



Smithsonian  
*National Museum of African Art*

Robert and Barbara Pringle photographic  
collection, EEPA 2006-006, circa 1980-1989

cgehrer

2011

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical/Historical note.....	2
General note.....	2
Arrangement note.....	2
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Robert and Barbara Pringle photographic collection
<b>Identifier:</b>	EEPA.2006-006
<b>Date:</b>	circa 1980-1989
<b>Extent:</b>	2,136 slides (photographs) (color ; 35mm.) 829 negatives (photographic) (color ; 35mm.)
<b>Creator:</b>	Pringle, Robert, 1936-
<b>Language:</b>	English
<b>Summary:</b>	The collection contains 2136 color 35mm slides and 829 color 35mm negatives taken by Robert Pringle, former Ambassador to Mali, between 1980-1989. The images were taken in Mali, Burkina Faso and Kenya, and depict masquerades, vernacular architecture (including Dogon doors and granaries), mosques, marketplace scenes, pottery, masks (including plank and leaf masks), weaving, art in situ, animals and landscapes. Culture groups represented in the collection include the Tuareg, Lobi, Maasai, Mossi, Dogon, Fula and Bobo (Bwa) peoples. Ambassador Pringle traveled with photographer Christopher Roy and some of Pringle's images depict Roy at work with his own camera.
<b>Container:</b>	Item EEPA.2006-006

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## Administrative Information

### Provenance

Donated by Robert and Barbara Pringle, 2007.

### Preferred Citation

Robert and Barbara Pringle Photographic Collection, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Biographical Note

Robert Pringle is a retired U.S. Foreign Service Officer and historian specializing in interethnic relations, economic development, and the role of culture. He served as U.S. Ambassador to Mali from 1987 to 1990. His other official postings included Indonesia, the Philippines, Burkina Faso, Papua New Guinea, and South Africa. He has written three books on Southeast Asian history and politics, of which the most recent is *A Short History of Bali: Indonesia's Hindu Realm* (2004).

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## Arrangement

Arranged geographically by country and chronologically therein. Arrangement reflects the original order established by the photographer.

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## General

Title provided by EEPA staff.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

- Animals
- Art in situ -- Photographs
- Bobo (African people)
- Cultural landscapes
- Dogon (African people)
- Fairs
- Fula (African people)
- Lobi (African people)
- Markets
- Masai (African people)
- Masks
- Masks, African
- Masquerades
- Mosques
- Mossi (African people)
- Natural landscapes
- Pottery
- Tuaregs
- Vernacular architecture
- Weaving

Types of Materials:

- Color slides

Negatives  
Portraits

Names:

Roy, Christopher D.

Geographic Names:

Africa  
Burkina Faso  
Kenya  
Mali