Robert and Barbara Pringle photographs, EEPA 2006-006

cgehrer

2011
# Table of Contents

Collection Overview ........................................................................................................ 1  
Administrative Information ............................................................................................ 1  
Biographical/Historical note............................................................................................ 2  
General note.................................................................................................................... 2  
Arrangement note............................................................................................................ 2  
Names and Subjects ........................................................................................................ 2
Collection Overview

Repository: Eliot Elisofon Photographic Archives, National Museum of African Art
Title: Robert and Barbara Pringle photographs
Identifier: EEPA.2006-006
Date: circa 1980-1989
Extent: 2136 Slides (photographs) (color ; 35mm.)
         829 Negatives (photographic) (color ; 35mm.)
Creator: Pringle, Robert, 1936-
Language: English.
Summary: The collection contains 2136 color 35mm slides and 829 color 35mm
         negatives taken by Robert Pringle, former Ambassador to Mali,
         between 1980-1989. The images were taken in Mali, Burkina Faso and
         Kenya, and depict masquerades, vernacular architecture (including
         Dogon doors and granaries), mosques, marketplace scenes, pottery,
         masks (including plank and leaf masks), weaving, art in situ, animals
         and landscapes. Culture groups represented in the collection include
         the Tuareg, Lobi, Maasai, Mossi, Dogon, Fula and Bobo (Bwa)
         peoples. Ambassador Pringle traveled with photographer Christopher
         Roy and some of Pringle's images depict Roy at work with his own
         camera.

Administrative Information

Provenance

Preferred Citation
Robert and Barbara Pringle photographs, Eliot Elisofon Photographic Archives, National
Museum of African Art, Smithsonian Institution.

Restrictions
Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be
obtained in advance. The collection is subject to all copyright laws.
Biographical Note

Robert Pringle is a retired U.S. Foreign Service Officer and historian specializing in interethnic relations, economic development, and the role of culture. He served as U.S. Ambassador to Mali from 1987 to 1990. His other official postings included Indonesia, the Philippines, Burkina Faso, Papua New Guinea, and South Africa. He has written three books on Southeast Asian history and politics, of which the most recent is *A Short History of Bali: Indonesia's Hindu Realm* (2004).

Arrangement

Arranged geographically by country and chronologically therein. Arrangement reflects the original order established by the photographer.

General

Title provided by EEPA staff.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Animals
- Art in situ -- Photographs
- Bobo (African people)
- Cultural landscapes
- Dogon (African people)
- Fairs
- Fula (African people)
- Lobi (African people)
- Maasai (African people)
- Markets
- Masks
- Masks, African
- Masquerades
- Mosques
- Mossi (African people)
- Natural landscapes
- Pottery
- Tuaregs
- Vernacular architecture
- Weaving

Cultures:
- Bobo (African people)
Dogon (African people)  
Fula (African people)  
Lobi (African people)  
Maasai (African people)  
Mossi (African people)  
Tuaregs  

Types of Materials:  
Color slides  
Negatives  
Portraits  

Names:  
Roy, Christopher D.  

Geographic Names:  
Africa  
Burkina Faso  
Kenya  
Mali