

Judith and Norman Miller study collection, EEPA 2008-007, undated

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2011

Eliot Elisofon Photographic Archives, National Museum of African Art National Museum of African Art P.O. Box 37012 MRC 708 Washington, DC 20013-7012 elisofonarchives@si.edu https://africa.si.edu/collection/eliot-elisofon-photographic-archives/

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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Judith and Norman Miller study collection
Date:	undated
Identifier:	EEPA.2008-007
Creator:	Miller, Judith von D.
Source:	Miller, Norman N., 1933- (Donor)
Extent:	14 Photographic prints (color) 141 Photographic prints (black and white)
Language:	English .
Summary:	The photographs in this study collection are related to the publication of Judith Miller's book <i>Art in East Africa: a Guide to Contemporary Art</i> .
Container:	Item EEPA.2008-007

Administrative Information

Provenance

Donated by Judith and Norman Miller, 2007.

Preferred Citation

Judith and Norman Miller Study Collection, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical Note

Judith von D. Miller is the author of *Art in East Africa: a Guide to Contemporary Art*, which is a guide to the artists, art movements, art galleries, museums, craft workshops, art schools, art societies, and art competitions in East Africa.

Norman Miller has taught at Dartmouth since 1981, both in the Medical School and the Environmental Studies Program. His formal education is in economics and political science. He is a specialist on African issues, having lived in the region for 12 years and taught at two universities in East Africa. Miller published six books on Africa and served there initially as a correspondent and later as an adviser to the United Nations Development Programme, the United Nations Environment Programme, and the World Health Organization.

Arrangement

Original order established by the donor, which corresponds to the order presented in Judith Miller's book *Art in East Africa: a Guide to Contemporary Art.*

General

Title provided by EEPA staff.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographic prints Photographs

Names:

Miller, Norman N., 1933-

Places:

Africa Africa, East