323: Egungun [masquerader], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R3-14, Ikenne, 6/8/75 Sun., Egungun on Awolowo Rd. and near his home. Market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R3-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Textile crafts

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00324: [Alubata Egungun masquerader in the salute position], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "75 R3-16, Ikenne, 6/8/75 Sun., Egungun on Awolowo Rd. and near his home. Market day."

Publication title reads, "[Fig.] 3. Alubata Egungun in the salute position. The inset front panel includes squares of tartan plaid fabric. Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3)].

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

75 R3-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

#### Bibliography

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3) #(1978): Pp. 20, Fig. 3.

Topic:	Animals in art -- Feathers, furs and skins Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Headdresses -- headgear -- Africa Textile crafts
Place:	Africa Nigeria
Genre/	Color slides
Form:	
Culture:	Yoruba (African people)

EEPA 2005-0002-00325: Egungun [masquerader], Ikenne, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R3-17, Ikenne, 6/8/75 Sun., Egungun on Awolowo Rd. and near his home. Market day."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

75 R3-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Textile crafts

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00326: Egungun [masquerader among a large group], Ilishan, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer  
English.

Original title reads, "75 R4-3, Ilishan, 6/9/75 Mon., Egungun which came as Ife-olu Solaru was doing Eko Bridge, she is on right.."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

75 R4-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Musical instruments  
Textile crafts

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00327: Onidan Egungun masquerader and his players, Ilishan, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer  
English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "75 R4-3, Ilishan, 6/9/75 Mon., Egungun which came as Ife-olu Solaru was doing hair - Note V sign. He was singing Syncro-System, man who died was senior member of her comp. [compound], Dave Card."

Publication title reads, "[Fig.] 19. Onidan Egungun masquerader and his players. Ilishan, 1973."

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

75 R4-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

#### Bibliography

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3) #(1978): Pp. 27, Fig. 19.

Topic:	Animals in art -- Feathers, furs and skins Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Headdresses -- headgear -- Africa Musical instruments Textile crafts
Place:	Africa Nigeria
Genre/	Color slides
Form:	
Culture:	Yoruba (African people)

EEPA 2005-0002-00328: [Egungun shrine next to the palace of the Akarigbo (ruler) of Shagamu], Shagamu, Nigeria, 1975  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "75 R8-13, Shagamu, 6/13/75 Fri., Egungun shrine near palace."

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

75 R8-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes  
Cultural landscapes  
Egúngún (Cult)  
Mural painting and decoration  
Shrines  
Works of art in situ

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00329: Egungun shrine near palace, Shagamu, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R8-16, Shagamu, 6/13/75 Fri., Egungun shrine near palace."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R8-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
Egúngún (Cult)  
Mural painting and decoration  
Shrines  
Works of art in situ

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00330: Egungun shrine near palace, Shagamu, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R8-20, Shagamu, 6/13/75 Fri., Egungun shrine near palace."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)



## Local Numbers

75 R8-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
Egúngún (Cult)  
Mural painting and decoration  
Shrines  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00331: Egungun shrine and Obalufon shrine near palace, Shagamu, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R8-19, Shagamu, 6/13/75 Fri., Egungun shrine and Obalufon shrine near palace."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

75 R8-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
Egúngún (Cult)  
Mural painting and decoration  
Shrines  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00332: Tailor: Soyí Odunlami [portrait with Egungun masquerader], Ikenne, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R9-3, Ikenne, 9/14/75 Sat., Tailor: Soyí Odunlami, #25 Agbaroko St. (Ilishan Rd.) He made Egungun and stores it for owner."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R9-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Portraits  
Textile crafts

Occupation: Artists

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00333: Mr. Taiwo with shrine for Egungun, Ila, Nigeria, 1975

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R11-33, Ila, 6/20/75 Fri., Mr. Taiwo with shrine for Egungun, for Egunguns of Ishedo or whichever one passes - will put in sacrifices in hole on top."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R11-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Portraits  
Shrines  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00334: [Ara shrine], Itasa, Nigeria, 1975

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "75 R17-23, Itasa, 6/29 Sun. 1975, Ara - 2nd shrine we visited in king's house- Agbojo comp., atori in corner. "

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

75 R17-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Cultural landscapes Portraits Shrines Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00354: Egungun calling card, Ilishan, Nigeria, 1975

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "Yoruba - Egungun - II, June 9, 1975, Egungun calling card- Ilishan (day we filmed headdresses. FUN ERE TI OGBADUN: FOR THE PLAY WHICH IS ENJOYABLE; EPE: YOU CALL; ASORE: THE ONE WHO IS KIND (DOES NOT DO DRUELTY); PELE AWON ELERE: WITH HIS PLAYERS."

Publication title reads, "[Fig.] 20. Calling card of the Onidan Egungun in Figure 19. It advertises him as an Egungun 'who does not do cruelty' and urges everyone to call him 'for the play which is enjoyable.'"

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3) #(1978): Pp. 27, Fig. 20.

Topic:	Egúngún (Cult) Signs and signboards
Place:	Africa Nigeria
Genre/ Form:	Color slides

Culture: Yoruba (African people)

Binder 1, Item  
355-403

Egungun, 1980

EEPA 2005-0002-00355: Egungun sign [instructions for proper Egungun behaviour], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-12, Ilishan, 8/6/80, Wed. Egungun lodge/ Grove sign - supposedly gives instructions for proper behavior for Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R2-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
Egúngún (Cult)  
Signs and signboards  
Works of art in situ

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00356: Egungun sign [instructions for proper Egungun behaviour], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-13, Ilishan, 8/6/80, Wed. Egungun lodge/ Grove sign - supposedly gives instructions for proper behavior for Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R2-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
Egúngún (Cult)  
Signs and signboards  
Works of art in situ

Place: Africa

Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00357: Photo of Egungun, Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R7-15, Ilishan, 8/8/80, Fri. Photo of Egungun - won a prize in 1974, Festival of the Arts."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R7-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)  
 Photographers  
 Works of art in situ  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00358: Photo of Egungun, Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R7-16, Ilishan, 8/8/80, Fri. Photo of Egungun - won a prize in 1974, Festival of the Arts."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R7-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)  
 Photographers  
 Works of art in situ  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00359: Photo of Egungun, Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R7-17, Ilishan, 8/8/80, Fri. Photo of Egungun - won a prize in 1974, Festival of the Arts."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R7-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Egúngún (Cult)  
Musical instruments  
Photographers  
Works of art in situ

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00360: Photo of Egungun, Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R7-18, Ilishan, 8/8/80, Fri. Photo of Egungun - won a prize in 1974, Festival of the Arts."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R7-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Egúngún (Cult)  
Musical instruments  
Photographers  
Works of art in situ

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00361: Oyenuwo, name of masquerade [musical recording album cover], Ilara, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-7, Ilara, 8/9/80, Sat. Oyenuwo - name of masquerade - Ajo Bata (Ajo - dance, Bata - drum, lfe-olu's uncle, Mr. Baba Asoro Ojo."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)  
Musical instruments  
Signs and signboards

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00362: [Photograph] at house of Mr. Baba Asoro Ojo, Ilara, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-12, Ilara, 8/9/80, Sat. Photoed at house of Mr. Baba Asoro Ojo (Uncle of lfe-Olu's), Oyenuwo - Egungun with record - don't know if it's him or not. (Note staff)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Egúngún (Cult)  
Photography  
Wood-carving

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00363: Sign by house of Mr. Baba Asoro Ojo, Ilara, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-13, Ilara, 8/9/80, Sat. Sign house of Mr. Baba Asoro Ojo - Egungun - (Oyenuwo - Egungun with record)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
Egúngún (Cult)  
Mod. architecture/cityscape -- Photographs  
Mural painting and decoration  
Works of art in situ

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00364: Mr. Baba Asoro Ojo with photo of himself and an Egungun [masquerader], Ilara, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-14, Ilara, 8/9/80, Sat. Mr. Baba Asoro Ojo (Uncle of Ife-olu) - Egungun - Oyenuwo - with photo of himself and an Egungun - him? He is sick- bad leg today."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
Egúngún (Cult)  
Photographers  
Portraits  
Works of art in situ

Place: Africa



Nigeria  
 Genre/ Color slides  
 Form:  
 Culture: Yoruba (African people)

EEPA 2005-0002-00365: Ife-Olu's sister [domestic scene], Ilara, Nigeria, 1980

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-15, Ilara, 8/9/80, Sat. Ife-olu's sister playing around with boy at the house of Oyenuwo - Mr. Baba Asoro Ojo."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress  
 Cultural landscapes  
 Domestic scenes  
 Recreation  
 Place: Africa  
 Nigeria  
 Genre/ Color slides  
 Form:  
 Culture: Yoruba (African people)

EEPA 2005-0002-00366: Young Egungun members [posing with photographs], Ilara, Nigeria, 1980

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-16, Ilara, 8/9/80, Sat. Young Egungun members of house of Oyenuwo - they know Egungun dance steps, pose with pics."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress  
 Cultural landscapes  
 Egúngún (Cult)  
 Portraits  
 Place: Africa

Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00367: [Portrait of a woman] Egbe - age set, Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R15-30, Ilishan, 8/23/80, Sat. Egbe - age set."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R15-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress  
 Portraits  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00368: Egungun [among a group], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R16-27, Ilishan, 8/24/80, Sun. Egungun - morning of big funeral."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R16-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
 Clothing and dress  
 Cultural landscapes  
 Egúngún (Cult)  
 Musical instruments  
 Portraits  
 Rites and ceremonies -- Africa  
 Place: Africa

Nigeria  
Genre/ Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00369: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R16-28, Ilishan, 8/24/80, Sun. Egungun - morning of big funeral."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R16-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress  
Cultural landscapes  
Egúngún (Cult)  
Portraits  
Rites and ceremonies -- Africa  
Place: Africa  
Nigeria  
Genre/ Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00370: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R16-29, Ilishan, 8/24/80, Sun. Egungun - morning of big funeral."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R16-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress  
Cultural landscapes  
Egúngún (Cult)  
Portraits

Rites and ceremonies -- Africa  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00371: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R16-30, Ilishan, 8/24/80, Sun. Egungun - morning of big funeral."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R16-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
 Clothing and dress  
 Cultural landscapes  
 Egúngún (Cult)  
 Portraits  
 Rites and ceremonies -- Africa  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00372: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R16-32, Ilishan, 8/24/80, Sun. Egungun - morning of big funeral."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R16-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
 Clothing and dress  
 Cultural landscapes

Egúngún (Cult)  
Musical instruments  
Portraits  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00373: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R16-33, Ilishan, 8/24/80, Sun. Egungun - morning of big funeral."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R16-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress  
Cultural landscapes  
Egúngún (Cult)  
Musical instruments  
Portraits  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00374: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R16-34, Ilishan, 8/24/80, Sun. Egungun - morning of big funeral."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R16-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress  
Cultural landscapes  
Egúngún (Cult)  
Musical instruments  
Portraits  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00375: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R16-35, Ilishan, 8/24/80, Sun. Egungun - morning of big funeral."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R16-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress  
Cultural landscapes  
Egúngún (Cult)  
Musical instruments  
Portraits  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00376: Ajo Bata Egungun [type of Egungun masqueraders], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R17-7, Ilishan, 8/24/80, Sun. Two Ajo Bata type Egungun on way to funeral."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R17-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
 Clothing and dress  
 Cultural landscapes  
 Egúngún (Cult)  
 Masquerades  
 Portraits  
 Rites and ceremonies -- Africa

Place: Africa  
 Nigeria

Genre/  
 Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00377: Ajo Bata Egungun [type of Egungun masqueraders], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R17-14, Ilishan funeral, 8/24/80, Sun. Ajo Bata Egungun - young masqueraders."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R17-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
 Clothing and dress  
 Cultural landscapes  
 Egúngún (Cult)  
 Masquerades  
 Portraits  
 Rites and ceremonies -- Africa

Place: Africa  
 Nigeria

Genre/  
 Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00378: Ajo Bata Egungun [type of Egungun masqueraders], Ilishan, Nigeria, 1980

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R17-15, Ilishan funeral, 8/24/80, Sun. Ajo Bata Egungun - young masqueraders."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R17-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Feathers, furs and skins Clothing and dress Cultural landscapes Egúngún (Cult) Masquerades Portraits Rites and ceremonies -- Africa
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00379: Ajo Bata Egungun [type of Egungun masqueraders], Ilishan, Nigeria, 1980

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R17-17, Ilishan funeral, 8/24/80, Sun. Ajo Bata Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R17-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Feathers, furs and skins Clothing and dress Cultural landscapes Egúngún (Cult) Masquerades Portraits Rites and ceremonies -- Africa
Place:	Africa Nigeria



Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00380: Ajo Bata Egungun [type of Egungun masqueraders], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer  
English.

Original title reads, "R17-18, Ilishan funeral, 8/24/80, Sun. Ajo Bata Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R17-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Portraits  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00381: Ajo Bata Egungun [type of Egungun masqueraders], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer  
English.

Original title reads, "R17-19, Ilishan funeral, 8/24/80, Sun. Ajo Bata Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R17-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Portraits

Rites and ceremonies -- Africa  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00382: Egungun dignitary [portrait], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R17-20, Ilishan funeral, 8/24/80, Sun. Some Egungun dignitary with Atori whip."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R17-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress  
 Cultural landscapes  
 Egúngún (Cult)  
 Masquerades  
 Portraits  
 Rites and ceremonies -- Africa  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00383: Bata drummers, Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R17-21, Ilishan funeral, 8/24/80, Sun. Bata drummers who accompanied procession near house of deceased."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R17-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress  
 Cultural landscapes  
 Egúngún (Cult)

Masquerades  
Musical instruments  
Portraits  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00384: Bata drummers, Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R17-22, Ilishan funeral, 8/24/80, Sun. Bata drummers who accompanied procession near house of deceased."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R17-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Musical instruments  
Portraits  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00385: Prostitute/Bride Egungun [masqueraders], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R17-32, Ilishan funeral, 8/24/80, Sun. Prostitute/Bride Egungun - 'Policeman' Egungun [on right]."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R17-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Musical instruments  
Portraits  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00386: Prostitute/Bride Egungun [masqueraders], Ilishan, Nigeria, 1980

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R17-34, Ilishan funeral, 8/24/80, Sun. Egungun in market - police masquerader, Amusanis, Bride/prostitute female wild extension fashion hair."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R17-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Musical instruments  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00387: Egungun [masquerader], Ilishan, Nigeria, 1980

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R19-21, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R19-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress Cultural landscapes Egúngún (Cult) Masquerades Portraits Rites and ceremonies -- Africa
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00388: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R19-22, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R19-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress Cultural landscapes Egúngún (Cult) Masquerades Portraits Rites and ceremonies -- Africa
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00389: Egungun [masquerader], Ilishan, Nigeria, 1980

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R19-23, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R19-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress Cultural landscapes Egúngún (Cult) Masquerades Portraits Rites and ceremonies -- Africa
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00390: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R19-24, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R19-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress Cultural landscapes Egúngún (Cult) Masquerades Portraits Rites and ceremonies -- Africa
Place:	Africa Nigeria
Genre/ Form:	Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00391: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R19-25, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R19-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Portraits  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00392: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R19-26, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R19-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Portraits  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00393: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R19-27, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R19-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Portraits  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00394: Egungun [masqueraders], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R20-16, Ilishan funeral II, 8/30/80, Sat. Egungun, 'Policeman type' - in front of Ajo Bata."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R20-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Portraits  
Rites and ceremonies -- Africa



Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00395: Egungun [masqueraders], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R21-8, Ilishan funeral II, 8/30/80, Sat. Family of matching Egungun, father and 3 little boys."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R21-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Portraits  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00396: Egungun [masqueraders], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R21-9, Ilishan funeral II, 8/30/80, Sat."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R21-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Portraits

Rites and ceremonies -- Africa  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00397: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R22-4, Ilishan, 8/31/80, Sun., Egungun - came through while we were cooking."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R22-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Masquerades  
 Portraits  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00398: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R22-5, Ilishan, 8/31/80, Sun., Egungun - came through while we were cooking."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R22-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
 Clothing and dress -- Africa  
 Cultural landscapes

Egúngún (Cult)  
Masquerades  
Portraits

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00399: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R22-7, Ilishan, 8/31/80, Sun., Egungun - came through while we were cooking."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R22-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Portraits

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00400: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R22-8, Ilishan, 8/31/80, Sun., Egungun - came through while we were cooking."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R22-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins

Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00401: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R22-9, Ilishan, 8/31/80, Sun., Egungun with his 'wait and get'."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R22-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00402: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R22-10, Ilishan, 8/31/80, Sun., Egungun leaving after his 'wait and get'."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R22-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00403: Egungun [masquerader], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R22-11, Ilishan, 8/31/80, Sun., Egungun with TV? another had his 'wait and get'."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R22-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

Binder 1, Item  
404-411

Egungun, 1981

EEPA 2005-0002-00404: [Large group of people on the street on Easter],  
Ilishan, Nigeria, 1981  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-18, Ilishan, 4/20/81 Easter Mon., Installation of new Oba, Oba is moving down this street."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R2-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Mod. architecture/cityscape -- Photographs  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00405: Egungun Lodge [sign], Ilishan, Nigeria, 1981  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-19, Ilishan, 4/20/81 Easter Mon., Egungun Lodge, sign on way back to town from Wesley School."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R3-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
Egúngún (Cult)  
Mod. architecture/cityscape -- Photographs  
Mural painting and decoration  
Signs and signboards

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00406: Egungun Lodge [sign], Ilishan, Nigeria, 1981  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-20, Ilishan, 4/20/81 Easter Mon., Egungun Lodge, sign on way back to town from Wesley School."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R3-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
Egúngún (Cult)  
Mod. architecture/cityscape -- Photographs  
Mural painting and decoration  
Signs and signboards

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00407: Egungun Lodge [sign], Ilishan, Nigeria, 1981  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-21, Ilishan, 4/20/81 Easter Mon., Egungun Lodge, sign on way back to town from Wesley School."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R3-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
Egúngún (Cult)  
Mod. architecture/cityscape -- Photographs  
Mural painting and decoration  
Signs and signboards

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00408: Egungun Lodge [sign], Ilishan, Nigeria, 1981  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-22, Ilishan, 4/20/81 Easter Mon., Egungun Lodge, sign on way back to town from Wesley School."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R3-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
Domestic scenes  
Egúngún (Cult)  
Mod. architecture/cityscape -- Photographs  
Mural painting and decoration  
Signs and signboards

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00409: Egungun Lodge [sign], Ilishan, Nigeria, 1981  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-23, Ilishan, 4/20/81 Easter Mon., Egungun Lodge, sign on way back to town from Wesley School."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R3-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes  
Domestic scenes  
Egúngún (Cult)  
Mod. architecture/cityscape -- Photographs  
Mural painting and decoration  
Signs and signboards

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00410: Egungun Lodge [sign], Ilishan, Nigeria, 1981



*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-27, Ilishan, 4/20/81 Easter Mon., Egungun Lodge, sign on way back to town from Wesley School."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R3-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Cultural landscapes Egúngún (Cult) Mod. architecture/cityscape -- Photographs Mural painting and decoration Signs and signboards
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00411: Ikuyi Cemetery, Lagos, Nigeria, 1981  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R6-15, Lagos, 4/24/81 Fri., Ikuyi Cemetery."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R6-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Egúngún (Cult) Mod. architecture/cityscape -- Photographs Sculpture Works of art in situ
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

Binder 1, Item  
412-453

Egungun, 1982

EEPA 2005-0002-00412: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-8, Ilogbo, 3/7/82 Sun., Has layers - see R2-20, note yellow feet."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R2-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:           Animals in art -- Feathers, furs and skins  
                  Clothing and dress -- Africa  
                  Cultural landscapes  
                  Egúngún (Cult)  
                  Masquerades  
                  Rites and ceremonies -- Africa

Place:           Africa  
                  Nigeria

Genre/  
Form:           Color slides

Culture:        Yoruba (African people)

EEPA 2005-0002-00413: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-13, Ilogbo, 3/7/82 Sun., Egungun, 2nd to 3rd layer, transforming from all yellow - see feet."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R2-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:           Animals in art -- Feathers, furs and skins  
                  Clothing and dress -- Africa  
                  Cultural landscapes  
                  Egúngún (Cult)  
                  Masquerades  
                  Rites and ceremonies -- Africa

Place:           Africa  
                  Nigeria

Genre/  
Form:           Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00414: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-13, Ilogbo, 3/7/82 Sun., Egungun, 2nd to 3rd layer."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Color slides

Form:

Culture: Yoruba (African people)

EEPA 2005-0002-00415: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-13, Ilogbo, 3/7/82 Sun., Egungun, 4th layer - was all yellow."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00415: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R2-19, Ilogbo, 3/7/82 Sun., Egungun, 4th layer - was all yellow."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00416: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R3-6, Ilogbo, 3/7/82 Sun., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R3-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00417: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-10, Ilogbo, 3/7/82 Sun., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R3-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art  
Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00418: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-15, Ilogbo, 3/7/82 Sun., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R3-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Animals in art -- Leopards  
Clothing and dress -- Africa  
Cultural landscapes

Egúngún (Cult)  
Masks  
Masquerades  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00419: Egungun [masqueraders] - Copulating leopards, Ilogbo, Nigeria, 1982

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-17, Ilogbo, 3/7/82 Sun., Egungun, Copulating leopards."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R3-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Animals in art -- Leopards  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00420: Egungun [masqueraders] - Copulating leopards, Ilogbo, Nigeria, 1982

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-18, Ilogbo, 3/7/82 Sun., Egungun, Copulating leopards."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R3-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Animals in art -- Leopards  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00421: Egungun [masqueraders] - Copulating leopards, Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-19, Ilogbo, 3/7/82 Sun., Egungun, Copulating leopards."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R3-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Animals in art -- Leopards  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00422: Egungun [masqueraders], Ilogbo, Nigeria, 1982

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R4-6, Ilogbo, 3/7/82 Sun., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R4-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art Animals in art -- Feathers, furs and skins Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Masks Masquerades Rites and ceremonies -- Africa
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00423: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R4-7, Ilogbo, 3/7/82 Sun., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R4-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art Animals in art -- Feathers, furs and skins Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Masks Masquerades Rites and ceremonies -- Africa
Place:	Africa Nigeria



Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00424: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R4-10, Ilogbo, 3/7/82 Sun., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R4-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art  
Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00425: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R4-18, Ilogbo, 3/7/82 Sun., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R4-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art  
Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades

Rites and ceremonies -- Africa  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00426: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R5-3, Ilogbo, 3/10/82 Wed., Egungun - Oyibo couple Europeans - always write everything down - carved by Kilani Olaniyan of Otta."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R5-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Masks  
 Masquerades  
 Rites and ceremonies -- Africa  
 Wood-carving  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00427: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R5-5, Ilogbo, 3/10/82 Wed., Egungun - Oyibo couple Europeans - always write everything down - carved by Kilani Olaniyan of Otta."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R5-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Rites and ceremonies -- Africa  
Wood-carving

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00428: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R5-13, Ilogbo, 3/10/82 Wed., Egungun - Oyibo couple Europeans - always write everything down - carved by Kilani Olaniyan of Otta."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R5-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Rites and ceremonies -- Africa  
Wood-carving

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00429: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R5-15, Ilogbo, 3/7/82 Sun., Egungun - Snake - Ere- ate coins note yellow costume in heap."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R5-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00430: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R5-16, Ilogbo, 3/7/82 Sun., Egungun - Snake - Ere- ate  
coins note yellow costume in heap."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R5-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00431: Egungun [masqueraders], Ilogbo, Nigeria, 1982

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "R5-17, Ilogbo, 3/7/82 Sun., Egungun - Snake - Ere- ate coins."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R5-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Snakes Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Masks Masquerades Rites and ceremonies -- Africa
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00432: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "R5-18, Ilogbo, 3/7/82 Sun., Egungun - Snake - Ere- ate coins, man on left with pink box collected coins, note yellow gown on right - i think he changed into snake."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R5-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Snakes Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Masks Masquerades Rites and ceremonies -- Africa
Place:	Africa Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00433: Egungun t-shirt, Ishara, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer  
English.

Original title reads,"R6-3, Ishara, 3/11/82 Thurs., Egungun T-shirt, outside palace of Odema of Ishara."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R6-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Portraits  
Place: Africa  
Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00434: Egungun t-shirt [detail], Ishara, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer  
English.

Original title reads,"R6-4, Ishara, 3/11/82 Thurs., Egungun T-shirt, outside palace of Odema of Ishara."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R6-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Portraits  
Place: Africa  
Nigeria  
Genre/ Color slides  
Form:

Culture: Yoruba (African people)

EEPA 2005-0002-00435: Oya shrine, Ishara, Nigeria, 1982

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R7-16, Ishara, 3/11/82 Thurs., Oya shrine - Awomuyiwa - Oyetege - priest, getting down Aiye Oya - cowrie."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R7-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Households  
Shrines  
Works of art in situ

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00436: Oya shrine [portrait of Oyatege priest], Ishara, Nigeria, 1982

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R7-28, Ishara, 3/11/82 Thurs., Oya shrine - Awomuyiwa - Oyetege - priest, wearing Aiue, Oya - cowrie and horn."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R7-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Teeth and horns  
Beadwork  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Jewelry  
Works of art in situ

Place: Africa  
Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00437: [Portrait of three women, sitting in the middle is the head priestess], Ijebu Ife, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R12-6, Ijebu Ife, 3/16/82 Tues., Odudua festival, head priestess [sitting in the middle]."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R12-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Beadwork  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Jewelry  
Place: Africa  
Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00438: Egungun [masquerader], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R12-21, Ilishan, 7/11/83 Mon., Egungun Itarukun, 'Channel 8 - song tape'."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R12-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dance



Egúngún (Cult)  
Place: Africa  
Nigeria  
Genre/ Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00439: Oyenuwo and Ife-olu [portrait with Egungun in background], Ilishan, Nigeria, 1980  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R17-13, Ilishan funeral, 8/24/80 Sun., Oyenuwo and Ife0olu, made record and is from Ilara, Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R17-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Musical instruments  
Place: Africa  
Nigeria  
Genre/ Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00440: Alajoyi and Eroye, husband and wife, [Egungun masqueraders], Ilishan, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R18-3, Ilishan, 3/20/82 Sat., Alajoyi and Eroye, husband and wife, Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R18-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes

Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masks  
Masquerades

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00441: Little Egungun [masquerader], Ilishan, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R18-15, Ilishan, 3/20/82 Sat., Little Egungun in Ife-olu's compound, he is Aluba at #10 next door."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R18-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Households  
Masks

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00442: Egungun [masquerader], Ilishan, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R18-20, Ilishan, 3/20/82 Sat., Egungun Labake, red woman and child."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R18-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masks

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00443: Egungun [masquerader], Ilishan, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R18-22, Ilishan, 3/20/82 Sat., Egungun Labake, red woman and child."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R18-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masks

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00444: Egungun [masquerader], Ilishan, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R18-28, Ilishan, 3/20/82 Sat., Egungun Labake, red woman and child."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R18-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masks

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00445: Egungun - an 'element' worker [masquerader],  
Ilishan, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R21-1, Ilishan, 3/21/82 Sun., Egungun - an 'element'  
worker - hard hat!."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R21-1

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Children  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masks

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00446: Egungun [masquerader], Ilishan, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R21-15, Ilishan, 3/21/82 Sun., Egungun hairdressing  
fabric - pick and thread motif."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R21-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Hairdressing  
Textile crafts

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00449: Egungun [masquerader], Ilishan, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R29-31, Ilishan, 3/28/82 Sun., Egungun coming before ere - 'Devil' mask?"

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R29-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Mod. architecture/cityscape -- Photographs  
Portraits

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00450: Egungun [masquerader], Ilishan, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R29-32, Ilishan, 3/28/82 Sun., Egungun coming before ere - 'Devil' mask? Note eyes inside (Onitsha?) market mask."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R29-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Mod. architecture/cityscape -- Photographs  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00451: Egungun [masquerader], Ilishan, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R30-12, Ilishan, 3/28/82 Sun., Egungun - fancy woman."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R30-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Mod. architecture/cityscape -- Photographs  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00452: Egungun [masquerader], Ilishan, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R30-12, Ilishan, 3/28/82 Sun., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R30-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Mod. architecture/cityscape -- Photographs  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00453: Egungun [masquerader], Ilishan, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R30-12, Ilishan, 3/28/82 Sun., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R30-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Mod. architecture/cityscape -- Photographs  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00558: Egungun [masquerader], Ilogbo, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R3-4, Ilogbo, 3/7/82 Sun., Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R3-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

Binder 1, Item  
454-499

Egungun, 1983

EEPA 2005-0002-00447: Egungun [masqueraders], Ilara, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R21-30, Ilara, 7/22/83 Fri., Egungun funeral."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R21-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00448: [Portrait of a boy with whip], Ilishan, Nigeria, 1982  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R29-13, Ilishan, 3/28/82 Sun., Egungun boy with whip."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R29-13



Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Mod. architecture/cityscape -- Photographs  
Portraits

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00454: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-18, Ilishan, 7/6/83 Wed. aft., Best one?"

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Portraits

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00455: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-19, Ilishan, 7/6/83 Wed. aft., 'Election' Egungun I, Policeman - Alopa with gun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Portraits

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00456: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R8-20, Ilishan, 7/6/83 Wed. aft., 'Election' Egungun I, 'New York City Queens' on right."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Portraits

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00457: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R8-16, Ilishan, 7/6/83 Wed. aft., 'Election' Egungun I."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R8-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00458: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-23, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R8-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00459: Egungun [masqueraders], Ilishan, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-24, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Masks Masquerades Mod. architecture/cityscape -- Photographs Portraits
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00460: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-25, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Masks Masquerades Mod. architecture/cityscape -- Photographs Portraits
Place:	Africa Nigeria
Genre/ Form:	Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00461: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R8-26, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II, Olopa - policeman."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Portraits

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00462: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R8-27, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II, Olopa - policeman."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Portraits

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00463: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-28, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II, Olopa - policeman."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Portraits

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00464: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-29, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R8-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks

Masquerades  
Mod. architecture/cityscape -- Photographs  
Portraits

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00465: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R10-13, Ilishan, 7/10/83 Sun., Egungun - Ere."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R10-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00466: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R10-14, Ilishan, 7/10/83 Sun., Egungun - Ere."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R10-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes

Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Masquerades  
 Mod. architecture/cityscape -- Photographs

Place: Africa  
 Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00467: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R10-15, Ilishan, 7/10/83 Sun., Egungun - Ere."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R10-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Masquerades  
 Mod. architecture/cityscape -- Photographs

Place: Africa  
 Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00468: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R10-16, Ilishan, 7/10/83 Sun., Egungun - Ere."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R10-16

Title source: Marilyn Houlberg and EEPA staff based on slide information



Topic: Animals in art -- Snakes  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00469: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R10-17, Ilishan, 7/10/83 Sun., Egungun - Ere."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R10-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00470: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R10-18, Ilishan, 7/10/83 Sun., Egungun - Ere."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R10-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00471: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R10-20, Ilishan, 7/10/83 Sun., Egungun - Ere."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R10-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00472: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R10-24, Ilishan, 7/10/83 Sun., Egungun - Ere."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R10-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Masquerades  
 Mod. architecture/cityscape -- Photographs  
 Musical instruments

Place: Africa  
 Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00473: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R10-25, Ilishan, 7/10/83 Sun., Egungun - Ere."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R10-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Masquerades  
 Mod. architecture/cityscape -- Photographs  
 Musical instruments

Place: Africa  
 Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00474: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R10-26, Ilishan, 7/10/83 Sun., Egungun - Ere, Funeral, Bata drummer and Egungun masquerade (representing snake)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R10-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Snakes Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Masquerades Musical instruments Rites and ceremonies -- Africa
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00475: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R10-31, Ilishan, 7/10/83 Sun., Egungun - Ere."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R10-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Snakes Clothing and dress -- Africa Egúngún (Cult) Masquerades Rites and ceremonies -- Africa
Place:	Africa Nigeria
Genre/ Form:	Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00476: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R11-8, Ilishan, 7/10/83 Sun., Egungun (at ere), Iyawo."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R11-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Color slides

Form:

Culture: Yoruba (African people)

EEPA 2005-0002-00477: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R11-17, Ilishan, 7/10/83 Sun., Egungun (at ere), Eru - monkey with penis."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R11-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Animals in art -- Monkeys  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Rites and ceremonies -- Africa

Place: Africa

Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00478: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R11-19, Ilishan, 7/10/83 Sun., Egungun (at ere), Eru - monkey with penis in left hand."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R11-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
 Animals in art -- Monkeys  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Masks  
 Masquerades  
 Rites and ceremonies -- Africa

Place: Africa  
 Nigeria

Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00480: [Portrait of a man holding a record cover], Ilara, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R12-9 Ilara, 10/12/83."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R12-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)

Portraits  
Place: Africa  
Nigeria  
Genre/ Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00481: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R12-17, Ilishan, 7/11/83 Mon., Egungun, Itarunkun, Ife-olu, 'Channel 8 - Gong tape'."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R12-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Masks  
Masquerades  
Musical instruments  
Photographers  
Rites and ceremonies -- Africa  
Place: Africa  
Nigeria  
Genre/ Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00482: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R12-20, Ilishan, 7/11/83 Mon., Egungun, Itarunkun, 'Channel 8 - Gong tape'."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R12-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Masks  
Masquerades  
Musical instruments  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00483: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R12-27, Ilishan, 7/11/83 Mon., Egungun, Itarunkun, Ife-olu, 'Channel 8 - Gong tape'."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R12-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Masks  
Masquerades  
Musical instruments  
Photographers  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00484: Egungun [masqueraders], Ilishan, Nigeria, 1983



*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R12-31, Ilishan, 7/11/83 Mon., Egungun, Itarunkun, 'Channel 8 - Gong tape'."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R12-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:           Animals in art -- Feathers, furs and skins  
                  Clothing and dress -- Africa  
                  Cultural landscapes  
                  Dance  
                  Egúngún (Cult)  
                  Masks  
                  Masquerades  
                  Musical instruments  
                  Rites and ceremonies -- Africa

Place:           Africa  
                  Nigeria

Genre/           Color slides

Form:

Culture:        Yoruba (African people)

EEPA 2005-0002-00485: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R12-32, Ilishan, 7/11/83 Mon., Egungun, Itarunkun, 'Channel 8 - Gong tape'."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R12-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:           Animals in art -- Feathers, furs and skins  
                  Clothing and dress -- Africa  
                  Cultural landscapes  
                  Dance  
                  Egúngún (Cult)  
                  Masks  
                  Masquerades  
                  Musical instruments  
                  Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00486: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R15-4, Ilishan(?), 7/11/83 Mon(?), Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R15-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Masks  
Masquerades  
Musical instruments  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00487: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R15-5, Ilishan(?), 7/11/83 Mon(?), Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R15-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes

Dance  
Egúngún (Cult)  
Masks  
Masquerades  
Musical instruments  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00488: Egungun [masqueraders], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R15-6, Ilishan(?), 7/11/83 Mon(?), Egungun."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R15-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Masks  
Masquerades  
Musical instruments  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00489: Tapster man dancing solo [Egungun masquerader  
in background], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R16-33, Ilishan, 7/14/83 Thurs., Egungun (with tapster  
man dancing solo.)"

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R16-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Masquerades

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00490: Egungun [masquerader dancing with Tapster man],  
Ilishan, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R18-17, Ilishan, 7/14/83 Thurs., Egungun (with tapster)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R18-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Masquerades

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00491: Egungun [masquerader dancing with Tapster man],  
Ilishan, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R18-19, Ilishan, 7/14/83 Thurs., Egungun (with tapster)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R18-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Calabashes  
Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Masquerades

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00492: Egungun [masquerader dancing with Tapster man], Ilishan, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R18-20, Ilishan, 7/14/83 Thurs., Egungun (with tapster)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R18-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Calabashes  
Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Masquerades

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00493: Baba Oloye - chief [Egungun masquerader], Ilishan, Nigeria, 1980

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R18-35, Ilishan, 8/24/80 Sun. funeral, Baba Oloye - chief, masquerade (Ogboni?)."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R18-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Masquerades Rites and ceremonies -- Africa
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00494: Egungun [masqueraders dancing with Tapster man], Ilishan, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R19-4, Ilishan, 7/14/83 Thurs., Egungun (with tapster). Ajo bata."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R19-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Dance Egúngún (Cult) Masquerades
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00495: Egungun funeral [masqueraders], Ilara, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R21-21, Ilara, 7/22/83 Fri., Egungun funeral."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R21-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Masquerades Rites and ceremonies -- Africa
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00496: Egungun [masquerader], Ilishan, Nigeria, 1980

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R22-6, Ilishan, 8/31/80 Sun., Egungun came through while we were cooking."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R22-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Feathers, furs and skins Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Masquerades Rites and ceremonies -- Africa
Place:	Africa Nigeria
Genre/ Form:	Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00497: Egungun funeral [masqueraders], Ilara, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R22-8, Ilara, 7/22/83 Fri., Egungun funeral."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R22-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00498: [At] Kudi's house [domestic scene], Ilishan, Nigeria, 1983

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R23-8, Ilishan, 7/23/83 Sat., Kudi's house - birthday - Maggie dancing."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R23-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Rites and ceremonies -- Africa

Place: Africa  
Nigeria



Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00499: Egungun outside Oya shrine [group photograph],  
Ishara, Nigeria, 1983  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer  
English.

Original title reads, "R23-8, Ilishan, 7/26/83 Tues. Egungun outside Oya  
shrine - with Renshewe."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R23-37

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Portraits

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

Binder 1, Item  
500-570

Egungun, 1988

EEPA 2005-0002-00500: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer  
English.

Original title reads, "R1-8, Ikenne, 7/17/88 Sun., Egungun in front of  
Akinsanya house, 'Awo' Awolowo, party Egungun, UPN sign, V for victory."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes

Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00501: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-9, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN sign, V for victory."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00502: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-10, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN sign, V for victory."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins

Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Masquerades  
 Mod. architecture/cityscape -- Photographs

Place: Africa  
 Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00503: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-11, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Masquerades  
 Mod. architecture/cityscape -- Photographs

Place: Africa  
 Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00504: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-12, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00505: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-13, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00506: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-14, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00507: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R1-15, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00508: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R1-16, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R1-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Masquerades  
 Mod. architecture/cityscape -- Photographs

Place: Africa  
 Nigeria

Genre/  
 Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00509: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-17, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R1-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Masquerades  
 Mod. architecture/cityscape -- Photographs

Place: Africa  
 Nigeria

Genre/  
 Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00510: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-18, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00511: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-19, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00512: Egungun [masquerader], Ikenne, Nigeria, 1988

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-20, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Feathers, furs and skins Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Masquerades Mod. architecture/cityscape -- Photographs
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00513: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-21, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Feathers, furs and skins Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Masquerades Mod. architecture/cityscape -- Photographs
Place:	Africa Nigeria
Genre/ Form:	Color slides



Culture: Yoruba (African people)

EEPA 2005-0002-00514: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-22, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Color slides

Form:

Culture: Yoruba (African people)

EEPA 2005-0002-00515: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-23, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00516: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-25, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00517: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-26, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00518: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-27, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00519: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-30, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)

Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00520: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-31, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Alubata."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00521: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-33, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Alubata."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa

Cultural landscapes  
Drums  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00522: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-36, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Drummers."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-36

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Drums  
Egúngún (Cult)

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00523: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R1-38, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Alubata."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R1-38

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00524: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-5, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, young drummer."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Musical instruments

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00525: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-6, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, young drummer."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Musical instruments

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00526: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-7, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Musical instruments

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00527: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-8, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Musical instruments

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00528: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-9, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Musical instruments

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00529: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-10, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-10



Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Musical instruments

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00530: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-11, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Musical instruments

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00531: Egungun [masqueraders], Ikenne, Nigeria, 1988

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-12, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Feathers, furs and skins Clothing and dress -- Africa Cultural landscapes Dance Egúngún (Cult) Headdresses -- headgear -- Africa Masquerades Mod. architecture/cityscape -- Photographs Musical instruments
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00532: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-1, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Feathers, furs and skins Clothing and dress -- Africa Cultural landscapes Dance Egúngún (Cult) Headdresses -- headgear -- Africa Masquerades Mod. architecture/cityscape -- Photographs Musical instruments
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Place: Africa  
Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00533: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-14, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Musical instruments

Place: Africa  
Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00534: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-15, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins

Clothing and dress -- Africa  
 Cultural landscapes  
 Dance  
 Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Masquerades  
 Mod. architecture/cityscape -- Photographs  
 Musical instruments

Place: Africa  
 Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00535: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-16, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Dance  
 Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Masquerades  
 Mod. architecture/cityscape -- Photographs  
 Musical instruments

Place: Africa  
 Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00536: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-17, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Musical instruments

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00537: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-18, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Musical instruments

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00538: Egungun [masqueraders], Ikenne, Nigeria, 1988  
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"R2-19, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R2-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Feathers, furs and skins Clothing and dress -- Africa Cultural landscapes Dance Egúngún (Cult) Headdresses -- headgear -- Africa Masquerades Mod. architecture/cityscape -- Photographs Musical instruments
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00539: Egungun [masqueraders], Ikenne, Nigeria, 1988  
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"R2-20, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

#### Local Numbers

R2-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Animals in art -- Feathers, furs and skins Clothing and dress -- Africa Cultural landscapes Dance Egúngún (Cult) Headdresses -- headgear -- Africa Masquerades Mod. architecture/cityscape -- Photographs
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Musical instruments  
Place: Africa  
Nigeria  
Genre/ Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00540: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-21, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Musical instruments  
Place: Africa  
Nigeria  
Genre/ Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00541: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-22, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Musical instruments

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00542: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-24, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00543: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-25, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)



## Local Numbers

R2-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00544: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-26, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R2-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00545: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-27, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00546: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-28, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00547: Egungun [masqueraders], Ikenne, Nigeria, 1988

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-29, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Headdresses -- headgear -- Africa Masquerades Mod. architecture/cityscape -- Photographs
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00548: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-30, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Egúngún (Cult) Headdresses -- headgear -- Africa Masquerades Mod. architecture/cityscape -- Photographs
Place:	Africa Nigeria
Genre/ Form:	Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00549: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-31, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00550: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-32, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00551: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-33, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Yomi Akinsanya filming."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Mod. architecture/cityscape -- Photographs  
Photographers

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00552: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-34, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Africa

Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00553: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-35, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Masquerades  
 Mod. architecture/cityscape -- Photographs  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00554: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-36, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-36

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Masquerades

Mod. architecture/cityscape -- Photographs  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00555: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-37, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Alubata."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-37

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Masquerades  
 Mod. architecture/cityscape -- Photographs  
 Place: Africa  
 Nigeria  
 Genre/ Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00556: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-38, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Alubata."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-38

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)

Headdresses -- headgear -- Africa  
 Masquerades  
 Mod. architecture/cityscape -- Photographs

Place: Africa  
 Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00557: Egungun [masqueraders], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-39, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Alubata."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R2-39

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
 Cultural landscapes  
 Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Masquerades  
 Mod. architecture/cityscape -- Photographs

Place: Africa  
 Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00559: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-2, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Alubata."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R3-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa



Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masks  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00560: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-13, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R3-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masks  
Mod. architecture/cityscape -- Photographs

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00561: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-3, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R3-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Musical instruments

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00562: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-4, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R3-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Musical instruments

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00563: Egungun [masquerader], Ikenne, Nigeria, 1988

*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-5, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R3-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Dance Egúngún (Cult) Headdresses -- headgear -- Africa Mod. architecture/cityscape -- Photographs Musical instruments
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00564: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-6, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R3-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Dance Egúngún (Cult) Headdresses -- headgear -- Africa Mod. architecture/cityscape -- Photographs Musical instruments
Place:	Africa

Nigeria  
Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00565: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R3-7, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R3-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Musical instruments

Place: Africa  
Nigeria

Genre/ Color slides  
Form:  
Culture: Yoruba (African people)

EEPA 2005-0002-00566: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads,"R3-8, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R3-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes

Dance  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Musical instruments

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00567: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-9, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R3-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Musical instruments

Place: Africa  
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00568: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-10, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R3-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Musical instruments

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00569: Egungun [masquerader], Ikenne, Nigeria, 1988  
*1 Slide (col.; 35mm.)*

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-12, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

## Local Numbers

R3-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Musical instruments

Place: Africa  
Nigeria

Genre/  
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00570: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "R3-11, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Local Numbers

R3-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:	Clothing and dress -- Africa Cultural landscapes Dance Egúngún (Cult) Headdresses -- headgear -- Africa Mod. architecture/cityscape -- Photographs Musical instruments
Place:	Africa Nigeria
Genre/ Form:	Color slides
Culture:	Yoruba (African people)

*[Return to Table of Contents](#)*

## Series 3: Gelede Art Objects/Carvers, circa 1969-circa 1990

*301 Slides (photographs) (Binder 2, items 571-864)*

This series is primarily comprised of images of art objects and masks that relate to the deity Gelede, as well as carvers producing these items. Additional subjects represented include divination, initiation, Ibeji and Shango art objects and festivals, shrines, portraits of individuals in traditional dress, U.S. African-American art, Oyotunji Village, Yoruba people, Eshu priest and priestess, and photos of Eddie Solaru's personal photo album. Some of the photos were taken by Eliot Elisofon and Jack Pemberton.

Binder 2, Item 571-668	Art Objects and Carvers, circa 1969-circa 1978
Binder 2, Item 669-728	Yoruba People (including Ife-Olu and Yesufu Ejigboye), Divination and Healing, Ibeji, and Shrines, 1973-1988 Photos were taken in several towns including Ilishan, Ikenne, Iganna, Ilara, Shagamu, Lagos, Ijebu-Ode, and Egbe.
Binder 2, Item 729-741	Portraits of Individuals in Traditional Dress, circa 1973-circa 1983
Binder 2, Item 742-751	"U.S. African-American Computer Art" by Lonnie Holley, circa 1980-circa 1990
Binder 2, Item 752-756	Oyotunji Village, 1989
Binder 2, Item 757-766	Ibeji and Shango Art Objects and Festival, circa 1969-circa 1983 Includes photos by Eliot Elisofon and Jack Pemberton.
Binder 2, Item 767-786	Yoruba Art Objects Related to and People Practicing Magic, Divination, and Initiation, circa 1975-circa 1983
Binder 2, Item 787-792	Yoruba People and Artwork in Lagos, Ilishan, Ibadan and Shagamu, circa 1970-circa 1983
Binder 2, Item 793-809	Eshu Priest and Priestess and Art Objects, circa 1970-circa 1983
Binder 2, Item 810-864	Yoruba Eddie Solaru's Photo Album, Ilishan , 1988

*[Return to Table of Contents](#)*



**Series 4: Ibeji (Twins), circa 1969-circa 1990***854 Slides (photographs) (Binders 2-3, items 865-1703)*

This series is comprised of images of and related to Ibeji rituals and twins, including art objects, twins in everyday settings with their families, and albino twins. There are a few photos of Soyì Odunlami, a tailor in Ikenne, Dada children, an Orishala priest, and an Idowu Ritual in Ikenne. In addition to Ikenne, the slides were taken in Ilorin, Ilishan, Iperu, Badagry, Egbe, Iganna, and Ibadan. A few of the photos in this series were used in Houlberg's articles, "Collecting the Anthropology of African art," "Egungun Masquerades of the Remo Yoruba," and "Ibeji Images of the Yoruba".

Binder 2, Item 865-888	Ibeji Art Objects and Mother of Twins, circa 1980
Binder 2, Item 889-894	Tailor Soyì Odunlami with Artwork, Ikenne, circa 1975
Binder 2, Item 895-898	Yoruba Mothers with Twins, Kingsway Parking Lot, Ibadan, 1975
Binder 2, Item 899-930	Abiku Shrine and Shopona Shrine, Ila and Ikenne, 1973-1975
Binder 2, Item 931-1004	Ibeji and Yoruba Twins, Ikenne , circa 1969-circa 1978
Binder 2, Item 1005-1011	Dada, circa 1973
Binder 2, Item 1012-1051	Ibeji Figurines, circa 1970-circa 1975
Binder 2, Item 1052-1099	Idowu Ritual, Ikenne, 1975
Binder 2, Item 1100-1120	Twins with Families, Ila, 1975
Binder 2, Item 1121-1129	Images Related to Twins, circa 1970-circa 1990
Binder 3, Item 1130-1208	Yoruba Twins and Families, Shrines, Ibeji Art Objects, and Idowu Ritual, Ilishan and Ikenne, circa 1970-circa 1975
Binder 3, Item 1209-1215	Orishala Priest, Iganna, 1975
Binder 3, Item 1216-1234	Yoruba Albino Twins, circa 1975-circa 1980

Binder 3, Item  
1235-1250

Yoruba Twins and Mothers on Market Day, Ikenne , 1980

Binder 3, Item  
1251-1296

Scenes Related to Twins and Ibeji, Photographed in Ilorin, Ilishan, Ikenne, Iperu,  
Badagry, and Egbe, 1982-1983

Binder 3, Item  
1297-1703

Ibeji Art Objects, circa 1969-circa 1990

*[Return to Table of Contents](#)*

## Series 5: Ogboni Art Objects and Shrines, circa 1969-circa 1982

*92 Slides (photographs) (Binder 4, items 1704-1793)*

Images of Ogboni art objects and shrines, including photos of Edon and carved figures of Gelede, comprise this series. Many of the photographs depict art objects at the Nigerian National Museum and were taken by other photographers, including Hammersley. The majority of the photos were taken in Ishara and Ilishan.

Binder 4, Item  
1704-1727

Ogboni Art Objects, circa 1969-circa 1980

Binder 4, Item  
1728-1732

Oya Shrine, Ishara, 1982

Binder 4, Item  
1733-1793

Ifa and Gelede Art Objects, Ceremonies and Shrines , circa 1969-circa 1982

*[Return to Table of Contents](#)*

## Series 6: Art Objects Depicting Ogun, circa 1969-circa 1983

*56 Slides (photographs) (Binder 4, items 1794-1849)*

This series includes photos depicting mostly art objects, including those of Ogun, the God of Iron. Many of the slides depict art objects at the Nigerian National Museum and were taken by other photographers, including Hammersley. Houlberg also photographed a blacksmith working in Ikenne and scenery.

Binder 4, Item  
1794-1813

Yoruba Art Objects, circa 1969-circa 1983  
*20 Slides (photographs)*

Binder 4, Item  
1814-1829

Blacksmith Working, Metal Art Objects, circa 1973-circa 1983

Binder 4, Item  
1830-1849

Yoruba Art Objects, circa 1969-circa 1983

[Return to Table of Contents](#)

## Series 7: Olojufoforo Art and Festivities, circa 1968-circa 1975

*21 Slides (photographs) (Binder 4, items 1850-1870)*

This series is comprised of slides depicting art objects, a Balufon (musical instrument), drums, dancing, and food preparation.

Binder 4, Item 1850-1853	Masks, circa 1968-circa 1975
Binder 4, Item 1854-1862	Balufon Playing at Celebration, circa 1968-circa 1975
Binder 4, Item 1863-1867	Drumming and Dancing, circa 1968-circa 1975
Binder 4, Item 1868-1870	Food Preparation, circa 1968-circa 1975

*[Return to Table of Contents](#)*

**Series 8: Yoruba People, Architecture, and Art, circa 1969-circa 1988***260 Slides (photographs) (Binder 4, items 1871-2130)*

This series depicts Yoruba people, architecture, carving, tattoos, and art objects in locations including Efon-Alaaye, Ikenne, Ishara, and Lagos. Additionally, there are photos of Wole Soyinka's record launch, shrines, Odogbolu cemeteries, Akio Ijebu, weddings, and textiles from Zaire (Bakuba and Bushongo), Niger (Bororo), and the Upper Volta. Houlberg also photographed carvers Yesufu Ejigboye, Lamidi Fakeye, and Runshewe.

Binder 4, Item 1871-1873	Akio Ijebu, Head of Agbo Masquerade, and Mask, 1973
Binder 4, Item 1874-1888	Wood Doors, circa 1969-circa 1975
Binder 4, Item 1889-1899	House Posts, circa 1969-circa 1975
Binder 4, Item 1900-1905	House Posts of Palace, Efon-Alaaye , circa 1969
Binder 4, Item 1906-1941	Carver Yesufu Ejigboye and his Artwork, Ikenne, circa 1973-circa 1981
Binder 4, Item 1942-1947	Wall Art of Palace, Efon-Alaaye , circa 1969-circa 1975
Binder 4, Item 1948-1951	Yoruba Carver Areogun, Bandele, Son of Areogun, and Otoro, circa 1969
Binder 4, Item 1952-1961	Yoruba Carver Yesufu Ejigboye, Ikenne, circa 1975-circa 1982
Binder 4, Item 1962-1970	Yoruba Carver Runshewe, Ishara, 1982
Binder 4, Item 1971-2000	Lamidi Fakeye, circa 1972-circa 1973
Binder 4, Item 2001-2002	Weddings, Ikenne, 1973, 1975
Binder 4, Item 2003-2007	Art Objects, circa 1978
Binder 4, Item 2008-2014	Wole Soyinka's Record Launch, Lagos, 1983
Binder 4, Item 2015-2031	Various Textiles Both in Use and Displayed as Artwork, Zaire (Bakuba and Bushongo), Niger (Bororo), and the Upper Volta, circa 1969-circa 1973

Some of these photos are copies of originals taken by other photographers.

Binder 4, Item 2031-2051	Yoruba Facial Tattoos, Art Objects, Wole Soyinka's Record Launch, Lagos, 1983 The majority of these photos were taken by Jean Borgatti and John Pemberton and depict collected art objects.
Binder 4, Item 2052-2067	John Modeling Yoruba Textiles, circa 1980-circa 1982
Binder 4, Item 2068-2074	Views of Nigerian TVs, circa 1983
Binder 4, Item 2075-2080	Shrine at no. 4 Moko Street, Ikenne, 1975
Binder 4, Item 2081-2100	Business Signs and Children (Iwere-Ile), and Ikoyi (Lagos) and Odogbolu Cemeteries, circa 1975-circa 1988
Binder 4, Item 2101-2130	Various, circa 1974-circa 1983

*[Return to Table of Contents](#)*

## Series 9: Carving, Art Objects, Artists, and Scenes of Daily Life, circa 1969-circa 1989

*201 Slides (photographs) (Binder 4, items 2131-2331)*

This series includes images of carvers, carved objects, Yoruba people and textiles, ritual objects, students displaying masks in Chicago, art objects, artists and scenes of daily life. Photos depict Ibo, Ikenne, Ijebu-Ode, Jwere-Ile, Ilishan, Egbe, Ishara, Ilara, and Iganna. There are also photos of Lamidi Fakeye and Osukoya's grandson. Some of the images were taken by Justine Cordwell.

Binder 4, Item 2131-2140	Carvers and Carved Objects, Ilishan and Ife, circa 1972-circa 1988 Includes photos of Lamidi Fakeye and Osukoya's grandson. Several of the images were taken by Justine Cordwell.
Binder 4, Item 2141-2150	Yoruba Textiles, circa 1971-circa 1982
Binder 4, Item 2151-2161	Ritual Objects Primarily from Kenya, circa 1983
Binder 4, Item 2162-2189	Students Displaying Masks, Chicago, Illinois, 1974
Binder 4, Item 2190-2331	Art Objects, Artists, Shrines, and Scenes of Daily Life , circa 1969-circa 1989 Photos depict Ibo, Ikenne, Ijebu-Ode, Jwere-Ile, Ilishan, Egbe, Ishara, Ilara, and Iganna.

*[Return to Table of Contents](#)*



## Series 10: Yoruba People, Pottery, Tattoos, and Photography, circa 1971-circa 1983

*49 Slides (photographs) (Binder 5, items 2332-2380)*

This series depicts various Yoruba, scarification tattoos, pottery, and textiles. There are also slides of Steve Sprauge's photo collection. Locations depicted include Ila-Orangun, Ikenne, Shagamu, Lagos, Ishara, Ishiwun, and Ilogbo.

Binder 5, Item 2332-2351	Steve Sprauge's Photo Collection, circa 1975 Photos are primarily of Steve Sprauge's photo collection. Locations include Ila-Orangun, Ikenne, Shagamu, and Lagos.
Binder 5, Item 2352-2354	Pottery from Shagamu and Ikenne, 1973
Binder 5, Item 2355-2367	Scarification Tattoos, Ishara and Ishiwun, circa 1971-circa 1983
Binder 5, Item 2368-2373	Family in Traditional Dress at Housewarming, Ilishan, 1982
Binder 5, Item 2374-2380	People in Traditional Dress, Ilogbo, Ishara, and Ikenne, circa 1973-circa 1982

*[Return to Table of Contents](#)*

## Series 11: Yoruba Textiles, circa 1973-circa 1983

*84 Slides (photographs) (Binder 5, items 2381-2464)*

This series depicts Yoruba garments and the weaving process in Ikenne, Igana, Ilara, Ibeju-Ode, and Ilishan. There are also a few photos of Oba Ife-Olu and his family.

Binder 5, Item 2381-2422	Weaving and Textiles, circa 1973-circa 1982 Photos were mainly taken in Ikenne, Igana, Ilara, Ibeju-Ode, and Ilishan.
Binder 5, Item 2423-2437	Oba Ife-Olu and Family, Ikenne, circa 1973-circa 1982
Binder 5, Item 2438-2464	People Wearing and Illustrations of Various Textiles, Ikenne, circa 1973-circa 1983

*[Return to Table of Contents](#)*

## Series 12: Yoruba, Miscellaneous, circa 1967-circa 1989

*251 Slides (photographs) (Binder 5)*

[EEPA 2005-002-2465 - EEPA 2005-002-2715]

This series includes photos of Yoruba people, including children, markets, hunters and fly whisks, art objects, domestic scenes and Houlberg's acquaintance, Olufunke Iyaorisha. The slides were taken in Ibadan, Otu, Oke-Ode, Ola, Ogbomosho, Lagos, Ikenne, Ijebu-Ode, Ogbagba, Ila Orangun and Chicago, among other locales.

Binder 5, Item 2465-2468	Harmattan, Ibadan, 1971
Binder 5, Item 2469-2479	Children in Otu, Oke-Ode, Ola, and Ogbomosho, circa 1973
Binder 5, Item 2480-2484	Markets in Jankara (Lagos), Ikenne, and Ijebu-Ode, circa 1973
Binder 5, Item 2485-2487	Unidentified Signs, circa 1972-circa 1975
Binder 5, Item 2488-2493	Hunters' Fly Whisks, Ikenne and Ila-Orangun, circa 1973
Binder 5, Item 2494-2503	Talismans and Clothing Styles, Chicago, Ogbomosho, and Ogbagba, circa 1967-circa 1974
Binder 5, Item 2504-2537	African Women's Hairstyles, Ikenne, Ibadan, Ijebu-Ode, and Ila, circa 1973-circa 1975
Binder 5, Item 2538-2550	Olufunke Iyaorisha, Ikenne, 1973-1975
Binder 5, Item 2551-2561	Photographic Portraits of People, including Ori Elegan Fo and an Oya Priest, Ilishan, Idiko-Ago, Ikenne, Ila-Orangun, and Ishara , circa 1975-circa 1982
Binder 5, Item 2562-2666	Scenery, Locals, Markets, and Houlberg and Friends, Ila Oshogbo, Ilishan, Ikenne, Igbetti, Ibadan, and Ila Orangun, circa 1967-circa 1982
Binder 5, Item 2667-2675	Medicine Markets, Ikenne, Ilishan, and Shagamu, circa 1973-circa 1981
Binder 5, Item 2676-2715	Portraits, Primarily of Ife-Olu, Ilishan, Ikenne, Ilara, and Shagamu, circa 1973-circa 1983
Binder 5, Item 2716-2987	Art Objects, Domestic Scenes, Scenery, Festivals, Shrines, Hairstyles, and Portraits, circa 1967-circa 1989

Locations depicted include Itasa, Oshogbo, Ilishan, Ikenne, Ilara, Shagamu, Ila-Orangun, New York, Dublin, Ireland, Hamburg, Germany, Lagos, Iperu, and the Sahara. Primarily Yoruba and Igbo people are pictured, but there are also photos of Tuareg people.

*[Return to Table of Contents](#)*

## Series 13: African Art, Textiles, People, and Dwellings, circa 1963-circa 1983

*58 Slides (photographs) (Binder 6)*

People depicted include the Mende (Sierra Leone), Bororo (Niger), Senoufo (Ivory Coast), Sara (Chad), Mangbetu (Congo), Pokot (Kenya), Masai (Kenya), Ga'ande (Nigeria), Nuba (Sudan), and Bemana (Mali). Many of the photos were taken by other photographers.

[EEPA 2005-002-2988 - EEPA 2005-002-3045]

Binder 6, Item  
2988-3045

Study Collection of African Art, Textiles, People, and Dwellings , circa 1963-circa  
1983

*[Return to Table of Contents](#)*

## Series 14: Ibo Mbari, Igbo Peoples, and Artwork, circa 1967-circa 1985

*212 Slides (photographs) (Binder 6)*

[EEPA 2005-002-3046 - EEPA 2005-002-3257]

This series includes images of Ibo Mbari and Igbo peoples and artwork. The photos were taken in Nigeria and Chicago.

Binder 6, Item 3046-3105	Ibo Mbari People and Artwork, Nigeria, circa 1974-circa 1983
Binder 6, Item 3106-3123	Unidentified Artwork, circa 1970-circa 1985
Binder 6, Item 3124-3147	Ibo Mbari Artwork, Nigeria, circa 1969-circa 1975
Binder 6, Item 3148-3154	Ibo Mbari Model House, Chicago, 1983
Binder 6, Item 3155-3257	Ibo Mbari, Igbo Peoples, and Artwork, Nigeria and Chicago, circa 1967-circa 1983

*[Return to Table of Contents](#)*

**Series 15: Art and Ceremonies, circa 1967-circa 1991***493 Slides (photographs) (Binder 6)*

[EEPA 2005-002-3258 - EEPA 2005-002-3750]

This series primarily depicts carvings, small sculptures, and masks from Nigeria, Congo, Gabon, and Cameroon.

Binder 6, Item 3258-3565	Masks, Art Objects, and Textiles in Congo, Gabon, and Cameroon, circa 1969-circa 1973
Binder 6, Item 3566-3597	Body Arts, Especially Tattoos, and Artwork, circa 1971-circa 1991
Binder 6, Item 3598-3612	Yoruba Wood and Terracotta Figures, circa 1967-circa 1973
Binder 6, Item 3613-3618	Art Objects, circa 1967-circa 1980
Binder 6, Item 3619-3623	Yoruba Age Set, circa 1971-circa 1983
Binder 6, Item 3624-3643	Yoruba Carved Figures, circa 1970
Binder 6, Item 3644-3660	Yoruba Kings, Ila, circa 1975
Binder 6, Item 3661-3672	Yoruba Carved Figures, circa 1970
Binder 6, Item 3673-3675	King's Palace, Iganna, 1975
Binder 6, Item 3676-3683	Christening, 1973-1983
Binder 6, Item 3684-3705	Newspaper Obituaries and Cemetery, circa 1973-circa 1983
Binder 6, Item 3706-3715	Framed Photographs and Yoruba People , circa 1975-circa 1983
Binder 6, Item 3716-3730	Cement Figures in Cemeteries, circa 1975-circa 1981
Binder 6, Item 3731-3748	Framed Photographs and Yoruba People, circa 1975-circa 1988

Binder 6, Item  
3749-3750

Wedding Reception, 1973

*[Return to Table of Contents](#)*



## Series 16: Body Arts, Nuba People (Sudan) and Fulani and Bororo People (Niger), circa 1973-circa 1979

*64 Slides (photographs) (Binder 7)*

[EEPA 2005-002-3751 - EEPA 2005-002-3814]

This series includes photos of body arts and adornments of the Nuba people in Sudan and the Bororo and Fulani in Niger.

Binder 7, Item  
3751-3779

Nuba People with Painted Body Decorations, Sudan, circa 1973-circa 1979

Binder 7, Item  
3780-3814

Fulani and Bororo People Wearing Adornments, Niger , circa 1973-circa 1979

*[Return to Table of Contents](#)*

## Series 17: People, Scenic Views and Animals of Kenya, Sudan, Angola, and Ghana, circa 1972-circa 1985

*168 Slides (photographs) (Binder 7)*

[EEPA 2005-002-3815 - EEPA 2005-002-3982]

This series includes images of various peoples in Kenya, Sudan, Angola, and Ghana, as well as some animals, architecture, and pottery. Specifically, there are photos of the Masai, Pokot, Samburu, and Turkana Peoples (Kenya), Nuba People (Sudan), and Mwila People (Angola). There are also images of Gurunsi, Builsa, Kassena, Frafra, Dagomba architecture. Note by Houlberg: "Also includes some photos of Kenya by Maggie".

Binder 7, Item  
3815-3832

Scenic Views and Animals, Kenya, 1983  
Some of the photos are by Maggie.

Binder 7, Item  
3833-3932

Masai, Pokot, Samburu, and Turkana Peoples (Kenya), Nuba People (Sudan),  
and Mwila People (Angola) , circa 1972-circa 1985

Binder 7, Item  
3933-3982

Gurunsi, Builsa, Kassena, Frafra, Dagomba Architecture, Ghana, and Pottery,  
circa 1973-circa 1981

*[Return to Table of Contents](#)*

## Series 18: Peoples and Arts of Ghana, Mali, and the Ivory Coast, circa 1966-circa 1992

*406 Slides (photographs) (Binder 7)*

[EEPA 2005-002-3983 - EEPA 2005-002-4389]

This series depicts scenes in Ghana, Mali, and the Ivory Coast, including festivals, dress, masks, art objects, scenery, markets, architecture, and coffins produced by the Ga people. Cultures represented include Aowin, Ashanti, Bamko, Baule, Bozo, Dagati, Dan, Fanti, Dogon, Ga, Gere, Karumba, Mano, and Ngere Wobe.

Binder 7, Item 3983-4152	Dress, Festivals, Art, Art Objects, Scenery, Markets, Architecture, Aowin, Ashanti, Baule, Dagati, and Fanti Peoples, Mostly Ghana, circa 1967-circa 1978
Binder 7, Item 4153-4272	Dogon People, Dress, Festival, Art, Art Objects, Scenery, Mali, circa 1966-circa 1972
Binder 7, Item 4273-4286	Coffins Made by Ga People, Ghana, circa 1969-circa 1992
Binder 7, Item 4287-4292	Art Objects Produced by the Baule, Bozo, Karumba, and Bamko Peoples in the Ivory Coast and Mali , circa 1969-circa 1973
Binder 7, Item 4293-4305	Baule Art Objects and Masks, Ivory Coast, circa 1969-circa 1978
Binder 7, Item 4306-4326	Senufo Art Objects and Masks, Ivory Coast, circa 1969
Binder 7, Item 4327-4351	Bambara Art Objects and Masks, Mali, circa 1967-circa 1972
Binder 7, Item 4350-4389	Dan, Gere, Ngere Wobe, and Mano Masks and Art Objects, Ivory Coast and Liberia , circa 1969-circa 1978

*[Return to Table of Contents](#)*

## Series 19: Published Maps and Photos , circa 1968-circa 1985

*70 Slides (photographs) (Binder 8)*

[EEPA 2005-002-4390 - EEPA 2005-002-4459]

Most of the images in this series depict published maps and photographs. The maps depict areas in Africa, including Nigeria, Mali, Gabon, Ghana, among other locations. The photographs largely show masks, including from Switzerland, Poland, Siberia, Mexico, Morocco, New Guinea, the United States, and South Africa. Some of the photographs were taken by Jane Wenger.

Binder 8, Item  
4390-4426

Maps of Africa , circa 1968-circa 1985

Binder 8, Item  
4427-4459

Photos, Primarily of Masks and People, circa 1969-circa 1974

*[Return to Table of Contents](#)*

## Series 20: Nigerian Masks and Art Objects, circa 1967-circa 1978

396 Slides (photographs) (Binder 8)

[EEPA 2005-002-4460 - EEPA 2005-002-4855]

This series primarily depicts masks and art objects from Nigeria, specifically from Ife, Esie and Benin. Cultures represented include the Nok, Jebba, and Yoruba. Many of the images are of museum objects. Some of the photos are by Frank Willett.

Binder 8, Item 4460-4481	Nok, circa 1968-circa 1973
Binder 8, Item 4482-4503	Jebba, circa 1967-circa 1972
Binder 8, Item 4504-4593	Yoruba, Ife, circa 1969-circa 1978
Binder 8, Item 4594-4688	From Benin, circa 1967-circa 1973
Binder 8, Item 4689-4695	Yoruba, Ife, circa 1969 Also includes images of the Itapa Festival and the Oba.
Binder 8, Item 4696-4699	From Esie, circa 1969
Binder 8, Item 4700-4795	From Benin, circa 1967-circa 1972
Binder 8, Item 4796-4855	Duplicates (Slides that Appear Elsewhere in the Collection), circa 1970-circa 1977

*[Return to Table of Contents](#)*

**Series 21: Yoruba Festivals, People and Art , circa 1967-circa 1988***128 Slides (photographs) (Binders 8-9)*

[EEPA 2005-002-4908 - EEPA 2005-002-4995]

This series includes a images from Nigeria of Yoruba festivals, including the Egungun Festival, people, shrines, artists, art objects, bead work, carver Yesufu Ejigboy, and friend Olufunke Iyaorisha in Ikenne. There are also a few slides of published advertisements for hair styling and some duplicate slides from series 1 (African Hairstyles).

Binder 8, Item 4856-4895	Egungun Festival and Masks, circa 1967-circa 1974
Binder 8, Item 4896-4907	People and Art Objects, circa 1969-circa 1978
Binder 8, Item 4908-4934	Duplicate Slides from Series 1 (African Hairstyles), circa 1970s
Binder 8, Item 4935-4947	Egungun Festival, Ilogbo and Ilishan , circa 1982-circa 1988
Binder 8, Item 4948-4960	Yoruba Bead Work and Egungun Festival, circa 1970-circa 1985
Binder 8, Item 4961-4977	Published Advertisements Depicting Hair Styles from Ghana, the Ivory Coast, and Gabon, circa 1970s
Binder 8, Item 4978-4995	Various Artists and Artwork, circa 1970s
Binder 9, Item 4996-5033	Carver Yesufu Ejigboye, Ikenne, circa 1973-circa 1982
Binder 9, Item 5034-5099	Egungun Festival, Ilishan, Shagamu, Ilogbo, Ikenne, and Ilara, circa 1973-circa 1988
Binder 9, Item 5100-5153	Olufunke Iyaorisha, Houlberg's Friend in Ikenne, and Shrines, circa 1972-circa 1978

[Return to Table of Contents](#)

## Series 22: Yoruba Photography and Textiles, circa 1975-circa 1983

*54 Slides (photographs) (Binder 9)*

[EEPA 2005-002-5154 - EEPA 2005-002-5225]

This series includes photographs depicting Yoruba people and their artwork as well as Nigerian photo studios. Many of these images are of pulished manuscripts. There are also several images of Yoruba modeling textiles, primarily in Ilishan and Ishara, Nigeria.

Binder 9, Item 5154-5215	Photo Studios and Published Images of People and Artwork, circa 1975-circa 1983
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Binder 9, Item 5216-5225	People Modeling Textiles, Ilishan and Ishara, Nigeria, circa 1975-circa 1983
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*[Return to Table of Contents](#)*

## Series 23: Ife-Olu, Ilishan, circa 1980-circa 1988

*87 Slides (photographs) (Binder 9)*

[EEPA 2005-002-5226 - EEPA 2005-002-5312]

This series includes photos of everyday activities and art around Ife-Olu's compound in Ilishan, including views of murals, festivities, and Ife-Olu's child, Ayo.

Binder 9, Item  
5226-5290                      Murals, People and Festivities , circa 1980-circa 1988

Binder 9, Item  
5291-5303                      Ife-Olu's Family and Child, Ayo, 1988

Binder 9, Item  
5304-5307                      Compound, 1988

Binder 9, Item  
5308-5312                      Osanyin Staff, 1988

*[Return to Table of Contents](#)*



## Series 24: Yoruba Festivals, People, Hairstyles, Ibeji Objects, Eshu Figures, and Oya and Orishala Priests, Priestesses, and Shrines, circa 1966-circa 1988

*168 Slides (photographs) (Binder 9)*

[EEPA 2005-002-5313 - EEPA 2005-002-5478]

This series includes images of Yoruba festivals and celebrations, including the Balufon Festival and Ayo Masquerade, hairstyles, Ibeji Objects, albino twins, a Dada shrine and figure, Eshu Figures, and Oya and Orishala Priests, Priestesses and Shrines. Photos were taken in Ikenne, Ilishan, Ishara, Ilara, Lagos, and Cotonou and Abomey, Benin.

Binder 9, Item 5313-5323	Balufon Festivals, Ikenne and Ilishan, 1973, 1982
Binder 9, Item 5324-5334	African Hairstyles, circa 1966-circa1988 [EEPA 2005-002-5324 - EEPA 2005-002-5334]
Binder 9, Item 5335-5347	Ibeji (Twins), circa 1966-circa 1988 Photo EEPA 2005-002-5336 depicts Ibeji images of the Yoruba.
Binder 9, Item 5348-5351	Oya Shrine and Priests, Ishara, circa 1966-circa 1988
Binder 9, Item 5352-5353	Albino Twins, Ikenne, circa 1966-circa 1988 [EEPA 2005-002-5353 - EEPA 2005-002-5352]
Binder 9, Item 5354-5358	Riverside Shrine, Wood Figure and Cap (Dada), Akio, Ijebu, Ilara , circa 1966- circa 1988
Binder 9, Item 5359-5360	Ayo Masquerade, Lagos, circa 1966-circa1988
Binder 9, Item 5361-5370	Scenic Views and Artwork, Cotonou and Abomey, Benin, circa 1966-circa 1988
Binder 9, Item 5371-5376	Drummers and Drum Making, Ilishan and Ilara, circa 1966-circa 1993
Binder 9, Item 5377-5471	Eshu Figures, Priests and Priestesses, circa 1966-circa 1988
Binder 9, Item 5472-5478	Orishala Devotees in Ilishan, and Orishala Shrine in Ikenne, circa 1966-circa 1988

*[Return to Table of Contents](#)*

## Series 25: Shango, circa 1970-circa 1983

*162 Slides (photographs) (Binder 10)*

[EEPA 2005-002-5479 - EEPA 2005-002-5639]

This series is comprised of photos related to Shango, including carvings, art Objects, priests and priestesses, shrines, and Ibeji objects. Photos were taken in Ikenne, Ila-Orangun, Shagamu, Iganna, and the town of Kishi.

Binder 10, Item 5479-5500	Carvings, Art Objects, Priest, and Priestess, circa 1972-circa 1983
Binder 10, Item 5501-5515	Priestess, Shrine, and Ibeji Objects , circa 1980-circa 1983
Binder 10, Item 5516-5574	Priest, Priestess, Objects, and Market, Ikenne, Ila-Orangun, Shagamu, and Iganna, circa 1975-circa 1980
Binder 10, Item 5575-5586	Lightning, circa 1970-circa 1983, undated
Binder 10, Item 5587-5637	Shrine at Town of Kishi, circa 1970
Binder 10, Item 5638-5639	Priestess, Ilara, 1980

*[Return to Table of Contents](#)*

## Series 26: Ara Festival, 1975

*174 Slides (photographs) (Binder 10)*

[EEPA 2005-002-5640 - EEPA 2005-002-5809]

This series is comprised of images of the Ara Festival at Itasa in 1975.

Binder 10, Item 5640-5655	Shrines and Indigo Dying, 1975
Binder 10, Item 5656-5667	Ara, Miscellaneous, 1975
Binder 10, Item 5668-5679	Chicken Sacrifice to Ogun, 1975
Binder 10, Item 5680-5699	Ram Sacrifice to Obaji, 1975
Binder 10, Item 5700-5703	Musicians, 1975
Binder 10, Item 5704-5721	Dog Sacrifice to Ara, 1975
Binder 10, Item 5722-5768	Continuation of Ritual and Back to the Mission after Ara, 1975
Binder 10, Item 5769-5796	Second Day of Festival , 1975
Binder 10, Item 5797-5809	Ara Festival, Itasa and Iganna, 1975

*[Return to Table of Contents](#)*

## Series 27: Ceremonies and Festivals, Portraits, Art and Ceremonial Objects, Domestic and Market Scenes, circa 1969-circa 2005

759 Slides (*Binders 10-11*)

[EEPA 2005-002-5810 - EEPA 2005-002-6567]

The majority of the ceremonial photos are of the Twin and Shango Ritual, but there are also images of Ibeji and Idowu rituals. Additionally, there are scattered images of markets and everyday life. Photos were taken primarily in Ilishan, Egbe, Ora, Togo, Itasa, Ikenne, Lagos, and Ila-Orangun. Peoples depicted include Yoruba, Ila, and Ewe.

Binder 10, Item 5810-6042	Ceremonies and Rituals, including Ibeji, Idowu, Twin Ritual and Shango, Egungun and an Orishala Priest, in Egbe, Ikenne and Ilishan , circa 1973-circa 1983
Binder 10, Item 6043-6050	Portraits of Individuals, Ora, circa 1971-circa 1983
Binder 10, Item 6051-6140	Art and Ceremonial Objects, Market Scenes and Yoruba, Ewe and Ila Peoples, Iperu, Ikenne, Togo and Itasa, circa 1970-circa 1983
Binder 10, Item 6141-6210	Ife-Olu (Individual), Ilishan, 1983
Binder 10, Item 6211-6219	Ikoyi Cemetery, 1983
Binder 11, Item 6220-6226	Women Indigo Dying, Lagos and Ora, 1983
Binder 11, Item 6227-6240	People, Shagamu and Ilishan, 1983
Binder 11, Item 6241-6307	Egungun Festivals, Funerals and Shrines, mostly in Ilishan and Ikenne, circa 1973-circa 1988
Binder 11, Item 6308-6374	Art Objects, Artists, Architecture and Domestic Scenes, circa 1969-circa 1988
Binder 11, Item 6375-6395	Installation of New Oba in Ilishan, Orangun of Ila, Odudua Festival and Shangu Worshippers, circa 1975-circa 1983
Binder 11, Item 6396-6425	Art and Religious Objects, circa 1973-circa 2000
Binder 11, Item 6426-6463	Shango Festival in Egbe and Domestic and Market Scenes, Ikenne and Ila-Orangun, circa 1972-circa 2005

*[Return to Table of Contents](#)*

## Series 28: Yoruba Art Objects and Domestic, Work, and Festival Scenes, circa 1971-circa 1983

*104 Slides (Binder 11)*

[EEPA 2005-002-6464 - EEPA 2005-002-6567]

This series documents the Odudua, Balufon, and Shango Festivals in Ikoye, Ishara, Oya Region, and Ila Orangun.

Binder 11, Item  
6464-6567

Yoruba Art Objects and Domestic, Work, and Festival Scenes, including the  
Odudua, Balufon, and Shango Festivals in Ikoye, Ishara, Ibeji (Oya Region), and  
Ila Orangun, circa 1971-circa 1983

*[Return to Table of Contents](#)*

## Series 29: Manuscript and Printed Materials, 1973-circa 2005

13 Documents (Binder 12)

Arranged chronologically

- Binder 12                      Resume, circa 2005
- Binder 12                      Thesis, "Yoruba Twin Sculpture and Ritual", August 1973
- Binder 12                      "Ibeji Images of the Yoruba." *African Arts*. 7 (1) (Autumn 1973), 1973
- Binder 12                      "Collecting the Anthropology of African Art." *African Arts*. 9(3) (April 1976), 1976
- Binder 12                      "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11 (3) (April 1978), 1978
- Binder 12                      "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *The Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Rolad A. Schwarz, eds. Pp. 100-101. The Hauge, Paris; New York: Mouton Publishers: 1979, 1979
- Binder 12                      "Headdress (Epa)Hunter." In *For Spirits and Kings: African Art from the Paul and Ruth Tishman Collection*. Susan Mullin Vogel, ed. Pp.119. Metropolitan Museum of Art. New York: Harry N. Abrams, Inc., 1981, 1981
- Binder 12                      "Twin Figure with Jacket, Nigeria, Yoruba." In *For Spirits and Kings: African Art from the Paul and Ruth Tishman Collection*. Susan Mullin Vogel, ed. Pp. 100-101. Metropolitan Museum of Art. New York: Harry N. Abrams, Inc., 1981, 1981
- Binder 12                      "The Texture of Change: Yoruba Cultural Responses to New Media." *Cultural Survival Quarterly*. 7 (2) (Summer 1983), 1983
- Binder 12                      "Feed Your Eyes: Nigerian and Haitian Studio Photography." *Photographic Insight* 1 (2/3) (1988), 1988
- Binder 12                      Cordell, Justine M. Review of "Art and Life: The Ritual Cosmos of the Yoruba" Presentation, *Origins: A Publication of the Primitive Art Society of Chicago* 14 (4) (April 1990), 1990
- Binder 12                      Foreward in *The Black Trans-Atlantic Experience: Street Life and Culture in England, Ghana, Jamaica, and the United States*. Stephen Marc, Photographer. Chicago: University of Illinois Press, 1992, 1992
- Binder 12                      Captions. *Vodou: Visions and Voices of Haiti*. Phyllis Galembo, ed. Berkeley: Ten Speed Press, 1998, 1998

Binder 12

"Haiti Through Haitian Eyes." *Faces: The Magazine About People*. 8 (6)  
(February 1992), 1992

[Return to Table of Contents](#)