



Smithsonian  
*National Museum of African Art*

Timothy Garrard photographic  
collection, EEPA 2009-013, 1980-2002

cgehrer

2011

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
P.O. Box 37012  
MRC 708  
Washington, DC 20013-7012  
elisofonarchives@si.edu  
<http://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical/Historical note.....	2
General note.....	2
Arrangement note.....	2
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Timothy Garrard photographic collection
<b>Identifier:</b>	EEPA.2009-013
<b>Date:</b>	1980-2002
<b>Extent:</b>	25,000 items negatives (color ; 35mm) photographic prints (color ; 4 x 6 inches)
<b>Creator:</b>	Garrard, Timothy F.
<b>Language:</b>	Undetermined
<b>Summary:</b>	The collection consists of approximately 25,000 images (negatives and prints) taken by the late Dr. Timothy Garrard (1943-2007). Some images were taken in Ghana, Mali and Burkina Faso between 1980-1990, but the majority were taken in Cote d'Ivoire from 1983-2002. Subjects depicted include natural and cultural landscapes, the Senufo Poro society, and the Akan, Baule and Senufo peoples.
<b>Container:</b>	Item 25000

---

## Administrative Information

### Provenance

Donated by Timothy Garrard, 2007.

### Preferred Citation

Timothy Garrard photographic collection, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

---

## Biographical Note

Dr. Timothy F. Garrard (1943-2007) was a British lawyer and archaeologist who lived and worked most of his adult life in West Africa, including Ghana and Cote d'Ivoire. He is known for his scholarly work on the gold trade, and in particular, his study of goldweights, the bronze castings used for weighing gold dust, the original currency of the region.

---

## Arrangement

Negatives are arranged by binder and reflects the original order established by the photographer.

---

## General

Title provided by EEPA staff.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

- Akan (African people)
- Baule (African people)
- Cultural landscapes
- Goldweights
- Natural landscapes
- Senufo (African people)

Types of Materials:

- Color photographs
- Negatives
- Photographic prints

Names:

- Poros (Society)

Geographic Names:

- Africa
- Burkina Faso
- Côte d'Ivoire
- Ghana
- Mali