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Series 26: Ara Festival, 1975
Series 27: Ceremonies and Festivals, Portraits, Art and Ceremonial Objects, Domestic and Market Scenes, circa 1969-circa 2005
Series 28: Yoruba Art Objects and Domestic, Work, and Festival Scenes, circa 1971-circa 1983
**Collection Overview**

<table>
<thead>
<tr>
<th>Repository</th>
<th>Eliot Elisofon Photographic Archives, National Museum of African Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Marilyn Houlberg Nigeria collection</td>
</tr>
<tr>
<td>Identifier:</td>
<td>EEPA.2005-002</td>
</tr>
<tr>
<td>Date:</td>
<td>1961-circa 2005</td>
</tr>
<tr>
<td>Extent:</td>
<td>6567 Slides (photographs) (11 Binders; color)</td>
</tr>
<tr>
<td></td>
<td>14 Documents (1 Binder)</td>
</tr>
<tr>
<td>Creator:</td>
<td>Houlberg, Marilyn</td>
</tr>
<tr>
<td>Language:</td>
<td>English.</td>
</tr>
<tr>
<td>Summary:</td>
<td>The collection consists of 6,567 color slides taken by Dr. Marilyn Houlberg during various field studies among the Yoruba in southwest Nigeria between 1961 and circa 2005. The images depict Yoruba art and culture with a special focus on artisans, art objects, body arts, costume, festivals, hairstyles, indigenous photography, weaving and textiles. Cultural events depicted include Balufon festivals, Egungun and Gelede masquerades, social events (weddings, christenings, funerals), and religious ceremonies (initiation and animal sacrifice). Also included are various scenes of daily life, architecture, food preparation, markets, portraits and landscapes. Houlberg extensively documented Yoruba artists in the process of creating their art, including carvers Yesufu Ejigboye, Runshewe, and Lamidi Fakeye, as well as the final pieces themselves. Houlberg documented art in situ, such as Yoruba house posts, shrines, wall art and wood doors and art objects, including Gelede masks, Ibeji (twin) and Eshu figures, Osanyin staffs, and Ogboni and Shango shrines. Manuscript and printed materials, including Houlberg's resume, thesis, and numerous published articles are also available in this collection.</td>
</tr>
</tbody>
</table>

**Administrative Information**

**Acquisition Information**

Marilyn Houlberg, 733 West 18th St., Chicago, IL 60616, Donation, 20050320, 2005-0002

**Provenance**

Donated by Marilyn Houlberg, 2005.

**Processing Information**

Preferred Citation


Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical Note

Artist, anthropologist, and art historian Dr. Marilyn Hammersley Houlberg was born in Chicago, Illinois, in 1939. Houlberg received an Associate of Arts degree from Wright Junior College (1959) and a BFA from the University of Chicago (1963). After graduating, she traveled to North Africa and explored Morocco, Algeria, Tunisia, Libya, and Egypt. In 1964, Houlberg researched Haitian art, religion, and indigenous photography in Haiti and in 1965 was awarded a scholarship for graduate study from the University of Chicago. There she completed her MAT in Art History in 1967. Following graduation, Houlberg worked at the Nigerian Museum in Lagos, where she documented Yoruba sculpture, masquerades, religion, body art, and indigenous photography.

She began her teaching career at the University of Chicago as a lecturer on African art and African civilization, working there from 1971 to 1973. At the University of London, Houlberg earned a Masters in Anthropology, producing the thesis Yoruba Twin Sculpture and Ritual (1973). She also extensively photographed her travels abroad in Yorubaland. Between 1974 and 1990, Houlberg taught at the University of Chicago, Columbia College, Kalamazoo College, and Northwestern University. From 1974 to 2008 she continued teaching at The School of the Art Institute of Chicago, lecturing on Yoruba art and ritual in West Africa and the New World, and the art and ritual of Vodou in Haiti.


Scope and Contents

This 6,567 slide collection documents Houlberg's studies in Southwestern Nigeria spanning from 1961 to circa 2005. The collection primarily includes photos of people, including the Ogboni, Pokot, Yoruba, Turkana and Igbo, shrines, festivals and rituals, art objects, and artists. A particular strength of the collection are photos of Balufon festivals, Egungun and Gelede masquerades, social events (weddings, christenings, funerals), and religious ceremonies (initiation and animal sacrifice). Also included are various scenes of daily life, architecture, food preparation, markets, portraits and landscapes. Houlberg mostly photographed in Ilishan, Ikenne, Ilara, Shagamu, Lagos, Ijebu-Ode, and Egbe.
Houlberg extensively documented Yoruba artists in the process of creating their art, including carvers Yesufu Ejigboye, Runshewe, and Lamidi Fakeye, as well as the final pieces themselves. Houlberg documented art in situ, such as Yoruba house posts, shrines, wall art, wood doors and art objects, including Gelede masks, Ibeji (twin) and Eshu figures, Osanyin staffs, and Ogboni and Shango shrines. Several Yoruba art forms, including photography, scarification tattoos, and textiles (both cloth and dress), are represented in the collection. Additionally, there are numerous slides of Yoruba hairstyles, many of which she published in her article, “Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria”.

Yoruba ritual specialists, such as Ife-olu Solaru, Olufunke, and Yesufu Ejigboye, appear frequently throughout the collection. Houlberg documented her many stays with these individuals over the years.

There is also one binder of manuscript and printed materials, including Houlberg's resume, thesis, and numerous published articles.

Arrangement

The collection is organized into 29 series according to subject. The series descriptions correspond with particular subjects used in Houlberg's teaching and lectures. All slides were kept in the order in which they were donated.

- Series 1: African Hairstyles, circa 1973-1994 (Binder 1; 212 slides)
- Series 2: Egungun Festival, 1961-circa 1988 (Binder 1; 362 slides)
- Series 3: Gelede, circa 1969-circa 1989 (Binder 2; 301 slides)
- Series 4: Ibeji Twins, circa 1969-circa 1990 (Binders 2-3; 854 slides)
- Series 5: Ogboni Art Objects and Shrines, circa 1969-circa 1982 (Binder 4; 92 slides)
- Series 6: Art Objects Depicting Ogun, circa 1969-circa 1983 (Binder 4; 56 slides)
- Series 7: Olojufoforo Art and Festivities, circa 1968-circa 1975 (Binder 4; 21 slides)
- Series 8: Yoruba People, Architecture, and Art, circa 1969-circa 1985 (Binder 4; 260 slides)
- Series 10: Yoruba Art, circa 1971-circa 1983 (Binder 5; 49 slides)
- Series 11: Yoruba Textiles, circa 1973-circa 1983 (Binder 5; 84 slides)
- Series 12: Yoruba, Miscellaneous, circa 1967-circa 1989 (Binder 5; 251 slides)
- Series 13: African Art, Textiles People, and Dwellings, circa 1963-circa 1983 (Binder 6; 58 slides)
- Series 14: Ibo Mbari and Igbo Peoples and Artwork, circa 1967-circa 1985 (Binder 6; 212 slides)
- Series 15: Art and Ceremonies, circa 1967-circa 1991 (Binder 6; 493 slides)
- Series 16: Body Arts, Nuba People (Sudan) and Fulani and Bororo People (Niger), circa 1973-circa 1979 (Binder 7; 64 slides)
- Series 17: People, Scenic Views and Animals of Kenya, Sudan, Angola, and Ghana, circa 1972-circa 1985 (Binder 7; 168 slides)
- Series 18: Peoples and Arts of Ghana, Mali, and the Ivory Coast, circa 1966-circa 1992 (Binder 7; 406 slides)
- Series 19: Published Maps and Photos, circa 1968-circa 1985 (Binder 8; 70 slides)
- Series 20: Nigerian Masks and Art Objects, circa 1967-circa 1978 (Binder 8; 396 slides)
- Series 21: Yoruba Festivals, People, and Art in Nigeria, circa 1967-circa 1988 (Binders 8-9; 128 slides)
- Series 22: Yoruba Photography and Textiles, circa 1975-circa 1983 (Binder 9; 54 slides)
• Series 24: Yoruba Festivals, People, Hairstyles, Ibeji Objects, Eshu Figures, and Oya and Orishala Priests, Priestesses, and Shrines, circa 1966-circa 1988 (Binder 9; 168 slides)
• Series 25: Shango, circa 1970-circa 1983 (Binder 10, 162 slides)
• Series 26: Ara Festival, 1975 (Binder 10; 174 slides)
• Series 27: Ceremonies and Festivals, Portraits, Art and Ceremonial Objects, Domestic and Market Scenes, circa 1969-circa 2005 (Binders 10-11; 759 slides)
• Series 28: Yoruba Art Objects, and Domestic, Work, and Festival Scenes, circa 1971-circa 1983 (Binder 11; 104 slides)
• Series 29: Manuscript and Printed Materials, 1973-circa 2005 (Binder 12)

Marilyn Houlberg Bibliography (* = Copies of articles available in the EEPA, See Series 29)


* Houlberg, Marilyn. Curriculum vitae (CV).


Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art, African
- Clothing and dress -- Africa
- Domestic scenes
- Egúngún (Cult)
- Ere ibeji
- Ethnology -- Nigeria
- Festivals
- Fulani
- Gelede (Yoruba rite)
- Hairstyles -- Africa
- Igbo (African people)
- Marketplaces
- Masks
- Masquerades
- Nigerians
- Nuba
- Pokot
- Rites and ceremonies -- Africa
- Shrines
- Tuaregs
- Turkana
- Vernacular architecture
- Works of art in situ
- Yoruba (African people)

Cultures:
- Fulani
- Igbo (African people)
- Nigerians
- Nuba
- Pokot
- Tuaregs
- Turkana
- Yoruba (African people)

Types of Materials:
- Color slides
- Photographic prints
- Photographs

Occupations:
- Artists
- Weavers

Geographic Names:
- Africa
Lagos (Nigeria)
Nigeria
Container Listing


212 Slides (photographs) (Binder 1, items 1-211)

This series primarily contains slides of Yoruba women and girls' hairstyles. There are images of people in the act of hairstyling, illustrations and advertisements depicting hairstyles and barborshops, as well as some photos of African Americans modeling elaborate hair styles. Houlberg documented hair preparations for Balufon, the All Africa Games, among other events, and most of the photos were taken in Ikenne, Ibadan, and Ilishan. Some of the photos are by Mark Schultz and Cynthia Ivory. Houlberg used a number of photos from this section in her article, "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria."

Binder 1, Item 1-33 Illustrations of Hairstyles, circa 1973-1980

EEPA 2005-002-0001: [Hair signs belonging to hairdresser Ife-Olu Solaru], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL 3-20, Ikenne, 9/27/73, Hairdressing on the first day of Balufon, Thurs. 12 noon, Ife-olu Solaru of Ilishan-remo."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 3-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barber shops
Hairstyles -- Africa
Portraits
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-002-0002: [Hair signs belonging to hairdresser Ife-Olu Solaru], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL 3-20, Ikenne, 9/27/73, Hairdressing on the first day of Balufon, Thurs. 12 noon, Ife-olu Solaru of Ilishan-remo."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL 3-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
      Hairstyles -- Africa
      Portraits
      Signs and signboards
      Works of art in situ

Place: Africa
       Nigeria

Genre: Color slides

Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00003: [Hairdresser's sign], Shagamu, Nigeria, 1974
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL 23-34, Shagamu, 12/6, Sign for women's hair plaiting, Thurs. ?, Styles-Shagamu."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL 23-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Local Note

Date printed on slide: JAN 74 C6

Topic: Barbershops
      Hairstyles -- Africa
      Signs and signboards
      Works of art in situ

Place: Africa
       Nigeria

Genre: Color slides

Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00004: [Hairdresser's sign], Shagamu, Nigeria, 1974
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL 23-35, Shagamu, 12/6, Sign for women's hair plaiting, thurs. ?, Styles-Shagamu."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 23-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Local Note
Date printed on slide: JAN 74 C6

Topic: Barbershops
Hairstyles -- Africa
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00005: [Hairdresser's sign], Ijebu-Ode, Nigeria, 1973

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 24-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Local Note
Date printed on slide: JAN 74 C6

Topic: Barbershops
Hairstyles -- Africa
Signs and signboards
Works of art in situ

Place: Africa
Nigeria
EEPA 2005-0002-00006: [Hairdresser's sign], Ijebu-Ode, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL 24-8, Ijebu-Ode, 12/10, Mon., 1973, Hair sign - #16 Ejirin Rd., Ijebu-Ode - #9 called Targia - cap like Muslims have when returning from Mecca."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 24-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Local Note
Date printed on slide: JAN 74 C6

Topic: Barbershops
Hairstyles -- Africa
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

EEPA 2005-0002-00008: [Hairdresser's sign], Ijebu-Ode, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "75 R4-33, Ijebu-Ode, 6/12/75, Tues., Nihin Anko Irun Olowu, Here is a member of the group who does hairdressing of the thread wrapped style."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R4-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Hairstyles -- Africa
Signs and signboards
Works of art in situ

Place: Africa
    Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00009: [Hairdresser's sign], Ila, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "75 R13-24, Ila, 6/22/75, Hair sign, Sun."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
    75 R13-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
    Hairstyles -- Africa
    Signs and signboards
    Works of art in situ

Place: Africa
    Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00010: [Hairdresser's sign], Ila, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "75 R13-24, Ila, 6/22/75, Hair sign, Sun."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
    75 R13-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
    Hairstyles -- Africa
    Signs and signboards
    Works of art in situ

Place: Africa
    Nigeria
Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00011: [Hairdresser's sign], Ila, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "75 R14-12, Ila, 6/23/75, Mon., Barber sign on main road in Okejigbo qtr., prob. by Rasco Cuts."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R14-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Hairstyles -- Africa
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

EEPA 2005-0002-00013: [Hairdresser's sign], Ila, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "75 R14-15, Ila, 6/23/75, Mon., Detail of R14-12 - Barber sign on main road in Okejigbo qtr., prob. by Rasco Cuts."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R14-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Hairstyles -- Africa
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)
Culture: Yoruba (African people)

EEPA 2005-0002-00014: [Hairdresser's sign], Ila, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "75 R14-16, Ila, 6/23/75, Mon., Barber sign on main road in Okejigbo qtr."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R14-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Hairstyles -- Africa
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00015: [Hairdresser's sign], Ila, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R15-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Hairstyles -- Africa
Portraits
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/Form:
Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00016: [Hairdresser's sign], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Original title reads, "75 R9-18, Ila, 6/15/75, Sun. 11 AM, Dupe Sesan, Hairdresser, Market St., Ikenne., Sign most likely by Bayo Art 25 Oyo St. Olorunshogbo, Mushin, Lagos."

Publication title reads, "Plate 2. Sign belonging to hairdresser Dupe Sesan, of Ikenne, Ijebu-Remu.Names of styles: 1, 2: Eko bridge, 3: Alhaja (hairstyle for Yoruba Muslim women), 4: Ilekedi, 5: Nigeria drive right, 6, 7: Ogun pari, 8: Morinmo [the sex act], 9: Ikoto, 10: Edabo, 11: Remo carpet, 12: Ogun pari. Note that variations of the same style are offered in the case of 'Eko bridge' and 'Ogun pari'. This sign is also by Bayo Art (see Plate 1). Photography: June 15, 1975."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R9-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

Topic: Barbershops
Hair styles -- Africa
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00017: [Hairdresser's sign], Ila, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Original title reads, "75 R14-27, Ila, 6/23/75, Mon., Barber signs by Olu Banker - Onmain Rd. near day market."

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers

75 R14-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Hairstyles -- Africa
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00018: [Hairdresser's sign], Ibadan, Nigeria, 1975
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.


Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

75 R26-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography


Topic: Barbershops
Hairstyles -- Africa
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00019: [Hairdresser's sign], Ibadan, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.


Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R26-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography


Topic: Barbershops
Hairstyles -- Africa
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00021: [Hairdresser's sign], Ijebu-Ode, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R2-35, Ijebu-Ode, 8/6/80, Thurs., Hairdressing sign, p. 34."

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
   R2-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

   Topic:   Barbershops
            Hairstyles -- Africa
            Signs and signboards
            Works of art in situ

   Place:   Africa
            Nigeria

   Genre/   Color slides
   Form:    
   Culture: Yoruba (African people)

EEPA 2005-0002-00022: [Hairdresser's sign], Ilishan, Nigeria, 1980
   1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R4-23 Ilishan, 8/8/80, Fri., Ife-olu and new printed hair
sign - bought in Lagos for 3 N. [Naira]."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
   R4-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

   Topic:   Barbershops
            Hairstyles -- Africa
            Portraits
            Signs and signboards
            Works of art in situ

   Place:   Africa
            Nigeria

   Genre/   Color slides
   Form:    
   Culture: Yoruba (African people)

EEPA 2005-0002-00023: [Hairdresser's sign], Ilishan, Nigeria, 1980
   1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R4-24, Ilishan, 8/8/80, Fri, Ife-Olu's new sign - bought in
Lagos for 3 N. [Naira]."

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
75 R4-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Barbershops
Hairstyles -- Africa
Signs and signboards
Works of art in situ

Place:
Africa
Nigeria

Genre/Form:
Color slides

Culture:
Yoruba (African people)

EEPA 2005-0002-00025: [Hairdresser's sign], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer
English.
Original title reads, "R7-14 Ilishan, 8/8/80, Fri., Photographic hairstyle sign - 3
N. [Naira] in Lagos."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R7-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Barbershops
Hairstyles -- Africa
Signs and signboards
Works of art in situ

Place:
Africa
Nigeria

Genre/Form:
Color slides

Culture:
Yoruba (African people)

EEPA 2005-0002-00030: Sign painter, Southwestern Nigeria
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer
English.
Original title reads, "Nigeria, Sign painter, #170."

Access by appointment only. Email: elisofonarchives@si.edu

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Hairstyles -- Africa
Signs and signboards
Works of art in situ

Occupation: Artists
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00032: [Hairdresser's sign], Ila, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "75 R11-29, Ila, 6/20/75, Fri. Barber shop next to Jolly Documentary on Ishedo St. This sign by Olu Banker, done in 1972."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R11-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Hairstyles -- Africa
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00033: [Hairdresser's sign], Ila, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "75 R14-26, Ila, 6/23/75, Mon., Barber signs by Olu Banker 0 on main rd. near day market, p. 132."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R14-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Hairstyles -- Africa
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

Binder 1, Item 34-58
Advertisements Depicting Hair Salons and Styles (Intuit Exhibition, Chicago, 1994), 1994

Binder 1, Item 59-86
Barbershop, circa 1975-circa 1982

EEPA 2005-0002-00059: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R31-16, Ikenne - Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #133, p.109."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R31-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
Mod. architecture/cityscape -- Photographs
Religious buildings
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00060: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R31-17, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #1334, p.109."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R31-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Cultural landscapes
- Mod. architecture/cityscape -- Photographs
- Religious buildings
- Signs and signboards
- Works of art in situ

Place:
- Africa
- Nigeria

Genre/
Form:
Color slides

Culture:
Yoruba (African people)

EEPA 2005-0002-00061: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R31-27, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #132, p.109."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R31-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Cultural landscapes
- Decoration and ornament
- Mod. architecture/cityscape -- Photographs
- Religious buildings
- Works of art in situ

Place:
- Africa
- Nigeria

Genre/
Form:
Color slides

Culture:
Yoruba (African people)

EEPA 2005-0002-00062: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R31-24, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #137, p.109."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

R31-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Cultural landscapes
- Decoration and ornament
- Mod. architecture/cityscape -- Photographs
- Religious buildings
- Works of art in situ

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00063: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "R31-29, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #131, p.109."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

R31-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Cultural landscapes
- Decoration and ornament
- Mod. architecture/cityscape -- Photographs
- Religious buildings
- Signs and signboards
- Works of art in situ

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00064: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R31-18, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #135, p.109, African drums and gongs."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R31-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
       Mod. architecture/cityscape -- Photographs
       Musical instruments
       Religious buildings
       Works of art in situ

Place: Africa
       Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL 18-22, Nov. 1973, Remo carpet factory at Ilishan."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 18-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
       Mod. architecture/cityscape -- Photographs
       Religious buildings
       Signs and signboards

Place: Africa
       Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00066: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R31-22, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #136, p.109."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R31-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
Decoration and ornament
Mod. architecture/cityscape -- Photographs
Religious buildings
Works of art in situ

Place: Africa
Nigeria

Genre/Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00067: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R31-23, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #138, p.109."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R31-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
Decoration and ornament
Mod. architecture/cityscape -- Photographs
Religious buildings
Works of art in situ

Place: Africa
Nigeria

Genre/Form:
Color slides

Culture: Yoruba (African people)
EEPA 2005-0002-00068: [Sign on a van], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
   Sl 19-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

   Topic: Cultural landscapes
          Signs and signboards
          Transportation
          Works of art in situ
   Place: Africa
          Nigeria
   Genre/ Form: Color slides
   Culture: Yoruba (African people)

EEPA 2005-0002-00069: Bakery, Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL 23-22, Ikenne, 12/6, Thurs, 1973, Bakery at #7 Akindoyin St."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
   Sl 23-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

   Topic: Cultural landscapes
          Signs and signboards
          Transportation
          Works of art in situ
   Place: Africa
          Nigeria
   Genre/ Form: Color slides
   Culture: Yoruba (African people)

EEPA 2005-0002-00070: [Bar], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL 23-16, Ikenne, 12/6, Thurs, 1973, Interior of bar in SL 23-15, owned by Olufemi Odumosu, 18 Akindoyin St., (Father of twins - 4 yrs. old)."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SI 23-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Bars (Drinking establishments)
- Cultural landscapes
- Mural painting and decoration
- Signs and signboards
- Works of art in situ

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL 25-8, Ikenne, 12/11, Prob. Tues, Ikenne Daily Times, (South of the main road and about across from the main mosque."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SI 25-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Cultural landscapes
- Mass media
- Mural painting and decoration
- Signs and signboards
- Works of art in situ

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)
EEPA 2005-0002-00072: [Sign on a van], between Shagamu and Lagos, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
The photograph depicts, [four boys standing in front of a van, framing the painted sign on the van, "Try and Love." The top of the van reads, "Shagamu to Lagos." Photo probably taken in Lagos.]
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
RS
Title source: Marilyn Houlberg and EEPA staff based on slide information
Topic: Cultural landscapes
       Portraits
       Signs and signboards
       Transportation
       Works of art in situ
Place: Africa
       Nigeria
Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00073: [Sign on a van], Lagos, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R 8-36, Lagos, 3/12/82, Van sign - WHO IS FREE?, Fri."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R 8-36
Title source: Marilyn Houlberg and EEPA staff based on slide information
Topic: Cultural landscapes
       Signs and signboards
       Transportation
       Works of art in situ
Place: Africa
       Nigeria
Genre/ Form: Color slides
Culture: Yoruba (African people)
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R 9-4
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Portraits
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00075: Mayflower student's bag, Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
SL23-7
Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography
EEPA 2005-0002-00076: [Bag], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.


Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL23-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

EEPA 2005-0002-00077: Part of barbershop, Ilia, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "75 R 14-23, Ila, 6/23/75, Mon., Part of barber shop front sign by Olu Banker, illusionistic portrait done from photo most likely."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R14-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
       Signs and signboards
       Works of art in situ

Place: Africa
       Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00078: Part of barbershop front, Ila, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "75 R 14-24, Ila, 6/23/75, Part of barber shop front - by Olu Banker - note smaller drawings of barbering and love making."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R14-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Portraits
       Signs and signboards
       Works of art in situ

Place: Africa
       Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00079: Part of barbershop front, Ila, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R 14-22, Ila, 6/23/75, Mon., Part of barber shop front - sign by Olu Banker - (Not him in picture) on Main St. in Okejigbo Qtr."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R14-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

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EEPA 2005-0002-00080: Barbershop, Ila, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R 11-28, Ila, 6/20/75, Fri., Barber shop next to Jolly Documentary on Ishedo St., Big smoking man prob. by Olu Banker."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R11-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

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EEPA 2005-0002-00081: [Movie sign], Southwestern Nigeria
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
The photo depicts [a sign advertising a movie called, "Gozilla vs. Devil."]
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
#10/53

Title source: Marilyn Houlberg and EEPA staff based on slide information

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| Genre/     | Color slides          |
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EEPA 2005-0002-00082: [Wall mural of woman with platform shoes], Ila, Nigeria
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R14-20, Ila, 6/23/75, Mon., Olu Banker Akodi Obala, Obala's Comp. [compound], Okeijigbo qtr., Sign By Olu for shoe store on Main St., Okeijigbo qtr."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R14-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

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EEPA 2005-0002-00083: [Wall mural of woman with platform shoes], Ila, Nigeria
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R14-18, Ila, 6/23/75, Mon., Olu Banker Akodi Obala, Obala's Comp. [compound], Okeijigbo qtr., Sign By Olu for shoe shop on Main St., Okeijigbo qtr."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R14-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
Mural painting and decoration
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00084A: Part of barbershop front, Ila, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R14-25, Ila, 6/23/75, Mon., Part of barber shop frong by Olu Banker - note drawings of barbering and lovemaking, on main road in Obijigbo."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R14-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
Mural painting and decoration
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00084B: Bar, Ikenne, Nigeria, 1973
Series 1: African Hairstyles

Marilyn Houlberg Nigeria collection
EEPA.2005-002

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL23-17, Ikenne, 12/6, Thurs., 1973, Bar owned by Olufemi Odumosu, 18 Akindoyin St. (Father of twins)."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL23-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Bars (Drinking establishments)
Cultural landscapes
Mod. architecture/cityscape -- Photographs
Mural painting and decoration
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00085: Bar, Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL23-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Bars (Drinking establishments)
Cultural landscapes
Mod. architecture/cityscape -- Photographs
Mural painting and decoration
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00086: Bar, Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL23-18, Ikenne, 12/6, Thurs., 1973, Bar owned by Olufemi Odumosu, 18 Akindoyin St. (Father of twins - 4 yrs.)."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL23-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Bars (Drinking establishments)
Cultural landscapes
Mod. architecture/cityscape -- Photographs
Mural painting and decoration
Signs and signboards
Works of art in situ

Place:
Africa
Nigeria

Genre/Form:
Color slides

Culture: Yoruba (African people)

Binder 1, Item 87-163 Yoruba Hairstyles , circa 1973-circa 1983

EEPA 2005-0002-00087: Hairdressing on first day of Balufon, Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL3-17, Ikenne, 9/27/73, Thurs., 12 noon, Hairdressing on first day of Balufon - Hairdresser: Ife-olu Solaru of Ilishan-Remo, photo taken on main road - Iglehinadun? st., or Moko St., main St. Sario's."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL3-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Barbershops
Body arts
Cultural landscapes
Domestic scenes
Hairstyles -- Africa
Portraits
Women

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00088: Hairdressing on first day of Balufon, Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL3-18, Ikenne, 9/27/73, Thurs., 12 noon, Hairdressing on first day of Balufon, first day of Balufon, Ife-olu Solaru of Ilishan-Remo."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL3-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Domestic scenes
Hairstyles -- Africa
Portraits
Women

EEPA 2005-0002-00089: Kehinde Adesina, Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL3-22, Ikenne, 9/27/73, Thurs., 12 noon, first day of Balufon, Kehinde Adesina, 1 Ogbodo Street, Ikenne-Remo, modeling 'West African record,' done by Ife-olu Solaru of Ilishan."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL3-22
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Domestic scenes
Hairstyles -- Africa
Portraits
Women

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL4-5, Ikenne, 9/27/73, Thurs. 4pm first day of Balufon, Another finished customer by Ife-olu Solaru - this is another West African record."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL4-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Domestic scenes
Hairstyles -- Africa
Portraits
Women

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"SL4-27, Ikenne, 9/29/73, Sat - AM, Ife-olu Solaru doing hairdo at same place on Moko St., Remo Carpet -."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

    SL4-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

    Topic:  Barbershops  
            Body arts  
            Clothing and dress  
            Cultural landscapes  
            Domestic scenes  
            Hairstyles -- Africa  
            Portraits  
            Women

    Place:  Africa  
            Nigeria

    Genre/  Color slides
    Form:  

    Culture:  Yoruba (African people)

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"SL4-29, Ikenne, 9/29/73, Sat - AM, Ife-olu Solaru hairdo - last day of Balufon."


Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

    SL4-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography


    Topic:  Barbershops  
            Body arts  
            Cultural landscapes  
            Hairstyles -- Africa  
            Jewelry
Portraits
Women

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00093: Types of tying thread, Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "Yoruba, Types of tying thread, thin cotton, thin plastic, and heavy plastic collected at Ikenne, 100 yds on two smaller ones - "Ceiling fan" braid - In chinese and English - Made in Taiwan."
Access by appointment only. Email: elisofonarchives@si.edu
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL7-2, Ilishan, 10/14/73, Sunday, Ife-Olu Solaru, aged 28, mother of 6. Hairdresser, christian. 8 Ikoregun St., Ilishan, wears, 'West African record,' which was done by her 'sister'."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers

SL7-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Jewelry
Portraits
Women

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.


Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL17-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Jewelry
Portraits
Women

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.


Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL17-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL17-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits
Women

Place: Africa
Nigeria

Genre/Form:
Color slides

Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL17-33

Title source: Marilyn Houlberg and EEPA staff based on slide information
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL17-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL17-37
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Barbershops
- Body arts
- Cultural landscapes
- Hairstyles -- Africa
- Portraits
- Women

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture: Yoruba (African people)

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.


Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL18-1

Title source: Marilyn Houlberg and EEPA staff based on slide information

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL18-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  
Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Women

Place:  
Africa  
Nigeria

Genre/Form:  
Color slides  

Culture:  
Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL18-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  
Barbershops  
Body arts  
Cultural landscapes  
Hairstyles -- Africa  
Portraits  
Women

Place:  
Africa  
Nigeria

Genre/Form:  
Color slides  

Culture:  
Yoruba (African people)

EEPA 2005-0002-00104: Hairdo: Koroba (Pail), Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Student: Ebun Ouiasogie, aged 16."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL18-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits
Women

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00105: Hairdo: Koroba (Pail), Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Student: Ebun Ouiasogie, aged 16."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL18-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits
Women

Place: Africa
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00106: [Barbershop], Southwestern Nigeria
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
The photograph depicts [a man trimming the hair of a young boy. Several boys are surrounding him in the barbershop.]
Access by appointment only. Email: elisofonarchives@si.edu
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Clothing and dress -- Africa
Cultural landscapes
Hairstyles -- Africa
Men
Portraits

Place: Africa
Nigeria

Genre/ Form:
Color slides

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1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
SL19-33
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits
Women

Place: Africa
Nigeria

Genre/ Form:
Color slides
Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL19-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits
Women

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL19-36

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits
Women
Place: Africa
      Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer

English.

Games, Girl: Miss Modupe Obawole, Adeola Odujola College, Ijebu-Ode."

Publication title reads, "Plate 15. Style: “2nd All-African Games”. This style
emphasizes the vertical crest of the king's crown of the Olokun Head, the

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
    SL19-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba
Hairstyles in Southwestern Nigeria." In Fabrics of Culture: The
Anthropology of Clothing and Adornment. Justine M. Cordwell and
362, Plate 15.

Topic: Barbershops
      Body arts
      Cultural landscapes
      Hairstyles -- Africa
      Portraits
      Women

Place: Africa
      Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL22-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits
Women

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL22-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits
Women

Place: Africa
Nigeria

Genre/ Form:
Color slides
Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL22-17, Ikenne, 12/3, Mon. 1973, Hairdo: Census Style,
Bola Olubi, aged 17, Mayflower Student, Market day."

Publication title reads, "Plate 16. Style: "Census", commemorating the
Nigerian federal census held in November 1973. It is similar to "2nd All-
African Games", a style popular when the census took place. Photography:

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL22-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba
Hairstyles in Southwestern Nigeria." In Fabrics of Culture: The
Anthropology of Clothing and Adornment. Justine M. Cordwell and
363, Plate 16.

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits
Women

Place: Africa
Nigeria

Genre/ Form:
Color slides
Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL22-18, Ikenne, 12/3, Mon. 1973, Hairdo: Census Style,
Bola Olubi, aged 17, Mayflower Student, Market day."

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
SL22-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Barbershops
- Body arts
- Cultural landscapes
- Hairstyles -- Africa
- Portraits
- Women

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)

EEPA 2005-0002-00115: Hairdresser, Ijebu-Ode, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer

English.


Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL24-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Barbershops
- Body arts
- Cultural landscapes
- Hairstyles -- Africa
- Portraits
- Signs and signboards
- Women
- Works of art in situ

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)

EEPA 2005-0002-00118: Hairdo: Calabar Style, Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
SL24-26
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits
Women

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00119: Hairdo: Calabar Style, Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
SL24-27
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits
Women

Place: Africa
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00123: Woman wearing Udoji [hairdo], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "75 R1-20, Ikenne, 6/5/75, Thurs., Woman wearing Udoji - she is daughter of woman who owns bar near gas station."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R1-20
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits
Women

Place: Africa
Nigeria

Genre/Form: Color slides

EEPA 2005-0002-00124: Son of an Adadura member [focus on hairdo], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "75 R2-9, 6/5/75, Fri., Son of an Adadura member - his hair is plaited as a girl."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R2-9
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place: Africa
Nigeria

Genre/  Color slides
Form:  
Culture:  Yoruba (African people)

EEPA 2005-0002-00125: Son of an Aladura member [focus on hairdo], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R2-10, 6/5/75, Fri., Son of an Adadura member - his hair is plaited as a girl."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R2-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  Barbershops
        Body arts
        Cultural landscapes
        Hairstyles -- Africa
        Portraits

Place:  Africa
        Nigeria

Genre/  Color slides
Form:  
Culture:  Yoruba (African people)

EEPA 2005-0002-00126: Yesufu Ejigboy's daughter, Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R2-16, 6/7/75, Sat., Yesufu Ejigboy's daughter wearing Eko Bridge. Name: Tayo."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R2-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  Barbershops
        Body arts
        Cultural landscapes
        Hairstyles -- Africa
        Portraits
EEPA 2005-0002-00127: Yesufu Ejigboy's daughter, Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R2-17, 6/7/75, Sat., Yesufu Ejigboy's daughter wearing Eko Bridge. Name: Tayo."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
75 R2-17
Title source: Marilyn Houlberg and EEPA staff based on slide information

EEPA 2005-0002-00128: Yesufu Ejigboy's daughter's daughter, Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R2-17, 6/7/75, Sat., Yesufu Ejigboy's daughter's daughter wearing Pineapple."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
75 R2-18
Title source: Marilyn Houlberg and EEPA staff based on slide information
Portraits

Place:
Africa
Nigeria

Genre/Form:
Color slides

Culture:
Yoruba (African people)

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer
English.

Original title reads,"75 R2-20, Shagamu, 6/7/75, Sat., Seri Abu - hairdresser,
#4 Ibido St., Shag, [Shagamu], Signpainter: Young Olu Art, Market day, P.23."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

75 R2-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Barbershops
Cultural landscapes
Hairstyles -- Africa
Portraits
Signs and signboards
Works of art in situ

Place:
Africa
Nigeria

Genre/Form:
Color slides

Culture:
Yoruba (African people)

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer
English.

Original title reads,"75 R2-21, Shagamu, 6/7/75, Sat., Seri Abu - hairdresser,
#4 Ibido St., Shag, [Shagamu], Signpainter: Young Olu Art, Market day, P.23."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

75 R2-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Barbershops
Cultural landscapes
Hairstyles -- Africa
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R2-23, Shagamu, 6/7/75, Sat., Seri Abu - hairdresser, #4 Ibido St., Shag, [Shagamu], and Market day."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
75 R2-23
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
75 R2-25
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits
Signs and signboards

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00133: Afro with Ajasse [hairdo], Ilishan, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R3-21, Ilishan, 6/9/75, Mon., Winifred Solaru wearing Afro with Ajasse, Afro is front part - Ajasse (Ports Nuro is back part.)"
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R3-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00134: Afro with Ajasse [hairdo], Ilishan, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R3-22, Ilishan, 6/9/75, Mon., Winifred Solaru wearing Afro with Ajasse, Afro is front part - Ajasse (Ports [Nuro?] is back part.)"
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R3-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00135: Afro with Ajasse [hairdo], Ilishan, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R3-23, Ilishan, 6/9/75, Mon., Winifred Solaru, relation (?),
wearing Afro with Ajasse, Ife-Olu did this yesterday."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R3-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00136: [Hairstyle:] Eko Bridge in progress, Ilishan, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R3-24, Ilishan, 6/9/75, Mon., Edo Brindge in progress,
by Ife-olu Solaru..."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R3-24

Title source: Marilyn Houlberg and EEPA staff based on slide information
EEPA 2005-0002-00137: [Hairstyle:] Eko Bridge in progress, Ilishan, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R3-39

Title source: Marilyn Houlberg and EEPA staff based on slide information

EEPA 2005-0002-00138: [Hairstyle:] Eko Bridge in progress, Ilishan, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R4-1, Ilishan, 6/9/75, Mon., Ife-Olu Solaru of Ilishan, (Ijebu-Remo, doing Eko Bridge. She uses Vinol tubes, vinyl length."

Publication title reads, "Plate 15. Hairdresser Ife-olu Solaru of Ilishan, Ijebu-Remo, creating "Eko bridge" style. The hair has been parted and gathered together in sections. Section by section the hair is drawn out and heavy plastic thread is wrapped around each section until the end of the hair is reached as has been done on the right side. Photograph: June9, 1975."
Culture: Yoruba (African people)

<table>
<thead>
<tr>
<th>Series 1: African Hairstyles</th>
<th>Marilyn Houlberg Nigeria collection</th>
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<tbody>
<tr>
<td>EEPA 2005-0002-00140: [Hairstyle:] Eko Bridge in progress, Ilishan, Nigeria, 1975</td>
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<td>1 Slide (col.; 35mm.)</td>
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<tr>
<td>English.</td>
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<tr>
<td>Original title reads,&quot;75 R4-5, Ilishan, 6/9/75, Mon., Ife-Olu doing Eko Bridge after Egungun has come.&quot;</td>
<td></td>
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<tr>
<td>Access by appointment only. Email: <a href="mailto:elisofonarchives@si.edu">elisofonarchives@si.edu</a></td>
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<td>Title source: Marilyn Houlberg and EEPA staff based on slide information</td>
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<thead>
<tr>
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<th>Barbershops</th>
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<tbody>
<tr>
<td>Body arts</td>
<td></td>
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<tr>
<td>Cultural landscapes</td>
<td></td>
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<tr>
<td>Hairstyles -- Africa</td>
<td></td>
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<tr>
<td>Portraits</td>
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<tr>
<th>Place:</th>
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| Genre/ Form: | Color slides |
|-------------------------------|

| Culture: | Yoruba (African people) |
|-----------------|

| EEPA 2005-0002-00141: [Hairstyle:] Eko Bridge in progress, Ilishan, Nigeria, 1975 |
| 1 Slide (col.; 35mm.) |
| Houlberg, Marilyn, Photographer |
| English. |
| Original title reads,"75 R4-6, Ilishan, 6/9/75, Mon., Ife-Olu doing Eko Bridge." |
| Access by appointment only. Email: elisofonarchives@si.edu |
| Local Numbers |
| 75 R4-6 |
| Title source: Marilyn Houlberg and EEPA staff based on slide information |

<table>
<thead>
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<th>Topic:</th>
<th>Barbershops</th>
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<tr>
<td>Body arts</td>
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EEPA 2005-0002-00142: [Hairstyle:] Eko Bridge, Ilishan, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R4-7, Ilishan, 6/9/75, Mon., Ife-Olu's completed work: Eko Bridge."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
    75 R4-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  Barbershops
        Body arts
        Cultural landscapes
        Hairstyles -- Africa
        Portraits

Place:  Africa
        Nigeria

Genre/ Form:  Color slides
Culture:  Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R4-8, Ilishan, 6/9/75, Mon.,Hairstyle = Eko Bridge - by hairdresser Ife-olu Solaru, almost 45 minutes."

Publication title reads, "Plate 6. The completed "Eko bridge" style shown in progress in Plate 5. Each straight projection was next wrapped around a thin metal rod to coil it. The coils were then all fathered at the top and tied together with the ends of the threads. The knkow was neatly trimmed with a razor blade. Time: approximately forty-five minutes. Price: 50 Koba (about (dollar)US0.75). Photograph: June 9, 1975."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
    75 R4-8

Title source: Marilyn Houlberg and EEPA staff based on slide information
Bibliography


Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00144: Hairstyle = Eko Bridge, Ilishan, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "75 R4-18, Ilishan, 6/9/75, Mon., Ife-olu Solaru - after completing Eko Bridge - (I think her hairstyle may be basket of flowers.)"

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R4-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Barbershops
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00145: Suku Style [hairdo], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "75 R9-22, 6/15/75, Sun., Suku style worn by Adeyanju Awoyomi, (lives next to albino twins)."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

75 R9-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place:  
Africa
Nigeria

Genre/  
Color slides
Form:
Culture:  
Yoruba (African people)

EEPA 2005-0002-00146: Suku Style [hairstyle], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R9-24, 6/15/75, Sun., Suku style worn by Adeyanju Awoyomi, (lives next to albino twins)."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

75 R9-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place:  
Africa
Nigeria

Genre/  
Color slides
Form:
Culture:  
Yoruba (African people)

EEPA 2005-0002-00147: Adedayo Kilo [focus on hairstyle], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R9-27, 6/15/75, Sun., Adedayo Kilo, 7 Ikija St., Ikenne-Remo."

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
75 R9-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: 
- Body arts
- Cultural landscapes
- Hairstyles -- Africa
- Portraits

Place: 
- Africa
- Nigeria

Genre/Form: 
- Color slides

Culture: 
- Yoruba (African people)

EEPA 2005-0002-00148: Style: Morinmo [hairstyle], Ila, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R14-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: 
- Body arts
- Body marking -- Africa
- Cultural landscapes
- Hairstyles -- Africa
- Portraits

Place: 
- Africa
- Nigeria

Genre/Form: 
- Color slides

Culture: 
- Yoruba (African people)

EEPA 2005-0002-00149: Victoria Adeola [focus on hairdo], Ila, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R14-10, 6/23/75, Mon., Victoria Adeola, Iperin St., p. 130."

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
75 R15-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00150: The Elemese - head of the Ila Orangun Emese, Ila, Nigeria, 1975
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R15-11, Ila-Orangun, 6/24/75, The Elemese - head of the Ila Orangun Emese. There are 200 Ilari (Emese?) - 50 shave at a time in rotation. Shave fortnightly."

Publication title reads, "Plate 23. An oval patch of hair is the sign of the court messenger (emese) at Ila-Orangun, Igbomina, here worn by the elemese, the head of the court messengers of Ila. Photograph: June 24, 1975."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R15-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography


Topic: Body arts
Clothing and dress -- Africa
Cultural landscapes
Hairstyles -- Africa
Portraits

Place: Africa
Nigeria

Genre/Form: Color slides

Form:
Culture: Yoruba (African people)

EEPA 2005-0002-00151: [Hairstyle:] Morimo, Ijio, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R22-11, Ijio, 6/30/75, Mon., Morimo is name of hairstyle - Elizabeth David."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R22-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place:
Africa
Nigeria

Genre/Form:
Color slides

Culture:
Yoruba (African people)

EEPA 2005-0002-00152: [Hairstyle:] Morimo, Ijio, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R22-12, Ijio, 6/30/75, Mon., Morimo - name of hairstyle - Elizabeth David."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R22-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place:
Africa
Nigeria

Genre/Form:
Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00153: Suku hairstyle, Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R4-10, Ilishan, 8/8/80, Fri., Ife-Olu - Suku hairstyle with extension topknot."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R4-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R4-19, Ilishan, 8/8/80, Fri., Long pineapple - hairstyle, girl in Ife-olu's compd. [compound], Suki."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R4-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place: Africa
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R4-20, Ilishan, 8/8/80, Fri., Long pineapple - hairstyle, girl in Ife-olu's compd. [compound], Suki."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
75 R4-20
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00156: Skyscraper Hairstyle, Odo-Eri, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R10-29, Ilishan, 8/15/80, Fri., Omile Dogoro - p. 71, Skyscraper hairstyle."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
75 R10-29
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place: Africa
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00157: Skyscraper Hairstyle, Odo-Eri, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R10-28, Ilishan, 8/15/80, Fri., Omile Dogoro - p. 71, Skyscraper hairstyle."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R10-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts
       Cultural landscapes
       Hairstyles -- Africa
       Portraits

Place: Africa
       Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00158: [Hairstyle], Ishara, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R19-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts
       Cultural landscapes
       Hairstyles -- Africa
       Portraits

Place: Africa
       Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00159: [Hairstyle], Ishara, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
75 R19-15
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00160: [Hairstyle], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R16-19, Ilishan, 80."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R16-19
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R1-19, Idofin-Odo, 4/18/81, Sat. 'Basket.' p.7."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts
Cultural landscapes
Hairstyles -- Africa
Portraits

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00162: Ife-Olu getting Suku [hairdo], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R24-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Body arts
Clothing and dress -- Africa
Cultural landscapes
Hairstyles -- Africa
Households
Portraits
Recreation

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.


Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R25-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

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Binder 1, Item 164-179

Publications Depicting Hair, circa 1973-circa 1978

Binder 1, Item 180-211

Series 2: Egungun Festivals, 1961-circa 1988

362 Slides (photographs) (Binder 1, items 212-570)

The slides primarily depict Egungun ceremonial and spiritual events including masquerades, such as the Ogadimeji masquerade and the Odudua Festival, shrines, art objects, and funerals. Photos were taken in Ilogbo, Ikenne, Ila Itasa, and Ilishan, among other locations. Houlberg used a number of photos from this section as visual aids in her articles, “Egungun Masquerades among the Oyo Yoruba,” “Egungun Masquerades of the Remo Yoruba,” and “Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria.”

This series is organized chronologically from 1969 to 1988.

Binder 1, Item 212-216

Egungun, 1961, 1969

EEPA 2005-0002-00213: Egungun [art object], Southwestern Nigeria, 1961

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, “Nigeria - Yoruba - Egungun, owned by Phil Hitchcock, Aug. 6, 1961.”

Access by appointment only. Email: elisofonarchives@si.edu

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Egúngún (Cult)
- Headdresses -- headgear -- Africa
- Sculpture
- Wood-carving

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)

Binder 1, Item 217-248

Egungun, 1970

EEPA 2005-0002-00217: Egungun [art objects], Igbo-Ora, Nigeria, 1970

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, “R6-1, Igbo-Ora, Egungun (4, 6, 7, 8, 10), Ord(1), Eshu Staffs (5, 9), all said to be carved by Ogunsolu.”

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

R6-1
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)
Esu -- Photographs
Masks
Sculpture
Wood-carving

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00218: Egungun [art objects], Igbo-Ora, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R6-2, Igbo-Ora, Egungun (4, 6, 7, 8, 10), Ord(1), Eshu Staffs (5, 9), all said to be carved by Ogunsolu."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R6-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)
Esu -- Photographs
Masks
Sculpture
Wood-carving

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R6-4, Igbo-Ora funeral."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R6-4

Title source: Marilyn Houlberg and EEPA staff based on slide information
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R6-5, Igbo-Ora funeral."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R6-5
Title source: Marilyn Houlberg and EEPA staff based on slide information

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R6-6, Igbo-Ora funeral."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R6-6
Title source: Marilyn Houlberg and EEPA staff based on slide information
EEPA 2005-0002-00222: Egungun masks, Oyo area, town of Lanlate, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R7-26, Egungun masks at Lanlate, carved in Iseyin by (?), one on right represents Dahomean. Owned by Ojelabi."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R7-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)
Masks
Sculpture
Wood-carving

Place: Africa
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00223: Egungun masks, Oyo area, town of Lanlate, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R7-27, Egungun masks at Lanlate, carved in Erua by Afinfon. (I doubt it), owned by Ojelabi."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R7-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)
Masks
Sculpture
Wood-carving

Place:
Africa
Nigeria

Genre/Form:
Color slides

Culture:
Yoruba (African people)

EEPA 2005-0002-00224: [Egungun headdress depicting a Hausa Muslim], Oyo area, town of Lanlate, Nigeria, 1970
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "R7-28, Egungun mask at Lanlate, carved in Erua by Afinfon. (I doubt it), owned by Ojelabi."

Publication title reads, "[Fig.] 8. Egungun headdress depicting a Hausa Muslim carved by Afinfon of Erua. Lanlate, 1970."

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R7-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

Houlberg, Marilyn Hammersley. "Notes on Egungun Masquerades among the Oyo Yoruba." African #Arts. 11(3) (1978): Pp. 59, Fig. 8.

Topic:
Egúngún (Cult)
Masks
Sculpture
Wood-carving

Place:
Africa
Nigeria

Genre/Form:
Color slides

Culture:
Yoruba (African people)

EEPA 2005-0002-00225: Egungun mask, Oyo area, town of Lanlate, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R7-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Animals in art -- Crocodiles
Egúngún (Cult)
Masks
Sculpture
Wood-carving

Place:
Africa
Nigeria

Genre/
Color slides

Form:

Culture:
Yoruba (African people)

EEPA 2005-0002-00226: Egungun [mask], Oyo area, town of Lanlate, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R7-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Animals in art

Egúngún (Cult)
Masks
Sculpture
Wood-carving

Place:
Africa
Nigeria

Genre/
Color slides

Form:
Culture: Yoruba (African people)

EEPA 2005-0002-00227: [Egungun headdress depicting Aroni], Oyo area, town of Lanlate, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "R7-32, Egungun at Lanlate. Owned by Akewe Egun."

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R7-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)
Masks
Sculpture
Wood-carving

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00228: Egungun [mask], Oyo area, town of Lanlate, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R7-33, Egungun at Lanlate. Owned by Akewe Egun."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R7-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)
Masks
Sculpture
Wood-carving

Place:
Africa
Nigeria

Genre/Form:
Color slides

Culture:
Yoruba (African people)

EEPA 2005-0002-00229: Egungun [mask], Oyo area, town of Lanlate, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R7-34, Egungun at Lanlate. Owned by Akewe Egun. Depicts Lion, (leopard - MH)."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R7-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Animals in art
Egúngún (Cult)
Masks
Sculpture
Wood-carving

Place:
Africa
Nigeria

Genre/Form:
Color slides

Culture:
Yoruba (African people)

EEPA 2005-0002-00230: Egungun [mask], Oyo area, town of Lanlate, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R7-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Egúngún (Cult)
Masks
Sculpture  
Wood-carving

Place:  
Africa  
Nigeria

Genre/  
Color slides

Form:  

Culture:  
Yoruba (African people)

EEPA 2005-0002-00231: Egungun [mask], Oyo area, town of Lanlate, Nigeria, 1970  
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer  
English.


Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers  
R7-36

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  
Egúngún (Cult)  
Masks  
Sculpture  
Wood-carving

Place:  
Africa  
Nigeria

Genre/  
Color slides

Form:  

Culture:  
Yoruba (African people)

EEPA 2005-0002-00232: Egungun [masquerader], Otu, Nigeria, 1970  
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer  
English.

Original title reads,"R8-2, Egungun at Otu - Carved at Iseyin by Akano in Isalu, Iseyin. Eleru = 'owner of load'."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers  
R8-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  
Clothing and dress -- Africa  
Egúngún (Cult)  
Headaddresses -- headgear -- Africa  
Masquerades
Rites and ceremonies -- Africa
Sculpture
Wood-carving

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00233: Egungun [headdress], Otu, Nigeria, 1970
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"R8-3, Egungun at Otu - Carved by Akano in Isalu, Iseyin. Monkey and male and female."

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R8-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Animals in art -- Monkeys
Beadwork
Clothing and dress -- Africa
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masquerades
Sculpture
Wood-carving

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00234: [Egungun headdress named Alapala], Oyo area, town of Otu, Nigeria, 1970
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads,"R8-4, Egungun at Otu - Carved by Akano in Isalu, Iseyin. Male - Left, Female - Right, Monkey in Foreground."
Publication title reads, "Top: [Fig.] 3. Egungun headdress named Alapala. The white feathers on the foreheads of the male and female human heads indicate that the headdress has recently received a chicken sacrifice. The teeth of the two monkeys are bared and have been rubbed with white chalk, Efun. Said to have been carved by Akano of Isalu quarter, Iseyin. Otu, 1970."

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

R8-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

Houlberg, Marilyn Hammersley. "Notes on Egungun Masquerades among the Oyo Yoruba." African Arts. 11(3) (1978): Pp. 58, Fig. 3.

Topic:
- Animals in art -- Feathers, furs and skins
- Animals in art -- Monkeys
- Clothing and dress -- Africa
- Egúngún (Cult)
- Headdresses -- headgear -- Africa
- Masquerades
- Sculpture
- Wood-carving

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)

EEPA 2005-0002-00235: Egungun [masquerader], Otu, Nigeria, 1970
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"R8-6, Egungun at Otu. Owner: Ayanwole of Agoro's Compound, Otu. (Masquerade called Obadimeji). Back view."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

R8-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Clothing and dress -- Africa
- Decoration and ornament
- Egúngún (Cult)
- Headdresses -- headgear -- Africa
Masquerades

Place: Africa
   Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00236: Egungun [masquerader], Otu, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-7, Egungun at Otu. Owner: Ayanwole of Agoro's Compound, Otu. Masquerade called Obadimeji."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R8-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
   Decoration and ornament
   Egúngún (Cult)
   Headdresses -- headgear -- Africa
   Masquerades

Place: Africa
   Nigeria

EEPA 2005-0002-00237: Egungun [masquerader], Otu, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer

English.

Original title reads, "R8-8, Egungun at Otu. Owner: Ayanwole of Agoro's Compound, Otu. Masquerade called Obadimeji."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R8-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
   Decoration and ornament
   Egúngún (Cult)
   Headdresses -- headgear -- Africa
Masquerades

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00238: Egungun [masquerader], Otu, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer

English.


Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R8-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Decoration and ornament
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masquerades

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00239: [Paka Egungun masquerader known as Janduku], Oyo area, town of Otu, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads,"R8-15, Egungun at Otu. Also called Janduku - hooligan masquerade."

Publication title reads, "[Fig.] 1. Paka Egungun named Janduku, Otu, 1970."

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R8-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography
Houlberg, Marilyn Hammersley. "Notes on Egungun Masquerades among the Oyo Yoruba." African Arts. 11(3) (1978): Pp. 56, Fig. 1.

Topic:
- Clothing and dress -- Africa
- Decoration and ornament
- Egúngún (Cult)
- Headdresses -- headgear -- Africa
- Masquerades

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)

EEPA 2005-0002-00240: Egungun [masquerader], Otu, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R8-16, Egungun at Otu. Also called Janduku - hooligan masquerade."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R8-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)

EEPA 2005-0002-00241: Egungun [masquerader], Otu, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R8-17, Egungun at Otu. Also called Janduku - hooligan masquerade."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R8-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Decoration and ornament
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masquerades

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00243: Gelede [man wearing Gelede mask], Oyo area, town of Otu, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R8-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Decoration and ornament
Gelede -- Photographs
Headdresses -- headgear -- Africa
Masks
Masquerades

Place: Africa
Nigeria

Genre/Form: Color slides

Form:
Culture: Yoruba (African people)

EEPA 2005-0002-00244: Gelede [man wearing Gelede mask], Oyo area, town of Otu, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
   R8-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Decoration and ornament
       Gelede -- Photographs
       Headdresses -- headgear -- Africa
       Masks
       Masquerades

Place: Africa
       Nigeria

Genre/ Form:

Culture: Yoruba (African people)

EEPA 2005-0002-00245: [Gelede mask of the satiric type], Oyo area, town of Otu, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.


Publication title reads, "[Fig.] 10. Gelede mask of the satiric type. This and Figure 9 are said to have been carved at Ketu by Awenke. Otu, 1970."

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
   R8-33
Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

Houlberg, Marilyn Hammersley. "Notes on Egungun Masquerades among the Oyo Yoruba." African Arts. 11(3) (1978): Pp. 61, Fig. 10.

Topic: Clothing and dress -- Africa
Decoration and ornament
Gelede -- Photographs
Headdresses -- headgear -- Africa
Masks
Masquerades

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00246: [Ilari Egungun headdress, subtype Eleru/Alate], Oyo area, town of Iganna, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer

English.
This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.


Publication title reads, "[Fig.] 4. Ilari Egungun headdress, subtype Eleruialate. The carved wooden tray depicts an Ilari, or court messenger, whose triangular crested hairstyle is visible at rear, and his wife, a worshipper of Orisa Oko, God of the farm, as indicated by the double marks on her forehead. They are flanked by two monkey heads. Blood and feathers on the center of the headdress indicate that it has recently recived a chicken sacrifice. Attached to the headdress are appliqued panels of cloth and leather. Iganna, 1970."

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R9-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

Houlberg, Marilyn Hammersley. "Notes on Egungun Masquerades among the Oyo Yoruba." African Arts. 11(3) (1978): Pp. 58, Fig. 4.
EEPA 2005-0002-00247: Egungun [headdress], Iganna, Nigeria, 1970
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "R9-26, Egungun at Iganna. 7/24/70, Owner: Ago-Are of Iganna, male head with servant of the king hairdo on right."

Publication title reads, "Plate 22. Egungun ancestral masquerade at Iganna, Oyo, illustrating the court messenger hairstyle called oba gbile [servant of the king]. Owner: ago-Are compound, one of the five compounds of Iganna which is permitted to contribute court messenger (ilari) to the king. Photograph: July 24, 1970."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R9-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

EEPA 2005-0002-00248: Nigerian festival of the arts tryouts, Shaki, Nigeria, 1970
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R10-20, Shaki - Nigerian festival of the arts tryouts, an old fashioned Gungun plays woman's part - although male."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R10-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Decoration and ornament
Egúngún (Cult)

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

Binder 1, Item 249-308

EEPA 2005-0002-00249: Funeral, Ilishan, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 7-3, Ilishan, 10/14/73, Sunday, 6 PM, Funeral of traditional woman at Ilishan, Old woman died 12/13 - Sat. and put into ground - floor in the house - at 9 PM, Sun. nite. Plastic windows on side, coffin empty and Egungun collecting money at main intersection at Ilishan."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 7-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngün (Cult)
Rites and ceremonies -- Africa

Place: Africa
Nigeria
Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00250: Funeral, Ilushan, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 7-4, Ilushan, 10/14/73, Sunday, Trad. funeral at Ilushan, a priest of some sort with corpse and food on brass bed. Outside house of deceased. Saw this man earlier leading drummers though Ife-olu’s comp., he is shown in SL 7-13."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 7-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00251: Funeral, Ilushan, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 7-6, Ilushan, 10/14/73, Sunday, 6 PM, Trad. funeral at Ilushan, guests and family on left. musicians on right - corpse is on brass bed. coffin top is to the right of the bed. (bottom was being carried around town.)"

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 7-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00252: Funeral, Ilishan, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 7-7, Ilishan, 10/14/73, Sunday, 6 PM, Egunguns seated to the left side - when looking at the corpse. They have just brought back the coffin with money in it."

Access by appointment only. Email: elisophonarchives@si.edu

Local Numbers
SL 7-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Rites and ceremonies -- Africa

Place: Africa
Nigeria

EEPA 2005-0002-00253: Funeral, Ilishan, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 7-9, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, Ife-olu with 'her family' at funeral. they are guests seated in front of the house.

Access by appointment only. Email: elisophonarchives@si.edu

Local Numbers
SL 7-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 7-10, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, an Egungun getting paid by member of deceased womans family - the one who took it out of the coffin."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 7-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00255: Funeral, Ilishan, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 7-11, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, Egunguns milling around after payment. The one with red and orange striped sleeves had carried coffin in SL 7-3."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 7-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00256: Funeral, Ilishan, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL 7-12, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, Egunguns posing, one with red and orange sleeves had carried coffin in SL 7-3."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 7-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Rites and ceremonies -- Africa

Place:
Africa
Nigeria

Genre/ Form:
Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00257: Funeral, Ilishan, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL 7-13, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, In white - man who officiated at funeral - sat by corpse in SL 7-5 and 6, and led drummers through town at about 4:45 PM."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 7-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Rites and ceremonies -- Africa

Place: Africa
EEPA 2005-0002-00258: Funeral, Ilishan, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 7-14, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, A guest in trad. dress with embroidered gown with his car. he holds ostrich and leather fan, boy in background with bl+wh shirt was at Mayflower yesterday (groovy style)."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 7-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Clothing and dress -- Africa
- Cultural landscapes
- Egun (Cult)
- Rites and ceremonies -- Africa
- Transportation

Place:
- Africa
- Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00259: Wall painting of Ere, the royal python, Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads,"SL 9-32, Ikenne, 10/19/73, Fri., 3:30 PM, Wall ptgs. depicting corpse - see SL 9-31+33, somewhere south of the main rd. - possibly Itunpa."

Publication title reads, "[Fig.] 8. Wall painting of Ere, the royal python. Ikenne, 1973."

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers

SL 9-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography


Topic: Animals in art -- Snakes
       Cultural landscapes
       Mural painting and decoration
       Works of art in situ

Place: Africa
       Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 9-33, Ikenne, 10/19/73, Fri., 3:30 PM, Wall ptgs. depicting Egungun masqueraders - see SL 9-31+33, somewhere south of the main rd. - possibly Itunpa qtr."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL 9-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
       Egúngún (Cult)
       Mural painting and decoration
       Works of art in situ

Place: Africa
       Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00261: Egungun [masquerader], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 11-32, Ikenne, 10/21/73, Sun., 12 noon, Egungun on the South side of the main road + Salu St."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 11-33
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Egúngún (Cult)
       Mod. architecture/cityscape -- Photographs
Place: Africa
       Nigeria
Genre/ Form: Color slides
       Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00262: Egungun [masquerader], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 11-33, Ikenne, 10/21/73, Sun., 12 noon, Egungun on the South side of the main road + Salu St."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 11-33
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Egúngún (Cult)
       Mod. architecture/cityscape -- Photographs
Place: Africa
       Nigeria
Genre/ Form: Color slides
       Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00263: Egungun [masquerader], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 11-34, Ikenne, 10/21/73, Sun., 12 noon, Egungun on the South side of the main road + Salu St."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 11-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  Clothing and dress -- Africa
       Cultural landscapes
       Egungun (Cult)
       Mod. architecture/cityscape -- Photographs

Place:  Africa
       Nigeria

Genre/ Form:  Color slides
Culture:   Yoruba (African people)

EEPA 2005-0002-00264: Egungun [female masquerader], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 11-31, Ikenne, 10/23/73, Tues., noon, Egungun honoring man who died about one week ago. They are honoring the old senile Egungun member who lives here - 14 Idomole St. (where weaver lives. can see weaver + Adedayo."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 11-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  Clothing and dress -- Africa
       Cultural landscapes
       Egungun (Cult)
       Mod. architecture/cityscape -- Photographs

Place:  Africa
       Nigeria

Genre/ Form:  Color slides
Culture:   Yoruba (African people)
EEPA 2005-0002-00265: Egungun [female masquerader], Ikenne, Nigeria, 1973

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 11-32, Ikenne, 10/23/73, Tues., noon, Egungun - woman - the clothes were borrowed but the dancer keeps the yellow part folded in his loads - no woman should see it."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL 11-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Clothing and dress -- Africa
- Cultural landscapes
- Dance
- Egúngún (Cult)
- Mod. architecture/cityscape -- Photographs

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)

EEPA 2005-0002-00266: Egungun [female masquerader], Ikenne, Nigeria, 1973

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 11-32, Ikenne, 10/23/73, Tues., noon, Egungun - woman - with drummers, see SL 12-13."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL 11-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Clothing and dress -- Africa
- Cultural landscapes
- Dance
- Egúngún (Cult)
- Mod. architecture/cityscape -- Photographs
- Musical instruments

Place:
- Africa
- Nigeria
EEPA 2005-0002-00267: [Onidan Egungun masquerader depicting a prostitute], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads,"SL 12-34, Ikenne, 10/23/73, Tues., noon, Egungun - woman."

Publication title reads, "[Fig.] 17. Onidan Egungun depicting a prostitute (see also Fig. 12). This character is usually paired with a policeman masquerade. Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3)].

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL 12-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography


Topic: Clothing and dress -- Africa
Cultural landscapes
Dance
Egúngún (Cult)
Mod. architecture/cityscape -- Photographs
Musical instruments

Place: Africa
Nigeria
EEPA 2005-0002-00268: [Idomole Egungun masqueraders on market street], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "SL 14-19, Yoruba - Ikenne, 10/29/73, Egungun - on Market St."

Publication title reads, "Top: [Fig.] 11. Idomole Egungun on the main street of Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3)].

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 14-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography
Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3) #(1978): Pp. 24, Fig. 11.

Topic:
Clothing and dress -- Africa
Cultural landscapes
Decoration and ornament
Egúngún (Cult)
Musical instruments
Textile crafts

Place:
Africa
Nigeria
Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00269: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 14-20, Ikenne, 10/29/73, Mon., Egungun - on Market St. (Main street)."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 14-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Decoration and ornament
Egúngún (Cult)
Musical instruments
Textile crafts

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00270: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 14-21, Ikenne, 10/29/73, Mon., Egungun - on Market St."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 14-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Decoration and ornament
Egúngún (Cult)
Musical instruments
Textile crafts
Place: Africa
   Nigeria

Genre/ Form:
   Color slides
   Yoruba (African people)

Culture: Yoruba (African people)

EEPA 2005-0002-00271: Egungun [masqueraders], Ikenne, Nigeria, 1973
   1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 14-22, Ikenne, 10/29/73, Mon., Egungun - on Market
   St."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
   SL 14-22
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Decoration and ornament
       Egúngún (Cult)
       Musical instruments
       Textile crafts

Place: Africa
   Nigeria

Genre/ Form:
   Color slides
   Yoruba (African people)

Culture: Yoruba (African people)

EEPA 2005-0002-00272: Egungun [masqueraders], Ikenne, Nigeria, 1973
   1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 14-23, Ikenne, 10/29/73, Mon., Egungun - on Market
   St. (Main st.) Detail gold earings (?) on chin."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
   SL 14-23
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Decoration and ornament
       Egúngún (Cult)
Jewelry
Musical instruments
Textile crafts

Place: 
Africa
Nigeria

Genre/ Form:
Color slides

Culture: 
Yoruba (African people)

EEPA 2005-0002-00273: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 14-24, Ikenne, 10/29/73, Mon., Egungun - on Market St. (Main st.)."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 14-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: 
Clothing and dress -- Africa
Cultural landscapes
Decoration and ornament
Egúngún (Cult)
Musical instruments
Textile crafts

Place: 
Africa
Nigeria

Genre/ Form:
Color slides

Culture: 
Yoruba (African people)

EEPA 2005-0002-00274: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "SL 14-25, Ikenne, 10/29/73, Mon., Egungun."

Publication title reads, "[Fig.] 15. Idomole Egungun with elaborate openwork, Northern-type hats. Ikenne, 1973."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 14-25

Title source: Marilyn Houlberg and EEPA staff based on slide information
Bibliography

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3) #(1978): Pp. 25, Fig. 15.

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Decoration and ornament
       Egúngún (Cult)
       Textile crafts

Place: Africa
       Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00275: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 14-26, Ikenne, 10/29/73, Mon., Egungun."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
   SL 14-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Decoration and ornament
       Egúngún (Cult)
       Textile crafts

Place: Africa
       Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00276: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 14-27, Ikenne, 10/29/73, Mon., Egungun."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
   SL 14-27
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  Clothing and dress -- Africa
        Cultural landscapes
        Decoration and ornament
        Egúngún (Cult)
        Textile crafts

Place:  Africa
        Nigeria

Genre/ Form:  Color slides
Culture:  Yoruba (African people)

EEPA 2005-0002-00277: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 14-27, Ikenne, 10/29/73, Mon., Egungun."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 14-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  Clothing and dress -- Africa
        Cultural landscapes
        Decoration and ornament
        Egúngún (Cult)
        Mod. architecture/cityscape -- Photographs
        Musical instruments
        Textile crafts
        Transportation

Place:  Africa
        Nigeria

Genre/ Form:  Color slides
Culture:  Yoruba (African people)

EEPA 2005-0002-00278: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 14-29, Ikenne, 10/29/73, Mon., Egungun."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
SL 14-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Decoration and ornament
Domestic scenes
Egúngún (Cult)
Textile crafts

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00279: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 14-30, Ikenne, 10/29/73, Mon., Egungun."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 14-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Decoration and ornament
Domestic scenes
Egúngún (Cult)
Mod. architecture/cityscape -- Photographs
Textile crafts

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00280: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 14-32, Ikenne, 10/29/73, Egungun."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 14-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
      Cultural landscapes
      Decoration and ornament
      Domestic scenes
      Egúngún (Cult)
      Mod. architecture/cityscape -- Photographs

Place: Africa
       Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00281: [Onidan Egungun masquerader depicting a Hausa seller], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads,"SL 14-33, Ikenne, 10/29/73, Egungun, see SL 14-32 - same figure with straw hat."

Publication title reads, "[Fig.] 18. Onidan Egungun depicting a Hausa seller of medicines. He goes house to house pretending to sell amulets to be worn around the waist to prevent backaches. Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3)].

Donated by Marilyn Houlberg, 2005.
"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3)].

Donated by Marilyn Houlberg, 2005.
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Decoration and ornament
Domestic scenes
Egúngún (Cult)
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00283: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 14-36, Ikenne, 10/29/73, Egungun."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 14-36

Title source: Marilyn Houlberg and EEPA staff based on slide information

EEPA 2005-0002-00284: Alubata Egungun masqueraders known as Olopa, Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads,"SL 14-37, Ikenne, 10/29/73, Egungun."
Publication title reads, "[Fig.] 1. Egungun who act as policemen carry their Atori whips called Ison. They are named Olopa ('owner of the whip') and are a subtype of the Alubata Egungun. Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3)].

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL 14-37

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography


Topic: Clothing and dress -- Africa
       Cultural landscapes
       Decoration and ornament
       Domestic scenes
       Egúngún (Cult)
       Mod. architecture/cityscape -- Photographs

Place: Africa
       Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00285: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 15-3, Ikenne, 10/29/73, Mon., Egungun dancing with head in his hand."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL 15-3

Title source: Marilyn Houlberg and EEPA staff based on slide information
EEPA 2005-0002-00286: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL 15-4, Ikenne, 10/29/73, Mon., Egungun with head in his hand."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 15-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

EEPA 2005-0002-00287: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "SL 15-5, Ikenne, 10/29/73, Mon., Egungun with head in his hand."
Access by appointment only. Email: elisofonarchives@si.edu

Page 115 of 291
Local Numbers
SL 15-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Clothing and dress -- Africa
- Cultural landscapes
- Dance
- Decoration and ornament
- Domestic scenes
- Egúngún (Cult)
- Masks
- Mod. architecture/cityscape -- Photographs

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)

EEPA 2005-0002-00288: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 15-6, Ikenne, 10/29/73, Mon., Egungun with head in his hand."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 15-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Clothing and dress -- Africa
- Cultural landscapes
- Dance
- Decoration and ornament
- Domestic scenes
- Egúngún (Cult)
- Masks
- Mod. architecture/cityscape -- Photographs

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)

EEPA 2005-0002-00289: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 15-7, Ikenne, 10/29/73, Mon., Egungun."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 15-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Decoration and ornament
       Domestic scenes
       Egúngún (Cult)
       Headdresses -- headgear -- Africa
       Masks
       Mod. architecture/cityscape -- Photographs

Place: Africa
       Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00290: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 15-8, Ikenne, 10/29/73, Mon., Egungun."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 15-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Decoration and ornament
       Domestic scenes
       Egúngún (Cult)
       Headdresses -- headgear -- Africa
       Masks
       Mod. architecture/cityscape -- Photographs

Place: Africa
       Nigeria
EEPA 2005-0002-00291: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 15-9, Ikenne, 10/29/73, Mon., Egungun - singing the praises of the dead man."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 15-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Clothing and dress -- Africa
- Cultural landscapes
- Decoration and ornament
- Domestic scenes
- Ekúngún (Cult)
- Headdresses -- headgear -- Africa
- Masks
- Mod. architecture/cityscape -- Photographs

Place:
- Africa
- Nigeria

Genre/
Form:
- Color slides
- Culture: Yoruba (African people)

EEPA 2005-0002-00292: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 15-11, Ikenne, 10/29/73, Mon., Egungun - singing the praises of the dead men."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 15-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Clothing and dress -- Africa
- Cultural landscapes
- Decoration and ornament
- Domestic scenes
- Ekúngún (Cult)
Headdresses -- headgear -- Africa
Masks
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00293: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 15-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Clothing and dress -- Africa
Cultural landscapes
Decoration and ornament
Domestic scenes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masks
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00294: Egungun [masquerader], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 15-16, Ikenne, 10/29/73, Mon., Egungun."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 15-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Clothing and dress -- Africa
EEPA 2005-0002-00295: [Onidan Egungun masquerader depicting a chief], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads,"SL 15-17, Ikenne, 10/29/73, Mon., Egungun."

Publication title reads, "[Fig.] 14. Onidan Egungun depicting a chief. Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3)].

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL 15-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography


Topic: Clothing and dress -- Africa
Decoration and ornament
Egungun (Cult)
Headdresses -- headgear -- Africa
Masks
Portraits

Place: 
Africa
Nigeria

Genre/Form: 
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00296: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"SL 15-18, Ikenne, 10/29/73, Mon., Egungun."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL 15-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: 
Clothing and dress -- Africa
Cultural landscapes
Decoration and ornament
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masks

Place: 
Africa
Nigeria

Genre/Form: 
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00297: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"SL 15-19, Ikenne, 10/29/73, Mon., Egungun, man with
head coming out of door."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL 15-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: 
Clothing and dress -- Africa
Cultural landscapes
Decoration and ornament
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masks

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00298: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

Original title reads,"SL 15-20, Ikenne, 10/29/73, Mon., Egungun, man with head now has red parrot feather plus bigger feather."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL 15-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Decoration and ornament
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masks

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00299: Egungun [masqueraders], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

Original title reads,"SL 15-21, Ikenne, 10/29/73, Mon., Egungun ringing bell."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

SL 15-21

Title source: Marilyn Houlberg and EEPA staff based on slide information
EEPA 2005-0002-00300: [Onidan Egungun masquerader depicting an Osanyin priest], Ikenne, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads,"SL 15-22, Ikenne, 10/29/73, Mon., Egungun with head and red feather."

Publication title reads, "[Fig.] 13. Onidan Egungun depicting an Osanyin priest. He does ventriloquism with his puppet, an ebony tourist carving. Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3)].

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 15-22

Title source: Marilyn Houlberg and EEPA staff based on slide information
Bibliography


Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Decoration and ornament
Egúngún (Cult)
Headdresses -- headgear -- Africa
Jewelry
Masks
Musical instruments

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00301: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer
English.

Original title reads, "SL 19-20 Ijebu-ode, Nov. 25, 1973, Sunday, Ado Ekiti masquerade (Market day in Ikenne)."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 19-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

EEPA 2005-0002-00302: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 19-21 Ijebu-ode, Nov. 25, 1973, Sunday, Ado Ekiti masquerade (Market day in Ikenne)."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 19-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Headdresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs

Place:
Africa
Nigeria

Genre/Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00303: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 19-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Headdresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs

Place:
Africa
Nigeria

Genre/Form:
Color slides
EEPA 2005-0002-00304: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"SL 19-23 Ijebu-ode, Nov. 25, 1973, Sunday, Ado Ekiti masquerade (Market day in Ikenne)."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 19-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
       Headdresses -- headgear -- Africa
       Masquerades
       Mod. architecture/cityscape -- Photographs

Place: Africa
       Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00305: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
SL 19-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
       Headdresses -- headgear -- Africa
       Masquerades
       Mod. architecture/cityscape -- Photographs
EEPA 2005-0002-00306: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
SL 19-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
       Headdresses -- headgear -- Africa
       Masquerades
       Mod. architecture/cityscape -- Photographs

Place: Africa
       Nigeria

Genre/ Color slides
Form:     
Culture: Yoruba (African people)

EEPA 2005-0002-00307: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
SL 19-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
Cultural landscapes  
Headdresses -- headgear -- Africa  
Masquerades  
Mod. architecture/cityscape -- Photographs  

Place:  
Africa  
Nigeria  

Genre:  
Color slides  

Form:  

Culture:  
Yoruba (African people)  

EEPA 2005-0002-00308: Egungun [masquerader], Southwestern Nigeria, 1973  
1 Slide (col.; 35mm.)  
Houlberg, Marilyn, Photographer  
English.  
Original title reads,"Nigeria - Yoruba - Paka style - Oyo bought by Le Primitif, trying to sell to Indianapolis Art Museum"  
Access by appointment only. Email: elisofonarchives@si.edu  
Title source: Marilyn Houlberg and EEPA staff based on slide information  

Topic:  
Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  

Place:  
Africa  
Nigeria  

Genre:  
Color slides  

Form:  

Culture:  
Yoruba (African people)  

Binder 1, Item 309-354  
Egungun, 1975  

EEPA 2005-0002-00309: Egungun [masquerader], Ikenne, Nigeria, 1975  
1 Slide (col.; 35mm.)  
Houlberg, Marilyn, Photographer  
English.  
Original title reads,"75R 2-35, 6/8/75 Sun., Egungun in 75 R2-32-34 at a distance joining a funerary procession."  
Access by appointment only. Email: elisofonarchives@si.edu  
Local Numbers  
75 R2-35  
Title source: Marilyn Houlberg and EEPA staff based on slide information
Topic: Cultural landscapes
      Egúngún (Cult)
      Headdresses -- headgear -- Africa
      Mod. architecture/cityscape -- Photographs
      Rites and ceremonies -- Africa

Place: Africa
       Nigeria

Genre/ Form:
       Color slides
       Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00310: Egungun [masquerader], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75R 2-34, Ikenne, 6/8/75 Sun., Egungun from Lagos, see
75 R2-33 Alubata market day."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R2-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
       Egúngún (Cult)
       Headdresses -- headgear -- Africa
       Textile crafts

Place: Africa
       Nigeria

Genre/ Form:
       Color slides
       Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00311: Egungun [masquerader], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75R 2-33, Ikenne, 6/8/75 Sun., Egungun from Lagos,
said to have come for funeral for a lady who died 7 days ago. Alubata
market day. Egungun = A. Adeiga. No. 4 Labinjo St. Mushin, Odi Olowo,
Lagos."

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
75 R2-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Textile crafts

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00312: Egungun [masquerader], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R3-1, Ikenne, 6/8/75 Sun., Egungun which came to Alakenne's Palace. Market day."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R3-1

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Textile crafts

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00313: Egungun [masquerader], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R3-2, Ikenne, 6/8/75 Sun., Egungun - came to Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Tough being a king. Market day."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R3-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Textile crafts

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00314: Egungun [masquerader], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R3-3, Ikenne, 6/8/75 Sun., Egungun - came to Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R3-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Textile crafts

Place: Africa
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00315: Egungun [masquerader], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R3-4, Ikenne, 6/8/75 Sun., Egungun - came to
Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R3-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
       Egúngún (Cult)
       Headdresses -- headgear -- Africa
       Textile crafts

Place: Africa
       Nigeria

Genre/ Form:

Culture: Yoruba (African people)

EEPA 2005-0002-00316: Egungun [masquerader], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R3-5, Ikenne, 6/8/75 Sun., Egungun - came to
Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R3-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
       Egúngún (Cult)
       Headdresses -- headgear -- Africa
       Textile crafts

Place: Africa
       Nigeria
Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00317: Egungun [masquerader], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R3-6, Ikenne, 6/8/75 Sun., Egungun - came to
Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R3-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Textile crafts

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00318: Egungun [masquerader], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R3-7, Ikenne, 6/8/75 Sun., Egungun - came to
Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R3-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Textile crafts
Place: Africa
            Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00319: Egungun [masquerader], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R3-8, Ikenne, 6/8/75 Sun., Egungun - came to Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

75 R3-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins

Clothing and dress -- Africa

Cultural landscapes

Egúngún (Cult)

Headdresses -- headgear -- Africa

Textile crafts

Place: Africa
            Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00320: Egungun [masquerader], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R3-10, Ikenne, 6/8/75 Sun., Egungun near Alakenne's Palace. 'Northerner'. Market day."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

75 R3-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins

Clothing and dress -- Africa

Cultural landscapes

Egúngún (Cult)
Headdresses -- headgear -- Africa
Mod. architecture/cityscape -- Photographs
Textile crafts

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00321: Egungun [masquerader], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R3-12, Ikenne, 6/8/75 Sun., Egungun on Awolowo Rd. Market day."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R3-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Mod. architecture/cityscape -- Photographs
Textile crafts

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00322: Egungun [masquerader], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R3-13, Ikenne, 6/8/75 Sun., Egungun on Awolowo Rd. Market day."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R3-13

Title source: Marilyn Houlberg and EEPA staff based on slide information
EEPA 2005-0002-00323: Egungun [masquerader], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R3-14, Ikenne, 6/8/75 Sun., Egungun on Awolowo Rd. and near his home. Market day."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R3-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

EEPA 2005-0002-00324: [Alubata Egungun masquerader in the salute position], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads,"75 R3-16, Ikenne, 6/8/75 Sun., Egungun on Awolowo Rd. and near his home. Market day."
Publication title reads, "[Fig.] 3. Alubata Egungun in the salute position. The inset front panel includes squares of tartan plaid fabric. Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3)].

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R3-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography
Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3) #(1978): Pp. 20, Fig. 3.

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
       Egúngún (Cult)
       Headdresses -- headgear -- Africa
       Textile crafts

Place: Africa
       Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00325: Egungun [masquerader], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R3-17, Ikenne, 6/8/75 Sun., Egungun on Awolowo Rd. and near his home. Market day."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R3-17

Title source: Marilyn Houlberg and EEPA staff based on slide information
Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Textile crafts

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00326: Egungun [masquerader among a large group], Ilishan, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "75 R4-3, Ilishan, 6/9/75 Mon., Egungun which came as Ife-olu Solaru was doing Eko Bridge, she is on right."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
75 R4-3
Title source: Marilyn Houlberg and EEPA staff based on slide information

EEPA 2005-0002-00327: Onidan Egungun masquerader and his players, Ilishan, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.
Original title reads,"75 R4-3, Ilishan, 6/9/75 Mon., Egungun which came as Ife-olu Solaru was doing hair - Note V sign. He was singing Syncro-System, man who died was senior member of her comp. [compound], Dave Card."

Publication title reads, "[Fig.] 19. Onidan Egungun masquerader and his players. Ilishan, 1973."

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

75 R4-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Bibliography

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3) #(1978): Pp. 27, Fig. 19.

Topic:

Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Musical instruments
Textile crafts

Place:

Africa
Nigeria

Genre/Form:

Color slides

Culture:

Yoruba (African people)

EEPA 2005-0002-00328: [Egungun shrine next to the palace of the Akarigbo (ruler) of Shagamu], Shagamu, Nigeria, 1975
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads,"75 R8-13, Shagamu, 6/13/75 Fri., Egungun shrine near palace."

Donated by Marilyn Houlberg, 2005.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

75 R8-13
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes
       Cultural landscapes
       Egúngún (Cult)
       Mural painting and decoration
       Shrines
       Works of art in situ

Place: Africa
       Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00329: Egungun shrine near palace, Shagamu, Nigeria, 1975
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R8-16, Shagamu, 6/13/75 Fri., Egungun shrine near palace."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

75 R8-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
       Egúngún (Cult)
       Mural painting and decoration
       Shrines
       Works of art in situ

Place: Africa
       Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00330: Egungun shrine near palace, Shagamu, Nigeria, 1975
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"75 R8-20, Shagamu, 6/13/75 Fri., Egungun shrine near palace."

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
75 R8-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
       Egúngún (Cult)
       Mural painting and decoration
       Shrines
       Works of art in situ

Place: Africa
       Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00331: Egungun shrine and Obalufon shrine near palace, Shagamu, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R8-19, Shagamu, 6/13/75 Fri., Egungun shrine and Obalufon shrine near palace."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R8-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
       Egúngún (Cult)
       Mural painting and decoration
       Shrines
       Works of art in situ

Place: Africa
       Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00332: Tailor: Soyi Odunlami [portrait with Egungun masquerader], Ikenne, Nigeria, 1975
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"75 R9-3, Ikenne, 9/14/75 Sat., Tailor: Soyi Odunlami, #25 Agbaroko St. (Ilishan Rd.) He made Egungun and stores it for owner."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R9-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  Clothing and dress -- Africa  
        Cultural landscapes  
        Egúngún (Cult)  
        Portraits  
        Textile crafts  

Occupation:  Artists  

Place:  Africa  
        Nigeria  

Genre/  Color slides  
Form:  
Culture:  Yoruba (African people)  

EEPA 2005-0002-00333: Mr. Taiwo with shrine for Egungun, Ila, Nigeria, 1975  
1 Slide (col.; 35mm.)  
Houlberg, Marilyn, Photographer  
English.  
Original title reads,"75 R11-33, Ila, 6/20/75 Fri., Mr. Taiwo with shrine for  
Egungun, for Egunguns of Ishedo or whichever one passes - will put in  
sacrifices in hole on top."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
75 R11-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  Clothing and dress -- Africa  
        Cultural landscapes  
        Egúngún (Cult)  
        Portraits  
        Shrines  
        Works of art in situ  

Place:  Africa  
        Nigeria  

Genre/  Color slides  
Form:  
Culture:  Yoruba (African people)  

EEPA 2005-0002-00334: [Ara shrine], Itasa, Nigeria, 1975
**1 Slide (col.; 35mm.)**

Houlberg, Marilyn, Photographer

English.


Access by appointment only. Email: elisofonarchives@si.edu

**Local Numbers**

75 R17-23

**Title source:** Marilyn Houlberg and EEPA staff based on slide information

<table>
<thead>
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<th>Topic:</th>
<th>Cultural landscapes</th>
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<td>Shrines</td>
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<th>Form:</th>
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<tr>
<td>Yoruba (African people)</td>
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</table>

EEPA 2005-0002-00354: Egungun calling card, Ilishan, Nigeria, 1975

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "Yoruba - Egungun - Il, June 9, 1975, Egungun calling card- Ilishan (day we filmed headdresses. FUN ERE TI OGBADUN: FOR THE PLAY WHICH IS ENJOYABLE; EPE: YOU CALL; ASORE: THE ONE WHO IS KIND (DOES NOT DO DRUELTY); PELE AWON ELERE: WITH HIS PLAYERS."

Publication title reads, "[Fig.] 20. Calling card of the Onidan Egungun in Figure 19. It advertises him as an Egungun 'who does not do cruelty' and urges everyone tocall him 'for the play which is enjoyable.'"

Access by appointment only. Email: elisofonarchives@si.edu

**Title source:** Marilyn Houlberg and EEPA staff based on slide information

**Bibliography**

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3) #(1978): Pp. 27, Fig. 20.

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Egúngún (Cult)</th>
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<td>Signs and signboards</td>
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<th>Form:</th>
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</thead>
</table>
Culture: Yoruba (African people)

Egungun, 1980

EEPA 2005-0002-00355: Egungun sign [instructions for proper Egungun behaviour], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
Egúngún (Cult)
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00356: Egungun sign [instructions for proper Egungun behaviour], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
Egúngún (Cult)
Signs and signboards
Works of art in situ

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R7-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)
Photographers
Works of art in situ
Place: Africa
Nigeria
Genre/ Form: Color slides
Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R7-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)
Photographers
Works of art in situ
Place: Africa
Nigeria
Genre/ Form: Color slides
Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R7-17, Ilishan, 8/8/80, Fri. Photo of Egungun - won a prize in 1974, Festival of the Arts."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R7-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Egúngún (Cult)
       Musical instruments
       Photographers
       Works of art in situ

Place: Africa
       Nigeria

Genre/ Form:
       Color slides

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R7-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Egúngún (Cult)
       Musical instruments
       Photographers
       Works of art in situ

Place: Africa
       Nigeria

Genre/ Form:
       Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00361: Oyenuwo, name of masquerade [musical recording album cover], Ilara, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
   R8-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)
       Musical instruments
       Signs and signboards

Place: Africa
       Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00362: [Photograph] at house of Mr. Baba Asoro Ojo, Ilara, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R8-12, Ilara, 8/9/80, Sat. Photoed at house of Mr. Baba Asoro Ojo (Uncle of Ife-Olu's), Oyenuwo - Egungun with record - don't know if it's him or not. (Note staff)."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
   R8-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Egúngún (Cult)
       Photography
       Wood-carving

Place: Africa
       Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00363: Sign by house of Mr. Baba Asoro Ojo, Ilara, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R8-13, Ilara, 8/9/80, Sat. Sign house of Mr. Baba Asoro Ojo - Egungun - (Oyenuwo - Egungun with record)."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R8-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
Egúngún (Cult)
Mod. architecture/cityscape -- Photographs
Mural painting and decoration
Works of art in situ

Place: Africa
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00364: Mr. Baba Asoro Ojo with photo of himself and an Egungun [masquerader], Ilara, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R8-14, Ilara, 8/9/80, Sat. Mr. Baba Asoro Ojo (Uncle of Ife-olu) - Egungun - Oyenuwo - with photo of himself and an Egungun - him? He is sick- bad leg today."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R8-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
Egúngún (Cult)
Photographers
Portraits
Works of art in situ

Place: Africa
EEPA 2005-0002-00365: Ife-Olu's sister [domestic scene], Ilara, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R8-15, Ilara, 8/9/80, Sat. Ife-olu's sister playing around with boy at the house of Oyenuwo - Mr. Baba Asoro Ojo."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R8-15
Title source: Marilyn Houlberg and EEPA staff based on slide information

EEPA 2005-0002-00366: Young Egungun members [posing with photographs], Ilara, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R8-16, Ilara, 8/9/80, Sat. Young Egungun members of house of Oyenuwo - they know Egungun dance steps, pose with pics."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R8-16
Title source: Marilyn Houlberg and EEPA staff based on slide information
Nigeria
Genre/ Form: Color slides
Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R15-30
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress
Portraits
Place: Africa
Nigeria
Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00368: Egungun [among a group], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R16-27
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress
Cultural landscapes
Egúngún (Cult)
Musical instruments
Portraits
Rites and ceremonies -- Africa
Place: Africa
Series 2: Egungun Festivals

Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00369: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R16-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress
Cultural landscapes
Egúngún (Cult)
Portraits
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00370: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R16-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress
Cultural landscapes
Egúngún (Cult)
Portraits
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00371: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer
English.


Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R16-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress
Cultural landscapes
Egúngún (Cult)
Portraits
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00372: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer
English.


Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R16-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress
Cultural landscapes
Egúngún (Cult)
Musical instruments
Portraits
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00373: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R16-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress
Cultural landscapes
Egúngún (Cult)
Musical instruments
Portraits
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00374: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R16-34

Title source: Marilyn Houlberg and EEPA staff based on slide information
Topic: Animals in art -- Feathers, furs and skins
Clothing and dress
Cultural landscapes
Egúngün (Cult)
Musical instruments
Portraits
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00375: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R16-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress
Cultural landscapes
Egúngün (Cult)
Musical instruments
Portraits
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00376: Ajo Bata Egungun [type of Egungun masqueraders], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R17-7, Ilishan, 8/24/80, Sun. Two Ajo Bata type Egungun on way to funeral."

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R17-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress
Cultural landscapes
Egúngún (Cult)
Masquerades
Portraits
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00377: Ajo Bata Egungun [type of Egungun masqueraders], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R17-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress
Cultural landscapes
Egúngún (Cult)
Masquerades
Portraits
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00378: Ajo Bata Egungun [type of Egungun masqueraders], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R17-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress
Cultural landscapes
Egypt (Cult)
Masquerades
Portraits
Rites and ceremonies -- Africa

Place: Africa
Nigeria

EEPA 2005-0002-00379: Ajo Bata Egungun [type of Egungun masqueraders], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R17-17, Ilishan funeral, 8/24/80, Sun. Ajo Bata Egungun."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R17-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress
Cultural landscapes
Egypt (Cult)
Masquerades
Portraits
Rites and ceremonies -- Africa

Place: Africa
Nigeria
EEPA 2005-0002-00380: Ajo Bata Egungun [type of Egungun masqueraders], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R17-18, Ilishan funeral, 8/24/80, Sun. Ajo Bata Egungun."
Access by appointment only. Email: elisofonarchives@si.edu

EEPA 2005-0002-00381: Ajo Bata Egungun [type of Egungun masqueraders], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R17-19, Ilishan funeral, 8/24/80, Sun. Ajo Bata Egungun."
Access by appointment only. Email: elisofonarchives@si.edu
Rites and ceremonies -- Africa

Place: Africa
       Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00382: Egungun dignitary [portrait], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R17-20, Ilishan funeral, 8/24/80, Sun. Some Egungun
dignitary with Atori whip."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R17-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress
       Cultural landscapes
       Egúngún (Cult)
       Masquerades
       Portraits
       Rites and ceremonies -- Africa

Place: Africa
       Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00383: Bata drummers, Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R17-21, Ilishan funeral, 8/24/80, Sun. Bata drummers
who accompanied procession near house of deceased."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R17-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress
       Cultural landscapes
       Egúngún (Cult)
Masquerades
Musical instruments
Portraits
Rites and ceremonies -- Africa

Place: Africa
   Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00384: Bata drummers, Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
   R17-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

EEPA 2005-0002-00385: Prostitute/Bride Egungun [masqueraders], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
   R17-32
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress
Cultural landscapes
Egúngún (Cult)
Masquerades
Musical instruments
Portraits
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00386: Prostitute/Bride Egungun [masqueraders], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R17-34, Ilishan funeral, 8/24/80, Sun. Egungun in market - police masquerader, Amusanis, Bride/prostitute female wild extension fashion hair."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R17-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress
Cultural landscapes
Egúngún (Cult)
Masquerades
Musical instruments
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00387: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R19-21, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R19-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

EEPA 2005-0002-00388: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

Original title reads, "R19-22, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R19-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

EEPA 2005-0002-00389: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R19-23, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R19-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress
Cultural landscapes
Egúngún (Cult)
Masquerades
Portraits
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00390: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R19-24, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R19-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress
Cultural landscapes
Egúngún (Cult)
Masquerades
Portraits
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00391: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R19-25, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R19-25
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress
Cultural landscapes
Egúngün (Cult)
Masquerades
Portraits
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00392: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R19-26, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R19-26
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress
Cultural landscapes
Egúngün (Cult)
Masquerades
Portraits
Rites and ceremonies -- Africa

Place: Africa
Nigeria
EEPA 2005-0002-00393: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R19-27, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
   R19-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress
       Cultural landscapes
       Egúngún (Cult)
       Masquerades
       Portraits
       Rites and ceremonies -- Africa

Place: Africa
       Nigeria

EEPA 2005-0002-00394: Egungun [masqueraders], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
   R20-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress
       Cultural landscapes
       Egúngún (Cult)
       Masquerades
       Portraits
       Rites and ceremonies -- Africa
Place: Africa
      Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00395: Egungun [masqueraders], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R21-8, Ilishan funeral II, 8/30/80, Sat. Family of matching
Egungun, father and 3 little boys."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R21-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Clothing and dress -- Africa
Cultural landscapes
Egungun (Cult)
Masquerades
Portraits
Rites and ceremonies -- Africa

Place: Africa
      Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00396: Egungun [masqueraders], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R21-9, Ilishan funeral II, 8/30/80, Sat."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R21-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Clothing and dress
Cultural landscapes
Egungun (Cult)
Masquerades
Portraits
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00397: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"R22-4, Ilishan, 8/31/80, Sun., Egungun - came through while we were cooking."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R22-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Portraits

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00398: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"R22-5, Ilishan, 8/31/80, Sun., Egungun - came through while we were cooking."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R22-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Portraits

Place:  
Africa
Nigeria

Genre/Form:  
Color slides

Culture:  
Yoruba (African people)

EEPA 2005-0002-00399: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R22-7, Ilishan, 8/31/80, Sun., Egungun - came through while we were cooking."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R22-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  
Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Portraits

Place:  
Africa
Nigeria

Genre/Form:  
Color slides

Culture:  
Yoruba (African people)

EEPA 2005-0002-00400: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R22-8, Ilishan, 8/31/80, Sun., Egungun - came through while we were cooking."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R22-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  
Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Portraits

Place: Africa
Nigeria

Genre/Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00401: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R22-9, Ilishan, 8/31/80, Sun., Egungun with his 'wait and get'."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R22-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Portraits

Place: Africa
Nigeria

Genre/Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00402: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R22-10, Ilishan, 8/31/80, Sun., Egungun leaving after his 'wait and get'."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R22-10

Title source: Marilyn Houlberg and EEPA staff based on slide information
Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Portraits

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00403: Egungun [masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "R22-11, Ilishan, 8/31/80, Sun., Egungun with TV? another had his 'wait and get'."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R22-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Portraits

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

Binder 1, Item 404-411

Egungun, 1981

EEPA 2005-0002-00404: [Large group of people on the street on Easter], Ilishan, Nigeria, 1981
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-18, Ilishan, 4/20/81 Easter Mon., Installation of new Oba, Oba is moving down this street."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Mod. architecture/cityscape -- Photographs
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00405: Egungun Lodge [sign], Ilishan, Nigeria, 1981
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-19, Ilishan, 4/20/81 Easter Mon., Egungun Lodge, sign on way back to town from Wesley School."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
Egúngún (Cult)
Mod. architecture/cityscape -- Photographs
Mural painting and decoration
Signs and signboards

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00406: Egungun Lodge [sign], Ilishan, Nigeria, 1981
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-20, Ilishan, 4/20/81 Easter Mon., Egungun Lodge, sign on way back to town from Wesley School."
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-21, Ilishan, 4/20/81 Easter Mon., Egungun Lodge, sign on way back to town from Wesley School."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
Egúngún (Cult)
Mod. architecture/cityscape -- Photographs
Mural painting and decoration
Signs and signboards

Place: Africa
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
Domestic scenes
Egúngún (Cult)
Mod. architecture/cityscape -- Photographs
Mural painting and decoration
Signs and signboards

Place: Africa
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00409: Egungun Lodge [sign], Ilishan, Nigeria, 1981
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-23, Ilishan, 4/20/81 Easter Mon., Egungun Lodge, sign on way back to town from Wesley School."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
Domestic scenes
Egúngún (Cult)
Mod. architecture/cityscape -- Photographs
Mural painting and decoration
Signs and signboards

Place: Africa
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00410: Egungun Lodge [sign], Ilishan, Nigeria, 1981
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R3-27, Ilishan, 4/20/81 Easter Mon., Egungun Lodge, sign on way back to town from Wesley School."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Cultural landscapes
          Egúngún (Cult)
          Mod. architecture/cityscape -- Photographs
          Mural painting and decoration
          Signs and signboards

Place: Africa
          Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R6-15, Lagos, 4/24/81 Fri., Ikuyi Cemetery."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R6-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Egúngún (Cult)
          Mod. architecture/cityscape -- Photographs
          Sculpture
          Works of art in situ

Place: Africa
          Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

Binder 1, Item 412-453
Egungun, 1982
EEPA 2005-0002-00412: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-8, Ilogbo, 3/7/82 Sun., Has layers - see R2-20, note yellow feet."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Animals in art -- Feathers, furs and skins</th>
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<td>Clothing and dress -- Africa</td>
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<td>Cultural landscapes</td>
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<td></td>
<td>Egúngún (Cult)</td>
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<td></td>
<td>Masquerades</td>
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<td></td>
<td>Rites and ceremonies -- Africa</td>
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<tr>
<td>Place:</td>
<td>Africa</td>
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<td>Genre/Form:</td>
<td>Color slides</td>
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<tr>
<td>Culture:</td>
<td>Yoruba (African people)</td>
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EEPA 2005-0002-00413: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-13, Ilogbo, 3/7/82 Sun., Egungun, 2nd to 3rd layer, transforming from all yellow - see feet."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

<table>
<thead>
<tr>
<th>Topic:</th>
<th>Animals in art -- Feathers, furs and skins</th>
</tr>
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<tbody>
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<td>Clothing and dress -- Africa</td>
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<td>Cultural landscapes</td>
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<td></td>
<td>Masquerades</td>
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<td>Rites and ceremonies -- Africa</td>
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<td>Place:</td>
<td>Africa</td>
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<td>Nigeria</td>
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<td>Color slides</td>
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</tbody>
</table>
Culture: Yoruba (African people)

EEPA 2005-0002-00414: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-13, Ilogbo, 3/7/82 Sun., Egungun, 2nd to 3rd layer."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Rites and ceremonies -- Africa

Place:
Africa
Nigeria

EEPA 2005-0002-00415: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-13, Ilogbo, 3/7/82 Sun., Egungun, 4th layer - was all yellow."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Rites and ceremonies -- Africa

Place:
Africa
Nigeria
Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00415: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R2-19, Ilogbo, 3/7/82 Sun., Egungun, 4th layer - was all yellow."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
       Egúngún (Cult)
       Masquerades
       Rites and ceremonies -- Africa

Place: Africa
       Nigeria

EEPA 2005-0002-00416: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R3-6, Ilogbo, 3/7/82 Sun., Egungun."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
       Egúngún (Cult)
       Masks
       Masquerades
       Rites and ceremonies -- Africa
Place: Africa
Nigeria
Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00417: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-10, Ilogbo, 3/7/82 Sun., Egungun."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R3-10
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art
Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Rites and ceremonies -- Africa

EEPA 2005-0002-00418: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R3-15
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Animals in art -- Leopards
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Rites and ceremonies -- Africa

Place: Africa
      Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-17, Ilogbo, 3/7/82 Sun., Egungun, Copulating leopards."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Animals in art -- Leopards
       Clothing and dress -- Africa
       Cultural landscapes
       Egúngún (Cult)
       Masks
       Masquerades
       Rites and ceremonies -- Africa

Place: Africa
      Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-18, Ilogbo, 3/7/82 Sun., Egungun, Copulating leopards."

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R3-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Animals in art -- Leopards
       Clothing and dress -- Africa
       Cultural landscapes
       Egúngún (Cult)
       Masks
       Masquerades
       Rites and ceremonies -- Africa

Place: Africa
       Nigeria

Genre/Form:
Color slides

Culture: Yoruba (African people)

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-19, Ilogbo, 3/7/82 Sun., Egungun, Copulating leopards."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Animals in art -- Leopards
       Clothing and dress -- Africa
       Cultural landscapes
       Egúngún (Cult)
       Masks
       Masquerades
       Rites and ceremonies -- Africa

Place: Africa
       Nigeria

Genre/Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00422: Egungun [masqueraders], Ilogbo, Nigeria, 1982
Series 2: Egungun Festivals

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R4-6, Ilogbo, 3/7/82 Sun., Egungun."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R4-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art
Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00423: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer
English.
Original title reads,"R4-7, Ilogbo, 3/7/82 Sun., Egungun."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R4-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art
Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Rites and ceremonies -- Africa

Place: Africa
Nigeria
Series 2: Egungun Festivals

Marilyn Houlberg Nigeria collection
EEPA.2005-002

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Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00424: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R4-10, Ilogbo, 3/7/82 Sun., Egungun."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R4-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topics:
- Animals in art
- Animals in art -- Feathers, furs and skins
- Clothing and dress -- Africa
- Cultural landscapes
- Egúngún (Cult)
- Masks
- Masquerades
- Rites and ceremonies -- Africa

Place: Africa
    Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00425: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R4-18, Ilogbo, 3/7/82 Sun., Egungun."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R4-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topics:
- Animals in art
- Animals in art -- Feathers, furs and skins
- Clothing and dress -- Africa
- Cultural landscapes
- Egúngún (Cult)
- Masks
- Masquerades
Rites and ceremonies -- Africa

Place:
Africa
Nigeria

Genre/
Color slides
Form:
Culture: Yoruba (African people)

EEPA 2005-0002-00426: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R5-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Rites and ceremonies -- Africa
Wood-carving

Place:
Africa
Nigeria

Genre/
Color slides
Form:
Culture: Yoruba (African people)

EEPA 2005-0002-00427: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R5-5

Title source: Marilyn Houlberg and EEPA staff based on slide information
EEPA 2005-0002-00428: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R5-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

EEPA 2005-0002-00429: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R5-15, Ilogbo, 3/7/82 Sun., Egungun - Snake - Ere- ate coins note yellow costume in heap."

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R5-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Animals in art -- Snakes
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Rites and ceremonies -- Africa

Place:
Africa
Nigeria

Genre/Form:
Color slides

Culture:
Yoruba (African people)

EEPA 2005-0002-00430: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R5-16, Ilogbo, 3/7/82 Sun., Egungun - Snake - Ere- ate coins note yellow costume in heap."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R5-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Animals in art -- Snakes
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Rites and ceremonies -- Africa

Place:
Africa
Nigeria

Genre/Form:
Color slides

Culture:
Yoruba (African people)

EEPA 2005-0002-00431: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R5-17, Ilogbo, 3/7/82 Sun., Egungun - Snake - Ere- ate coins."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R5-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes
      Clothing and dress -- Africa
      Cultural landscapes
      Egúngún (Cult)
      Masks
      Masquerades
      Rites and ceremonies -- Africa

Place: Africa
      Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00432: Egungun [masqueraders], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer
English.
Original title reads,"R5-18, Ilogbo, 3/7/82 Sun., Egungun - Snake - Ere- ate coins, man on left with pink box collected coins, note yellow gown on right - i think he changed into snake."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R5-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes
      Clothing and dress -- Africa
      Cultural landscapes
      Egúngún (Cult)
      Masks
      Masquerades
      Rites and ceremonies -- Africa

Place: Africa
      Nigeria
Culture: Yoruba (African people)

EEPA 2005-0002-00435: Oya shrine, Ishara, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R7-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Households
Shrines
Works of art in situ

Place: Africa
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00436: Oya shrine [portrait of Oyatege priest], Ishara, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R7-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Teeth and horns
Beadwork
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Jewelry
Works of art in situ
Place: Africa
Nigeria

Genre/Color slides
Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00437: [Portrait of three women, sitting in the middle is the head priestess], Ijebu Ife, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R12-6, Ijebu Ife, 3/16/82 Tues., Odudua festival, head priestess [sitting in the middle]."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R12-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Beadwork
Clothing and dress -- Africa
Cultural landscapes
Egúngün (Cult)
Jewelry

Place: Africa
Nigeria

Genre/Color slides
Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00438: Egungun [masquerader], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R12-21, Ilishan, 7/11/83 Mon., Egungun Itarukun, 'Channel 8 - song tape'."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R12-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Dance
Egúngún (Cult)

Place:             Africa
                  Nigeria

Genre/           Color slides
Form:            
Culture:         Yoruba (African people)

EEPA 2005-0002-00439: Oyenuwo and Ife-olu [portrait with Egungun in background], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"R17-13, Ilishan funeral, 8/24/80 Sun., Oyenuwo and Ife0olu, made record and is from Ilara, Egungun."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

R17-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:            Clothing and dress -- Africa
                  Cultural landscapes
                  Egúngún (Cult)
                  Masquerades
                  Musical instruments

Place:            Africa
                  Nigeria

Genre/           Color slides
Form:            
Culture:         Yoruba (African people)

EEPA 2005-0002-00440: Alajoyi and Eroye, husband and wife, [Egungun masqueraders], Ilishan, Nigeria, 1982
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"R18-3, Ilishan, 3/20/82 Sat., Alajoyi and Eroye, husband and wife, Egungun."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

R18-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:            Clothing and dress -- Africa
                  Cultural landscapes
Egúngún (Cult)
Headaddresses -- headgear -- Africa
Masks
Masquerades

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00441: Little Egungun [masquerader], Ilishan, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R18-15, Ilishan, 3/20/82 Sat., Little Egungun in Ife-olu's compound, he is Aluba at #10 next door."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R18-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headaddresses -- headgear -- Africa
Households
Masks

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00442: Egungun [masquerader], Ilishan, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R18-20, Ilishan, 3/20/82 Sat., Egungun Labake, red woman and child."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R18-20

Title source: Marilyn Houlberg and EEPA staff based on slide information
EEPA 2005-0002-00443: Egungun [masquerade], Ilishan, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R18-22, Ilishan, 3/20/82 Sat., Egungun Labake, red woman and child."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R18-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

EEPA 2005-0002-00444: Egungun [masquerader], Ilishan, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R18-28, Ilishan, 3/20/82 Sat., Egungun Labake, red woman and child."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R18-28

Title source: Marilyn Houlberg and EEPA staff based on slide information
Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masks

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00445: Egungun - an 'element' worker [masquerader], Ilishan, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R21-1, Ilishan, 3/21/82 Sun., Egungun - an 'element' worker - hard hat!.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R21-1

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Children
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masks

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00446: Egungun [masquerader], Ilishan, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R21-15
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: 
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Hairdressing
Textile crafts

Place: 
Africa
Nigeria

Genre/ Form: 
Color slides

Culture: 
Yoruba (African people)

EEPA 2005-0002-00449: Egungun [masquerader], Ilishan, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R29-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: 
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masks
Mod. architecture/cityscape -- Photographs
Portraits

Place: 
Africa
Nigeria

Genre/ Form: 
Color slides

Culture: 
Yoruba (African people)

EEPA 2005-0002-00450: Egungun [masquerader], Ilishan, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R29-32
Title source: Marilyn Houlberg and EEPA staff based on slide information

**Topic:**
- Clothing and dress -- Africa
- Cultural landscapes
- Egúngún (Cult)
- Masks
- Mod. architecture/cityscape -- Photographs
- Portraits

**Place:**
- Africa
- Nigeria

**Genre/Form:**
- Color slides

**Culture:**
- Yoruba (African people)

EEPA 2005-0002-00451: Egungun [masquerader], Ilishan, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

R30-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

**Topic:**
- Clothing and dress -- Africa
- Cultural landscapes
- Egúngún (Cult)
- Masks
- Mod. architecture/cityscape -- Photographs
- Portraits

**Place:**
- Africa
- Nigeria

**Genre/Form:**
- Color slides

**Culture:**
- Yoruba (African people)

EEPA 2005-0002-00452: Egungun [masquerader], Ilishan, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

R30-18
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masks
Mod. architecture/cityscape -- Photographs
Portraits

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00453: Egungun [masquerader], Ilishan, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R30-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masks
Mod. architecture/cityscape -- Photographs
Portraits

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00558: Egungun [masquerader], Ilogbo, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-4, Ilogbo, 3/7/82 Sun., Egungun."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-4
Title source: Marilyn Houlberg and EEPA staff based on slide information

**Topic:**
- Clothing and dress -- Africa
- Cultural landscapes
- Egúngún (Cult)
- Masks

**Place:**
- Africa
- Nigeria

**Genre/Form:**
- Color slides

**Culture:**
- Yoruba (African people)

**Binder 1, Item 454-499**

Egungun, 1983

EEPA 2005-0002-00447: Egungun [masqueraders], Ilara, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R21-30, Ilara, 7/22/83 Fri., Egungun funeral."
Access by appointment only. Email: elisofonarchives@si.edu

**Local Numbers**
R21-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

**Topic:**
- Clothing and dress -- Africa
- Cultural landscapes
- Dance
- Egúngún (Cult)
- Rites and ceremonies -- Africa

**Place:**
- Africa
- Nigeria

**Genre/Form:**
- Color slides

**Culture:**
- Yoruba (African people)

EEPA 2005-0002-00448: [Portrait of a boy with whip], Ilishan, Nigeria, 1982
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu

**Local Numbers**
R29-13
EEPA 2005-0002-00454: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R8-18, Ilishan, 7/6/83 Wed. aft., Best one?"
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R8-18

EEPA 2005-0002-00455: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R8-19, Ilishan, 7/6/83 Wed. aft., 'Election' Egungun I,
Policeman - Alopa with gun."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R8-19
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Clothing and dress -- Africa
- Cultural landscapes
- Egúngún (Cult)
- Masks
- Masquerades
- Mod. architecture/cityscape -- Photographs
- Portraits

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)

EEPA 2005-0002-00456: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R8-20, Ilishan, 7/6/83 Wed. aft., 'Election' Egungun I, 'New York City Queens' on right."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
- R8-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Clothing and dress -- Africa
- Cultural landscapes
- Egúngún (Cult)
- Masks
- Masquerades
- Mod. architecture/cityscape -- Photographs
- Portraits

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)

EEPA 2005-0002-00457: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R8-16, Ilishan, 7/6/83 Wed. aft., 'Election' Egungun I."

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R8-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Mod. architecture/cityscape -- Photographs
Portraits

Place: Africa
Nigeria

Genre/Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00458: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R8-23, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R8-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Mod. architecture/cityscape -- Photographs
Portraits

Place: Africa
Nigeria

Genre/Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00459: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)  
Houlberg, Marilyn, Photographer  
English.  
Original title reads,"R8-24, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II."  
Access by appointment only. Email: elisofonarchives@si.edu  

Local Numbers  
R8-24  

Title source: Marilyn Houlberg and EEPA staff based on slide information  

Topic:  Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Portraits  

Place:  Africa  
Nigeria  

Genre/ Form:  Color slides  

Culture:  Yoruba (African people)  

EEPA 2005-0002-00460: Egungun [masqueraders], Ilishan, Nigeria, 1983  
1 Slide (col.; 35mm.)  
Houlberg, Marilyn, Photographer  
English.  
Original title reads,"R8-25, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II."  
Access by appointment only. Email: elisofonarchives@si.edu  

Local Numbers  
R8-25  

Title source: Marilyn Houlberg and EEPA staff based on slide information  

Topic:  Clothing and dress -- Africa  
Cultural landscapes  
Egúngún (Cult)  
Masks  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Portraits  

Place:  Africa  
Nigeria  

Genre/ Form:  Color slides  

EEPA collection  
Marilyn Houlberg Nigeria collection  
EEPA.2005-002
Culture: Yoruba (African people)

EEPA 2005-0002-00461: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R8-26, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II, Olopa - policeman."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R8-26
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Mod. architecture/cityscape -- Photographs
Portraits

Place:
Africa
Nigeria

Genre/
Color slides
Form:
Culture: Yoruba (African people)

EEPA 2005-0002-00462: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R8-27, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II, Olopa - policeman."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R8-27
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Mod. architecture/cityscape -- Photographs
Portraits
Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00463: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R8-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Mod. architecture/cityscape -- Photographs
Portraits

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00464: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R8-29, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R8-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masks
Masquerades
Mod. architecture/cityscape -- Photographs
Portraits

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00465: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R10-13, Ilishan, 7/10/83 Sun., Egungun - Ere."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R10-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00466: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R10-14, Ilishan, 7/10/83 Sun., Egungun - Ere."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R10-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00467: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R10-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00468: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R10-16, Ilishan, 7/10/83 Sun., Egungun - Ere."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R10-16

Title source: Marilyn Houlberg and EEPA staff based on slide information
Topic: Animals in art -- Snakes
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00469: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R10-17, Ilishan, 7/10/83 Sun., Egungun - Ere."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R10-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00470: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R10-18, Ilishan, 7/10/83 Sun., Egungun - Ere."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R10-18
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes
      Clothing and dress -- Africa
      Cultural landscapes
      Egúngún (Cult)
      Masquerades
      Mod. architecture/cityscape -- Photographs

Place: Africa
       Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00471: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R10-20, Ilishan, 7/10/83 Sun., Egungun - Ere."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R10-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Snakes
      Clothing and dress -- Africa
      Cultural landscapes
      Egúngún (Cult)
      Masquerades
      Mod. architecture/cityscape -- Photographs

Place: Africa
       Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00472: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R10-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Animals in art -- Snakes
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Mod. architecture/cityscape -- Photographs
Musical instruments

Place:
Africa
Nigeria

Genre/
Color slides
Form:

Culture:
Yoruba (African people)

EEPA 2005-0002-00473: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R10-25, Ilishan, 7/10/83 Sun., Egungun - Ere."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R10-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Animals in art -- Snakes
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Mod. architecture/cityscape -- Photographs
Musical instruments

Place:
Africa
Nigeria

Genre/
Color slides
Form:

Culture:
Yoruba (African people)

EEPA 2005-0002-00474: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R10-26, Ilishan, 7/10/83 Sun., Egungun - Ere, Funeral, Bata drummer and Egungun masquerade (representing snake)."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R10-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Animals in art -- Snakes
- Clothing and dress -- Africa
- Cultural landscapes
- Egúngún (Cult)
- Masquerades
- Musical instruments
- Rites and ceremonies -- Africa

Place:
- Africa
- Nigeria

Genre/
Form:
Color slides

Culture:
Yoruba (African people)

EEPA 2005-0002-00475: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983

1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R10-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Animals in art -- Snakes
- Clothing and dress -- Africa
- Egúngún (Cult)
- Masquerades
- Rites and ceremonies -- Africa

Place:
- Africa
- Nigeria

Genre/
Form:
Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00476: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R11-8, Ilishan, 7/10/83 Sun., Egungun (at ere), iyawo."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R11-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Egúngün (Cult)
       Masks
       Masquerades
       Rites and ceremonies -- Africa

Place: Africa
       Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00477: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R11-17, Ilishan, 7/10/83 Sun., Egungun (at ere), Eru -
monkey with penis."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R11-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Animals in art -- Monkeys
       Clothing and dress -- Africa
       Cultural landscapes
       Egúngün (Cult)
       Masks
       Masquerades
       Rites and ceremonies -- Africa

Place: Africa
EEPA 2005-0002-00478: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R11-19, Ilishan, 7/10/83 Sun., Egungun (at ere), Eru -
monkey with penis in left hand."
Access by appointment only. Email: elisofonarchives@si.edu

EEPA 2005-0002-00480: [Portrait of a man holding a record cover], Ilara,
Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R12-9 Ilara, 10/12/83."
Access by appointment only. Email: elisofonarchives@si.edu
Portraits

Place: Africa
       Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00481: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer
English.

Original title reads, "R12-17, Ilishan, 7/11/83 Mon., Egungun, Itarunkun, Ife-olu, 'Channel 8 - Gong tape'."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
   R12-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
       Dance
       Egungun (Cult)
       Masks
       Masquerades
       Musical instruments
       Photographers
       Rites and ceremonies -- Africa

Place: Africa
       Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00482: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer
English.

Original title reads, "R12-20, Ilishan, 7/11/83 Mon., Egungun, Itarunkun, 'Channel 8 - Gong tape'."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
   R12-20

Title source: Marilyn Houlberg and EEPA staff based on slide information
EEPA 2005-0002-00483: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R12-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

EEPA 2005-0002-00484: Egungun [masqueraders], Ilishan, Nigeria, 1983

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Dance
Egúngún (Cult)
Masks
Masquerades
Musical instruments
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/
Form: Color slides

Culture: Yoruba (African people)
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R12-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
       Dance
       Egúngún (Cult)
       Masks
       Masquerades
       Musical instruments
       Rites and ceremonies -- Africa

Place: Africa
       Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00485: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R12-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
       Dance
       Egúngún (Cult)
       Masks
       Masquerades
       Musical instruments
       Rites and ceremonies -- Africa
EEPA 2005-0002-00486: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R15-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
       Dance
       Egúngún (Cult)
       Masks
       Masquerades
       Musical instruments
       Rites and ceremonies -- Africa

Place: Africa
       Nigeria

Genre/ Color slides
Form: 
Culture: Yoruba (African people)

EEPA 2005-0002-00487: Egungun [masqueraders], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R15-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
Dance  Egúngún (Cult)  Masks  Masquerades  Musical instruments  Rites and ceremonies -- Africa

Place:  Africa  Nigeria
Genre/Form:  Color slides
Culture:  Yoruba (African people)

EEPA 2005-0002-00488: Egungun [masqueraders], Ilishan, Nigeria, 1983  
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer  
English.  
Original title reads,"R15-6, Ilishan(?), 7/11/83 Mon(?), Egungun."  
Access by appointment only. Email: elisofonarchives@si.edu  

Local Numbers  
R15-6  

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:  Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Cultural landscapes  
Dance  
Egúngún (Cult)  
Masks  
Masquerades  
Musical instruments  
Rites and ceremonies -- Africa

Place:  Africa  Nigeria
Genre/Form:  Color slides
Culture:  Yoruba (African people)

EEPA 2005-0002-00489: Tapster man dancing solo [Egungun masquerader in background], Ilishan, Nigeria, 1983  
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer  
English.  
Original title reads,"R16-33, Ilishan, 7/14/83 Thurs., Egungun (with tapster man dancing solo)."  
Access by appointment only. Email: elisofonarchives@si.edu
<table>
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<tr>
<th>Local Numbers</th>
<th>R16-33</th>
</tr>
</thead>
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**Title source:** Marilyn Houlberg and EEPA staff based on slide information

**Topic:**
- Clothing and dress -- Africa
- Cultural landscapes
- Dance
- Egúngún (Cult)
- Masquerades

**Place:**
- Africa
- Nigeria

**Genre/Form:**
- Color slides

**Culture:**
- Yoruba (African people)

EEPA 2005-0002-00490: Egungun [masquerader dancing with Tapster man], Ilishan, Nigeria, 1983

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "R18-17, Ilishan, 7/14/83 Thurs., Egungun (with tapster)."

Access by appointment only. Email: elisofonarchives@si.edu

**Local Numbers**

| R18-17 |

**Title source:** Marilyn Houlberg and EEPA staff based on slide information

**Topic:**
- Clothing and dress -- Africa
- Cultural landscapes
- Dance
- Egúngún (Cult)
- Masquerades

**Place:**
- Africa
- Nigeria

**Genre/Form:**
- Color slides

**Culture:**
- Yoruba (African people)

EEPA 2005-0002-00491: Egungun [masquerader dancing with Tapster man], Ilishan, Nigeria, 1983

1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "R18-19, Ilishan, 7/14/83 Thurs., Egungun (with tapster)."

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R18-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Calabashes
      Clothing and dress -- Africa
      Cultural landscapes
      Dance
      Egúngún (Cult)
      Masquerades

Place: Africa
       Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00492: Egungun [masquerader dancing with Tapster man], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R18-20, Ilishan, 7/14/83 Thurs., Egungun (with tapster)."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R18-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Calabashes
      Clothing and dress -- Africa
      Cultural landscapes
      Dance
      Egúngün (Cult)
      Masquerades

Place: Africa
       Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00493: Baba Oloye - chief [Egungun masquerader], Ilishan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R18-35, Ilishan, 8/24/80 Sun. funeral, Baba Oloye - chief, masquerade (Ogboni?)."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R18-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Egúngún (Cult)
       Masquerades
       Rites and ceremonies -- Africa

Place: Africa
       Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00494: Egungun [masqueraders dancing with Tapster man], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R19-4, Ilishan, 7/14/83 Thurs., Egungun (with tapster). Ajo bata."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R19-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Dance
       Egúngún (Cult)
       Masquerades

Place: Africa
       Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)
EEPA 2005-0002-00495: Egungun funeral [masqueraders], Ilara, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R21-21, Ilara, 7/22/83 Fri., Egungun funeral."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R21-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00496: Egungun [masquerader], Ilisan, Nigeria, 1980
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R22-6, Ilisan, 8/31/80 Sun., Egungun came through while we were cooking."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R22-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Rites and ceremonies -- Africa

Place: Africa
Nigeria

Genre/Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00497: Egungun funeral [masqueraders], Ilara, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R22-8, Ilara, 7/22/83 Fri., Egungun funeral."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R22-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Egúngún (Cult)
       Masquerades
       Rites and ceremonies -- Africa

Place: Africa
       Nigeria

Genre/
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00498: [At] Kudi's house [domestic scene], Ilishan, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R23-8, Ilishan, 7/23/83 Sat., Kudi's house - birthday - Maggie dancing."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R23-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Dance
       Egúngún (Cult)
       Rites and ceremonies -- Africa

Place: Africa
       Nigeria
Series 2: Egungun Festivals

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00499: Egungun outside Oya shrine [group photograph], Ishara, Nigeria, 1983
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R23-37

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Portraits

Place: Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

Binder 1, Item 500-570

Egungun, 1988

EEPA 2005-0002-00500: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Mod. architecture/cityscape -- Photographs

Place:     Africa
           Nigeria

Genre/     Color slides
Form:
Culture:   Yoruba (African people)

EEPA 2005-0002-00501: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"R1-9, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, ‘Awo’ Awolowo, party Egungun, UPN sign, V for victory."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:     Animals in art -- Feathers, furs and skins
           Clothing and dress -- Africa
           Cultural landscapes
           Egúngún (Cult)
           Masquerades
           Mod. architecture/cityscape -- Photographs

Place:     Africa
           Nigeria

Genre/     Color slides
Form:
Culture:   Yoruba (African people)

EEPA 2005-0002-00502: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"R1-10, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, ‘Awo’ Awolowo, party Egungun, UPN sign, V for victory."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:     Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00503: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R1-11, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00504: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R1-12, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-12

Title source: Marilyn Houlberg and EEPA staff based on slide information
EEPA 2005-0002-00505: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R1-13, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

EEPA 2005-0002-00506: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R1-14, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-14
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Animals in art -- Feathers, furs and skins
- Clothing and dress -- Africa
- Cultural landscapes
- Egúngún (Cult)
- Masquerades
- Mod. architecture/cityscape -- Photographs

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)

EEPA 2005-0002-00507: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Animals in art -- Feathers, furs and skins
- Clothing and dress -- Africa
- Cultural landscapes
- Egúngún (Cult)
- Masquerades
- Mod. architecture/cityscape -- Photographs

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)

EEPA 2005-0002-00508: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers

R1-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
       Egungun (Cult)
       Masquerades
       Mod. architecture/cityscape -- Photographs

Place: Africa
       Nigeria

Genre/
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00509: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R1-17, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers

R1-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
       Egungun (Cult)
       Masquerades
       Mod. architecture/cityscape -- Photographs

Place: Africa
       Nigeria

Genre/
Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00510: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R1-18, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Mod. architecture/cityscape -- Photographs

Place: Africa
   Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00511: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads,"R1-19, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Mod. architecture/cityscape -- Photographs

Place: Africa
   Nigeria

Genre/ Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00512: Egungun [masquerader], Ikenne, Nigeria, 1988
Culture: Yoruba (African people)

EEPA 2005-0002-00514: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R1-22, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
       Egúngún (Cult)
       Masquerades
       Mod. architecture/cityscape -- Photographs

Place: Africa
       Nigeria

EEPA 2005-0002-00515: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R1-23, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
       Clothing and dress -- Africa
       Cultural landscapes
       Egúngún (Cult)
       Masquerades
       Mod. architecture/cityscape -- Photographs

Place: Africa
       Nigeria
EEPA 2005-0002-00516: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
    R1-25
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
    Animals in art -- Feathers, furs and skins
    Clothing and dress -- Africa
    Cultural landscapes
    Egúngún (Cult)
    Masquerades
    Mod. architecture/cityscape -- Photographs

Place:
    Africa
    Nigeria

EEPA 2005-0002-00517: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
    R1-26
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
    Animals in art -- Feathers, furs and skins
    Clothing and dress -- Africa
    Cultural landscapes
    Egúngún (Cult)
    Masquerades
    Mod. architecture/cityscape -- Photographs
Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00518: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R1-27, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, 'Awo' Awolowo."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00519: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R1-30, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, 'Awo' Awolowo."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00520: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00521: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
EEPA 2005-0002-00522: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R1-36, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, Drummers."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-36

Title source: Marilyn Houlberg and EEPA staff based on slide information

EEPA 2005-0002-00523: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R1-38, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, Alubata."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R1-38

Title source: Marilyn Houlberg and EEPA staff based on slide information
Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00524: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-5, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, young drummer."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Masquerades
Musical instruments

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00525: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-6, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, young drummer."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-6

Title source: Marilyn Houlberg and EEPA staff based on slide information
EEPA 2005-0002-00526: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R2-7
Title source: Marilyn Houlberg and EEPA staff based on slide information

EEPA 2005-0002-00527: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-8, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R2-8
Title source: Marilyn Houlberg and EEPA staff based on slide information
Topic: Clothing and dress -- Africa
  Cultural landscapes
  Egúngún (Cult)
  Masquerades
  Mod. architecture/cityscape -- Photographs
  Musical instruments

Place: Africa
  Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00528: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R2-9, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
  Cultural landscapes
  Egúngún (Cult)
  Masquerades
  Mod. architecture/cityscape -- Photographs
  Musical instruments

Place: Africa
  Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00529: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads, "R2-10, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-10
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Animals in art -- Feathers, furs and skins
- Clothing and dress -- Africa
- Cultural landscapes
- Dance
- Egúngún (Cult)
- Headdresses -- headgear -- Africa
- Masquerades
- Mod. architecture/cityscape -- Photographs
- Musical instruments

Place:
- Africa
- Nigeria

Genre/
- Color slides

Form:

Culture:
- Yoruba (African people)

EEPA 2005-0002-00530: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-11, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
- R2-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Animals in art -- Feathers, furs and skins
- Clothing and dress -- Africa
- Cultural landscapes
- Dance
- Egúngún (Cult)
- Headdresses -- headgear -- Africa
- Masquerades
- Mod. architecture/cityscape -- Photographs
- Musical instruments

Place:
- Africa
- Nigeria

Genre/
- Color slides

Form:

Culture:
- Yoruba (African people)

EEPA 2005-0002-00531: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-12, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Dance
Egúngún (Cult)
Headaddresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs
Musical instruments

Place:
Africa
Nigeria

Genre/Form:
Color slides

Culture:
Yoruba (African people)

EEPA 2005-0002-00532: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-1, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Dance
Egúngún (Cult)
Headaddresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs
Musical instruments
Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00533: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-14, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Dance
Egungun (Cult)
Headdresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs
Musical instruments

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00534: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-15, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Dance
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs
Musical instruments

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00535: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-16, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Dance
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs
Musical instruments

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00536: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-17, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, awayo - type with flat box top."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Animals in art -- Feathers, furs and skins
- Clothing and dress -- Africa
- Cultural landscapes
- Dance
- Egúngún (Cult)
- Headdresses -- headgear -- Africa
- Masquerades
- Mod. architecture/cityscape -- Photographs
- Musical instruments

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)

EEPA 2005-0002-00537: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-18, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Animals in art -- Feathers, furs and skins
- Clothing and dress -- Africa
- Cultural landscapes
- Dance
- Egúngún (Cult)
- Headdresses -- headgear -- Africa
- Masquerades
- Mod. architecture/cityscape -- Photographs
- Musical instruments

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)
EEPA 2005-0002-00538: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-19, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, awayo - type with flat box top."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
    R2-19
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
    Animals in art -- Feathers, furs and skins
    Clothing and dress -- Africa
    Cultural landscapes
    Dance
    Egúngún (Cult)
    Headdresses -- headgear -- Africa
    Masquerades
    Mod. architecture/cityscape -- Photographs
    Musical instruments

Place:
    Africa
    Nigeria

Genre/Form:
    Color slides

Culture:
    Yoruba (African people)

EEPA 2005-0002-00539: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-20, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, awayo - type with flat box top."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
    R2-20
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
    Animals in art -- Feathers, furs and skins
    Clothing and dress -- Africa
    Cultural landscapes
    Dance
    Egúngún (Cult)
    Headdresses -- headgear -- Africa
    Masquerades
    Mod. architecture/cityscape -- Photographs
Musical instruments

Place: 
Africa 
Nigeria 

Genre/ 
Form: 
Color slides 

Culture: 
Yoruba (African people)

EEPA 2005-0002-00540: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer
English.

Original title reads, "R2-21, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: 
Animals in art -- Feathers, furs and skins 
Clothing and dress -- Africa 
Cultural landscapes 
Dance 
Egúngún (Cult) 
Headdresses -- headgear -- Africa 
Masquerades 
Mod. architecture/cityscape -- Photographs 
Musical instruments

Place: 
Africa 
Nigeria 

Genre/ 
Form: 
Color slides 

Culture: 
Yoruba (African people)

EEPA 2005-0002-00541: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer
English.

Original title reads, "R2-22, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-22

Title source: Marilyn Houlberg and EEPA staff based on slide information
Topic: Animals in art -- Feathers, furs and skins
Clothing and dress -- Africa
Cultural landscapes
Dance
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs
Musical instruments

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00542: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-24, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, younger brother of Oyenuwo of Ilara."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00543: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-25, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, younger brother of Oyenuwo of Ilara."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R2-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Clothing and dress -- Africa
- Cultural landscapes
- Egúngún (Cult)
- Headdresses -- headgear -- Africa
- Masquerades
- Mod. architecture/cityscape -- Photographs

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)

EEPA 2005-0002-00544: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.


Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Clothing and dress -- Africa
- Cultural landscapes
- Egúngún (Cult)
- Headdresses -- headgear -- Africa
- Masquerades
- Mod. architecture/cityscape -- Photographs

Place:
- Africa
- Nigeria

Genre/Form:
- Color slides

Culture:
- Yoruba (African people)

EEPA 2005-0002-00545: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00546: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer

English.

Original title reads, "R2-28, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00547: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R2-29
Title source: Marilyn Houlberg and EEPA staff based on slide information
Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs
Place: Africa
Nigeria
Genre/ Form: Color slides
Culture: Yoruba (African people)
EEPA 2005-0002-00548: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R2-30
Title source: Marilyn Houlberg and EEPA staff based on slide information
Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs
Place: Africa
Nigeria
Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00549: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-31, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, younger brother of Oyenuwo of Ilara."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R2-31
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/ Form:
Culture: Yoruba (African people)

EEPA 2005-0002-00550: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-32, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, younger brother of Oyenuwo of Ilara."
Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R2-32
Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria
EEPA 2005-0002-00551: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-33, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, Yomi Akinsanya filming."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Mod. architecture/cityscape -- Photographs
Photographers

Place:
Africa
Nigeria

Genre/ Color slides
Form:
Culture: Yoruba (African people)

EEPA 2005-0002-00552: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-34, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, younger brother of Oyenuwo of Ilara."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs

Place:
Africa
Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00553: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-35, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, younger brother of Oyenuwo of Ilara."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Egúngún (Cult)
       Headdresses -- headgear -- Africa
       Masquerades
       Mod. architecture/cityscape -- Photographs

Place: Africa
       Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00554: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-36, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, younger brother of Oyenuwo of Ilara."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-36

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Egúngún (Cult)
       Headdresses -- headgear -- Africa
       Masquerades
Mod. architecture/cityscape -- Photographs

Place: 
Africa
Nigeria

Genre/Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00555: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer
English.

Original title reads, "R2-37, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Alubata."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-37

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs

Place: 
Africa
Nigeria

Genre/Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00556: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)

Houlberg, Marilyn, Photographer
English.

Original title reads, "R2-38, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Alubata."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-38

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs

Place: 
Africa
Nigeria

Genre/ 
Color slides

Form:

Culture: 
Yoruba (African people)

EEPA 2005-0002-00557: Egungun [masqueraders], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R2-39, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, Alubata."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R2-39

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: 
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headdresses -- headgear -- Africa
Masquerades
Mod. architecture/cityscape -- Photographs

Place: 
Africa
Nigeria

Genre/ 
Color slides

Form:

Culture: 
Yoruba (African people)

EEPA 2005-0002-00559: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-2, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, Alubata."
Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: 
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headaddresses -- headgear -- Africa
Masks
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00560: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-13, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have
children."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
Clothing and dress -- Africa
Cultural landscapes
Egúngún (Cult)
Headaddresses -- headgear -- Africa
Masks
Mod. architecture/cityscape -- Photographs

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00561: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-3, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have
children."

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R3-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Dance
       Egúngún (Cult)
       Headdresses -- headgear -- Africa
       Mod. architecture/cityscape -- Photographs
       Musical instruments

Place: Africa
       Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00562: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-4, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have
children."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Dance
       Egúngún (Cult)
       Headdresses -- headgear -- Africa
       Mod. architecture/cityscape -- Photographs
       Musical instruments

Place: Africa
       Nigeria

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00563: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-5, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Clothing and dress -- Africa
- Cultural landscapes
- Dance
- Egúngún (Cult)
- Headdresses -- headgear -- Africa
- Mod. architecture/cityscape -- Photographs
- Musical instruments

Place:
- Africa
- Nigeria

EEPA 2005-0002-00564: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-6, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic:
- Clothing and dress -- Africa
- Cultural landscapes
- Dance
- Egúngún (Cult)
- Headdresses -- headgear -- Africa
- Mod. architecture/cityscape -- Photographs
- Musical instruments

Place:
- Africa
Series 2: Egungun Festivals

Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00565: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-7, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have
children."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Dance
Egúngún (Cult)
Headdresses -- headgear -- Africa
Mod. architecture/cityscape -- Photographs
Musical instruments

Place: Africa
Nigeria

EEPA 2005-0002-00566: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-8, Ikenne, 7/17/88 Sun., Egungun in front of
Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have
children."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Dance
Egúngún (Cult)
Headdresses -- headgear -- Africa
Mod. architecture/cityscape -- Photographs
Musical instruments

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00567: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-9, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
Cultural landscapes
Dance
Egúngún (Cult)
Headdresses -- headgear -- Africa
Mod. architecture/cityscape -- Photographs
Musical instruments

Place: Africa
Nigeria

Genre/ Form:
Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00568: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-10, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Access by appointment only. Email: elisofonarchives@si.edu
Local Numbers
R3-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Dance
       Egúngún (Cult)
       Headdresses -- headgear -- Africa
       Mod. architecture/cityscape -- Photographs
       Musical instruments

Place: Africa
       Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00569: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-12, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Dance
       Egúngún (Cult)
       Headdresses -- headgear -- Africa
       Mod. architecture/cityscape -- Photographs
       Musical instruments

Place: Africa
       Nigeria

Genre/ Form: Color slides
Culture: Yoruba (African people)

EEPA 2005-0002-00570: Egungun [masquerader], Ikenne, Nigeria, 1988
1 Slide (col.; 35mm.)
Houlberg, Marilyn, Photographer
English.
Original title reads,"R3-11, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Access by appointment only. Email: elisofonarchives@si.edu

Local Numbers
R3-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Topic: Clothing and dress -- Africa
       Cultural landscapes
       Dance
       Egúngún (Cult)
       Headdresses -- headgear -- Africa
       Mod. architecture/cityscape -- Photographs
       Musical instruments

Place: Africa
       Nigeria

Genre/ Color slides
Form: 
Culture: Yoruba (African people)
Series 3: Gelede Art Objects/Carvers, circa 1969-circa 1990

301 Slides (photographs) (Binder 2, items 571-864)

This series is primarily comprised of images of art objects and masks that relate to the deity Gelede, as well as carvers producing these items. Additional subjects represented include divination, initiation, Ibeji and Shango art objects and festivals, shrines, portraits of individuals in traditional dress, U.S. African-American art, Oyotunji Village, Yoruba people, Eshu priest and priestess, and photos of Eddie Solaru's personal photo album. Some of the photos were taken by Eliot Elisofon and Jack Pemberton.

Binder 2, Item 571-668
Art Objects and Carvers, circa 1969-circa 1978

Binder 2, Item 669-728
Yoruba People (including Ife-Olu and Yesufu Ejigboye), Divination and Healing, Ibeji, and Shrines, 1973-1988
Photos were taken in several towns including Ilishan, Ikenne, Iganna, Ilara, Shagamu, Lagos, Ijebu-Ode, and Egbe.

Binder 2, Item 729-741
Portraits of Individuals in Traditional Dress, circa 1973-circa 1983

Binder 2, Item 742-751

Binder 2, Item 752-756
Oyotunji Village, 1989

Binder 2, Item 757-766
Ibeji and Shango Art Objects and Festival, circa 1969-circa 1983
Includes photos by Eliot Elisofon and Jack Pemberton.

Binder 2, Item 767-786
Yoruba Art Objects Related to and People Practicing Magic, Divination, and Initiation, circa 1975-circa 1983

Binder 2, Item 787-792
Yoruba People and Artwork in Lagos, Ilishan, Ibadan and Shagamu, circa 1970-circa 1983

Binder 2, Item 793-809
Eshu Priest and Priestess and Art Objects, circa 1970-circa 1983

Binder 2, Item 810-864
Yoruba Eddie Solaru's Photo Album, Ilishan, 1988

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Series 4: Ibeji (Twins), circa 1969-circa 1990

854 Slides (photographs) (Binders 2-3, items 865-1703)

This series is comprised of images of and related to Ibeji rituals and twins, including art objects, twins in everyday settings with their families, and albino twins. There are a few photos of Soyi Odunlami, a tailor in Ikenne, Dada children, an Orishala priest, and an Idowu Ritual in Ikenne. In addition to Ikenne, the slides were taken in Ilorin, Ilishan, Iperu, Badagry, Egbe, Iganna, and Ibadan. A few of the photos in this series were used in Houlberg's articles, "Collecting the Anthropology of African art," "Egungun Masquerades of the Remo Yoruba," and "Ibeji Images of the Yoruba."

Binder 2, Item 865-888
Ibeji Art Objects and Mother of Twins, circa 1980

Binder 2, Item 889-894
Tailor Soyi Odunlami with Artwork, Ikenne, circa 1975

Binder 2, Item 895-898
Yoruba Mothers with Twins, Kingsway Parking Lot, Ibadan, 1975

Binder 2, Item 899-930
Abiku Shrine and Shopona Shrine, Ila and Ikenne, 1973-1975

Binder 2, Item 931-1004
Ibeji and Yoruba Twins, Ikenne, circa 1969-circa 1978

Binder 2, Item 1005-1011
Dada, circa 1973

Binder 2, Item 1012-1051
Ibeji Figurines, circa 1970-circa 1975

Binder 2, Item 1052-1099
Idowu Ritual, Ikenne, 1975

Binder 2, Item 1100-1120
Twins with Families, Ila, 1975

Binder 2, Item 1121-1129
Images Related to Twins, circa 1970-circa 1990

Binder 3, Item 1130-1208
Yoruba Twins and Families, Shrines, Ibeji Art Objects, and Idowu Ritual, Ilishan and Ikenne, circa 1970-circa 1975

Binder 3, Item 1209-1215
Orishala Priest, Iganna, 1975

Binder 3, Item 1216-1234
Yoruba Albino Twins, circa 1975-circa 1980
<table>
<thead>
<tr>
<th>Binder 3, Item</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>1235-1250</td>
<td>Yoruba Twins and Mothers on Market Day, Ikenne, 1980</td>
</tr>
<tr>
<td>1251-1296</td>
<td>Scenes Related to Twins and Ibeji, Photographed in Ilorin, Ilishan, Ikenne, Iperu, Badagry, and Egbe, 1982-1983</td>
</tr>
<tr>
<td>1297-1703</td>
<td>Ibeji Art Objects, circa 1969-circa 1990</td>
</tr>
</tbody>
</table>

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Series 5: Ogboni Art Objects and Shrines, circa 1969-circa 1982

92 Slides (photographs) (Binder 4, items 1704-1793)

Images of Ogboni art objects and shrines, including photos of Edon and carved figures of Gelede, comprise this series. Many of the photographs depict art objects at the Nigerian National Museum and were taken by other photographers, including Hammersley. The majority of the photos were taken in Ishara and Ilishan.

Binder 4, Item 1704-1727
Ogboni Art Objects, circa 1969-circa 1980

Binder 4, Item 1728-1732
Oya Shrine, Ishara, 1982

Binder 4, Item 1733-1793
Ifa and Gelede Art Objects, Ceremonies and Shrines, circa 1969-circa 1982

56 Slides (photographs) (Binder 4, items 1794-1849)

This series includes photos depicting mostly art objects, including those of Ogun, the God of Iron. Many of the slides depict art objects at the Nigerian National Museum and were taken by other photographers, including Hammersley. Houlberg also photographed a blacksmith working in Ikenne and scenery.

Binder 4, Item 1794-1813 Yoruba Art Objects, circa 1969-circa 1983
20 Slides (photographs)

Binder 4, Item 1814-1829 Blacksmith Working, Metal Art Objects, circa 1973-circa 1983

Binder 4, Item 1830-1849 Yoruba Art Objects, circa 1969-circa 1983

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Series 7: Olojufoforo Art and Festivities, circa 1968-circa 1975

21 Slides (photographs) (Binder 4, items 1850-1870)

This series is comprised of slides depicting art objects, a Balufon (musical instrument), drums, dancing, and food preparation.

Binder 4, Item 1850-1853
Masks, circa 1968-circa 1975

Binder 4, Item 1854-1862
Balufon Playing at Celebration, circa 1968-circa 1975

Binder 4, Item 1863-1867
Drumming and Dancing, circa 1968-circa 1975

Binder 4, Item 1868-1870
Food Preparation, circa 1968-circa 1975
Series 8: Yoruba People, Architecture, and Art, circa 1969-circa 1988

260 Slides (photographs) (Binder 4, items 1871-2130)

This series depicts Yoruba people, architecture, carving, tattoos, and art objects in locations including Efon-Alaaye, Ikenne, Ishara, and Lagos. Additionally, there are photos of Wole Soyinka’s record launch, shrines, Odogbolu cemeteries, Akio Ijebu, weddings, and textiles from Zaire (Bakuba and Bushongo), Niger (Bororo), and the Upper Volta. Houlberg also photographed carvers Yesufu Ejeboye, Lamidi Fakeye, and Runshewe.

Binder 4, Item 1871-1873
Akio Ijebu, Head of Agbo Masquerade, and Mask, 1973

Binder 4, Item 1874-1888
Wood Doors, circa 1969-circa 1975

Binder 4, Item 1889-1899
House Posts, circa 1969-circa 1975

Binder 4, Item 1900-1905
House Posts of Palace, Efon-Alaaye, circa 1969

Binder 4, Item 1906-1941
Carver Yesufu Ejeboye and his Artwork, Ikenne, circa 1973-circa 1981

Binder 4, Item 1942-1947
Wall Art of Palace, Efon-Alaaye, circa 1969-circa 1975

Binder 4, Item 1948-1951
Yoruba Carver Areogun, Bandele, Son of Areogun, and Otooro, circa 1969

Binder 4, Item 1952-1961
Yoruba Carver Yesufu Ejeboye, Ikenne, circa 1975-circa 1982

Binder 4, Item 1962-1970
Yoruba Carver Runshewe, Ishara, 1982

Binder 4, Item 1971-2000
Lamidi Fakeye, circa 1972-circa 1973

Binder 4, Item 2001-2002
Weddings, Ikenne, 1973, 1975

Binder 4, Item 2003-2007
Art Objects, circa 1978

Binder 4, Item 2008-2014
Wole Soyinka's Record Launch, Lagos, 1983

Binder 4, Item 2015-2031
Various Textiles Both in Use and Displayed as Artwork, Zaire (Bakuba and Bushongo), Niger (Bororo), and the Upper Volta, circa 1969-circa 1973
Some of these photos are copies of originals taken by other photographers.

Binder 4, Item 2031-2051
Yoruba Facial Tattoos, Art Objects, Wole Soyinka's Record Launch, Lagos, 1983
The majority of these photos were taken by Jean Borgatti and John Pemberton and depict collected art objects.

Binder 4, Item 2052-2067

Binder 4, Item 2068-2074
Views of Nigerian TVs, circa 1983

Binder 4, Item 2075-2080
Shrine at no. 4 Moko Street, Ikenne, 1975

Binder 4, Item 2081-2100
Business Signs and Children (Iwere-Ile), and Ikoyi (Lagos) and Odogbolu Cemeteries, circa 1975-circa 1988

Binder 4, Item 2101-2130
Various, circa 1974-circa 1983

201 Slides (photographs) (Binder 4, items 2131-2331)

This series includes images of carvers, carved objects, Yoruba people and textiles, ritual objects, students displaying masks in Chicago, art objects, artists and scenes of daily life. Photos depict Ibo, Ikenne, Ijebu-Ode, Jwere-Ile, Ilishan, Egbe, Ishara, Ilara, and Iganna. There are also photos of Lamidi Fakeye and Osukoya's grandson. Some of the images were taken by Justine Cordwell.

Binder 4, Item 2131-2140
Carvers and Carved Objects, Ilishan and Ife, circa 1972-circa 1988
Includes photos of Lamidi Fakeye and Osukoya's grandson. Several of the images were taken by Justine Cordwell.

Binder 4, Item 2141-2150
Yoruba Textiles, circa 1971-circa 1982

Binder 4, Item 2151-2161
Ritual Objects Primarily from Kenya, circa 1983

Binder 4, Item 2162-2189
Students Displaying Masks, Chicago, Illinois, 1974

Binder 4, Item 2190-2331
Photos depict Ibo, Ikenne, Ijebu-Ode, Jwere-Ile, Ilishan, Egbe, Ishara, Ilara, and Iganna.

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Series 10: Yoruba People, Pottery, Tattoos, and Photography, circa 1971-circa 1983

49 Slides (photographs) (Binder 5, items 2332-2380)

This series depicts various Yoruba, scarification tattoos, pottery, and textiles. There are also slides of Steve Sprauge's photo collection. Locations depicted include Ila-Orangun, Ikenne, Shagamu, Lagos, Ishara, Ishiwun, and Ilogbo.

Binder 5, Item 2332-2351

Steve Sprauge’s Photo Collection, circa 1975
Photos are primarily of Steve Sprauge’s photo collection. Locations include Ila-Orangun, Ikenne, Shagamu, and Lagos.

Binder 5, Item 2352-2354

Pottery from Shagamu and Ikenne, 1973

Binder 5, Item 2355-2367

Scarification Tattoos, Ishara and Ishiwun, circa 1971-circa 1983

Binder 5, Item 2368-2373

Family in Traditional Dress at Housewarming, Ilishan, 1982

Binder 5, Item 2374-2380


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84 Slides (photographs) (Binder 5, items 2381-2464)

This series depicts Yoruba garments and the weaving process in Ikenne, Igana, Ilara, Ibeju-Ode, and Ilishan. There are also a few photos of Oba Ife-Olu and his family.

Binder 5, Item 2381-2422
Weaving and Textiles, circa 1973-circa 1982
Photos were mainly taken in Ikenne, Igana, Ilara, Ibeju-Ode, and Ilishan.

Binder 5, Item 2423-2437
Oba Ife-Olu and Family, Ikenne, circa 1973-circa 1982

Binder 5, Item 2438-2464
People Wearing and Illustrations of Various Textiles, Ikenne, circa 1973-circa 1983

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Series 12: Yoruba, Miscellaneous, circa 1967-circa 1989

251 Slides (photographs) (Binder 5)


This series includes photos of Yoruba people, including children, markets, hunters and fly whisks, art objects, domestic scenes and Houlberg's acquaintance, Olufunke Iyaorisha. The slides were taken in Ibadan, Otu, Oke-Ode, Ola, Ogbomosho, Lagos, Ikenne, Ijebu-Ode, Ogbagba, Ila Orangun and Chicago, among other locales.

Binder 5, Item
2465-2468  Harmattan, Ibadan, 1971

Binder 5, Item
2469-2479  Children in Otu, Oke-Ode, Ola, and Ogbomosho, circa 1973

Binder 5, Item
2480-2484  Markets in Jankara (Lagos), Ikenne, and Ijebu-Ode, circa 1973

Binder 5, Item
2485-2487  Unidentified Signs, circa 1972-circa 1975

Binder 5, Item
2488-2493  Hunters' Fly Whisks, Ikenne and Ila-Orangun, circa 1973

Binder 5, Item
2494-2503  Talismans and Clothing Styles, Chicago, Ogbomosho, and Ogbagba, circa 1967-circa 1974

Binder 5, Item

Binder 5, Item
2538-2550  Olufunke Iyaorisha, Ikenne, 1973-1975

Binder 5, Item
2551-2561  Photographic Portraits of People, including Ori Elegan Fo and an Oya Priest, Ilishan, Ikerja-Ago, Ikenne, Ila-Orangun, and Ishara, circa 1975-circa 1982

Binder 5, Item

Binder 5, Item

Binder 5, Item

Binder 5, Item
2716-2987  Art Objects, Domestic Scenes, Scenery, Festivals, Shrines, Hairstyles, and Portraits, circa 1967-circa 1989
Locations depicted include Itasa, Oshogbo, Ilishan, Ikenne, Ilara, Shagamu, Ila-Orangun, New York, Dublin, Ireland, Hamburg, Germany, Lagos, Iperu, and the Sahara. Primarily Yoruba and Igbo people are pictured, but there are also photos of Tuareg people.

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58 Slides (photographs) (Binder 6)

People depicted include the Mende (Sierra Leone), Bororo (Niger), Senoufo (Ivory Coast), Sara (Chad), Mangbetu (Congo), Pokot (Kenya), Masai (Kenya), Ga'ande (Nigeria), Nuba (Sudan), and Bemana (Mali). Many of the photos were taken by other photographers.


Binder 6, Item 2988-3045 Study Collection of African Art, Textiles, People, and Dwellings , circa 1963-circa 1983

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Series 14: Ibo Mbari, Igbo Peoples, and Artwork, circa 1967-circa 1985

212 Slides (photographs) (Binder 6)


This series includes images of Ibo Mbari and Igbo peoples and artwork. The photos were taken in Nigeria and Chicago.

Binder 6, Item 3046-3105
Ibo Mbari People and Artwork, Nigeria, circa 1974-circa 1983

Binder 6, Item 3106-3123
Unidentified Artwork, circa 1970-circa 1985

Binder 6, Item 3124-3147
Ibo Mbari Artwork, Nigeria, circa 1969-circa 1975

Binder 6, Item 3148-3154
Ibo Mbari Model House, Chicago, 1983

Binder 6, Item 3155-3257
Ibo Mbari, Igbo Peoples, and Artwork, Nigeria and Chicago, circa 1967-circa 1983

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493 Slides (photographs) (Binder 6)


This series primarily depicts carvings, small sculptures, and masks from Nigeria, Congo, Gabon, and Cameroon.

Binder 6, Item 3258-3565
Masks, Art Objects, and Textiles in Congo, Gabon, and Cameroon, circa 1969-circa 1973

Binder 6, Item 3566-3597
Body Arts, Especially Tattoos, and Artwork, circa 1971-circa 1991

Binder 6, Item 3598-3612
Yoruba Wood and Terracotta Figures, circa 1967-circa 1973

Binder 6, Item 3613-3618
Art Objects, circa 1967-circa 1980

Binder 6, Item 3619-3623
Yoruba Age Set, circa 1971-circa 1983

Binder 6, Item 3624-3643
Yoruba Carved Figures, circa 1970

Binder 6, Item 3644-3660
Yoruba Kings, Ila, circa 1975

Binder 6, Item 3661-3672
Yoruba Carved Figures, circa 1970

Binder 6, Item 3673-3675
King's Palace, Iganna, 1975

Binder 6, Item 3676-3683
Christening, 1973-1983

Binder 6, Item 3684-3705
Newspaper Obituaries and Cemetery, circa 1973-circa 1983

Binder 6, Item 3706-3715
Framed Photographs and Yoruba People, circa 1975-circa 1983

Binder 6, Item 3716-3730
Cement Figures in Cemeteries, circa 1975-circa 1981

Binder 6, Item 3731-3748
Framed Photographs and Yoruba People, circa 1975-circa 1988
Series 16: Body Arts, Nuba People (Sudan) and Fulani and Bororo People (Niger), circa 1973-circa 1979

64 Slides (photographs) (Binder 7)


This series includes photos of body arts and adornments of the Nuba people in Sudan and the Bororo and Fulani in Niger.

Binder 7, Item 3751-3779  Nuba People with Painted Body Decorations, Sudan, circa 1973-circa 1979

Binder 7, Item 3780-3814  Fulani and Bororo People Wearing Adornments, Niger, circa 1973-circa 1979

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*168 Slides (photographs) (Binder 7)*


This series includes images of various peoples in Kenya, Sudan, Angola, and Ghana, as well as some animals, architecture, and pottery. Specifically, there are photos of the Masai, Pokot, Samburu, and Turkana Peoples (Kenya), Nuba People (Sudan), and Mwila People (Angola). There are also images of Gurunsi, Builsa, Kassena, Frafra, Dagomba architecture. Note by Houlberg: "Also includes some photos of Kenya by Maggie".

Binder 7, Item 3815-3832
Scenic Views and Animals, Kenya, 1983
Some of the photos are by Maggie.

Binder 7, Item 3833-3932
Masai, Pokot, Samburu, and Turkana Peoples (Kenya), Nuba People (Sudan),
and Mwila People (Angola), circa 1972-circa 1985

Binder 7, Item 3933-3982
Gurunsi, Builsa, Kassena, Frafra, Dagomba Architecture, Ghana, and Pottery,
circa 1973-circa 1981

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406 Slides (photographs) (Binder 7)


This series depicts scenes in Ghana, Mali, and the Ivory Coast, including festivals, dress, masks, art objects, scenery, markets, architecture, and coffins produced by the Ga people. Cultures represented include Aowin, Ashanti, Bamko, Baule, Bozo, Dagati, Dan, Fanti, Dogon, Ga, Gere, Karumba, Mano, and Ngere Wobe.

Binder 7, Item 3983-4152

Binder 7, Item 4153-4272
Dogon People, Dress, Festival, Art, Art Objects, Scenery, Mali, circa 1966-circa 1972

Binder 7, Item 4273-4286
Coffins Made by Ga People, Ghana, circa 1969-circa 1992

Binder 7, Item 4287-4292
Art Objects Produced by the Baule, Bozo, Karumba, and Bamko Peoples in the Ivory Coast and Mali, circa 1969-circa 1973

Binder 7, Item 4293-4305
Baule Art Objects and Masks, Ivory Coast, circa 1969-circa 1978

Binder 7, Item 4306-4326
Senufo Art Objects and Masks, Ivory Coast, circa 1969

Binder 7, Item 4327-4351
Bambara Art Objects and Masks, Mali, circa 1967-circa 1972

Binder 7, Item 4350-4389
Dan, Gere, Ngere Wobe, and Mano Masks and Art Objects, Ivory Coast and Liberia, circa 1969-circa 1978

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Series 19: Published Maps and Photos, circa 1968-circa 1985

70 Slides (photographs) (Binder 8)


Most of the images in this series depict published maps and photographs. The maps depict areas in Africa, including Nigeria, Mali, Gabon, Ghana, among other locations. The photographs largely show masks, including from Switzerland, Poland, Siberia, Mexico, Morocco, New Guinea, the United States, and South Africa. Some of the photographs were taken by Jane Wenger.

Binder 8, Item 4390-4426
Maps of Africa, circa 1968-circa 1985

Binder 8, Item 4427-4459
Photos, Primarily of Masks and People, circa 1969-circa 1974

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Series 20: Nigerian Masks and Art Objects, circa 1967-circa 1978

396 Slides (photographs) (Binder 8)


This series primarily depicts masks and art objects from Nigeria, specifically from Ife, Esie and Benin. Cultures represented include the Nok, Jebba, and Yoruba. Many of the images are of museum objects. Some of the photos are by Frank Willett.

Binder 8, Item 4460-4481
Nok, circa 1968-circa 1973

Binder 8, Item 4482-4503
Jebba, circa 1967-circa 1972

Binder 8, Item 4504-4593
Yoruba, Ife, circa 1969-circa 1978

Binder 8, Item 4594-4688
From Benin, circa 1967-circa 1973

Binder 8, Item 4689-4695
Yoruba, Ife, circa 1969
Also includes images of the Itapa Festival and the Oba.

Binder 8, Item 4696-4699
From Esie, circa 1969

Binder 8, Item 4700-4795
From Benin, circa 1967-circa 1972

Binder 8, Item 4796-4855
Duplicates (Slides that Appear Elsewhere in the Collection), circa 1970-circa 1977

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Series 21: Yoruba Festivals, People and Art, circa 1967-circa 1988

128 Slides (photographs) (Binders 8-9)


This series includes images from Nigeria of Yoruba festivals, including the Egungun Festival, people, shrines, artists, art objects, bead work, carver Yesufu Ejigboy, and friend Olufunke Iyaorisha in Ikenne. There are also a few slides of published advertisements for hair styling and some duplicate slides from series 1 (African Hairstyles).

Binder 8, Item 4856-4895  Egungun Festival and Masks, circa 1967-circa 1974

Binder 8, Item 4896-4907  People and Art Objects, circa 1969-circa 1978

Binder 8, Item 4908-4934  Duplicate Slides from Series 1 (African Hairstyles), circa 1970s

Binder 8, Item 4935-4947  Egungun Festival, Ilogbo and Ilishan, circa 1982-circa 1988

Binder 8, Item 4948-4960  Yoruba Bead Work and Egungun Festival, circa 1970-circa 1985

Binder 8, Item 4961-4977  Published Advertisements Depicting Hair Styles from Ghana, the Ivory Coast, and Gabon, circa 1970s

Binder 8, Item 4978-4995  Various Artists and Artwork, circa 1970s

Binder 9, Item 4996-5033  Carver Yesufu Ejigboy, Ikenne, circa 1973-circa 1982


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54 Slides (photographs) (Binder 9)


This series includes photographs depicting Yoruba people and their artwork as well as Nigerian photo studios. Many of these images are of published manuscripts. There are also several images of Yoruba modeling textiles, primarily in Ilishan and Ishara, Nigeria.

Binder 9, Item 5154-5215

Photo Studios and Published Images of People and Artwork, circa 1975-circa 1983

Binder 9, Item 5216-5225

People Modeling Textiles, Ilishan and Ishara, Nigeria, circa 1975-circa 1983

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87 Slides (photographs) (Binder 9)

This series includes photos of everyday activities and art around Ife-Olu's compound in Ilishan, including views of murals, festivities, and Ife-Olu's child, Ayo.

Binder 9, Item 5226-5290  Murals, People and Festivities , circa 1980-circa 1988

Binder 9, Item 5291-5303  Ife-Olu's Family and Child, Ayo, 1988

Binder 9, Item 5304-5307  Compound, 1988

Binder 9, Item 5308-5312  Osanyin Staff, 1988

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Series 24: Yoruba Festivals, People, Hairstyles, Ibeji Objects, Eshu Figures, and Oya and Orishala Priests, Priestesses, and Shrines, circa 1966-circa 1988

168 Slides (photographs) (Binder 9)


This series includes images of Yoruba festivals and celebrations, including the Balufon Festival and Ayo Masquerade, hairstyles, Ibeji Objects, albino twins, a Dada shrine and figure, Eshu Figures, and Oya and Orishala Priests, Priestesses and Shrines. Photos were taken in Ikenne, Ilishan, Ishara, Ilara, Lagos, and Cotonou and Abomey, Benin.

Binder 9, Item 5313-5323 Balufon Festivals, Ikenne and Ilishan, 1973, 1982

Binder 9, Item 5324-5334 African Hairstyles, circa 1966-circa1988


Binder 9, Item 5335-5347 Ibeji (Twins), circa 1966-circa 1988

Photo EEPA 2005-002-5336 depicts Ibeji images of the Yoruba.

Binder 9, Item 5348-5351 Oya Shrine and Priests, Ishara, circa 1966-circa 1988

Binder 9, Item 5352-5353 Albino Twins, Ikenne, circa 1966-circa 1988


Binder 9, Item 5354-5358 Riverside Shrine, Wood Figure and Cap (Dada), Akio, Ijebu, Ilara, circa 1966-circa 1988

Binder 9, Item 5359-5360 Ayo Masquerade, Lagos, circa 1966-circa 1988

Binder 9, Item 5361-5370 Scenic Views and Artwork, Cotonou and Abomey, Benin, circa 1966-circa 1988

Binder 9, Item 5371-5376 Drummers and Drum Making, Ilishan and Ilara, circa 1966-circa 1993

Binder 9, Item 5377-5471 Eshu Figures, Priests and Priestesses, circa 1966-circa 1988

Binder 9, Item 5472-5478 Orishala Devotees in Ilishan, and Orishala Shrine in Ikenne, circa 1966-circa 1988

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162 Slides (photographs) (Binder 10)

This series is comprised of photos related to Shango, including carvings, art objects, priests and priestesses, shrines, and Ibeji objects. Photos were taken in Ikenne, Ila-Orangun, Shagamu, Iganna, and the town of Kishi.

Binder 10, Item 5479-5500 Carvings, Art Objects, Priest, and Priestess, circa 1972-circa 1983

Binder 10, Item 5501-5515 Priestess, Shrine, and Ibeji Objects, circa 1980-circa 1983

Binder 10, Item 5516-5574 Priest, Priestess, Objects, and Market, Ikenne, Ila-Orangun, Shagamu, and Iganna, circa 1975-circa 1980


Binder 10, Item 5587-5637 Shrine at Town of Kishi, circa 1970

Binder 10, Item 5638-5639 Priestess, Ilara, 1980

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Series 26: Ara Festival, 1975

174 Slides (photographs) (Binder 10)


This series is comprised of images of the Ara Festival at Itasa in 1975.

Binder 10, Item 5640-5655
Shrines and Indigo Dying, 1975

Binder 10, Item 5656-5667
Ara, Miscellaneous, 1975

Binder 10, Item 5668-5679
Chicken Sacrifice to Ogun, 1975

Binder 10, Item 5680-5699
Ram Sacrifice to Obaji, 1975

Binder 10, Item 5700-5703
Musicians, 1975

Binder 10, Item 5704-5721
Dog Sacrifice to Ara, 1975

Binder 10, Item 5722-5768
Continuation of Ritual and Back to the Mission after Ara, 1975

Binder 10, Item 5769-5796
Second Day of Festival, 1975

Binder 10, Item 5797-5809
Ara Festival, Itasa and Iganna, 1975

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Series 27: Ceremonies and Festivals, Portraits, Art and Ceremonial Objects, Domestic and Market Scenes, circa 1969-circa 2005

759 Slides (Binders 10-11)

The majority of the ceremonial photos are of the Twin and Shango Ritual, but there are also images of Ibeji and Idowu rituals. Additionally, there are scattered images of markets and everyday life. Photos were taken primarily in Ilishan, Egbe, Ora, Togo, Itasa, Ikenne, Lagos, and Ila-Orangun. Peoples depicted include Yoruba, Ila, and Ewe.

Binder 10, Item 5810-6042
Ceremonies and Rituals, including Ibeji, Idowu, Twin Ritual and Shango, Egungun and an Orishala Priest, in Egbe, Ikenne and Ilishan, circa 1973-circa 1983

Binder 10, Item 6043-6050
Portraits of Individuals, Ora, circa 1971-circa 1983

Binder 10, Item 6051-6140
Art and Ceremonial Objects, Market Scenes and Yoruba, Ewe and Ila Peoples, Iperu, Ikenne, Togo and Itasa, circa 1970-circa 1983

Binder 10, Item 6141-6210
Ife-Olu (Individual), Ilishan, 1983

Binder 10, Item 6211-6219
Ikoyi Cemetery, 1983

Binder 11, Item 6220-6226
Women Indigo Dying, Lagos and Ora, 1983

Binder 11, Item 6227-6240
People, Shagamu and Ilishan, 1983

Binder 11, Item 6241-6307
Egungun Festivals, Funerals and Shrines, mostly in Ilishan and Ikenne, circa 1973-circa 1988

Binder 11, Item 6308-6374

Binder 11, Item 6375-6395
Installation of New Oba in Ilishan, Orangun of Ila, Odudua Festival and Shangu Worshippers, circa 1975-circa 1983

Binder 11, Item 6396-6425
Art and Religious Objects, circa 1973-circa 2000

Binder 11, Item 6426-6463
Shango Festival in Egbe and Domestic and Market Scenes, Ikenne and Ila-Orangun, circa 1972-circa 2005

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Series 28: Yoruba Art Objects and Domestic, Work, and Festival Scenes, circa 1971-circa 1983

104 Slides (Binder 11)

This series documents the Odudua, Balufon, and Shango Festivals in Ikoye, Ishara, Oya Region, and Ila Orangun.

Binder 11, Item 6464-6567 Yoruba Art Objects and Domestic, Work, and Festival Scenes, including the Odudua, Balufon, and Shango Festivals in Ikoye, Ishara, Ibeji (Oya Region), and Ila Orangun, circa 1971-circa 1983

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13 Documents (Binder 12)
Arranged chronologically

Binder 12 — Resume, circa 2005


Binder 12 — "Ibeji Images of the Yoruba." African Arts. 7 (1) (Autumn 1973), 1973

Binder 12 — "Collecting the Anthropology of African Art." African Arts. 9(3) (April 1976), 1976


Binder 12 — "The Texture of Change: Yoruba Cultural Responses to New Media." Cultural Survival Quarterly. 7 (2) (Summer 1983), 1983


Binder 12


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