



# Smithsonian

*National Museum of African Art*

Arthur Pope photographic album,  
EEPA 2007-004, circa 1899-1900

cgehrer

2011

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
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<https://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Arthur Pope photographic album
<b>Date:</b>	circa 1899-1900
<b>Identifier:</b>	EEPA.2007-004
<b>Creator:</b>	Pope, Arthur. (Photographer)
<b>Extent:</b>	57 Photographic prints (Photograph album)
<b>Language:</b>	Undetermined .
<b>Summary:</b>	This album contains 57 photographic prints, dating from circa 1899-1900, depicting the indigenous peoples of the Belgian Congo (later known as Zaire and presently known as the Democratic Republic of the Congo). Subjects depicted include costumes, body arts (hairstyles and scarification), funerary rituals, weavers and blacksmiths. Culture groups represented in the collection include the Kasai, Kwango and Luba peoples.
<b>Container:</b>	Item EEPA.2007-004

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## Administrative Information

### Provenance

Donated by Thomas H. Pierce, 2007.

### Preferred Citation

Arthur Pope Photographic Album, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Biographical Note

Arthur Pope was a Canadian commercial agent who traveled extensively in the Congo, investigating the rubber trade. Pope was also a celebrated athlete and hockey player who won the broadsword fencing competition at the Chicago World's Fair in 1895.

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## Arrangement

Organization reflects the original order of the prints in the album.

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## General

Title provided by EEPA staff.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Blacksmiths
- Body arts
- Clothing and dress -- Africa
- Funeral rites and ceremonies
- Hairstyles -- Africa
- Luba (African people)
- Scarification (Body marking)

### Cultures:

- Luba (African people)

### Types of Materials:

- Albums
- Photographic prints
- Photographs

### Occupations:

- Weavers

### Places:

- Africa
- Belgian Congo
- Congo (Democratic Republic)