



# Smithsonian

*National Museum of African Art*

Donald Heldman photographs

Eliot Elisofon Photographic Archives, National Museum of African Art  
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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Donald Heldman photographs
<b>Date:</b>	Fall 1967-Spring 1968
<b>Identifier:</b>	EEPA.2011-009
<b>Creator:</b>	Heldman, Donald (Photographer)
<b>Extent:</b>	23 Photographs ((1 box); b&w.)
<b>Language:</b>	English .

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## Administrative Information

### Provenance

Donated by Marilyn Heldman, 2011.

### Preferred Citation

Donald Heldman photographs, EEPA 2011-009, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Biographical / Historical

Anthropologist Donald P. Heldman worked as Director of Archeology at the Mackinac Island State Park Commission.

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## Scope and Contents

Photographs taken by Dr. Donald P. Heldman of Gambela (Ethiopia) and surrounding neighborhoods. Images primarily depict a port on the Baro River, Etang Village, and Annuak people fishing, canoeing, smoking, bathing, and carrying food and wood.

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## Arrangement

Images indexed by photo number.

## Local Numbers

EEPA 2011-009

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Annuak (African People)
- Cultural landscapes
- Vernacular architecture

### Cultures:

- Annuak (African People)

### Types of Materials:

- Black-and-white photographs

### Places:

- Africa
- Baro River
- Etang Village
- Ethiopia
- Gambela