



Smithsonian
National Museum of African Art

Beverly B. Mack photographic collection,
EEPA 2006-007, 2002 and 2005

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2011

Eliot Elisofon Photographic Archives, National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Beverly B. Mack photographic collection
Identifier:	EEPA.2006-007
Date:	2002, 2005
Extent:	664 digital images (JPEG.)
Creator:	Mack, Beverly B. (Beverly Blow), 1952-
Language:	English
Summary:	This collection contains 664 digital images (JPEG files) depicting the built environment, landscape and people of Morocco, Ghana, Niger, Nigeria and South Africa. A large number of images depict people in and around the Gidan Rumfa palace in Kano, Nigeria, including spectators of and participants in a ceremonial procession celebrating Eid ul-Fitr (the end of Ramadan); servants, concubines, praise singers and musicians in and near the palace harem; members of the royal household and the royal guards; and Alhaji Ado Bayero, the Emir of Kano. Other images depict architectural features of the palace. Images from Morocco, Ghana, Niger and South Africa include various scenes of daily life, architecture, markets, cemeteries and landscapes.

Administrative Information

Provenance

Donated by Beverly B. Mack, 2006.

Preferred Citation

Beverly Mack Photographic Collection, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical Note

Beverly Mack is a Professor of African Studies in the Department of African and African American Studies and a Courtesy Professor of Religious Studies at the University of Kansas. Professor Mack holds Ph.D. and Master's degrees from the University of Wisconsin-Madison. Her Ph.D. and M.A. are in African literature, with doctoral minors in African history and comparative literature. She has conducted extended field research in Kano, Nigeria, and Fes, Morocco, with shorter research periods in Ghana, Ivory Coast, and Guinea-Conakry, and published extensively on African literature and Muslim women's lives in West Africa.

General

Title provided by EEPA staff.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

- Architecture -- New York (N.Y.)
- Cemeteries
- Clothing and dress
- Decoration and ornament, Architectural
- Domestics
- Fula (African people)
- Harems
- Hausa (African people)
- Islam -- Customs and practices
- Landscapes
- Musicians
- Palaces -- Nigeria
- Ramadan
- Rites and ceremonies
- Royal households
- Singers
- Tuaregs

Types of Materials:

- Digital images
- JPEG

Names:

- Ado Bayero, Emir of Kano, 1930-
- Gidan Rumfa (Kano, Nigeria)

Geographic Names:

- Africa

Ghana
Kano (Nigeria)
Morocco
Niger
Nigeria