



Smithsonian
National Museum of African Art

William Ian Brinkworth collection, EEPA.2008-2009

Allison Thomas

2008

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	William Ian Brinkworth collection
Identifier:	EEPA.2008-009
Date:	1901-1991
Extent:	3600 negatives (photographic) (0801-3332: B5-6; 3333-4422: B5-7; black and white ;; 35mm.) 637 Photographic prints (black and white.) 179 Transparencies (color ;; 35mm.) 8 Volumes (Books and magazines) 65 manuscripts (document genre) 7 sound recordings
Creator:	Brinkworth, William Ian
Language:	English
Summary:	William Ian Brinkworth's collection, dated from 1901 to 1991, includes an extensive number of black and white photographs, negatives, color transparencies, books, audio tapes, manuscripts, and research materials. The manuscripts include Brinkworth's book drafts, film treatments, correspondence, historical documents, legal documents, journals and magazines in which his work was published.
Container:	Box 1-10

Administrative Information

Provenance

Donated by Marida Brinkworth, 2008.

Processing Information

Processed by Allison Thomas, EEPA Intern, June 2 --August 8, 2008.

Encoded by Rihoko Ueno, December 2011.

Preferred Citation

William Ian Brinkworth collection, 2008-009, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical Note

William Ian Brinkworth (1914-2000) was born in Karagpur, India to British parents and raised in Scotland, France, Germany and England. His interest in art brought him to the Slade School of Fine Art in London where he was trained as a painter. While studying there, Brinkworth was named a Slade Scholar and awarded the Slade Summer Composition Prize.

The outbreak of World War II changed Brinkworth's career path from painter to soldier. He first served in the Infantry, later joined the Intelligence Corps and then worked with the Free French forces and First Special Air Service Regiment. Brinkworth was taken prisoner in Sardinia for two years and after his release was seconded as a liaison officer between the Foreign Office and the United Nations in 1946. Brinkworth's military service earned him the Member of the British Empire (MBE) medal and an appointment by the British Colonial Administration Service to the position of Assistant District Officer to the Resident of Warri, Nigeria in 1946. He went on to become District Officer and finally Senior District Officer of the region.

Brinkworth's professional responsibilities involved extensive travel throughout Nigeria to many peoples and regions including Warri, Abeakuta, Badagri, Benin, Ogwashiuku, Alaro, Ibaden, Asaba and Ado-Ekiti. While serving as District Officer, Brinkworth was able to incorporate his artistic training and interests with his administrative obligations, chiefly through the mediums of photography and film. Brinkworth's administrative status and extensive interaction with local peoples of Nigeria earned him the privilege of witnessing and filming cultural traditions never before or rarely seen by Westerners.

Brinkworth served as a British Officer in Nigeria until 1957 and continued to minister as an advisor to the independent Nigerian nation during its transition to self-government. He then returned to England and pursued work as a broadcaster, documentary filmmaker, photographer, lecturer and writer. In 1961 he published his first novel, *Jimmy Riddle* [London; Cassell & Company Ltd., 1961], which won the Putnam Award. He went on to publish the novel's sequel, *The Black List* [London; Cassell & Company Ltd, 1962], and several other books including his 1966 autobiography *The One-Eyed Man Is King* [London; Cassell & Company Ltd, 1966]. He often wrote under the pseudonym "Ian Brook." Brinkworth also published several articles in *The Geographical Magazine* and *The West African Review*.

After retiring, Brinkworth lived in France with his second wife, Marida, from 1981-1991 before returning once again to England. Much of the photographic, film and art objects from his time in Africa were lost in shipment shortly before his death in 2000. The museum received the remainder of the collection through a donation by Marida Brinkworth in 2008.

Scope and Contents

Brinkworth's black and white photographs, 35mm negatives and color transparencies form a major component of the collection and illustrate a vast array of subjects titled and arranged by Brinkworth. Many images focus on the Benin region of Nigeria, Olakun figures and shrines, hairstyles, bronze casting and Benin bronzes, tattooing, the Queens of the Oba, crafts and art objects, towns and marketplaces, seated dancing, personal adornment, agriculture and industry, and ceremonies and the daily life of Nigerian people. Subjects of special interest include the "Watchers of the Night" masquerade, the crowning of a

chief in Abeokuta and the titling of a Yoruba chief. Also included are images of a Felesh priest (or "God of Thunder"), the Yoruba city of Jebba, a Popo women's cult, the Nupe people and a workshop in Bida, the University College at Ibadan and G.A. Akiola, the Aro of Igan Alade. Although the images were largely taken in Nigeria, there are a small number that depict domestic life of the Brinkworth family in England.

Brinkworth's manuscripts and personal documents include an extensive official diary from 1901 of Major W. R. Reeve-Tucker, the first British Traveling Commissioner in Nigeria. The series also includes some of Brinkworth's passports, personal notes, an "Enquiry into the Ogwashi-Uku Native Court," a treatment for the film African Priestess, essay and book drafts (many focusing on the mud figures of Benin), an issue of Functional Photography magazine featuring an article by Ian Brinkworth, correspondence, and paperwork concerning the law suit filed against Brinkworth by Chief Obafemi Awolowo. Brinkworth's collection of publications contains books, pamphlets and articles from *Noir Et Blanc* and *Picture Post* featuring his photography.

Arrangement

Series 1 is arranged according to subject categories supplied by Brinkworth. Series 2 and 3 were kept in original order. Series 4 is organized according to Brinkworth's hand-written number annotations. All unnumbered transparencies were kept in the order in which they were received. Series 5 is arranged chronologically as well as according to Brinkworth's notes and number markings. Series 6 is arranged according to packet number, those unidentified are arranged miscellaneously. Series 7 is arranged according to subject and Series 8 is organized by tape number.

- Series 1: Black and White Photographs, circa 1946-1957 (637 items; Box 1-5)
- Series 2: Manuscripts and Personal Documents, 1901-1991 (65 Documents; Boxes 6-7)
- Series 3: Publications, 1942-1956 (8 items; Box 8)
- Series 4: 35 mm Color Transparencies, circa 1946-1957 (?)
- Series 5: Black and White Negatives, circa 1946-1957 (3600 negatives; Cold Vault Shelves B5-6 and B5-7)
- Series 6: Contact Sheets
- Series 7: Research Materials and Inventories
- Series 8: Audio Cassettes

Ian Brinkworth Bibliography

(*copies available in EEPA)

*Brinkworth, Ian. "Ashanti art in London: the Wallace Collection." *West African Review* (1960): 26-30.

Brinkworth, Ian. "Aspects of Photography in Nigeria." *Functional Photography* 5 (1954): 4+.

*Brinkworth, Ian. "Benin ancient craft." *West African Review* 30 (1959): 546-547.

*Brinkworth, Ian. "Benin --'city of blood' and bronze." *Geographical Magazine* 27 (1954): 248-255.

*Brinkworth, Ian. "The Crown Makers of Efon Alaye." *West African Review* 29 (1958): 728-732.

Brinkworth, Ian. "Hair styles with a difference." *West African Review* 29 (1958): 1034-1035.

Brinkworth, Ian. *Jimmy Riddle*. London: Cassell & Company Ltd., 1961

Brinkworth, Ian. "Living Art of the Dead." *West African Review* 29 (1958): 826-829.

- *Brinkworth, Ian. "Mud Sculpture of Benin." *West African Review* 31 (1960): 30-31.
- *Brinkworth, Ian. "Mystery of the Niger." *West African Review* 31 (1960): 26-29.
- *Brinkworth, Ian. "Nigeria's Cultural Heritage." *Geographical Review* 9 (1959): 425-438.
- *Brinkworth, Ian. "Nigerian Contrasts." *The Geographical Magazine* 28 (1957): 508-518.
- Brinkworth, Ian. "Stone Treasures of Esie." *West African Review* 29 (1958): 910-913
- Brook, Ian. *The Black List*. London: Cassell & Company Ltd., 1962.
- *Brook, Ian. *The One-Eyed Man Is King*. London: Cassell & Company Ltd., 1966.

Resources used in finding aid:

- Agboola, C. O. O. "History and Historiography in Precolonial Nigerian Societies: The Case of the Ekiti." *History in Africa* 1-10, no. 26 (1999), <http://www.jstor.org/stable/3172134> (accessed June 17, 2008)
- Apter, Andrew. *Black Critics & Kings: The Hermeneutics of Power in Yoruba Society*. Chicago and London: The University of Chicago Press, 1992.
- Bradbury, R. E. "Ezomo's Ikegobo and the Benin Cult of the Hand." *Man* 129-138, no. 61 (1961), <http://www.jstor.org/stable/2796732> (accessed June 9, 2008).
- Brinkworth, Marida. "Tribal Art Collection and Photographic Archives of Ian Brinkworth, MBE: District Officer, Nigeria 1946-1957" (date?)
- Reeve-Tucker, W. R. "North Eastern District Lagos Protectorate." Lagos, Nigeria: Original Manuscript, 1901.
- Sieber, Roy and Roslyn Adele Walker. *National Museum of African Art: African Art in the Cycle of Life*. Washington, D.C. and London: Smithsonian Institution Press, 1987.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Agriculture
Art in situ -- Photographs
Art objects
Beadwork
Bronzes
Clothing and dress
Decoration and ornament
Hairstyles -- Africa
Handicraft
Kings and rulers
Marketplaces
Masquerades
Nupe (African people)
Religious articles
Rites and ceremonies

Shrines
Tattooing
Yoruba (African people)

Cultures:

Nupe (African people)
Yoruba (African people)

Types of Materials:

Audiotapes
Black-and-white negatives
Black-and-white photographs
Color transparencies
Manuscripts
Photographic prints
Publications

Geographic Names:

Africa
Benin (Kingdom)
Jebba (Nigeria)
Nigeria

Container Listing

Series 1: Black and White Photographs, circa 1946-1957

637 Photographs (Boxes 1-5; black and white photographs)

The photographic prints depict a wide variety of peoples, places and traditions. Some of the topics include Benin clay figures, hairstyling, the Oba's queens, Brinkworth's touring van, bronze casting and figures, tattooing, masquerades and other ceremonies, fishing, agriculture, crafts and marketplaces, dancing and musicians, personal adornment, architecture, transportation vehicles, beading and crown-making, cooking, shrines, temples and various art objects. Also descriptively documented is the constructed of a playing field at Alaro. All of the photographs were most likely taken between 1946 and 1957 during Brinkworth's tenure as District Office in Nigeria.

The 637 black and white photographs (11x17 or smaller), are organized according to subject categories supplied by Brinkworth written on the outside of the original folders. In many cases the photographs from one subject folder were distributed into several folders for preservation purposes. The folder numbers correspond to the subjects assigned by Brinkworth. Within the subject folders the photographs are also organized according to a numeric system provided by Brinkworth and his wife, Marida. Brinkworth recorded annotations of these photographs onto ¼ in. audio cassette tapes, which are also contained in the collection (the annotations conclude with number 372 on tape 6; it appears that tape 7 has been recorded over).

Some photographs were unnumbered by Brinkworth but were assigned accession numbers and kept in the folder arrangement (i.e. subject category) created by Brinkworth. Some have typed or hand-written captions on the reverse sides of the images. In some cases, duplicates of the same photograph were found amongst several folders. Unnumbered duplicates were placed with the corresponding numbered and annotated photographs. Oversized photographs were removed and put in a separate flat box (Box 5). Pages were inserted in the original folders of the oversized photographs to indicate that the photograph was relocated in Box 5. All of the black and white photographs can be found in Boxes 1-5.

Many photographs have corresponding negatives in the collection and these are identified with the negative number on the photographic enclosures (see Series V inventory). Titles of b/w photographs in quotation marks are the original titles written or typed by Brinkworth on the backs of photographs. Titles in brackets were adapted from Ian Brinkworth's annotations and audio cassettes and supplied by intern Allison Thomas in 2008. Brinkworth's original numbers annotated on the audiotapes are provided in parentheses after the accession number in the inventory and in parenthesis below the accession numbers on the folders containing the b/w photographs.

Box 1, Folder 1	Benin Olakun Figures, undated [Olakun shrine and altar in Benin; sculptor with clay figures]
Box 1, Folder 1	EEPA.2008-009-0001: "Another Olokun Shrine in Benin" [View 1] (I.B. #1), undated
Box 1, Folder 1	EEPA.2008-009-0002: "Another Olokun Shrine in Benin" [View 2], undated 2 copies
Box 1, Folder 1	EEPA.2008-009-0003: [Female sculptor with clay figures] (I.B. #2), undated 2 copies
Box 5, Folder 18	EEPA.2008-009-0004: "Olokun Altar in Benin", undated

- Housed in OV box 15
- Box 1, Folder 1 EEPA.2008-009-0004: "Olokun Altar in Benin" (I.B. #3), undated
3 copies. 1 oversized copy housed in Box 5, Folder...
- Box 5, Folder 18 "Ein Ausschnitt Des Olokun-Altars", undated
Housed in OV Box 5
- Box 1, Folder 1 EEPA.2008-009-0006: [Three Olokun clay figures], undated
- Box 1, Folder 2 Hairstyles, undated
[Various Yoruba hairstyles including the "Snail" and "Macauley's Tie" ;
hairstyling process]
- Box 1, Folder 2 EEPA.2008-009-0007: [Yoruba Hairstyle] (I.B. #5), undated
- Box 1, Folder 2 EEPA.2008-009-0008: ["Snail" Hairstyle 1] (I.B. #6), undated
- Box 1, Folder 2 EEPA.2008-009-0009: ["Snail" Hairstyle] 2 (I.B. #7), undated
- Box 1, Folder 2 EEPA.2008-009-0010: ["Makoli's Tie" Hairstyle] (I.B. #8), undated
- Box 1, Folder 2 EEPA.2008-009-0011: [Woman Styling the Hair of Another Woman] (I.B. #9),
undated
- Box 1, Folder 2 EEPA.2008-009-0012: [Woman Wearing Heart Pendant] (I.B. #10), undated
- Box 1, Folder 2 EEPA.2008-009-0013: [Woman] (I.B. #11), undated
- Box 1, Folder 2 EEPA.2008-009-0014: "The work is begun at the bottom of the head and
continues upward." (I.B. #12), undated
- Box 1, Folder 2 EEPA.2008-009-0015: [Young Woman] (I.B. #13), undated
- Box 1, Folder 2 EEPA.2008-009-0016: [Styling Hair] (I.B. #14), undated
- Box 1, Folder 2 EEPA.2008-009-0017: [Close-up Styling Hair] (I.B. #15), undated
- Box 1, Folder 2 EEPA.2008-009-0018: "The hair is first combed straight out as in the
previous photograph and a rough division is then made." (I.B. #16), undated
- Box 1, Folder 2 EEPA.2008-009-0019a,b: "On great occasions or, sometimes, during a
period of mourning, women will adopt a hairstyle which makes it impossible
to carry anything upon the head." (I.B. #17), undated
- Box 1, Folder 2 EEPA.2008-009-0020: "Children in Africa are ubiquitous and are present at
every event in which takes place however young." (I.B. #18), undated
- Box 1, Folder 3 Hairstyles, undated
[Hairstyle of one of Oba's queens of Benin; hairstyling process; "Macauley's Tie"
]

Box 1, Folder 3 EEPA.2008-009-0021: [One of Oba's Queens 1] (I.B. #19), undated

Box 1, Folder 3 EEPA.2008-009-0022: [One of Oba's Queens 2] (I.B. #20), undated

Box 1, Folder 3 EEPA.2008-009-0023: [Profile of One of Oba's Queens] (I.B. #21), undated

Box 1, Folder 3 EEPA.2008-009-0024: [Smiling Profile of One of Oba's Queens] (I.B. #22), undated

Box 1, Folder 3 EEPA.2008-009-0025: [Queens in a Line Outside Palace] (I.B. #23), undated

Box 1, Folder 3 EEPA.2008-009-0026: [One of Oba's Queens 3] (I.B. #24), undated

Box 1, Folder 3 EEPA.2008-009-0027: [Hairstyles Contact Sheet 1] (I.B. #25), undated

Box 1, Folder 3 EEPA.2008-009-0028: [Hairstyles Contact Sheet 2] (I.B. #26), undated

Box 1, Folder 3 EEPA.2008-009-0029: [Hair Styling -- Sectioning Hair], undated

Box 1, Folder 3 EEPA.2008-009-0030: [Hair Styling -- Cutting], undated

Box 1, Folder 3 EEPA.2008-009-0031: [Hair Styling -- Twisting], undated

Box 1, Folder 3 EEPA.2008-009-0032: [Hair Styling -- Head On Knee], undated

Box 1, Folder 3 EEPA.2008-009-0033: "One Macauley's tie has been completed and the first pigtail for another one finished.," undated

Box 1, Folder 4 Hairstyles, undated
[Hairstyle of one of Oba's queens of Benin; hairstyling process; "Macauley's Tie" and the "Snail and Star" hairstyles]

Box 1, Folder 4 EEPA.2008-009-0034: [Hair Styling -- Two Women Seated], undated

Box 1, Folder 4 EEPA.2008-009-0035: [Hair Styling -- Two Women Working], undated

Box 1, Folder 4 EEPA.2008-009-0036: "The first Macauley's tie has been completed and tightly bound to the head.," undated

Box 1, Folder 4 EEPA.2008-009-0037: "The two pig-tails of hair are twisted together to form Macauley's tie.," undated

Box 1, Folder 4 EEPA.2008-009-0038: "The hair is first combed straight out and then roughly divided into sections.," undated

Box 1, Folder 4 EEPA.2008-009-0039: [Hair Styling -- "Snail" Twisting], undated

Box 1, Folder 4 EEPA.2008-009-0040: ["Macauley's Tie" Twisting], undated

Box 1, Folder 4 EEPA.2008-009-0041: ["Macauley's Tie" Profile], undated

Box 1, Folder 4 EEPA.2008-009-0042: [Finished "Macauley's Tie"], undated

- Box 1, Folder 4 EEPA.2008-009-0043: [One of Oba's Queens], undated
- Box 1, Folder 4 EEPA.2008-009-0044: "The work is finished and the client inspects it carefully before settling with the hairdresser, whose own elaborate hair style is called The Snail and Star.," undated
- Box 1, Folder 4 EEPA.2008-009-0045: "Hairdressing is always done in the clients house or compound -- there are no hairdressing establishments for purely African styles in Nigeria.," undated
- Box 1, Folder 5 Ian's Van, undated
[Ian Brinkworth's Volkswagon van, specially adapted for travel and filming]
- Box 1, Folder 5 EEPA.2008-009-0046a,b: [Brinkworth's Tour Van] (I.B. #27), undated
- Box 1, Folder 5 EEPA.2008-009-0047a,b,c,d,e: [Brinkworth's Tour Van Doors Opened] (I.B. #28), undated
- Box 1, Folder 5 EEPA.2008-009-0048: [Brinkworth With Tour Van] (I.B. #29), undated
- Box 1, Folder 5 EEPA.2008-009-0049: [Brinkworth In A Lawn Chair] (I.B. #30), undated
- Box 1, Folder 5 EEPA.2008-009-0050: [Contact Sheet -- Going Across Nigeria] (I.B. #31), undated
- Box 1, Folder 5 EEPA.2008-009-0051: [Contact Sheet -- Brinkworth's Van on Tour] (I.B. #32), undated
- Box 1, Folder 6 Bronze Casting, undated
[Bronze casting workshop; casting process; Chief of bronze smiths and bronze smith attendants; furnace]
- Box 1, Folder 6 EEPA.2008-009-0052: [Firing] (I.B. #33), undated
- Box 1, Folder 6 EEPA.2008-009-0053: [Three Men Casting Bronze] (I.B. #34), undated
- Box 1, Folder 6 EEPA.2008-009-0054a,b: [Chief Casting Bronze] (I.B. #35), undated
- Box 1, Folder 6 EEPA.2008-009-0055: [Chief of Bronze Smiths] (I.B. #36), undated
- Box 1, Folder 6 EEPA.2008-009-0056a,b: [Bronze Smith Attendants] (I.B. #37), undated
- Box 1, Folder 6 EEPA.2008-009-0057a,b: [Furnace] (I.B. #38), undated
- Box 1, Folder 6 EEPA.2008-009-0058a,b: [Cutting Wires] (I.B. #39), undated
- Box 1, Folder 7 Bronze Casting, undated
[Bronze firing; hot bronzes; furnace; bronze casting workshop]
- Box 1, Folder 7 EEPA.2008-009-0059a,b,c: [Two Men Filling Hole] (I.B. #40), undated

- Box 1, Folder 7 EEPA.2008-009-0060: "It is important when the work of casting begins that the heat of the furnace should be properly kept up." (I.B. #41), undated
- Box 1, Folder 7 EEPA.2008-009-0061: [Man With Glasses Firing] (I.B. #42), undated
- Box 1, Folder 7 EEPA.2008-009-0062: [Covered Over Bronze] (I.B. #43), undated
- Box 1, Folder 7 EEPA.2008-009-0063a,b: [Man Holding Hot Bronze], undated
- Box 1, Folder 7 EEPA.2008-009-0064: [Man Sitting On Mat, Firing], undated
- Box 1, Folder 8 Oba's Sculpture In Ancestor's House, undated
[Bronze shrine; carved elephant tusk in the Oba of Benin's Ancestor House; brass "Shrine of the Head" in the possession of the Ozomo of Benin]
- Box 1, Folder 8 EEPA.2008-009-0065b: "Die Gegenstände Auf Dem Ahnenaltar" (I.B. #45), undated
2 copies. 1 oversized photo housed in Box 15
- Box 1, Folder 8 EEPA.2008-009-0066: [Miniature Chief's Parasol] (I.B. #46), undated
- Box 1, Folder 8 EEPA.2008-009-0067: "A head and carved tusk in the Oba of Benin's Ancestor house." (I.B. #47), undated
- Box 1, Folder 8 EEPA.2008-009-0068a,b: [Bronze Plaque] (I.B. #48), undated
- Box 1, Folder 8 EEPA.2008-009-0069: [Plaque With Five Figures] (I.B. #49), undated
- Box 1, Folder 8 EEPA.2008-009-0070: "A detail from a brass 'Shrine of the head' in the possession of the Ozomo of Benin." (I.B. #50), undated
- Box 1, Folder 8 EEPA.2008-009-0071: [Bronze Plaque With Seven Warriors] (I.B. #51), undated
- Box 1, Folder 8 EEPA.2008-009-0072: [Bronze With Tusk] (I.B. #52), undated
- Box 1, Folder 9 Oba's Sculpture In Ancestor's House, undated
[Carved elephant tusks; Shrine of the Hand bronze; contact sheets with clay figures and shrine in Benin]
- Box 1, Folder 9 EEPA.2008-009-0074: [Close-up of War Chief] (I.B. #54), undated
- Box 1, Folder 9 EEPA.2008-009-0503: [View of Shrine of the Hand Bronze] (I.B. #55), undated
- Box 1, Folder 9 EEPA.2008-009-0075: [Shield and Drummers] (I.B. #56), undated
- Box 1, Folder 9 EEPA.2008-009-0076: [Contact Sheet -- Clay Figures] (I.B. #57), undated
- Box 1, Folder 9 EEPA.2008-009-0077: [Contact Sheet -- Shrine and Clay Figures] (I.B. #58), undated

- Box 1, Folder 9 EEPA.2008-009-0078: [American Anthropologist] (I.B. #59), undated
- Box 1, Folder 9 EEPA.2008-009-0079: [Shrine With Tusks], undated
- Box 1, Folder 9 EEPA.2008-009-0080: "Cover Picture," undated
- Box 1, Folder 9 EEPA.2008-009-0081: [Shrine With Two Tusks], undated
- Box 1, Folder 9 EEPA.2008-009-0082: [Two Tusks], undated
- Box 1, Folder 9 EEPA.2008-009-0083: [Photograph of Nine Prints], undated
- Box 1, Folder 9 EEPA.2008-009-0084a,b: [Plaque With Five Figures Close-Up], undated
- Box 1, Folder 9 EEPA.2008-009-0073: [Tusk Removed and Spike], undated
- Box 1, Folder 10 Oba's Sculpture in Ancestor House (see oversized box)
[Shrine with carved elephant tusks; bronzes]
- Box 1, Folder 10 EEPA.2008-009-0624: [Close-up of Shrine, Many Objects], undated
- Box 1, Folder 10 EEPA.2008-009-0625: [Shrine with Tusks], undated
- Box 1, Folder 10 EEPA.2008-009-0626: [Bronze with Five Figures], undated
- Box 1, Folder 10 EEPA.2008-009-0627: [Close-up of Shrine], undated
- Box 1, Folder 10 EEPA.2008-009-0628: [Tusk Removed Close-up], undated
- Box 1, Folder 10 EEPA.2008-009-0630: [Large Tusk], undated
- Box 1, Folder 10 EEPA.2008-009-0631: [Close-up of Shrine, Many Objects View 2], undated
- Box 1, Folder 11 The Raj, undated
[Governor of Nigeria c. 1946-1957; courtemaster of Ian Brinkworth's launch; part of a steamship engine; West African Airways Corp. jet and inside of jet; Governor of Gabon c. 1946-1957; British residency in Benin; "God Save the Queen" banner across town street; tailor shop; slave chains; "Honourable Bonaventure Dike" sign; straw partition on the Oro Grove; crucifix]
- Box 1, Folder 11 EEPA.2008-009-0085: [Postcard -- Governor of Nigeria] (I.B. #60), undated
- Box 1, Folder 11 EEPA.2008-009-0086: [Courtemaster of Ian Brinkworth's Launch] (I.B. #61), undated
- Box 1, Folder 11 EEPA.2008-009-0087: [Part of Steamship Engine] (I.B. #62), undated
- Box 1, Folder 11 EEPA.2008-009-0088: "Nigerians have taken to the air with enthusiasm and use aeroplanes with as much nonchalance as they do transport lorries." (I.B. #63), undated
- Box 1, Folder 11 EEPA.2008-009-0089: [Inside of Plane] (I.B. #64), undated

- Box 1, Folder 11 EEPA.2008-009-0090: [Postcard -- Governors of Gabon and Nigeria] (I.B. #65), undated
- Box 1, Folder 11 EEPA.2008-009-0091: [Residency in Benin] (I.B. #66), undated
- Box 1, Folder 11 EEPA.2008-009-0092: [God Save the Queen] (I.B. #67), undated
- Box 1, Folder 11 EEPA.2008-009-0093: [Flags and Arch] (I.B. #68), undated
- Box 1, Folder 11 EEPA.2008-009-0094: [Tailor Shop] (I.B. #69), undated
- Box 1, Folder 11 EEPA.2008-009-0095: [Slave Chains] (I.B. #70), undated
- Box 1, Folder 11 EEPA.2008-009-0096: [Honourable Bonaventure Dike] (I.B. #71), undated
- Box 1, Folder 11 EEPA.2008-009-0097: [Partition in Oro Grove] (I.B.#72), undated
- Box 1, Folder 11 EEPA.2008-009-0098: [Contact Sheet -- Airfield] (I.B. #73), undated
- Box 1, Folder 11 EEPA.2008-009-0099: [Contact Sheet -- England Plus Three Frames From Africa] (I.B. #74), undated
- Box 1, Folder 11 EEPA.2008-009-0100: [Crucifix] (I.B. #75), undated
- Box 1, Folder 12 Tattooing, circa 1974, undated
[Tattooing process and designs]
- Box 1, Folder 12 EEPA.2008-009-0101: [Tattooing on Leg] (I.B. #76), undated
- Box 1, Folder 12 EEPA.2008-009-0102: [Beginning A Design] (I.B. #77), undated
- Box 1, Folder 12 EEPA.2008-009-0103: [Making Arrows] (I.B. #78), circa 1974
Hand written letter on verso
- Box 1, Folder 12 EEPA.2008-009-0104: [Arrow and Bowl] (I.B. #79), undated
- Box 1, Folder 12 EEPA.2008-009-0105: [Dahomey Girls] (I.B. #80), undated
- Box 1, Folder 12 EEPA.2008-009-0106: [Contact Sheet -- Huts, Arrows] (I.B. #81), undated
- Box 1, Folder 12 EEPA.2008-009-0107: [Tattoo Design on Leg], undated
- Box 1, Folder 13 Watchers of the Night, undated
["Watchers of the Night" ceremonies; smoke at the masquerades; collapsed and twirling masqueraders]
- Box 1, Folder 13 EEPA.2008-009-0108: [Watchers of the Night Ceremony] (I.B. #82), undated
- Box 1, Folder 13 EEPA.2008-009-0109: [Collapsed] (I.B. #83), undated
- Box 1, Folder 13 EEPA.2008-009-0110: [Watching the Masquerade] (I.B. #84), undated

- Box 1, Folder 13 EEPA.2008-009-0111a,b: [Smoke at the Masquerade] (I.B. #85), undated
- Box 1, Folder 13 EEPA.2008-009-0112: [Collapsed Masquerader, Smoke], undated
- Box 1, Folder 13 EEPA.2008-009-0113: [Twirling Masquerader and Crowd], undated
- Box 1, Folder 14 Alaro Playing Field, undated
[Planning and building of a football field at Alaro; Oputa Udoji, first African District Officer; tree cutting; Oputa Udoji meeting with the women of the town; District Officer Mike Atkinson; Development Officer (unknown)]
- Box 1, Folder 14 EEPA.2008-009-0114: [Oputa Udoji -- First African District Officer in Africa] (I.B. #86), undated
- Box 1, Folder 14 EEPA.2008-009-0115a,b,c: "The Big Trees have to be cut into lengths before they can be cleared off the site." (I.B. #87), undated
- Box 1, Folder 14 EEPA.2008-009-0116: [Tree Cutting] (I.B. #88), undated
- Box 1, Folder 14 EEPA.2008-009-0117a,b,c: "The Asst. District Officer, Oputa Udoji, who is himself an Ibo, holds a special meeting with the women so that they will be fully in the picture and to ensure their whole hearted and important support for the plans." (I.B. #89), undated
- Box 1, Folder 14 EEPA.2008-009-0118a,b,c: "The Asst. District Officer, Oputa Udoji, talks the scheme over with his District Officer, Mike Atkinson, and gives him a report on the conclusions reached at the meeting." (I.B. #90), undated
- Box 1, Folder 14 EEPA.2008-009-0119: "The trees were far to [sic.] big to be removed from the site in one piece and burning them would have been a very long process." (I.B. #91), undated
- Box 1, Folder 14 EEPA.2008-009-0120: [Making Music on a Tin] (I.B. #92), undated
- Box 1, Folder 14 EEPA.2008-009-0121: [Development Officer with Oputa Udoji] (I.B. #93), undated
- Box 1, Folder 15 Alaro Playing Field, undated
[Women carrying sand for the football field; drummers; Oputa Udoji working with building plans; felled trees; tree cutting; Samuel Oniyide (villager) cooking for the community]
- Box 1, Folder 15 EEPA.2008-009-0122a,b,c,d: "The men are kept busily at it and are never allowed to go short of water." (I.B. #94), undated
- Box 1, Folder 15 EEPA.2008-009-0123a,b,c: "In the meantime, women carry sand and make great piles of it so that there will be no delay in building once the site is clear." (I.B. #95), undated
- Box 1, Folder 15 EEPA.2008-009-0124: [Drummers] (I.B. #96), undated

- Box 1, Folder 15 EEPA.2008-009-0125: "An Administrative Officer has to be a Maid of all work and the ease with which Oputa Udoji deals with the building plans shows that he is no exception to this rule.," undated
- Box 1, Folder 15 EEPA.2008-009-0126: [Oputa Udoji Works With Building Plans], undated
- Box 1, Folder 15 EEPA.2008-009-0127a,b: "As the trees are felled other men get on with the stumping.," undated
- Box 1, Folder 15 EEPA.2008-009-0128: [Crowd of Men], undated
- Box 1, Folder 15 EEPA.2008-009-0129: [Three Men Chopping Large Tree], undated
- Box 1, Folder 15 EEPA.2008-009-0130: [Many Men Cutting Up A Tree], undated
- Box 1, Folder 15 EEPA.2008-009-0131a,b,c,d: "Samuel Oniyide does his bit for the community effort by cooking for the men.," undated
- Box 1, Folder 16 Alaro Playing Field, undated
[Old woman cooking for the community; women carrying sand, collecting water and dancing]
- Box 1, Folder 16 EEPA.2008-009-0132: [Old Woman Cooks for the Community], undated
- Box 1, Folder 16 EEPA.2008-009-0133: [Women Carrying Sand], undated
- Box 1, Folder 16 EEPA.2008-009-0134: [Women Collecting Water], undated
- Box 1, Folder 16 EEPA.2008-009-0135: "The bush round Igan Alade is thick and has to be hacked away before the men can get at the big trees which have to be felled before leveling of the playing field can begin.," undated
- Box 1, Folder 16 EEPA.2008-009-0136: [Two Men Chopping Down Tree], undated
- Box 1, Folder 16 EEPA.2008-009-0137: [Women Gathering], undated
- Box 1, Folder 16 EEPA.2008-009-0138: [Women Dancing], undated
- Box 1, Folder 16 EEPA.2008-009-0139: [Pottery], undated
- Box 1, Folder 16 EEPA.2008-009-0140: [Laying Building Blocks], undated
- Box 1, Folder 16 EEPA.2008-009-0141: [Cleared Land], undated
- Box 1, Folder 16 EEPA.2008-009-0142a,b: "The work of digging the foundations was not made any easier by the mass of roots in the ground.," undated
- Box 1, Folder 17 Alaro Playing Field, undated
[Women pouring water; Oputa Udoji in Igan Alade with the building foreman (unknown)]
- Box 1, Folder 17 EEPA.2008-009-0143a,b: [Two Women Pouring Water], undated

- Box 1, Folder 17 EEPA.2008-009-0144a,b: "Building plans are made and Oputa Udoji returns to Igan Alade with the building foreman and explains to him on the ground precisely what has to be done.," undated
- Box 1, Folder 17 EEPA.2008-009-0145a,b: [Explaining to the Crowd], undated
- Box 1, Folder 17 EEPA.2008-009-0146a,b: "The children now understand what all the talk was about and demonstrate their approval of the new amenities.," undated
- Box 1, Folder 17 EEPA.2008-009-0147: [View of the New Building], undated
- Box 1, Folder 17 EEPA.2008-009-0148a,b: "The football field is also ready and its borders planted with lemon grass," undated
- Box 1, Folder 17 EEPA.2008-009-0149: "A game is very soon in progress.," undated
- Box 1, Folder 17 EEPA.2008-009-0150: [Bicycles Outside of the New Building], undated
- Box 2, Folder 1 Daily Life
[Fountain; woman preparing food; cocoa plantation; palm trees; lorries being loaded onto a ferry crossing the Niger; process of making palm wine; boy poling a canoe; ray caught by fishermen; craft stall at a market]
- Box 2, Folder 1 EEPA.2008-009-0151: [Fountain] (I.B. #97)
- Box 2, Folder 1 EEPA.2008-009-0152: [Woman Preparing Food] (I.B. #98)
- Box 2, Folder 1 EEPA.2008-009-0153: [Small Cocoa Plantation] (I.B. #99)
- Box 2, Folder 1 EEPA.2008-009-0154: [Palm Trees] (I.B. #100)
- Box 2, Folder 1 EEPA.2008-009-0155: [Rubber Trees] (I.B. #101)
- Box 2, Folder 1 EEPA.2008-009-0156: [Close-up Of Crop] (I.B. #102)
- Box 2, Folder 1 EEPA.2008-009-0157: [Gathering at Fountain] (I.B. #103)
- Box 2, Folder 1 EEPA.2008-009-0158: "Lorries like this one being loaded onto a ferry crossing the Niger are the backbone of the country's long-distance transport and travel to the remotest areas." (I.B. #104)
- Box 2, Folder 1 EEPA.2008-009-0159: [Making Palm Wine] (I.B. #105)
- Box 2, Folder 1 EEPA.2008-009-0160: [Boy With Chew Stick, Poling A Canoe] (I.B. #106)
- Box 2, Folder 1 EEPA.2008-009-0161: [Contact Sheet -- Crossing Point for Ferries] (I.B. #107)
- Box 2, Folder 1 EEPA.2008-009-0162: [Piss Ray] (I.B. #109)
- Box 2, Folder 1 EEPA.2008-009-0163: [Craft Stall at a Market] (I.B. #110)

- Box 2, Folder 2 Daily Life
[Children selling dried food at a market; pottery market; poling a canoe through swamps; baskets at a market; fishermen in Gabon; pots to nurture young palms; Minister of Development (unknown) c. 1946-1957; young palm trees; ferry; Yoruba men; Northern cattle for Juju purposes]
- Box 2, Folder 2 EEPA.2008-009-0164: [Children Selling Dried Food] (I.B. #111)
- Box 2, Folder 2 EEPA.2008-009-0165: [Selling Goods at a Market] (I.B. #112)
- Box 2, Folder 2 EEPA.2008-009-0166: "One of the most striking differences between Africa and Europe is the African habit of carrying things on the head instead of in the hands." (I.B. #113)
- Box 2, Folder 2 EEPA.2008-009-0167: [Pottery Market] (I.B. #114)
- Box 2, Folder 2 EEPA.2008-009-0168: [Poling Canoe Through Swamps] (I.B. #115)
- Box 2, Folder 2 EEPA.2008-009-0169: [Boy Poling Canoe] (I.B. #116)
- Box 2, Folder 2 EEPA.2008-009-0170: "The bicycle is looked upon both as a sign of social status as well as a means of transport." (I.B. #117)
- Box 2, Folder 2 EEPA.2008-009-0171: [Baskets at a Market] (I.B. #118)
- Box 2, Folder 2 EEPA.2008-009-0172: [Fishermen in Gabon] (I.B. #119)
- Box 2, Folder 2 EEPA.2008-009-0173: [Pots to Nurture Young Palms] (I.B. #120)
2 Photographs
- Box 2, Folder 2 EEPA.2008-009-0174: [Minister of Development] (I.B. #121)
- Box 2, Folder 2 EEPA.2008-009-0175: [Young Palm Trees] (I.B. #122)
- Box 2, Folder 2 EEPA.2008-009-0176: [Yoruba Men Walk In Front, Women Behind] (I.B. #123)
- Box 2, Folder 2 EEPA.2008-009-0177: [Ferry] (I.B. #124)
- Box 2, Folder 2 EEPA.2008-009-0178: [Northern Cattle for Juju Purposes] (I.B. #125)
- Box 2, Folder 2 EEPA.2008-009-0179: [Carrying Small Gourds on Head] (I.B. #126)
- Box 2, Folder 3 Daily Life
[Rush mat making process; fishing with cast net from the shore; palm plantation; crocodile; cars on a ferry; building construction]
- Box 2, Folder 3 EEPA.2008-009-0180: [Village on a Creek] (I.B. #127)
- Box 2, Folder 3 EEPA.2008-009-0181: "When brick and block making began the women were kept very busy carrying water from the stream." (I.B. #128)

- Box 2, Folder 3 EEPA.2008-009-0182: "A mat maker." (I.B. #129)
2 Photographs
1 Negative (EEPA 2008-009-3028)
- Box 2, Folder 3 EEPA.2008-009-0183: [Making Rush Mats] (I.B. #130)
- Box 2, Folder 3 EEPA.2008-009-0184: [Fishing with Net on Shore] (I.B. #131)
- Box 2, Folder 3 EEPA.2008-009-0185: [Palm Plantation] (I.B. #132)
- Box 2, Folder 3 EEPA.2008-009-0186: [Man with Basket] (I.B. #133)
- Box 2, Folder 3 EEPA.2008-009-0187: [Building Construction] (I.B. #134)
- Box 2, Folder 3 EEPA.2008-009-0188: [Crocodile] (I.B. #135)
- Box 2, Folder 3 EEPA.2008-009-0189: [Ferries on a River] (I.B. #136)
- Box 2, Folder 3 EEPA.2008-009-0190: [Cars on Ferry] (I.B. #137)
- Box 2, Folder 3 EEPA.2008-009-0191: [Gathering Around a Table] (I.B. #138)
- Box 2, Folder 3 EEPA.2008-009-0192: [Brick Building Construction]
- Box 2, Folder 3 EEPA.2008-009-0193: [Close-up of Crop]
2 Photographs
- Box 2, Folder 3 EEPA.2008-009-0194: [Crop Field]
2 Photographs
- Box 2, Folder 3 EEPA.2008-009-0195: "Ocean going ships are a common sight in Nigerian ports and up the larger creeks."
- Box 2, Folder 4 Daily Life
[Women carrying bowls on their heads; ray and fish caught by fishermen; fishermen pulling in the nets; fishing boat and crew; goats; young palm plantation; palm oil making process; courtemaster of Ian Brinkworth's launch]
- Box 2, Folder 4 EEPA.2008-009-0196: [Line of Women Carrying Bowls on Heads]
- Box 2, Folder 4 EEPA.2008-009-0197: [Piss Ray and Fish -- View 1]
3 Photographs
- Box 2, Folder 4 EEPA.2008-009-0198: [Piss Ray and Fish -- View 2]
3 Photographs
- Box 2, Folder 4 EEPA.2008-009-0199: [Piss Ray and Fish -- View 3]
- Box 2, Folder 4 EEPA.2008-009-0200: [Pulling in Nets -- View 1]
- Box 2, Folder 4 EEPA.2008-009-0201: [Pulling in Nets -- View 2]

2 Photographs

- Box 2, Folder 4 EEPA.2008-009-0202: [Pulling in Nets -- View 3]
- Box 2, Folder 4 EEPA.2008-009-0203: [Fishing Boat]
- Box 2, Folder 4 EEPA.2008-009-0204: [Fishing Crew]
2 Photographs
- Box 2, Folder 4 EEPA.2008-009-0205: [Goats]
- Box 2, Folder 4 EEPA.2008-009-0206: [Young Palm Plantation]
- Box 2, Folder 4 EEPA.2008-009-0207: [Close-up of Crops]
- Box 2, Folder 4 EEPA.2008-009-0208: [Close-up of Young Palm Baskets]
2 Photographs
- Box 2, Folder 4 EEPA.2008-009-0209: [Plowing]
- Box 2, Folder 4 EEPA.2008-009-0210: [Making Palm Oil with Feet]
- Box 2, Folder 4 EEPA.2008-009-0211: [Ian Brinkworth's Ship Captain -- View 1]
- Box 2, Folder 4 EEPA.2008-009-0212: [Ian Brinkworth's Ship Captain -- View 2]
- Box 2, Folder 5 Ceremonies
[Tree climbing; sacrificed dog; chief going to naming ceremony; contact sheets with crowns of a chief, tree climber, chief in robe and headdress, ladies dancing in the street, crowning of a Yoruba chief]
- Box 2, Folder 5 EEPA.2008-009-0213: [Contact Sheet -- Crowns of Chiefs] (I.B. #140)
- Box 2, Folder 5 EEPA.2008-009-0214: [Contact Sheet -- Various -- Tree Climber, Drumming] (I.B. #141)
- Box 2, Folder 5 EEPA.2008-009-0215: [Contact Sheet -- Various -- Dancing and Elaborate Dress] (I.B. #142)
- Box 2, Folder 5 EEPA.2008-009-0216: [Contact Sheet -- Ceremony in Street] (I.B. #143)
- Box 2, Folder 5 EEPA.2008-009-0217: [Contact Sheet -- Figures, Chief in Robe and Headdress] (I.B. #144)
- Box 2, Folder 5 EEPA.2008-009-0523: [Torsos of Two Men with String] (I.B. #145)
- Box 2, Folder 5 EEPA.2008-009-0494: [Man Climbing Tree] (I.B. #146)
- Box 2, Folder 5 EEPA.2008-009-0218: [Sacrificed Dog] (I.B. #147)
- Box 2, Folder 5 EEPA.2008-009-0219: [Contact Sheet -- Ladies in Street, Dancing] (I.B. #148)

- Box 2, Folder 5 EEPA.2008-009-0220: [Contact Sheet -- Chief Showing Off His Crown] (I.B. #149)
- Box 2, Folder 5 EEPA.2008-009-0221: [Contact Sheet -- Crowning of Yoruba Chief] (I.B. #150)
- Box 2, Folder 5 EEPA.2008-009-0502: [Chief Going to Naming Ceremony] (I.B. #151)
- Box 2, Folder 5 EEPA.2008-009-0222: "The titling ceremony of a Yoruba Chief" (I.B. #152)
- Box 2, Folder 6 Ceremonies
[Stilt walker; women with staffs and headdresses; Felish Priest of Shango, "God of Thunder" ; tomb; seated dancing; crowning of a chief in Abeokuta; sacrificed goat; Mmaw ceremony and dancers]
- Box 2, Folder 6 EEPA.2008-009-0223: [Stilt-Walker] (I.B. #153)
- Box 2, Folder 6 EEPA.2008-009-0224: [Women With Staffs and Headdresses] (I.B. #154)
- Box 2, Folder 6 EEPA.2008-009-0225: "A Priest of Shango -- God of Thunder" (I.B. #155)
- Box 2, Folder 6 EEPA.2008-009-0226: [Tomb with Figure] (I.B. #156)
2 Photographs
- Box 2, Folder 6 EEPA.2008-009-0227: "Seated dancing." (I.B. #157)
- Box 2, Folder 6 EEPA.2008-009-0228: [Chief and Woman] (I.B. #158)
- Box 2, Folder 6 EEPA.2008-009-0229: "The crowning of a chief in Abeokuta in the Western Region of Nigeria." (I.B. #159)
2 Photographs
- Box 2, Folder 6 EEPA.2008-009-0230: [Sacrificed Goat] (I.B. #160)
- Box 2, Folder 6 EEPA.2008-009-0231: [Mmaw Dancer Bending Over] (I.B. #161)
- Box 2, Folder 6 EEPA.2008-009-0232: [Mmaw Dancer] (I.B. #162)
- Box 2, Folder 6 EEPA.2008-009-0233: [Mmaw Ceremony] (I.B. #163)
- Box 2, Folder 6 EEPA.2008-009-0234: [Upright Mmaw Dancer] (I.B. #164)
- Box 2, Folder 7 Ceremonies
[Man blowing an elephant horn; Northern chief with chain mail; ceremony with District Officers present; chief in Western Nigeria; Minister and British Officer (all anonymous)]
- Box 2, Folder 7 EEPA.2008-009-0235: [Blowing Elephant Horn] (I.B. #165)
- Box 2, Folder 7 EEPA.2008-009-0236: [Mmaw Walking Through Village] (I.B. #166)

- Box 2, Folder 7 EEPA.2008-009-0237a,b: "Though the horse is still used in Nigeria it is generally only for ceremonies." (I.B. #167)
- Box 2, Folder 7 EEPA.2008-009-0238: [Chief with Parasol and Crowd] (I.B. #168)
- Box 2, Folder 7 EEPA.2008-009-0239: [Northern Chief] (I.B. #169)
- Box 2, Folder 7 EEPA.2008-009-0240a,b: [Northern Chief with Chain Mail] (I.B. #170)
- Box 2, Folder 7 EEPA.2008-009-0241: [Ceremony with District Officers] (I.B. #171)
- Box 2, Folder 7 EEPA.2008-009-0242: [Chief in Western Nigeria] (I.B. #172)
- Box 2, Folder 7 EEPA.2008-009-0243: [Minister and British Officer -- View 1] (I.B. #173)
- Box 2, Folder 7 EEPA.2008-009-0244: [Minister and British Officer -- View 2] (I.B. #174)
- Box 2, Folder 7 EEPA.2008-009-0245: [Chief Ceremony] (I.B. #175)
2 Photographs
- Box 2, Folder 8 Ceremonies
[Chief saluting an Oba; tattooed woman; European police officer; masquerades at a chief ceremony; ceremonial parade; beaded gourds]
- Box 2, Folder 8 EEPA.2008-009-0246: [Children at Ceremony] (I.B. #176)
- Box 2, Folder 8 EEPA.2008-009-0247: [Chief Saluting Oba] (I.B. #177)
- Box 2, Folder 8 EEPA.2008-009-0248: [Woman Tattooed] (I.B. #178)
- Box 2, Folder 8 EEPA.2008-009-0249: [Saluting Chief] (I.B. #179)
- Box 2, Folder 8 EEPA.2008-009-0250: [European Police Officer on Patrol] (I.B. #180)
- Box 2, Folder 8 EEPA.2008-009-0251: [Masquerades at Chief Ceremony] (I.B. #181)
- Box 2, Folder 8 EEPA.2008-009-0252: [Ceremonial Parade]
- Box 2, Folder 8 EEPA.2008-009-0253: [Ceremonial Parade and Chief's Parasol -- View 1]
- Box 2, Folder 8 EEPA.2008-009-0254: [Ceremonial Parade and Chief's Parasol -- View 2]
- Box 2, Folder 8 EEPA.2008-009-0255: [Music with Beaded Gourds]
- Box 2, Folder 8 EEPA.2008-009-0256: [Chief Seated with Men]
- Box 2, Folder 8 EEPA.2008-009-0257: [Chief with Leaf -- View 1]
- Box 2, Folder 8 EEPA.2008-009-0258: [Chief with Leaf -- View 2]
- Box 2, Folder 9 Ceremonies

[Anonymous chief wearing elaborate headdress; ceremonial dancers]

- Box 2, Folder 9 EEPA.2008-009-0259: [Ceremony -- Two Men in Street]
- Box 2, Folder 9 EEPA.2008-009-0260: [Chief with Headdress -- View 1]
- Box 2, Folder 9 EEPA.2008-009-0261: [Portrait -- Older Man with Glasses]
- Box 2, Folder 9 EEPA.2008-009-0262: [Chief Dressed in White]
- Box 2, Folder 9 EEPA.2008-009-0263: [Chief with Headdress -- View 2]
- Box 2, Folder 9 EEPA.2008-009-0264: [Chief with Headdress -- View 3]
- Box 2, Folder 9 EEPA.2008-009-0265: [Ceremonial Dancer in Shroud]
- Box 2, Folder 9 EEPA.2008-009-0266: [Contact Sheet -- Ceremonies]
- Box 2, Folder 10 Drummers
[Itinerant musicians; dummies]
- Box 2, Folder 10 EEPA.2008-009-0267: "Bands of itinerant musicians are an attractive feature of life in Africa." (I.B. #182)
- Box 2, Folder 10 EEPA.2008-009-0268: "The drums are used for hard work but they are always present also when there is any celebration on." (I.B. #183)
2 Photographs
- Box 2, Folder 10 EEPA.2008-009-0269: "Drummers, especially the bands of itinerant ones, play in modern West African society a role as important as that of the troubadours of medieval Europe in their time and, like them, are being killed by the spread of literacy." (I.B. #184)
- Box 2, Folder 10 EEPA.2008-009-0270: [Drummer]
- Box 2, Folder 11 Northern Chiefs
[Northern chief (unknown) and his house]
- Box 2, Folder 11 EEPA.2008-009-0271: [Men Praising Chief] (I.B. #185)
- Box 2, Folder 11 EEPA.2008-009-0272: [Northern Chief -- View 1] (I.B. #186)
- Box 2, Folder 11 EEPA.2008-009-0273: [Northern Chief's Place] (I.B. #187)
- Box 2, Folder 11 EEPA.2008-009-0274: [Northern Chief -- View 2]
- Box 2, Folder 12 Personal Adornment
[Young women with nose piercing; man with penal sheath; man from Northern Dahomey with nosepiece; contact sheet with Kukuruku bracelets and armbands]
- Box 2, Folder 12 EEPA.2008-009-0636: [Contact Sheet -- Kukuruku Bracelets and Armbands 1] (I.B. #188)

- Box 2, Folder 12 EEPA.2008-009-0637: [Contact Sheet -- Kukuruku Bracelets and Armbands 2] (I.B. #189)
- Box 2, Folder 12 EEPA.2008-009-0638: [Contact Sheet -- Kukuruku Bracelets and Armbands 3] (I.B. #190)
- Box 2, Folder 12 EEPA.2008-009-0275: [Older Man in Dahomey] (I.B. #191)
- Box 2, Folder 12 EEPA.2008-009-0471: [Two Young Women with Nose Piercings] (I.B. #192)
2 Photographs
- Box 2, Folder 12 EEPA.2008-009-0499: [Man with Penal Sheath] (I.B. #193)
- Box 2, Folder 12 EEPA.2008-009-0496: [Dancers, Bottoms Decorated] (I.B. #194)
- Box 2, Folder 12 EEPA.2008-009-0467: [Smiling Woman with Pearls and Fan] (I.B. #195)
- Box 2, Folder 12 EEPA.2008-009-0276: [Nosepiece, Northern Dahomey] (I.B. #196)
- Box 2, Folder 12 EEPA.2008-009-0277: [Young Men with Waist Belts -- View 1] (I.B. #197)
- Box 2, Folder 12 EEPA.2008-009-0278: [Young Men with Waist Belts -- View 2] (I.B. #198)
- Box 2, Folder 13 Personal Adornment
[Market in Northern Dahomey (Somba tribe); tattooed young people]
- Box 2, Folder 13 EEPA.2008-009-0500: [Young Woman] (I.B. #199)
- Box 2, Folder 13 EEPA.2008-009-0501: [Profile of Man with Penal Sheath] (I.B. #200)
- Box 2, Folder 13 EEPA.2008-009-0468: [Man with Penal Sheath] (I.B. #201)
- Box 2, Folder 13 EEPA.2008-009-0279: [Market Scene, Northern Dahomey] (I.B. #202)
- Box 2, Folder 13 EEPA.2008-009-0495: [Dahomey Women] (I.B. #203)
- Box 2, Folder 13 EEPA.2008-009-0280: "Market scene -- N. Dahomey (Somba tribe)" (I.B. #204)
- Box 2, Folder 13 EEPA.2008-009-0497: [Tattooed Young People] (I.B. #205)
- Box 2, Folder 13 EEPA.2008-009-0498: [Portrait of Woman] (I.B. #206)
- Box 2, Folder 13 EEPA.2008-009-0466: [Young Woman with Baskets] (I.B. #207)
- Box 2, Folder 13 EEPA.2008-009-0472: [Young Adults Smiling] (I.B. #208)
- Box 2, Folder 13 EEPA.2008-009-0469: [Back of Man with Waist Garment] (I.B. #209)
- Box 2, Folder 13 EEPA.2008-009-0281: [Contact Sheet -- Personal Adornment]

- Box 3, Folder 1 Towns and Places/Peoples
[Bridge in Badagri; marketplace; contact sheets with Ian Brinkworth's van,
tombs, ceremony with Queens of the Oba, cave in Eastern Nigeria, Dahomey,
Juju rock, British residency at Benin, Glele's Palace]
- Box 3, Folder 1 EEPA.2008-009-0282: [Contact Sheet -- Dahomey -- Various Peoples, Ian's
Van] (I.B. #210)
- Box 3, Folder 1 EEPA.2008-009-0283: [Contact Sheet -- Eastern Nigeria -- Cave] (I.B. #211)
- Box 3, Folder 1 EEPA.2008-009-0632: [Contact Sheet -- Wife of Man in Charge of John Holt
& Company; Mask Taken at Sculptor's Place; Western Nigeria] (I.B. #212)
- Box 3, Folder 1 EEPA.2008-009-0284: [Contact Sheet -- Northern Chief, Juju Rock,
Buildings] (I.B. #213)
- Box 3, Folder 1 EEPA.2008-009-0285: [Contact Sheet -- River, Rubber Trees, Residency at
Benin] (I.B. #214)
- Box 3, Folder 1 EEPA.2008-009-0286: [Contact Sheet -- Dahomey -- Glele's Palace and High
Reliefs] (I.B. #215)
- Box 3, Folder 1 EEPA.2008-009-0287: [Contact Sheet -- Ceremony With Queens] (I.B. #216)
- Box 3, Folder 1 EEPA.2008-009-0288: [Contact Sheet -- Ian's Van, Storage Huts] (I.B. #217)
- Box 3, Folder 1 EEPA.2008-009-0289: [Contact Sheet -- Building, Art Objects, Landscape,
Steamship Engine] (I.B. #218)
- Box 3, Folder 1 EEPA.2008-009-0290: [Contact Sheet -- Tombs, Construction, Peoples] (I.B.
#219)
- Box 3, Folder 1 EEPA.2008-009-0635: [Contact Sheet -- Eastern Nigeria; Woman in Garden;
Collecting Water] (I.B. #220)
- Box 3, Folder 1 EEPA.2008-009-0291: [Contact Sheet -- Building, White Woman] (I.B. #221)
- Box 3, Folder 1 EEPA.2008-009-0292: [Townsppeople] (I.B. #222)
- Box 3, Folder 1 EEPA.2008-009-0293: [Girl on Bridge in Badagri] (I.B. #223)
- Box 3, Folder 1 EEPA.2008-009-0294: [River Crossing Between Two Villages] (I.B. #224)
- Box 3, Folder 1 EEPA.2008-009-0295: [Rock Close-Up] (I.B. #225)
- Box 3, Folder 1 EEPA.2008-009-0296: ["Little Castle"] (I.B. #226)
- Box 3, Folder 1 EEPA.2008-009-0297: [Trade at Marketplace] (I.B. #227)
- Box 3, Folder 2 Towns and Places/Peoples

[Contact sheets with Dahomey men with penal sheaths, tombs, train, Eastern Nigeria, museum in Benin]

- Box 3, Folder 2 EEPA.2008-009-0298: [Contact Sheet -- Dahomey, Huts with Small Hole Entrances] (I.B. #228)
- Box 3, Folder 2 EEPA.2008-009-0299: [Contact Sheet -- River and Ferry] (I.B. #229)
- Box 3, Folder 2 EEPA.2008-009-0300: [Contact Sheet -- Dahomey -- Men with Penal Ornaments] (I.B. #230)
- Box 3, Folder 2 EEPA.2008-009-0301: [Contact Sheet -- Dahomey -- Touring Van, Body Ornaments and Piercing] (I.B. #231)
- Box 3, Folder 2 EEPA.2008-009-0302: [Contact Sheet -- Eastern Nigeria, Tombs] (I.B. #232)
- Box 3, Folder 2 EEPA.2008-009-0303: [Contact Sheet -- Tombs, Gas Truck] (I.B. #233)
- Box 3, Folder 2 EEPA.2008-009-0639: [Contact Sheet -- Eastern Nigeria; Train] (I.B. #234)
- Box 3, Folder 2 EEPA.2008-009-0304: [Contact Sheet -- Eastern Nigeria, Textile Stand] (I.B. #235)
- Box 3, Folder 2 EEPA.2008-009-0305: [Contact Sheet -- Three Shots of Marketplace] (I.B. #236)
- Box 3, Folder 2 EEPA.2008-009-0306: [Contact Sheet -- Clock] (I.B. #237)
- Box 3, Folder 2 EEPA.2008-009-0634: [Contact Sheet -- Benin Museum; Beading; Art Studio] (I.B. #238)
- Box 3, Folder 2 EEPA.2008-009-0307: [Contact Sheet] (I.B. #239)
- Box 3, Folder 2 EEPA.2008-009-0308: [Contact Sheet -- Four Shots, Ceremony with Priestesses] (I.B. #240)
- Box 3, Folder 3 Towns and Places/Peoples
[Main street in Badagri; rig for finding water in Ado-Ekiti; chief's house in Benin; art studio in Eastern Nigeria]
- Box 3, Folder 3 EEPA.2008-009-0309: [Main Street in Badagri] (I.B. #241)
- Box 3, Folder 3 EEPA.2008-009-0310: [People at Town Center] (I.B. #242)
- Box 3, Folder 3 EEPA.2008-009-0311: [Woman on Bridge] (I.B. #243)
- Box 3, Folder 3 EEPA.2008-009-0312: [Man with Petrol Pump] (I.B. #244)
- Box 3, Folder 3 EEPA.2008-009-0313: [Rig for Finding Water in Ado-Ekiti] (I.B. #245)
- Box 3, Folder 3 EEPA.2008-009-0314: [Women Peeking at Mmaw] (I.B. #246)

- Box 3, Folder 3 EEPA.2008-009-0315: [Tree Fence, Road] (I.B. #247)
- Box 3, Folder 3 EEPA.2008-009-0316: [Chief's House in Benin] (I.B. #248)
- Box 3, Folder 3 EEPA.2008-009-0316: "European craft such as this one are being increasingly used for ferrying passengers across the Niger, replacing canoes like those in the foreground." (I.B. #249)
- Box 3, Folder 3 EEPA.2008-009-0318: [Monument in Town] (I.B. #250)
- Box 3, Folder 3 EEPA.2008-009-0319: [Town Scene] (I.B. #251)
- Box 3, Folder 3 EEPA.2008-009-0320: [Eastern Nigeria Art Studio] (I.B. #252)
- Box 3, Folder 3 EEPA.2008-009-0321: [United Africa Co.] (I.B. #253)
- Box 3, Folder 3 EEPA.2008-009-0322: [Isolated Building] (I.B. #254)
- Box 3, Folder 4 Towns and Places/Peoples
[View of Jebba in Northern Nigeria; train; AT&P Ltd. Timber Research Laboratory; contact sheets with cattle, tomb, bracelets and arm ornaments]
- Box 3, Folder 4 EEPA.2008-009-0323: [Rock Formation Above Town] (I.B. #255)
- Box 3, Folder 4 EEPA.2008-009-0324: [Rock Formation Alternate View] (I.B. #256)
- Box 3, Folder 4 EEPA.2008-009-0325: "A general view of Jebba in Northern Nigeria showing the railway bridge across the Niger." (I.B. #257)
- Box 3, Folder 4 EEPA.2008-009-0326: [Yoruba Place] (I.B. #258)
- Box 3, Folder 4 EEPA.2008-009-0327: [Building with Animals and Figures] (I.B. #259)
- Box 3, Folder 4 EEPA.2008-009-0328: [Contact Sheet -- Cooking, Streets, Storefronts, Buses]
- Box 3, Folder 4 EEPA.2008-009-0329: [Contact Sheet -- Gathering for Speech]
- Box 3, Folder 4 EEPA.2008-009-0330: [Contact Sheet -- Cattle, Tomb, Creek, Bus]
- Box 3, Folder 4 EEPA.2008-009-0331: [Contact Sheet -- Restaurant Interior, Streets, Door Panel]
- Box 3, Folder 4 EEPA.2008-009-0332: [Contact Sheet -- Children, Huts, Landscapes]
- Box 3, Folder 4 EEPA.2008-009-0333: [Contact Sheet -- Arm Ornaments View 1]
- Box 3, Folder 4 EEPA.2008-009-0334: [Contact Sheet -- Arm Ornaments View 2]
- Box 3, Folder 4 EEPA.2008-009-0335: [Tree and Pavilion]
- Box 3, Folder 4 EEPA.2008-009-0336: [Train]

Box 3, Folder 4 EEPA.2008-009-0337: [Man Walking Across Bridge -- Front]

Box 3, Folder 4 EEPA.2008-009-0338: [Window Close-up]

Box 3, Folder 4 EEPA.2008-009-0339: [View of Street from Vehicle]

Box 3, Folder 4 EEPA.2008-009-0340: [AT&P LTD Timber Research Laboratory]

Box 3, Folder 4 EEPA.2008-009-0341: [Cars on Street]

Box 3, Folder 4 EEPA.2008-009-0342: [Man Walking Across Bridge -- Rear]

Box 3, Folder 5 Various - Described by Brinkworth on Cassette Tapes 6 & 7

Box 3, Folder 5 EEPA.2008-009-0343: [Contact Sheet -- Beaded Crown Makers] (I.B. #260)

Box 3, Folder 5 EEPA.2008-009-0344: [Contact Sheet -- Beaded Crown Maker, Licking Threads] (I.B. #261)

Box 3, Folder 5 EEPA.2008-009-0345: [Crown Makers] (I.B. #262)

Box 3, Folder 5 EEPA.2008-009-0346: [Detail of Beaded Crown Maker] (I.B. #263)

Box 3, Folder 5 EEPA.2008-009-0347: [Beaded Objects] (I.B. #264)

Box 3, Folder 5 EEPA.2008-009-0348: [Piss Ray on Fishing Boat] (I.B. #265)

Box 3, Folder 5 EEPA.2008-009-0349: [Contact Sheet -- Cavern with Pottery] (I.B. #266)

Box 3, Folder 5 EEPA.2008-009-0427: [Contact Sheet -- Clay Figures] (I.B. #267)

Box 3, Folder 5 EEPA.2008-009-0350: [Contact Sheet -- Art Objects, Government House in Lagos, Canoes] (I.B. #268)

Box 3, Folder 5 EEPA.2008-009-0633: [Contact Sheet -- British Museum; Yoruba Masks; Benin Queen] (I.B. #269)

Box 3, Folder 5 EEPA.2008-009-0604: [Bronze Head] (I.B. #270)

Box 3, Folder 5 EEPA.2008-009-0605: [Bronze Head 2] (I.B. #271)

Box 3, Folder 5 EEPA.2008-009-0606: [Bronze Head Alternate View] (I.B. #272)

Box 3, Folder 5 EEPA.2008-009-0607: [Mat, Woman Art Object, Possibly a Priestess] (I.B. #273)

Box 3, Folder 5 EEPA.2008-009-0608: [Bronze Figure with Long Legs] (I.B. #274)

Box 3, Folder 5 EEPA.2008-009-0609: [Three Statues in Northern Nigeria] (I.B. #275)

Box 3, Folder 5 EEPA.2008-009-0610: [Six Bronze Heads] (I.B. #277)

- Box 3, Folder 5 EEPA.2008-009-0611: [Bronze Head] (I.B. #278)
- Box 3, Folder 5 EEPA.2008-009-0612: [Bronze Head on Table] (I.B. #279)
- Box 3, Folder 5 EEPA.2008-009-0613: [Twins, Connected by Chains] (I.B. #280)
- Box 3, Folder 5 EEPA.2008-009-0614: [Chalice] (I.B. #281)
- Box 3, Folder 5 EEPA.2008-009-0615: [Roadside Mud Shrine, Eastern Nigeria, Painted Figures] (I.B. #282)
- Box 3, Folder 6 Various - Described by Brinkworth on Cassette Tapes 6 & 7
- Box 3, Folder 6 EEPA.2008-009-0616: [Soap Stone Figures Under Pavilion] (I.B. #283)
- Box 3, Folder 6 EEPA.2008-009-0617: [Bronze Figure with Long Legs View 2] (I.B. #284)
- Box 3, Folder 6 EEPA.2008-009-0618: [Close-up of Door Panel] (I.B. #285)
- Box 3, Folder 6 EEPA.2008-009-0619: [Relief at Glele's Palace in Dahomey] (I.B. #286)
- Box 3, Folder 6 EEPA.2008-009-0620: [Relief, Square, Beheaded Man on Horse] (I.B. #287)
- Box 3, Folder 6 EEPA.2008-009-0621: [Chief in House in Benin] (I.B. #288)
- Box 3, Folder 6 EEPA.2008-009-0622: [Chief and Attendants in Ancestor Shrine] (I.B. #289)
- Box 3, Folder 6 EEPA.2008-009-0351: "A wax model of an Oba." (I.B. #290)
- Box 3, Folder 6 EEPA.2008-009-0352: "This side view of the head shows the striking resemblance it bears, when seen in profile, to Egyptian work." (I.B. #291)
- Box 3, Folder 6 EEPA.2008-009-0353: [Tsoede Bronze] (I.B. #292)
- Box 3, Folder 6 EEPA.2008-009-0354: "Art. All over the Coast are to be found works in bronze or brass, wood and Ivory which are of great interest." (I.B. #293)
- Box 3, Folder 6 EEPA.2008-009-0355: [Ritual Object in Western Nigeria] (I.B. #294)
- Box 3, Folder 6 EEPA.2008-009-0356: [Two-Sided Mask] (I.B. #295)
- Box 3, Folder 6 EEPA.2008-009-0357: [Mud Figures in Benin City] (I.B. #296)
- Box 3, Folder 6 EEPA.2008-009-0358: [Clay Head with Three Figures] (I.B. #297)
- Box 3, Folder 6 EEPA.2008-009-0359: "The taller of the two ostriches is about three feet six inches in height and the smaller about two feet six inches." (I.B. #298)
- Box 3, Folder 6 EEPA.2008-009-0360: "The figure known as the 'Dwarf.'" (I.B. #299)

- Box 3, Folder 6 EEPA.2008-009-0361: "This figure, known as 'The Elephant' might, in fact, be meant to represent a boar." (I.B. #300)
- Box 3, Folder 6 EEPA.2008-009-0362: [Stones found by Philip Alison] (I.B. #301)
- Box 3, Folder 6 EEPA.2008-009-0363: [Yoruba Doll] (I.B. #302)
- Box 3, Folder 6 EEPA.2008-009-0364: [Museum of Ife Antiquities] (I.B. #303)
- Box 3, Folder 6 EEPA.2008-009-0595: [Woman Under Sculpture] (I.B. #304)
- Box 3, Folder 7 Various - Described by Brinkworth on Cassette Tapes 6 & 7
- Box 3, Folder 7 EEPA.2008-009-0596: [Horse and Warrior Art Object] (I.B. #305)
- Box 3, Folder 7 EEPA.2008-009-0597: [Two Painted Figures, Eastern Nigeria] (I.B. #306)
- Box 3, Folder 7 EEPA.2008-009-0598: [Shrine in Eastern Nigeria] (I.B. #307)
- Box 3, Folder 7 EEPA.2008-009-0599: [Figure with Hat, Snake on Ground, Eastern Nigeria] (I.B. #308)
- Box 3, Folder 7 EEPA.2008-009-0365: [Metal Staffs] (I.B. #309)
- Box 3, Folder 7 EEPA.2008-009-0600: [Ivory Leopard] (I.B. #310)
- Box 3, Folder 7 EEPA.2008-009-0601: [Lion, Near Glele's Palace in Dahomey] (I.B. #311)
- Box 3, Folder 7 EEPA.2008-009-0602: [Chief's House with Fluted Walls] (I.B. #312)
- Box 3, Folder 7 EEPA.2008-009-0366: [Chief with Necklaces and Sacrificial Dog] (I.B. #314)
- Box 3, Folder 7 EEPA.2008-009-0367: [Ezomo, War Chief of Benin] (I.B. #315)
- Box 3, Folder 7 EEPA.2008-009-0368: [Women Dancing at Celebration] (I.B. #316)
- Box 3, Folder 7 EEPA.2008-009-0369: "Muslim priests at a ceremony." (I.B. #317)
- Box 3, Folder 7 EEPA.2008-009-0370: [Yorubas Parading] (I.B. #318)
- Box 3, Folder 7 EEPA.2008-009-0371: [Girls That Have Become Women] (I.B. #319)
- Box 3, Folder 7 EEPA.2008-009-0373: [Seated Dancing] (I.B. #321)
- Box 3, Folder 7 EEPA.2008-009-0374: [Seated Dancing Front View] (I.B. #322)
- Box 3, Folder 7 EEPA.2008-009-0375: "Unmarried girls dancing." (I.B. #333)
- Box 3, Folder 7 EEPA.2008-009-0376: [Very Young Woman] (I.B. #334)
- Box 3, Folder 7 EEPA.2008-009-0377: "Undergraduate of University College, Ibadan Nigeria" (I.B. #335)

- Box 3, Folder 7 EEPA.2008-009-0378: [Old Chief] (I.B. #336)
- Box 3, Folder 8 Various - Described by Brinkworth on Cassette Tapes 6 & 7
- Box 3, Folder 8 EEPA.2008-009-0379: [Smiling Older Man] (I.B. #337)
- Box 3, Folder 8 EEPA.2008-009-0380: [Yoruba Boy Dressed in Finery] (I.B. #338)
- Box 3, Folder 8 EEPA.2008-009-0381: [Young Boys Dancing] (I.B. #339)
- Box 3, Folder 8 EEPA.2008-009-0382: "G.A. Akiola, Aro of Igan Alade, dressed in his working clothes, speaks enthusiastically in favour of the scheme." (I.B. #340)
2 Photographs
- Box 3, Folder 8 EEPA.2008-009-0383: [Chief with Hat] (I.B. #350)
- Box 3, Folder 8 EEPA.2008-009-0384: [Excited Children] (I.B. #351)
- Box 3, Folder 8 EEPA.2008-009-0385: [Woman Suckling Child] (I.B. #352)
2 Photographs
- Box 3, Folder 8 EEPA.2008-009-0386: [Cut-out Woman] (I.B. #353)
- Box 3, Folder 8 EEPA.2008-009-0387: "He is listened to attentively by the men." (I.B. #354)
- Box 3, Folder 8 EEPA.2008-009-0388: [Chief Awolowo, Prime Minister of Western Nigeria] (I.B. #355)
- Box 3, Folder 8 EEPA.2008-009-0389: [Women with Children at Market] (I.B. #356)
- Box 5, Folder 8 EEPA.2008-009-0390: "Nigerian Bishop"
Housed in OV Box 5, Folder 18
- Box 3, Folder 8 EEPA.2008-009-0391: "Genesis"
- Box 3, Folder 8 EEPA.2008-009-0392: [Contact Sheet -- Chief Awolowo] (I.B. #358)
- Box 3, Folder 8 EEPA.2008-009-0393: [Girls Dancing] (I.B. #359)
- Box 3, Folder 8 EEPA.2008-009-0394: ["ER" Arch in City Street] (I.B. #360)
- Box 3, Folder 9 Various - Described by Brinkworth on Cassette Tapes 6 & 7
- Box 3, Folder 9 EEPA.2008-009-0395: [Street Scene, "Paterson"] (I.B. #361)
- Box 3, Folder 9 EEPA.2008-009-0396: [Street Scene with Church] (I.B. #362)
2 Photographs
- Box 3, Folder 9 EEPA.2008-009-0397: "Jebba Island seen from the mainland across the Niger." (I.B. #363)

- Box 3, Folder 9 EEPA.2008-009-0524: [Pavilion in Eastern Nigeria] (I.B. #366)
- Box 3, Folder 9 EEPA.2008-009-0398: "Shrines such as the two shown in the accompanying photographs are to be found in just such buildings as these." (I.B. #367)
- Box 3, Folder 9 EEPA.2008-009-0399: [Tailor's Shop in Benin] (I.B. #368)
- Box 3, Folder 9 EEPA.2008-009-0400: [Masquerader with Crowd] (I.B. #369)
- Box 3, Folder 9 EEPA.2008-009-0401: "Senior members of a Popo woman's cult dancing in celebration of a Chief's recovery from illness." (I.B. #370)
- Box 3, Folder 9 EEPA.2008-009-0402: "A typical workshop in Bida, capital of the Nupe People, where a strong tradition of craftsmanship has persisted through the centuries up to the present time." (I.B. #371)
- Box 3, Folder 9 EEPA.2008-009-0403: [Bronze Smith Firing] (I.B. #372)
- Box 3, Folder 9 EEPA.2008-009-0404: [Beading Process]
- Box 3, Folder 9 EEPA.2008-009-0405: [Benin Bronze View 1]
- Box 3, Folder 9 EEPA.2008-009-0406: [Benin Bronze View 2]
- Box 3, Folder 9 EEPA.2008-009-0407: [Benin Bronze View 3]
- Box 3, Folder 9 EEPA.2008-009-0408: [Benin Bronze View 4]
- Box 3, Folder 9 EEPA.2008-009-0409: [Six Benin Bronzes]
- Box 3, Folder 9 EEPA.2008-009-0410: [Benin Bronze Profile]
- Box 3, Folder 9 EEPA.2008-009-0411: [Benin Bronze -- Head]
- Box 3, Folder 10 Various - Described by Brinkworth on Cassette Tapes 6 & 7
[Headless mud figures; rock figures; street scene in Benin; European family with young African girl]
- Box 3, Folder 10 EEPA.2008-009-0412: [Headless Mud Figures]
- Box 3, Folder 10 EEPA.2008-009-0413: "The head of the female figure which, like that of the Warrior, is about three and a half feet in height."
- Box 3, Folder 10 EEPA.2008-009-0414: [Rock Figure]
- Box 3, Folder 10 EEPA.2008-009-0415: [Two Rock Figures]
- Box 3, Folder 10 EEPA.2008-009-0416: [Two More Rock Figures]
- Box 3, Folder 10 EEPA.2008-009-0417: [Close-up Rock Figure]
- Box 3, Folder 10 EEPA.2008-009-0418: [Old Women Dancing at Ceremony]

- Box 3, Folder 10 EEPA.2008-009-0419: [Young Boy Smiling]
- Box 3, Folder 10 EEPA.2008-009-0420a,b: "Street scene Western Region Nigeria"
2 Photographs
- Box 3, Folder 10 EEPA.2008-009-0421: [People in the Street Under "ER" Arch]
- Box 3, Folder 10 EEPA.2008-009-0422: "A street scene in Benin."
- Box 3, Folder 10 EEPA.2008-009-0423: "A European friend of Edward's joins the family at lunch."
- Box 3, Folder 10 EEPA.2008-009-0424: "Nina, who is thirteen, takes full advantage of the piano in the drawing room. "
- Box 3, Folder 10 EEPA.2008-009-0425: [Contact Sheet -- Six Views of Female Head Sculpture]
- Box 3, Folder 10 EEPA 2008-009-0426 [Contact Sheet -- More Views of Sculptures]
- Folder 16g: Tapes 6 and 7
[Six booklets containing unnumbered contact sheets]
- Folder 16h: Tapes 6 and 7 (see oversized box)
1 Boxe (oversized box)
[Badly damaged warrior bronze]
- Box 3, Folder 16h 276. EEPA 2008-009-0623: [Badly Damaged Warrior Bronze, Scarifications on Face]
- Box 4, Folder 17a [Miscellaneous Photographs]
[Wood carving; anonymous chief]
- Box 4, Folder 17a EEPA.2008-009-0428: [Contact Sheet -- White Woman, Mud Building]
- Box 4, Folder 17a EEPA.2008-009-0429: [Contact Sheet -- Cooking, People Carrying Baskets on Heads, Buses]
- Box 4, Folder 17a EEPA.2008-009-0430: [Contact Sheet -- Young Women]
- Box 4, Folder 17a EEPA.2008-009-0431: [Older Man with Hat]
- Box 4, Folder 17a EEPA.2008-009-0432: [Figures -- Family of Four]
- Box 4, Folder 17a EEPA.2008-009-0433: [White Man with Glasses, Pottery]
- Box 4, Folder 17a EEPA.2008-009-0434: [Chief with White Man View 1]
- Box 4, Folder 17a EEPA.2008-009-0435: [Chief with White Man View 2]
- Box 4, Folder 17a EEPA.2008-009-0436: [Fish on Boat]

Box 4, Folder 17a EEPA.2008-009-0437: [Chief with Glasses, Leaves]

Box 4, Folder 17a EEPA.2008-009-0438a,b: [Profile of Casted Head]

Box 4, Folder 17a EEPA.2008-009-0439: "Property of Mrs. U. M. Forbary"

Box 4, Folder 17a EEPA.2008-009-0440: [Wood Carving]

Box 4, Folder 17a EEPA.2008-009-0441: [Profile of Metal Object]

Box 4, Folder 17a EEPA.2008-009-0442a,b: [Face with Two Seated Figures]

Box 4, Folder 17b [Miscellaneous Photographs]
[Masquerade costume; headless clay figures; door panel carved by the Olowe of Ise (same door features Major W. R. Reeve-Tucker); various art objects including bronzes, a brass bell, a carved vase and a carved bowl]

Box 4, Folder 17b EEPA.2008-009-0443: [Building, Two People on Bicycle, Child]

Box 4, Folder 17b EEPA.2008-009-0444: [Bronze]

Box 4, Folder 17b EEPA.2008-009-0445: "Lot 193"

Box 4, Folder 17b EEPA.2008-009-0446: "Art. This boldly executed brass is the bowl of a pipe."

Box 4, Folder 17b EEPA.2008-009-0447: "A brass bell."

Box 4, Folder 17b EEPA.2008-009-0448: [Carved Pot/Bowl]

Box 4, Folder 17b EEPA.2008-009-0449: [Three Statues]

Box 4, Folder 17b EEPA.2008-009-0450: [Art Object Photograph -- Head]

Box 4, Folder 17b EEPA.2008-009-0451: [Carved Vase]

Box 4, Folder 17b EEPA.2008-009-0452: [Masquerade Costume]

Box 4, Folder 17b EEPA.2008-009-0453: [Headless Clay Figure]

Box 4, Folder 17b EEPA.2008-009-0454: [Head of Clay Figure]

Box 4, Folder 17b EEPA.2008-009-0455: [Carved Door Panel]

Box 4, Folder 17b EEPA.2008-009-0456: "Agriculture. Tree climbing is a widespread economic activity."

Box 4, Folder 17b EEPA.2008-009-0457: [Man Opening Door]

Box 4, Folder 17b EEPA.2008-009-0458: [Painted Carved Statue]

Box 4, Folder 17b EEPA.2008-009-0459: "The building was very quickly finished."

- Box 4, Folder 17b EEPA.2008-009-0460a,b: [Close-up of Crop]
- Box 4, Folder 17c [Miscellaneous Photographs]
[Bronze horseman from the Cameroons; procession with chief in a headdress; tree climbing; art objects in a museum; cleared land; child in a woman's lap; cannons; crops]
- Box 4, Folder 17c EEPA.2008-009-0461: "A bronze horseman from the Cameroons."
- Box 4, Folder 17c EEPA.2008-009-0462: [Procession with Chief in Headdress]
- Box 4, Folder 17c EEPA.2008-009-0463: [Close-up Head of Clay Figure]
- Box 4, Folder 17c EEPA.2008-009-0464: [Man Sleeping on Mat]
- Box 4, Folder 17c EEPA.2008-009-0465: [Man Climbing Tree]
- Box 4, Folder 17c EEPA.2008-009-0470: [Objects in Museum]
- Box 4, Folder 17c EEPA.2008-009-0473: [Cleared Land]
- Box 4, Folder 17c EEPA.2008-009-0474: [Small Valley in Forest]
- Box 4, Folder 17c EEPA.2008-009-0475: [Fire]
- Box 4, Folder 17c EEPA.2008-009-0476a,b: [Child in Woman's Lap]
- Box 4, Folder 17c EEPA.2008-009-0477: [Close-up of Crop View 1]
- Box 4, Folder 17c EEPA.2008-009-0478: [Close-up of Crop View 2]
- Box 4, Folder 17c EEPA.2008-009-0479: [Cannons]
- Box 4, Folder 17c EEPA.2008-009-0480: [Close-up of Crop View 3]
- Box 4, Folder 17c EEPA.2008-009-0481: [Palm Trees]
- Box 4, Folder 17 [Miscellaneous Photographs]
[Young acrobat flipping in the air; jewelry and other wares in a museum; various museum objects including masks and costumes; tree climbing]
- Box 4, Folder 17 EEPA.2008-009-0482a,b: "There are a great many small trees which are nearly as much trouble to fell as the big ones."
- Box 4, Folder 17 EEPA.2008-009-0483: [Young Boy Flipping in the Air]
- Box 4, Folder 17 EEPA.2008-009-0484: [Jewelry and Other Wares in a Museum]
- Box 4, Folder 17 EEPA.2008-009-0485: [Various Museum Objects]
- Box 4, Folder 17 EEPA.2008-009-0486: [Various Masks and Objects in Museum]

Box 4, Folder 17	EEPA.2008-009-0487: [Costumes in Museum]
Box 4, Folder 17	EEPA.2008-009-0488: [Man Climbing Tree View 1]
Box 4, Folder 17	EEPA.2008-009-0489: [Tree]
Box 4, Folder 17	EEPA.2008-009-0490: [Two Painted Seated Figures]
Box 4, Folder 17	EEPA.2008-009-0491: [Man Climbing Tree View 2]
Box 4, Folder 17	EEPA.2008-009-0492: [Man Climbing Tree View 3]
Box 4, Folder 17	EEPA.2008-009-0493: [Man Climbing Tree View 4]
Box 4, Folder 17e	[Miscellaneous Photographs] [Group of Popos; beaded objects; various art objects including metal warrior figure and metal bowl]
Box 4, Folder 17e	EEPA.2008-009-0504: "A group of Popos of all ages examining a photograph of the young girl in the center."
Box 4, Folder 17e	EEPA.2008-009-0505: [Figure of Head with Three Seated Figures]
Box 4, Folder 17e	EEPA.2008-009-0506: [Beaded Pot Object]
Box 4, Folder 17e	EEPA.2008-009-0507: [Museum Object with Hair]
Box 4, Folder 17e	EEPA.2008-009-0508: [Bronze]
Box 4, Folder 17e	EEPA.2008-009-0509: [Beaded Warrior on Horse]
Box 4, Folder 17e	EEPA.2008-009-0510: [Beaded Figure with Smaller Figures Attached]
Box 4, Folder 17e	EEPA.2008-009-0511: [Figure with Hat]
Box 4, Folder 17e	EEPA.2008-009-0512: [Metal Warrior with Horse Figure]
Box 4, Folder 17e	EEPA.2008-009-0513: [Metal Bowl Figure with Long Pole]
Box 4, Folder 17e	EEPA.2008-009-0514: [Three Figures in Various Conditions]
Box 4, Folder 17	[Miscellaneous Photographs] [Metal chalice; older man under pavilion]
Box 4, Folder 17	EEPA.2008-009-0515: [Metal Chalice]
Box 4, Folder 17	EEPA.2008-009-0516: [Rear of Figure on Horseback]
Box 4, Folder 17	EEPA.2008-009-0517: [Older Man with Hat Under Pavilion View 1]
Box 4, Folder 17	EEPA.2008-009-0518: [Older Man with Hat Under Pavilion View 2]

Box 4, Folder 17	EEPA.2008-009-0519: [Carving with Lion and Other Animals]
Box 4, Folder 17	EEPA.2008-009-0520: [Portrait of Older Man, White Hair and Glasses]
Box 4, Folder 17	EEPA.2008-009-0521: [Carved Seated Figure in Studio]
Box 4, Folder 17	EEPA.2008-009-0522: [Half Animal/Half Man Figure]
Box 4, Folder 17	EEPA.2008-009-3819: [Six Objects in Museum]
Box 5, Folder 18	[Oversized Photographs] [Benin Olakun mud figures; Benin shrine; Nigerian bishop]
Box 5, Folder 18	3. EEPA 2008-009-0004a: "Olokun Altar in Benin"
Box 5, Folder 18	4. EEPA 2008-009-0005: "Ein Ausschnitt Des Olokun-Altars"
Box 5, Folder 18	45. EEPA 2008-009-0065a: "Die Gegenstände Auf Dem Ahnenaltar"
Box 5, Folder 18	53. EEPA 2008-009-0629: [Tusk Removed and Spike, War Chief]
Box 5, Folder 18	313. EEPA 2008-009-0603: [Man Opening Door]
Box 5, Folder 18	EEPA.2008-009-0390: "Nigerian Bishop"
Box 5	0623: Metal art object
Box 5	0624-0628, 0630, 0631

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Series 2: Manuscripts and Personal Documents, 1901-1991

65 Documents (Boxes 6-7)

This series contains Brinkworth's passports, typed and hand-written notes, book drafts and film treatments. The most prevalent focus of these documents is the art and people of Benin. Also in the series is a 1954 issue of the magazine *Functional Photography* for which Brinkworth wrote an article discussing the difficulties of storing, developing and preserving film in a harsh African climate [Brinkworth, Ian. "Aspect of Photography in Nigeria." *Functional Photography* 5 (1954): 4+].

The series also contains many items not authored by Brinkworth but personally relating to him. Among these is a folder of documents pertaining to the law suit filed against him by Chief Obafemi Awolowo. Investigation into the reasons for the law suit has yielded ambiguous results, but it is understood that the suit was settled peacefully in 1970. Also in the series is a folder of legal documents recording governmental and court processes of the Ogwashi-Uku Native Court in Nigeria during the 1940's, Brinkworth's passports, a journal from 1960 titled "Bamenda," correspondence to British Officials, historical chronologies, a 1961 issue of *MAN A Monthly Record of Anthropological Science*, and a Genesis written in Pidgin.

One item of particular interest is a document dated from 1901 to 1910. In his autobiography, *The One-Eyed Man Is King*, Brinkworth mentions his discovery of an original manuscript written by former British Traveling Commissioner Major W.R. Reeve-Tucker [Ian Brook, *The One-Eyed Man Is King* (London: Cassell & Company Ltd., 1966), 301-302.]. The passage cited by Brinkworth can be found on page 222 of the original Reeve-Tucker manuscript. Brinkworth located the manuscript in Ado-Ekiti. It was in his possession until it was donated to NMAfA with the rest of the collection. The manuscript contains a report on the state of affairs in the North Eastern District of the Lagos Protectorate covering the period between November 8, 1899 and December 31st, 1900. Reeve-Tucker reported on the political systems, natural resources, industries, marriage and burial customs, geographical features and secret societies in the North Eastern District known as "Ekitiland." Attached to the report is an incomplete collection of "Minute Papers" dated from June 1901 to May 1920. Major W.R. Reeve-Tucker is depicted with Captain W.G. Ambrose on one panel of a palace door (c. 1904-1910) carved by the Olowe of Ise, a Yoruba artist (d. 1938). This panel is in possession of the British Museum [catalogue number 1979.AF.I.4546] while the second accompanying panel is in the permanent collection at the National Museum of African Art [NMAfA permanent collection 88-13-1] [for reproduction of this panel see Sieber, Roy and Roslyn Adele Walker, *African Art in the Cycle of Life*. Washington D.C. and London, England: Smithsonian Institution Press, 1987: 55.].

Series II, Brinkworth's manuscripts and personal documents, were kept in the original order in which they arrived at the National Museum of African Art. The folders correspond to Brinkworth's original folder content and arrangement.

Box 6, Folder 1	Passports
Box 6, Folder 1	EEPA.2008-009-4450: [Ian Brinkworth Passport Number 960647, British, issued Feb. 19, 1981; expired Feb 19, 1991], 1981 February 19 - 1991 February 19
Box 6, Folder 1	EEPA.2008-009-4451: [Ian Brinkworth Passport Number 1274, British, issued Sept. 10, 1959; expired Sept. 10, 1969], 1959 September 10 - 1969 September 10
Box 6, Folder 1	EEPA.2008-009-0525: [Ian Brinkworth Passport Number 556576, British, issued Feb. 4, 1971; expired Feb. 4, 1981], 1971 February 4 - 1981 February 4

- Box 6, Folder 1 EEPA.2008-009-0526: [Ian Brinkworth Passport Number 21830, British/Nigerian, issued at Lagos, Nigeria on July 14, 1948; expired July 14, 1953], 1948 July 14 - 1953 July 14
- Box 6, Folder 2 Manuscripts and Personal Documents
- Box 6, Folder 2 EEPA.2008-009-0527: "African Photographic and tape material" [Typed summary of photographic and tape material; focus on Benin bronzes and mud sculpture, Queens of Benin, Badagri, Dahomey, first Nigerian elections, assorted ceremonies, crowns and crown making]
- Box 6, Folder 2 EEPA.2008-009-0528: "The Mud Figures of Benin" [History and overview of mud figure tradition in Benin]
- Box 6, Folder 2 EEPA.2008-009-0529: [Typed notes including account of Ian Brinkworth's rare visit of the helmet ju-ju and typed copy of "The Mud Figures of Benin"]
- Box 6, Folder 2 EEPA.2008-009-0530: "The Riddle of the Niger" [Typed manuscript written by Ian Brinkworth]
- Box 6, Folder 2 EEPA.2008-009-0531a,b: *Functional Photography*, September 1954, Vol. 5 No. 12 [includes article by Ian Brinkworth, "Aspects of Photography in Nigeria," pages 4-7, 10], 1954 September
- Box 6, Folder 2 EEPA.2008-009-0532: ["errang fürden Vereín f. Fugen dpflege" Award presented to William Brinkworth, includes illustration]
- Box 6, Folder 3 Awolowo law suit, 1968
- Box 6, Folder 3 EEPA.2008-009-0533: [Apology letter, withdrawing of the Defense]
- Box 6, Folder 3 EEPA.2008-009-0534: [Revised draft of statement in open court; Between Chief Obafemi Awolowo, Plaintiff, and Cassell and Company Limited, William Ian Brinkworth and Cox and Wyman Limited, Defendants]
- Box 6, Folder 3 EEPA.2008-009-0535: [Letter from Hatchett Jones & Co.], 1970 January 13
- Box 6, Folder 3 EEPA.2008-009-0536: [Letter from Chief Accountant at the Supreme Court Pay Office], 1970 January 6
- Box 6, Folder 3 EEPA.2008-009-0537: [Letter from Hatchett Jones & Co.], 1970 April 24
- Box 6, Folder 3 EEPA.2008-009-0538: "Notice of Payment into court, In the High Court of Justice, Queen's Bench Division," 1969 July 1
- Box 6, Folder 3 EEPA.2008-009-0539: "Defense of the First and Third-Named Defendants" [court document]
- Box 6, Folder 4 Enquiry into the Ogwashi-Uku Native Court 27.10.49

- Box 6, Folder 4 EEPA.2008-009-0540: "Enquiry into the Ogwashi-Uku Native Court 27.10.49"
- Box 6, Folder 5 Miscellaneous African Material
- Box 6, Folder 5 EEPA.2008-009-0541: [Bamenda Journal Entry; November 2, 1960], 1960 November 2
- Box 6, Folder 5 EEPA.2008-009-0542: [Bamenda Journal Entry; September 4, 1960], 1960 September 4
- Box 6, Folder 5 EEPA.2008-009-0543: [Bamenda Journal Entry; September 18, 1960], 1960 September 18
- Box 6, Folder 5 EEPA.2008-009-0544: [Bamenda Journal Entry; September 28, 1960], 1960 September 28
- Box 6, Folder 5 EEPA.2008-009-0545: [Bamenda Journal Entry; October 24, 1960], 1960 October 24
- Box 6, Folder 5 EEPA.2008-009-0546: "Confidential," 1954 December 22
[Letter to all administrative officers; December 22, 1954]
- Box 6, Folder 5 EEPA.2008-009-0547a,b: [Genesis in Pidgin language, unknown author]
- Box 6, Folder 5 EEPA.2008-009-0548: [Chronology of the Presbyterian Church in Nigeria]
- Box 6, Folder 5 EEPA.2008-009-0549: [Telegram; Notification of Promotion to Administrative Officer], 1956 April 6
- Box 6, Folder 5 EEPA.2008-009-0550: "Chronology"
[Typed Chronology of Ian Brinkworth's tenure in Nigeria attached to typed manuscript titled "Kilroy Was Here"]
- Box 6, Folder 5 EEPA.2008-009-0551: "Foreword"
[Foreword to booklet, written by Prof. Frans M. Olbrechts, University of Gent.]
- Box 6, Folder 5 EEPA.2008-009-0552: [Pages 43-64 of unknown booklet; includes article "The Stone Images of Esie & Their Yearly Festival" by K.C. Murray, *Surveyor of Antiquities*]
- Box 6, Folder 5 EEPA.2008-009-0553: "See Talbot, vol (1) P. 83 & 84" [Chronological history with hand-written notes]
- Box 6, Folder 5 EEPA.2008-009-0554: [Historical folded manuscript, related to Benin]
- Box 6, Folder 5 EEPA.2008-009-0555: "The Believers"
[Film proposal about Africans as religious peoples]
- Box 6, Folder 5 EEPA.2008-009-0556: "Benin -- City of Blood & Bronze"
[Hand-written in outline format]

- Box 6, Folder 5 EEPA.2008-009-0557: "Oshun Busseyn"
[Hand-written in outline format]
- Box 6, Folder 5 EEPA.2008-009-0558a,b: [Letter from C.Y. Carstairs], 1951 October 13
- Box 6, Folder 5 EEPA.2008-009-0559: "The Divisional Advisor," 1957 May 22
[Hand-written letter to Ian Brinkworth from the Minister of Finance West;
22/5/57]
- Box 6, Folder 6 Beaded Crown Makers & Masquerade
- Box 6, Folder 6 EEPA.2008-009-0560: "A Royal Trade"
[Typed manuscript with hand-written notes, probably by Ian Brinkworth]
- Box 6, Folder 6 EEPA.2008-009-0561: "Crown Makers"
[Typed manuscript with hand-written notes, probably by Ian Brinkworth]
- Box 6, Folder 7 Benin
- Box 6, Folder 7 EEPA.2008-009-0562: "African Kingdoms. Benin Empire of Blood -- and
Bronze"
[Written by Ian Brook (Ian Brinkworth)]
- Box 6, Folder 7 EEPA.2008-009-0563: "MAN A Monthly Record of Anthropological Sciences"
[August 1961, Vol. LXI, Articles 165-182; relevant article by Dr. R.E.
Bradbury, " Ezomo's 'Ikegobo' and the Benin Cult of the Hand," pages 129 --
138], 1961 August
- Box 6, Folder 7 EEPA.2008-009-0564: "Sculpture In Mud"
[Written by Ian Brinkworth]
- Box 6, Folder 7 EEPA.2008-009-0565: "Record details of their lives, regalia and attendance"
[Typed history of Benin]
- Box 6, Folder 7 EEPA.2008-009-0566: "City of Blood"
[Book outline, probably by Ian Brinkworth]
- Box 6, Folder 7 EEPA.2008-009-0567: [Hand-written notes about Oshun]
- Box 6, Folder 8 African Priestess
- Box 6, Folder 8 EEPA.2008-009-0568: "African Priestess" [Typed film shot list]
- Box 6, Folder 8 EEPA.2008-009-0569: "African Priestess Tape 1 sound effects"
[List of sound effects for Tape 1]
- Box 6, Folder 8 EEPA.2008-009-0570: "African Priestess Tape 2 sound effects"
[List of sound effects for Tape 2]
- Box 6, Folder 8 EEPA.2008-009-0571: "African Priestess Tape 3 sound effects"
[List of sound effects for Tape 3]

- Box 6, Folder 8 EEPA.2008-009-0572: "African Priestess Tape 4 sound effects"
[List of sound effects for Tape 4]
- Box 6, Folder 8 EEPA.2008-009-0573: "African Priestess Tape 5 sound effects"
[List of sound effects for Tape 5]
- Box 6, Folder 8 EEPA.2008-009-0574: "African Priestess Tape 6 sound effects"
[List of sound effects for Tape 6]
- Box 6, Folder 8 EEPA.2008-009-0575: "African Priestess Tape 7 sound effects"
[List of sound effects for Tape 7]
- Box 6, Folder 8 EEPA.2008-009-0576: "African Priestess Tape 8 sound effects"
[List of sound effects for Tape 8]
- Box 6, Folder 8 EEPA.2008-009-0577: "African Priestess Tape 9 sound effects"
[List of sound effects for Tape 9]
- Box 6, Folder 8 EEPA.2008-009-0578: "African Priestess Tape 10 sound effects"
[List of sound effects for Tape 10]
- Box 6, Folder 8 EEPA.2008-009-0579: "African Priestess Tape 11 sound effects"
[List of sound effects for Tape 11]
- Box 6, Folder 8 EEPA.2008-009-0580: "African Priestess Tape 12 sound effects"
[List of sound effects for Tape 12]
- Box 6, Folder 8 EEPA.2008-009-0581: "African Priestess Tape 13 sound effects"
[List of sound effects for Tape 13]
- Box 6, Folder 8 EEPA.2008-009-0582: "African Priestess Tape 14 sound effects"
[List of sound effects for Tape 14]
- Box 6, Folder 8 EEPA.2008-009-0583: "African Priestess Tape 15 sound effects"
[List of sound effects for Tape 15]
- Box 6, Folder 8 EEPA.2008-009-0584: "African Priestess Tape 16 sound effects"
[List of sound effects for Tape 16]
- Box 6, Folder 8 EEPA.2008-009-0585a,b: "African Priestess Tape 17 sound effects"
[List of sound effects for Tape 17]
- Box 6, Folder 8 EEPA.2008-009-0586: "African Priestess Tape 18 sound effects"
[List of sound effects for Tape 18]
- Box 7, Folder 9 Manuscript by British Major Reeve-Tucker, First Traveling Commissioner
- Box 7, Folder 9 EEPA.2008-009-0587: [Official hand-written legal document composed by Major W.R. Reeve-Tucker in 1901; report on state of affairs in the North Eastern District, Lagos Protectorate, Nigeria; attached to "Minute Papers" dating from June, 1901 to May, 1920], 1901 June-1920 May

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Series 3: Publications, 1942-1956

8 Volumes (Box 8)

Series III contains publications owned by Ian Brinkworth. There are several small books by various authors ranging in topic from law to murder mystery fiction to cooking and recreation. The magazines contain articles featuring Brinkworth's photography ["Le voyage d'Elizabeth est-il lourd de consequences pour notre Afrique noire?" *Noir Et Blanc* 12 (1956): 88-89][*"The Queen's Nigeria"* *Picture Post* 70 (1956): 17+]. Some of the photographs featured can be found in print, slide or negative form in Series I, IV and V.

Box 8, Folder 1	Books in Possession of Ian Brinkworth
Box 8, Folder 1	EEPA.2008-009-0588: "The Ibo Cookery Book," 1947 [Written by G. Plummer, B.A., M.B.E. Deputy Director of Education (Women), Nigeria; 1947]
Box 8, Folder 1	EEPA.2008-009-0589: "Wata Biyu: A Guide to Hausa," 1945 [book written by E.P. Miller; 1945]
Box 8, Folder 1	EEPA.2008-009-0590: "The Murder of Imaguero and Tragedy of Idah War," 1949 July [book written by Jacob. U. Egharevba; Second Edition July 1949]
Box 8, Folder 1	EEPA.2008-009-0591: "Benin Games & Sports", 1951 [book written by Jacob U. Egharevba; 1951]
Box 8, Folder 1	EEPA.2008-009-0592: "Itsekiri Law And Custom," 1942 [book written by C.O. Omoneukanrin; 1942]
Box 8, Folder 1	EEPA.2008-009-0593: "I. The Hungry Messengers of Idanre" [Cover pages missing; unknown author; pages 4-55]
Box 8, Folder 2	Publications Featuring Photographs by Ian Brinkworth
Box 8, Folder 2	EEPA.2008-009-0594: "Noir Et Blanc" [6 Février 1956, 12 Année -- Le Lundi -- No. 570; article on pages 88-89 featuring photographs by Ian Brinkworth, "Le voyage d'Elizabeth est-il lourd de consequences pour notre Afrique noire?"], 1956 February 6
Box 8, Folder 2	EEPA.2008-009-0595a,b: "Picture Post" [January 28, 1956, Vol. 70 No. 4; article on pages 17-19, 22-24 featuring photographs by Ian Brinkworth, "The Queen's Nigeria"], 1956 January 28

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Series 4: 35mm Color Transparencies, circa 1946-1957

179 Transparencies (35mm; color)

Both the booklets and binder are housed in the cold vault. There are 22 color transparencies in film strip format located in negatives booklets and 157 color transparencies in slide format located in a binder.

Series IV, the 35mm color transparencies in slide and film strip format, were not annotated by Brinkworth but may have been used for his lecture series. The primary subjects of the color transparencies are women's hairstyles and the Alake of Abeokuta and his beaded crowns.

They were reorganized into a binder according to the numbers hand-written on the slides ranging from 1.1 to 5.25. All unnumbered transparencies were archived in the order in which they were arranged in the original slide pages at the time of donation.

Color transparencies in slide format: EEPA 2008-009-0640 to 0800

Color transparencies in strip format: EEPA 2008-009-4428 to 4449

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Series 5: Black and White Negatives, circa 1946-1957

Cold Vault Shelves B5-6 and B5-7 (black and white negatives)

All of the negatives are located on shelves B5-6 and B5-7 in the cold vault. The unaccessioned empty negative sleeves and booklets were placed in four boxes for future reference.

35mm b/w negatives: EEPA 2008-009-0801 to EEPA 2008-009-4422 Large format b/w negatives: EEPA 2008-009-4423 to EEPA 2008-009-4427

The negatives depict Benin clay figures, hairstyling, the Oba's queens, Brinkworth's touring van, bronze casting and figures, tattooing, masquerades and other ceremonies, fishing, agriculture, crafts and marketplaces, dancing and musicians, personal adornment, architecture, transportation vehicles, beading and crown-making, cooking, shrines, temples, the playing field at Alaro, various art objects, Nigerian colonial soldiers, government and court processes and European domestic life.

Series V, the black and white negatives, contain 35mm and large format (3.5' x 2.25' and 5.5' x 3.75') black and white negatives. The negatives were originally housed in sleeves and booklets provided by Brinkworth and in many cases these sleeves included hand-written identifications. The booklets were arranged in chronological order and were numbered in that order, and the negatives were kept in the original order within the sleeves and booklets. These negatives were accessioned as "35 mm b/w negatives." The negatives that were not originally housed in booklets were grouped and accessioned according to numbers and letters written by Brinkworth on the negatives sleeves (these negatives have been labeled "35mm b/w negatives labeled by Brinkworth"). There were a small number of negatives in miscellaneous sleeves with no written identification. These were accessioned as "Miscellaneous 35mm b/w negatives." The large-format negatives are accessioned as "5.5' x 3.75' b/w negatives" and "3.5' x 2.25' b/w negatives."

A few of the negatives are bent, torn or have suffered other damage. Many have corresponding b/w photographs and contact sheets, which were included in the collection when it was donated. A list of corresponding b/w negatives and b/w photographs is provided in the inventory (the last four digits of the 35mm b/w negative accession number is provided in brackets after the accession number of the corresponding b/w photograph).

5.1: Black Negative Booklets

Cabinet B5-6

(EEPA 2008-009-0801 to 1269) (470 frames)

Drawer B5-6	Book 1: EEPA 2008-009-0801 to 0909 "CRM P" ; "Ilaro; Crowning in Abeokuta; Colonial Secretaries Visit" ; "YIS 519" [Illegible manuscript] (109 frames)
Drawer B5-6	Book 2: EEPA 2008-009-0910 to 1096 "YI 679" (?) (187.5 frames)
Drawer B5-6	Book 3: EEPA 2008-009-1097 to 1191 "Asejire Asejire Asejire" ; "Ijebu" "YIS 519" [Illegible manuscript] (95 frames)
Drawer B5-6	Book 4: EEPA 2008-009-1192 to 1269 "1-6 Oro Ceremony; 7-25 Bale Tube's Festival; 26-31 Crowning of Olubadan" ; 32-47; "YIS 519" [Illegible manuscript; frame descriptions on inside; contact sheets: uniformed soldiers, beaded gourds, crowning of chief with European man] (78 frames)

5.2: Minidex White Negative Booklets

Drawer B5-6

(EEPA 2008-009-1270 to 1622) (357 frames)

- | | |
|-------------|--|
| Drawer B5-6 | Book 5: EEPA 2008-009-1270 to 1354, 1953
"Local Govt Elections, 1953" (85 frames) |
| Drawer B5-6 | Book 6: EEPA 2008-009-1355 to 1420
"Set A1" ; "Agun Dance & Bronze Heads at Ijebu-Ade" ; "10/7/53" ; Remarks:
"Head of Cow (Sacrifice); tied dog (sacrifice); tied dog (sacrifice); tied dog
(sacrifice)" [Illegible manuscript] (66 frames with attached contact sheets) (66
frames with attached contact sheets) |
| Drawer B5-6 | Book 7: EEPA 2008-009-1421 to 1509
"Teacher Training & D.O. Ilaro" (89 frames with attached contact sheets) |
| Drawer B5-6 | Book 8: EEPA 2008-009-1510 to 1590
"CRM N" ; "Local govt. Elections 1953" [Contact sheets: government election,
dead bird] (85 frames) |
| Drawer B5-6 | Book 9: EEPA 2008-009-1591 to 1616
"Teacher's training 28/C" ; "Local Council; Teacher training" [booklet cut down
to smaller size] (26 frames with attached contact sheets) |
| Drawer B5-6 | Book 10: EEPA 2008-009-1617 to 1622
"Teacher Training; 28/B, Set No. J" ; "2nd Set" [booklet cut down to smaller
size] (6 frames) |

5.3: Medium Blue Negative Booklets

Drawer B5-6

(EEPA 2008-009-1623 to 2050) (428 frames)

- | | |
|-------------|--|
| Drawer B5-6 | Book 11: EEPA 2008-009-1623 to 1639
"Name Igan Alade; Date 25/2/53" ; "9/B" [Illegible manuscript] (16.5 frames) |
| Drawer B5-6 | Book 12: EEPA 2008-009-1640 to 1675
"School play Ibadan; Date 20/5/53" [Illegible manuscript] (36 frames) |
| Drawer B5-6 | Book 13: EEPA 2008-009-1676 to 1691
"Igan Alade; Name 4-19... 9 mins, 22088... 8 mins, Atomal" ; "Date 25.2.53" ;
"9/A" [Illegible manuscript] (16 frames) |
| Drawer B5-6 | Book 14: EEPA 2008-009-1692 to 1706
"Name Ibadan School; Date 20/6/53" [Illegible manuscript] (15 frames) |
| Drawer B5-6 | Book 15: EEPA 2008-009-1707 to 1733:
"Name ...at Univ College; Date 3/5/53" [Illegible manuscript] (27 frames) |
| Drawer B5-6 | Book 16: EEPA 2008-009-1734 to 1769 |

- “Western House of Assembly, Date 4/5/53” ; “6/A” [Illegible manuscript; Contact sheet: government] (36 frames)
- Drawer B5-6 Book 17: EEPA 2008-009-1770 to 1805
“Name W.H. of Assembly” ; “6/B” [Contact sheet: government] (36 frames)
- Drawer B5-6 Book 18: EEPA 2008-009-1806 to 1839
“Ado Rock” ; “AD A” (34 frames)
- Drawer B5-6 Book 19: EEPA 2008-009-1840 to 1875
“Wedding” ; “Date 28/3/53” [Illegible manuscript] (36 frames)
- Book 20: No accession number -- 0 frames in booklet
“Tube Dancers; 7/A” ; “CRM B ” (0 frames)
- Drawer B5-6 Book 21: EEPA 2008-009-1876 to 1909
“Lorry D” [Illegible manuscript] (34 frames)
- Drawer B5-6 Book 22: EEPA 2008-009-1910 to 1926
“Name SPORTS” ; “10/B” ; “Shots of girls clothed. Frames marked” [Illegible manuscript] (17 frames)
- Drawer B5-6 Book 23: EEPA 2008-009-1927 to 1948
“Drum players” ; “Tube girls” ; “7/B” [Illegible manuscript] (22 frames)
- Drawer B5-6 Book 24: EEPA 2008-009-1949 to 1978
“1953” ; “6/C” [Illegible manuscript; Contact sheet: government] (30 frames)
- Drawer B5-6 Book 25: EEPA 2008-009-1979 to 1994
“Sports H.H. at University College v. UAC Sports” ; “Date 21/2/53” ; “10/A” [Illegible manuscript] (16 frames)
- Drawer B5-6 Book 26: EEPA 2008-009-1995 to 2023
“University College v. UAC Sports” [Illegible manuscript] (29 frames)
- Drawer B5-6 Book 27: EEPA 2008-009-2024 to 2038
“...of Abeokuta” ; “24/A” ; “CRM 3” [Illegible manuscript] (15 frames)
- Drawer B5-6 Book 28: EEPA 2008-009-2039 to 2050
“Date 25/2/53” [Illegible manuscript] (12 frames)

5.4: Light Blue Negative Booklets

Drawer B5-6

(EEPA 2008-009-2051 to 2176) (126 frames)

Drawer B5-6 Book 29: EEPA 2008-009-2051 to 2080, 1955
“Creek Scenes. 1955” (30 frames)

Drawer B5-6 Book 30: EEPA 2008-009-2081 to 2116

- "Bishop 1st Film; Bishop Fisher; Date: 24/10/55; Film: FP3" ; "15/A" [Illegible manuscript on front] (36 frames)
- Drawer B5-6 Book 31: EEPA 2008-009-2117
"Bishop 2nd Film" ; "15/C" [Illegible manuscript] (1 frame)
- Drawer B5-6 Book 32: EEPA 2008-009-2118 to 2140
[Illegible manuscript] (23 frames)
- Drawer B5-6 Book 33: EEPA 2008-009-2141 to 2176
[Illegible manuscript] "Date: 24/10/55 Film: FP3" ; "15/B" (36 frames)

5.5: Faded Blue Negative Booklets

Drawer B5-6

(EEPA 2008-009-2177 to 3225) (1049 frames)

- Drawer B5-6 Book 34: EEPA 2008-009-2177 to 2211
"ENG 13/60"; "British Museum"; "29/1/60"; "E 13" [Illegible manuscript, frame descriptions] (34 frames)
- Drawer B5-6 Book 35: EEPA 2008-009-2212 to 2234
"Date 20/2/53" [Illegible manuscript] (24 frames)
- Drawer B5-6 Book 36: EEPA 2008-009-2235 to 2270
"Name Erica H"; "Date 1/8/55" [Illegible manuscript] (36 frames)
- Book 37: [No accession number -- 0 frames in booklet]
"Brinkworth Reflex"; "Name Macaulay tie"; "Date 27/2/55" [Illegible manuscript] (0 frames)
- Drawer B5-6 Book 38: EEPA 2008-009-2271 to 2306
"15/12" [Illegible manuscript] (36 frames)
- Drawer B5-6 Book 39: EEPA 2008-009-2307 to 2328
"Akran Titling"; "Date 25/2/55"; "3/A"; "CRM I" [Illegible manuscript] (22 frames)
- Drawer B5-6 Book 40: EEPA 2008-009-2329 to 2358
"CRM A"; "4/9"; "Date 21/2/54" (30 frames)
- Drawer B5-6 Book 41: EEPA 2008-009-2359 to 2388
"Date 1/8/55" [Illegible manuscript] (30 frames)
- Drawer B5-6 Book 42: EEPA 2008-009-2389 to 2424
"Portuguese, Fish barge"; "Name Dahomey Market Shots"; "B" [Illegible manuscript] (36 frames)
- Drawer B5-6 Book 43: EEPA 2008-009-2425 to 2430
"Name Oluma Rock Abeokuta" [Illegible manuscript] (6 frames)
- Drawer B5-6 Book 44: EEPA 2008-009-2431 to 2459

"VL C"; "16/A" [Illegible manuscript] (29 frames)

Drawer B5-6 Book 45: EEPA 2008-009-2460 to 2470
[Illegible manuscript] (11 frames)

Drawer B5-6 Book 46: EEPA 2008-009-2471 to 2505
"VL E"; "Date 9/1/55"; "2/G" [Illegible manuscript] (35 frames)

Drawer B5-6 Book 47: EEPA 2008-009-2506 to 2523
"Date 28/3/55" [Illegible manuscript] (18 frames)

Drawer B5-6 Book 48: EEPA 2008-009-2524 to 2542
"A2"; "Ian Brinkworth"; "Obas Igue"; "Date 20/2/54"; "4/A" [Illegible manuscript]
(18 frames)

Drawer B5-6 Book 49: EEPA 2008-009-2543 to 2583
"VL D"; "9" (41 frames)

Drawer B5-6 Book 50: EEPA 2008-009-2584 to 2619
"Name ...Coast"; "Date 6/9/53" [Illegible manuscript; Contact sheets:
photographs from airplane] (36 frames)

Drawer B5-6 Book 51: EEPA 2008-009-2620 to 2654
"CRM Q"; "Date 25/2/55"; "3/B" [Illegible manuscript] (35 frames)

Drawer B5-6 Book 52: EEPA 2008-009-2655 to 2672
"Date 5/1/54"; "1/C" [Illegible manuscript; Contact sheets: Egyptian-like head,
art objects] (18 frames)

Drawer B5-6 Book 53: EEPA 2008-009-2673 to 2708
"A 14"; "Queen" [Illegible manuscript; Contact sheets: Egyptian-like head, art
objects in studio] (36 frames)

Drawer B5-6 Book 54: EEPA 2008-009-2709 to 2744
"Market"; "Date 8/1/55"; "2/B"; "VL B" [Illegible manuscript] (36 frames)

Drawer B5-6 Book 55: EEPA 2008-009-2745 to 2768
"Easter Funerary Art"; "A3/EN/56" [Illegible manuscript] (24 frames)

Drawer B5-6 Book 56: EEPA 2008-009-2769 to 2784
"Runner"; "4/C"; "Date 3/1/54"; "U. College" [Illegible manuscript] (17 frames)

Drawer B5-6 Book 57: EEPA 2008-009-2785 to 2802
"Oba's Igue"; " 'Old Man' dance"; "Date 21/2/54"; "4/A"; "CRM M" [Illegible
manuscript] (18 frames)

Drawer B5-6 Book 58: EEPA 2008-009-2803 to 2837
"3/C"; "(girl with Ian)"; "Date 7/3/55" [Illegible manuscript; Contact sheets:
ceremonies, crowd in streets, chief with parasols] (35 frames)

Drawer B5-6 Book 59: EEPA 2008-009-2838 to 2843

	"Benin. Oba"; "Benin Brinkworth"; "16"; "1"; "4E" [Illegible manuscript] (6 frames)
Drawer B5-6	Book 60: EEPA 2008-009-2844 to 2849 "15x12" (6 frames)
Drawer B5-6	Book 61: EEPA 2008-009-2850 to 2885 "E 19"; "...France... Restaurant" [Illegible manuscript] (36 frames)
Drawer B5-6	Book 62: EEPA 2008-009-2886 to 2921 [Illegible manuscript] (36 frames)
Drawer B5-6	Book 63: EEPA 2008-009-2922 to 2957 "A 15"; "...Collection (2nd) Lagos... Govt. House"; "Date 17/4/54" [Illegible manuscript] (36 frames)
Drawer B5-6	Book 64: EEPA 2008-009-2958 to 2984 "Ferry Transport"; "19/A"; "Date 6/9/53" [Illegible manuscript] (27 frames)
Drawer B5-6	Book 65: EEPA 2008-009-2985 to 3011 "Hairdressing"; "Macaulay Tie"; "Date 18/2/55"; "8/B" [Illegible manuscript] (25.5 frames)
Drawer B5-6	Book 66: EEPA 2008-009-3012 to 3026 "CRM K"; "Oba's Igue X"; "Date 21/2/54" [Illegible manuscript] (14.5 frames)
Drawer B5-6	Book 67: EEPA 2008-009-3027 to 3049 "CRM L" [Illegible manuscript] (23 frames)
Drawer B5-6	Book 68: EEPA 2008-009-3050 to 3083 "Date 8/2/55"; [Illegible manuscript] (34 frames)
Drawer B5-6	Book 69: EEPA 2008-009-3084 to 3116 "Warri Asaba" [Illegible manuscript] (33 frames)
Drawer B5-6	Book 70: EEPA 2008-009-3117 to 3150 "D"; "13/A"; "1 Palm oil mill"; "Palm Oil" [Contact sheets: car, woman portrait] (34 frames)
Drawer B5-6	Book 71: EEPA 2008-009-3151 to 3184 "TOPO"; "Date 31/1/55"; "21/A" [Illegible manuscript] (34 frames)
Drawer B5-6	Book 72: EEPA 2008-009-3185 to 3190 "...Williams"; "Date 9/4/55" [Illegible manuscript] (6 frames)
Drawer B5-6	Book 73: EEPA 2008-009-3191 to 3225 "14/A" [Illegible manuscript, possibly developing instructions; brown color] (36 frames)

5.6: Yellow Negative Booklets

(EEPA 2008-009-3226 to 3818) (595 frames)

- Drawer B5-6 Book 74: EEPA 2008-009-3226
"A1(a)/EN/56 One Neg. Date: 19/11/56 Film: FP3" [Illegible manuscript] (1 frame)
- Drawer B5-6 Book 75: EEPA 2008-009-3227 to 3238
"ASABA & Warri" (12 frames)
- Drawer B5-6 Book 76: EEPA 2008-009-3239 to 3272
"Ikun & Iron River Bridge"; "A4/EN/56"; "Date: 22/11/56" [Illegible manuscript; Contact sheet: bridges] (34 frames)
- Drawer B5-6 Book 77: EEPA 2008-009-3273 to 3302
"Omtsha Ferry & Omtsha, Date: 22/11/56"; "10/Par 50" [Illegible manuscript; Contact sheets: ferry] (30 frames)
- Drawer B5-6 Book 78: EEPA 2008-009-3303 to 3326
"Benin St. Scenes"; "A1/WN/56"; "Date: 3/11/56" [Illegible manuscript] (24 frames)
- Drawer B5-6 Book 79: EEPA 2008-009-3327 to 3332
"Oba Udaji"; "A3/EN/56"; "Date: 23/11/56" [Illegible manuscript] (6 frames)
- Book 80: [No accession number -- 0 frames in booklet]
"Ife & Abeokuta"; "Date: 3/2/54" (0 frames)
- Drawer B5-7 Book 81: EEPA 2008-009-3333 to 3368
"Owolawe..."; "A3/WN/56"; "Date: 3/11/56" [Illegible manuscript] (36 frames)
- Drawer B5-7 Book 82: EEPA 2008-009-3369 to 3403
"Start of..."; "A7/WN/56"; "Date: 18/11/56" [Illegible manuscript] (35 frames)
- Drawer B5-7 Book 83: EEPA 2008-009-3404 to 3421
"Aba"; "A7/EN/56"; "Date: 24/11/56" [Illegible manuscript; Contact sheets: large vehicle] (18 frames)
- Drawer B5-7 Book 84: EEPA 2008-009-3422 to 3439
"CRM J"; "Film 7/9" [Contact sheet: family in line] (18 frames)
- Drawer B5-7 Book 85: EEPA 2008-009-3440 to 3460
"People on stilts"; "7/I" [Contact sheet: chief, ceremony, costume, masquerader, stilts, stilt-walker] (24 frames)
- Drawer B5-7 Book 86: EEPA 2008-009-3461 to 3463
"One neg."; "A5(a)/WH/56"; "Date: 18/11/56" [Illegible manuscript] (3 frames)
- Box 8 Book 87: EEPA 2008-009-3464 to 3495 [FRAGILE - Box 8]
"ENG1/6D"; "Date: 14/1/60"; "Crowns" [Illegible manuscript] (32 frames)
- FRAGILE
- Drawer B5-7 Book 88: EEPA 2008-009-3496 to 3525
"A 16"; "Warri"; "A8/WN/56"; "Date: 20/11/56" [Illegible manuscript] (30 frames)

- Drawer B5-7 Book 89: EEPA 2008-009-3526 to 3552
"Queens head (bronze) Benin; Ekiti horseman" [Contact sheets: Egyptian-looking head, house with arch] (28 frames)
- Drawer B5-7 Book 90: EEPA 2008-009-3553 to 3588
"E12"; "ENG. 12/60"; "High Comm. Shana & Family" [Illegible manuscript] (36 frames)
- Drawer B5-7 Book 91: EEPA 2008-009-3589 to 3598
"CRM G": "7/H" (10 frames)
- Drawer B5-7 Book 92: EEPA 2008-009-3599 to 3631
"VL F"; "Film: 9/E" (33 frames)
- Drawer B5-7 Book 93: EEPA 2008-009-3632 to 3645
[No manuscript; Contact sheet: young boys dancing/acrobats/bridge] (12 frames)
- Drawer B5-7 Book 94: EEPA 2008-009-3646 to 3675
"A1": "HP3 A-L."; "Statue Benin.. place, ..."; "Date: 8/6/58 B" [Illegible manuscript; Contact sheets: Ian's van] (30 frames)
- Drawer B5-7 Book 95: EEPA 2008-009-3676 to 3704
"Film: 9/F" (29 frames)
- Drawer B5-7 Book 96: EEPA 2008-009-3705 to 3740
"Izebu girls"; "A4/WN/56"; "Date 18/4/56" [Illegible manuscript; Contact sheets: personal adornment] (36 frames)
- Drawer B5-7 Book 97: EEPA 2008-009-3741 to 3746
"Ferry"; "A6(b)/EN/56"; "B"; "Date 22/11/56" [Illegible manuscript] (6 frames)
- Drawer B5-7 Book 98: EEPA 2008-009-3747 to 3758
"A2/EN/56"; "Date 20/11/56" [Illegible manuscript] (12 frames)
- Drawer B5-7 Book 99: EEPA 2008-009-3759 to 3788
"A13"; "Tombstones & wa-wa Ibu girls"; "A1/EN/56"; "Date 19/11/56 VL a" [Illegible manuscript; Contact sheets: cave, rock] (30 frames)
- Drawer B5-7 Book 100: EEPA 2008-009-3789 to 3818
"ENG 2/60"; "E-2"; "4 negs --Janus mask, Elephant mask, Goggle eyed mask, Puppet on stick, Bead work mask" [Illegible manuscript] (30 frames)

5.7: 35mm b/w negatives labeled by Brinkworth

(EEPA 2008-009-3820 to 4265) (446 frames):

[Subjects include uniformed soldiers; official meeting; washing; chief with umbrella/parasol; women carrying on heads; masquerades; tree cutting; woman on bridge; pottery; building blocks; Oba's queens; palm wine]

EEPA 2008-009-3820 to 3832 [FRAGILE - Box 8]

EEPA 2008-009-3833 to 3856

EEPA 2008-009-3857 to 3878 [FRAGILE - Box 8]

EEPA 2008-009-3879 to 3907

EEPA 2008-009-3908 to 3930

EEPA 2008-009-3931 to 3954

EEPA 2008-009-3955 to 3977

EEPA 2008-009-3978 to 3989

EEPA 2008-009-3390 to 4009

EEPA 2008-009-4010 to 4038

EEPA 2008-009-4039 to 4052

EEPA 2008-009-4053 to 4070

EEPA 2008-009-4071 to 4094

EEPA 2008-009-4095 to 4129

EEPA 2008-009-4130 to 4144

EEPA 2008-009-4145 to 4162

EEPA 2008-009-4163 to 4197

EEPA 2008-009-4198 to 4240

EEPA 2008-009-4241 to 4265

5.8: Miscellaneous 35mm b/w negatives

(EEPA 2008-009-4266 to 4420) (155 frames)

5.9: 5.5' x 3.75' b/w negatives

EEPA 2008-009-4423 (1 frame)

5.10: 3.5' x 2.25' b/w negatives

EEPA 2008-009-4424 to 4427 (4 frames)

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Series 6: Contact Sheets (Unnumbered/Unidentified), undated

Contact sheets were kept with the envelope they were donated with. The sheets are unnumbered. Some have handwritten numbers on the packets (i.e. 1, 2, etc.). It is unclear how the packet numbers match the negatives (if at all). The numbered packets have been arranged in numerical order. The remainder of the contact sheets appear in the "Unidentified Contact Sheets" subseries. Any notes on the packets are transcribed.

6.1: Identified

Box 9, Folder 1	Packet 2: "Ore of Otun" [Chief with Crowns]
Box 9, Folder 1	Packet 3: Artist Crafting a Figure, Street and Work Scenes
Box 9, Folder 1	Packet 4: Street Scenes
Box 9, Folder 2	Packet 5: "Oba's Igne" [Chief Ceremony with Queens Seated]
Box 9, Folder 2	Packet 6: Street Scenes, Portraits
Box 9, Folder 2	Packet 7: Chief Ceremony - Big Tube Skirt
Box 9, Folder 3	Packet 8: Chief Ceremony
Box 9, Folder 3	Packet 9: Queens, Chief Ceremony
Box 9, Folder 3	Packet 10: Chief Ceremony
Box 9, Folder 4	Packet 11: Chief Ceremony - Big Tube Skirt, Slaughtering Bull
Box 9, Folder 4	Packet 12: "Queens"
Box 9, Folder 4	Packet 14: Art Objects
Box 9, Folder 5	Packet 15: Queens, Chief Ceremony
Box 9, Folder 5	Packet 16: Queens, Chief Ceremony
Box 9, Folder 5	Packet 17: Chief Ceremony
Box 9, Folder 6	Packet 18: Chief Ceremony
Box 9, Folder 6	Packet 20: Chief Ceremony

6.2: Unidentified

Box 9, Folder 7	Packet: "Esie Figures" [Clay (or Soap Stone?) Figures]
Box 9, Folder 7	Packet: Art Objects (Including Egyptian-like Head)

Box 9, Folder 7	Packet: "Dahomey. Slele's [?] Palace [ilegible]" [Canons, Boats, Reliefs on Side of Building]
Box 9, Folder 8	Packet: Bridge, Fountain, Women with Staffs
Box 9, Folder 8	Packet: Clock, Art Objects (including Egyptian-like Head), Large Building with Arch
Box 9, Folder 8	Packet: Personal Adornment
Box 9, Folder 9	Packet: Art Objects (Vase, Leopard), Buses, Art Studio, Beading
Box 9, Folder 9	Cheif Ceremony
Box 9, Folder 9	Art Objects (including Egyptian-like Head, Large Carvings/Sculptures in Studio)
Box 9, Folder 10	Loose Contact Sheets, Miscellaneous

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Series 7: Research Materials and Inventories

- Box 9, Folder 11 Audio Tape Annotations
- Box 9, Folder 12 Copies of Covers of Negative Books
- Box 9, Folder 13 "Tribal Art Collection and Photograph Archives of Ian Brinkworth,
MBE" [Overview of the Collection]
- Inventories
- Box 9, Folder 14 Accessioned Contact Sheets with Corresponding Negatives
- EEPA 2008-009-0050 [3273 to 3302]
 - EEPA 2008-009-0288 [2549 to 2572]
 - EEPA 2008-009-0290 [2745 to 2750]
 - EEPA 2008-009-0299 [3496 to 3513]
 - EEPA 2008-009-0302 [2751 to 2756]
 - EEPA 2008-009-0303 [2757 to 2768]
 - EEPA 2008-009-0306 [3541 to 3546]
 - EEPA 2008-009-0331 [2460 to 2465]
 - EEPA 2008-009-0332 [3777 to 3788]
 - EEPA 2008-009-0350 [2922 to 2957]
 - EEPA 2008-009-0390 [2081 to 2116]
 - EEPA 2008-009-0391 [2081 to 2116]
 - EEPA 2008-009-0428 [3375 to 3379]
 - EEPA 2008-009-0635 [2886 to 2897; 3327 to 3332]
 - EEPA 2008-009-0636 [3711 to 3722; 3729 to 3740]
 - EEPA 2008-009-0637 [3705 to 3710; 3723 to 3728]
 - EEPA 2008-009-0638 [3033 to 3038]
 - EEPA 2008-009-0639 [2892 to 2909]
- Box 9, Folder 15 B/W Photographs with Corresponding Negatives

EEPA 2008-009-0012 [negative #3038]

EEPA 2008-009-0013 [3035]

EEPA 2008-009-0032 [3008]

EEPA 2008-009-0046a,b [3073]

EEPA 2008-009-0047a,b,c,d,e [3075]

EEPA 2008-009-0088 [2586]

EEPA 2008-009-0094 [2564]

EEPA 2008-009-0095 [2290]

EEPA 2008-009-0096 [2566]

EEPA 2008-009-0100 [2492]

EEPA 2008-009-0115a,b,c [3688]

EEPA 2008-009-0117a,b,c [3676]

EEPA 2008-009-0118a,b,c [1120]

EEPA 2008-009-0119 [3692]

EEPA 2008-009-0122a,b,c,d [3684]

EEPA 2008-009-0123a,b,c [3608]

EEPA 2008-009-0124 [3611]

EEPA 2008-009-0127a,b [3605]

EEPA 2008-009-0128 [3612]

EEPA 2008-009-0131a,b,c,d [3678]

EEPA 2008-009-0132 [3625]

EEPA 2008-009-0134 [3697]

EEPA 2008-009-0135 [3614]

EEPA 2008-009-0136 [3682]

EEPA 2008-009-0143a,b [3685]

EEPA 2008-009-0146a,b [3613]

EEPA 2008-009-0147 [3702]
EEPA 2008-009-0148a,b [3619]
EEPA 2008-009-0149a,b [1635]
EEPA 2008-009-0153 [1188]
EEPA 2008-009-0164 [2914]
EEPA 2008-009-0165 [2915]
EEPA 2008-009-0175 [1128]
EEPA 2008-009-0182a,b [3028]
EEPA 2008-009-0184 [2964]
EEPA 2008-009-0206 [1130]
EEPA 2008-009-0207 [1160]
EEPA 2008-009-0223 [3458]
EEPA 2008-009-0225 [2731]
EEPA 2008-009-0226a,b [2768]
EEPA 2008-009-0260 [2034]
EEPA 2008-009-0263 [2036]
EEPA 2008-009-0264 [3046]
EEPA 2008-009-0317 [3299]
EEPA 2008-009-0324 [2426]
EEPA 2008-009-0337 [3633]
EEPA 2008-009-0340 [3112]
EEPA 2008-009-0342 [3632]
EEPA 2008-009-0356 [3814]
EEPA 2008-009-0363 [3526]
EEPA 2008-009-0377 [2131]
EEPA 2008-009-0379 [2276]

EEPA 2008-009-0380 [0930]
EEPA 2008-009-0381 [3643]
EEPA 2008-009-0396a,b [3185]
EEPA 2008-009-0401 [3427]
EEPA 2008-009-0405 [1358]
EEPA 2008-009-0406 [1359]
EEPA 2008-009-0407 [1361]
EEPA 2008-009-0408 [1360]
EEPA 2008-009-0409 [1378]
EEPA 2008-009-0410 [1373]
EEPA 2008-009-0422 [3307]
EEPA 2008-009-0423 [3588]
EEPA 2008-009-0424 [3553]
EEPA 2008-009-0444 [1387]
EEPA 2008-009-0450 [2197]
EEPA 2008-009-0455 [2461]
EEPA 2008-009-0460a,b [1161]
EEPA 2008-009-0467 [1911]
EEPA 2008-009-0473 [1174]
EEPA 2008-009-0483 [3644]
EEPA 2008-009-0497 [1946]
EEPA 2008-009-0518 [2579]
EEPA 2008-009-0521 [2676]
EEPA 2008-009-0524 [2583]
EEPA 2008-009-0599 [2298]
EEPA 2008-009-0605 [1366]

EEPA 2008-009-0612 [1396]

EEPA 2008-009-0613 [1418]

EEPA 2008-009-0618 [2464]

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Series 8: Audio Cassettes

7 cassette tapes

Box 10

Series 8 is comprised of 7 audio cassettes of Brinkworth describing his photos in the collection. Tapes one and two have identifying writing on them, while the rest have no description of the contents. See Series 1, Black and White Photographs (Box 3, Folders 16a-f), for descriptions of photos discussed by Brinkworth on tapes 6 and 7.

Box 10, Item 1	Tape 1: "Hairstyles, Mud Figures"
Box 10, Item 2	Tape 2: "Ian's Van, Bronze Casting, Shrine of the Hand (Start)"
Box 10, Item 3-7	Tapes 3-7: No Description

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