

Joseph Nevadomsky Collection

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Table of Contents

Collection Overview	1
Scope and Contents	2
Biographical / Historical	1
General	2
Names and Subjects	2
Container Listing	3
Investiture Ceremonies for Edaiken [Crown Prince], 1978	3
Succession Rituals, 1979	4
Coronation, 1979	5
Priests and Priestesses	6
Shrines	7
Benin City Architecture	8
Benin City Initiations	9
Benin City Art and Culture, 1978	10
Edo Objects	11
Palaces	12
Art and Rituals	13
Events and Ceremonies, 2001 - 2003	14
Igue, 1978	15
Centenary Igue, 1983	16
Igue and Egor, 1981	17

Collection Overview

Repository: Eliot Elisofon Photographic Archives, National Museum of African Art

Title: Joseph Nevadomsky Collection

Date: 1978-1990

Identifier: EEPA.2012-013

Creator: Nevadomsky, Joseph, (-2020) (Photographer)

Extent: 196 Slides (photographs) (B/W; 35 mm)

9243 Slides (photographs) (color; 35 mm)

5 Notebooks 6 Prints (B/W) 8 Prints (Color)

26 Transparencies (B/W)

11 Negatives (photographic) (B/W; 35 mm)

54 Color negatives (color; 35 mm)

185 Color transparencies (color; 120 mm)

Language: English.

Administrative Information

Provenance

Donated by Joseph Nevadomsky, 2012 and 2015.

Restrictions

This collection is currently closed for processing. Contact Archives staff for more details

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical / Historical

Joseph Nevadomsky was a scholar of the Kingdom of Benin, photographer, and professor of anthropology. He taught at UCLA, USC, University of Lagos, University of Benin, and the Los Angeles Museum of Art. He also spent 30 years teaching at Cal State Fullerton. He received his doctorate and master's degrees from UC Berkeley, and his bachelor's degree from the University of San Diego. He also served as a Peace Corps volunteer in Nigeria and participated in a Fulbright student program in India. He was recognized as the Humanities and Social Sciences Distinguished Professor in 2000.

Nevadomsky's areas of study included the Kingdom of Benin, rituals of kingships, Benin brass, arts, and architecture, although he also travelled to several other countries--Trinidad, India, Nigeria, Zimbabwe, and Belize. He published many journal articles and other works, and co-curated "Benin: Art of Power" at the Bowers Museum.

On January 15, 2020, Nevadomsky passed away.

Scope and Contents

This collection contains color slides, black and white negatives, and large format transparencies regarding the coronation and related rituals of the Oba of Benin, Nigeria, that span the period, 1978 to 1990, and 1997.

General

Captions created by archives staff using information provided by donor.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Coronations

Edo-speaking cultures

Palaces

Royalty -- Africa

Names:

Erediauwa, King of Benin, 1923-2016

Places:

Benin (Kingdom) Ceremonies

Container Listing

Investiture Ceremonies for Edaiken [Crown Prince], 1978

622 Slides (photographs) (35 mm)

Binder Batch 1 Binder 1

Restrictions: This collection is currently closed for processing. Contact Archives staff for more details.

Scope and Contains images related to the Bride of Oba ceremonies, ceremonies after death of Oba, and preparations for new Oba, daily routines at Uselu market, and parades and ceremonies

for pre -coronation.

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Use:

Succession Rituals, 1979

530 Slides (photographs) (35 mm)

Binder Batch 2 Binder 1

Restrictions: This collection is currently closed for processing. Contact Archives staff for more details.

Scope and Contains images related to night crowning and day coronation, coronation cocktail party, a Contents:

game of marbles, climbing the palm tree, Oloton Lane Shrine, and marriage bed, birth of

a dynasty.

Conditions

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Use:

Coronation, 1979

621 Slides (photographs) (35 mm)

Binder Batch 2 Binder 2

Restrictions: This collection is currently closed for processing. Contact Archives staff for more details.

Scope and Contains images related to the Treaty of Ekhopagha, Ivory Horn Blower, Ekpo Masquerade Contents: at the Palace, Ovia Masquerade, celebration Centennial display of objects, burial Emblems

in Ekassa, Oba images, Northern Edo visitors for coronation, daily palace ceremony, queen

and Queen mother photos.

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Use:

Priests and Priestesses

682 Slides (photographs) (35 mm)

Binder Batch 2 Binder 3

Restrictions: This collection is currently closed for processing. Contact Archives staff for more details.

Scope and Contains images related to Ohen Aibigie, Madame Agbonavbare, Madame Dorcas, Contents: Galembo, Priestess Patience off Textile mill road, Grace Ojomoh, Madame Asiruwa, Ohen

Oni, Asete shrine, Ohen (Mosue dividination), Talking pot priest, Ohen Ezenughegbe ,

Olokun initiations, and Madame Odiah-Ohen Aitolekpenehae.

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Use:

Shrines

978 Slides (photographs) (35 mm)

Binder Batch 2 Binder 4

Restrictions: This collection is currently closed for processing. Contact Archives staff for more details.

Scope and Contains images related to the Priest Uyi-Ekpen Igiohen of Ogun, Idu-Shrine, Contents: Uhunmw'ldumwuru shrine to Olokun, Heritage Palace National Museum and Monuments,

Ohen Adigbe, Igun Street trance and initiations, Madame Aimien Ha, Priestess Obiemwen

Madame Osunde, and Eziza Initiation.

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Use:

Benin City Architecture

608 Slides (photographs) (35 mm)

Binder Batch 2 Binder 5

Restrictions: This collection is currently closed for processing. Contact Archives staff for more details.

Scope and Contains images related to the Churches in Benin City, Edo Architecture and Contemporary,

Contents: Chief Oliha at home, Monuments & Buildings, Egor/Use Oba, Idah town/palace, Owo palace,

Bradbury archival photographs, and Ben Osawe.

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Use:

Benin City Initiations

686 Slides (photographs) (35 mm)

Binder Batch 2 Binder 6

Restrictions: This collection is currently closed for processing. Contact Archives staff for more details.

Scope and Contains images related to the Palace model and maps, African palace plans, Oba meets Contents: Uniben group, Installation of Olu of Warri, Ogun festival, Norma Rosen initiations, Benin

Uniben group, Installation of Olu of Warri, Ogun festival, Norma Rosen initiations, Benin City in the mid-1970s, installation of Ovia of Ughelli in 1980, Ize-Iyamu Palace, and Oni of

Life & Oba.

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Use:

Benin City Art and Culture, 1978

755 Slides (photographs) (35 mm)

Binder Batch 2 Binder 7

Restrictions: This collection is currently closed for processing. Contact Archives staff for more details.

Scope and Contains images related to various palaces, Chief Idah , NMAfA SI Benin Art, Queen Mother Contents: Installation, Palace X Oshodin Compound, Oliha Palace, Installation at Uromi, Ako Efigy, X

festival Umoghunmwun village, Ovia Masquerade.

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Use:

Edo Objects

759 Slides (photographs) (35 mm)

Binder Batch 2 Binder 8

Restrictions: This collection is currently closed for processing. Contact Archives staff for more details.

Scope and Contains images related to the Apothecary, Individual portraits, Wangboje's Village Festival Contents: (Ora), Edo State Govt Library Photographs, Museum of Man- Benin Art, Olu Palace/

Museum (Warri), Iwu Scarification , Tishman vs. Pace Heads, ivory objects, New Bran

casting Indonesian head, and Orisan Statuary.

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Use:

Palaces

594 Slides (photographs) (35 mm)

Binder Batch 2 Binder 9

Restrictions: This collection is currently closed for processing. Contact Archives staff for more details.

Scope and Contains images related to the Palace Y, Egor, Ore, Ogiamien Palace, and Igun St. Casters.

Contents:

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Use:

Art and Rituals

707 Slides (photographs) (35 mm)

Binder Batch 2 Binder 10

Restrictions: This collection is currently closed for processing. Contact Archives staff for more details.

Scope and Contains images related to Joseph Nevadomsky, Pangolin Chiefs, Isekhere, Ize-Iyama, Inneh of Isiemnuenr, Palaces various, Brass casting, Oloton Lane, and Ugie – Emobo.

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Use:

Events and Ceremonies, 2001 - 2003

443 Slides (photographs) (35 mm)

Binder Batch 2 Binder 11

Restrictions: This collection is currently closed for processing. Contact Archives staff for more details.

Scope and Contains images related to the Emobo 1989, 2001, 2003, Chief Oliha at home, Galembo Contents: images, Gift 1897, Igue Ewere, 2001, 2003, Edaiken at Usama, Treaty of Ekioghadha,

Usama Palace and Oba, Centenary Art Photos, Centenary conference, Oba on throne and in

palace with wives, Chief M.A. Ojomoh Iyan-Hien Ceremony, and Ojomoh Iyan-Ehien 2002.

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Use:

Igue, 1978

763 Slides (photographs) (35 mm)

Binder Batch 2 Binder 12

Restrictions: This collection is currently closed for processing. Contact Archives staff for more details.

Scope and Contains images related to the March 1997 Centenary, Igue 1983, day 3, Ugie-Erhoba Igue, Contents: Igue- 1983 (Ugie -Ewere), Igue- 1983 (Day 6), Treaty of Ekiokpagaa, Ekassa Group A, B,

Ugie Ivie & Atah, N. Edo Visitors 1980, Igue 1979, A,B,C, Ihako & Emwinnekhua, Edaiken

visits shrines 1978-1979, and Brass castings.

Conditions Governing Permission to reproduce images from the Eliot Elisofon Photographic Archives must be

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Use:

Centenary Igue, 1983

639 Slides (photographs) (35 mm)

Binder Batch 2 Binder 13

Restrictions: This collection is currently closed for processing. Contact Archives staff for more details.

Scope and Contains images related to the March 1997 Centenary, Igue Ikpia, Centenary Igue 1986,

Contents: Centenary, Coronation, Igue, 1983-1984.

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Use:

Igue and Egor, 1981

515 Slides (photographs) (35 mm)

Binder Batch 2 Binder 14

Restrictions: This collection is currently closed for processing. Contact Archives staff for more details.

Scope and Contains images related to the Igue Addition A 1991-2001, Igue Additions B.C 1981-2000,

Contents: Egor/Use, Individuals, and Funeral Rites 1988.

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Governing obtained in advance. The collection is subject to all copyright laws.

Use: