



# Smithsonian

## *National Museum of African Art*

### Marilyn Houlberg Nigeria collection, EEPA 2005-002

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August 2017

Eliot Elisofon Photographic Archives, National Museum of African Art  
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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Marilyn Houlberg Nigeria collection
<b>Date:</b>	1961-circa 2005
<b>Identifier:</b>	EEPA.2005-002
<b>Creator:</b>	Houlberg, Marilyn (Photographer)
<b>Extent:</b>	6567 Slides (photographs) (11 Binders; color) 14 Documents (1 Binder) 1946 Slides (photographs) (Color; 35 mm)
<b>Language:</b>	English .
<b>Summary:</b>	The collection consists of 8,515 color slides taken by Dr. Marilyn Houlberg during various field studies among the Yoruba in southwest Nigeria between 1961 and circa 2007. The images depict Yoruba art and culture with a special focus on artisans, art objects, body arts, costume, festivals, hairstyles, indigenous photography, weaving and textiles. Cultural events depicted include Balufon festivals, Egungun and Gelede masquerades, social events (weddings, christenings, funerals), and religious ceremonies (initiation and animal sacrifice). Also included are various scenes of daily life, architecture, food preparation, markets, portraits and landscapes. Houlberg extensively documented Yoruba artists in the process of creating their art, including carvers Yesufu Ejigboye, Runshewe, and Lamidi Fakeye, as well as the final pieces themselves. Houlberg documented art in situ, such as Yoruba house posts, shrines, wall art and wood doors and art objects, including Gelede masks, Ibeji (twin) and Eshu figures, Osanyin staffs, and Ogboni and Shango shrines. Manuscript and printed materials, including Houlberg's resume, thesis, and numerous published articles are also available in this collection.

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## Administrative Information

### Acquisition Information

Marilyn Houlberg, 733 West 18th St., Chicago, IL 60616, Donation, 20050320, 2005-0002

### Provenance

Donated by Marilyn Houlberg, 2005. Additional slides donated by Marilyn Houlberg in 2015 and added to the catalog record in 2023.

### Processing Information

EEPA 2005-002 processed by Aubrey Eiko Walter, NMAfA Intern, on June 1 - August 7, 2009. Encoded by Rihoko Ueno, December 2011. Edited by Eden Orelove, December 2016.

EEPA 2015-015 processed by Eden Orelove. Cataloged and edited by Haley Steinhilber, 2020 - 2023.

## Preferred Citation

Marilyn Houlberg Nigeria Collection, EEPA 2005-002, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

## Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

## Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Biographical Note

Artist, anthropologist, and art historian Dr. Marilyn Hammersley Houlberg was born in Chicago, Illinois, in 1939. Houlberg received an Associate of Arts degree from Wright Junior College (1959) and a BFA from the University of Chicago (1963). After graduating, she traveled to North Africa and explored Morocco, Algeria, Tunisia, Libya, and Egypt. In 1964, Houlberg researched Haitian art, religion, and indigenous photography in Haiti and in 1965 was awarded a scholarship for graduate study from the University of Chicago. There she completed her MAT in Art History in 1967. Following graduation, Houlberg worked at the Nigerian Museum in Lagos, where she documented Yoruba sculpture, masquerades, religion, body art, and indigenous photography.

She began her teaching career at the University of Chicago as a lecturer on African art and African civilization, working there from 1971 to 1973. At the University of London, Houlberg earned a Masters in Anthropology, producing the thesis *Yoruba Twin Sculpture and Ritual* (1973). She also extensively photographed her travels abroad in Yorubaland. Between 1974 and 1990, Houlberg taught at the University of Chicago, Columbia College, Kalamazoo College, and Northwestern University. From 1974 to 2008 she continued teaching at The School of the Art Institute of Chicago, lecturing on Yoruba art and ritual in West Africa and the New World, and the art and ritual of Vodou in Haiti.

Houlberg has lectured worldwide at numerous museums and symposiums since 1972, including in Lagos, Nigeria; Jacmel, Haiti; Toronto, Canada; Salvador, Bahia, Brazil; and Cologne, Germany. Her essays have been published in several issues of *African Arts*. Some of Houlberg's significant publications include "Arts of the Water Spirits of Haitian Vodou," in *Sacred Waters: Arts for Mami Wata and Other Divinities in Africa and the Diaspora* (2008) and "Water Spirits of Haitian Vodou: Lasiren, Queen of Mermaids," in *Mami-Wata: Arts for Water Spirits in Africa and the African-Atlantic World* (2008). The exhibition *Mami-Wata* at the Smithsonian National Museum of African Art (2009) featured her photographs.

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## Scope and Contents

This 6,567 slide collection documents Houlberg's studies in Southwestern Nigeria spanning from 1961 to circa 2005. In 2015, Houlberg donated an additional 1,948 color slides to the Eliot Elisofon Photographic Archives. These slides have been added to the EEPA 2005-002 finding aid, bringing the total to 8,515 slides.

The collection primarily includes photos of people, including the Ogboni, Pokot, Yoruba, Turkana and Igbo, shrines, festivals and rituals, art objects, and artists. A particular strength of the collection are photos of Balufon festivals, Egungun and Gelede masquerades, social events (weddings, christenings, funerals), and religious ceremonies (initiation and animal sacrifice). Also included are various scenes of daily life, architecture, food preparation, markets, portraits and landscapes. Houlberg mostly photographed in Ilishan, Ikenne, Ilara, Shagamu, Lagos, Ijebu-Ode, and Egbe.

Houlberg extensively documented Yoruba artists in the process of creating their art, including carvers Yesufu Ejigboye, Runshewe, and Lamidi Fakeye, as well as the final pieces themselves. Houlberg documented art in situ,

such as Yoruba house posts, shrines, wall art, wood doors and art objects, including Gelede masks, Ibeji (twin) and Eshu figures, Osanyin staffs, and Ogboni and Shango shrines. Several Yoruba art forms, including photography, scarification tattoos, and textiles (both cloth and dress), are represented in the collection. Additionally, there are numerous slides of Yoruba hairstyles, many of which she published in her article, "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria".

Yoruba ritual specialists, such as Ife-olu Solaru, Olufunke, and Yesufu Ejigboye, appear frequently throughout the collection. Houlberg documented her many stays with these individuals over the years.

There is also one binder of manuscript and printed materials, including Houlberg's resume, thesis, and numerous published articles.

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## Arrangement

The collection is organized into 29 series according to subject. The series descriptions correspond with particular subjects used in Houlberg's teaching and lectures, and based on donor's notes. All slides were kept in the order in which they were donated.

- Series 1: African Hairstyles, circa 1973-1994 (Binder 1; 212 slides)
- Series 2: Egungun Festival, 1961-circa 1988 (Binder 1; 362 slides)
- Series 3: Gelede, circa 1969-circa 1989 (Binder 2; 301 slides)
- Series 4: Ibeji Twins, circa 1969-circa 1990 (Binders 2-3; 854 slides)
- Series 5: Ogboni Art Objects and Shrines, circa 1969-circa 1982 (Binder 4; 92 slides)
- Series 6: Art Objects Depicting Ogun, circa 1969-circa 1983 (Binder 4; 56 slides)
- Series 7: Olojufoforo Art and Festivities, circa 1968-circa 1975 (Binder 4; 21 slides)
- Series 8: Yoruba People, Architecture, and Art, circa 1969-circa 1985 (Binder 4; 260 slides)
- Series 9: Carving, Art Objects and Artists, and Scenes of Daily Life, circa 1973-circa 1988 (Binder 4; 201 slides)
- Series 10: Yoruba Art, circa 1971-circa 1983 (Binder 5; 49 slides)
- Series 11: Yoruba Textiles, circa 1973-circa 1983 (Binder 5; 84 slides)
- Series 12: Yoruba, Miscellaneous, circa 1967-circa 1989 (Binder 5; 251 slides)
- Series 13: African Art, Textiles People, and Dwellings, circa 1963-circa 1983 (Binder 6; 58 slides)
- Series 14: Ibo Mbari and Igbo Peoples and Artwork, circa 1967-circa 1985 (Binder 6; 212 slides)
- Series 15: Art and Ceremonies, circa 1967-circa 1991 (Binder 6; 493 slides)
- Series 16: Body Arts, Nuba People (Sudan) and Fulani and Bororo People (Niger), circa 1973-circa 1979 (Binder 7; 64 slides)
- Series 17: People, Scenic Views and Animals of Kenya, Sudan, Angola, and Ghana, circa 1972-circa 1985 (Binder 7; 168 slides)
- Series 18: Peoples and Arts of Ghana, Mali, and the Ivory Coast, circa 1966-circa 1992 (Binder 7; 406 slides)
- Series 19: Published Maps and Photos, circa 1968-circa 1985 (Binder 8; 70 slides)
- Series 20: Nigerian Masks and Art Objects, circa 1967-circa 1978 (Binder 8; 396 slides)
- Series 21: Yoruba Festivals, People, and Art in Nigeria, circa 1967-circa 1988 (Binders 8-9; 128 slides)
- Series 22: Yoruba Photography and Textiles, circa 1975-circa 1983 (Binder 9; 54 slides)
- Series 23: Ife-Olu, Ilshian, circa 1980-circa 1988 (Binder 9; 87 slides)
- Series 24: Yoruba Festivals, People, Hairstyles, Ibeji Objects, Eshu Figures, and Oya and Orishala Priests, Priestesses, and Shrines, circa 1966-circa 1988 (Binder 9; 168 slides)
- Series 25: Shango, circa 1970-circa 1983 (Binder 10; 162 slides)
- Series 26: Ara Festival, 1975 (Binder 10; 174 slides)
- Series 27: Ceremonies and Festivals, Portraits, Art and Ceremonial Objects, Domestic and Market Scenes, circa 1969-circa 2005 (Binders 10-11; 759 slides)
- Series 28: Yoruba Art Objects, and Domestic, Work, and Festival Scenes, circa 1971-circa 1983 (Binder 11; 104 slides)

- Series 29: Manuscript and Printed Materials, 1973-circa 2005 (Binder 12)

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## Marilyn Houlberg Bibliography (\* = Copies of articles available in the EEPA, See Series 29)

\*Cordwell, Justine M. Review of the March 1990 meeting of the Primitive Art Society of Chicago: Marilyn Houlberg on Art and life: the Ritual Cosmos of the Yoruba. *Origins*. 14(4) (1990): 1-2.

Houlberg, Marilyn. "Arts of the Water Spirits of Haitian Vodou." In *Sacred Water Arts for Mami Wata and other Divinities in Africa and the Diaspora*. Bloomington [Ind.] Indiana UP, 2008.

\* Houlberg, Marilyn. "Collecting the Anthropology of African Art." *African Arts* 9(3) (1976): 15-19, 91.

\* Houlberg, Marilyn. Curriculum vitae (CV).

\* Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3) (1978): 20-27, 100.

\*Houlberg, Marilyn Hammersley. "Feed Your Eyes: Nigerian and Haitian Studio Photography." *Photographic Insight*. 1(2-3) (1988): 3-8.

\* Houlberg, Marilyn. Foreword in *The Black Trans-Atlantic Experience: Street Life and Culture in England, Ghana, Jamaica, and the United States*. Stephen Marc, Photographer. Chicago, IL, University of Illinois Press, 1992.

\* Houlberg, Marilyn. "Haiti through Haitian Eyes." *Faces*. 8(6) (1992): 30-31.

\* Houlberg, Marilyn. "Headdress (Epa) Hunter, Nigeria, Yoruba." In *For Spirits and Kings: African Art from the Tishman collection*. Susan Mullin Vogel, ed. Pp. 119. New York: Metropolitan Museum of Art, 1981.

\* Houlberg, Marilyn. "Ibeji Images of the Yoruba." *African Arts*. 7(1) (1973): 20-27, 91-92.

\* Houlberg, Marilyn. "Notes on Egungun Masquerades among the Oyo Yoruba." *African Arts*. 11(3)(1978): 56-61, 99.

\* Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M Cordwell and Roland A. Schwarz, eds. Pp. 349-397. The Hague; New York: Mouton, 1979.

Houlberg, Marilyn. "The Texture of Change: Yoruba Cultural Responses to New Media." *Cultural Survival Quarterly*. 7(2) (1983): 14-16.

\*Houlberg, Marilyn. "Twin figure with jacket, Nigeria, Yoruba." In *For Spirits and Kings: African Art from the Tishman collection*. Susan Mullin Vogel, ed. Pp. 100-101. New York: Metropolitan Museum of Art, 1981.

Houlberg, Marilyn. "Water Spirits of Haitian Vodou: Lasiren, Queen of Mermaids." In *Mami Wata: Arts for Water Spirits in Africa and Its Diasporas*. Los Angeles: Fowler Museum at UCLA, 2008.

Houlberg, Marilyn. "Yoruba Twin Sculpture and Ritual" , 1973.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, African  
Clothing and dress -- Africa  
Domestic scenes  
Egúngún (Cult)



Ere ibeji  
Ethnology -- Nigeria  
Festivals  
Fulani  
Gelede (Yoruba rite)  
Hairstyles -- Africa  
Igbo (African people)  
Marketplaces  
Masks  
Masquerades  
Nigerians  
Nuba  
Pokot  
Rites and ceremonies -- Africa  
Shrines  
Tuaregs  
Turkana  
Vernacular architecture  
Works of art in situ  
Yoruba (African people)

Cultures:

Fulani  
Igbo (African people)  
Nigerians  
Nuba  
Pokot  
Tuaregs  
Turkana  
Yoruba (African people)

Types of Materials:

Color slides  
Photographic prints  
Photographs

Occupations:

Artists  
Weavers

Places:

Africa  
Lagos (Nigeria)  
Nigeria

## Container Listing

### Series 1: African Hairstyles, circa 1973-1994

212 Slides (photographs) (Binder 1, items 1-211)

**Scope and Contents:** This series primarily contains slides of Yoruba women and girls' hairstyles. There are images of people in the act of hairstyling, illustrations and advertisements depicting hairstyles and barbershops, as well as some photos of African Americans modeling elaborate hair styles. Houlberg documented hair preparations for Balufon, the All Africa Games, among other events, and most of the photos were taken in Ikenne, Ibadan, and Ilishan. Some of the photos are by Mark Schultz and Cynthia Ivory. Houlberg used a number of photos from this section in her article, "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria."

Binder 1, Item 1-33

Illustrations of Hairstyles, circa 1973-1980

EEPA 2005-002-0001: [Hair signs belonging to hairdresser Ife-Olu Solaru], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 3-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 3-20, Ikenne, 9/27/73, Hairdressing on the first day of Balufon, Thurs. 12 noon, Ife-olu Solaru of Ilishan-remo."

**Topic:** Hairstyles -- Africa  
Barbershops  
Signs and signboards  
Works of art in situ  
Portraits

**Place:** Nigeria  
Africa

**Genre/Form:** Color slides

**Culture:** Yoruba (African people)

EEPA 2005-002-0002: [Hair signs belonging to hairdresser Ife-Olu Solaru], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 3-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 3-20, Ikenne, 9/27/73, Hairdressing on the first day of Balufon, Thurs. 12 noon, Ife-olu Solaru of Ilishan-remo."

Topic: Hairstyles -- Africa  
Barbershops  
Signs and signboards  
Works of art in situ  
Portraits

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00003: [Hairdresser's sign], Shagamu, Nigeria, 1974  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 23-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 23-34, Shagamu, 12/6, Sign for women's hair plaiting, Thurs. ?, Styles-Shagamu."

Date printed on slide: JAN 74 C6

Topic: Hairstyles -- Africa  
Barbershops  
Signs and signboards  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00004: [Hairdresser's sign], Shagamu, Nigeria, 1974  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 23-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 23-35, Shagamu, 12/6, Sign for women's hair plaiting, thurs. ?, Styles-Shagamu."

Date printed on slide: JAN 74 C6

Topic: Hairstyles -- Africa  
Barbershops  
Signs and signboards  
Works of art in situ

Place: Nigeria

Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00005: [Hairdresser's sign], Ijebu-Ode, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 24-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 24-7, Ijebu-Ode, 12/10, Hair sign for plater - Ijebu-Ode, Mon. 1973."

Date printed on slide: JAN 74 C6

Topic: Hairstyles -- Africa  
Barbershops  
Signs and signboards  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00006: [Hairdresser's sign], Ijebu-Ode, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 24-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 24-8, Ijebu-Ode, 12/10, Mon., 1973, Hair sign - #16 Ejirin Rd., Ijebu-Ode - #9 called Targia - cap like Muslims have when returning from Mecca."

Date printed on slide: JAN 74 C6

Topic: Hairstyles -- Africa  
Barbershops  
Signs and signboards  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00008: [Hairdresser's sign], Ijebu-Ode, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R4-33  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "75 R4-33, Ijebu-Ode, 6/12/75, Tues., Nihin Anko Irun Olowu, Here is a member of the group who does hairdressing of the thread wrapped style."  
 Topic: Hairstyles -- Africa  
 Barbershops  
 Signs and signboards  
 Works of art in situ  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00009: [Hairdresser's sign], Ila, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R13-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R13-24, Ila, 6/22/75, Hair sign, Sun."

Topic: Hairstyles -- Africa  
 Barbershops  
 Signs and signboards  
 Works of art in situ

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00010: [Hairdresser's sign], Ila, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R13-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R13-24, Ila, 6/22/75, Hair sign, Sun."

Topic: Hairstyles -- Africa  
 Barbershops  
 Signs and signboards  
 Works of art in situ

Place: Nigeria  
 Africa

Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00011: [Hairdresser's sign], Ila, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R14-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R14-12, Ila, 6/23/75, Mon., Barber sign on main road in Okejigbo qtr., prob. by Rasco Cuts."

Topic: Hairstyles -- Africa  
Barbershops  
Signs and signboards  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00013: [Hairdresser's sign], Ila, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R14-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R14-15, Ila, 6/23/75, Mon., Detail of R14-12 - Barber sign on main road in Okejigbo qtr., prob. by Rasco Cuts."

Topic: Hairstyles -- Africa  
Barbershops  
Signs and signboards  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00014: [Hairdresser's sign], Ila, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R14-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "75 R14-16, Ila, 6/23/75, Mon., Barber sign on main road in Okejigbo qtr."

Topic: Hairstyles -- Africa  
Barbershops  
Signs and signboards  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00015: [Hairdresser's sign], Ila, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R15-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R15-7, Ila, 6/24/75, Tues., Olu Banker - Akodi, Obala, Obala's comp. - Okejigbo qtr., picked up the sign commissioned from him. p.132, 146, Pp. 5 Naira."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Signs and signboards  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00016: [Hairdresser's sign], Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R9-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R9-18, Ila, 6/15/75, Sun. 11 AM, Dupe Sesan, Hairdresser, Market St., Ikenne., Sign most likely by Bayo Art 25 Oyo St. Olorunshogbo, Mushin, Lagos."

Publication title reads, "Plate 2. Sign belonging to hairdresser Dupe Sesan, of Ikenne, Ijebu-Remu. Names of styles: 1, 2: Eko bridge, 3: Alhaja (hairstyle for Yoruba Muslim women), 4: Ileked, 5: Nigeria drive right, 6, 7: Ogun pari, 8: Morinmo [the sex act], 9: Ikoto, 10: Edabo, 11: Remo carpet, 12: Ogun pari. Note that

variations of the same style are offered in the case of 'Eko bridge' and 'Ogun pari'. This sign is also by Bayo Art (see Plate 1). Photography: June 15, 1975."

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 350, Plate 1.

Topic: Hairstyles -- Africa  
Barbershops  
Signs and signboards  
Works of art in situ  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00017: [Hairdresser's sign], Ila, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R14-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R14-27, Ila, 6/23/75, Mon., Barber signs by Olu Banker - Onmain Rd. near day market."

Topic: Hairstyles -- Africa  
Barbershops  
Signs and signboards  
Works of art in situ  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00018: [Hairdresser's sign], Ibadan, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R26-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R26-2, Ibadan, 7/3/75, Right sign of Ope Barbing saloon. R24 Houlberg."

Publication title reads, "Plate 18. Barber sign at Ope Barbing Saloon, Ibadan. Styles: 1: Chubby Checker, 2: Half onboard, 3: Kennedy Joe, 4: Federal-onboard, 5: Body style, 6: Light of



Kennedy, 7: Puerto-Rido, 8: Half draw back, 9: Bay Toquare(?), 10: Police partin (sic), 11: Girls Baby Rico, 12: Republic style, 13: Onboard-toy, 14: Flat full draw B, 15, Boogy Joe. Photograph: July 3, 1975."

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 365, Plate 18.

Topic: Hairstyles -- Africa  
Barbershops  
Signs and signboards  
Works of art in situ  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00019: [Hairdresser's sign], Ibadan, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R26-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R26-2, Ibadan, 7/3/75, Left sign of Ope Barbing saloon. L24 Houlberg."

Publication title reads, "Plate 17. Barber sign at Ope Barbing Saloon, Ibadan. Styles: 1: James Brown, 2: Flat-Ameca Joe, 3: Western-Rico, 4: Beatle-style, 5: Low-cut, 6: keep Wright (sic), 7: Cachitotoy, 8: Conductor style, 9: American Negro, 10: Pick up barrister, 11: Boy's Afro, 12: Half draw back, 13: Onboard-toy, 14: Senior Service, 15: Children's toy. Photography: July 3, 1975."

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 364, Plate 17.

Topic: Hairstyles -- Africa  
Barbershops  
Signs and signboards  
Works of art in situ  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00021: [Hairdresser's sign], Ijebu-Ode, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R2-35  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R2-35, Ijebu-Ode, 8/6/80, Thurs., Hairdressing sign, p. 34."  
 Topic: Hairstyles -- Africa  
 Barbershops  
 Signs and signboards  
 Works of art in situ  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00022: [Hairdresser's sign], Ilishan, Nigeria, 1980  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R4-23  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R4-23 Ilishan, 8/8/80, Fri., Ife-olu and new printed hair sign - bought in Lagos for 3 N. [Naira]."  
 Topic: Hairstyles -- Africa  
 Barbershops  
 Signs and signboards  
 Portraits  
 Works of art in situ  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00023: [Hairdresser's sign], Ilishan, Nigeria, 1980  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: 75 R4-24  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R4-24, Ilishan, 8/8/80, Fri, Ife-Olu's new sign - bought in Lagos for 3 N. [Naira]."  
 Topic: Hairstyles -- Africa

Barbershops  
Signs and signboards  
Works of art in situ  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00025: [Hairdresser's sign], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R7-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R7-14 Ilishan, 8/8/80, Fri., Photographic hairstyle sign - 3 N. [Naira] in Lagos."

Topic: Hairstyles -- Africa  
Barbershops  
Signs and signboards  
Works of art in situ  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00030: Sign painter, Southwestern Nigeria

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "Nigeria, Sign painter, #170."

Topic: Hairstyles -- Africa  
Signs and signboards  
Works of art in situ  
Occupation: Artists  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00032: [Hairdresser's sign], Ila, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R11-29

	<p>Title source: Marilyn Houlberg and EEPA staff based on slide information</p> <p>Access by appointment only. Email: <a href="mailto:elisofonarchives@si.edu">elisofonarchives@si.edu</a></p> <p>Original title reads, "75 R11-29, Ila, 6/20/75, Fri. Barber shop next to Jolly Documentary on Ishedo St. This sign by Olu Banker, done in 1972."</p>
Topic:	<p>Hairstyles -- Africa</p> <p>Barbershops</p> <p>Signs and signboards</p> <p>Works of art in situ</p>
Place:	<p>Nigeria</p> <p>Africa</p>
Genre/Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00033: [Hairdresser's sign], Ila, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R14-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R14-26, Ila, 6/23/75, Mon., Barber signs by Olu Banker 0 on main rd. near day market, p. 132."

Topic: Hairstyles -- Africa  
Barbershops  
Signs and signboards  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

Binder 1, Item 34-58	Advertisements Depicting Hair Salons and Styles (Intuit Exhibition, Chicago, 1994), 1994
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Binder 1, Item 59-86      Barbershop, circa 1975-circa 1982

	<p>EEPA 2005-0002-00059: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982</p> <p>1 Slides (photographs) (col.; 35mm.)</p> <p>Photographer: Houlberg, Marilyn</p> <p>Language: English.</p> <p>Notes: R31-16</p> <p>Title source: Marilyn Houlberg and EEPA staff based on slide information</p> <p>Access by appointment only. Email: <a href="mailto:elisofonarchives@si.edu">elisofonarchives@si.edu</a></p>
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Original title reads, "R31-16, Ikenne - Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #133, p.109."

Topic: Religious buildings  
Mod. architecture/cityscape -- Photographs  
Signs and signboards  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00060: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R31-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R31-17, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #1334, p.109."

Topic: Religious buildings  
Mod. architecture/cityscape -- Photographs  
Signs and signboards  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00061: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R31-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R31-27, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #132, p.109."

Topic: Religious buildings  
Mod. architecture/cityscape -- Photographs  
Decoration and ornament  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00062: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R31-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R31-24, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #137, p.109."

Topic: Religious buildings  
Mod. architecture/cityscape -- Photographs  
Decoration and ornament  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00063: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R31-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R31-29, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #131, p.109."

Topic: Religious buildings  
Mod. architecture/cityscape -- Photographs  
Decoration and ornament  
Signs and signboards  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00064: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R31-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R31-18, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #135, p.109, African drums and gongs."

Topic: Religious buildings  
Mod. architecture/cityscape -- Photographs  
Musical instruments  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00065: Remo Carpet Factory, Ilishan, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 18-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 18-22, Nov. 1973, Remo carpet factory at Ilishan."

Topic: Religious buildings  
Mod. architecture/cityscape -- Photographs  
Signs and signboards  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00066: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R31-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R31-22, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #136, p.109."

Topic: Religious buildings  
Mod. architecture/cityscape -- Photographs  
Decoration and ornament  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00067: Celestial Church of Christ, Odogbolu, Ikenne, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R31-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R31-23, Odogbolu, 3/30/82, Tues., Celestial Church of Christ, #138, p.109."

Topic: Religious buildings  
Mod. architecture/cityscape -- Photographs  
Decoration and ornament  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00068: [Sign on a van], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SI 19-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 19-19, Ikenne, Nov. 25, 1973, Sun., A van photoed in Ijebu-Ode."

Topic: Signs and signboards  
Transportation  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa



Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00069: Bakery, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SI 23-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 23-22, Ikenne, 12/6, Thurs, 1973, Bakery at #7 Akindoyin St."

Topic: Signs and signboards  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00070: [Bar], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SI 23-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 23-16, Ikenne, 12/6, Thurs, 1973, Interior of bar in SL 23-15, owned by Olufemi Odumosu, 18 Akindoyin St., (Father of twins - 4 yrs. old)."

Topic: Signs and signboards  
Mural painting and decoration  
Bars (Drinking establishments)  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00071: Ikenne Daily Times, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SI 25-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "SL 25-8, Ikenne, 12/11, Prob. Tues, Ikenne Daily Times, (South of the main road and about across from the main mosque."  
 Topic: Signs and signboards  
 Mural painting and decoration  
 Mass media  
 Cultural landscapes  
 Works of art in situ  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00072: [Sign on a van], between Shagamu and Lagos, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: RS

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

The photograph depicts, [four boys standing in front of a van, framing the painted sign on the van, "Try and Love." The top of the van reads, "Shagamu to Lagos." Photo probably taken in Lagos.]

Topic: Signs and signboards  
 Transportation  
 Portraits  
 Cultural landscapes  
 Works of art in situ  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00073: [Sign on a van], Lagos, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R 8-36

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R 8-36, Lagos, 3/12/82, Van sign - WHO IS FREE?, Fri."

Topic: Signs and signboards  
 Transportation

Place: Cultural landscapes  
Works of art in situ  
Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00074: Ona Ara Sound Studio, Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R 9-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R 9-4, Ilishan, 7/7/83, Thurs., Owner of Ona Ara Sound Studio, p. 9."

Topic: Signs and signboards  
Portraits  
Clothing and dress -- Africa  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00075: Mayflower student's bag, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL23-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL23-7, Ikenne, 12/5, Wed., 1973, Mayflower student's bag, 2nd all-African Games, Lagos 1973. Silver Airplanes #40."

Publication title reads, "Plate 14. A student's school bag, a souvenir from the Second All-Africa Games, Lagos, 1973. It features a photographic reproduction of the Olokun Head, a classical Ife brass sculpture. Photograph: December 5, 1973, Ikenne, Ijebu-Remo, by Klindt Houlberg."

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 361, Plate 14.

Topic: Signs and signboards

Place: Cultural landscapes  
Works of art in situ  
Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00076: [Bag], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL23-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL23-32, Ikenne, 12/6, Thurs., 1973, 2nd all-African Games bag - looks hand painted.", Silver Airplanes #41."

Publication title reads, "Plate 14. A student's school bag, a souvenir from the Second All-Africa Games, Lagos, 1973. It features a photographic reproduction of the Olokun Head, a classical Ife brass sculpture. Photograph: December 5, 1973, Ikenne, Ijebu-Remo, by Klindt Houlberg."

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 361, Plate 14.

Topic: Signs and signboards  
Cultural landscapes  
Works of art in situ  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00077: Part of barbershop, Ila, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R14-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R 14-23, Ila, 6/23/75, Mon., Part of barber shop front sign by Olu Banker, illusionistic portrait done from photo most likely."

Topic: Signs and signboards  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00078: Part of barbershop front, Ila, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R14-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R 14-24, Ila, 6/23/75, Part of barber shop front - by Olu Banker - note smaller drawings of barbering and love making."

Topic: Signs and signboards  
Portraits  
Clothing and dress -- Africa  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00079: Part of barbershop front, Ila, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R14-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R 14-22, Ila, 6/23/75, Mon., Part of barber shop front - sign by Olu Banker - (Not him in picture) on Main St. in Okejigbo Qtr."

Topic: Signs and signboards  
Portraits  
Clothing and dress -- Africa  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00080: Barbershop, Ila, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: 75 R11-28  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "75 R 11-28, Ila, 6/20/75, Fri., Barber shop next to Jolly Documentary on Ishedo St., Big smoking man prob. by Olu Banker."  
 Topic: Signs and signboards  
 Cultural landscapes  
 Works of art in situ  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00081: [Movie sign], Southwestern Nigeria  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: #10/53  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 The photo depicts [a sign advertising a movie called, "Gozilla vs. Devil."].  
 Topic: Signs and signboards  
 Cultural landscapes  
 Works of art in situ  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00082: [Wall mural of woman with platform shoes], Ila, Nigeria  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: 75 R14-20  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "75 R14-20, Ila, 6/23/75, Mon., Olu Banker Akodi Obala, Obala's Comp. [compound], Okejigbo qtr., Sign By Olu for shoe store on Main St., Okejigbo qtr."  
 Topic: Signs and signboards

Portraits  
Mural painting and decoration  
Cultural landscapes  
Works of art in situ  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00083: [Wall mural of woman with platform shoes], Ila, Nigeria

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R14-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R14-18, Ila, 6/23/75, Mon., Olu Banker Akodi Obala, Obala's Comp. [compound], Okejigbo qtr., Sign By Olu for shoe shop on Main St., Okejigbo qtr."

Topic: Signs and signboards  
Mural painting and decoration  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00084A: Part of barbershop front, Ila, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R14-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R14-25, Ila, 6/23/75, Mon., Part of barber shop front by Olu Banker - note drawings of barbering and lovemaking, on main road in Obijigbo."

Topic: Signs and signboards  
Mural painting and decoration  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00084B: Bar, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL23-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL23-17, Ikenne, 12/6, Thurs., 1973, Bar owned by Olufemi Odumosu, 18 Akindoyin St. (Father of twins)."

Topic: Signs and signboards  
Mural painting and decoration  
Bars (Drinking establishments)  
Mod. architecture/cityscape -- Photographs  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00085: Bar, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL23-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL23-15, Ikenne, 12/6, Thurs., 1973, Bar owned by Olufemi Odumosu, 18 Akindoyin St. [Father of twins]."

Topic: Signs and signboards  
Mural painting and decoration  
Bars (Drinking establishments)  
Mod. architecture/cityscape -- Photographs  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00086: Bar, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL23-18

Title source: Marilyn Houlberg and EEPA staff based on slide information



Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "SL23-18, Ikenne, 12/6, Thurs., 1973, Bar owned by Olufemi Odumosu, 18 Akindoyin St. (Father of twins - 4 yrs.)."

Topic: Signs and signboards  
Mural painting and decoration  
Bars (Drinking establishments)  
Mod. architecture/cityscape -- Photographs  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

Binder 1, Item 87-163 Yoruba Hairstyles, circa 1973-circa 1983

EEPA 2005-0002-00087: Hairdressing on first day of Balufon, Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: SL3-17  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "SL3-17, Ikenne, 9/27/73, Thurs., 12 noon, Hairdressing on first day of Balufon - Hairdresser: Ife-olu Solaru of Ilishan-Remo, photo taken on main road - Iglehinadun? st., or Moko St., main St. Sario's."

Topic: Hairstyles -- Africa  
Barbershops  
Domestic scenes  
Portraits  
Women  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00088: Hairdressing on first day of Balufon, Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: SL3-18  
Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "SL3-18, Ikenne, 9/27/73, Thurs., 12 noon, Hairdressing on first day of Balufon, first day of Balufon, Ife-olu Solaru of Ilishan-Remo."  
 Topic: Hairstyles -- Africa  
 Barbershops  
 Domestic scenes  
 Portraits  
 Women  
 Cultural landscapes  
 Body arts  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00089: Kehinde Adesina, Ikenne, Nigeria, 1973  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: SL3-22  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "SL3-22, Ikenne, 9/27/73, Thurs., 12 noon, first day of Balufon, Kehinde Adesina, 1 Ogbodo Street, Ikenne-Remo, modeling 'West African record,' done by Ife-olu Solaru of Ilishan."  
 Topic: Hairstyles -- Africa  
 Barbershops  
 Domestic scenes  
 Portraits  
 Women  
 Cultural landscapes  
 Body arts  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00090: West African record [hairdo], Ikenne, Nigeria, 1973  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: SL4-5  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL4-5, Ikenne, 9/27/73, Thurs. 4pm first day of Balufon, Another finished customer by Ife-olu Solaru - this is another West African record."

Topic: Hairstyles -- Africa  
Barbershops  
Domestic scenes  
Portraits  
Women  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00091: Ife-Olu Solaru, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL4-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL4-27, Ikenne, 9/29/73, Sat - AM, Ife-olu Solaru doing hairdo at same place on Moko St., Remo Carpet -."

Topic: Hairstyles -- Africa  
Barbershops  
Domestic scenes  
Clothing and dress  
Portraits  
Women  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00092: Ife-Olu Solaru hairdo, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL4-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL4-29, Ikenne, 9/29/73, Sat - AM, Ife-olu Solaru hairdo - last day of Balufon."

Publication title reads, "Plate 13. Style: "Ogun pari" [the war is over]. This style commemorates the end of the Nigerian civil war (1967 - 1970). Hairstyle by Ife-olu Solaru of Ilishan, Ijebu-Remo. Time: about 40 minutes. Price: 60 Kobo. Photograph: September 29, 1973, Ikenne, Ijebu-Remo."

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 361, Plate 13.

Topic: Hairstyles -- Africa  
Barbershops  
Jewelry  
Portraits  
Women  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00093: Types of tying thread, Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "Yoruba, Types of tying thread, thin cotton, thin plastic, and heavy plastic collected at Ikenne, 100 yds on two smaller ones- "Ceiling fan" braid - In chinese and English - Made in Taiwan."

Topic: Hairstyles -- Africa  
Barbershops  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00094: Ife-Olu Solaru, Ilishan, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL7-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"SL7-2, Ilishan, 10/14/73, Sunday, Ife-olu Solaru, aged 28, mother of 6. Hairdresser, christian. 8 Ikoregun St., Ilishan, wears, 'West African record,' which was done by her 'sister'."

Topic: Hairstyles -- Africa  
Barbershops  
Jewelry  
Portraits  
Women  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00095: Hairdo: Owonifari, Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: SL17-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"SL17-28, Ikenne, Nov. 1973, Hairdo: Owonifair [Onifari - pg 205 Abrahan - means, 'boastful, ostentatious'] Bisi Akala, aged 17."

Topic: Hairstyles -- Africa  
Barbershops  
Jewelry  
Portraits  
Women  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00096: Hairdo: Ojopate, Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: SL17-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"SL17-30, Ikenne, Nov. 1973, Hairdo: Ojopate, Student: Funke Odunsi - [aged] 17."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Women  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00097: Hairdo: Ojopate, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL17-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL17-31, Ikenne, Nov. 1973, Hairdo: Ojopate, Student: Funke Odunsi - [aged] 17. See SL17-30."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Women  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00098: Hairdo: Olowolabinmo, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL17-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL17-33, Ikenne, Nov. 1973, Hairdo: Olowolabinmo, Student: Toyin Jaiyesimi - aged 17."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Women  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa

Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00099: Hairdo: Agba Sussie, Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: SL17-35  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "SL17-35, Ikenne, 11/73, Hairdo: Agba Sussie, Student: Alarape Kale - aged 17."  
Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Women  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00100: Hairdo: Agba Sussie, Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: SL17-37  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "SL17-37, Ikenne, 11/73, Hairdo: Agba Sussie, Student: Alarape Kale - aged 17."  
Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Women  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00101: Hairdo: Second all-African Games, Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn

Language: English.  
 Notes: SL18-1  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "SL18-1, Ikenne, Nov. 1973, Hairdo: Second all-African Games, Student: Christiana Ademodi (mayflower) Home address: 19 Sheteolu St. Lagos. (only Nigeria) in games."  
 Topic: Hairstyles -- Africa  
 Barbershops  
 Portraits  
 Women  
 Cultural landscapes  
 Body arts  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00102: Hairdo: Second all-African Games, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL18-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL18-2, Ikenne, Nov. 1973, Hairdo: Second all-African Games, Student: Christiana Ademodi (mayflower) Home address: 19 Sheteolu St. Lagos. (only Nigeria) in games."

Topic: Hairstyles -- Africa  
 Barbershops  
 Portraits  
 Women  
 Cultural landscapes  
 Body arts

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00103: Hairdo: Second all-African Games, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL18-3



Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "SL18-3, Ikenne, Nov. 1973, Hairdo: Second all-African Games, Student: Christiana Ademodi (mayflower)  
Home address: 19 Sheteolu St. Lagos."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Women  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00104: Hairdo: Koroba (Pail), Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL18-8

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "SL18-8, Ikenne, Nov. 1973, Hairdo: Koroba (Pail) Student: Egun Ouisasogie, aged 16."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Women  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00105: Hairdo: Koroba (Pail), Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL18-10

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "SL18-10, Ikenne, Nov. 1973, Hairdo: Koroba (Pail) Student: Egun Ouisasogie, aged 16."

Topic: Hairstyles -- Africa

Barbershops  
Portraits  
Women  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00106: [Barbershop], Southwestern Nigeria

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

The photograph depicts [a man trimming the hair of a young boy. Several boys are surrounding him in the barbershop.]

Topic: Hairstyles -- Africa  
Barbershops  
Clothing and dress -- Africa  
Portraits  
Men  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00107: Hairdo: Pan African Games, Ijebu-Ode, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL19-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL19-33, Ijebu-Ode, Nov. 25, 1973, Hairdo: Pan African Games, Girl: Miss Modupe Obawole, Adeola Odujola College, Ijebu-Ode."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Women  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00108: Hairdo: Pan African Games, Ijebu-Ode, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL19-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL19-34, Ijebu-Ode, Nov. 25, 1973, Hairdo: Pan African Games, Girl: Miss Modupe Obawole, Adeola Odujola College, Ijebu-Ode."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Women  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00109: Hairdo: Pan African Games, Ijebu-Ode, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL19-36

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL19-36, Ijebu-Ode, Nov. 25, 1973, Hairdo: Pan African Games, Girl: Miss Modupe Obawole, Adeola Odujola College, Ijebu-Ode."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Women  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00110: Hairdo: Pan African Games, Ijebu-Ode, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.  
 Notes: SL19-35  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "SL19-35, Ijebu-Ode, Nov. 25, 1973, Hairdo: Pan African Games, Girl: Miss Modupe Obawole, Adeola Odujola College, Ijebu-Ode."  
 Publication title reads, "Plate 15. Style: "2nd All-African Games". This style emphasizes the vertical crest of the king's crown of the Olokun Head, the symbol of the games, as shown in Plate 14. Photograph: November 25, 1973, Ijebu-Ode, Ijebu-Remo, by Klindt Houlberg."  
 Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 362, Plate 15.

Topic: Hairstyles -- Africa  
 Barbershops  
 Portraits  
 Women  
 Cultural landscapes  
 Body arts

Place: Nigeria  
 Africa

Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00111: Hairdo: Census Style, Ikenne, Nigeria, 1973  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: SL22-15  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "SL22-15, Ikenne, 12/3, Mon. 1973, Bola Olubi, age 17, Hairdo: Census Style, Mayflower Student, know as all-african games, Market day."

Topic: Hairstyles -- Africa  
 Barbershops  
 Portraits  
 Women  
 Cultural landscapes  
 Body arts

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00112: Hairdo: Census Style, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL22-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL22-16, Ikenne, 12/3, Mon. 1973, Hairdo: Census Style, Bola Olubi, aged 17, Mayflower Student, Market day."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Women  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00113: Hairdo: Census Style, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL22-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL22-17, Ikenne, 12/3, Mon. 1973, Hairdo: Census Style, Bola Olubi, aged 17, Mayflower Student, Market day."

Publication title reads, "Plate 16. Style: 'Census', commemorating the Nigerian federal census held in November 1973. It is similar to '2nd All-African Games', a style popular when the census took place. Photography: December 3, 1973, Ikenne, Ijebu-Remo, by Klindt Houlberg."

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 363, Plate 16.

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Women

Place: Cultural landscapes  
Body arts  
Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00114: Hairdo: Census Style, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL22-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL22-18, Ikenne, 12/3, Mon. 1973, Hairdo: Census Style, Bola Olubi, aged 17, Mayflower Student, Market day."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Women  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00115: Hairdresser, Ijebu-Ode, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL24-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL24-11, Ijebu-Ode, 12/10, Mon, 1973, Hairdresser: #16 Ejirin Rd., Ijebu Ode."

Topic: Hairstyles -- Africa  
Signs and signboards  
Barbershops  
Portraits  
Body arts  
Women  
Cultural landscapes  
Works of art in situ  
Place: Nigeria  
Africa  
Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00118: Hairdo: Calabar Style, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL24-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL24-26, Ikenne, 12/11, Tues. 1973, Hairdo: Calabar Style, Student: Joann Jaundoo, Aged 13."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Women  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00119: Hairdo: Calabar Style, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL24-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL24-27, Ikenne, 12/11, Tues. 1973, Hairdo: Calabar Style, Student: Joann Jaundoo, Aged 13."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Women  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00123: Woman wearing Udoji [hairdo], Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R1-20

Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "75 R1-20, Ikenne, 6/5/75, Thurs., Woman wearing Udoji - she is daughter of woman who owns bar near gas station."  
 Topic: Hairstyles -- Africa  
 Barbershops  
 Portraits  
 Women  
 Cultural landscapes  
 Body arts  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00124: Son of an Aladura member [focus on hairdo], Ikenne, Nigeria, 1975  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: 75 R2-9  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "75 R2-9, 6/56/75, Fri., Son of an Adadura member - his hair is plaited as a girl."  
 Topic: Hairstyles -- Africa  
 Barbershops  
 Portraits  
 Cultural landscapes  
 Body arts  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00125: Son of an Aladura member [focus on hairdo], Ikenne, Nigeria, 1975  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: 75 R2-10  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "75 R2-10, 6/56/75, Fri., Son of an Adadura member - his hair is plaited as a girl."



Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00126: Yesufu Ejigboy's daughter, Ikenne, Nigeria, 1975  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R2-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R2-16, 6/7/75, Sat., Yesufu Ejigboy's daughter wearing Eko Bridge. Name: Tayo."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00127: Yesufu Ejigboy's daughter, Ikenne, Nigeria, 1975  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R2-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R2-17, 6/7/75, Sat., Yesufu Ejigboy's daughter wearing Eko Bridge. Name: Tayo."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00128: Yesufu Ejigboy's daughter's daughter, Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R2-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R2-17, 6/7/75, Sat., Yesufu Ejigboy's daughter's daughter wearing Pineapple."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00129: Seri Abu - Hairdresser, Shagamu, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R2-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R2-20, Shagamu, 6/7/75, Sat., Seri Abu - hairdresser, #4 Ibido St., Shag, [Shagamu], Signpainter: Young Olu Art, Market day, P.23."

Topic: Hairstyles -- Africa  
Signs and signboards  
Barbershops  
Portraits  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00130: Seri Abu - Hairdresser, Shagamu, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R2-21

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "75 R2-21, Shagamu, 6/7/75, Sat., Seri Abu - hairdresser, #4 Ibido St., Shag, [Shagamu], Signpainter: Young Olu Art, Market day, P.23."

Topic: Hairstyles -- Africa  
Signs and signboards  
Barbershops  
Portraits  
Cultural landscapes  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00131: Seri Abu - Hairdresser, Shagamu, Nigeria, 1975  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R2-23

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "75 R2-23, Shagamu, 6/7/75, Sat., Seri Abu - hairdresser, #4 Ibido St., Shag, [Shagamu], and Market day."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00132: Seri Abu - Hairdresser, Shagamu, Nigeria, 1975  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R2-25

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "75 R2-25, Shagamu, 6/7/75, Sat., Seri Abu - hairdresser, #4 Ibido St., Shag, [Shagamu], Sign: young Olu Art. Market day. p 23."

Topic: Hairstyles -- Africa

Signs and signboards  
Barbershops  
Portraits  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00133: Afro with Ajassee [hairdo], Ilishan, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R3-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R3-21, Ilishan, 6/9/75, Mon., Winifred Solaru wearing Afro with Ajassee, Afro is front part - Ajassee (Ports Nuro is back part.)"

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00134: Afro with Ajassee [hairdo], Ilishan, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R3-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R3-22, Ilishan, 6/9/75, Mon., Winifred Solaru wearing Afro with Ajassee, Afro is front part - Ajassee (Ports [Nuro?] is back part.)"

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00135: Afro with Ajasse [hairdo], Ilishan, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R3-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R3-23, Ilishan, 6/9/75, Mon., Winifred Solaru, relation (?) wearing Afro with Ajasse, Ife-Olu did this yesterday."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00136: [Hairstyle:] Eko Bridge in progress, Ilishan, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R3-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R3-24, Ilishan, 6/9/75, Mon., Edo Brindge in progress, by Ife-olu Solaru.."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00137: [Hairstyle:] Eko Bridge in progress, Ilishan, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R3-39  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "75 R3-39, Ilishan, 6/9/75, Mon., Eko Brindge in progress, by Ife-olu Solaru.."

Topic: Hairstyles -- Africa  
 Barbershops  
 Portraits  
 Cultural landscapes  
 Body arts

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00138: [Hairstyle:] Eko Bridge in progress, Ilishan, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R4-1

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R4-1, Ilishan, 6/9/75, Mon., Ife-Olu Solaru of Ilishan, (Ijebu-Remo\_, doing Eko Bridge. She uses Vinol tubes, vinyl length."

Publication title reads, "Plate 15. Hairdresser Ife-olu Solaru of Ilishan, Ijebu-Remo, creating "Eko bridge" style. The hair has been parted and gathered together in sections. Section by section the hair is drawn out and heavy plastic thread is wrapped around each section until the end of the hair is reached as has been done on the right side. Photograph: June9, 1975."

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 352, Plate 5.

Topic: Hairstyles -- Africa  
 Barbershops  
 Portraits  
 Cultural landscapes  
 Body arts

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00139: [Hairstyle:] Eko Bridge in progress, Ilishan, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R4-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R4-2, Ilishan, 6/9/75, Mon., Ife-Olu doing Eko Bridge. as Egungun is coming."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00140: [Hairstyle:] Eko Bridge in progress, Ilishan, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R4-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R4-5, Ilishan, 6/9/75, Mon., Ife-Olu doing Eko Bridge after Egungun has come."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00141: [Hairstyle:] Eko Bridge in progress, Ilishan, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R4-6

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "75 R4-6, Ilishan, 6/9/75, Mon., Ife-Olu doing Eko Bridge."  
Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00142: [Hairstyle:] Eko Bridge, Ilishan, Nigeria, 1975  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R4-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R4-7, Ilishan, 6/9/75, Mon., Ife-Olu's completed work: Eko Bridge."

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00143: Hairstyle = Eko Bridge, Ilishan, Nigeria, 1975  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R4-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R4-8, Ilishan, 6/9/75, Mon., Hairstyle = Eko Bridge - by hairdresser Ife-olu Solaru, almost 45 minutes."

Publication title reads, "Plate 6. The completed "Eko bridge" style shown in progress in Plate 5. Each straight projection was next wrapped around a thin metal rod to coil it. The coils were then all fathered at the top and tied together with the ends of



the threads. The knkow was neatly trimmed with a razor blade. Time: approximately forty-five minutes. Price: 50 Koba (about {dollar}US0.75). Photograph: June 9, 1975."

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 353, Plate 6.

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00144: Hairstyle = Eko Bridge, Ilishan, Nigeria, 1975  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R4-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R4-18, Ilishan, 6/9/75, Mon., Ife-olu Solaru - after completing Eko Bridge - (I think her hairstyle may be basket of flowers.)"

Topic: Hairstyles -- Africa  
Barbershops  
Portraits  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00145: Suku Style [hairdo], Ikenne, Nigeria, 1975  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R9-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R9-22, 6/15/75, Sun., Suku style worn by Adeyanju Awoyomi, (lives next to albino twins)."

Topic: Hairstyles -- Africa  
Portraits  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00146: Suku Style [hairdo], Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R9-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R9-24, 6/15/75, Sun., Suku style worn by Adeyanju Awoyomi, (lives next to albino twins)."

Topic: Hairstyles -- Africa  
Portraits  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00147: Adedayo Kilo [focus on hairdo], Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R9-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R9-27, 6/15/75, Sun., Adedayo Kilo, 7 Ikija St., Ikenne-Remo."

Topic: Hairstyles -- Africa  
Portraits  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00148: Style: Morinmo [hairdo], Ila, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R14-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R14-6, 6/22/75, Sun., Style: Morinmo, (sexual intercourse), p.129."

Topic: Hairstyles -- Africa  
Portraits  
Body marking -- Africa  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00149: Victoria Adeola [focus on hairdo], Ila, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R14-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R14-10, 6/23/75, Mon., Victoria Adeola, Iperin St., p. 130."

Topic: Hairstyles -- Africa  
Portraits  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00150: The Elemese - head of the Ila Orangun Emese, Ila, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R15-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R15-11, Ila-Orangun, 6/24/75, The Elemese - head of the Ila Orangun Emese. There are 200 Ilari (Emese?) - 50 shave at a time in rotation. Shave fortnightly."

Publication title reads, "Plate 23. An oval patch of hair is the sign of the court messenger (emese) at Ila-Orangun, Igbomina, here worn by the elemese, the head of the court messengers of Ila. Photograph: June 24, 1975."

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 373, Plate 23.

Topic: Hairstyles -- Africa  
Portraits  
Clothing and dress -- Africa  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00151: [Hairstyle:] Morimo, Ijio, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R22-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R22-11, Ijio, 6/30/75, Mon., Morimo is name of hairstyle - Elizabeth David."

Topic: Hairstyles -- Africa  
Portraits  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00152: [Hairstyle:] Morimo, Ijio, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R22-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"75 R22-12, Ijio, 6/30/75, Mon., Morimo - name of hairstyle - Elizabeth David."

Topic: Hairstyles -- Africa  
Portraits  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00153: Suku hairstyle, Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R4-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"75 R4-10, Ilishan, 8/8/80, Fri., Ife-Olu - Suku hairstyle with extension topknot."

Topic: Hairstyles -- Africa  
Portraits  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00154: Long Pineapple - hairstyle, Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R4-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"75 R4-19, Ilishan, 8/8/80, Fri., Long pineapple - hairstyle, girl in Ife-olu's compd. [compound], Suki."

Topic: Hairstyles -- Africa  
Portraits  
Cultural landscapes  
Body arts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00155: Long Pineapple - hairstyle, Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R4-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R4-20, Ilishan, 8/8/80, Fri., Long pineapple - hairstyle, girl in Ife-olu's compd. [compound], Suki."

Topic: Hairstyles -- Africa

Portraits

Cultural landscapes

Body arts

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00156: Skyscraper Hairstyle, Odo-Eri, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R10-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R10-29, Ilishan, 8/15/80, Fri., Omile Dogoro - p. 71, Skyscraper hairstyle."

Topic: Hairstyles -- Africa

Portraits

Cultural landscapes

Body arts

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00157: Skyscraper Hairstyle, Odo-Eri, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R10-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R10-28, Ilishan, 8/15/80, Fri., Omile Dogoro - p. 71, Skyscraper hairstyle."

Topic: Hairstyles -- Africa  
Portraits  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00158: [Hairstyle], Ishara, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R19-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R19-14, Ishara, 8/27/80, Wed., Front view - Back view - R19-15."

Topic: Hairstyles -- Africa  
Portraits  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00159: [Hairstyle], Ishara, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R19-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R19-15, Ishara, 8/27/80, Wed., Front view - Back view - R19-14."

Topic: Hairstyles -- Africa  
Portraits  
Cultural landscapes  
Body arts  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00160: [Hairstyle], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R16-19  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R16-19, Ilishan, 80."  
 Topic: Hairstyles -- Africa  
 Portraits  
 Cultural landscapes  
 Body arts  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00161: [Hairstyle] Basket, Idofin-Odo, Nigeria, 1980  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R1-19  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R1-19, Idofin-Odo, 4/18/81, Sat. 'Basket.' p.7."  
 Topic: Hairstyles -- Africa  
 Portraits  
 Cultural landscapes  
 Body arts  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00162: Ife-Olu getting Suku [hairdo], Ilishan, Nigeria, 1983  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R24-22  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R24-22, Ilishan, 7/27/83, Ife-olu getting Suku."  
 Topic: Hairstyles -- Africa  
 Portraits  
 Recreation



	Clothing and dress -- Africa Households Cultural landscapes Body arts Place: Nigeria Africa Genre/Form: Color slides Culture: Yoruba (African people)
	EEPA 2005-0002-00163: Ife-Olu getting Suku hairstyle, Ilishan, Nigeria, 1983 1 Slides (photographs) (col.; 35mm.) Photographer: Houlberg, Marilyn Language: English. Notes: R25-3 Title source: Marilyn Houlberg and EEPA staff based on slide information Access by appointment only. Email: <a href="mailto:elisofonarchives@si.edu">elisofonarchives@si.edu</a> Original title reads, "R25-3, Ilishan, 7/27/83, Wed. Ife-olu getting Suku hairstyle, Maggie reading Kurt Vonnegut, Slaughterhouse Five." Topic: Hairstyles -- Africa Portraits Recreation Clothing and dress -- Africa Households Cultural landscapes Body arts Place: Nigeria Africa Genre/Form: Color slides Culture: Yoruba (African people)
Binder 1, Item 164-179	Publications Depicting Hair, circa 1973-circa 1978
Binder 1, Item 180-211	African-American Women and Mannequins Modeling Hairstyles, circa 1973-circa 1978

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## Series 2: Egungun Festivals, 1961-circa 1988

### 362 Slides (photographs) (Binder 1, items 212-570)

Arrangement: This series is organized chronologically from 1969 to 1988.

Scope and Contents: The slides primarily depict Egungun ceremonial and spiritual events including masquerades, such as the Ogadimeji masquerade and the Odudua Festival, shrines, art objects, and funerals. Photos were taken in Ilogbo, Ikenne, Ila Itasa, and Ilishan, among other locations. Houlberg used a number of photos from this section as visual aids in her articles, "Egungun Masquerades among the Oyo Yoruba," "Egungun Masquerades of the Remo Yoruba," and "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria."

Binder 1, Item 212-216                      Egungun, 1961, 1969

EEPA 2005-0002-00213: Egungun [art object], Southwestern Nigeria, 1961  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "Nigeria - Yoruba - Egungun, owned by Phil Hitchcock, Aug. 6, 1961."  
Topic: Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Sculpture  
Wood-carving  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

Binder 1, Item 217-248                      Egungun, 1970

EEPA 2005-0002-00217: Egungun [art objects], Igbo-Ora, Nigeria, 1970  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R6-1  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R6-1, Igbo-Ora, Egungun (4, 6, 7, 8, 10), Ord(1), Eshu Staffs (5, 9), all said to be carved by Ogunsolu."  
Topic: Egúngún (Cult)  
Masks  
Esu -- Photographs

Wood-carving  
Sculpture  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00218: Egungun [art objects], Igbo-Ora, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R6-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R6-2, Igbo-Ora, Egungun (4, 6, 7, 8, 10), Ord(1), Eshu Staffs (5, 9), all said to be carved by Ogunsolu."

Topic: Egúngún (Cult)  
Masks  
Esu -- Photographs  
Wood-carving  
Sculpture  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00219: Funeral, Igbo-Ora, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R6-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R6-4, Igbo-Ora funeral."

Topic: Rites and ceremonies -- Africa  
Clothing and dress -- Africa  
Mod. architecture/cityscape -- Photographs  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00220: Funeral, Igbo-Ora, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R6-5  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R6-5, Igbo-Ora funeral."

Topic: Rites and ceremonies -- Africa  
 Clothing and dress -- Africa  
 Mod. architecture/cityscape -- Photographs  
 Musical instruments  
 Cultural landscapes

Place: Nigeria  
 Africa

Genre/Form: Music  
 Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00221: Funeral, Igbo-Ora, Nigeria, 1970  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R6-6  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R6-6, Igbo-Ora funeral."

Topic: Rites and ceremonies -- Africa  
 Clothing and dress -- Africa  
 Mod. architecture/cityscape -- Photographs  
 Cultural landscapes

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00222: Egungun masks, Oyo area, town of Lanlate, Nigeria, 1970  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R7-26  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R7-26, Egungun masks at Lanlate, carved in Iseyin by (?), one on right represents Dahomean. Owned by Ojelabi."

Topic: Egúngún (Cult)  
 Masks  
 Wood-carving

Place: Sculpture  
Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00223: Egungun masks, Oyo area, town of Lanlate, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R7-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R7-27, Egungun masks at Lanlate, carved in Erua by Afinfon. (I doubt it), owned by Ojelabi."

Topic: Egúngún (Cult)

Masks

Wood-carving

Sculpture

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00224: [Egungun headdress depicting a Hausa Muslim], Oyo area, town of Lanlate, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R7-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "R7-28, Egungun mask at Lanlate, carved in Erua by Afinfon. (I doubt it), owned by Ojelabi."

Publication title reads, "[Fig.] 8. Egungun headdress depicting a Hausa Muslim carved by Afinfon of Erua. Lanlate, 1970."

Donated by Marilyn Houlberg, 2005.

Houlberg, Marilyn Hammersley. "Notes on Egungun Masquerades among the Oyo Yoruba." *African Arts*. 11(3) (1978): Pp. 59, Fig. 8.

Topic: Egúngún (Cult)

Masks  
Wood-carving  
Sculpture  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00225: Egungun mask, Oyo area, town of Lanlate, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R7-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R7-29, Egungun mask at Lanlate and carved there. Depicts crocodile. Carved by Adeleke about 1961. He died in 1962. Owned by Ojelabi."

Topic: Egúngún (Cult)  
Animals in art -- Crocodiles  
Masks  
Wood-carving  
Sculpture

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00226: Egungun [mask], Oyo area, town of Lanlate, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R7-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R7-30, Egungun at Lanlate and carved there. Depicts pig. Carved by Adeleke about 1961. He died in 1962. Owned by Ojelabi."

Topic: Egúngún (Cult)  
Animals in art  
Masks  
Wood-carving  
Sculpture

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00227: [Egungun headdress depicting Aroni], Oyo area, town of Lanlate, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R7-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "R7-32, Egungun at Lanlate. Owned by Akewe Egun."

Donated by Marilyn Houlberg, 2005.

Topic: Egúngún (Cult)

Masks

Wood-carving

Sculpture

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00228: Egungun [mask], Oyo area, town of Lanlate, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R7-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R7-33, Egungun at Lanlate. Owned by Akewe Egun."

Topic: Egúngún (Cult)

Masks

Wood-carving

Sculpture

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00229: Egungun [mask], Oyo area, town of Lanlate, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R7-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R7-34, Egungun at Lanlate. Owned by Akewe Egun. Depicts Lion, (leopard - MH)."

Topic: Egúngún (Cult)

Masks

Wood-carving

Sculpture

Animals in art

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00230: Egungun [mask], Oyo area, town of Lanlate, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R7-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R7-35, Egungun at Lanlate. Owned by Akewe Egun. Depicts Dahomean."

Topic: Egúngún (Cult)

Masks

Wood-carving

Sculpture

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00231: Egungun [mask], Oyo area, town of Lanlate, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R7-36

Title source: Marilyn Houlberg and EEPA staff based on slide information



Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R7-36, Egungun at Lanlate. Owned by Akewe Egun."

Topic: Egúngún (Cult)  
Masks  
Wood-carving  
Sculpture

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00232: Egungun [masquerader], Otu, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-2, Egungun at Otu - Carved at Iseyin by Akano in Isalu, Iseyin. Eleru = 'owner of load'."

Topic: Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Wood-carving  
Sculpture  
Rites and ceremonies -- Africa  
Clothing and dress -- Africa

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00233: Egungun [headdress], Otu, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-3, Egungun at Otu - Carved by Akano in Isalu, Iseyin. Monkey and male and female."

Topic: Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Wood-carving  
Beadwork

Animals in art -- Feathers, furs and skins  
Sculpture  
Animals in art -- Monkeys  
Clothing and dress -- Africa  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00234: [Egungun headdress named Alapala], Oyo area, town of Otu, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "R8-4, Egungun at Otu - Carved by Akano in Isalu, Iseyin. Male - Left, Female - Right, Monkey in Foreground."

Publication title reads, "Top: [Fig.] 3. Egungun headdress named Alapala. The white feathers on the foreheads of the male and female human heads indicate that the headdress has recently received a chicken sacrifice. The teeth of the two monkeys are bared and have been rubbed with white chalk, Efun. Said to have been carved by Akano of Isalu quarter, Iseyin. Otu, 1970."

Donated by Marilyn Houlberg, 2005.

Houlberg, Marilyn Hammersley. "Notes on Egungun Masquerades among the Oyo Yoruba." *African Arts*. 11(3) (1978): Pp. 58, Fig. 3.

Topic: Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Wood-carving  
Sculpture  
Animals in art -- Monkeys  
Animals in art -- Feathers, furs and skins  
Clothing and dress -- Africa  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00235: Egungun [masquerader], Otu, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-6, Egungun at Otu. Owner: Ayanwole of Agoro's Compound, Otu. (Masquerade called Obadimeji). Back view."

Topic: Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Clothing and dress -- Africa  
Decoration and ornament

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00236: Egungun [masquerader], Otu, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-7, Egungun at Otu. Owner: Ayanwole of Agoro's Compound, Otu. Masquerade called Obadimeji."

Topic: Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Clothing and dress -- Africa  
Decoration and ornament

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00237: Egungun [masquerader], Otu, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-8, Egungun at Otu. Owner: Ayanwole of Agoro's Compound, Otu. Masquerade called Obadimeji."

Topic: Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Clothing and dress -- Africa  
Decoration and ornament

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00238: Egungun [masquerader], Otu, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-9, Egungun at Otu. Owner: Ayanwole of Agoro's Compound, Otu. Masquerade called Obadimeji."

Topic: Egúngún (Cult)  
Headdresses -- headgear -- Africa  
Masquerades  
Clothing and dress -- Africa  
Decoration and ornament

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00239: [Paka Egungun masquerader known as Janduku],

Oyo area, town of Otu, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "R8-15, Egungun at Otu. Also called Janduku - hooligan masquerade."

Publication title reads, "[Fig.] 1. Paka Egungun named Janduku, Otu, 1970."  
 Donated by Marilyn Houlberg, 2005.  
 Houlberg, Marilyn Hammersley. "Notes on Egungun Masquerades among the Oyo Yoruba." *African Arts*. 11(3) (1978): Pp. 56, Fig. 1.

Topic: Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Masquerades  
 Clothing and dress -- Africa  
 Decoration and ornament

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00240: Egungun [masquerader], Otu, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-16, Egungun at Otu. Also called Janduku - hooligan masquerade."

Topic: Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Masquerades  
 Clothing and dress -- Africa  
 Decoration and ornament

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00241: Egungun [masquerader], Otu, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-17, Egungun at Otu. Also called Janduku - hooligan masquerade."

Topic: Egúngún (Cult)  
 Headdresses -- headgear -- Africa  
 Masquerades

Clothing and dress -- Africa  
 Decoration and ornament  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00243: Gelede [man wearing Gelede mask], Oyo area, town of Otu, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-31, Gelede at Otu. Carved by Awenke of Ketu. Owner: Onifade of Otu."

Topic: Gelede -- Photographs  
 Headdresses -- headgear -- Africa  
 Masks  
 Masquerades  
 Clothing and dress -- Africa  
 Decoration and ornament  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00244: Gelede [man wearing Gelede mask], Oyo area, town of Otu, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-32, Gelede at Otu. Carved by Awenke of Ketu. Owner: Onifade of Otu."

Topic: Gelede -- Photographs  
 Headdresses -- headgear -- Africa  
 Masks  
 Masquerades  
 Clothing and dress -- Africa  
 Decoration and ornament  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00245: [Gelede mask of the satiric type], Oyo area, town of Otu, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

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Original title reads, "R8-33, Gelede at Otu. Carved by Awenke of Ketu. Owner: Onifade of Otu."

Publication title reads, "[Fig.] 10. Gelede mask of the satiric type. This and Figure 9 are said to have been carved at Ketu by Awenke. Otu, 1970."

Donated by Marilyn Houlberg, 2005.

Houlberg, Marilyn Hammersley. "Notes on Egungun Masquerades among the Oyo Yoruba." *African Arts*. 11(3) (1978): Pp. 61, Fig. 10.

Topic: Gelede -- Photographs  
Headdresses -- headgear -- Africa  
Masks  
Masquerades  
Clothing and dress -- Africa  
Decoration and ornament

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00246: [Ilari Egungun headdress, subtype Eleru/Alate], Oyo area, town of Iganna, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R9-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was

on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "R9-25, Egungun at Iganna. Owner: Agoare of Iganna, female in foreground."

Publication title reads, "[Fig.] 4. Ilari Egungun headdress, subtype Eleruialate. The carved wooden tray depicts an Ilari, or court messenger, whose triangular crested hairstyle is visible at rear, and his wife, a worshipper of Orisa Oko, God of the farm, as indicated by the double marks on her forehead. They are flanked by two monkey heads. Blood and feathers on the center of the headdress indicate that it has recently received a chicken sacrifice. Attached to the headdress are appliqued panels of cloth and leather. Iganna, 1970."

Donated by Marilyn Houlberg, 2005.

Houlberg, Marilyn Hammersley. "Notes on Egungun Masquerades among the Oyo Yoruba." *African Arts*. 11(3) (1978): Pp. 58, Fig. 4.

Topic:	Egúngún (Cult) Headdresses -- headgear -- Africa Animals in art -- Monkeys Rites and ceremonies -- Africa Clothing and dress -- Africa Decoration and ornament
Place:	Nigeria Africa
Genre/Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00247: Egungun [headdress], Iganna, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R9-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R9-26, Egungun at Iganna. 7/24/70, Owner: Ago-Are of Iganna, male head with servant of the king hairdo on right."

Publication title reads, "Plate 22. Egungun ancestral masquerade at Iganna, Oyo, illustrating the court messenger hairstyle called oba gbile [servant of the king]. Owner: ago-Are compound, one of the five compounds of Iganna which is permitted to contribute court messenger (ilari) to the king. Photograph: July 24, 1970."

Houlberg, Marilyn. "Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In *Fabrics of Culture: The Anthropology of Clothing and Adornment*. Justine M. Cordwell



and Ronald A. Schwarz, eds. The Hague; New York: Mouton, 1979. Pp. 371, Plate 22.

Topic: Egúngún (Cult)  
Hairstyles -- Africa  
Headdresses -- headgear -- Africa  
Animals in art -- Monkeys  
Decoration and ornament

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00248: Nigerian festival of the arts tryouts, Shaki, Nigeria, 1970

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R10-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R10-20, Shaki - Nigerian festival of the arts tryouts, an old fashioned Gungun plays wonan's part - although male."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Decoration and ornament

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

Binder 1, Item  
249-308

Egungun, 1973

EEPA 2005-0002-00249: Funeral, Ilishan, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 7-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 7-3, Ilishan, 10/14/73, Sunday, 6 PM, Funeral of traditional woman at Ilishan, Old woman died 12/13 - Sat. and put into ground - floor in the house - at 9 PM, Sun. nite. Plastic windows on side, coffin empty and Egungun collecting money at main intersection at Ilishan."

Topic: Egúngún (Cult)

Rites and ceremonies -- Africa  
Clothing and dress -- Africa  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00250: Funeral, Ilishan, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 7-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 7-4, Ilishan, 10/14/73, Sunday, Trad. funeral at Ilishan, a priest of some sort with corpe and food on brass bed. Outside house of deceased. Saw this man earlier leading drummers though Ife-olu's comp., he is shown in SL 7-13."

Topic: Egúngún (Cult)  
Rites and ceremonies -- Africa  
Clothing and dress -- Africa  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00251: Funeral, Ilishan, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 7-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 7-6, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral at Ilishan, guests and family on left. musicians on right - corpse is on brass bed. coffin top is to the right of the bed. (bottom was being carried around town.)"

Topic: Egúngún (Cult)  
Rites and ceremonies -- Africa  
Clothing and dress -- Africa  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00252: Funeral, Ilishan, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 7-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 7-7, Ilishan, 10/14/73, Sunday, 6 PM, Egunguns seated to the left side - when looking at the corpse. They have just brought back the coffin with money in it."

Topic: Egúngún (Cult)  
Rites and ceremonies -- Africa  
Clothing and dress -- Africa  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00253: Funeral, Ilishan, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 7-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 7-9, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, Ife-olu with 'her family' at funeral. they are guests seated in front of the house.

Topic: Egúngún (Cult)  
Rites and ceremonies -- Africa  
Clothing and dress -- Africa  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00254: Funeral, Ilishan, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 7-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 7-10, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, an Egungun getting paid by member of deceased womans family - the one who took it out of the coffin."

Topic: Egúngún (Cult)  
Rites and ceremonies -- Africa  
Clothing and dress -- Africa  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00255: Funeral, Ilishan, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 7-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 7-11, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, Egunguns milling around after payment. The one with red and orange striped sleeves had carried coffin in SL 7-3."

Topic: Egúngún (Cult)  
Rites and ceremonies -- Africa  
Clothing and dress -- Africa  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00256: Funeral, Ilishan, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 7-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 7-12, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, Egunguns posing, one with red and orange sleeves had carried coffin in SL 7-3."

Topic: Egúngún (Cult)  
Rites and ceremonies -- Africa  
Clothing and dress -- Africa  
Cultural landscapes  
Place: Nigeria

Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00257: Funeral, Ilishan, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 7-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 7-13, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, In white - man who officiated at funeral - sat by corpse in SL 7-5 and 6, and led drummers through town at about 4:45 PM."

Topic: Egúngún (Cult)  
Rites and ceremonies -- Africa  
Clothing and dress -- Africa  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00258: Funeral, Ilishan, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 7-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 7-14, Ilishan, 10/14/73, Sunday, 6 PM, Trad. funeral, A guest in trad. dress with embroidered gown with his car. he holds ostrich and leather fan, boy in background with bl+wh shirt was at Mayflower yesterday (groovy style)."

Topic: Egúngún (Cult)  
Rites and ceremonies -- Africa  
Clothing and dress -- Africa  
Transportation  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00259: Wall painting of Ere, the royal python, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: SL 9-32  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.  
 Original title reads, "SL 9-32, Ikenne, 10/19/73, Fri., 3:30 PM, Wall ptgs. depicting corpse - see SL 9-31+33, somewhere south of the main rd. - possibly Itunpa."  
 Publication title reads, "[Fig.] 8. Wall painting of Ere, the royal python. Ikenne, 1973."  
 Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3) #(1978): Pp. 23, Fig. 8.

Topic: Mural painting and decoration  
 Animals in art -- Snakes  
 Works of art in situ  
 Cultural landscapes

Place: Nigeria  
 Africa

Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00260: Wall paintings depicting Egungun, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: SL 9-33  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "SL 9-33, Ikenne, 10/19/73, Fri., 3:30 PM, Wall ptgs. depicting Egungun masqueraders - see SL 9-31+33, somewhere south of the main rd. - possibly Itunpa qtr."

Topic: Mural painting and decoration  
 Egúngún (Cult)  
 Works of art in situ  
 Cultural landscapes

Place: Nigeria  
 Africa

Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00261: Egungun [masquerader], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 11-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 11-32, Ikenne, 10/21/73, Sun., 12 noon, Egungun on the South side of the main road + Salu St."

Topic: Mod. architecture/cityscape -- Photographs

Egúngún (Cult)

Clothing and dress -- Africa

Cultural landscapes

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00262: Egungun [masquerader], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 11-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 11-33, Ikenne, 10/21/73, Sun., 12 noon, Egungun on the South side of the main road + Salu St."

Topic: Mod. architecture/cityscape -- Photographs

Egúngún (Cult)

Clothing and dress -- Africa

Cultural landscapes

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00263: Egungun [masquerader], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 11-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 11-34, Ikenne, 10/21/73, Sun., 12 noon, Egungun on the South side of the main road + Salu St."

Topic: Mod. architecture/cityscape -- Photographs  
Egúngún (Cult)  
Clothing and dress -- Africa  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00264: Egungun [female masquerader], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 11-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 11-31, Ikenne, 10/23/73, Tues., noon, Egungun honoring man who died about one week ago. They are honoring the old senile Egungun member who lives here - 14 Idomole St. (where weaver lives. can see weaver + Adedayo.)"

Topic: Mod. architecture/cityscape -- Photographs  
Egúngún (Cult)  
Clothing and dress -- Africa  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00265: Egungun [female masquerader], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 11-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 11-32, Ikenne, 10/23/73, Tues., noon, Egungun - woman - the clothes were borrowed but the dancer keeps the yellow part folded in his loads - no woman should see it."

Topic: Mod. architecture/cityscape -- Photographs  
Egúngún (Cult)  
Clothing and dress -- Africa  
Dance  
Cultural landscapes  
Place: Nigeria



Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00266: Egungun [female masquerader], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 11-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 11-32, Ikenne, 10/23/73, Tues., noon, Egungun - woman - with drummers, see SL 12-13."

Topic: Mod. architecture/cityscape -- Photographs  
Egúngún (Cult)  
Clothing and dress -- Africa  
Dance  
Musical instruments  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00267: [Onidan Egungun masquerader depicting a prostitute], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 12-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

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Original title reads, "SL 12-34, Ikenne, 10/23/73, Tues., noon, Egungun - woman."

Publication title reads, "[Fig.] 17. Onidan Egungun depicting a prostitute (see also Fig. 12). This character is usually paired with a policeman masquerade. Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world,

Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3)].

Donated by Marilyn Houlberg, 2005.

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3) #(1978): Pp. 26, Fig. 17.

Topic: Mod. architecture/cityscape -- Photographs  
Egúngún (Cult)  
Clothing and dress -- Africa  
Dance  
Musical instruments  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00268: [Idomole Egungun masqueraders on market street], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 14-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "SL 14-19, Yoruba - Ikenne, 10/29/73, Egungun - on Market St."

Publication title reads, "Top: [Fig.] 11. Idomole Egungun on the main street of Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3)].

Donated by Marilyn Houlberg, 2005.

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3) #(1978): Pp. 24, Fig. 11.

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Textile crafts  
Decoration and ornament  
Musical instruments  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00269: Egungun [masqueraders], Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 14-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 14-20, Ikenne, 10/29/73, Mon., Egungun - on Market St. (Main street)."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Musical instruments  
Textile crafts  
Decoration and ornament  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00270: Egungun [masqueraders], Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 14-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 14-21, Ikenne, 10/29/73, Mon., Egungun - on Market St."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Musical instruments  
Textile crafts

Decoration and ornament  
 Cultural landscapes  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00271: Egungun [masqueraders], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 14-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 14-22, Ikenne, 10/29/73, Mon., Egungun - on Market St."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Musical instruments  
 Textile crafts  
 Decoration and ornament  
 Cultural landscapes

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00272: Egungun [masqueraders], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 14-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 14-23, Ikenne, 10/29/73, Mon., Egungun - on Market St. (Main st.) Detail gold earrings (?) on chin."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Musical instruments  
 Textile crafts  
 Decoration and ornament  
 Jewelry  
 Cultural landscapes

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00273: Egungun [masqueraders], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 14-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 14-24, Ikenne, 10/29/73, Mon., Egungun - on Market St. (Main st.)."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Musical instruments  
Textile crafts  
Decoration and ornament  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00274: Egungun [masqueraders], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 14-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 14-25, Ikenne, 10/29/73, Mon., Egungun."

Publication title reads, "[Fig.] 15. Idomole Egungun with elaborate openwork, Northern-type hats. Ikenne, 1973."

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3) #(1978): Pp. 25, Fig. 15.

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Textile crafts  
Decoration and ornament  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00275: Egungun [masqueraders], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 14-26

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "SL 14-26, Ikenne, 10/29/73, Mon., Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Textile crafts  
Decoration and ornament  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00276: Egungun [masqueraders], Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 14-27

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "SL 14-27, Ikenne, 10/29/73, Mon., Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Textile crafts  
Decoration and ornament  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00277: Egungun [masqueraders], Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 14-28

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "SL 14-27, Ikenne, 10/29/73, Mon., Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Textile crafts  
Musical instruments  
Transportation  
Mod. architecture/cityscape -- Photographs  
Textile crafts

Place: Decoration and ornament  
 Cultural landscapes  
 Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00278: Egungun [masqueraders], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 14-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 14-29, Ikenne, 10/29/73, Mon., Egungun."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Textile crafts  
 Domestic scenes  
 Textile crafts  
 Decoration and ornament  
 Cultural landscapes

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00279: Egungun [masqueraders], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 14-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 14-30, Ikenne, 10/29/73, Mon., Egungun."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Textile crafts  
 Mod. architecture/cityscape -- Photographs  
 Domestic scenes  
 Textile crafts  
 Decoration and ornament  
 Cultural landscapes

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00280: Egungun [masqueraders], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 14-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 14-32, Ikenne, 10/29/73, Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Mod. architecture/cityscape -- Photographs  
Domestic scenes  
Decoration and ornament  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00281: [Onidan Egungun masquerader depicting a Hausa seller], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 14-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

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Original title reads, "SL 14-33, Ikenne, 10/29/73, Egungun, see SL 14-32 - same figure with straw hat."

Publication title reads, "[Fig.] 18. Onidan Egungun depicting a Hausa seller of medicines. He goes house to house pretending to sell amulets to be worn around the waist to prevent backaches. Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context



only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3)].  
 Donated by Marilyn Houlberg, 2005.  
 Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3) #(1978): Pp. 26, Fig. 18.

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Mod. architecture/cityscape -- Photographs  
 Domestic scenes  
 Decoration and ornament  
 Cultural landscapes

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00282: [Alubata Egungun masquerader known as Yagan], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 14-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "SL 14-35, Ikenne, 10/29/73, Egungun."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3)].

Donated by Marilyn Houlberg, 2005.

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Mod. architecture/cityscape -- Photographs  
 Domestic scenes  
 Decoration and ornament  
 Cultural landscapes

Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00283: Egungun [masqueraders], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 14-36

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 14-36, Ikenne, 10/29/73, Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Mod. architecture/cityscape -- Photographs  
Domestic scenes  
Decoration and ornament  
Cultural landscapes

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00284: Alubata Egungun masqueraders known as Olopa, Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 14-37

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "SL 14-37, Ikenne, 10/29/73, Egungun."

Publication title reads, "[Fig.] 1. Egungun who act as policemen carry their Atori whips called Ison. They are named Olopa ('owner of the whip') and are a subtype of the Alubata Egungun. Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two

major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3)].

Donated by Marilyn Houlberg, 2005.

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3) #(1978): Pp. 20, Fig. 1.

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Mod. architecture/cityscape -- Photographs  
Domestic scenes  
Decoration and ornament  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00285: Egungun [masqueraders], Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 15-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 15-3, Ikenne, 10/29/73, Mon., Egungun dancing with head in his hand."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Dance  
Mod. architecture/cityscape -- Photographs  
Domestic scenes  
Decoration and ornament  
Masks  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00286: Egungun [masqueraders], Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 15-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "SL 15-4, Ikenne, 10/29/73, Mon., Egungun with head in his hand."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Dance  
 Mod. architecture/cityscape -- Photographs  
 Domestic scenes  
 Decoration and ornament  
 Masks  
 Cultural landscapes  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00287: Egungun [masqueraders], Ikenne, Nigeria, 1973  
 1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 15-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 15-5, Ikenne, 10/29/73, Mon., Egungun with head in his hand."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Dance  
 Mod. architecture/cityscape -- Photographs  
 Domestic scenes  
 Decoration and ornament  
 Masks  
 Cultural landscapes  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00288: Egungun [masqueraders], Ikenne, Nigeria, 1973  
 1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 15-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 15-6, Ikenne, 10/29/73, Mon., Egungun with head in his hand."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Dance  
Mod. architecture/cityscape -- Photographs  
Domestic scenes  
Decoration and ornament  
Masks  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00289: Egungun [masqueraders], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 15-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 15-7, Ikenne, 10/29/73, Mon., Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Mod. architecture/cityscape -- Photographs  
Domestic scenes  
Decoration and ornament  
Masks  
Headdresses -- headgear -- Africa  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00290: Egungun [masqueraders], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 15-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 15-8, Ikenne, 10/29/73, Mon., Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Mod. architecture/cityscape -- Photographs  
Domestic scenes  
Decoration and ornament  
Masks

Headdresses -- headgear -- Africa  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00291: Egungun [masqueraders], Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 15-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 15-9, Ikenne, 10/29/73, Mon., Egungun - singing t he praises of the dead man."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Mod. architecture/cityscape -- Photographs  
Domestic scenes  
Decoration and ornament  
Masks  
Headdresses -- headgear -- Africa  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00292: Egungun [masqueraders], Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 15-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 15-11, Ikenne, 10/29/73, Mon., Egungun - singing t he praises of the dead men."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Mod. architecture/cityscape -- Photographs  
Domestic scenes  
Decoration and ornament  
Masks  
Headdresses -- headgear -- Africa  
Cultural landscapes  
Place: Nigeria  
Africa

Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00293: Egungun [masqueraders], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 15-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 15-15, Ikenne, 10/29/73, Mon., Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Mod. architecture/cityscape -- Photographs  
Domestic scenes  
Decoration and ornament  
Masks  
Headdresses -- headgear -- Africa  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00294: Egungun [masquerader], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 15-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 15-16, Ikenne, 10/29/73, Mon., Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Portraits  
Decoration and ornament  
Masks  
Headdresses -- headgear -- Africa

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00295: [Onidan Egungun masquerader depicting a chief], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.  
Notes: SL 15-17  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.  
Original title reads, "SL 15-17, Ikenne, 10/29/73, Mon., Egungun."  
Publication title reads, "[Fig.] 14. Onidan Egungun depicting a chief. Ikenne, 1973."  
"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3)].  
Donated by Marilyn Houlberg, 2005.  
Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3) #1978: Pp. 25, Fig. 14.

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Portraits  
Decoration and ornament  
Masks  
Headdresses -- headgear -- Africa

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00296: Egungun [masqueraders], Ikenne, Nigeria, 1973  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 15-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 15-18, Ikenne, 10/29/73, Mon., Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa



Cultural landscapes  
 Decoration and ornament  
 Masks  
 Headdresses -- headgear -- Africa  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00297: Egungun [masqueraders], Ikenne, Nigeria, 1973  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: SL 15-19  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "SL 15-19, Ikenne, 10/29/73, Mon., Egungun, man with head coming out of door."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Decoration and ornament  
 Masks  
 Headdresses -- headgear -- Africa  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00298: Egungun [masqueraders], Ikenne, Nigeria, 1973  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: SL 15-20  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "SL 15-20, Ikenne, 10/29/73, Mon., Egungun, man with head now has red parrot feather plus bigger feather."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Decoration and ornament  
 Masks  
 Cultural landscapes  
 Headdresses -- headgear -- Africa  
 Animals in art -- Feathers, furs and skins  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00299: Egungun [masqueraders], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 15-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 15-21, Ikenne, 10/29/73, Mon., Egungun ringing bell."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Masks  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins  
Musical instruments

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00300: [Onidan Egungun masquerader depicting an Osanyin priest], Ikenne, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 15-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "SL 15-22, Ikenne, 10/29/73, Mon., Egungun with head and red feather."

Publication title reads, "[Fig.] 13. Onidan Egungun depicting an Osanyin priest. He does ventriloquism with his puppet, an ebony tourist carving. Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two

major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3)].

Donated by Marilyn Houlberg, 2005.

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3) #(1978): Pp. 24, Fig. 13.

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Cultural landscapes  
Decoration and ornament  
Jewelry  
Masks  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins  
Musical instruments  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00301: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 19-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 19-20 Ijebu-ode, Nov. 25, 1973, Sunday, Ado Ekiti masquerade (Market day in Ikenne)."

Topic: Masquerades  
Clothing and dress -- Africa  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00302: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 19-21  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "SL 19-21 Ijebu-ode, Nov. 25, 1973, Sunday, Ado Ekiti masquerade (Market day in Ikenne)."

Topic: Masquerades  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs  
 Headdresses -- headgear -- Africa  
 Animals in art -- Feathers, furs and skins

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00303: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: SL 19-22  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "SL 19-22 Ijebu-ode, Nov. 25, 1973, Sunday, Ado Ekiti masquerade (Market day in Ikenne)."

Topic: Masquerades  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs  
 Headdresses -- headgear -- Africa  
 Animals in art -- Feathers, furs and skins

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00304: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: SL 19-23  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 19-23 Ijebu-ode, Nov. 25, 1973, Sunday, Ado Ekiti masquerade (Market day in Ikenne)."

Topic: Masquerades  
Clothing and dress -- Africa  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00305: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 19-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 19-24 Ijebu-ode, Nov. 25, 1973, Sunday, Ado Ekiti masquerade (Market day in Ikenne)."

Topic: Masquerades  
Clothing and dress -- Africa  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00306: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 19-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 19-25 Ijebu-ode, Nov. 25, 1973, Sunday, Ado Ekiti masquerade (Market day in Ikenne)."

Topic: Masquerades  
Clothing and dress -- Africa  
Cultural landscapes

Mod. architecture/cityscape -- Photographs  
 Headdresses -- headgear -- Africa  
 Animals in art -- Feathers, furs and skins  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00307: Ado Ekiti masquerade [masquerader], Ijebu-ode, Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: SL 19-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "SL 19-26 Ijebu-ode, Nov. 25, 1973, Sunday, Ado Ekiti masquerade (Market day in Ikenne)."

Topic: Masquerades  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs  
 Headdresses -- headgear -- Africa  
 Animals in art -- Feathers, furs and skins  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00308: Egungun [masquerader], Southwestern Nigeria, 1973

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "Nigeria - Yoruba - Paka style - Oyo bought by Le Primitif, trying to sell to Indianapolis Art Museum"

Topic: Egúngún (Cult)  
 Masquerades  
 Clothing and dress -- Africa  
 Cultural landscapes  
 Headdresses -- headgear -- Africa  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

Binder 1, Item  
309-354

Egungun, 1975

EEPA 2005-0002-00309: Egungun [masquerader], Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R2-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75R 2-35, 6/8/75 Sun., Egungun in 75 R2-32-34 at a distance joining a funerary procession."

Topic: Egúngún (Cult)

Cultural landscapes

Mod. architecture/cityscape -- Photographs

Headdresses -- headgear -- Africa

Rites and ceremonies -- Africa

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00310: Egungun [masquerader], Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R2-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75R 2-34, Ikenne, 6/8/75 Sun., Egungun from Lagos, see 75 R2-33 Alubata market day."

Topic: Egúngún (Cult)

Cultural landscapes

Headdresses -- headgear -- Africa

Clothing and dress -- Africa

Animals in art -- Feathers, furs and skins

Textile crafts

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00311: Egungun [masquerader], Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R2-33

Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "75R 2-33, Ikenne, 6/8/75 Sun., Egungun from Lagos, (said to have come for funeral for a lady who died 7 days ago. Alubata market day. Egungun = A. Adeiga. No. 4 Labinjo St. Mushin, Odi Olowo, Lagos."  
 Topic: Egúngún (Cult)  
 Cultural landscapes  
 Clothing and dress -- Africa  
 Headdresses -- headgear -- Africa  
 Animals in art -- Feathers, furs and skins  
 Textile crafts  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00312: Egungun [masquerader], Ikenne, Nigeria, 1975  
 1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R3-1

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R3-1, Ikenne, 6/8/75 Sun., Egungun which came to Alakenne's Palace. Market day."

Topic: Egúngún (Cult)  
 Cultural landscapes  
 Clothing and dress -- Africa  
 Headdresses -- headgear -- Africa  
 Animals in art -- Feathers, furs and skins  
 Textile crafts

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00313: Egungun [masquerader], Ikenne, Nigeria, 1975  
 1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R3-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)



Original title reads,"75 R3-2, Ikenne, 6/8/75 Sun., Egungun - came to Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Tough being a king. Market day."

Topic: Egúngún (Cult)  
Cultural landscapes  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins  
Textile crafts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00314: Egungun [masquerader], Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R3-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"75 R3-3, Ikenne, 6/8/75 Sun., Egungun - came to Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Topic: Egúngún (Cult)  
Cultural landscapes  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins  
Textile crafts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00315: Egungun [masquerader], Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R3-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"75 R3-4, Ikenne, 6/8/75 Sun., Egungun - came to Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Topic: Egúngún (Cult)  
Cultural landscapes

Clothing and dress -- Africa  
 Headdresses -- headgear -- Africa  
 Animals in art -- Feathers, furs and skins  
 Textile crafts  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00316: Egungun [masquerader], Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R3-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R3-5, Ikenne, 6/8/75 Sun., Egungun - came to Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Topic: Egúngún (Cult)  
 Cultural landscapes  
 Clothing and dress -- Africa  
 Headdresses -- headgear -- Africa  
 Animals in art -- Feathers, furs and skins  
 Textile crafts  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00317: Egungun [masquerader], Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R3-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R3-6, Ikenne, 6/8/75 Sun., Egungun - came to Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Topic: Egúngún (Cult)  
 Cultural landscapes  
 Clothing and dress -- Africa  
 Headdresses -- headgear -- Africa  
 Animals in art -- Feathers, furs and skins  
 Textile crafts  
 Place: Nigeria  
 Africa

Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00318: Egungun [masquerader], Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R3-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R3-7, Ikenne, 6/8/75 Sun., Egungun - came to Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Topic: Egúngún (Cult)  
Cultural landscapes  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins  
Textile crafts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00319: Egungun [masquerader], Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R3-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R3-8, Ikenne, 6/8/75 Sun., Egungun - came to Alakenne's Palace - He paid 50 K + only [reid?] 15 K. Market day."

Topic: Egúngún (Cult)  
Cultural landscapes  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins  
Textile crafts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00320: Egungun [masquerader], Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: 75 R3-10  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "75 R3-10, Ikenne, 6/8/75 Sun., Egungun near Alakenne's Palace. 'Northerner'. Market day."  
 Topic: Egúngún (Cult)  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs  
 Clothing and dress -- Africa  
 Headdresses -- headgear -- Africa  
 Animals in art -- Feathers, furs and skins  
 Textile crafts  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00321: Egungun [masquerader], Ikenne, Nigeria, 1975  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: 75 R3-12  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "75 R3-12, Ikenne, 6/8/75 Sun., Egungun on Awolowo Rd.. Market day."  
 Topic: Egúngún (Cult)  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs  
 Clothing and dress -- Africa  
 Headdresses -- headgear -- Africa  
 Animals in art -- Feathers, furs and skins  
 Textile crafts  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00322: Egungun [masquerader], Ikenne, Nigeria, 1975  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: 75 R3-13

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "75 R3-13, Ikenne, 6/8/75 Sun., Egungun on Awolowo Rd.. Market day."

Topic: Egúngún (Cult)  
Cultural landscapes  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins  
Textile crafts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00323: Egungun [masquerader], Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R3-14

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "75 R3-14, Ikenne, 6/8/75 Sun., Egungun on Awolowo Rd. and near his home. Market day."

Topic: Egúngún (Cult)  
Cultural landscapes  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins  
Textile crafts

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00324: [Alubata Egungun masquerader in the salute position], Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R3-16

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was

on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "75 R3-16, Ikenne, 6/8/75 Sun., Egungun on Awolowo Rd. and near his home. Market day."

Publication title reads, "[Fig.] 3. Alubata Egungun in the salute position. The inset front panel includes squares of tartan plaid fabric. Ikenne, 1973."

"Egungun ancestral masquerades in the Remo town of Ikenne perform the essential function of regulating the relations between the world of the living and the world of the dead. As representatives of the ancestors residing in the spirit world, Egungun masquerades at Ikenne make their appearance in two major contexts: the funeral and the annual Egungun festival. Since I have not witnessed the annual Egungun festival at Ikenne, the typology of Egungun masquerades that follows is based on observing the masquerades in the funerary context only." [Houlberg, Marilyn, 1978: "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3)].

Donated by Marilyn Houlberg, 2005.

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." African Arts. 11(3) #(1978): Pp. 20, Fig. 3.

Topic:	Egúngún (Cult) Cultural landscapes Clothing and dress -- Africa Headdresses -- headgear -- Africa Animals in art -- Feathers, furs and skins Textile crafts
Place:	Nigeria Africa
Genre/Form:	Color slides
Culture:	Yoruba (African people)

EEPA 2005-0002-00325: Egungun [masquerader], Ikenne, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R3-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R3-17, Ikenne, 6/8/75 Sun., Egungun on Awolowo Rd. and near his home. Market day."

Topic:	Egúngún (Cult) Cultural landscapes Clothing and dress -- Africa Headdresses -- headgear -- Africa Animals in art -- Feathers, furs and skins Textile crafts
Place:	Nigeria

Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00326: Egungun [masquerader among a large group],  
Ilishan, Nigeria, 1975  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: 75 R4-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R4-3, Ilishan, 6/9/75 Mon., Egungun which came as Ife-olu Solaru was doing Eko Bridge, she is on right.."

Topic: Egúngún (Cult)  
Cultural landscapes  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins  
Textile crafts  
Musical instruments  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00327: Onidan Egungun masquerader and his players,  
Ilishan, Nigeria, 1975  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: 75 R4-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "75 R4-3, Ilishan, 6/9/75 Mon., Egungun which came as Ife-olu Solaru was doing hair - Note V sign. He was singing Syncro-System, man who died was senior member of her comp. [compound], Dave Card."

Publication title reads, "[Fig.] 19. Onidan Egungun masquerader and his players. Ilishan, 1973."

Donated by Marilyn Houlberg, 2005.

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3) #(1978): Pp. 27, Fig. 19.

Topic: Egúngún (Cult)  
Cultural landscapes  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Animals in art -- Feathers, furs and skins  
Textile crafts  
Musical instruments

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00328: [Egungun shrine next to the palace of the Akarigbo (ruler) of Shagamu], Shagamu, Nigeria, 1975  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R8-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

This photograph was taken by Dr. Marilyn Houlberg while conducting research among the Yoruba of southwestern Nigeria in 1970-1971, 1973, and 1975. At the time Dr. Houlberg was on a Kress Foundation Research grant and on a Wenner-Gren Foundation for Anthropological Research grant.

Original title reads, "75 R8-13, Shagamu, 6/13/75 Fri., Egungun shrine near palace."

Donated by Marilyn Houlberg, 2005.

Topic: Egúngún (Cult)  
Cultural landscapes  
Mural painting and decoration  
Works of art in situ  
Animals in art -- Snakes  
Shrines

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00329: Egungun shrine near palace, Shagamu, Nigeria, 1975  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R8-16

Title source: Marilyn Houlberg and EEPA staff based on slide information



Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "75 R8-16, Shagamu, 6/13/75 Fri., Egungun shrine near palace."  
 Topic: Egúngún (Cult)  
 Cultural landscapes  
 Mural painting and decoration  
 Works of art in situ  
 Shrines  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00330: Egungun shrine near palace, Shagamu, Nigeria, 1975  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: 75 R8-20  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "75 R8-20, Shagamu, 6/13/75 Fri., Egungun shrine near palace."  
 Topic: Egúngún (Cult)  
 Cultural landscapes  
 Mural painting and decoration  
 Works of art in situ  
 Shrines  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00331: Egungun shrine and Obalufon shrine near palace, Shagamu, Nigeria, 1975  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: 75 R8-19  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "75 R8-19, Shagamu, 6/13/75 Fri., Egungun shrine and Obalufon shrine near palace."  
 Topic: Egúngún (Cult)  
 Cultural landscapes  
 Mural painting and decoration  
 Works of art in situ  
 Shrines

Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00332: Tailor: Soyì Odunlami [portrait with Egungun masquerader], Ikenne, Nigeria, 1975  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R9-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R9-3, Ikenne, 9/14/75 Sat., Tailor: Soyì Odunlami, #25 Agbaroko St. (Ilishan Rd.) He made Egungun and stores it for owner."

Topic: Egúngún (Cult)  
Cultural landscapes  
Portraits  
Clothing and dress -- Africa  
Textile crafts

Occupation: Artists

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00333: Mr. Taiwo with shrine for Egungun, Ila, Nigeria, 1975  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R11-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R11-33, Ila, 6/20/75 Fri., Mr. Taiwo with shrine for Egungun, for Egunguns of Ishedo or whichever one passes - will put in sacrifices in hole on top."

Topic: Egúngún (Cult)  
Cultural landscapes  
Portraits  
Clothing and dress -- Africa  
Shrines  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00334: [Ara shrine], Itasa, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: 75 R17-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "75 R17-23, Itasa, 6/29 Sun. 1975, Ara - 2nd shrine we visited in king's house- Agbojo comp., atori in corner. "

Topic: Shrines  
Cultural landscapes  
Portraits  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00354: Egungun calling card, Ilishan, Nigeria, 1975

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "Yoruba - Egungun - II, June 9, 1975, Egungun calling card- Ilishan (day we filmed headdresses. FUN ERE TI OGBADUN: FOR THE PLAY WHICH IS ENJOYABLE; EPE: YOU CALL; ASORE: THE ONE WHO IS KIND (DOES NOT DO DRUELTY); PELE AWON ELERE: WITH HIS PLAYERS."

Publication title reads, "[Fig.] 20. Calling card of the Onidan Egungun in Figure 19. It advertises him as an Egungun 'who does not do cruelty' and urges everyone to call him 'for the play which is enjoyable.'"

Houlberg, Marilyn. "Egungun Masquerades of the Remo Yoruba." *African Arts*. 11(3) #(1978): Pp. 27, Fig. 20.

Topic: Egúngún (Cult)  
Signs and signboards

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

Binder 1, Item  
355-403

Egungun, 1980

EEPA 2005-0002-00355: Egungun sign [instructions for proper Egungun behaviour], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R2-12  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R2-12, Ilishan, 8/6/80, Wed. Egungun lodge/ Grove sign - supposedly gives instructions for proper behavior for Egungun."  
Topic: Egúngún (Cult)  
Signs and signboards  
Cultural landscapes  
Works of art in situ  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00356: Egungun sign [instructions for proper Egungun behaviour], Ilishan, Nigeria, 1980  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R2-13  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R2-13, Ilishan, 8/6/80, Wed. Egungun lodge/ Grove sign - supposedly gives instructions for proper behavior for Egungun."  
Topic: Egúngún (Cult)  
Signs and signboards  
Cultural landscapes  
Works of art in situ  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00357: Photo of Egungun, Ilishan, Nigeria, 1980  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R7-15  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"R7-15, Ilishan, 8/8/80, Fri. Photo of Egungun - won a prize in 1974, Festival of the Arts."

Topic: Egúngún (Cult)  
Photographers  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00358: Photo of Egungun, Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R7-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"R7-16, Ilishan, 8/8/80, Fri. Photo of Egungun - won a prize in 1974, Festival of the Arts."

Topic: Egúngún (Cult)  
Photographers  
Works of art in situ

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00359: Photo of Egungun, Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R7-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"R7-17, Ilishan, 8/8/80, Fri. Photo of Egungun - won a prize in 1974, Festival of the Arts."

Topic: Egúngún (Cult)  
Photographers  
Works of art in situ  
Clothing and dress -- Africa  
Musical instruments

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00360: Photo of Egungun, Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R7-18  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R7-18, Ilishan, 8/8/80, Fri. Photo of Egungun - won a prize in 1974, Festival of the Arts."  
 Topic: Egúngún (Cult)  
 Photographers  
 Works of art in situ  
 Clothing and dress -- Africa  
 Musical instruments  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00361: Oyenuwo, name of masquerade [musical recording album cover], Ilara, Nigeria, 1980  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R8-7  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R8-7, Ilara, 8/9/80, Sat. Oyenuwo - name of masquerade - Ajo Bata (Ajo - dance, Bata - drum, Ife-olu's uncle, Mr. Baba Asoro Ojo."  
 Topic: Egúngún (Cult)  
 Signs and signboards  
 Musical instruments  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00362: [Photograph] at house of Mr. Baba Asoro Ojo, Ilara, Nigeria, 1980  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R8-12  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-12, Ilara, 8/9/80, Sat. Photoed at house of Mr. Baba Asoro Ojo (Uncle of Ife-Olu's), Oyenuwo - Egungun with record - don't know if it's him or not. (Note staff)."

Topic: Egúngún (Cult)  
Photography  
Clothing and dress -- Africa  
Wood-carving

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00363: Sign by house of Mr. Baba Asoro Ojo, Ilara, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-13, Ilara, 8/9/80, Sat. Sign house of Mr. Baba Asoro Ojo - Egungun - (Oyenuwo - Egungun with record)."

Topic: Egúngún (Cult)  
Mural painting and decoration  
Works of art in situ  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00364: Mr. Baba Asoro Ojo with photo of himself and an Egungun [masquerader], Ilara, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-14, Ilara, 8/9/80, Sat. Mr. Baba Asoro Ojo (Uncle of Ife-olu) - Egungun - Oyenuwo - with photo of himself and an Egungun - him? He is sick- bad leg today."

Topic: Egúngún (Cult)  
Photographers  
Works of art in situ  
Cultural landscapes

Place: Portraits  
Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00365: Ife-Olu's sister [domestic scene], Ilara, Nigeria, 1980  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-15, Ilara, 8/9/80, Sat. Ife-olu's sister playing around with boy at the house of Oyenuwo - Mr. Baba Asoro Ojo."

Topic: Domestic scenes  
Clothing and dress  
Cultural landscapes  
Recreation

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00366: Young Egungun members [posing with photographs], Ilara, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-16, Ilara, 8/9/80, Sat. Young Egungun members of house of Oyenuwo - they know Egungun dance steps, pose with pics."

Topic: Egúngún (Cult)  
Portraits  
Clothing and dress  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00367: [Portrait of a woman] Egbe - age set, Ilishan, Nigeria, 1980



1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R15-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R15-30, Ilishan, 8/23/80, Sat. Egbe - age set."

Topic: Portraits

Clothing and dress

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00368: Egungun [among a group], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R16-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R16-27, Ilishan, 8/24/80, Sun. Egungun - morning of big funeral."

Topic: Egúngún (Cult)

Portraits

Clothing and dress

Animals in art -- Feathers, furs and skins

Rites and ceremonies -- Africa

Musical instruments

Cultural landscapes

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00369: Egungun [masquerader], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R16-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R16-28, Ilishan, 8/24/80, Sun. Egungun - morning of big funeral."

Topic: Egúngún (Cult)

Portraits  
 Clothing and dress  
 Animals in art -- Feathers, furs and skins  
 Rites and ceremonies -- Africa  
 Cultural landscapes  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00370: Egungun [masquerader], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R16-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R16-29, Ilishan, 8/24/80, Sun. Egungun - morning of big funeral."

Topic: Egúngún (Cult)  
 Portraits  
 Clothing and dress  
 Rites and ceremonies -- Africa  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00371: Egungun [masquerader], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R16-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R16-30, Ilishan, 8/24/80, Sun. Egungun - morning of big funeral."

Topic: Egúngún (Cult)  
 Portraits  
 Clothing and dress  
 Rites and ceremonies -- Africa  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00372: Egungun [masquerader], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R16-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R16-32, Ilishan, 8/24/80, Sun. Egungun - morning of big funeral."

Topic: Egúngún (Cult)

Portraits

Clothing and dress

Rites and ceremonies -- Africa

Musical instruments

Animals in art -- Feathers, furs and skins

Cultural landscapes

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00373: Egungun [masquerader], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R16-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R16-33, Ilishan, 8/24/80, Sun. Egungun - morning of big funeral."

Topic: Egúngún (Cult)

Portraits

Clothing and dress

Rites and ceremonies -- Africa

Musical instruments

Animals in art -- Feathers, furs and skins

Cultural landscapes

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00374: Egungun [masquerader], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.  
 Notes: R16-34  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R16-34, Ilishan, 8/24/80, Sun. Egungun - morning of big funeral."  
 Topic: Egúngún (Cult)  
 Portraits  
 Clothing and dress  
 Rites and ceremonies -- Africa  
 Musical instruments  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00375: Egungun [masquerader], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R16-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R16-35, Ilishan, 8/24/80, Sun. Egungun - morning of big funeral."

Topic: Egúngún (Cult)  
 Portraits  
 Clothing and dress  
 Rites and ceremonies -- Africa  
 Musical instruments  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00376: Ajo Bata Egungun [type of Egungun masqueraders], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R17-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R17-7, Ilishan, 8/24/80, Sun. Two Ajo Bata type Egungun on way to funeral."

Topic: Egúngún (Cult)  
Portraits  
Clothing and dress  
Rites and ceremonies -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00377: Ajo Bata Egungun [type of Egungun masqueraders], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R17-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R17-14, Ilishan funeral, 8/24/80, Sun. Ajo Bata Egungun - young masqueraders."

Topic: Egúngún (Cult)  
Portraits  
Clothing and dress  
Masquerades  
Rites and ceremonies -- Africa  
Animals in art -- Feathers, furs and skins  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00378: Ajo Bata Egungun [type of Egungun masqueraders], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R17-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R17-15, Ilishan funeral, 8/24/80, Sun. Ajo Bata Egungun - young masqueraders."

Topic: Egúngún (Cult)  
Portraits  
Clothing and dress  
Masquerades  
Rites and ceremonies -- Africa  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00379: Ajo Bata Egungun [type of Egungun masqueraders],  
Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R17-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R17-17, Ilishan funeral, 8/24/80, Sun. Ajo Bata Egungun."

Topic: Egúngún (Cult)  
Portraits  
Clothing and dress  
Masquerades  
Rites and ceremonies -- Africa  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00380: Ajo Bata Egungun [type of Egungun masqueraders],  
Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R17-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R17-18, Ilishan funeral, 8/24/80, Sun. Ajo Bata Egungun."

Topic: Egúngún (Cult)  
Portraits  
Clothing and dress  
Masquerades

Rites and ceremonies -- Africa  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00381: Ajo Bata Egungun [type of Egungun masqueraders], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R17-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R17-19, Ilishan funeral, 8/24/80, Sun. Ajo Bata Egungun."

Topic: Egúngún (Cult)  
Portraits  
Clothing and dress  
Masquerades  
Rites and ceremonies -- Africa  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00382: Egungun dignitary [portrait], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R17-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R17-20, Ilishan funeral, 8/24/80, Sun. Some Egungun dignitary with Atori whip."

Topic: Egúngún (Cult)  
Portraits  
Clothing and dress  
Masquerades  
Rites and ceremonies -- Africa  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00383: Bata drummers, Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R17-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R17-21, Ilishan funeral, 8/24/80, Sun. Bata drummers who accompanied procession near house of deceased."

Topic: Egúngún (Cult)  
Portraits  
Clothing and dress  
Masquerades  
Rites and ceremonies -- Africa  
Cultural landscapes  
Musical instruments

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00384: Bata drummers, Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R17-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R17-22, Ilishan funeral, 8/24/80, Sun. Bata drummers who accompanied procession near house of deceased."

Topic: Egúngún (Cult)  
Portraits  
Clothing and dress  
Masquerades  
Rites and ceremonies -- Africa  
Cultural landscapes  
Musical instruments

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)



EEPA 2005-0002-00385: Prostitute/Bride Egungun [masqueraders], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R17-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R17-32, Ilishan funeral, 8/24/80, Sun. Prostitute/Bride Egungun - 'Policeman' Egungun [on right]."

Topic: Egúngún (Cult)  
Portraits  
Clothing and dress  
Masquerades  
Rites and ceremonies -- Africa  
Cultural landscapes  
Musical instruments

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00386: Prostitute/Bride Egungun [masqueraders], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R17-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R17-34, Ilishan funeral, 8/24/80, Sun. Egungun in market - police masquerader, Amusanis, Bride/prostitute female wild extension fashion hair."

Topic: Egúngún (Cult)  
Clothing and dress  
Masquerades  
Rites and ceremonies -- Africa  
Cultural landscapes  
Musical instruments

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00387: Egungun [masquerader], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.  
 Notes: R19-21  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R19-21, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."  
 Topic: Egúngún (Cult)  
 Clothing and dress  
 Portraits  
 Masquerades  
 Rites and ceremonies -- Africa  
 Cultural landscapes  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00388: Egungun [masquerader], Ilishan, Nigeria, 1980  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R19-22  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R19-22, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."  
 Topic: Egúngún (Cult)  
 Clothing and dress  
 Portraits  
 Masquerades  
 Rites and ceremonies -- Africa  
 Cultural landscapes  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00389: Egungun [masquerader], Ilishan, Nigeria, 1980  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R19-23  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R19-23, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."

Topic: Egúngún (Cult)  
Clothing and dress  
Portraits  
Masquerades  
Rites and ceremonies -- Africa  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00390: Egungun [masquerader], Ilishan, Nigeria, 1980  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R19-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R19-24, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."

Topic: Egúngún (Cult)  
Clothing and dress  
Portraits  
Masquerades  
Rites and ceremonies -- Africa  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00391: Egungun [masquerader], Ilishan, Nigeria, 1980  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R19-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R19-25, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."

Topic: Egúngún (Cult)  
Clothing and dress  
Portraits  
Masquerades  
Rites and ceremonies -- Africa  
Cultural landscapes  
Place: Nigeria  
Africa

Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00392: Egungun [masquerader], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R19-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R19-26, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."

Topic: Egúngún (Cult)  
Clothing and dress  
Portraits  
Masquerades  
Rites and ceremonies -- Africa  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00393: Egungun [masquerader], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R19-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R19-27, Ilishan funeral II, 8/30/80, Sat. Egungun on day of funeral, 'Policeman type' - outside Ife-olu's."

Topic: Egúngún (Cult)  
Clothing and dress  
Portraits  
Masquerades  
Rites and ceremonies -- Africa  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00394: Egungun [masqueraders], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R20-16  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R20-16, Ilishan funeral II, 8/30/80, Sat. Egungun, 'Policeman type' - in front of Ajo Bata."

Topic: Egúngún (Cult)  
Clothing and dress  
Portraits  
Masquerades  
Rites and ceremonies -- Africa  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00395: Egungun [masqueraders], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R21-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R21-8, Ilishan funeral II, 8/30/80, Sat. Family of matching Egungun, father and 3 little boys."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Portraits  
Masquerades  
Rites and ceremonies -- Africa  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00396: Egungun [masqueraders], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R21-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R21-9, Ilishan funeral II, 8/30/80, Sat."

Topic: Egúngún (Cult)  
Clothing and dress

Portraits  
Masquerades  
Rites and ceremonies -- Africa  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00397: Egungun [masquerader], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R22-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R22-4, Ilishan, 8/31/80, Sun., Egungun - came through while we were cooking."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Portraits  
Masquerades  
Cultural landscapes  
Animals in art -- Feathers, furs and skins  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00398: Egungun [masquerader], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R22-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R22-5, Ilishan, 8/31/80, Sun., Egungun - came through while we were cooking."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Portraits  
Masquerades  
Cultural landscapes  
Animals in art -- Feathers, furs and skins  
Place: Nigeria  
Africa  
Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00399: Egungun [masquerader], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R22-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R22-7, Ilishan, 8/31/80, Sun., Egungun - came through while we were cooking."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Portraits  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00400: Egungun [masquerader], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R22-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R22-8, Ilishan, 8/31/80, Sun., Egungun - came through while we were cooking."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Portraits  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00401: Egungun [masquerader], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R22-9

Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R22-9, Ilishan, 8/31/80, Sun., Egungun with his 'wait and get'."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Portraits  
 Masquerades  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00402: Egungun [masquerader], Ilishan, Nigeria, 1980  
 1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R22-10

Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R22-10, Ilishan, 8/31/80, Sun., Egungun leaving after his 'wait and get'."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Portraits  
 Masquerades  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00403: Egungun [masquerader], Ilishan, Nigeria, 1980  
 1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R22-11

Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R22-11, Ilishan, 8/31/80, Sun., Egungun with TV? another had his 'wait and get'."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa



Portraits  
 Masquerades  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

Binder 1, Item  
404-411

Egungun, 1981

EEPA 2005-0002-00404: [Large group of people on the street on Easter],  
Ilishan, Nigeria, 1981

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-18, Ilishan, 4/20/81 Easter Mon.,  
Installation of new Oba, Oba is moving down this street."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Rites and ceremonies -- Africa  
 Mod. architecture/cityscape -- Photographs  
 Cultural landscapes

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00405: Egungun Lodge [sign], Ilishan, Nigeria, 1981

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R3-19, Ilishan, 4/20/81 Easter Mon.,  
Egungun Lodge, sign on way back to town from Wesley School."

Topic: Egúngún (Cult)  
 Signs and signboards  
 Mural painting and decoration  
 Mod. architecture/cityscape -- Photographs  
 Cultural landscapes

Place: Nigeria

Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00406: Egungun Lodge [sign], Ilishan, Nigeria, 1981

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R3-20, Ilishan, 4/20/81 Easter Mon., Egungun Lodge, sign on way back to town from Wesley School."

Topic: Egúngún (Cult)  
Signs and signboards  
Mural painting and decoration  
Mod. architecture/cityscape -- Photographs  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00407: Egungun Lodge [sign], Ilishan, Nigeria, 1981

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R3-21, Ilishan, 4/20/81 Easter Mon., Egungun Lodge, sign on way back to town from Wesley School."

Topic: Egúngún (Cult)  
Signs and signboards  
Mural painting and decoration  
Mod. architecture/cityscape -- Photographs  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00408: Egungun Lodge [sign], Ilishan, Nigeria, 1981

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-22

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R3-22, Ilishan, 4/20/81 Easter Mon., Egungun Lodge, sign on way back to town from Wesley School."

Topic: Egúngún (Cult)  
Signs and signboards  
Domestic scenes  
Mural painting and decoration  
Mod. architecture/cityscape -- Photographs  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00409: Egungun Lodge [sign], Ilishan, Nigeria, 1981  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-23

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R3-23, Ilishan, 4/20/81 Easter Mon., Egungun Lodge, sign on way back to town from Wesley School."

Topic: Egúngún (Cult)  
Signs and signboards  
Domestic scenes  
Mural painting and decoration  
Mod. architecture/cityscape -- Photographs  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00410: Egungun Lodge [sign], Ilishan, Nigeria, 1981  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-27

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R3-27, Ilishan, 4/20/81 Easter Mon., Egungun Lodge, sign on way back to town from Wesley School."

Topic: Egúngún (Cult)  
Signs and signboards

Mural painting and decoration  
Mod. architecture/cityscape -- Photographs  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00411: Ikuyi Cemetery, Lagos, Nigeria, 1981

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R6-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R6-15, Lagos, 4/24/81 Fri., Ikuyi Cemetery."

Topic: Egúngún (Cult)  
Sculpture  
Works of art in situ  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

Binder 1, Item  
412-453

Egungun, 1982

EEPA 2005-0002-00412: Egungun [masqueraders], Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-8, Ilogbo, 3/7/82 Sun., Has layers - see R2-20, note yellow feet."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Rites and ceremonies -- Africa  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00413: Egungun [masqueraders], Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-13, Ilogbo, 3/7/82 Sun., Egungun, 2nd to 3rd layer, transforming from all yellow - see feet."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Rites and ceremonies -- Africa  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00414: Egungun [masqueraders], Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-13, Ilogbo, 3/7/82 Sun., Egungun, 2nd to 3rd layer."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Rites and ceremonies -- Africa  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00415: Egungun [masqueraders], Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R2-13, Ilogbo, 3/7/82 Sun., Egungun, 4th layer - was all yellow."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masquerades  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes  
 Rites and ceremonies -- Africa  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00415: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
 1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-19, Ilogbo, 3/7/82 Sun., Egungun, 4th layer - was all yellow."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masquerades  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes  
 Rites and ceremonies -- Africa  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00416: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
 1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R3-6, Ilogbo, 3/7/82 Sun., Egungun."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masks  
 Masquerades  
 Animals in art -- Feathers, furs and skins

Cultural landscapes  
Rites and ceremonies -- Africa  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00417: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R3-10, Ilogbo, 3/7/82 Sun., Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Masquerades  
Animals in art -- Feathers, furs and skins  
Animals in art  
Cultural landscapes  
Rites and ceremonies -- Africa  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00418: Egungun [masqueraders], Ilogbo, Nigeria, 1982  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R3-15, Ilogbo, 3/7/82 Sun., Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Masquerades  
Animals in art -- Feathers, furs and skins  
Animals in art -- Leopards  
Cultural landscapes  
Rites and ceremonies -- Africa  
Place: Nigeria  
Africa  
Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00419: Egungun [masqueraders] - Copulating leopards, Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R3-17, Ilogbo, 3/7/82 Sun., Egungun, Copulating leopards."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Masquerades  
Animals in art -- Feathers, furs and skins  
Animals in art -- Leopards  
Cultural landscapes  
Rites and ceremonies -- Africa

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00420: Egungun [masqueraders] - Copulating leopards, Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R3-18, Ilogbo, 3/7/82 Sun., Egungun, Copulating leopards."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Masquerades  
Animals in art -- Feathers, furs and skins  
Animals in art -- Leopards  
Cultural landscapes  
Rites and ceremonies -- Africa

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)



EEPA 2005-0002-00421: Egungun [masqueraders] - Copulating leopards, Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R3-19, Ilogbo, 3/7/82 Sun., Egungun, Copulating leopards."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Masquerades  
Animals in art -- Feathers, furs and skins  
Animals in art -- Leopards  
Cultural landscapes  
Rites and ceremonies -- Africa

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00422: Egungun [masqueraders], Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R4-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R4-6, Ilogbo, 3/7/82 Sun., Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Masquerades  
Animals in art -- Feathers, furs and skins  
Animals in art  
Cultural landscapes  
Rites and ceremonies -- Africa

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00423: Egungun [masqueraders], Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.  
 Notes: R4-7  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R4-7, Ilogbo, 3/7/82 Sun., Egungun."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masks  
 Masquerades  
 Animals in art -- Feathers, furs and skins  
 Animals in art  
 Cultural landscapes  
 Rites and ceremonies -- Africa  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00424: Egungun [masqueraders], Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R4-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R4-10, Ilogbo, 3/7/82 Sun., Egungun."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masks  
 Masquerades  
 Animals in art -- Feathers, furs and skins  
 Animals in art  
 Cultural landscapes  
 Rites and ceremonies -- Africa  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00425: Egungun [masqueraders], Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R4-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R4-18, Ilogbo, 3/7/82 Sun., Egungun."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masks  
 Masquerades  
 Animals in art -- Feathers, furs and skins  
 Animals in art  
 Cultural landscapes  
 Rites and ceremonies -- Africa  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00426: Egungun [masqueraders], Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R5-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R5-3, Ilogbo, 3/10/82 Wed., Egungun - Oyibo couple Europeans - always write everything down - carved by Kilani Olaniyan of Otta."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masks  
 Masquerades  
 Wood-carving  
 Cultural landscapes  
 Rites and ceremonies -- Africa  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00427: Egungun [masqueraders], Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R5-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R5-5, Ilogbo, 3/10/82 Wed., Egungun - Oyibo couple Europeans - always write everything down - carved by Kilani Olaniyan of Otta."

Topic: Egúngún (Cult)

Clothing and dress -- Africa  
Masks  
Masquerades  
Wood-carving  
Cultural landscapes  
Rites and ceremonies -- Africa  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00428: Egungun [masqueraders], Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R5-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R5-13, Ilogbo, 3/10/82 Wed., Egungun - Oyibo couple Europeans - always write everything down - carved by Kilani Olaniyan of Otta."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Masquerades  
Wood-carving  
Cultural landscapes  
Rites and ceremonies -- Africa  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00429: Egungun [masqueraders], Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R5-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R5-15, Ilogbo, 3/7/82 Sun., Egungun - Snake - Ere- ate coins note yellow costume in heap."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Masquerades  
Animals in art -- Snakes  
Cultural landscapes

Place: Rites and ceremonies -- Africa  
Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00430: Egungun [masqueraders], Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R5-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R5-16, Ilogbo, 3/7/82 Sun., Egungun - Snake - Ere- ate coins note yellow costume in heap."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Masquerades  
Animals in art -- Snakes  
Cultural landscapes  
Rites and ceremonies -- Africa

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00431: Egungun [masqueraders], Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R5-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R5-17, Ilogbo, 3/7/82 Sun., Egungun - Snake - Ere- ate coins."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Masquerades  
Animals in art -- Snakes  
Cultural landscapes  
Rites and ceremonies -- Africa

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00432: Egungun [masqueraders], Ilogbo, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R5-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R5-18, Ilogbo, 3/7/82 Sun., Egungun - Snake - Ere- ate coins, man on left with pink box collected coins, note yellow gown on right - i think he changed into snake."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Masquerades  
Animals in art -- Snakes  
Cultural landscapes  
Rites and ceremonies -- Africa

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00433: Egungun t-shirt, Ishara, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R6-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R6-3, Ishara, 3/11/82 Thurs., Egungun T-shirt, outside palace of Odema of Ishara."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Portraits  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00434: Egungun t-shirt [detail], Ishara, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R6-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R6-4, Ishara, 3/11/82 Thurs., Egungun T-shirt, outside palace of Odema of Ishara."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Portraits  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00435: Oya shrine, Ishara, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R7-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R7-16, Ishara, 3/11/82 Thurs., Oya shrine - Awomuyiwa - Oyetege - priest, getting down Aiye Oya - cowrie."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Shrines  
Cultural landscapes  
Households  
Works of art in situ  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00436: Oya shrine [portrait of Oyatege priest], Ishara, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R7-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R7-28, Ishara, 3/11/82 Thurs., Oya shrine - Awomuyiwa - Oyetege - priest, wearing Aiue, Oya - cowrie and horn."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Jewelry  
Animals in art -- Teeth and horns

Cultural landscapes  
Beadwork  
Works of art in situ  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00437: [Portrait of three women, sitting in the middle is the head priestess], Ijebu Ife, Nigeria, 1982  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R12-6  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R12-6, Ijebu Ife, 3/16/82 Tues., Odudua festival, head priestess [sitting in the middle]."  
Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Jewelry  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Beadwork  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00438: Egungun [masquerader], Ilishan, Nigeria, 1983  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R12-21  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R12-21, Ilishan, 7/11/83 Mon., Egungun Itarukun, 'Channel 8 - song tape'. "  
Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Dance  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)



EEPA 2005-0002-00439: Oyenuwo and Ife-olu [portrait with Egungun in background], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R17-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R17-13, Ilishan funeral, 8/24/80 Sun., Oyenuwo and IfeOlu, made record and is from Ilara, Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Musical instruments  
Masquerades  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00440: Alajoyi and Eroye, husband and wife, [Egungun masqueraders], Ilishan, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R18-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R18-3, Ilishan, 3/20/82 Sat., Alajoyi and Eroye, husband and wife, Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Masks  
Masquerades  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00441: Little Egungun [masquerader], Ilishan, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R18-15

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R18-15, Ilishan, 3/20/82 Sat., Little Egungun in Ife-olu's compound, he is Aluba at #10 next door."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Masks  
Households  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00442: Egungun [masquerader], Ilishan, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R18-20

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R18-20, Ilishan, 3/20/82 Sat., Egungun Labake, red woman and child."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Masks  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00443: Egungun [masquerader], Ilishan, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R18-22

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R18-22, Ilishan, 3/20/82 Sat., Egungun Labake, red woman and child."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa

Masks  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00444: Egungun [masquerader], Ilishan, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R18-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R18-28, Ilishan, 3/20/82 Sat., Egungun Labake, red woman and child."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Masks  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00445: Egungun - an 'element' worker [masquerader], Ilishan, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R21-1

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R21-1, Ilishan, 3/21/82 Sun., Egungun - an 'element' worker - hard hat!."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Headdresses -- headgear -- Africa  
Masks  
Cultural landscapes  
Children  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00446: Egungun [masquerader], Ilishan, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R21-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R21-15, Ilishan, 3/21/82 Sun., Egungun hairdressing fabric - pick and thread motif."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Textile crafts  
Cultural landscapes  
Hairdressing

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00449: Egungun [masquerader], Ilishan, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R29-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R29-31, Ilishan, 3/28/82 Sun., Egungun coming before ere - 'Devil' mask?"

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Portraits  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00450: Egungun [masquerader], Ilishan, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R29-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R29-32, Ilishan, 3/28/82 Sun., Egungun coming before ere - 'Devil' mask? Note eyes inside (Onitsha?) market mask."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Portraits  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00451: Egungun [masquerader], Ilishan, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R30-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R30-12, Ilishan, 3/28/82 Sun., Egungun - fancy woman."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Portraits  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00452: Egungun [masquerader], Ilishan, Nigeria, 1982

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R30-18

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R30-12, Ilishan, 3/28/82 Sun., Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Portraits  
Cultural landscapes

Place: Mod. architecture/cityscape -- Photographs  
Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00453: Egungun [masquerader], Ilishan, Nigeria, 1982  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R30-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R30-12, Ilishan, 3/28/82 Sun., Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Portraits  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00558: Egungun [masquerader], Ilogbo, Nigeria, 1982  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R3-4, Ilogbo, 3/7/82 Sun., Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Cultural landscapes  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

Binder 1, Item  
454-499

Egungun, 1983

EEPA 2005-0002-00447: Egungun [masqueraders], Ilara, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R21-30  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R21-30, Ilara, 7/22/83 Fri., Egungun funeral."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Rites and ceremonies -- Africa  
 Cultural landscapes  
 Dance  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00448: [Portrait of a boy with whip], Ilishan, Nigeria, 1982  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R29-13  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R29-13, Ilishan, 3/28/82 Sun., Egungun boy with whip."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Portraits  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00454: Egungun [masqueraders], Ilishan, Nigeria, 1983  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R8-18  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R8-18, Ilishan, 7/6/83 Wed. aft., Best one?"  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa

Masks  
Portraits  
Masquerades  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00455: Egungun [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-19, Ilishan, 7/6/83 Wed. aft., 'Election' Egungun I, Policeman - Alopa with gun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Portraits  
Masquerades  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00456: Egungun [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-20, Ilishan, 7/6/83 Wed. aft., 'Election' Egungun I, 'New York City Queens' on right."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Portraits  
Masquerades  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria



Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00457: Egungun [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-16

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-16, Ilishan, 7/6/83 Wed. aft., 'Election' Egungun I."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Masquerades  
Portraits  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00458: Egungun [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-23, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Portraits  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00459: Egungun [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-24, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Portraits  
Masquerades  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00460: Egungun [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-25, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Portraits  
Cultural landscapes  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00461: Egungun [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-26

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R8-26, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II, Olopa - policeman."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Portraits  
Masquerades  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00462: Egungun [masqueraders], Ilishan, Nigeria, 1983  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-27

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R8-27, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II, Olopa - policeman."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Portraits  
Cultural landscapes  
Masquerades  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00463: Egungun [masqueraders], Ilishan, Nigeria, 1983  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-28

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R8-28, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II, Olopa - policeman."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Portraits  
Cultural landscapes  
Masquerades  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00464: Egungun [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R8-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R8-29, Ilishan, 7/7/83 Thurs. AM, 'Election' Egungun II."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Portraits  
Masquerades  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00465: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R10-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R10-13, Ilishan, 7/10/83 Sun., Egungun - Ere."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Animals in art -- Snakes  
Masquerades  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00466: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R10-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R10-14, Ilishan, 7/10/83 Sun., Egungun - Ere."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Animals in art -- Snakes  
Masquerades  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00467: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R10-15

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R10-15, Ilishan, 7/10/83 Sun., Egungun - Ere."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Animals in art -- Snakes  
Masquerades  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00468: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R10-16  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R10-16, Ilishan, 7/10/83 Sun., Egungun - Ere."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Animals in art -- Snakes  
 Masquerades  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00469: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R10-17  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R10-17, Ilishan, 7/10/83 Sun., Egungun - Ere."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Animals in art -- Snakes  
 Masquerades  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00470: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R10-18  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"R10-18, Ilishan, 7/10/83 Sun., Egungun - Ere."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Animals in art -- Snakes  
Masquerades  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00471: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R10-20  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads,"R10-20, Ilishan, 7/10/83 Sun., Egungun - Ere."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Animals in art -- Snakes  
Masquerades  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00472: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R10-24  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads,"R10-24, Ilishan, 7/10/83 Sun., Egungun - Ere."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Animals in art -- Snakes  
Masquerades  
Cultural landscapes

Musical instruments  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00473: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R10-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R10-25, Ilishan, 7/10/83 Sun., Egungun - Ere."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Animals in art -- Snakes  
Masquerades  
Musical instruments  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00474: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R10-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R10-26, Ilishan, 7/10/83 Sun., Egungun - Ere, Funeral, Bata drummer and Egungun masquerade (representing snake)."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Animals in art -- Snakes  
Masquerades  
Musical instruments  
Cultural landscapes  
Rites and ceremonies -- Africa  
Place: Nigeria  
Africa  
Genre/Form: Color slides



Culture: Yoruba (African people)

EEPA 2005-0002-00475: Egungun - Ere [masqueraders], Ilishan, Nigeria, 1983  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R10-31  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R10-31, Ilishan, 7/10/83 Sun., Egungun - Ere."  
Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Animals in art -- Snakes  
Masquerades  
Rites and ceremonies -- Africa  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00476: Egungun [masqueraders], Ilishan, Nigeria, 1983  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R11-8  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R11-8, Ilishan, 7/10/83 Sun., Egungun (at ere), Iyawo."  
Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Cultural landscapes  
Masquerades  
Rites and ceremonies -- Africa  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00477: Egungun [masqueraders], Ilishan, Nigeria, 1983  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R11-17

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R11-17, Ilishan, 7/10/83 Sun., Egungun (at ere), Eru - monkey with penis."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Animals in art -- Monkeys  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Masquerades  
Rites and ceremonies -- Africa

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00478: Egungun [masqueraders], Ilishan, Nigeria, 1983  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R11-19

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R11-19, Ilishan, 7/10/83 Sun., Egungun (at ere), Eru - monkey with penis in left hand."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Animals in art -- Monkeys  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Masquerades  
Rites and ceremonies -- Africa

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00480: [Portrait of a man holding a record cover], Ilara, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R12-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R12-9 Ilara, 10/12/83."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Cultural landscapes  
Portraits

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00481: Egungun [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R12-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R12-17, Ilishan, 7/11/83 Mon., Egungun, Itarunkun, Ife-olu, 'Channel 8 - Gong tape'."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Photographers  
Musical instruments  
Dance  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Masquerades  
Rites and ceremonies -- Africa

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00482: Egungun [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R12-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R12-20, Ilishan, 7/11/83 Mon., Egungun, Itarunkun, 'Channel 8 - Gong tape'."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks

Musical instruments  
 Dance  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes  
 Masquerades  
 Rites and ceremonies -- Africa  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00483: Egungun [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R12-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R12-27, Ilishan, 7/11/83 Mon., Egungun, Itarunkun, Ife-olu, 'Channel 8 - Gong tape'."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masks  
 Photographers  
 Musical instruments  
 Dance  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes  
 Masquerades  
 Rites and ceremonies -- Africa  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00484: Egungun [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R12-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R12-31, Ilishan, 7/11/83 Mon., Egungun, Itarunkun, 'Channel 8 - Gong tape'."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masks  
 Musical instruments

Dance  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Masquerades  
Rites and ceremonies -- Africa  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00485: Egungun [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R12-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R12-32, Ilishan, 7/11/83 Mon., Egungun, Itarunkun, 'Channel 8 - Gong tape'."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Musical instruments  
Dance  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Masquerades  
Rites and ceremonies -- Africa  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00486: Egungun [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R15-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R15-4, Ilishan(?), 7/11/83 Mon(?), Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Musical instruments  
Dance  
Animals in art -- Feathers, furs and skins  
Cultural landscapes

Masquerades  
Rites and ceremonies -- Africa  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00487: Egungun [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R15-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R15-5, Ilishan(?), 7/11/83 Mon(?), Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Musical instruments  
Dance  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Masquerades  
Rites and ceremonies -- Africa  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00488: Egungun [masqueraders], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R15-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R15-6, Ilishan(?), 7/11/83 Mon(?), Egungun."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Musical instruments  
Dance  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Masquerades  
Rites and ceremonies -- Africa  
Place: Nigeria  
Africa

Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00489: Tapster man dancing solo [Egungun masquerader in background], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R16-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R16-33, Ilishan, 7/14/83 Thurs., Egungun (with tapster man dancing solo)."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Dance  
Cultural landscapes  
Masquerades

Place: Nigeria  
Africa

Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00490: Egungun [masquerader dancing with Tapster man], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R18-17

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R18-17, Ilishan, 7/14/83 Thurs., Egungun (with tapster)."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Dance  
Cultural landscapes  
Masquerades

Place: Nigeria  
Africa

Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00491: Egungun [masquerader dancing with Tapster man], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.  
 Notes: R18-19  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R18-19, Ilishan, 7/14/83 Thurs., Egungun (with tapster)."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Dance  
 Calabashes  
 Cultural landscapes  
 Masquerades  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00492: Egungun [masquerader dancing with Tapster man], Ilishan, Nigeria, 1983  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R18-20  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R18-20, Ilishan, 7/14/83 Thurs., Egungun (with tapster)."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Dance  
 Calabashes  
 Cultural landscapes  
 Masquerades  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00493: Baba Oloye - chief [Egungun masquerader], Ilishan, Nigeria, 1980  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R18-35  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)



Original title reads, "R18-35, Ilishan, 8/24/80 Sun. funeral, Baba Oloye - chief, masquerade (Ogboni?)."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Cultural landscapes  
Rites and ceremonies -- Africa

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00494: Egungun [masqueraders dancing with Tapster man], Ilishan, Nigeria, 1983  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R19-4

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R19-4, Ilishan, 7/14/83 Thurs., Egungun (with tapster). Ajo bata."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Dance  
Cultural landscapes  
Masquerades

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00495: Egungun funeral [masqueraders], Ilara, Nigeria, 1983  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R21-21

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R21-21, Ilara, 7/22/83 Fri., Egungun funeral."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Rites and ceremonies -- Africa  
Cultural landscapes  
Masquerades

Place: Nigeria  
Africa

Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00496: Egungun [masquerader], Ilishan, Nigeria, 1980

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R22-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R22-6, Ilishan, 8/31/80 Sun., Egungun came through while we were cooking."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Rites and ceremonies -- Africa

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00497: Egungun funeral [masqueraders], Ilara, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R22-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R22-8, Ilara, 7/22/83 Fri., Egungun funeral."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Rites and ceremonies -- Africa  
Cultural landscapes  
Masquerades

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00498: [At] Kudi's house [domestic scene], Ilishan, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R23-8

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R23-8, Ilishan, 7/23/83 Sat., Kudi's house - birthday - Maggie dancing."  
Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Rites and ceremonies -- Africa  
Cultural landscapes  
Dance  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00499: Egungun outside Oya shrine [group photograph],  
Ishara, Nigeria, 1983

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R23-37

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R23-8, Ilishan, 7/26/83 Tues. Egungun outside Oya shrine - with Renshewe."  
Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Cultural landscapes  
Portraits  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

Binder 1, Item  
500-570

Egungun, 1988

EEPA 2005-0002-00500: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R1-8, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN sign, V for victory."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00501: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R1-9, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN sign, V for victory."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00502: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R1-10, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN sign, V for victory."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa

Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00503: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R1-11, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00504: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R1-12, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa

Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00505: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R1-13, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00506: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R1-14, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00507: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R1-15  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R1-15, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masquerades  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00508: Egungun [masquerader], Ikenne, Nigeria, 1988  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R1-16  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R1-16, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masquerades  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00509: Egungun [masquerader], Ikenne, Nigeria, 1988  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R1-17

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R1-17, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."  
Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00510: Egungun [masquerader], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-18

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R1-18, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."  
Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00511: Egungun [masquerader], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-19

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)



Original title reads, "R1-19, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00512: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R1-20, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00513: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R1-21, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa

Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00514: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R1-22, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00515: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-23

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R1-23, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo, party Egungun, UPN = V for victory."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa

Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00516: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R1-25, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00517: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R1-26, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00518: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-27  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R1-27, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masquerades  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00519: Egungun [masquerader], Ikenne, Nigeria, 1988  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R1-30  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R1-30, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, 'Awo' Awolowo."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masquerades  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00520: Egungun [masqueraders], Ikenne, Nigeria, 1988  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R1-31  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R1-31, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Alubata."

Topic: Egúngún (Cult)

Clothing and dress -- Africa  
 Masquerades  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00521: Egungun [masqueraders], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R1-33, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Alubata."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masquerades  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes  
 Drums  
 Mod. architecture/cityscape -- Photographs  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00522: Egungun [masqueraders], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-36

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R1-36, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Drummers."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Animals in art -- Feathers, furs and skins  
 Cultural landscapes  
 Drums  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00523: Egungun [masqueraders], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R1-38

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R1-38, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Alubata."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Animals in art -- Feathers, furs and skins  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00524: Egungun [masqueraders], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-5, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, young drummer."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Musical instruments  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00525: Egungun [masqueraders], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-6

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R2-6, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, young drummer."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Musical instruments  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00526: Egungun [masqueraders], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-7

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-7, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Musical instruments  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00527: Egungun [masqueraders], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-8

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-8, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Musical instruments  
Cultural landscapes

Place: Mod. architecture/cityscape -- Photographs  
Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00528: Egungun [masqueraders], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-9

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-9, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Musical instruments  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00529: Egungun [masqueraders], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-10

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-10, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Dance  
Animals in art -- Feathers, furs and skins  
Headdresses -- headgear -- Africa  
Musical instruments  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides



Culture: Yoruba (African people)

EEPA 2005-0002-00530: Egungun [masqueraders], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-11, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Dance  
Animals in art -- Feathers, furs and skins  
Headdresses -- headgear -- Africa  
Musical instruments  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00531: Egungun [masqueraders], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-12, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Dance  
Animals in art -- Feathers, furs and skins  
Headdresses -- headgear -- Africa  
Musical instruments  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00532: Egungun [masqueraders], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-1, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masquerades  
 Dance  
 Animals in art -- Feathers, furs and skins  
 Headdresses -- headgear -- Africa  
 Musical instruments  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00533: Egungun [masqueraders], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-14

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-14, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masquerades  
 Dance  
 Animals in art -- Feathers, furs and skins  
 Headdresses -- headgear -- Africa  
 Musical instruments  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00534: Egungun [masqueraders], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R2-15  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R2-15, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masquerades  
 Dance  
 Animals in art -- Feathers, furs and skins  
 Headdresses -- headgear -- Africa  
 Musical instruments  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00535: Egungun [masqueraders], Ikenne, Nigeria, 1988  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R2-16  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R2-16, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masquerades  
 Dance  
 Animals in art -- Feathers, furs and skins  
 Headdresses -- headgear -- Africa  
 Musical instruments  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00536: Egungun [masqueraders], Ikenne, Nigeria, 1988  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn

Language: English.  
 Notes: R2-17  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R2-17, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masquerades  
 Dance  
 Animals in art -- Feathers, furs and skins  
 Headdresses -- headgear -- Africa  
 Musical instruments  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00537: Egungun [masqueraders], Ikenne, Nigeria, 1988  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R2-18  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R2-18, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masquerades  
 Dance  
 Animals in art -- Feathers, furs and skins  
 Headdresses -- headgear -- Africa  
 Musical instruments  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00538: Egungun [masqueraders], Ikenne, Nigeria, 1988  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R2-19

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R2-19, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Dance  
Animals in art -- Feathers, furs and skins  
Headdresses -- headgear -- Africa  
Musical instruments  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00539: Egungun [masqueraders], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-20

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-20, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Dance  
Animals in art -- Feathers, furs and skins  
Headdresses -- headgear -- Africa  
Musical instruments  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00540: Egungun [masqueraders], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-21

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R2-21, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masquerades  
 Dance  
 Animals in art -- Feathers, furs and skins  
 Headdresses -- headgear -- Africa  
 Musical instruments  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00541: Egungun [masqueraders], Ikenne, Nigeria, 1988  
 1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-22

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-22, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, awayo - type with flat box top."

Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Masquerades  
 Dance  
 Animals in art -- Feathers, furs and skins  
 Headdresses -- headgear -- Africa  
 Musical instruments  
 Cultural landscapes  
 Mod. architecture/cityscape -- Photographs

Place: Nigeria  
 Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00542: Egungun [masqueraders], Ikenne, Nigeria, 1988  
 1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-24

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"R2-24, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Headdresses -- headgear -- Africa  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00543: Egungun [masqueraders], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-25

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"R2-25, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Headdresses -- headgear -- Africa  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00544: Egungun [masqueraders], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-26

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"R2-26, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Headdresses -- headgear -- Africa  
Cultural landscapes

Place: Mod. architecture/cityscape -- Photographs  
Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00545: Egungun [masqueraders], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-27

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-27, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Headdresses -- headgear -- Africa  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00546: Egungun [masqueraders], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-28

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-28, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Headdresses -- headgear -- Africa  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00547: Egungun [masqueraders], Ikenne, Nigeria, 1988



1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-29

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-29, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Topic: Egúngún (Cult)

Clothing and dress -- Africa

Masquerades

Headdresses -- headgear -- Africa

Cultural landscapes

Mod. architecture/cityscape -- Photographs

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00548: Egungun [masqueraders], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-30

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-30, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Topic: Egúngún (Cult)

Clothing and dress -- Africa

Masquerades

Headdresses -- headgear -- Africa

Cultural landscapes

Mod. architecture/cityscape -- Photographs

Place: Nigeria

Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00549: Egungun [masqueraders], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-31

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"R2-31, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Headdresses -- headgear -- Africa  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00550: Egungun [masqueraders], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-32

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"R2-32, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Headdresses -- headgear -- Africa  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00551: Egungun [masqueraders], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-33

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"R2-33, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Yomi Akinsanya filming."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Photographers  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00552: Egungun [masqueraders], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-34

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-34, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Headdresses -- headgear -- Africa  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00553: Egungun [masqueraders], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-35

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R2-35, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Headdresses -- headgear -- Africa  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00554: Egungun [masqueraders], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R2-36  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R2-36, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, younger brother of Oyenuwo of Ilara."  
Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Headdresses -- headgear -- Africa  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00555: Egungun [masqueraders], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R2-37  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R2-37, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Alubata."  
Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Headdresses -- headgear -- Africa  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs  
Place: Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00556: Egungun [masqueraders], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)  
Photographer: Houlberg, Marilyn  
Language: English.  
Notes: R2-38  
Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"R2-38, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Alubata."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Headdresses -- headgear -- Africa  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00557: Egungun [masqueraders], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R2-39

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"R2-39, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Alubata."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masquerades  
Headdresses -- headgear -- Africa  
Cultural landscapes  
Mod. architecture/cityscape -- Photographs

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00559: Egungun [masquerader], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-2

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"R3-2, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Alubata."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs

Place: Cultural landscapes  
Nigeria  
Africa  
Genre/Form: Color slides  
Culture: Yoruba (African people)

EEPA 2005-0002-00560: Egungun [masquerader], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-13

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R3-13, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Masks  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00561: Egungun [masquerader], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-3

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R3-3, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Dance  
Musical instruments  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00562: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-4

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R3-4, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Dance  
Musical instruments  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00563: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-5

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads, "R3-5, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Dance  
Musical instruments  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00564: Egungun [masquerader], Ikenne, Nigeria, 1988

1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R3-6  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R3-6, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Dance  
 Musical instruments  
 Headdresses -- headgear -- Africa  
 Mod. architecture/cityscape -- Photographs  
 Cultural landscapes  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00565: Egungun [masquerader], Ikenne, Nigeria, 1988  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R3-7  
 Title source: Marilyn Houlberg and EEPA staff based on slide information  
 Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
 Original title reads, "R3-7, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."  
 Topic: Egúngún (Cult)  
 Clothing and dress -- Africa  
 Dance  
 Musical instruments  
 Headdresses -- headgear -- Africa  
 Mod. architecture/cityscape -- Photographs  
 Cultural landscapes  
 Place: Nigeria  
 Africa  
 Genre/Form: Color slides  
 Culture: Yoruba (African people)

EEPA 2005-0002-00566: Egungun [masquerader], Ikenne, Nigeria, 1988  
 1 Slides (photographs) (col.; 35mm.)  
 Photographer: Houlberg, Marilyn  
 Language: English.  
 Notes: R3-8



Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R3-8, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Dance  
Musical instruments  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00567: Egungun [masquerader], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-9

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)  
Original title reads, "R3-9, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Dance  
Musical instruments  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00568: Egungun [masquerader], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-10

Title source: Marilyn Houlberg and EEPA staff based on slide information  
Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"R3-10, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Dance  
Musical instruments  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00569: Egungun [masquerader], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-12

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"R3-12, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Topic: Egúngún (Cult)  
Clothing and dress -- Africa  
Dance  
Musical instruments  
Headdresses -- headgear -- Africa  
Mod. architecture/cityscape -- Photographs  
Cultural landscapes

Place: Nigeria  
Africa

Genre/Form: Color slides

Culture: Yoruba (African people)

EEPA 2005-0002-00570: Egungun [masquerader], Ikenne, Nigeria, 1988  
1 Slides (photographs) (col.; 35mm.)

Photographer: Houlberg, Marilyn

Language: English.

Notes: R3-11

Title source: Marilyn Houlberg and EEPA staff based on slide information

Access by appointment only. Email: [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu)

Original title reads,"R3-11, Ikenne, 7/17/88 Sun., Egungun in front of Akinsanya house, Kete - Eiffel Tower 'Paris' print, Singo - it's good to have children."

Topic:	Egúngún (Cult) Clothing and dress -- Africa Dance Musical instruments Headdresses -- headgear -- Africa Mod. architecture/cityscape -- Photographs Cultural landscapes
Place:	Nigeria Africa
Genre/Form:	Color slides
Culture:	Yoruba (African people)

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## Series 3: Gelede Art Objects/Carvers, circa 1969-circa 1990

301 Slides (photographs) (Binder 2, items 571-864)

**Scope and Contents:** This series is primarily comprised of images of art objects and masks that relate to the deity Gelede, as well as carvers producing these items. Additional subjects represented include divination, initiation, Ibeji and Shango art objects and festivals, shrines, portraits of individuals in traditional dress, U.S. African-American art, Oyotunji Village, Yoruba people, Eshu priest and priestess, and photos of Eddie Solaru's personal photo album. Some of the photos were taken by Eliot Elisofon and Jack Pemberton.

Binder 2, Item 571-668	Art Objects and Carvers, circa 1969-circa 1978
Binder 2, Item 669-728	Yoruba People (including Ife-Olu and Yesufu Ejigboye), Divination and Healing, Ibeji, and Shrines, 1973-1988 Notes: Photos were taken in several towns including Ilishan, Ikenne, Iganna, Ilara, Shagamu, Lagos, Ijebu-Ode, and Egbe.
Binder 2, Item 729-741	Portraits of Individuals in Traditional Dress, circa 1973-circa 1983
Binder 2, Item 742-751	"U.S. African-American Computer Art" by Lonnie Holley, circa 1980-circa 1990
Binder 2, Item 752-756	Oyotunji Village, 1989
Binder 2, Item 757-766	Ibeji and Shango Art Objects and Festival, circa 1969-circa 1983 Notes: Includes photos by Eliot Elisofon and Jack Pemberton.
Binder 2, Item 767-786	Yoruba Art Objects Related to and People Practicing Magic, Divination, and Initiation, circa 1975-circa 1983
Binder 2, Item 787-792	Yoruba People and Artwork in Lagos, Ilishan, Ibadan and Shagamu, circa 1970-circa 1983
Binder 2, Item 793-809	Eshu Priest and Priestess and Art Objects, circa 1970-circa 1983
Binder 2, Item 810-864	Yoruba Eddie Solaru's Photo Album, Ilishan, 1988

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## Series 4: Ibeji (Twins), circa 1969-circa 1990

### 854 Slides (photographs) (Binders 2-3, items 865-1703)

**Scope and Contents:** This series is comprised of images of and related to Ibeji rituals and twins, including art objects, twins in everyday settings with their families, and albino twins. There are a few photos of Soyì Odunlami, a tailor in Ikenne, Dada children, an Orishala priest, and an Idowu Ritual in Ikenne. In addition to Ikenne, the slides were taken in Ilorin, Ilishan, Iperu, Badagry, Egbe, Iganna, and Ibadan. A few of the photos in this series were used in Houlberg's articles, "Collecting the Anthropology of African art," "Egungun Masquerades of the Remo Yoruba," and "Ibeji Images of the Yoruba".

Binder 2, Item 865-888 Ibeji Art Objects and Mother of Twins, circa 1980

Binder 2, Item 889-894 Tailor Soyì Odunlami with Artwork, Ikenne, circa 1975

Binder 2, Item 895-898 Yoruba Mothers with Twins, Kingsway Parking Lot, Ibadan, 1975

Binder 2, Item 899-930 Abiku Shrine and Shopona Shrine, Ila and Ikenne, 1973-1975

Binder 2, Item 931-1004 Ibeji and Yoruba Twins, Ikenne, circa 1969-circa 1978

Binder 2, Item 1005-1011 Dada, circa 1973

Binder 2, Item 1012-1051 Ibeji Figurines, circa 1970-circa 1975

Binder 2, Item 1052-1099 Idowu Ritual, Ikenne, 1975

Binder 2, Item 1100-1120 Twins with Families, Ila, 1975

Binder 2, Item 1121-1129 Images Related to Twins, circa 1970-circa 1990

Binder 3, Item 1130-1208 Yoruba Twins and Families, Shrines, Ibeji Art Objects, and Idowu Ritual, Ilishan and Ikenne, circa 1970-circa 1975

Binder 3, Item 1209-1215 Orishala Priest, Iganna, 1975

Binder 3, Item 1216-1234 Yoruba Albino Twins, circa 1975-circa 1980

Binder 3, Item 1235-1250	Yoruba Twins and Mothers on Market Day, Ikenne, 1980
Binder 3, Item 1251-1296	Scenes Related to Twins and Ibeji, Photographed in Ilorin, Ilishan, Ikenne, Iperu, Badagry, and Egbe, 1982-1983
Binder 3, Item 1297-1703	Ibeji Art Objects, circa 1969-circa 1990

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## Series 5: Ogboni Art Objects and Shrines, circa 1969-circa 1982

*92 Slides (photographs) (Binder 4, items 1704-1793)*

Scope and Contents: Images of Ogboni art objects and shrines, including photos of Edon and carved figures of Gelede, comprise this series. Many of the photographs depict art objects at the Nigerian National Museum and were taken by other photographers, including Hammersley. The majority of the photos were taken in Ishara and Ilishan.

Binder 4, Item  
1704-1727

Ogboni Art Objects, circa 1969-circa 1980

Binder 4, Item  
1728-1732

Oya Shrine, Ishara, 1982

Binder 4, Item  
1733-1793

Ifa and Gelede Art Objects, Ceremonies and Shrines, circa 1969-circa 1982

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## Series 6: Art Objects Depicting Ogun, circa 1969-circa 1983

*56 Slides (photographs) (Binder 4, items 1794-1849)*

Scope and Contents: This series includes photos depicting mostly art objects, including those of Ogun, the God of Iron. Many of the slides depict art objects at the Nigerian National Museum and were taken by other photographers, including Hammersley. Houlberg also photographed a blacksmith working in Ikenne and scenery.

Binder 4, Item  
1794-1813

Yoruba Art Objects, circa 1969-circa 1983  
20 Slides (photographs)

Binder 4, Item  
1814-1829

Blacksmith Working, Metal Art Objects, circa 1973-circa 1983

Binder 4, Item  
1830-1849

Yoruba Art Objects, circa 1969-circa 1983

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## Series 7: Olojufoforo Art and Festivities, circa 1968-circa 1975

*21 Slides (photographs) (Binder 4, items 1850-1870)*

Scope and Contents: This series is comprised of slides depicting art objects, a Balufon (musical instrument), drums, dancing, and food preparation.

Binder 4, Item 1850-1853	Masks, circa 1968-circa 1975
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Binder 4, Item 1854-1862	Balufon Playing at Celebration, circa 1968-circa 1975
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Binder 4, Item 1863-1867	Drumming and Dancing, circa 1968-circa 1975
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Binder 4, Item 1868-1870	Food Preparation, circa 1968-circa 1975
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## Series 8: Yoruba People, Architecture, and Art, circa 1969-circa 1988

*260 Slides (photographs) (Binder 4, items 1871-2130)*

**Scope and Contents:** This series depicts Yoruba people, architecture, carving, tattoos, and art objects in locations including Efon-Alaaye, Ikenne, Ishara, and Lagos. Additionally, there are photos of Wole Soyinka's record launch, shrines, Odogbolu cemeteries, Akio Ijebu, weddings, and textiles from Zaire (Bakuba and Bushongo), Niger (Bororo), and the Upper Volta. Houlberg also photographed carvers Yesufu Ejigboye, Lamidi Fakeye, and Runshewe.

Binder 4, Item 1871-1873      Akio Ijebu, Head of Agbo Masquerade, and Mask, 1973

Binder 4, Item 1874-1888      Wood Doors, circa 1969-circa 1975

Binder 4, Item 1889-1899      House Posts, circa 1969-circa 1975

Binder 4, Item 1900-1905      House Posts of Palace, Efon-Alaaye, circa 1969

Binder 4, Item 1906-1941      Carver Yesufu Ejigboye and his Artwork, Ikenne, circa 1973-circa 1981

Binder 4, Item 1942-1947      Wall Art of Palace, Efon-Alaaye, circa 1969-circa 1975

Binder 4, Item 1948-1951      Yoruba Carver Areogun, Bandele, Son of Areogun, and Otooro, circa 1969

Binder 4, Item 1952-1961      Yoruba Carver Yesufu Ejigboye, Ikenne, circa 1975-circa 1982

Binder 4, Item 1962-1970      Yoruba Carver Runshewe, Ishara, 1982

Binder 4, Item 1971-2000      Lamidi Fakeye, circa 1972-circa 1973

Binder 4, Item 2001-2002      Weddings, Ikenne, 1973, 1975

Binder 4, Item 2003-2007      Art Objects, circa 1978

Binder 4, Item 2008-2014      Wole Soyinka's Record Launch, Lagos, 1983

Binder 4, Item 2015-2031	Various Textiles Both in Use and Displayed as Artwork, Zaire (Bakuba and Bushongo), Niger (Bororo), and the Upper Volta, circa 1969-circa 1973 Notes: Some of these photos are copies of originals taken by other photographers.
Binder 4, Item 2031-2051	Yoruba Facial Tattoos, Art Objects, Wole Soyinka's Record Launch, Lagos, 1983 Notes: The majority of these photos were taken by Jean Borgatti and John Pemberton and depict collected art objects.
Binder 4, Item 2052-2067	John Modeling Yoruba Textiles, circa 1980-circa 1982
Binder 4, Item 2068-2074	Views of Nigerian TVs, circa 1983
Binder 4, Item 2075-2080	Shrine at no. 4 Moko Street, Ikenne, 1975
Binder 4, Item 2081-2100	Business Signs and Children (Iwere-Ile), and Ikoyi (Lagos) and Odogbolu Cemeteries, circa 1975-circa 1988
Binder 4, Item 2101-2130	Various, circa 1974-circa 1983

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## Series 9: Carving, Art Objects, Artists, and Scenes of Daily Life, circa 1969-circa 1989

*201 Slides (photographs) (Binder 4, items 2131-2331)*

**Scope and Contents:** This series includes images of carvers, carved objects, Yoruba people and textiles, ritual objects, students displaying masks in Chicago, art objects, artists and scenes of daily life. Photos depict Ibo, Ikenne, Ijebu-Ode, Jwere-Ile, Ilishan, Egbe, Ishara, Ilara, and Iganna. There are also photos of Lamidi Fakeye and Osukoya's grandson. Some of the images were taken by Justine Cordwell.

Binder 4, Item 2131-2140	Carvers and Carved Objects, Ilishan and Ife, circa 1972-circa 1988 Notes: Includes photos of Lamidi Fakeye and Osukoya's grandson. Several of the images were taken by Justine Cordwell.
Binder 4, Item 2141-2150	Yoruba Textiles, circa 1971-circa 1982
Binder 4, Item 2151-2161	Ritual Objects Primarily from Kenya, circa 1983
Binder 4, Item 2162-2189	Students Displaying Masks, Chicago, Illinois, 1974
Binder 4, Item 2190-2331	Art Objects, Artists, Shrines, and Scenes of Daily Life, circa 1969-circa 1989 Notes: Photos depict Ibo, Ikenne, Ijebu-Ode, Jwere-Ile, Ilishan, Egbe, Ishara, Ilara, and Iganna.

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## Series 10: Yoruba People, Pottery, Tattoos, and Photography, circa 1971-circa 1983

*49 Slides (photographs) (Binder 5, items 2332-2380)*

**Scope and Contents:** This series depicts various Yoruba, scarification tattoos, pottery, and textiles. There are also slides of Steve Sprauge's photo collection. Locations depicted include Ila-Orangun, Ikenne, Shagamu, Lagos, Ishara, Ishiwun, and Ilogbo.

Binder 5, Item 2332-2351	Steve Sprauge's Photo Collection, circa 1975 Notes: Photos are primarily of Steve Sprauge's photo collection. Locations include Ila-Orangun, Ikenne, Shagamu, and Lagos.
Binder 5, Item 2352-2354	Pottery from Shagamu and Ikenne, 1973
Binder 5, Item 2355-2367	Scarification Tattoos, Ishara and Ishiwun, circa 1971-circa 1983
Binder 5, Item 2368-2373	Family in Traditional Dress at Housewarming, Ilishan, 1982
Binder 5, Item 2374-2380	People in Traditional Dress, Ilogbo, Ishara, and Ikenne, circa 1973-circa 1982

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## Series 11: Yoruba Textiles, circa 1973-circa 1983

*84 Slides (photographs) (Binder 5, items 2381-2464)*

Scope and Contents: This series depicts Yoruba garments and the weaving process in Ikenne, Igana, Ilara, Ibeju-Ode, and Ilishan. There are also a few photos of Oba Ife-Olu and his family.

Binder 5, Item 2381-2422	Weaving and Textiles, circa 1973-circa 1982 Notes: Photos were mainly taken in Ikenne, Igana, Ilara, Ibeju-Ode, and Ilishan.
Binder 5, Item 2423-2437	Oba Ife-Olu and Family, Ikenne, circa 1973-circa 1982
Binder 5, Item 2438-2464	People Wearing and Illustrations of Various Textiles, Ikenne, circa 1973-circa 1983

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## Series 12: Yoruba, Miscellaneous, circa 1967-circa 1989

### 251 Slides (photographs) (Binder 5)

Scope and [EEPA 2005-002-2465 - EEPA 2005-002-2715]

#### Contents:

This series includes photos of Yoruba people, including children, markets, hunters and fly whisks, art objects, domestic scenes and Houlberg's acquaintance, Olufunke Iyaorisha. The slides were taken in Ibadan, Otu, Oke-Ode, Ola, Ogbomosho, Lagos, Ikenne, Ijebu-Ode, Ogbagba, Ila Orangun and Chicago, among other locales.

Binder 5, Item 2465-2468	Harmattan, Ibadan, 1971
Binder 5, Item 2469-2479	Children in Otu, Oke-Ode, Ola, and Ogbomosho, circa 1973
Binder 5, Item 2480-2484	Markets in Jankara (Lagos), Ikenne, and Ijebu-Ode, circa 1973
Binder 5, Item 2485-2487	Unidentified Signs, circa 1972-circa 1975
Binder 5, Item 2488-2493	Hunters' Fly Whisks, Ikenne and Ila-Orangun, circa 1973
Binder 5, Item 2494-2503	Talismans and Clothing Styles, Chicago, Ogbomosho, and Ogbagba, circa 1967-circa 1974
Binder 5, Item 2504-2537	African Women's Hairstyles, Ikenne, Ibadan, Ijebu-Ode, and Ila, circa 1973-circa 1975
Binder 5, Item 2538-2550	Olufunke Iyaorisha, Ikenne, 1973-1975
Binder 5, Item 2551-2561	Photographic Portraits of People, including Ori Elegan Fo and an Oya Priest, Ilishan, Idiko-Ago, Ikenne, Ila-Orangun, and Ishara, circa 1975-circa 1982
Binder 5, Item 2562-2666	Scenery, Locals, Markets, and Houlberg and Friends, Ila Oshogbo, Ilishan, Ikenne, Igbetti, Ibadan, and Ila Orangun, circa 1967-circa 1982
Binder 5, Item 2667-2675	Medicine Markets, Ikenne, Ilishan, and Shagamu, circa 1973-circa 1981
Binder 5, Item 2676-2715	Portraits, Primarily of Ife-Olu, Ilishan, Ikenne, Ilara, and Shagamu, circa 1973-circa 1983
Binder 5, Item 2716-2987	Art Objects, Domestic Scenes, Scenery, Festivals, Shrines, Hairstyles, and Portraits, circa 1967-circa 1989

Notes: Locations depicted include Itasa, Oshogbo, Ilishan, Ikenne, Ilara, Shagamu, Ila-Orangun, New York, Dublin, Ireland, Hamburg, Germany, Lagos, Iperu, and the Sahara. Primarily Yoruba and Igbo people are pictured, but there are also photos of Tuareg people.

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## Series 13: African Art, Textiles, People, and Dwellings, circa 1963-circa 1983

### *58 Slides (photographs) (Binder 6)*

Scope and Contents: People depicted include the Mende (Sierra Leone), Bororo (Niger), Senoufo (Ivory Coast), Sara (Chad), Mangbetu (Congo), Pokot (Kenya), Masai (Kenya), Ga'ande (Nigeria), Nuba (Sudan), and Bemana (Mali). Many of the photos were taken by other photographers.  
[EEPA 2005-002-2988 - EEPA 2005-002-3045]

Binder 6, Item  
2988-3045

Study Collection of African Art, Textiles, People, and Dwellings, circa 1963-circa 1983

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## Series 14: Ibo Mbari, Igbo Peoples, and Artwork, circa 1967-circa 1985

212 Slides (photographs) (Binder 6)

Scope and [EEPA 2005-002-3046 - EEPA 2005-002-3257]

Contents:

This series includes images of Ibo Mbari and Igbo peoples and artwork. The photos were taken in Nigeria and Chicago.

Binder 6, Item 3046-3105	Ibo Mbari People and Artwork, Nigeria, circa 1974-circa 1983
Binder 6, Item 3106-3123	Unidentified Artwork, circa 1970-circa 1985
Binder 6, Item 3124-3147	Ibo Mbari Artwork, Nigeria, circa 1969-circa 1975
Binder 6, Item 3148-3154	Ibo Mbari Model House, Chicago, 1983
Binder 6, Item 3155-3257	Ibo Mbari, Igbo Peoples, and Artwork, Nigeria and Chicago, circa 1967-circa 1983

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## Series 15: Art and Ceremonies, circa 1967-circa 1991

493 Slides (photographs) (Binder 6)

Scope and [EEPA 2005-002-3258 - EEPA 2005-002-3750]

Contents:

This series primarily depicts carvings, small sculptures, and masks from Nigeria, Congo, Gabon, and Cameroon.

Binder 6, Item 3258-3565	Masks, Art Objects, and Textiles in Congo, Gabon, and Cameroon, circa 1969-circa 1973
Binder 6, Item 3566-3597	Body Arts, Especially Tattoos, and Artwork, circa 1971-circa 1991
Binder 6, Item 3598-3612	Yoruba Wood and Terracotta Figures, circa 1967-circa 1973
Binder 6, Item 3613-3618	Art Objects, circa 1967-circa 1980
Binder 6, Item 3619-3623	Yoruba Age Set, circa 1971-circa 1983
Binder 6, Item 3624-3643	Yoruba Carved Figures, circa 1970
Binder 6, Item 3644-3660	Yoruba Kings, Ila, circa 1975
Binder 6, Item 3661-3672	Yoruba Carved Figures, circa 1970
Binder 6, Item 3673-3675	King's Palace, Iganna, 1975
Binder 6, Item 3676-3683	Christening, 1973-1983
Binder 6, Item 3684-3705	Newspaper Obituaries and Cemetery, circa 1973-circa 1983
Binder 6, Item 3706-3715	Framed Photographs and Yoruba People, circa 1975-circa 1983
Binder 6, Item 3716-3730	Cement Figures in Cemeteries, circa 1975-circa 1981

Binder 6, Item  
3731-3748

Framed Photographs and Yoruba People, circa 1975-circa 1988

Binder 6, Item  
3749-3750

Wedding Reception, 1973

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## Series 16: Body Arts, Nuba People (Sudan) and Fulani and Bororo People (Niger), circa 1973-circa 1979

*64 Slides (photographs) (Binder 7)*

Scope and [EEPA 2005-002-3751 - EEPA 2005-002-3814]

Contents:

This series includes photos of body arts and adornments of the Nuba people in Sudan and the Bororo and Fulani in Niger.

Binder 7, Item  
3751-3779

Nuba People with Painted Body Decorations, Sudan, circa 1973-circa 1979

Binder 7, Item  
3780-3814

Fulani and Bororo People Wearing Adornments, Niger, circa 1973-circa 1979

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## Series 17: People, Scenic Views and Animals of Kenya, Sudan, Angola, and Ghana, circa 1972-circa 1985

*168 Slides (photographs) (Binder 7)*

Scope and [EEPA 2005-002-3815 - EEPA 2005-002-3982]

Contents:

This series includes images of various peoples in Kenya, Sudan, Angola, and Ghana, as well as some animals, architecture, and pottery. Specifically, there are photos of the Masai, Pokot, Samburu, and Turkana Peoples (Kenya), Nuba People (Sudan), and Mwila People (Angola). There are also images of Gurunsi, Builsa, Kassena, Frafra, Dagomba architecture. Note by Houlberg: "Also includes some photos of Kenya by Maggie".

Binder 7, Item  
3815-3832

Scenic Views and Animals, Kenya, 1983  
Notes: Some of the photos are by Maggie.

Binder 7, Item  
3833-3932

Masai, Pokot, Samburu, and Turkana Peoples (Kenya), Nuba People (Sudan), and  
Mwila People (Angola), circa 1972-circa 1985

Binder 7, Item  
3933-3982

Gurunsi, Builsa, Kassena, Frafra, Dagomba Architecture, Ghana, and Pottery, circa  
1973-circa 1981

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## Series 18: Peoples and Arts of Ghana, Mali, and the Ivory Coast, circa 1966-circa 1992

406 Slides (photographs) (Binder 7)

Scope and [EEPA 2005-002-3983 - EEPA 2005-002-4389]  
Contents:

This series depicts scenes in Ghana, Mali, and the Ivory Coast, including festivals, dress, masks, art objects, scenery, markets, architecture, and coffins produced by the Ga people. Cultures represented include Aowin, Ashanti, Bamko, Baule, Bozo, Dagati, Dan, Fanti, Dogon, Ga, Gere, Karumba, Mano, and Ngere Wobe.

Binder 7, Item 3983-4152	Dress, Festivals, Art, Art Objects, Scenery, Markets, Architecture, Aowin, Ashanti, Baule, Dagati, and Fanti Peoples, Mostly Ghana, circa 1967-circa 1978
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Binder 7, Item 4153-4272	Dogon People, Dress, Festival, Art, Art Objects, Scenery, Mali, circa 1966-circa 1972
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Binder 7, Item 4273-4286	Coffins Made by Ga People, Ghana, circa 1969-circa 1992
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Binder 7, Item 4287-4292	Art Objects Produced by the Baule, Bozo, Karumba, and Bamko Peoples in the Ivory Coast and Mali, circa 1969-circa 1973
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Binder 7, Item 4293-4305	Baule Art Objects and Masks, Ivory Coast, circa 1969-circa 1978
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Binder 7, Item 4306-4326	Senufo Art Objects and Masks, Ivory Coast, circa 1969
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Binder 7, Item 4327-4351	Bambara Art Objects and Masks, Mali, circa 1967-circa 1972
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Binder 7, Item 4350-4389	Dan, Gere, Ngere Wobe, and Mano Masks and Art Objects, Ivory Coast and Liberia, circa 1969-circa 1978
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## Series 19: Published Maps and Photos, circa 1968-circa 1985

*70 Slides (photographs) (Binder 8)*

Scope and [EEPA 2005-002-4390 - EEPA 2005-002-4459]

Contents:

Most of the images in this series depict published maps and photographs. The maps depict areas in Africa, including Nigeria, Mali, Gabon, Ghana, among other locations. The photographs largely show masks, including from Switzerland, Poland, Siberia, Mexico, Morocco, New Guinea, the United States, and South Africa. Some of the photographs were taken by Jane Wenger.

Binder 8, Item  
4390-4426

Maps of Africa, circa 1968-circa 1985

Binder 8, Item  
4427-4459

Photos, Primarily of Masks and People, circa 1969-circa 1974

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## Series 20: Nigerian Masks and Art Objects, circa 1967-circa 1978

396 Slides (photographs) (Binder 8)

Scope and [EEPA 2005-002-4460 - EEPA 2005-002-4855]

Contents:

This series primarily depicts masks and art objects from Nigeria, specifically from Ife, Esie and Benin. Cultures represented include the Nok, Jebba, and Yoruba. Many of the images are of museum objects. Some of the photos are by Frank Willett.

Binder 8, Item  
4460-4481                      Nok, circa 1968-circa 1973

Binder 8, Item  
4482-4503                      Jebba, circa 1967-circa 1972

Binder 8, Item  
4504-4593                      Yoruba, Ife, circa 1969-circa 1978

Binder 8, Item  
4594-4688                      From Benin, circa 1967-circa 1973

Binder 8, Item  
4689-4695                      Yoruba, Ife, circa 1969  
Notes:                      Also includes images of the Itapa Festival and the Oba.

Binder 8, Item  
4696-4699                      From Esie, circa 1969

Binder 8, Item  
4700-4795                      From Benin, circa 1967-circa 1972

Binder 8, Item  
4796-4855                      Duplicates (Slides that Appear Elsewhere in the Collection), circa 1970-circa 1977

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## Series 21: Yoruba Festivals, People and Art, circa 1967-circa 1988

128 Slides (photographs) (Binders 8-9)

Scope and [EEPA 2005-002-4908 - EEPA 2005-002-4995]

Contents:

This series includes a images from Nigeria of Yoruba festivals, including the Egungun Festival, people, shrines, artists, art objects, bead work, carver Yesufu Ejigboy, and friend Olufunke Iyaorisha in Ikenne. There are also a few slides of published advertisements for hair styling and some duplicate slides from series 1 (African Hairstyles).

Binder 8, Item 4856-4895	Egungun Festival and Masks, circa 1967-circa 1974
Binder 8, Item 4896-4907	People and Art Objects, circa 1969-circa 1978
Binder 8, Item 4908-4934	Duplicate Slides from Series 1 (African Hairstyles), circa 1970s
Binder 8, Item 4935-4947	Egungun Festival, Ilogbo and Ilishan, circa 1982-circa 1988
Binder 8, Item 4948-4960	Yoruba Bead Work and Egungun Festival, circa 1970-circa 1985
Binder 8, Item 4961-4977	Published Advertisements Depicting Hair Styles from Ghana, the Ivory Coast, and Gabon, circa 1970s
Binder 8, Item 4978-4995	Various Artists and Artwork, circa 1970s
Binder 9, Item 4996-5033	Carver Yesufu Ejigboye, Ikenne, circa 1973-circa 1982
Binder 9, Item 5034-5099	Egungun Festival, Ilishan, Shagamu, Ilogbo, Ikenne, and Ilara, circa 1973-circa 1988
Binder 9, Item 5100-5153	Olufunke Iyaorisha, Houlberg's Friend in Ikenne, and Shrines, circa 1972-circa 1978

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## Series 22: Yoruba Photography and Textiles, circa 1975-circa 1983

### *54 Slides (photographs) (Binder 9)*

Scope and [EEPA 2005-002-5154 - EEPA 2005-002-5225]

Contents:

This series includes photographs depicting Yoruba people and their artwork as well as Nigerian photo studios. Many of these images are of pulished manuscripts. There are also several images of Yoruba modeling textiles, primarily in Ilishan and Ishara, Nigeria.

Binder 9, Item 5154-5215	Photo Studios and Published Images of People and Artwork, circa 1975-circa 1983
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Binder 9, Item 5216-5225	People Modeling Textiles, Ilishan and Ishara, Nigeria, circa 1975-circa 1983
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## Series 23: Ife-Olu, Ilishan, circa 1980-circa 1988

87 Slides (photographs) (Binder 9)

Scope and [EEPA 2005-002-5226 - EEPA 2005-002-5312]

Contents:

This series includes photos of everyday activities and art around Ife-Olu's compound in Ilishan, including views of murals, festivities, and Ife-Olu's child, Ayo.

Binder 9, Item 5226-5290	Murals, People and Festivities, circa 1980-circa 1988
Binder 9, Item 5291-5303	Ife-Olu's Family and Child, Ayo, 1988
Binder 9, Item 5304-5307	Compound, 1988
Binder 9, Item 5308-5312	Osanyin Staff, 1988

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## Series 24: Yoruba Festivals, People, Hairstyles, Ibeji Objects, Eshu Figures, and Oya and Orishala Priests, Priestesses, and Shrines, circa 1966-circa 1988

168 Slides (photographs) (Binder 9)

Scope and [EEPA 2005-002-5313 - EEPA 2005-002-5478]  
Contents:

This series includes images of Yoruba festivals and celebrations, including the Balufon Festival and Ayo Masquerade, hairstyles, Ibeji Objects, albino twins, a Dada shrine and figure, Eshu Figures, and Oya and Orishala Priests, Priestesses and Shrines. Photos were taken in Ikenne, Ilishan, Ishara, Ilara, Lagos, and Cotonou and Abomey, Benin.

Binder 9, Item Balufon Festivals, Ikenne and Ilishan, 1973, 1982  
5313-5323

Binder 9, Item African Hairstyles, circa 1966-circa1988  
5324-5334 Notes: [EEPA 2005-002-5324 - EEPA 2005-002-5334]

Binder 9, Item Ibeji (Twins), circa 1966-circa 1988  
5335-5347 Notes: Photo EEPA 2005-002-5336 depicts Ibeji images of the Yoruba.

Binder 9, Item Oya Shrine and Priests, Ishara, circa 1966-circa 1988  
5348-5351

Binder 9, Item Albino Twins, Ikenne, circa 1966-circa 1988  
5352-5353 Notes: [EEPA 2005-002-5353 - EEPA 2005-002-5352]

Binder 9, Item Riverside Shrine, Wood Figure and Cap (Dada), Akio, Ijebu, Ilara, circa 1966-circa 1988  
5354-5358

Binder 9, Item Ayo Masquerade, Lagos, circa 1966-circa1988  
5359-5360

Binder 9, Item Scenic Views and Artwork, Cotonou and Abomey, Benin, circa 1966-circa 1988  
5361-5370

Binder 9, Item Drummers and Drum Making, Ilishan and Ilara, circa 1966-circa 1993  
5371-5376

Binder 9, Item Eshu Figures, Priests and Priestesses, circa 1966-circa 1988  
5377-5471

Binder 9, Item Orishala Devotees in Ilishan, and Orishala Shrine in Ikenne, circa 1966-circa 1988  
5472-5478

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## Series 25: Shango, circa 1970-circa 1983

162 Slides (photographs) (Binder 10)

Scope and [EEPA 2005-002-5479 - EEPA 2005-002-5639]

Contents:

This series is comprised of photos related to Shango, including carvings, art Objects, priests and priestesses, shrines, and Ibeji objects. Photos were taken in Ikenne, Ila-Orangun, Shagamu, Iganna, and the town of Kishi.

Binder 10, Item 5479-5500	Carvings, Art Objects, Priest, and Priestess, circa 1972-circa 1983
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Binder 10, Item 5501-5515	Priestess, Shrine, and Ibeji Objects, circa 1980-circa 1983
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Binder 10, Item 5516-5574	Priest, Priestess, Objects, and Market, Ikenne, Ila-Orangun, Shagamu, and Iganna, circa 1975-circa 1980
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Binder 10, Item 5575-5586	Lightning, circa 1970-circa 1983, undated
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Binder 10, Item 5587-5637	Shrine at Town of Kishi, circa 1970
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Binder 10, Item 5638-5639	Priestess, Ilara, 1980
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## Series 26: Ara Festival, 1975

*174 Slides (photographs) (Binder 10)*

Scope and [EEPA 2005-002-5640 - EEPA 2005-002-5809]

Contents:

This series is comprised of images of the Ara Festival at Itasa in 1975.

Binder 10, Item 5640-5655	Shrines and Indigo Dying, 1975
Binder 10, Item 5656-5667	Ara, Miscellaneous, 1975
Binder 10, Item 5668-5679	Chicken Sacrifice to Ogun, 1975
Binder 10, Item 5680-5699	Ram Sacrifice to Obaji, 1975
Binder 10, Item 5700-5703	Musicians, 1975
Binder 10, Item 5704-5721	Dog Sacrifice to Ara, 1975
Binder 10, Item 5722-5768	Continuation of Ritual and Back to the Mission after Ara, 1975
Binder 10, Item 5769-5796	Second Day of Festival, 1975
Binder 10, Item 5797-5809	Ara Festival, Itasa and Iganna, 1975

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## Series 27: Ceremonies and Festivals, Portraits, Art and Ceremonial Objects, Domestic and Market Scenes, circa 1969-circa 2005

759 Slides (photographs) (Binders 10-11)

Scope and [EEPA 2005-002-5810 - EEPA 2005-002-6567]

Contents:

The majority of the ceremonial photos are of the Twin and Shango Ritual, but there are also images of Ibeji and Idowu rituals. Additionally, there are scattered images of markets and everyday life. Photos were taken primarily in Ilishan, Egbe, Ora, Togo, Itasa, Ikenne, Lagos, and Ila-Orangun. Peoples depicted include Yoruba, Ila, and Ewe.

Binder 10, Item 5810-6042	Ceremonies and Rituals, including Ibeji, Idowu, Twin Ritual and Shango, Egungun and an Orishala Priest, in Egbe, Ikenne and Ilishan, circa 1973-circa 1983
Binder 10, Item 6043-6050	Portraits of Individuals, Ora, circa 1971-circa 1983
Binder 10, Item 6051-6140	Art and Ceremonial Objects, Market Scenes and Yoruba, Ewe and Ila Peoples, Iperu, Ikenne, Togo and Itasa, circa 1970-circa 1983
Binder 10, Item 6141-6210	Ife-Olu (Individual), Ilishan, 1983
Binder 10, Item 6211-6219	Ikoyi Cemetery, 1983
Binder 11, Item 6220-6226	Women Indigo Dying, Lagos and Ora, 1983
Binder 11, Item 6227-6240	People, Shagamu and Ilishan, 1983
Binder 11, Item 6241-6307	Egungun Festivals, Funerals and Shrines, mostly in Ilishan and Ikenne, circa 1973-circa 1988
Binder 11, Item 6308-6374	Art Objects, Artists, Architecture and Domestic Scenes, circa 1969-circa 1988
Binder 11, Item 6375-6395	Installation of New Oba in Ilishan, Orangun of Ila, Odudua Festival and Shangu Worshippers, circa 1975-circa 1983
Binder 11, Item 6396-6425	Art and Religious Objects, circa 1973-circa 2000



Binder 11, Item  
6426-6463

Shango Festival in Egbe and Domestic and Market Scenes, Ikenne and Ila-  
Orangun, circa 1972-circa 2005

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## Series 28: Yoruba Art Objects and Domestic, Work, and Festival Scenes, circa 1971-circa 1983

*104 Slides (photographs) (Binder 11)*

Scope and [EEPA 2005-002-6464 - EEPA 2005-002-6567]

Contents:

This series documents the Odudua, Balufon, and Shango Festivals in Ikoye, Ishara, Oya Region, and Ila Orangun.

Binder 11, Item  
6464-6567

Yoruba Art Objects and Domestic, Work, and Festival Scenes, including the  
Odudua, Balufon, and Shango Festivals in Ikoye, Ishara, Ibeji (Oya Region), and Ila  
Orangun, circa 1971-circa 1983

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## Series 29: Manuscript and Printed Materials, 1973-circa 2005

### 13 Documents (Binder 12)

Arrangement: Arranged chronologically

Binder 12	Resume, circa 2005
Binder 12	Thesis, "Yoruba Twin Sculpture and Ritual", August 1973
Binder 12	"Ibeji Images of the Yoruba." <i>African Arts</i> . 7 (1) (Autumn 1973), 1973
Binder 12	"Collecting the Anthropology of African Art." <i>African Arts</i> . 9(3) (April 1976), 1976
Binder 12	"Egungun Masquerades of the Remo Yoruba." <i>African Arts</i> . 11 (3) (April 1978), 1978
Binder 12	"Social Hair: Tradition and Change in Yoruba Hairstyles in Southwestern Nigeria." In <i>The Fabrics of Culture: The Anthropology of Clothing and Adornment</i> . Justine M. Cordwell and Rolad A. Schwarz, eds. Pp. 100-101. The Hauge, Paris; New York: Mouton Publishers: 1979, 1979
Binder 12	"Headdress (Epa) Hunter." In <i>For Spirits and Kings: African Art from the Paul and Ruth Tishman Collection</i> . Susan Mullin Vogel, ed. Pp. 119. Metropolitan Museum of Art. New York: Harry N. Abrams, Inc., 1981, 1981
Binder 12	"Twin Figure with Jacket, Nigeria, Yoruba." In <i>For Spirits and Kings: African Art from the Paul and Ruth Tishman Collection</i> . Susan Mullin Vogel, ed. Pp. 100-101. Metropolitan Museum of Art. New York: Harry N. Abrams, Inc., 1981, 1981
Binder 12	"The Texture of Change: Yoruba Cultural Responses to New Media." <i>Cultural Survival Quarterly</i> . 7 (2) (Summer 1983), 1983
Binder 12	"Feed Your Eyes: Nigerian and Haitian Studio Photography." <i>Photographic Insight</i> 1 (2/3) (1988), 1988
Binder 12	Cordell, Justine M. Review of "Art and Life: The Ritual Cosmos of the Yoruba" Presentation, <i>Origins: A Publication of the Primitive Art Society of Chicago</i> 14 (4) (April 1990), 1990
Binder 12	Foreward in <i>The Black Trans-Atlantic Experience: Street Life and Culture in England, Ghana, Jamaica, and the United States</i> . Stephen Marc, Photographer. Chicago: University of Illinois Press, 1992, 1992
Binder 12	Captions. <i>Vodou: Visions and Voices of Haiti</i> . Phyllis Galembo, ed. Berkeley: Ten Speed Press, 1998, 1998

Binder 12

"Haiti Through Haitian Eyes." Faces: The Magazine About People. 8 (6) (February 1992), 1992

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## Private Collections of Yoruba Art, United States

### 33 Slides (photographs)

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### Yoruba Exhibit in Kalamazoo

#### 17 Slides (photographs) (35 mm.)

**Creator:** Houlberg, Marilyn

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EEPA 2015-015-0030: Wood sculpture in Yoruba Exhibition in Kalamazoo, Kalamazoo, United States of America, 1905-05-29

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

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Original text on slide reads, "Wood sculpture in Yoruba Exhibition in Kalamazoo"

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**Topic:** Sculptures

**Culture:** Yoruba (African people)

EEPA 2015-015-0031: Tourist carving at Kingsway Raffia Shop, Ikot Ekpene, Nigeria, 1973-11-30

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

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Slide No. SL21-1

Original text on slide reads, "Tourist carving at Kingsway Raffia Shop of Mami Wata. Sent to Hank (Henry) Drewal"

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**Topic:** Sculptures

**Culture:** Ibibio (African people)

## EEPA 2015-015-0032: Shrine with figurines, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

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Original text on slide reads, "Shrine with figurines"

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Topic: Shrines

Culture: Yoruba (African people)

## EEPA 2015-015-0033: Counter with Elvis and angel figurines, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

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Original text on slide reads, "Counter with Elvis and angel figurines"

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Topic: Shrines

Culture: Yoruba (African people)

## EEPA 2015-015-0034: Wood sculpture in Yoruba Exhibition in Kalamazoo,

Kalamazoo, United States of America, 1905-05-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

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Original text on slide reads, "Wood sculpture in Yoruba Exhibition in Kalamazoo"

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Topic: Sculptures

Culture: Yoruba (African people)

## EEPA 2015-015-0035: Small black dog, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

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Original text on slide reads, "Small black dog"

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Topic: Dogs

Culture: Yoruba (African people)

EEPA 2015-015-0036: Wood sculpture in Yoruba Exhibition in Kalamazoo, Kalamazoo, United States of America, 1905-05-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

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Original text on slide reads, "Wood sculpture in Yoruba Exhibition in Kalamazoo"

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Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-0037: Yoruba Kalamazoo Exhibit, Kalamazoo, United States of America, 1905-05-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Yoruba Kalamazoo Exhibit"

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Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-0038: Yoruba Kalamazoo Exhibit, Kalamazoo, United States of America, 1905-05-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Yoruba Kalamazoo Exhibit"

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Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-0039: Yoruba Kalamazoo Exhibit, Kalamazoo, United States of America, 1905-05-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Yoruba Kalamazoo Exhibit"

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Topic: Art -- Exhibitions  
Culture: Yoruba (African people)

EEPA 2015-015-0040: Yoruba Kalamazoo Exhibit, Kalamazoo, United States of America, 1905-05-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Yoruba Kalamazoo Exhibit"

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Topic: Art -- Exhibitions  
Culture: Yoruba (African people)

EEPA 2015-015-0041: Yoruba offering bowls in Kalamazoo Exhibit, Kalamazoo, United States of America, 1905-05-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Yoruba offering bowls in Kalamazoo Exhibit"

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Topic: Art -- Exhibitions  
Culture: Yoruba (African people)

EEPA 2015-015-0042: Wood sculpture in Yoruba Exhibition in Kalamazoo, Kalamazoo, United States of America, 1905-05-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Wood sculpture in Yoruba Exhibition in Kalamazoo"

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Topic: Sculptures  
Culture: Yoruba (African people)

EEPA 2015-015-0043: Probably Eshu bowl, Nigeria



1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Probably Eshu bowl. Ibeji"

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Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-0044: Ibeji sculptures, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibeji sculptures. Collected in Ila-Orangun"

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Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-0045: Ibeji sculptures, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibeji sculptures"

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Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-0046: Shrine in Marilyn Houlberg's house in Michigan, Kalamazoo, United States of America, 1986-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SR2-36

Original text on slide reads, "Shrine in Marilyn Houlberg's house in Michigan"

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Topic: Shrines

## Frederick Hammersley Collection

### 7 Slides (photographs)

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

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EEPA 2015-015-0047: Itagbe with elephant design, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Itagbe with elephant design in Hammersly Collection."

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Ceremonial objects

Culture: Yoruba (African people)

EEPA 2015-015-0048: Itagbe with elephant design, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Itagbe with elephant design in Hammersly Collection."

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Topic: Ceremonial objects

Culture: Yoruba (African people)

EEPA 2015-015-0049: Itagbe with elephant design, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Itagbe with elephant design in Hammersly Collection."

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Topic: Ceremonial objects

Culture: Yoruba (African people)

EEPA 2015-015-0050: Itagbe with elephant design, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Itagbe with elephant design in Hammersly Collection."

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Topic: Ceremonial objects

Culture: Yoruba (African people)

EEPA 2015-015-0051: Basketry, Nigeria, 1972-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Basketry in Hammersly Collection."

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Topic: Baskets

Culture: Yoruba (African people)

EEPA 2015-015-0052: Yoruba statue, Nigeria, 1972-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Yoruba statue in Hammersly Collection."

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Topic: statues

Culture: Yoruba (African people)

EEPA 2015-015-0053: Two beaded necklaces, Nigeria, 1972-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Two beaded necklaces"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Jewelry  
Culture: Yoruba (African people)

## Marilyn Houlberg's Home Collection

### 9 Slides (photographs)

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Use:

EEPA 2015-015-0054: Maggie Magda Houlberg in front of shrine, United States of America, 1987-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SR2-38

Original text on slide reads, "Maggie Magda Houlberg in front of shrine"

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Topic: Shrines

Culture: Yoruba (African people)

EEPA 2015-015-0055: Maggie Magda Houlberg in front of shrine, United States of America, 1987-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SR2-37

Original text on slide reads, "Maggie Magda Houlberg in front of shrine"

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Topic: Shrines

Culture: Yoruba (African people)

EEPA 2015-015-0056: Maggie Magda Houlberg in Marilyn Houlberg's house in Michigan, Nigeria, 1987-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SR2-39

Original text on slide reads, "Maggie Magda Houlberg in Marilyn Houlberg's house in Michigan"

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-0057: Elvis Presley shrine, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Elvis Presley shrine"

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-0058: Small decorated animal skull, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Small decorated animal skull"

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Topic: Photography of skulls  
Culture: Yoruba (African people)

EEPA 2015-015-0059: Marilyn Houlberg at art exhibit in Kalamazoo, Michigan, Kalamazoo, United States of America, 1905-05-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Marilyn Houlberg at art exhibit in Kalamazoo, Michigan."Yoruba Art From the Collections of Marilyn Houlberg and David Markin""

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Topic: Art -- Exhibitions  
Culture: Yoruba (African people)

EEPA 2015-015-0060: Two beaded necklaces, Nigeria, 1972-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Two beaded necklaces"

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Topic: Jewelry

Culture: Yoruba (African people)

EEPA 2015-015-0061: Two woven necklaces and a bracelet, Nigeria, 1972-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Two woven necklaces and a bracelet"

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Topic: Jewelry

Culture: Yoruba (African people)

EEPA 2015-015-0062: Shrine in Marilyn Houlberg's house in Michigan, Nigeria, 1987-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SR2-35

Original text on slide reads, "Shrine in Marilyn Houlberg's house in Michigan"

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Topic: Shrines

Culture: Yoruba (African people)

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## Ogboni clothes and Itagbe cloth

### 53 Slides (photographs)

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EEPA 2015-015-0063: Exterior of Osugbo house and doors, Ilishan- Remo, Nigeria, 1980-08-06

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-9

Original text on slide reads, "Exterior of Osugbo house and doors"

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**Topic:** Doors

**Culture:** Yoruba (African people)

EEPA 2015-015-0064: Seller of Ogboni clothes in market models Itagbe, Ilishan-Remo, Nigeria, 2006-07

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Seller of Ogboni clothes in market models Itagbe cloth"

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**Topic:** Clothing and dress

**Culture:** Yoruba (African people)

EEPA 2015-015-0065: Osugbo house doors, Ilishan- Remo, Nigeria, 1980-08-06

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Osugbo house doors. Perhaps doors carved by Salu Osukoya?"

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**Topic:** Doors

Culture: Yoruba (African people)

EEPA 2015-015-0066: Seller of Ogboni clothes in market models Itagbe, Ilishan-Remo, Nigeria, 2006-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Seller of Ogboni clothes in market models Itagbe cloth"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0067: Seller of Ogboni clothes in market models Itagbe, Ilishan-Remo, Nigeria, 2006-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Seller of Ogboni clothes in market models Itagbe cloth"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0068: Seller of Ogboni clothes in market models Itagbe, Ilishan-Remo, Nigeria, 2006-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Seller of Ogboni clothes in market models Itagbe cloth"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0069: Seller of Ogboni clothes in market models Itagbe, Ilishan-Remo, Nigeria, 2006-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn



Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Seller of Ogboni clothes in market models Itagbe cloth"  
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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0070: Detail of Osugbo house doors, Ilishan- Remo, Nigeria, 1980-08-06

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Detail of Osugbo house doors. Perhaps doors carved by Salu Osukoya?"

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Topic: Doors

Culture: Yoruba (African people)

EEPA 2015-015-0071: Seller of Ogboni clothes in market models Itagbe, Ilishan-Remo, Nigeria, 2006-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Seller of Ogboni clothes in market models Itagbe cloth"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0072: Ikenne with Erelu members, Ikenne, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R48-25

Original text on slide reads, "Onti Oliwo. The Ligu of Olotun Erelu of Oliwo comp.. Ikenne with Erelu members of Ogboni"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0073: Seller of Ogboni clothes in market models Itagbe, Ilishan-Remo, Nigeria, 2006-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Seller of Ogboni clothes in market models Itagbe cloth"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0074: Detail of Osugbo house doors, Ilishan- Remo, Nigeria, 1980-08-06

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Detail of Osugbo house doors. Perhaps doors carved by Salu Osukoya?"

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Topic: Doors  
Culture: Yoruba (African people)

EEPA 2015-015-0075: Onti Oliwo. The Ligu of Olotun Erelu of Oliwo comp., Ikenne, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Onti Oliwo. The Ligu of Olotun Erelu of Oliwo comp."

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0076: Onti Oliwo. The Ligu of Olotun Erelu, Ikenne, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R48-24

Original text on slide reads, "Onti Oliwo. The Ligu of Olotun Erelu of Oliwo comp.. Ikenne"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0077: Seller of Ogboni clothes in market models Itagbe, Ilishan-Remo, Nigeria, 2006-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Seller of Ogboni clothes in market models Itagbe cloth"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0078: Seller of Ogboni clothes in market models Itagbe, Ilishan-Remo, Nigeria, 2006-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Seller of Ogboni clothes in market models Itagbe cloth"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0079: Detail of Osugbo house door panel, Ilishan- Remo, Nigeria, 1980-08-06

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Detail of Osugbo house door panel. Perhaps doors carved by Salu Osukoya?"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Doors  
Culture: Yoruba (African people)

EEPA 2015-015-0080: Note armlet and staff of officer, Ikenne, Nigeria, 1975-06-12  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R8-9  
Original text on slide reads, "Copy of photo borrowed from old retired photographer in Ikenne who lives in photo house. Note armlet and staff of officer"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0081: Portrait of Yoruba woman wearing Itagbe on head, Nigeria  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Portrait of Yoruba woman wearing Itagbe on head"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0082: Young Yoruba woman wearing shawl and carrying ashare (rattle?), Nigeria  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Young Yoruba woman wearing shawl and carrying ashare (rattle?)"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0083: Ikenne with Erelu members, Ikenne, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Onti Oliwo. The Ligu of Olotun Erelu of Oliwo comp.. Ikenne with Erelu members of Ogboni"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0084: Yoruba man and woman share a look, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Yoruba man and woman share a look"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0085: Detail of Osugbo house door panel, Ilishan- Remo, Nigeria, 1980-08-06

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Detail of Osugbo house door panel. Perhaps doors carved by Salu Osukoya?"

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Topic: Doors  
Culture: Yoruba (African people)

EEPA 2015-015-0086: Seller of Ogboni clothes in market models Itagbe, Ilishan-Remo, Nigeria, 2006-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Seller of Ogboni clothes in market. I think I bought this one. B.L."  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0087: Ife-Olu [Solaru]'s senior brother Martin Solaru, Ilishan-Remo, Nigeria, 1905-05-31

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R6-30

Original text on slide reads, "Ogboni. Ife-Olu [Solaru]'s senior brother Martin Solaru. (Carpenter by trade). Itagbe on shoulder when Ogboni members go out. Holds carved staff. B.L."

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Topic: Aircraft Engines of the World (Monograph -- series)

Culture: Yoruba (African people)

EEPA 2015-015-0088: Oyus photo and friend, Shagamu, Nigeria, 1983-07-28

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R26-2

Original text on slide reads, "Oyus photo and friend in Ogboni itagbe and shaki"

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Topic: Aircraft Engines of the World (Monograph -- series)

Culture: Yoruba (African people)

EEPA 2015-015-0089: Egungan masquerade ceremony, Nigeria, 1982-03-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R26-5

Original text on slide reads, "Egungan masquerade ceremony. Ogboni and Modern Bread Ogboni can only be worn by a member of Egungan who is Ogboni"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-0090: Egungan masquerader, Nigeria, 1982-03-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-36

Original text on slide reads, "Egungan masquerader. Modern Bread. Special sliced. Has wings of sliced bread. B.L."

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-0091: Egungan masquerader, Nigeria, 1982-03-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R26-6

Original text on slide reads, "Egungan masquerader. Ogboni and Modern Bread. Can only be worn by Egungan who is member of Ogboni"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-0092: Odudus. Chief RA Oshin, Nigeria, 1982-03-16

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-4

Original text on slide reads, "Odudus. Chief RA Oshin. (DR) Attko Chinci and Maternity Papa"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0093: Odudus. Chief RA Oshin, Nigeria, 1982-03-16

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Odudus. Chief RA Oshin. (DR) Attko Chinci and Maternity Papa"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0094: Egungan masquerade ceremony, Grolu, Nigeria, 1982-03-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R26-9

Original text on slide reads, "Egungan masquerade ceremony. Ogboni and Modern Bread. Ogboni can only be worn by man who is Ogboni and Egungan member"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-0095: Shango Priestess in Ikenne market, Ikenne, Nigeria, 1973-11-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-19

Original text on slide reads, "Shango Priestess in Ikenne market"

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Topic: Clothing and dress  
Culture: Yoruba (African people)



EEPA 2015-015-0096: Mr. Baba Asora Ojo. Oyenuwo- Egungun Ogboni Member, Ilara, Nigeria, 1980-08-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R8-9

Original text on slide reads, "Mr. Baba Asora Ojo. Oyenuwo- Egunun. Masquerader with record. Ife-Olu [Solaru]'s uncle as Ogboni Member. Red FEather. Aiye Ko Oto. Parrot. B.L."

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-0097: Group of Yoruba Ogboni men and women. Woman holding red scarf, Nigeria, c. 2006

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Group of Yoruba Ogboni men and women. Woman holding red scarf"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0098: Group of Yoruba Ogboni members, Nigeria, c. 2006

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Group of Yoruba Ogboni members"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0099: Portrait of Yoruba man, Nigeria, c. 2006

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Portrait of Yoruba man"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0100: Yoruba men playing bata drums, Nigeria, c. 2006

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Yoruba men playing bata drums"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0101: Yoruba Ogboni woman holds red cloth to her face, Nigeria, c. 2006

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Yoruba Ogboni woman holds red cloth to her face"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0102: Yoruba Ogboni members walk with staffs, Nigeria, c. 2006

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Yoruba Ogboni members walk with staffs"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0103: Oyu's photo man and friend in Ogboni itagbe, Shagamu, Nigeria, 1983-07-28

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R26-2  
Original text on slide reads, "Oyu's photo man and friend in Ogboni itagbe (Shaki). B.L.. Friends of Ife-Olu [Solaru]'s"  
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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0104: Oyu's photo man and friend in Ogboni itagbe, Shagamu, Nigeria, 1983-07-28  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R26-2  
Original text on slide reads, "Oyu's photo man and friend in Ogboni itagbe (Shaki). B.L.. Friends of Ife-Olu [Solaru]'s"  
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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0105: Onti Oliwo. The Ligu of Olotun Erelu of Oliwo, Ikenne, Nigeria, 1971-01  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R48-24  
Original text on slide reads, "Onti Oliwo. The Ligu of Olotun Erelu of Oliwo comp."  
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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0106: Onti Oliwo. The Ligu of Olotun Erelu of Oliwo, Ikenne, Nigeria, 1971-01  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R48-25

Original text on slide reads, "Onti Oliwo. The Ligu of Olotun Erelu of Oliwo comp.. With Erelu members. Sent original to Smithsonian Archive"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0107: Onti Oliwo. The Ligu of Olotun Erelu of Oliwo, Ikenne, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R48-24

Original text on slide reads, "Onti Oliwo. The Ligu of Olotun Erelu of Oliwo comp.. Sent original to Smithsonian Archive"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0108: Onti Oliwo. The Ligu of Olotun Erelu of Oliwo, Ikenne, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R48-24

Original text on slide reads, "Onti Oliwo. The Ligu of Olotun Erelu of Oliwo comp."

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0109: Onti Oliwo. The Ligu of Olotun Erelu of Oliwo, Ikenne, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R48-24

Original text on slide reads, "Onti Oliwo. The Ligu of Olotun Erelu of Oliwo"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0110: Onti Oliwo. The Ligu of Olotun Erelu of Oliwo, Ikenne, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R48-25

Original text on slide reads, "Onti Oliwo. The Ligu of Olotun of Oliwo with Erelu. Sent original to Smithsonian Archive"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0111: Shango Priestess in Shagamu market, Shagamu, Nigeria, 1980-08-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-35

Original text on slide reads, "Shango Priestess in Shagamu market"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0112: Shango Priestess in Shagamu market, Shagamu, Nigeria, 1980-08-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-29

Original text on slide reads, "Shango Priestess in Shagamu market. Fig. 8 (Cordwell)"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0113: Shango Priestess in Shagamu market, Shagamu, Nigeria, 1980-08-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-32

Original text on slide reads, "Shango Priestess in Shagamu market"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0114: Shango Priestess in Shagamu market, Shagamu, Nigeria, 1980-08-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-33

Original text on slide reads, "Shango Priestess in Shagamu market"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0115: Shango Priestess in Shagamu market, Shagamu, Nigeria, 1980-08-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-28

Original text on slide reads, "Shango Priestess in Shagamu market"

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Topic: Clothing and dress

Culture: Yoruba (African people)

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## Ibeji

### *187 Slides (photographs) (35 mm.)*

Creator: Houlberg, Marilyn  
Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
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EEPA 2015-015-0116: Ibeji figures, Two female and one male side view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-16

Original text on slide reads, "Ibeji figures, Two female and one male. L- 69.7.7A. M- 69.7.7B. R- 66.2.110"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0117: Ibeji figures, Two female and one male front view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-17

Original text on slide reads, "Ibeji figures Two female and one male front view. L- 69.7.7A. M- 69.7.7B. R- 66.2.110"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0118: Ibeji figures, Two female and one male back view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-18

Original text on slide reads, "Ibeji figures, Two female and one male back view. L- 69.7.7A. M- 69.7.7B. R- 66.2.11"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0119: Ibeji figures, Two female and one male side view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-19

Original text on slide reads, "Ibeji figures, wo female and one male side view. L- 51.16.500B. M- 51.16.491A. R- 51.16.491B"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0120: Ibeji figures, Two female and one male front view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-20

Original text on slide reads, "Ibeji figures, Two female and one male front view. L- 51.16.500B. M- 51.16.491A. R- 51.16.491B"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0121: Ibeji figures, Two female and one male back view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-21

Original text on slide reads, "Ibeji figures, Two female and one male back view. L- 51.16.500B. M- 51.16.491A. R- 51.16.491B"



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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0122: Ibeji figures, Three females side view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-22

Original text on slide reads, "Ibeji figures, Three females side view. L- 51.16.436. M- 51.16.503. R- 51.10.1"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0123: Ibeji figures, Three females front view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-23

Original text on slide reads, "Ibeji figures, Three females front view. L- 51.16.436. M- 51.16.503. R- 51.10.1"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0124: Ibeji figures, Three females back view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-24

Original text on slide reads, "Ibeji figures, Three females back view. L- 51.16.436. M- 51.16.503. R- 51.10.1"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0125: Ibeji figures, Three males side view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-25

Original text on slide reads, "Ibeji figures, Three males side view. L- 66.3.30. M- 66.2.135. R- 66.2.134"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0126: Ibeji figures, Three males front view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-26

Original text on slide reads, "Ibeji figures, Three males front view. L- 66.3.30. M- 66.2.135. R- 66.2.134"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0127: Ibeji figures, Three males back view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-27

Original text on slide reads, "Ibeji figures, Three males back view. L- 66.3.30. M- 66.2.135. R- 66.2.134"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0128: Ibeji figures, Two female and one male side view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-28

Original text on slide reads, "Ibeji figures, Two female and one male side view. L- 62.7.1. M- 67.12.88. R- 67.12.87"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0129: Ibeji figures, Two female and one male front view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-29

Original text on slide reads, "Ibeji figures, Two female and one male front view. L- 62.7.1. M- 67.12.88. R- 67.12.87"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0130: Ibeji figures, Two female and one male back view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-30

Original text on slide reads, "Ibeji figures, Two female and one male back view. L- 62.7.1. M- 67.12.88. R- 67.12.87"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0131: Two female Ibeji figures, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-32

Original text on slide reads, "Two female Ibeji figures, L- 51.16.491A. R- 51.16.491B"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0132: Detail of female ibeji figure, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-35

Original text on slide reads, "Detail of female ibeji figure. 51.10.1"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

## Oyo State

### 12 Slides (photographs)

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EEPA 2015-015-0133: Ibeji figures, One female and two male side view, Oyo, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-1

Original text on slide reads, "Ibeji figures, One female and two male side view. L- 66.2.87. M- 56.15.11. R- 56.15.12. Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0134: Ibeji figures, One female and two male front view, Oyo, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-2

Original text on slide reads, "Ibeji figures, One female and two male side view. L- 66.2.87. M- 56.15.11. R- 56.15.12. Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0135: Ibeji figures, One female and two male back view, Oyo, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-3

Original text on slide reads, "Ibeji figures, One female and two male side view. L- 66.2.87. M- 56.15.11. R- 56.15.12. Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0136: Three female Ibeji figures, Side view, Oyo, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-4

Original text on slide reads, "Three female Ibeji figures, Side view. L- 56.15.9. M- 56.15.10. R- 1.3.30. Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0137: Three female Ibeji figures, Front view, Oyo, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-5

Original text on slide reads, "Three female Ibeji figures, Side view. L- 56.15.9. M- 56.15.10. R- 1.3.30. Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0138: Three female Ibeji figures, Back view, Oyo, Nigeria, 1970-07  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-6

Original text on slide reads, "Three female Ibeji figures, Side view. L- 56.15.9. M- 56.15.10. R- 1.3.30. Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0139: Three male Ibeji figures, Side view, Nigeria, 1970-07  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-8

Original text on slide reads, "Three male Ibeji figures, Side view. L- 53.2.21. M- 56.6.8. R- 66.2.141. Egba"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0140: Three male Ibeji figures, Front view, Nigeria, 1970-07  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-9

Original text on slide reads, "Three male Ibeji figures, Side view. L- 53.2.21. M- 56.6.8. R- 66.2.141. Egba"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0141: Three male Ibeji figures, Back view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-11

Original text on slide reads, "Three male Ibeji figures, Side view. L- 53.2.21. M- 56.6.8. R- 66.2.141. Egba"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0142: Ibeji figures, Two female and one male side view, Oyo, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-12

Original text on slide reads, "Ibeji figures, Two female and one male side view. L- 50.21.4. M- 61.6.21. R- 67.5.3"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0143: Ibeji figures, Two female and one male front view, Oyo, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-13

Original text on slide reads, "Ibeji figures, Two female and one male front view. L- 50.21.4. M- 61.6.21. R- 67.5.3"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0144: Ibeji figures, Two female and one male back view, Oyo, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R3-14  
Original text on slide reads, "Ibeji figures, Two female and one male back view. L- 50.21.4. M- 61.6.21. R- 67.5.3"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

## Osun, Ogun, and Kwara State

### 26 Slides (photographs)

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Governing Use:

EEPA 2015-015-0145: Ibeji figures, One female and two male side view, Abeokuta, Nigeria, 1970-07  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R3-15  
Original text on slide reads, "Ibeji figures, One female and two male side view. L- 64.14.4. M- 64.46.14. R- 67.12.130"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0146: Ibeji figures, One female and two male front view, Abeokuta, Nigeria, 1970-07  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R3-16  
Original text on slide reads, "Ibeji figures, One female and two male front view. L- 64.14.4. M- 64.46.14. R- 67.12.130"  
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Topic: Ere ibeji



Culture: Yoruba (African people)

EEPA 2015-015-0147: Ibeji figures, One female and two male back view, Abeokuta, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-17

Original text on slide reads, "Ibeji figures, One female and two male back view. L- 64.14.4. M- 64.46.14. R- 67.12.130"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0148: Three male Ibeji figures, side view, Abeokuta, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-18

Original text on slide reads, "Three male Ibeji figures, side view. L- 50.1.10. M- 50.1.7. R- 65.2.91"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0149: Three male Ibeji figures, front view, Abeokuta, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-19

Original text on slide reads, "Three male Ibeji figures, front view. L- 50.1.10. M- 50.1.7. R- 65.2.91"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0150: Three male Ibeji figures, back view, Abeokuta, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-20

Original text on slide reads, "Three male Ibeji figures, back view. L- 50.1.10. M- 50.1.7. R- 65.2.91"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0151: Three male Ibeji figures, side view, Ilorin, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4S11

Original text on slide reads, "Three male Ibeji figures, side view. L- 67.14.40A. M- 67.14.40B. R- 52.11.57"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0152: Three male Ibeji figures, front view, Ilorin, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4S12

Original text on slide reads, "Three male Ibeji figures, front view. L- 67.14.40A. M- 67.14.40B. R- 52.11.57"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0153: Three male Ibeji figures, back view, Ilorin, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4S13

Original text on slide reads, "Three male Ibeji figures, back view. L- 67.14.40A. M- 67.14.40B. R- 52.11.57"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0154: Ibeji figures, One female and two male side view, Ìlá Òràngún, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4S14

Original text on slide reads, "Ibeji figures, One female and two male side view. L- 67.12.100. M- 63.4.3. R- 66.1.54"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0155: Ibeji figures, One female and two male front view, Ìlá Òràngún, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4S15

Original text on slide reads, "Ibeji figures, One female and two male front view. L- 67.12.100. M- 63.4.3. R- 66.1.54"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0156: Ibeji figures, One female and two male back view, Ìlá Òràngún, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4S16

Original text on slide reads, "Ibeji figures, One female and two male back view. L- 67.12.100. M- 63.4.3. R- 66.1.54"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0157: Three male Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4S17

Original text on slide reads, "Three male Ibeji figures, side view. L- 65.2.45. M- 59.34.20B. R- 62.21.347"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0158: Three male Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4S18

Original text on slide reads, "Three male Ibeji figures, front view. L- 65.2.45. M- 59.34.20B. R- 62.21.347"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0159: Three male Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4S19

Original text on slide reads, "Three male Ibeji figures, back view. L- 65.2.45. M- 59.34.20B. R- 62.21.347"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0160: Two Ibeji figures, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4S20

Original text on slide reads, "Two Ibeji figures, L- 67.14.40B. R- 67.14.40A"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0161: Three female Ibeji figures, side view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4S29

Original text on slide reads, "Three female Ibeji figures, side view. L- 62.21.57. M- 62.21.310. R- 68.2.6"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0162: Three female Ibeji figures, front view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4S30

Original text on slide reads, "Three female Ibeji figures, front view. L- 62.21.57. M- 62.21.310. R- 68.2.6"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0163: Three female Ibeji figures, back view, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R4S31  
Original text on slide reads, "Three female Ibeji figures, back view. L- 62.21.57. M- 62.21.310. R- 68.2.6"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0164: Male Ibeji figure, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4S35

Original text on slide reads, "Male Ibeji figure. 64.14.11"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0165: Female Ibeji figure, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4S36

Original text on slide reads, "Female Ibeji figure. 68.2.6"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0166: Two female Ibeji figures, back view, Lanlate, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R7-3

Original text on slide reads, "Two female Ibeji figures, back view. L- J6. R- J7"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0167: Two female Ibeji figures, front view, Lanlate, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R7-4

Original text on slide reads, "Two female Ibeji figures, front view. L- J6. R- J7"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0168: Ogundipo of III and Bogunjoko of IIIa Ibeji figures, front view, Ilá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R7-7

Original text on slide reads, "L- J8 Ogundipo of III and M- J9 Bogunjoko of IIIa Ibeji figures, front view. R- J10 Bogunjoko of IIIa"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0169: Ogundipo of III and Bogunjoko of IIIa Ibeji figures, side view, Ilá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R7-8

Original text on slide reads, "L- J8 Ogundipo of III and M- J9 Bogunjoko of IIIa Ibeji figures, side view. R- J10 Bogunjoko of IIIa"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0170: Ogundipo of Ill and Bogunjoko of Illa Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R7-9

Original text on slide reads, "L- J8 Ogundipo of Ill and M- J9 Bogunjoko of Illa Ibeji figures, back view. R- J10 Bogunjoko of Illa"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

## Akwa Ibom and Oyo State

### 14 Slides (photographs)

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EEPA 2015-015-0171: Three Ekan Ibeji figures, front view, Ikot Ekan, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R7-10

Original text on slide reads, "Three Ekan Ibeji figures, front view. L- J11 Ekan. M- J12 Ekan. R- J13 by Fakaye of Illa"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0172: Three Ekan Ibeji figures, side view, Ikot Ekan, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).



Slide No. R7-11

Original text on slide reads, "Three Ekan Ibeji figures, side view. L- J11 Ekan. M- J12 Ekan. R- J13 by Fakaye of Illa"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0173: Three Ekan Ibeji figures, back view, Ikot Ekan, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R7-12

Original text on slide reads, "Three Ekan Ibeji figures, back view. L- J11 Ekan. M- J12 Ekan. R- J13 by Fakaye of Illa"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0174: Female Ibeji by Ogundipe of Illa, Ikot Ekan, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R7-14

Original text on slide reads, "Female Ibeji by Ogundipe of Illa"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0175: Two female Ibeji figures, front view Iseyin, Iseyin, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R8-10

Original text on slide reads, "Two female Ibeji figures, front view. L- J14 Iseyin. R- J15 Iseyin. (Ph. at OTU)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0176: Two female Ibeji figures, side view Iseyin, Iseyin, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R8-11

Original text on slide reads, "Two female Ibeji figures, side view Iseyin. L- J14 Iseyin. R- J15 Iseyin. (Ph. at OTU)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0177: Two female Ibeji figures, back view Iseyin, Iseyin, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R8-12

Original text on slide reads, "Two female Ibeji figures, back view Iseyin. L- J14 Iseyin. R- J15 Iseyin. (Ph. at OTU)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0178: Two female Ibeji figures, side view Iseyin, Iseyin, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R8-23

Original text on slide reads, "Two female Ibeji figures, side view Iseyin. L- J16 Iseyin. R- J17 Iseyin. (Ph. at OTU)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0179: Male and female Ibeji figures, front view Shaki, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-2

Original text on slide reads, "Male and female Ibeji figures, front view Shaki. L- J18 Shaki. R- J19 Shaki. Owner Okewenwa. (Ph. Igbojaige)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0180: Male and female Ibeji figures, side view Shaki, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-3

Original text on slide reads, "Male and female Ibeji figures, side view Shaki. L- J18 Shaki. R- J19 Shaki. Owner Okewenwa. (Ph. Igbojaige)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0181: Male and female Ibeji figures, back view Shaki, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-4

Original text on slide reads, "Male and female Ibeji figures, back view Shaki. L- J18 Shaki. R- J19 Shaki. Owner Okewenwa. (Ph. Igbojaige)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0182: Two female Ibeji figures, front view. Shaki, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-5

Original text on slide reads, "Two female Ibeji figures, front view. Shaki. L- J20 Shaki. R- J21 Shaki. Owner Okewenwa. (Ph. Igbojaige)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0183: Two female Ibeji figures, side view. Shaki, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-6

Original text on slide reads, "Two female Ibeji figures, side view. Shaki. L- J20 Shaki. R- J21 Shaki. Owner Okewenwa. (Ph. Igbojaige)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0184: Two female Ibeji figures, back view. Shaki, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-7

Original text on slide reads, "Two female Ibeji figures, back view. Shaki. L- J20 Shaki. R- J21 Shaki. Owner Okewenwa. (Ph. Igbojaige)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

## Dahomey

### 5 Slides (photographs)

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Conditions Governing Use: Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

EEPA 2015-015-0185: Male Ibeji wearing tunic of shells, Dahomey, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-13

Original text on slide reads, "Ibeji wearing tunic of shells. J22 Ibaba, Dahomey. Owner Lasisi of Igbo-Jaiye. (Ph Igbo Jaiye)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0186: Front view of male Ibeji, Dahomey, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-14

Original text on slide reads, "Front view of male Ibeji. J22 Ibaba, Dahomey. Owner Lasisi of Igbo-Jaiye. (Ph Igbo Jaiye)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0187: Side view of male Ibeji, Dahomey, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-15

Original text on slide reads, "Side view of male Ibeji. J22 Ibaba, Dahomey. Owner Lasisi of Igbo-Jaiye. (Ph Igbo Jaiye)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0188: Back view of male Ibeji, Dahomey, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-16

Original text on slide reads, "Back view of male Ibeji. J22 Ibaba, Dahomey. Owner Lasisi of Igbo-Jaiye. (Ph Igbo Jaiye)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0189: Back view of male Ibeji, Dahomey, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-17

Original text on slide reads, "Back view of male Ibeji. J22 Ibaba, Dahomey. Owner Lasisi of Igbo-Jaiye. (Ph Igbo Jaiye)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

## Oyo State

### 99 Slides (photographs)

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Conditions Governing Use: Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

EEPA 2015-015-0190: Four Ibeji figures, Two male and two female. front view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-19

Original text on slide reads, "Four Ibeji figures, Two male and two female. front view. All Shaki(?). L- J24. 2nd L- J25. 2nd R- J26. R- J27. Owner Oloshunde of Igbo-Jaiye"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0191: Four Ibeji figures, Two male and two female. side view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-20

Original text on slide reads, "Four Ibeji figures, Two male and two female. side view. All Shaki(?). L- J24. 2nd L- J25. 2nd R- J26. R- J27. Owner Oloshunde of Igbo-Jaiye"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0192: Four Ibeji figures, Two male and two female. back view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-21

Original text on slide reads, "Four Ibeji figures, Two male and two female. back view. All Shaki(?). L- J24. 2nd L- J25. 2nd R- J26. R- J27. Owner Oloshunde of Igbo-Jaiye"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0193: Marilyn Houlberg, Mia, and Interpreter James Opasola, Iseyin, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-22

Original text on slide reads, "Marilyn Houlberg, Mia, and Interpreter James Opasola at Iseyin rest house"

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Topic: Translators

Culture: Yoruba (African people)

EEPA 2015-015-0194: Front view of Ibeji by Abade Bisi, Iganna, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-23

Original text on slide reads, "Front view of Ibeji by Abade Bisi. J28. Owner Aina of Iganna"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0195: Back view of Ibeji by Abade Bisi, Iganna, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-24

Original text on slide reads, "Back view of Ibeji by Abade Bisi. J28. Owner Aina of Iganna"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0196: Commemorative image of ancestors, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-27



Original text on slide reads, "Commemorative image of ancestors who were servants to Oba Gbile so wear big bracelets (carved)"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0197: Front view of female Ibeji, Iganna, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-28

Original text on slide reads, "Front view of female Ibeji. J29 ph. Owner Adisa of Iganna"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0198: Side view of female Ibeji, Iganna, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-29

Original text on slide reads, "Side view of female Ibeji. J29 ph. Owner Adisa of Iganna"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0199: Side view of female Ibeji, Iganna, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-30

Original text on slide reads, "Side view of female Ibeji. J29 ph. Owner Adisa of Iganna"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0200: Back view of female Ibeji, Iganna, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-31

Original text on slide reads, "Back view of female Ibeji. J29 ph. Owner Adisa of Iganna"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0201: Ibeji figures, two female and one male. Front view, Ilora, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-32

Original text on slide reads, "Ibeji figures, two female and one male. Front view. L- J30 Oyo (Carver Degilate). M- J31 Ilora (Adeleke). R- J32 (Adekeke). (All Ph at Imini)"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0202: Ibeji figures, two female and one male. Side view, Ilora, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-33

Original text on slide reads, "Ibeji figures, two female and one male. Side view. L- J30 Oyo (Carver Degilate). M- J31 Ilora (Adeleke). R- J32 (Adekeke). (All Ph at Imini)"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0203: Ibeji figures, two female and one male. Back view, Ilora, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-34

Original text on slide reads, "Ibeji figures, two female and one male. Back view. L J30 Oyo (Carver Degilate). M J31 Ilora (Adeleke). R J32 (Adekeke). (All Ph at Imini)"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0204: Front view of male Ibeji with beaded chains, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-2

Original text on slide reads, "Front view of male Ibeji with beaded chains. J33 Shaki. Owner Olupeju Akano"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0205: Side view of male Ibeji with beaded chains, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-4

Original text on slide reads, "Side view of male Ibeji with beaded chains. J33 Shaki. Owner Olupeju Akano"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0206: Back view of male Ibeji with beaded chains, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-5

Original text on slide reads, "Back view of male Ibeji with beaded chains. J33 Shaki. Owner Olupeju Akano"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0207: Front view of two male Ibeji chained together with beads, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-6

Original text on slide reads, "Front view of two male Ibeji chained together with beads. L- J34 Shaki (Carver Ibuke). R- J35. Owner Eyenade Ajilleof Shaki (Oge Quarter)"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0208: Side view of two male Ibeji chained together with beads, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-7

Original text on slide reads, "Side view of two male Ibeji chained together with beads. L- J34 Shaki (Carver Ibuke). R- J35. Owner Eyenade Ajilleof Shaki (Oge Quarter)"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0209: Back view of two male Ibeji chained together with beads, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-8

Original text on slide reads, "Back view of two male Ibeji chained together with beads. L J34 Shaki (Carver Ibuke). R J35. Owner Eyenade Ajilleof Shaki (Oge Quarter)"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0210: Ibeji figures, Two male and one female. front view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-9

Original text on slide reads, "Ibeji figures, Two male and one female. front view. L- 36. M- J37. R- J38. Shaki. Owner Asinawu Ayinbo of Oge, Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0211: Ibeji figures, Two male and one female. side view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-10

Original text on slide reads, "Ibeji figures, Two male and one female. side view. L- 36. M- J37. R- J38. Shaki. Owner Asinawu Ayinbo of Oge, Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0212: Ibeji figures, Two male and one female. back view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-11

Original text on slide reads, "Ibeji figures, Two male and one female. back view. L- 36. M- J37. R- J38. Shaki. Owner Asinawu Ayinbo of Oge, Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0213: Front view of two male Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-12

Original text on slide reads, "Front view of two male Ibeji figures, L- J36. R- J37. Owner Asinawu Ayinbo of Oge, Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0214: Ibeji figures, Two female and one male. front view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-30

Original text on slide reads, "Ibeji figures, Two female and one male. front view. L- J39. M- J40. R- J41. Shaki. Owner Olaito Ajile"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0215: Ibeji figures, Two female and one male. side view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R10-31  
Original text on slide reads, "Ibeji figures, Two female and one male. side view. L- J39. M- J40. R- J41. Shaki. Owner Olaito Ajile"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0216: Ibeji figures, Two female and one male. back view, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R10-32  
Original text on slide reads, "Ibeji figures, Two female and one male. back view. L- J39. M- J40. R- J41. Shaki. Owner Olaito Ajile"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0217: Ibeji figures, One female and two male. front view, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R10-34  
Original text on slide reads, "Ibeji figures, One female and two male. front view. L- J42. M- J43. R- J44. (Ph. Shaki). Owner Oshuntoki Ajoke"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0218: Ibeji figures, One female and two male. side view, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-35

Original text on slide reads, "Ibeji figures, One female and two male. side view. L- J42. M- J43. R- J44. (Ph. Shaki). Owner Oshuntoki Ajoke"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0219: Ibeji figures, One female and two male. back view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-36

Original text on slide reads, "Ibeji figures, One female and two male. back view. L- J42. M- J43. R- J44. (Ph. Shaki). Owner Oshuntoki Ajoke"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0220: Ibeji figures, Two female and one male. front view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-1

Original text on slide reads, "Ibeji figures, Two female and one male. front view. L- J45. M- J46. R- J47. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0221: Ibeji figures, Two female and one male. side view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-2



Original text on slide reads, "Ibeji figures, Two female and one male. side view. L- J45. M- J46. R- J47. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0222: Ibeji figures, Two female and one male. back view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-3

Original text on slide reads, "Ibeji figures, Two female and one male. back view. L- J45. M- J46. R- J47. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0223: One male Ibeji figure with short Ibeji. side view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-5

Original text on slide reads, "One male Ibeji figure with short Ibeji. side view. L- J48. M- J49. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0224: One male Ibeji figure with short Ibeji. back view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-6

Original text on slide reads, "One male Ibeji figure with short Ibeji. back view. L- J48. M- J49. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0225: Male and female Ibeji figures, front view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-8

Original text on slide reads, "Male and female Ibeji figures, front view. L- J50. R- J51. Ph. Shaki. From Kishi (owner)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0226: Male and female Ibeji figures, side view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-9

Original text on slide reads, "Male and female Ibeji figures, side view. L- J50. R- J51. Ph. Shaki. From Kishi (owner)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0227: Male and female Ibeji figures, back view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-10

Original text on slide reads, "Male and female Ibeji figures, back view. L- J50. R- J51. Ph. Shaki. From Kishi (owner)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0228: Front view of two male Ibeji figures, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R11-11  
Original text on slide reads, "Front view of two male Ibeji figures, L-J52. R- J53. Ph. Shaki. From Kishi (owner)"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0229: Side view of two male Ibeji figures, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R11-12  
Original text on slide reads, "Side view of two male Ibeji figures, L-J52. R- J53. Ph. Shaki. From Kishi (owner)"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0230: Back view of two male Ibeji figures, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R11-13  
Original text on slide reads, "Back view of two male Ibeji figures, L-J52. R- J53. Ph. Shaki. From Kishi (owner)"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0231: Front view of three male Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-15

Original text on slide reads, "Front view of three male Ibeji figures, L- J54. M- J55. R- J56. Ph. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0232: Front view of three male Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-16

Original text on slide reads, "Front view of three male Ibeji figures, L- J54. M- J55. R- J56. Ph. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0233: Side view of three male Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-17

Original text on slide reads, "Side view of three male Ibeji figures, L- J54. M- J55. R- J56. Ph. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0234: Back view of three male Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-18

Original text on slide reads, "Back view of three male Ibeji figures, L- J54. M- J55. R- J56. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0235: Front view male and female Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-19

Original text on slide reads, "Front view male and female Ibeji figures, L- J57. R- J58. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0236: Side view male and female Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-20

Original text on slide reads, "Side view male and female Ibeji figures, L- J57. R- J58. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0237: Back view male and female Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-21

Original text on slide reads, "Back view male and female Ibeji figures, L- J57. R- J58. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0238: Front view of two male Ibeji figures, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-22

Original text on slide reads, "Front view of two male Ibeji figures, L-J59. R- J60. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0239: Side view of two male Ibeji figures, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-23

Original text on slide reads, "Side view of two male Ibeji figures, L-J59. R- J60. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0240: Back view of two male Ibeji figures, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-24

Original text on slide reads, "Back view of two male Ibeji figures, L-J59. R- J60. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0241: Front view of two male Ibeji figures, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-25

Original text on slide reads, "Front view of two male Ibeji figures, L-J61. R- J62. Ph. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0242: Side view of two male Ibeji figures, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-26

Original text on slide reads, "Side view of two male Ibeji figures, L-J61. R- J62. Ph. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0243: Back view of two male Ibeji figures, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-27

Original text on slide reads, "Back view of two male Ibeji figures, L-J61. R- J62. Ph. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0244: Ibeji figures, two male and two female. front view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-28

Original text on slide reads, "Ibeji figures, two male and two female. front view. L- J63. LM- J64. RM- J65. R- J66. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0245: Ibeji figures, two male and two female. side view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-29

Original text on slide reads, "Ibeji figures, two male and two female. side view. L- J63. LM- J64. RM- J65. R- J66. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0246: Ibeji figures, two male and two female. back view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-30

Original text on slide reads, "Ibeji figures, two male and two female. back view. L- J63. LM- J64. RM- J65. R- J66. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0247: Ibeji figures, three males and one female. front view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-31

Original text on slide reads, "Ibeji figures, three males and one female. front view. L- J67. LM- J68. RM- J69. R- J70. Ph. Shaki"



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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0248: Ibeji figures, three males and one female. side view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-32

Original text on slide reads, "Ibeji figures, three males and one female. side view. L- J67. LM- J68. RM- J69. R- J70. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0249: Ibeji figures, three males and one female. back view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-33

Original text on slide reads, "Ibeji figures, three males and one female. back view. L- J67. LM- J68. RM- J69. R- J70. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0250: Ibeji figures, one male and two female. front view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-34

Original text on slide reads, "Ibeji figures, one male and two female. front view. L- J71. M- J72. R- J73. Ph. Shuki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0251: Ibeji figures, one male and two female. side view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-35

Original text on slide reads, "Ibeji figures, one male and two female. side view. L- J71. M- J72. R- J73. Ph. Shuki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0252: Ibeji figures, one male and two female. front view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-1

Original text on slide reads, "Ibeji figures, one male and two female. front view. L- J74. M- J75. R- J76. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0253: Ibeji figures, one male and two female. side view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-2

Original text on slide reads, "Ibeji figures, one male and two female. side view. L- J74. M- J75. R- J76. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0254: Ibeji figures, one male and two female. back view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-3

Original text on slide reads, "Ibeji figures, one male and two female. back view. L- J74. M- J75. R- J76. Ph. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0255: Ifa bowl carved by Shangot Oki, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-4

Original text on slide reads, "Ifa bowl carved by Shangot Oki. A Shaki carver. owned by Karamu Bale- Shaki"

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Topic: bowls (tableware)

Culture: Yoruba (African people)

EEPA 2015-015-0256: Front view of male and female Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-5

Original text on slide reads, "Front view of male and female Ibeji figures, L- J77. R- J78. Ph. Shaki. (From Owner Kishi)"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0257: Side view of male and female Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R12-6  
Original text on slide reads, "Side view of male and female Ibeji figures, L -J77. R- J78. Ph. Shaki. (From Owner Kishi)"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0258: Back view of male and female Ibeji figures, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R12-7  
Original text on slide reads, "Back view of male and female Ibeji figures, L- J77. R- J78. Ph. Shaki. (From Owner Kishi)"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0259: Front view of two male Ibeji figures, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R12-8  
Original text on slide reads, "Front view of two male Ibeji figures, L- J79. R- J80. Ph. Shaki. (Owner Kishi)"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0260: Side view of two male Ibeji figures, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R12-9  
Original text on slide reads, "Side view of two male Ibeji figures, L- J79. R- J80. Ph. Shaki. (Owner Kishi)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0261: Back view of two male Ibeji figures, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-10

Original text on slide reads, "Back view of two male Ibeji figures, L- J79. R- J80. Ph. Shaki. (Owner Kishi)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0262: Front view of male and female Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-11

Original text on slide reads, "Front view of male and female Ibeji figures, L- J77. R- J78. PH Shaki. (From Kishi Owner)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0263: Ibeji figures, Two female and one male. Front view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-12

Original text on slide reads, "Ibeji figures, Two female and one male. Front view. L- J81. M- J82. R- J83. Ph. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0264: Ibeji figures, Two female and one male. side view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-13

Original text on slide reads, "Ibeji figures, Two female and one male. side view. L- J81. M- J82. R- J83. Ph. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0265: Ibeji figures, Two female and one male. back view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-14

Original text on slide reads, "Ibeji figures, Two female and one male. back view. L- J81. M- J82. R- J83. Ph. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0266: Front view of male and female Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-15

Original text on slide reads, "Front view of male and female Ibeji figures, L- J83. R- J82. Ph. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0267: Ibeji figures, One female and two male. Side view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-18

Original text on slide reads, "Ibeji figures, One female and two male. Side view. L- J84. M- J86. R- J85. Ph. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0268: Ibeji figures, One female and two male. Back view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-19

Original text on slide reads, "Ibeji figures, One female and two male. back view. L J84. M J86. R J85. Ph. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0269: Front view of three female Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-20

Original text on slide reads, "Front view of three female Ibeji figures, L- J87. M- J88. R- J89. Ph. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0270: Side view of three female Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-21

Original text on slide reads, "Side view of three female Ibeji figures, L- J87. M- J88. R- J89. Ph. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0271: Back view of three female Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-22

Original text on slide reads, "Back view of three female Ibeji figures, L- J87. M- J88. R- J89. Ph. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0272: Ibeji figures, One female and two male. front view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-23

Original text on slide reads, "Back view of three female Ibeji figures, L- J87. M- J88. R- J89. Ph. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0273: Ibeji figures, One female and two male. side view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn



Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R12-24  
Original text on slide reads, "Ibeji figures, One female and two male. side view. L- J90. M- J91. R- J92. Ph. Shaki"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0274: Ibeji figures, One female and two male. back view, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R12-25  
Original text on slide reads, "Ibeji figures, One female and two male. back view. L- J90. M- J91. R- J92. Ph. Shaki"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0275: Ibeji figures, One female and two male. front view, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R12-30  
Original text on slide reads, "Ibeji figures, One female and two male. front view. L- J93. M- J94. R- J95. Ph. Shaki"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0276: Ibeji figures, One female and two male. side view, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R12-31

Original text on slide reads, "Ibeji figures, One female and two male. side view. L- J93. M- J94. R- J96. Ph Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0277: Ibeji figures, One female and two male. back view, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-32

Original text on slide reads, "Ibeji figures, One female and two male. back view. L- J93. M- J94. R- J97. Ph Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0278: Front view of male and female Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-33

Original text on slide reads, "Front view of male and female Ibeji figures, L- J96. R- J97. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0279: Side view of male and female Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-34

Original text on slide reads, "Side view of male and female Ibeji figures, L- J96. R- J97. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0280: Back view of male and female Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-35

Original text on slide reads, "Back view of male and female Ibeji figures, L- J96. R- J97. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0281: Ilishan Cloth, Ilishan- Remo, Nigeria, 1983-07-06

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R8-2

Original text on slide reads, "Ilishan Cloth. Aduke's Mercedes-Benz"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0282: Aduke's Mercedes-Benz, Ilishan- Remo, Nigeria, 1983-07-06

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Aduke's Mercedes-Benz"

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Topic: Automobiles  
Culture: Yoruba (African people)

EEPA 2015-015-0283: Front view of two female Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R13-6

Original text on slide reads, "Front view of two female Ibeji figures, L-J98. R- J99. Carved at Aha M. Shaki by Adediran Alabi of Aha"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0284: Side view of two female Ibeji figures, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R13-7

Original text on slide reads, "Side view of two female Ibeji figures, L-J98. RJ99. Carved at Aha M. Shaki by Adediran Alabi of Aha"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0285: Back view of two female Ibeji figures, Shaki, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R13-8

Original text on slide reads, "Back view of two female Ibeji figures, L-J98. R- J99. Carved at Aha M. Shaki by Adediran Alabi of Aha"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0286: Front view of two male Ibeji figures, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R13-10

Original text on slide reads, "Front view of two male Ibeji figures, L-J100. R- J101. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0287: Side view of two male Ibeji figures, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R13-11  
Original text on slide reads, "Side view of two male Ibeji figures, L-J100. R- J101. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0288: Back view of two male Ibeji figures, Shaki, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R13-12  
Original text on slide reads, "Back view of two male Ibeji figures, L-J100. R- J101. Ph. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

## Kogi State

### 9 Slides (photographs)

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EEPA 2015-015-0289: Front view of male and female Ibeji figures, Okoto, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R13-13

Original text on slide reads, "Front view of male and female Ibeji figures, L- J102. R- J103. Ph. Ago are near Shaki. Carved in Okoto comp. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0290: Side view of male and female Ibeji figures, Okoto, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R13-14

Original text on slide reads, "Side view of male and female Ibeji figures, L- J102. R- J103. Ph. Ago are near Shaki. Carved in Okoto comp. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0291: Back view of male and female Ibeji figures, Okoto, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R13-15

Original text on slide reads, "Back view of male and female Ibeji figures, L- J102. R- J103. Ph. Ago are near Shaki. Carved in Okoto comp. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0292: Two Ibeji figures, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R13-16  
Original text on slide reads, "Two Ibeji figures, J102. J103. Too dark"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0293: Ibeji figures, Two female and one male. front view, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R13-31  
Original text on slide reads, "Ibeji figures, Two female and one male. front view. L- J104. M- J105. R- J106. Ph Kishi (by Wede)"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0294: Ibeji figures, Two female and one male. side view, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R13-32  
Original text on slide reads, "Ibeji figures, Two female and one male. side view. L- J104. M- J105. R- J106. Ph Kishi (by Wede)"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0295: Ibeji figures, Two female and one male. back view, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R13-33

Original text on slide reads, "Ibeji figures, Two female and one male. back view. L- J104. M- J105. R- J106. Ph Kishi (by Wede)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0296: Front view of two Ibeji figures, Nigeria  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R13-34

Original text on slide reads, "Front view of two Ibeji figures, L- J107. M- J108. R- J109. Ph. Kishi Aweda"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0297: Side view of two Ibeji figures, Nigeria  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R13-35

Original text on slide reads, "Side view of two Ibeji figures, L- J107. M- J108. R- J109. Ph. Kishi Aweda"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

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## Ceremonial offerings

*17 Slides (photographs) (35 mm.)*

Creator: Houlberg, Marilyn

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Conditions: Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Governing Use:

EEPA 2015-015-0298: Goat heads in offering pots, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Goat heads in offering pots"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Sacrifice

Culture: Yoruba (African people)

EEPA 2015-015-0299: Goat heads in offering pots, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Goat heads in offering pots"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Sacrifice

Culture: Yoruba (African people)

EEPA 2015-015-0300: Sacrificial chickens, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Sacrificial chickens"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Sacrifice

Culture: Yoruba (African people)

EEPA 2015-015-0301: Ceremonial offering pots and vases, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ceremonial offering pots and vases"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Ceremonial objects

Culture: Yoruba (African people)

EEPA 2015-015-0302: Sacrificial chickens, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Sacrificial chickens"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Sacrifice

Culture: Yoruba (African people)

EEPA 2015-015-0303: Goat to be sacrificed, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Goat to be sacrificed"

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Topic: Sacrifice

Culture: Yoruba (African people)

EEPA 2015-015-0304: Chickens in offering pots, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Chickens in offering pots"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Sacrifice

Culture: Yoruba (African people)

EEPA 2015-015-0305: Goat meat? stored in freezer, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Goat meat? stored in freezer"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Cooking (Goat meat)

Culture: Yoruba (African people)

EEPA 2015-015-0306: Goat heads on offering plates, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Goat heads on offering plates"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Sacrifice

Culture: Yoruba (African people)

EEPA 2015-015-0307: Goats to be sacrificed, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Goats to be sacrificed"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Sacrifice

Culture: Yoruba (African people)

EEPA 2015-015-0308: View of urns and other ceremonial objects, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "View of urns and other ceremonial objects"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Ceremonial objects

Culture: Yoruba (African people)

## EEPA 2015-015-0309: Offering pots and urns, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Offering pots and urns"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Ceremonial objects

Culture: Yoruba (African people)

## EEPA 2015-015-0310: Offering pots and urns, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Offering pots and urns"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Ceremonial objects

Culture: Yoruba (African people)

## EEPA 2015-015-0311: Statue of saint wrapped in white cloth, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Statue of saint wrapped in white cloth"

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Topic: statues

Culture: Yoruba (African people)

## EEPA 2015-015-0312: Offering plate of coconuts before urn, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Offering plate of coconuts before urn"

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Topic: Ceremonial objects

Culture: Yoruba (African people)

## EEPA 2015-015-0313: Goat heads on offering plates, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Goat heads on offering plates"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Sacrifice

Culture: Yoruba (African people)

## EEPA 2015-015-0314: Decorated doll on wicker chair, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Decorated doll on wicker chair"

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Topic: Dolls in art

Culture: Yoruba (African people)

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## Cemeteries and travel

### 10 Slides (photographs)

**Restrictions:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

**Conditions Governing Use:** Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

EEPA 2015-015-0315: Portrait of woman at Rolls Royce Museum, Lagos, Nigeria, 1983-10-05  
1 Slides (photographs) (Color; 35 mm.)  
**Creator:** Houlberg, Marilyn  
**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R1-2  
Original text on slide reads, "Portrait of woman at Rolls Royce Museum"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
**Topic:** Portraits  
**Culture:** Yoruba (African people)

EEPA 2015-015-0316: Ikoyi Cemetery, Lagos, Nigeria, 1983-10-05  
1 Slides (photographs) (Color; 35 mm.)  
**Creator:** Houlberg, Marilyn  
**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R1-30  
Original text on slide reads, "Ikoyi Cemetery"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
**Topic:** Cemeteries  
**Culture:** Yoruba (African people)

EEPA 2015-015-0317: Statue in Ikoyi Cemetery, Lagos, Nigeria, 1981-04-24  
1 Slides (photographs) (Color; 35 mm.)  
**Creator:** Houlberg, Marilyn  
**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R6-13  
Original text on slide reads, "Statue in Ikoyi Cemetery"  
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Topic: Cemeteries  
Culture: Yoruba (African people)

EEPA 2015-015-0318: Oyenuwo, name of masquerade musical recording album cover, Ilara, Nigeria, 1980-08-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R8-6

Original text on slide reads, "Oyenuwo, name of masquerade musical recording album cover. Ajo Bata (Ajo - dance, Bata - drum, Ife-Olu [Solaru]'s uncle, Mr. Baba Asoro Ojo"

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Topic: Egúngún (Cult)  
Culture: Yoruba (African people)

EEPA 2015-015-0319: Son of deceased Oba. He may be next Oba, Egba, Nigeria, 1983-10-15

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R8-16

Original text on slide reads, "Son of deceased Oba. He may be next Oba"

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Topic: Egba (African people)  
Culture: Yoruba (African people)

EEPA 2015-015-0320: Deceased Oba and Idris? museum driver, Ilá Òràngún, Nigeria, 1983-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Deceased Oba and Idris? museum driver. On Ila-Orangun road somewhere. B 10/83"

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Topic: Egba (African people)  
Culture: Yoruba (African people)

EEPA 2015-015-0321: Owner of Ona Ara Sound Studio, Ilishan- Remo, Nigeria, 1983-07-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-5

Original text on slide reads, "Owner of Ona Ara Sound Studio"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0322: Owner of Ona Ara Sound Studio, Ilishan- Remo, Nigeria, 1983-07-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Owner of Ona Ara Sound Studio"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0323: Owner of Ona Ara Sound Studio, Ilishan- Remo, Nigeria, 1983-07-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Owner of Ona Ara Sound Studio"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0324: Uncle Special Framed portrait, Ilá Òràngún, Nigeria, 1983-10-16

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-24

Original text on slide reads, "Uncle Special Framed portrait"



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Topic: Portraits  
Culture: Yoruba (African people)

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## Patterned Fashion

### 19 Slides (photographs)

**Restrictions:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

**Conditions Governing Use:** Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

EEPA 2015-015-0325: One of the Ila photographers wearing fabric with a photographic pattern, Ilá Òràngún, Nigeria, 1975-06-19

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-16

Original text on slide reads, "One of the Ila photographers wearing fabric with a photographic pattern. (At the first meeting of the photo union with us). Simple photos"

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**Topic:** Clothing and dress

**Culture:** Yoruba (African people)

EEPA 2015-015-0326: One of the Ila photographers wearing fabric with a photographic pattern, Ilá Òràngún, Nigeria, 1975-06-19

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-17

Original text on slide reads, "One of the Ila photographers wearing fabric with a photographic pattern. (At the first meeting of the photo union with us). Simple photos"

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**Topic:** Clothing and dress

**Culture:** Yoruba (African people)

EEPA 2015-015-0327: Posed photograph of baby, Ilishan- Remo, Nigeria, 1983-10-22

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-22

Original text on slide reads, "Posed photograph of baby"

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Topic: Infants  
Culture: Yoruba (African people)

EEPA 2015-015-0328: Ibejis figures, Two male and one female with cowrie chains. front view, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R14-1

Original text on slide reads, "Ibejis figures, Two male and one female with cowrie chains. front view. L- J110. M- J111. Ph. Kishi (by Alli). R- J112. Ph. Kishi (by Wede)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0329: Ibejis figures, Two male and one female with cowrie chains. side view, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R14-2

Original text on slide reads, "Ibejis figures, Two male and one female with cowrie chains. side view. L- J110. M- J111. Ph. Kishi (by Alli). R- J112. Ph. Kishi (by Wede)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0330: Ibejis figures, Two male and one female with cowrie chains. back view, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R14-3

Original text on slide reads, "Ibejis figures, Two male and one female with cowrie chains. back view. L- J110. M- J111. Ph. Kishi (by Alli). R- J112. Ph. Kishi (by Wede)"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0331: Man with Naira-Kovo Cloth, Ìlá Òràngún, Nigeria, 1975-06-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R14-28

Original text on slide reads, "Man with Naira-Kovo Cloth. (Naira -"New money" This style indicates changing over to something new. 1973-01-01 date of changeover). In reference to hair see L17. Gele by Funke Familoni"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0332: Closeup of man with Naira-Kovo Cloth, Ìlá Òràngún, Nigeria, 1975-06-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R14-29

Original text on slide reads, "Closeup of man with Naira-Kovo Cloth. (Naira -"New money" This style indicates changing over to something new. 1973-01-01 date of changeover). In reference to hair see L18"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0333: Oyenuwo and group at Ilshan funeral, Ilshan- Remo, Nigeria, 1980-08-24

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-11

Original text on slide reads, "Oyenuwo and group at Ilishan funeral. Oyenuwo -"cowhorned one"- Highest ranking Egungun but from Ilara"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0334: Friend of Renshewe the carver wearing watch and car pattern, Ishara, Nigeria, 1983-07-22

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R21-1

Original text on slide reads, "Friend of Renshewe the carver wearing watch and car pattern"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0335: Cloth seller in Ilishan market, Ilishan- Remo, Nigeria, 1982-03-25

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-2

Original text on slide reads, "Cloth seller in Ilishan market"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0336: Cloth seller in Ilishan market, Ilishan- Remo, Nigeria, 1982-03-25

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cloth seller in Ilishan market"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0337: Detail of cloth seller dress in Ilishan market, Ilishan- Remo, Nigeria, 1982-03-25

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Detail of cloth seller dress in Ilishan market"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0338: Woman wearing cloth with Cadillac pattern, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Woman wearing cloth with Cadillac pattern"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0339: Cloth seller displays "Mrs. Emma" pattern, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cloth seller displays "Mrs. Emma" pattern"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0340: Man behind curtain with "stock market statistics" pattern, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Man behind curtain with"stock market statistics"pattern"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0341: Cloth with television pattern, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cloth with television pattern"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0342: Photo of person wearing Gowon fabric print, Nigeria, 1975-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Photo of person wearing Gowon fabric print. Copied by Sprague. Hand colored photo"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0343: Painting on door of wine seller, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Painting on door of wine seller"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Mural painting and decoration  
Culture: Yoruba (African people)

EEPA 2015-015-0344: Woman sitting next to deceased, Nigeria, 1999-06-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Digital copy is not accessible for public use. Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Woman sitting next to deceased"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Funeral rites and ceremonies

Culture: Yoruba (African people)

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## Ibeji, Kishi, Nigeria

### 12 Slides (photographs)

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EEPA 2015-015-0347: Front view of male and female Ibeji figures, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R15-21

Original text on slide reads, "Front view of male and female Ibeji figures, L- J114. R- J115. Ph. Kishi (by Lansord)"

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**Topic:** Ere ibeji

**Culture:** Yoruba (African people)

EEPA 2015-015-0348: Side view of male and female Ibeji figures, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R15-22

Original text on slide reads, "Side view of male and female Ibeji figures, L- J114. R- J115. Ph. Kishi (by Lansord)"

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**Topic:** Ere ibeji

**Culture:** Yoruba (African people)

EEPA 2015-015-0349: Back view of male and female Ibeji figures, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R15-23

Original text on slide reads, "Back view of male and female Ibeji figures, L- J114. R- J115. Ph. Kishi (by Lansord)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0350: Two female and one male Ibeji figures, front view, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R15-26

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- J116. M- J117. R- J118. Ph. Kishi"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0351: Two female and one male Ibeji figures, side view, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R15-27

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- J116. M- J117. R- J118. Ph. Kishi"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0352: Two female and one male Ibeji figures, back view, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R15-28

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- J116. M- J117. R- J118. Ph. Kishi"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0353: Front view of male and female Ibeji figures with cowrie chains, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R15-29

Original text on slide reads, "Front view of male and female Ibeji figures with cowrie chains. L- J119. R- J120. Ph. Kishi"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0354: Side view of male and female Ibeji figures with cowrie chains, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R15-30

Original text on slide reads, "Side view of male and female Ibeji figures with cowrie chains. L- J119. R- J120. Ph. Kishi"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0355: Back view of male and female Ibeji figures with cowrie chains, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R15-31

Original text on slide reads, "Back view of male and female Ibeji figures with cowrie chains. L- J119. R- J120. Ph. Kishi"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0356: Front view of male and female Ibeji figures with cowrie chains, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R15-32

Original text on slide reads, "Front view of male and female Ibeji figures with cowrie chains. L- J121. R- J122. Ph. Kishi"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0357: Side view of male and female Ibeji figures with cowrie chains, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R15-33

Original text on slide reads, "Side view of male and female Ibeji figures with cowrie chains. L- J121. R- J122. Ph. Kishi"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0358: Back view of male and female Ibeji figures with cowrie chains, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R15-34

Original text on slide reads, "Back view of male and female Ibeji figures with cowrie chains. L- J121. R- J122. Ph. Kishi"

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Topic: Ere ibeji

Culture: Yoruba (African people)

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## Ikoyi Cemetery

### *10 Slides (photographs)*

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EEPA 2015-015-0359: Statue in Ikoyi Cemetery, Lagos, Nigeria, 1981-04-24

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Statue in Ikoyi Cemetery"

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**Topic:** Cemeteries

**Culture:** Yoruba (African people)

EEPA 2015-015-0360: Standing statue in Ikoyi Cemetery, Lagos, Nigeria, 1983-10-05

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-16

Original text on slide reads, "Standing statue in Ikoyi Cemetery"

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**Topic:** Cemeteries

**Culture:** Yoruba (African people)

EEPA 2015-015-0361: Standing statue in Ikoyi Cemetery, Lagos, Nigeria, 1983-10-05

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Standing statue in Ikoyi Cemetery"

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**Topic:** Cemeteries

**Culture:** Yoruba (African people)

EEPA 2015-015-0362: Tomb of Pa Felix Oladipupo Idowu Nanna, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Tomb of Pa Felix Oladipupo Idowu Nanna"

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Topic: Cemeteries

Culture: Yoruba (African people)

EEPA 2015-015-0363: Tomb of Pa Felix Oladipupo Idowu Nanna, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Tomb of Pa Felix Oladipupo Idowu Nanna"

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Topic: Cemeteries

Culture: Yoruba (African people)

EEPA 2015-015-0364: Statue above tomb of Adewale Adigun in Ikoyi Cemetery, Lagos, Nigeria, 1983-10-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-33

Original text on slide reads, "Statue above tomb of Adewale Adigun in Ikoyi Cemetery"

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Topic: Cemeteries

Culture: Yoruba (African people)

EEPA 2015-015-0365: Image of deceased oba, Ìlá Òràngún, Nigeria, 1983-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Image of deceased oba on the Ila-Orangun road"

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Topic: statues  
Culture: Yoruba (African people)

EEPA 2015-015-0366: Detail of Image of deceased oba, Ilá Òràngún, Nigeria, 1983-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Detail of Image of deceased oba on the Ila-Orangun road"

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Topic: statues  
Culture: Yoruba (African people)

EEPA 2015-015-0367: The Akarigbo of Shagamu, Shagamu, Nigeria, 1975-06-13

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R8-12

Original text on slide reads, "The Akarigbo of Shagamu. Done in Ibadan in 1956. Hangs on the wall because he can't see the picture. He said it was "like a church". He said he never closes the doors. He is Christian"

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Topic: Metals in art  
Culture: Yoruba (African people)

EEPA 2015-015-0368: Wooden sculpture of hanging suit, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Wooden sculpture of hanging suit"

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Topic: Wood sculpture, African

Culture: Yoruba (African people)

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## Ibeji, Oyo State

### 9 Slides (photographs)

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EEPA 2015-015-0369: Front view of Ibeji figures, Two male and one female with cowrie chains, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R16-18

Original text on slide reads, "Front view of Ibeji figures, Two male and one female with cowrie chains. L- J123. M- J124. R- J125. Ph. Kishi"

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**Topic:** Ere ibeji

**Culture:** Yoruba (African people)

EEPA 2015-015-0370: Side view of Ibeji figures, Two male and one female with cowrie chains, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R16-19

Original text on slide reads, "Side view of Ibeji figures, Two male and one female with cowrie chains. L- J123. M- J124. R- J125. Ph. Kishi"

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**Topic:** Ere ibeji

**Culture:** Yoruba (African people)

EEPA 2015-015-0371: Back view of Ibeji figures, Two male and one female with cowrie chains, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R16-20

Original text on slide reads, "Back view of Ibeji figures, Two male and one female with cowrie chains. L- J123. M- J124. R- J125. Ph. Kishi"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0372: Front view of Ibeji figures, Two male and one female with cowrie chains, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R16-21

Original text on slide reads, "Front view of Ibeji figures, Two male and one female with cowrie chains. L- J126. M- J127. R- J128. Ph. Kishi"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0373: Side view of Ibeji figures, Two male and one female with cowrie chains, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R16-22

Original text on slide reads, "Side view of Ibeji figures, Two male and one female with cowrie chains. L- J126. M- J127. R- J128. Ph. Kishi"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0374: Back view of Ibeji figures, Two male and one female with cowrie chains, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R16-23

Original text on slide reads, "Back view of Ibeji figures, Two male and one female with cowrie chains. L- J126. M- J127. R- J128. Ph. Kishi"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0375: Front view of Ibeji figures, One male and one female, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R16-28

Original text on slide reads, "Front view of Ibeji figures, One male and one female. L- J129. R- J130. Ph. Igbetti"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0376: Side view of Ibeji figures, One male and one female, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R16-29

Original text on slide reads, "Side view of Ibeji figures, One male and one female. L- J129. R- J130. Ph. Igbetti"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0377: Back view of Ibeji figures, One male and one female, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R16-30

Original text on slide reads, "Back view of Ibeji figures, One male and one female. L- J129. R- J130. Ph. Igbetti"

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Topic: Ere ibeji

Culture: Yoruba (African people)

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## Tombs

### 4 Slides (photographs)

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EEPA 2015-015-0378: Statue above tomb of Adewale Adigun in Ikoyi Cemetery, Lagos, Nigeria, 1983-10-05

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-32

Original text on slide reads, "Statue above tomb of Adewale Adigun in Ikoyi Cemetery"

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**Topic:** Cemeteries

**Culture:** Yoruba (African people)

EEPA 2015-015-0379: Statue above tomb of Adewale Adigun in Ikoyi Cemetery, Lagos, Nigeria, 1983-10-05

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Statue above tomb of Adewale Adigun in Ikoyi Cemetery"

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**Topic:** Cemeteries

**Culture:** Yoruba (African people)

EEPA 2015-015-0380: Egungun Photo. Hangs in sitting room of Olodotun of Idotun, Ikenne, Nigeria, 1975-06-12

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R8-3

Original text on slide reads, "Egungun Photo. Hangs in sitting room of Olodotun of Idotun. Fig. 6"

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Topic:	Portraits, Group
Culture:	Yoruba (African people)

EEPA 2015-015-0381: Oyenuwo and group at Ilishan funeral, Ilishan, Nigeria, 1980-08-24

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Oyenuwo and group at Ilishan funeral. Oyenuwo -"cowhorned one"- Highest ranking Egungun but from Ilara"

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Topic: Clothing and dress

Culture: Yoruba (African people)

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## Shagamu market

### 7 Slides (photographs)

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EEPA 2015-015-0383: Woman sings for university tuition at Shagamu market, Shagamu, Nigeria, 1988-09

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Woman sings for university tuition at Shagamu market"

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**Topic:** Singing

**Culture:** Yoruba (African people)

EEPA 2015-015-0384: Woman sings for university tuition at Shagamu market, Shagamu, Nigeria, 1988-09

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Woman sings for university tuition at Shagamu market"

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**Topic:** Singing

**Culture:** Yoruba (African people)

EEPA 2015-015-0385: Woman sings for university tuition at Shagamu market, Shagamu, Nigeria, 1988-09

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Woman sings for university tuition at Shagamu market"

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Topic: Singing  
Culture: Yoruba (African people)

EEPA 2015-015-0386: Onion-shaped coffin by Kane Kwei, Ghana, 1905-06-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Onion-shaped coffin by Kane Kwei. Museum voor Volkenkunde Rotterdam"

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Topic: Ceremonial objects

EEPA 2015-015-0387: Carved wooden shoes, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Carved wooden shoes"

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Topic: Wood sculpture, African

Culture: Yoruba (African people)

EEPA 2015-015-0388: Carved wooden typewriter, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Carved wooden typewriter"

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Topic: Wood sculpture, African

Culture: Yoruba (African people)

EEPA 2015-015-0389: The Akarigbo of Shagamu doors open, Shagamu, Nigeria, 1975-06-13

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R8-11



Original text on slide reads, "The Akarigbo of Shagamu doors open. Done in Ibadan in 1956. Hangs on the wall because he can't see the picture. He said it was "like a church". He is Christian"

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Topic: Metals in art  
Culture: Yoruba (African people)

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## Ibeji

### 476 Slides (photographs)

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## Igbori

### 2 Slides (photographs)

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EEPA 2015-015-0391: Front view of four female Ibeji figures, Igbori, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-5

Original text on slide reads, "Front view of four female Ibeji figures, L - J134. LM- J135. RM- J136. R- J137. Ph. Igbori"

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**Topic:** Ere ibeji

**Culture:** Yoruba (African people)

EEPA 2015-015-0392: Back view of four female Ibeji figures, Igbori, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-7

Original text on slide reads, "Back view of four female Ibeji figures, L - J134. LM- J135. RM- J136. R- J137. Ph. Igbori"

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**Topic:** Ere ibeji

**Culture:** Yoruba (African people)

## Ola Oluwa

## 15 Slides (photographs)

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EEPA 2015-015-0393: Front view of three female Ibeji figures, Ola Oluwa, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-13

Original text on slide reads, "Front view of three female Ibeji figures, L- J138. M- J139. R- J140. Ph. Ola near Iwo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0394: Side view of three female Ibeji figures, Ola Oluwa, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-14

Original text on slide reads, "Side view of three female Ibeji figures, L- J138. M- J139. R- J140. Ph. Ola near Iwo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0395: Back view of three female Ibeji figures, Ola Oluwa, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-15

Original text on slide reads, "Back view of three female Ibeji figures, L- J138. M- J139. R- J140. Ph. Ola near Iwo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0396: Two female and one male Ibeji figures, front view, Ola Oluwa, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-16

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 141. M- J142. R- J143. Ph. Ola near Iwo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0397: Two female and one male Ibeji figures, side view, Ola Oluwa, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-17

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 141. M- J142. R- J143. Ph. Ola near Iwo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0398: Two female and one male Ibeji figures, back view, Ola Oluwa, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-18

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 141. M- J142. R- J143. Ph. Ola near Iwo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0399: Front view of two male Ibeji figures, Ola Oluwa, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-20

Original text on slide reads, "Front view of two male Ibeji figures, L-J144. R- J145. Ph. Ola 24 miles north of Iwo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0400: Side view of two male Ibeji figures, Ola Oluwa, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-21

Original text on slide reads, "Side view of two male Ibeji figures, L-J144. R- J145. Ph. Ola 24 miles north of Iwo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0401: Back view of two male Ibeji figures, Ola Oluwa, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-22

Original text on slide reads, "Back view of two male Ibeji figures, L-J144. R- J145. Ph. Ola 24 miles north of Iwo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0402: Front view of male and female Ibeji figures, Ola Oluwa, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-25

Original text on slide reads, "Front view of male and female Ibeji figures, L- J146. R- J147. Ph. Ola"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0403: Side view of male and female Ibeji figures, Ola Oluwa, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-26

Original text on slide reads, "Side view of male and female Ibeji figures, L- J146. R- J147. Ph. Ola"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0404: Back view of male and female Ibeji figures, Ola Oluwa, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-27

Original text on slide reads, "Back view of male and female Ibeji figures, L- J146. R- J147. Ph. Ola"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0405: Front view of male and female Ibeji figures, Ola Oluwa, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-28

Original text on slide reads, "Front view of male and female Ibeji figures, L- J148. R- J149. Ph. Ola (24 miles north of Iwo)"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0406: Side view of male and female Ibeji figures, Ola Oluwa, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-29

Original text on slide reads, "Side view of male and female Ibeji figures, L- J148. R- J149. Ph. Ola (24 miles north of Iwo)"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0407: Back view of male and female Ibeji figures, Ola Oluwa, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-30

Original text on slide reads, "Back view of male and female Ibeji figures, L- J148. R- J149. Ph. Ola (24 miles north of Iwo)"

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Topic: Ere ibeji

Culture: Yoruba (African people)

## Isoko

### 6 Slides (photographs)

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EEPA 2015-015-0408: Front view of male and female Ibeji figures, Isoko, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-31

Original text on slide reads, "Front view of male and female Ibeji figures, L- J150. R- J151. Ph. Ishoko"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0409: Side view of male and female Ibeji figures, Isoko, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-32

Original text on slide reads, "Side view of male and female Ibeji figures, L- J150. R- J151. Ph. Ishoko"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0410: Back view of male and female Ibeji figures, Isoko, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-33

Original text on slide reads, "Back view of male and female Ibeji figures, L- J150. R- J151. Ph. Ishoko"



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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0411: Two female and on male Ibeji figures, front view, Isoko, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-34

Original text on slide reads, "Two female and on male Ibeji figures, front view. L- J152. M- J153. R- J154. Ph. Ishoko"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0412: Two female and on male Ibeji figures, side view, Isoko, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-35

Original text on slide reads, "Two female and on male Ibeji figures, side view. L- J152. M- J153. R- J154. Ph. Ishoko"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0413: Two female and on male Ibeji figures, back view, Isoko, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-36

Original text on slide reads, "Two female and on male Ibeji figures, back view. L- J152. M- J153. R- J154. Ph. Ishoko"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

## Ìlá Òràngún

### 58 Slides (photographs)

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EEPA 2015-015-0414: Front view of male and female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R18-5

Original text on slide reads, "Front view of male and female Ibeji figures, L- J156. R- J157. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0415: Side view of male and female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R18-6

Original text on slide reads, "Side view of male and female Ibeji figures, L- J156. R- J157. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0416: Back view of male and female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R18-7

Original text on slide reads, "Back view of male and female Ibeji figures, L- J156. R- J157. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0417: Two female and one male Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R18-18

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- J158. M- J159. R- J160. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0418: Two female and one male Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R18-19

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- J158. M- J159. R- J160. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0419: Two female and one male Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R18-20

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- J158. M- J159. R- J160. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0420: Four male and one female Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R18-21

Original text on slide reads, "Four male and one female Ibeji figures, front view. A- J161. B- J162. C- J163. D- J164. E- J165. Ph. Ila-Orangun (Ijebu-Ode- Owner)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0421: Four male and one female Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R18-22

Original text on slide reads, "Four male and one female Ibeji figures, side view. A- J161. B- J162. C- J163. D- J164. E- J165. Ph. Ila-Orangun (Ijebu-Ode- Owner)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0422: Four male and one female Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R18-23

Original text on slide reads, "Four male and one female Ibeji figures, back view. A- J161. B- J162. C- J163. D- J164. E- J165. Ph. Ila-Orangun (Ijebu-Ode- Owner)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0423: Front view of male and female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R18-24

Original text on slide reads, "Front view of male and female Ibeji figures, L- J166. R- J167. By Fakeye. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0424: Side view of male and female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R18-25

Original text on slide reads, "Side view of male and female Ibeji figures, L- J166. R- J167. By Fakeye. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0425: Back view of male and female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R18-26

Original text on slide reads, "Back view of male and female Ibeji figures, L- J166. R- J167. By Fakeye. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0426: Front view of female Ibeji figure, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-6

Original text on slide reads, "Front view of female Ibeji figure. J168. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0427: Eshu Elegbara Ibeji figure, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-7

Original text on slide reads, "Eshu Elegbara Ibeji figure. Owned by Erebuola of Lode's comp.. She is 60 years (1970) and soup. It was carved before her birth- circa 1910- but doesn't know who carved it"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0428: Front view of female Ibeji figure, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-8

Original text on slide reads, "Front view of female Ibeji figure. J168. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0429: Side view of female Ibeji figure, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-9

Original text on slide reads, "Side view of female Ibeji figure. J168. Ph. Ila-Orangun"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0430: Back view of female Ibeji figure, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-10

Original text on slide reads, "Back view of female Ibeji figure. J168. Ph. Ila-Orangun"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0431: Front view of two male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-11

Original text on slide reads, "Front view of two male Ibeji figures, L- J169. R- J170. By Fakeye c. 1940 (owner). Ph. Ila-Orangun"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0432: Side view of two male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-12

Original text on slide reads, "Side view of two male Ibeji figures, L-J169. R- J170. By Fakeye c. 1940 (owner). Ph. Ila-Orangun"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0433: Back view of two male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-13

Original text on slide reads, "Back view of two male Ibeji figures, L-J169. R- J170. By Fakeye c. 1940 (owner). Ph. Ila-Orangun"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0434: Front view of two female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-14

Original text on slide reads, "Front view of two female Ibeji figures, L-J171. R- J172. By Fakeye M.H.. Ogunwuyi owner. Ph. Ila-Orangun"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0435: Side view of two female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn



Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R19-15  
Original text on slide reads, "Side view of two female Ibeji figures, L-J171. R- J172. By Fakeye M.H.. Ogunwuyi owner. Ph. Ila-Orangun"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0436: Back view of two female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R19-16  
Original text on slide reads, "Back view of two female Ibeji figures, L-J171. R- J172. By Fakeye M.H.. Ogunwuyi owner. Ph. Ila-Orangun"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0437: Front view of three male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R19-18  
Original text on slide reads, "Front view of three male Ibeji figures, L-J173. M- J174. R- J175. Ph. Ila- Orangun"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0438: Side view of three male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R19-19

Original text on slide reads, "Side view of three male Ibeji figures, L- J173. M- J174. R- J175. Ph. Ila- Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0439: Back view of three male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-20

Original text on slide reads, "Back view of three male Ibeji figures, L- J173. M- J174. R- J175. Ph. Ila- Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0440: Front view of male and female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-21

Original text on slide reads, "Front view of male and female Ibeji figures, L- J176. R- J177. Ph. Ila- Orangun. By Samo Okede, Ile Oke-ede- owner (Ore's comp.) Died 1965"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0441: Side view of male and female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-22

Original text on slide reads, "Side view of male and female Ibeji figures, L- J176. R- J177. Ph. Ila- Orangun. By Samo Okede, Ile Oke-ede- owner (Ore's comp.) Died 1966"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0442: Back view of male and female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-23

Original text on slide reads, "Back view of male and female Ibeji figures, L- J176. R- J177. Ph. Ila- Orangun. By Samo Okede, Ile Oke-ede- owner (Ore's comp.) Died 1967"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0443: Front view of two male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-24

Original text on slide reads, "Front view of two male Ibeji figures, L- J178. R- J179. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0444: Side view of two male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-25

Original text on slide reads, "Side view of two male Ibeji figures, L- J178. R- J179. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0445: Back view of two male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-26

Original text on slide reads, "Back view of two male Ibeji figures, L- J178. R- J179. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0446: Two female and one male Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-27

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- J180. M- J181. R- J182. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0447: Two female and one male Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-28

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- J180. M- J181. R- J182. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0448: Two female and one male Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-29

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- J180. M- J181. R- J182. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0449: Front view of two female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-30

Original text on slide reads, "Front view of two female Ibeji figures, L- J183. R- J184- Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0450: Side view of two female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-31

Original text on slide reads, "Side view of two female Ibeji figures, L- J183. R- J184- Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0451: Back view of two female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-32

Original text on slide reads, "Back view of two female Ibeji figures, L-J183. R- J184- Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0452: Two male and two female Ibeji figures, Front view, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-33

Original text on slide reads, "Two male and two female Ibeji figures, Front view. L-J185. LM- J186. RM- J187. R- J188. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0453: Two male and two female Ibeji figures, Side view, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-34

Original text on slide reads, "Two male and two female Ibeji figures, side view. L-J185. LM- J186. RM- J187. R- J189. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0454: Two male and two female Ibeji figures, Back view, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-35

Original text on slide reads, "Two male and two female Ibeji figures, back view. L-J185. LM- J186. RM- J187. R- J190. Ph. Ila-Orangun"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0455: Side view of two male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-1

Original text on slide reads, "Side view of two male Ibeji figures, L- J286. R- J287. Ph. Ila-Orangun"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0456: Back view of two male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-2

Original text on slide reads, "Back view of two male Ibeji figures, L- J286. R- J287. Ph. Ila-Orangun"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0457: Front view of two male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-3

Original text on slide reads, "Front view of two male Ibeji figures, L-J286. R- J287. Ph. Ila-Orangun"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0458: Front view of two female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-4

Original text on slide reads, "Front view of two female Ibeji figures, L-J288. R- J289. Ph. Ila-Orangun"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0459: Side view of two female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-5

Original text on slide reads, "Side view of two female Ibeji figures, L-J288. R- J289. Ph. Ila-Orangun"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0460: Back view of two female Ibeji figures, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn



Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R24-6  
Original text on slide reads, "Back view of two female Ibeji figures, L- J288. R- J289. Ph. Ila-Orangun"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0461: One female and two Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R24-7  
Original text on slide reads, "One female and two Ibeji figures, front view. L- J290. M- J291. R- J292. Ph. Ila Orangun"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0462: One female and two Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R24-8  
Original text on slide reads, "One female and two Ibeji figures, side view. L- J290. M- J291. R- J292. Ph. Ila Orangun"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0463: One female and two Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R24-9

Original text on slide reads, "One female and two Ibeji figures, back view. L- J290. M- J291. R- J292. Ph. Ila Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0464: Three female and one male Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-13

Original text on slide reads, "Three female and one male Ibeji figures, front view. L- J293. LM- J294. RM- J295. R- J296. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0465: Three female and one male Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-14

Original text on slide reads, "Three female and one male Ibeji figures, Side view. L- J293. LM- J294. RM- J295. R- J296. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0466: Three female and one male Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-15

Original text on slide reads, "Three female and one male Ibeji figures, back view. L- J293. LM- J294. RM- J295. R- J296. Ph. Ila-Orangun"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0467: Front view of male Ibeji figure, Ìlá Òràngún, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-16

Original text on slide reads, "Front view of male Ibeji figure. J297. Ph. Ila-Orangum"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0468: Side view of male Ibeji figure, Ìlá Òràngún, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-17

Original text on slide reads, "Side view of male Ibeji figure. J297. Ph. Ila-Orangum"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0469: Back view of male Ibeji figure, Ìlá Òràngún, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-18

Original text on slide reads, "Back view of male Ibeji figure. J297. Ph. Ila-Orangum"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0470: Front view of male Ibeji figure, Ìlá Òràngún, Nigeria, 1970-08  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-19

Original text on slide reads, "Front view of male Ibeji figure. J297. Ph. Ila-Orangum"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0471: Detail of male Ibeji figure's face, Ìlá Òràngún, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-20

Original text on slide reads, "Detail of male Ibeji figure's face. J297. Ph. Ila-Orangum"

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Topic: Ere ibeji

Culture: Yoruba (African people)

## Oyo

### 15 Slides (photographs)

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EEPA 2015-015-0472: Two male and one female Ibeji figures, front view, Oyo, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-24

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- J298. M-J299. R- J300. Ph. Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0473: Two male and one female Ibeji figures, side view, Oyo, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-25

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- J298. M-J299. R- J300. Ph. Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0474: Two male and one female Ibeji figures, back view, Oyo, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-26

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- J298. M-J299. R- J300. Ph. Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0475: One female and one two female Ibeji figures, front, Oyo, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-28

Original text on slide reads, "One female and one two female Ibeji figures, front. L- J301. R-J302. Ph. Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0476: One female and one two female Ibeji figures, side, Oyo, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-29

Original text on slide reads, "One female and one two female Ibeji figures, side. L- J301. R-J302. Ph. Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0477: One female and one two female Ibeji figures, back, Oyo, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-30

Original text on slide reads, "One female and one two female Ibeji figures, back. L- J301. R-J302. Ph. Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0478: Three female and one male Ibeji figures, front view, Oyo, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-35

Original text on slide reads, "Three female and one male Ibeji figures, front view. L- J303. LM- J304. By Ogunleke Ibuke. RM- J305. R- J306. By Ajayi Ibuke. Ph. Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0479: Three female and one male Ibeji figures, side view, Oyo, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-36

Original text on slide reads, "Three female and one male Ibeji figures, side view. L- J303. LM- J304. By Ogunleke Ibuke. RM- J305. R- J306. By Ajayi Ibuke. Ph. Oyo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0480: Three female and one male Ibeji figures, back view, Oyo, Nigeria, 1970-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-37

Original text on slide reads, "Three female and one male Ibeji figures, back view. L- J303. LM- J304. By Ogunleke Ibuke. RM- J305. R- J306. By Ajayi Ibuke. Ph. Oyo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0481: One female and one male Ibeji figures, front view, Oyo, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-1

Original text on slide reads, "One female and one male Ibeji figures, front view. L- J307. R- J308. Ph. Oyo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0482: One female and one male Ibeji figures, side view, Oyo, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-2

Original text on slide reads, "One female and one male Ibeji figures, side view. L- J307. R- J308. Ph. Oyo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0483: One female and one male Ibeji figures, back view, Oyo, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-3

Original text on slide reads, "One female and one male Ibeji figures, back view. L- J307. R- J308. Ph. Oyo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0484: One female Ibeji figure. side view, Oyo, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-5

Original text on slide reads, "One female Ibeji figure. side view. J310. Ph. Oyo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0485: One female Ibeji figure. front view, Oyo, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn



Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R25-6  
Original text on slide reads, "One female Ibeji figure. front view. J310. Ph. Oyo"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0486: One female Ibeji figure. back view, Oyo, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-7

Original text on slide reads, "One female Ibeji figure. front view. J310. Ph. Oyo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

## Ijomu Oro

### 7 Slides (photographs)

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EEPA 2015-015-0487: Two female and two male Ibeji figures, front view, Ijomu Oro, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-10

Original text on slide reads, "Two female and two male Ibeji figures, front view. L- J311. LM- J312. RM- B13. R- J314. Ph. Oro"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0488: Two female and two male Ibeji figures, side view, Ijomu Oro, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-11

Original text on slide reads, "Two female and two male Ibeji figures, side view. L- J311. LM- J312. RM- B13. R- J314. Ph. Oro"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0489: Two female and two male Ibeji figures, back view, Ijomu Oro, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-12

Original text on slide reads, "Two female and two male Ibeji figures, back view. L- J311. LM- J312. RM- B13. R- J314. Ph. Oro"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0490: One male and one female Ibeji figures, front view, Ijomu Oro, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-13

Original text on slide reads, "One male and one female Ibeji figures, front view. L- J313. R- J314. Ph. Oro"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0491: One male and one female Ibeji figures, front view, Ijomu Oro, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-14

Original text on slide reads, "One male and one female Ibeji figures, front view. L- J313. R- J314. Ph. Oro"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0492: Side view of one female Ibeji figure with small male Ibeji figure, Ijomu Oro, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-16

Original text on slide reads, "Side view of one female Ibeji figure with small male Ibeji figure. L- J315. R- J316. Ph. Ijomu Oro"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0493: Back view of one female Ibeji figure with small male Ibeji figure, Ijomu Oro, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-17

Original text on slide reads, "Back view of one female Ibeji figure with small male Ibeji figure. L- J315. R- J316. Ph. Ijomu Oro"

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Topic: Ere ibeji

Culture: Yoruba (African people)

## Oke-Ode

### 5 Slides (photographs)

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

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EEPA 2015-015-0494: One male and one female Ibeji figures, Side view, Oke-Ode, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-20

Original text on slide reads, "One male and one female Ibeji figures, Side view. L- J317. R- J318. By Kayode of Oke-Onigbin"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0495: One male and one female Ibeji figures, Back view, Oke-Ode, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-21

Original text on slide reads, "One male and one female Ibeji figures, Back view. L- J317. R- J318. By Kayode of Oke-Onigbin"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0496: Two female and one male Ibeji figures, Front view, Oke-Ode, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-24

Original text on slide reads, "Two female and one male Ibeji figures, Front view. L- 319. M- J320. R- J321. Ph. Oke-Ode"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0497: Two female and one male Ibeji figures, Side view, Oke-Ode, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-25

Original text on slide reads, "Two female and one male Ibeji figures, Side view. L- 319. M- J320. R- J321. Ph. Oke-Ode"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0498: Two female and one male Ibeji figures, Back view, Oke-Ode, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-26

Original text on slide reads, "Two female and one male Ibeji figures, Back view. L- 319. M- J320. R- J321. Ph. Oke-Ode"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

## Ikoyi

### 18 Slides (photographs)

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

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EEPA 2015-015-0499: Male Ibeji figure, Ikoyi, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R27-4  
Original text on slide reads, "Male Ibeji figure. J348. Ph. Ikoyi"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0500: Detail of male Ibeji figure, Ikoyi, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R27-5  
Original text on slide reads, "Detail of male Ibeji figure. J348. Ph. Ikoyi"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0501: Two male Ibeji figures, Ikoyi, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R27-6  
Original text on slide reads, "Two male Ibeji figures, L- J350. R- J351. Ph. Ikoyi"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0502: Two male Ibeji figures, Ikoyi, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R27-7  
Original text on slide reads, "Two male Ibeji figures, L- J348. R- J349. Ph. Ikoyi"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0503: Front view of four male Ibeji figures, Ikoyi, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R27-8

Original text on slide reads, "Front view of four male Ibeji figures, L- J348. Ph. Ikoyi near Ogbomosho. LM- J349. RM- J350. R- J351. Carved at Ketu (11 miles Northeast of Ikoyi)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0504: Side view of four male Ibeji figures, Ikoyi, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R27-9

Original text on slide reads, "Side view of four male Ibeji figures, L- J348. Ph. Ikoyi near Ogbomosho. LM- J349. RM- J350. R- J351. Carved at Ketu (11 miles Northeast of Ikoyi)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0505: Back view of four male Ibeji figures, Ikoyi, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R27-10

Original text on slide reads, "Back view of four male Ibeji figures, L- J348. Ph. Ikoyi near Ogbomosho. LM- J349. RM- J350. R- J351. Carved at Ketu (11 miles Northeast of Ikoyi)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0506: Front view of two male Ibeji figures, Ikoyi, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R27-22  
Original text on slide reads, "Front view of two male Ibeji figures, L-J352. R- J353. Ph. Ikoyi said to be from Igboho"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0507: Side view of two male Ibeji figures, Ikoyi, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R27-23  
Original text on slide reads, "Side view of two male Ibeji figures, L-J352. R- J353. Ph. Ikoyi said to be from Igboho"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0508: Back view of two male Ibeji figures, Ikoyi, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R27-24  
Original text on slide reads, "Back view of two male Ibeji figures, L-J352. R- J353. Ph. Ikoyi said to be from Igboho"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0509: Detail of male Ibeji figure, Ikoyi, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn



Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R27-26  
Original text on slide reads, "Detail of male Ibeji figure. J355. Ph. Ikoyi"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0510: Front view of two male Ibeji figures, Ikoyi, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R27-27  
Original text on slide reads, "Front view of two male Ibeji figures, L-J355. R- J354. Ph. Ikoyi (Ilorin)"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0511: Side view of two male Ibeji figures, Ikoyi, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R27-28  
Original text on slide reads, "Side view of two male Ibeji figures, L-J355. R- J354. Ph. Ikoyi (Ilorin)"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0512: Back view of two male Ibeji figures, Ikoyi, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R27-29  
Original text on slide reads, "Back view of two male Ibeji figures, L-J355. R- J354. Ph. Ikoyi (Ilorin)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0513: Front view of two female Ibeji figures, Ikoyi, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R27-30

Original text on slide reads, "Front view of two female Ibeji figures, L-J356. Ph. Ikoyi (Ilorin). R- J357. Carved by Akanni of Ikoyi"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0514: Side view of two female Ibeji figures, Ikoyi, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R27-31

Original text on slide reads, "Side view of two female Ibeji figures, L-J356. Ph. Ikoyi (Ilorin). R- J357. Carved by Akanni of Ikoyi"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0515: Back view of two female Ibeji figures, Ikoyi, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R27-32

Original text on slide reads, "Back view of two female Ibeji figures, L-J356. Ph. Ikoyi (Ilorin). R- J357. Carved by Akanni of Ikoyi"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0516: Front view of two female Ibeji figures, Ikoyi, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R27-35

Original text on slide reads, "Front view of two female Ibeji figures, L- J358. R- J359. Ph. Ikoyi- Both said to be from Oke Bola- 3 miles from Ikoyi"

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Topic: Ere ibeji

Culture: Yoruba (African people)

## Ogbomosho

### 3 Slides (photographs)

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

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EEPA 2015-015-0517: Front view of two female Ibeji figures, Ogbomosho, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R28-17

Original text on slide reads, "Front view of two female Ibeji figures, L- J364. R- J365. Ph. Ogbomosho"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0518: Side view of two female Ibeji figures, Ogbomosho, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R28-18

Original text on slide reads, "Side view of two female Ibeji figures, L- J364. R- J365. Ph. Ogbomosho"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0519: Back view of two female Ibeji figures, Ogbomosho, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R28-19

Original text on slide reads, "Back view of two female Ibeji figures, L- J364. R- J365. Ph. Ogbomosho"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

## Ajilete

### 9 Slides (photographs)

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

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EEPA 2015-015-0520: Two male and one female Ibeji figures, front view, Ajilete, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-4

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 51.16.447A. M- 51.16.447B. Ajilete. R- 51.16.556A. Dlaro"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0521: Two male and one female Ibeji figures, side view, Ajilete, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-5

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 51.16.447A. M- 51.16.447B. Ajilete. R- 51.16.556A. Dlaro"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0522: Two male and one female Ibeji figures, back view, Ajilete, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-6

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 51.16.447A. M- 51.16.447B. Ajilete. R- 51.16.556A. Dlaro"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0523: Two female and one male Ibeji figures, front view, Ajilete, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-7

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 66.3.28. Erunmu (donor). M- 51.10.11. Ajilete. R- 51.10.2. Ajilete"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0524: Two female and one male Ibeji figures, side view, Ajilete, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-8

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 66.3.28. Erunmu (donor). M- 51.10.11. Ajilete. R- 51.10.2. Ajilete"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0525: Two female and one male Ibeji figures, back view, Ajilete, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-9

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 66.3.28. Erunmu (donor). M- 51.10.11. Ajilete. R- 51.10.2. Ajilete"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0526: One female and two female Ibeji figures, front view, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-10

Original text on slide reads, "One female and two female Ibeji figures, front view. L- 65.2.36. M- 51.16.529A. Atinga. R- 51.16.530B. Atinga"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0527: One female and two female Ibeji figures, side view, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-11

Original text on slide reads, "One female and two female Ibeji figures, side view. L- 65.2.36. M- 51.16.529A. Atinga. R- 51.16.530B. Atinga"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0528: One female and two male Ibeji figures, back view, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-12

Original text on slide reads, "One female and two female Ibeji figures, back view. L- 65.2.36. M- 51.16.529A. Atinga. R- 51.16.530B. Atinga"

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Topic: Ere ibeji

Culture: Yoruba (African people)

## Ogun State

### 31 Slides (photographs)

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EEPA 2015-015-0529: Two female and one male Ibeji figures, front view, Ilaro, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-13

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 51.10.3. Ajilete. M- 51.16.441. Ajilete. R- 51.16.550. Illaro"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0530: Two female and one male Ibeji figures, side view, Ilaro, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-14

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 51.10.3. Ajilete. M- 51.16.441. Ajilete. R- 51.16.550. Illaro"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0531: Two female and one male Ibeji figures, back view, Ilaro, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-15

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 51.10.3. Ajilete. M- 51.16.441. Ajilete. R- 51.16.550. Illaro"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0532: Two female and one male Ibeji figures, front view, Ajilete, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-16

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 65.6.11. M- 51.16.55B. R- 51.16.430. Ajilete"



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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0533: Two female and one male Ibeji figures, side view, Ajilete, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-17

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 65.6.11. M- 51.16.55B. R- 51.16.430. Ajilete"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0534: Two female and one male Ibeji figures, back view, Ajilete, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-18

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 65.6.11. M- 51.16.55B. R- 51.16.430. Ajilete"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0535: One female and two male Ibeji figures, front view, Ajilete, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-19

Original text on slide reads, "One female and two male Ibeji figures, front view. L- 65.9.11. M- 65.9.37. R- 51.10.6. Ajilete"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0536: One female and two male Ibeji figures, side view, Ajilete, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-20

Original text on slide reads, "One female and two male Ibeji figures, side view. L- 65.9.11. M- 65.9.37. R- 51.10.6. Ajilete"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0537: One female and two male Ibeji figures, back view, Ajilete, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-21

Original text on slide reads, "One female and two male Ibeji figures, back view. L- 65.9.11. M- 65.9.37. R- 51.10.6. Ajilete"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0538: Front view of three male Ibeji figures, Ajilete, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-22

Original text on slide reads, "Front view of three male Ibeji figures, L- 65.2.90. M- 62.21.58. Abeokuta area. R- 51.16.435. Ajilete"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0539: Side view of three male Ibeji figures, Ajilete, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-23

Original text on slide reads, "Side view of three male Ibeji figures, L- 65.2.90. M- 62.21.58. Abeokuta area. R- 51.16.435. Ajilete"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0540: Back view of three male Ibeji figures, Ajilete, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-24

Original text on slide reads, "Back view of three male Ibeji figures, L- 65.2.90. M- 62.21.58. Abeokuta area. R- 51.16.435. Ajilete"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0541: Front view of three male Ibeji figures, Abeokuta, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-25

Original text on slide reads, "Front view of three male Ibeji figures, L- 51.11.2. M- 65.2.75. Abeokuta. R- 68.4.156. Odo-Owa or Ilofa-Jp"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0542: Side view of three male Ibeji figures, Abeokuta, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-26

Original text on slide reads, "Side view of three male Ibeji figures, L- 51.11.2. M- 65.2.75. Abeokuta. R- 68.4.156. Odo-Owa or Ilofa-Jp"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0543: Back view of three male Ibeji figures, Abeokuta, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-27

Original text on slide reads, "Back view of three male Ibeji figures, L- 51.11.2. M- 65.2.75. Abeokuta. R- 68.4.156. Odo-Owa or Ilofa-Jp"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0544: Two female and one male Ibeji figures, front view, Ilorin, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-28

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 68.4.118."After Ilorin". M- 68.4.152."Offa". R- 68.2.151."Offa""

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0545: Two female and one male Ibeji figures, side view, Ilorin, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R30-29  
Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 68.4.118."After Ilorin". M- 68.4.152."Offa". R- 68.2.151."Offa""  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0546: Two female and one male Ibeji figures, back view, Ilorin, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-30

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 68.4.118."After Ilorin". M- 68.4.152."Offa". R- 68.2.151."Offa""

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0547: Two female and two male Ibeji figures, front view, Abeokuta, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R30-31

Original text on slide reads, "Two female and two male Ibeji figures, front view. L- 63.8.100A."Abeokuta". LM- 63.8.100B."Abeokuta". RM- 51.16.415B- Igbessa. R- 51.16.415A. Igbessa"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0548: Two female and two male Ibeji figures, side view, Abeokuta, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R30-32  
Original text on slide reads, "Two female and two male Ibeji figures, side view. L- 63.8.100A."Abeokuta". LM- 63.8.100B."Abeokuta". RM- 51.16.415B- Igbessa. R- 51.16.415A. Igbessa"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0549: Two female and two male Ibeji figures, back view, Abeokuta, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R30-33  
Original text on slide reads, "Two female and two male Ibeji figures, back view. L- 63.8.100A."Abeokuta". LM- 63.8.100B."Abeokuta". RM- 51.16.415B- Igbessa. R- 51.16.415A. Igbessa"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0550: Male Ibeji figure, Ajilete, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R30-34  
Original text on slide reads, "Male Ibeji figure. 51.10.11. Ajilete"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0551: One female and two male Ibeji figures, front view, Ilaro, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R31-3

Original text on slide reads, "One female and two male Ibeji figures, front view. L- 69.6.30a. M- 69.6.30b. From Igbogila near Illaro. R- 62.21.28. Abeokuta"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0552: One female and two male Ibeji figures, side view, Ilaro, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-4

Original text on slide reads, "One female and two male Ibeji figures, side view. L- 69.6.30a. M- 69.6.30b. From Igbogila near Illaro. R- 62.21.28. Abeokuta"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0553: One female and two male Ibeji figures, back view, Ilaro, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-5

Original text on slide reads, "One female and two male Ibeji figures, back view. L- 69.6.30a. M- 69.6.30b. From Igbogila near Illaro. R- 62.21.28. Abeokuta"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0554: Two female and one male Ibeji figures, front view, Abeokuta, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-6

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 66.3.32."From Iwo". M- 66.2.138. Egba (?) KCM. R- 50.1.8. Abeokuta (Sarakatu Ayo?)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0555: Two female and one male Ibeji figures, side view, Abeokuta, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-7

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 66.3.32."From Iwo". M- 66.2.138. Egba (?) KCM. R- 50.1.8. Abeokuta (Sarakatu Ayo?)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0556: Two female and one male Ibeji figures, back view, Abeokuta, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-8

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 66.3.32."From Iwo". M- 66.2.138. Egba (?) KCM. R- 50.1.8. Abeokuta (Sarakatu Ayo?)"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0557: Three male Ibeji figures, front view, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-10



Original text on slide reads, "Three male Ibeji figures, front view. L- 64.36.8. M- 68.2.15. R- 64.36.7"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0558: Three male Ibeji figures, side view, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-11

Original text on slide reads, "Three male Ibeji figures, sideview. L- 64.36.8. M- 68.2.15. R- 64.36.8"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0559: Three male Ibeji figures, back view, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-12

Original text on slide reads, "Three male Ibeji figures, back view. L- 64.36.8. M- 68.2.15. R- 64.36.9"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

## Osun State

### 12 Slides (photographs)

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

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EEPA 2015-015-0560: Two male and one female Ibeji figures, front view, Ibadan, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-13

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 62.17.72B. Illa: M- 63.8.127A. Ibadan. R- 63.8.127B. Ibadan"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0561: Two male and one female Ibeji figures, side view, Ibadan, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-14

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 62.17.72B. Illa: M- 63.8.127A. Ibadan. R- 63.8.127B. Ibadan"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0562: Two male and one female Ibeji figures, back view, Ibadan, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-15

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 62.17.72B. Illa: M- 63.8.127A. Ibadan. R- 63.8.127B. Ibadan"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0563: Three female Ibeji figures, front view, Osogbo, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-16

Original text on slide reads, "Three female Ibeji figures, front view. L- 64.9.12b. M- 64.9.12a. Irabije, near Osogbo. Carved by Ogunale. R- 70.1.227"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0564: Three female Ibeji figures, side view, Osogbo, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-17

Original text on slide reads, "Three female Ibeji figures, side view. L- 64.9.12b. M- 64.9.12a. Irabije, near Osogbo. Carved by Ogunale. R- 70.1.228"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0565: Three female Ibeji figures, back view, Osogbo, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-18

Original text on slide reads, "Three female Ibeji figures, back view. L- 64.9.12b. M- 64.9.12a. Irabije, near Osogbo. Carved by Ogunale. R- 70.1.229"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0566: Two female and one male Ibeji figures, front view, Ilobu, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-19

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 62.21.198. Ilobu?. M- 66.4.7. R- 64.9.146a. Ogbomosho?"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0567: Two female and one male Ibeji figures, back view, Ilobu, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-20

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 62.21.198. Ilobu?. M- 66.4.7. R- 64.9.146a. Ogbomosho?"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0568: Two female and one male Ibeji figures, side view, Ilobu, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-21

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 62.21.198. Ilobu?. M- 66.4.7. R- 64.9.146a. Ogbomosho?"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0569: Two female and one male Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-22

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 62.21.97. Illa. M- 48.9.29. Eruwa (Osanyin). R- 48.9.28. Eruwa"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0570: Two female and one male Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-23

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 62.21.97. Illa. M- 48.9.29. Eruwa (Osanyin). R- 48.9.28. Eruwa"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0571: Two female and one male Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-24

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 62.21.97. Illa. M- 48.9.29. Eruwa (Osanyin). R- 48.9.28. Eruwa"

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Topic: Ere ibeji

Culture: Yoruba (African people)

## Iwo, Abeokuta, Ibadan, and Miko Sarkin Fulani

### 15 Slides (photographs)

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EEPA 2015-015-0572: Three female Ibeji figures, front view, Iwo, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-25

Original text on slide reads, "Three female Ibeji figures, front view. L- 64.14.7. M- 68.3.121. Ikirun. R- 68.4.107. Iwo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0573: Three female Ibeji figures, side view, Iwo, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-26

Original text on slide reads, "Three female Ibeji figures, side view. L- 64.14.7. M- 68.3.121. Ikirun. R- 68.4.107. Iwo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0574: Three female Ibeji figures, back view, Iwo, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-27

Original text on slide reads, "Three female Ibeji figures, back view. L- 64.14.7. M- 68.3.121. Ikirun. R- 68.4.107. Iwo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0575: One male and two female Ibeji figures, front view, Abeokuta, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-28

Original text on slide reads, "One male and two female Ibeji figures, front view. L- 68.4.36. Igbo-Ora- JWP. M- 66.2.27. R- 66.2.137. Abeokuta"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0576: One male and two female Ibeji figures, side view, Abeokuta, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-29

Original text on slide reads, "One male and two female Ibeji figures, side view. L- 68.4.36. Igbo-Ora- JWP. M- 66.2.27. R- 66.2.137. Abeokuta"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0577: One male and two female Ibeji figures, back view, Abeokuta, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-30

Original text on slide reads, "One male and two female Ibeji figures, back view. L- 68.4.36. Igbo-Ora- JWP. M- 66.2.27. R- 66.2.137. Abeokuta"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0578: One male and two female Ibeji figures, front view, Ibadan, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-31

Original text on slide reads, "One male and two female Ibeji figures, front view. L- 66.2.165. M- 52.15.30. Ibadan?. R- 68.4.150. Ilorin Prov"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0579: One male and two female Ibeji figures, side view, Ibadan, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-32

Original text on slide reads, "One male and two female Ibeji figures, side view. L- 66.2.165. M- 52.15.30. Ibadan?. R- 68.4.150. Ilorin Prov"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0580: One male and two female Ibeji figures, back view, Ibadan, Nigeria, 1970-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R31-33

Original text on slide reads, "One male and two female Ibeji figures, back view. L- 66.2.165. M- 52.15.30. Ibadan?. R- 68.4.150. Ilorin Prov"

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Topic: Ere ibeji

Culture: Yoruba (African people)



EEPA 2015-015-0581: One female and two male Ibeji figures, front view, Miko Sarkin Fulani, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R31-34  
Original text on slide reads, "One female and two male Ibeji figures, front view. L- 66.3.106. M- 67.2.39. R- 65.9.27. Miko"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0582: One female and two male Ibeji figures, side view, Miko Sarkin Fulani, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R31-35  
Original text on slide reads, "One female and two male Ibeji figures, side view. L- 66.3.106. M- 67.2.39. R- 65.9.27. Miko"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0583: One female and two male Ibeji figures, back view, Miko Sarkin Fulani, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R31-36  
Original text on slide reads, "One female and two male Ibeji figures, back view. L- 66.3.106. M- 67.2.39. R- 65.9.27. Miko"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0584: Ibeji figure wearing cowrie shirt, Nigeria, 1970-09  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R31-37  
Original text on slide reads, "Ibeji figure wearing cowrie shirt"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0585: Six Ibeji figures, Ìlá Òràngún, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R36-1  
Original text on slide reads, "Six Ibeji figures, From left to right. 1. 64.16.158. 2. 64.16.157. 3. 64.45. Neoyo. 4. 64.4.6. 5. 64.22.17b. 6. 64.22.17c. Bought in Ila?"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0586: Two male Ibeji figures, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R36-4  
Original text on slide reads, "Two male Ibeji figures, L- 48.9.133. R- 48.9.132. From Oke of Ile-Igbuke"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

## Oyo State and Ado Ekiti

### 39 Slides (photographs)

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EEPA 2015-015-0587: Three female Ibeji figures, front view, Oyo, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-9

Original text on slide reads, "Three female Ibeji figures, front view. L- 65.6.14. M- 66.2.169. R- 64.4.3. Oyo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0588: Three female Ibeji figures, side view, Oyo, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-10

Original text on slide reads, "Three female Ibeji figures, side view. L- 65.6.14. M- 66.2.169. R- 64.4.3. Oyo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0589: Three female Ibeji figures, back view, Oyo, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-11

Original text on slide reads, "Three female Ibeji figures, back view. L- 65.6.14. M- 66.2.169. R- 64.4.3. Oyo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0590: Three female Ibeji figures, front view, Ibadan, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-12

Original text on slide reads, "Three female Ibeji figures, front view. L- 68.2.24. M- 53.3.14. Ayegunle comp Ibadan. R- 52.15.63"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0591: Three female Ibeji figures, side view, Ibadan, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-13

Original text on slide reads, "Three female Ibeji figures, side view. L- 68.2.24. M- 53.3.14. Ayegunle comp Ibadan. R- 52.15.64"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0592: Three female Ibeji figures, back view, Ibadan, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-14

Original text on slide reads, "Three female Ibeji figures, back view. L- 68.2.24. M- 53.3.14. Ayegunle comp Ibadan. R- 52.15.65"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0593: Two male and one Ibeji female figures, front view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-15

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 48.9.133. M- 48.9.132. R- 68.2.23. Ile Igboke, Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0594: Two male and one female Ibeji figures, side view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-16

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 48.9.133. M- 48.9.132. R- 68.2.23. Ile Igboke, Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0595: Two male and one female Ibeji figures, back view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-17

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 48.9.133. M- 48.9.132. R- 68.2.23. Ile Igboke, Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0596: Two female and one male Ibeji figures, front view, Oke Odan, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-18

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 51.16.500A. M- 51.16.514. Ado. R- 51.16.480- Oke Odan"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0597: Two female and one male Ibeji figures, side view, Oke Odan, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-19

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 51.16.500A. M- 51.16.514. Ado. R- 51.16.480- Oke Odan"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0598: Two female and one male Ibeji figures, back view, Oke Odan, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-20

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 51.16.500A. M- 51.16.514. Ado. R- 51.16.480- Oke Odan"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0599: One female and two male Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-21

Original text on slide reads, "One female and two male Ibeji figures, front view. L- 62.21.337. Trader- Ede but JP? M- 65.6.7. R- 53.2.19. Bought in Ila"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0600: One female and two male Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-22

Original text on slide reads, "One female and two male Ibeji figures, side view. L- 62.21.337. Trader- Ede but JP? M- 65.6.7. R- 53.2.19. Bought in Ila"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0601: One female and two male Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-23

Original text on slide reads, "One female and two male Ibeji figures, back view. L- 62.21.337. Trader- Ede but JP? M- 65.6.7. R- 53.2.19. Bought in Ila"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0602: Two female and one male Ibeji figures, front view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-24

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 64.4.6. NE Oyo- T.C.. M- 64.22.17b. Bought in Ila?. R- 64.22.17c"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0603: Two female and one male Ibeji figures, side view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-25

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 64.4.6. NE Oyo- T.C.. M- 64.22.17b. Bought in Ila?. R- 64.22.17c"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0604: Two female and one male Ibeji figures, back view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-26

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 64.4.6. NE Oyo- T.C.. M- 64.22.17b. Bought in Ila?. R- 64.22.17c"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0605: Two female and one male Ibeji figures, front view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-27

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 64.16.158. M- 64.16.157. R- 64.4.5- NE Oyo T.C."



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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0606: Two female and one male Ibeji figures, side view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-28

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 64.16.158. M- 64.16.157. R- 64.4.5- NE Oyo T.C."

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0607: Two female and one male Ibeji figures, back view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-29

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 64.16.158. M- 64.16.157. R- 64.4.5- NE Oyo T.C."

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0608: One female and two male Ibeji figures, front view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-30

Original text on slide reads, "One female and two male Ibeji figures, front view. L- 64.22.36. M- 64.22.38. Bought in Oshoybo from trader. R- 65.6.13- Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0609: One female and two male Ibeji figures, side view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-31

Original text on slide reads, "One female and two male Ibeji figures, side view. L- 64.22.36. M- 64.22.38. Bought in Oshoybo from trader. R- 65.6.13- Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0610: One female and two male Ibeji figures, back view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-32

Original text on slide reads, "One female and two male Ibeji figures, back view. L- 64.22.36. M- 64.22.38. Bought in Oshoybo from trader. R- 65.6.13- Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0611: Two female and one male Ibeji figures, front view, Ado Ekiti, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-33

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 66.2.29. M- 66.2.28. R- 51.16.508B. Ado"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0612: Two female and one male Ibeji figures, side view, Ado Ekiti, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-34

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 66.2.29. M- 66.2.28. R- 51.16.508B. Ado"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0613: Two female and one male Ibeji figures, back view, Ado Ekiti, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-35

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 66.2.29. M- 66.2.28. R- 51.16.508B. Ado"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0614: Two female and one male Ibeji figures, front view, Oke-Odan. Ajilete, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R36-36

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 51.16.493A. M- 51.16.493B. Oke-Odan. R- 51.16.456A. Ajilete"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0615: Two female and one male Ibeji figures, side view, Oke-Odan. Ajilete, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-1

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 51.16.493A. M- 51.16.493B. Oke-Odan. R- 51.16.456A. Ajilete"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0616: Two female and one male Ibeji figures, back view, Oke-Odan. Ajilete, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-2

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 51.16.493A. M- 51.16.493B. Oke-Odan. R- 51.16.456A. Ajilete"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0617: Front view of three female Ibeji figures, Oke-Odan, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-3

Original text on slide reads, "Front view of three female Ibeji figures, L- 51.16.508A. Ado. M- 51.16.494B. R- 51.16.494A. Oke-Odan"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0618: Side view of three female Ibeji figures, Oke-Odan, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-4

Original text on slide reads, "Side view of three female Ibeji figures, L- 51.16.508A. Ado. M- 51.16.494B. R- 51.16.494A. Oke-Odan"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0619: Back view of three female Ibeji figures, Oke-Odan, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-5

Original text on slide reads, "Back view of three female Ibeji figures, L- 51.16.508A. Ado. M- 51.16.494B. R- 51.16.494A. Oke-Odan"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0620: Front view of three female Ibeji figures, Oke-Odan. Ila-Orangun, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-6

Original text on slide reads, "Front view of three female Ibeji figures, L- 51.16.464. Oke-Odan. M- 67.5.2. Ila-Orangun. R- 65.2.113"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0621: Side view of three female Ibeji figures, Oke-Odan. Ila-Orangun, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-7

Original text on slide reads, "Side view of three female Ibeji figures, L- 51.16.464. Oke-Odan. M- 67.5.2. Ila-Orangun. R- 65.2.114"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0622: Back view of three female Ibeji figures, Oke-Odan. Ila-Orangun, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-8

Original text on slide reads, "Back view of three female Ibeji figures, L- 51.16.464. Oke-Odan. M- 67.5.2. Ila-Orangun. R- 65.2.115"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0623: Two male and one female Ibeji figures, front view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-9

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 64.22.35. M- 64.22.37. Bought in Osogbo but Oyo. R- 58.15.3b. Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0624: Two male and one female Ibeji figures, side view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-10

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 64.22.35. M- 64.22.37. Bought in Osogbo but Oyo. R- 58.15.3b. Oyo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0625: Two male and one female Ibeji figures, back view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-11

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 64.22.35. M- 64.22.37. Bought in Osogbo but Oyo. R- 58.15.3b. Oyo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

## Ogun State

### 19 Slides (photographs)

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

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EEPA 2015-015-0626: Two male and one female Ibeji figures, front view, Igbesa, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-12

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 51.16.516. Ado. M- 51.16.529B. R- 51.16.405: Igbessa"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0627: Two male and one female Ibeji figures, side view, Igbesa, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-13

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 51.16.516. Ado. M- 51.16.529B. R- 51.16.405: Igbessa"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0628: Two male and one female Ibeji figures, back view, Igbesa, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-14

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 51.16.516. Ado. M- 51.16.529B. R- 51.16.405: Igbessa"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0629: Two male and one female Ibeji figures, front view, Illaro. Ajilete. Oke-Odan, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-15

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 51.16.553. Illaro. M- 51.16.460. Ajilete. R- 51.16.475. Oke-Odan"



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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0630: Two male and one female Ibeji figures, side view, Illaro.

Ajilete. Oke-Odan, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-16

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 51.16.553. Illaro. M- 51.16.460. Ajilete. R- 51.16.475. Oke-Odan"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0631: Two male and one female Ibeji figures, back view, Illaro.

Ajilete. Oke-Odan, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-17

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 51.16.553. Illaro. M- 51.16.460. Ajilete. R- 51.16.475. Oke-Odan"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0632: Two male and one female Ibeji figures, front view, Oke-Odan. Illaro, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-18

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 51.16.465. M- 51.16.486. Oke Odan. R- 51.16.548. Illaro"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0633: Two male and one female Ibeji figures, side view, Oke-Odan. Illaro, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-19

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 51.16.465. M- 51.16.486. Oke Odan. R- 51.16.548. Illaro"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0634: Two male and one female Ibeji figures, back view, Oke-Odan. Illaro, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-20

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 51.16.465. M- 51.16.486. Oke Odan. R- 51.16.548. Illaro"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0635: Two male and one female Ibeji figures, front view, Ajilete. Igbo-oru, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-21

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 51.16.456B. Ijilete. M- 50.11.14. Igbo-oru. R- 51.16.504. Ado"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0636: Two male and one female Ibeji figures, side view, Ajilete.

Igbo-oru, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-22

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 51.16.456B. Ijilete. M- 50.11.14. Igbo-oru. R- 51.16.504. Ado"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0637: Two male and one female Ibeji figures, back view, Ajilete.

Igbo-oru, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-23

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 51.16.456B. Ijilete. M- 50.11.14. Igbo-oru. R- 51.16.504. Ado"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0638: Two male and one female Ibeji figures, front view, Oke

Odan, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-24

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 65.11.22. M- 51.16.483. Oke Odan. R- 51.16.472"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0639: Two male and one female Ibeji figures, side view, Oke Odan, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-25

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 65.11.22. M- 51.16.483. Oke Odan. R- 51.16.473"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0640: Two male and one female Ibeji figures, back view, Oke Odan, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-26

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 65.11.22. M- 51.16.483. Oke Odan. R- 51.16.474"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0641: Two female Ibeji figures, Igbesa, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-27

Original text on slide reads, "Two female Ibeji figures, L- 66.2.28. R- 66.2.29. Igbessa"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0642: Two male Ibeji figures, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-29

Original text on slide reads, "Two male Ibeji figures, Morimore ola pair"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0643: One male and one female Ibeji figures, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-30

Original text on slide reads, "One male and one female Ibeji figures, Humani Abiko. Hommersly collection"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0644: Male Ibeji figure, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-31

Original text on slide reads, "Male Ibeji figure. 65.6.7"

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Topic: Ere ibeji

Culture: Yoruba (African people)

## Kwara and Osun State

### 14 Slides (photographs)

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EEPA 2015-015-0645: Female Ibeji figure, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-33

Original text on slide reads, "Female Ibeji figure. 67.5.2. Ila-Orangun"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0646: Female Ibeji figure, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-34

Original text on slide reads, "Female Ibeji figure. 67.5.2. Ila-Orangun"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0647: Ibeji figure wearing beaded hat and shirt, Ikirun, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R37-36

Original text on slide reads, "Ibeji figure wearing beaded hat and shirt. 67.10.144. Ikirun"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0648: Female Ibeji figure, Iwo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R37-38  
Original text on slide reads, "Female Ibeji figure. 66.3.52. Iwo A. Nitecki"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0649: Two male and one female Ibeji figures, side view, Offa, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-10

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 70.2.26. M- 69.2.46. Bought in Offa trade. R- 69.2.47"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0650: Two male and one female Ibeji figures, back view, Offa, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-11

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 70.2.26. M- 69.2.46. Bought in Offa trade. R- 69.2.48"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0651: Two male and one female Ibeji figures, front view, Offa, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-9

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 70.2.26. M- 69.2.46. Bought in Offa trade. R- 69.2.49"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0652: Two male and one female Ibeji figures, back view, Ilobu, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-8

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 68.3.8. M- 68.3.15. R- 67.14.69. Ilobu"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0653: Two male and one female Ibeji figures, side view, Ilobu, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-7

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 68.3.8. M- 68.3.15. R- 67.14.69. Ilobu"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0654: Two male and one female Ibeji figures, front view, Ilobu, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-6

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 68.3.8. M- 68.3.15. R- 67.14.69. Ilobu"



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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0655: Two male and one female Ibeji figures, front view, Ikirun, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-3

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 67.10.115. M- 67.10.114. Ikirun. R- 66.3.52. Iwo-aw"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0656: Two male and one female Ibeji figures, side view, Ikirun, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-4

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 67.10.115. M- 67.10.114. Ikirun. R- 66.3.52. Iwo-aw"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0657: Two male and one female Ibeji figures, back view, Ikirun, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-5

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 67.10.115. M- 67.10.114. Ikirun. R- 66.3.52. Iwo-aw"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0658: One male and two female Ibeji figures, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-18

Original text on slide reads, "One male and two female Ibeji figures, L- 64.8.9. M- 66.2.146. R- 66.2.147"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

## Ìlá Òràngún

### 41 Slides (photographs)

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Conditions Governing Use: Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

EEPA 2015-015-0659: Side view of three male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-22

Original text on slide reads, "Side view of three male Ibeji figures, L- 64.9.9. Ila TC. M- 63.4.2. Ila J Bostos. R- 64.9.7b. Ila"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0660: Front view of three male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-21

Original text on slide reads, "Front view of three male Ibeji figures, L- 64.9.9. Ila TC. M- 63.4.2. Ila J Bostos. R- 64.9.7b. Ila"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0661: Back view of three male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-23

Original text on slide reads, "Back view of three male Ibeji figures, L- 64.9.9. Ila TC. M- 63.4.2. Ila J Bostos. R- 64.9.7b. Ila"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0662: Two female and one male Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-14

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 58.30.10. M- 64.9.367A. Ila? TC. R- 64.9.367B"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0663: Two female and one male Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-13

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 58.30.10. M- 64.9.367A. Ila? TC. R- 64.9.367B"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0664: Two female and one male Ibeji figures, front view, Ilá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-12

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 58.30.10. M- 64.9.367A. Ila? TC. R- 64.9.367B"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0665: Two female and one male Ibeji figures, side view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-19

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 64.8.9. M- 66.2.146. R- 66.2.147"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0666: Two female and one male Ibeji figures, back view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-20

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 64.8.9. M- 66.2.146. R- 66.2.148"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0667: Front view of three male Ibeji figures, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-32

Original text on slide reads, "Front view of three male Ibeji figures, L- 53.2.2A. M- 53.2.3A. R- 53.2.12. By Ogunbiyi of Ile Abaluna Ishedo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0668: One female and two male Ibeji figures, side view, Ìlá

Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-34

Original text on slide reads, "One female and two male Ibeji figures, side view. L- 66.1.51. M- 67.12.43. R- 67.12.44. Ìlá"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0669: One female and two male Ibeji figures, back view, Ìlá

Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-35

Original text on slide reads, "One female and two male Ibeji figures, back view. L- 66.1.51. M- 67.12.43. R- 67.12.44. Ìlá"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0670: Two female and one male Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-36

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 64.16.51B. M- 64.16.51A. R- 50.19.3- Ila"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0671: Two female and one male Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-37

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 64.16.51B. M- 64.16.51A. R- 50.19.3- Ila"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0672: Front view of three male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-33

Original text on slide reads, "Front view of three male Ibeji figures, L-66.1.51. M- 67.12.43. R- 67.12.44. Ila"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0673: Two male and one female Ibeji figures, front view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-24

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 68.1.84A. M- 68.1.84B. R- 65.2.117"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0674: Two male and one female Ibeji figures, back view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-26

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 68.1.84A. M- 68.1.84B. R- 65.2.117"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0675: Two male and one female Ibeji figures, side view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-25

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 68.1.84A. M- 68.1.84B. R- 65.2.117"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0676: Two male and one female Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R38-15  
Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 66.2.142. IIIa- KCM. M- 62.21.205. Amido Ila?. R- 53.2.13. Ishedo, IIIa"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0677: Two male and one female Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R38-17  
Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 66.2.142. IIIa- KCM. M- 62.21.205. Amido Ila?. R- 53.2.13. Ishedo, IIIa"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0678: Two male and one female Ibeji figures, front view, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R38-30  
Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 53.2.2A. M- 53.2.3A. By Ogunbiy of Ile Obaluna Ishedo. R- 53.2.12"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0679: Two male and one female Ibeji figures, side view, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn



Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R38-31  
Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 53.2.2A. M- 53.2.3A. By Ogunbiy of Ile Obaluna Ishedo. R- 53.2.13"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0680: Two male and one female Ibeji figures, side view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-16

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 66.2.142. Illa KCM. M- 62.21.205. Amido Illa?. R- 53.2.13. Ishedo, Illa?"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0681: Two male and one female Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R38-27

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 64.22.19. 64.22.20. Ila-Orangun (Inurin comp). R- 53.2.8. Illa Inurin comp"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0682: Two male and one female Ibeji figures, Side view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R38-28  
Original text on slide reads, "Two male and one female Ibeji figures, Side view. L- 64.22.19. 64.22.20. Ila-Orangun (Inurin comp). R- 53.2.8. Illa Inurin comp"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0683: Two male and one female Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R38-29  
Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 64.22.19. 64.22.20. Ila-Orangun (Inurin comp). R- 53.2.8. Illa Inurin comp"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0684: Three female Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R39-2  
Original text on slide reads, "Three female Ibeji figures, front view. L- 64.36.42. M- 64.9.366A. Illa? TC. R- 64.9.366B"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0685: Three female Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R39-3  
Original text on slide reads, "Three female Ibeji figures, side view. L- 64.36.42. M- 64.9.366A. Illa? TC. R- 64.9.366B"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0686: Three female Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-4

Original text on slide reads, "Three female Ibeji figures, back view. L- 64.36.42. M- 64.9.366A. Illa? TC. R- 64.9.366B"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0687: Three female Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-5

Original text on slide reads, "Three female Ibeji figures, front view. L- 62.21.204. Ila. M- 62.21.346. Ila JP. R- 59.34.20A. Ila"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0688: Three female Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-6

Original text on slide reads, "Three female Ibeji figures, side view. L- 62.21.204. Ila. M- 62.21.346. Ila JP. R- 59.34.20A. Ila"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0689: Three female Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-7

Original text on slide reads, "Three female Ibeji figures, back view. L- 62.21.204. Ila. M- 62.21.346. Ila JP. R- 59.34.20A. Ila"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0690: Front view of three male Ibeji figures, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-8

Original text on slide reads, "Front view of three male Ibeji figures, L-66.2.153. M- 65.2.61. R- 65.2.46"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0691: Side view of three male Ibeji figures, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-9

Original text on slide reads, "Side view of three male Ibeji figures, L-66.2.153. M- 65.2.61. R- 65.2.46"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0692: Back view of three male Ibeji figures, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-10

Original text on slide reads, "Back view of three male Ibeji figures, L-66.2.153. M- 65.2.61. R- 65.2.46"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0693: Front view of three male Ibeji figures, Ilá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-11

Original text on slide reads, "Front view of three male Ibeji figures, L-67.2.32. M- 63.11.49. R- 64.22.17A. Ila"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0694: Side view of three male Ibeji figures, Ilá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-12

Original text on slide reads, "Side view of three male Ibeji figures, L-67.2.32. M- 63.11.49. R- 64.22.17A. Ila"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0695: Back view of three male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-13

Original text on slide reads, "Back view of three male Ibeji figures, L- 67.2.32. M- 63.11.49. R- 64.22.17A. Ila"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0696: Front view of two female and one male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-14

Original text on slide reads, "Front view of two female and one male Ibeji figures, 65.2.168. M- 64.22.18. Ila. R- 53.2.14. Ila"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0697: Side view of two female and one male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-15

Original text on slide reads, "Side view of two female and one male Ibeji figures, 65.2.168. M- 64.22.18. Ila. R- 53.2.14. Ila"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0698: Back view of two female and one male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-16

Original text on slide reads, "Back view of two female and one male Ibeji figures, 65.2.168. M- 64.22.18. Ila. R- 53.2.14. Ila"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0699: One male and two female Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-17

Original text on slide reads, "One male and two female Ibeji figures, front view. L-65.2.116. M- 53.2.1A. Ila. R- 53.2.5. Ila"

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Topic: Ere ibeji

Culture: Yoruba (African people)

## Abeokuta, Ilaro, Ibeshe, and Ajilete

### 12 Slides (photographs)

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

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EEPA 2015-015-0700: Two male and one female Ibeji figures, front view, Abeokuta, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-18

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 62.21.139. Abeokuta. M- 198. R- 200"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0701: Two male and one female Ibeji figures, side view, Abeokuta, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-19

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 62.21.139. Abeokuta. M- 198. R- 200"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0702: Two male and one female Ibeji figures, back view, Abeokuta, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-20

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 62.21.139. Abeokuta. M- 198. R- 200"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0703: Front view of three male Ibeji figures, Ilaro. Ibeshe, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-21

Original text on slide reads, "Front view of three male Ibeji figures, L- 51.16.555A. Ilaro. M- 51.16.424B- Ibeshe. R- 51.16.424A"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0704: Side view of three male Ibeji figures, Ilaro. Ibeshe, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R39-22  
Original text on slide reads, "Side view of three male Ibeji figures, L- 51.16.555A. Illaro. M- 51.16.424B- Ibeshe. R- 51.16.424A"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0705: Back view of three male Ibeji figures, Ilaro. Ibeshe, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R39-23  
Original text on slide reads, "Back view of three male Ibeji figures, L- 51.16.555A. Illaro. M- 51.16.424B- Ibeshe. R- 51.16.424A"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0706: Front view of three male Ibeji figures, Ajilete, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R39-24  
Original text on slide reads, "Front view of three male Ibeji figures, L- 66.2.139."Egba?- KCM". M- 51.16.443A- Ajilete. R- 64.6.6"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0707: Side view of three male Ibeji figures, Ajilete, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-25

Original text on slide reads, "Side view of three male Ibeji figures, L- 66.2.139."Egba?- KCM". M- 51.16.443A- Ajilete. R- 64.6.6"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0708: Back view of three male Ibeji figures, Ajilete, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-26

Original text on slide reads, "Back view of three male Ibeji figures, L- 66.2.139."Egba?- KCM". M- 51.16.443A- Ajilete. R- 64.6.6"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0709: One female and two male Ibeji figures, front view, Ibadan. Abeokuta, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-27

Original text on slide reads, "One female and two male Ibeji figures, front view. L- 53.3.5. Ibadan. M- 65.11.21. R- 64.14.11. Abeokuta (TC)"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0710: One female and two male Ibeji figures, side view, Ibadan. Abeokuta, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-28

Original text on slide reads, "One female and two male Ibeji figures, side view. L- 53.3.5. Ibadan. M- 65.11.21. R- 64.14.11. Abeokuta (TC)"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0711: One female and two male Ibeji figures, back view, Ibadan. Abeokuta, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-29

Original text on slide reads, "One female and two male Ibeji figures, back view. L- 53.3.5. Ibadan. M- 65.11.21. R- 64.14.11. Abeokuta (TC)"

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Topic: Ere ibeji

Culture: Yoruba (African people)

## Ogun, Osun, and Oyo State

### 29 Slides (photographs)

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EEPA 2015-015-0712: One female and two male Ibeji figures, front view, Oyo. Ilá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-30

Original text on slide reads, "One female and two male Ibeji figures, front view. L- 57.27.1. Oyo. M- 62.21.348. Ila. R- 62.21.295."Northwest Oyo or Ede""

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0713: One female and two male Ibeji figures, side view, Oyo. Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-31

Original text on slide reads, "One female and two male Ibeji figures, side view. L- 57.27.1. Oyo. M- 62.21.348. Ila. R- 62.21.295."Northwest Oyo or Ede""

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0714: One female and two male Ibeji figures, back view, Oyo. Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-32

Original text on slide reads, "One female and two male Ibeji figures, back view. L- 57.27.1. Oyo. M- 62.21.348. Ila. R- 62.21.295."Northwest Oyo or Ede""

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0715: Two Ibeji figures, Ajasse Ipo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-33

Original text on slide reads, "Two Ibeji figures, L- 67.14.40A. R- 67.14.40B. said to be from Ajase"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0716: Male Ibeji figure, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R39-36

Original text on slide reads, "Male Ibeji figure. 58.30.10"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0717: One female and two male Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-5

Original text on slide reads, "One female and two male Ibeji figures, front view. L- M. Vander Hayden #1. M- M. Vander Hayden #2. R- M. Vander Hayden #3"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0718: One female and two male Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-6

Original text on slide reads, "One female and two male Ibeji figures, side view. L- M. Vander Hayden #1. M- M. Vander Hayden #2. R- M. Vander Hayden #3"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0719: One female and two male Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-7

Original text on slide reads, "One female and two male Ibeji figures, back view. L- M. Vander Hayden #1. M- M. Vander Hayden #2. R- M. Vander Hayden #3"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0720: One female and two male Ibeji figures, front view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-8

Original text on slide reads, "One female and two male Ibeji figures, front view. L- Hampshire #1. M- Baker #1. R- Baker #2"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0721: One female and two male Ibeji figures, side view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-9

Original text on slide reads, "One female and two male Ibeji figures, side view. L- Hampshire #1. M- Baker #1. R- Baker #2"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0722: One female and two male Ibeji figures, back view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-10

Original text on slide reads, "One female and two male Ibeji figures, back view. L- Hampshire #1. M- Baker #1. R- Baker #2"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0723: Two female and one male Ibeji figures, front view, Osogbo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-12

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 64.16.54A. M- 64.16.54B. R- 64.16.123."Osogbo"- BB"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0724: Two female and one male Ibeji figures, side view, Osogbo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-13

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 64.16.54A. M- 64.16.54B. R- 64.16.123."Osogbo"- BB"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0725: Two female and one male Ibeji figures, back view, Osogbo, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R40-14  
Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 64.16.54A. M- 64.16.54B. R- 64.16.123."Osogbo"- BB"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0726: One female and two male Ibeji figures, front view, Ogbomosho, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R40-15  
Original text on slide reads, "One female and two male Ibeji figures, front view. L- 68.3.131. Ogbomosho. M- 65.1.216. R- 62.21.243. Ogbomosho"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0727: One female and two male Ibeji figures, side view, Ogbomosho, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R40-16  
Original text on slide reads, "One female and two male Ibeji figures, side view. L- 68.3.131. Ogbomosho. M- 65.1.216. R- 62.21.243. Ogbomosho"  
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Topic: Ere ibeji



Culture: Yoruba (African people)

EEPA 2015-015-0728: One female and two male Ibeji figures, back view,  
Ogbomosho, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment,  
contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-17

Original text on slide reads, "One female and two male Ibeji figures,  
back view. L- 68.3.131. Ogbomosho. M- 65.1.216. R- 62.21.243.  
Ogbomosho"

Permission to reproduce images from the Eliot Elisofon Photographic  
Archives must be obtained in advance. For terms of use, contact  
Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0729: One female and two male Ibeji figures, front view,  
Ogbomosho. Osogbo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment,  
contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-18

Original text on slide reads, "One female and two male Ibeji  
figures, front view. L- 70.1.219A. M- 70.1.219B. Ogbomosho. R-  
64.16.126."Osogbo"- BB"

Permission to reproduce images from the Eliot Elisofon Photographic  
Archives must be obtained in advance. For terms of use, contact  
Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0730: One female and two male Ibeji figures, side view,  
Ogbomosho. Osogbo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment,  
contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-19

Original text on slide reads, "One female and two male Ibeji  
figures, side view. L- 70.1.219A. M- 70.1.219B. Ogbomosho. R-  
64.16.126."Osogbo"- BB"

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Archives must be obtained in advance. For terms of use, contact  
Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0731: One female and two male Ibeji figures, back view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-20

Original text on slide reads, "One female and two male Ibeji figures, back view. L- 70.1.219A. M- 70.1.219B. Ogbomosho. R- 64.16.126."Osogbo"- BB"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0732: Three male Ibeji figures, front view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-21

Original text on slide reads, "Three male Ibeji figures, front view. L- 58.15.3f. M- 58.15.3d. Bought in Oyo. R- 58.32.7"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0733: Three male Ibeji figures, side view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-22

Original text on slide reads, "Three male Ibeji figures, side view. L- 58.15.3f. M- 58.15.3d. Bought in Oyo. R- 58.32.7"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0734: Three male Ibeji figures, back view, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-23

Original text on slide reads, "Three male Ibeji figures, back view. L- 58.15.3f. M- 58.15.3d. Bought in Oyo. R- 58.32.7"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0735: One female and two male Ibeji figures, front view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-24

Original text on slide reads, "One female and two male Ibeji figures, front view. L- 65.12.2. M- 65.12.3. R- 68.3.91"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0736: One female and two male Ibeji figures, side view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-25

Original text on slide reads, "One female and two male Ibeji figures, side view. L- 65.12.2. M- 65.12.3. R- 68.3.91"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0737: One female and two male Ibeji figures, back view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R40-26  
Original text on slide reads, "One female and two male Ibeji figures, back view. L- 65.12.2. M- 65.12.3. R- 68.3.91"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0738: One female and two male Ibeji figures, front view, Osogbo, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R40-27  
Original text on slide reads, "One female and two male Ibeji figures, front view. L- 67.5.5. M- 66.3.34. Shaki?. R- 64.16.127."Oshugbo""  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0739: One female and two male Ibeji figures, side view, Osogbo, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R40-28  
Original text on slide reads, "One female and two male Ibeji figures, side view. L- 67.5.5. M- 66.3.34. Shaki?. R- 64.16.127."Oshugbo""  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0740: One female and two male Ibeji figures, back view, Osogbo, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R40-29

Original text on slide reads, "One female and two male Ibeji figures, back view. L- 67.5.5. M- 66.3.34. Shaki?. R- 64.16.127."Oshugbo""

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Topic: Ere ibeji  
Culture: Yoruba (African people)

## Osun, Kwara, and Oyo State

### 18 Slides (photographs)

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EEPA 2015-015-0741: Two female and one male Ibeji figures, front view, Ede, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-30

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 62.21.239. Ede. M- 62.21.146. Ede. R- 62.21.199. Ede"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0742: Two female and one male Ibeji figures, side view, Ede, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-31

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 62.21.239. Ede. M- 62.21.146. Ede. R- 62.21.199. Ede"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0743: Two female and one male Ibeji figures, back view, Ede, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-32

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 62.21.239. Ede. M- 62.21.146. Ede. R- 62.21.199. Ede"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0744: Two female and one male Ibeji figures, front view, Ijomu Oro, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-33

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 68.3.45. Oro. M- 68.3.35. Oro. R- 68.3.46. Oro"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0745: Two female and one male Ibeji figures, side view, Ijomu Oro, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-34

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 68.3.45. Oro. M- 68.3.35. Oro. R- 68.3.46. Oro"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0746: Two female and one male Ibeji figures, back view, Ijomu Oro, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-35

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 68.3.45. Oro. M- 68.3.35. Oro. R- 68.3.46. Oro"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0747: One male and one female Ibeji figures, front view, Iseyin, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-37

Original text on slide reads, "One male and one female Ibeji figures, front view. L- 67.2.43. Iseyin. R- 67.2.42. Iseyin "

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0748: Two female Ibeji figures, front view, Ijomu Oro, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R40-36

Original text on slide reads, "Two female Ibeji figures, front view. L- 68.3.35. Oro. R- 68.3.46. Oro"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0749: Detail of one male and one female Ibeji figures, Iseyin, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R41-2  
Original text on slide reads, "Detail of one male and one female Ibeji figures, L- 67.2.43. Iseyin. R- 67.2.42. Iseyin "  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0750: Female Ibeji figure, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R41-6  
Original text on slide reads, "Female Ibeji figure. 66.2.143"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0751: Male Ibeji figure, Osogbo, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R41-7  
Original text on slide reads, "Male Ibeji figure. 64.16.127."Oshugbo"BB"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0752: Two male Ibeji figures, Shaki, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R41-8  
Original text on slide reads, "Two male Ibeji figures, L- 48.9.66. Shaki. R- 48.9.67. Shaki "



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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0753: One male and one female Ibeji figures, Oke-Onigbin, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-9

Original text on slide reads, "One male and one female Ibeji figures, L- 59.34.16A. Oke Onigbin. R- 59.34.16B. Oke Onigbin"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0754: One male and one female Ibeji figures, Osogbo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-11

Original text on slide reads, "One male and one female Ibeji figures, L- 64.16.102b"Osogbo". R- 64.16.102a."Oshugbo""

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0755: Two male Ibeji figures, Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-12

Original text on slide reads, "Two male Ibeji figures, L- 50.13.24. Bought at Oyo. R- 63.11.5"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0756: Two female and one male Ibeji figures, front view, Oke-Onigbin. Shaki, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-13

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 59.34.16A. Oke-Onigbin. M- 59.34.16B. Oke-Onigbin. R- 48.9.110. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0757: Two female and one male Ibeji figures, side view, Oke-Onigbin. Shaki, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-14

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 59.34.16A. Oke-Onigbin. M- 59.34.16B. Oke-Onigbin. R- 48.9.110. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0758: Two female and one male Ibeji figures, back view, Oke-Onigbin. Shaki, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-15

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 59.34.16A. Oke-Onigbin. M- 59.34.16B. Oke-Onigbin. R- 48.9.110. Shaki"

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Topic: Ere ibeji

Culture: Yoruba (African people)

## Oyo and Ekiti State

### 22 Slides (photographs)

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EEPA 2015-015-0759: Front view of three male Ibeji figures wearing cowrie chains, Shaki, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-16

Original text on slide reads, "Front view of three male Ibeji figures wearing cowrie chains. L- 48.9.66. Shaki. M- 48.9.67. Shaki. 62.21.235. Trader Gbongan or Skire- JP"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0760: Side view of three male Ibeji figures wearing cowrie chains, Shaki, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-17

Original text on slide reads, "Side view of three male Ibeji figures wearing cowrie chains. L- 48.9.66. Shaki. M- 48.9.67. Shaki. 62.21.235. Trader Gbongan or Skire- JP"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0761: Back view of three male Ibeji figures wearing cowrie chains, Shaki, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R41-18  
Original text on slide reads, "Back view of three male Ibeji figures wearing cowrie chains. L- 48.9.66. Shaki. M- 48.9.67. Shaki. 62.21.235. Trader Gbongan or Skire- JP"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0762: Two female and one male Ibeji figures, front view, Iseyin, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-19

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 67.2.43. Iseyin. M- 67.2.42. Iseyin. R- 65.1.222"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0763: Two female and one male Ibeji figures, side view, Iseyin, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-20

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 67.2.43. Iseyin. M- 67.2.42. Iseyin. R- 65.1.222"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0764: Two female and one male Ibeji figures, back view, Iseyin, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-21

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 67.2.43. Iseyin. M- 67.2.42. Iseyin. R- 65.1.222"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0765: Two female and one male Ibeji figures, front view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-22

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 63.11.5. M- 63.11.6. R- 65.16.53a"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0766: Two female and one male Ibeji figures, side view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-23

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 63.11.5. M- 63.11.6. R- 65.16.53a"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0767: Two female and one male Ibeji figures, back view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-24

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 63.11.5. M- 63.11.6. R- 65.16.53a"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0768: Two female and one male Ibeji figures, front view, Osogbo. Iwo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-25

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 64.16.102B. Osogbo?. M- 64.16.102A. Osogbo?. R- 67.14.16. Iwo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0769: Two female and one male Ibeji figures, side view, Osogbo. Iwo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-26

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 64.16.102B. Osogbo?. M- 64.16.102A. Osogbo?. R- 67.14.16. Iwo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0770: Two female and one male Ibeji figures, back view, Osogbo. Iwo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-27

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 64.16.102B. Osogbo?. M- 64.16.102A. Osogbo?. R- 67.14.16. Iwo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0771: Two male and one male Ibeji figures, front view, Iseyin, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-28

Original text on slide reads, "Two male and one male Ibeji figures, front view. L- 67.2.41. Iseyin. M- 67.2.40. Iseyin. R- 62.21.184"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0772: Two male and one male Ibeji figures, side view, Iseyin, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-29

Original text on slide reads, "Two male and one male Ibeji figures, side view. L- 67.2.41. Iseyin. M- 67.2.40. Iseyin. R- 62.21.184"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0773: Two male and one male Ibeji figures, back view, Iseyin, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-30

Original text on slide reads, "Two male and one male Ibeji figures, back view. L- 67.2.41. Iseyin. M- 67.2.40. Iseyin. R- 62.21.184"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0774: Two female and male Ibeji figures, front view, Ẹfọn-Alààyè, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-31

Original text on slide reads, "Two female and male Ibeji figures, front view. L- 61.5.2. Efon Alaiye. M- 65.1.32. R- 66.4.6"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0775: Two female and male Ibeji figures, side view, Ẹfọn-Alààyè, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-32

Original text on slide reads, "Two female and male Ibeji figures, side view. L- 61.5.2. Efon Alaiye. M- 65.1.32. R- 66.4.6"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0776: Two female and male Ibeji figures, back view, Ẹfọn-Alààyè, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-33

Original text on slide reads, "Two female and male Ibeji figures, back view. L- 61.5.2. Efon Alaiye. M- 65.1.32. R- 66.4.6"

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Topic: Ere ibeji  
Culture: Yoruba (African people)



EEPA 2015-015-0777: Two male and one female Ibeji figures, front view, Osogbo.  
Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-34

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 64.16.104A."Osogbo". M- 65.11.7. R- 50.19.2. Ila"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0778: Two male and one female Ibeji figures, side view, Osogbo.  
Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-35

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 64.16.104A."Osogbo". M- 65.11.7. R- 50.19.2. Ila"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0779: Two male and one female Ibeji figures, back view, Osogbo.  
Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R41-36

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 64.16.104A."Osogbo". M- 65.11.7. R- 50.19.2. Ila"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0780: One female Ibeji figure, Shaki, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R41-37  
Original text on slide reads, "One female Ibeji figure. 48.9.110. Shaki"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

## Osun, Oyo, and Kwara State

### 20 Slides (photographs)

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Governing Use:

EEPA 2015-015-0781: Two female and one male Ibeji figures, front view, Iwo. Ibadan, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R44-1  
Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 66.3.32. Iwo. M- 50.34.3A. Ibadan. R- 50.34.9. Ibadan"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0782: Two female and one male Ibeji figures, side view, Iwo. Ibadan, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R44-2  
Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 66.3.32. Iwo. M- 50.34.3A. Ibadan. R- 50.34.9. Ibadan"  
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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0783: Two female and one male Ibeji figures, back view, Iwo.  
Ibadan, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-3

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 66.3.32. Iwo. M- 50.34.3A. Ibadan. R- 50.34.9. Ibadan"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0784: Two male and one female Ibeji figures, front view, Ajilete, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-4

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 51.16.449B. Ajilete. M- 51.16.449A. Ajilete. R- 51.16.446B. Ajilete"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0785: Two male and one female Ibeji figures, side view, Ajilete, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-5

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 51.16.449B. Ajilete. M- 51.16.449A. Ajilete. R- 51.16.446B. Ajilete"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0786: Two male and one female Ibeji figures, back view, Ajilete, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-6

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 51.16.449B. Ajilete. M- 51.16.449A. Ajilete. R- 51.16.446B. Ajilete"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0787: Two female and one male Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-7

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 53.2.22. Bought in Ila. M- 53.2.4A. Bought in Ila. R- 69.2.64"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0788: Two female and one male Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-8

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 53.2.22. Bought in Ila. M- 53.2.4A. Bought in Ila. R- 69.2.64"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0789: Two female and one male Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-9

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 53.2.22. Bought in Ila. M- 53.2.4A. Bought in Ila. R- 69.2.64"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0790: Front view of three male Ibeji figures, Shaki. Ibeshe, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-10

Original text on slide reads, "Front view of three male Ibeji figures, L- 48.9.128A. Shaki. M- 48.9.127A. Shaki. R- 51.16.421A. Ibeshe"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0791: Side view of three male Ibeji figures, Shaki. Ibeshe, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-11

Original text on slide reads, "Side view of three male Ibeji figures, L- 48.9.128A. Shaki. M- 48.9.127A. Shaki. R- 51.16.421A. Ibeshe"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0792: Back view of three male Ibeji figures, Shaki. Ibeshe, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-12

Original text on slide reads, "Back view of three male Ibeji figures, L- 48.9.128A. Shaki. M- 48.9.127A. Shaki. R- 51.16.421A. Ibeshe"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0793: Front view of three female Ibeji figures, Oyo. Ago-Owu, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-13

Original text on slide reads, "Front view of three female Ibeji figures, L- 56.15.2. Bought in Oyo. M- 62.21.267. R- 62.21.268. Ago-Owu"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0794: Side view of three female Ibeji figures, Oyo. Ago-Owu, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-14

Original text on slide reads, "Side view of three female Ibeji figures, L- 56.15.2. Bought in Oyo. M- 62.21.267. R- 62.21.268. Ago-Owu"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0795: Back view of three female Ibeji figures, Oyo. Ago-Owu, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R44-15  
Original text on slide reads, "Back view of three female Ibeji figures, L- 56.15.2. Bought in Oyo. M- 62.21.267. R- 62.21.268. Ago-Owu"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0796: Two male and one female Ibeji figures, front view, Ajasse Ipo, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R44-16  
Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 69.6.108. M- 65.2.118. R- 68.4.41. Ajasse"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0797: Two male and one female Ibeji figures, side view, Ajasse Ipo, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R44-17  
Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 69.6.108. M- 65.2.118. R- 68.4.41. Ajasse"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0798: Two male and one female Ibeji figures, back view, Ajasse Ipo, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R44-18

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 69.6.108. M- 65.2.118. R- 68.4.41. Ajasse"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0799: One male and one female Ibeji figures, front view, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R44-19

Original text on slide reads, "One male and one female Ibeji figures, front view. L- Vander Hayden #4. R- Vander Hayden #5"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0800: One male and one female Ibeji figures, side view, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R44-20

Original text on slide reads, "One male and one female Ibeji figures, side view. L- Vander Hayden #4. R- Vander Hayden #5"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

## Imo, Kwara, and Oyo State

### 39 Slides (photographs)

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EEPA 2015-015-0801: One male and one female Ibeji figures, back view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-21

Original text on slide reads, "One male and one female Ibeji figures, back view. L- Vander Hayden #4. R- Vander Hayden #5"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0802: Two male and one female Ibeji figures, front view, Oru-ljebu, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-22

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 68.3.29. Aro. M- 68.3.32. Oru. R- 70.2.58"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0803: Two male and one female Ibeji figures, side view, Oru-ljebu, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-23

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 68.3.29. Aro. M- 68.3.32. Oru. R- 70.2.58"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0804: Two male and one female Ibeji figures, back view, Oru-ljebu, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-24

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 68.3.29. Aro. M- 68.3.32. Oru. R- 70.2.58"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0805: Three female Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-25

Original text on slide reads, "Three female Ibeji figures, front view. L- 62.21.203. Ìla. M- 67.8.31. R- 62.21.95. Ìla"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0806: Three female Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-26

Original text on slide reads, "Three female Ibeji figures, side view. L- 62.21.203. Ìla. M- 67.8.31. R- 62.21.95. Ìla"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0807: Three female Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R44-27  
Original text on slide reads, "Three female Ibeji figures, back view. L- 62.21.203. Ila. M- 67.8.31. R- 62.21.95. Ila"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0808: Two female and one male Ibeji figures, front view, Oke-Ode, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R44-28  
Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 68.1.86A. Oke-Ode. M- 68.1.86B. Oke-Ode. R- 64.36.48"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0809: Two female and one male Ibeji figures, side view, Oke-Ode, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R44-29  
Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 68.1.86A. Oke-Ode. M- 68.1.86B. Oke-Ode. R- 64.36.48"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0810: Two female and one male Ibeji figures, back view, Oke-Ode, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R44-30  
Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 68.1.86A. Oke-Ode. M- 68.1.86B. Oke-Ode. R- 64.36.48"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0811: Two female and one male Ibeji figures, front view, Ibadan, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R44-31  
Original text on slide reads, "Two female and one male Ibeji figures, front view. 54.7.2. M- 67.12.99. R- 66.3.58. Ibadan- AN"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0812: Two female and one male Ibeji figures, side view, Ibadan, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R44-32  
Original text on slide reads, "Two female and one male Ibeji figures, side view. 54.7.2. M- 67.12.99. R- 66.3.58. Ibadan- AN"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0813: Two female and one male Ibeji figures, back view, Ibadan, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-33

Original text on slide reads, "Two female and one male Ibeji figures, back view. 54.7.2. M- 67.12.99. R- 66.3.58. Ibadan- AN"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0814: Two male and one female Ibeji figures, front view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-34

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 69.2.65. M- 68.2.19. R- 68.2.21"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0815: Two male and one female Ibeji figures, side view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-35

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 69.2.65. M- 68.2.19. R- 68.2.21"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0816: Two male and one female Ibeji figures, back view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-36

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 69.2.65. M- 68.2.19. R- 68.2.21"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0817: Two male and one female Ibeji figures, front view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R44-37

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 48.9.126. Shaki. M- 48.9.125. Shaki. R- 65.2.92"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0818: Two male and one female Ibeji figures, side view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R45-2

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 48.9.126. Shaki. M- 48.9.125. Shaki. R- 65.2.92"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0819: Two male and one female Ibeji figures, back view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R45-3

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 48.9.126. Shaki. M- 48.9.125. Shaki. R- 65.2.92"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0820: Back view of two Ibeji figures, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R45-8

Original text on slide reads, "Back view of two Ibeji figures, L- 68.2.21. R- 68.2.19"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0821: Front view of two male Ibeji figures, Shaki, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R45-9

Original text on slide reads, "Front view of two male Ibeji figures, L- 48.9.127a. Shaki. R- 48.9.126a. Shaki"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0822: Male Ibeji figure, Shaki, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R45-27

Original text on slide reads, "Male Ibeji figure. 66.3.50. (Oyo). "Shaki""

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0823: Female Ibeji figure, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R45-29  
Original text on slide reads, "Female Ibeji figure. 65.9.4"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0824: Detail of female Ibeji figure, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R45-30

Original text on slide reads, "Detail of female Ibeji figure. 65.9.4"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0825: Two female and one female Ibeji figures, front view, Ajilete. Ilorin, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R45-32

Original text on slide reads, "Two female and one female Ibeji figures, front view. L- 51.16.453A. Ajilete. M- 51.16.453B. Ajilete. R- 67.14.44. Ilorin?"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0826: Two female and one female Ibeji figures, side view, Ajilete. Ilorin, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R45-33



Original text on slide reads, "Two female and one female Ibeji figures, side view. L- 51.16.453A. Ajilete. M- 51.16.453B. Ajilete. R- 67.14.44. Ilorin?"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0827: Two female and one female Ibeji figures, back view, Ajilete. Ilorin, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R45-34

Original text on slide reads, "Two female and one female Ibeji figures, back view. L- 51.16.453A. Ajilete. M- 51.16.453B. Ajilete. R- 67.14.44. Ilorin?"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0828: Two female and one female Ibeji figures, front view, Shaki. Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R45-35

Original text on slide reads, "Two female and one female Ibeji figures, front view. L- 66.3.50. Shaki (Oyo-MH). M- 50.13.29. Oyo. R- 57.1.10. Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0829: Two female and one female Ibeji figures, side view, Shaki. Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R45-36

Original text on slide reads, "Two female and one female Ibeji figures, side view. L- 66.3.50. Shaki (Oyo-MH). M- 50.13.29. Oyo. R- 57.1.10. Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0830: Two female and one female Ibeji figures, back view, Shaki. Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R45-37

Original text on slide reads, "Two female and one female Ibeji figures, back view. L- 66.3.50. Shaki (Oyo-MH). M- 50.13.29. Oyo. R- 57.1.10. Oyo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0831: Front view of three female Ibeji figures, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-2

Original text on slide reads, "Front view of three female Ibeji figures, L- 65.9.4. M- 69.4.9. R- 65.2.170"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0832: Side view of three female Ibeji figures, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-3

Original text on slide reads, "Side view of three female Ibeji figures, L- 65.9.4. M- 69.4.9. R- 65.2.170"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0833: Back view of three female Ibeji figures, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-4

Original text on slide reads, "Back view of three female Ibeji figures, L- 65.9.4. M- 69.4.9. R- 65.2.170"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0834: Two female and one male Ibeji figures, front view, Ìlá Òràngún. Osogbo, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-5

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 67.12.7. Ìl. M- 59.24.53. Osogbo. R-59.33.13. Osogbo"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0835: Two female and one male Ibeji figures, side view, Ìlá Òràngún. Osogbo, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-6

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 67.12.7. Ìl. M- 59.24.53. Osogbo. R-59.33.13. Osogbo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0836: Two female and one male Ibeji figures, back view, Ìlá Òràngún. Osogbo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-7

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 67.12.7. Ila. M- 59.24.53. Osogbo. R-59.33.13. Osogbo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0837: Front view of female Ibeji figures, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-8

Original text on slide reads, "Front view of female Ibeji figures, L- 64.46.20. M- 65.9.20. R-65.2.32"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0838: Side view of female Ibeji figures, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-9

Original text on slide reads, "Side view of female Ibeji figures, L- 64.46.20. M- 65.9.20. R-65.2.32"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0839: Back view of female Ibeji figures, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R46-10  
Original text on slide reads, "Back view of female Ibeji figures, L- 64.46.20. M- 65.9.20. R-65.2.32"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

## Oyo and Osogbo

### 9 Slides (photographs)

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EEPA 2015-015-0840: Two male and one female Ibeji figures, front view, Oyo. Osogbo, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R46-11  
Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 56.15.14. Oyo. M- 48.9.131. Oyo. R- 67.12.89. Osogbo"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0841: Two male and one female Ibeji figures, side view, Oyo. Osogbo, Nigeria, 1970-10  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R46-12  
Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 56.15.14. Oyo. M- 48.9.131. Oyo. R- 67.12.89. Osogbo"  
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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0842: Two male and one female Ibeji figures, back view, Oyo. Osogbo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-13

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 56.15.14. Oyo. M- 48.9.131. Oyo. R- 67.12.89. Osogbo"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0843: Two male and one female Ibeji figures, front view, Osogbo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-14

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 59.24.61- Osogbo. M- 59.24.131. Osogbo. R- 64.16.5. By Mother of Erin near Jelolu"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0844: Two male and one female Ibeji figures, side view, Osogbo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-15

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 59.24.61- Osogbo. M- 59.24.131. Osogbo. R- 64.16.5. By Mother of Erin near Jelolu"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0845: Two male and one female Ibeji figures, back view, Osogbo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-16

Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 59.24.61- Osogbo. M- 59.24.131. Osogbo. R- 64.16.5. By Mother of Erin near Jelolu"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0846: Three female and one male Ibeji figures, front view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-17

Original text on slide reads, "Three female and one male Ibeji figures, front view. L- 68.3.83A. LM- 68.3.83B. RM- 68.3.8C. 68.3.83D"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0847: Three female and one male Ibeji figures, side view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-18

Original text on slide reads, "Three female and one male Ibeji figures, side view. L- 68.3.83A. LM- 68.3.83B. RM- 68.3.8C. 68.3.83D"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0848: Three female and one male Ibeji figures, back view, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)  
 Creator: Houlberg, Marilyn  
 Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Slide No. R46-19  
 Original text on slide reads, "Three female and one male Ibeji figures, back view. L- 68.3.83A. LM- 68.3.83B. RM- 68.3.8C. 68.3.83D"  
 Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Topic: Ere ibeji  
 Culture: Yoruba (African people)

## Ìlá Òràngún and Oyo

### 18 Slides (photographs)

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Conditions: Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Governing Use:

EEPA 2015-015-0849: Two female and one male Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-10  
 1 Slides (photographs) (Color; 35 mm.)  
 Creator: Houlberg, Marilyn  
 Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Slide No. R46-20  
 Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 65.2.187. M- 59.34.21B. Ila. R- 59.34.20C. Ila"  
 Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Topic: Ere ibeji  
 Culture: Yoruba (African people)

EEPA 2015-015-0850: Two female and one male Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-10  
 1 Slides (photographs) (Color; 35 mm.)  
 Creator: Houlberg, Marilyn  
 Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Slide No. R46-21  
 Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 65.2.187. M- 59.34.21B. Ila. R- 59.34.20C. Ila"



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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0851: Two female and one male Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-22

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 65.2.187. M- 59.34.21B. Ila. R- 59.34.20C. Ila"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0852: Two female and one male Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-23

Original text on slide reads, "Two female and one male Ibeji figures, front view. L- 59.34.21a. Ila. M- 64.9.11. Ila. R- 53.2.15. Ile"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0853: Two female and one male Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-24

Original text on slide reads, "Two female and one male Ibeji figures, side view. L- 59.34.21a. Ila. M- 64.9.11. Ila. R- 53.2.15. Ile"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0854: Two female and one male Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-25

Original text on slide reads, "Two female and one male Ibeji figures, back view. L- 59.34.21a. Ila. M- 64.9.11. Ila. R- 53.2.15. Ile"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0855: Front view of three male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-26

Original text on slide reads, "Front view of three male Ibeji figures, L- 66.3.39. Ila. M- 53.2.17. Ila. R- 53.2.16. Ila"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0856: Side view of three male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-27

Original text on slide reads, "Side view of three male Ibeji figures, L- 66.3.39. Ila. M- 53.2.17. Ila. R- 53.2.16. Ila"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0857: Back view of three male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-28

Original text on slide reads, "Back view of three male Ibeji figures, L-66.3.39. Ila. M- 53.2.17. Ila. R- 53.2.16. Ila"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0858: Front view of three male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-29

Original text on slide reads, "Front view of three male Ibeji figures, L-63.11.47B. M- 63.11.47A. R- 64.9.448a. Ila?"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0859: Side view of three male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-30

Original text on slide reads, "Side view of three male Ibeji figures, L-63.11.47B. M- 63.11.47A. R- 64.9.448a. Ila?"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0860: Back view of three male Ibeji figures, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-31

Original text on slide reads, "Back view of three male Ibeji figures, L- 63.11.47B. M- 63.11.47A. R- 64.9.448a. Ila?"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0861: Two male and one female Ibeji figures, front view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-32

Original text on slide reads, "Two male and one female Ibeji figures, front view. L- 65.2.167. M- 65.6.9. R- 53.2.10. Ila"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0862: Two male and one female Ibeji figures, side view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-33

Original text on slide reads, "Two male and one female Ibeji figures, side view. L- 65.2.167. M- 65.6.9. R- 53.2.10. Ila"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0863: Two male and one female Ibeji figures, back view, Ìlá Òràngún, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R46-34  
Original text on slide reads, "Two male and one female Ibeji figures, back view. L- 65.2.167. M- 65.6.9. R- 53.2.10. Ila"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0864: Front view of three male Ibeji figures, Ìlá Òràngún. Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-35

Original text on slide reads, "Front view of three male Ibeji figures, L- 62.21.98. Ila. M- 66.5.21. Ila. R- 63.6.15b. Bought at Oyo (Oybomusho)"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0865: Side view of three male Ibeji figures, Ìlá Òràngún. Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R46-36

Original text on slide reads, "Side view of three male Ibeji figures, L- 62.21.98. Ila. M- 66.5.21. Ila. R- 63.6.15b. Bought at Oyo (Oybomusho)"

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Topic: Ere ibeji

Culture: Yoruba (African people)

EEPA 2015-015-0866: Back view of three male Ibeji figures, Ìlá Òràngún. Oyo, Nigeria, 1970-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R46-37  
Original text on slide reads, "Back view of three male Ibeji figures, L- 62.21.98. Ila. M- 66.5.21. Ila. R- 63.6.15b. Bought at Oyo (Oybomusho)"  
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Topic: Ere ibeji  
Culture: Yoruba (African people)

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## Scenes

### 27 Slides (photographs)

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EEPA 2015-015-0867: Eshu carvings, Iangan, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R6-18

Original text on slide reads, "Eshu carvings belonging to Shangotola. Said to be from Jmenko in Egbade DIV. She has had it for 60 years. Also see R6-20"

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**Topic:** Sculptures

**Culture:** Yoruba (African people)

EEPA 2015-015-0868: Priestess of Elegbara and Shango. Named Shangotola, Iangan, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R6-20

Original text on slide reads, "Priestess of Elegbara and Shango. Named Shangotola"

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**Topic:** Women priests

**Culture:** Yoruba (African people)

EEPA 2015-015-0869: Ife-Olu [Solaru] and Osina, Ilishan, Nigeria, 1982-03-19

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-23

Original text on slide reads, "Ife-Olu [Solaru] and Osina. He does not like this as her hand is on his shoulder"

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Topic: Aircraft Engines of the World (Monograph -- series)  
Culture: Yoruba (African people)

EEPA 2015-015-0870: Ife-Olu Solaru (Hair dresser), Ilishan, Nigeria, 1993-10-20  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL11-24

Original text on slide reads, "Ife-Olu Solaru. 8 Ikoregon St.. (Hairdresser- 26 years old and mother of six!). Saturday. 5 PM"

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Topic: Business Advertising -- Hair  
Culture: Yoruba (African people)

EEPA 2015-015-0871: Exterior of mud huts, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Exterior of mud huts"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Dwellings  
Culture: Yoruba (African people)

EEPA 2015-015-0872: Chief Atos Photo. The Commissioner sign, Ilá Òràngún, Nigeria, 1983-10-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-4

Original text on slide reads, "Chief Atos Photo. The Commissioner sign"

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Topic: Signs and signboards  
Culture: Yoruba (African people)



EEPA 2015-015-0874: Young Tunde Odunlade? Photo Studio. Maggie's corner, Ilorin, Nigeria, 1983-07-03

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R7-31

Original text on slide reads, "Young Tunde Odunlade? Photo Studio. Maggie's corner"

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Topic: Photography -- Studios and dark rooms

Culture: Yoruba (African people)

EEPA 2015-015-0875: Ope Oluwa-Lester with his wife and child, Ikenne, Nigeria, 1975-06-15

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-13

Original text on slide reads, "Photo owned by Ope Oluwa-Lester. His wife and child. #16 Agade St. Awolowo Quarter"

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Topic: Portraits

Culture: Yoruba (African people)

EEPA 2015-015-0876: Runshewe with sculptures, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Runshewe with sculptures. Sum 88. 10006"

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Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-0877: Runshewe with sculptures, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Runshewe with sculptures. Sum 88. 10006"

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Topic: Sculptures  
Culture: Yoruba (African people)

EEPA 2015-015-0878: Carver Runshewe's sign, Ishara, Nigeria, 1982-03-11  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R6-15

Original text on slide reads, "Carver Runshewe's sign"

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Topic: Signs and signboards  
Culture: Yoruba (African people)

EEPA 2015-015-0879: Runshewe's copy of old Egungun on right carvings, Ishara, Nigeria, 1982-03-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R6-17

Original text on slide reads, "Runshewe's copy of old Egungun on right carvings"

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Topic: Sculptures  
Culture: Yoruba (African people)

EEPA 2015-015-0880: Sir Special Photo Studio, Ìlá Òràngún, Nigeria, 1975-06-22  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R14-3

Original text on slide reads, "Sir Special Photo Studio"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Photography -- Studios and dark rooms

Culture: Yoruba (African people)

EEPA 2015-015-0881: Statue above tomb of Adewale Adigun in Ikoyi Cemetery, Lagos, Nigeria, 1983-10-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-31

Original text on slide reads, "Statue above tomb of Adewale Adigun in Ikoyi Cemetery"

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Topic: Cemeteries

Culture: Yoruba (African people)

EEPA 2015-015-0882: Female dressed as male, Ilá Òràngún, Nigeria, 1975-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Female dressed as male. Triplets by Simple Photo"

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Topic: Portraits

Culture: Yoruba (African people)

EEPA 2015-015-0883: Statue at Ikoyi Cemetery, Lagos, Nigeria, 1983-10-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-11

Original text on slide reads, "Statue at Ikoyi Cemetery"

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Topic: Cemeteries

Culture: Yoruba (African people)

EEPA 2015-015-0884: Ilishan Funeral, Ilishan, Nigeria, 1980-08-24

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-10

Original text on slide reads, "Ilishan Funeral. Oyenuwo- highest ranking Egungun from Ilara. Followed in aki-gorilla. Ife-Olu [Solaru]'s relative who made record"

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Topic: Funeral rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-0885: Yoruba's King's coronation cloth, Ilishan, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Yoruba's King's coronation cloth"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Textile fabrics

Culture: Yoruba (African people)

EEPA 2015-015-0886: Shirtless man poses in chair, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Shirtless man poses in chair"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Portraits

Culture: Yoruba (African people)

EEPA 2015-015-0887: "Wall St" Bar, Ilishan, Nigeria, 1980-08-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R7-12

Original text on slide reads, ""Wall St. Bar"

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Topic: Bars (Drinking establishments)

Culture: Yoruba (African people)

EEPA 2015-015-0888: Random arrangement of photos I took of her?, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Random arrangement of photos I took of her?"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-0889: Photos of Asina's brother who works at Murtalla Airport, Shagamu, Nigeria, 1982-03-15

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-22

Original text on slide reads, "Photos of Asina's brother who works at Murtalla Airport. With his TV and fan"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Dwellings

Culture: Yoruba (African people)

EEPA 2015-015-0890: Image of deceased Oba on Ila-Orangun road, Ìlá Òràngún, Nigeria, 1983-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Image of deceased Oba on Ila-Orangun road. #149"

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Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-0891: Love Charity Photo studio. "Clear and Modern Posture", Oyo, Nigeria, 1975-07-02

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-38

Original text on slide reads, "Love Charity Photo studio in Oyo." "Clear and Modern Posture"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Photography -- Studios and dark rooms

Culture: Yoruba (African people)

EEPA 2015-015-0892: Ilara Remo Multi-Millionaire Club Almanac, Ilara, Nigeria, 1983-10-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-3

Original text on slide reads, "Ilara Remo Multi-Millionaire Club Almanac"

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Genre/Form: Almanacs

Culture: Yoruba (African people)

EEPA 2015-015-0893: Olufunke Iya Orisha Eti Obu comp., Ikenne, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Olufunke Iya Orisha Eti Obu comp.. Photo by Toni de Bromhead. Ph. 45 bottom"

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Names: De Bromhead, Toni

Topic: Clothing and dress

Culture: Yoruba (African people)

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## Twins

### 9 Slides (photographs)

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EEPA 2015-015-0894: Old pair of twins born to her mother, Ilishan, Nigeria, 1905-05-28

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-14

Original text on slide reads, "Old pair of twins born to her mother and the newer set born to her daughter. Holding Ibeji figures, In Ife-Olu [Solaru] Solarets"

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**Topic:** Ere ibeji

**Culture:** Yoruba (African people)

EEPA 2015-015-0895: Yemi Ele Buruibon divining for twins, Nigeria, 1983-10

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Yemi Ele Buruibon divining for twins. He is also father of twins. #129"

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**Topic:** Rites and ceremonies

**Culture:** Yoruba (African people)

EEPA 2015-015-0896: Marc Schiltz holds umbrella over Ibeji figures, Nigeria, 1975-06-15

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-37

Original text on slide reads, "Marc Schiltz holds umbrella over Ibeji figures and old woman. See R9-31 for info"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0897: Mother of twins in bed- with image, Ilashan, Nigeria, 1905-05-28

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Mother of twins in bed- with image"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0898: Idowu ritual. Yerje? ibeji performing ritual, Ikenne, Nigeria, 1976-06-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R7-26

Original text on slide reads, "Idowu ritual. Yerje? ibeji performing ritual"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-0899: Dahomey pots representing twins, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Dahomey pots representing twins. Top- same sex. Bottom- opposite sex"

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Genre/Form: Drawings  
Culture: Yoruba (African people)

EEPA 2015-015-0900: Twins of Olufemi Odumosu, Ikenne, Nigeria, 1973-12-06



1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL23-19

Original text on slide reads, "Twins of Olufemi Odumosu #18. Tobt L. Desir. Akindoyin St.. See SL 23-15. Twins 4 years old"

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Topic: Twins

Culture: Yoruba (African people)

EEPA 2015-015-0901: Mother of twins sculpture. front view, Lagos, Nigeria, c. 1967

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Mother of twins sculpture. front view. Nigerian Museum Collection in Lagos. Collected before 1967"

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Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-0902: Mother of twins sculpture. back view, Lagos, Nigeria, c. 1967

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Mother of twins sculpture. back view. Nigerian Museum Collection in Lagos. Collected before 1967"

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Topic: Sculptures

Culture: Yoruba (African people)

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## Egungun

### 16 Slides (photographs)

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EEPA 2015-015-0903: Egungun masquerade, Ikenne, Nigeria, 1973-11

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Egungun masquerade. This mask owned by other albino woman"

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**Topic:** Masquerades

**Culture:** Yoruba (African people)

EEPA 2015-015-0904: Egungun masquerade at Ikenne, Ikenne, Nigeria, 1973-10-29

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Egungun masquerade at Ikenne. Include Coca-Cola sign and feet"

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**Topic:** Masquerades

**Culture:** Yoruba (African people)

EEPA 2015-015-0905: "Cash Madams", Ilishan, Nigeria, 1982-03-28

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R28-32

Original text on slide reads, ""Cash Madams""

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**Topic:** Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-0906: "Cash Madams", Ilishan, Nigeria, 1982-03-28

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R28-23

Original text on slide reads, ""Cash Madams""

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-0907: "Cash Madams" Owolunkeri, Ilishan, Nigeria, 1982-03-28

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R28-32

Original text on slide reads, ""Cash Madams""Owolunkeri. that which is not what it seems"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-0908: Village Egungun as "Cash Madam", Ilishan, Nigeria, 1982-03-25

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Village Egungun as"Cash Madam""

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-0909: Egungun Labake. Red woman with child, Ilishan, Nigeria, 1982-03-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R8-19

Original text on slide reads, "Egungun Labake. Red woman with child"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-0910: Red woman and child. Egungun, Ilishan, Nigeria, 1982-03-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R8-21

Original text on slide reads, "Red woman and child. Egungun. Egur-Labake"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-0911: Egunguns (masquerade) as "Cash Madams", Ilishan, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11

Original text on slide reads, "Egunguns (masquerade) as "Cash Madams""

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-0912: Egunguns (masquerade) as "Cash Madams", Ilishan, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Egunguns (masquerade) as "Cash Madams""

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-0913: Egunguns (masquerade) as "Cash Madams", Ilishan, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11

Original text on slide reads, "Egunguns (masquerade) as"Cash Madams""

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-0914: Egunguns (masquerade) as "Cash Madams", Ilishan, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R-11

Original text on slide reads, "Egunguns (masquerade) as"Cash Madams""

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-0915: Egunguns (masquerade) as "Cash Madams", Ilishan, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Egunguns (masquerade) as"Cash Madams""

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-0916: Egunguns (masquerade) as "Cash Madams", Ilishan, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11

Original text on slide reads, "Egunguns (masquerade) as "Cash Madams""

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-0917: Egunguns (masquerade) as "Cash Madams", Ilishan, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Egunguns (masquerade) as "Cash Madams""

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-0918: Father and son in Egungun masquerade, Ilishan, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Father and son in Egungun masquerade. Duplicate"

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Topic: Masquerades

Culture: Yoruba (African people)

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## Dada and Hairstyles

### 7 Slides (photographs)

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EEPA 2015-015-0919: Dada child with Aunt Christiana, Ikenne, Nigeria, 1973-10-18  
1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL8-19

Original text on slide reads, "Dada child with Aunt Christiana"

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**Topic:** Infants

**Culture:** Yoruba (African people)

EEPA 2015-015-0920: Male Dada child- son of Florence Logunwa, Ikenne, Nigeria, 1973-10-08  
1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL8-20

Original text on slide reads, "Male Dada child- son of Florence Logunwa"

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**Topic:** Infants

**Culture:** Yoruba (African people)

EEPA 2015-015-0921: Dada child, Ikenne, Nigeria, 1983-10

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Dada child. Photoed on CBC trip"

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**Topic:** Children

Culture: Yoruba (African people)

EEPA 2015-015-0922: Dada child, Ikenne, Nigeria, 1983-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Dada child. Photoed on CBC trip"

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Topic: Children

Culture: Yoruba (African people)

EEPA 2015-015-0923: Hairdresser, Ijebu-Ode, Nigeria, 1973-09-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Hairdresser. Photoed in Ijebu-Ode #16 Ejirin Road"

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Topic: Business Advertising -- Hair

Culture: Yoruba (African people)

EEPA 2015-015-0924: Ife-Olu Solaru of Ilishan is doing hairstyles, Ikenne, Nigeria, 1973-09-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL3-27

Original text on slide reads, "Ife-Olu Solaru of Ilishan is doing hairstyles on first day of Balufon festival in Ikenne"

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Topic: Business Advertising -- Hair

Culture: Yoruba (African people)

EEPA 2015-015-0925: Hair photoed in JFK airport, New York, United States of America, 1976-06

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).



Original text on slide reads, "Hair photoed in JFK airport by Gail Fair "  
Permission to reproduce images from the Eliot Elisofon Photographic  
Archives must be obtained in advance. For terms of use, contact  
Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Hairstyles

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## Albinism and Twins

### 14 Slides (photographs)

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EEPA 2015-015-0926: Abiku shrine. Abiku anklets, Ilá Òràngún, Nigeria, 1975-06-21

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. 75-R13-12

Original text on slide reads, "Abiku shrine. Abiku anklets"

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**Topic:** Shrines

**Culture:** Yoruba (African people)

EEPA 2015-015-0927: Yayi dojo. Head of cult of twins in Ikenne, Ikenne, Nigeria, 1973-10

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Yayi dojo. Head of cult of twins in Ikenne. Duplicate"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

**Topic:** Portraits

**Culture:** Yoruba (African people)

EEPA 2015-015-0928: Shango saluted at Shango festival, Egbe, Nigeria, 1983-10-15

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Shango saluted at Shango festival. CBC trip"

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Topic: Festivals  
Culture: Yoruba (African people)

EEPA 2015-015-0929: Yemi Eleburuibon Divining for Twins, Osogbo, Nigeria, 1983-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Yemi Eleburuibon Divining for Twins. CBC"

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Topic: Twins  
Culture: Yoruba (African people)

EEPA 2015-015-0930: Ibeji figure wrapped in dress, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibeji figure wrapped in dress"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0931: Albino twins and Idowa, Ikenne, Nigeria, 1980-08-04

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-13

Original text on slide reads, "Albino twins and Idowa. He was pushed into the picture. They changed into these dresses for the pictures"

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Topic: Twins  
Culture: Yoruba (African people)

EEPA 2015-015-0932: Coffin maker and his albino twins, Ikenne, Nigeria, 1973-09-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL3-16

Original text on slide reads, "Coffin maker and his albino twins. On left- Taiwo (Tallest) and Kehinde. Father- Akunwumi Awoyomi. Carpenter born in Itola quarter. First day of Badufon?. #1 Moko street- Main road"

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Topic: Twins  
Culture: Yoruba (African people)

EEPA 2015-015-0933: Abiku shrine with twins, Ilishan- Remo, Nigeria, 1982-03-17  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Abiku shrine with twins- upper left corner. Egbe ceremony"

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-0934: Hair- Age set girls with age set hairstyle, Ilá Òràngún, Nigeria, 1905-05-26

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R22-20

Original text on slide reads, "Hair- Age set girls with age set hairstyle"

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Topic: Hairstyles  
Culture: Yoruba (African people)

EEPA 2015-015-0935: Mrs. Balafemide Ogunjoli. Flou Iya Elisi?, Egbe, Nigeria, 1983-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Mrs. Balafemide Ogunjoli. Flou Iya Elisi?. Araigbo shrine"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0936: Egbe Ibeji figures, Egbe, Nigeria, 1983-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Egbe Ibeji figures, Duplicate?"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-0937: Female head of Shango with twins, Egbe, Nigeria, 1983-10-15

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Female head of Shango with twins. Shango festival"

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Topic: Twins  
Culture: Yoruba (African people)

EEPA 2015-015-0938: Shango festival, Egbe, Nigeria, 1983-10-15

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Shango festival. CBC"

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Topic: Festivals  
Culture: Yoruba (African people)

EEPA 2015-015-0939: Hair- Age set girls with age set hairstyle, Ilá Òràngún, Nigeria, 1905-05-26

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes:	Access by appointment only. To make a research appointment, contact Archives staff at <a href="mailto:elisofonarchives@si.edu">elisofonarchives@si.edu</a> . Slide No. R22-20 Original text on slide reads, "Hair- Age set girls with age set hairstyle" Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at <a href="mailto:elisofonarchives@si.edu">elisofonarchives@si.edu</a> .
Topic:	Hairstyles
Culture:	Yoruba (African people)

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## Patterned clothing and furniture

### 10 Slides (photographs)

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EEPA 2015-015-0940: Ikoyi cemetery, Lagos, Nigeria, 1983-10-05

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-28

Original text on slide reads, "Ikoyi cemetery"

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**Topic:** Cemeteries

**Culture:** Yoruba (African people)

EEPA 2015-015-0941: Janet Adeoye. Native of Ikare near Ileshe, Ikenne, Nigeria, 1973-10-22

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL12-13

Original text on slide reads, "Janet Adeoye. Native of Ikare near Ileshe. 18B Idomole St. off Igood St.. #103. Monday afternoon"

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**Topic:** Clothing and dress

**Culture:** Yoruba (African people)

EEPA 2015-015-0942: Janet Adeoye. Native of Ikare near Ileshe, Ikenne, Nigeria, 1973-10-22

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL12-13

Original text on slide reads, "Janet Adeoye. Native of Ikare near Ileshe. 18B Idomole St. off Igood St.. #96. Monday afternoon"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0944: Olufunke. Iya Orishu, Nigeria, 1905-05-28

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Olufunke. Iya Orishu. Duplicate"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0945: Cloth with watch pattern, Ikenne, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. 75 R5-4

Original text on slide reads, "Cloth with watch pattern"

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Topic: Textile fabrics in art  
Culture: Yoruba (African people)

EEPA 2015-015-0946: Chief Idowu Laiye M.O. at Idowu ritual, Nigeria, 1975-06-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Chief Idowu Laiye M.O. at Idowu ritual. One of those who officiated. No 1 Itasugbo St. Ikenne. Cloth honors a woman chief"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0947: Woman carrying baby on back, Ilara, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn



Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Woman carrying baby on back"  
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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0948: Man holds Ilara Remo Multi-Millionaire Club Almanac poster, Nigeria, 1983-10-21  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Man holds Ilara Remo Multi-Millionaire Club Almanac poster"  
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Genre/Form: Posters  
Culture: Yoruba (African people)

EEPA 2015-015-0949: Cut-out of Elder in wooden chair, Shagamu, Nigeria  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. 75 R8-10  
Original text on slide reads, "Cut-out of Elder in wooden chair. #123"  
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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0950: The Akarigbo of Shagamu,, 1975-06-13  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "The Akarigbo of Shagamu hangs on the wall. Done in Ibadan in 1956. He said it was "like a church". He is Christian"  
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Topic: Elders (Indigenous leaders)

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## Portraits and Fashion

### 20 Slides (photographs)

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EEPA 2015-015-0952: Ikoyi Cemetery, Ilá Òràngún, Nigeria, 1983-10-05

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-22

Original text on slide reads, "Ikoyi Cemetery. #113"

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**Topic:** Tombs

**Culture:** Yoruba (African people)

EEPA 2015-015-0954: Statue of man in cemetery, Shagamu, Nigeria

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-4

Original text on slide reads, "Statue of man in cemetery"

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**Topic:** Cemeteries

**Culture:** Yoruba (African people)

EEPA 2015-015-0957: Man gazes at portrait of wife, Nigeria, 1983-10-16

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Man gazes at portrait of wife. Klindt Special photo. Sunday"

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**Topic:** Portraits

**Culture:** Yoruba (African people)

EEPA 2015-015-0958: Television image of wooden huts, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Television image of wooden huts"

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Topic: Dwellings

Culture: Yoruba (African people)

EEPA 2015-015-0959: Osina's photo bag, Ilishan- Remo, Nigeria, 1982-03-15

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R13-10

Original text on slide reads, "Osina's photo bag." "Feed Your Eyes" on the other side. Designer purse. Monday"

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Topic: Photographers

Culture: Yoruba (African people)

EEPA 2015-015-0960: Ife-Olu [Solaru] and relative, Ilishan- Remo, Nigeria, 1980-08-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru] and relative. (Peter who died shortly after). 8 x 10 toule to Nigeria 10-1983"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Portraits

Culture: Yoruba (African people)

EEPA 2015-015-0961: Portrait of woman with scarf and handbag, Nigeria

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Portrait of woman with scarf and handbag"

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Topic: Portraits  
Culture: Yoruba (African people)

EEPA 2015-015-0962: Elder wearing Itagbe on shoulder, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Elder wearing Itagbe on shoulder"

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Topic: Aircraft Engines of the World (Monograph -- series)  
Culture: Yoruba (African people)

EEPA 2015-015-0963: Television priest, Nigeria, 1905-06-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Television priest"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0964: Egbe- Age set, Nigeria, 1980-08-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Egbe- Age set"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-0965: Family portrait at Bolaji Photo Works, Nigeria

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Family portrait at Bolaji Photo Works"

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Topic: Portraits  
Culture: Yoruba (African people)

EEPA 2015-015-0966: Portrait of man in clothing matching wallpaper, Nigeria  
1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Portrait of man in clothing matching wallpaper"

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Topic: Portraits  
Culture: Yoruba (African people)

EEPA 2015-015-0967: Portrait of two women in matching dresses, Ilorin, Nigeria  
1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R26-13

Original text on slide reads, "Portrait of two women in matching dresses"

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Topic: Portraits  
Culture: Yoruba (African people)

EEPA 2015-015-0968: Portrait of woman at Ogun's Photo Studio, Ilishan- Remo, Nigeria  
1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R23-30

Original text on slide reads, "Portrait of woman at Ogun's Photo Studio"

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Topic: Portraits  
Culture: Yoruba (African people)

EEPA 2015-015-0969: Portrait of woman in wrap dress, Ilishan- Remo, Nigeria

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R23-24

Original text on slide reads, "Portrait of woman in wrap dress"

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Topic: Portraits

Culture: Yoruba (African people)

EEPA 2015-015-0970: Mr. Kehinde Osineye dressed as woman for Balufon

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Mr. Kehinde Osineye dressed as woman for Balufon"

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Topic: Portraits

Culture: Yoruba (African people)

EEPA 2015-015-0971: Portrait of man wearing Itagbe cloth over shoulder, Nigeria

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Portrait of man wearing Itagbe cloth over shoulder"

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Topic: Portraits

Culture: Yoruba (African people)

EEPA 2015-015-0972: Young Tunshe- self portrait, Nigeria, 1983-07

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Young Tunshe- self portrait"

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Topic: Portraits  
Culture: Yoruba (African people)

EEPA 2015-015-0973: Mr. Kehinde Osineye holding photo of him dressed as woman for Balufon, Nigeria, 1982-03-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Mr. Kehinde Osineye holding photo of him dressed as woman for Balufon. 3A Gido St.. Tuesday"

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Topic: Portraits  
Culture: Yoruba (African people)

EEPA 2015-015-0974: Mr. Kehinde Osineye holding photo of him dressed as woman for Balufon, Nigeria, 1982-03-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Mr. Kehinde Osineye holding photo of him dressed as woman for Balufon. 3A Gido St.. Tuesday"

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Topic: Portraits  
Culture: Yoruba (African people)

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## Ibibio

### 43 Slides (photographs) (35 mm.)

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EEPA 2015-015-0975: Ibibio mask Ears made from tires, Nigeria

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio mask Ears made from tires. N.M."

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**Culture:** Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0976: Ibibio mask, Nigeria

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio mask. N.M"

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**Culture:** Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0977: Ibibio mask, Nigeria

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio mask. N.M"

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**Culture:** Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0978: Side view of Ibibio mask, Nigeria

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Side view of Ibibio mask. N.M. Hammersly"  
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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0979: Front view of Ibibio mask, Nigeria  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Front view of Ibibio mask. N.M. Hammersly"  
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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0980: Ibibio mask of Ekpo Society, Nigeria, 1969-04  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Ibibio mask of Ekpo Society. 10 inches. (Iroquis. Europe. Ceylon and Japanese). Also have crooked noses. Usually suggest mental abberation or Gangosa and disease of facial cartilage"  
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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0981: Ibibio mask of Ekpo Society, Nigeria, 1969-01  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Ibibio mask of Ekpo Society. Before 1903. Lower lip moves"  
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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0982: Two Ibibio dolls, Nigeria, 1969-06

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Two Ibibio dolls. Right- FM 221001. Left- FM 221002"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0983: Ibibio Effigy. Standing Female, 22 inches, Nigeria, 1969-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio Effigy. Standing Female, 22 inches. Stutte Art"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0984: Ibibio wooden mask for the Ekpo Society, Nigeria, 1969-04

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio wooden mask for the Ekpo Society. One of the Finest Ibibio sculptures. Lower jaw movable. 14 inches"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0985: Ibibio Ekpo Society mask, Nigeria, 1969-06

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio Ekpo Society mask. Wielgus Collection"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0986: Ibibio mask- moveable jaw and side flaps, Nigeria, 1969-06  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio mask- moveable jaw and side flaps. Field Museum"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0987: Ibibio mask- moveable jaw and side flaps, Ikot Ekpene, Nigeria, 1969-07  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio mask- moveable jaw and side flaps. Field Museum"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0988: Ibibio Mask figure, Nigeria, 1969-06  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio Mask figure. Field Museum"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0989: Ibibio Mask figure, Nigeria, 1969-06  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Ibibio Mask figure. Field Museum"  
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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0990: Ibibio dolls. Front view, Nigeria, 1969-06

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio dolls. Front view. Right- FM 221001. Left- FM 221002"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0991: Ibibio dolls. Side view

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio dolls. Side view. Right- FM 221001. Left- FM 221002"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0992: Ibibio Ekpo mask- carved by Ukut Urua of Ukanafkot, Nigeria, 1969-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio Ekpo mask- carved by Ukut Urua of Ukanafkot Expene. Senegal in 1930"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0993: Ibibio Ekpo mask. 17 inches, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio Ekpo mask. 17 inches. Maybe European influence. See FAGG p. 161"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0994: Ibibio wooden figure seated on a barrel, Nigeria, 1969-04

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio wooden figure seated on a barrel. Probably from a shrine of the Idiong. The superior grade of the Ekpo (Spirit) Society. Formerly the main Ibibio Organization for Social Control Design like Art Nouveau. 35 inches. Wears Idiong ring. Indicates wearer's rank"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0995: Ibibio naturalistic mask, Nigeria, 1969-04

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio naturalistic mask. Alien prettiness on top. Tresses swine Centrifugally to left and right. Imitates Victorian Missionaries or pictures"

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Culture: Ibibio (African people)  
Ibibio (African people)

## Ibibio Oron

### *7 Slides (photographs)*

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EEPA 2015-015-0996: Ibibio Rams head mask for Ekbo Society, Nigeria, 1969-04  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio Rams head mask for Ekbo Society. Ram wears idiong ring indicating wearers rank. Moveable Jaw. Matts on face part of aesthetic. 16 inches. Liverpool"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0997: Ibibio. Oron Detail sculpture, Nigeria, 1969-04  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio. Oron Detail sculpture. M. Hirsch Collection"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0998: Oron (Ibibio Memorial figure Clan), 1969-04  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Oron (Ibibio Memorial figure Clan). from Ancestor shrine. JOS- 26 inches"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-0999: Ibibio Oron. Ancestor figure wood, Uyo. Ikot Ekpene, Nigeria, 1969-06

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL21-14  
Original text on slide reads, "Ibibio Oron. Ancestor figure wood. 987 inches. Nigerian museum"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1000: Oron Ekpu figures, Ancestor memorials, Uyo. Ikot Ekpene, Nigeria, 1969-04  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL21-7  
Original text on slide reads, "Oron Ekpu figures, Ancestor memorials with elaborate beards and scrutiform faces (similar to Akwanshi). HT 24 inches. Oran museum"  
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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1001: Oron (Ibibio memorial Clan), Uyo. Ikot Ekpene, Nigeria  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL21-16  
Original text on slide reads, "Oron (Ibibio memorial Clan). From ancestor shrine of the Oron (Related in style to cross river monoliths). 26 inches"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1002: Oron (Clan of ancestor figure), Uyo. Ikot Ekpene, Nigeria  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL21-8



Original text on slide reads, "Oron (Clan of ancestor figure). Ibo Tribe. Milton Hirsch Collection. Chicago"

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Culture: Ibibio (African people)  
Ibibio (African people)

## Ibibio Ekpo Society

### 11 Slides (photographs)

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

General: Slide No. SL21-10

Conditions: Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Use:

EEPA 2015-015-1003: Ekpo masquerade on Uyo road, Uyo. Ikot Ekpene, Nigeria, 1973-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-15

Original text on slide reads, "Ekpo masquerade on Uyo road between Uyo-Ikot. November 30 to December 1. Saturday and Sunday. See SL21-7"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1004: Ekpo masquerades festival, Uyo. Ikot Ekpene, Nigeria, 1973-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-12

Original text on slide reads, "Ekpo masquerades festival. Last week of November to end of December. Put oil and charcoal on legs. Uyo-Ikot EkPenne road"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ibibio (African people)

## Ibibio (African people)

EEPA 2015-015-1005: Ekpo masqueraders on Uyo-Ikot Ekpenne Road, Uyo. Ikot Ekpenne, Nigeria, 1973-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-13

Original text on slide reads, "Ekpo masqueraders on Uyo-Ikot Ekpenne Road. November 30 to December 1. Saturday and Sunday. See SL21-7"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1006: Ekpo masqueraders on Uyo-Ikot Ekpenne Road, Uyo. Ikot Ekpenne, Nigeria, 1973-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-9

Original text on slide reads, "Ekpo masqueraders on Uyo-Ikot Ekpenne Road. November 30 to December 1. Saturday and Sunday. See SL21-7"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1007: Ekpo masqueraders on Uyo-Ikot Ekpenne Road, Uyo. Ikot Ekpenne, Nigeria, 1973-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-11

Original text on slide reads, "Ekpo masqueraders on Uyo-Ikot Ekpenne Road. November 30 to December 1. Saturday and Sunday. See SL21-7"

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Culture: Ibibio (African people)

## Ibibio (African people)

EEPA 2015-015-1008: Ekpo masqueraders on Uyo-Ikot Ekpenne Road, Ikot Ekpenne, Nigeria, 1973-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-2

Original text on slide reads, "Ekpo masqueraders on Uyo-Ikot Ekpenne Road. November 30 to December 1. Saturday and Sunday. See SL21-7"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ibibio (African people)

Ibibio (African people)

EEPA 2015-015-1009: Ekpo masqueraders on Uyo-Ikot Ekpenne Road, 1973-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekpo masqueraders on Uyo-Ikot Ekpenne Road. November 30 to December 1. Saturday and Sunday. See SL21-7"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ibibio (African people)

Ibibio (African people)

EEPA 2015-015-1010: Ekpo masqueraders on Uyo-Ikot Ekpenne Road, Ikot Ekpenne, Nigeria, 1973-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL22-4

Original text on slide reads, "Ekpo masqueraders on Uyo-Ikot Ekpenne Road. November 30 to December 1. Saturday and Sunday. See SL21-7"

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Culture: Ibibio (African people)

Ibibio (African people)

EEPA 2015-015-1011: Ekpo masqueraders on Uyo road, Uyo. Ikot Ekpenne, Nigeria, 1973-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-33

Original text on slide reads, "Ekpo masqueraders on Uyo road between Ikot Ekpenne and Uyo. November 30 to December 1. Saturday and Sunday. See SL21-7"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1012: Ekpo masqueraders on Uyo-Ikot Ekpenne road, Ikot Ekpenne, Nigeria, 1973-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL22-2

Original text on slide reads, "Ekpo masqueraders on Uyo-Ikot Ekpenne road. November 30 to December 1. Saturday and Sunday. See SL21-7"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1013: Kingsway Raffia Shop, Ikot Ekpenne, Nigeria, 1973-11-30

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL22-1

Original text on slide reads, "Kingsway Raffia Shop. On left- European smoking cigarette and holding tourist carving pencil"

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Culture: Ibibio (African people)  
Ibibio (African people)

## Funerary Monuments

### 4 Slides (photographs)

**Restrictions:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

**Conditions Governing Use:** Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

EEPA 2015-015-1014: Cement gravestone with photograph, Nigeria, 1973-12-02  
1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R47-14

Original text on slide reads, "Cement gravestone with photograph of Johnathon Umoh of Nto Akpa Oko. Ikot Ekpenne to Pisa Road. 1969. SC 42. Sunday"

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**Culture:** Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1015: Cement Funerary Sculpture, Okuni, Nigeria, 1973-12-01  
1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R47-12

Original text on slide reads, "Cement Funerary Sculpture appears on the woman's grave. See SL21-37. Uyo-Ikot Ekpenne to Aba Road. SC 43. Sunday"

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**Culture:** Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1016: Cement gravestone with photograph, Nigeria, 1973-12-02  
1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R47-15

Original text on slide reads, "Cement gravestone with photograph of Johnathon Umoh of Nto Akpa Oko. Ikot Ekpenne to Aba road. 1969. Sunday"

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Culture:	Ibibio (African people) Ibibio (African people)

EEPA 2015-015-1017: Cement gravestone with photograph, Cairo, Egypt, 1973-12-04

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cement gravestone with photograph of Johnathon Umoh of Nto Akpa Oko. Ikot Ekpenne to Aba road. 1969. Sunday"

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Culture:	Ibibio (African people) Ibibio (African people)
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## Ekoi, Akwa Ibom, Nigeria

*76 Slides (photographs) (35 mm.)*

**Restrictions:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

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EEPA 2015-015-1018: Ekoi mask, Cross River, Nigeria, 1970-12

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi mask. Hammersley. 50.43.6"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

**Culture:** Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1019: Ekoi mask Called Nkang and used by age group, Nigeria, 1970-12

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R47-10

Original text on slide reads, "Ekoi mask Called Nkang and used by age group. Nkum and carved 60 years ago by Ndona of Adejinkpor or of Okuni (See notes). 50.43.6"

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**Culture:** Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1020: Ekoi mask, Nigeria, 1970-12

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R49-30

Original text on slide reads, "Ekoi mask. Hammersley. 50.43.6"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1021: Rahotep and Nofret. Painted Limestone, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R47-9

Original text on slide reads, "Rahotep and Nofret. Painted Limestone. V Dyn. Cairo Museum"

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Topic: Sculptures

EEPA 2015-015-1022: Ibibio Ikem masquerade with two skin covered masks, Nigeria, 1978-11

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-14

Original text on slide reads, "Ibibio Ikem masquerade with two skin covered masks. The male mask (with horned coiffure) and female with crown tied with cloth were both made by Nwa Nkwa. Nicklin-Oron Museum. Urua Inyang Abak. Annang"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1023: Skinned covered head mask being worn, Nigeria, 1970-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Skinned covered head mask being worn. Ekoi. Cross River"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1024: Ekoi mask. Purchased in New York, Nigeria, 1970-12



1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R47-16

Original text on slide reads, "Ekoi mask. Purchased in New York. See note. 57.3.5 or 57.5.3"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1025: Ekoi mask. called Ekarum, Nigeria, 1970-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R47-13

Original text on slide reads, "Ekoi mask. called Ekarum. representing a horned animal and used by the hunters club. Bought at Obante Akparapong. 50.43.2. See note"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1026: Ekoi mask, Nigeria, 1970-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R47-17

Original text on slide reads, "Ekoi mask. N.N."

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1027: Skin covered headress made by the Ekoi, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL7-21

Original text on slide reads, "Skin covered headress made by the Ekoi peoples of Calabar and Ogoja provinces. N.M."  
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Culture: Ekoi (African people)  
 Ekoi (African people)

EEPA 2015-015-1028: Ekoi or Ibibio mask, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R49-7

Original text on slide reads, "Ekoi or Ibibio mask. N.M."

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Culture: Ekoi (African people)  
 Ekoi (African people)

EEPA 2015-015-1029: Ekoi mask, Nigeria, 1970-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R50-15

Original text on slide reads, "Ekoi mask. 50.43.6"

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Culture: Ekoi (African people)  
 Ekoi (African people)

EEPA 2015-015-1030: Ekoi mask. left side, Nigeria, 1970-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi mask. left side. 50.43.6"

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Culture: Ekoi (African people)  
 Ekoi (African people)

EEPA 2015-015-1031: Ekoi mask. right side, Nigeria, 1970-12

1 Slides (photographs) (Color; 35 mm.)  
 Creator: Houlberg, Marilyn  
 Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Slide No. R49-12  
 Original text on slide reads, "Ekoi mask. right side. 50.43.6"  
 Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Culture: Ekoi (African people)  
 Ekoi (African people)

EEPA 2015-015-1032: Skin covered head collected by K. Nicklin, Nigeria, 1973-10-15

1 Slides (photographs) (Color; 35 mm.)  
 Creator: Houlberg, Marilyn  
 Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Slide No. R49-1  
 Original text on slide reads, "Skin covered head collected by K. Nicklin in Ikom Div. 1973. Light- female. Male- dark. Monday"  
 Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Culture: Ekoi (African people)  
 Ekoi (African people)

EEPA 2015-015-1033: Ekoi head. Purchased in 1936 by KCM, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)  
 Creator: Houlberg, Marilyn  
 Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Slide No. R47-11  
 Original text on slide reads, "Ekoi head. Purchased in 1936 by KCM. Probably called Ikem. Said to be carved Asiko Edet Okon of Ibonda. See note"  
 Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Culture: Ekoi (African people)  
 Ekoi (African people)

EEPA 2015-015-1034: Ekoi head, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)  
 Creator: Houlberg, Marilyn  
 Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Slide No. R49-25

Original text on slide reads, "Ekoi head. 46.16.4. Hammersley"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1035: Bokyi Bikarum masquerade wearing a skin covered cap mask, Nigeria, 1978-11

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R49-8

Original text on slide reads, "Bokyi Bikarum masquerade wearing a skin covered cap mask from an antelope skull on his head and mask on his face. and modern insecticide spraying. Nicklin- Orun Museum"

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Culture: Boki (African people)  
Boki (African people)

EEPA 2015-015-1036: Ekoi head. Detail, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R47-4

Original text on slide reads, "Ekoi head. Detail. 49.20.51. See other slide. "

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1037: Ekoi head, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R50-7

Original text on slide reads, "Ekoi head. N.N. from Calabar. Hammersley"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1038: Ekoi head, Nigeria, 1970-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R47-6

Original text on slide reads, "Ekoi head. 57.3.5 or 57.5.3. Purchase in New York. See note"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1039: Ekoi head, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R47-5

Original text on slide reads, "Ekoi head. 50.43.2. See other slide. See note"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1040: Ekoi head. detail, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R50-10

Original text on slide reads, "Ekoi head. detail. #38 (KCM). See note"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1041: Ekoi head. detail, Nigeria, 1970-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R50-9  
Original text on slide reads, "Ekoi head. detail of 59.9.21. See other note"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1042: Ekoi head. detail, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R49-32

Original text on slide reads, "Ekoi head. detail of 56.8.1 when new. See note"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1043: Ekoi head, Ikenne, Nigeria, 1970-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL7-17

Original text on slide reads, "Ekoi head. 56.2.8. See other slide"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1044: Ekoi "Old Calabou, Nigeria" head, Nigeria, 1970-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R50-11

Original text on slide reads, "Ekoi"Old Calabou, Nigeria"head. collected by Beercraft for Whitley Museum. 1861. Purchased 1930. 56.2.8"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1045: Side view of Ekoi head, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Side view of Ekoi head. Hammersley. 50.43.1. See other slide"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1046: Detail of Ekoi head, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R49-33

Original text on slide reads, "Detail of Ekoi head. 50.43.1. See other slide"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1047: Camerouns Ekoi head. detail, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R50-4

Original text on slide reads, "Camerouns Ekoi head. detail. 52.5.4"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1048: Front view of light Skin covered head collected by K. Nicklin, Nigeria, 1973-10-15

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R50-3

Original text on slide reads, "Front view of light Skin covered head collected by K. Nicklin (for H30?) in Ikom Div in 1973. Light- female. Note string marks over eyebrows and around knob. Tied while leather was wet. Will be on display at Oron Museum"

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Culture: Ekoi (African people)

Ekoi (African people)

EEPA 2015-015-1049: Ekoi head. detail, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi head. detail. 50.43.1. See other slide"

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Culture: Ekoi (African people)

Ekoi (African people)

EEPA 2015-015-1050: Detail of Ekoi effigy headdress, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R49-38

Original text on slide reads, "Detail of Ekoi effigy headdress. represents ancestors. At Chicago? Field Museum. 20th century"

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Culture: Ekoi (African people)

Ekoi (African people)

EEPA 2015-015-1051: Camerouns Ekoi head. detail, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).



Original text on slide reads, "Camerouns Ekoi head. detail. 52.5.4. Bulbs for eyes. Hammersley. X- Cole"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1052: Ekoi head. Detail, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi head. Detail. 47.20.29. Hammersley"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1053: Ekoi head. Janus called Detelumo, Ekom, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL7-26

Original text on slide reads, "Ekoi head. Janus called Detelumo. 56.8.1. Other view. See note"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1054: Ekoi monkey (Extreme Prognathisa), Ekom, Nigeria, 1969-04

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL7-23

Original text on slide reads, "Ekoi monkey (Extreme Prognathisa) in English for 80 years. 8.5 inches. Animal skin over wood"

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Culture: Ekoi (African people)

## Ekoi (African people)

EEPA 2015-015-1055: Ekoi head. Detail, Ekom, Nigeria  
 1 Slides (photographs) (Color; 35 mm.)  
 Creator: Houlberg, Marilyn  
 Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Slide No. SL7-20  
 Original text on slide reads, "Ekoi head. Detail. 56.8.1. See note"  
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 Culture: Ekoi (African people)  
 Ekoi (African people)

EEPA 2015-015-1056: Ekoi wooden headdress mask covered with animal skin, Ekom, Nigeria, 1989-04  
 1 Slides (photographs) (B/W; 35 mm.)  
 Creator: Houlberg, Marilyn  
 Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Slide No. SL7-22  
 Original text on slide reads, "Ekoi wooden headdress mask covered with animal skin. Ekkpe Masquerade Cologne (for Increase). 10 inches"  
 Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Culture: Ekoi (African people)  
 Ekoi (African people)

EEPA 2015-015-1057: Ekoi head. Skin over wood, Ekom, Nigeria, 1969-04  
 1 Slides (photographs) (B/W; 35 mm.)  
 Creator: Houlberg, Marilyn  
 Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Slide No. SL7-19  
 Original text on slide reads, "Ekoi head. Skin over wood. Wooden pegs inserted to represent hair. Close to naturalism of Ife. 10 1/4 inches. Liverpool"  
 Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Culture: Ekoi (African people)  
 Ekoi (African people)

EEPA 2015-015-1058: Front view of light Skin covered head collected by K. Nicklin, Ekom, Nigeria, 1973-10-15

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL7-25

Original text on slide reads, "Front view of light Skin covered head collected by K. Nicklin in Ekom Div.. in 1973"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1059: Side view of Skin covered head collected by K. Nicklin, Ekom, Nigeria, 1973-10-15

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL7-27

Original text on slide reads, "Side view of Skin covered head collected by K. Nicklin in Ekom Div.. in 1973. (for 30 Niara). Light- female. Dark- male. N.M. Oron Museum"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1060: Front view of dark Skin covered head collected by K. Nicklin, Nigeria, 1973-10-15

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Front view of dark Skin covered head collected by K. Nicklin in Ekom Div.. in 1973. Dark- male"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1061: Side view of Skin covered head collected by K. Nicklin, Nigeria, 1973-10-15

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Side view of Skin covered head collected by K. Nicklin in Ekom Div.. in 1973. (for 30 Niara). Light- female. Dark- male. N.M. Oron Museum"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1062: Front view of light Skin covered head collected by K. Nicklin, Nigeria, 1973-10-15  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R49-2  
Original text on slide reads, "Front view of light Skin covered head collected by K. Nicklin in Ekom Div.. in 1973"  
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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1063: Front view of light Skin covered head collected by K. Nicklin, Nigeria, 1973-10-15  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R49-28  
Original text on slide reads, "Front view of light Skin covered head collected by K. Nicklin in Ekom Div.. in 1973"  
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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1064: Front view of dark Skin covered head collected by K. Nicklin, Nigeria, 1973-10-15  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R47-2  
Original text on slide reads, "Front view of dark Skin covered head collected by K. Nicklin in Ekom Div.. in 1973. Dark- male"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1065: Ekoi effigy headdress, Cross River, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi effigy headdress. Monkey or antelope skin stretched over wood. Represents ancestor used in funeral rites. Chicago Field Museum. 20th century"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1066: Ikoi Ekoi (Ekpo Society). Two faced Skin covered Helmet mask, Cross River, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ikoi Ekoi (Ekpo Society). Two faced Skin covered Helmet mask. Male- black with eyes closed. Female- Light with open eyes. Future"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1067: N.N. from Calabar Ekoi head, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "N.N. from Calabar Ekoi head"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1068: Ekoi head, Cross River, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R50-6

Original text on slide reads, "Ekoi head. 50.43.2. See other slide. See note"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1069: Ekoi head. "Need in the funeral ceremonies", Nigeria, 1970-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi head."Need in the funeral ceremonies of a member of a secret society". 59.9.21"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1070: Ekoi headress ornament, Nigeria, 1969-06

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R49-20

Original text on slide reads, "Ekoi headress ornament (labeled cross river area. Camerouns). Chicago Field Museum"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1071: Ekoi Cross River female headpiece, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R50-1

Original text on slide reads, "Ekoi Cross River female headpiece. 31.5". Lowie Museum. Berkeley"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1072: Ekoi headdress ornament, Cross River, Nigeria  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi headdress ornament. Ikem Society. HT 31.5". Musee de L'Homme. Paris"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1073: Ekoi skin-covered double head, Cross River, Nigeria, 1971-01  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi skin-covered double head from the Cross River area. 47.20.29. Bought for 200 from Berkeley Gallery"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1074: Detail of Ekoi headdress, Nigeria, 1969-06  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Detail of Ekoi headdress. (Labeled etc). Represents elaborate coiffure. Chicago Field Museum"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1075: Ekoi head, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R50-12

Original text on slide reads, "Ekoi head. 62.17.55. See other slide"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1076: Ekoi head. Janus called Detelumo, Cross River, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi head. Janus called Detelumo. Used for the funeral celebrations of Ongatu club or age grade. See note"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1077: Ekoi Fraternity Mask. Front and back, Ikenne, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL7-18

Original text on slide reads, "Ekoi Fraternity Mask. Front and back-Day and night. Berlin Museum Fur HW Voelkerkunde. Cross River"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1078: Ekoi Skin covered heads and masks, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R47-7



Original text on slide reads, "Ekoi Skin covered heads and masks. Cross River"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1079: Ekoi dance headdress of the Ekpo Society of the Ekoi Tribe, Nigeria, 1971-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi dance headdress of the Ekpo Society of the Ekoi Tribe. 16 inches high. Wood, skin, cowrie shells, horse hair. The Ekpo was an influential Society of Elders"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1080: Ekoi wooden sculpted staffs, Obubra, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R49-21

Original text on slide reads, "Ekoi wooden sculpted staffs. L- 56.8.2. R- 56.8.3. See note"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1081: Ekoi Skin covered heads and masks, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi Skin covered heads and masks. Cross River"

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Culture: Ekoi (African people)

## Ekoi (African people)

EEPA 2015-015-1082: Skin covered head collected by K. Nickelin, Cross River, Nigeria, 1973-10-15

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Skin covered head collected by K. Nickelin in Ikom Div (30 Niaras) in 1973. Dark- Male"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1083: Ekoi headdress Osirikong, Nigeria, 1970-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R49-34

Original text on slide reads, "Ekoi headdress Osirikong. Carved in about 1880 from Oga Asu of Karakor, Ikom"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1084: Ekoi "Secret Society Images", Cross River, Nigeria, 1971-06

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi"Secret Society Images". Ejagham Ekoi. From Talbott"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1085: Ekoi head from Oshopong, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R49-29

Original text on slide reads, "Ekoi head from Oshopong. 62.17.55. Obubra Div called Ikim-Cho. A general name for masks wood by the Enege society. Carved by Ofete of Ijutum"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1086: Ekoi Ekkpe mask, Nigeria, 1969-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R49-37

Original text on slide reads, "Ekoi Ekkpe mask covered with animal skin and horns on wood"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1087: Ekoi masked figure and skin covered mask, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi masked figure and skin covered mask"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1088: Detail of Ekoi mask, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R50-8

Original text on slide reads, "Detail of Ekoi mask. 56.8.1. See note"

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Culture: Ekoi (African people)

## Ekoi (African people)

EEPA 2015-015-1089: Ekoi Janus helmet mask, 1969-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi Janus helmet mask (Labeled Cross River Area- Cameroons). Chicago Field Museum"

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Culture: Ekoi (African people)

Ekoi (African people)

EEPA 2015-015-1090: Ekoi mask, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi mask. 50.43.2. See other slide. See note"

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Culture: Ekoi (African people)

Ekoi (African people)

EEPA 2015-015-1091: Ekoi mask Called Detelumo, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi mask Called Detelumo. 56.8.1. Used for the funeral celebrations of members of the Onyatu club or age-grade. Made ?. See note"

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Culture: Ekoi (African people)

Ekoi (African people)

EEPA 2015-015-1092: Ekoi Ekkpe mask, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi Ekkpe mask. 26.5". UCLA"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1093: Ekoi skinned covered head, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi skinned covered head. 50.43.1. Dress of Janus-type called Osirikong. Carved around 1908. From Chief Takim. Hammersley"

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Culture: Ekoi (African people)  
Ekoi (African people)

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## Hairstyles, Ekoi and Ibibio

### 14 Slides (photographs) (35 mm.)

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EEPA 2015-015-1094: Ibibio Hair. Etine Iso Inang, Abakpa, Nigeria, 1976-05

1 Slides (photographs) (B/W; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio Hair. Etine Iso Inang. Side view of p. 22"

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**Culture:** Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1095: Ibibio Hair. Uton Eku Etine, Cross River, Nigeria, 1976-05

1 Slides (photographs) (B/W; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio Hair. Uton Eku Etine. Can be worn by any bride during her Wedding outing ceremony. The name derives from the two flapping moulds by the ear"

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**Culture:** Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1096: Ibibio Hair. Back view of Mkpuk Eba, Abakpa, Nigeria, 1976-05

1 Slides (photographs) (B/W; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio Hair. Back view of Mkpuk Eba p. 10. Depicts the pointed breasts of the virgin bride"

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**Culture:** Ibibio (African people)

## Ibibio (African people)

EEPA 2015-015-1097: Ibibio Hair. Ayo or Mmon Mmon, Nigeria, 1976-05

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio Hair. Ayo or Mmon Mmon. Usually worn by new brides after the outing ceremony"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1098: Ibibio hair. "Itine Iso Inang", Nigeria

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio hair."Itine Iso Inang". Like most outstanding hairstyles it symbolizes traditional cult figures, The crown and four distinct bangles? probably gave this style its name"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1099: Hair "Etundu" or "Itun", Nigeria, 1976-05

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Hair"Etundu"or"Itun"is worn by princesses on special occasions"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1100: Efik hair. Nwobo is peculiar to the Efiks, Nigeria, 1976-05

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Efik hair. Nwobo is peculiar to the Efiks and is a special reserve for the first daughters of kings on coming of age (Nkuho) or the fattening ceremony"

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Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1101: Back view of Etundu hair, Nigeria, 1976-05

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Back view of Etundu hair. p. 14. is worn by princesses on special occasions"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1102: Ibibio hair. A more complicated "Ayo", Nigeria, 1976-05

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio hair. A more complicated "Ayo". Worn by new brides after the outing ceremony"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1103: Ibibio hair. Back view of the more complicated "Ayo", 1975-05

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio hair. Back view of the more complicated "Ayo". Usually worn by brides after their outing ceremony"

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Culture: Ibibio (African people)



## Ibibio (African people)

EEPA 2015-015-1104: Efik hair. Back view of p. 12. Nwobo, Nigeria, 1975-05

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Efik hair. Back view of p. 12. Nwobo-artistic. Wearing with artificial hair"

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Culture: Efik (African people)

Efik (African people)

EEPA 2015-015-1105: Ibibio hair "Mmon Mmon", Nigeria, 1975-05

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ibibio hair" Mmon Mmon" has several versions. Usually worn by new brides after the outing ceremony"

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Culture: Ibibio (African people)

Ibibio (African people)

EEPA 2015-015-1106: Back view of Ibibio hair "Mmon Mmon", Nigeria, 1975-05

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Back view of Ibibio hair" Mmon Mmon". p. 6"

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Culture: Ibibio (African people)

Ibibio (African people)

EEPA 2015-015-1107: Ibibio Shrine cloth, Nigeria, 1973-10-15

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL7-29

Original text on slide reads, "Ibibio Shrine cloth. See SL7-30"

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Culture: Ibibio (African people)  
Ibibio (African people)

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## Ogoni Masks

*10 Slides (photographs) (35 mm.)*

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EEPA 2015-015-1108: Ogoni masks, Nigeria, 1969-04

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ogoni masks. Small tribe related to Ibibio. Living near Bonny at the Eastern extremity of the Niger Delta. Have "skulls" on top"

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**Culture:** Africans -- United States -- depicted

**Topic:** Ogoni (African people)

EEPA 2015-015-1109: Ogoni mask. side view, Nigeria

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ogoni mask. side view. N.M."

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**Culture:** Africans -- United States -- depicted

**Topic:** Ogoni (African people)

EEPA 2015-015-1110: Ogoni mask. front view, Nigeria

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ogoni mask. front view. N.M."

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**Culture:** Africans -- United States -- depicted

**Topic:** Ogoni (African people)

EEPA 2015-015-1111: Ogoni masks, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ogoni masks. N.M."

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Culture: Africans -- United States -- depicted

Topic: Ogoni (African people)

EEPA 2015-015-1112: Ogoni masks, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ogoni masks"

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Culture: Africans -- United States -- depicted

Topic: Ogoni (African people)

EEPA 2015-015-1113: Ogoni masks for satirical plays, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R50-22

Original text on slide reads, "Ogoni masks for satirical plays. L- #134. R- #136. See note. Hammersley"

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Culture: Africans -- United States -- depicted

Topic: Ogoni (African people)

EEPA 2015-015-1114: Ogoni mask (postcard), Cross River, Nigeria, 1971-06

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ogoni mask (postcard). N.M."

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Culture: Africans -- United States -- depicted

Topic: Ogoni (African people)

EEPA 2015-015-1115: Ogoni mask, Cross River, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R50-24

Original text on slide reads, "Ogoni mask. 48.33.49. See note"

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Culture: Africans -- United States -- depicted

Topic: Ogoni (African people)

EEPA 2015-015-1116: Ogoni mask, Ethiopia, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R50-23

Original text on slide reads, "Ogoni mask. #134. See note"

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Culture: Africans -- United States -- depicted

Topic: Ogoni (African people)

EEPA 2015-015-1117: Ogoni Elephant mask, Cross River, Nigeria, 1971-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ogoni Elephant mask. (They refer to themselves as Kanta). Karikpo dance- aesthetic dances for entertainment"

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Culture: Africans -- United States -- depicted

Topic: Ogoni (African people)

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## Cross River Monoliths

*28 Slides (photographs) (35 mm.)*

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EEPA 2015-015-1118: Cross River Akwanshi Figures Nta, Cross River, Nigeria, 1969-06

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross River Figures Nta. The basically phallic form of the fifteen carved Akwanshi Near Etinta is still apparent. Nearest- 61 Inches"

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**Topic:** Stone carving

**Culture:** Yoruba (African people)

EEPA 2015-015-1119: Toundidaro group of sandstone akwanshi pillars on the Niger, Cross River, Nigeria, 1969-06

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Toundidaro group of sandstone pillars on the Niger. After removal. Note Boss-like Akwanshi. Largest- 6 feet. 90 miles upstream from Timbuktu"

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**Topic:** Stone carving

**Culture:** Yoruba (African people)

EEPA 2015-015-1120: Ethiopian Galla Phallic Stones, Cross River, Nigeria, 1969-01

1 Slides (photographs) (B/W; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ethiopian Galla Phallic Stones"

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Culture: Oromo (African people)  
Oromo (African people)

EEPA 2015-015-1121: Ekoi Cross River Funerary figures, Benue, Nigeria, 1969-01  
1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi Cross River Funerary figures, Definitely dated before 1900- maybe carved over several centuries"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1122: Ekoi Cross River Funerary figures, Cross River, Nigeria, 1968-10  
1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ekoi Cross River Funerary figures, Definitely dated before 1900- maybe carved over several centuries"

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Culture: Ekoi (African people)  
Ekoi (African people)

EEPA 2015-015-1123: Cross River figures, detail, Cross River, Nigeria  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross River figures, detail. N.M."

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Topic: Stone carving  
Culture: Yoruba (African people)

EEPA 2015-015-1124: Cross River figure, Cross River, Nigeria  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Cross River figure. N.M."  
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Topic: Stone carving  
Culture: Yoruba (African people)

EEPA 2015-015-1125: Cross River Figures Nselle. Old Nkrigor group, Cross River, Nigeria, 1969-06

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross River Figures Nselle. Old Nkrigor group. 72 inches"

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Topic: Stone carving  
Culture: Yoruba (African people)

EEPA 2015-015-1126: A Tiv girl of Benue Province in Nigeria with scarification, Ethiopia, 1972-12

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "A Tiv girl of Benue Province in Nigeria with scarification. From Benue Province in Nigeria. With the characters Tle?. Elaborate geometrical design around the navel. Ottenberg- Cultures of Sorite? in ?"

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Culture: Tiv (African people)  
Tiv (African people)

EEPA 2015-015-1127: Cross River Nta Phallic form pillar, Cross River, Nigeria, 1969-06

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross River Nta Phallic form pillar. Near village of Oyengi. All 5 bear name of former village chiefs but none shows normal human features. Column decorated with chalk marks and a palm leaf Girole. Height- 59 inches"



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Topic: Stone carving  
Culture: Yoruba (African people)

EEPA 2015-015-1128: Cross River Commemorative figure, Cross River, Nigeria, 1989-01

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross River Commemorative figure. Ogoja region"

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Topic: Stone carving  
Culture: Yoruba (African people)

EEPA 2015-015-1129: Cross River figures Nnam. Ekulogom group, Cross River, Nigeria, 1969-06

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross River figures Nnam. Ekulogom group. 72 inches (6 feet) but only 47 inches above"

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Topic: Stone carving  
Culture: Yoruba (African people)

EEPA 2015-015-1130: Cross River figures Nnam. Agba group, Cross River, Nigeria, 1969-06

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross River figures Nnam. Agba group. 48 inches- Nearest stone"

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Topic: Stone carving  
Culture: Yoruba (African people)

EEPA 2015-015-1131: Ethiopian stone columns of Phallic form, Cross River, Nigeria, 1969-06

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ethiopian stone columns of Phallic form. Height- 6 feet. Soddu- Province of Wolamu, South Ethiopia"

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Topic: Stone carving

EEPA 2015-015-1132: Cross River figures Nnam. Emangabe group, Cross River, Nigeria, 1969-06

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross River figures Nnam. Emangabe group. No reason available for large navel on child. Height- 26 inches"

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Topic: Stone carving

Culture: Yoruba (African people)

EEPA 2015-015-1133: Cross River figures, Nnam, Cross River, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross River figures, Nnam. N.M."

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Topic: Stone carving

Culture: Yoruba (African people)

EEPA 2015-015-1134: Cross River figures, Nnam, Cross River, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross River figures, Nnam. N.M."

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Topic: Stone carving  
Culture: Yoruba (African people)

EEPA 2015-015-1135: Cross River figures, Nnam. Emangabe group, Cross River, Nigeria, 1969-06

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross River figures, Nnam. Emangabe group. The Nnam carvers disregarded sculptural form and concentrated on surface decoration. Big- Enoghabon the Warri. height- 30 inches. Little one- child"

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Topic: Stone carving  
Culture: Yoruba (African people)

EEPA 2015-015-1136: Cross River figure. detail of Ebiabu, Cross River, Nigeria, 1969-06

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross River figure. detail of Ebiabu. Very horrific (Usually more benign)"

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Topic: Stone carving  
Culture: Yoruba (African people)

EEPA 2015-015-1137: Darassa. Two stone columns, Cross River, Nigeria, 1969-06

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Darassa. Two stone columns on which have been carved rudimentary human features and chevron decorations. height- 50 inches"

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Topic: Stone carving  
Culture: Yoruba (African people)

EEPA 2015-015-1138: Cross River figures, Nnam, Cross River, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross River figures, Nnam. N.M."

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Topic: Stone carving

Culture: Yoruba (African people)

EEPA 2015-015-1139: Cross river figures Nta. Etinta group, Cross River, Nigeria, 1969-06

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross river figures Nta. Etinta group. Ebiabu- symbol of death sentencing group. One skull on top of head. height- 45 inches"

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Topic: Stone carving

Culture: Yoruba (African people)

EEPA 2015-015-1140: Cross River figure. Nnam. Ntetakor group, Cross River, Nigeria, 1969-06

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross River figure. Nnam. Ntetakor group. The ladder marks on the cheeks and beside the eyes, and the ovate form of the beard are frequently seen on the Nnam stones. Height- 50 inches"

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Topic: Stone carving

Culture: Yoruba (African people)

EEPA 2015-015-1141: Cross River figures, Nnam

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross River figures, Nnam. N.M."

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Topic: Stone carving  
Culture: Yoruba (African people)

EEPA 2015-015-1142: Cross River figures, Nnam, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross River figures, Nnam. N.M."

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Topic: Stone carving  
Culture: Yoruba (African people)

EEPA 2015-015-1143: Cross River figures, Nnam, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross River figures, Nnam. N.M."

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Topic: Stone carving  
Culture: Yoruba (African people)

EEPA 2015-015-1144: Cross river figures, Nta. Etinta group, Nigeria, 1969-06

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross river figures, Nta. Etinta group. The columnar form has been embellished with arms and breasts, carved in low relief. Height- 62 inches"

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Topic: Stone carving  
Culture: Yoruba (African people)

EEPA 2015-015-1145: Cross river Nnam. Ntolshi group, Nigeria, 1969-06

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cross river Nnam. Ntolshi group. Imaginative treatment of an irregularly shaped boulder. height- 51 inches"

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Topic: Stone carving  
Culture: Yoruba (African people)

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## Kalabari

### 9 Slides (photographs) (35 mm.)

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EEPA 2015-015-1146: Kalabari person in feathered costume, Nigeria

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Person in feathered costume. Cole-UCSB"

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**Culture:** Kalabari (African people)  
Kalabari (African people)

EEPA 2015-015-1147: Kalabari man carrying two staffs, Nigeria

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Kalabari man carrying two staffs. Cole-UCSB"

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**Culture:** Kalabari (African people)  
Kalabari (African people)

EEPA 2015-015-1148: Kalabari people gathered in street, Nigeria

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Kalabari people gathered in street. Cole-UCSB"

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**Culture:** Kalabari (African people)  
Kalabari (African people)

EEPA 2015-015-1149: Kalabari women dressed in golden clothes, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Kalabari women dressed in golden clothes. Cole- UCSB"

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Culture: Kalabari (African people)  
Kalabari (African people)

EEPA 2015-015-1150: Kalabari woman wearing decorated hat

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Kalabari woman wearing decorated hat. Cole- SB"

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Culture: Kalabari (African people)  
Kalabari (African people)

EEPA 2015-015-1151: Kalabari masquerader in the streets, Utu Etim Ekpo, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Kalabari masquerader in the streets. Cole- UCSB"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Kalabari (African people)  
Kalabari (African people)

EEPA 2015-015-1152: Kalabari woman in plaid wrap, Utu Etim Ekpo, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Kalabari woman in plaid wrap. Cole- UCSB"



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Culture: Kalabari (African people)  
Kalabari (African people)

EEPA 2015-015-1153: Kalabari ancestral screen, Utu Etim Ekpo, Nigeria, 1969-11  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Kalabari ancestral screen. (lighter). British Museum"

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Culture: Kalabari (African people)  
Kalabari (African people)

EEPA 2015-015-1154: Kalabari ancestral screen, Utu Etim Ekpo, Nigeria, 1969-11  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Kalabari ancestral screen. British Museum"

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Culture: Kalabari (African people)  
Kalabari (African people)

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## Ibibio puppet

### 4 Slides (photographs) (35 mm.)

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EEPA 2015-015-1155: Ibibio puppet for Udor Edem, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R50-16

Original text on slide reads, "Ibibio puppet for Udor Edem. 47.4.1. See note"

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**Culture:** Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1156: Ibibio puppet for Udor Edem, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R50-17

Original text on slide reads, "Ibibio puppet for Udor Edem. 47.4.1. See note. Akran- first son. Chuwku- Ibo for God. Village- Utu Etim Ekpo. an Annang Village"

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**Culture:** Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1157: Ibibio puppet for Udor Edem, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R50-18

Original text on slide reads, "Ibibio puppet for Udor Edem. 47.4.1. See note"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1158: Ibibio puppet for Udor Edem, Nigeria, 1971-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R50-19

Original text on slide reads, "Ibibio puppet for Udor Edem. 47.4.1. See note"

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Culture: Ibibio (African people)  
Ibibio (African people)

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## Efik Dance

### 24 Slides (photographs) (35 mm.)

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EEPA 2015-015-1159: People in costume at Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-31

Original text on slide reads, "People in costume at Efik dance"

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**Culture:** Efik (African people)  
Efik (African people)

EEPA 2015-015-1160: Woman in large headdress at Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-28

Original text on slide reads, "Woman in large headdress at Efik dance"

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**Culture:** Efik (African people)  
Efik (African people)

EEPA 2015-015-1161: People in costume at Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-24

Original text on slide reads, "People in costume at Efik dance"

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**Culture:** Efik (African people)  
Efik (African people)

EEPA 2015-015-1162: Three woman sing in costume at Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-27

Original text on slide reads, "Three woman sing in costume at Efik dance"

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Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1163: Woman's hairstyle at Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-34

Original text on slide reads, "Woman's hairstyle at Efik dance"

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Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1164: People watching performance and singing at Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-35

Original text on slide reads, "People watching performance and singing at Efik dance"

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Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1165: People watching performance and singing at Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R3-32  
Original text on slide reads, "People watching performance and singing at Efik dance"  
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Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1166: Line of people carrying swords at Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-55

Original text on slide reads, "Line of people carrying swords at Efik dance"

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Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1167: Person playing agogo bell? at Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-53

Original text on slide reads, "Person playing agogo bell? at Efik dance"

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Culture: Efik (African people)  
Efik (African people)

Topic: Agogo  
Musical instruments

EEPA 2015-015-1168: Woman sitting during Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-57

Original text on slide reads, "Woman sitting with handful of sticks"

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Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1169: Person in masquerade at Efik dance, Nigeria, 1970-07  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-29

Original text on slide reads, "Person in masquerade at Efik dance"

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Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1170: Detail of woman in large headdress at Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-33

Original text on slide reads, "Detail of woman in large headdress at Efik dance"

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Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1171: Portrait of girl at Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-58

Original text on slide reads, "Portrait of girl at Efik dance. Detail of girl in R3-33"

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Culture: Efik (African people)

## Efik (African people)

EEPA 2015-015-1172: People watching performance and singing at Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-21

Original text on slide reads, "People watching performance and singing at Efik dance"

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Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1173: Two men holding swords at Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-54

Original text on slide reads, "Two men holding swords at Efik dance"

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Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1174: Women dancing near person in masquerade at Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-30

Original text on slide reads, "Women dancing near person in masquerade at Efik dance"

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Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1175: Woman in large headdress at Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn



Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R3-26  
Original text on slide reads, "Woman in large headdress at Efik dance"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1176: Woman in large headdress at Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-23

Original text on slide reads, "Woman in large headdress at Efik dance"

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Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1177: Full body view of woman in large headdress at Efik dance, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-36

Original text on slide reads, "Full body view of woman in large headdress at Efik dance"

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Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1178: Detail of person in masquerade at Efik dance, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-51

Original text on slide reads, "Detail of person in masquerade at Efik dance"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1179: Detail of person in masquerade at Efik dance, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-52

Original text on slide reads, "Detail of person in masquerade at Efik dance"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1180: Woman dances around masquerader at Efik dance, Ikenne, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-22

Original text on slide reads, "Woman dances around masquerader at Efik dance"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1181: Masquerader and woman in large headdress at Efik dance, Ikenne, Nigeria, 1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-25

Original text on slide reads, "Masquerader and woman in large headdress at Efik dance. Male- on left. Female- on right. Dance is basically Male and Female dance"

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Culture: Efik (African people)  
Efik (African people)

EEPA 2015-015-1182: Woman sitting with handful of sticks, Ikenne, Nigeria,  
1970-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment,  
contact Archives staff at [elisofoonarchives@si.edu](mailto:elisofoonarchives@si.edu).

Slide No. R4-56

Original text on slide reads, "Woman sitting with handful of sticks"

Permission to reproduce images from the Eliot Elisofon Photographic  
Archives must be obtained in advance. For terms of use, contact  
Archives staff at [elisofoonarchives@si.edu](mailto:elisofoonarchives@si.edu).

Culture: Efik (African people)  
Efik (African people)

[Return to Table of Contents](#)

## Field Slides in Ikenne, Akio, -1975-02

*178 Slides (photographs) (35 mm.)*

Creator: Houlberg, Marilyn  
 Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Conditions: Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Governing Use:

## Agemo Festival

*26 Slides (photographs)*

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Conditions: Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
 Governing Use:

EEPA 2015-015-1183: St. Savior's Anglican Church, Ikenne, Nigeria, 1973-10-21  
 1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL1-37

Original text on slide reads, "St. Savior's Anglican Church (across from Apostle Church). Friday A.M."

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Topic: Church buildings

Culture: Yoruba (African people)

EEPA 2015-015-1184: "The Apostolic Church- Ikenne-remo- Lagos area", Ikenne, Nigeria, 1973-10-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL1-36

Original text on slide reads, ""The Apostolic Church- Ikenne-remo- Lagos area" is on front sign. Friday A.M."

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Church buildings

Culture: Yoruba (African people)

EEPA 2015-015-1185: Agemo festival After masks have left, Ikenne, Nigeria, 1973-09-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-28

Original text on slide reads, "Agemo festival After masks have left-old ladies ask me to dance. Friday about 5:30 or 6 PM"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1186: Agemo festival After masks have left, Ikenne, Nigeria, 1973-09-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-29

Original text on slide reads, "Agemo festival After masks have left-old ladies ask me to dance. Friday about 5:30 or 6 PM"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1187: Agemo festival After masks have left, Ikenne, Nigeria, 1973-09-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-27

Original text on slide reads, "Agemo festival After masks have left-old ladies ask me to dance. Friday about 5:30 or 6 PM"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1188: Agemo festival After masks and women of child bearing age left, Ikenne, Nigeria, 1973-09-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-26

Original text on slide reads, "Agemo festival After masks and women of child bearing age left. Friday about 5:30 or 6 PM"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1189: Agemo Festival and mat masquerade, Ikenne, Nigeria, 1973-09-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-24

Original text on slide reads, "Agemo Festival and mat masquerade. Oko note men surrounding lamp post. Friday 5 PM"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1190: Agemo Festival and mat masquerade, Ikenne, Nigeria, 1973-09-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-23

Original text on slide reads, "Agemo Festival and mat masquerade. Oko note men surrounding lamp post. Friday 5 PM"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1191: Agemo Festival- mat masquerade arrives, Ikenne, Nigeria, 1973-09-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL2-22  
Original text on slide reads, "Agemo Festival- mat masquerade arrives. I think the mat is called Oko. This one has human representation or lizard or something. Friday 5 PM"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1192: Agemo festival drummers (Oko), Ikenne, Nigeria, 1973-09-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-21

Original text on slide reads, "Agemo festival drummers (Oko). Friday 5 PM"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1193: Agemo Festival- Oko Oniri is dancing, Ikenne, Nigeria, 1973-09-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-20

Original text on slide reads, "Agemo Festival- Oko Oniri is dancing. Said to be the mother of Agemo. Friday 5 PM"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1194: Agemo Festival- Oko Oniri is dancing, Ikenne, Nigeria, 1973-09-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-19

Original text on slide reads, "Agemo Festival- Oko Oniri is dancing. Said to be the mother of Agemo. Friday 5 PM"

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Culture: Yoruba (African people)

EEPA 2015-015-1195: Agemo Festival- Oko Oniri is dancing, Ikenne, Nigeria, 1973-09-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-16

Original text on slide reads, "Agemo Festival- Oko Oniri is dancing. Said to be the mother of Agemo. Friday 4:30 PM"

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Culture: Yoruba (African people)

EEPA 2015-015-1196: Agemo Festival- Oko Oniri is dancing, Ikenne, Nigeria, 1973-09-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-18

Original text on slide reads, "Agemo Festival- Oko Oniri is dancing. Said to be the mother of Agemo. Friday 4:30 PM"

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Culture: Yoruba (African people)

EEPA 2015-015-1197: Mother of twins begging for alms from shop, Ikenne, Nigeria, 1973-09-22

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-34



Original text on slide reads, "Mother of twins begging for alms from shop market stall keepers. One twin carried by mother- other by helper (Also Agemo ode). Saturday Market Day"

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Topic: Twins  
Culture: Yoruba (African people)

EEPA 2015-015-1198: Orishala priest in market, Ikenne, Nigeria, 1973-09-22

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-35

Original text on slide reads, "Orishala priest in market with white plastic Santa (Also Agemo ode). Saturday Market Day"

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Topic: Priests  
Culture: Yoruba (African people)

EEPA 2015-015-1199: Pig ready for sale or butcher (?) at Ikenne market, Ikenne, Nigeria, 1973-09-22

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-36

Original text on slide reads, "Pig ready for sale or butcher (?) at Ikenne market. (Also Agemo ode). Saturday Market Day"

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Topic: Swine  
Culture: Yoruba (African people)

EEPA 2015-015-1200: Agemo festival- 4th day, Ikenne, Nigeria, 1973-09-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-11

Original text on slide reads, "Agemo festival- 4th day- Oko arrival of male elders. Friday 4:30 PM"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1201: Agemo festiva. Oko arrival of Oniri, Ikenne, Nigeria, 1973-09-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-12

Original text on slide reads, "Agemo festival. Oko arrival of Oniri-name of raffia mask said to be the mother of Agemo. Friday 4:30 PM"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1202: Agemo festival. Oko- Onori is dancing, Ikenne, Nigeria, 1973-09-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-13

Original text on slide reads, "Agemo festival. Oko- Onori is dancing (said to be the mother of Agemo). Friday 4:30 PM"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1203: Agemo festival. Oko- Onori is dancing, Ikenne, Nigeria, 1973-09-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL2-14

Original text on slide reads, "Agemo festival. Oko- Onori is dancing (said to be the mother of Agemo). Friday 4:30 PM"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1204: Packed shuttle bus, 1974-03

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL3-1

Original text on slide reads, "Packed shuttle bus"

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Topic: Transportation  
Culture: Yoruba (African people)

EEPA 2015-015-1205: Man bathing in Uren river, Ikenne, Nigeria, 1973-09-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL3-3

Original text on slide reads, "Man bathing in Uren river. Sunday or late Saturday"

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Topic: Bathing customs  
Culture: Yoruba (African people)

EEPA 2015-015-1206: Agema festival "Idotun" sector's turn, Ikenne, Nigeria, 1973-09-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL3-6

Original text on slide reads, "Agema festival"Idotun"sector's turn. Photoed by Klindt. I didn't go- too tired!. Sunday 5 PM"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1207: Agema festival "Idotun" sector's turn, Ikenne, Nigeria, 1973-09-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL3-7

Original text on slide reads, "Agema festival"Idotun"sector's turn. Photoed by Klindt. I didn't go- too tired!. Sunday 5 PM"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1208: Agema festival "Idotun" sector's turn, Ikenne, Nigeria, 1973-09-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL3-8

Original text on slide reads, "Agema festival"Idotun"sector's turn. Photoed by Klindt. the 5th day of Agemo. Sunday 5 PM"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

## Balufon Gathering, -1905-05-26

### 26 Slides (photographs)

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Conditions Governing Use: Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

EEPA 2015-015-1209: Rubber plantation south of Mayflower, Ikenne, Nigeria, 1973-09-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL3-9

Original text on slide reads, "Rubber plantation south of Mayflower. Wednesday Market Day"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1210: First day of Balufon. Boys practicing on Balufon drums, Ikenne, Nigeria, 1973-09-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL3-11

Original text on slide reads, "First day of Balufon. Boys practicing on Balufon drums prior to 4 PM. They are the first to arrive on the scene. Thursday"

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Topic: Drums -- as musical instruments -- Africa  
Culture: Yoruba (African people)

EEPA 2015-015-1211: Older woman begin parading around town, Ikenne, Nigeria, 1973-09-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL3-15

Original text on slide reads, "Older woman begin parading around town in their finery while the younger women work. First day of Balufon. Thursday"

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Topic: Festivals  
Culture: Yoruba (African people)

EEPA 2015-015-1212: First day of Balufon gathering, Ikenne, Nigeria, 1973-09-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL4-7

Original text on slide reads, "First day of Balufon gathering. Thursday"

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Topic: Festivals  
Culture: Yoruba (African people)

EEPA 2015-015-1213: First day of Balufon gathering, Ikenne, Nigeria, 1973-09-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL4-13

Original text on slide reads, "First day of Balufon gathering. Thursday"

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Topic: Festivals  
Culture: Yoruba (African people)

EEPA 2015-015-1214: Man playing Balufon drum at First day of Balufon, Ikenne, Nigeria, 1973-09-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL4-15

Original text on slide reads, "Man playing Balufon drum at First day of Balufon. Thursday 4 PM"

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Topic: Drums -- as musical instruments -- Africa  
Culture: Yoruba (African people)

EEPA 2015-015-1215: Crowd on first day of Balufon, Ikenne, Nigeria, 1973-09-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL4-16

Original text on slide reads, "Crowd on first day of Balufon. Thursday 4 PM"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1216: First day of Balufon. Man in hat is head of nightwatchmen, Ikenne, Nigeria, 1973-09-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL4-20

Original text on slide reads, "First day of Balufon. Man in hat is head of nightwatchmen (is also head of hunters). Thursday 4 PM"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1217: First day of Balufon gathering, Ikenne, Nigeria, 1973-09-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL4-22

Original text on slide reads, "First day of Balufon gathering. Thursday 4 PM"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1218: First day of Balufon. Important male elders, Ikenne, Nigeria, 1973-09-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL4-25

Original text on slide reads, "First day of Balufon. Important male elders returning to town hall as festival ends at 6 PM"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1219: First day of Balufon. The night watchman in blue shirt, Ikenne, Nigeria, 1973-09-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL4-26

Original text on slide reads, "First day of Balufon. The night watchman in blue shirt. Head of festival"

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Topic: Rites and ceremonies  
 Culture: Yoruba (African people)

EEPA 2015-015-1220: Morning of the last day of Balufon- older women, Ikenne, Nigeria, 1973-09-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL4-30

Original text on slide reads, "Morning of the last day of Balufon- older women already going around the town in their finery. Saturday 9 AM or 10 AM"

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Topic: Rites and ceremonies  
 Culture: Yoruba (African people)

EEPA 2015-015-1221: Olufunke- their friends on the last day of Balufon, Ikenne, Nigeria, 1973-09-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL4-31

Original text on slide reads, "Olufunke- their friends on the last day of Balufon. Saturday 9 or 10 AM"

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Topic: Rites and ceremonies  
 Culture: Yoruba (African people)

EEPA 2015-015-1222: Women already beginning to dance, Ikenne, Nigeria, 1973-09-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL4-33



Original text on slide reads, "Women already beginning to dance on the morning of the last day of Balufon. Saturday 10 AM"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1223: Women already beginning to dance, Ikenne, Nigeria, 1973-09-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL4-34

Original text on slide reads, "Women already beginning to dance on the morning of the last day of Balufon. Saturday 10 AM"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1224: Last day of Balufon. Note several men and no women, Ikenne, Nigeria, 1973-09-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL4-35

Original text on slide reads, "Last day of Balufon. Note several men and no women. Talking with their friends. Saturday 4 PM"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1225: Moses observed- these men were from Lagos, Ikenne, Nigeria, 1973-09-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL5-3

Original text on slide reads, "Moses observed- these men were from Lagos. It would seem possible that they were members of some particular Christian sect or even Orisala members. Note leather fans.

Srdube said these are 3 years from a certain Lagos house chiefs.  
Last day of Balufon about 3 or 4 PM"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1226: Alidotun of Idotun- Oba #2 of Ikenne, Ikenne, Nigeria, 1973-09-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL5-4

Original text on slide reads, "Alidotun of Idotun- Oba #2 of Ikenne. Saturday 4 PM. last day of Balufon"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1227: The Alidotun of Idotun- his face partially in shade, Ikenne, Nigeria, 1973-09-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL5-12

Original text on slide reads, "The Alidotun of Idotun- his face partially in shade. He wears a beaded crown. Has green embroidery on his gown. Last day of Balufon. Saturday 5 or 6 PM"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1228: Mrs. Awolowo first greets the Idotun, Ikenne, Nigeria, 1973-09-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL5-13

Original text on slide reads, "Mrs. Awolowo first greets the Idotun (Who is smiling at her) then she proceeded to greet the Alakenne. Last day of Balufon. Saturday 5 or 6 PM"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1229: Moses observed- Same men said to have come from Lagos, Ikenne, Nigeria, 1973-09-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL5-16

Original text on slide reads, "Moses observed- Same men said to have come from Lagos for Balufon. Also shown in SL5-3. Saturday 6 PM. Last day of Balufon"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1230: Independence Day (13th Anniversary), 1973-10-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL5-21

Original text on slide reads, "Independence Day (13th Anniversary). Ivano and friends. See SL5-20. Monday"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1231: Ibeji in home of Mrs. Amusa, Akio, Nigeria, 1973-10-02

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL5-23

Original text on slide reads, "Ibeji in home of Mrs. Amusa. See SL5-22 for info. L- Carved circa 1967 by Samsin. R- Carved circa 1932 by ?. Tuesday"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-1232: Yoruba leather amulet maker, Akio, Nigeria, 1973-10-12  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL5-35

Original text on slide reads, "Yoruba leather amulet maker in Ikenne market. One with cowries is to give a market woman many sales. N 8. One he is working on has metal heads. To make a woman win arguments and give protection against fighters. Friday Market Day"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1233: Yoruba leather amulet, Akio, Nigeria, 1973-10-12  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL5-36

Original text on slide reads, "Yoruba leather amulet to give a woman many sales in the market (appropriate to use cowries). These had been commissioned. Price 8 Niara. Friday Market day"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1234: Yoruba leather amulet maker, Akio, Nigeria, 1973-10-12  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL5-37

Original text on slide reads, "Yoruba leather amulet maker in Ikenne market. Friday Market Day"

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Topic: Marketplaces  
Culture: Yoruba (African people)

## Agbo celebration in Akio

### 18 Slides (photographs)

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Use:

EEPA 2015-015-1235: Townspeople of Akio, Ijebu, Akio, Nigeria, 1973-10-12  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-4

Original text on slide reads, "Townspeople of Akio, Ijebu. Friday 4 PM?"

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Topic: Elders (Indigenous leaders)  
Culture: Yoruba (African people)

EEPA 2015-015-1236: Mayflower students and Mr. Oduwole near Agbo canoe, Akio, Nigeria, 1973-10-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-7

Original text on slide reads, "Mayflower students and Mr. Oduwole setting up school version of Agbo canoe. Agbo Masquerade. Akio, Ijebu. Friday 4 PM"

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Topic: Canoes and canoeing  
Culture: Yoruba (African people)

EEPA 2015-015-1237: Mayflower students and Mr. Oduwole near Agbo canoe, Akio, Nigeria, 1973-10-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-8

Original text on slide reads, "Mayflower students and Mr. Oduwole setting up school version of Agbo canoe. Agbo Masquerade. Akio, Ijebu. Friday 4:30- 5 PM"

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Topic: Canoes and canoeing  
Culture: Yoruba (African people)

EEPA 2015-015-1238: Mayflower students and Mr. Oduwole near Agbo canoe, Akio, Nigeria, 1973-10-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-9

Original text on slide reads, "Mayflower students and Mr. Oduwole setting up school version of Agbo canoe. Agbo Masquerade. Akio, Ijebu. Friday 5 PM"

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Topic: Canoes and canoeing  
Culture: Yoruba (African people)

EEPA 2015-015-1239: Child with charm of dogs jaw, Akio, Nigeria, 1973-10-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-10

Original text on slide reads, "Child with charm of dogs jaw. Akio, Ijebu"

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Topic: Children  
Culture: Yoruba (African people)

EEPA 2015-015-1240: Child with charm of dogs jaw, Akio, Nigeria, 1973-10-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-11

Original text on slide reads, "Child with charm of dogs jaw. Can't remember if Dada- I don't think so. Akio, Ijebu"

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Topic: Children  
Culture: Yoruba (African people)

EEPA 2015-015-1241: Mayflower students in Agbo masquerade canoe, Akio, Nigeria, 1973-10-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-12

Original text on slide reads, "Mayflower students in Agbo masquerade canoe. Akio, Ijebu. Friday 5 PM"

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Topic: Canoes and canoeing  
Culture: Yoruba (African people)

EEPA 2015-015-1242: Mayflower students in Agbo masquerade canoe, Akio, Nigeria, 1973-10-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-13

Original text on slide reads, "Mayflower students in Agbo masquerade canoe. Akio, Ijebu. Friday 5 PM"

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Topic: Canoes and canoeing  
Culture: Yoruba (African people)

EEPA 2015-015-1243: Mayflower students in Agbo masquerade canoe, Akio, Nigeria, 1973-10-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-14

Original text on slide reads, "Mayflower students in Agbo masquerade canoe. Akio, Ijebu. Friday 5 PM"

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Topic: Canoes and canoeing  
Culture: Yoruba (African people)

EEPA 2015-015-1244: Mayflower students in Agbo masquerade canoe, Akio, Nigeria, 1973-10-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-15

Original text on slide reads, "Mayflower students in Agbo masquerade canoe. Akio, Ijebu. Friday 5 PM"

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Topic: Canoes and canoeing  
Culture: Yoruba (African people)

EEPA 2015-015-1245: Agbo mask stored in house of head of Agbo, Akio, Nigeria, 1973-10-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-18

Original text on slide reads, "Agbo mask stored in house of head of Agbo. Akio, Ijebu. One side of SL6-19. Friday"

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Topic: Masks in art  
Culture: Yoruba (African people)

EEPA 2015-015-1246: Agbo mask stored in house of head of Agbo, Akio, Nigeria, 1973-10-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-19

Original text on slide reads, "Agbo mask stored in house of head of Agbo. Akio, Ijebu. Other side of SL6-18. Friday"

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Topic: Masks in art  
Culture: Yoruba (African people)



EEPA 2015-015-1247: Side view of Agbo mask. Akio, Ijebu, Akio, Nigeria, 1973-10-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-20

Original text on slide reads, "Side view of Agbo mask. Akio, Ijebu. Friday"

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Topic: Masks in art

Culture: Yoruba (African people)

EEPA 2015-015-1248: Side view of Agbo mask. Akio, Ijebu, 1973-10-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-21

Original text on slide reads, "Side view of Agbo mask. Akio, Ijebu. Friday"

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Topic: Masks in art

Culture: Yoruba (African people)

EEPA 2015-015-1249: Side view of red Agbo mask. Akio, Ijebu, Ikenne, Nigeria, 1973-10-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-24

Original text on slide reads, "Side view of red Agbo mask. Akio, Ijebu. Friday"

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Topic: Masks in art

Culture: Yoruba (African people)

EEPA 2015-015-1250: Front view of red Agbo mask. Akio, Ijebu, Ikenne, Nigeria, 1973-10-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL6-25  
Original text on slide reads, "Front view of red Agbo mask. Akio, Ijebu. Friday"  
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Topic: Masks in art  
Culture: Yoruba (African people)

EEPA 2015-015-1251: Room in which photo on SL6-16 and SL6-17 hangs, Ikenne, Nigeria, 1973-10-12  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL6-27  
Original text on slide reads, "Room in which photo on SL6-16 and SL6-17 hangs. In home of head of Agbo masquerade. (He is shown in SL6-26). Akio, Ijebu"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Dwellings  
Culture: Yoruba (African people)

EEPA 2015-015-1252: Recording songs in front of the house, Ikenne, Nigeria, 1973-10-12  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL6-29  
Original text on slide reads, "Recording songs in front of the house of the head of the Agbo masquerade. Friday 6 PM. Akio, Ijebu"  
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Topic: Elders (Indigenous leaders)  
Culture: Yoruba (African people)

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## Life near the Remo Rubber Plantation, -1973-10

### 33 Slides (photographs)

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EEPA 2015-015-1253: The wall which runs through rubber plantation, Ikenne, Nigeria, 1973-10-13

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-35

Original text on slide reads, "The eredo or wall which runs through rubber plantation at Ikenne (Roughly looking North on the South side of the wall). Saturday"

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Topic: Rubber plantations

Culture: Yoruba (African people)

EEPA 2015-015-1254: Mayflower student at wall through rubber plantation, Ikenne, Nigeria, 1973-10-13

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-36

Original text on slide reads, "Mayflower student at Eredo or wall which runs through rubber plantation. Photo taken looking Southward and standing on North side of wall. Like SL6-37. Saturday"

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Topic: Rubber plantations

Culture: Yoruba (African people)

EEPA 2015-015-1255: Mayflower student at wall through rubber plantation, Ikenne, Nigeria, 1973-10-13

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL6-37

Original text on slide reads, "Mayflower student at Eredo or wall which runs through rubber plantation. (The other side of SL6-35. the North side of the wall)"

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Topic: Rubber plantations  
Culture: Yoruba (African people)

EEPA 2015-015-1256: The path from Mayflower School to Ikenne, Ikenne, Nigeria, 1973-10-17

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL7-33

Original text on slide reads, "The path from Mayflower School to Ikenne. With path to shrine on right. Wednesday AM"

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Topic: Trails  
Culture: Yoruba (African people)

EEPA 2015-015-1257: Path to shrine, Ikenne, Nigeria, 1973-10-17

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL7-34

Original text on slide reads, "Path to shrine with spider webs across. Probably River shrine- don't know. Detail of SL7-35"

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Topic: Trails  
Culture: Yoruba (African people)

EEPA 2015-015-1258: Path from Mayflower School to Ikenne, Ikenne, Nigeria, 1973-10-17

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL7-37

Original text on slide reads, "Path from Mayflower School to Ikenne as it emerges onto Main roads. Wednesday AM"

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Topic: Trails  
Culture: Yoruba (African people)

EEPA 2015-015-1259: Boys in Mrs. Amusa's courtyard, Ikenne, Nigeria, 1973-10-17

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL8-14

Original text on slide reads, "Boys in Mrs. Amusa's courtyard. 9C Idotun St.. In the background Anable Buraimo making Akara (Bean food). Wednesday 5 PM"

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Topic: Courtyards

Culture: Yoruba (African people)

EEPA 2015-015-1260: Mrs. Amusa's mother Onable Buraimo making Akara, Ikenne, Nigeria, 1973-10-17

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL8-15

Original text on slide reads, "Mrs. Amusa's mother Onable Buraimo making Akara (Bean food). Dogs wear a seed bell. 9C Idotun St.. Wednesday 5 PM"

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Topic: Courtyards

Culture: Yoruba (African people)

EEPA 2015-015-1261: Mrs. Amusa's brother playing with crickets, Ikenne, Nigeria, 1973-10-17

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL8-17

Original text on slide reads, "Mr.s Amusa's brother playing with crickets. The idea is to rake their legs along in your hair - then they sing right in your ear. Wednesday 5 PM"

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Topic: Children

Culture: Yoruba (African people)

EEPA 2015-015-1262: The Akara (beans) is now steaming, Ikenne, Nigeria, 1973-10-17

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL8-18

Original text on slide reads, "The Akara (beans) is now steaming and Mrs. Buraimo is shouting so neighbors and passerby will know it is ready. 9C Idotun St.. A storm is brewing. Wednesday 6 PM"

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Topic: Fire pot cooking

Culture: Yoruba (African people)

EEPA 2015-015-1263: Candido Lodge, Ikenne, Nigeria, 1973-10-18

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL8-23

Original text on slide reads, "Candido Lodge. #2 Market St on West End of town. South side of Main road. Home of the Dada Ibeji. Mother is Ikenne Native and father is probably at Lagos. One is male and one is female. Both have long braided hair. Their Idowu is bigger than the twins"

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Topic: Cityscape photography

Culture: Yoruba (African people)

EEPA 2015-015-1264: One of the Oludotun's junior wives with her Dada daughter, Ikenne, Nigeria, 1973-10-18

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL9-20

Original text on slide reads, "One of the Oludotun's junior wives with her Dada daughter. They are seated in front of the new palace. She is shelling melon seeds?. Thursday 6 PM"

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Topic: Children

Culture: Yoruba (African people)

EEPA 2015-015-1265: Iroko trees which mark the Abiku shrine, Ikenne, Nigeria, 1973-10-19

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL9-28

Original text on slide reads, "Iroko trees which mark the Abiku shrine. On North side of road between Mayflower School and Ikenne. Friday 2 PM"

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Topic: Chlorophora excelsa

Culture: Yoruba (African people)

EEPA 2015-015-1266: Mrs. Amusa's brother having a snack, Ikenne, Nigeria, 1973-10-19

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL9-30

Original text on slide reads, "Mrs. Amusa's brother having a snack. He is roasting the mouth of a cow. Teeth still in. Friday 3 PM"

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Topic: Children

Culture: Yoruba (African people)

EEPA 2015-015-1267: Yidi ground- Muslim praying ground, Ikenne, Nigeria, 1973-10-19

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL10-3

Original text on slide reads, "Yidi ground- Muslim praying ground. Between Mayflower School and Ikenne. Friday 6 PM"

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Topic: Kwegu (African people)

Culture: Yoruba (African people)

EEPA 2015-015-1268: Road with praying ground on right. Rubber plantation on left, Ikenne, Nigeria, 1973-10-19

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL10-4

Original text on slide reads, "Road with praying ground on right. Rubber plantation on left. Looking towards Ikenne from Mayflower School. Can see St. Savior's Church. Friday 6 PM"

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Topic: Roads

Culture: Yoruba (African people)

EEPA 2015-015-1269: Lola Adedeji portrait, Ikenne, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL10-14

Original text on slide reads, "Lola Adedeji portrait. Aged 9. See SL10-13 for info. Market Day"

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Topic: Portraits

Culture: Yoruba (African people)

EEPA 2015-015-1270: A little bar on the South side of the main road, Ikenne, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL10-15

Original text on slide reads, "A little bar on the South side of the main road. St. Savior Church on left. Saturday 11 AM?. Market Day"

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Topic: Roads

Culture: Yoruba (African people)

EEPA 2015-015-1271: A new cement house on the South side of the main road, Ikenne, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn



Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL10-16  
Original text on slide reads, "A new cement house on the South side of the main road. A shop and living quarters combination. Saturday 11 AM. Market Day"  
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Topic: Roads  
Culture: Yoruba (African people)

EEPA 2015-015-1272: Akunwumi Awoyomi and his family, Ikenne, Nigeria, 1973-10-20  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL10-18  
Original text on slide reads, "Akunwumi Awoyomi- Carpenter and coffin maker. With his wife Ayoola Awoyomi. With Adetunji- 12 months. Esther- 9 years. Twins Taiwo and Kehinde - 5 years. Market Day"  
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Topic: Twins  
Culture: Yoruba (African people)

EEPA 2015-015-1273: South side of main road at carpenter's shop, Ikenne, Nigeria, 1973-10-20  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL10-19  
Original text on slide reads, "South side of main road at carpenter's shop. Salu St? near Akinsanya St.. Coffin on display. Market Day"  
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Topic: Cityscape photography  
Culture: Yoruba (African people)

EEPA 2015-015-1274: The Lorry Park, Ikenne, Nigeria, 1973-10-20  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL10-20  
Original text on slide reads, "The Lorry Park. Carts on the right for loading and unloading the lorries. Man with umbrella and others waiting for lorry. Saturday 11 AM?. Market Day"  
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Topic: Cityscape photography  
Culture: Yoruba (African people)

EEPA 2015-015-1275: Food seller on Market Day, Ikenne, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL10-22

Original text on slide reads, "Food seller on Market Day. Palm oil, peppers, vegetables, coconuts, okra, tomatoes, and onions. Also in SL10-23. Market Day"

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Topic: Marketplaces

Culture: Yoruba (African people)

EEPA 2015-015-1276: Orishala priest with smiling woman, Ikenne, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL10-26

Original text on slide reads, "Orishala priest with smiling woman who has just given him a coil. Closeup of him in SL10-25. Yam sellers on right. Saturday 11 AM?. Market Day"

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Topic: Marketplaces

Culture: Yoruba (African people)

EEPA 2015-015-1277: Fancy dressed up ladies, Ikenne, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL10-33

Original text on slide reads, "Fancy dressed up ladies strolling through the market. Saturday 11 AM?. Market Day"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1278: Chicken market, Ikenne, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL10-34

Original text on slide reads, "Chicken market. Saturday 11 AM. Market Day"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1279: Medicine stand, Ikenne, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL11-2

Original text on slide reads, "Medicine stand (Note- it's on the ground as opposed to the wealthier medicine lady with the monkey heads who has a table). Saturday 12 Noon. Market Day"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1280: Woman with child on her back arranging tomatoes, Ikenne, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL11-5

Original text on slide reads, "Woman with child on her back arranging tomatoes. (Child sleeps). Dried fish in foreground. Market Day"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1281: Seller of meat on East side of market, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL11-6

Original text on slide reads, "Seller of meat on East side of market. Saturday 12 Noon. Market Day"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1282: Seller of baskets and mortars, Ilishan- Remo, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL11-7

Original text on slide reads, "Seller of baskets and mortars. Box in traditional dress on edge (East) of market. Saturday 12 Noon. Market Day"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1283: Blacksmith on Main road near market, Ilishan- Remo, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL11-9

Original text on slide reads, "Blacksmith on Main road near market. Ogun shrine next to Town Hall. Saturday 12 Noon. Market Day"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1284: Blacksmith's near Town Hall on Main Road, Ilishan- Remo, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL11-11

Original text on slide reads, "Blacksmith's near Town Hall on Main Road. Auto Repair (Contrast to traditional blacksmith). Saturday 12 Noon. Market Day"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1285: Ademola in front of a lawyer's house, Ilishan- Remo, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL11-12

Original text on slide reads, "Ademola in front of a lawyer's house. (Near St. Savior's Church). Mr. Kehinde Shofola's House. Ademola is driver. Saturday 12 Noon. Market Day"

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Topic: Dwellings  
Culture: Yoruba (African people)

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## Funeral in Ilishan-Remo

### *7 Slides (photographs)*

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

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EEPA 2015-015-1286: Sign near Ilishan for Native doctor, Ilishan- Remo, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL11-16  
Original text on slide reads, "Sign near Ilishan for Native doctor (Chemist). Professor Abogun. Trained in India and USA. Saturday 5 PM"  
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Topic: advertising  
Culture: Yoruba (African people)

EEPA 2015-015-1287: Ifeolu Solaru with medicine man, Ilishan- Remo, Nigeria, 1973-10-20  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL11-19  
Original text on slide reads, "Ifeolu Solaru with medicine man on Main Road through Ilishan. Across the street from her. Saturday 5 PM"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Healers  
Culture: Yoruba (African people)

EEPA 2015-015-1288: Beginning of Christian funeral, 1973-10-20  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL11-20  
Original text on slide reads, "Beginning of Christian funeral. Chorus in black gowns. Body is in Volkswagon bus. Saturday 5 PM"  
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Topic: Funeral rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1289: Christian funeral- Chorus in black gowns, Ikenne, Nigeria, 1973-10-20  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL11-21

Original text on slide reads, "Christian funeral- Chorus in black gowns. Body in Volkswagon. She was a Christian aged 55. She died Friday. Yesterday was the burial"

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Topic: Funeral rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1290: Christian funeral procession, Ikenne, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL11-22

Original text on slide reads, "Christian funeral procession. Saturday 5 PM"

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Topic: Funeral rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1291: Christian funeral procession had four Mercedes, Ikenne, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL11-23

Original text on slide reads, "Christian funeral procession. There were about four Mercedes"

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Topic: Funeral rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1292: Christian funeral procession with leather fans, Ikenne, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL11-25

Original text on slide reads, "Christian funeral procession with leather fans. Saturday 5 PM"

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Topic: Funeral rites and ceremonies  
Culture: Yoruba (African people)

## Life in Ikenne

### 68 Slides (photographs)

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
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EEPA 2015-015-1293: Egungun going down Salu St., Ikenne, Nigeria, 1973-10-21  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL11-35

Original text on slide reads, "Egungun going down Salu St.. Sunday 12 Noon"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1294: Shell gas station, Ikenne, Nigeria, 1973-10-21  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL11-36

Original text on slide reads, "Shell gas station. owned by Mrs. Awolowo. Sunday 12 Noon"

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Topic: Service stations  
Culture: Yoruba (African people)

EEPA 2015-015-1295: The Maternity Center, Ikenne, Nigeria, 1973-10-21  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).



Slide No. SL11-37

Original text on slide reads, "The Maternity Center (built by Reverend Mellor). Sunday 12 Noon"

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Topic: Maternal health services  
Culture: Yoruba (African people)

EEPA 2015-015-1296: Mayflower Lab from the Administration building, Ikenne, Nigeria, 1973-10-22

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL12-1

Original text on slide reads, "Mayflower Lab from the Administration building. Monday 11 AM or Noon?"

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Topic: School grounds  
Culture: Yoruba (African people)

EEPA 2015-015-1297: View from the Mayflower Administration building, Ikenne, Nigeria, 1973-10-22

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL12-2

Original text on slide reads, "View from the Mayflower Administration building. Towards the Main road. Monday 11 AM or Noon"

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Topic: School grounds  
Culture: Yoruba (African people)

EEPA 2015-015-1298: Yoruba shutter system, Ikenne, Nigeria, 1973-10-22

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL12-14

Original text on slide reads, "Yoruba shutter system. about 14 Idumole St. off Igbodo St.. Monday afternoon"

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Topic: Cityscape photography  
Culture: Yoruba (African people)

EEPA 2015-015-1299: Mother of carver Odunayo Oshobambo, 1973-10-22

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL12-16

Original text on slide reads, "Mother of carver Odunayo Oshobambo. About Idomole St. off Igbodo St. shrine in Courtyard (medicine shrine-Osanyin)?. Monday afternoon"

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Topic: Shrines

Culture: Yoruba (African people)

EEPA 2015-015-1300: Wall painting along Igbodo St., Ikenne, Nigeria, 1973-10-22

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL12-22

Original text on slide reads, "Wall painting along Igbodo St.. On way to Maternity Center. Said to be a shrine of some sort. Monday afternoon"

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Topic: Mural painting and decoration

Culture: Yoruba (African people)

EEPA 2015-015-1301: Mother of sick carver Odunayo Oshobambo, Ikenne, Nigeria, 1973-10-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL12-27

Original text on slide reads, "Mother of sick carver Odunayo Oshobambo. With grandchild and peeling root of some sort. Not Abiku on steps. About 16 Idomole St.. Tuesday morning"

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Topic: Children  
Culture: Yoruba (African people)

EEPA 2015-015-1302: Students at St. Savior School, Ikenne, Nigeria, 1973-10-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL12-30

Original text on slide reads, "Students at St. Savior School where Mrs. Amusa teaches kindergarten or first grade. Everyone was saying goodbye to me. Mrs. Amusa was at clinic at Aiyete with sick twin. Tuesday Noon"

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Topic: Students  
Culture: Yoruba (African people)

EEPA 2015-015-1303: Mad woman seated on North side of Main road, Ikenne, Nigeria, 1973-10-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-3

Original text on slide reads, "Mad woman seated on North side of Main road watching procession of Christian funeral. Klindt thinks this is the same woman who he saw dead on the road to Ijebu several days later. She has a plastic doll for a baby. Tuesday afternoon"

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Topic: Dolls  
Culture: Yoruba (African people)

## Ceremonies

### *42 Slides (photographs)*

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EEPA 2015-015-1304: Woman at Christian funeral of 81 year old man, Ikenne, Nigeria, 1973-10-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL13-4  
Original text on slide reads, "Woman at Christian funeral of 81 year old Christian man Eto Isin Isinku. I have this program which is in her hand. Tuesday afternoon"  
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Topic: Funeral rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1305: Sisters and kin at Christian funeral of 81 year old man, Ikenne, Nigeria, 1973-10-23  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL13-5  
Original text on slide reads, "Sisters and kin at Christian funeral of 81 year old man Eto Isin Isinku. St. Savior's Church pastor. They trooped from the church at the other end of town. Tuesday afternoon 4:30 PM"  
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Topic: Funeral rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1306: Open grave at Christian funeral of 81 year old man, Ikenne, Nigeria, 1973-10-23  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL13-6  
Original text on slide reads, "Open grave at Christian funeral of 81 year old man Eto Isin Isinku. the women who are his closest kin have just thrown dirt on to his coffin. Tuesday afternoon 4:30 PM"  
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Topic: Funeral rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1307: The hired band at Christian funeral of 81 year old man, Ikenne, Nigeria, 1973-10-23  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL13-7  
Original text on slide reads, "The hired band at Christian funeral of 81 year old man Eto Isin Isinku. Note drummer on snare drum. Tuesday afternoon 4:30 PM"  
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Topic: Funeral rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1308: The hired band at Christian funeral of 81 year old man, Ikenne, Nigeria, 1973-10-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-8

Original text on slide reads, "The hired band at Christian funeral of 81 year old man Eto Isin Isinku. The snare drummer receives payment the same as the traditional walking drummer would (on his forehead). Tuesday afternoon 4:30 PM"

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Topic: Funeral rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1309: The hired band at Christian funeral of 81 year old man, Ikenne, Nigeria, 1973-10-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-9

Original text on slide reads, "The hired band at Christian funeral of 81 year old man Eto Isin Isinku. Woman who in SL13-8 paid him. Now dances low to his drumming of thanks. Tuesday afternoon 4:30 PM"

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Topic: Funeral rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1310: The snare drummer sweating at Christian funeral, Ikenne, Nigeria, 1973-10-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-10

Original text on slide reads, "The snare drummer sweating at Christian funeral of 81 years old Christian man. Tuesday afternoon 4:30 PM"

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Topic: Funeral rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1311: Arriving at Awolowo's Daughter's wedding, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-11

Original text on slide reads, "Arriving at Awolowo's Daughter's wedding. Approaching St. Savior's Church. Saturday"

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Topic: Weddings

Culture: Yoruba (African people)

EEPA 2015-015-1312: Arriving at Awolowo's Daughter's wedding, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-12

Original text on slide reads, "Arriving at Awolowo's Daughter's wedding. Approaching St. Savior's Church. Indian? beaten cloth to give shrine. Saturday"

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Topic: Weddings

Culture: Yoruba (African people)

EEPA 2015-015-1313: Interior of St. Savior's Church, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL13-13  
Original text on slide reads, "Interior of St. Savior's Church. Where Awolowo's daughter was married. Saturday"  
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Topic: Weddings  
Culture: Yoruba (African people)

EEPA 2015-015-1314: Interior of St. Savior's Church, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-14

Original text on slide reads, "Interior of St. Savior's Church. Marriage of Awolowo's daughter. Saturday"

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Topic: Weddings

Culture: Yoruba (African people)

EEPA 2015-015-1315: Interior of St. Savior's Church, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-15

Original text on slide reads, "Interior of St. Savior's Church. Marriage of Awolowo's daughter. Saturday"

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Topic: Weddings

Culture: Yoruba (African people)

EEPA 2015-015-1316: Outside of St. Savior's Church during ceremony, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-16

Original text on slide reads, "Outside of St. Savior's Church during ceremony. Marriage of Awolowo's daughter. Saturday"

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Topic: Weddings  
Culture: Yoruba (African people)

EEPA 2015-015-1317: Interior of St. Savior's Church during ceremony, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-17

Original text on slide reads, "Interior of St. Savior's Church during ceremony. Marriage of Awolowo's daughter. Saturday"

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Topic: Weddings  
Culture: Yoruba (African people)

EEPA 2015-015-1318: Mercedes outside of St. Savior's church, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-18

Original text on slide reads, "Mercedes outside of St. Savior's church. Awolowo's daughter's marriage. Saturday"

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Topic: Weddings  
Culture: Yoruba (African people)

EEPA 2015-015-1319: Wedding guest at Awolowo's daughter's marriage, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-19

Original text on slide reads, "Wedding guest at Awolowo's daughter's marriage. Saturday"

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Topic: Weddings  
Culture: Yoruba (African people)

EEPA 2015-015-1320: Guests outside St. Savior's Church, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-20

Original text on slide reads, "Guests outside St. Savior's Church. Awolowo's daughter's marriage. Saturday"

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Topic: Weddings  
Culture: Yoruba (African people)

EEPA 2015-015-1321: Guests outside St. Savior's Church after ceremony, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-23

Original text on slide reads, "Guests outside St. Savior's Church after ceremony. Awolowo's daughter's marriage. Saturday"

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Topic: Weddings  
Culture: Yoruba (African people)

EEPA 2015-015-1322: Guests at Awolowo's daughter's wedding, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-25

Original text on slide reads, "Guests at Awolowo's daughter's wedding. Saturday"

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Topic: Weddings  
Culture: Yoruba (African people)

EEPA 2015-015-1323: Alhaji's at Awolowo's daughter's wedding, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-27

Original text on slide reads, "Alhaji's at Awolowo's daughter's wedding. (have been to Mecca- see hat on head). Saturday"

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Topic: Weddings

Culture: Yoruba (African people)

EEPA 2015-015-1324: Muslims coming back from Yidi praying ground, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-28

Original text on slide reads, "Muslims coming back from Yidi praying ground. At end of Ramadan. As seen from Awolowo's daughter's wedding. Saturday"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-1325: Muslims coming back from Yidi praying ground, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-29

Original text on slide reads, "Muslims coming back from Yidi praying ground. At end of Ramadan. As seen from Awolowo's daughter's wedding. Saturday"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-1326: Detail of Guest at Awolowo's daughter's wedding, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-31

Original text on slide reads, "Detail of Guest at Awolowo's daughter's wedding. Saturday"

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Topic: Weddings

Culture: Yoruba (African people)

EEPA 2015-015-1327: View of Ikenne from bell tower of St. Savior's church, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-34

Original text on slide reads, "View of Ikenne from bell tower of St. Savior's church on day of Awolowo's daughter's wedding. Saturday"

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Topic: Cityscape photography

Culture: Yoruba (African people)

EEPA 2015-015-1328: View of the wedding guests coming out of St. Savior's, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-35

Original text on slide reads, "View of the wedding guests coming out of St. Savior's. Taken from the bell tower of the church. Saturday"

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Topic: Cityscape photography

Culture: Yoruba (African people)

EEPA 2015-015-1329: Crowds after the ceremony at St. Savior's Church, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL13-38

Original text on slide reads, "Crowds after the ceremony at St. Savior's Church. Awolowo's daughter's ceremony. Saturday"

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Topic: Cityscape photography

Culture: Yoruba (African people)

EEPA 2015-015-1330: Awolowo's daughter and husband, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL14-1

Original text on slide reads, "Awolowo's daughter and husband getting into bridal car. Saturday"

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Topic: Weddings

Culture: Yoruba (African people)

EEPA 2015-015-1331: One of the wedding cars, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL14-2

Original text on slide reads, "One of the wedding cars. Holding bride and groom at Awolowo's daughter's wedding. Saturday"

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Topic: Weddings

Culture: Yoruba (African people)

EEPA 2015-015-1332: Someone paying out to guests, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL14-3

Original text on slide reads, "Someone paying out to guests. Awolowo's daughter's wedding. Saturday"

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Topic: Weddings  
Culture: Yoruba (African people)

EEPA 2015-015-1333: Reception pavilion for bride and groom, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL14-5

Original text on slide reads, "Reception pavilion for bride and groom in front of Awolowo's house. Saturday"

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Topic: Weddings  
Culture: Yoruba (African people)

EEPA 2015-015-1334: Awolowo's daughter's wedding reception, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL14-4

Original text on slide reads, "Awolowo's daughter's wedding reception. Saturday"

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Topic: Weddings  
Culture: Yoruba (African people)

EEPA 2015-015-1335: Awolowo's daughter's wedding reception, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL14-6

Original text on slide reads, "Awolowo's daughter's wedding reception. Saturday"

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Topic: Weddings  
Culture: Yoruba (African people)

EEPA 2015-015-1336: Main bridal pavilion- cutting the cake, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL14-7

Original text on slide reads, "Main bridal pavilion- cutting the cake. Not clear. Awolowo's daughter's wedding. Saturday"

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Topic: Weddings  
Culture: Yoruba (African people)

EEPA 2015-015-1337: Main reception pavilion, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL14-9

Original text on slide reads, "Main reception pavilion. Awolowo's daughter's wedding. Saturday"

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Topic: Weddings  
Culture: Yoruba (African people)

EEPA 2015-015-1338: Awolowo's daughter's wedding reception, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL14-11

Original text on slide reads, "Awolowo's daughter's wedding reception. Saturday"

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Topic: Weddings

Culture: Yoruba (African people)

EEPA 2015-015-1339: Awolowo's daughter's wedding reception, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL14-14

Original text on slide reads, "Awolowo's daughter's wedding reception. Saturday"

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Topic: Weddings

Culture: Yoruba (African people)

EEPA 2015-015-1340: Awolowo's daughter's wedding reception, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL14-15

Original text on slide reads, "Awolowo's daughter's wedding reception. Saturday"

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Topic: Weddings

Culture: Yoruba (African people)

EEPA 2015-015-1341: Drummers at Awolowo's daughter's wedding reception, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL14-16

Original text on slide reads, "Drummers at Awolowo's daughter's wedding reception. Image on one man's shirt. Saturday"

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Topic: Weddings

Culture: Yoruba (African people)

EEPA 2015-015-1342: Cattle, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL14-17

Original text on slide reads, "Cattle. Saturday"

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Topic: Cattle

Culture: Yoruba (African people)

EEPA 2015-015-1343: Cattle, Ikenne, Nigeria, 1973-10-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL14-18

Original text on slide reads, "Cattle. Saturday"

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Topic: Cattle

Culture: Yoruba (African people)

EEPA 2015-015-1344: Egungun in crowd, Ikenne, Nigeria, 1973-10-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL15-1

Original text on slide reads, "Egungun in crowd. Monday"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1345: Woman cooking for funeral, Ikenne, Nigeria, 1973-10-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL15-2

Original text on slide reads, "Egungun- Woman cooking for funeral. Monday"



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Topic: Funeral rites and ceremonies  
Culture: Yoruba (African people)

## Ikenne Marketplace

### 15 Slides (photographs)

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EEPA 2015-015-1346: Woman sitting next to large wooden doors, Ikenne, Nigeria, 1973-11-01  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL15-23  
Original text on slide reads, "Woman sitting next to large wooden doors holding packet. Market Day. Thursday"  
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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1347: Butcher at Ikenne market, Ikenne, Nigeria, 1973-11-01  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL15-24  
Original text on slide reads, "Butcher at Ikenne market. Thursday. Market Day"  
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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1348: Cloth seller wearing her own cloth, Ikenne, Nigeria, 1973-11-01  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL15-26  
Original text on slide reads, "Cloth seller wearing her own cloth. Thursday. Market Day"  
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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1349: Vegetable sellers, Ikenne, Nigeria, 1973-11-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL15-27

Original text on slide reads, "Vegetable sellers. Thursday. Market Day"

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Topic: Marketplaces

Culture: Yoruba (African people)

EEPA 2015-015-1350: Fish seller, Ikenne, Nigeria, 1973-11-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL15-29

Original text on slide reads, "Fish seller. Thursday. Market Day"

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Topic: Marketplaces

Culture: Yoruba (African people)

EEPA 2015-015-1351: Seller of fowl, Ikenne, Nigeria, 1973-11-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL15-30

Original text on slide reads, "Seller of fowl. Thursday. Market Day"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1352: Bead seller, Ikenne, Nigeria, 1973-11-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL15-31

Original text on slide reads, "Bead seller. Thursday. Market Day"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1353: People extend hands into market stall, Ikenne, Nigeria, 1973-11-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL15-32

Original text on slide reads, "People extend hands into market stall. Thursday. Market Day"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1354: Yam sellers along main road, Ikenne, Nigeria, 1973-11-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL16-8

Original text on slide reads, "Yam sellers along main road in front of market. Monday AM. Market Day"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1355: Worshippers of Orishala at Ikenne market, Ikenne, Nigeria, 1973-11-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL16-11

Original text on slide reads, "Worshippers of Orishala at Ikenne market. Monday AM. Market Day"

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Topic: Marketplaces

Culture: Yoruba (African people)

EEPA 2015-015-1356: Worshippers of Orishala at Ikenne market, 1973-11-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL16-12

Original text on slide reads, "Worshippers of Orishala at Ikenne market with staff and iron bell. Monday AM. Market Day"

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Topic: Marketplaces

Culture: Yoruba (African people)

EEPA 2015-015-1357: Orishala priest or devotee going from house to house, Shagamu, Nigeria, 1973-11-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL16-15

Original text on slide reads, "Orishala priest or devotee going from house to house. Monday AM. Market Day"

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Topic: Priests

Culture: Yoruba (African people)

EEPA 2015-015-1358: Mrs. Amusa's male twin, Shagamu, Nigeria, 1973-11-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL16-23

Original text on slide reads, "Mrs. Amusa's male twin getting made up with pencil. Monday PM. Market Day"

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Topic: Twins  
Culture: Yoruba (African people)

EEPA 2015-015-1359: Mrs. Amusa's mother serving up Ebiripo, Shagamu, Nigeria, 1973-11-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL16-25

Original text on slide reads, "Mrs. Amusa's mother serving up Ebiripo. A type of food made from yams. Monday PM. Market Day"

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Topic: Fire pot cooking  
Culture: Yoruba (African people)

EEPA 2015-015-1360: Mrs. Amusa's mother serving up Ebiripo, Ijebu, Nigeria, 1973-11-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL16-26

Original text on slide reads, "Mrs. Amusa's mother serving up Ebiripo. A type of food made from yamms. Abraham. Ebiba- type of brand leaf for wrapping Eko in"

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Topic: Fire pot cooking  
Culture: Yoruba (African people)

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## Shagamu

### 4 Slides (photographs)

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EEPA 2015-015-1361: Man making fans and fly-whisks, Apoje, Nigeria, 1973-11-07  
1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL16-30

Original text on slide reads, "Man making fans and fly-whisks in front of his house in Shagamu (not in the market). Wednesday"

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**Topic:** Arts

**Culture:** Yoruba (African people)

EEPA 2015-015-1362: Man making fans and fly-whisks, Apoje, Nigeria, 1973-11-07  
1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL16-31

Original text on slide reads, "Man making fans and fly-whisks in front of his house in Shagamu (not in the market). Wednesday"

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**Topic:** Arts

**Culture:** Yoruba (African people)

EEPA 2015-015-1363: Boy with his newspaper kite, Apoje, Nigeria, 1973-11-07  
1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL16-32

Original text on slide reads, "Boy with his newspaper kite. Wednesday"

	Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at <a href="mailto:elisofonarchives@si.edu">elisofonarchives@si.edu</a> .
Topic:	Kites
Culture:	Yoruba (African people)

EEPA 2015-015-1364: Broken down lorry between Ikenne and Apoje, Apoje, Nigeria, 1973-11-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL16-33

Original text on slide reads, "Broken down lorry between Ikenne and Apoje. Wednesday"

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Topic: Transportation

Culture: Yoruba (African people)

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## Apoje palm oil mill

### 11 Slides (photographs)

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EEPA 2015-015-1365: River Oshun near Apoje (Northeast of Ijebu Ode), Apoje, Nigeria, 1973-11-08

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL16-34

Original text on slide reads, "River Oshun near Apoje (Northeast of Ijebu Ode)"

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**Topic:** Rivers

**Culture:** Yoruba (African people)

EEPA 2015-015-1366: Aboje palm oil mill, Apoje, Nigeria, 1973-11-08

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL16-35

Original text on slide reads, "Aboje palm oil mill. (Northeast of Ejebu Ode). Thursday"

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**Topic:** Palm oil

**Culture:** Yoruba (African people)

EEPA 2015-015-1367: Aboje palm oil mill. Oil palm tree fruits, Apoje, Nigeria, 1973-11-08

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL16-36

Original text on slide reads, "Aboje palm oil mill. Oil palm tree fruits. (Northeast of Ejebu Ode). Thursday"



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Topic: Palm oil  
Culture: Yoruba (African people)

EEPA 2015-015-1368: Aboje palm oil mill. Man shoveling oil palm tree fruits, Apoje, Nigeria, 1973-11-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL17-1

Original text on slide reads, "Aboje palm oil mill. Man shoveling oil palm tree fruits. (Northeast of Ejebu Ode). Thursday"

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Topic: Palm oil  
Culture: Yoruba (African people)

EEPA 2015-015-1369: Aboje palm oil mill. Man processing palm oil, Apoje, Nigeria, 1973-11-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL17-2

Original text on slide reads, "Aboje palm oil mill. Man processing palm oil. (Northeast of Ejebu Ode). Thursday"

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Topic: Palm oil  
Culture: Yoruba (African people)

EEPA 2015-015-1370: Aboje palm oil mill. Man processing palm oil, Apoje, Nigeria, 1973-11-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL17-3

Original text on slide reads, "Aboje palm oil mill. Man processing palm oil. (Northeast of Ejebu Ode). Thursday"

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Topic: Palm oil  
Culture: Yoruba (African people)

EEPA 2015-015-1371: Exterior of Aboje palm oil mill, 1973-11-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL17-4

Original text on slide reads, "Exterior of Aboje palm oil mill. (Northeast of Ejebu Ode). Thursday"

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Topic: Palm oil  
Culture: Yoruba (African people)

EEPA 2015-015-1372: Aboje palm oil mill. Women processing palm oil berries, Ikenne, Nigeria, 1973-11-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL17-5

Original text on slide reads, "Aboje palm oil mill. Women processing palm oil berries. (Northeast of Ejebu Ode). Thursday"

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Topic: Palm oil  
Culture: Yoruba (African people)

EEPA 2015-015-1373: Palm on Aboje plantation, Ikenne, Nigeria, 1973-11-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL17-6

Original text on slide reads, "Palm on Aboje plantation. Thursday"

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Topic: Palm oil  
Culture: Yoruba (African people)

EEPA 2015-015-1374: Apoje palm oil mill, Ikenne, Nigeria, 1973-11-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL17-7  
Original text on slide reads, "Apoje palm oil mill"  
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Topic: Palm oil  
Culture: Yoruba (African people)

EEPA 2015-015-1375: Probably Christian church with banana leaves, Ikenne, Nigeria, 1973-11-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL17-8

Original text on slide reads, "Probably Christian church with banana leaves. Thursday"

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Topic: Community churches  
Culture: Yoruba (African people)

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## Daily life

### 34 Slides (photographs)

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EEPA 2015-015-1376: Christian funeral moving down main road, Ikenne, Nigeria, 1973-11-10

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL17-10

Original text on slide reads, "Christian funeral moving down main road toward the Christian cemetery (see SL19-9). Saturday 5 PM"

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**Topic:** Funeral rites and ceremonies

**Culture:** Yoruba (African people)

EEPA 2015-015-1377: Casket being removed during Christian funeral, Ijebu-Ode, Nigeria, 1973-11-10

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL17-11

Original text on slide reads, "Casket being removed during Christian funeral. People moving to the graveside. Saturday 5 PM"

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**Topic:** Funeral rites and ceremonies

**Culture:** Yoruba (African people)

EEPA 2015-015-1378: Part of same funeral going South of main road, Ikenne, Nigeria, 1973-11-10

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL17-13

Original text on slide reads, "Part of same funeral as SL17-11. Going South of main road for celebration. Saturday ?"

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Topic: Funeral rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1379: Mainly red pepper grinder, Shagamu, Nigeria, 1973-11-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL17-27

Original text on slide reads, "Mainly red pepper grinder on Main St of Ikenne. Probably also grinds other things"

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Topic: Factories

Culture: Yoruba (African people)

EEPA 2015-015-1380: Remo carpet factory, Shagamu, Nigeria, 1973-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL17-34

Original text on slide reads, "Remo carpet factory"

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Topic: Factories

Culture: Yoruba (African people)

EEPA 2015-015-1381: Portrait of Mayflower student, Ikenne, Nigeria, 1973-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL18-6

Original text on slide reads, "Portrait of Mayflower student"

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Topic: Portraits

Culture: Yoruba (African people)

EEPA 2015-015-1382: Exterior Alihaj Arowold building, Ikenne, Nigeria, 1973-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL18-7

Original text on slide reads, "Exterior Alihaj Arowold building"

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Topic: Cityscape photography

Culture: Yoruba (African people)

EEPA 2015-015-1383: Hunter and farmer on trail near Ikenne, Ikenne, Nigeria, 1973-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL18-12

Original text on slide reads, "Hunter and farmer on trail near Ikenne"

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Topic: hunters

Culture: Yoruba (African people)

EEPA 2015-015-1384: Mosque on Epe St. in Shagamu, Ikenne, Nigeria, 1973-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL18-25

Original text on slide reads, "Mosque on Epe St. in Shagamu. Built 5 January 1959"

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Topic: Mosques

Culture: Yoruba (African people)

EEPA 2015-015-1385: Construction of passenger lorry, Ijebu-Ode, Nigeria, 1973-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL18-26

Original text on slide reads, "Construction of passenger lorry. Note price of wood"

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Topic: Transportation  
Culture: Yoruba (African people)

EEPA 2015-015-1386: Woman holding pangolin in Ikenne market, Ijebu-Ode, Nigeria, 1973-11-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL18-29

Original text on slide reads, "Woman holding pangolin in Ikenne market. Wednesday. Market Day"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1387: Woman holding smoke rat in Ikenne market, Ijebu-Ode, Nigeria, 1973-11-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL18-30

Original text on slide reads, "Woman holding smoke rat in Ikenne market. Wednesday. Market Day"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1388: Shango priest in Ikenne market, Ijebu-Ode, Nigeria, 1973-11-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL18-34

Original text on slide reads, "Shango priest in Ikenne market. Wednesday"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1389: Shango priest in Ikenne market, Ijebu-Ode, Nigeria, 1973-11-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL18-35

Original text on slide reads, "Shango priest in Ikenne market. Wednesday"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1390: Ijebu-Ode market pottery, Ikenne, Nigeria, 1973-11-25

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL19-27

Original text on slide reads, "Ijebu-Ode market pottery. Sunday"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1391: Customers near imported dishes and clothes, Ikenne, Nigeria, 1973-11-25

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL19-29

Original text on slide reads, "Customers near imported dishes and clothes at Ijebu-Ode market. Sunday"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1392: Chicken sellers at Ijebu-Ode market, Ikenne, Nigeria, 1973-11-25



1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL19-30

Original text on slide reads, "Chicken sellers at Ijebu-Ode market. Sunday"

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Topic: Marketplaces

Culture: Yoruba (African people)

EEPA 2015-015-1393: Rice? and beans? sellers at Ijebu-Ode market, Ikenne, Nigeria, 1973-11-25

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL19-31

Original text on slide reads, "Rice? and beans? sellers at Ijebu-Ode market. Sunday"

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Topic: Marketplaces

Culture: Yoruba (African people)

EEPA 2015-015-1394: New shoes at Ijebu-Ode market, Ijebu-Ode, Nigeria, 1973-11-25

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL19-37

Original text on slide reads, "New shoes at Ijebu-Ode market"

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Topic: Marketplaces

Culture: Yoruba (African people)

EEPA 2015-015-1395: Census in Ikenne, Shagamu, Nigeria, 1973-11-25

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-2

Original text on slide reads, "Census in Ikenne. Around November 25"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Census  
Culture: Yoruba (African people)

EEPA 2015-015-1396: Single story house, Ilishan- Remo, Nigeria, 1973-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-3

Original text on slide reads, "Single story house. 20 Market St."

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Dwellings

Culture: Yoruba (African people)

EEPA 2015-015-1397: Twins of Mrs. E.S. Agbenla, Ikenne, Nigeria, 1973-11-26

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-6

Original text on slide reads, "Twins of Mrs. E.S. Agbenla. 23 Market St.. I did interview with her. Not Market Day"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Twins

Culture: Yoruba (African people)

EEPA 2015-015-1398: Two story house, Ilishan- Remo, Nigeria, 1973-11-26

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-7

Original text on slide reads, "Two story house. 29 Market Street. Dated 1937"

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Topic: Dwellings

Culture: Yoruba (African people)

EEPA 2015-015-1399: C.M.S. Bookstore, Shagamu, Nigeria, 1973-11-26

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-9

Original text on slide reads, "C.M.S. Bookstore. Post Office Road. Dated 1937"

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Topic: Bookstores

Culture: Yoruba (African people)

EEPA 2015-015-1400: Half of old house, Shagamu, Nigeria, 1973-11-26

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-10

Original text on slide reads, "Half of old house. Road widening in Shagamu often cuts through old houses as in this case"

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Topic: Dwellings

Culture: Yoruba (African people)

EEPA 2015-015-1401: Passenger lorry, Ikenne, Nigeria, 1973-11-26

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-12

Original text on slide reads, "Passenger lorry."Merry Christmas""

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Topic: Transportation

Culture: Yoruba (African people)

EEPA 2015-015-1402: Main mosque, Shagamu, Nigeria, 1973-11-26

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-13

Original text on slide reads, "Main mosque. Market St"

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Topic: Mosques  
Culture: Yoruba (African people)

EEPA 2015-015-1403: Remo carpet van, Shagamu, Nigeria, 1973-11-26

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-14

Original text on slide reads, "Remo carpet van"

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Topic: Transportation  
Culture: Yoruba (African people)

EEPA 2015-015-1404: Two story house, Shagamu, Nigeria, 1973-11-26

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-15

Original text on slide reads, "Two story house. Address- Odi-Olowu Street. Sabo, Offin, Shagamu"

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Topic: Dwellings  
Culture: Yoruba (African people)

EEPA 2015-015-1405: Two story house, 1973-11-26

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-16

Original text on slide reads, "Two story house. Address- 11/7 (House) 2 Baruwa Street"

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Topic: Dwellings  
Culture: Yoruba (African people)

EEPA 2015-015-1406: Shango priestess in Ikenne market, Owerri, Nigeria, 1973-11-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-20

Original text on slide reads, "Shango priestess in Ikenne market. Thursday. Market Day"

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Topic: Marketplaces

Culture: Yoruba (African people)

EEPA 2015-015-1407: Four story house, Owerri, Nigeria, 1973-11-30

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-21

Original text on slide reads, "Four story house. Abeokuta Road. Friday"

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Topic: Dwellings

Culture: Yoruba (African people)

EEPA 2015-015-1408: One story building, Owerri, Nigeria, 1973-11-30

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-22

Original text on slide reads, "One story building. Address in slide. Friday"

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Topic: Dwellings

Culture: Yoruba (African people)

EEPA 2015-015-1409: Ezikeial Motor Park, Owerri, Nigeria, 1973-11-30

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-23

Original text on slide reads, "Ezikeial Motor Park. Friday"

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Topic:

Transportation

Culture:

Yoruba (African people)

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## Travel between Shagamu and Ikot- Ekpene, Owerri

### 12 Slides (photographs)

**Restrictions:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

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EEPA 2015-015-1410: Lola Adedeji. She was an Abiku, Ilishan- Re+D1794mo, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-24

Original text on slide reads, "Uli Airstrip"

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**Topic:** Runways (Aeronautics)

**Culture:** Yoruba (African people)

EEPA 2015-015-1411: Sunrise at Owarri Secondary School, Owerri, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-25

Original text on slide reads, "Sunrise at Owarri Secondary School. Klindt spent the first nigh there"

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**Topic:** Schools

**Culture:** Yoruba (African people)

EEPA 2015-015-1412: Cement funerary figure named Okea, Owerri, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-26

Original text on slide reads, "Cement funerary figure named Okea. Died December 30th, 1960. Village Umuwah, Isuobiagu. Near Owarri"

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Topic: Tombs  
Culture: Yoruba (African people)

EEPA 2015-015-1413: Cement funerary figure named Okea, Owerri, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-27

Original text on slide reads, "Cement funerary figure named Okea. Died December 30th, 1960. Village Umuwah, Isuobiagu. Near Owarri"

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Topic: Tombs  
Culture: Yoruba (African people)

EEPA 2015-015-1414: Detail of Cement funerary figure named Okea, Owerri, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-28

Original text on slide reads, "Detail of cement funerary figure named Okea. Died December 30th, 1960. Village Umuwah, Isuobiagu. Near Owarri"

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Topic: Tombs  
Culture: Yoruba (African people)

EEPA 2015-015-1415: The dead man's brother is photoed next to the tomb, Owerri, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-29

Original text on slide reads, "The dead man's brother is photoed next to the tomb. Cement funerary figure named Okea. Died December 30th, 1960. Village Umuwah, Isuobiagu. Near Owarri"



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Topic: Tombs  
Culture: Yoruba (African people)

EEPA 2015-015-1416: Udeh of Udeh Compound. (Calista's Step-Grandfather), Owerri, Nigeria, 1973-11-30

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-30

Original text on slide reads, "Udeh of Udeh Compound. (Calista's Step-Grandfather). Near Owarri. Saturday?"

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Topic: Grandfathers  
Culture: Yoruba (African people)

EEPA 2015-015-1417: Udeh of Udeh Compound. (Calista's Step-Grandfather), 1973-11-30

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-31

Original text on slide reads, "Udeh of Udeh Compound. (Calista's Step-Grandfather). Near Owarri. Saturday?"

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Topic: Grandfathers  
Culture: Yoruba (African people)

EEPA 2015-015-1418: House construction, Ikot- Ekpene, Nigeria, 1973-11-30

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-32

Original text on slide reads, "House construction. Saturday probably"

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Topic: House construction  
Culture: Yoruba (African people)

EEPA 2015-015-1419: Entrance to a compound, Ikot- Ekpene, Nigeria, 1973-11-30  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-33

Original text on slide reads, "Entrance to a compound with medicine mounted on stick. Near Owarri. Saturday"

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Topic: Medicine

Culture: Yoruba (African people)

EEPA 2015-015-1420: Entrance to a compound, Ikot- Ekpene, Nigeria, 1973-11-30  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-34

Original text on slide reads, "Entrance to a compound with medicine mounted on stick. Near Owarri. Saturday"

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Topic: Medicine

Culture: Yoruba (African people)

EEPA 2015-015-1421: St. Benedict's Catholic Church, Ikot- Ekpene, Nigeria, 1973-11-30

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL20-35

Original text on slide reads, "St. Benedict's Catholic Church. Women learning to march. Near Owarri. Saturday"

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Topic: Catholic Church

Culture: Yoruba (African people)

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## Funerary sculptures during travel between Ikot- Ekpene to Ore

### 27 Slides (photographs)

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EEPA 2015-015-1422: Cement grave sculptures on Uyo road, Ikot- Ekpene, Nigeria, 1973-11-30

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-4

Original text on slide reads, "Cement grave sculptures on Uyo road. Saturday?"

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**Topic:** Tombs

**Culture:** Yoruba (African people)

EEPA 2015-015-1423: Cement grave sculptures on Uyo road, Ikot- Ekpene, Nigeria, 1973-11-30

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-5

Original text on slide reads, "Cement grave sculptures on Uyo road. Saturday?"

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**Topic:** Tombs

**Culture:** Yoruba (African people)

EEPA 2015-015-1424: Cement grave sculptures on Uyo road, Ikot- Ekpene, Nigeria, 1973-11-30

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-6

Original text on slide reads, "Cement grave sculptures on Uyo road. Saturday?"

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Topic: Tombs  
Culture: Yoruba (African people)

EEPA 2015-015-1425: Ikot Ekpenne Drum, Ikot- Ekpene, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-17

Original text on slide reads, "Ikot Ekpenne Drum. Sunday. Ibibio?"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1426: Ikot Ekpenne Drum, Ikot- Ekpene, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-18

Original text on slide reads, "Ikot Ekpenne Drum. Sunday. Ibibio?"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1427: Ikot Ekpenne Raffia Basket, Ikot- Ekpene, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-19

Original text on slide reads, "Ikot Ekpenne Raffia Basket. Sunday. Ibibio?"

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Topic: Raffia  
Culture: Yoruba (African people)

EEPA 2015-015-1428: Ikot Ekpenne Raffia Basket, Ikot- Ekpene, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-20

Original text on slide reads, "Ikot Ekpenne Raffia Basket. Sunday. Ibibio?"

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Topic: Raffia

Culture: Yoruba (African people)

EEPA 2015-015-1429: Cement grave stone, Ikot- Ekpene, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-21

Original text on slide reads, "Cement grave stone. Uyo to Ikot-Ekpenne to Aba road. 1946. Ibibio. Sunday probably"

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Culture: Ibibio (African people)

Ibibio (African people)

EEPA 2015-015-1430: Cement funerary sculpture, Ikot- Ekpene, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-22

Original text on slide reads, "Cement funerary sculpture. Uyo to Ikot-Ekpenne to Aba road. 1946. Ibibio. Sunday probably. See SL21-21"

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Culture: Ibibio (African people)

Ibibio (African people)

EEPA 2015-015-1431: Cement funerary sculpture, Ikot- Ekpene, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL21-23  
Original text on slide reads, "Cement funerary sculpture. Uyo to Ikot-Ekpenne to Aba road. 1946. Ibibio. Sunday probably. See SL21-21"  
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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1432: Cement funerary sculpture, Ikot- Ekpenne, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-24

Original text on slide reads, "Cement funerary sculpture. Uyo to Ikot-Ekpenne to Aba road. 1946. Ibibio. Sunday probably. See SL21-21"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1433: Cement funerary sculpture, Ikot- Ekpenne, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-25

Original text on slide reads, "Cement funerary sculpture. Uyo to Ikot-Ekpenne to Aba road. 1946. Ibibio. Sunday probably. Detail of SL21-31"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1434: Cement funerary sculpture, Ikot- Ekpenne, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-26

Original text on slide reads, "Cement funerary sculpture. Uyo to Ikot-Ekpenne to Aba road. Ibibio. Sunday probably. Detail of SL21-31"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1435: Cement funerary sculpture, Ikot- Ekpenne, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-27

Original text on slide reads, "Cement funerary sculpture. Uyo to Ikot-Ekpenne to Aba road. Ibibio. Sunday probably. Detail of SL21-26"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1436: Cement funerary sculpture, Ikot- Ekpenne, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-28

Original text on slide reads, "Cement funerary sculpture. Uyo to Ikot-Ekpenne to Aba road. Ibibio. Sunday probably. Detail of SL21-31"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1437: Cement funerary sculpture, Ikot- Ekpenne, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-29

Original text on slide reads, "Cement funerary sculpture. Uyo to Ikot-Ekpenne to Aba road. Ibibio. Sunday probably. Detail of SL21-31"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1438: Cement funerary sculpture, Ikot- Ekpen, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-30

Original text on slide reads, "Cement funerary sculpture. Uyo to Ikot-Ekpenne to Aba road. Ibibio. Sunday probably. Detail of SL21-31"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1439: Plaza and cement funerary sculpture, Ikot- Ekpen, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-31

Original text on slide reads, "Plaza and cement funerary sculpture. Uyo to Ikot-Ekpenne to Aba road. Ibibio. Sunday probably. Detail of SL21-31"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1440: Cement funerary sculpture of three men, Ikot- Ekpen, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-32

Original text on slide reads, "Cement funerary sculpture of three men. Uyo to Ikot-Ekpenne to Aba road. Ibibio. Sunday probably. Detail of SL21-33"



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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1441: Cement funerary sculpture of three men, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-34

Original text on slide reads, "Cement funerary sculpture of three men. Uyo to Ikot-Ekpenne to Aba road. Ibibio. Sunday probably. Detail of SL21-33"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1442: Cement funerary sculpture of three men, Ore, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-35

Original text on slide reads, "Cement funerary sculpture of three men. Uyo to Ikot-Ekpenne to Aba road. Ibibio. Sunday probably. Detail of SL21-33"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1443: Cement funerary sculpture of three men, Ore, Nigeria, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-36

Original text on slide reads, "Cement funerary sculpture of three men. Uyo to Ikot-Ekpenne to Aba road. Ibibio. Sunday probably. Detail of SL21-33"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1444: Base of Cement funerary sculpture, 1973-12-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL21-37

Original text on slide reads, "Base of Cement funerary sculpture. Reads" This is the grave of Madan Nwa Essien Inyang of Nsarak Aba Road. Who died in the ?". Uyo to Ikot-Ekpenne to Aba road. Ibibio. Sunday probably. Detail of SL21-33"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1445: Cement gravestone with photograph, Ikenne, Nigeria, 1973-12-02

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL22-3

Original text on slide reads, "Cement gravestone with photograph. Uyo to Ikot-Ekpenne to Aba road. Ibibio. Sunday"

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Culture: Ibibio (African people)  
Ibibio (African people)

EEPA 2015-015-1446: Niger River, Ilshian- Remo, Nigeria, 1973-12-02

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL22-5

Original text on slide reads, "Niger River. Sunday"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Rivers

Culture: Yoruba (African people)

EEPA 2015-015-1447: Thatch house near Ore, Ilishan- Remo, Nigeria, 1973-12-02  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL22-7

Original text on slide reads, "Thatch house near Ore. Sunday"

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Topic: Thatched buildings

Culture: Yoruba (African people)

EEPA 2015-015-1448: Road shot near Ore, Ilishan- Remo, Nigeria, 1973-12-02  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL22-8

Original text on slide reads, "Road shot near Ore. Sunday"

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Topic: Dwellings

Culture: Yoruba (African people)

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## Ilishan-Remo market, Ilishan- Remo

### 22 Slides (photographs)

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EEPA 2015-015-1449: Ibeji mothers begging in the market, Ilishan- Remo, Nigeria, 1973-12-03  
1 Slides (photographs) (Color; 35 mm.)  
**Creator:** Houlberg, Marilyn  
**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL22-14  
Original text on slide reads, "Ibeji mothers begging in the market. Monday"  
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**Topic:** Twins  
**Culture:** Yoruba (African people)

EEPA 2015-015-1450: Orishala devotees in market, Ilishan- Remo, Nigeria, 1973-12-04  
1 Slides (photographs) (Color; 35 mm.)  
**Creator:** Houlberg, Marilyn  
**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL22-19  
Original text on slide reads, "Orishala devotees in market. (About twelve and two drummers). Head woman is Ayo tala. One Tun abara Ilishan?. Note- Do woman ever carry red feather?. Since red feather of parrot means witchcraft?. Tuesday or Wednesday which was Market Day. Could be either"  
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**Topic:** Marketplaces  
**Culture:** Yoruba (African people)

EEPA 2015-015-1451: Orishala devotees in market, Ilishan- Remo, Nigeria, 1973-12-04  
1 Slides (photographs) (Color; 35 mm.)  
**Creator:** Houlberg, Marilyn  
**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL22-20

Original text on slide reads, "Orishala devotees in market. (About twelve and two drummers). Head woman is Ayo tala. One Tun abara Ilishan?. Note- Do woman ever carry red feather?. Since red feather of parrot means witchcraft?. Tuesday or Wednesday which was Market Day. Could be either"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1452: Orishala devotees in market, Ilishan- Remo, Nigeria, 1973-12-04

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL22-22

Original text on slide reads, "Orishala devotees in market. (About twelve and two drummers). See SL22-19. Tuesday or Wednesday which was Market Day. Could be either"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1453: Orishala devotees in market, Ilishan- Remo, Nigeria, 1973-12-04

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL22-24

Original text on slide reads, "Orishala devotees in market. (About twelve and two drummers). See SL22-19. Tuesday or Wednesday which was Market Day. Could be either"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1454: Orishala devotees in market, Ilishan- Remo, Nigeria, 1973-12-04

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL22-25  
Original text on slide reads, "Orishala devotees in market. (About twelve and two drummers). See SL22-19. Tuesday or Wednesday which was Market Day. Could be either"  
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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1455: Orishala devotees in market, Ilishan- Remo, Nigeria, 1973-12-04

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL22-26

Original text on slide reads, "Orishala devotees in market. (About twelve and two drummers). See SL22-19. Tuesday or Wednesday which was Market Day. Could be either"

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Topic: Marketplaces

Culture: Yoruba (African people)

EEPA 2015-015-1456: Orishala devotees in market, Ilishan- Remo, Nigeria, 1973-12-04

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL22-27

Original text on slide reads, "Orishala devotees in market. (About twelve and two drummers). See SL22-19. Tuesday or Wednesday which was Market Day. Could be either"

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Topic: Marketplaces

Culture: Yoruba (African people)

EEPA 2015-015-1457: Orishala devotees in market, Ilishan- Remo, Nigeria, 1973-12-04

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL22-28  
Original text on slide reads, "Orishala devotees in market. Tuesday or Wednesday which was Market Day. Could be either"  
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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1458: Orishala devotees in market, Ilishan- Remo, Nigeria, 1973-12-04  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL22-29  
Original text on slide reads, "Orishala devotees in market. Tuesday or Wednesday which was Market Day. Could be either"  
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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1459: Orishala devotees in market, Ilishan- Remo, Nigeria, 1973-12-04  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL22-30  
Original text on slide reads, "Orishala devotees in market. Tuesday or Wednesday which was Market Day. Could be either"  
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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1460: Orishala devotees in market, Ilishan- Remo, Nigeria, 1973-12-04  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL22-31

Original text on slide reads, "Orishala devotees in market. Tuesday or Wednesday which was Market Day. Could be either"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1461: Orishala devotees down street, Ilishan- Remo, Nigeria, 1973-12-04

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL22-32

Original text on slide reads, "Orishala devotees down street. Tuesday or Wednesday which was Market Day. Could be either"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1462: Ilishan house built in 1939, Ilishan- Remo, Nigeria, 1973-12-04

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL22-33

Original text on slide reads, "Ilishan house built in 1940. near market. Tuesday or Wednesday which was Market Day. Could be either"

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Topic: Dwellings  
Culture: Yoruba (African people)

EEPA 2015-015-1463: Sheets hanging in Ilishan market, Ilishan- Remo, Nigeria, 1973-12-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL22-34

Original text on slide reads, "Sheets hanging in Ilishan market. Wednesday. Market Day"



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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1464: People sell products under tree in Ilishan market, Ilishan-Remo, Nigeria, 1973-12-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL22-35

Original text on slide reads, "People sell products under tree in Ilishan market. Wednesday. Market Day"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1465: Woman sells food in Ilishan market, Ilishan- Remo, Nigeria, 1973-12-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL23-1

Original text on slide reads, "Woman sells food in Ilishan market. Wednesday. Market Day"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1466: Ilishan market stalls, 1973-12-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL23-2

Original text on slide reads, "Ilishan market stalls. Wednesday. Market Day"

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Topic: Marketplaces

Culture: Yoruba (African people)

EEPA 2015-015-1467: Ilishan market stalls, Ikenne, Nigeria, 1973-12-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL23-3

Original text on slide reads, "Ilishan market stalls. Wednesday. Market Day"

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Topic: Marketplaces

Culture: Yoruba (African people)

EEPA 2015-015-1468: People sell products under trees in Ilishan market, Ikenne, Nigeria, 1973-12-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL23-4

Original text on slide reads, "People sell products under trees in Ilishan market. Wednesday. Market Day"

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Topic: Marketplaces

Culture: Yoruba (African people)

EEPA 2015-015-1469: Orishala priestess(?) on road, Ikenne, Nigeria, 1973-12-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL23-5

Original text on slide reads, "Orishala priestess(?) on road (film of her). Wednesday. Market Day"

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Topic: Women priests

Culture: Yoruba (African people)

EEPA 2015-015-1470: Hand embroidery in market, Ikenne, Nigeria, 1973-12-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes:	Access by appointment only. To make a research appointment, contact Archives staff at <a href="mailto:elisofonarchives@si.edu">elisofonarchives@si.edu</a> . Slide No. SL23-6 Original text on slide reads, "Hand embriodery in market. Wednesday. Market Day" Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at <a href="mailto:elisofonarchives@si.edu">elisofonarchives@si.edu</a> .
Topic:	Embroidery
Culture:	Yoruba (African people)

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## Work in Ikenne

### 8 Slides (photographs)

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**Topic:** Palaces

EEPA 2015-015-1471: The Alakenne of Ikenne, Ikenne, Nigeria, 1973-12-06

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL23-13

Original text on slide reads, "The Alakenne of Ikenne in front of his palace on Akindoyin St. Thursday"

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**Topic:** Palaces

**Culture:** Yoruba (African people)

EEPA 2015-015-1472: House at #10 Akindoyin St., Ikenne, Nigeria, 1973-12-06

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL23-20

Original text on slide reads, "House at #10 Akindoyin St.. Thursday"

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**Topic:** Dwellings

**Culture:** Yoruba (African people)

EEPA 2015-015-1473: Mud block makers, Ikenne, Nigeria, 1973-12-06

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL23-23

Original text on slide reads, "Mud block makers. Market Street. Thursday"

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Topic: House construction  
Culture: Yoruba (African people)

EEPA 2015-015-1474: Women and man cleaning Kola nuts, 1973-12-06

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL23-27

Original text on slide reads, "Women and man cleaning Kola nuts on the road leading to the Maternity Center. Thursday"

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Topic: Kola nut industry  
Culture: Yoruba (African people)

EEPA 2015-015-1475: Women and man cleaning Kola nuts, Ijebu-Ode, Nigeria, 1973-12-06

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL23-26

Original text on slide reads, "Women and man cleaning Kola nuts on the road leading to the Maternity Center. Thursday"

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Topic: Kola nut industry  
Culture: Yoruba (African people)

EEPA 2015-015-1476: Carrying leaves for wrapping food, Ijebu-Ode, Nigeria, 1973-12-06

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL23-29

Original text on slide reads, "Leaves for wrapping food. Being carried between Ikenne and Mayflower School. Thursday"

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Topic: Leaves

Culture: Yoruba (African people)

EEPA 2015-015-1477: Man preaching in Mammy Wagon, Ijebu-Ode, Nigeria, 1973-12-06

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL23-37

Original text on slide reads, "Man preaching in Mammy Wagon between Shagamu and Ikenne. Thursday"

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Topic: Transportation

Culture: Yoruba (African people)

EEPA 2015-015-1478: Small Festival for Osun, Ijebu-Ode, Nigeria, 1973-12-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL24-37

Original text on slide reads, "Small Festival for Osun on street to maternity center (Igodo St). See SL24-34. Tuesday. Market Day"

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Topic: Festivals

Culture: Yoruba (African people)

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## Markets and worship of Osun in Aiyeye

### 13 Slides (photographs)

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EEPA 2015-015-1479: Cloth stall at Ijebu-Ode Market, Ikenne, Nigeria, 1973-12-10  
1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL24-13

Original text on slide reads, "Cloth stall at Ijebu-Ode Market. Monday"

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**Topic:** Marketplaces

**Culture:** Yoruba (African people)

EEPA 2015-015-1480: Seller of Kola nut in the Ijebu-Ode Market, Ikenne, Nigeria, 1973-12-10  
1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL24-14

Original text on slide reads, "Seller of Kola nut in the Ijebu-Ode Market. Monday"

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**Topic:** Marketplaces

**Culture:** Yoruba (African people)

EEPA 2015-015-1481: Sellers of cloth in the Ijebu-Ode Market, Ikenne, Nigeria, 1973-12-10  
1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL24-15

Original text on slide reads, "Sellers of cloth in the Ijebu-Ode Market. Monday"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1482: Sellers of cloth in the Ijebu-Ode Market, Ikenne, Nigeria, 1973-12-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL24-16

Original text on slide reads, "Sellers of cloth in the Ijebu-Ode Market. Mostly brocade. Monday"

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Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1483: Mud block firing pile, Ikenne, Nigeria, 1973-12-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL24-19

Original text on slide reads, "Mud block firing pile. Leave hole to start fire. Monday"

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Topic: Kiln Drying  
Culture: Yoruba (African people)

EEPA 2015-015-1484: Women worshipping Osun on Maternity Center Road, Ikenne, Nigeria, 1973-12-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL24-34

Original text on slide reads, "Women worshipping Osun on Maternity Center road (Igodo St). Head woman is Kogbodoku Kajegbo of Itun Igbo St (Igodo?). Tuesday. Market Day"

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Topic: Women in public worship  
Culture: Yoruba (African people)

EEPA 2015-015-1485: Small festival for Osun, Ikenne, Nigeria, 1973-12-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL24-35

Original text on slide reads, "Small festival for Osun. See SL24-34. Tuesday. Market Day"

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Topic: Women in public worship  
Culture: Yoruba (African people)

EEPA 2015-015-1486: Small festival for Osun, Ikenne, Nigeria, 1973-12-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL24-36

Original text on slide reads, "Small festival for Osun. See SL24-34. Tuesday. Market Day"

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Topic: Women in public worship  
Culture: Yoruba (African people)

EEPA 2015-015-1487: Small festival for Osun, 1973-12-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL25-1

Original text on slide reads, "Small festival for Osun on street to Maternity Center (Igodo St). See SL24-34. Tuesday. Market Day"

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Topic: Women in public worship  
Culture: Yoruba (African people)

EEPA 2015-015-1488: Small festival for Osun, Ikenne, Nigeria, 1973-12-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. SL25-2  
Original text on slide reads, "Small festival for Osun on street to Maternity Center (Igodo St). See SL24-34. Tuesday. Market Day"  
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Topic: Women in public worship  
Culture: Yoruba (African people)

EEPA 2015-015-1489: Women worshipping Osun, Ikenne, Nigeria, 1973-12-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL25-3

Original text on slide reads, "Women worshipping Osun. See SL24-34. Tuesday. Market Day"

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Topic: Women in public worship

Culture: Yoruba (African people)

EEPA 2015-015-1490: Women worshipping Osun, Ikenne, Nigeria, 1973-12-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL25-6

Original text on slide reads, "Women worshipping Osun. See SL24-34. Tuesday. Market Day"

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Topic: Women in public worship

Culture: Yoruba (African people)

EEPA 2015-015-1491: Women worshipping Osun, Ikenne, Nigeria, 1973-12-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL25-7

Original text on slide reads, "Women worshipping Osun. See SL24-34. Tuesday. Market Day"

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Topic: Women in public worship  
Culture: Yoruba (African people)

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## Twins and Yoruba medicine, Ikenne

### 21 Slides (photographs)

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EEPA 2015-015-1492: Twins at Mayflower School, Nigeria, 1973-12-11

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL25-21

Original text on slide reads, "Twins at Mayflower School. Tuesday"

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**Topic:** Twins

**Culture:** Yoruba (African people)

EEPA 2015-015-1493: Detail of shrine, Orishala, Ikenne, Nigeria, 1975-06-06

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-27

Original text on slide reads, "Detail of shrine for ?. Orishala- outside door of house of Orishala priestess. Ile Itebu"

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**Topic:** Shrines

**Culture:** Yoruba (African people)

EEPA 2015-015-1494: Mother of twins outside door of Shango shrine, Ikenne, Nigeria, 1975-06-06

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-28

Original text on slide reads, "Mother of twins outside door of Shango shrine at Ile Itebu comp. (Head Orishala priestess here). Thursday"

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1495: Omolangidi with medicine, Ikenne, Nigeria, 1975-06-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-27

Original text on slide reads, "Omolangidi with medicine. Serves to protect the hut from thieves. (Probably) in bush behind Mayflower School. Saturday"

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1496: Hut protected by medicine, Ikenne, Nigeria, 1975-06-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-28

Original text on slide reads, "Hut protected by medicine. Behind Mayflower School and before river. Saturday"

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Topic: Dwellings  
Culture: Yoruba (African people)

EEPA 2015-015-1497: Eshu shrine, Ikenne, Nigeria, 1975-06-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-31

Original text on slide reads, "Eshu shrine. Sunday. Market Day"

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1498: Carpenter and coffin maker Z.F. Awoyomi with girl, Ikenne, Nigeria, 1975-06-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-19

Original text on slide reads, "Carpenter and coffin maker Z.F. Awoyomi with girl wearing Suky. 1 Moko St.. Monday afternoon"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-1499: Carpenter and coffin maker Z.F. Awoyomi with family, Ikenne, Nigeria, 1975-06-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-20

Original text on slide reads, "Carpenter and coffin maker Z.F. Awoyomi with family. 1 Moko St.. Monday afternoon"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-1500: Wife of carpenter and coffin maker with twins and baby, Ikenne, Nigeria, 1975-06-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-22

Original text on slide reads, "Wife of carpenter and coffin maker with twins and the new Idowu. Monday afternoon"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-1501: Portrait of carpenter and coffin maker Z.F. Awoyomi, Ikenne, Nigeria, 1975-06-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-21

Original text on slide reads, "Portrait of carpenter and coffin maker Z.F. Awoyomi. 1 Moko St.. Monday afternoon"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-1502: Girl outside the palace of the Olodotuns, Ikenne, Nigeria, 1975-06-12

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R7-34

Original text on slide reads, "Girl outside the palace of the Olodotuns. She wears"right hand traffic"pattern. Thursday"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-1503: A goat which Tai has rescued from Shopona shrine, Ikenne, Nigeria, 1975-06-13

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R8-22

Original text on slide reads, "A goat which Tai has rescued from Shopona shrine. Friday"

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Topic: Shrines

Culture: Yoruba (African people)

EEPA 2015-015-1504: Shrine at #4 Moko St. Moko Quarter, Ikenne, Nigeria, 1975-06-16

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R10-13  
Original text on slide reads, "Shrine at #4 Moko St. Moko Quarter. Mix up. One is said to be for Idowu and rest with past. Also Shango, Eshu and Ogun. Monday"  
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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1505: Shrine at #4 Moko St. Moko Quarter, Ikenne, Nigeria, 1975-06-16  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R10-14  
Original text on slide reads, "Shrine at #4 Moko St. Moko Quarter. Mix up. One is said to be for Idowu and rest with past. Also Shango, Eshu and Ogun. Monday"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1506: Pots (one said to be Idowu and rest are "water pots"), Ikenne, Nigeria, 1975-06-16  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R10-15  
Original text on slide reads, "Pots (one said to be Idowu and rest are "water pots"). Also Shango, Eshu, and Ogun supposed). Monday"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Pottery  
Culture: Yoruba (African people)

EEPA 2015-015-1507: Medicine in "Iwodu" pot, Ikenne, Nigeria, 1975-06-16  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).



Slide No. R10-16

Original text on slide reads, "Medicine in "Iwodu"pot at #4 Moko St., Moko Quarter. Monday"

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Topic: Pottery

Culture: Yoruba (African people)

EEPA 2015-015-1508: Oluwabanwo. Third born to the Yeye Ibeji, 1975-06-16

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-17

Original text on slide reads, "Oluwabanwo. Third born to the Yeye Ibeji. #4 Moko St., Moko Quarter. The 3rd set of twins who followed her all died. Monday"

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Topic: Portraits

Culture: Yoruba (African people)

EEPA 2015-015-1509: Oluwabanwo and child. Third born to the Yeye Ibeji, Ìlǎ Òràngún, Nigeria, 1975-06-16

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-18

Original text on slide reads, "Oluwabanwo and child. Third born to the Yeye Ibeji. #4 Moko St., Moko Quarter. Monday"

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Topic: Portraits

Culture: Yoruba (African people)

EEPA 2015-015-1510: Courtyard with Ogun shrine, Ìlǎ Òràngún, Nigeria, 1975-06-16

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-19

Original text on slide reads, "Courtyard with Ogun shrine behind #4 Moko St., Moko Quarter. Colgate shrine. Monday"

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1511: Oluwabanwo and family, Ìlá Òràngún, Nigeria, 1975-06-16  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-21

Original text on slide reads, "Oluwabanwo and family (third born of the Yeye). #4 Moko St., Moko Quarter. Monday"

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Topic: Twins  
Culture: Yoruba (African people)

EEPA 2015-015-1512: Oluwabanwo and family, Ìlá Òràngún, Nigeria, 1975-06-16  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-22

Original text on slide reads, "Oluwabanwo and family (third born of the Yeye). #4 Moko St., Moko Quarter. Monday"

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Topic: Twins  
Culture: Yoruba (African people)

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## Abiku (Spirit Children), Ìlá Òràngún

### 10 Slides (photographs)

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EEPA 2015-015-1513: Daughter of head of meat market in Ila, Ìlá Òràngún, Nigeria, 1975-06-18

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-30

Original text on slide reads, "Daughter of head of meat market in Ila. Note charms. Wednesday"

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**Topic:** Infants

**Culture:** Yoruba (African people)

EEPA 2015-015-1514: Metal anklets on wall over Abiku shrine, Ìlá Òràngún, Nigeria, 1975-06-19

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-31

Original text on slide reads, "Metal anklets on wall over Abiku shrine. Abiku are spirits of children who died before reaching puberty. Ajibola (Head) Obalumo St at Ige's compound in Ishedo Quarter."

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**Topic:** Shrines

**Culture:** Yoruba (African people)

EEPA 2015-015-1515: Metal anklets on wall over Abiku shrine, Ìlá Òràngún, Nigeria, 1975-06-19

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-32

Original text on slide reads, "Metal anklets on wall over Abiku shrine. Abiku are spirits of children who died before reaching puberty. Ajibola (Head) Obalumo St at Ige's compound in Ishedo Quarter."

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1516: Metal anklets on wall over Abiku shrine, Ìlá Òràngún, Nigeria, 1975-06-19

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-33

Original text on slide reads, "Metal anklets on wall over Abiku shrine. Abiku are spirits of children who died before reaching puberty. Ajibola (Head) Obalumo St at Ige's compound in Ishedo Quarter."

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1517: Metal anklets on wall over Abiku shrine, Ìlá Òràngún, Nigeria, 1975-06-19

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-34

Original text on slide reads, "Metal anklets on wall over Abiku shrine. Abiku are spirits of children who died before reaching puberty. Ajibola (Head) Obalumo St at Ige's compound in Ishedo Quarter."

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1518: Metal anklets on wall over Abiku shrine, 1975-06-19

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-35

Original text on slide reads, "Metal anklets on wall over Abiku shrine. Abiku are spirits of children who died before reaching puberty. Ajibola (Head) Obalumo St at Ige's compound in Ishedo Quarter."

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1519: Metal anklets on wall over Abiku shrine, Ìlá Òràngún, Nigeria, 1975-06-19

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-36

Original text on slide reads, "Metal anklets on wall over Abiku shrine. Abiku are spirits of children who died before reaching puberty. Ajibola (Head) Obalumo St at Ige's compound in Ishedo Quarter."

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1520: Metal anklets on wall over Abiku shrine, Ìlá Òràngún, Nigeria, 1975-06-19

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-37

Original text on slide reads, "Metal anklets on wall over Abiku shrine. Abiku are spirits of children who died before reaching puberty. Ajibola (Head) Obalumo St at Ige's compound in Ishedo Quarter."

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1521: Metal anklets on wall over Abiku shrine, Ìlá Òràngún, Nigeria, 1975-06-19

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-38

Original text on slide reads, "Divination bowls below the metal anklets on Abiku shrine. Abiku are spirits of children who died before reaching puberty. Ajibola (Head) Obalumo St at Ige's compound in Ishedo Quarter."

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1522: Child with charm, Ìlá Òràngún, Nigeria, 1975-06-19

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-18

Original text on slide reads, "Child with charm. Thursday 4 PM"

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Topic: Children  
Culture: Yoruba (African people)

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## Babalawo and shrines, Ìlá Òràngún

### 18 Slides (photographs)

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EEPA 2015-015-1523: Sign on grinder's shop, Ìlá Òràngún, Nigeria, 1975-06-20

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-6

Original text on slide reads, "Sign on grinder's shop. Woman depicted did not pay her bill and is being satirized. Eyindi quarter"

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**Topic:** Mural painting and decoration

**Culture:** Yoruba (African people)

EEPA 2015-015-1524: Shrine in house of Chief Alujon (The Babalawo, or fetish

priest)., Ìlá Òràngún, Nigeria, 1975-06-21

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-17

Original text on slide reads, "Shrine in house of Chief Alujon (Babalawo). Obaloja compound. Eyindi quarter. Saturday"

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**Topic:** Household shrines

**Culture:** Yoruba (African people)

EEPA 2015-015-1525: Shrine in house of Chief Alujon (Babalawo), Ìlá Òràngún, Nigeria, 1975-06-21

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-19

Original text on slide reads, "Shrine in house of Chief Alujon (Babalawo). Obaloja compound. Eyindi quarter. Saturday"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Household shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1526: Ibejis in the Shrine in house of Chief Alujon (Babalawo), Ilá Òràngún, Nigeria, 1975-06-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-22

Original text on slide reads, "Ibejis in the Shrine in house of Chief Alujon (Babalawo). Obaloja compound. Eyindi quarter. Saturday"

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Topic: Household shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1527: Shrine in house of Chief Alujon (Babalawo), Ilá Òràngún, Nigeria, 1975-06-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-23

Original text on slide reads, "Shrine in house of Chief Alujon (Babalawo). Obaloja compound. Eyindi quarter. Saturday"

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Topic: Household shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1528: Shrine in house of Chief Alujon (Babalawo), Ilá Òràngún, Nigeria, 1975-06-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-24

Original text on slide reads, "Shrine in house of Chief Alujon (Babalawo). Obaloja compound. Eyindi quarter. Ibeji put to bed by old woman who maintains them. Ibejis about 40 years old. Saturday"



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Topic: Household shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1529: Shrine in house of Chief Alujon (Babalawo), Ìlá Òràngún, Nigeria, 1975-06-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-26

Original text on slide reads, "Shrine in house of Chief Alujon (Babalawo). Obaloja compound. Eyindi quarter. Ibeji put to bed by old woman who maintains them. Ibejis about 40 years old. Saturday"

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Topic: Household shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1530: Steve photographing Chief Alujon (Babalawo), Ìlá Òràngún, Nigeria, 1975-06-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-29

Original text on slide reads, "Steve photographing Chief Alujon (Babalawo). Obaloja compound. Eyindi Quarter. Saturday"

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Topic: Kings and rulers  
Culture: Yoruba (African people)

EEPA 2015-015-1531: Ibeji from shrine of Chief Alujon (Babalawo), Ìlá Òràngún, Nigeria, 1975-06-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-31

Original text on slide reads, "Ibeji from shrine of Chief Alujon (Babalawo). Obaloja compound. Eyindi quarter. Saturday"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-1532: Blacksmith/carver Raimi Adesina, Ilá Òràngún, Nigeria, 1975-06-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-35

Original text on slide reads, "Blacksmith/carver Raimi Adesina of Olori-awo compound. Eyindi quarter. Saturday"

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Occupation: Blacksmiths

Culture: Yoruba (African people)

EEPA 2015-015-1533: Blacksmith/carver Raimi Adesina, Ilá Òràngún, Nigeria, 1975-06-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-36

Original text on slide reads, "Blacksmith/carver Raimi Adesina of Olori-awo compound. Eyindi quarter. Saturday"

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Occupation: Blacksmiths

Culture: Yoruba (African people)

EEPA 2015-015-1534: Exterior of Blacksmith/carver Raimi Adesina's shop, Ilá Òràngún, Nigeria, 1975-06-21

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R12-37

Original text on slide reads, "Exterior of Blacksmith/carver Raimi Adesina's shop. Olori-awo compound. Eyindi quarter. Saturday"

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Occupation: Blacksmiths  
Culture: Yoruba (African people)

EEPA 2015-015-1535: Cloth stall in night market, Ìlá Òràngún, Nigeria, 1975-06-22  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R14-9  
Original text on slide reads, "Cloth stall in night market. Main mosque with painted clock in background. Sunday"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Topic: Marketplaces  
Culture: Yoruba (African people)

EEPA 2015-015-1536: Group moving down Main street of Ila-Orangun, Itasa, Nigeria, 1975-06-23  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R14-32  
Original text on slide reads, "Group moving down Main street of Ila-Orangun. Most likely funeral. Monday"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Topic: Funeral rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1537: Group moving down Main street of Ila-Orangun, Itasa, Nigeria, 1975-06-23  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R14-33  
Original text on slide reads, "Group moving down Main street of Ila-Orangun. Most likely funeral. Monday"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Topic: Funeral rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1538: Group moving down Main street of Ila-Orangun, Itasa, Nigeria, 1975-06-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R14-34

Original text on slide reads, "Group moving down Main street of Ila-Orangun. Most likely funeral. Note red beads. Monday"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Funeral rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1539: Cement house with lions, Iganna, Nigeria, 1975-06-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R14-35

Original text on slide reads, "Cement house with lions. Near Eyindi quarter. Monday"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Dwellings

Culture: Yoruba (African people)

EEPA 2015-015-1540: The palace messengers at Ila, Iganna, Nigeria, 1975-06-25

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R16-29

Original text on slide reads, "The palace messengers at Ila. Ilari (yet title uses term Elemese). (Last pic in Ila). Wednesday"

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Topic: Messengers

Culture: Yoruba (African people)

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## Travel to Iganna and roadside shrines, Ijio

### 20 Slides (photographs)

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EEPA 2015-015-1541: Orishala shrine, Ilaji, Nigeria, 1975-06-29

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-35

Original text on slide reads, "Orishala shrine. (Snails shells hang in garland) Photoed on way up to top of hill. Sunday"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

**Topic:** Shrines

**Culture:** Yoruba (African people)

EEPA 2015-015-1542: Orishala shrine, Ilaji, Nigeria, 1975-06-29

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R17-36

Original text on slide reads, "Orishala shrine. (Snails shells hang in garland). Sunday"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

**Topic:** Shrines

**Culture:** Yoruba (African people)

EEPA 2015-015-1543: On the road to Ijio (Before Iwere-Ile), Ilaji, Nigeria, 1975-06-30

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R20-35

Original text on slide reads, "On the road to Ijio (Before Iwere-Ile). Monday"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Roads  
Culture: Yoruba (African people)

EEPA 2015-015-1544: Cows On the road to Ijio (Before Iwere-Ile), Ilaji, Nigeria, 1975-06-30

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R20-36

Original text on slide reads, "Cows On the road to Ijio (Before Iwere-Ile). Monday"

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Topic: Cattle  
Culture: Yoruba (African people)

EEPA 2015-015-1545: Child brought by Shanyo, Iganna, Nigeria, 1975-06-30

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R21-26

Original text on slide reads, "Child brought by Shanyo. May be son of Apo Ogungbile. Joseph (Catholic). With face scarification"

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Topic: Portraits  
Culture: Yoruba (African people)

EEPA 2015-015-1546: Rock near this town- Ilaji, Iganna, Nigeria, 1975-06-30

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R22-13

Original text on slide reads, "Rock near Ilaji. Worship Boa in this rock. Pot that Jan collected is from here. Monday"

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Topic: Landscapes  
Culture: Yoruba (African people)

EEPA 2015-015-1547: Rock near this town- Ilaji, Iganna, Nigeria, 1975-06-30

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R22-14

Original text on slide reads, "Rock near Ilaji. Worship Boa in this rock. Pot that Jan collected is from here. Monday"

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Topic: Landscapes

Culture: Yoruba (African people)

EEPA 2015-015-1548: Rock near this town- Ilaji, Iganna, Nigeria, 1975-06-30

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R22-16

Original text on slide reads, "Rock near Ilaji. Worship Boa in this rock. Pot that Jan collected is from here. Monday"

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Topic: Landscapes

Culture: Yoruba (African people)

EEPA 2015-015-1549: Rock near this town- Ilaji, Iganna, Nigeria, 1975-06-30

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R22-17

Original text on slide reads, "Rock near Ilaji. Worship Boa in this rock. Pot that Jan collected is from here. Monday"

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Topic: Landscapes

Culture: Yoruba (African people)

EEPA 2015-015-1550: Farm plot owned by Orishala priest, Iganna, Nigeria, 1975-07-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-13

Original text on slide reads, "Farm plot owned by Orishala priest. Corn and yam on fence and calabash (igba). Tuesday"

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Topic: Farms  
Culture: Yoruba (African people)

EEPA 2015-015-1551: Detail of plot owned by Orishala priest, Iganna, Nigeria, 1975-07-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-14

Original text on slide reads, "Detail of plot owned by Orishala priest. Corn and yam on fence and calabash (igba). Tuesday"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Farms  
Culture: Yoruba (African people)

EEPA 2015-015-1552: Figures flanking gate are general medicine for protection, Iganna, Nigeria, 1975-07-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-15

Original text on slide reads, "Figures flanking gate are general medicine for protection- for frightening children away (to prevent stealing of maize). Tuesday"

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Topic: Farms  
Culture: Yoruba (African people)

EEPA 2015-015-1553: Detail of figure on one side of gate to prevent theft, Iganna, Nigeria, 1975-07-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R24-16



Original text on slide reads, "Detail of figure on one side of R24-15. gate to prevent theft of maize. Tuesday"

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Topic: Farms  
Culture: Yoruba (African people)

EEPA 2015-015-1554: Medicine stand, Iganna, Nigeria, 1975-07-01  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-8

Original text on slide reads, " Medicine stand. Tuesday. No info"

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Topic: Street vendors  
Culture: Yoruba (African people)

EEPA 2015-015-1555: Banju figure, Iganna, Nigeria, 1975-07-01  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-11

Original text on slide reads, "Banju figure. (Check- I think this honors one who brought palm wine?). Tuesday"

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Topic: statues  
Culture: Yoruba (African people)

EEPA 2015-015-1556: Banju figure, 1975-07-01  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-12

Original text on slide reads, "Banju figure. (Check- I think this honors one who brought palm wine?). Tuesday"

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Topic: statues

Culture: Yoruba (African people)

EEPA 2015-015-1557: Banju figure in roadside hut, 1975-07-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-13

Original text on slide reads, "Banju figure in roadside hut. (Check- I think honors one who brought palm wine). Tuesday"

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Topic: statues

Culture: Yoruba (African people)

EEPA 2015-015-1558: Oshun shrine, Ikenne, Nigeria, 1975-07-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-14

Original text on slide reads, "Oshun shrine. Tuesday"

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Topic: Shrines

Culture: Yoruba (African people)

EEPA 2015-015-1559: Oshun shrine, Ikenne, Nigeria, 1975-07-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-15

Original text on slide reads, "Oshun shrine. Tuesday"

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Topic: Shrines

Culture: Yoruba (African people)

EEPA 2015-015-1560: Iyante shrine, Ikenne, Nigeria, 1975-07-02

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-35

	<p>Original text on slide reads, "Iyante shrine (related to Oro Magesin). worship here on 3rd day of Oro Magesin. Wednesday"</p> <p>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at <a href="mailto:elisofonarchives@si.edu">elisofonarchives@si.edu</a>.</p>
Topic:	Shrines
Culture:	Yoruba (African people)

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## Egbe Society, drum-making, and home of Ife-Olu Solaru in Ilishan, -2005-06-10

### 125 Slides (photographs)

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### Ifé-Olu Solaru and daughter being initiated

#### 32 Slides (photographs) (35 mm.)

Creator: Houlberg, Marilyn  
Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
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EEPA 2015-015-1561: Exterior of house and courtyard, Ikenne, Nigeria, 1988-07  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R4-3  
Original text on slide reads, "Exterior of house and courtyard"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Topic: Dwellings  
Culture: Yoruba (African people)

EEPA 2015-015-1562: Woman standing next to glass bottles, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R4-4  
Original text on slide reads, "Woman standing next to glass bottles"  
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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1563: Woman preparing pot for cooking, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-5

Original text on slide reads, "Woman preparing pot for cooking as children look onn?"

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Topic: Fire pot cooking

Culture: Yoruba (African people)

EEPA 2015-015-1564: Woman next to fire with large cooking bowls, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-6

Original text on slide reads, "Woman and children next to fire with large cooking bowls"

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Topic: Fire pot cooking

Culture: Yoruba (African people)

EEPA 2015-015-1565: Women and children pose in courtyard, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-7

Original text on slide reads, "Women and children pose in courtyard next to bottles on green steel drums"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Courtyards

Culture: Yoruba (African people)

EEPA 2015-015-1566: Family displays shells and hunted greater cane rats, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R4-8  
Original text on slide reads, "Family displays shells and hunted greater cane rats"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Topic: Hunting  
Culture: Yoruba (African people)

EEPA 2015-015-1567: Family displays shells and legs of deer, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-9

Original text on slide reads, "Family displays shells and legs of deer"

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Topic: Hunting

Culture: Yoruba (African people)

EEPA 2015-015-1568: Woman holds hunted greater cane rats, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-10

Original text on slide reads, "Woman holds hunted greater cane rats"

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Topic: Hunting

Culture: Yoruba (African people)

EEPA 2015-015-1569: Woman holds hunted greater cane rats, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-11

Original text on slide reads, "Woman holds hunted greater cane rats"

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Topic: Hunting  
Culture: Yoruba (African people)

EEPA 2015-015-1570: Woman and man holding greater cane rat next to car trunk, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-12

Original text on slide reads, "Woman and man holding greater cane rat next to car trunk"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Hunting  
Culture: Yoruba (African people)

EEPA 2015-015-1571: Man cooking over fire, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-13

Original text on slide reads, "Man cooking over fire"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Fire pot cooking  
Culture: Yoruba (African people)

EEPA 2015-015-1572: Man cooking over fire, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-14

Original text on slide reads, "Man cooking over fire"

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Topic: Fire pot cooking  
Culture: Yoruba (African people)

EEPA 2015-015-1573: View of food inside pot over fire, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-15

Original text on slide reads, "View of food inside pot over fire"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Fire pot cooking

Culture: Yoruba (African people)

EEPA 2015-015-1574: Small tree next to cement building, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-16

Original text on slide reads, "Small tree with asen altar next to cement building"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Trees

Culture: Yoruba (African people)

EEPA 2015-015-1575: Detail of asen altars in small tree, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-17

Original text on slide reads, "Detail of asen altars in small tree"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Trees

Culture: Yoruba (African people)

EEPA 2015-015-1576: Baby lying on bed, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-19

Original text on slide reads, "Baby lying on bed"



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Topic: Infants  
Culture: Yoruba (African people)

EEPA 2015-015-1577: Baby lying on bed, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-20

Original text on slide reads, "Baby lying on bed"

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Topic: Infants  
Culture: Yoruba (African people)

EEPA 2015-015-1578: Ife-Olu [Solaru]'s daughter being initiated. Front view, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-22

Original text on slide reads, "Ife-Olu [Solaru]'s daughter being initiated. Front view. Poses holding pot and decorated hair"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1579: Ife-Olu [Solaru]'s daughter being initiated. side view, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-23

Original text on slide reads, "Ife-Olu [Solaru]'s daughter being initiated. Side view. Poses holding pot and decorated hair"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1580: Ife-Olu [Solaru]'s daughter being initiated. side view, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-24

Original text on slide reads, "Ife-Olu [Solaru]'s daughter being initiated. Side view. Poses holding pot and decorated hair"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1581: Ife-Olu [Solaru]'s daughter being initiated. side view, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-25

Original text on slide reads, "Ife-Olu [Solaru]'s daughter being initiated. Side view. Poses holding pot and decorated hair"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1582: Ife-Olu [Solaru]'s daughter being initiated. side view, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-26

Original text on slide reads, "Ife-Olu [Solaru]'s daughter being initiated. Side view. Poses holding pot and decorated hair"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1583: Ife-Olu [Solaru]'s daughter being initiated. Front view, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-27

Original text on slide reads, "Ife-Olu [Solaru]'s daughter being initiated. Front view. Poses holding pot and decorated hair"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1584: Ife-Olu [Solaru]'s daughter being initiated. side view, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-29

Original text on slide reads, "Ife-Olu [Solaru]'s daughter being initiated. Side view. Poses holding pot and decorated hair"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1585: Ife-Olu [Solaru]'s daughter being initiated. Back view, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-30

Original text on slide reads, "Ife-Olu [Solaru]'s daughter being initiated. Back view. Poses holding pot and decorated hair"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1586: Ife-Olu [Solaru]'s daughter being initiated. Back view, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R4-31  
Original text on slide reads, "Ife-Olu [Solaru]'s daughter being initiated. Back view. Poses holding pot and decorated hair"  
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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1587: Ife-Olu [Solaru]'s daughter being initiated. Front view, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-32

Original text on slide reads, "Ife-Olu [Solaru]'s daughter being initiated. Front view. Poses with decorated hair"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1588: Ife-Olu [Solaru] poses with her daughter before initiation, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-33

Original text on slide reads, "Ife-Olu [Solaru] poses with her daughter before initiation"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1589: Ife-Olu [Solaru] poses with her daughter before initiation, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-34

Original text on slide reads, "Ife-Olu [Solaru] poses with her daughter before initiation"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1590: Ife-Olu [Solaru] poses with her daughter before initiation, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-35

Original text on slide reads, "Ife-Olu [Solaru] poses with her daughter before initiation"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1591: Ife-Olu [Solaru] poses with her daughter before initiation, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-36

Original text on slide reads, "Ife-Olu [Solaru] poses with her daughter before initiation"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1592: Ife-Olu [Solaru]'s daughter poses with pot before initiation, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R4-37

Original text on slide reads, "Ife-Olu [Solaru]'s daughter poses with pot before initiation"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

## Ife-Olu Solaru's home in Ilishan

### 39 Slides (photographs) (35 mm.)

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EEPA 2015-015-1593: Pantry filled with boxes of beer, Ilishan- Remo, Nigeria, 1988-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Pantry filled with boxes of beer"  
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Topic: Beer  
Culture: Yoruba (African people)

EEPA 2015-015-1594: Ife-Olu [Solaru] and water drum, Ilishan- Remo, Nigeria, 1988-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Ife-Olu [Solaru] and water drum"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Water--Storage  
Culture: Yoruba (African people)

EEPA 2015-015-1595: One of Ife-Olu [Solaru]'s daughters Tarva washing a younger sibling, Ilishan- Remo, Nigeria, 1988-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "One of Ife-Olu [Solaru]'s daughters Tarva washing a younger sibling"

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Topic: Children  
Culture: Yoruba (African people)

EEPA 2015-015-1596: One of Ife-Olu [Solaru]'s daughters Tarva washing a younger sibling, Ilishan- Remo, Nigeria, 1988-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "One of Ife-Olu [Solaru]'s daughters Tarva washing a younger sibling while another sibling watches across the hallway"

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Topic: Children  
Culture: Yoruba (African people)

EEPA 2015-015-1597: Tarva and younger sibling, Ilishan- Remo, Nigeria, 1988-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Tarva and younger sibling"

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Topic: Children  
Culture: Yoruba (African people)

EEPA 2015-015-1598: Tarva and younger sibling, Ilishan- Remo, Nigeria, 1988-08  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Tarva and younger sibling"

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Topic: Children  
Culture: Yoruba (African people)

EEPA 2015-015-1599: Tarva and younger siblings, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Tarva and younger siblings"

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Topic: Children

Culture: Yoruba (African people)

EEPA 2015-015-1600: Portrait of Ife-Olu [Solaru], Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Portrait of Ife-Olu [Solaru]"

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Topic: Portraits

Culture: Yoruba (African people)

EEPA 2015-015-1601: Child behind Ife-Olu [Solaru]'s bar, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Child behind Ife-Olu [Solaru]'s bar"

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Topic: Bars (Drinking establishments)

Culture: Yoruba (African people)

EEPA 2015-015-1602: Ife-Olu [Solaru] and her husband?, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru] and her husband?"

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Topic: Clothing and dress

Culture: Yoruba (African people)



EEPA 2015-015-1603: Ife-Olu [Solaru] and friends with bronze Oshugbo staff, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru] and friends with bronze Oshugbo staff"

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Topic: Staffs (Sticks, canes, etc.) -- Religious aspects

Culture: Yoruba (African people)

EEPA 2015-015-1604: Ife-Olu [Solaru] with Osugbo cloth and staff, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru] with Osugbo cloth and staff"

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Topic: Staffs (Sticks, canes, etc.) -- Religious aspects

Culture: Yoruba (African people)

EEPA 2015-015-1605: Ife-Olu [Solaru] with Osugbo cloth and staff, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru] with Osugbo cloth and staff"

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Topic: Staffs (Sticks, canes, etc.) -- Religious aspects

Culture: Yoruba (African people)

EEPA 2015-015-1606: Ife-Olu [Solaru] with Osugbo cloth and staff, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru] with Osugbo cloth and staff"

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Topic: Staffs (Sticks, canes, etc.) -- Religious aspects  
Culture: Yoruba (African people)

EEPA 2015-015-1607: Ife-Olu [Solaru] with Osugbo cloth and staff, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru] with Osugbo cloth and staff"

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Topic: Staffs (Sticks, canes, etc.) -- Religious aspects  
Culture: Yoruba (African people)

EEPA 2015-015-1608: Ife-Olu [Solaru] with Osugbo cloth and staff, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru] with Osugbo cloth and staff"

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Topic: Staffs (Sticks, canes, etc.) -- Religious aspects  
Culture: Yoruba (African people)

EEPA 2015-015-1609: Flood during rainy season, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Flood during rainy season"

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Topic: Floods  
Culture: Yoruba (African people)

EEPA 2015-015-1610: Flood inside Ife-Olu [Solaru]'s house, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Flood inside Ife-Olu [Solaru]'s house. Rainy season"

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Topic: Floods

Culture: Yoruba (African people)

EEPA 2015-015-1611: Ife-Olu [Solaru]'s compound collecting water, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru]'s compound collecting water. Rainy season"

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Topic: Floods

Culture: Yoruba (African people)

EEPA 2015-015-1612: Customer in Ife-Olu [Solaru]'s bar, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Customer in Ife-Olu [Solaru]'s bar"

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Topic: Bars (Drinking establishments)

Culture: Yoruba (African people)

EEPA 2015-015-1613: Ife-Olu [Solaru]'s family around bar, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru]'s family around bar"

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Topic: Bars (Drinking establishments)

Culture: Yoruba (African people)

EEPA 2015-015-1614: Ife-Olu [Solaru]'s family around bar, Ilshan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru]'s family around bar"

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Topic: Bars (Drinking establishments)

Culture: Yoruba (African people)

EEPA 2015-015-1615: Ife-Olu [Solaru]'s family around bar, Ilshan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru]'s family around bar"

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Topic: Bars (Drinking establishments)

Culture: Yoruba (African people)

EEPA 2015-015-1616: Customer? in Ife-Olu [Solaru]'s bar, Ilshan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Customer? in Ife-Olu [Solaru]'s bar"

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Topic: Bars (Drinking establishments)

Culture: Yoruba (African people)

EEPA 2015-015-1617: Tarva and baby with Osugbo bronze staff, Ilshan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Tarva and baby with Osugbo bronze staff"  
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Topic: Staffs (Sticks, canes, etc.) -- Religious aspects  
Culture: Yoruba (African people)

EEPA 2015-015-1618: Tarva with baby and children around Ife-Olu [Solaru]'s bar, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Tarva with baby and children around Ife-Olu [Solaru]'s bar"

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Topic: Bars (Drinking establishments)

Culture: Yoruba (African people)

EEPA 2015-015-1619: Tarva with baby and children around Ife-Olu [Solaru]'s bar, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Tarva with baby and children around Ife-Olu [Solaru]'s bar"

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Topic: Bars (Drinking establishments)

Culture: Yoruba (African people)

EEPA 2015-015-1620: Ife-Olu Solaru, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu Solaru"

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Topic: Portraits

Culture: Yoruba (African people)

EEPA 2015-015-1621: Artist/painter at Ife-Olu [Solaru]'s bar, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Artist/painter at Ife-Olu [Solaru]'s bar"

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Topic: Bars (Drinking establishments)

Culture: Yoruba (African people)

EEPA 2015-015-1622: Ife-Olu [Solaru]'s child, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru]'s child"

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Topic: Children

Culture: Yoruba (African people)

EEPA 2015-015-1623: Ife-Olu [Solaru]'s child, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru]'s child"

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Topic: Children

Culture: Yoruba (African people)

EEPA 2015-015-1624: "Top Indian Film Mamaids" poster over Ife-Olu [Solaru]'s bar, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, ""Top Indian Film Mamaids"poster over Ife-Olu [Solaru]'s bar"

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Genre/Form: Posters  
Culture: Yoruba (African people)

EEPA 2015-015-1625: "Top Indian Film Mamaids" poster over Ife-Olu [Solaru]'s bar, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "'Top Indian Film Mamaids"poster over Ife-Olu [Solaru]'s bar"

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Genre/Form: Posters  
Culture: Yoruba (African people)

EEPA 2015-015-1626: Mural of people playing mancala over Ife-Olu [Solaru]'s bar, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Mural of people playing mancala over Ife-Olu [Solaru]'s bar"

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Topic: Mural painting and decoration  
Culture: Yoruba (African people)

EEPA 2015-015-1627: Exterior of Aboru Aboye Babalawo shop. Ifa diviner, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Exterior of Aboru Aboye Babalawo shop. Ifa diviner"

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Topic: Mural painting and decoration  
Culture: Yoruba (African people)

EEPA 2015-015-1628: Detail of exterior of Aboru Aboye Babalawo shop, Ilishan- Remo, Nigeria, 1988-08



1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Detail of exterior of Aboru Aboye Babalawo shop. Ifa diviner"

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Topic: Mural painting and decoration

Culture: Yoruba (African people)

EEPA 2015-015-1629: Detail of exterior of Aboru Aboye Babalawo shop, Ilishan-Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Detail of exterior of Aboru Aboye Babalawo shop. Ifa diviner"

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Topic: Mural painting and decoration

Culture: Yoruba (African people)

EEPA 2015-015-1630: Ilishan chiefs, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ilishan chiefs"

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Topic: Kings and rulers

Culture: Yoruba (African people)

EEPA 2015-015-1631: Ife-Olu [Solaru]'s new bar, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru]'s new bar"

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Topic: Bars (Drinking establishments)



Culture: Yoruba (African people)

## Drummers and shekere players in Ilishan

### 28 Slides (photographs)

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 Governing Use:

EEPA 2015-015-1632: Initiation of daughter of Ife-Olu [Solaru], Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-5

Original text on slide reads, "Initiation of daughter of Ife-Olu [Solaru]. Drinking from cup"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1633: Initiation of daughter of Ife-Olu [Solaru], Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-6

Original text on slide reads, "Initiation of daughter of Ife-Olu [Solaru]. Drinking from cup"

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Topic: Rites and ceremonies

Culture: Yoruba (African people)

EEPA 2015-015-1634: Ife-Olu [Solaru]'s daughter with ritual hairstyle, Ilishan-Remo, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-8

Original text on slide reads, "Ritual hairstyle. Ife-Olu [Solaru]'s daughter"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1635: Initiation of Ife-Olu [Solaru]'s child. Back view, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-9

Original text on slide reads, "Initiation of Ife-Olu [Solaru]'s child. Back view"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1636: Initiation of Ife-Olu [Solaru]'s child. Back view, Ikenne, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-10

Original text on slide reads, "Initiation of Ife-Olu [Solaru]'s child. Back view"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1637: Egungun in masquerade, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-11

Original text on slide reads, "Egungun in masquerade"

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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1638: Egungun in masquerade, Ilishan- Remo, Nigeria, 1988-07  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R5-12  
Original text on slide reads, "Egungun in masquerade"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1639: Egungun in masquerade, Ilishan- Remo, Nigeria, 1988-07  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R5-13  
Original text on slide reads, "Egungun in masquerade"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1640: Egungun in masquerade, Ilishan- Remo, Nigeria, 1988-07  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R5-14  
Original text on slide reads, "Egungun in masquerade"  
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Topic: Rites and ceremonies  
Culture: Yoruba (African people)

EEPA 2015-015-1641: Street view with new mosque, Ilishan- Remo, Nigeria, 1988-07  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-15

Original text on slide reads, "Street view with new mosque"

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Topic: Mosques  
Culture: Yoruba (African people)

EEPA 2015-015-1642: Drum-maker and Ife-Olu [Solaru]'s husband, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-16

Original text on slide reads, "Drum-maker. Is Ife-Olu [Solaru]'s husband"

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Topic: Drum makers  
Culture: Yoruba (African people)

EEPA 2015-015-1643: Ife-Olu [Solaru]'s father or uncle, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-18

Original text on slide reads, "Ife-Olu [Solaru]'s father or uncle"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1644: Ife-Olu [Solaru]'s father or uncle, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-19

Original text on slide reads, "Ife-Olu [Solaru]'s father or uncle"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1645: Ife-Olu [Solaru]'s father or uncle, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-20

Original text on slide reads, "Ife-Olu [Solaru]'s father or uncle"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1646: Ife-Olu [Solaru]'s photo, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-21

Original text on slide reads, "Ife-Olu [Solaru]'s photo"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1647: Ife-Olu [Solaru]'s photo, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-22

Original text on slide reads, "Ife-Olu [Solaru]'s photo"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1648: Ife-Olu [Solaru]'s photo of baby, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (B/W; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R5-23  
Original text on slide reads, "Ife-Olu [Solaru]'s photo of baby"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Topic: Portraits  
Culture: Yoruba (African people)

EEPA 2015-015-1649: Ife-Olu [Solaru]'s photo of baby, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-24

Original text on slide reads, "Ife-Olu [Solaru]'s photo of baby"

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Topic: Portraits

Culture: Yoruba (African people)

EEPA 2015-015-1650: Tawa and sibling, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-26

Original text on slide reads, "Tawa and sibling"

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Topic: Infants

Culture: Yoruba (African people)

EEPA 2015-015-1651: Tawa and sibling, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-27

Original text on slide reads, "Tawa and sibling"

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Topic: Infants  
Culture: Yoruba (African people)

EEPA 2015-015-1652: Tawa and sibling, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-28

Original text on slide reads, "Tawa and sibling"

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Topic: Infants  
Culture: Yoruba (African people)

EEPA 2015-015-1653: Drummers, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-32

Original text on slide reads, "Drummers"

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Topic: Drums -- as musical instruments -- Africa  
Culture: Yoruba (African people)

EEPA 2015-015-1654: Metal anklets (like for abiku), Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-33

Original text on slide reads, "Metal anklets (like for abiku). "

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Topic: Anklets (Ornaments)  
Culture: Yoruba (African people)

EEPA 2015-015-1655: Metal anklets (like for abiku), 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-34

Original text on slide reads, "Metal anklets (like for abiku). And dundun drummer"

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Topic: Anklets (Ornaments)  
Culture: Yoruba (African people)

EEPA 2015-015-1656: Shekere and metal anklets, Ilishan- Remo, Nigeria, 1988-07  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-35

Original text on slide reads, "Shekere and metal anklets"

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Topic: Anklets (Ornaments)  
Culture: Yoruba (African people)

EEPA 2015-015-1657: Shekere player, Ilishan- Remo, Nigeria, 1988-07  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-36

Original text on slide reads, "Shekere player"

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Topic: Musical instruments  
Culture: Yoruba (African people)

EEPA 2015-015-1658: Shekere and metal anklets and dundun drums, Ilishan- Remo, Nigeria, 1988-07  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-37

Original text on slide reads, "Shekere and metal anklets and dundun drums"

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Topic: Anklets (Ornaments)



Culture: Yoruba (African people)

EEPA 2015-015-1659: Iron anklets sound like rattles, Ilishan- Remo, Nigeria, 1988-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-38

Original text on slide reads, "Iron anklets sound like rattles"

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Topic: Anklets (Ornaments)

Culture: Yoruba (African people)

## Egbe Society Meeting, Ilishan- Remo, Nigeria

*16 Slides (photographs) (35 mm.)*

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EEPA 2015-015-1660: My Egbe. Group of five society members, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "My Egbe. Group of five society members"

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Topic: Social classes and societies -- Secret Society

Culture: Yoruba (African people)

EEPA 2015-015-1661: My Egbe. Group of five society members, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "My Egbe. Group of five society members"

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Topic: Social classes and societies -- Secret Society

Culture: Yoruba (African people)

EEPA 2015-015-1662: Ife-Olu [Solaru] right and Egbe member, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru] right and Egbe member"

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Topic: Social classes and societies -- Secret Society

Culture: Yoruba (African people)

EEPA 2015-015-1663: My Egbe. Group of five society members, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "My Egbe. Group of five society members"

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Topic: Social classes and societies -- Secret Society

Culture: Yoruba (African people)

EEPA 2015-015-1664: My Egbe. Marilyn Houlberg with society members, Ilishan-Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "My Egbe. Marilyn Houlberg with society members"

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Topic: Social classes and societies -- Secret Society

Culture: Yoruba (African people)

EEPA 2015-015-1665: My Egbe. Ife-Olu [Solaru] and family with priest?, Ilishan-Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "My Egbe. Ife-Olu [Solaru] and family with priest?"

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Topic: Social classes and societies -- Secret Society

Culture: Yoruba (African people)

EEPA 2015-015-1666: My Egbe. Marilyn Houlberg with priest?, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "My Egbe. Marilyn Houlberg with priest?"

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Topic: Social classes and societies -- Secret Society

Culture: Yoruba (African people)

EEPA 2015-015-1667: My Egbe. Six women pose in matching dresses, Ilishan-Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "My Egbe. Six women pose in matching dresses"

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Topic: Social classes and societies -- Secret Society

Culture: Yoruba (African people)

EEPA 2015-015-1668: Blind singer entertains at our Egbe meeting, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Blind singer entertains at our Egbe meeting"

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Topic: Social classes and societies -- Secret Society  
Culture: Yoruba (African people)

EEPA 2015-015-1669: Blind singer entertains at our Egbe meeting, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Blind singer entertains at our Egbe meeting"

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Topic: Social classes and societies -- Secret Society  
Culture: Yoruba (African people)

EEPA 2015-015-1670: Blind singer entertains at our Egbe meeting, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Blind singer entertains at our Egbe meeting"

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Topic: Social classes and societies -- Secret Society  
Culture: Yoruba (African people)

EEPA 2015-015-1671: Blind singer at our Egbe meeting, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Blind singer at our Egbe meeting. Dashed some Naira"

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Topic: Social classes and societies -- Secret Society  
Culture: Yoruba (African people)

EEPA 2015-015-1672: My Egbe meeting, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "My Egbe meeting"

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Topic: Social classes and societies -- Secret Society

Culture: Yoruba (African people)

EEPA 2015-015-1673: My Egbe meeting, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "My Egbe meeting"

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Topic: Social classes and societies -- Secret Society

Culture: Yoruba (African people)

EEPA 2015-015-1674: My Egbe meeting, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "My Egbe meeting"

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Topic: Social classes and societies -- Secret Society

Culture: Yoruba (African people)

EEPA 2015-015-1675: My Egbe meeting, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "My Egbe meeting"

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Topic: Social classes and societies -- Secret Society

Culture: Yoruba (African people)

## Drummaking, Ilishan- Remo

## 10 Slides (photographs)

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

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EEPA 2015-015-1676: Drum maker. husband of Ife-Olu [Solaru], Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Drum maker. husband of Ife-Olu [Solaru]"

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Topic: Drum makers

Culture: Yoruba (African people)

EEPA 2015-015-1677: Drum maker. husband of Ife-Olu [Solaru], Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Drum maker. husband of Ife-Olu [Solaru]"

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Topic: Drum makers

Culture: Yoruba (African people)

EEPA 2015-015-1678: Drum making, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Drum making"

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Topic: Drum makers

Culture: Yoruba (African people)

EEPA 2015-015-1679: Detail of drum making, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Detail of drum making"

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Topic: Drum makers

Culture: Yoruba (African people)

EEPA 2015-015-1680: Portrait of Drum maker, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Portrait of Drum maker"

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Topic: Drum makers

Culture: Yoruba (African people)

EEPA 2015-015-1681: Ife-Olu [Solaru] and drum maker, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru] and drum maker"

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Topic: Drum makers

Culture: Yoruba (African people)

EEPA 2015-015-1682: Ife-Olu [Solaru] and drum maker, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Ife-Olu [Solaru] and drum maker"

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Topic: Drum makers

Culture: Yoruba (African people)

EEPA 2015-015-1683: Drum maker preparing materials, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Drum maker preparing materials"

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Topic: Drum makers

Culture: Yoruba (African people)

EEPA 2015-015-1684: Drum maker cutting materials, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Drum maker cutting materials"

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Topic: Drum makers

Culture: Yoruba (African people)

EEPA 2015-015-1685: Yesufu Egig bronze carver, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Yesufu Egig bronze carver"

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Topic: Carving (Decorative arts)

Culture: Yoruba (African people)

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## Ogun Medicine Tree, Ilishan- Remo

28 Slides (photographs) (35 mm.)

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EEPA 2015-015-1686: Front view of Egungun, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Front view of Egungun"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1687: Front view of Egungun, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Front view of Egungun"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1688: Two men pose next to Egungun, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Two men pose next to Egungun"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1689: Back view of Egungun, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Back view of Egungun"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1690: Back view of Egungun, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Back view of Egungun"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1691: Front view of Egungun, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Front view of Egungun"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1692: Egungun talking with three men, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Egungun talking with three men"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1693: Egungun playing with children in the street, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Egungun playing with children in the street"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1694: Egungun playing with children in the street, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Egungun playing with children in the street"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1695: TV playing "Big Bottom. Charly Boy", Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "TV playing"Big Bottom. Charly Boy""

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Topic: Television

Culture: Yoruba (African people)

EEPA 2015-015-1696: Egungun with children in the street, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Egungun with children in the street "

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1697: Three Egungun, Ilisan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Three Egungun"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1698: Three Egungun, Ilisan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Three Egungun"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1699: Crowd of men and children, Ilisan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Crowd of men and children"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1700: Village elders?, Ilisan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Village elders?"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1701: Village elders?, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Village elders?"

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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1702: Egungun dance in the street as crowd looks on, Ilishan-Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Egungun dance in the street as crowd looks on"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1703: Egungun dance in the street as crowd looks on, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Egungun dance in the street as crowd looks on"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1704: Egungun dance in the street as crowd looks on, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Egungun dance in the street as crowd looks on"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1705: Egungun crouches in the street as others dance, Shagamu, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Egungun crouches in the street as others dance around him"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1706: Egungun crouches in the street as others dance, Ilishan-Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Egungun crouches in the street as others dance around him"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1707: Egungun crouches in the street as others dance, Ilishan-Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Egungun crouches in the street as others dance around him"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1708: TV playing show, Ilishan- Remo, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "TV playing show"

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Topic: Television  
Culture: Yoruba (African people)

EEPA 2015-015-1709: Scraping medicine from Ogun tree, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Scraping medicine from Ogun tree. Ilishan or Ikenne"

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Topic: Trees  
Culture: Yoruba (African people)

EEPA 2015-015-1710: Twins want to go to university on Market Day, Ikenne, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Twins want to go to university on Market Day"

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Topic: Twins  
Culture: Yoruba (African people)

EEPA 2015-015-1711: Portrait of Ife-Olu [Solaru], Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Portrait of Ife-Olu [Solaru]"  
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Topic: Clothing and dress  
Culture: Yoruba (African people)

EEPA 2015-015-1712: Portrait of Ife-Olu [Solaru], Ilishan- Remo, Nigeria+D1794, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Portrait of Ife-Olu [Solaru]"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-1713: Portrait of Ife-Olu [Solaru], Ikenne, Nigeria, 1988-08

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Portrait of Ife-Olu [Solaru]"

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Topic: Clothing and dress

Culture: Yoruba (African people)

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## Photographs in Decor and Street Scenes in Ilorin

17 Slides (photographs) (35 mm.)

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EEPA 2015-015-1714: Lola Adedeji. She was an Abiku, Ilishan- Remo, Nigeria, 1973-10-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL10-13

Original text on slide reads, "Lola Adedeji, Aged 9. She was an Abiku and talks of the first time she came to this earth. Says this is the second time she has come. The sister before her died. Daughter of Mrs. Adedeji- Mayflower School teacher. Ikenne Market Day"

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Topic: Portraits

Culture: Yoruba (African people)

EEPA 2015-015-1715: Aka. granary for maize at Ikoyi, Shagamu, Nigeria, 2007-09

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R27-15

Original text on slide reads, "Aka. granary for maize at Ikoyi. 10 miles Northwest of Ogbomosh"

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Topic: Granaries

Culture: Yoruba (African people)

EEPA 2015-015-1716: Ife-Olu [Solaru]'s brother's sitting and sleeping room, Shagamu, Nigeria, 1981-04-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R5-24

Original text on slide reads, "Ife-Olu [Solaru]'s brother's sitting and sleeping room. Gives Awolowo sign. Stereo, TV, and pinups. Then says "wait- let me get my good cloth". Thursday. #4. Photoed by Houlberg"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Dwellings  
Culture: Yoruba (African people)

EEPA 2015-015-1717: Shrine at #4 Moko St. Moko Quarter, Lagos, Nigeria, 1975-06-16

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-12

Original text on slide reads, "Shrine at #4 Moko St. Moko Quarter. For Oluwun, Oshu, and Orihala?. #11"

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1718: Young Tunde Odunlade?- Self portrait on TV, Kabba, Nigeria, 1983-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R26-14

Original text on slide reads, "Young Tunde Odunlade?- Self portrait on TV. #118"

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Topic: Television  
Culture: Yoruba (African people)

EEPA 2015-015-1719: Osino watching TV after work, Ilorin, Nigeria, 1983-07-27

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R25-10

Original text on slide reads, "Osino watching TV after work. Wednesday"

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Topic: Television  
Culture: Yoruba (African people)

EEPA 2015-015-1720: Ife-Olu [Solaru] doing Maggie's hair, Ikenne, Nigeria, 1983-07-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-21

Original text on slide reads, "Ife-Olu [Solaru] doing Maggie, Houlberg's daughter, hair. Sunday"

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Topic: Hairstyles  
Culture: Yoruba (African people)

EEPA 2015-015-1721: Ife-Olu [Solaru] doing Maggie's hair, Ikenne, Nigeria, 1983-07-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R9-22

Original text on slide reads, "Ife-Olu [Solaru] doing Maggie, Houlberg's daughter, hair. Sunday"

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Topic: Hairstyles  
Culture: Yoruba (African people)

EEPA 2015-015-1722: Cassette seller outside of Ikoyi hotel, Lagos, Nigeria, 1983-07-01

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R6-6

Original text on slide reads, "Cassette seller outside of Ikoyi hotel. Friday"

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Topic: Street vendors  
Culture: Yoruba (African people)

EEPA 2015-015-1723: Sanco photo- Woman and child, Nigeria, 1980-08-15

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R10-23

Original text on slide reads, "Sanco photo- Woman and child with detail of this photo of them on TV. Friday #121"

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Topic: Portraits  
Culture: Yoruba (African people)

EEPA 2015-015-1724: Young Tunde Odunlade? Photo Special, Nigeria, 1980-08-17

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R11-30

Original text on slide reads, "Young Tunde Odunlade? Photo Special. Sample postcard of him he gave me. Sunday"

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Topic: Portraits  
Culture: Yoruba (African people)

EEPA 2015-015-1725: Scene looking North from Main Rd, Harlem, United States of America, 1973-10-18

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL9-2

Original text on slide reads, "Scene looking North from Main Rd on way to Ikenne from Mayflower School. Thursday 2:30 PM"

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Topic: Landscapes  
Culture: Yoruba (African people)

EEPA 2015-015-1726: Water lilies at swimming hole, 1973-10-19

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. SL10-10

Original text on slide reads, "Water lilies at swimming hole. Near Mayflower (Oju-Oro?). Friday"

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Topic: Water lilies

Culture: Yoruba (African people)

EEPA 2015-015-1727: Aerial view of Lagos (Modern Day), Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Aerial view of Lagos (Modern Day)"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Aerial views

Culture: Yoruba (African people)

EEPA 2015-015-1728: Shrine at #4 Moko St. Moko Quarter, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Shrine at #4 Moko St. Moko Quarter. For Oluwun, Oshu, and Orihala?. #11"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Shrines

Culture: Yoruba (African people)

EEPA 2015-015-1729: Shrine at #4 Moko St. Moko Quarter, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Shrine at #4 Moko St. Moko Quarter. For Oluwun, Oshu, and Orihala?. #11"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1730: Babalosha Adelinmi, Nigeria, 2005-05-20

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Babalosha Adelinmi. Founder and priest of the Harlem Yoruba temple and others in Yoruba dress. Thompson, Black God, and Kinnop. Harlem Summer 1967"

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Topic: Priests  
Culture: Yoruba (African people)

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## Souvenir replicas

### 54 Slides (photographs)

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EEPA 2015-015-1731: New World Ibeji (twins), Nigeria  
1 Slides (photographs) (Color; 35 mm.)  
**Creator:** Houlberg, Marilyn  
**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "New World Ibeji (twins) purchased in Washington, D.C. Used in Santeria. Photo by Houlberg. Duplicate"  
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**Topic:** Twins  
**Culture:** Yoruba (African people)

EEPA 2015-015-1732: Shrine. #10, Nigeria  
1 Slides (photographs) (Color; 35 mm.)  
**Creator:** Houlberg, Marilyn  
**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Shrine. #10"  
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**Topic:** Shrines  
**Culture:** Yoruba (African people)

EEPA 2015-015-1733: 747 Plane replica, Nigeria  
1 Slides (photographs) (Color; 35 mm.)  
**Creator:** Houlberg, Marilyn  
**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "747 Plane replica"  
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**Topic:** Airplanes -- Models  
**Culture:** Yoruba (African people)

EEPA 2015-015-1734: Blue fan with yellow air conditioner, Nigeria, 2000-10-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Blue fan with yellow air conditioner"

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Topic: Fans (Machinery)

Culture: Yoruba (African people)

EEPA 2015-015-1735: AAA Fax machine, Nigeria, 2000-10-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "AAA Fax machine"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Information technology

Culture: Yoruba (African people)

EEPA 2015-015-1736: Laptop and desktop computers, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Laptop and desktop computers"

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Topic: Information technology

Culture: Yoruba (African people)

EEPA 2015-015-1737: Topiary tree box kit and small television, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Topiary tree box kit and small television"

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Topic: Topiary work

Culture: Yoruba (African people)

EEPA 2015-015-1738: Replica of yellow motorbike, Nigeria, 2000-10-23



1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Replica of yellow motorbike"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Motorcycles

Culture: Yoruba (African people)

EEPA 2015-015-1739: Folded and wrapped blazer, Nigeria, 2000-10-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Folded and wrapped blazer"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Jackets -- Pattern design

Culture: Yoruba (African people)

EEPA 2015-015-1740: Twin baby dolls, Nigeria, 2000-10-26

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Twin baby dolls"

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Topic: Dolls

Culture: Yoruba (African people)

EEPA 2015-015-1741: Packages of beer and cigarettes and fast food meal, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Packages of beer and cigarettes and fast food meal"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Souvenirs (Keepsakes)

Culture: Yoruba (African people)

EEPA 2015-015-1742: Replicas of fast food meal, Nigeria, 2000-10-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Replicas of fast food meal"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Souvenirs (Keepsakes)

Culture: Yoruba (African people)

EEPA 2015-015-1743: Replicas of four pairs of shoes, Nigeria, 2000-10-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Replicas of four pairs of shoes"

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Topic: Souvenirs (Keepsakes)

Culture: Yoruba (African people)

EEPA 2015-015-1744: Chinese buildings on fire, Nigeria, 2000-10-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Chinese buildings on fire"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Fires

Culture: Yoruba (African people)

EEPA 2015-015-1745: Two guns, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Two guns"

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Topic: Firearms

Culture: Yoruba (African people)

## EEPA 2015-015-1746: Two guns, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Two guns"

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Topic: Firearms

Culture: Yoruba (African people)

## EEPA 2015-015-1747: Replica of large house, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Replica of large house"

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Topic: Dwellings

Culture: Yoruba (African people)

## EEPA 2015-015-1748: Souvenirs from China?, Nigeria, 2000-10-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Souvenirs from China?"

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Topic: Souvenirs (Keepsakes)

Culture: Yoruba (African people)

## EEPA 2015-015-1749: Folded and wrapped clothing souvenirs

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Folded and wrapped clothing souvenirs"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Souvenirs (Keepsakes)

Culture: Yoruba (African people)

## EEPA 2015-015-1750: Cardboard Mercedes Benz

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cardboard Mercedes Benz"

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Topic: Souvenirs (Keepsakes)

Culture: Yoruba (African people)

## EEPA 2015-015-1751: Cardboard Mercedes Benz with two cardboard cars, 2000-10-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cardboard Mercedes Benz with two cardboard cars"

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Topic: Souvenirs (Keepsakes)

Culture: Yoruba (African people)

## EEPA 2015-015-1752: Clown figurines standing next to cardboard car, 2000-10-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Clown figurines standing next to cardboard car"

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Topic: Souvenirs (Keepsakes)

Culture: Yoruba (African people)

## EEPA 2015-015-1753: Otherworld Bank Visa cards and "Hell Passport", 2000-10-23

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Otherworld Bank Visa cards and "Hell Passport""

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Topic: Souvenirs (Keepsakes)

Culture: Yoruba (African people)

EEPA 2015-015-1754: Namji doll. Front view, 2000-10-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Namji doll. Front view. Carved wood. Possibly Cameroon"

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Topic: Ere ibeji

EEPA 2015-015-1755: Detail of Namji doll face, 2000-10-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Detail of Namji doll face. Carved wood. Possibly Cameroon"

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Topic: Ere ibeji

EEPA 2015-015-1756: Detail of Namji doll body, 2000-10-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Detail of Namji doll body. Carved wood. Possibly Cameroon"

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Topic: Ere ibeji

EEPA 2015-015-1757: Namji doll. back view, 2000-10-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Namji doll. Back view. Carved wood. Possibly Cameroon"

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Topic: Ere ibeji

EEPA 2015-015-1758: Namji doll. back view, Nigeria, 2000-10-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Namji doll. Back view. Carved wood. Possibly Cameroon"

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Topic: Ere ibeji

EEPA 2015-015-1759: Namji doll. Front view, Nigeria, 2000-10-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Namji doll. Front view. Carved wood. Possibly Cameroon"

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Topic: Ere ibeji

EEPA 2015-015-1760: Namji doll. Front view, Nigeria, 2000-10-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Namji doll. Front view. Carved wood. Possibly Cameroon"

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Topic: Ere ibeji

EEPA 2015-015-1761: Namji doll. back view, Nigeria, 2000-10-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Namji doll. Back view. Carved wood. Possibly Cameroon"

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Topic: Ere ibeji

EEPA 2015-015-1762: Namji doll. back view, Nigeria, 2000-10-10

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Namji doll. Back view. Carved wood. Possibly Cameroon"

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Topic: Ere ibeji

EEPA 2015-015-1763: Replica of Chinese palace, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Replica of Chinese palace"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Souvenirs (Keepsakes)

Culture: Yoruba (African people)

EEPA 2015-015-1764: Replica of Chinese palace, Sheldon, South Carolina, United States of America

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Replica of Chinese palace"

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Topic: Souvenirs (Keepsakes)

Culture: Yoruba (African people)

EEPA 2015-015-1765: Replica of Chinese palace, Sheldon, South Carolina, United States of America

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Original text on slide reads, "Replica of Chinese palace"  
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Topic: Souvenirs (Keepsakes)  
Culture: Yoruba (African people)

EEPA 2015-015-1766: Replica of Chinese palace, Sheldon, South Carolina, United States of America

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Replica of Chinese palace"

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Topic: Souvenirs (Keepsakes)

Culture: Yoruba (African people)

EEPA 2015-015-1767: Postcard of Chinese palace, Sheldon, South Carolina, United States of America

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Postcard of Chinese palace"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Souvenirs (Keepsakes)

Culture: Yoruba (African people)

EEPA 2015-015-1768: Replica of Chinese palace, Sheldon, South Carolina, United States of America

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Replica of Chinese palace"

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Topic: Souvenirs (Keepsakes)

Culture: Yoruba (African people)



EEPA 2015-015-1769: Gate inside Oyotunji Village, 1990-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Gate inside Oyotunji Village. Yancey"

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Topic: Gates

Culture: Yoruba (African people)

EEPA 2015-015-1770: View of street inside Oyotunji Village, 1990-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "View of street inside Oyotunji Village. Yancey"

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Topic: Roads

Culture: Yoruba (African people)

EEPA 2015-015-1771: Public shrine in Oyotunji Village, 1990-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Public shrine in Oyotunji Village. Yancey"

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Topic: Shrines

Culture: Yoruba (African people)

EEPA 2015-015-1772: Oyotunji Village palace courtyard, Sheldon, South Carolina, United States of America, 1990-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Oyotunji Village palace courtyard in Sheldon, South Carolina. Yancey"

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Topic: Courtyards  
Culture: Yoruba (African people)

EEPA 2015-015-1773: Figures sitting in chair and wrapped in cloth, Sheldon, South Carolina, United States of America, 1990-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Figures sitting in chair and wrapped in cloth. Yancey"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-1774: Two Namji dolls. Front view, Sheldon, South Carolina, United States of America

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Two Namji dolls. Front view. Carved wood. Possibly Cameroon"

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Topic: Ere ibeji

EEPA 2015-015-1775: Two Namji dolls. Back view, Sheldon, South Carolina, United States of America

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Two Namji dolls. Back view. Carved wood. Possibly Cameroon"

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Topic: Ere ibeji

EEPA 2015-015-1776: Namji doll. front view, Sheldon, South Carolina, United States of America

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Namji doll. Front view. Carved wood. Possibly Cameroon"

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Topic: Ere ibeji

EEPA 2015-015-1777: Four drums, Sheldon, South Carolina, United States of America, 1990-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Four drums. Yancey"

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Topic: Drums -- as musical instruments -- Africa

Culture: Yoruba (African people)

EEPA 2015-015-1778: Public altar to Oshun in Oyotunji Village, Porto-Novo, Benin (République), 1990-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Public altar to Oshun in Oyotunji Village"

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Topic: Altars

Culture: Yoruba (African people)

EEPA 2015-015-1779: Three sacrificial animals near Oshun altar, Nigeria, 1990-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Three sacrificial animals near Oshun altar in Oyotunji Village"

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Topic: Sacrifice

Culture: Yoruba (African people)

EEPA 2015-015-1780: Entrance gate to "Trader's Bazaar" market, 1990-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Entrance gate to "Trader's Bazaar" market in Oyotunji Village. Yancey"

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Topic: Restaurants

Culture: Yoruba (African people)

EEPA 2015-015-1781: Street in Oyotunji Village, 1990-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Street in Oyotunji Village. Yancey"

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Topic: Roads

Culture: Yoruba (African people)

EEPA 2015-015-1782: Outdoor sculpture of elephant, Chicago, Illinois, United States of America, 1990-05

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Outdoor sculpture of elephant in Oyotunji Village. Yancey"

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Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-1783: Map of Porto-Novo, Republic of Benin, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Map of Porto-Novo, Republic of Benin"

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Topic:	Maps
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EEPA 2015-015-1784: Replica of Chinese palace, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Replica of Chinese palace"

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Topic: Souvenirs (Keepsakes)

Culture: Yoruba (African people)

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## Yoruba art in Chicago, Illinois, -2005-06-08

*19 Slides (photographs) (35 mm.)*

Creator: Houlberg, Marilyn  
 Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
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 Governing Use:

## Sculpture by Muneer Bahauddeen, Chicago, Illinois

*8 Slides (photographs)*

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 Governing Use:  
 Names: Bahauddeen, Muneer, 1949 -

EEPA 2015-015-1785: "Homage to Ogun" sculpture, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, ""Homage to Ogun" sculpture by Muneer Bahauddeen. U.S. Chicago"

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Names: Bahauddeen, Muneer, 1949 -

Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-1786: "Homage to Ogun" sculpture, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, ""Homage to Ogun" sculpture by Muneer Bahauddeen. U.S. Chicago"

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Names: Bahauddeen, Muneer, 1949 -

Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-1787: "Homage to Ogun" sculpture, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, ""Homage to Ogun"sculpture by Muneer Bahauddeen. U.S. Chicago"

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Names: Bahauddeen, Muneer, 1949 -

Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-1788: "Homage to Ogun" sculpture, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, ""Homage to Ogun"sculpture by Muneer Bahauddeen. U.S. Chicago"

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Names: Bahauddeen, Muneer, 1949 -

Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-1789: "Homage to Ogun" sculpture, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, ""Homage to Ogun"sculpture by Muneer Bahauddeen. U.S. Chicago"

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Names: Bahauddeen, Muneer, 1949 -

Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-1790: "Homage to Ogun" sculpture, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, ""Homage to Ogun"sculpture by Muneer Bahauddeen. U.S. Chicago"

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Names: Bahauddeen, Muneer, 1949 -  
Topic: Sculptures  
Culture: Yoruba (African people)

EEPA 2015-015-1791: Detail of necklace around "Homage to Ogun" sculpture, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Detail of necklace around"Homage to Ogun"sculpture by Muneer Bahauddeen. U.S. Chicago"

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Names: Bahauddeen, Muneer, 1949 -  
Topic: Sculptures  
Culture: Yoruba (African people)

EEPA 2015-015-1792: Detail of necklace around "Homage to Ogun" sculpture, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Detail of necklace around"Homage to Ogun"sculpture by Muneer Bahauddeen. U.S. Chicago"

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Names: Bahauddeen, Muneer, 1949 -  
Topic: Sculptures  
Culture: Yoruba (African people)

## Paul Sierra Show at Halsted Gallery, Chicago, Illinois

### *11 Slides (photographs)*

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

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Names: Sierra, Paul, 1944-

EEPA 2015-015-1793: "Anaforvana" by Paul Sierra flag, Chicago, Illinois, United States of America, 1985-10



1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "'Anaforvana"by Paul Sierra flag. From show at Halsted Gallery in Chicago. U.S. Cuban"

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Names: Sierra, Paul, 1944-

Topic: Textile fabrics in art

Culture: Yoruba (African people)

EEPA 2015-015-1794: "Answered Prayers" by Paul Sierra, Chicago, Illinois, United States of America, 1985-10

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "'Answered Prayers"by Paul Sierra. From show at Halsted Gallery in Chicago. Cuban-American Artist. U.S. Cuban"

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Names: Sierra, Paul, 1944-

Topic: Art, Cuban

Culture: Yoruba (African people)

EEPA 2015-015-1795: "Bembe" by Paul Sierra, Chicago, Illinois, United States of America, 1985-10

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "'Bembe"by Paul Sierra. From show at Halsted Gallery in Chicago. Cuban-American Artist. U.S. Cuban"

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Names: Sierra, Paul, 1944-

Topic: Art, Cuban

Culture: Yoruba (African people)

EEPA 2015-015-1796: "Diabillito" by Paul Sierra, Chicago, Illinois, United States of America, 1985-10

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "'Diabillito"by Paul Sierra. From show at Halsted Gallery in Chicago. Cuban-American Artist. U.S. Cuban"

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Names: Sierra, Paul, 1944-  
Topic: Art, Cuban  
Culture: Yoruba (African people)

EEPA 2015-015-1797: "Ekunon" by Paul Sierra, Chicago, Illinois, United States of America, 1985-10

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "'Ekunon"by Paul Sierra. From show at Halsted Gallery in Chicago. Cuban-American Artist. U.S. Cuban"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Names: Sierra, Paul, 1944-  
Topic: Art, Cuban  
Culture: Yoruba (African people)

EEPA 2015-015-1798: "La Famba" by Paul Sierra, Chicago, Illinois, United States of America, 1985-10

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "'La Famba"by Paul Sierra. From show at Halsted Gallery in Chicago. Cuban-American Artist. U.S. Cuban"

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Names: Sierra, Paul, 1944-  
Topic: Art, Cuban  
Culture: Yoruba (African people)

EEPA 2015-015-1799: "Procession" by Paul Sierra, 1985-10

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "'Procession"by Paul Sierra. From show at Halsted Gallery in Chicago. Cuban-American Artist. U.S. Cuban"

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Names: Sierra, Paul, 1944-  
Topic: Art, Cuban  
Culture: Yoruba (African people)

EEPA 2015-015-1800: "Quatro Santos" by Paul Sierra, Sheldon, South Carolina, United States of America, 1985-10

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, ""Quatro Santos"by Paul Sierra. From show at Halsted Gallery in Chicago. Cuban-American Artist. U.S. Cuban"

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Names: Sierra, Paul, 1944-

Topic: Art, Cuban

Culture: Yoruba (African people)

EEPA 2015-015-1801: "Santa Barbra" by Paul Sierra, Sheldon, South Carolina, United States of America, 1985-10

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, ""Santa Barbra"by Paul Sierra. From show at Halsted Gallery in Chicago. Cuban-American Artist. U.S. Cuban"

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Names: Sierra, Paul, 1944-

Topic: Art, Cuban

Culture: Yoruba (African people)

EEPA 2015-015-1802: "Santeria" by Paul Sierra, Sheldon, South Carolina, United States of America, 1985-10

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, ""Santeria"by Paul Sierra. From show at Halsted Gallery in Chicago. Cuban-American Artist. U.S. Cuban"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Names: Sierra, Paul, 1944-

Topic: Art, Cuban

Culture: Yoruba (African people)

EEPA 2015-015-1803: "Under the Sacred Tree" by Paul Sierra, Sheldon, South Carolina, United States of America, 1985-10

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, ""Under the Sacred Tree"by Paul Sierra.  
From show at Halsted Gallery in Chicago. Cuban-American Artist.  
U.S. Cuban"

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Archives must be obtained in advance. For terms of use, contact  
Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Names: Sierra, Paul, 1944-  
Topic: Art, Cuban  
Culture: Yoruba (African people)

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## Oyotunji Village, Sheldon, South Carolina, -2005-06-11

*56 Slides (photographs) (35 mm.)*

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

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Governing Use:

EEPA 2015-015-1804: Oyotunji Village shrine, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-29

Original text on slide reads, "Oyotunji Village shrine. South Carolina"

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Topic: Shrines

Culture: Yoruba (African people)

EEPA 2015-015-1805: Plant near Oyotunji Village shrine, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-30

Original text on slide reads, "Plant near Oyotunji Village shrine. South Carolina"

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Topic: Shrines

Culture: Yoruba (African people)

EEPA 2015-015-1806: Boys carrying drums in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-33

Original text on slide reads, "Boys carrying drums in Oyotunji Village"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1807: Egungun in palace courtyard in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-34

Original text on slide reads, "Egungun in palace courtyard in Oyotunji Village"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1808: Egungun in palace courtyard in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-35

Original text on slide reads, "Egungun in palace courtyard in Oyotunji Village"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1809: Egungun in palace courtyard in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-36

Original text on slide reads, "Egungun in palace courtyard in Oyotunji Village"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1810: Egungun in palace courtyard in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-37

Original text on slide reads, "Egungun in palace courtyard in Oyotunji Village"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1811: Egungun in palace courtyard in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-38

Original text on slide reads, "Egungun in palace courtyard in Oyotunji Village"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1812: Egungun in palace courtyard in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-39

Original text on slide reads, "Egungun in palace courtyard in Oyotunji Village"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1813: Egungun in palace courtyard in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-40

Original text on slide reads, "Egungun in palace courtyard in Oyotunji Village"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1814: Ceiling of building in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-1

Original text on slide reads, "Ceiling of building in Oyotunji Village"

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Topic: Villages

Culture: Yoruba (African people)

EEPA 2015-015-1815: Egungun in palace courtyard in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-2

Original text on slide reads, "Egungun in palace courtyard in Oyotunji Village"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1816: Egungun in palace courtyard in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn



Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R2-3  
Original text on slide reads, "Egungun in palace courtyard in Oyotunji Village"  
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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1817: Egungun in palace courtyard in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R2-4  
Original text on slide reads, "Egungun in palace courtyard in Oyotunji Village"  
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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1818: Egungun in palace courtyard in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R2-5  
Original text on slide reads, "Egungun in palace courtyard in Oyotunji Village"  
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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1819: Ancestral altar for Oba's mother, Sheldon, South Carolina, United States of America, 1989-04-29  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R2-7

Original text on slide reads, "Ancestral altar for Oba's mother. Iyaoba Adefunmi. Oba means ruler in Yoruba"

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Topic: Altars  
Culture: Yoruba (African people)

EEPA 2015-015-1820: Oyojunti Village courtyards, Sheldon, South Carolina, United States of America, 1989-04-29  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R2-8  
Original text on slide reads, "Oyojunti Village courtyards"  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Courtyards  
Culture: Yoruba (African people)

EEPA 2015-015-1821: Public altar to Oshun in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R2-9  
Original text on slide reads, "Public altar to Oshun in Oyotunji Village"  
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Topic: Altars  
Culture: Yoruba (African people)

EEPA 2015-015-1822: Public altar to Oshun in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R2-10  
Original text on slide reads, "Public altar to Oshun in Oyotunji Village"  
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Topic: Altars

Culture: Yoruba (African people)

EEPA 2015-015-1823: Public altar to Oshun in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-12

Original text on slide reads, "Public altar to Oshun in Oyotunji Village"

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Topic: Altars

Culture: Yoruba (African people)

EEPA 2015-015-1824: Egungun mural, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-13

Original text on slide reads, "Egungun mural"

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Topic: Mural painting and decoration

Culture: Yoruba (African people)

EEPA 2015-015-1825: Painted walls surrounding Oshun altar, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-14

Original text on slide reads, "Painted walls surrounding Oshun altar in Oyotunji Village"

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Topic: Mural painting and decoration

Culture: Yoruba (African people)

EEPA 2015-015-1826: Near Olokun shrine in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-16

Original text on slide reads, "Near Olokun shrine in Oyotunji Village"

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Topic: Shrines

Culture: Yoruba (African people)

EEPA 2015-015-1827: Ceremonial objects in shrine, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-17

Original text on slide reads, "Ceremonial objects in shrine"

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Topic: Ceremonial objects

Culture: Yoruba (African people)

EEPA 2015-015-1828: Oya shrine in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-20

Original text on slide reads, "Oya shrine in Oyotunji Village"

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Topic: Ceremonial objects

Culture: Yoruba (African people)

EEPA 2015-015-1829: Oya shrine in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-21

Original text on slide reads, "Oya shrine in Oyotunji Village"

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Topic: Ceremonial objects  
Culture: Yoruba (African people)

EEPA 2015-015-1830: Oya shrine in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-22

Original text on slide reads, "Oya shrine in Oyotunji Village"

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Topic: Ceremonial objects  
Culture: Yoruba (African people)

EEPA 2015-015-1831: Women carry cloth into Oshun altar, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-23

Original text on slide reads, "Women carry cloth in to Oshun altar in Oyotunji Village"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Altars  
Culture: Yoruba (African people)

EEPA 2015-015-1832: Woman poses next to wooden pillar, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-30

Original text on slide reads, "Woman poses next to wooden pillar in Oyotunji Village"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-1833: Ogun shrine in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-31

Original text on slide reads, "Ogun shrine in Oyotunji Village"

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Topic: Ceremonial objects

Culture: Yoruba (African people)

EEPA 2015-015-1834: Shrine in Oyotunji Village, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-35

Original text on slide reads, "Shrine in Oyotunji Village"

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Topic: Ceremonial objects

Culture: Yoruba (African people)

EEPA 2015-015-1835: One of Marilyn Houlberg's guests next to wood pillar, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-38

Original text on slide reads, "One of Marilyn Houlberg's guests next to wood pillar in Oyotunji Village"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-1836: One of Marilyn Houlberg's guests next to wood pillar, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-39

Original text on slide reads, "One of Marilyn Houlberg's guests next to wood pillar in Oyotunji Village"

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Topic: Clothing and dress

Culture: Yoruba (African people)

EEPA 2015-015-1837: Women walking in palace courtyard, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R2-40

Original text on slide reads, "Women walking in palace courtyard during a festival in Oyotunji Village"

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Topic: Courtyards

Culture: Yoruba (African people)

EEPA 2015-015-1838: People parading through palace courtyard, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-1

Original text on slide reads, "People parading through palace courtyard during a festival in Oyotunji Village"

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Topic: Courtyards

Culture: Yoruba (African people)

EEPA 2015-015-1839: People parading through palace courtyard with drums, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn



Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R3-2  
Original text on slide reads, "People parading through palace courtyard with drums during a festival in Oyotunji Village"  
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Topic: Courtyards  
Culture: Yoruba (African people)

EEPA 2015-015-1840: People parading through palace courtyard with drums, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-3

Original text on slide reads, "People parading through palace courtyard with drums during a festival in Oyotunji Village"

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Topic: Shrines

Culture: Yoruba (African people)

EEPA 2015-015-1841: Women with Egungun before outdoor shrine, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-4

Original text on slide reads, "Women with Egungun before outdoor shrine during a festival in Oyotunji Village"

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Topic: Shrines

Culture: Yoruba (African people)

EEPA 2015-015-1842: Egungun near outdoor shrine, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-6



Original text on slide reads, "Egungun near outdoor shrine during a festival in Oyotunji Village"

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1843: Women and Egungun worship near outdoor shrine, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-7

Original text on slide reads, "Women and Egungun worship near outdoor shrine during a festival in Oyotunji Village"

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1844: Women and Egungun worship near outdoor shrine, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-8

Original text on slide reads, "Women and Egungun worship near outdoor shrine during a festival in Oyotunji Village"

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Topic: Shrines  
Culture: Yoruba (African people)

EEPA 2015-015-1845: Egungun walks with crowd through street, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-9

Original text on slide reads, "Egungun walks with crowd through street during a festival in Oyotunji Village"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1846: Egungun walks with crowd through street, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-11

Original text on slide reads, "Egungun walks with crowd through street during a festival in Oyotunji Village"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1847: Women and children stand before shrine, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-12

Original text on slide reads, "Women and children stand before shrine during a festival in Oyotunji Village"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1848: Egungun representing Oshun, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-12

Original text on slide reads, "Egungun representing Oshun stands near woman with shekere and group of men with bata drums during a festival in Oyotunji Village"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1849: Egungun representing Oshun, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-13

Original text on slide reads, "Egungun representing Oshun stands near woman with shekere and group of men with bata drums during a festival in Oyotunji Village"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1850: Egungun and families in palace courtyard, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-14

Original text on slide reads, "Egungun and families in palace courtyard during a festival in Oyotunji Village"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1851: Egungun and families in palace courtyard, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-15

Original text on slide reads, "Egungun and families in palace courtyard during a festival in Oyotunji Village"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1852: Egungun and families in palace courtyard, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-16

Original text on slide reads, "Egungun and families in palace courtyard during a festival in Oyotunji Village"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1853: Egungun representing Oshun in palace courtyard, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-17

Original text on slide reads, "Egungun representing Oshun stands near woman with shekere in the palace courtyard. During a festival in Oyotunji Village"

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Topic: Masquerades  
Culture: Yoruba (African people)

EEPA 2015-015-1854: Marilyn Houlberg holding sculpture, Sheldon, South Carolina, United States of America

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Marilyn Houlberg holding sculpture by Heather McAlows? and Derek Webster"

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Topic: Sculptures  
Culture: Yoruba (African people)

EEPA 2015-015-1855: Egungun representing Oshun in palace courtyard,, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-18

Original text on slide reads, "Egungun representing Oshun stands near woman with shekere in the palace courtyard. During a festival in Oyotunji Village"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1856: Outdoor Eshu altar, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-21

Original text on slide reads, "Outdoor Eshu altar in Oyotunji Village during festival"

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Topic: Shrines

Culture: Yoruba (African people)

EEPA 2015-015-1857: Outdoor Eshu altar, Chicago, Illinois, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-22

Original text on slide reads, "Outdoor Eshu altar in Oyotunji Village during festival"

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Topic: Shrines

Culture: Yoruba (African people)

EEPA 2015-015-1858: Outdoor Eshu altar, Chicago, Illinois, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-23

Original text on slide reads, "Outdoor Eshu altar in Oyotunji Village during festival"

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Topic: Shrines

Culture: Yoruba (African people)

EEPA 2015-015-1859: Side of Esu Eshu shrine showing Vodoun dolls, Chicago, Illinois, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R1-25

Original text on slide reads, "Side of Esu Eshu shrine showing Vodoun dolls in Oyotunji village"

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Topic: Shrines

Culture: Yoruba (African people)

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## Yoruba art in Chicago, Illinois, -2005-06-08

*53 Slides (photographs) (35 mm.)*

Creator: Houlberg, Marilyn

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).Conditions  
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## Art by Muneer Bahauddeen, Chicago, Illinois, -2005-06-08

*16 Slides (photographs)*Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).Conditions  
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Names: Bahauddeen, Muneer, 1949 -

EEPA 2015-015-1860: Muneer Bahauddeen with marassa pots, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Muneer Bahauddeen with marassa pots"

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Names: Bahauddeen, Muneer, 1949 -

Topic: Pottery

Culture: Yoruba (African people)

EEPA 2015-015-1861: Muneer Bahauddeen with marassa pots, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Muneer Bahauddeen with marassa pots"

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Names: Bahauddeen, Muneer, 1949 -

Topic: Pottery

Culture: Yoruba (African people)

EEPA 2015-015-1862: Muneer Bahauddeen with marassa pots, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Muneer Bahauddeen with marassa pots"

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Names: Bahauddeen, Muneer, 1949 -

Topic: Pottery

Culture: Yoruba (African people)

EEPA 2015-015-1863: Detail of marassa pots by Muneer Bahadeen, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Detail of marassa pots by Muneer Bahadeen"

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Names: Bahauddeen, Muneer, 1949 -

Topic: Pottery

Culture: Yoruba (African people)

EEPA 2015-015-1864: Detail of marassa pots by Muneer Bahadeen, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Detail of marassa pots by Muneer Bahadeen"

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Names: Bahauddeen, Muneer, 1949 -

Topic: Pottery

Culture: Yoruba (African people)

EEPA 2015-015-1865: Detail of marassa pots by Muneer Bahadeen, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Detail of marassa pots by Muneer Bahadeen"

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Names: Bahauddeen, Muneer, 1949 -  
Topic: Pottery  
Culture: Yoruba (African people)

EEPA 2015-015-1866: Detail of marassa pots by Muneer Bahadeen, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Detail of marassa pots by Muneer Bahadeen"

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Names: Bahauddeen, Muneer, 1949 -  
Topic: Pottery  
Culture: Yoruba (African people)

EEPA 2015-015-1867: Muneer Bahadeen with "Obatala" sculpture, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Muneer Bahadeen with "Obatala" sculpture"

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Names: Bahauddeen, Muneer, 1949 -  
Topic: Sculptures  
Culture: Yoruba (African people)

EEPA 2015-015-1868: "Obatala" sculpture by Muneer Bahadeen, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, ""Obatala" sculpture by Muneer Bahadeen"

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Names: Bahauddeen, Muneer, 1949 -  
Topic: Sculptures  
Culture: Yoruba (African people)

EEPA 2015-015-1869: Plan for Shango piece by Muneer Bahauddeen, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Plan for Shango piece by Muneer Bahauddeen"

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Names: Bahauddeen, Muneer, 1949 -

Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-1870: Drawing of "Shango and his wives", Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Drawing of"Shango and his wives"by Muneer Bahauddeen"

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Names: Bahauddeen, Muneer, 1949 -

Genre/Form: Drawings

Culture: Yoruba (African people)

EEPA 2015-015-1871: Drawing of "Shango and his wives", 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Drawing of"Shango and his wives"by Muneer Bahauddeen"

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Names: Bahauddeen, Muneer, 1949 -

Genre/Form: Drawings

Culture: Yoruba (African people)

EEPA 2015-015-1872: Shango Model by Muneer Bahauddeen, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Shango Model for Hyde Park Sculpture by Muneer Bahauddeen"

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Names: Bahauddeen, Muneer, 1949 -  
Topic: Sculptures  
Culture: Yoruba (African people)

EEPA 2015-015-1873: Shango Model by Muneer Bahauddeen, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Shango Model for Hyde Park Sculpture by Muneer Bahauddeen"

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Names: Bahauddeen, Muneer, 1949 -  
Topic: Sculptures  
Culture: Yoruba (African people)

EEPA 2015-015-1874: Shango Model by Muneer Bahauddeen, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Shango Model for Hyde Park Sculpture by Muneer Bahauddeen"

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Names: Bahauddeen, Muneer, 1949 -  
Topic: Sculptures  
Culture: Yoruba (African people)

EEPA 2015-015-1875: "Shango and his wives" models by Muneer Bahauddeen, Chicago, Illinois, United States of America, 2005-06-08

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, ""Shango and his wives"models by Muneer Bahauddeen"

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Names: Bahauddeen, Muneer, 1949 -  
Topic: Sculptures  
Culture: Yoruba (African people)

## Dedication of mural by Marcus Jefferson, Chicago, Illinois

## 27 Slides (photographs)

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Names: Jefferson, Marcus

EEPA 2015-015-1876: Dedication of mural by Marcus Jefferson, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Dedication of mural by Marcus Jefferson on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus

Topic: Mural painting and decoration

Culture: Yoruba (African people)

EEPA 2015-015-1877: Dedication of mural by Marcus Jefferson, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Dedication of mural by Marcus Jefferson on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus

Topic: Mural painting and decoration

Culture: Yoruba (African people)

EEPA 2015-015-1878: Marcus Jefferson at Dedication of mural, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Marcus Jefferson and friend? at Dedication of mural on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus  
Topic: Mural painting and decoration  
Culture: Yoruba (African people)

EEPA 2015-015-1879: Dedication of mural by Marcus Jefferson, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Dedication of mural by Marcus Jefferson on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus  
Topic: Mural painting and decoration  
Culture: Yoruba (African people)

EEPA 2015-015-1880: Portrait of Marcus Jefferson from his brochure, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Portrait of Marcus Jefferson from his brochure"

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Names: Jefferson, Marcus  
Topic: Portraits  
Culture: Yoruba (African people)

EEPA 2015-015-1881: Marcus Jefferson in his studio, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Marcus Jefferson in his studio. 75th Street Mural. From his brochure"

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Names: Jefferson, Marcus  
Occupation: Artists  
Culture: Yoruba (African people)

EEPA 2015-015-1882: Marcus Jefferson poses with people next to his mural, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Marcus Jefferson poses with people next to his mural. Dedication of mural on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus

Topic: Mural painting and decoration

Culture: Yoruba (African people)

EEPA 2015-015-1883: Theresa Landre? at dedication of mural, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Theresa Landre? at dedication of mural. Santeria priestess. Open public dedication on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus

Topic: Mural painting and decoration

Culture: Yoruba (African people)

EEPA 2015-015-1884: 75th Street Mural by Marcus Jefferson, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "75th Street Mural by Marcus Jefferson. From his brochure"

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Names: Jefferson, Marcus

Topic: Mural painting and decoration

Culture: Yoruba (African people)

EEPA 2015-015-1885: 75th Street Mural by Marcus Jefferson, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "75th Street Mural by Marcus Jefferson. From his brochure"

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Names: Jefferson, Marcus  
Topic: Mural painting and decoration  
Culture: Yoruba (African people)

EEPA 2015-015-1886: Marcus Jefferson with painted harp, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Marcus Jefferson with painted harp at dedication of mural on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus  
Topic: Mural painting and decoration  
Culture: Yoruba (African people)

EEPA 2015-015-1887: Playing harp at dedication of mural, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Playing harp at dedication of mural on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus  
Topic: Mural painting and decoration  
Culture: Yoruba (African people)

EEPA 2015-015-1888: Marcus Jefferson speaks at Dedication of mural, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Marcus Jefferson speaks at Dedication of mural on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus  
Topic: Mural painting and decoration



Culture: Yoruba (African people)

EEPA 2015-015-1889: Marcus Jefferson speaks at Dedication of mural, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Marcus Jefferson speaks at Dedication of mural on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus

Topic: Mural painting and decoration

Culture: Yoruba (African people)

EEPA 2015-015-1890: Crowd at Dedication of mural, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Crowd at Dedication of mural on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus

Topic: Mural painting and decoration

Culture: Yoruba (African people)

EEPA 2015-015-1891: Crowd at Dedication of mural, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Crowd at Dedication of mural on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus

Topic: Mural painting and decoration

Culture: Yoruba (African people)

EEPA 2015-015-1892: Marcus Jefferson explaining mural to crowd, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).



Original text on slide reads, "Marcus Jefferson explaining mural to crowd at the dedication of mural on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus  
Topic: Mural painting and decoration  
Culture: Yoruba (African people)

EEPA 2015-015-1893: Marcus Jefferson stands before his mural, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Marcus Jefferson stands before his mural at the dedication on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus  
Topic: Mural painting and decoration  
Culture: Yoruba (African people)

EEPA 2015-015-1894: Marcus Jefferson stands with other men near mural, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Marcus Jefferson stands with other men near mural at the dedication on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus  
Topic: Mural painting and decoration  
Culture: Yoruba (African people)

EEPA 2015-015-1895: Marcus Jefferson stands with other men near mural, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Marcus Jefferson stands with other men near mural at the dedication on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus  
Topic: Mural painting and decoration  
Culture: Yoruba (African people)

EEPA 2015-015-1896: People pose in front of Marcus Jefferson's mural, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "People pose in front of Marcus Jefferson's mural. Dedication of mural on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus  
Topic: Mural painting and decoration  
Culture: Yoruba (African people)

EEPA 2015-015-1897: Right portion of Marcus Jefferson's mural, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Right portion of Marcus Jefferson's mural. Dedication of mural"

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Names: Jefferson, Marcus  
Topic: Mural painting and decoration  
Culture: Yoruba (African people)

EEPA 2015-015-1898: Middle portion of Marcus Jefferson's mural

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Middle portion of Marcus Jefferson's mural. Dedication of mural on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus  
Topic: Mural painting and decoration

Culture: Yoruba (African people)

EEPA 2015-015-1899: Marcus Jefferson talks with man near mural, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Marcus Jefferson talks with man near mural during the dedication on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus

Topic: Mural painting and decoration

Culture: Yoruba (African people)

EEPA 2015-015-1900: Left portion of Marcus Jefferson's mural, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Left portion of Marcus Jefferson's mural. Dedication of mural on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus

Topic: Mural painting and decoration

Culture: Yoruba (African people)

EEPA 2015-015-1901: Group of teenagers and Marcus Jefferson next to mural, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Group of teenagers and Marcus Jefferson next to mural during dedication on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus

Topic: Mural painting and decoration

Culture: Yoruba (African people)

EEPA 2015-015-1902: Left portion of Marcus Jefferson's mural, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Left portion of Marcus Jefferson's mural. Dedication of mural on corner of East 75th Street and South Crandon Avenue"

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Names: Jefferson, Marcus

Topic: Mural painting and decoration

Culture: Yoruba (African people)

## Sculpture by Derek Webster, Chicago, Illinois

### 10 Slides (photographs)

Restrictions: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

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Names: Webster, Derek, 1934 - 2009

EEPA 2015-015-1903: Wooden sculpture by Derek Webster, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Wooden sculpture by Derek Webster"

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Names: Webster, Derek, 1934 - 2009

Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-1904: Wooden sculpture by Derek Webster, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Wooden sculpture by Derek Webster"

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Names: Webster, Derek, 1934 - 2009

Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-1905: Wooden sculpture by Derek Webster, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Wooden sculpture by Derek Webster"

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Names: Webster, Derek, 1934 - 2009

Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-1906: Outdoor wooden sculpture by Derek Webster, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Outdoor wooden sculpture by Derek Webster"

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Names: Webster, Derek, 1934 - 2009

Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-1907: Two outdoor wooden sculptures by Derek Webster, Chicago, Illinois, United States of America

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Two outdoor wooden sculptures by Derek Webster"

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Names: Webster, Derek, 1934 - 2009

Topic: Sculptures

Culture: Yoruba (African people)

EEPA 2015-015-1908: Outdoor wooden sculpture by Derek Webster

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Outdoor wooden sculpture by Derek Webster"

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Names: Webster, Derek, 1934 - 2009  
Topic: Sculptures  
Culture: Yoruba (African people)

EEPA 2015-015-1909: Wooden sculpture by Derek Webster, Nigeria  
1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Wooden sculpture by Derek Webster"

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Names: Webster, Derek, 1934 - 2009  
Topic: Sculptures  
Culture: Yoruba (African people)

EEPA 2015-015-1910: Wooden sculpture by Derek Webster, Nigeria  
1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Wooden sculpture by Derek Webster"

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Names: Webster, Derek, 1934 - 2009  
Topic: Sculptures  
Culture: Yoruba (African people)

EEPA 2015-015-1911: Derek Webster in front of Christmas tree, Ikoyi, Nigeria, 1989-01

1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Derek Webster in front of Christmas tree"

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. For terms of use, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Names: Webster, Derek, 1934 - 2009  
Occupation: Artists  
Culture: Yoruba (African people)

EEPA 2015-015-1912: Derek Webster with sculpture, Nigeria, 1989-01  
1 Slides (photographs) (Color; 35 mm.)

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Derek Webster with sculpture. I wanted to buy"

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Names: Webster, Derek, 1934 - 2009  
Topic: Sculptures  
Culture: Yoruba (African people)

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## Iroko trees and shrines, Oke-Ode

*16 Slides (photographs) (35 mm.)*

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EEPA 2015-015-1913: Lily pads on pond, Ila-Orangun, Nigeria

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Lily pads on pond"

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**Topic:** Ponds

**Culture:** Yoruba (African people)

EEPA 2015-015-1914: Mud house surrounded by pottery, Nigeria

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Mud house surrounded by pottery"

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**Topic:** Dwellings

**Culture:** Yoruba (African people)

EEPA 2015-015-1915: Aka. granary for maize at Ikoyi, Ila-Orangun, Nigeria, 2007-09

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Aka. granary for maize at Ikoyi. 10 miles Northwest of Ogbomosh"

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**Topic:** Granaries

**Culture:** Yoruba (African people)

EEPA 2015-015-1916: Iroko trees, Ilogbo, Nigeria



1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Iroko trees"

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Topic: Trees

Culture: Yoruba (African people)

EEPA 2015-015-1917: House near Oke-Ode, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R26-12

Original text on slide reads, "House near Oke-Ode (Arrived between Ok-Aneg bin and Oke-Ode)"

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Topic: Dwellings

Culture: Yoruba (African people)

EEPA 2015-015-1918: Street in Ila-Orangun, Brazil

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Street in Ila-Orangun"

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Topic: Cityscape photography

Culture: Yoruba (African people)

EEPA 2015-015-1919: Iroko trees, Ikenne, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Iroko trees"

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Topic: Trees

Culture: Yoruba (African people)

EEPA 2015-015-1920: Street in Ila-Orangun, Togo

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R19-38

Original text on slide reads, "Street in Ila-Orangun"

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Topic: Cityscape photography

Culture: Yoruba (African people)

EEPA 2015-015-1921: Oyilo couple- European- Carved by Kilan, Porto-Novo, Benin (République), 2007-03-07

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Oyilocouple- European- Carved by Kilan. He writes with ballpoint on her fare and heart. I love when Europeans always ?. Olani Yan of Otta. Sunday"

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Culture: Yoruba (African people)

EEPA 2015-015-1922: Africa map by Alex Gordon, Nigeria, 2005-05-30

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Africa map by Alex Gordon. Aged 11, 1977"

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Topic: Maps

Culture: Yoruba (African people)

EEPA 2015-015-1923: Cosmos and Damian figurines, Nigeria

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cosmos and Damian figurines. Beji-twins. Brought back circa 1975 by Patrick Geisler"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-1924: Iroko trees on the way from Mayflower School, 1993-10-18  
1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Iroko trees on the way from Mayflower School to Ikenne (on East side of Ogun). Looking North from Main Road near Abileu Sarine. Impending storm. West of river. Thursday 2:30 PM"

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Topic: Trees  
Culture: Yoruba (African people)

EEPA 2015-015-1925: Group of shrine figurines, Sheldon, South Carolina, United States of America

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Group of shrine figurines"

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Topic: Ere ibeji  
Culture: Yoruba (African people)

EEPA 2015-015-1926: Map of Porto-Novo, Republic of Benin, Sheldon, South Carolina, United States of America

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Map of Porto-Novo, Republic of Benin"

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Topic: Maps  
Culture: Yoruba (African people)

EEPA 2015-015-1927: Mami Wata Table Detail, Sheldon, South Carolina, United States of America, 2005-06-11

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Mami Wata Table Detail. DM Stapleton"

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Topic: Altars

Culture: Yoruba (African people)

EEPA 2015-015-1928: Cosmos and Damian figurines, Sheldon, South Carolina, United States of America

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Original text on slide reads, "Cosmos and Damian figurines"

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Topic: Ere ibeji

Culture: Yoruba (African people)

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## Oyotunji Village, Sheldon, South Carolina

*20 Slides (photographs) (35 mm.)*

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EEPA 2015-015-1929: David Schmidt with Oyotunji resident, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-40

Original text on slide reads, "David Schmidt with Oyotunji resident. Director of the University of Florida. Oyotunji Village"

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**Topic:** Villages

**Culture:** Yoruba (African people)

EEPA 2015-015-1930: David Schmidt kneeling before doorway, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-38

Original text on slide reads, "David Schmidt kneeling before doorway. Director of the University of Florida, Gainesville. Oyotunji Village"

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**Topic:** Villages

**Culture:** Yoruba (African people)

EEPA 2015-015-1931: Women and children playing in courtyard, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

**Creator:** Houlberg, Marilyn

**Notes:** Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-37

Original text on slide reads, "Women and children playing in courtyard in Oyotunji Village"

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Topic: Villages  
Culture: Yoruba (African people)

EEPA 2015-015-1932: Women and Egungun in courtyard, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-36

Original text on slide reads, "Women and Egungun in courtyard in Oyotunji Village"

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Topic: Courtyards  
Culture: Yoruba (African people)

EEPA 2015-015-1933: Egungun and drummers in courtyard, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-35

Original text on slide reads, "Egungun and drummers in courtyard in Oyotunji Village"

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Topic: Courtyards  
Culture: Yoruba (African people)

EEPA 2015-015-1934: Egungun lays before king, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-34

Original text on slide reads, "Egungun lays before king in Oyotunji Village"

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Topic: Kings and rulers  
Culture: Yoruba (African people)

EEPA 2015-015-1935: Woman approaches king, Sheldon, South Carolina, United States of America, 1989-04-29  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R3-33  
Original text on slide reads, "Woman approaches king in Oyotunji Village"  
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Topic: Kings and rulers  
Culture: Yoruba (African people)

EEPA 2015-015-1936: Woman dances away from king, Sheldon, South Carolina, United States of America, 1989-04-29  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R3-32  
Original text on slide reads, "Woman dances away from king in Oyotunji Village"  
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Topic: Kings and rulers  
Culture: Yoruba (African people)

EEPA 2015-015-1937: Woman bows before king, Sheldon, South Carolina, United States of America, 1989-04-29  
1 Slides (photographs) (Color; 35 mm.)  
Creator: Houlberg, Marilyn  
Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).  
Slide No. R3-31  
Original text on slide reads, "Woman bows before king in Oyotunji Village"  
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Topic: Kings and rulers  
Culture: Yoruba (African people)

EEPA 2015-015-1938: Woman dances before king, Sheldon, South Carolina,  
United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment,  
contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-27

Original text on slide reads, "Woman dances before king in Oyotunji  
Village"

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Topic: Kings and rulers

Culture: Yoruba (African people)

EEPA 2015-015-1939: Woman dances before king, Sheldon, South Carolina,  
United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment,  
contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-26

Original text on slide reads, "Woman dances before king in Oyotunji  
Village"

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Topic: Kings and rulers

Culture: Yoruba (African people)

EEPA 2015-015-1940: Woman dances before king, Sheldon, South Carolina,  
United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment,  
contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-25

Original text on slide reads, "Woman dances before king in Oyotunji  
Village"

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Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Kings and rulers

Culture: Yoruba (African people)

EEPA 2015-015-1941: People bow before king, Sheldon, South Carolina, United  
States of America, 1989-04-29



1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-24

Original text on slide reads, "People bow before king in Oyotunji Village"

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Topic: Kings and rulers

Culture: Yoruba (African people)

EEPA 2015-015-1942: Drummers and people gather around Egungun, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-21

Original text on slide reads, "Drummers and people gather around Egungun in Oyotunji Village"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1943: Drummers and people gather around Egungun, Sheldon, South Carolina, United States of America, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-20

Original text on slide reads, "Drummers and people gather around Egungun in Oyotunji Village"

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Topic: Masquerades

Culture: Yoruba (African people)

EEPA 2015-015-1944: King speaks to women dancing, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

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## Slide No. R3-19

Original text on slide reads, "King speaks to women dancing in Oyotunji Village"

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Topic: Kings and rulers  
Culture: Yoruba (African people)

## EEPA 2015-015-1945: Crowd in courtyard, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

## Slide No. R3-18

Original text on slide reads, "Crowd in courtyard in Oyotunji Village"

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Topic: Courtyards  
Culture: Yoruba (African people)

## EEPA 2015-015-1946: Crowd outside of Oshun shrine, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

## Slide No. R3-15

Original text on slide reads, "Crowd outside of Oshun shrine in Oyotunji Village"

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Topic: Shrines  
Culture: Yoruba (African people)

## EEPA 2015-015-1947: Crowd outside of Oshun shrine, 1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

Notes: Access by appointment only. To make a research appointment, contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

## Slide No. R3-14

Original text on slide reads, "Crowd outside of Oshun shrine in Oyotunji Village"

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Topic: Shrines

Culture: Yoruba (African people)

EEPA 2015-015-1948: Crowd walking through the streets of Oyotunji Village,  
1989-04-29

1 Slides (photographs) (Color; 35 mm.)

Creator: Houlberg, Marilyn

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contact Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Slide No. R3-13

Original text on slide reads, "Crowd walking through the streets of  
Oyotunji Village"

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Archives staff at [elisofonarchives@si.edu](mailto:elisofonarchives@si.edu).

Topic: Festivals

Culture: Yoruba (African people)

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