



Smithsonian

National Museum of African Art

Lucille Chaveas collection

Eliot Elisofon Photographic Archives, National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Lucille Chaveas collection
Date:	2003
Identifier:	EEPA.2013-006
Creator:	Chaveas, Lucille (Photographer)
Extent:	17 Items (photographic prints ; color.) 23 Negatives (35mm)
Language:	English .
Container:	Binder 1

Administrative Information

Provenance

Donated by Lucille Chaveas in 2013.

Preferred Citation

Lucille Chaveas Collection, EEPA 2013-006, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical / Historical

Lucille Chaveas and her husband, Peter R. Chaveas, lived in Sierra Leone during his appointment as American Ambassador to the Republic of Sierra Leone (2001-2004). While there, Lucille Chaveas researched and collected textiles, ultimately donating several pieces to the National Museum of African Art and publishing two articles in Piecework Magazine, "Carpet Slippers of Freetown, Sierra Leone, Africa" (July/August 2007) and "Kappies: The Quilted Sunbonnets of Nineteenth-Century South Africa" (Summer 2007).

Scope and Contents

The collection consists of 17 color photographic prints and (23) 35mm negatives which were taken in Sierra Leone in 2003, which focus on textile manufacture, specifically needlepointed carpet slippers worn by the Krio women of Freetown.

Arrangement

Organized by negative number. Not all prints have negatives and not all negatives have prints.

General

Title provided by EEPA staff.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Krio (African People)
- Textile fabrics

Cultures:

- Krio (African People)

Types of Materials:

- Negatives
- Photographic prints
- Photographs

Places:

- Africa
- Freetown (Sierra Leone)