



Smithsonian
National Museum of African Art

Natalie Knight and Suzanne
Priebatsch collection, EEPA 2012-010

Eden Orelove

2017

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
P.O. Box 37012
MRC 708
Washington, DC 20013-7012
elisofonarchives@si.edu
<http://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Arrangement.....	3
Biographical / Historical.....	2
Names and Subjects	3
Container Listing	5
Series 1: Slides, circa 1977-circa 1983.....	5
Series 2: Negatives, circa 1970s-circa 2000s.....	8
Series 3: Photographic Prints, circa 1970s-circa 2000s.....	9
Series 4: DVDs, circa 2007-2009.....	12
Series 5: Manuscript Materials, 1974-2011.....	13

Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Natalie Knight and Suzanne Priebatsch collection
Identifier:	EEPA.2012-010
Date:	circa 1970s-2011 (bulk 1974-1978)
Extent:	1,305 Slides (color; 35 mm) 325 negatives (photographic) (color; 35 mm) 331 Photographic prints 3 electronic discs (dvd) 19 Folders (manuscript materials)
Creator:	Knight, Natalie Priebatsch, Suzanne
Language:	English

Administrative Information

Processing Information

Finding aid created by Eden Orelove, 2017.

Slide titles were largely provided by Knight and Priebatsch. The three letter codes (i.e. PNJ, PSF, PZA, etc.) listed in the scope and contents notes of Series I (slides) refer to a system that Knight and Priebatsch used during their many trips to South Africa to distinguish one trip from another (especially date and location). When known, this information has been included in the slide's description. Images used in publications are also identified.

Preferred Citation

Natalie Knight and Suzanne Priebatsch Collection, EEPA 2012-010, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical / Historical

Natalie Knight: Art gallery owner, collector, curator, researcher, writer and art critic Natalie Knight was born in Johannesburg, South Africa and earned a Diploma of Law (1957) and Bachelor of Arts (1974) from the University of Witwatersrand, Johannesburg (Wits). After practicing as a lawyer for a short time, she moved her professional focus to art. She founded the Natalie Knight Gallery in Hyde Park (1981-1995), with the opening show *Whatever Happened to Pop Art?* which featured works by Warhol, Dine, Hamilton and Hockney. In 2007, along with Nessa Leibhammer, Knight curated *Dungamanzi/Stirring Waters (Tsonga and Shangaan Art from Southern Africa)* at JAG 2007 and *l'Afrique: A Tribute to Maria-Stein-Lessing and Leopold Spiegel* at Museum Africa in 2009. From December 2008 through 2012, Knight served as Art Curator for the West Campus at Wits University. In 2013 Knight curated the exhibition *We Love Mandela: Art Inspired by Madiba*, which previewed at the Peacemaker's Museum in Sandton to celebrate Mandela's 95th birthday (July 18, 2013), and (in October 2013) at the South African Embassy in Trafalgar Square, London. In 2014, she received the Lifetime Achievement Award in the Arts and Culture section from CEO Magazines "Most Influential Women in Business and Government". In 2017 Knight published her Art-O-Biography, *The Big Picture*, which documents the major events of her professional career.

Suzanne Priebatsch: A graduate of Smith College (B.A., 1971) and Harvard University (Masters in Theological Studies, 1974), Priebatsch has held such varying positions as volunteer teacher at Clarke School for the Deaf (1967-1971), Assistant Art Librarian at Yale University (Summer 1969), Director of the Hillel Program at Simmons College and Wheelock College (1972-1974), Education Programming and Public Relations Assistant at Johannesburg Art Gallery (1974-1975), Projects Officer at the Art Institute, South Africa (1975-1976), freelance writer, lecturer at University of Witwatersrand, Johannesburg, and Partner of the Economic Planning Group, Boston. She began an investment management career in 1986 and has worked at Smith Barney, now Morgan Stanley, for three decades. She is currently a Senior Vice President, with the title of Senior Investment Management Consultant, at Morgan Stanley.

Natalie Knight and Suzanne Priebatsch earned funding to research Ndebele art in South Africa from the Smithsonian Institution in 1976. Their collaboration produced an exhibition and audiovisual program, *Designs of the Ndebele*, for the Smithsonian Institution Traveling Exhibition Service (SITES), which toured the United States from 1979 to 1981. Additionally, Knight and Priebatsch have published numerous books and articles, including *Ndebele Images* (1983), which accompanied the exhibition at the Natalie Knight Gallery, Johannesburg, 1983, *Art of the Ndebele: Evolution of a Cultural Identity* (Atlanta International Museum, 1998), which was produced for the exhibition at Atlanta International Museum, 1998, and two articles in *African Arts*: "Traditional Ndebele Beadwork" (1978) and "Ndebele Figurative Art" (1979). Knight and Priebatsch have placed examples of Ndebele and Tsonga/Shangaan art and artifacts in major museums around the world.

Scope and Contents

The collection includes (1,305) 35mm color slides, (325) 35mm color negatives, (331) photographic prints, (3) DVDs and manuscript materials. The images were produced between circa 1970s and 1999 and most depict the Ndebele peoples of South Africa in their *kraals* (homesteads) making bricks, thatching roofs, and performing other daily activities; architecture, especially homes with painted murals, churches, and schools; and ornamental objects, including leg rings, neck rings, maces, *Nyoga* (Snake), *Pepetu*, *Jocolo*, *Linaga*, *Nguba*, *Ghabi*, Breast Plates, and Scotch. While the majority of the photos document the Ndebele, there are also images of Venda, Zulu, Xhosa, Swazi, Sotho, Tsonga/Shangaan and Tswana peoples. Ceremonies including the Domba Initiation Dance, a Zulu wedding, and a Swazi Reed Dance are also represented. The photos were primarily taken in South Africa, including in Mpumalanga, Limpopo Province, Delmas, Loskop, and Nebo. Some of the photographs were taken by Zamie Liknaitzky and Norman Priebatsch.

The collection's manuscript materials date from 1977 to 2011 and include exhibition announcements and catalogs, publications, including articles and clippings, correspondence, and research notes. Many of the photos in catalogues were taken by Berna Jersich. The collection also contains three DVDs, *Dungamanzi: Stirring Waters*, *Tsonga and Shangaan Art from Southern Africa*, and two that document the exhibition *I'Afrique: A Tribute to Maria-Stein-Lessing and Leopold Spiegel* (Museum Africa, 2009), which was curated by Knight.

Arrangement

This collection is arranged according to format and is comprised of 5 series:

- Series 1: Slides, circa 1977-circa 1983 (1305 items)
- Series 2: Negatives, circa 1970s-circa 2000s (325 items)
- Series 3: Photographic Prints, circa 1970s-circa 2000s (331 items, Boxes 1-2)
- Series 4: DVDs, circa 2007-2009 (3 items, Box 2)
- Series 5: Manuscript Materials, 1974-2011 (19 folders, Box 2)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Initiation rites
Jewelry
Mural painting and decoration
Ndebele (African people)
Regalia
Rites and ceremonies -- Africa
Sotho (African people)
Vernacular architecture
Xhosa (African people)
Zulu (African people)

Cultures:

Ndebele (African people)
Sotho (African people)
Xhosa (African people)
Zulu (African people)

Types of Materials:

Color negatives
Color slides
Manuscripts
Photographic prints
Slides (35mm transparencies)

Names:

Mahlangu, Esther, 1935-

Geographic Names:

South Africa

Swaziland

Transkei (South Africa)

Transvaal (South Africa)

Zululand (South Africa)

Container Listing

Series 1: Slides, circa 1977-circa 1983

1305 slides (photographs) (color; 35mm)

Item 1-1305

This series includes (1,305) 35mm color slides and dates from circa 1977-circa 1983. The majority of the images depict the Ndebele in South Africa on their kraals (homesteads) making bricks, thatching roofs, and performing other daily activities; architecture, especially homes with painted murals, churches, and schools; and ornamental objects, including leg rings, neck rings, maces, Nyoga (Snake), Pepetu, Jocolo, Linaga, Nguba, Ghabi, Breast Plates, and Scotch. There are images of Ndebele royalty, especially Prince Cornelius Mahlangu posing next to a statue of his ancestor, Nyabela.

While the majority of the slides document the Ndebele, there are also images of Venda, Zulu, Xhosa, Swazi, Sotho, Tsonga Shangaan and Tsawana. Ceremonies including the Domba Initiation Dance, a Zulu wedding, a Pedi (Northern Sotho) Wedding, and a Swazi Reed Dance are also represented. The photos were primarily taken in South Africa, including in Mpumalanga, Limpopo Province, Delmas, Loskop, Nebo, and at Hartebeesport Dam.

Several photos also depict artwork and exhibitions at museums, particularly the Marija Museum in Transkei and the Museum of African Art in Washington, D.C. Many of the photos were used in publications by Knight and Priebatsch. Some of the photographs were taken by Zamie Likhaitzky and Norman Priebatsch.

Slides 644-662, 694-695, 707, 778, 781-786, 925-936, 1037, 1040, 1058, 1064-1073, and 1132 are restricted because they include family photos, depictions of unidentified artworks, and culturally sensitive materials.

Slide titles were largely provided by Knight and Priebatsch. Three letter codes (i.e. PNJ, PSF, PZA, etc.) are listed for some of the slides. These refer to a system that Knight and Priebatsch used during their many trips to South Africa to distinguish one trip from another (especially date and location). When known, this information has been included in the slide's description.

Item 1-60	Ndebele, Xhosa, Sotho, Zulu, and Venda Peoples, Ornamental Clothing, <i>Kraals</i> (Homesteads), Artwork, and the Domba Initiation Dance in Transkei, Mpumalanga and Zululand Image(s)
Item 61-120	Ndebele People, <i>Kraals</i> (Homesteads), and Artwork, Especially Ornamental Clothing and Murals, Mpumalanga and Near Dennilton Image(s)
Item 121-180	Ndebele People, <i>Kraals</i> (Homesteads), and Artwork, Especially Ornamental Clothing and Murals, and Museum of African Art Exhibition on Ndebele in Washington, D.C. Image(s)
Item 181-240	Ndebele Wedding Celebration, Artwork, <i>Kraals</i> (Homesteads), Bronkhorstspuit Image(s)
Item 241-300	Ndebele Wedding and Initiation Celebrations, Artwork, <i>Kraals</i> (Homesteads), Middleberg and Bronkhorstspuit

- [Image\(s\)](#)
- Item 301-360 Ndebele People, *Kraals* (Homesteads), and Artwork, Especially Ornamental Clothing and Murals
[Image\(s\)](#)
- Item 361-420 Ndebele, Zulu, and Xhosa Peoples, *Kraals* (Homesteads), Artwork, and a Swazi Reed Dance, Transkei
[Image\(s\)](#)
- Item 421-480 Ndebele People and Artwork, and Sotho Backskirt at Marija Museum, Transkei
[Image\(s\)](#)
- Item 481-540 Ndebele People and Artwork, Especially Murals
[Image\(s\)](#)
- Item 541-600 Ndebele *Kraals* (Homesteads) and Artwork, and Zulu Boy
[Image\(s\)](#)
- Item 601-660 Ndebele People, *Kraals* (Homesteads), Artwork, and Painting by Barbara Tyrrell, Nebo and Groblersdal [644-660 RESTRICTED]
[Image\(s\)](#)
- Item 661-720 Ndebele Initiation Ceremony and Children at School, Xhosa, Tsawana Door, Sotho and Venda *Kraals* (Homesteads), Zululand, King William's Town, Bronkhorstspuit, and Transkei [660-662, 694-695, and 707 RESTRICTED]
[Image\(s\)](#)
- Item 721-780 Ndebele People, *Kraals* (Homesteads) and Artwork, Doll at Morigi Museum, Transkei [778 RESTRICTED]
[Image\(s\)](#)
- Item 781-840 Ndebele People, *Kraals* (Homesteads) and Artwork [781-786 RESTRICTED]
[Image\(s\)](#)
- Item 841-900 Ndebele, Venda *Kraals* (Homesteads), Sotho Houses, Nebo, Weltevrede, Transvaal
[Image\(s\)](#)
- Item 901-960 Ndebele People, Morigi Museum, Transkei [925-936 RESTRICTED]
[Image\(s\)](#)
- Item 961-1020 Zulu, Tsonga Shangaan, Ndebele, Swazi, and Venda Peoples, including Royal Families, Daily Activities, and Homes
[Image\(s\)](#)
- Item 1021-1080 Venda Women Performing Domba Initiation Dance (Limpopo Province), Xhosa and Ndebele Women, and a Zulu Wedding [1037, 1040, 1058, 1064-1073 RESTRICTED]

[Image\(s\)](#)

Item 1081-1140 Ntwana, Venda, Ndebele, Xhosa (Transkei), Sotho, and Tsonga Shangaan Art and Peoples, Zulu Wedding (Tugela Ferry) and People, Hartebeesport Dam Scenes [1132 RESTRICTED]

[Image\(s\)](#)

Item 1141-1200 Swaziland Reed Dance, Zulu Art, and Ndebele, Ntwana and Zulu Peoples

[Image\(s\)](#)

Item 1201-1260 Pedi People (Northern Sotho) Wedding (Mpumalanga), Swaziland Reed Dance, Ntwana Woman, Sotho Homes and Decorative Clothing, Zulu Woman, and Ndebele Atwork and People

[Image\(s\)](#)

Item 1261-1305 Ndebele Initiation Ceremony, *Kraals* (Homesteads), Artwork, and People

[Image\(s\)](#)

[Return to Table of Contents](#)

Series 2: Negatives, circa 1970s-circa 2000s

308 Negatives (color)

17 Negatives (b&w)

Item 1306-1630

This series consists of (325) 35mm negatives (17 black and white and 308 color) that date from circa 1970s-circa 2000s. They primarily depict Ndebele artwork, especially murals, *Kraals* (Homesteads), peoples, contemporary South African sculptures, There are also images of an unidentified gallery exhibition and Ntwana dolls.

[Return to Table of Contents](#)

Series 3: Photographic Prints, circa 1970s-circa 2000s

331 Photographic prints (Boxes 1-2)

This series is primarily composed of black and white and color photographic prints that date from circa 1970s to circa 2000s. The majority of the prints depict Ndebele artwork, ornamental clothing, people, and *kraals* (homesteads). There are also photos of Swazi, Xhosa, Ntwana, Tonga, and Zulu, and possibly Shangaan people and clothing. Additionally, individuals depicted include artist Esther Mahlangu and Barbara Tyrrell and their artwork, and Knight. There are a few photos of Ndebele taken by Constance Stuart Larrabee and Andrzej Sawa.

Arranged in order received from donors

When detailed information for specific photos is available, it has been described at the item level.

Box 1, Folder 1, Item 1631-1638	Ornamental Clothing, Including <i>Lopos</i> and <i>Tijovos</i> , 2000
Box 1, Folder 2, Item 1639-1653	Ndebele People and Artwork, circa 1975-circa 2000
Item 1648	'Modern' Ndebele Mother and Child at Ndebele Museum near Middleburg
Item 1649	"This old Ndebele mapoto is of particular sentimental value to Natalie Knight, as it is the first piece of beadwork she acquired. This started her off on a study of the Ndebele and also served as the inspiration for her logo."
Item 1650	Ndebele Girl, Photograph by Constance Stuart Larrabee in the 1940's
Box 1, Folder 3, Item 1654-1655	Esther Mahlangu and Others at Event, circa 1980s
Box 1, Folder 4, Item 1656-1660	Photos of Ndebele by Constance Stuart Larrabee and Andrzej Sawa, circa 1970s-1998
Item 1657	"A study of an old woman with a traditional Ndebele apron. Photo by Constance Stuart Larrabee."
Item 1658-1660	"The Ndebele Initiation. Photos by Andrej Sawa", 1998 July 9
Box 1, Folder 5, Item 1661-1664	Ndebele <i>Pepetus</i> and <i>Jocolos</i> , circa 2000
Box 1, Folder 6, Item 1665-1673	Shangaan People (?) and Dolls, circa 1980s
Item 1671-1672	Shangaan Doll 'NWANA'
Box 1, Folder 7, Item 1674-1682	Ndebele People and Artwork, circa 1990s Probably photographed by Thomas Kgope
Box 1, Folder 8, Item 1683-1691	Ndebele People and Artwork, circa 1990s Probably photographed by Thomas Kgope

Box 1, Folder 9, Item 1692-1699	Zulu and Ndebele People, circa 1990s Some of the photos were probably taken by Thomas Kgope
Box 1, Folder 10, Item 1700-1716	Ndebele People and Artwork, circa 1990s-circa 2000s
Item 1716	Esther Mahlangu Being Greeted by Bob Blackburn
Box 1, Folder 11, Item 1717-1731	Zulu, Ndebele and Ntwana People and Artwork and Zululand Landscapes, circa 1980s-circa 1990s
Item 1717	Patiricia Kay, of the Natalie Knight Gallery, Showing a Fertility Doll on Display at the <i>Ndebele Images Exhibition</i>
Item 1723	Zululand
Item 1728	Chova Dube Holding Ndebele Dolls Made in 1982
Box 1, Folder 12, Item 1732-1752	Ndebele and Ntwana Artwork, includes Photos of Artwork by Alfred Thoba, Dimisani Sibisis, Thomas Kgope, and Gary van Wyk, circa 1990s-2002
Item 1732	Johanna Mahlegu Wearing Leg Rings Made by Her Mother, Grace, 2002
Box 1, Folder 13, Item 1753-1775	Contemporary South African Artwork, Including Ndebele Murals and Photos of Artwork by Roy Ndinisa and Anton van Wouw, circa 1999
Box 1, Folder 14, Item 1776-1789	Ndebele Ornamental Clothing and People, circa 2000
Item 1785	Molatelo Sedibeng, Maenetlia Molatelo, and Matlatse Maetlia (from left to right)
Box 1, Folder 15, Item 1790-1799	Ndebele and Zulu Ornamental Clothing and People, circa 1990s
Box 1, Folder 16, Item 1800-1813	Swazi, Xhosa, Tonga, and Ndebele Ornamental Clothing, circa 1976-circa 1990
Box 1, Folder 17, Item 1814	Artwork by Barbara Tyrrell Entitled "Zulu Woman", circa 1990s
Box 1, Folder 18, Item 1815-1825	Unidentified Townscape, Artwork, and Natalie Knight at Celebration , circa 1975-circa 2000
Box 1, Folder 19, Item 1826-1836	Ndebele People and Ornamental Clothing, circa 1980s-circa 1990s
Box 1, Folder 20, Item 1837-1847	Contemporary South African Art, circa 1999
Box 1, Folder 21, Item 1848-1853	Ndebele and Zulu Displaying Ornamental Clothing, circa 1997

Box 1, Folder 22, Item 1854-1863	Ndebele Art and People, circa 1998
Box 1, Folder 23, Item 1864-1868	Zulu People and Food, circa 1980s
Box 1, Folder 24, Item 1869-1877	Esther Mahlangu and Her Art, circa 1982-circa 1998
Box 1, Folder 25, Item 1878-1889	Barbara Tyrrell and Xhosa, circa 1980s
Box 2, Folder 1, Item 1890-1899	Xhosa (?) and Ndebele Ornaments, circa 1980s
Box 2, Folder 2, Item 1900-1909	Ndebele <i>Kraals</i> (Homesteads) and Art, circa 1980s
Box 2, Folder 3, Item 1910-1922	Ndebele <i>Kraals</i> (Homesteads), People and Ornamental Clothing, circa 1980s
Box 2, Folder 4, Item 1923-1928	Ndebele <i>Kraals</i> (Homesteads) and People, circa 1980s
Box 2, Folder 5, Item 1929-1934	Ndebele <i>Kraals</i> (Homesteads) and People, circa 1980s
Box 2, Folder 6, Item 1935-1939	Xhosa (?), circa 1980s
Box 2, Folder 7, Item 1940-1952	Ndebele Artwork, Ornaments and People, circa 2000
Box 2, Folder 8, Item 1953-1961	Ndebele, circa 1990s

[Return to Table of Contents](#)

Series 4: DVDs, circa 2007-2009

3 electronic discs (dvd) (Box 2)

This series dates from circa 2007 to 2009 and is comprised of three DVDs: *Dungamanzi = Stirring Waters* (circa 2007) and *L'Afrique* Exhibition Supplemental DVDs (2009). The DVDs relate to exhibitions that Knight curated. *Dungamanzi* is about a co-curated show with Nessa Leibhammer held at JAG in 2007 entitled *Dungamanzi/Stirring Waters (Tsonga and Shangaan Art from Southern Africa)*. The *L'Afrique* DVDs are supplemental materials to the exhibition *l'Afrique: A Tribute to Maria-Stein-Lessing and Leopold Spiegel*, which was held at Museum Africa in 2009.

Arranged chronologically

Box 2, Folder 9 *Dungamanzi = Stirring Waters*, circa 2007

Box 2, Folder 10 *L'Afrique* Exhibition Supplemental DVDs, 2009

[Return to Table of Contents](#)

Series 5: Manuscript Materials, 1974-2011

0.2 Linear feet (Box 2, folders 9-29; Mixed Materials)

This series dates from 1974 to 2011 and includes nineteen folders of research, especially about Ndebele artwork, correspondence, writings, exhibition announcements and files, resumes, and a museum proposal. There are materials, including the audio script and correspondence, related to the exhibition *Designs of the Ndebele* that was curated by Knight and Priebatsch and organized by Smithsonian Institution Traveling Exhibition Service (SITES). There is also correspondence about the *Ndebele* exhibition (1977), which was held at the Museum of African Art (now the Smithsonian National Museum of African Art), with Warren Robbins, the founder of the Museum. The collection's exhibition files for shows held at the Natalie Knight Gallery/Knight Galleries International include *Art of the Ndebele: Evolution of a Cultural Identity* (1998), a product of the exhibition by the same name held at the Atlanta International Museum in 1998, *Thomas Kgope* (circa 1990), *Ndebele Images: Beadwork, Body-Art and Photographs* (circa 1980s), and *New African Encounters* (circa 1980s). Additionally, there is material related to Knight and Priebatsch's book, *Ndebele Images*, including a draft, correspondence, research, and published copy.

Arranged in rough chronological order.

Box 2, Folder 11	Research, General, 1974-circa 2000
Box 2, Folder 12	Correspondence About <i>Ndebele</i> Exhibition (Museum of African Art), 1977
Box 2, Folder 13	Correspondence and Writings Related to the Publication of <i>Ndebele Images</i> , 1977-1981
Box 2, Folder 14	Research and Correspondence, General, 1978-2002
Box 2, Folder 15	Script for <i>Designs of the Ndebele</i> Smithsonian Institution Traveling Exhibition Service (SITES) Exhibition, circa 1979
Box 2, Folder 16	<i>Designs of the Ndebele</i> Smithsonian Institution Traveling Exhibition Service (SITES) Exhibition Materials, circa 1980
Box 2, Folder 17	Exhibition Announcements for <i>New African Encounters</i> (Knight Galleries International), circa 1980s
Box 2, Folder 18	<i>Ndebele Images: Beadwork, Body-Art and Photographs</i> Exhibition File (Natalie Knight Gallery), circa 1980s
Box 2, Folder 19	Notes, General, circa 1980s-2001
Box 2, Folder 20	Published Copy of <i>Ndebele Images</i> , 1983
Box 2, Folder 21	Transparencies of Invitation to <i>Ndebele Images</i> Exhibition Opening (Natalie Knight Gallery, 1983), 1983 April 16
Box 2, Folder 22	Book Draft of <i>Ndebele Images</i> , circa 1983
Box 2, Folder 23	Biographical Material, 1983-2006
Box 2, Folder 24	<i>Thomas Kgope</i> Exhibition File (Natalie Knight Gallery, 1990), circa 1990

- Box 2, Folder 25 *Art of the Ndebele: Evolution of a Cultural Identity* Exhibition File (Knight Galleries International, 1998), 1998
- Box 2, Folder 26 Color Xeroxes of Images of Ndebele, circa 2000
- Box 2, Folder 27 Museum Proposal: "The Ndebele and Their Neighbors", Limpopo Province, circa 2000s
- Box 2, Folder 28 Research on Ndebele Artwork, 2008
- Box 2, Folder 29 Pamplet for Art Tour with Knight at University of Witwatersrand, Johannesburg, May 2011

[Return to Table of Contents](#)