



Smithsonian
National Museum of African Art

Collection AFRICAN CARVING

Eliot Elisofon Photographic Archives, National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Collection AFRICAN CARVING
Identifier:	EEPA.2012-012
Date:	1974
Extent:	1 item (DVD ; col.)
Creator:	Blakely, Thomas Elisofon, Eliot Gardner, Robert
Language:	English
Container:	Item 1

Administrative Information

Provenance

Purchased from Documentary Resources, 2012.

Preferred Citation

African Carving Collection, EEPA 2012-012, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Scope and Contents

Film (DVD format) entitled "African Carving: A Dogon Kanaga Mask" by Thomas Blakely and Eliot Elisofon in collaboration with Robert Gardner. Originally produced in 1974, this color copy was released in 2008 and runs 19 minutes.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

- Carving
- Cultural landscapes
- Dance
- Dogon
- Masks
- Masquerades
- Rites and ceremonies -- Africa

Types of Materials:

- DVD

Geographic Names:

- Africa
- Mali