



Smithsonian

National Museum of African Art

Major Arthur E. Hillier photograph
album, EEPA 2006-001, circa 1935

cgehrer

2011

Eliot Elisofon Photographic Archives, National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Major Arthur E. Hillier photograph album
Date:	circa 1935
Identifier:	EEPA.2006-001
Creator:	Hillier, Arthur Edmonds, Major, d. 1944
Extent:	36 Photographs (1 photograph album; black and white)
Language:	English .
Summary:	This collection consists of an album containing 36 photographs taken by Maj. Arthur E. Hillier, a British Army officer serving with the Nigeria Regiment, Royal West African Frontier Force, circa 1935. The images are portrait photographs, which were used to identify local staff and employees. Individuals from a variety of culture groups are depicted, including the Hausa, Yoruba, Kanuri, Nupe, Fula, Dakakari, Bella, Baggara, Sara, Angas, Tiv, Bagirmi and Zarma peoples.
Container:	Volume 1

Administrative Information

Provenance

Donated by Penelope Piety, 2006.

Preferred Citation

Major Arthur E. Hillier Photograph Album, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical Note

Major Arthur Edmonds Hillier was a British Army officer who served with the Nigeria Regiment, Royal West African Frontier Force, from 1934-1940, during which time he participated in the Somaliland and Abyssinia campaigns. In 1943, Hillier returned to England and was appointed to the 21st Army Group; after D-Day, he volunteered for more active duty in Europe. Hillier died on October 21, 1944 at the age of 35, from injuries received in battle, and is buried in the military cemetery in Eindhoven, the Netherlands.

General

Title provided by EEPA staff.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Angas (African people)
- Baggara (African people)
- Bagirmi (African people)
- Bella (African people)
- Dakakari (African people)
- Fula (African people)
- Hausa (African people)
- Kanuri (African people)
- Nupe (African people)
- Sara (African people)
- Tiv (African people)
- Yoruba (African people)
- Zarma (African people)

Cultures:

- Angas (African people)
- Baggara (African people)
- Bagirmi (African people)
- Bella (African people)
- Dakakari (African people)
- Fula (African people)
- Hausa (African people)
- Kanuri (African people)
- Nupe (African people)
- Sara (African people)
- Tiv (African people)
- Yoruba (African people)
- Zarma (African people)

Types of Materials:

- Black-and-white photographs
- Photograph albums
- Photographic prints
- Photographs

Names:

- Great Britain. Army. Royal West African Frontier Force

Places:

- Africa
- Nigeria

