



Smithsonian

National Museum of African Art

Historic Engravings collection,
EEPA 2010-003, 1747-circa 1905

Gabriella Bellegarde and Eden Orelove

November 2016

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
P.O. Box 37012
MRC 708
Washington, DC 20013-7012
elisofonarchives@si.edu
<https://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Arrangement.....	2
Names and Subjects	2
Container Listing	4
Series 1: Illustrated London News, 1851-1901.....	4
Series 2: Harper's Weekly, 1867-1905.....	12
Series 3: Expedition Leaders, Bankes to Smith, circa early 1800s-circa 1904.....	15
Series 4: Other/Unidentified, 1747-circa 1905.....	23

Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Historic Engravings collection
Date:	1747-circa 1905
Identifier:	EEPA.2010-003
Extent:	154 Items (29 folders; engravings; 21 1/2 x 16 in. (54.6 x 40.6 cm.) or smaller)
Language:	Engraving titles and descriptions are primarily in English, French, and Dutch.
Summary:	The Historic Engravings collection is comprised of 154 pages of engravings, dating from 1747 to circa 1905. The engravings depict subject matter related to Africa and Africans.

Administrative Information

Provenance

Transferred from the Warren M. Robbins Library, National Museum of African Art. Accessioned as a group in 2010.

Processing Information

Processed by Gabriella Bellegarde and Eden Orelove, 2016.

Description

Each page of engravings is counted as one item. When there are multiple engravings on a page, this is indicated in a note under the item listing. When known, the publisher, author, and citation are provided.

When there are engravings on both sides of a page, the pages are differentiated with sides A and B.

All information not in brackets and/or in quotes are original titles; words in brackets were provided by the archivist.

Dimensions are given in height by width. When there are multiple engravings on one page, the measurement of the entire page is given; each engraving is not measured distinctly. However, when there is only one engraving on a page, the specific measurement of that engraving is provided.

Preferred Citation

Historic Engravings Collection, EEPA 2010-003, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Scope and Contents

The Historic Engravings collection consists of 154 pages of engravings, dating from 1747 to circa 1905, with the bulk created in the second half of the nineteenth century. Many of the engravings were completed for publication in leading nineteenth-century newspapers, including the *Illustrated London News* and *Harper's Weekly*.

Numerous engravings depict scenes from expeditions, including the Dr. Livingstone (Central and South Africa), Baker (Central Africa), and Stanley expeditions. Topics illustrated include agriculture, ceremonies, city and town views, ships, animals, battles, domestic scenes, diamond mines, and fashions. Represented peoples include the Khoikoi, Abyssinian, Ashanti, Griquas, Khoikoi, Ndebele, and Zulu. Finally, the engravings depict such wide-ranging locations as Abyssinia, Annesley Bay, Chupanga, Dahomey, Gondokoro, Hadoda Pass, Hamhamo Spring, Keiskamma Gorge, Mount Kilimanjaro, Kongone River, Lake Tanganyika, Limpopo River, Matabili [now Zimbabwe], Morocco, Nigeria, the Red Sea, Sierra Leone, Somalia, South Africa, Tekonda Pass, Ujiji, Umizimkulu Waterfall, Zambesi Delta, and Zanzibar, among others.

Arrangement

Series one and two are arranged by publisher name and filed chronologically thereafter. Series 3 is arranged alphabetically by expedition leader name, and series 4 is organized by accession number.

- Series 1: *Illustrated London News*, 1851-1901 (51 items; Map Case Drawer M1, 9 folders)
 - Series 2: *Harper's Weekly*, 1867-1905 (19 items; Map Case Drawer M1, 4 folders)
 - Series 3: Expedition Leaders, Bankes to Smith, circa 1800s-circa 1904 (51 items; Map Case Drawer M1, 11 folders)
 - Series 4: Other/Unidentified, 1747-circa 1905 (33 items; Map Case Drawer M1, 5 folders)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Africa -- Ethnology
Africans
Ashanti (African people)
Explorers -- Africa
Khoikhoi (African people)
Rites and ceremonies -- Africa
Slave trade -- Africa -- History
Zulu (African people)

Cultures:

Africans
Ashanti (African people)
Khoikhoi (African people)

Zulu (African people)

Types of Materials:

Engravings
Newspapers

Places:

Africa
Africa -- Colonization
Africa -- Discovery and exploration
Africa -- Maps
Benin (Kingdom)
Dahomey
Nigeria
Senegal -- Social life and customs
Tanganyika, Lake
Zambezi River
Zanzibar

Container Listing

Series 1: *Illustrated London News*, 1851-1901

51 Items (Map Case M1 (folders 1-9); 21 1/2 x 16 in. (54.6 x 40.6 cm.) or smaller)

Scope and Contents: Series 1 includes 51 pages of engravings that were published in the *Illustrated London News* between August 23, 1851 to December 14, 1901. Many of the engravings are part of the "Dr. Livingstone" or "Mr. Stanley" series. Ships, animals, domestic scenes, maps, and battles are frequently illustrated, as are the Abyssinian, Griquas, Khoikoi, Ndebele, and Zulu peoples. Locations depicted include the Abyssinia, Annesley Bay, Dahomey, Hadoda Pass, Hamhamo Spring, Keiskamma Gorge, Mount Kilimanjaro, Kongone River, Lake Tanganyika, Limpopo River, Matabili [now Zimbabwe], Morocco, Nigeria, Red Sea, Sierra Leone, Somalia, South Africa, Tekonda Pass, Umizimkulu Waterfall, Zambesi Delta, and Zanzibar, among others.

Processing Information: Items 43-45 contain engravings on both sides of the pages. One side is listed as side A, the other side B. For example, images 43-A and 43-B are on the same piece of paper, but one engraving is on the front, the other on the back.

Arrangement: Arranged in chronological order.

Map-case 1, Folder 1 [EEPA 2010-003-0001 to 0006], 1851 August 23-1857 November 7

Map-case 1, Folder 1
EEPA.2010.003.0001: "[War in Kaffraria - Kaffirs Attacking Infantry in Keiskamma Gorge](#)", 1851 August 23
1 Engraving (15 3/4 x 11 in. (40 x 28 cm.))
Notes: Citation: p. 229

Map-case 1, Folder 1
EEPA.2010.003.0002: "[Mr. Gordon Cumming's South African Entertainment--View on the River Limpopo, with a Herd of Hippopotami](#)", 1856 January 5
1 Engraving (15 3/4 x 11 in. (40 x 28 cm.))
Notes: Artist/Painter: Richard Leitch
Citation: p. 5

Map-case 1, Folder 1
EEPA.2010.003.0003: "[Sketches in Sierra Leone](#)", 1856 October 25
4 Engravings (15 3/4 x 11 in. (40 x 28 cm.))
Notes: Engravings entitled: "'Egg-Gu-Gu' Itinerant Necromancer, and Music"; "Bambooning a Hut"; "Interior of Piazza"; and "Freetown, Sierra Leone, Pademba Road"
Citation: p. 433

Map-case 1, Folder 1
EEPA.2010.003.0004: "[American Slaver Captured by the H.M.S. 'Antelope'](#)" (copy 1), 1857 October 17
1 Engraving (15 3/4 x 11 in. (40 x 28 cm.))
Notes: Citation: p. 393

Map-case 1, Folder 1
EEPA.2010.003.0005: "[American Slaver Captured by the H.M.S. 'Antelope'](#)" (copy 2), 1857 October 17

	1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Citation: p. 393
Map-case 1, Folder 1	EEPA.2010.003.0006: " Dr. Livingstone's Missionary Travels and Researches in South Africa ", 1857 November 7 4 Engravings (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Engravings entitled: "The Pit at the Extremety of the Hopo"; "The Missionary's Escape from the Lion"; "The Hopo or Trap for Driving Game"; and "Hottentots. - Women Returning from the Water, and Men around a Dead Harte-Beest. - From a Sketch at Stafford-House" Citation: p. 451-454
Map-case 1, Folder 2	[EEPA 2010-003-0007 to 0012], 1857 November 7-1860 March 3
Map-case 1, Folder 2	EEPA.2010.003.0007: " Dr. Livingstone's Missionary Travels and Researches in South Africa ", 1857 November 7 4 Engravings (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Engravings entitled: "Three Lions Attempting to Drag Down a Buffalo, as Seen by Mr.Oswell and Major Varden"; "Reception of the Mission by Shinté"; "Boat Capsized by a Hippopotamus Robbed of her Young"; and "The Travelling Procession Interrupted" Citation: p. 451-454
Map-case 1, Folder 2	EEPA.2010.003.0008: " Capture of a Slaver off the Coast of Cuba ", 1858 May 15 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Citation: p. 489
Map-case 1, Folder 2	EEPA.2010.003.0009: " Map of Morocco ", 1860 March 3 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Contains an inset of the Province of Anjera entitled, "The Country Round Ceuta, Tetuan, Tangier, etc." There is also another engraving on the page entitled, "General Zabala, Lately Commanding the Second Corps of the Spanish Army in Morocco". Artist: John Dower Citation: p. 209
Map-case 1, Folder 2	EEPA.2010.003.0010: " Capture of a Large Slave Ship by H.M.S. 'Pluto' ", 1860 April 28 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Citation: p. 410
Map-case 1, Folder 2	EEPA.2010.003.0011: " The Livingstone Expedition in Africa ", 1860 July 21 2 Engravings (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Engravings entitled: "H.M.S. 'Lynx,' Sent for the Relief of the Expedition, Taking in Sail During a Squall"; and "Dr.

Livingstone's Station at the Mouth of the Kongone River,
on the Zambesi Delta"

Citation: p. 409

Map-case 1, Folder 2	EEPA.2010.003.0012: " H.M.S. 'Brisk,' Bearing the Flag of Rear-Admiral Sir Henry Keppel, Closing with 'The Sunny South' Slaver ", 1860 December 8 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Citation: p. 528
Map-case 1, Folder 3	[EEPA 2010-003-0013 to 0018], 1860 December 8-1867 November 30
Map-case 1, Folder 3	EEPA.2010.003.0013: " The Slaver 'Sunny South,' Alias 'Emmanuela' Surrendering to H.M.S. 'Brisk.' Bearing the Flag of Rear-Admiral Sir H. Keppel ", 1860 December 8 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Artist: Smyth Citation: p. 546
Map-case 1, Folder 3	EEPA.2010.003.0014: " Discovery of the Source of the Nile " , 1863 July 4 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Engraving entitled: "The Ripon Falls, Uganda" From a drawing by Captain Grant Citation: p. 8
Map-case 1, Folder 3	EEPA.2010.003.0015: " Abyssinian Warriors "; and " Antelopes from Soudan, in the Gardens of the Zoological Society " , 1867 October 26 2 Engravings (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Citation: p. 447-448
Map-case 1, Folder 3	EEPA.2010.003.0016: " The Abyssinian Expedition: Transport Officers Buying Mules Opposite Shephards' Hotel, Cairo ", 1867 November 9 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Citation: p. 512
Map-case 1, Folder 3	EEPA.2010.003.0017: " Massowah, in the Red Sea, One of the Landing-Places of the British Expedition to Abyssinia ", 1867 November 23 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Citation: p. 568
Map-case 1, Folder 3	EEPA.2010.003.0018: " The British Expedition to Abyssinia: Reconnoitring up the Hadoda Pass " , 1867 November 30 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: From a sketch by a staff officer Citation: p. 581
Map-case 1, Folder 4	[EEPA 2010-003-0019 to 0024], 1867 November 30-December 28

Map-case 1, Folder 4	EEPA.2010.003.0019: " The British Expedition to Abyssinia ", 1867 November 30 2 Engravings (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Engravings entitled: "Landing Place of the Reconnoitring Party, near Zoulla, Annesley Bay"; and "Surveying Camp at Weah, and Mouth of the Tekonda Pass" From sketches by a staff official Citation: p. 588
Map-case 1, Folder 4	EEPA.2010.003.0020: " The British Expedition to Abyssinia ", 1867 November 30 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Engraving entitled: "Halting-Place of Hilaileea, in the Tekonda Pass" From sketches by a staff officer Citation: p. 590
Map-case 1, Folder 4	EEPA.2010.003.0021: " The British Expedition to Abyssinia ", 1867 November 30 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Engraving entitled: "Group of Shohos at the Hamhamo Spring, Tekonda Pass" From a sketch by a staff officer Citation: p. 597
Map-case 1, Folder 4	EEPA.2010.003.0022: " The Abyssinian Expedition: Deema, Third Halting-Place in the Tekonda Pass ", 1867 December 14 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: From a sketch by a staff officer Citation: p. 641
Map-case 1, Folder 4	EEPA.2010.003.0023: " The Abyssinian Expedition: Tubboo, the Fourth Halting-Place in the Tekonda Pass ", 1867 December 14 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: From a sketch by a staff officer Citation: p. 640
Map-case 1, Folder 4	EEPA.2010.003.0024: " Captain Adam Kok, Chief of the Griquas, South Africa ", 1867 December 28 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Citation: p. 704
Map-case 1, Folder 5	[EEPA 2010-003-0025 to 0031], 1872 February 24-August 10
Map-case 1, Folder 5	EEPA.2010.003.0025: " Sketches from South Africa: A War Dance of the Matabili ", 1872 February 24 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Citation: p. 180

Map-case 1, Folder 5	EEPA.2010.003.0026: " The Summit of Kilima-njaro, a Snow-Clad Mountain in Central Africa ", 1872 June 8 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: From a sketch by the Reverend Charles New of the Livingstone Relief Expedition Citation: p. 446
Map-case 1, Folder 5	EEPA.2010.003.0027: " The Slave Market, Zanzibar ", 1872 June 8 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: From a sketch by Lieutenant Henn of the Livingstone Relief Expedition Citation: p. 556
Map-case 1, Folder 5	EEPA.2010.003.0028: " Dr. Livingstone ", 1872 August 3 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Portrait of Dr. Livingstone Citation: p. 98
Map-case 1, Folder 5	EEPA.2010.003.0029: " The Finding of Dr. Livingstone: Return of Mr. Stanley to Bagamayo ", 1872 August 3 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: From a sketch by Lieutenant Henn Citation: p. 113
Map-case 1, Folder 5	EEPA.2010.003.0030: " Sketches in Africa: Bringing Home the Eland ", 1872 August 10 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Citation: p. 127
Map-case 1, Folder 5	EEPA.2010.003.0031: " Sketches in Africa: The Tarn Bend in the Lower Zambesi ", 1872 August 10 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Citation: p. 131
Map-case 1, Folder 6	[EEPA 2010-003-0032], 1872 August 10
Map-case 1, Folder 6	EEPA.2010.003.0032: " Meeting with Dr. Livingstone at Ujji, Lake Tanganyika ", 1872 August 10 1 Engraving (21 1/2 x 16 in. (54.6 x 40.6 cm.)) Notes: Note below engraving reads: "This Engraving, for which I supplied the materials, represents my meeting with Dr. Livingstone at Ujji, Lake Tanganyika; and is correct as if the scene had been photographed." Signed by [illegible] Stanley.
Map-case 1, Folder 7	[EEPA 2010-003-0033 to 0038], 1872 August 17-1876 December 16

Map-case 1, Folder 7	EEPA.2010.003.0033: " The Finding of Dr. Livingstone: Mr. Stanley and his Retinue in Africa ", 1872 August 17 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Citation: p. 156
Map-case 1, Folder 7	EEPA.2010.003.0034: " Sketch Map of Central Africa, Showing Dr. Livingstone's Explorations ", 1872 August 24 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Artist: J. T. Balcomb Citation: p. 189
Map-case 1, Folder 7	EEPA.2010.003.0035: " At the Sorting Table in the Diamond Diggings ", 1872 October 26 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Artist: Felix Regamey Citation: p. 385
Map-case 1, Folder 7	EEPA.2010.003.0036: " The Victims of the Mem-Hoo-Who, Dahomey ", 1873 August 2 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Artist: Felix Regamey Citation: p. 99
Map-case 1, Folder 7	EEPA.2010.003.0037: " The War in the Trans-Vaal: Zulu Kaffirs ", 1876 September 30 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Citation: p. 317
Map-case 1, Folder 7	EEPA.2010.003.0038: " A Snake-House at Whydah, Dahomey, West Coast of Africa ", 1876 December 16 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Citation: p. 579
Map-case 1, Folder 8	[EEPA 2010-003-0039 to 0043B], 1877 December 8-1883 July 21
Map-case 1, Folder 8	EEPA.2010.003.0039: " Mr. H. M. Stanley and Some of His Native Followers ", 1877 December 8 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: "From photographs taken at the Cape" Citation: p. 857
Map-case 1, Folder 8	EEPA.2010.003.0040: " Sketches of the Kaffir War ", 1877 December 22 1 Engraving (15 3/4 x 11 in. (40 x 28 cm.)) Notes: Includes scenes entitled: "The Caleka Chief Kreli"; "Von Hohnes Grave"; "The Kloof in which the Brothers Coss were Shot"; "Dead Caleras Lying in the Stream of the Kloof where the Bros Coss were Shot"; "Moordners Kop; and "Luisizie Camp" Artist: Charles Robinson

Citation: p. 604

Map-case 1, Folder
8EEPA.2010.003.0041: "[A Dahomey Priest Spinning Sacred Cotton](#)" (copy 1), 1877 December 29

1 Engraving (15 3/4 x 11 in. (40 x 28 cm.))

Notes: Engraver: Charles Robinson

Citation: p. 620

Map-case 1, Folder
8EEPA.2010.003.0042: "[A Dahomey Priest Spinning Sacred Cotton](#)" (copy 2), 1877 December 29

1 Engraving (8 3/4 x 12 1/2 in. (22.2 x 31.8 cm.))

Notes: Engraver: Charles Robinson

Citation: p. 620

Map-case 1, Folder
8EEPA.2010.003.0043A: "[The Recent Fighting in Zululand: Notes of Natives](#)", 1883 July 21

9 Engravings (9 1/4 x 14 1/2 in. (23.5 x 36.8 cm))

Notes: Engravings entitled: "The New Guinea Annexation Question: Native Houses"; "Zulu Pipe"; "Eating a Boiled Meallie-Head"; "Heads of Zulu Women"; "Tobacco Pouch"; "A Draught of Kaffir Beer"; "Interior of Kraal, Showing Sleeping Apartment"; "Lizard Puff-Adder, Spring-bok, Aloe, and Cactus"; and "Witch Doctor"

Engraver: T. H. Wilson

Published in *The Pictorial World*Map-case 1, Folder
9

[EEPA 2010-003-0044A to 0048], 1901 July 6-December 14

Map-case 1, Folder
9EEPA.2010.003.0043B: "[Zululands and the Zulus](#)", 1883 July 21

7 Engravings (9 1/4 x 14 1/2 in. (23.5 x 36.8 cm.))

Notes: Engravings entitled "Umizimkulu Waterfall"; "A Zulu Kraal"; "The Zulu at Home"; "A Zulu Family"; "Zulu Maidens"; "A Young Zulu Warrior"; and "Isandhlwana"

From sketches by "Special Artist and Correspondent, Mr. W. Walton"

Engraver: Lascelles

Map-case 1, Folder
9EEPA.2010.003.0044A: "[The Rising in Somaliland](#)", 1901 July 6

1 Engraving (15 3/4 x 11 in. (40 x 28 cm.))

Notes: Engraving entitled: "Trackers Following the Spoor, Somaliland"

Artist/Painter: R. Caton Woodville

Engraver: Lascelles

Citation: p. 16

Map-case 1, Folder
9EEPA.2010.003.0044B: "[The Rising in Somaliland](#)", 1901 July 6

1 Engraving (15 3/4 x 11 in. (40 x 28 cm.))

Notes: Engraving entitled: "A Recruit for the Mad Mullah"

Artist/Painter: R. Caton Woodville

Engraver: Lascelles

Citation: p. 17

Map-case 1, Folder 9	<p>EEPA.2010.003.0045A: "The Mad Mullah's Rising in Somaliland", 1901 July 20</p> <p>1 Engraving (15 3/4 x 11 in. (40 x 28 cm.))</p> <p>Notes: Engraving entitled: "The Somali Heliograph: Scout Signalling with a Burnished Shield at Sunrise"</p> <p>Artist/Painter: R. Caton Woodville</p> <p>Engraver: Lascelles</p> <p>Citation: p. 98</p>
Map-case 1, Folder 9	<p>EEPA.2010.003.0045B: "The Mad Mullah's Rising in Somaliland", 1901 July 20</p> <p>1 Engraving (15 3/4 x 11 in. (40 x 28 cm.))</p> <p>Notes: Engraving entitled: "At the Water-Hole"</p> <p>Artist/Painter: R. Caton Woodville</p> <p>Engraver: Lascelles</p> <p>Citation: p. 99</p>
Map-case 1, Folder 9	<p>EEPA.2010.003.0046: "General Louis Botha, the Commander-in-Chief of the Boer Guerilla Forces", 1901 November 2</p> <p>1 Engraving (15 3/4 x 11 in. (40 x 28 cm.))</p> <p>Notes: Artist/Painter: R. Caton Woodville</p> <p>Citation: p. 639</p>
Map-case 1, Folder 9	<p>EEPA.2010.003.0047: "The Capture of Yola, Benue, in Northern Nigeria, on September 2", 1901 November 16</p> <p>2 Engravings (15 3/4 x 11 in. (40 x 28 cm.))</p> <p>Notes: Engravings entitled: "The Battle Outside the Town Between the British Forces and the Emir"; and "The Final Assault and Capture of the Palace and Mosque at Yola"</p> <p>From sketches by Surgeon-Major J.A. Raye, Medical Staff</p> <p>Publisher: Lascelles</p> <p>Citation: p. 723</p>
Map-case 1, Folder 9	<p>EEPA.2010.003.0048: "The Hostilities in Nigeria: A British Expeditionary Officer Interviewing a Chief", 1901 December 14</p> <p>1 Engraving (15 3/4 x 11 in. (40 x 28 cm.))</p> <p>Notes: Artist/Painter: R. Caton Woodville</p> <p>Citation: p. 895</p>

[Return to Table of Contents](#)

Series 2: *Harper's Weekly*, 1867-1905

19 Items (Map Case M1 (folders 10-13); 16 1/2 x 11 in. (41.9 x 27.9 cm.) or smaller)

Scope and Contents: Series 2 includes 19 pages of engravings that were published in *Harper's Weekly* between April 13, 1867 and February 7, 1905. The Chief of the Latooka tribe, Zulu, and Ashantee peoples are depicted, as are topics including the Livingstone expedition, diamond mines, ships, Sir Samuel and Lady Baker (the Baker expedition), the Stanley expedition, and African fashions. Locations illustrated include Abyssinia, Chupanga, Gondokoro, South Africa, Ujiji, and Zanzibar, among others.

Arrangement: Arranged in chronological order. The one exception is a map dated 1905 in folder 1.

Map-case 1, Folder 10	[EEPA 2010-003-0049 to 0053], 1867 April 13-1872 July 6, 1905 February 7
Map-case 1, Folder 10	EEPA.2010.003.0049: " Mr. S.W. Baker's Explorations in Central Africa ", 1905 February 7 2 Engravings (9 1/2 x 14 1/4 in. (24.1 x 36.2 cm.)) Notes: Engravings entitled: "Comoro, Chief of the Latooka Tribe"; and "Homestead of Natives of Gondokoro"
Map-case 1, Folder 10	EEPA.2010.003.0050: " Curious African Fashions ", 1867 April 13 4 Engravings (16 1/2 x 11 in. (41.9 x 27.9 cm.)) Notes: Engravings entitled: "African Head-dress - the Vertical Chignon"; "African Head-dress - the Oblique Chignon"; "African Head-dress - the Horizontal Chignon"; and "African Head-dress - the Style for Males" Citation: p. 237
Map-case 1, Folder 10	EEPA.2010.003.0051: " The Abyssinian Expedition ", 1867 October 19 2 Engravings (16 1/2 x 11 in. (41.9 x 27.9 cm.)) Notes: Engravings entitled: "Debra-Tabor, Abyssinia, the Residence of King Theodore"; and "The Abyssinian Expedition - Fleet of Transports Lying in the Mersey" Citation: p. 661
Map-case 1, Folder 10	EEPA.2010.003.0052: " The Harbor and Town of Zanzibar on the Morning after the Hurricane ", 1872 July 6 1 Engraving (16 1/2 x 11 in. (41.9 x 27.9 cm.)) Notes: Citation: p. 525
Map-case 1, Folder 10	EEPA.2010.003.0053: " The English Livingstone Expedition ", 1872 July 6 4 Engravings (16 1/2 x 11 in. (41.9 x 27.9 cm.)) Notes: Engravings entitled: "Drilling Nasik Boys at Zanzibar"; "Sayid Bergash, Sultan of Zanzibar"; "Sayid Suliman, Grand Vizier"; and "Private Reception of the Livingstone Expedition at the Sultan's Palace" Citation: p. 524
Map-case 1, Folder 11	[EEPA 2010-003-0054], 1872 July 6

Map-case 1, Folder 11	EEPA.2010.003.0054: " Mr. Stanley, his Boy Kalulu, and the Interpreter Selim ", 1872 July 6 1 Engraving (16 1/2 x 11 in. (41.9 x 27.9 cm.)) Notes: Citation: <i>The Graphic</i> , volume 6, no. 141 (August 10, 1872): p. 524.
Map-case 1, Folder 12	[EEPA 2010-003-0055 to 0061], 1872 August 31-1874 January 10
Map-case 1, Folder 12	EEPA.2010.003.0055: " Livingstone and Stanley going from Ujiji to Rusizi River ", 1872 August 31 1 Engraving (8 3/4 x 11 3/4 in. (22.2 x 29.8 cm.)) Notes: "From sketches and materials supplied by Mr. Stanley" Citation: p. 676
Map-case 1, Folder 12	EEPA.2010.003.0056: " Stanley on his way to the Coast ", 1872 August 31 1 Engraving (8 3/4 x 11 3/4 in. (22.2 x 29.8 cm.)) Notes: "From sketches and materials supplied by Mr. Stanley" Citation: p. 677
Map-case 1, Folder 12	EEPA.2010.003.0057: " The Slavery Question in Eastern Africa - The Baker Expedition ", 1873 June 28 1 Engraving (8 1/4 x 13 1/2 in. (21 x 34.3 cm.)) Notes: Engravings entitled: "Sir Samuel White Baker, K.C.B."; and "Lady Baker" Citation: p. 561
Map-case 1, Folder 12	EEPA.2010.003.0058: " Ashantee Sketches ", 1873 September 6 2 Engravings (16 1/2 x 11 in. (41.9 x 27.9 cm.)) Notes: Engravings entitled: "Interior of an Ashantee Hut"; and "Ashantees Buying Muskets with Gold-Dust at Assinee" Citation: p. 781
Map-case 1, Folder 12	EEPA.2010.003.0059: " The Ashantee War - Traveling on the West Coast of Africa " (copy 1), 1873 November 1 1 Engraving (9 x 11 3/4 in. (22.9 x 29.8 cm.)) Notes: Citation: p. 980
Map-case 1, Folder 12	EEPA.2010.003.0060: " The Ashantee War - Traveling on the West Coast of Africa " (copy 2), 1873 November 1 1 Engraving (9 x 11 3/4 in. (22.9 x 29.8 cm.)) Notes: Citation: p. 980
Map-case 1, Folder 12	EEPA.2010.003.0061: " At Work in a Diamond Mine, South Africa "; and " Leaving the Diamond Fields, South Africa ", 1874 January 10 2 Engravings (16 1/2 x 11 in. (41.9 x 27.9 cm.)) Notes: Citation: p. 44

Map-case 1, Folder 13	[EEPA 2010-003-0062 to 0067], 1874 March 14-1879 March 22
Map-case 1, Folder 13	EEPA.2010.003.0062: "Taking in Livestock for the Ashantee Expedition - Scene on Board Ship at Jellah Koffee" , 1874 March 14 1 Engraving (8 3/4 x 11 3/4 in. (22.2 x 29.8 cm.)) Notes: Engraver: E. J. G. Citation: p. 240
Map-case 1, Folder 13	EEPA.2010.003.0063: "The Slave-Ship - Sighting an English Cruiser" , 1874 April 25 1 Engraving (6 1/4 x 9 in. (15.9 x 22.9 cm.)) Notes: Citation: p. 360
Map-case 1, Folder 13	EEPA.2010.003.0064: "Jacob Wainright and the Body of Dr. Livingstone" , 1874 May 16 1 Engraving (8 3/4 x 11 3/4 in. (22.2 x 29.8 cm.)) Notes: "From a photograph taken at Aden" Citation: p. 413
Map-case 1, Folder 13	EEPA.2010.003.0065: "The Livingstone Mission in Central Africa" , 1877 April 14 5 Engravings (16 1/2 x 11 in. (41.9 x 27.9 cm.)) Notes: Engravings entitled: "The Macoromazie, at its Confluence with the Shire"; "Shupanga House, where Mrs. Livingstone Died"; "Mansanje, looking east from Morambala Marsh"; "Mrs. Livingstone's Grave, Shupanga"; and "Patamanga Rapids" Citation: p. 294
Map-case 1, Folder 13	EEPA.2010.003.0066: "A Young Caffre Chief" , 1878 June 1 1 Engraving (10 1/2 x 8 1/2 in.) Notes: Part of a supplement to the paper Engraver: R. C. Woodville Citation: p. 44
Map-case 1, Folder 13	EEPA.2010.003.0067: "Cetywayo and his Army" , 1879 March 22 2 Engravings (16 1/2 x 11 in. (41.9 x 27.9 cm.)) Notes: Engravings entitled: "Cetywayo, King of the Zulus"; and "The War in Zulu-Land--the King's Kraal" Citation: p. 233

[Return to Table of Contents](#)

Series 3: Expedition Leaders, Bankes to Smith, circa early 1800s-circa 1904

51 Items (Map Case M1 (folders 14-24); 9 3/4 x 14 in. (24.8 x 35.6 cm.) or smaller)

Scope and Contents: Series 3 includes 51 pages of engravings that were created primarily to document expeditions. Illustrators and explorers represented include Thomas Bankes ("Bankes's New System of Geography"), John Barbot, Olfert Dapper, DeBry, Edward Cavendish Drake, [Des]marchais, Charles Theodore Middleton ("Middleton's Complete System of Geography"), George Henry Millar ("Millar's New Complete System of Geography"), Francis Moore, and Smith. All of the engravings are undated, with the exception of Smith's, which were published on September 22, 1904.

Locations depicted include Angola, Benin, Cairo, Ethiopia, the Kingdom of Congo, the Gold Coast, Guinea, the Kingdom of Loango, Sierra Leone, and Senegal. Peoples and subjects portrayed include Don Daniel de Silva (Count of Sogno), the Jagas people, the King of Congo, the Khoikhoi, amuletes, musical instruments, weapons, clothing, animals, caravans, sepulchral monuments (Kings of Guinea), transportation, and rituals, among others.

Arrangement: Arranged alphabetically by expedition leader name.

Map-case 1, Folder 14	Bankes, Thomas, undated
Map-case 1, Folder 14	EEPA.2010.003.0068: " St. Salvador, a Portuguese City on the River Lelunda, in the Kingdom of Congo in Africa "; and " The Manner of Traveling, as practiced by the People of Congo and Africa ", undated 2 Engravings (12 x 8 1/2 in. (30.5 x 21.6 cm.)) Notes: Publisher: Royal Authority Citation: Engraved for <i>Bankes' New System of Geography</i>
Map-case 1, Folder 14	EEPA.2010.003.0069: " The King of Congo Preparing for an Excursion, Attended by His Nobility and Guards "; and " Different Ranks of the Natives of Congo, a Country in Africa, in Their Respective Habits ", undated 2 Engravings (12 1/2 x 8 in. (31.8 x 20.3 cm.)) Notes: Publisher: Royal Authority Citation: Engraved for <i>Bankes's New System of Geography</i>
Map-case 1, Folder 14	EEPA.2010.003.0070: " Procession of the People of Whidah, to present offerings to the Grand Snake "; and " Ceremonies used at the Coronation of the King of Whidah, on the Slave Coast ", undated 2 Engravings (12 3/4 x 8 in. (32.4 x 20.3 cm.)) Notes: Publisher: Royal Authority Citation: Engraved for <i>Bankes's New System of Geography</i>
Map-case 1, Folder 15	Barbot, John, undated
Map-case 1, Folder 15	EEPA.2010.003.0071: " Armes des Negres de La Côte D'Or Tirées de Barbot ", undated 2 Engravings (8 1/4 x 6 1/4 in. (21 x 15.9 cm.))

	Notes:	Citation: T. IV. No. VI
Map-case 1, Folder 15	EEPA.2010.003.0072: " Instrumens Muficaux de La Côte D'Or ", undated 1 Engraving (8 1/4 x 6 1/4 in. (21 x 15.9 cm.)) Notes:	Citation: T. IV. No. V
Map-case 1, Folder 15	EEPA.2010.003.0073: " Bijoux D'Or Qui se Portent Comme des Amulettes ", undated 1 Engraving (8 1/4 x 6 1/4 in. (21 x 15.9 cm.)) Notes:	Citation: T. IV. No. IX
Map-case 1, Folder 15	EEPA.2010.003.0074: " Armes et Instrumens de Musique du Royaume de Juida ", undated 1 Engraving (8 1/4 x 6 1/4 in. (21 x 15.9 cm.)) Notes:	Citation: T. IV. No. VIII
Map-case 1, Folder 16	Dapper, Olfert, undated Notes:	Two Dapper engravings missing during 2010 inventory: "Ceremony used by King of Loango at his Meals" and "Ceremony used by King of Loango"
Map-case 1, Folder 16	EEPA.2010.003.0075: " Cit� de Loango ", undated 1 Engraving (9 x 12 in. (22.9 x 30.5 cm.)) Notes:	Publisher/Engraver: J.V. Schley
Map-case 1, Folder 16	EEPA.2010.003.0076: " The City of Loango ", undated 1 Engraving (10 x 13 3/4 in. (25.4 x 35 cm.)) Notes:	Publisher/Engraver: G. Child Sculpt. Citation: Plate XVII. Vol.III. p.215; No. 9
Map-case 1, Folder 16	EEPA.2010.003.0077: " The City of Loango ", undated 1 Engraving (10 x 13 3/4 in. (25.4 x 35 cm.)) Notes:	Publisher/Engraver: G. Child Sculpt. Citation: Plate XVII. Vol.III. p.215; No. 9 Handwritten note on verso: "Thomas Astley - 1743"
Map-case 1, Folder 16	EEPA.2010.003.0078: " The City of Loango ", undated 1 Engraving (9 3/4 x 14 in. (24.8 x 35.6 cm.)) Notes:	Publisher/Engraver: G. Child Sculpt. Citation: Pl. 189, no.109, vol.2, p.401
Map-case 1, Folder 16	EEPA.2010.003.0079: " Don Daniel da Silva Count of Sogno, in 1641 ", undated 1 Engraving (7 3/4 x 6 1/4 in. (19.7 x 15.9 cm.)) Notes:	Publisher/Engraver: N. Parr Sculp. Citation: Pl. 22, Vol.3, p.240 and 241
Map-case 1, Folder 17	DeBry, undated	

Map-case 1, Folder 17	EEPA.2010.003.0080: " Tombeaux des Rois de Guinée ", undated 1 Engraving (8 1/4 x 6 in. (21 x 15.2 cm.)) Notes: Publisher/Engraver: Tardieu Filius Sculp. Citation: T. IV. No. XXII
Map-case 1, Folder 17	EEPA.2010.003.0081: " Femmes D'Afrique, en differens Habits ", undated 1 Engraving (8 1/4 x 6 in. (21 x 15.2 cm.)) Notes: Publisher/Engraver: J.V. Schley Sculp.
Map-case 1, Folder 17	EEPA.2010.003.0082: " Military Drefs [Dress] of Commanders and Common Soldiers in Angola ", undated 1 Engraving (9 x 7 in. (22.9 x 17.8 cm.)) Notes: Publisher/Engraver: J. Bafire Sculp. Citation: Plate. 193, No. 111, Vol. 2, pg. 104
Map-case 1, Folder 17	EEPA.2010.003.0083: " Drefs [Dress] of the Noblemen and Commonalty [Community] of Kongo ", undated 1 Engraving (9 x 7 in. (22.9 x 17.8 cm.)) Notes: Publisher/Engraver: J. Bafire Sculp. Citation: Plate 191, No. 110, Vol. 2, pg. 401
Map-case 1, Folder 17	EEPA.2010.003.0084: " Drefs [Dress] of the Women at Kongo ", undated 1 Engraving (9 x 7 in. (22.9 x 17.8 cm.)) Notes: Publisher/Engraver: J. Bafire Sculp. Citation: No. 111, Vol. 2, pg. 401
Map-case 1, Folder 17	EEPA.2010.003.0085: " Habit of One of the Kings of Congo ", undated 1 Engraving (8 x 6 in. (20.3 x 15.2 cm.)) Notes: Citation: Plate 198, No. 114, Vol. 2, pg. 401
Map-case 1, Folder 18	Drake, Edward Cavendish, undated
Map-case 1, Folder 18	EEPA.2010.003.0086: " The Manner of the Negroes Espousals "; and " Morning Salutation of the People of Guinea ", undated 2 Engravings (9 x 14 in. (22.9 x 35.6 cm.)) Notes: Publisher/Engraver: J. Record Sculp Citation: Engraved for <i>Drake's Voyages</i>
Map-case 1, Folder 18	EEPA.2010.003.0087: " St. Salvador, a Portuguese City on the River Lelunda in the Kingdom of Congo in Nether Ethiopia ", undated 1 Engraving (9 x 14 in. (22.9 x 35.6 cm.)) Notes: Citation: Engraved for <i>Drake's Voyages</i>
Map-case 1, Folder 19	Desmarchais, undated
Map-case 1, Folder 19	EEPA.2010.003.0088: " Procession au Temple du Serpent ", undated 1 Engraving (9 3/4 x 14 in. (24.8 x 35.6 cm.))

	Notes:	Citation: T. IV. No. XVI
Map-case 1, Folder 19	EEPA.2010.003.0089: " Punition d'Une des Femmes du Roi de Juida et de Son Amant ", undated 1 Engraving (10 1/8 x 13 in. (25.7 x 33 cm.)) Notes: Publisher: J.V. Schley Sculp.	
Map-case 1, Folder 19	EEPA.2010.003.0090: " Procession to ye Temple of ye Great Snake on Crowning of ye King ", undated 1 Engraving (10 3/8 x 10 1/2 in. (26.4 x 26.7 cm.)) Notes: Publisher/Engraver: N. Parr Sculp. Citation: Pl. 7, Vol. 3, p. 42; No. 84	
Map-case 1, Folder 19	EEPA.2010.003.0091: " Dress of ye Grandees. Dress of ye King's Wives "; " Agoye, God of Councils "; and " The King's Favorite. King's Sepulchre ", undated 3 Engravings (10 1/4 x 7 7/8 in. (26 x 20 cm.)) Notes: Publisher/Engraver: G. Child Sculp. Citation: Plate V. Vol.III. p.50; No. 83	
Map-case 1, Folder 20-21	Middleton, Charles Theodore, undated Notes: One engraving missing during inventory on 6/22/2010: "Dress of the Female Inhabitants of Whida on the Gold Coast" [3rd copy]	
Map-case 1, Folder 20	EEPA.2010.003.0092: " The March of the Grand Caravan from Cairo to Mecca ", undated 1 Engraving (8 1/2 x 13 1/4 in. (21.6 x 33.7 cm.)) Notes: Citation: Engraved for <i>Middleton's Complete System of Geography</i>	
Map-case 1, Folder 20	EEPA.2010.003.0093: " Sepulchral Monuments of the Kings of Guinea ", undated 1 Engraving (14 1/2 x 9 1/4 in. (36.8 x 23.5 cm.)) Notes: Publisher/Engraver: White Sculp Citation: Engraved for <i>Middleton's Complete System of Geography</i>	
Map-case 1, Folder 20	EEPA.2010.003.0094: " Drefs [Dress] of the Female Inhabitants of Whidah on the Gold Coast " (copy 1), undated 1 Engraving (14 1/2 x 9 1/4 in. (36.8 x 23.5 cm.)) Notes: Citation: Engraved for <i>Middleton's Complete System of Geography</i>	
Map-case 1, Folder 20	EEPA.2010.003.0095: " Drefs [Dress] of the Female Inhabitants of Whidah on the Gold Coast " (copy 2), undated 1 Engraving (14 1/2 x 9 1/4 in. (36.8 x 23.5 cm.)) Notes: Citation: Engraved for <i>Middleton's Complete System of Geography</i>	

Map-case 1, Folder 20	EEPA.2010.003.0096: " The Negroes of Kachao Preparing ye Maniac Root " (copy 1), undated 1 Engraving (14 1/2 x 9 1/4 in. (36.8 x 23.5 cm.)) Notes: Citation: Engraved for <i>Middleton's Complete System of Geography</i>
Map-case 1, Folder 20	EEPA.2010.003.0097: " The Negroes of Kachao Preparing ye Maniac Root " (copy 2), undated 1 Engraving (14 1/2 x 9 1/4 in. (36.8 x 23.5 cm.)) Notes: Citation: Engraved for <i>Middleton's Complete System of Geography</i>
Map-case 1, Folder 20	EEPA.2010.003.0098: " Animals and Birds of Africa ", undated 1 Engraving (14 1/2 x 9 1/4 in. (36.8 x 23.5 cm.)) Notes: Publisher/Engraver: Page Sculp Citation: Engraved for <i>Middleton's Complete System of Geography</i>
Map-case 1, Folder 21	EEPA.2010.003.0099: " Different Methods of Travelling in Congo ", undated 1 Engraving (14 1/2 x 9 1/4 in. (36.8 x 23.5 cm.)) Notes: Engraver: Wale Delin Publisher: Taylor Sculpt. Citation: Engraved for <i>Middleton's Complete System of Geography</i>
Map-case 1, Folder 21	EEPA.2010.003.0100: " The Manner of Beheading Criminals in the Kingdom of Benin, the Method of Riding and Their Mode of Building ", undated 1 Engraving (14 1/2 x 9 1/4 in. (36.8 x 23.5 cm.)) Notes: Citation: Engraved for <i>Middleton's Complete System of Geography</i>
Map-case 1, Folder 21	EEPA.2010.003.0101: " Various Fish of Sierra Leona ", undated 1 Engraving (14 1/2 x 9 1/4 in. (36.8 x 23.5 cm.)) Notes: Citation: Engraved for <i>Middleton's Complete System of Geography</i>
Map-case 1, Folder 21	EEPA.2010.003.0102: " Circumcision of the Negroes at Senegal " (copy 1), undated 1 Engraving (14 1/2 x 9 1/4 in. (36.8 x 23.5 cm.)) Notes: Citation: Engraved for <i>Middleton's Complete System of Geography</i>
Map-case 1, Folder 21	EEPA.2010.003.0103: " Circumcision of the Negroes at Senegal " (copy 2), undated 1 Engraving (14 1/2 x 9 1/4 in. (36.8 x 23.5 cm.)) Notes: Citation: Engraved for <i>Middleton's Complete System of Geography</i>

Map-case 1, Folder 21	EEPA.2010.003.0104: " Hottentot Corn Thrashers. Hottentots Huts or Krales ", undated 1 Engraving (14 1/2 x 9 1/4 in. (36.8 x 23.5 cm.)) Notes: Citation: Engraved for <i>Middleton's Complete System of Geography</i>
Map-case 1, Folder 21	EEPA.2010.003.0105: " The Methods Used by the Negroes of Africa in Climbing the Palm Tree ", undated 1 Engraving (14 1/2 x 9 1/4 in. (36.8 x 23.5 cm.)) Notes: Citation: Engraved for <i>Middleton's Complete System of Geography</i>
Map-case 1, Folder 22	Millar, undated
Map-case 1, Folder 22	EEPA.2010.003.0106: " The King of Congo Surrounded by His Attendants Giving Audience ", undated 1 Engraving (11 1/2 x 7 1/2 in. (29.2 x 19.1 cm.)) Notes: Publisher/Engraver: Sparrow Sculp Citation: Engraved for <i>Millar's New Complete Universal System of Geography</i>
Map-case 1, Folder 22	EEPA.2010.003.0107: " The Jagas a People of Africa; Their Dress, Arms, & Manner of Fighting ", undated 1 Engraving (11 1/2 x 7 1/2 in. (29.2 x 19.1 cm.)) Notes: Publisher/Engraver: Conder Sculp Citation: Engraved for <i>Millar's New Complete Universal System of Geography</i>
Map-case 1, Folder 22	EEPA.2010.003.0108: " Different Ways of Carriage & Travelling in Congo ", undated 1 Engraving (7 1/2 x 11 1/8 in. (19.1 x 28.3 cm.)) Notes: Publisher/Engraver: Page Sculp Citation: Engraved for <i>Millar's New Complete Universal System of Geography</i>
Map-case 1, Folder 23	Moore, Francis, undated
Map-case 1, Folder 23	EEPA.2010.003.0109: " Vue d'Une Ville des Foulis et de Ses Plantations ", undated 1 Engraving (8 1/4 x 11 1/2 in. (21 x 29.2 cm.)) Notes: Citation: Engraved for Moore's <i>Voyages and Travels</i>
Map-case 1, Folder 23	EEPA.2010.003.0110: " A Pholey Town and Plantations About It ", undated 1 Engraving (6 1/8 x 8 3/4 in. (15.6 x 22.2 cm.)) Notes: Publisher/Engraver: J. Bafire Sculp Citation: Engraved for Moore's <i>Voyages and Travels</i> , Pl.153, No. 89, Vol. 2, p. 359

Map-case 1, Folder 23	EEPA.2010.003.0111: "The Method of Their Wives Purging Themselves From Ye Accusation of Adultery"; "The Manner of Tendring Oaths at Guinea"; and "Pains Inflicted by the People of Guinea", undated 3 Engravings (13 1/2 x 8 1/2 in. (34.3 x 21.6 cm.)) Notes: Engraver: Bernard Picart Publisher: C. DuBofo Citation: Engraved for Moore's <i>Voyages and Travels</i>
Map-case 1, Folder 23	EEPA.2010.003.0112: "A Method Whereby the Men of Guinea Oblige Their Wives to Purge Themselves From the Accusation of Adultery", undated 1 Engraving (11 x 6 1/4 in. (27.9 x 15.9 cm.)) Notes: Engraver: Bernard Picart Citation: Engraved for Moore's <i>Voyages and Travels</i>
Map-case 1, Folder 23	EEPA.2010.003.0113: "Cafers or Hottentots Afsembled [Assembled] for the Admifision [Admission] of Their Youth to the State of Manhood", undated 1 Engraving (7 1/2 x 11 1/2 in. (19.1 x 29.2 cm.)) Notes: Citation: Engraved for Moore's <i>Voyages and Travels</i>
Map-case 1, Folder 23	EEPA.2010.003.0114: "A Malabar Man and Woman", undated 1 Engraving (11 1/4 x 7 1/4 in. (28.6 x 18.4 cm.)) Notes: Found with EEPA 2010-003-0111 Publisher/Engraver: Gilliam Vander GouWen Schulp. Citation: Betwixt, p. 272 and 273
Map-case 1, Folder 24	Smith, 1904 September 22, undated
Map-case 1, Folder 24	EEPA.2010.003.0115: "Vüe Est du Cap Corse", 1904 September 22 1 Engraving (10 x 13 in. (25.4 x 33 cm.)) Notes: Citation: Drawn by Smith in 1727; T. IV. No.II
Map-case 1, Folder 24	EEPA.2010.003.0116: "Vüe Sud Ouest du Fort de Winnebra ou Wimbra", 1904 September 22 1 Engraving (10 x 13 in. (25.4 x 33 cm.)) Notes: Citation: Drawn by Smith in 1727; No. VI
Map-case 1, Folder 24	EEPA.2010.003.0117: "Vüe Sud des Forts Anglois et Hollandois de Commendo", undated 1 Engraving (10 x 13 in. (25.4 x 33 cm.)) Notes: Publisher/Engraver: Chedel Del SC Citation: T.IV. No.X
Map-case 1, Folder 24	EEPA.2010.003.0118: "Vüe Sud du Fort de Tantumquerri", undated 1 Engraving (10 x 13 in. (25.4 x 33 cm.)) Notes: Publisher/Engraver: Chedel Del SC

Citation: T.3 No.10

[Return to Table of Contents](#)

Series 4: Other/Unidentified, 1747-circa 1905

33 Items (*Map Case M1 (folders 25-29); 13.5 x 8.5 in. (34.3 x 21.6 cm.) or smaller*)

Scope and Contents: Series 4 includes 33 pages of published engravings that date between 1747 and circa 1905. Engravers and publishers represented include J.V. Scheley, A. Picken, G. Child, T. Kichin, N. Parr, C. Du Bofe, E. Finden, I. Dupuis, Fisher, H. Salt, and Son & Co. (London), among others. Common settings, activities, and peoples depicted include African royalty, Ashantees, fashions, animals, natural landscapes including bodies of water and mountains, ceremonies, and views of cities and towns. Images illustrate locales such as Guinea, Gambia, the Island of Bravo, Persia, Senegal, Sierra Leone, Ghana, and Ethiopia.

Arrangement: Arranged by accession number.

Map-case M1, Folder 25	[EEPA 2010-003-0119 to 0125], 1826, 1905, undated
Map-case M1, Folder 25	EEPA.2010.003.0119: "The African Prince", 1905 January 17 1 Engraving (9 x 6 in. (22.9 x 15.2 cm.)) Notes: Publisher: Fisher, Son & Co. London Engraver: R. Hicks Painter: H. Meyer
Map-case M1, Folder 25	EEPA.2010.003.0120: "Reception of the Mission by the Sultan of Bornou", 1826 February 1 Engraving (9 x 6 in. (22.9 x 15.2 cm.)) Notes: Publisher: John Murray, London Engraver: E. Finden Citation: From a sketch by Major Denham
Map-case M1, Folder 25	EEPA.2010.003.0121: [Caravan of People Carrying Supplies], undated 1 Engraving (4 1/4 x 7 1/2 in. (10.8 x 19.1 cm.)) Notes: Publisher/Engraver: W. Day 17, Gate Street Artist: A. Picken, drawn on zinc
Map-case M1, Folder 25	EEPA.2010.003.0122: [African Leader with Wives and Slaves], undated 1 Engraving (4 x 7.5 in. (10.2 x 19.1 cm.)) Notes: Publisher/Engraver: W. Day 17, Gate Street Artist: A. Picken, drawn on zinc
Map-case M1, Folder 25	EEPA.2010.003.0123: "Poissons de Sierra Leona", undated 1 Engraving (8 1/2 x 5 3/4 in. (21.6 x 14.6 cm.)) Notes: Publisher/Engraver: J.V. Schley Sculp.
Map-case M1, Folder 25	EEPA.2010.003.0124: "Negers de Kachao et de Bissao Qui Preparent le Manioc", undated 1 Engraving (8 1/2 x 5 3/4 in. (21.6 x 14.6 cm.)) Notes: Publisher/Engraver: J.V. Schley Sculp./ Cochin Fel. Del.

Map-case M1, Folder 25	EEPA.2010.003.0125: " Circoncision des Negres ", undated 1 Engraving (8 1/2 x 5 3/4 in. (21.6 x 14.6 cm.)) Notes: Publisher/Engraver: J.V. Schley Sculp/ Cochin Fel. Invent
Map-case M1, Folder 26	[EEPA 2010-003-0126 to 0132], undated
Map-case M1, Folder 26	EEPA.2010.003.0126: " An Ashante Soldier ", undated 1 Engraving (8 7/8 x 6 7/8 in. (22.5 x 17.5 cm.)) Notes: Publisher/Engraver: C. Williams Sc. Artist/Painter: Drawn by I. Dupuis
Map-case M1, Folder 26	EEPA.2010.003.0127: " A Caboceer of Ashantee Equipt for War ", undated 1 Engraving (7 3/4 x 8 7/8 in. (19.7 x 22.5 cm.)) Notes: Artist: I. Dupuis
Map-case M1, Folder 26	EEPA.2010.003.0128: " Funeral Ceremony of the Natives of Guinea " and " The Burial of King in Guinea ", undated 2 Engravings (13.5 x 8.5 in. (34.3 x 21.6 cm.)) Notes: Publisher/Engraver: C. Du Bofe Artist/Painter: B. Picart Citation: Vol. 4
Map-case M1, Folder 26	EEPA.2010.003.0129: " Negro Women in Different Drefses " [Dresses]; " Negro Climbing ye Palm Tree "; " A Negroe Playing on the Ballard or Balafo "; and " Hutts [Huts] of the Negros ", undated 4 Engravings (8 1/2 x 6 in. (21.6 x 15.2 cm.)) Notes: Publisher/Engraver: N. Parr Sculp Citation: Pl. 152 No. 88 Vol. 2 p. 359
Map-case M1, Folder 26	EEPA.2010.003.0130: " Houses on the Coast of Guinea ", undated 1 Engraving (6 1/4 x 9 1/4 in. (15.9 x 23.5 cm.)) Notes: Publisher/Engraver: G. Child Sculp Citation: Plate 197, No. 113, Vol. 2, p. 287
Map-case M1, Folder 26	EEPA.2010.003.0131: " Bûmey Haman Seaka King of Barsalli on the Gambia ; and " Plan of Yamyamakunda Factory on ye Gambia ", undated 2 Engravings (6 1/2 x 8 1/4 in. (16.5 x 21 cm.)) Notes: Citation: Pl. 154, No. 89, Vol. 2, p. 360
Map-case M1, Folder 26	EEPA.2010.003.0132: " Africa ", undated 1 Engraving (9 3/8 x 6 1/4 (23.8 x 15.9 cm.)) Notes: Publisher/Engraver: G. Child Sculp Citation: Pl. 143, Vol. 2, No.84, p. 326
Map-case M1, Folder 27	[EEPA 2010-003-0133 to 0138], 1904 Oct. 3, undated

Map-case M1, Folder 27	EEPA.2010.003.0133: " Man and Woman of Bravo in Their Best Habits " and " Man and Woman of the Island of Bravo ", undated 2 Engravings (6 1/4 x 9 1/4 in. (15.9 x 23.5 cm.)) Notes: Publisher/Engraver: T. Kitchin Sculp Citation: Pl. 162, No. 93, Vol. 2, p. 360
Map-case M1, Folder 27	EEPA.2010.003.0134: " Chimpaneze, Agé de 21 Mois Haut de 2 Pieds 4 Pouces Apporté d'Angola en 1738 ", 1904 October 3 1 Engraving (8 1/2 x 5 3/4 in. (21.6 x 14.6 cm.)) Notes: Publisher/Engraver: J.V. Schley direx.
Map-case M1, Folder 27	EEPA.2010.003.0135: " Deux Alfouriens qui se Battent ", undated 1 Engraving (8 1/2 x 5 3/4 in. (21.6 x 14.6 cm.)) Notes: Publisher/Engraver: J.V. Schley direx.
Map-case M1, Folder 27	EEPA.2010.003.0136: " Fabrique du Tabac ", undated 1 Engraving (8 1/2 x 5 3/4 in. (21.6 x 14.6 cm.)) Notes: Publisher/Engraver: Tom. XXIII
Map-case M1, Folder 27	EEPA.2010.003.0137: " Ile D'Ormou ou de Jerun, Cote de Perse ", undated 1 Engraving (8 1/4 x 10 in. (21 x 25.4 cm.)) Notes: Publisher/Engraver: J.V. Schley direx.
Map-case M1, Folder 27	EEPA.2010.003.0138: " Plan du Fort St. Louis dans l'Isle de Sanaga ou du Senegal ", undated 1 Engraving (8 3/4 x 12 1/2 in. (22.2 x 31.8 cm.)) Notes: Publisher/Engraver: J.V. Schley direx.
Map-case M1, Folder 28	[EEPA 2010-003-0139 to 0145], undated
Map-case M1, Folder 28	EEPA.2010.003.0139: " Vüe des Montagnes Nommées Sierra Leona " and " Maisons de Sierra Leona " (copy 1), undated 2 Engravings (8 1/4 x 11 1/2 in. (21 x 29.2 cm.)) Notes: Publisher/Engraver: J.V. Schley direx.
Map-case M1, Folder 28	EEPA.2010.003.0140: " Vüe des Montagnes Nommées Sierra Leona " and " Maisons de Sierra Leona " (copy 2), undated 2 Engravings (8 1/4 x 11 1/2 in. (21 x 29.2 cm.)) Notes: Publisher/Engraver: J.V. Schley direx.
Map-case M1, Folder 28	EEPA.2010.003.0141: " Baye de Sierra Leona " and " Veue de l'Entrée de la Baye de Sierra Leona ", undated 2 Engravings (6 1/2 x 9 1/4 in. (16.5 x 23.5 cm.)) Notes: Publisher/Engraver: J.V. Schley direx.
Map-case M1, Folder 28	EEPA.2010.003.0142: " Chateau Anglois d'Anamabo ", undated 1 Engraving (8 3/8 x 11 1/2 in. (21.3 x 29.2 cm.)) Notes: Publisher/Engraver: J.V. Schley direx.

Map-case M1, Folder 28	EEPA.2010.003.0143: " Fort de Naussau à Mauré ", undated 1 Engraving (8 3/8 x 11 1/2 in. (21.3 x 29.2 cm.)) Notes: Publisher/Engraver: J.V. Schley direx.
Map-case M1, Folder 28	EEPA.2010.003.0144: " Punition d'Une des Femmes du Roi de Juida et de Fon Amant ", undated 1 Engraving (7 1/2 x 10 3/4 in. (19.1 x 27.3 cm.)) Notes: Publisher/Engraver: Chedel inv. Citation: T.IV, No.XX
Map-case M1, Folder 28	EEPA.2010.003.0145: " Vüe Nordouest du Cap Corse ", undated 1 Engraving (8 1/4 x 12 in. (21 x 30.5 cm.)) Notes: Citation: T. IV, No. I
Map-case M1, Folder 29	[EEPA 2010-003-0146 to 0150; EEPA 2010-011-0002], 1747, 1804 October 1, undated
Map-case M1, Folder 29	EEPA.2010.003.0146: " A Niam-Niam Minstrel ", undated 1 Engraving (10 x 7 in. (25.4 x 17.8 cm.))
Map-case M1, Folder 29	EEPA.2010.003.0147: " Woodage Asahel " and " Abyssinian Lady of Quality ", 1804 October 1 2 Engravings (4 3/4 x 9 in. (12.1 x 22.9 cm.)) Notes: Publisher/Engraver: Longman & Co., London Artist/Painter: Heath Sc.
Map-case M1, Folder 29	EEPA.2010.003.0148: " Ceremony Used by the King of Lovango at His Meals ", undated 1 Engraving (4 3/4 x 7 in. (12.1 x 17.8 cm.))
Map-case M1, Folder 29	EEPA.2010.003.0149: " Ethiopens. Abissins ", undated 1 Engraving (5 3/8 x 3 3/4 in. (13.7 x 9.5 cm.)) Notes: Citation: Tom. 4 p. 206
Map-case M1, Folder 29	EEPA.2010.003.0150: Vue de Rufisco, 1747 1 Engraving (8 1/4 x 11 1/2 in. (21 x 29.2 cm.)) Notes: Publisher/Engraver: J.V. Schley direx.
Map-case M1, Folder 29	EEPA.2010.011.0002: " Esquisse d'Un Tableau D'Abyssinie ", undated 1 Engraving (5 1/2 x 7 1/2 in. (14 x 19.1 cm.)) Notes: Publisher/Engraver: H. Salt del. Artist/Painter: Adam Sc. Citation: PL. XXIV

[Return to Table of Contents](#)