



# Smithsonian

*National Museum of African Art*

Postcards of Madeira Island, Germiston  
(South Africa) and Transvaal (South Africa)

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
P.O. Box 37012  
MRC 708  
Washington, DC 20013-7012  
elisofonarchives@si.edu  
<https://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Postcards of Madeira Island, Germiston (South Africa) and Transvaal (South Africa)
<b>Date:</b>	circa 1895-circa 1915
<b>Identifier:</b>	EEPA.2013-005
<b>Creator:</b>	Stokes, Deborah (Collector)
<b>Extent:</b>	17 Postcards (col.)
<b>Language:</b>	English .
<b>Container:</b>	Item 17

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## Administrative Information

### Provenance

Donated by Deborah Stokes, 2013.

### Preferred Citation

Postcards of Madeira Island, Germiston (South Africa) and Transvaal (South Africa), EEPA 2013-005 , Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Scope and Contents

Seventeen postcards taken from circa 1895-circa 1915 of Madeira Island, a port of call en route from Montreal to Captown; 8 postcards of Germiston, South Africa; and 15 postcards from the Transvaal region in South Africa, including in Ermelo. Postcards primarily depict towns, architecture, trains, boats and scenic views. Two of the postcards have notations; the rest are blank.

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## Arrangement

Arranged by geographic location.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Postcards

Places:

- Africa
- Ermelo (South Africa)
- Germiston (South Africa)
- Transvaal (South Africa)