



Smithsonian

National Museum of African Art

Marli Shamir collection, EEPA 2013-009

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August 2019

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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Marli Shamir collection
Date:	1966-1976
Identifier:	EEPA.2013-009
Creator:	Shamir, Marli (Photographer)
Extent:	33 Negatives (photographic) (color; 35mm) 1790 Negatives (photographic) (black and white, medium format film) 1,519 Color slides (35mm)
Language:	Languages represented in this collection include English, Hebrew and German.
Summary:	Collection dates from 1966 to 1976 and includes 1,817 black and white negatives, 1,519 35mm color slides, several hundred prints, and manuscript materials. Locations include Burkina Faso, Cote d'Ivoire, Gabon, Israel, Mali, and Niger and depict agriculture, architecture, especially mosques, landscapes, marketplaces, masquerade and musical performances, sculptures, and textiles. Peoples depicted include the Bambara, Bella, Bozo, Dogon, Fulani, Gao, Mandingo, San, Songhai, and Tuarag peoples.

Administrative Information

Acquisition Information

Purchased, 2013

Related Materials

The Eliot Elisofon Photographic Archives also holds another collection of Shamir's photographs, EEPA 1995-025.

Processing Information

Metadata compiled by Hannah Storch. Negatives and slides were digitized in 2019. Series 3 and 4 are currently being processed and are not available online.

Preferred Citation

Marli Shamir collection, EEPA 2013-009, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical / Historical

Marli Shamir (1919-2016) was an Israeli photographer known for her extensive work in Mali, the Ivory Coast and Burkina Faso from 1966-1973. Born and raised in Berlin, Shamir started studying photography during her teenage years and took photography classes at the Contempora Lehrateliers für neue Werkkunst (1934-1937).

In 1938, she was forced to immigrate to Israel where she initially lived in a kibbutz. From 1941-1943, she worked at the mineralogy department of the Weizmann Institute in Rehovot, and then opened her own studio in Jerusalem in 1945. In 1953, she married Meir Shamir, a former Israeli Diplomat-Ambassador, and from 1966-1973 she lived successively in Mali, Gabon and Cote d'Ivoire. She held a particular fascination with architecture, monuments, mosques, arts and habitants.

During her stay in Mali, she met Pascal James Imperato with whom she wrote the article "Bokolanfini Mud Cloth of the Bamana of Mali" (African Arts, 1970). In 1976, she produced the exhibition *Sahel* at the Israeli museum in Jerusalem, which focused on the rural and urban architecture and people of the Sahel. The exhibition toured in Europe later that year. From 1977-1981, she lived in Strasbourg, where she focused on documenting the new style of architecture in Mali. Her work on this project is stored at the Center of Documentation in Strasbourg.

In 2005, a book devoted to her photographs from Mali was published by the Grandvaux French Edition House. The National Poet of Mali, Albakaye Ousmane Kounta, collaborated with Shamir on a book of poetry, *Djenney-Ferey –La terre habitee* (published by Grandaux, 2007), which is illustrated with Shamir's photographs. Shamir passed away in 2016 at the age of 93.

Scope and Contents

This collection dates from 1966 to 1976 and includes 1,817 black and white negatives, 1,519 35mm color slides, several hundred prints, and manuscript materials. Images were taken in Burkina Faso, Cote d'Ivoire, Gabon, Israel, Mali, and Niger and depict agriculture, architecture, especially mosques, landscapes, marketplaces, masquerade and musical performances, sculptures, textiles. Peoples depicted include the Bambara, Bella, Bozo, Dogon, Fulani, Gao, Mandingo, San, Songhai, and Tuarag peoples.

Arrangement

Arranged in four series, according to format.

- Series 1: Negatives
 - Series 2: Slides
 - Series 3: Photographic Prints
 - Series 4: Manuscript Materials
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Dogon (African people)
Fulani
San (African people)
Slides (Photography)

Cultures:

Dogon (African people)
Fulani
San (African people)

Types of Materials:

Negatives (photographic)
Photographic print

Places:

Burkina Faso
Djenné (Mali)
Israel
Ivory Coast
Mali
Mali, -- Bamako
Mopti (Mali)
Niger
Timbuktu (Mali)

Container Listing

Series 1: Negatives, 1966-1973

Arrangement: Arranged into five subseries according to geographic location:

- Subseries 1.1: Burkina Faso, 1969
- Subseries 1.2: Côte d'Ivoire, 1966-1971
- Subseries 1.3: Gabon, 1972
- Subseries 1.4: Israel, 1976
- Subseries 1.5: Mali, 1966-1973

Scope and Contents: This series dates from 1967 to 1969 and includes 1,817 black and white negatives. Images were taken in Bobo-Dioulasso, Burkina Faso; Abidjan, Katiola, Korhogo, Man, and Yamoussoukro, Cote d'Ivoire; Libreville, Gabon; Jerusalem, Israel; and numerous locations in Mali, including Bamako, Djenne, and Tombouctou. Subjects depicted include agriculture, architecture, landscapes, marketplaces, masquerade and musical performances, sculptures, and textiles and the Bambara, Bella, Bozo, Dogon, Fulani, Gao, Mandingo, San, Songhai, and Tuarag peoples.

More specifically, there are images of N'Tomo, Tyi-Wara, and Zantegeiba masquerade performances; mosques, including the Grand Mosque of Bobo-Dioulasso, Grand Mosque of Djenné, Grand Mosque of Mopti, and Grand Mosque of San; exhibits in Abidjan and Jerusalem of Shamir's photographs; Nanco National Park; vegetation, including baobab trees; Niger River; Bani River; the Ayame Dam; and the Comoe River.

Subseries 1.1: Burkina Faso, 1969

11 Negatives (photographic)

Photographer: Shamir, Marli

Bobo-Dioulasso, 1969
Photographer: Shamir, Marli

EEPA 2013-009-1302: [The Grand Mosque of Bobo-Dioulasso, Burkina Faso, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Bobo-Dioulasso (Haute Volta) today Mosque; 734-1

Place: Burkina Faso
Bobo-Dioulasso (Burkina Faso)

EEPA 2013-009-1303: [The Grand Mosque of Bobo-Dioulasso, Burkina Faso, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Bobo-Dioulasso (Haute Volta) today Mosque; 734-2

Place: Bobo-Dioulasso (Burkina Faso)
Burkina Faso

EEPA 2013-009-1304: [The Grand Mosque of Bobo-Dioulasso, Burkina Faso, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Bobo-Dioulasso (Haute Volta) today Mosque; 734-4

Place: Burkina Faso
Bobo-Dioulasso (Burkina Faso)

EEPA 2013-009-1305: [Children in front of the Grand Mosque of Bobo-Dioulasso, Burkina Faso, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Bobo-Dioulasso (Haute Volta) today Mosque; 734-5

Place: Burkina Faso
Bobo-Dioulasso (Burkina Faso)

EEPA 2013-009-1306: [The side of the Grand Mosque of Bobo-Dioulasso, Burkina Faso, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Bobo-Dioulasso (Haute Volta) today Mosque; 734-6

Place: Burkina Faso
Bobo-Dioulasso (Burkina Faso)

EEPA 2013-009-1307: [The side of the Grand Mosque of Bobo-Dioulasso, Burkina Faso, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Bobo-Dioulasso (Haute Volta) today Mosque; 734-7

Place: Burkina Faso
Bobo-Dioulasso (Burkina Faso)

EEPA 2013-009-1308a: [Pottery drying at the base of the Grand Mosque of Bobo-Dioulasso, Burkina Faso, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Bobo-Dioulasso (Haute Volta) today Mosque; 734-8

Place: Burkina Faso
Bobo-Dioulasso (Burkina Faso)

EEPA 2013-009-1308b: [Pottery drying at the base of the Grand Mosque of Bobo-Dioulasso, Burkina Faso, 1969](#)

1 Negatives (photographic) (black and white; 120mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Bobo-Dioulasso (Haute Volta) today Mosque; 734-8a

Place: Burkina Faso
Bobo-Dioulasso (Burkina Faso)

EEPA 2013-009-1309: [Man making pottery in front of the Grand Mosque of Bobo-Dioulasso, Burkina Faso, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Bobo-Dioulasso (Haute Volta) today Mosque; 734-10

Place: Burkina Faso
Bobo-Dioulasso (Burkina Faso)

EEPA 2013-009-1310: [Pottery drying on the side of the Grand Mosque of Bobo-Dioulasso, Burkina Faso, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Bobo-Dioulasso (Haute Volta) today Mosque; 734-11

Place: Burkina Faso
Bobo-Dioulasso (Burkina Faso)

EEPA 2013-009-1311: [The Grand Mosque of Bobo-Dioulasso, Burkina Faso, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Bobo-Dioulasso (Haute Volta) today Mosque; 734-12

Place: Burkina Faso
Bobo-Dioulasso (Burkina Faso)

Subseries 1.2: Côte d'Ivoire, 1966-1971

277 Negatives (photographic)

Photographer: Shamir, Marli

Abidjan, 1966-1971

Photographer: Shamir, Marli

1966

EEPA 2013-009-0017: [People shopping in Adjame market, in Abidjan, Côte d'Ivoire, 1966](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan markets Adjame, 568 Plateau ; 520-1

Place: Abidjan (Côte d'Ivoire)

Côte d'Ivoire

EEPA 2013-009-0018: [Woman buying fish at Adjame market, in Abidjan, Côte d'Ivoire, 1966](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan markets Adjame, 568 Plateau ; 520-2

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0019: [Woman shopping at Adjame market, in Abidjan, Côte d'Ivoire, 1966](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan markets Adjame, 568 Plateau ; 520-3

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0020: [Man sleeping at the Adjame market, in Abidjan, Côte d'Ivoire, 1966](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan markets Adjame, 568 Plateau ; 520-5

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0021: [Woman preparing food at Adjame market, in Abidjan, Côte d'Ivoire, 1966](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan markets Adjame, 568 Plateau ; 520-6

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0022: [Women and children at the Adjame market, in Abidjan, Côte d'Ivoire, 1966](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan markets Adjame, 568 Plateau ; 520-7

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0023: [Child playing among baskets at Adjame market, in Abidjan, Côte d'Ivoire, 1966](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan markets Adjame, 568 Plateau ; 520-8 a
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0024: [Women selling fruit at the Adjame market, in Abidjan, Côte d'Ivoire, 1966](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan markets Adjame, 568 Plateau ; 520-8 b
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0025: [Women shopping at the Adjame market, in Abidjan, Côte d'Ivoire, 1966](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan markets Adjame, 568 Plateau ; 520-9
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0026: [Women selling food at the Adjame market, in Abidjan, Côte d'Ivoire, 1966](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan markets Adjame, 568 Plateau ; 520-10
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0027: [Women shopping at the Adjame market, in Abidjan, Côte d'Ivoire, 1966](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan markets Adjame, 568 Plateau ; 520-11
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0028: [Woven cages at the Adjame market, in Abidjan, Côte d'Ivoire, 1966](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan markets Adjame, 568 Plateau ; 520-12
Place: Abidjan (Côte d'Ivoire)

Côte d'Ivoire

EEPA 2013-009-0029: [Women selling wares at the Adjame market, in Abidjan, Côte d'Ivoire, 1966](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan markets Adjame, 568 Plateau ; 520-14

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0030: [Woman selling wares at the Adjame market, in Abidjan, Côte d'Ivoire, 1966](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan markets Adjame, 568 Plateau ; 520-15

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

1966-1967

EEPA 2013-009-0094: [Details of palm leaves on a beach in Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Palm leaves, details Abidjan Tobrella beach; 533-1

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0095: [Details of palm leaves on a beach in Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Palm leaves, details Abidjan Tobrella beach; 533-2

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0096: [Details of palm leaves on a beach in Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Palm leaves, details Abidjan Tobrella beach; 533-4

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0097: [Details of palm leaves on a beach in Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Palm leaves, details Abidjan Tobrella beach; 533-5

Place: Abidjan (Côte d'Ivoire)
Côte d'IvoireEEPA 2013-009-0098: [Canopy of a palm tree on a beach in Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Palm leaves, details Abidjan Tobrella beach; 533-6

Place: Abidjan (Côte d'Ivoire)
Côte d'IvoireEEPA 2013-009-0099: [Palm trees on a beach in Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Palms in landscape on the seashore Tourelle; 534-1

Place: Abidjan (Côte d'Ivoire)
Côte d'IvoireEEPA 2013-009-0100: [Palm trees on a beach in Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Palms in landscape on the seashore Tourelle; 534-2

Place: Abidjan (Côte d'Ivoire)
Côte d'IvoireEEPA 2013-009-0101: [Details of palm leaves on a beach in Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Palms in landscape on the seashore Tourelle; 534-3

Place: Abidjan (Côte d'Ivoire)
Côte d'IvoireEEPA 2013-009-0102: [Palm trees on a beach in Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Palms in landscape on the seashore Tourelle; 534-4
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0103: [Palm trees on a beach in Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Palms in landscape on the seashore Tourelle; 534-5

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0118: [Stream at Banco National Park, Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, Banco park, other plants; 540-1

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0119: [Boys swimming in Banco National Park, Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, Banco park, other plants; 540-2

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0120: [Stream at Banco National Park, Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, Banco park, other plants; 540-3

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0121: [Plants over a stream at Banco National Park, Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, Banco park, other plants; 540-4

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0122: [Plants over a stream at Banco National Park, Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, Banco park, other plants; 540-5

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0123: [Plants over a stream at Banco National Park, Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, Banco park, other plants; 540-6

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0124: [Woods at Banco National Park, Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, Banco park, other plants; 540-10

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0125: [Woods at Banco National Park, Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, Banco park, other plants; 540-11

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0126: [Reeds at Banco National Park, Abidjan, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, Banco park, other plants; 540-12

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

1966-1973

EEPA 2013-009-0001: [Tree trunk and roots, near Abidjan, Côte d'Ivoire, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire near Abidjan Fromajier = tree; 516-1
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0002: [Tree trunk and roots, near Abidjan, Côte d'Ivoire, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire near Abidjan Fromajier = tree; 516-2
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0003: [Tree trunk and roots, near Abidjan, Côte d'Ivoire, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire near Abidjan Fromajier = tree; 516-3
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1754: [Block printed textile from Abidjan, Côte d'Ivoire, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, African Textiles. Also : Bokolanfini 724, Djenné embroidery 716, goundam Mopti couvertures 725; 815-1
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1755: [Block printed textile from Abidjan, Côte d'Ivoire, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, African Textiles. Also : Bokolanfini 724, Djenné embroidery 716, goundam Mopti couvertures 725; 815-1a
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1756: [Block printed textile from Abidjan, Côte d'Ivoire, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, African Textiles. Also : Bokolanfini 724, Djenné embroidery 716, goundam Mopti couvertures 725; 815-2
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1757: [Block printed textile from Abidjan, Côte d'Ivoire, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, African Textiles. Also : Bokolanfini 724, Djenné embroidery 716, goundam Mopti couvertures 725; 815-2a

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

1967

EEPA 2013-009-0031: [Lumber at the Abidjan Port, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan port; 521-1

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0032: [Moving lumber at the Abidjan port, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan port; 521-2

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0033: [Logs in the water near the Abidjan port, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan port; 521-3

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0034: [Men rolling logs into the water near Abidjan port, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan port; 521-4
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0035: [View of Abidjan Lagoon , Côte d'Ivoire, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Lagoons; 522-2
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0036: [Dugout canoes at Abidjan Lagoon, Côte d'Ivoire, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Lagoons; 522-3
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0037: [Street near Abidjan Lagoon, Côte d'Ivoire, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Lagoons; 522-4
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0038: [Men and boys fishing in Abidjan Lagoon, Côte d'Ivoire, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Lagoons; 522-5
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0039: [Men and boys fishing in Abidjan Lagoon, Côte d'Ivoire, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Lagoons; 522-6
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0040: [Boys fishing in Abidjan Lagoon, Côte d'Ivoire, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Lagoons; 522-7
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0041: [Women gathering fish at Abidjan Lagoon, Côte d'Ivoire, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Lagoons; 522-8
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0042: [Man herding goats past Abidjan Lagoon, Côte d'Ivoire, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Lagoons; 522-9a
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0043: [View of Abidjan Lagoon at night, Côte d'Ivoire, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Lagoons; 522-9b
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0166: [Men washing their laundry in a River at Banco National Park, in Abidjan, Côte d'Ivoire, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan 'laundry' by men in the Banco park; 548-1
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0176: [Women sitting outside of new living quarters in Adjame, in Abidjan, Côte d'Ivoire, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, Adjame new living quarters for the population to clear the slums constructed by an Israeli cooperation compagny; 560-1

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0177: [New living quarters in Adjame, in Abidjan, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, Adjame new living quarters for the population to clear the slums constructed by an Israeli cooperation compagny; 560-2

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0178: [New living quarters in Adjame, in Abidjan, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, Adjame new living quarters for the population to clear the slums constructed by an Israeli cooperation compagny; 560-3

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0210: [Fishermen docking a canoe in Abidjan, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan sea shore Fishermen with canoe. Also slide very beautiful; 565-1

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0211: [Fishermen docking a canoe in Abidjan, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan sea shore Fishermen with canoe. Also slide very beautiful; 565-2

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0212: [Fishermen removing fishing net from a canoe in Abidjan, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan sea shore Fishermen with canoe. Also slide very beautiful; 565-3

Place: Abidjan (Côte d'Ivoire)
Côte d'IvoireEEPA 2013-009-0213: [Fishermen moving a canoe in Abidjan, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Abidjan sea shore Fishermen with canoe. Also slide very beautiful; 565-4

Place: Abidjan (Côte d'Ivoire)
Côte d'IvoireEEPA 2013-009-0214: [Insect damage on a wooden log, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan sea shore + wood; 566-1

Place: Abidjan (Côte d'Ivoire)
Côte d'IvoireEEPA 2013-009-0215: [Insect damage on a wooden log, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan sea shore + wood; 566-2

Place: Abidjan (Côte d'Ivoire)
Côte d'IvoireEEPA 2013-009-0216: [Insect damage on a wooden log, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan sea shore + wood; 566-3

Place: Abidjan (Côte d'Ivoire)
Côte d'IvoireEEPA 2013-009-0217: [Splintered wooden log in Abidjan, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan sea shore + wood; 566-4
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0218: [People disembarking at Vridi Port in Abidjan, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Vridi port; 567-1
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0219: [Incoming boat from Vridi Port in Abidjan, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Vridi port; 567-2
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0220: [Vridi Port in Abidjan, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Vridi port; 567-3
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0221: [Vridi Port in Abidjan, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Vridi port; 567-4
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0222: [People selling ceramics at Adjame market, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The market: Adjame ; 568-1
Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0223: [People buying ceramics at Adjame market, in Abidjan, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The market: Adjame ; 568-2

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0224: [People buying ceramics at Adjame market, in Abidjan, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The market: Adjame ; 568-3

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0225: [People buying ceramics at Adjame market, in Abidjan, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The market: Adjame ; 568-4

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0226: [People buying ceramics at Adjame market, in Abidjan, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The market: Adjame ; 568-5

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0227: [People buying ceramics at Adjame market, in Abidjan, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The market: Adjame ; 568-7

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

Circa 1967

EEPA 2013-009-1794: [Waves on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1795: [Driftwood and wooden logs on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1796: [Wooden logs on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1797: [Driftwood on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1798: [Driftwood on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1799: [Broken canoe on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1800: [Driftwood and plants on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1801: [Shells and plants on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1802: [Driftwood and wooden logs on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1803: [Plants drying on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1804: [Plants drying on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1805: [Plants drying on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1806: [View of the shore from a plane in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1807: [Cut wooden log on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1808: [Water washing over a wooden log in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)

Côte d'Ivoire

EEPA 2013-009-1809: [Insect damage on a wooden log in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1810: [Insect damage on a wooden log in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1811: [Wooden logs on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1812: [Driftwood on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1813: [Driftwood on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1814: [Driftwood on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1815: [Iron rings on a wooden log on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1816: [Driftwood and wooden logs on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1817: [Cut wooden log on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1818: [Cut wooden log on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1819: [Rope from a wooden log on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1820: [End of a wooden log on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1821: [End of a wooden log on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

EEPA 2013-009-1822: [Insect damage on a wooden log in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1823: [Detail of plants on a wooden log in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1824: [Wooden log on the shore in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1825: [Insect damage on a wooden log in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1826: [Detail of plants on a wooden log in Abidjan, Côte d'Ivoire, circa 1967](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

1967-1968

EEPA 2013-009-0055: [Woman carrying bananas on her head at Trechville market, in Abidjan, Côte d'Ivoire, 1967-1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, population of different places; 526-4

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0056: [Boy sitting on steps at Trechville Market, in Abidjan, Côte d'Ivoire, 1967-1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, population of different places; 526-6

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0057: [Woman at Trechville Market, in Abidjan, Côte d'Ivoire, 1967-1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, population of different places; 526-7

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0198: [The Second Abidjan Bridge, Côte d'Ivoire, 1967-1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, The second bridge; 562-1

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0199: [The Second Abidjan Bridge, Côte d'Ivoire, 1967-1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, The second bridge; 562-2

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0200: [The Second Abidjan Bridge, Côte d'Ivoire, 1967-1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, The second bridge; 562-3

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0201: [The Second Abidjan Bridge, Côte d'Ivoire, 1967-1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, The second bridge; 562-4

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0202: [People looking over the edge of the Second Abidjan Bridge, Côte d'Ivoire, 1967-1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, The second bridge; 562-5

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0203: [Canoes docked in the harbor by the Second Abidjan Bridge, Côte d'Ivoire, 1967-1968](#)

1 Negatives (photographic) (black and white; 120 mm)
 Photographer: Shamir, Marli
 Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, The second bridge; 562-6
 Place: Abidjan (Côte d'Ivoire)
 Côte d'Ivoire

EEPA 2013-009-0204: [People sitting on the shore by the Second Abidjan Bridge, Côte d'Ivoire, 1967-1968](#)

1 Negatives (photographic) (black and white; 120 mm)
 Photographer: Shamir, Marli
 Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan, The second bridge; 562-7
 Place: Abidjan (Côte d'Ivoire)
 Côte d'Ivoire

1968

EEPA 2013-009-0179: [Exhibition of Marli Shamir photographs of Israel in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)
 Photographer: Shamir, Marli
 Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Exhibition Abidjan 16.5.68, La [maine] photographs from Israel and isr. technical assistance at the Côte d'Ivoire; 560 A-1
 Place: Abidjan (Côte d'Ivoire)
 Côte d'Ivoire

EEPA 2013-009-0180: [Exhibition of Marli Shamir photographs of Israel in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)
 Photographer: Shamir, Marli
 Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Exhibition Abidjan 16.5.68, La [maine] photographs from Israel and isr. technical assistance at the Côte d'Ivoire; 560A-2
 Place: Abidjan (Côte d'Ivoire)
 Côte d'Ivoire

EEPA 2013-009-0181: [People attending exhibition of Marli Shamir photographs of Israel in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)
 Photographer: Shamir, Marli
 Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Exhibition Abidjan 16.5.68, La [maine] photographs from Israel and isr. technical assistance at the Côte d'Ivoire; 560 A-3
 Place: Abidjan (Côte d'Ivoire)

Côte d'Ivoire

EEPA 2013-009-0182: [Woman looking at exhibition of Marli Shamir photographs of Israel in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Exhibition Abidjan 16.5.68, La [maine] photographs from Israel and isr. technical assistance at the Côte d'Ivoire; 560 A-4

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0183: [Man looking at exhibition of Marli Shamir photographs of Israel in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Exhibition Abidjan 16.5.68, La [maine] photographs from Israel and isr. technical assistance at the Côte d'Ivoire; 560 A-5

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0184: [Exhibition of Marli Shamir photographs of Israel in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Exhibition Abidjan 16.5.68, La [maine] photographs from Israel and isr. technical assistance at the Côte d'Ivoire; 560A-6

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0185: [Exhibition of Marli Shamir photographs of Israel in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Exhibition Abidjan 16.5.68, La [maine] photographs from Israel and isr. technical assistance at the Côte d'Ivoire; 560A-7

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0186: [Men looking at exhibiton of Marli Shamir photographs of Israel in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Exhibition Abidjan 16.5.68, La [maine] photographs from Israel and isr. technical assistance at the Côte d'Ivoire; 560A-8

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0187: [Exhibition of Marli Shamir photographs of Israel in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Exhibition Abidjan 16.5.68, La [maine] photographs from Israel and isr. technical assistance at the Côte d'Ivoire; 560A-9

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0188: [Exhibition of Marli Shamir photographs of Israel in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Exhibition Abidjan 16.5.68, La [maine] photographs from Israel and isr. technical assistance at the Côte d'Ivoire; 560A-10

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0189: [Exhibition of Marli Shamir photographs of Israel in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Exhibition Abidjan 16.5.68, La [maine] photographs from Israel and isr. technical assistance at the Côte d'Ivoire; 560A-11

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0190: [Exhibition of Marli Shamir photographs of Israel in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Exhibition Abidjan 16.5.68, La [maine] photographs from Israel and isr. technical assistance at the Côte d'Ivoire; 560A-12

Place: Abidjan (Côte d'Ivoire)

Côte d'Ivoire

EEPA 2013-009-0191: [Men looking at exhibiton of Marli Shamir photographs of Israel in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Exhibition Abidjan 16.5.68, La [maine] photographs from Israel and isr. technical assistance at the Côte d'Ivoire; 560A-13

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0192: [Exhibition of Marli Shamir photographs of Israel in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Exhibition Abidjan 16.5.68, La [maine] photographs from Israel and isr. technical assistance at the Côte d'Ivoire; 560A-14

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0193: [Exhibition of Marli Shamir photographs of Israel in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Exhibition Abidjan 16.5.68, La [maine] photographs from Israel and isr. technical assistance at the Côte d'Ivoire; 560A-15

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0194: [Men looking at exhibiton of Marli Shamir photographs of Israel in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Exhibition Abidjan 16.5.68, La [maine] photographs from Israel and isr. technical assistance at the Côte d'Ivoire; 560A-16

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0195: [Exhibition of Marli Shamir photographs of Israel in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Exhibition Abidjan 16.5.68, La [maine] photographs from Israel and isr. technical assistance at the Côte d'Ivoire; 560A-17

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0196: [Corridor of the Palais de Justice, in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Palais de Justice; 561-1

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0197: [View out of window in the Palais de Justice, in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Palais de Justice; 561-2

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0205: [People shopping in Treichville Market, in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Treichville Market; 563-1

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0206: [Women selling fish in Treichville Market, in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Treichville Market; 563-2

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0207: [People shopping in Treichville Market, in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Treichville Market; 563-3

Place: Abidjan (Côte d'Ivoire)

Côte d'Ivoire

EEPA 2013-009-0228: [Procession of the community of the Harrison sect, in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire outside of Abidjan, the church and community of the Harrison sect.; 569-1

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0229: [Procession of the community of the Harrison sect, in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire outside of Abidjan, the church and community of the Harrison sect.; 569-2

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0230: [Children of the Harrison sect standing outside of the church, in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire outside of Abidjan, the church and community of the Harrison sect.; 569-3

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0231: [Procession of the community of the Harrison sect, in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire outside of Abidjan, the church and community of the Harrison sect.; 569-4

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0232: [Ceremony of the Harrison sect, in Abidjan, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire outside of Abidjan, the church and community of the Harrison sect.; 569-5

Place: Abidjan (Côte d'Ivoire)

Côte d'Ivoire

1971

EEPA 2013-009-0127: [Church opposite from Hotel Ivoire, in Abidjan, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Cocodie, hotel d'Ivoire; 544-1

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0128: [Children standing outside of church opposite from Hotel Ivoire, in Abidjan, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Cocodie, hotel d'Ivoire; 544-2

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0129: [Boys outside of church opposite from Hotel Ivoire, in Abidjan, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Cocodie, hotel d'Ivoire; 544-3

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0130: [Women on the street outside of the Hotel Ivoire, in Abidjan, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Cocodie, hotel d'Ivoire; 544-4

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0131: [The Hotel Ivoire, in Abidjan, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Cocodie, hotel d'Ivoire; 544-5

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0132: [Toy boats in the swimming pool of the Hotel Ivoire, in Abidjan, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Cocodie, hotel d'Ivoire; 544-6

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0133: [Swimming pool of the Hotel Ivoire, in Abidjan, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Cocodie, hotel d'Ivoire; 544-7

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0134: [Sculpture outside of the Hotel Ivoire, in Abidjan, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Cocodie, hotel d'Ivoire; 544-8

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0135: [Lounge of the Hotel Ivoire, in Abidjan, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Cocodie, hotel d'Ivoire; 544-17

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0136: [Lounge of the Hotel Ivoire, in Abidjan, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Abidjan Cocodie, hotel d'Ivoire; 544-18

Place: Abidjan (Côte d'Ivoire)
Côte d'Ivoire

Ayame Dam, 1966-1967

EEPA 2013-009-0109: [View from the Ayame Dam, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Dam Ayame; 536-1
Topic: Ayame
Place: Côte d'Ivoire

EEPA 2013-009-0110: [Wall of the Ayame Dam, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Dam Ayame; 536-2
Topic: Ayame
Place: Côte d'Ivoire

Bouaké, 1967-1968

EEPA 2013-009-0208: ["Vicinity Coiffeurs" Barbershop in Bouaké, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Bouaké vicinity coiffeurs; 564-1
Place: Bouaké (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0209: [Woman threading hair at "Vicinity Coiffeurs" Hairdressers in Bouaké, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Bouaké vicinity coiffeurs; 564-2
Place: Bouaké (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0045: [Bété village on the way to Bouaké, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Bush on the way to Bouaké small village of the Bété tribe; 525-1
Topic: Near Bouaké
Place: Côte d'Ivoire

EEPA 2013-009-0058: [Women and children on the road to Bouaké, Côte d'Ivoire, 1967-1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, population of different places; 526-9

Place: Bouaké (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0059: [Women in a village on the way to Bouaké, Côte d'Ivoire, 1967-1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, population of different places; 526-10

Place: Bouaké (Côte d'Ivoire)
Côte d'Ivoire

Comoe River, 1967

EEPA 2013-009-0233: [People gathering on the shore of the Comoe River, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Comoe river; 570-1

Place: Côte d'Ivoire

EEPA 2013-009-0234: [Children playing on the shore of the Comoe River, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Comoe river; 570-2

Place: Côte d'Ivoire

Issia, 1968

EEPA 2013-009-0075: [Crowd gathered for dance performance in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia dance; 528-1

Place: Côte d'Ivoire

EEPA 2013-009-0076: [Women dancing around drummers in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia dance; 528-2

Place: Côte d'Ivoire

EEPA 2013-009-0077: [Women announcing performance in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia dance; 528-3

Place: Côte d'Ivoire

EEPA 2013-009-0078: [Women watching dance performance in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia dance; 528-4

Place: Côte d'Ivoire

EEPA 2013-009-0079: [Woman dancing in front of crowd in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia dance; 528-5

Place: Côte d'Ivoire

EEPA 2013-009-0080: [People going to watch dance performance in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia dance; 528-6

Place: Côte d'Ivoire

EEPA 2013-009-0081: [Women gathered to watch dance performance in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia dance; 528-8

Place: Côte d'Ivoire

EEPA 2013-009-0082: [People going to watch dance performance in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia dance; 528-9

Place: Côte d'Ivoire

EEPA 2013-009-0083: [Women preparing food using mortar and pestles in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia population weaver; 529-1

Place: Côte d'Ivoire

EEPA 2013-009-0084: [Women preparing food using mortar and pestles in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia population weaver; 529-2

Place: Côte d'Ivoire

EEPA 2013-009-0085: [Girl leaning on wooden pestle in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia population weaver; 529-3

Place: Côte d'Ivoire

EEPA 2013-009-0086: [Woman carrying child on her back in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia population weaver; 529-4

Place: Côte d'Ivoire

EEPA 2013-009-0087: [Group of children in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia population weaver; 529-5

Place: Côte d'Ivoire

EEPA 2013-009-0088: [Young girl carrying a child on her back in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia population weaver; 529-6

Place: Côte d'Ivoire

EEPA 2013-009-0089: [Group of young children in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia population weaver; 529-7
Place: Côte d'Ivoire

EEPA 2013-009-0090: [Weaver weaving cloth in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia weaving; 530-1

Place: Côte d'Ivoire

EEPA 2013-009-0091: [Young boys watching a weaver work in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia weaving; 530-2

Place: Côte d'Ivoire

EEPA 2013-009-0092: [People watching a weaver weave cloth in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia weaving; 530-3

Place: Côte d'Ivoire

EEPA 2013-009-0093: [A weaver weaving cloth in Issia, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Issia weaving; 530-4

Place: Côte d'Ivoire

Katiola, 1967

EEPA 2013-009-0167: [Woman making ceramics at a market in Katiola, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Katiola Market, ceramic; 554-1

Topic: Katiola (Côte d'Ivoire)

Place: Côte d'Ivoire

EEPA 2013-009-0168: [Man selling chickens at a market in Katiola, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Katiola Market, ceramic; 554-2
Topic: Katiola (Côte d'Ivoire)
Place: Côte d'Ivoire

EEPA 2013-009-0169: [Man selling fish at a market in Katiola, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Katiola Market, ceramic; 554-3
Topic: Katiola (Côte d'Ivoire)
Place: Côte d'Ivoire

EEPA 2013-009-0170: [Women buying ceramics at a market in Katiola, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Katiola Market, ceramic; 554-4
Topic: Katiola (Côte d'Ivoire)
Place: Côte d'Ivoire

Korhogo, 1966-1973

EEPA 2013-009-1760: [Printed textile from Korhogo, Côte d'Ivoire, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, African Textiles. Also : Bokolanfini 724, Djenné embroidery 716, goundam Mopti couvertures 725; 815-4
Place: Korhogo (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1761: [Printed textile from Korhogo, Côte d'Ivoire, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, African Textiles. Also : Bokolanfini 724, Djenné embroidery 716, goundam Mopti couvertures 725; 815-4a
Place: Korhogo (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-1762: [Printed textile from Korhogo, Côte d'Ivoire, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, African Textiles. Also : Bokolanfini 724, Djenné embroidery 716, goundam Mopti couvertures 725; 815-5

Place: Korhogo (Côte d'Ivoire)
Côte d'Ivoire

Man, 1971

EEPA 2013-009-0111: [View of Man from the Hotel Cascade, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Man Hotel Cascade; 492-1

Place: Côte d'Ivoire

EEPA 2013-009-0112: [Entrance of the Hotel Cascade in Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Man Hotel Cascade; 492-2

Place: Côte d'Ivoire

EEPA 2013-009-0113: [Dining room of the Hotel Cascade in Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Man Hotel Cascade; 492-3

Place: Côte d'Ivoire

EEPA 2013-009-0114: [The Hotel Cascade in Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Man Hotel Cascade; 492-4

Place: Côte d'Ivoire

EEPA 2013-009-0115: [The pool of the Hotel Cascade in Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Man Hotel Cascade; 492-5

Place: Côte d'Ivoire

EEPA 2013-009-0116: [Swimming in the pool of the Hotel Cascade in Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Man Hotel Cascade; 492-6
Place: Côte d'Ivoire

EEPA 2013-009-0117: [Swimming in the pool of the Hotel Cascade in Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Man Hotel Cascade; 492-7

Place: Côte d'Ivoire

EEPA 2013-009-0004: [Man crossing the Yaneu bridge near Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Yaneu bridge ca 100 km from Man; 517-1

Topic: Man (Côte d'Ivoire)

Place: Côte d'Ivoire

EEPA 2013-009-0005: [Man crossing the Yaneu bridge near Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Yaneu bridge ca 100 km from Man; 517-2

Topic: Man (Côte d'Ivoire)

Place: Côte d'Ivoire

EEPA 2013-009-0006: [Man crossing the Yaneu bridge near Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Yaneu bridge ca 100 km from Man; 517-3

Topic: Man (Côte d'Ivoire)

Place: Côte d'Ivoire

EEPA 2013-009-0007: [Man crossing the Yaneu bridge near Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Yaneu bridge ca 100 km from Man; 517-4

Topic: Man (Côte d'Ivoire)

Place: Côte d'Ivoire

EEPA 2013-009-0008: [Man crossing the Yaneu bridge near Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Yaneu bridge ca 100 km from Man; 517-5

Topic: Man (Côte d'Ivoire)

Place: Côte d'Ivoire

EEPA 2013-009-0009: [Man crossing the Yaneu bridge near Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Yaneu bridge ca 100 km from Man; 517-6

Topic: Man (Côte d'Ivoire)

Place: Côte d'Ivoire

EEPA 2013-009-0010: [Man crossing the Yaneu bridge near Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Yaneu bridge ca 100 km from Man; 517-7

Topic: Man (Côte d'Ivoire)

Place: Côte d'Ivoire

EEPA 2013-009-0011: [Woman crossing the Yaneu bridge near Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Yaneu bridge ca 100 km from Man; 517-8

Topic: Man (Côte d'Ivoire)

Place: Côte d'Ivoire

EEPA 2013-009-0012: [Man crossing the Yaneu bridge near Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Yaneu bridge ca 100 km from Man; 517-9

Topic: Man (Côte d'Ivoire)

Place: Côte d'Ivoire

EEPA 2013-009-0013: [Man crossing the Yaneu bridge near Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Yaneu bridge ca 100 km from Man; 517-10
 Topic: Man (Côte d'Ivoire)
 Place: Côte d'Ivoire

EEPA 2013-009-0014: [Yaneu Bridge, near Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Yaneu bridge ca 100 km from Man; 517-11

Topic: Man (Côte d'Ivoire)

Place: Côte d'Ivoire

EEPA 2013-009-0015: [Man crossing the Yaneu Bridge, near Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Yaneu bridge ca 100 km from Man; 517-12

Topic: Man (Côte d'Ivoire)

Place: Côte d'Ivoire

EEPA 2013-009-0016: [Man crossing the Yaneu bridge, near Man, Côte d'Ivoire, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire Yaneu bridge ca 100 km from Man; 517-13

Topic: Man (Côte d'Ivoire)

Place: Côte d'Ivoire

Yamoussoukro, 1967

EEPA 2013-009-0137: [Masquerade performer at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny. I was told that the President at that time wished to do away with the costly and enormous funeral ceremonies until that time in use. But he decided to do it just once more at the occasion of a deceased relative of his. This last official traditional funeral took place in the bush, near Yamousoucrou. No white guests were invited. The only european was a priest to do this ceremony or the end, and myself with some friends, passing by by chance. The dances represent different tribes of the country. ; 547-1

Place: Yamoussoukro (Côte d'Ivoire)

Côte d'Ivoire

EEPA 2013-009-0138: [Masquerade performer at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-2

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0139: [Masquerade performer at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-3

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0140: [Masquerade performer at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-4

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0141: [Musicians at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-6

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0142: [Musicians at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-7

Place: Yamoussoukro (Côte d'Ivoire)

Côte d'Ivoire

EEPA 2013-009-0143: [Musicians performing at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-9

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0144: [Musicians performing at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-10

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0145: [Musicians performing at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-11

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0146: [Musicians performing at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-12

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0147: [Masquerade performance at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-13

Place: Yamoussoukro (Côte d'Ivoire)

Côte d'Ivoire

EEPA 2013-009-0148: [Musicians performing at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-14

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0149: [Drummers performing at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-15

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0150: [Drummers performing at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-16a

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0151: [Masquerade performance at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-16b

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0152: [Masquerade performance at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-20

Place: Yamoussoukro (Côte d'Ivoire)

Côte d'Ivoire

EEPA 2013-009-0153: [Young men performing at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-22

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0154: [Young men performing at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-23

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0155: [Young men performing at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-24

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0156: [Masquerade performance at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-25

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0157: [Masquerade performer at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-26

Place: Yamoussoukro (Côte d'Ivoire)

Côte d'Ivoire

EEPA 2013-009-0158: [Masquerade performance at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-27

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0159: [Masquerade performance at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-28

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0160: [Masquerade performer at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-29

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0161: [Musicians performing at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-30

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0162: [Drummer performing at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamousoucrou [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-31

Place: Yamoussoukro (Côte d'Ivoire)

Côte d'Ivoire

EEPA 2013-009-0163: [Musicians performing at the funeral of a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamoussoukro [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-32

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0164: [Crowd watching funeral service for a relative of the President Houphouet Boigny, in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamoussoukro [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-33

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0165: [Women carrying baskets on their heads in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamoussoukro [Yamoussoukro], Dances at the funeral of relative of the President Houphouet Boigny... ; 547-34

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0172: [Drying corn in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamoussoukro Drying of Maize; 557-1

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0173: [Drying corn in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamoussoukro Drying of Maize; 557-2

Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0174: [Drying corn in Yamoussoukro, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Yamoussoukro Drying of Maize; 557-4
Place: Yamoussoukro (Côte d'Ivoire)
Côte d'Ivoire

Unidentified, 1966-1968
31 Negatives (photographic)

EEPA 2013-009-0104: [View of the Bush wilderness from a car, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Bush; 535-1

Place: Côte d'Ivoire

EEPA 2013-009-0105: [Wilderness in the Bush, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Bush; 535-2

Place: Côte d'Ivoire

EEPA 2013-009-0106: [Wilderness in the Bush, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Bush; 535-3

Place: Côte d'Ivoire

EEPA 2013-009-0107: [Wilderness in the Bush, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Bush; 535-4

Place: Côte d'Ivoire

EEPA 2013-009-0108: [Wilderness in the Bush, Côte d'Ivoire, 1966-1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Bush; 535-5

Place: Côte d'Ivoire

EEPA 2013-009-0044: [Bushes on a coffee plantation, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, Bush, Coffee plantation; 524-1
Place: Côte d'Ivoire

EEPA 2013-009-0171: [The weaver, Golikoro, weaving cloth, Côte d'Ivoire, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Ivory Coast, weaver Golikoro; 556-1

Place: Côte d'Ivoire

EEPA 2013-009-0052: [Girl leaning against a fence, Côte d'Ivoire, 1967-1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, population of different places; 526-1

Place: Bouaké (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0053: [Girl leaning against a fence, Côte d'Ivoire, 1967-1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, population of different places; 526-2

Place: Bouaké (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0054: [Girl leaning against a fence, Côte d'Ivoire, 1967-1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, population of different places; 526-3

Place: Bouaké (Côte d'Ivoire)
Côte d'Ivoire

EEPA 2013-009-0046: [Senufo children sitting outside of a house, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, near Katiola Senufo village; 525a-1

Topic: Katiola (Côte d'Ivoire)
Place: Côte d'Ivoire
Culture: Senufo (African people)

EEPA 2013-009-0047: [Senufo mother and child preparing food, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, near Katiola Senufo village; 525a-2
Topic: Katiola (Côte d'Ivoire)
Place: Côte d'Ivoire
Culture: Senufo (African people)

EEPA 2013-009-0048: [Senufo children standing outside of a house, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, near Katiola Senufo village; 525a-3
Topic: Katiola (Côte d'Ivoire)
Place: Côte d'Ivoire
Culture: Senufo (African people)

EEPA 2013-009-0049: [Wood pile in a Senufo village, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, near Katiola Senufo village; 525a-4
Topic: Katiola (Côte d'Ivoire)
Place: Côte d'Ivoire
Culture: Senufo (African people)

EEPA 2013-009-0050: [Senufo women and children walking through village, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, near Katiola Senufo village; 525a-5
Topic: Katiola (Côte d'Ivoire)
Place: Côte d'Ivoire
Culture: Senufo (African people)

EEPA 2013-009-0051: [Senufo woman entering a house in village, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, near Katiola Senufo village; 525a-6
Topic: Katiola (Côte d'Ivoire)
Place: Côte d'Ivoire
Culture: Senufo (African people)

EEPA 2013-009-0060: [Man cutting down a tree, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The cutting by hand of trees in the bush; 527-1
Place: Côte d'Ivoire

EEPA 2013-009-0061: [Tree being cut down, Côte d'Ivoire, 1968](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The cutting by hand of trees in the bush; 527-2
Place: Côte d'Ivoire

EEPA 2013-009-0062: [Man cutting down a tree, Côte d'Ivoire, 1968](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The cutting by hand of trees in the bush; 527-3
Place: Côte d'Ivoire

EEPA 2013-009-0063: [Tree being cut down, Côte d'Ivoire, 1968](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The cutting by hand of trees in the bush; 527-4
Place: Côte d'Ivoire

EEPA 2013-009-0064: [Men clearing tree stump, Côte d'Ivoire, 1968](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The cutting by hand of trees in the bush; 527-5
Place: Côte d'Ivoire

EEPA 2013-009-0065: [Tree stump, Côte d'Ivoire, 1968](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The cutting by hand of trees in the bush; 527-6
Place: Côte d'Ivoire

EEPA 2013-009-0066: [Men using chains to transport timber, Côte d'Ivoire, 1968](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The cutting by hand of trees in the bush; 527-7
Place: Côte d'Ivoire

EEPA 2013-009-0067: [Meir Shamir with friends and local colleagues, gathered around stump of fallen tree, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The cutting by hand of trees in the bush; 527-8

Place: Côte d'Ivoire

EEPA 2013-009-0068: [Bulldozer lifting timber, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The cutting by hand of trees in the bush; 527-9

Place: Côte d'Ivoire

EEPA 2013-009-0069: [Bulldozer lifting timber, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The cutting by hand of trees in the bush; 527-10

Place: Côte d'Ivoire

EEPA 2013-009-0070: [Bulldozer moving timber, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The cutting by hand of trees in the bush; 527-11

Place: Côte d'Ivoire

EEPA 2013-009-0071: [Bulldozer moving timber, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The cutting by hand of trees in the bush; 527-12

Place: Côte d'Ivoire

EEPA 2013-009-0072: [Timber being loaded on a truck bed, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The cutting by hand of trees in the bush; 527-13

Place: Côte d'Ivoire

EEPA 2013-009-0073: [Cut logs, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The cutting by hand of trees in the bush; 527-14

Place: Côte d'Ivoire

EEPA 2013-009-0074: [Family standing around car in the middle of the road, Côte d'Ivoire, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Côte d'Ivoire, The cutting by hand of trees in the bush; 527-15

Place: Côte d'Ivoire

Subseries 1.3: Gabon, 1972

2 Negatives (photographic)

Libreville, 1972

EEPA 2013-009-0342: [Antoine Vally with his dog, Libreville, Gabon, 1972](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Libreville 1972, Antoine +Vally; 609b-13

Place: Gabon

Topic: Libreville (Gabon)

EEPA 2013-009-0343: [Antoine Vally with his dog, Libreville, Gabon, 1972](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Libreville 1972, Antoine +Vally; 609b-14

Place: Gabon

Topic: Libreville (Gabon)

Subseries 1.4: Israel, 1976

14 Negatives (photographic)

Photographer: Shamir, Marli

Jerusalem, 1976

Photographer: Shamir, Marli

EEPA 2013-009-1764: ["Sahel" Exhibition of Marli Shamir photographs in Jerusalem, Israel, 1976](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Exhibition "Sahel" Museum Israel 1976. List of photographs and objects exhibited. See index E; 850-1

Topic: Damascus Gate (Jerusalem)
Israel

EEPA 2013-009-1765: ["Sahel" Exhibition of Marli Shamir photographs in Jerusalem, Israel, 1976](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Exhibition "Sahel" Museum Israel 1976. List of photographs and objects exhibited. See index E; 850-2

Topic: Damascus Gate (Jerusalem)
IsraelEEPA 2013-009-1766: ["Sahel" Exhibition of Marli Shamir photographs in Jerusalem, Israel, 1976](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Exhibition "Sahel" Museum Israel 1976. List of photographs and objects exhibited. See index E; 850-3

Topic: Damascus Gate (Jerusalem)
IsraelEEPA 2013-009-1767: ["Sahel" Exhibition of Marli Shamir photographs in Jerusalem, Israel, 1976](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Exhibition "Sahel" Museum Israel 1976. List of photographs and objects exhibited. See index E; 850-4

Topic: Damascus Gate (Jerusalem)
IsraelEEPA 2013-009-1768: ["Sahel" Exhibition of Marli Shamir photographs in Jerusalem, Israel, 1976](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Exhibition "Sahel" Museum Israel 1976. List of photographs and objects exhibited. See index E; 850-5

Topic: Damascus Gate (Jerusalem)
IsraelEEPA 2013-009-1769: ["Sahel" Exhibition of Marli Shamir photographs in Jerusalem, Israel, 1976](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Exhibition "Sahel" Museum Israel 1976. List of photographs and objects exhibited. See index E; 850-7

Topic: Damascus Gate (Jerusalem)
Israel

EEPA 2013-009-1770: ["Sahel" Exhibition of Marli Shamir photographs in Jerusalem, Israel, 1976](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Exhibition "Sahel" Museum Israel 1976. List of photographs and objects exhibited. See index E; 850-11

Topic: Damascus Gate (Jerusalem)
IsraelEEPA 2013-009-1771: ["Sahel" Exhibition of Marli Shamir photographs in Jerusalem, Israel, 1976](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Exhibition "Sahel" Museum Israel 1976. List of photographs and objects exhibited. See index E; 850-12

Topic: Damascus Gate (Jerusalem)
IsraelEEPA 2013-009-1772a: ["Sahel" Exhibition of Marli Shamir photographs in Jerusalem, Israel, 1976](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Exhibition "Sahel" Museum Israel 1976. List of photographs and objects exhibited. See index E; 850-13

Topic: Damascus Gate (Jerusalem)
IsraelEEPA 2013-009-1772b: ["Sahel" Exhibition of Marli Shamir photographs in Jerusalem, Israel, 1976](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Exhibition "Sahel" Museum Israel 1976. List of photographs and objects exhibited. See index E; 850-13a

Topic: Damascus Gate (Jerusalem)
IsraelEEPA 2013-009-1773: ["Sahel" Exhibition of Marli Shamir photographs in Jerusalem, Israel, 1976](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Exhibition "Sahel" Museum Israel 1976. List of photographs and objects exhibited. See index E; 850-15

Topic: Damascus Gate (Jerusalem)
Israel

EEPA 2013-009-1774: ["Sahel" Exhibition of Marli Shamir photographs in Jerusalem, Israel, 1976](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Exhibition "Sahel" Museum Israel 1976. List of photographs and objects exhibited. See index E; 850-16

Topic: Damascus Gate (Jerusalem)
IsraelEEPA 2013-009-1775: ["Sahel" Exhibition of Marli Shamir photographs in Jerusalem, Israel, 1976](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Exhibition "Sahel" Museum Israel 1976. List of photographs and objects exhibited. See index E; 850-19

Topic: Damascus Gate (Jerusalem)
IsraelEEPA 2013-009-1776: ["Sahel" Exhibition of Marli Shamir photographs in Jerusalem, Israel, 1976](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Exhibition "Sahel" Museum Israel 1976. List of photographs and objects exhibited. See index E; 850-20

Topic: Damascus Gate (Jerusalem)
Israel

Subseries 1.5: Mali, 1966-1973

1519 Negatives (photographic)

Photographer: Shamir, Marli

Bamako, 1966-1973

Photographer: Shamir, Marli

1966-1971

EEPA 2013-009-0272: [Weavers making cloth in Bamako, Mali, 1967-1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bamako Weavers ; 604-1

Place: Mali
Bamako (Mali)EEPA 2013-009-0273: [Weavers making cloth in Bamako, Mali, 1967-1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Weavers ; 604-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0274: [Woman sitting by weavers in Bamako, Mali, 1967-1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Weavers ; 604-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-0275: [The loom of a weaver in Bamako, Mali, 1967-1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Weavers ; 604-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-0276: [A weaver making cloth in Bamako, Mali, 1967-1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Weavers ; 604-5

Place: Mali
Bamako (Mali)

EEPA 2013-009-0277: [A Bambara weaver working with a hand-carved bobin in Bamako, Mali, 1967-1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Weavers ; 604-6a

Place: Mali
Bamako (Mali)

EEPA 2013-009-0278: [A Bambara weaver working with a hand-carved bobin in Bamako, Mali, 1967-1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Weavers ; 604-6b

Place: Mali

Bamako (Mali)

EEPA 2013-009-0279: [Weavers making cloth in Bamako, Mali, 1967-1971](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Weavers ; 604-8
Place: Mali
Bamako (Mali)

EEPA 2013-009-0280: [Threads stretched on a loom in Bamako, Mali, 1967-1971](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Weavers ; 604-9
Place: Mali
Bamako (Mali)

EEPA 2013-009-0281: [Weaver making cloth in Bamako, Mali, 1967-1971](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Weavers ; 604-10
Place: Mali
Bamako (Mali)

EEPA 2013-009-0282: [Weaving inspecting threads on a loom in Bamako, Mali, 1967-1971](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Weavers ; 604-11
Place: Mali
Bamako (Mali)

EEPA 2013-009-0283: [Weaver making cloth in Bamako, Mali, 1967-1971](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Weavers ; 604-12
Place: Mali
Bamako (Mali)

EEPA 2013-009-0295: [Sungalo and his wife with their newborn child, Bamako, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0296: [A woman, the wife of Sungalo, breastfeeding, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-0300: [A woman, the wife of Sungalo, breastfeeding, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-7

Place: Mali
Bamako (Mali)

EEPA 2013-009-0301: [A woman, the wife of Sungalo, breastfeeding, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-8

Place: Mali
Bamako (Mali)

EEPA 2013-009-0308: [Sungalo smiling, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-15

Place: Mali
Bamako (Mali)

EEPA 2013-009-0294a: [Mother holding her baby, in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-1.1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0294b: [Woman with her children, in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a- 1.2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0309: [Sungalo, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-16

Place: Mali
Bamako (Mali)

EEPA 2013-009-0311: [Sungalo, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-18

Place: Mali
Bamako (Mali)

EEPA 2013-009-0297: [Husband and wife, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-0298: [Husband and wife laughing, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-5

Place: Mali
Bamako (Mali)

EEPA 2013-009-0299: [Husband and wife holding their child, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-6

Place: Mali
Bamako (Mali)

EEPA 2013-009-0302: [Habibou with his son, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-9

Place: Mali
Bamako (Mali)

EEPA 2013-009-0303: [The sons of Habibou, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-10

Place: Mali
Bamako (Mali)

EEPA 2013-009-0304: [Habibou and his family talking in the kitchen, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-11

Place: Mali
Bamako (Mali)

EEPA 2013-009-0305: [Habibou with his sons, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-12

Place: Mali
Bamako (Mali)

EEPA 2013-009-0306: [Habibou, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-13

Place: Mali
Bamako (Mali)

EEPA 2013-009-0307: [Habibou smiling, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-14

Place: Mali
Bamako (Mali)

EEPA 2013-009-0310: [Habibou, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-17

Place: Mali
Bamako (Mali)

EEPA 2013-009-0312: [Maijam, the new wife of Habibou, carrying bananas on her head, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-19

Place: Mali
Bamako (Mali)

EEPA 2013-009-0313: [Maijam, the new wife of Habibou, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-20

Place: Mali
Bamako (Mali)

EEPA 2013-009-0314: [Habibou with his new wife, Maijam, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-21

Place: Mali
Bamako (Mali)

EEPA 2013-009-0315: [Maijam, the new wife of Habibou, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-22

Place: Mali
Bamako (Mali)

EEPA 2013-009-0316: [Maijam, the new wife of Habibou, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako our boy's Abibou [Sungalo] boy
sekou, [Mama] Doda; 608a-23

Place: Mali
Bamako (Mali)

EEPA 2013-009-0317: [Cattle grazing outside of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako cattle; 608b-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0318: [Cattle grazing outside of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako cattle; 608b-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0319: [Cattle grazing outside of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako cattle; 608b-3

Place: Mali

Bamako (Mali)

EEPA 2013-009-0320: [Cattle grazing outside of Bamako, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako cattle; 608b-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-0321: [Shepherd with grazing cattle outside of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako cattle; 608b-5

Place: Mali
Bamako (Mali)

EEPA 2013-009-0382: [Market with packaged Calabashes for sale in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Callabashes; 629-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0383: [Calabashes for sale in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Callabashes; 613-13

Place: Mali
Bamako (Mali)

EEPA 2013-009-0384: [Calabashes for sale in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Callabashes; 613-14

Place: Mali
Bamako (Mali)

EEPA 2013-009-0385: [Calabashes for sale in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Callabashes; 613-15

Place: Mali
Bamako (Mali)

EEPA 2013-009-0386: [Calabashes for sale in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Callabashes; 613-16

Place: Mali
Bamako (Mali)

EEPA 2013-009-0392: [Peul \(Fula\) shepherd, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, shepherds with [covau] plate Koulikoro;
615-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0393: [Peul \(Fula\) shepherds herding sheep, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, shepherds with [covau] plate Koulikoro;
615-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-0394: [Peul \(Fula\) shepherds herding sheep, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, shepherds with [covau] plate Koulikoro;
615-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-0395: [Bamako man with blown up "Boubou" on bicycle, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako man with blown up 'Boubou' on
bicycle. ; 616-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0396: [Bamako man with blown up "Boubou" on bicycle, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako man with blown up 'Boubou' on bicycle. ; 616-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0397: [Man sewing mosquito netting in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Artisans throwing painting of [downyboxes] show hat maker mosquito nets sewer gas lamps for agriculture index A fishing coiffeurs 602 weavers 604 ; 617-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0398: [Man making hats in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Artisans throwing painting of [downyboxes] show hat maker mosquito nets sewer gas lamps for agriculture index A fishing coiffeurs 602 weavers 604 ; 617-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-0399: [Man holding an iron, in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Artisans throwing painting of [downyboxes] show hat maker mosquito nets sewer gas lamps for agriculture index A fishing coiffeurs 602 weavers 604 ; 617-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-0400: [Tools for ironing, in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Artisans throwing painting of [downyboxes] show hat maker mosquito nets sewer gas

lamps for agriculture index A fishing coiffeurs 602 weavers
604 ; 617-5a

Place: Mali
Bamako (Mali)

EEPA 2013-009-0401: [Man painting a dowry case made of tin, in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Artisans throwing painting of
[downyboxes] show hat maker mosquito nets sewer gas
lamps for agriculture index A fishing coiffeurs 602 weavers
604 ; 617-5b

Place: Mali
Bamako (Mali)

EEPA 2013-009-0402: [Gas lamps, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Artisans throwing painting of
[downyboxes] show hat maker mosquito nets sewer gas
lamps for agriculture index A fishing coiffeurs 602 weavers
604 ; 617-6

Place: Mali
Bamako (Mali)

EEPA 2013-009-0486: [Market with packaged calabashes for sale, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Callabashes; 629-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0487: [Woman standing in a Mosque in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako markets also: men marked and
healer haidresser 602; 629-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0488: [Market with ceramics in the Quartier de Fleuve in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako markets also: men marked and
healer haidresser 602; 629-4
Place: Mali
Bamako (Mali)

EEPA 2013-009-0489: [Market with ceramics in the Quartier de Fleuve in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako markets also: men marked and
healer haidresser 602; 629-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-0490: [Entrance to a market in the Quartier de Fleuve in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako markets also: men marked and
healer haidresser 602; 629-5

Place: Mali
Bamako (Mali)

EEPA 2013-009-0491: [People selling Peul \(Fula\) blankets at the main market of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako markets also: men marked and
healer haidresser 602; 629-15

Place: Mali
Bamako (Mali)

EEPA 2013-009-0492: [Peul \(Fula\) blankets being sold at the main market of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako markets also: men marked and
healer haidresser 602; 629-16

Place: Mali
Bamako (Mali)

EEPA 2013-009-0493: [Women selling food at the main market of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako markets also: men marked and
healer haidresser 602; 629-17
Place: Mali
Bamako (Mali)

EEPA 2013-009-0494: [People shopping on the streets of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako markets also: men marked and
healer haidresser 602; 629-18

Place: Mali
Bamako (Mali)

EEPA 2013-009-0495: [Bananas at the main market of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako markets also: men marked and
healer haidresser 602; 629-19

Place: Mali
Bamako (Mali)

EEPA 2013-009-0496: [People shopping on the streets of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako markets also: men marked and
healer haidresser 602; 629-20

Place: Mali
Bamako (Mali)

EEPA 2013-009-0497: [People shopping on the streets of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako markets also: men marked and
healer haidresser 602; 629-21

Place: Mali
Bamako (Mali)

EEPA 2013-009-0498: [Masses gathered outside of the Grand Mosque of Bamako for Ramadan, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Ramadan grande Mosque,
Masses outside of lade of space inside; 630-3
Place: Mali
Bamako (Mali)

EEPA 2013-009-0499: [Masses gathered outside of the Grand Mosque of Bamako for Ramadan, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Ramadan grande Mosque,
Masses outside of lade of space inside; 630-4a
Place: Mali
Bamako (Mali)

EEPA 2013-009-0500: [Masses gathered outside of the Grand Mosque of Bamako for Ramadan, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Ramadan grande Mosque,
Masses outside of lade of space inside; 630-4b
Place: Mali
Bamako (Mali)

EEPA 2013-009-0501: [Masses gathered outside of the Grand Mosque of Bamako for Ramadan, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Ramadan grande Mosque,
Masses outside of lade of space inside; 630-5
Place: Mali
Bamako (Mali)

EEPA 2013-009-0502: [Masses gathered outside of the Grand Mosque of Bamako for Ramadan, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Ramadan grande Mosque,
Masses outside of lade of space inside; 630-6
Place: Mali
Bamako (Mali)

EEPA 2013-009-0503: [Man attending Ramadan services at the Grand Mosque of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Ramadan grande Mosque,
Masses outside of lade of space inside; 630-7
Place: Mali
Bamako (Mali)

EEPA 2013-009-0504: [Masses gathered outside of the Grand Mosque of Bamako for Ramadan, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Ramadan grande Mosque,
Masses outside of lade of space inside; 630-8

Place: Mali
Bamako (Mali)

EEPA 2013-009-0505: [Women gathered outside of the Grand Mosque of Bamako for Ramadan, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Ramadan grande Mosque,
Masses outside of lade of space inside; 630-9a

Place: Mali
Bamako (Mali)

EEPA 2013-009-0506: [Peul \(Fula\) man in his best clothes, Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Ramadan grande Mosque,
Masses outside of lade of space inside; 630-9b

Place: Mali
Bamako (Mali)

EEPA 2013-009-1725: [Blacksmith working in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Blacksmith; 811-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-1726: [Blacksmith working in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Blacksmith; 811-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-1727: [Blacksmith working in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Blacksmith; 811-6

Place: Mali
Bamako (Mali)

EEPA 2013-009-1728: [Blacksmith working in Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Blacksmith; 811-7

Place: Mali
Bamako (Mali)

EEPA 2013-009-1758: [Indigo textile from Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, African Textiles. Also : Bokolanfini 724,
Djenné embroidery 716, goundam Mopti couvertures 725;
815-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-1759: [Indigo textile from Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, African Textiles. Also : Bokolanfini 724,
Djenné embroidery 716, goundam Mopti couvertures 725;
815-3a

Place: Mali
Bamako (Mali)

EEPA 2013-009-0823: [Houses in a small village outside of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako round built houses cases;
678-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0824: [Houses in a small village outside of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako round built houses cases;
678-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0825: [Houses in a small village outside of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako round built houses cases;
678-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-0826: [Children standing in front of houses in a small village outside of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako round built houses cases;
678-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-0827: [Houses in a small village outside of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako round built houses cases;
678-5

Place: Mali
Bamako (Mali)

EEPA 2013-009-0828: [Houses in a small village outside of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako round built houses cases;
678-6a

Place: Mali
Bamako (Mali)

EEPA 2013-009-0829: [Corn drying on a fence in a small village outside of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako round built houses cases;
678-6b

Place: Mali
Bamako (Mali)

EEPA 2013-009-0830: [Corn drying on a fence in a small village outside of Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako round built houses cases;
678-7

Place: Mali
Bamako (Mali)

EEPA 2013-009-0831: [Cow resting outside of small village near Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako round built houses cases;
678-8

Place: Mali
Bamako (Mali)

EEPA 2013-009-0832: [Cow resting outside of small village near Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako round built houses cases;
678-9

Place: Mali
Bamako (Mali)

EEPA 2013-009-1712: [Bambara men harvesting corn in a village near Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara village near Bamako working the
maize field 799-harvest; 808-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-1713: [Bambara men harvesting corn in a village near Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara village near Bamako working the
maize field 799-harvest; 808-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-1714: [Bambara men harvesting corn in a village near Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara village near Bamako working the
maize field 799-harvest; 808-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-1715: [Bambara men harvesting corn in a village near Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara village near Bamako working the
maize field 799-harvest; 808-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-1716: [Bambara men harvesting corn in a village near Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara village near Bamako working the
maize field 799-harvest; 808-5

Place: Mali
Bamako (Mali)

EEPA 2013-009-1717: [Bambara men harvesting corn in a village near Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara village near Bamako working the
maize field 799-harvest; 808-8

Place: Mali
Bamako (Mali)

EEPA 2013-009-1718: [Bambara men harvesting corn in a village near Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara village near Bamako working the
maize field 799-harvest; 808-9

Place: Mali
Bamako (Mali)

EEPA 2013-009-1719: [Bambara men harvesting corn in a village near Bamako, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara village near Bamako working the
maize field 799-harvest; 808-10

Place: Mali
Bamako (Mali)

EEPA 2013-009-0356: [Residence of Marli and Meir Shamir in Bamako, Mali, 1968-1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-27

Place: Mali
Bamako (Mali)

1967

EEPA 2013-009-0269: [Place de L'Independence in Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako, place de l'independence and
Embassy of Israel until 1973; 603-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0270: [Embassy of Israel at the Place de l'Independence in Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako, place de l'independence and
Embassy of Israel until 1973; 603-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0271: [Embassy of Israel at the Place de l'Independence in Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako, place de l'Independence and
Embassy of Israel until 1973; 603-3Place: Mali
Bamako (Mali)EEPA 2013-009-0335: [Living room of the residence of Marli and Meir Shamir in Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-6Place: Mali
Bamako (Mali)EEPA 2013-009-0336: [Living room of the residence of Marli and Meir Shamir in Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-7Place: Mali
Bamako (Mali)EEPA 2013-009-0337: [Dining room of the residence of Marli and Meir Shamir in Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-8Place: Mali
Bamako (Mali)EEPA 2013-009-0338: [Marli Shamir riding a horse in Togou country, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-9Place: Mali
Bamako (Mali)EEPA 2013-009-0339: [Friends and local colleagues of Marli and Meir Shamir, near Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-10
Place: Mali
Bamako (Mali)

EEPA 2013-009-0340: [Meir Shamir with friends and local colleagues, near Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-11
Place: Mali
Bamako (Mali)

EEPA 2013-009-0341: [Meir Shamir hiking with friends and local colleagues, near Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-12
Place: Mali
Bamako (Mali)

EEPA 2013-009-0360: [Meir Shamir working at his residence in Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-31
Place: Mali
Bamako (Mali)

EEPA 2013-009-0857: [Women walking through the Quartier du Fleuve in Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Quartier du Fleuve; 683-1
Place: Mali
Bamako (Mali)

EEPA 2013-009-0858: [Boy carrying kindling in the Quartier du Fleuve in Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Quartier du Fleuve; 683-2
Place: Mali

Bamako (Mali)

EEPA 2013-009-0859: [The Quartier du Fleuve in Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Quartier du Fleuve; 683-3Place: Mali
Bamako (Mali)EEPA 2013-009-0867: [Bambara medecine man, Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali. Bamako Bambara medecin man ?; 685-1Place: Mali
Bamako (Mali)EEPA 2013-009-0848: [Toron sticks on a tower of a village Mosque near Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Village Mosques and one under repair on
the way to Mopti, Bambara Bozo, Malinke on the 'Route de
Guinee' see also index: Mosques; 681-15Place: Mali
Bamako (Mali)EEPA 2013-009-0849: [Toron sticks on a tower of a village Mosque near Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Village Mosques and one under repair on
the way to Mopti, Bambara Bozo, Malinke on the 'Route de
Guinee' see also index: Mosques; 681-16Place: Mali
Bamako (Mali)EEPA 2013-009-0872: [Termite mound outside of Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Termites near Bamako; 687-1Place: Mali
Bamako (Mali)EEPA 2013-009-0873: [Termite mound outside of Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Termites near Bamako; 687-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0874: [Termite mound outside of Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Termites near Bamako; 687-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-0875: [Termite mound outside of Bamako, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Termites near Bamako; 687-4

Place: Mali
Bamako (Mali)

1968

EEPA 2013-009-0235: [Roots of baobab trees, outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Plants trees Baobab with the village 679;
600-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0236: [Roots of baobab trees, outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Plants trees Baobab with the village 679;
600-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0246: [Baobab tree roots, near Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Plants trees Baobab with the village 679;
600-15

Place: Mali
Bamako (Mali)

EEPA 2013-009-0247: [Baobab tree roots, near Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Plants trees Baobab with the village 679;
600-16

Place: Mali
Bamako (Mali)

EEPA 2013-009-0249: [Small waterfall outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Plants trees Baobab with the village 679;
600-18

Place: Mali
Bamako (Mali)

EEPA 2013-009-0250: [Plant with fruit, outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Plants trees Baobab with the village 679;
600-26

Place: Mali
Bamako (Mali)

EEPA 2013-009-0251: [Plant with fruit, outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Plants trees Baobab with the village 679;
600-27

Place: Mali
Bamako (Mali)

EEPA 2013-009-0252: [Children sitting near drying mud bricks, in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Umbaked mud bricks at different places
see also index 'construction'; 601-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0253: [Child standing near drying mud bricks, in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Umbaked mud bricks at different places
see also index 'construction'; 601-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0254: [Child standing near drying mud bricks, in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Umbaked mud bricks at different places
see also index 'construction'; 601-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-0256: [Drying mud bricks in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Umbaked mud bricks at different places
see also index 'construction'; 601-5

Place: Mali
Bamako (Mali)

EEPA 2013-009-0257: [Man packing a wooden frame with clay to make mud bricks, in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Umbaked mud bricks at different places
see also index 'construction'; 601-6

Place: Mali
Bamako (Mali)

EEPA 2013-009-0260: [Barber cutting hair in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Hairdresser healer ! ; 602-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0261: [Ludi's hairdresser at the market in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Hairdresser healer ! ; 602-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0262: [Healer working at a market in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Hairdresser healer ! ; 602-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-0263: [Ludi's hairdresser at the market in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Hairdresser healer ! ; 602-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-0264: [Barber cutting hair in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Hairdresser healer ! ; 602-5

Place: Mali
Bamako (Mali)

EEPA 2013-009-0265: [Sign for barbershop in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Hairdresser healer ! ; 602-6

Place: Mali
Bamako (Mali)

EEPA 2013-009-0266: [Barber shaving a man at a market in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Hairdresser healer ! ; 602-7

Place: Mali
Bamako (Mali)

EEPA 2013-009-0267: [Barber shaving a man at a market in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Hairdresser healer ! ; 602-8a

Place: Mali
Bamako (Mali)

EEPA 2013-009-0268: [Barber shaving a man at a market in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Hairdresser healer ! ; 602-8b

Place: Mali
Bamako (Mali)

EEPA 2013-009-0293: [Embassy of Israel at the Place de l'indépendance in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Embassy of Israel or top floor only;
607b-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0330: [Marli and Meir Shamir's dog, Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0331: [Marli Shamir playing with her dog, Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0332: [Marli and Meir Shamir's dogs, Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-0333: [Marli and Meir Shamir's dog sitting on the steps of their residence in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-0354: [Visitors at the Hanukkah celebration at the residence of Marli and Meir Shamir in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-25

Place: Mali
Bamako (Mali)

EEPA 2013-009-0355: [Children performing at Hanukkah celebration at the residence of Marli and Meir Shamir in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-26

Place: Mali
Bamako (Mali)

EEPA 2013-009-0353: [Hanukkah celebration at the residence of Marli and Meir Shamir in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-24

Place: Mali
Bamako (Mali)

EEPA 2013-009-0357: [Garden and garage at the residence of Marli and Meir Shamir in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-28

Place: Mali
Bamako (Mali)

EEPA 2013-009-0359: [Garden and garage of the residence of Marli and Meir Shamir in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-30Place: Mali
Bamako (Mali)EEPA 2013-009-0361: [Meir Shamir resting while on a hike near Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-32Place: Mali
Bamako (Mali)EEPA 2013-009-0363: [Dr. Konare and his family, Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali Dr. Konare +family Bamako; 610-1Place: Mali
Bamako (Mali)EEPA 2013-009-0364: [Wife of Dr. Konare, Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali Dr. Konare +family Bamako; 610-2Place: Mali
Bamako (Mali)EEPA 2013-009-0365: [Dr. Konare with his children, Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali Dr. Konare +family Bamako; 610-3Place: Mali
Bamako (Mali)EEPA 2013-009-0366: [Wife and children of Dr. Konare, Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali Dr. Konare +family Bamako; 610-4

Place: Mali

Bamako (Mali)

EEPA 2013-009-0367: [Wife and child of Dr. Konare, Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali Dr. Konare +family Bamako; 610-5Place: Mali
Bamako (Mali)EEPA 2013-009-0369: [Young girls sitting in front of clay wall in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, children see hairdresser, dogon, souroi
Djenné, Tuareg Hambou.; 612-1Place: Mali
Bamako (Mali)EEPA 2013-009-0370: [Young girls in front of clay wall in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, children see hairdresser, dogon, souroi
Djenné, Tuareg Hambou.; 612-2Place: Mali
Bamako (Mali)EEPA 2013-009-0371: [Young Tuareg children in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, children see hairdresser, dogon, souroi
Djenné, Tuareg Hambou.; 612-3Place: Mali
Bamako (Mali)EEPA 2013-009-0372: [Baby eating a banana at a market in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, children see hairdresser, dogon, souroi
Djenné, Tuareg Hambou.; 612-4Place: Mali
Bamako (Mali)

EEPA 2013-009-0375: [Young Tuareg boy holding pods in Bamako market, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, children see hairdresser, dogon, souroi
Djenné, Tuareg Hambou.; 612-7

Place: Mali
Bamako (Mali)

EEPA 2013-009-0376: [Young Tuareg woman sitting in a in Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, children see hairdresser, dogon, souroi
Djenné, Tuareg Hambou.; 612-8

Place: Mali
Bamako (Mali)

EEPA 2013-009-0403: [Pirogue boats on the Niger outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako pirogues on the Niger; 618-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0404: [Pirogue boat on the Niger River after a flood, outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako pirogues on the Niger; 618-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0405: [Pirogue boat on the Niger River after a flood, outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako pirogues on the Niger; 618-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-0406: [Bozo women washing clothes in the Niger River outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Fishing others :see Bozo; 619-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0407: [Bozo men fishing from pirogue boats on the Niger River outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Fishing others :see Bozo; 619-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0408: [Bozo man overlooking the Niger River outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Fishing others :see Bozo; 619-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-0409: [Bozo man overlooking the Niger River outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Fishing others :see Bozo; 619-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-0410: [Bozo man repairing fishing net outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Fishing others :see Bozo; 619-5

Place: Mali
Bamako (Mali)

EEPA 2013-009-0411: [Fishing nets spread out on the shore of the Niger River outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Fishing others :see Bozo; 619-6

Place: Mali

Bamako (Mali)

EEPA 2013-009-0412: [Rocks by the Niger River during the dry season, outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Niger near Bamako rocks during the dry season; 620-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0413: [Rocks by the Niger River during the dry season, outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Niger near Bamako rocks during the dry season; 620-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0414: [Rocky shore of the Niger during the dry season, outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Niger near Bamako rocks during the dry season; 620-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-0415: [Rocky shore of the Niger during the dry season, outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Niger near Bamako rocks during the dry season; 620-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-0416: [Rocks by the Niger River during the dry season, outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Niger near Bamako rocks during the dry season; 620-5

Place: Mali

Bamako (Mali)

EEPA 2013-009-0417: [Rocks by the Niger River during the dry season, outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Niger near Bamako rocks during the dry season; 620-6

Place: Mali
Bamako (Mali)

EEPA 2013-009-0418: [Rocky shore of the Niger during the dry season, outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Niger near Bamako rocks during the dry season; 620-7

Place: Mali
Bamako (Mali)

EEPA 2013-009-0419: [Rocky shore of the Niger during the dry season, outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Niger near Bamako rocks during the dry season; 620-8

Place: Mali
Bamako (Mali)

EEPA 2013-009-0482: [Women walking outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, surroundings of Bamako, hills, bush, stone formations etc.; 628-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0483: [Hills outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, surroundings of Bamako, hills, bush, stone formations etc.; 628-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0484: [Rock formations outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, surroundings of Bamako, hills, bush,
stone formations etc.; 628-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-0485: [Rock formation outside of Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, surroundings of Bamako, hills, bush,
stone formations etc.; 628-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-0852: [People washing their clothes and blankets in the Niger River, Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Niger river Bamako 'The automatic
laundry' (also during the time of cholera); 682-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0853: [People washing their clothes in the Niger River, Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Niger river Bamako 'The automatic
laundry' (also during the time of cholera); 682-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0854: [People washing their clothes in the Niger River while others fish, Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Niger river Bamako 'The automatic
laundry' (also during the time of cholera); 682-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-0855: [People washing their clothes and blankets in the Niger River, Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Niger river Bamako 'The automatic laundry' (also during the time of cholera); 682-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-0856: [People washing their clothes and blankets in the Niger River, Bamako, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Niger river Bamako 'The automatic laundry' (also during the time of cholera); 682-5

Place: Mali
Bamako (Mali)

1969

EEPA 2013-009-0255: [Man building a wall with mud bricks, in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Umbaked mud bricks at different places
see also index 'construction'; 601-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-0258: [Man packing a wooden frame with clay to make mud bricks, in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Umbaked mud bricks at different places
see also index 'construction'; 601-7

Place: Mali
Bamako (Mali)

EEPA 2013-009-0259: [Man packing a wooden frame with clay to make mud bricks, in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Umbaked mud bricks at different places
see also index 'construction'; 601-8

Place: Mali
Bamako (Mali)

EEPA 2013-009-0289: [Men playing games in a market in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako games near the men's coiffeurs
and their market corner; 606-7

Place: Mali
Bamako (Mali)

EEPA 2013-009-0290: [Men playing games in a market in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako games near the men's coiffeurs
and their market corner; 606-8

Place: Mali
Bamako (Mali)

EEPA 2013-009-0291: [A sculpture seller in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako seller of African sculpturs; 607a-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0292: [Man talking to a sculpture seller in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako seller of African sculpturs; 607a-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0368: [Blind beggars at a market in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali Bamko blind beggars; 611-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0387: [Girl carrying Calabashes at a market in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, women with callabashes; 614-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0388: [Woman shopping at a market in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, women with callabashes; 614-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0507: [Courtyard of living quarters in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali,. Bamako living quarters decorated in mud
and concreet; 631-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0508: [Courtyard of living quarters in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali,. Bamako living quarters decorated in mud
and concreet; 631-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0509: [Woman standing in courtyard of living quarters in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali,. Bamako living quarters decorated in mud
and concreet; 631-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-0510: [Woman standing in courtyard of living quarters in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali,. Bamako living quarters decorated in mud
and concreet; 631-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-0511: [Women preparing food in courtyard of living quarters in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali,. Bamako living quarters decorated in mud
and concreet; 631-5

Place: Mali
Bamako (Mali)

EEPA 2013-009-0512: [Women preparing food in courtyard of living quarters in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali,. Bamako living quarters decorated in mud
and concreet; 631-6

Place: Mali
Bamako (Mali)

EEPA 2013-009-1186: [Woman holding N'galaman and N'Tjankara plants to make yellow dye for Bokolanfini process, in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako The process of Painting a mud
cloth 'Bokolanfini'made by a women from Kolokani. Blouse
on Bambara man 659. African other textiles 716,725, 815. ;
724-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-1187: [N'galaman and N'Tjankara plants to make yellow dye for Bokolanfini process, in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako The process of Painting a mud
cloth 'Bokolanfini'made by a women from Kolokani. Blouse
on Bambara man 659. African other textiles 716,725, 815. ;
724-1a

Place: Mali
Bamako (Mali)

EEPA 2013-009-1188: [Children grinding N'galaman and N'Tjankara plants for yellow dye for Bokolanfini process, in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bamako The process of Painting a mud cloth 'Bokolanfini' made by a women from Kolokani. Blouse on Bambara man 659. African other textiles 716,725, 815. ; 724-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-1189: [Ground N'galaman and N'Tjankara plants for yellow dye for Bokolanfini process, in Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bamako The process of Painting a mud cloth 'Bokolanfini' made by a women from Kolokani. Blouse on Bambara man 659. African other textiles 716,725, 815. ; 724-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-1190: [White finimougou being dipped into the N'galaman and N'Tjankara solution, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bamako The process of Painting a mud cloth 'Bokolanfini' made by a women from Kolokani. Blouse on Bambara man 659. African other textiles 716,725, 815. ; 724-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-1191: [The remaining N'galaman and N'Tjankara solution being thrown onto the outstretched cloth, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bamako The process of Painting a mud cloth 'Bokolanfini' made by a women from Kolokani. Blouse on Bambara man 659. African other textiles 716,725, 815. ; 724-5

Place: Mali
Bamako (Mali)

EEPA 2013-009-1192: [Bokolanfini textile on the displayed on the ground, before the design is painted on, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bamako The process of Painting a mud cloth 'Bokolanfini' made by a woman from Kolokani. Blouse on Bambara man 659. African other textiles 716,725, 815. ; 724-6

Place: Mali
Bamako (Mali)

EEPA 2013-009-1193: [Mud mixture used for creating designs on Bokolanfini textile, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bamako The process of Painting a mud cloth 'Bokolanfini' made by a woman from Kolokani. Blouse on Bambara man 659. African other textiles 716,725, 815. ; 724-7

Place: Mali
Bamako (Mali)

EEPA 2013-009-1194: [Artist mapping the outlines of the design using the flattened surface of a piece of bamboo, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bamako The process of Painting a mud cloth 'Bokolanfini' made by a woman from Kolokani. Blouse on Bambara man 659. African other textiles 716,725, 815. ; 724-8

Place: Mali
Bamako (Mali)

EEPA 2013-009-1195: [Artist painting the second layer of Bokolanfini textile design, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bamako The process of Painting a mud cloth 'Bokolanfini' made by a woman from Kolokani. Blouse on Bambara man 659. African other textiles 716,725, 815. ; 724-9

Place: Mali
Bamako (Mali)

EEPA 2013-009-1196: [Artist painting the second layer of Bokolanfini textile design, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako The process of Painting a mud
cloth 'Bokolanfini' made by a woman from Kolokani. Blouse
on Bambara man 659. African other textiles 716,725, 815. ;
724-10

Place: Mali
Bamako (Mali)

EEPA 2013-009-1197: [Artist painting the second layer of Bokolanfini textile design, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako The process of Painting a mud
cloth 'Bokolanfini' made by a woman from Kolokani. Blouse
on Bambara man 659. African other textiles 716,725, 815. ;
724-11

Place: Mali
Bamako (Mali)

EEPA 2013-009-1198: [Artist painting the second layer of Bokolanfini textile design, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako The process of Painting a mud
cloth 'Bokolanfini' made by a woman from Kolokani. Blouse
on Bambara man 659. African other textiles 716,725, 815. ;
724-12

Place: Mali
Bamako (Mali)

EEPA 2013-009-1199: [Artist dipping the cloth into the water after the first coat of mud, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako The process of Painting a mud
cloth 'Bokolanfini' made by a woman from Kolokani. Blouse
on Bambara man 659. African other textiles 716,725, 815. ;
724-13

Place: Mali
Bamako (Mali)

EEPA 2013-009-1200: [Artist pouring water over the Bokolanfini textile, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako The process of Painting a mud

cloth 'Bokolanfini' made by a woman from Kolokani. Blouse on Bambara man 659. African other textiles 716,725, 815. ; 724-15

Place: Mali
Bamako (Mali)

EEPA 2013-009-1201: [Bokolanfini textile drying, showing different stages of the process, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bamako The process of Painting a mud cloth 'Bokolanfini' made by a woman from Kolokani. Blouse on Bambara man 659. African other textiles 716,725, 815. ; 724-14

Place: Mali
Bamako (Mali)

EEPA 2013-009-1202: [Artist painting the second layer of Bokolanfini textile design, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bamako The process of Painting a mud cloth 'Bokolanfini' made by a woman from Kolokani. Blouse on Bambara man 659. African other textiles 716,725, 815. ; 724-16

Place: Mali
Bamako (Mali)

EEPA 2013-009-1203: [Finimougou drying on the ground, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bamako The process of Painting a mud cloth 'Bokolanfini' made by a woman from Kolokani. Blouse on Bambara man 659. African other textiles 716,725, 815. ; 724-17

Place: Mali
Bamako (Mali)

EEPA 2013-009-1204: [Finimougou drying on the ground, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bamako The process of Painting a mud cloth 'Bokolanfini' made by a woman from Kolokani. Blouse

on Bambara man 659. African other textiles 716,725, 815. ;
724-17a
Place: Mali
Bamako (Mali)

EEPA 2013-009-1205: [People displaying finished Bokolanfini textile, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bokolanfini, mud cloth different finished
whole pieces for tunique of Bambara man see 659; 724-18

Place: Mali
Bamako (Mali)

EEPA 2013-009-1206: [Artisan painting design on Bokolanfini tunic, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako The process of Painting a mud
cloth 'Bokolanfini' made by a women from Kolokani. Blouse
on Bambara man 659. African other textiles 716,725, 815. ;
724-20

Place: Mali
Bamako (Mali)

EEPA 2013-009-1207: [Artisan painting design on Bokolanfini textile, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako The process of Painting a mud
cloth 'Bokolanfini' made by a women from Kolokani. Blouse
on Bambara man 659. African other textiles 716,725, 815. ;
724-21

Place: Mali
Bamako (Mali)

EEPA 2013-009-1208: [People displaying the Bokolanfini textile before the final washing, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako The process of Painting a mud
cloth 'Bokolanfini' made by a women from Kolokani. Blouse
on Bambara man 659. African other textiles 716,725, 815. ;
724-22

Place: Mali

Bamako (Mali)

EEPA 2013-009-1209: [Bokolanfini textile, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bokolanfini, mud cloth different finished
whole pieces for tunique of Bambara man see 659; 724a-1Place: Mali
Bamako (Mali)EEPA 2013-009-1210: [Bokolanfini textile, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bokolanfini, mud cloth different finished
whole pieces for tunique of Bambara man see 659; 724a-2Place: Mali
Bamako (Mali)EEPA 2013-009-1211: [Bokolanfini textile, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bokolanfini, mud cloth different finished
whole pieces for tunique of Bambara man see 659; 724a-3Place: Mali
Bamako (Mali)EEPA 2013-009-1212: [Bokolanfini textile, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bokolanfini, mud cloth different finished
whole pieces for tunique of Bambara man see 659; 724a-4Place: Mali
Bamako (Mali)EEPA 2013-009-1213: [Bokolanfini textile, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bokolanfini, mud cloth different finished
whole pieces for tunique of Bambara man see 659; 724a-5Place: Mali
Bamako (Mali)EEPA 2013-009-1214: [Bokolanfini textile, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bokolanfini, mud cloth different finished
whole pieces for tunique of Bambara man see 659; 724a-6

Place: Mali
Bamako (Mali)

EEPA 2013-009-1215: [Bokolanfini blouse, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bokolanfini, mud cloth different finished
whole pieces for tunique of Bambara man see 659; 724a-7

Place: Mali
Bamako (Mali)

EEPA 2013-009-1337: [Men playing balafon, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Ballafone; 741-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0868: [Fishing nets hanging next to the Bani River, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Djenné Fisher's nets on the Bani drying;
686-1

Place: Mali
Djenné (Mali)

EEPA 2013-009-0869: [Fishing nets hanging next to the Bani River, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Djenné Fisher's nets on the Bani drying;
686-2

Place: Mali
Djenné (Mali)

EEPA 2013-009-0870: [Fishing nets hanging next to the Bani River, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Djenné Fisher's nets on the Bani drying;
686-3

Place: Mali
Djenné (Mali)

EEPA 2013-009-0871: [Fishing nets hanging next to the Bani River, Bamako, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Djenné Fisher's nets on the Bani drying;
686-4

Place: Mali
Djenné (Mali)

1970, circa 1970

EEPA 2013-009-0328: [Meir Shamir, Bamako, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali the photographer Marli Shamir and Meir
Shamir; 609a-7

Place: Mali
Bamako (Mali)

EEPA 2013-009-0329: [Meir Shamir, Bamako, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali the photographer Marli Shamir and Meir
Shamir; 609a-8

Place: Mali
Bamako (Mali)

EEPA 2013-009-0334: [Exhibition of Marli Shamir photographs at their residence in Bamako, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-5

Place: Mali
Bamako (Mali)

EEPA 2013-009-0344: [Re-designed living room of the residence of Marli and Meir Shamir in Bamako, Mali, circa 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-15

Place: Mali

Bamako (Mali)

EEPA 2013-009-0345: [Re-designed living room of the residence of Marli and Meir Shamir in Bamako, Mali, circa 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-16

Place: Mali
Bamako (Mali)

EEPA 2013-009-0346: [Sign reading "Residence de L'ambassadeur", Bamako, Mali, circa 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-17

Place: Mali
Bamako (Mali)

EEPA 2013-009-0347: [Marli and Meir Shamir's dog, Bamako, Mali, circa 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-18

Place: Mali
Bamako (Mali)

EEPA 2013-009-0348: [Poster from Israel on tree in Marli and Meir Shamir's backyard, Bamako, Mali, circa 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-19

Place: Mali
Bamako (Mali)

EEPA 2013-009-0349: [Posters from Israel on tree in Marli and Meir Shamir's backyard, Bamako, Mali, circa 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-20

Place: Mali
Bamako (Mali)

EEPA 2013-009-0350: [Meir Shamir at his residence in Bamako, Mali, circa 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-21
Place: Mali
Bamako (Mali)

EEPA 2013-009-1708: [Bambara man embroidering a textile in Bamako, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako, but a Bambara man coming from
Djenné Embroiding; 807-1
Place: Mali
Bamako (Mali)

EEPA 2013-009-1709: [Bambara man embroidering a textile in Bamako, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako, but a Bambara man coming from
Djenné Embroiding; 807-2
Place: Mali
Bamako (Mali)

EEPA 2013-009-1710: [Bambara man embroidering a textile in Bamako, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako, but a Bambara man coming from
Djenné Embroiding; 807-3
Place: Mali
Bamako (Mali)

EEPA 2013-009-1711: [Bambara man embroidering a textile in Bamako, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako, but a Bambara man coming from
Djenné Embroiding; 807-4
Place: Mali
Bamako (Mali)

1971

EEPA 2013-009-0326: [Marli and Meir Shamir, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali the photographer Marli Shamir and Meir
Shamir; 609a-5
Place: Mali
Bamako (Mali)

EEPA 2013-009-0327: [Marli and Meir Shamir, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali the photographer Marli Shamir and Meir
Shamir; 609a-6

Place: Mali
Bamako (Mali)

EEPA 2013-009-0351: [Marli Shamir, sitting on steps of her residence in Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-22

Place: Mali
Bamako (Mali)

EEPA 2013-009-0352: [Marli Shamir, sitting on steps of her residence in Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, residence of Ambassador ; 609b-23

Place: Mali
Bamako (Mali)

EEPA 2013-009-0689: [Bambara hunter wearing a Bokolanfini tunic, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako Bambara near (chasseur ?)
with Bokolanfini tunique; 659-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-0690: [Bambara hunter wearing a Bokolanfini tunic, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako Bambara near (chasseur ?)
with Bokolanfini tunique; 659-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-0691: [Bambara hunter wearing a Bokolanfini tunic, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, near Bamako Bambara near (chasseur ?)
with Bokolanfini tunique; 659-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-1541: [Bambara boys after circumcision, carrying homemade instruments, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Bambara children after
circumcision with special drum and selfmade instruments
from calabashes; 774-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-1542: [Bambara boys after circumcision, carrying homemade instruments, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Bambara children after
circumcision with special drum and selfmade instruments
from calabashes; 774-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-1543: [Bambara boys after circumcision, carrying homemade instruments, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Bambara children after
circumcision with special drum and selfmade instruments
from calabashes; 774-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-1544: [Bambara boys after circumcision, carrying homemade instruments, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Bambara children after
circumcision with special drum and selfmade instruments
from calabashes; 774-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-1545: [Bambara boys after circumcision, carrying homemade instruments, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Bambara children after
circumcision with special drum and selfmade instruments
from calabashes; 774-5

Place: Mali
Bamako (Mali)

EEPA 2013-009-1546: [Bambara boys after circumcision, carrying homemade instruments, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Bambara children after
circumcision with special drum and selfmade instruments
from calabashes; 774-6

Place: Mali
Bamako (Mali)

EEPA 2013-009-1547: [Bambara boys after circumcision, carrying homemade instruments, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamako Bambara children after
circumcision with special drum and selfmade instruments
from calabashes; 774-7

Place: Mali
Bamako (Mali)

EEPA 2013-009-1548: [Minister of Education, Yogo Bagayogo, with his family, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Monsieur Yogo Bagayogo and Family
Ministre de l'Education Bamako January 1971; 780-1

Place: Mali
Bamako (Mali)

EEPA 2013-009-1549: [Minister of Education, Yogo Bagayogo, with his family, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Monsieur Yogo Bagayogo and Family
Ministre de l'Education Bamako January 1971; 780-2

Place: Mali
Bamako (Mali)

EEPA 2013-009-1550: [Minister of Education, Yogo Bagayogo, with his family, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Monsieur Yogo Bagayogo and Family
Ministre de l'Education Bamako January 1971; 780-3

Place: Mali
Bamako (Mali)

EEPA 2013-009-1551: [Minister of Education, Yogo Bagayogo, with his family, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Monsieur Yogo Bagayogo and Family
Ministre de l'Education Bamako January 1971; 780-4

Place: Mali
Bamako (Mali)

EEPA 2013-009-1552: [Minister of Education, Yogo Bagayogo, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Monsieur Yogo Bagayogo and Family
Ministre de l'Education Bamako January 1971; 780-7

Place: Mali
Bamako (Mali)

EEPA 2013-009-1553: [The wife of the Minister of Education, Yogo Bagayogo, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Monsieur Yogo Bagayogo and Family
Ministre de l'Education Bamako January 1971; 780-8

Place: Mali
Bamako (Mali)

EEPA 2013-009-1554: [The wife of the Minister of Education, Yogo Bagayogo, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Monsieur Yogo Bagayogo and Family
Ministre de l'Education Bamako January 1971; 780-9

Place: Mali
Bamako (Mali)

EEPA 2013-009-1555: [Minister of Education, Yogo Bagayogo, Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Monsieur Yogo Bagayogo and Family
Ministre de l'Education Bamako January 1971; 780-10

Place: Mali
Bamako (Mali)

Bamako or Ségou, 1968

EEPA 2013-009-0284: [Men harvesting cotton, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Notes: Shamir's original negative number: 605-1

EEPA 2013-009-0285: [Men harvesting cotton, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Notes: Original negative number: 605-2

EEPA 2013-009-0286: [Men harvesting cotton, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Notes: Original negative number: 605-3

EEPA 2013-009-0287: [Men harvesting cotton, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Notes: Original negative number: 605-6

EEPA 2013-009-0288: [Men harvesting cotton, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Notes: Original negative number: 605-7

Banani, 1969

EEPA 2013-009-0513: [Landscape outside of Banani, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Banani; 632-1

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0514: [Landscape outside of Banani, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Banani; 632-2

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0515: [Landscape outside of Banani, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Banani; 632-3

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0516: [Landscape outside of Banani, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Banani; 632-4

Place: Mali

Topic: Dogon (African people)

Bandiagara, 1966-1973

EEPA 2013-009-0459: [Young Peul \(Fula\) woman, Bandiagara, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-10

Place: Mali

Bandiagara (Mali)

EEPA 2013-009-1695: [Peul \(Fula\) cattle being sold at a market in Bandiagara, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon country Bandiagara market Peul (Fula)-cattle & ceramic photo in situ hats, also 798 photos in our garden; 802-1

Place: Mali
Bandiagara (Mali)

EEPA 2013-009-1696: [Peul \(Fula\) cattle being sold at a market in Bandiagara, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon country Bandiagara market Peul (Fula)-cattle & ceramic photo in situ hats, also 798 photos in our garden; 802-2

Place: Mali
Bandiagara (Mali)

EEPA 2013-009-1697: [Woman buying pottery at a market in Bandiagara, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon country Bandiagara market Peul (Fula)-cattle & ceramic photo in situ hats, also 798 photos in our garden; 802-3

Place: Mali
Bandiagara (Mali)

EEPA 2013-009-1698: [Hats at a market in Bandiagara, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon country Bandiagara market Peul (Fula)-cattle & ceramic photo in situ hats, also 798 photos in our garden; 802-4

Place: Mali
Bandiagara (Mali)

Ber, 1970

EEPA 2013-009-0719: [Tuareg people riding camels in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber Tuareg campement north of Tombouctou the men and their camels; 663-1

Place: Mali
Topic: Tuareg (African people)

EEPA 2013-009-0720: [Tuareg people riding camels in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber Tuareg campement north of Tombouctou the men and their camels; 663-13
Place: Mali
Topic: Tuareg (African people)

EEPA 2013-009-0721: [Young Tuareg men riding camels in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber Tuareg campement north of Tombouctou the men and their camels; 663-2

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0722: [Tuareg man riding a camel in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber Tuareg campement north of Tombouctou the men and their camels; 663-3

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0723: [Tuareg man and children gathered in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber Tuareg campement north of Tombouctou the men and their camels; 663-4

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0724: [Tuareg women and children sitting in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of mali, Ber, Tuareg campement women; 663-6

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0725: [Tuareg women sitting in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of mali, Ber, Tuareg campement women; 663-7
Place: Mali
Topic: Tuareg (African people)

EEPA 2013-009-0726: [Tuareg woman holding her baby in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of mali, Ber, Tuareg campement women; 663-8

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0727: [Tuareg women and children sitting in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of mali, Ber, Tuareg campement women; 663-9

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0728: [Tuareg children gathered in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber, Tuareg campement leather tents and camel's; 663-11

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0729: [Tuareg children gathered in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber, Tuareg campement leather tents and camel's; 663-12

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0730: [Tuareg men and boys in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber Tuareg campement north of Tombouctou the men and their camels; 663-20

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0731: [Tuareg men and boys in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber Tuareg campement north of Tombouctou the men and their camels; 663-22

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0732: [Tuareg women and children gathered in a leather tent in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber, Tuareg campement leather tents and camel's; 663-32

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0733: [Tuareg women and children gathered in a leather tent in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber, Tuareg campement leather tents and camel's; 663-34

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0734: [Tuareg women and children gathered in a leather tent in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber, Tuareg campement leather tents and camel's; 663-35

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0735: [Tents in a Tuareg encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber, Tuareg campement leather tents and camel's; 663-37

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0736: [Camels next to a tent in a Tuareg encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber, Tuareg campement leather tents and camel's; 663-38

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0737: [Tuareg man riding a camel in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber Tuareg campement north of Tombouctou the men and their camels; 663-39

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0738: [Tuareg men riding camels in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber Tuareg campement north of Tombouctou the men and their camels; 663-40

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0739: [Tuareg men riding camels in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber, Tuareg campement leather tents and camel's; 663-41

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0740: [Tuareg men riding camels in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber, Tuareg campement leather tents and camel's; 663-42

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0741: [Tuareg men riding camels in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber Tuareg campement north of Tombouctou the men and their camels; 663-43

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0742: [Tuareg men riding camels in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber Tuareg campement north of Tombouctou the men and their camels; 663-44

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0743: [Tuareg men and boys riding camels in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber Tuareg campement north of Tombouctou the men and their camels; 663-45

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0744: [Tuareg men and boys riding camels in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber Tuareg campement north of Tombouctou the men and their camels; 663-46

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-0745: [Tuareg men and boys riding camels in an encampment in Ber, north of Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ber Tuareg campement north of Tombouctou the men and their camels; 663-49

Place: Mali

Topic: Tuareg (African people)

Bla, 1967

EEPA 2013-009-0833: [Cosmic tree outside of Bla village, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bla on the Bani River (see also 656, 658 for villages allong the river with square built houses mosque :681); 679-1
Place: Mali

EEPA 2013-009-0837: [Men repairing the tower of a village mosque on the Route de Guinee, near Bla, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Village Mosques and one under repair on the way to Mopti, Bambara Bozo, Malinke on the 'Route de Guinee' see also index: Mosques; 681-1

Place: Mali
Topic: Bla

EEPA 2013-009-0838: [Men repairing the tower of a village mosque on the Route de Guinee, near Bla, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Village Mosques and one under repair on the way to Mopti, Bambara Bozo, Malinke on the 'Route de Guinee' see also index: Mosques; 681-2

Place: Mali
Topic: Bla

EEPA 2013-009-0839: [Men repairing the tower of a village mosque on the Route de Guinee, near Bla, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Village Mosques and one under repair on the way to Mopti, Bambara Bozo, Malinke on the 'Route de Guinee' see also index: Mosques; 681-3

Place: Mali
Topic: Bla

EEPA 2013-009-0840: [Men repairing the tower of a village mosque on the Route de Guinee, near Bla, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Village Mosques and one under repair on the way to Mopti, Bambara Bozo, Malinke on the 'Route de Guinee' see also index: Mosques; 681-4

Place: Mali
Topic: Bla

EEPA 2013-009-0841: [Men repairing the tower of a village mosque on the Route de Guinee, near Bla, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Village Mosques and one under repair on the way to Mopti, Bambara Bozo, Malinke on the 'Route de Guinee' see also index: Mosques; 681-5a

Place: Mali

Topic: Bla

Bouré, 1966-1973

EEPA 2013-009-1592: [Village of Bouré with the Mosque in the background, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bouré The only mosque with 4 towers in Mali see slides; 785-1

Place: Mali

EEPA 2013-009-1593: [Tower of the Mosque in Bouré, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bouré The only mosque with 4 towers in Mali see slides; 785-2

Place: Mali

EEPA 2013-009-1594: [Children by the Mosque in Bouré, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bouré The only mosque with 4 towers in Mali see slides; 785-3

Place: Mali

EEPA 2013-009-1595: [The Mosque in Bouré, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bouré The only mosque with 4 towers in Mali see slides; 785-4

Place: Mali

Cinzana village, 1966-1973

EEPA 2013-009-1327: [Mosque in Cinzana village, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Cinzana between Ségou and Bla? mosque; 738-1

Place: Mali

EEPA 2013-009-1328: [Mosque in Cinzana village, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Cinzana between Ségou and Bla? mosque; 738-2

Place: Mali

Diafarabé, 1970

EEPA 2013-009-0860: [Cattle crossing the Niger River at Diafarabé, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Diafarabé. Cattle crossing the Niger every year when food dried up in the north and they have to come south. They meet the thousands on certain days and after they arrived safely, with the encouragement of their owners, swim with them there takes a place a big feast on the otherside, every evening, women dress up accordingly. (See slides); 684-2

Place: Mali

EEPA 2013-009-0861: [Cattle crossing the Niger River at Diafarabé, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Diafarabé. Cattle crossing the Niger every year when food dried up in the north and they have to come south.; 684-3

Place: Mali

EEPA 2013-009-0862: [Cattle crossing the Niger River at Diafarabé, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Diafarabé. Cattle crossing the Niger every year when food dried up in the north and they have to come south.; 684-4

Place: Mali

EEPA 2013-009-0863: [Cattle crossing the Niger River at Diafarabé, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Diafarabé. Cattle crossing the Niger every year when food dried up in the north and they have to come south.; 684-5

Place: Mali

EEPA 2013-009-0864: [Cattle crossing the Niger River at Diafarabé, Mali, 1970](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Diafarabé. Cattle crossing the Niger every year when food dried up in the north and they have to come south.; 684-6

Place: Mali

EEPA 2013-009-0865: [Cattle crossing the Niger River at Diafarabé, Mali, 1970](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Diafarabé. Cattle crossing the Niger every year when food dried up in the north and they have to come south.; 684-7

Place: Mali

EEPA 2013-009-0866: [People watching cattle cross the Niger River at Diafarabé, Mali, 1970](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Diafarabé. Cattle crossing the Niger every year when food dried up in the north and they have to come south.; 684-8

Place: Mali

Dialakoro, 1966-1973

EEPA 2013-009-1329: [Bambara houses and Mosque in Dialakoro, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dialakoro Bambara village+mosque; 739-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1330: [Bambara houses and Mosque in Dialakoro, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dialakoro Bambara village+mosque; 739-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1331: [Bambara houses and Mosque in Dialakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dialakoro Bambara village+mosque; 739-3

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1332: [Bambara houses and Mosque in Dialakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dialakoro Bambara village+mosque; 739-4

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1333: [Bambara Mosque in Dialakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dialakoro Bambara village+mosque; 739-5

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1683: [Dialakoro village, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dejela village, mosque, old walls (for Dr. L. Prussin) 'Bar'.; 801-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1684: [Dialakoro village, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dejela village, mosque, old walls (for Dr. L. Prussin) 'Bar'.; 801-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1685: [People standing next to a tree by the Mosque in Dialakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dejela village, mosque, old walls (for Dr. L. Prussin) 'Bar'.; 801-3

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1686: [People standing next to a tree by the Mosque in Dialakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dejela village, mosque, old walls (for Dr. L. Prussin) 'Bar'.; 801-4

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1687: [Mud brick wall in Dialakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dejela village, mosque, old walls (for Dr. L. Prussin) 'Bar'.; 801-5

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1688: [Mud brick wall in Dialakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dejela village, mosque, old walls (for Dr. L. Prussin) 'Bar'.; 801-6

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1689: [Mud brick wall in Dialakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dejela village, mosque, old walls (for Dr. L. Prussin) 'Bar'.; 801-7

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1690: [Bambara children by a mud brick wall in Dialakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dejela village, mosque, old walls (for Dr. L. Prussin) 'Bar'.; 801-8

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1691: [Woman drawing water from a well in Dialakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dejela village, mosque, old walls (for Dr. L. Prussin) 'Bar'.; 801-9

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1692: [Woman collecting water from a well in Dialakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dejela village, mosque, old walls (for Dr. L. Prussin) 'Bar'.; 801-10

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1693: [Bambara houses in Dialakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dejela village, mosque, old walls (for Dr. L. Prussin) 'Bar'.; 801-11

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1694: [Door of a house in Dialakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dejela village, mosque, old walls (for Dr. L. Prussin) 'Bar'.; 801-12

Place: Mali

Culture: Bambara (African people)

Diamina, 1967-1970

EEPA 2013-009-0584: [Men overlooking rocky landscape of Diamina, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Diamina, Baobab trees; 642a-1

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0585: [Rock formation outside of Diamina, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Diamina, Baobab trees; 642a-2

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0586: [Landscape of Diamina, outside of Mopti, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Diamina, Baobab trees; 642a-3

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0587: [Baobab tree outside of Diamina, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Diamina, Baobab trees; 642a-4

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0588: [Trunk of a baobab tree outside of Diamina, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Diamina, Baobab trees; 642a-5

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0627: [Rock formation outside of Diamina, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Diamina Tombs; 648-3

Place: Mali

Topic: Dogon (African people)

Dioila, 1966-1973

EEPA 2013-009-1537: [Musical instrument used by the DJO society, Dioila, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara mask N Genye Drums used by the DJO society ((Diola (Ségou)); 773-1

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1538: [Musical instrument used by the DJO society, Dioila, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara mask N Genye Drums used by the DJO society ((Diola (Ségou)); 773-2

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1539: [Musical instrument used by the DJO society, Dioila, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara mask N Genye Drums used by the DJO society ((Diola (Ségou)); 773-3

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1540: [Musical instrument used by the DJO society, Dioila, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara mask N Genye Drums used by the DJO society ((Diola (Ségou)); 773-4

Place: Mali
Culture: Bambara (African people)

Djenné, 1966-1973

EEPA 2013-009-0381: [Calabashes stacked on a truck for sale, Djenné, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Callabashes; 613-1

Place: Mali
Djenné (Mali)

EEPA 2013-009-0245a: [Tree near the Bani River, outside of Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views of the town from the river Bani in rain season when the town stands on an [Island]; 600-12

Place: Mali
Djenné (Mali)

EEPA 2013-009-0245b: [Tree near the Bani River, outside of Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views of the town from the river Bani in rain season when the town stands on an [Island]; 600-13

Place: Mali
Djenné (Mali)

EEPA 2013-009-0970: [The Grand Mosque of Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, The big mosque and market minarets see also 706 for entrance details. ; 703-1

Place: Mali
Djenné (Mali)

EEPA 2013-009-0971: [The Grand Mosque of Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, The big mosque and market minarets see also 706 for entrance details. ; 703-2

Place: Mali
Djenné (Mali)

EEPA 2013-009-0972: [The central minaret of the Grand Mosque of Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, The big mosque and market minarets see also 706 for entrance details. ; 703-3

Place: Mali
Djenné (Mali)

EEPA 2013-009-0973: [The central minaret of the Grand Mosque of Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, The big mosque and market minarets see also 706 for entrance details. ; 703-7

Place: Mali
Djenné (Mali)

EEPA 2013-009-0974: [The central minaret of the Grand Mosque of Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, The big mosque and market minarets see also 706 for entrance details. ; 703-8

Place: Mali
Djenné (Mali)

EEPA 2013-009-0975: [The central minaret of the Grand Mosque of Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, The big mosque and market minarets see also 706 for entrance details. ; 703-11

Place: Mali
Djenné (Mali)

EEPA 2013-009-0976: [People walking past the side of the Grand Mosque of Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, The big mosque and market minarets see also 706 for entrance details. ; 703-12

Place: Mali
Djenné (Mali)

EEPA 2013-009-0977: [People shopping at a market in front of the Grand Mosque of Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, The big mosque and market minarets see also 706 for entrance details. ; 703-17

Place: Mali
Djenné (Mali)

EEPA 2013-009-0978: [People shopping at a market in front of the Grand Mosque of Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, The big mosque and market minarets see also 706 for entrance details. ; 703-18

Place: Mali
Djenné (Mali)

EEPA 2013-009-0979: [People shopping at a market in front of the Grand Mosque of Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, The big mosque and market minarets see also 706 for entrance details. ; 703-19

Place: Mali
Djenné (Mali)

EEPA 2013-009-0980: [People leaving the Grand Mosque of Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, The big mosque and market minarets see also 706 for entrance details. ; 703-20

Place: Mali
Djenné (Mali)

EEPA 2013-009-0981: [People leaving the Grand Mosque of Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, The big mosque and market minarets see also 706 for entrance details. ; 703-22

Place: Mali
Djenné (Mali)

EEPA 2013-009-0982a: [View from the roof of the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné on the roof of the big mosque; 704-1

Place: Mali
Djenné (Mali)

EEPA 2013-009-0982b: [View of tops of minarets from the roof of the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné on the roof of the big mosque; 704-4
Place: Mali
Djenné (Mali)

EEPA 2013-009-0983: [View of the top of a minaret from the roof of Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné on the roof of the big mosque; 704-5

Place: Mali
Djenné (Mali)

EEPA 2013-009-0984: [View of the top of a minaret from the roof of Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné on the roof of the big mosque; 704-6

Place: Mali
Djenné (Mali)

EEPA 2013-009-0985: [View of tops of minarets from the roof of the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné on the roof of the big mosque; 704-7

Place: Mali
Djenné (Mali)

EEPA 2013-009-0986: [View of the top of a minaret from the roof of Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views from the roof of the mosque courtyard; 705-1

Place: Mali
Djenné (Mali)

EEPA 2013-009-0987: [View of the gallery of the roof of the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views from the roof of the mosque courtyard; 705-2

Place: Mali
Djenné (Mali)

EEPA 2013-009-0988: [View from the roof of the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views from the roof of the mosque courtyard; 705-3

Place: Mali
Djenné (Mali)

EEPA 2013-009-0989: [View of Djenné from the roof of the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views from the roof of the mosque courtyard; 705-4

Place: Mali
Djenné (Mali)

EEPA 2013-009-0990: [View of Djenné from the roof of the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views from the roof of the mosque courtyard; 705-5

Place: Mali
Djenné (Mali)

EEPA 2013-009-0991: [View from the roof of the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views from the roof of the mosque courtyard; 705-7

Place: Mali
Djenné (Mali)

EEPA 2013-009-0992: [View of a minaret from the roof of the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views from the roof of the mosque courtyard; 705-8

Place: Mali
Djenné (Mali)

EEPA 2013-009-0993: [View from the roof of the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views from the roof of the mosque courtyard; 705-16

Place: Mali
Djenné (Mali)

EEPA 2013-009-0994: [Corridor in the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné Big mosque interior and entrance details see 703; 706-1

Place: Mali
Djenné (Mali)

EEPA 2013-009-0995: [Corridor in the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné Big mosque interior and entrance details see 703; 706-2

Place: Mali
Djenné (Mali)

EEPA 2013-009-0996: [Entrance to the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné Big mosque interior and entrance details see 703; 706-3

Place: Mali
Djenné (Mali)

EEPA 2013-009-0997: [Tower of the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné Big mosque interior and entrance details see 703; 706-4

Place: Mali
Djenné (Mali)

EEPA 2013-009-0998: [Tower of the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné Big mosque interior and entrance details see 703; 706-5

Place: Mali

Djenné (Mali)

EEPA 2013-009-0999: [Entrance to the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné Big mosque interior and entrance details see 703; 706-6

Place: Mali
Djenné (Mali)EEPA 2013-009-1000: [Entrance to the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné Big mosque interior and entrance details see 703; 706-7

Place: Mali
Djenné (Mali)EEPA 2013-009-1001: [View of Djenné from the roof of a neighborhood Mosque, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views of the town+mosque +children 707-9; 707-2

Place: Mali
Djenné (Mali)EEPA 2013-009-1002: [View of Djenné from the roof of a neighborhood Mosque, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views of the town+mosque +children 707-9; 707-3

Place: Mali
Djenné (Mali)EEPA 2013-009-1003: [View of Djenné from the roof of a neighborhood Mosque, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views of the town+mosque +children 707-9; 707-4

Place: Mali
Djenné (Mali)EEPA 2013-009-1004: [View of Djenné from the roof of a neighborhood Mosque, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views of the town+mosque +children 707-9; 707-5
Place: Mali
Djenné (Mali)

EEPA 2013-009-1005: [Children on the roof of a neighborhood Mosque, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views of the town+mosque +children 707-9; 707-6

Place: Mali
Djenné (Mali)

EEPA 2013-009-1006: [View of Djenné from the roof of a neighborhood Mosque, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views of the town+mosque +children 707-9; 707-7

Place: Mali
Djenné (Mali)

EEPA 2013-009-1007: [View of Djenné from the roof of a neighborhood Mosque, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views of the town+mosque +children 707-9; 707-8

Place: Mali
Djenné (Mali)

EEPA 2013-009-1008: [Children carrying water up steps, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views of the town+mosque +children 707-9; 612-6/707-9

Place: Mali
Djenné (Mali)

EEPA 2013-009-1009: [Photograph of the Grand Mosque of Djenné, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views of the town+mosque +children 707-9; 707-13a

Place: Mali

Djenné (Mali)

EEPA 2013-009-1010: [Photograph of the Grand Mosque of Djenné, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views of the town+mosque +children 707-9; 707-13b

Place: Mali
Djenné (Mali)

EEPA 2013-009-1011: [Photograph of a wall in Djenné, Mali, 1968](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné house front + walls latrines; 708-2

Place: Mali
Djenné (Mali)

EEPA 2013-009-1012: [People walking in the streets of Djenné, Mali, 1968](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné house front + walls latrines; 708-6

Place: Mali
Djenné (Mali)

EEPA 2013-009-1013: [Man wrapping thread around a building in Djenné, Mali, 1968](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné house front + walls latrines; 708-7

Place: Mali
Djenné (Mali)

EEPA 2013-009-1014: [Building in Djenné with thread wrapped around it, Mali, 1968](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné house front + walls latrines; 708-8a

Place: Mali
Djenné (Mali)

EEPA 2013-009-1015: [Wall with ceramic rain pipe in Djenné, Mali, 1968](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné house front + walls latrines; 708-8b

Place: Mali
Djenné (Mali)

EEPA 2013-009-1016: [The streets of Djenné, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné house front + walls latrines; 708-9

Place: Mali
Djenné (Mali)

EEPA 2013-009-1017: [Man walking through the streets of Djenné, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné house front + walls latrines; 708-14

Place: Mali
Djenné (Mali)

EEPA 2013-009-1018: [The streets of Djenné, Mali, 1968-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, very good photograph of house streets; 708-15

Place: Mali
Djenné (Mali)

EEPA 2013-009-1019: [Children in the streets of Djenné, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné house front + walls latrines; 708-17

Place: Mali
Djenné (Mali)

EEPA 2013-009-1020: [A courtyard with pottery in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, wall, streets, house, latrines. ; 708-22a

Place: Mali
Djenné (Mali)

EEPA 2013-009-1021: [A wall in Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, wall, streets, house, latrines. ; 708-22b

Place: Mali

Djenné (Mali)

EEPA 2013-009-1022: [A wall in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, wall, streets, house, latrines. ; 708-23

Place: Mali
Djenné (Mali)EEPA 2013-009-1023: [Women walking through the streets of Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, wall, streets, house, latrines. ; 708-24

Place: Mali
Djenné (Mali)EEPA 2013-009-1024: [A house in Djenné, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, very good photograph of house streets; 708-25

Place: Mali
Djenné (Mali)EEPA 2013-009-1025: [Mother and child in front of their house in Djenné, Mali, 1968-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, very good photograph of house streets; 708-26

Place: Mali
Djenné (Mali)EEPA 2013-009-1026: [A street in Djenné, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné house front + walls latrines; 708-27

Place: Mali
Djenné (Mali)EEPA 2013-009-1027: [Boys walking through a street in Djenné, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné house front + walls latrines; 708-28

Place: Mali
Djenné (Mali)

EEPA 2013-009-1028: [Walls of a private courtyard in Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, very good photograph of house streets; 708-30

Place: Mali
Djenné (Mali)

EEPA 2013-009-1029: [Private courtyard in Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, very good photograph of house streets; 708-31

Place: Mali
Djenné (Mali)

EEPA 2013-009-1030: [Women in front of a private house in Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, very good photograph of house streets; 708-33

Place: Mali
Djenné (Mali)

EEPA 2013-009-1031: [Woman carrying a basket into a private house in Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, very good photograph of house streets; 708-34

Place: Mali
Djenné (Mali)

EEPA 2013-009-1032: [Woman with children in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, wall, streets, house, latrines. ; 708-35

Place: Mali
Djenné (Mali)

EEPA 2013-009-1033: [Street in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, wall, streets, house, latrines. ; 708-36

Place: Mali
Djenné (Mali)

EEPA 2013-009-1034: [Young child on a street in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, wall, streets, house, latrines. ; 708-38

Place: Mali
Djenné (Mali)

EEPA 2013-009-1035: [Man walking through the streets of Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, wall, streets, house, latrines. ; 708-39

Place: Mali
Djenné (Mali)

EEPA 2013-009-1036: [Private house in Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, very good photograph of house streets; 708-42

Place: Mali
Djenné (Mali)

EEPA 2013-009-1037: [People walking in the streets of Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, very good photograph of house streets; 708-44

Place: Mali
Djenné (Mali)

EEPA 2013-009-1038: [People in front of private house in Djenné, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné house front + walls latrines; 708-43

Place: Mali
Djenné (Mali)

EEPA 2013-009-1039: [People walking in the streets of Djenné, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné house front + walls latrines; 708-45

Place: Mali

Djenné (Mali)

EEPA 2013-009-1040: [Woman walking through the streets of Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, wall, streets, house, latrines. ; 708-46

Place: Mali
Djenné (Mali)

EEPA 2013-009-1041: [Exterior of an ornamented private house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné large ornamented house; 709-2

Place: Mali
Djenné (Mali)

EEPA 2013-009-1042: [Window of an ornamented private house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné large ornamented house; 709-3

Place: Mali
Djenné (Mali)

EEPA 2013-009-1043: [Window of an ornamented private house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné large ornamented house; 709-4a

Place: Mali
Djenné (Mali)

EEPA 2013-009-1044: [Window of an ornamented private house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné large ornamented house; 709-4b

Place: Mali
Djenné (Mali)

EEPA 2013-009-1045: [Exterior of an ornamented private house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné large ornamented house; 709-5
Place: Mali
Djenné (Mali)

EEPA 2013-009-1046: [Exterior of an ornamented private house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné large ornamented house; 709-6
Place: Mali
Djenné (Mali)

EEPA 2013-009-1047: [People walking in front of an ornamented private house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné large ornamented house; 709-7
Place: Mali
Djenné (Mali)

EEPA 2013-009-1048: [Window of an ornamented private house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné large ornamented house; 709-11
Place: Mali
Djenné (Mali)

EEPA 2013-009-1049: [Ornamented private house in Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné houses; 710-2
Place: Mali
Djenné (Mali)

EEPA 2013-009-1050: [People walking in front of an ornamented private house in Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné houses; 710-3
Place: Mali
Djenné (Mali)

EEPA 2013-009-1051: [Ornamented private house in Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné houses; 710-4

Place: Mali
Djenné (Mali)

EEPA 2013-009-1052: [Ornamented private house in Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné houses; 710-5

Place: Mali
Djenné (Mali)

EEPA 2013-009-1053: [Children walking past private houses in Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné houses; 710-7a

Place: Mali
Djenné (Mali)

EEPA 2013-009-1054: [Walls of a private house in Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné houses; 710-7b

Place: Mali
Djenné (Mali)

EEPA 2013-009-1055: [Children in the doorway of their house in Djenné, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné houses; 710-8

Place: Mali
Djenné (Mali)

EEPA 2013-009-1056: [Dugout canoes on the Bani River near Djenné, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views of the town from the river Bani in rain season when the town stands on an [Island]; 711-3

Place: Mali
Djenné (Mali)

EEPA 2013-009-1057: [Djenné from across the Bani River, Djenné, Mali, 1968](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views of the town from the river Bani in rain season when the town stands on an [Island]; 711-4
Place: Mali
Djenné (Mali)

EEPA 2013-009-1058: [Men removing fish from a fishing net on the Bani River, Djenné, Mali, 1968](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views of the town from the river Bani in rain season when the town stands on an [Island]; 711-5
Place: Mali
Djenné (Mali)

EEPA 2013-009-1059: [Drying fish on the shore of the Bani River, Mali, 1968](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views of the town from the river Bani in rain season when the town stands on an [Island]; 711-7
Place: Mali
Djenné (Mali)

EEPA 2013-009-1060: [Pirogue boats on the Bani River, Djenné, Mali, 1968](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné views of the town from the river Bani in rain season when the town stands on an [Island]; 711-9
Place: Mali
Djenné (Mali)

EEPA 2013-009-1063: [Wooden ceiling of a house in Djenné, Mali, 1971](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné wooden ceiling construction door garanary inside house -8 spear inside house-7; 712-1a
Place: Mali
Djenné (Mali)

EEPA 2013-009-1064: [Wooden ceiling of a house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné wooden ceiling construction door garanary inside house -8 spear inside house-7; 712-1b

Place: Mali
Djenné (Mali)

EEPA 2013-009-1065: [Wooden ceiling of a house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné wooden ceiling construction door garanary inside house -8 spear inside house-7; 712-2

Place: Mali
Djenné (Mali)

EEPA 2013-009-1066: [Wall of a house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné wooden ceiling construction door garanary inside house -8 spear inside house-7; 712-3

Place: Mali
Djenné (Mali)

EEPA 2013-009-1067: [Entrance door of a house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné wooden ceiling construction door garanary inside house -8 spear inside house-7; 712-5

Place: Mali
Djenné (Mali)

EEPA 2013-009-1068: [Entrance door of a house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné wooden ceiling construction door garanary inside house -8 spear inside house-7; 712-6

Place: Mali
Djenné (Mali)

EEPA 2013-009-1069: [Spear on the wall of a house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné wooden ceiling construction door garanary inside house -8 spear inside house-7; 712-7

Place: Mali
Djenné (Mali)

EEPA 2013-009-1070: [Granary inside of a house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné wooden ceiling construction door granary inside house -8 spear inside house-7; 712-8

Place: Mali
Djenné (Mali)

EEPA 2013-009-1071: [Young girl standing in entryway of an abandoned house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné photographed for Dr. Labelle Prussin. Ab and [oned] 'saho'-'biy' aje-set, old walls, old city wall ? (3), Toilet (5); 713-1

Place: Mali
Djenné (Mali)

EEPA 2013-009-1072: [Old city wall in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné photographed for Dr. Labelle Prussin. Ab and [oned] 'saho'-'biy' aje-set, old walls, old city wall ? (3), Toilet (5); 713-2

Place: Mali
Djenné (Mali)

EEPA 2013-009-1073: [Child sitting on old city wall in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné photographed for Dr. Labelle Prussin. Ab and [oned] 'saho'-'biy' aje-set, old walls, old city wall ? (3), Toilet (5); 713-3

Place: Mali
Djenné (Mali)

EEPA 2013-009-1074: [Old city wall in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné photographed for Dr. Labelle Prussin. Ab and [oned] 'saho'-'biy' aje-set, old walls, old city wall ? (3), Toilet (5); 713-4

Place: Mali
Djenné (Mali)

EEPA 2013-009-1075: [Old city wall in Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné photographed for Dr. Labelle Prussin. Ab and [oned] 'saho'-'biy' aje-set, old walls, old city wall ? (3), Toilet (5); 713-5

Place: Mali
Djenné (Mali)

EEPA 2013-009-1076: [Staircase in an abandoned house in Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné photographed for Dr. Labelle Prussin. Ab and [oned] 'saho'-'biy' aje-set, old walls, old city wall ? (3), Toilet (5); 713-6

Place: Mali
Djenné (Mali)

EEPA 2013-009-1077: [An abandoned house in Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné photographed for Dr. Labelle Prussin. Ab and [oned] 'saho'-'biy' aje-set, old walls, old city wall ? (3), Toilet (5); 713-7

Place: Mali
Djenné (Mali)

EEPA 2013-009-1078: [Arch in an abandoned house in Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné photographed for Dr. Labelle Prussin. Ab and [oned] 'saho'-'biy' aje-set, old walls, old city wall ? (3), Toilet (5); 713-8

Place: Mali
Djenné (Mali)

EEPA 2013-009-1079: [Boys standing under an arch in a house in Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné photographed for Dr. Labelle Prussin. Ab and

[oned] 'saho'-'biy' aje-set, old walls, old city wall ? (3), Toilet (5); 713-9

Place: Mali
Djenné (Mali)

EEPA 2013-009-1080: [Ceramic rain pipe set in a wall in Djenné, Mali, 1971](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné ceramics, see Sofara well drying of bricks; 714-1
Place: Mali
Djenné (Mali)

EEPA 2013-009-1081: [Ceramic rain pipes, Mali, 1971](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné ceramics, see Sofara well drying of bricks; 714-2
Place: Mali
Djenné (Mali)

EEPA 2013-009-1082: [Ceramic rain pipe set in a wall in Djenné, Mali, 1971](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné ceramics, see Sofara well drying of bricks; 714-3
Place: Mali
Djenné (Mali)

EEPA 2013-009-1083: [Ceramic pots in Djenné, Mali, 1971](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné ceramics, see Sofara well drying of bricks; 714-4
Place: Mali
Djenné (Mali)

EEPA 2013-009-1084: [Water well in Djenné, Mali, 1971](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné ceramics, see Sofara well drying of bricks; 714-5
Place: Mali
Djenné (Mali)

EEPA 2013-009-1085: [Drying of mud bricks outside of Djenné, Mali, 1971](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné ceramics, see Sofara well drying of bricks; 714-6
Place: Mali
Djenné (Mali)

EEPA 2013-009-1086: [Ceramic container, Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné ceramics, see Sofara well drying of bricks; 714-8

Place: Mali
Djenné (Mali)

EEPA 2013-009-1087: [Ceramic container, Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné ceramics, see Sofara well drying of bricks; 714-9

Place: Mali
Djenné (Mali)

EEPA 2013-009-1088: [Ceramic container, Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné ceramics, see Sofara well drying of bricks; 714-10

Place: Mali
Djenné (Mali)

EEPA 2013-009-1089: [Ceramic container, Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné ceramics, see Sofara well drying of bricks; 714-12

Place: Mali
Djenné (Mali)

EEPA 2013-009-1090: [Lamp niche in a private house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné lamp [niches] inside house; 715-1

Place: Mali
Djenné (Mali)

EEPA 2013-009-1091: [Lamp niche in a private house in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné lamp [niches] inside house; 715-2
Place: Mali
Djenné (Mali)

EEPA 2013-009-1092: [Lamp niche in a private house in Djenné, Mali, 1971](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné lamp [niches] inside house; 715-3
Place: Mali
Djenné (Mali)

EEPA 2013-009-1093: [Lamp niche in a private house in Djenné, Mali, 1971](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné lamp [niches] inside house; 715-4
Place: Mali
Djenné (Mali)

EEPA 2013-009-1094: [Lamp niche in a private house in Djenné, Mali, 1971](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné lamp [niches] inside house; 715-5
Place: Mali
Djenné (Mali)

EEPA 2013-009-1095: [Woman wearing a headscarf in Djenné, Mali, 1970](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné women with jewelry man's boubou hand [embroidered] 807 man embroiding. ; 716-1
Place: Mali
Djenné (Mali)

EEPA 2013-009-1096: [Woman wearing a necklace in Djenné, Mali, 1970](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné women with jewelry man's boubou hand [embroidered] 807 man embroiding. ; 716-2
Place: Mali
Djenné (Mali)

EEPA 2013-009-1097: [Peul \(Fula\) woman wearing a necklace in Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné women with jewelry man's boubou hand [embroided] 807 man embroiding. ; 716-3

Place: Mali

Djenné (Mali)

Topic: Fula (African people)

EEPA 2013-009-1098: [Peul \(Fula\) woman with hair ornaments in Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, Peul (Fula) women with jewelry man's boubou hand [embroided] 807 man embroiding. ; 716-4

Place: Mali

Djenné (Mali)

Topic: Fula (African people)

EEPA 2013-009-1099: [Djenné embroidery, Mali, 1970](#)

1 Negatives (photographic) (black and white; 6 X 9cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné women with jewelry man's boubou hand [embroided] 807 man embroiding. ; 716-6

Place: Mali

Djenné (Mali)

EEPA 2013-009-1100: [Djenné embroidery, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné women with jewelry man's boubou hand [embroided] 807 man embroiding. ; 716-7a

Place: Mali

Djenné (Mali)

EEPA 2013-009-1101: [Djenné embroidery, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné women with jewelry man's boubou hand [embroided] 807 man embroiding. ; 716-7b

Place: Mali

Djenné (Mali)

EEPA 2013-009-1102: [Djenné embroidery, Mali, 1970](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné women with jewelry man's boubou hand [embroided] 807 man embroiding. ; 716-8

Place: Djenné (Mali)
Mali

EEPA 2013-009-1103: [Man wearing embroidered tunic from Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné women with jewelry man's boubou hand [embroided] 807 man embroiding. ; 716-11

Place: Mali
Djenné (Mali)

EEPA 2013-009-1104: [Man wearing embroidered tunic from Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné women with jewelry man's boubou hand [embroided] 807 man embroiding. ; 716-12

Place: Mali
Djenné (Mali)

EEPA 2013-009-1105: [Man wearing embroidered tunic from Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné women with jewelry man's boubou hand [embroided] 807 man embroiding. ; 716-13

Place: Mali
Djenné (Mali)

EEPA 2013-009-1106: [Man wearing embroidered tunic from Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné women with jewelry man's boubou hand [embroided] 807 man embroiding. ; 716-14

Place: Mali
Djenné (Mali)

EEPA 2013-009-1107: [Man wearing embroidered tunic from Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné women with jewelry man's boubou hand [embroided] 807 man embroiding. ; 716-15

Place: Mali
Djenné (Mali)

EEPA 2013-009-1108: [Djenné embroidery, Mali, 1970](#)

1 Negatives (photographic) (black and white; 6 X 9cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné women with jewelry man's boubou hand [embroided] 807 man embroiding. ; 716-16

Place: Mali
Djenné (Mali)

EEPA 2013-009-1109: [People gathered for the Tabaski ceremony at the end of Ramadan, in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, La grande priere de la fete de mouton (Tabasqui).; 717-1

Place: Mali
Djenné (Mali)

EEPA 2013-009-1110: [People praying during the Tabaski ceremony at the end of Ramadan, in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, La grande priere de la fete de mouton (Tabasqui).; 717-2

Place: Mali
Djenné (Mali)

EEPA 2013-009-1111: [People praying during the Tabaski ceremony at the end of Ramadan, in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, La grande priere de la fete de mouton (Tabasqui).; 717-3

Place: Mali
Djenné (Mali)

EEPA 2013-009-1112: [People praying during the Tabaski ceremony at the end of Ramadan, in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné, La grande priere de la fete de mouton (Tabasqui).; 717-4

Place: Mali
Djenné (Mali)

EEPA 2013-009-1608: [Mrs. Labelle \(Libby\) Prussin studying ceramics in Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mrs. Labelle (Libby) Prussin in Djenné 1971 meanwhile Professor Seattle. Wash. Meanwhile pensioned in N.Y. (1995).; 787a-1

Place: Mali
Djenné (Mali)

EEPA 2013-009-1668: [Hat in the Peul \(Fula\) style at a market in Djenné, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné Peul (Fula) hat. See also 802; 798-1

Place: Mali
Djenné (Mali)
Topic: Fula (African people)

EEPA 2013-009-1669: [Hat in the Peul \(Fula\) style at a market in Djenné, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné Peul (Fula) hat. See also 802; 798-2

Place: Mali
Djenné (Mali)
Topic: Fula (African people)

EEPA 2013-009-1670: [Hat in the Peul \(Fula\) style at a market in Djenné, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné Peul (Fula) hat. See also 802; 798-2a

Place: Mali
Djenné (Mali)
Topic: Fula (African people)

EEPA 2013-009-1671: [Inside of a hat in the Peul \(Fula\) style at a market in Djenné, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné Peul (Fula) hat. See also 802; 798-3
Place: Mali
Djenné (Mali)
Topic: Fula (African people)

EEPA 2013-009-1699: [The streets of Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné walls, latrines; 803-1

Place: Mali
Djenné (Mali)

EEPA 2013-009-1700: [The streets of Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné walls, latrines; 803-2

Place: Mali
Djenné (Mali)

EEPA 2013-009-1701: [Men and women walking through the streets of Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné walls, latrines; 803-2a

Place: Mali
Djenné (Mali)

EEPA 2013-009-1702: [Children on the streets of Djenné, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Djenné walls, latrines; 803-3

Place: Mali
Djenné (Mali)

Douentza, 1968-1970

EEPA 2013-009-0449: [Peul \(Fula\) woman, Douentza, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, AKA [Juland] delta and an unidentified mosque filmed from the boat and reproduced; 623-8

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-0458: [Young Peul \(Fula\) woman, Douentza, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-9

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-0460: [Young Peul \(Fula\) woman, Douentza, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-11

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-0463: [Young Peul \(Fula\) woman, Douentza, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-14

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-0464: [Peul \(Fula\) women with goats, Douentza, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-15

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1148: [People on the road outside of Douentza, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Douenza; 719-1

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1149: [Muezzin outside of a Mosque in Douentza, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Douentza; 719-3
Place: Mali
Topic: Fula (African people)

EEPA 2013-009-1150: [Mosque in Douentza, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Douentza; 719-4

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1151: [Landscape outside of Douentza, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Douentza-Hombori landscape, horse, camel for Peul (Fula) women No 625-8,9; 720-1

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1152: [Landscape outside of Douentza, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Douentza-Hombori landscape, horse, camel for Peul (Fula) women No 625-8,9; 720-2

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1153: [Landscape outside of Douentza, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Douentza-Hombori landscape, horse, camel for Peul (Fula) women No 625-8,9; 720-3

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1154: [Landscape outside of Douentza, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Douentza-Hombori landscape, horse, camel for Peul (Fula) women No 625-8,9; 720-5

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1155: [Landscape outside of Douentza, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Douentza-Hombori landscape, horse, camel for Peul (Fula) women No 625-8,9; 720-6

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1156: [Camel driver with his camels outside of Douentza, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Douentza-Hombori landscape, horse, camel for Peul (Fula) women No 625-8,9; 720-8

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1157: [Man riding a horse outside of Douentza, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Douentza-Hombori landscape, horse, camel for Peul (Fula) women No 625-8,9; 720-9

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1158: [Peul \(Fula\) women drawing water from a well in Douentza, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Douentza-Hombori Peul (Fula) villages Dogon villages, for beautiful Peul (Fula) girl see 625-8,9; 721-1

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1159: [Peul \(Fula\) women drawing water from a well in Douentza, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Douentza-Hombori Peul (Fula) villages Dogon villages, for beautiful Peul (Fula) girl see 625-8,9; 721-2

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1160: [Child carrying water in Douentza, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Douentza-Hombori Peul (Fula) villages Dogon villages, for beautiful Peul (Fula) girl see 625-8,9; 721-3

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1161: [Woman pouring out water in Douentza, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Douentza-Hombori Peul (Fula) villages Dogon villages, for beautiful Peul (Fula) girl see 625-8,9; 721-4

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1162: [Landscape outside of Douentza, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Douentza-Hombori Peul (Fula) villages Dogon villages, for beautiful Peul (Fula) girl see 625-8,9; 721-5

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1163: [Peul \(Fula\) men outside of Douentza, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Douentza-Hombori Peul (Fula) villages Dogon villages, for beautiful Peul (Fula) girl see 625-8,9; 721-6

Place: Mali

Topic: Fula (African people)

Gao, 1967-1968, 1971

EEPA 2013-009-0476: [Ikelan \(Bella\) woman with elaborately braided hairstyle, Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti Gao Tombouctou, Bella's alo 698; 626-5

Place: Mali

Gao (Mali)

Topic: Bella (African people)

EEPA 2013-009-0477: [Ikelan \(Bella\) woman sitting outside of her shelter, Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti Gao Tombouctou, Bella's alo 698; 626-7

Place: Mali

Gao (Mali)

Topic: Bella (African people)

EEPA 2013-009-0478: [Ikelan \(Bella\) woman cutting strips of leather, Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti Gao Tombouctou, Bella's alo 698; 626-8

Place: Mali

Gao (Mali)

Topic: Bella (African people)

EEPA 2013-009-0479: [Ikelan \(Bella\) woman sewing, Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti Gao Tombouctou, Bella's alo 698; 626-9

Place: Mali

Gao (Mali)

Topic: Bella (African people)

EEPA 2013-009-0876: [Tomb of Askia Muhammad, Gao, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Tomb of Askia Mohamed; 688-1

Place: Mali

Gao (Mali)

EEPA 2013-009-0877: [Tomb of Askia Muhammad, Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Tomb of Askia Mohamed; 688-2

Place: Mali

Gao (Mali)

EEPA 2013-009-0878: [Tomb of Askia Muhammad, Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Tomb of Askia Mohamed; 688-3

Place: Mali

Gao (Mali)

EEPA 2013-009-0879: [Tomb of Askia Muhammad, Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Tomb of Askia Mohamed; 688-4

Place: Mali
Gao (Mali)EEPA 2013-009-0880: [Tomb of Askia Muhammad, Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Tomb of Askia Mohamed; 688-5

Place: Mali
Gao (Mali)EEPA 2013-009-0881a: [Tomb of Askia Muhammad, Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Tomb of Askia Mohamed; 688-6a

Place: Mali
Gao (Mali)EEPA 2013-009-0881b: [Tomb of Askia Muhammad, Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Tomb of Askia Mohamed; 688-6b

Place: Mali
Gao (Mali)EEPA 2013-009-0882: [Tomb of Askia Muhammad, Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Tomb of Askia Mohamed; 688-7

Place: Mali
Gao (Mali)EEPA 2013-009-0883: [Tomb of Askia Muhammad, Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Tomb of Askia Mohamed; 688-8

Place: Mali
Gao (Mali)

EEPA 2013-009-0884: [Tomb of Askia Muhammad, Gao, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao Mosque; 689-1

Place: Mali
Gao (Mali)

EEPA 2013-009-0885: [Man kneeling in prayer in the courtyard of a Mosque, Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao Mosque; 689-2

Place: Mali
Gao (Mali)

EEPA 2013-009-0886: [Salt being sold at a market in Gao, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao Salt [canoe] port Tuaregs view into the Sahel; 690-1

Place: Mali
Gao (Mali)

EEPA 2013-009-0887: [View of the landscape outside of Gao, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Salt canoes port Tuaregs view into the Sahel; 690-3

Place: Mali
Gao (Mali)

EEPA 2013-009-0888: [Men rowing canoes outside of Gao, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Salt canoes port Tuaregs view into the Sahel; 690-4

Place: Mali
Gao (Mali)

EEPA 2013-009-0889a: [Canoes docked at a port in Gao, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Salt canoes port Tuaregs view into the Sahel; 690-5

Place: Mali
Gao (Mali)

EEPA 2013-009-0889b: [Canoes docked at a port in Gao, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Salt canoos port Tuaregs view into the Sahel; 690-6

Place: Mali
Gao (Mali)

EEPA 2013-009-0889c: [Canoes docked at a port in Gao, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Salt canoos port Tuaregs view into the Sahel; 690-7

Place: Mali
Gao (Mali)

EEPA 2013-009-0890: [Private house in Gao, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao house built by a man from Tombouktou; 691-1

Place: Mali
Gao (Mali)

EEPA 2013-009-0891: [Men outside of a house in Gao, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao house built by a man from Tombouktou; 691-2

Place: Mali
Gao (Mali)

EEPA 2013-009-0892: [Husband and wife outside of a house in Gao, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao house built by a man from Tombouktou; 691-3

Place: Mali
Gao (Mali)

EEPA 2013-009-0893: [Private house in Gao, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao house built by a man from Tombouktou; 691-4

Place: Mali
Gao (Mali)

EEPA 2013-009-0895: [Tuareg man, Gao, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tuaregs see also Hombori 722; 692-2

Place: Mali

Gao (Mali)

Topic: Tuareg (African people)

EEPA 2013-009-0896: [Tuareg man and woman, Gao, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tuaregs see also Hombori 722; 692-3a

Place: Mali

Gao (Mali)

Topic: Tuareg (African people)

EEPA 2013-009-0897a: [Tuareg man with a goat, Gao, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tuaregs see also Hombori 722; 692-3b

Place: Mali

Gao (Mali)

Topic: Tuareg (African people)

EEPA 2013-009-0897b: [Tuareg man, Gao, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tuaregs see also Hombori 722; 692-4

Place: Mali

Gao (Mali)

Topic: Tuareg (African people)

EEPA 2013-009-0928: [Giraffe outside of Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, giraffe ; 696-1

Place: Mali

Gao (Mali)

EEPA 2013-009-0933: [Ikelan \(Bella\) man riding a horse in Gao, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Souroi Bella also 626; 698-1

Place: Mali
Gao (Mali)
Topic: Bella (African people)

EEPA 2013-009-0934: [Ikelan \(Bella\) girl in Gao, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Sourai Bella also 626; 698-2

Place: Mali
Gao (Mali)
Topic: Bella (African people)

EEPA 2013-009-0935: [Ikelan \(Bella\) girl carrying bowls on her head in Gao, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Sourai Bella also 626; 698-3

Place: Mali
Gao (Mali)
Topic: Bella (African people)

EEPA 2013-009-0936: [Ikelan \(Bella\) mother and child, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Gao, Sourai Bella also 626; 698-4

Place: Mali
Gao (Mali)
Topic: Bella (African people)

EEPA 2013-009-1113: [People outside of a Mosque in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam mosque, covered with light burned bricks which the women of Goundam made. The 'export' them even to other places. ; 718a-1

Place: Mali

EEPA 2013-009-1114: [People on the stairs leading up to a Mosque in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam mosque, covered with light burned bricks which the women of Goundam made. The 'export' them even to other places. ; 718a-3

Place: Mali

EEPA 2013-009-1115: [View of Goundam from the roof of a Mosque, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam general views; 716-6

Place: Mali

EEPA 2013-009-1116: [View of Goundam with a Mosque in the distance, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam mosque, covered with light burned bricks which the women of Goundam made. The 'export' them even to other places. ; 718a-19

Place: Mali

EEPA 2013-009-1117: [View of Goundam from the roof of a Mosque, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam general views; 718b-7

Place: Mali

EEPA 2013-009-1118: [View of Goundam from the roof of a Mosque, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam general views; 718b-8

Place: Mali

EEPA 2013-009-1119: [View of Goundam from the roof of a Mosque, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam general views; 718b-15

Place: Mali

EEPA 2013-009-1120: [View of Goundam from the roof of a house, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam general views; 718b-16

Place: Mali

EEPA 2013-009-1121: [Drying of mud bricks outside of Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam, The burning of ceramics vessels and bricks, done by women near the Bani river; 718c-2

Place: Mali

EEPA 2013-009-1122: [Woman burning ceramics by the Bani River, in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam, The burning of ceramics vessels and bricks, done by women near the Bani river; 718c-4

Place: Mali

EEPA 2013-009-1123: [Ceramics burning by the Bani River, in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam, The burning of ceramics vessels and bricks, done by women near the Bani river; 718c-11

Place: Mali

EEPA 2013-009-1124: [Newly repaired wall with drying mud bricks in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam, The burning of ceramics vessels and bricks, done by women near the Bani river; 718c-27

Place: Mali

EEPA 2013-009-1125: [Private house in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam houses covered with local burned bricks made by women 'some are exported' to others places. ; 718d-4

Place: Mali

EEPA 2013-009-1126: [Man outside of a private house in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam houses covered with local burned bricks made by women 'some are exported' to others places. ; 718d-5

Place: Mali

EEPA 2013-009-1127: [Donkeys and people passing in front of a private house in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam houses covered with local burned bricks made by women 'some are exported' to others places. ; 718d-6

Place: Mali

EEPA 2013-009-1128: [People in the square in front of the Mosque in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam houses covered with local burned bricks made by women 'some are exported' to others places. ; 718d-8

Place: Mali

EEPA 2013-009-1129: [People in the square in front of the Mosque in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam houses covered with local burned bricks made by women 'some are exported' to others places. ; 718d-9

Place: Mali

EEPA 2013-009-1130: [People in the square in front of the Mosque in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam houses covered with local burned bricks made by women 'some are exported' to others places. ; 716-10

Place: Mali

EEPA 2013-009-1131: [Camel driver with his camel in the square in front of the Mosque in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam houses covered with local burned bricks made by women 'some are exported' to others places. ; 718d-23

Place: Mali

EEPA 2013-009-1132: [People in the square in front of the Mosque in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam houses covered with local burned bricks made by women 'some are exported' to others places. ; 718d-24

Place: Mali

EEPA 2013-009-1133: [Children and donkeys on the Bani River in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam on the Bani River; 718e-5

Place: Mali

EEPA 2013-009-1134: [Traders carrying goods in pirogue boats on the Bani River in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam on the Bani River; 718e-20

Place: Mali

EEPA 2013-009-1135: [Traders carrying goods in pirogue boats on the Bani River in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam on the Bani River; 718e-21

Place: Mali

EEPA 2013-009-1136: [Nomad tents built on the periphery of Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam, Nomads tents on the periphery of town plants against dune wandering taught by an Israeli. ; 718f-12

Place: Mali

EEPA 2013-009-1137: [Nomad tents built on the periphery of Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam, Nomads tents on the periphery of town plants against dune wandering taught by an Israeli. ; 718f-14

Place: Mali

EEPA 2013-009-1138: [Landscape outside of Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Goundam, Nomads tents on the periphery of town plants against dune wandering taught by an Israeli. ; 718f-26

Place: Mali

EEPA 2013-009-1139: [Military commandant and his family in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Famille du commandant de Circle de Goundam; 718g-1

Place: Mali

EEPA 2013-009-1140: [Wife of a military commandant in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Famille du commandant de Circle de Goundam; 718g-2

Place: Mali

EEPA 2013-009-1141: [Children of a military commandant in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Famille du commandant de Circle de Goundam; 718g-3

Place: Mali

EEPA 2013-009-1142: [Children of a military commandant in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Famille du commandant de Circle de Goundam; 718g-4

Place: Mali

EEPA 2013-009-1143: [Children of a military commandant in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Famille du commandant de Circle de Goundam; 718g-5

Place: Mali

EEPA 2013-009-1144: [A military commandant with his family in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Famille du commandant de Circle de Goundam; 718g-6

Place: Mali

EEPA 2013-009-1145: [A military commandant with his family in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Famille du commandant de Circle de Goundam; 718g-7

Place: Mali

EEPA 2013-009-1146: [Wife and baby of a military commandant in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Famille du commandant de Circle de Goundam; 718g-8

Place: Mali

EEPA 2013-009-1147: [Children of a military commandant in Goundam, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Famille du commandant de Circle de Goundam; 718g-9

Place: Mali

EEPA 2013-009-1247: [Peul \(Fula\) blanket, Goundam, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-17

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1248: [Peul \(Fula\) blanket, Goundam, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-18

Place: Mali
Topic: Fula (African people)

EEPA 2013-009-1249: [Peul \(Fula\) blanket, pattern detail, Goundam, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-19

Place: Mali
Topic: Fula (African people)

EEPA 2013-009-1250: [Peul \(Fula\) blanket, pattern detail, Goundam, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-20

Place: Mali
Topic: Fula (African people)

EEPA 2013-009-1251: [Peul \(Fula\) blanket, pattern detail, Goundam, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-21

Place: Mali
Topic: Fula (African people)

EEPA 2013-009-1252: [Peul \(Fula\) blanket, pattern detail, Goundam, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-22a

Place: Mali
Topic: Fula (African people)

EEPA 2013-009-1253: [Peul \(Fula\) blanket, pattern detail, Goundam, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-22b
Place: Mali
Topic: Fula (African people)

EEPA 2013-009-0906: [Songhai granaries in a village outside of Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, near Gao souroi granaries village; 694-2

Place: Mali
Gao (Mali)

EEPA 2013-009-0907: [Songhai granaries in a village outside of Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, near Gao souroi granaries village; 694-3

Place: Mali
Gao (Mali)

EEPA 2013-009-0908: [Songhai granaries in a village outside of Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, near Gao souroi granaries village; 694-4

Place: Mali
Gao (Mali)

EEPA 2013-009-0909: [Goat in front of Songhai granaries in a village outside of Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, near Gao souroi granaries village; 694-5

Place: Mali
Gao (Mali)

EEPA 2013-009-0910: [Songhai granaries in a village outside of Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, near Gao souroi granaries village; 694-6

Place: Mali
Gao (Mali)

EEPA 2013-009-0911: [Songhai granaries in a village outside of Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, near Gao souroi granaries village; 694-7

Place: Mali
Gao (Mali)

EEPA 2013-009-0912: [Songhai women and children in their house in a village near Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, near Gao souroi granaries village; 694-8

Place: Mali
Gao (Mali)

EEPA 2013-009-0913: [Songhai granaries in a village outside of Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, near Gao souroi granaries village; 694-9

Place: Mali
Gao (Mali)

EEPA 2013-009-0914: [Songhai granaries in a village outside of Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, near Gao souroi granaries village; 694-10a

Place: Mali
Gao (Mali)

EEPA 2013-009-0915: [Songhai woman leaving a kitchen in a village outside of Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, near Gao souroi granaries village; 694-10b

Place: Mali
Gao (Mali)

EEPA 2013-009-0916: [Songhai granaries in a village outside of Gao, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, near Gao souroi granaries village; 694-15
Place: Mali
Gao (Mali)

Hombori, 1968

EEPA 2013-009-0898: [Tuareg man wearing decorative adornment, Hombori, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tuaregs see also Hombori 722; 692-6
Place: Mali
Topic: Tuareg (African people)

EEPA 2013-009-1170: [Hombori village, Mali, 1969](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Hombori Tuaregs others :692; 722-1
Place: Mali
Topic: Tuareg (African people)

EEPA 2013-009-1171: [Tuareg men outside of Hombori, Mali, 1969](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Hombori Tuaregs others :692; 722-2a
Place: Mali
Topic: Tuareg (African people)

EEPA 2013-009-1172: [Cattle park near Mosque in Hombori, Mali, 1969](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Hombori Tuaregs others :692; 722-2b
Place: Mali
Topic: Tuareg (African people)

EEPA 2013-009-1173: [Cattle park near Mosque in Hombori, Mali, 1969](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Hombori Tuaregs others :692; 722-3
Place: Mali
Topic: Tuareg (African people)

EEPA 2013-009-1174: [Tuareg cattle driver outside of Hombori, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Hombori Tuaregs others :692; 722-4

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-1175: [Young Tuareg boy outside of Hombori, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Hombori Tuaregs others :692; 722-5

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-1176: [Young Tuareg boy outside of Hombori, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Hombori Tuaregs others :692; 722-6

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-1177: [Cattle outside of Hombori, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Hombori Tuaregs others :692; 722-7

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-1178: [Hombori village, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Hombori Tuaregs others :692; 722-8

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-1179: [Tuareg boy carrying pots in Hombori, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Hombori Tuaregs others :692; 722-9

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-1180: [Tuareg man with two boys in Hombori, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Hombori Tuaregs others :692; 722-10

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-1181: [Tuareg man and woman in Hombori, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Hombori Tuaregs others :692; 722-11

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-1182: [Professor Pascal James Imperato in Hombori, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Hombori Tuaregs others :692; 722-12

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-1183: [Hombori village, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Hombori Tuaregs others :692; 722-13

Place: Mali

Topic: Tuareg (African people)

EEPA 2013-009-1184: [Ikelan \(Bella\) women carrying water buckets on their heads in Hombori, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Hombori Tuaregs others :692; 722-14

Place: Mali

Topic: Bella (African people)

EEPA 2013-009-1185: [Donkeys in Hombori, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Hombori Tuaregs others :692; 722-16

Place: Mali

Topic: Tuareg (African people)

Inland Delta of the Niger, 1968

EEPA 2013-009-0442: [Villagers gathered outside of village in the inland delta of the Niger, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, AKA [Juland] delta and an unidentified mosque filmed from the boat and reproduced; 623-1

Place: Mali

EEPA 2013-009-0443: [Canoe moving past a village in the inland delta of the Niger, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, AKA [Juland] delta and an unidentified mosque filmed from the boat and reproduced; 623-2

Place: Mali

EEPA 2013-009-0444: [Canoe sailing through the inland delta of the Niger, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, AKA [Juland] delta and an unidentified mosque filmed from the boat and reproduced; 623-3

Place: Mali

EEPA 2013-009-0445: [Canoe docking at a village in the inland delta of the Niger, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, AKA [Juland] delta and an unidentified mosque filmed from the boat and reproduced; 623-4

Place: Mali

EEPA 2013-009-0446: [Photograph of Mosque taken from boat in the inner delta of the Niger, Mali, 1968](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, AKA [Juland] delta and an unidentified mosque filmed from the boat and reproduced; 623-5

Place: Mali

EEPA 2013-009-0447: [Photograph of a Mosque taken from boat in the inner delta of the Niger, Mali, 1968](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, AKA [Juland] delta and an unidentified mosque filmed from the boat and reproduced; 623-6

Place: Mali

EEPA 2013-009-0448: [Photograph of a Mosque taken from boat in the inner delta of the Niger, Mali, 1968](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, AKA [Juland] delta and an unidentified mosque filmed from the boat and reproduced; 623-7

Place: Mali

Ireli, 1967-1970

EEPA 2013-009-0590: [Landscape outside of Ireli, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Ireli ; 644-1

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0591a: [Dogon granaries in Ireli, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Ireli ; 644-2a

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0591b: [The tops of Dogon granaries in Ireli, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Ireli ; 644-2a

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0592: [Tombs in Ireli, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Ireli ; 644-2b

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0593: [Dogon children playig outside of Ireli, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Ireli ; 644-3

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0594: [Rock tombs of Ireli, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Ireli ; 644-4

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0595: [Dogon granaries and rock tombs above Ireli, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Ireli ; 644-5

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0596: [Dogon granaries in Ireli, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Ireli ; 644-6

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0597: [Dogon granaries and rock tombs above Ireli, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Ireli ; 644-8

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0598: [Buildings in the town of Ireli, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Ireli ; 644-10

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0599: [Dogon tombs and broken pottery above Ireli, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Ireli ; 648-11
Place: Mali
Topic: Dogon (African people)

EEPA 2013-009-0600: [Meeting place for elders \(Case à Palabres\) in Ireli, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Ireli ; 647-12
Place: Mali
Topic: Dogon (African people)

EEPA 2013-009-0620: [Meeting place for elders \(Case à Palabres\) in Ireli, Mali, 1968-1970](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga "Palabre" from IRELI 644; 647-2
Place: Mali
Topic: Dogon (African people)

EEPA 2013-009-0621a: [Meeting place for elders \(Case à Palabres\) in Ireli, Mali, 1968-1970](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga, 'palabre' 'from IRELI 644'; 647-3
Place: Mali
Topic: Dogon (African people)

EEPA 2013-009-0621b: [Meeting place for elders \(Case à Palabres\) in Ireli, Mali, 1968-1970](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga, 'palabre' 'from IRELI 644'; 647-8
Place: Mali
Topic: Dogon (African people)

Kangaba, 1971

EEPA 2013-009-1703: [Sanctuary in Kangaba, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kangaba sanctuary : kamablo house paintings are renewed all 7 years. This one was done in 1968; 804-1

Place: Mali
Kangaba (Mali)

EEPA 2013-009-1704: [Sanctuary in Kangaba, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kangaba sanctuary : kamablo house paintings are renewed all 7 years. This one was done in 1968; 804-2

Place: Mali
Kangaba (Mali)

EEPA 2013-009-1705: [Painted wall of sanctuary in Kangaba, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Near Kangaba; 805-1

Place: Mali
Kangaba (Mali)

EEPA 2013-009-1706: [Sanctuary in Kangaba, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Near Kangaba; 805-2

Place: Mali
Kangaba (Mali)

Kayes, 1969

EEPA 2013-009-1285: [Hotel in Kayes, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kayes The hottest town on earth (average temperature) January 1969 before the coup d'Etat. ; 732-1

Place: Mali
Kayes (Mali)

EEPA 2013-009-1286: [Men walking in front of a hotel in Kayes, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kayes The hottest town on earth (average temperature) January 1969 before the coup d'Etat. ; 732-2

Place: Mali

Kayes (Mali)

EEPA 2013-009-1287: [A journalist interviewing Meir Shamir in Kayes, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kayes The hottest town on earth (average temperature) January 1969 before the coup d'Etat. ; 732-3

Place: Mali
Kayes (Mali)

EEPA 2013-009-1288: [A journalist interviewing Meir Shamir in Kayes, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kayes The hottest town on earth (average temperature) January 1969 before the coup d'Etat. ; 732-4

Place: Mali
Kayes (Mali)

EEPA 2013-009-1289: [Landscape outside of Kayes, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kayes The hottest town on earth (average temperature) January 1969 before the coup d'Etat. ; 732-5

Place: Mali
Kayes (Mali)

EEPA 2013-009-1290: [Landscape outside of Kayes, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kayes The hottest town on earth (average temperature) January 1969 before the coup d'Etat. ; 732-6

Place: Mali
Kayes (Mali)

EEPA 2013-009-1291: [Senegal River outside of Kayes, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kayes The hottest town on earth (average temperature) January 1969 before the coup d'Etat. ; 732-7

Place: Mali
Kayes (Mali)

EEPA 2013-009-1292: [French war memorial outside of Kayes, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kayes The hottest town on earth (average temperature) January 1969 before the coup d'Etat. ; 732-8

Place: Mali
Kayes (Mali)

EEPA 2013-009-1293: [Women carrying bowls of produce on their heads on the Kayes bridge, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kayes The hottest town on earth (average temperature) January 1969 before the coup d'Etat. ; 732-9

Place: Mali
Kayes (Mali)

EEPA 2013-009-1294: [Older woman on the Kayes bridge, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kayes The hottest town on earth (average temperature) January 1969 before the coup d'Etat. ; 732-10

Place: Mali
Kayes (Mali)

EEPA 2013-009-1295: [Man and woman near the Kayes bridge, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kayes The hottest town on earth (average temperature) January 1969 before the coup d'Etat. ; 732-11

Place: Mali
Kayes (Mali)

EEPA 2013-009-1296: [Fishman repairing a fishing net on the Senegal River, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kayes The hottest town on earth (average temperature) January 1969 before the coup d'Etat. ; 732-12

Place: Mali
Kayes (Mali)

EEPA 2013-009-1297: [Fishman repairing a fishing net on the Senegal River, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kayes The hottest town on earth (average temperature) January 1969 before the coup d'Etat. ; 732-13

Place: Mali
Kayes (Mali)

EEPA 2013-009-1298: [The owner of the hotel in Kayes, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kayes The hottest town on earth (average temperature) January 1969 before the coup d'Etat. ; 732-14

Place: Mali
Kayes (Mali)

EEPA 2013-009-1299: [Boys sitting in a dugout canoe on the shore of the Senegal River, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kayes The hottest town on earth (average temperature) January 1969 before the coup d'Etat. ; 732-15

Place: Mali
Kayes (Mali)

EEPA 2013-009-1300: [Fisherman in Kayes, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kayes The hottest town on earth (average temperature) January 1969 before the coup d'Etat. ; 732-16

Place: Mali
Kayes (Mali)

EEPA 2013-009-1301: [People crossing the Kayes bridge, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kayes The hottest town on earth (average temperature) January 1969 before the coup d'Etat. ; 732-17

Place: Mali
Kayes (Mali)

Kolokani, 1967

EEPA 2013-009-0683: [Bamana \(Bambara\) woman holding her child in Kolokani, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kolokani the village, where the women paint Bokolanfini mud cloth. The women who did our outstanding Bokolanfini mud cloth (see 724B); 657-1

Place: Mali
Kolokani (Mali)

Culture: Bamana (African people)

EEPA 2013-009-0684: [Courtyard with plants in Kolokani, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kolokani the village, where the women paint Bokolanfini mud cloth. The women who did our outstanding Bokolanfini mud cloth (see 724B); 657-2

Place: Mali
Kolokani (Mali)

Culture: Bamana (African people)

Kori Kori, 1969

EEPA 2013-009-1313: [Kori Kori village, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Kori Bobo villages, Haute volta = Burkina Faso; 735-2

Place: Mali

Topic: Bobo (African people)

EEPA 2013-009-1312: [Bobo people walking around Kori Kori, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Kori Bobo villages, Haute volta = Burkina Faso; 735-1

Place: Mali

Topic: Bobo (African people)

EEPA 2013-009-1314: [Kori Kori village, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Kori Bobo villages, Haute volta = Burkina Faso; 735-3

Place: Mali

Topic: Bobo (African people)

EEPA 2013-009-1315: [Kori Kori village, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Kori Bobo villages, Haute volta = Burkina Faso; 735-4

Place: Mali
Topic: Bobo (African people)

EEPA 2013-009-1316: [Bobo boy looking at Kori Kori village, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Kori Bobo villages, Haute volta = Burkina Faso; 735-5

Place: Mali
Topic: Bobo (African people)

EEPA 2013-009-1317: [Bobo granary in Kori Kori village, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Kori Bobo villages, Haute volta = Burkina Faso; 735-6

Place: Mali
Topic: Bobo (African people)

EEPA 2013-009-1318: [Tour group with Bobo people in Kori Kori village, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Kori Bobo villages, Haute volta = Burkina Faso; 735-7

Place: Mali
Topic: Bobo (African people)

EEPA 2013-009-1319: [House in Kori Kori village, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Kori Bobo villages, Haute volta = Burkina Faso; 735-8

Place: Mali
Topic: Bobo (African people)

EEPA 2013-009-1320: [Kori Kori village, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Kori Bobo villages, Haute volta = Burkina Faso; 735-9

Place: Mali
Topic: Bobo (African people)

EEPA 2013-009-1321: [Bobo men smoking pipes in Kori Kori village, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Kori Bobo villages, Haute volta = Burkina Faso; 735-10

Place: Mali
Topic: Bobo (African people)

EEPA 2013-009-1322: [Bobo men smoking pipes in Kori Kori village, Mali, 1969](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Kori Bobo villages, Haute volta = Burkina Faso; 735-11
Place: Mali
Topic: Bobo (African people)

EEPA 2013-009-1323: [Bobo men and women playing instruments and singing in Kori Kori village, Mali, 1969](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Kori Bobo villages, Haute volta = Burkina Faso; 735-12
Place: Mali
Topic: Bobo (African people)

EEPA 2013-009-1324: [Bobo woman preparing food in Kori Kori village, Mali, 1969](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Kori Bobo villages, Haute volta = Burkina Faso; 735-13
Place: Mali
Topic: Bobo (African people)

EEPA 2013-009-1325: [Shrine in front of house of a deceased person in Kori Kori village, Mali, 1969](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Kori Bobo villages, Haute volta = Burkina Faso; 735-14
Place: Mali
Topic: Bobo (African people)

EEPA 2013-009-1326: [Bobo men and women playing instruments and singing in Kori Kori village, Mali, 1969](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Burkina Faso, Kori Bobo villages, Haute volta = Burkina Faso; 735-15
Place: Mali
Topic: Bobo (African people)

Koulikoro, 1968-1969

EEPA 2013-009-0377: [Young Tuareg children, Koulikoro, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, children see hairdresser, dogon, souroi Djenné, Tuareg Hambou.; 612-9

Place: Mali
Koulikoro (Mali)

Topic: Tuareg (African people)

EEPA 2013-009-0378: [Young Tuareg children petting puppies behind a car, Koulikoro, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, children see hairdresser, dogon, souroi Djenné, Tuareg Hambou.; 612-10

Place: Mali
Koulikoro (Mali)

Topic: Tuareg (African people)

EEPA 2013-009-0389: [Woman pouring water from a calabash, Koulikoro, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, women with callabashes; 614-3

Place: Mali
Koulikoro (Mali)

EEPA 2013-009-0390: [Woman pouring water from a calabash, Koulikoro, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, women with callabashes; 614-4

Place: Mali
Koulikoro (Mali)

EEPA 2013-009-0685: [A village along the Niger, Koulikoro, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kirikolo square built mud compounds along the Niger; 658-1

Place: Mali
Koulikoro (Mali)

EEPA 2013-009-0686: [A village along the Niger, Koulikoro, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kirikolo square built mud compounds along the Niger; 658-2

Place: Mali
Koulikoro (Mali)

Markala dam, 1969

EEPA 2013-009-0450: [People overlooking the Markala dam, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Markala, dam; 624-1

Place: Mali
Markala (Mali)

EEPA 2013-009-0451: [The Markala dam, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Markala dam; 624-2

Place: Mali
Markala (Mali)

EEPA 2013-009-0452: [People walking on bridge over the Markala dam, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Markala dam; 624-3

Place: Mali
Markala (Mali)

Massala, 1970

EEPA 2013-009-1729: [Niger River outside of Massala village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Massala village of Bozo. The Bozo tribe are the fishermen with the rising and declining water level of the Niger, in rain and dry seasons, they are living either on the shore of the river or on islands, which came out above the water level. Kind of 'water nomads'; 812-1

Place: Mali
Niger River
Topic: Bozo (African people)

EEPA 2013-009-1730: [Young Bozo man casting a fishing net, outside of Massala village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Massala village of Bozo. The Bozo tribe are the fishermen with the rizing and declining water level of the Niger, in rain and dry seasons, they are living either on the shore of the river or on islands, which came out above the water level. Kind of 'water nomads'.; 812-2

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-1731: [Niger River outside of Massala village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Massala village of Bozo. The Bozo tribe are the fishermen with the rizing and declining water level of the Niger, in rain and dry seasons, they are living either on the shore of the river or on islands, which came out above the water level. Kind of 'water nomads'.; 812-3

Place: Mali

Niger River

Topic: Bozo (African people)

EEPA 2013-009-1732: [Young Bozo men rowing a canoe in Massala village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Massala village of Bozo. The Bozo tribe are the fishermen with the rizing and declining water level of the Niger, in rain and dry seasons, they are living either on the shore of the river or on islands, which came out above the water level. Kind of 'water nomads'.; 812-4

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-1733: [Bozo man holding kindling near a hearth in Massala village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Massala village of Bozo. The Bozo tribe are the fishermen with the rizing and declining water level of the Niger, in rain and dry seasons, they are living either on the shore of the river or on islands, which came out above the water level. Kind of 'water nomads'.; 812-5

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-1734: [Young Bozo boy repairing a fishing net in Massala village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Massala village of Bozo. The Bozo tribe are the fishermen with the rizing and declining water level of the Niger, in rain and dry seasons, they are living either on the shore of the river or on islands, which came out above the water level. Kind of 'water nomads'.; 812-6

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-1735: [Young Bozo boy repairing a fishing net in Massala village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Massala village of Bozo. The Bozo tribe are the fishermen with the rizing and declining water level of the Niger, in rain and dry seasons, they are living either on the shore of the river or on islands, which came out above the water level. Kind of 'water nomads'.; 812-7

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-1736: [Young Bozo boy in Massala village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Massala village of Bozo. The Bozo tribe are the fishermen with the rizing and declining water level of the Niger, in rain and dry seasons, they are living either on the shore of the river or on islands, which came out above the water level. Kind of 'water nomads'.; 812-8

Place: Mali

Topic: Bozo (African people)

Mopti, 1966-1973

EEPA 2013-009-0322: [Marli Shamir and Peul \(Fula\) woman, Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Notes: Shamir's original descriptions and negative numbers: Republic of Mali the photographer Marli Shamir and Meir Shamir; 609a-1

Names: Shamir, Marli

Place: Mali

Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-0323: [Marli Shamir standing by dugout canoes, Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Notes: Shamir's original descriptions and negative numbers: Republic of Mali the photographer Marli Shamir and Meir Shamir; 609a-2

Names: Shamir, Marli

Place: Mali
Mopti (Mali)

EEPA 2013-009-0324: [Marli Shamir standing by water, Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Notes: Shamir's original descriptions and negative numbers: Republic of Mali the photographer Marli Shamir and Meir Shamir; 609a-3

Names: Shamir, Marli

Place: Mali
Mopti (Mali)

EEPA 2013-009-0325: [Marli Shamir, photographed with her cameras, Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Notes: Shamir's original descriptions and negative numbers: Republic of Mali the photographer Marli Shamir and Meir Shamir; 609a-4

Names: Shamir, Marli

Place: Mali
Mopti (Mali)

EEPA 2013-009-0358: [Marli Shamir on boat from Tomboucto to Mopti, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Notes: Shamir's original descriptions and negative numbers: Marli and general on Niger boat from Tombokto to Mopti 1969; 609b-29

Names: Shamir, Marli

Place: Mali
Mopti (Mali)

EEPA 2013-009-0362: [Marli Shamir smiling on a balcony in Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, residence of Ambassador ; 609b-33

Names: Shamir, Marli

Place: Mali
Mopti (Mali)

EEPA 2013-009-0379: [Young Peul \(Fula\) sisters laughing, Mopti, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, children see hairdresser, dogon, souroi Djenné, Tuareg Hambou.; 612-11

Place: Mali
Mopti (Mali)
Topic: Fula (African people)

EEPA 2013-009-0380: [Young Peul \(Fula\) sisters, Mopti, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, children see hairdresser, dogon, souroi Djenné, Tuareg Hambou.; 612-12

Place: Mali
Mopti (Mali)
Topic: Fula (African people)

EEPA 2013-009-0420: [Pirogue boats at the port opposite of the Grand Mosque of Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti on the Bani, canoos, port, market, hydroglisseur, poteau sculpte 1970; 621-1

Place: Mali
Mopti (Mali)

EEPA 2013-009-0421: [Port opposite the Grand Mosque of Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti on the Bani, canoos, port, market, hydroglisseur, poteau sculpte 1970; 621-2

Place: Mali
Mopti (Mali)

EEPA 2013-009-0422a: [Pirogue boats at the port opposite the Grand Mosque of Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti on the Bani, canoos, port, market, hydroglisseur, poteau sculpte 1970; 621-3

Place: Mali
Mopti (Mali)

EEPA 2013-009-0422b: [Market at the port opposite the Grand Mosque of Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti on the Bani, canoos, port, market, hydroglisseur, poteau sculpte 1970; 621-4

Place: Mali
Mopti (Mali)

EEPA 2013-009-0423: [Woman standing in fishing boat on the Bani River, outside of Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti on the Bani, canoos, port, market, hydroglisseur, poteau sculpte 1970; 621-5

Place: Mali
Mopti (Mali)

EEPA 2013-009-0424: [Men rowing boat full of passengers on the Bani River, outside of Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti on the Bani, canoos, port, market, hydroglisseur, poteau sculpte 1970; 621-6

Place: Mali
Mopti (Mali)

EEPA 2013-009-0425: [Port opposite the Grand Mosque of Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti on the Bani, canoos, port, market, hydroglisseur, poteau sculpte 1970; 621-8

Place: Mali
Mopti (Mali)

EEPA 2013-009-0426: [People shopping at the market port opposite the Grand Mosque of Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti on the Bani, canoos, port, market, hydroglisseur, poteau sculpte 1970; 621-9a

Place: Mali
Mopti (Mali)

EEPA 2013-009-0427: [Fish market at a port in Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti on the Bani, canoos, port, market, hydroglisseur, poteau sculpte 1970; 621-9b

Place: Mali

Mopti (Mali)

EEPA 2013-009-0428: [Fishermen fishing in a port in Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti on the Bani, canoos, port, market, hydroglisseur, poteau sculpte 1970; 621-10

Place: Mali
Mopti (Mali)EEPA 2013-009-0429: [View of Mopti from the Bani River, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti on the Bani, canoos, port, market, hydroglisseur, poteau sculpte 1970; 621-11

Place: Mali
Mopti (Mali)EEPA 2013-009-0430: [View of Mopti from the Bani River, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti on the Bani, canoos, port, market, hydroglisseur, poteau sculpte 1970; 621-12

Place: Mali
Mopti (Mali)EEPA 2013-009-0431: [Young men rowing canoe full of passengers on the Bani River, Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti on the Bani, canoos, port, market, hydroglisseur, poteau sculpte 1970; 621-13

Place: Mali
Mopti (Mali)EEPA 2013-009-0432: [Man casting a fishing net on the Bani River, outside of Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti on the Bani, canoos, port, market, hydroglisseur, poteau sculpte 1970; 621-14

Place: Mali
Mopti (Mali)

EEPA 2013-009-0433: [Crowd gathered to see arrival of hydroplane in Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti on the Bani, canoos, port, market, hydroglisseur, poteau sculpte 1970; 621-17

Place: Mali
Mopti (Mali)

EEPA 2013-009-0434: [Photograph of pirogue boats and market in Mopti port, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti on the Bani, canoos, port, market, hydroglisseur, poteau sculpte 1970; 621-18

Place: Mali
Mopti (Mali)

EEPA 2013-009-0435: [Photograph of pirogue boats and market in Mopti port, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti on the Bani, canoos, port, market, hydroglisseur, poteau sculpte 1970; 621-19

Place: Mali
Mopti (Mali)

EEPA 2013-009-0436: [Women washing clothes at a port in Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti port women washing; 622-1

Place: Mali
Mopti (Mali)

EEPA 2013-009-0437: [Women washing clothes at a port in Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti port women washing; 622-5

Place: Mali
Mopti (Mali)

EEPA 2013-009-0438: [Women washing clothes at a port in Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti port women washing; 622-6

Place: Mali
Mopti (Mali)

EEPA 2013-009-0439: [Women washing clothes at a port in Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti port women washing; 622-7

Place: Mali
Mopti (Mali)

EEPA 2013-009-0440: [Women washing clothes at a port in Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti port women washing; 622-8

Place: Mali
Mopti (Mali)

EEPA 2013-009-0441: [Women washing clothes at a port in Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti port women washing; 622-9

Place: Mali
Mopti (Mali)

EEPA 2013-009-0453: [Young Peul \(Fula\) woman, Mopti, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-3

Place: Mali
Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-0454: [Young Peul \(Fula\) woman, Mopti, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-4

Place: Mali
Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-0455: [Photograph of young Peul \(Fula\) woman, Mopti, Mali, 1969](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-5

Place: Mali
Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-0456: [Photograph of young Peul \(Fula\) woman, Mopti, Mali, 1969](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-6

Place: Mali
Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-0457a: [Young Peul \(Fula\) woman, Mopti, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-7

Place: Mali
Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-0457b: [Young Peul \(Fula\) woman, Mopti, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-7a

Place: Mali
Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-0473: [Ikelan \(Bella\) woman with elaborately braided hairstyle, Mopti, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti Gao Tombouctou, Bella's alo 698; 626-2

Place: Mali

Mopti (Mali)

Topic: Bella (African people)

EEPA 2013-009-0474: [Ikelan \(Bella\) woman with elaborately braided hairstyle, Mopti, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti Gao Tombouctou, Bella's alo 698; 626-3

Place: Mali

Mopti (Mali)

Topic: Bella (African people)

EEPA 2013-009-0517: [View of Mopti from roof of the Grand Mosque, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti views from the roof of The big Mosque; 633-1

Place: Mali

Mopti (Mali)

EEPA 2013-009-0518: [The roof of the Grand Mosque of Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti views from the roof of The big Mosque; 633-3

Place: Mali

Mopti (Mali)

EEPA 2013-009-0519: [View of Mopti from roof of the Grand Mosque of Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti views from the roof of The big Mosque; 633-5

Place: Mali

Mopti (Mali)

EEPA 2013-009-0520: [Woman walking in front of the Grand Mosque of Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti, women with big fish in front of Friday Mosque; 634-1

Place: Mali
Mopti (Mali)

EEPA 2013-009-0521: [The Grand Mosque of Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Friday and little mosque in the same main street; 635-1

Place: Mali
Mopti (Mali)

EEPA 2013-009-0522: [People walking in front of the Grand Mosque of Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Friday and little mosque in the same main street; 635-2

Place: Mali
Mopti (Mali)

EEPA 2013-009-0523: [People walking in front of the Grand Mosque of Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Friday and little mosque in the same main street; 635-3

Place: Mali
Mopti (Mali)

EEPA 2013-009-0524: [People walking in front of the Grand Mosque of Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Friday and little mosque in the same main street; 635-4

Place: Mali
Mopti (Mali)

EEPA 2013-009-0525: [The roof of the Grand Mosque of Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Friday and little mosque in the same main street; 635-5

Place: Mali

Mopti (Mali)

EEPA 2013-009-0526: [The roof of the Grand Mosque of Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Friday and little mosque in the same main street; 635-6

Place: Mali
Mopti (Mali)

EEPA 2013-009-0527: [The roof of the Grand Mosque of Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Friday and little mosque in the same main street; 635-8

Place: Mali
Mopti (Mali)

EEPA 2013-009-0528: [Meir Shamir standing on the roof of the Grand Mosque of Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Friday and little mosque in the same main street; 635-9

Place: Mali
Mopti (Mali)

EEPA 2013-009-0529: [View of Mopti from the roof of the Grand Mosque, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Friday and little mosque in the same main street; 635-10

Place: Mali
Mopti (Mali)

EEPA 2013-009-0530: [The roof of the Grand Mosque of Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Friday and little mosque in the same main street; 635-11

Place: Mali
Mopti (Mali)

EEPA 2013-009-0531: [View of Mopti street from the roof of the Grand Mosque, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Friday and little mosque in the same main street; 635-12
Place: Mali
Mopti (Mali)

EEPA 2013-009-0532: [Sellers of the Quran in front of the Grand Mosque of Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Friday and little mosque in the same main street; 635-13

Place: Mali
Mopti (Mali)

EEPA 2013-009-0533: [Sellers of the Quran in front of the Grand Mosque of Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Friday and little mosque in the same main street; 635-14

Place: Mali
Mopti (Mali)

EEPA 2013-009-0534: [Small Mosque on the same street as the Grand Mosque of Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Friday and little mosque in the same main street; 635-15

Place: Mali
Mopti (Mali)

EEPA 2013-009-0535: [Baskets in the Dogon-style at a market in Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti ceramic market, other markets; 636-1

Place: Mali
Mopti (Mali)

EEPA 2013-009-0536: [Calabashes for sale at a market in Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti ceramic market, other markets; 636-2

Place: Mali

Mopti (Mali)

EEPA 2013-009-0537: [Ceramics for sale at a market in Mopti, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti ceramic market, other markets; 636-3

Place: Mali
Mopti (Mali)

EEPA 2013-009-0538: [Ceramics for sale at a market in Mopti, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti ceramic market, other markets; 636-4

Place: Mali
Mopti (Mali)

EEPA 2013-009-0539: [Ceramics for sale at a market in Mopti, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti ceramic market, other markets; 636-5

Place: Mali
Mopti (Mali)

EEPA 2013-009-0540: [Cooking utensils for sale at a market in Mopti, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti ceramic market, other markets; 636-6a

Place: Mali
Mopti (Mali)

EEPA 2013-009-0541: [Calabashes for sale at a market in Mopti, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti ceramic market, other markets; 636-6b

Place: Mali
Mopti (Mali)

EEPA 2013-009-0542: [Textiles for sale at a market near the fisher port of Mopti, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti ceramic market, other markets; 636-7

Place: Mali
Mopti (Mali)

EEPA 2013-009-0543: [People shopping at a market near the fisher port of Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti ceramic market, other markets; 636-8

Place: Mali
Mopti (Mali)

EEPA 2013-009-0544: [People in front of the entrance of a house in Mopti, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti Houses rain pipes fr. Ceramic 2 shepherds. Peul (Fula) in Peul (Fula)-hat; 637-1

Place: Mali
Mopti (Mali)

EEPA 2013-009-0545: [Shepherds herding sheep outside of Mopti, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti Houses rain pipes fr. Ceramic 2 shepherds. Peul (Fula) in Peul (Fula)-hat; 637-2

Place: Mali
Mopti (Mali)

EEPA 2013-009-0546: [Ceramic rain pipes, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti Houses rain pipes fr. Ceramic 2 shepherds. Peul (Fula) in Peul (Fula)-hat; 637-3

Place: Mali
Mopti (Mali)

EEPA 2013-009-0547: [Man standing near ceramic rain pipes, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti Houses rain pipes fr. Ceramic 2 shepherds. Peul (Fula) in Peul (Fula)-hat; 637-4

Place: Mali
Mopti (Mali)

EEPA 2013-009-0548: [Ceramic rain pipes, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti Houses rain pipes fr. Ceramic 2 shepherds. Peul (Fula) in Peul (Fula)-hat; 637-5

Place: Mali
Mopti (Mali)

EEPA 2013-009-0549: [Ceramic rain pipes, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti Houses rain pipes fr. Ceramic 2 shepherds. Peul (Fula) in Peul (Fula)-hat; 637-6

Place: Mali
Mopti (Mali)

EEPA 2013-009-0550: [Ceramic rain pipes, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti Houses rain pipes fr. Ceramic 2 shepherds. Peul (Fula) in Peul (Fula)-hat; 637-7

Place: Mali
Mopti (Mali)

EEPA 2013-009-0894: [Tuareg man smoking a pipe, Mopti, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tuaregs see also Hombori 722; 692-1

Place: Mali
Mopti (Mali)

EEPA 2013-009-1232: [Peul \(Fula\) embroidered wool blanket in Mopti, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-1

Place: Mali
Mopti (Mali)

EEPA 2013-009-1233: [Peul \(Fula\) embroidered wool blanket in Mopti, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-1a

Place: Mali
Mopti (Mali)

EEPA 2013-009-1234: [Peul \(Fula\) embroidered wool blanket in Mopti, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-2

Place: Mali
Mopti (Mali)

EEPA 2013-009-1235: [Peul \(Fula\) embroidered wool blanket in Mopti in Mopti, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-3

Place: Mali
Mopti (Mali)

EEPA 2013-009-1236: [Peul \(Fula\) embroidered wool blanket in Mopti, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-4

Place: Mali
Mopti (Mali)

EEPA 2013-009-1237: [Peul \(Fula\) embroidered wool blanket in Mopti, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-5

Place: Mali

Mopti (Mali)

EEPA 2013-009-1238: [Peul \(Fula\) embroidered wool blanket, pattern detail in Mopti, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-6

Place: Mali
Mopti (Mali)

EEPA 2013-009-1239: [Peul \(Fula\) embroidered wool blanket in Mopti, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-7

Place: Mali
Mopti (Mali)

EEPA 2013-009-1240: [Peul \(Fula\) embroidered wool blanket, pattern detail in Mopti, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-8

Place: Mali
Mopti (Mali)

EEPA 2013-009-1241: [Peul \(Fula\) embroidered wool blanket, pattern detail in Mopti, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-9

Place: Mali
Mopti (Mali)

EEPA 2013-009-1242: [Peul \(Fula\) embroidered cotton blanket in Mopti, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-10

Place: Mali
Mopti (Mali)

EEPA 2013-009-1243: [Peul \(Fula\) embroidered cotton blanket, pattern detail in Mopti, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-11

Place: Mali
Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-1244: [Peul \(Fula\) embroidered cotton blanket, pattern detail in Mopti, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-12

Place: Mali
Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-1245: [Peul \(Fula\) woven blanket in Mopti, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-13

Place: Mali
Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-1246: [People displaying Peul \(Fula\) embroidered wool blanket in Mopti, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti different hand woven Peul (Fula) blanket goundam very long and used either as round walls in houses or tents. ; 725-14

Place: Mali
Mopti (Mali)
Topic: Fula (African people)

EEPA 2013-009-1585: [Sheep in Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti sheeps; 782-1

Place: Mali
Mopti (Mali)

EEPA 2013-009-1586: [Sheep in Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti sheeps; 782-2

Place: Mali
Mopti (Mali)

EEPA 2013-009-1587: [Sheep in Mopti, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti sheeps; 782-3

Place: Mali
Mopti (Mali)

EEPA 2013-009-1789: [Photograph of Peul \(Fula\) woman, Mali, circa 1969](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Mali
Mopti (Mali)

EEPA 2013-009-1790: [Photograph of Peul \(Fula\) woman, Mali, circa 1969](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Mali
Mopti (Mali)

EEPA 2013-009-1640: [Peul \(Fula\) women constructing tents at an encampment near Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) = Fulbe=Fulani homemade campement near Mopti during the dry season. Construction of a new tent by women- with the palm leaves they take from near by. ; 794-1

Place: Mali

Mopti (Mali)

EEPA 2013-009-1641: [Peul \(Fula\) women constructing tents at an encampment near Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) = Fulbe=Fulani homemade campement near Mopti during the dry season. Construction of a new tent by women- with the palm leaves they take from near by. ; 794-2

Place: Mali
Mopti (Mali)

EEPA 2013-009-1642: [Peul \(Fula\) women constructing tents at an encampment near Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) = Fulbe=Fulani homemade campement near Mopti during the dry season. Construction of a new tent by women- with the palm leaves they take from near by. ; 794-3

Place: Mali
Bamako (Mali)

Topic: Fula (African people)

EEPA 2013-009-1643: [Peul \(Fula\) women constructing tents at an encampment near Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) = Fulbe=Fulani homemade campement near Mopti during the dry season. Construction of a new tent by women- with the palm leaves they take from near by. ; 794-4

Place: Mali
Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-1644: [Peul \(Fula\) woman outside of her tent at an encampment near Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) = Fulbe=Fulani homemade campement near Mopti during the dry season. Construction of a new tent by women- with the palm leaves they take from near by. ; 794-5

Place: Mali
Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-1645: [Peul \(Fula\) woman outside of her tent at an encampment near Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) = Fulbe=Fulani homemade campement near Mopti during the dry season. Construction of a new tent by women- with the palm leaves they take from near by. ; 794-6

Place: Mali
Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-1646: [Peul \(Fula\) woman outside of her tent at an encampment near Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) = Fulbe=Fulani homemade campement near Mopti during the dry season. Construction of a new tent by women- with the palm leaves they take from near by. ; 794-7

Place: Mali
Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-1647: [Peul \(Fula\) man and children at an encampment near Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) = Fulbe=Fulani homemade campement near Mopti during the dry season. Construction of a new tent by women- with the palm leaves they take from near by. ; 794-8

Place: Mali
Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-1648: [Peul \(Fula\) woman looking out of her tent in an encampment near Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) = Fulbe=Fulani homemade campement near Mopti during the dry season. Construction of a new tent by women- with the palm leaves they take from near by. ; 794-9

Place: Mali
Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-1649: [Peul \(Fula\) women constructing tents at an encampment near Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) = Fulbe=Fulani homemade campement near Mopti during the dry season. Construction of a new tent by women- with the palm leaves they take from near by. ; 794-10

Place: Mali

Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-1650: [Peul \(Fula\) women constructing tents at an encampment near Mopti, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, near Mopti in the vicinity of the Peul (Fula) nomades of 794. Small Dogon compound near Mopti in vicinity of the Peul (Fula) nomades straw camp. The cotton threads around the houses in preparation for drying and weaving.; 795-1

Place: Mali

Mopti (Mali)

Topic: Fula (African people)

EEPA 2013-009-0929: [View from a plane of the landscape between Mopti and Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Flight Tombouctou-Mopti; 697-1

Place: Mali

Mopti (Mali)

EEPA 2013-009-0930: [View from a plane of the landscape between Mopti and Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Flight Tombouctou-Mopti; 697-2

Place: Mali

Mopti (Mali)

EEPA 2013-009-0931: [View from a plane of the landscape between Mopti and Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Flight Tombouctou-Mopti; 697-3

Place: Mali

Mopti (Mali)

EEPA 2013-009-0932: [View from a plane of the landscape between Mopti and Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Flight Tombouctou-Mopti; 697-4

Place: Mali
Mopti (Mali)

Nyamina, 1968

EEPA 2013-009-0552: [People greeting passengers of a boat in Nyamina, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Nyamina, House in decorated styl with [granaries] from straw. The Peul (Fula) men knew sme hebrew words. Tombs of a holy men. ; 638-2

Place: Mali
Topic: Fula (African people)

EEPA 2013-009-0553: [People greeting passengers of a boat in Nyamina, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Nyamina, House in decorated styl with [granaries] from straw. The Peul (Fula) men knew sme hebrew words. Tombs of a holy men. ; 638-3

Place: Mali
Topic: Fula (African people)

EEPA 2013-009-0554: [Gravesite of a sacred man in Nyamina, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Nyamina, House in decorated styl with [granaries] from straw. The Peul (Fula) men knew sme hebrew words. Tombs of a holy men. ; 638-4

Place: Mali
Topic: Fula (African people)

EEPA 2013-009-0555: [Man sitting in gravesite of sacred men in Nyamina, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Nyamina, House in decorated styl with [granaries] from

straw. The Peul (Fula) men knew some Hebrew words. Tombs of a holy man. ; 638-5

Place: Mali
Topic: Fula (African people)

Poromani Village, near Djenné, 1966-1973

EEPA 2013-009-1603: [Poromani village near Djenné, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tribu: Bozo, Marka? Poromani near Djenné; 787-1

Place: Mali
Topic: Bozo (African people)

EEPA 2013-009-1604: [Woman collection water from a well outside of Poromani village, near Djenné, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tribu: Bozo, Marka? Poromani near Djenné; 787-2

Place: Mali
Topic: Bozo (African people)

EEPA 2013-009-1605: [Women of Poromani village, near Djenné, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tribu: Bozo, Marka? Poromani near Djenné; 787-3

Place: Mali
Topic: Bozo (African people)

EEPA 2013-009-1606: [Women of Poromani village, near Djenné, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tribu: Bozo, Marka? Poromani near Djenné; 787-4

Place: Mali
Topic: Bozo (African people)

EEPA 2013-009-1607: [Poromani village near Djenné, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tribu: Bozo, Marka? Poromani near Djenné; 787-5

Place: Mali
Topic: Bozo (African people)

EEPA 2013-009-1609: [View from the Mosque in Poromani, near Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Poromani ? Sarakola tribe (Bozo) Mosque Styl Djenné interior similar to San mosque Renewd 1961.; 788-1

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-1610: [Poromani village near Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Poromani ? Sarakola tribe (Bozo) Mosque Styl Djenné interior similar to San mosque Renewd 1961.; 788-2

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-1611: [View from the Mosque in Poromani, near Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Poromani ? Sarakola tribe (Bozo) Mosque Styl Djenné interior similar to San mosque Renewd 1961.; 788-3

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-1613: [Bozo woman carrying water on her head, outside of Poromani, near Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Poromani ? Sarakola tribe (Bozo) Mosque Styl Djenné interior similar to San mosque Renewd 1961.; 788-5

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-1614: [Bozo woman carrying water on her head, outside of Poromani, near Djenné, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Poromani ? Sarakola tribe (Bozo) Mosque Styl Djenné interior similar to San mosque Renewd 1961.; 788-6

Place: Mali

Topic: Bozo (African people)

Route de Guinee, 1967-1968

EEPA 2013-009-0373: [Young Malinke \(Mandingo\) boy along the Route de Guinee, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, children see hairdresser, dogon, souroi Djenné, Tuareg Hambou.; 612-5

Place: Mali

Topic: Mandingo (African people)

EEPA 2013-009-0374: [Young Malinke \(Mandingo\) boy along the Route de Guinee, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, children see hairdresser, dogon, souroi Djenné, Tuareg Hambou.; 612-6

Place: Mali

Topic: Mandingo (African people)

EEPA 2013-009-0850: [Man sitting in front of village Mosque on the Route de Guinee, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Village Mosques and one under repair on the way to Mopti, Bambara Bozo, Malinke on the 'Route de Guinee' see also index: Mosques; 681-17

Place: Mali

Topic: Mandingo (African people)

EEPA 2013-009-0851: [Village Mosque on the Route de Guinee, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Village Mosques and one under repair on the way to Mopti, Bambara Bozo, Malinke on the 'Route de Guinee' see also index: Mosques; 681-18

Place: Mali

Topic: Mandingo (African people)

EEPA 2013-009-0842: [Village mosque on the Route de Guinee, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Village Mosques and one under repair on the way to Mopti, Bambara Bozo, Malinke on the 'Route de Guinee' see also index: Mosques; 681-5b

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-0843: [Tower with toron sticks of a village Mosque on the Route de Guinee, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Village Mosques and one under repair on the way to Mopti, Bambara Bozo, Malinke on the 'Route de Guinee' see also index: Mosques; 681-6

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-0844: [Tower with toron sticks of a village Mosque on the Route de Guinee, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Village Mosques and one under repair on the way to Mopti, Bambara Bozo, Malinke on the 'Route de Guinee' see also index: Mosques; 681-7

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-0845: [Village Mosque on the Route de Guinee, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Village Mosques and one under repair on the way to Mopti, Bambara Bozo, Malinke on the 'Route de Guinee' see also index: Mosques; 681-8

Place: Mali
Culture: Bambara (African people)

San, 1967-1971

EEPA 2013-009-0556: [Corridor of the Grand Mosque of San, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday Mosque interior; 639-1

Place: Mali

EEPA 2013-009-0557: [Archways in the Grand Mosque of San, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday Mosque interior; 639-3a

Place: Mali

EEPA 2013-009-0558: [Corridor of the Grand Mosque of San, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday Mosque interior; 639-3b

Place: Mali

EEPA 2013-009-0559: [Corridor of the Grand Mosque of San, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday Mosque interior; 639-4

Place: Mali

EEPA 2013-009-0560: [Juïam Moussa Tumagnion in interior of the Grand Mosque of San, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday Mosque interior; 639-6

Place: Mali

EEPA 2013-009-0561: [Juïam Moussa Tumagnion on the roof of the Grand Mosque of San, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday Mosque with [Juïam Moussa Tumagnion]; 640-1

Place: Mali

EEPA 2013-009-0562: [Juïam Moussa Tumagnion sitting on the roof of the Grand Mosque of San, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday Mosque with [Juïam Moussa Tumagnion]; 640-2

Place: Mali

EEPA 2013-009-0563: [Juïam Moussa Tumagnion outside of the Grand Mosque of San, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday Mosque with [Juïam Moussa Tumagnion]; 640-4

Place: Mali

EEPA 2013-009-0564: [Children in front of the Grand Mosque of San, Mali, 1968-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-1

Place: Mali

EEPA 2013-009-0565: [East side of the Grand Mosque of San, Mali, 1968-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-2

Place: Mali

EEPA 2013-009-0566: [Minaret of the Grand Mosque of San, Mali, 1968-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-3

Place: Mali

EEPA 2013-009-0567: [Wall with minarets of the Grand Mosque of San, Mali, 1968-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-4

Place: Mali

EEPA 2013-009-0568: [Wall with minarets of the Grand Mosque of San, Mali, 1968-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-5

Place: Mali

EEPA 2013-009-0569: [Minarets of the Grand Mosque of San, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-6

Place: Mali

EEPA 2013-009-0570: [The Grand Mosque of San, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-7
Place: Mali

EEPA 2013-009-0571: [People walking in front of the Grand Mosque of San, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-8

Place: Mali

EEPA 2013-009-0572: [Wall of the Grand Mosque of San, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-9

Place: Mali

EEPA 2013-009-0573: [Wall of the Grand Mosque of San, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-11

Place: Mali

EEPA 2013-009-0574: [South side entrance of the Wall of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-17

Place: Mali

EEPA 2013-009-0575: [South side Entrance of the Friday Mosque, San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-18

Place: Mali

EEPA 2013-009-0576: [View of the Grand Mosque of San from the south-east side, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-43

Place: Mali

EEPA 2013-009-0577: [Sheep grazing in front of the south-east side of the Grand Mosque of San, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-44

Place: Mali

EEPA 2013-009-0578: [Exterior of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-45

Place: Mali

EEPA 2013-009-0579: [Wall of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-46

Place: Mali

EEPA 2013-009-0580: [Exterior with minarets of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-47

Place: Mali

EEPA 2013-009-0581: [Wall of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-48

Place: Mali

EEPA 2013-009-0582: [Wall of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-49

Place: Mali

EEPA 2013-009-0583: [Minarets of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San big Friday Mosque exterior ; 641-50
Place: Mali

EEPA 2013-009-0834: [Vendor displaying wares at a market in San, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Market; 680-1
Place: Mali

EEPA 2013-009-0835: [Jewelry and tools for sale at a market in San, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Market; 680-2
Place: Mali

EEPA 2013-009-0836: [Leather goods for sale at a market in San, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Market; 680-3
Place: Mali

EEPA 2013-009-0899: [View of San from the roof of a neighborhood Mosque in San, Mali, 1968-1969](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San small mosque and the view from there on San with the Friday mosque; 693-1
Place: Mali

EEPA 2013-009-0900: [View of San from the roof of a neighborhood Mosque in San, Mali, 1968-1969](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San small mosque and the view from there on San with the Friday mosque; 693-2
Place: Mali

EEPA 2013-009-0901: [Neighborhood Mosque in San, Mali, 1968-1969](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San small mosque and the view from there on San with the Friday mosque; 693-3

Place: Mali

EEPA 2013-009-0902: [Neighborhood Mosque in San, Mali, 1968-1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San small mosque and the view from there on San with the Friday mosque; 693-5

Place: Mali

EEPA 2013-009-0903: [Entrance to Neighborhood Mosque in San, Mali, 1968-1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San small mosque and the view from there on San with the Friday mosque; 693-6

Place: Mali

EEPA 2013-009-0904: [Stairs in the courtyard of a neighborhood Mosque in San, Mali, 1968-1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San small mosque and the view from there on San with the Friday mosque; 693-7

Place: Mali

EEPA 2013-009-0937: [Maria Callas on the roof of the Grand Mosque of San, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Maria Callas , Alberto Moravia, Paolo Pasolini at the San Mosque and Sanga Dogon; 699-1

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0938: [Paolo Pasolini on the roof of the Grand Mosque of San, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Maria Callas , Alberto Moravia, Paolo Pasolini at the San Mosque and Sanga Dogon; 699-2

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0939: [Maria Callas, Paolo Pasolini, and Alberto Moravia on the roof of the Grand Mosque of San, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Maria Callas , Alberto Moravia, Paolo Pasolini at the San Mosque and Sanga Dogon; 699-5

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0940: [Maria Callas on the roof of the Grand Mosque of San, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Maria Callas , Alberto Moravia, Paolo Pasolini at the San Mosque and Sanga Dogon; 699-6

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0941: [Paolo Pasolini and Alberto Moravia in front of the Grand Mosque of San, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Maria Callas , Alberto Moravia, Paolo Pasolini at the San Mosque and Sanga Dogon; 699-8

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0942: [Maria Callas and Paolo Pasolini talking, San, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Maria Callas , Alberto Moravia, Paolo Pasolini at the San Mosque and Sanga Dogon; 699-9

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0946: [Muezzin on the roof of the Grand Mosque of San, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday Mosque gallery-courtyard with muezzin; 700-3

Place: Mali

EEPA 2013-009-0947: [Muezzin on the roof of the Grand Mosque of San, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday Mosque gallery-courtyard with muezzin; 700-4

Place: Mali

EEPA 2013-009-0948: [Muezzin in the gallery on the roof of the Grand Mosque of San, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday Mosque gallery-courtyard with muezzin; 700-5

Place: Mali

EEPA 2013-009-0949: [Muezzin in the gallery on the roof of the Grand Mosque of San, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday Mosque gallery-courtyard with muezzin; 700-6

Place: Mali

EEPA 2013-009-0950: [Muezzin in the gallery on the roof of the Grand Mosque of San, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday Mosque gallery-courtyard with muezzin; 700-7

Place: Mali

EEPA 2013-009-0951: [Gallery of the Grand Mosque of San, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque gallery (797:courtyard, 701:gallery, 700:with muezzin); 701-1

Place: Mali

EEPA 2013-009-0952: [Gallery of the Grand Mosque of San, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque gallery (797:courtyard, 701:gallery, 700:with muezzin); 701-2

Place: Mali

EEPA 2013-009-0953: [Gallery of the Grand Mosque of San, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque gallery (797:courtyard, 701:gallery, 700:with muezzin); 701-3

Place: Mali

EEPA 2013-009-0954: [View of the entrance of the Grand Mosque of San from the gallery, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque gallery (797:courtyard, 701:gallery, 700:with muezzin); 701-4

Place: Mali

EEPA 2013-009-0955: [View of the entrance of the Grand Mosque of San from the gallery, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque gallery (797:courtyard, 701:gallery, 700:with muezzin); 701-6

Place: Mali

EEPA 2013-009-0956: [View of the entrance of the Grand Mosque of San from the gallery, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque gallery (797:courtyard, 701:gallery, 700:with muezzin); 701-7

Place: Mali

EEPA 2013-009-0957: [Gallery of the Grand Mosque of San, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque gallery (797:courtyard, 701:gallery, 700:with muezzin); 701-8

Place: Mali

EEPA 2013-009-0958: [Gallery of the Grand Mosque of San, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque gallery (797:courtyard, 701:gallery, 700:with muezzin); 701-9

Place: Mali

EEPA 2013-009-0959: [Gallery of the Grand Mosque of San , Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque gallery (797:courtyard, 701:gallery, 700:with muezzin); 701-10

Place: Mali

EEPA 2013-009-0960: [Gallery of the Grand Mosque of San, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque gallery (797:courtyard, 701:gallery, 700:with muezzin); 701-11

Place: Mali

EEPA 2013-009-0961: [Turrets on the gallery of the Grand Mosque of San, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque gallery (797:courtyard, 701:gallery, 700:with muezzin); 701-12

Place: Mali

EEPA 2013-009-0962: [Turrets on the gallery of the Grand Mosque of San, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque gallery (797:courtyard, 701:gallery, 700:with muezzin); 701-13

Place: Mali

EEPA 2013-009-0963: [Gallery and Courtyard of the Grand Mosque of San, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque gallery (797:courtyard, 701:gallery, 700:with muezzin); 701-14

Place: Mali

EEPA 2013-009-0964: [Courtyard of the Grand Mosque of San, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday mosque courtyard. No 701 gallery, No 700 gallery-courtyard and muezzin; 702-1

Place: Mali

EEPA 2013-009-0965: [Courtyard of the Grand Mosque of San, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday mosque courtyard. No 701 gallery, No 700 gallery-courtyard and muezzin; 702-2

Place: Mali

EEPA 2013-009-0966: [Courtyard of the Grand Mosque of San, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday mosque courtyard. No 701 gallery, No 700 gallery-courtyard and muezzin; 702-10

Place: Mali

EEPA 2013-009-0967: [Courtyard and staircase in the Grand Mosque of San, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday mosque courtyard. No 701 gallery, No 700 gallery-courtyard and muezzin; 702-11

Place: Mali

EEPA 2013-009-0968: [Muezzin in the courtyard of the Grand Mosque of San, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday mosque courtyard. No 701 gallery, No 700 gallery-courtyard and muezzin; 702-12

Place: Mali

EEPA 2013-009-0969: [Courtyard and staircase in the Grand Mosque of San, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San, Friday mosque courtyard. No 701 gallery, No 700 gallery-courtyard and muezzin; 702-14

Place: Mali

EEPA 2013-009-1651: [Details of the minaret of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday Mosque 1971 exterior details of walls windows minarets. See also 641; 796-7

Place: Mali

EEPA 2013-009-1652: [Minaret of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday Mosque 1971 exterior details of walls windows minarets. See also 641; 796-8

Place: Mali

EEPA 2013-009-1653: [Wall of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday Mosque 1971 exterior details of walls windows minarets. See also 641; 796-10

Place: Mali

EEPA 2013-009-1654: [Wall of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday Mosque 1971 exterior details of walls windows minarets. See also 641; 796-10a

Place: Mali

EEPA 2013-009-1655: [Wall of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday Mosque 1971 exterior details of walls windows minarets. See also 641; 796-11

Place: Mali

EEPA 2013-009-1656: [Entryway of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday Mosque 1971 exterior details of walls windows minarets. See also 641; 796-12

Place: Mali

EEPA 2013-009-1657: [Entryway of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday Mosque 1971 exterior details of walls windows minarets. See also 641; 796-13

Place: Mali

EEPA 2013-009-1658: [Windows in a wall of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday Mosque 1971 exterior details of walls windows minarets. See also 641; 796-14

Place: Mali

EEPA 2013-009-1659: [Windows in a wall of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday Mosque 1971 exterior details of walls windows minarets. See also 641; 796-15

Place: Mali

EEPA 2013-009-1660: [Textured wall of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday Mosque 1971 exterior details of walls windows minarets. See also 641; 796-16

Place: Mali

EEPA 2013-009-1661: [Textured wall of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday Mosque 1971 exterior details of walls windows minarets. See also 641; 796-16a

Place: Mali

EEPA 2013-009-1662: [Textured wall of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday Mosque 1971 exterior details of walls windows minarets. See also 641; 796-17

Place: Mali

EEPA 2013-009-1663: [Courtyard of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque courtyard 702, 1967 positives 702 & 797 together; 796-15 (702-15)
Place: Mali

EEPA 2013-009-1664: [Courtyard of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque courtyard 702, 1967 positives 702 & 797 together; 796-16 (702-16)

Place: Mali

EEPA 2013-009-1665: [Gallery on the roof of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque courtyard 702, 1967 positives 702 & 797 together; 797-13

Place: Mali

EEPA 2013-009-1666: [Courtyard of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque courtyard 702, 1967 positives 702 & 797 together; 797-14

Place: Mali

EEPA 2013-009-1667: [Courtyard of the Grand Mosque of San, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, San Friday mosque courtyard 702, 1967 positives 702 & 797 together; 797-17

Place: Mali

EEPA 2013-009-1785: [Photograph of windows in a wall of the Grand Mosque of San, Mali, circa 1971](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Mali

EEPA 2013-009-1786: [Photograph of children in front of the Grand Mosque of San, Mali, circa 1968-1970](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Mali

EEPA 2013-009-1787: [Photograph of children in front of the Grand Mosque of San, Mali, circa 1968-1970](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Mali

EEPA 2013-009-1788: [Photograph of children in front of the Grand Mosque of San, Mali, circa 1968-1970](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Mali

EEPA 2013-009-1791: [Photograph of windows in a wall of the Grand Mosque of San, Mali, circa 1971](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Mali

EEPA 2013-009-1792: [Photograph of windows in a wall of the Grand Mosque of San, Mali, circa 1971](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Mali

EEPA 2013-009-1793: [Photograph of windows in a wall of the Grand Mosque of San, Mali, circa 1971](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Mali

Sanga, 1967-1970

EEPA 2013-009-0589: [House with granary in Sanga, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga Ancestral pillar; 643-1

Place: Mali
Sanga (Mali)

EEPA 2013-009-0601: [Grain and baskets outside of a house in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon country, Sanga granaries. The house of the 'Hogon' and the filling of his granary with millet. (Expo Israel); 645-1

Place: Mali

Sanga (Mali)

EEPA 2013-009-0602: [Dogon man gathering millet in front of his traditional house, Sanga, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon country, Sanga granaries. The house of the 'Hogon' and the filling of his granary with millet. (Expo Israel); 645-2

Place: Mali
Sanga (Mali)

EEPA 2013-009-0603: [Dogon man gathering millet, Sanga, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon country, Sanga granaries. The house of the 'Hogon' and the filling of his granary with millet. (Expo Israel); 645-3

Place: Mali
Sanga (Mali)

EEPA 2013-009-0604: [Granary of Ogobara, the village Chief, Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon country, Sanga granaries. The house of the 'Hogon' and the filling of his granary with millet. (Expo Israel); 645-4

Place: Mali
Sanga (Mali)

EEPA 2013-009-0605: [Dogon granaries in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon country, Sanga granaries. The house of the 'Hogon' and the filling of his granary with millet. (Expo Israel); 645-5

Place: Mali
Sanga (Mali)

EEPA 2013-009-0606: [Baskets and pots outside of Dogon granaries in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon country, Sanga granaries. The house of the 'Hogon' and the filling of his granary with millet. (Expo Israel); 645-7

Place: Mali
Sanga (Mali)

EEPA 2013-009-0607: [Dogon man gathering millet to fill the granary, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon country, Sanga granaries. The house of the 'Hogon' and the filling of his granary with millet. (Expo Israel); 645-9

Place: Mali
Sanga (Mali)

EEPA 2013-009-0608: [Dogon man gathering millet to fill the granary, Sanga, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon country, Sanga granaries. The house of the 'Hogon' and the filling of his granary with millet. (Expo Israel); 645-11

Place: Mali
Sanga (Mali)

EEPA 2013-009-0609: [Sheep outside of the Dogon granaries in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon country, Sanga granaries. The house of the 'Hogon' and the filling of his granary with millet. (Expo Israel); 645-12

Place: Mali
Sanga (Mali)

EEPA 2013-009-0610: [Sheep outside of the Dogon granaries in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon country, Sanga granaries. The house of the 'Hogon' and the filling of his granary with millet. (Expo Israel); 645-15

Place: Mali
Sanga (Mali)

EEPA 2013-009-0611: [House in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga village-houses-granaries; 646-1

Place: Mali
Sanga (Mali)

EEPA 2013-009-0612: [Woman walking past Dogon granaries in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga village-houses-granaries; 646-2a

Place: Mali
Sanga (Mali)

EEPA 2013-009-0613: [Women inspecting Dogon granary in Sanga, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga village-houses-granaries; 646-2b

Place: Mali
Sanga (Mali)

EEPA 2013-009-0614: [Family walking outside of Sanga, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga village-houses-granaries; 646-3

Place: Mali
Sanga (Mali)

EEPA 2013-009-0615: [Children playing in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga village-houses-granaries; 646-4

Place: Mali
Sanga (Mali)

EEPA 2013-009-0616: [Dogon granaries in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga village-houses-granaries; 646-5

Place: Mali
Sanga (Mali)

EEPA 2013-009-0617: [Village of Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: ; 646-11

Place: Mali
Sanga (Mali)

EEPA 2013-009-0618: [Traditional house in the Sanga-style, Sanga, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga village-houses-granaries; 646-13

Place: Mali
Sanga (Mali)

EEPA 2013-009-0619: [Man standing in front of traditional house in the Sanga-style, Sanga, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga village-houses-granaries; 647-1

Place: Mali
Sanga (Mali)

EEPA 2013-009-0622: [Meeting place for elders \(Case à Palabres\) in Sanga, Mali, 1968-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga, 'palabre' 'from IRELI 644'; 647-4

Place: Mali
Sanga (Mali)

EEPA 2013-009-0623: [Meeting place for elders \(Case à Palabres\) in Sanga, Mali, 1968-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga, 'palabre' 'from IRELI 644'; 647-5

Place: Mali
Sanga (Mali)

EEPA 2013-009-0624: [Meeting place for elders \(Case à Palabres\) in Sanga, Mali, 1968-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga, 'palabre' 'from IRELI 644'; 647-6

Place: Mali
Sanga (Mali)

EEPA 2013-009-0625: [Meeting place for elders \(Case à Palabres\) in Sanga, Mali, 1968-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga, 'palabre' 'from IRELI 644'; 647-7

Place: Mali

Sanga (Mali)

EEPA 2013-009-0626: [Meeting place for elders \(Case à Palabres\) in Sanga, Mali, 1968-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga, 'palabre' 'from IRELI 644'; 647-9

Place: Mali
Sanga (Mali)

EEPA 2013-009-0628: [Ogobara, Chief of the village and guide, Sanga, Mali, 1967-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon children and people (People from Sanga); 649-1

Place: Mali
Sanga (Mali)

EEPA 2013-009-0629: [Ogobara, Chief of the village and guide, Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon children and people (People from Sanga); 649-2

Place: Mali
Sanga (Mali)

EEPA 2013-009-0630: [Ogobara, Chief of the village and guide, Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon children and people (People from Sanga); 649-3

Place: Mali
Sanga (Mali)

EEPA 2013-009-0631: [Dogon girl, Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon children and people (People from Sanga); 649-5

Place: Mali
Sanga (Mali)

EEPA 2013-009-0632: [Dogon boys singing and playing instruments after circumcision ritual, Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon children and people (People from Sanga); 649-6
Place: Mali
Sanga (Mali)
Topic: Dogon (African people)

EEPA 2013-009-0633: [Dogon child, Sanga, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon children and people (People from Sanga); 649-7

Place: Mali
Sanga (Mali)

EEPA 2013-009-0634: [Dogon people at a market in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon children and people (People from Sanga); 649-8

Place: Mali
Sanga (Mali)

EEPA 2013-009-0635: [Dogon man at a market in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon children and people (People from Sanga); 649-10

Place: Mali
Sanga (Mali)

EEPA 2013-009-0636: [Dogon man and child at a market in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon children and people (People from Sanga); 649-11

Place: Mali
Sanga (Mali)

EEPA 2013-009-0637: [Dogon man and children at a market in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon children and people (People from Sanga); 649-12

Place: Mali
Sanga (Mali)

EEPA 2013-009-0638: [Old Dogon man holding a puppy in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon children and people (People from Sanga); 649-13
Place: Mali
Sanga (Mali)

EEPA 2013-009-0639: [Old Dogon man showing a puppy to children and Meir Shamir in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon children and people (People from Sanga); 649-14
Place: Mali
Sanga (Mali)

EEPA 2013-009-0640: [Old Dogon man carrying a puppy in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon children and people (People from Sanga); 649-15
Place: Mali
Sanga (Mali)
Topic: Dogon (African people)

EEPA 2013-009-0641: [Dogon boys singing and playing instruments after circumcision ritual, in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon children and people (People from Sanga); 649-16
Place: Mali
Sanga (Mali)
Topic: Dogon (African people)

EEPA 2013-009-0642: [Dogon woman in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon children and people (People from Sanga); 649-18
Place: Mali
Sanga (Mali)

EEPA 2013-009-0643a: [Children playing on a rock formation outside of Diamina in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon children and people (People from Sanga); 649-20
Place: Mali

Sanga (Mali)

EEPA 2013-009-0643b: [Children playing on a rock formation outside of Diamina in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon children and people (People from Sanga); 649-21

Place: Mali
Sanga (Mali)

EEPA 2013-009-0644: [Kanaga masquerade performers in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga dances; 650-1

Place: Mali
Sanga (Mali)

EEPA 2013-009-0645: [Kanaga masquerade performers in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga masques for [daures]; 650-2

Place: Mali
Sanga (Mali)

EEPA 2013-009-0646: [Dogon masquerade performers in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga dances; 650-3

Place: Mali
Sanga (Mali)

EEPA 2013-009-0647: [Group of masquerade performers \(left to right: Rabbit, Peul \(Fula\) Woman, Sirige, Bambara Woman\) in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga masques for [daures]; 650-4

Place: Mali
Sanga (Mali)

EEPA 2013-009-0648: [Peul \(Fula\) woman masquerade performer in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga masques for [daures]; 650-5

Place: Mali
Sanga (Mali)

EEPA 2013-009-0649: [Dogon masquerade performance in Sanga, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga dances; 650-6
Place: Mali
Sanga (Mali)

EEPA 2013-009-0650: [Entry dance performance of the masks of Sanga, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga dances; 650-8
Place: Mali
Sanga (Mali)

EEPA 2013-009-0651: [Entry dance performance of the masks of Sanga, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga dances; 650-9
Place: Mali
Sanga (Mali)

EEPA 2013-009-0652: [Entry dance performance of the masks of Sanga, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga dances; 650-10
Place: Mali
Sanga (Mali)

EEPA 2013-009-0653: [Entry dance performance of the masks of Sanga, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga masques for [daures]; 650-11
Place: Mali
Sanga (Mali)

EEPA 2013-009-0654: [Entry dance performance of the masks of Sanga, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga masques for [daures]; 650-12
Place: Mali
Sanga (Mali)

EEPA 2013-009-0655: [Entry dance performance of the masks of Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga dances; 650-13

Place: Mali
Sanga (Mali)

EEPA 2013-009-0656: [Entry dance performance of the masks of Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga dances; 650-14

Place: Mali
Sanga (Mali)

EEPA 2013-009-0657: [Entry dance performance of the masks of Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga dances; 650-15

Place: Mali
Sanga (Mali)

EEPA 2013-009-0658: [Entry dance performance of the masks of Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga dances; 650-16

Place: Mali
Sanga (Mali)

EEPA 2013-009-0659: [Trip from Sanga to Ireli, with Ogobara, chef de village and guide, in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sanga to Ireli with Ogobara, chef de village and guide; 651-1

Place: Mali

Sanga (Mali)

EEPA 2013-009-0660: [Trip from Sanga to Ireli, with Chief Ogobara, in Sanga, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sanga to Ireli with Ogobara, chef de village and guide; 651-2

Place: Mali
Sanga (Mali)

EEPA 2013-009-0669: [Women gathering water for the pepper fields in Sanga, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga, Watering the 'piment' pepper fields at 5 o'clock in the morning. The water in the cliffs are rainwater. I was able to lift the [ton] vessel empty !; 653-1

Place: Mali
Sanga (Mali)

EEPA 2013-009-0670: [Dogon girl carrying an empty water jug, in Sanga, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga, Watering the 'piment' pepper fields at 5 o'clock in the morning. The water in the cliffs are rainwater. I was able to lift the [ton] vessel empty !; 653-2

Place: Mali
Sanga (Mali)

EEPA 2013-009-0671: [People shopping at a market in Sanga, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Suaga: Markets day every 5 days. They were so poor that singl matches were sold. Most of the merchandise were agricultural products. ; 654-1

Place: Mali
Sanga (Mali)

EEPA 2013-009-0672: [Dogon women walking to the market in Sanga, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga: Markets day every 5 days. They were so

poor that singl matches were sold. Most of the marchandise were agricultural products. ; 654-2

Place: Mali
Sanga (Mali)

EEPA 2013-009-0673: [Dogon women walking to the market in Sanga, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga: Markets day every 5 days. They were so poor that singl matches were sold. Most of the marchandise were agricultural products. ; 654-3

Place: Mali
Sanga (Mali)

EEPA 2013-009-0674: [Peul \(Fula\) woman shopping at a market in Sanga, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga: Markets day every 5 days. They were so poor that singl matches were sold. Most of the marchandise were agricultural products. ; 654-4

Place: Mali
Sanga (Mali)

EEPA 2013-009-0675: [Dogon women walking to the market in Sanga, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga: Markets day every 5 days. They were so poor that singl matches were sold. Most of the marchandise were agricultural products. ; 654-5

Place: Mali
Sanga (Mali)

EEPA 2013-009-0676: [Dogon sanctuary in Sanga, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga sanctuaries; 655-1

Place: Mali
Sanga (Mali)

EEPA 2013-009-0677: [Dogon sanctuary in Sanga, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga sanctuaries; 655-2
Place: Mali
Sanga (Mali)

EEPA 2013-009-0678: [Goat in front of a Dogon sanctuary in Sanga, Mali, 1969](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga sanctuaries; 655-3
Place: Mali
Sanga (Mali)

EEPA 2013-009-0679: [Courtyard of a Dogon sanctuary in Sanga, Mali, 1969](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Sanga sanctuaries; 655-4
Place: Mali
Sanga (Mali)

EEPA 2013-009-0943: [Alberto Moravia and his friend, Mali, 1969-1970](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Maria Callas , Alberto Moravia, Paolo Pasolini at the San Mosque and Sanga Dogon; 699-10
Place: Mali
Sanga (Mali)

EEPA 2013-009-0944: [Alberto Moravia and his friend, Mali, 1969-1970](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Maria Callas , Alberto Moravia, Paolo Pasolini at the San Mosque and Sanga Dogon; 699-11
Place: Mali
Sanga (Mali)

EEPA 2013-009-0945: [Maria Callas, Paolo Pasolini, and Alberto Moravia at a market in Sanga, Mali, 1969-1970](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Maria Callas , Alberto Moravia, Paolo Pasolini at the San Mosque and Sanga Dogon; 699-12
Place: Mali
Sanga (Mali)

Ségou, 1967-1969

EEPA 2013-009-0237: [Baobab tree branches, outside of Ségou, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Plants trees Baobab with the village 679; 600-3

Place: Mali
Ségou (Mali)EEPA 2013-009-0238: [Baobab tree branches, outside of Ségou, Mali, 1968](#)

1 Negatives (photographic) (black and white; 6 X 9cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Plants trees Baobab with the village 679; 600-4a

Place: Mali
Ségou (Mali)EEPA 2013-009-0239: [Baobab tree with hanging fruit, outside of Ségou, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Plants trees Baobab with the village 679; 600-4b

Place: Mali
Ségou (Mali)EEPA 2013-009-0240: [Baobab tree branch with hanging fruit, outside of Ségou, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Plants trees Baobab with the village 679; 600-5

Place: Mali
Ségou (Mali)EEPA 2013-009-0241: [Baobab tree branches with birds nests, outside of Ségou, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Plants trees Baobab with the village 679; 600-6

Place: Mali
Ségou (Mali)EEPA 2013-009-0242: [Baobab trees, outside of Ségou, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Plants trees Baobab with the village 679; 600-7
Place: Mali
Ségou (Mali)

EEPA 2013-009-0243: [Women walking past baobab trees, outside of Ségou, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, trees Baobab with the village 679; 600-8

Place: Mali
Ségou (Mali)

EEPA 2013-009-0244: [Baobab trees, outside of Ségou, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Plants trees Baobab with the village 679; 600-9

Place: Mali
Ségou (Mali)

EEPA 2013-009-0245: [Baobab tree branches, outside of Ségou, Mali, 1968](#)

1 Negatives (photographic) (black and white; 6 X 9cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Plants trees Baobab with the village 679; 600-9a

Place: Mali
Ségou (Mali)

EEPA 2013-009-0248: [Baobab trees, outside of Ségou, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Plants trees Baobab with the village 679; 600-17

Place: Mali
Ségou (Mali)

EEPA 2013-009-0680: [A street in Ségou, Mali, 1968-1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ségou mud architecture; 656-1

Place: Mali
Ségou (Mali)

EEPA 2013-009-0681: [A house in Ségou, Mali, 1968-1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ségou mud architecture; 656-2
Place: Mali
Ségou (Mali)

EEPA 2013-009-0682: [A boy standing in front of a photo studio in Ségou, Mali, 1968-1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ségou mud architecture; 656-3

Place: Mali
Ségou (Mali)

EEPA 2013-009-0846: [Village Mosque between Ségou and Sévaré, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Village Mosques and one under repair on the way to Mopti, Bambara Bozo, Malinke on the 'Route de Guinee' see also index: Mosques; 681-9

Place: Mali
Topic: Bozo (African people)

EEPA 2013-009-0847: [Village mosque between Ségou and Sévaré, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Village Mosques and one under repair on the way to Mopti, Bambara Bozo, Malinke on the 'Route de Guinee' see also index: Mosques; 681-10

Place: Mali
Topic: Bozo (African people)

Sévaré, 1966-1973

EEPA 2013-009-0391: [Shepherd with cavau prayers, outside of Sévaré, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, shepherds with [covau] plate Koulikoro; 615-1

Place: Mali
Sévaré (Mali)

EEPA 2013-009-0465: [Wife of Gami with her children, Sévaré, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-16

Place: Mali
Sévaré (Mali)

EEPA 2013-009-0466: [Wife of Gami with her children, Sévaré, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-17

Place: Mali
Sévaré (Mali)

EEPA 2013-009-0467: [Wife of Gami with her children, Sévaré, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-18

Place: Mali
Sévaré (Mali)

EEPA 2013-009-0468: [Wife of Gami, Sévaré, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-19

Place: Mali
Sévaré (Mali)

EEPA 2013-009-0469: [Wife of Gami with her children, Sévaré, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-20

Place: Mali
Sévaré (Mali)

EEPA 2013-009-0470: [Wife of Gami with her children, Sévaré, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-21

Place: Mali

Sévaré (Mali)

EEPA 2013-009-1596: [Mosque in Sévaré, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sévaré ; 786-1

Place: Mali
Sévaré (Mali)EEPA 2013-009-1597: [Exterior of the Mosque in Sévaré, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sévaré ; 786-2

Place: Mali
Sévaré (Mali)EEPA 2013-009-1598: [Children gathered outside of the Mosque in Sévaré, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sévaré ; 786-3

Place: Mali
Sévaré (Mali)EEPA 2013-009-1599: [Man herding cattle past the Mosque in Sévaré, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sévaré ; 786-4

Place: Mali
Sévaré (Mali)EEPA 2013-009-1600: [Mosque in Sévaré, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sévaré ; 786-5

Place: Mali
Sévaré (Mali)EEPA 2013-009-1601: [Mosque in Sévaré, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sévaré ; 786-6

Place: Mali
Sévaré (Mali)

EEPA 2013-009-1602: [Mosque in Sévaré, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sévaré ; 786-7

Place: Mali
Sévaré (Mali)

Sibi, 1966-1973

EEPA 2013-009-1672: [Malinke \(Mandingo\) men harvesting millet in Sibi, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sibi Malinke millet harvest; 799-1

Place: Mali
Sibi (Mali)

EEPA 2013-009-1673: [Malinke \(Mandingo\) men harvesting millet in Sibi, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sibi Malinke millet harvest; 799-2

Place: Mali
Sibi (Mali)

EEPA 2013-009-1674: [Malinke \(Mandingo\) granary in Sibi, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sibi village Malinke granaries country people; 800-1

Place: Mali
Sibi (Mali)

EEPA 2013-009-1675: [Malinke \(Mandingo\) granary in Sibi, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sibi village Malinke granaries country people; 800-2

Place: Mali
Sibi (Mali)

EEPA 2013-009-1676: [Malinke \(Mandingo\) granaries in Sibi, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sibi village Malinke granaries country people; 800-3
Place: Mali
Sibi (Mali)

EEPA 2013-009-1677: [Malinke \(Mandingo\) granaries in Sibi, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sibi village Malinke granaries country people; 800-4
Place: Mali
Sibi (Mali)

EEPA 2013-009-1678: [Malinke \(Mandingo\) woman in Sibi, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sibi village Malinke granaries country people; 800-5
Place: Mali
Sibi (Mali)
Topic: Mandingo (African people)

EEPA 2013-009-1679: [Malinke \(Mandingo\) woman in Sibi, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sibi village Malinke granaries country people; 800-6
Place: Mali
Sibi (Mali)

EEPA 2013-009-1680: [Malinke \(Mandingo\) woman in Sibi, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sibi village Malinke granaries country people; 800-6a
Place: Mali
Sibi (Mali)

EEPA 2013-009-1681: [Malinke \(Mandingo\) woman in Sibi, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sibi village Malinke granaries country people; 800-7
Place: Mali
Sibi (Mali)

EEPA 2013-009-1682: [Dead chickens being transported by a truck outside of Sibi, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sibi village Malinke granaries country people; 800-8

Place: Mali
Sibi (Mali)

EEPA 2013-009-1707: [Kamale Mosque in Sibi, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kamale Sibi only mosque I Mali with straw roof interior square !; 806-1

Place: Mali
Sibi (Mali)

Sirakoro, 1966-1973

EEPA 2013-009-1503: [Bambara men tightening the skin of a drumhead, Sikakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara village Sirakoro Dance preparations 'Sahel'; 767-1

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1504: [Artisan oiling a N'Tomo mask, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara village Sirakoro Dance preparations 'Sahel'; 767-2

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1505: [Artisan oiling a horizontal Chiwara \(Tyi Wara\) mask, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara village Sirakoro Dance preparations 'Sahel'; 767-3

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1506: [Artisan oiling a N'Tomo mask, Sirokoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara village Sirakoro Dance preparations 'Sahel'; 767-4

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1507: [Artisan oiling a N'Tomo mask, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara village Sirakoro Dance preparations 'Sahel'; 767-5

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1508: [Crowd gathering to watch the Zantegeiba masquerade, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara village Sirakoro Dance preparations 'Sahel'; 767-6

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1509: [Zantegeiba masquerade performer, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara dance Zantegeiba mask in Sirakoro; 768-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1510: [Zantegeiba masquerade performance, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara dance Zantegeiba mask in Sirakoro; 768-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1511: [Zantegeiba masquerade performer, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara dance Zantegeiba mask in Sirakoro; 768-3
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1512: [Zantegeiba masquerade performer, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara dance Zantegeiba mask in Sirakoro; 768-4

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1513: [N'Tomo masquerade performance, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara dance Zantegeiba mask in Sirakoro; 768-6

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1514: [Zantegeiba masquerade performance, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara dance Zantegeiba mask in Sirakoro; 768-7

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1515: [Zantegeiba masquerade dance performance, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara dance Zantegeiba mask in Sirakoro; 768-8

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1516: [N'Tomo masquerade performance, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance Sirakoro N'Tomo Mask; 769-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1517: [N'Tomo masquerade performance, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance Sirakoro N'Tomo Mask; 769-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1518: [N'Tomo masquerade performance, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance Sirakoro N'Tomo Mask; 769-3

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1519: [N'Tomo masquerade performance, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance Sirakoro N'Tomo Mask; 769-4

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1520: [N'Tomo masquerade performance, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance Sirakoro N'Tomo Mask; 769-7

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1521: [N'Tomo masquerade performance, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance Sirakoro N'Tomo Mask; 769-8

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1522: [Tyi-Wara masquerade performers, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance in Sirakoro Tyi-Wara horizontal; 770-1
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1523: [Tyi-Wara masquerade performance, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance in Sirakoro Tyi-Wara horizontal; 770-2a

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1524: [Tyi-Wara masquerade performance, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance in Sirakoro Tyi-Wara horizontal; 770-2b

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1525: [Tyi-Wara masquerade performance, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance in Sirakoro Tyi-Wara horizontal; 770-3

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1526: [Tyi-Wara masquerade performers, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance in Sirakoro Tyi-Wara horizontal; 770-4

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1527: [Tyi-Wara masquerade performer, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance in Sirakoro Tyi-Wara horizontal; 770-5

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1528: [Tyi-Wara masquerade performer kneeling in front of a crowd, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance Tyi-Wara vertical village Sirakoro; 771-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1529: [Tyi-Wara masquerade performer kneeling in front of a crowd, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance Tyi-Wara vertical village Sirakoro; 771-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1530: [Tyi-Wara masquerade performance, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance Tyi-Wara vertical village Sirakoro; 771-3

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1531: [Tyi-Wara masquerade performer kneeling in front of a crowd, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance Tyi-Wara vertical village Sirakoro; 771-4

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1532: [Tyi-Wara masquerade performer kneeling, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance Tyi-Wara vertical village Sirakoro; 771-5

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1533: [Tyi-Wara masquerade performer kneeling, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance Tyi-Wara vertical village Sirakoro; 771-6
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1534: [Tyi-Wara masquerade performer kneeling in front of a crowd, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance Tyi-Wara vertical village Sirakoro; 771-7

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1535: [Tyi-Wara masquerade performer sitting, Sirakoro, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Dance Tyi-Wara vertical village Sirakoro; 771-8

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1737: [Bambara man gathering wood in Sirakoro village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sirakoro Bambara village different activities; 813-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1738: [Bambara women shucking corn in Sirakoro village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sirakoro Bambara village different activities; 813-5

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1739: [Corn harvest in Sirakoro village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sirakoro Bambara village different activities; 813-6

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1740: [Bambara woman breastfeeding her baby in Sirakoro village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sirakoro Bambara village different activities; 813-7

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1741: [Bambara children eating outside of a house in Sirakoro village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sirakoro Bambara village different activities; 813-8

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1742: [Bambara woman preparing food in Sirakoro village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sirakoro Bambara village different activities; 813-9

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1743: [Bambara woman preparing food in Sirakoro village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sirakoro Bambara village different activities; 813-10

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1744: [Bambara woman preparing food in Sirakoro village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sirakoro Bambara village different activities; 813-11

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1745: [Bambara woman preparing food in Sirakoro village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sirakoro Bambara village different activities; 813-12
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1746: [Mortars and pestles used for grinding corn in Sirakoro village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sirakoro Bambara village different activities; 813-13

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1747: [Bambara women carrying baskets of corn in Sirakoro village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sirakoro Bambara village different activities; 813-14

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1748: [Bambara woman gathering nuts in Sirakoro village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sirakoro Bambara village different activities; 813-17

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1749: [Bambara woman gathering nuts in Sirakoro village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sirakoro Bambara village different activities; 813-18

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1750: [Bambara woman grinding corn in Sirakoro village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sirakoro Bambara village different activities; 813-19

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1751: [Bambara men harvesting corn in Sirakoro village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sirakoro Bambara village different activities; 813-20

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1752: [Bambara woman carrying a basket of corn in Sirakoro village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sirakoro Bambara village different activities; 813-21

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1753: [Bambara women carrying baskets of corn in Sirakoro village, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sirakoro Bambara village different activities; 813-22

Place: Mali

Culture: Bambara (African people)

Sofara, Mali, 1970-1971

EEPA 2013-009-1619: [Mosque in Sofara, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara Main mosque; 790-1

Place: Mali

EEPA 2013-009-1620: [Mosque in Sofara, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara Main mosque; 790-2

Place: Mali

EEPA 2013-009-1621: [Mosque in Sofara, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara Main mosque; 790-4

Place: Mali

EEPA 2013-009-1622: [People and goats near the Mosque in Sofara, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara Main mosque; 790-5

Place: Mali

EEPA 2013-009-1623: [People walking down the street in Sofara, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara Main mosque; 790-6

Place: Mali

EEPA 2013-009-1624: [Women and children gathered near the Mosque in Sofara, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara Main mosque; 790-7

Place: Mali

EEPA 2013-009-1625: [Children leaving an ornamented private house in Sofara, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara Main mosque; 790-8

Place: Mali

EEPA 2013-009-1626: [Children in front of an ornamented private house in Sofara, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara Main mosque; 790-9

Place: Mali

EEPA 2013-009-1627: [Neighborhood Mosque in Sofara, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara small Mosque; 791-1

Place: Mali

EEPA 2013-009-1628: [Courtyard of a private compound in Sofara, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara general view of privat compound courtyard with pottery (where I bought ours). See also 714 for ceramics in Djenné; 792-1

Place: Mali

EEPA 2013-009-1629: [Courtyard of a private compound in Sofara, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara general view of privat compound courtyard with pottery (where I bought ours). See also 714 for ceramics in Djenné; 792-2

Place: Mali

EEPA 2013-009-1630: [Woman collection water from a well in a private courtyard in Sofara, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara general view of privat compound courtyard with pottery (where I bought ours). See also 714 for ceramics in Djenné; 792-3

Place: Mali

EEPA 2013-009-1631: [Courtyard of a private compound in Sofara, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara general view of privat compound courtyard with pottery (where I bought ours). See also 714 for ceramics in Djenné; 792-5

Place: Mali

EEPA 2013-009-1632: [Ceramics in a courtyard of a private compound in Sofara, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara general view of privat compound courtyard with pottery (where I bought ours). See also 714 for ceramics in Djenné; 792-6

Place: Mali

EEPA 2013-009-1633: [Donkey grazing in front of a private compound in Sofara, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara general view of privat compound courtyard with pottery (where I bought ours). See also 714 for ceramics in Djenné; 792-7

Place: Mali

EEPA 2013-009-1634: [Ceramic in a courtyard of a private compound in Sofara, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara general view of privat compound courtyard with pottery (where I bought ours). See also 714 for ceramics in Djenné; 792-11

Place: Mali

EEPA 2013-009-1635: [Ceramic in a courtyard of a private compound in Sofara, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara general view of privat compound courtyard with pottery (where I bought ours). See also 714 for ceramics in Djenné; 792-13

Place: Mali

EEPA 2013-009-1636: [Women using mortars and pestles in Sofara, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara Market; 793-1

Place: Mali

EEPA 2013-009-1637: [Leather goods vendor at a market in Sofara, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara Market; 793-2

Place: Mali

EEPA 2013-009-1638: [People selling Dogon baskets at a market in Sofara, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara Market; 793-3

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1639: [People selling Dogon baskets at a market in Sofara, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Sofara Market; 793-4

Place: Mali

Topic: Dogon (African people)

Songo-Doubacoré, 1967

EEPA 2013-009-0661: [Women holding wooden pestles outside of Songo-Doubacoré, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Songo-Doubacoré ; 652-1

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0662: [Wall paintings on a cave wall in Songo-Doubacoré , Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Songo-Doubacoré ; 652-2

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0663: [Mosque in Songo-Doubacoré, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Songo-Doubacoré ; 652-3

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0664: [Goats in the village of Songo-Doubacoré, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Songo-Doubacoré ; 652-4

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0665: [Entrance of Mosque in Songo-Doubacoré, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Songo-Doubacoré ; 652-6
Place: Mali
Topic: Dogon (African people)

EEPA 2013-009-0666: [Dogon boy standing between houses and granaries in Songo-Doubacoré, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Songo-Doubacoré ; 652-7

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0667: [Dogon man standing in front of granaries in Songo-Doubacoré, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Songo-Doubacoré ; 652-8

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-0668: [View of Songo-Doubacoré village, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon Songo-Doubacoré ; 652-9

Place: Mali

Topic: Dogon (African people)

Tene, 1966-1973

EEPA 2013-009-0917: [Bozo granary in a village near Tene, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bozo village near Tene granaries. Walls 678 mosque; 695-1

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-0918: [Bozo granary in a village near Tene, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bozo village near Tene granaries. Walls 678 mosque; 695-2

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-0919: [Bozo granary in a village near Tene, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bozo village near Tene granaries. Walls 678 mosque; 695-3

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-0920: [Wall in a village near Tene, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bozo village near Tene granaries. Walls 678 mosque; 695-4

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-0921: [Bozo granary in a village near Tene, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bozo village near Tene granaries. Walls 678 mosque; 695-5

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-0922: [Drying bricks in a village near Tene, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bozo village near Tene granaries. Walls 678 mosque; 695-6

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-0923: [Village near Tene, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bozo village near Tene granaries. Walls 678 mosque; 695-7

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-0924: [Bozo granary in a village near Tene, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bozo village near Tene granaries. Walls 678 mosque; 695-8

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-0925: [Bozo granaries in a village near Tene, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bozo village near Tene granaries. Walls 678 mosque; 695-9a

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-0926: [Mosque in a village near Tene, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bozo village near Tene granaries. Walls 678 mosque; 695-9b

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-0927: [Mosque in a village near Tene, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bozo village near Tene granaries. Walls 678 mosque; 695-10

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-0687: [Landscape near Tene, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kirikolo square built mud compounds along the Niger; 658-3

Place: Mali

EEPA 2013-009-0688: [Landscape near Tene, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Kirikolo square built mud compounds along the Niger; 658-4

Place: Mali

EEPA 2013-009-1588: [Mosque in Tene, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tene Mosque; 784-1

Place: Mali

EEPA 2013-009-1589: [Mosque in Tene, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tene Mosque; 784-2

Place: Mali

EEPA 2013-009-1590: [Mosque in Tene, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tene Mosque; 784-3

Place: Mali

EEPA 2013-009-1591: [House in Tene with the Mosque in the background, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tene Mosque; 784-4

Place: Mali

Tombouctou, 1967-1971

EEPA 2013-009-0551: [Man standing in front of Djenné-style house, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Nyamina, House in decorated styl with [granaries] from straw. The Peul (Fula) men knew sme hebrew words. Tombs of a holy men. ; 638-1

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-0475: [Ikelan \(Bella\) boy standing next to his mother, Tombouctou, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti Gao Tombouctou, Bella's alo 698; 626-4

Place: Mali

Tombouctou (Mali)

Topic: Bella (African people)

EEPA 2013-009-0480: [Ikelan \(Bella\) children in the village, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti Gao Tombouctou, Bella's alo 698; 626-10

Place: Mali
Tombouctou (Mali)

Topic: Bella (African people)

EEPA 2013-009-0481: [Ikelan \(Bella\) woman and child, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu, Sourai, Maure, Bella children and grand-mother; 627-1

Place: Mali
Tombouctou (Mali)

Topic: Bella (African people)

EEPA 2013-009-0692: [View of Tombouctou from roof of Djinguereber Mosque, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu general view streets Sarey-Keyna; 660-1

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0693: [View of Tombouctou from roof of Djinguereber Mosque, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu general view streets Sarey-Keyna; 660-2a

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0694: [Girl walking through the streets of Tombouctou, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu general view streets Sarey-Keyna; 660-2b

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0695: [Women talking in the streets of Tombouctou, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu general view streets Sarey-Keyna; 660-3a
Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0696: [People walking through the streets of Tombouctou, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu general view streets Sarey-Keyna; 660-3b
Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0697: [House in Tombouctou, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu general view streets Sarey-Keyna; 660-4
Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0698: [Child returning home to his house in Tombouctou, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu general view streets Sarey-Keyna; 660-5
Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0699: [Woman standing in a street in Tombouctou, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu general view streets Sarey-Keyna; 660-6
Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0700: [House in Tombouctou, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu general view streets Sarey-Keyna; 660-7
Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0701: [Brick road in Tombouctou, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu general view streets Sarey-Keyna; 660-8
Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0702: [Sarey-Keyna neighborhood Mosque, Tombouctou, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu general view streets Sarey-Keyna; 660-9
Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0703: [Sarey-Keyna neighborhood Mosque, Tombouctou, Mali, 1969](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu general view streets Sarey-Keyna; 660-10
Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0704: [Man, friends, and family accompany the groom at a wedding of a Songhai couple, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Wedding of a Souroi couple; 661-1
Place: Mali
Tombouctou (Mali)
Topic: Songhai (African people)

EEPA 2013-009-0705: [Man, friends, and family accompany the groom at a wedding of a Songhai couple, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Wedding of a Souroi couple; 661-2
Place: Mali
Tombouctou (Mali)
Culture: Songhai (African people)

EEPA 2013-009-0706: [Visiting the groom before the wedding of a Songhai couple, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Wedding of a Souroi couple; 661-3
Place: Mali
Tombouctou (Mali)
Topic: Songhai (African people)

EEPA 2013-009-0707: [Visiting the groom before the wedding of a Songhai couple, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Wedding of a Souroi couple; 661-4

Place: Mali
Tombouctou (Mali)

Topic: Songhai (African people)

EEPA 2013-009-0708: [Female friends sit by the bride in the courtyard before the wedding of a Songhai couple, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Wedding of a Souroi couple; 661-5

Place: Mali
Tombouctou (Mali)

Topic: Songhai (African people)

EEPA 2013-009-0709: [Women meet for a dance with the bride before the wedding of a Songhai couple, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Wedding of a Souroi couple; 661-6

Place: Mali
Tombouctou (Mali)

Topic: Songhai (African people)

EEPA 2013-009-0710: [Children outside of the Sankore Mosque, Tombouctou, Mali, 1967-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Sankore Mosque; 662-1

Place: Mali
Tombouctou (Mali)
Mali, -- Tombouctou Region, -- Timbuktu, -- Sankore Mosque

EEPA 2013-009-0711: [The Sankore Mosque, Tombouctou, Mali, 1967-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Sankore Mosque; 662-2

Place: Mali
Tombouctou (Mali)
Mali, -- Tombouctou Region, -- Timbuktu, -- Sankore Mosque

EEPA 2013-009-0712: [Woman outside of the Sankore Mosque, Tombouctou, Mali, 1967-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Sankore Mosque; 662-3

Place: Mali
Tombouctou (Mali)
Mali, -- Tombouctou Region, -- Timbuktu, -- Sankore Mosque

EEPA 2013-009-0713: [The Sankore Mosque, Tombouctou, Mali, 1967-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Sankore Mosque; 662-4

Place: Mali
Tombouctou (Mali)
Mali, -- Tombouctou Region, -- Timbuktu, -- Sankore Mosque

EEPA 2013-009-0714: [People walking through the street by the Sankore Mosque, Tombouctou, Mali, 1967-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Sankore Mosque; 662-5

Place: Mali
Tombouctou (Mali)
Mali, -- Tombouctou Region, -- Timbuktu, -- Sankore Mosque

EEPA 2013-009-0715: [People walking through the street by the Sankore Mosque, Tombouctou, Mali, 1967-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Sankore Mosque; 662-6

Place: Mali
Tombouctou (Mali)
Mali, -- Tombouctou Region, -- Timbuktu, -- Sankore Mosque

EEPA 2013-009-0716: [The Sankore Mosque, Tombouctou, Mali, 1967-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Sankore Mosque; 662-7

Place: Mali
Tombouctou (Mali)
Mali, -- Tombouctou Region, -- Timbuktu, -- Sankore Mosque

EEPA 2013-009-0717: [The Sankore Mosque, Tombouctou, Mali, 1967-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Sankore Mosque; 662-8

Place: Mali
Tombouctou (Mali)
Mali, -- Tombouctou Region, -- Timbuktu, -- Sankore Mosque

EEPA 2013-009-0718: [Entrance to the Sankore Mosque, Tombouctou, Mali, 1967-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Sankore Mosque; 662-10

Place: Mali
Tombouctou (Mali)
Mali, -- Tombouctou Region, -- Timbuktu, -- Sankore Mosque

EEPA 2013-009-0746: [Family gathered inside of a house in Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou interieur of a house. The floor are in all houses sand. ; 664-1

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0747: [House where René Caillié, the French explorer, stayed, Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou, Explorer houses ; 665-1

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0748: [Man walking past the house where René Caillié, the French explorer, stayed, Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou, Explorer houses ; 665-2

Place: Mali

Tombouctou (Mali)

EEPA 2013-009-0749: [Child standing in the entryway of the house where René Caillié, French explorer, stayed, Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou, Explorer houses ; 665-3

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0750: [Windows of a hotel in Tombouctou, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou, Doors and windows. The wooden house doors in this town used to be decorated with perforated silver plates. Through the perforated holes a red cloth [skone] through. With the poverty of the Tuaregs the silver plates are replaced by plates made of sardine boxes.; 666-1

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0751: [Windows of a hotel in Tombouctou, from the outside, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou, Doors and windows. The wooden house doors in this town used to be decorated with perforated silver plates. Through the perforated holes a red cloth [skone] through. With the poverty of the Tuaregs the silver plates are replaced by plates made of sardine boxes.; 666-2

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0752: [Tuareg man sitting in front of a door in Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou, Doors and windows. The wooden house doors in this town used to be decorated with perforated silver plates. Through the perforated holes a red cloth [skone] through. With the poverty of the Tuaregs the silver plates are replaced by plates made of sardine boxes.; 666-3

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0753: [Child sitting in front of an open door of a house in Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou, Doors and windows. The wooden house doors in this town used to be decorated with perforated silver plates. Through the perforated holes a red cloth [skone] through. With the poverty of the Tuaregs the silver plates are replaced by plates made of sardine boxes.; 666-4

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0754: [Onion fields outside of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou. Onions grow around a little water lake formed by some access from the Niger. The watering is done by hand. Water sellers (670) take the water from there.; 667-1

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0755: [Onion fields outside of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou. Onions grow around a little water lake formed by some access from the Niger. The watering is done by hand. Water sellers (670) take the water from here.; 667-2a

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0756: [People gathering water for the onion fields outside of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou. Onions grow around a little water lake formed by some access from the Niger. The watering is done by hand. Water sellers (670) take the water from here.; 667-2b

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0757: [People gathering water for the onion fields outside of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou. Onions grow around a little water lake

formed by some access from the Niger. The watering is done by hand. Water sellers (670) take the water from here.; 667-3

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0758: [Straw mats places around onion plants in the fields outside of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou. Onions grow around a little water lake formed by some access from the Niger. The watering is done by hand. Water sellers (670) take the water from here.; 667-6

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0759: [Child sitting in front of a bread oven on streets of Tombouctou, Mali, 1967-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu, Bread oven's; 668-1a

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0760: [Child sitting in front of a bread oven on streets of Tombouctou, Mali, 1967-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu, Bread oven's; 668-2

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0761: [Girl holding kindling in front of a bread oven on streets of Tombouctou, Mali, 1967-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu, Bread oven's; 668-3

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0762: [Children gathering around a bread oven on streets of Tombouctou, Mali, 1967-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu, Bread oven's; 668-4

Place: Tombouctou (Mali)

Mali

EEPA 2013-009-0763: [Children gathering around a bread oven on streets of Tombouctou, Mali, 1967-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombuktu, Bread oven's; 668-5

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0764: [Side entrance of the Djinguereber Mosque, Tombouctou, Mali, 1967-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti, Tombuktu Djiughere [Djinguereber], Ber mosque; 669-1

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0765: [Man walking past the side entrance of the Djinguereber Mosque, Tombouctou, Mali, 1967-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti, Tombuktu Djiughere [Djinguereber], Ber mosque; 669-2

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0766: [Stairs in the courtyard of the Djinguereber Mosque, Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti, Tombuktu Djiughere [Djinguereber], Ber mosque; 669-3

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0767: [Stairs to the roof of the Djinguereber Mosque, Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti, Tombuktu Djiughere [Djinguereber], Ber mosque; 669-5

Place: Mali

Tombouctou (Mali)

EEPA 2013-009-0768: [Courtyard exit of the Djinguereber Mosque, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti, Tombuktu Djiughere [Djinguereber], Ber mosque; 669-6

Place: Mali
Tombouctou (Mali)EEPA 2013-009-0769: [Courtyard exit of the Djinguereber Mosque, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti, Tombuktu Djiughere [Djinguereber], Ber mosque; 669-7

Place: Mali
Tombouctou (Mali)EEPA 2013-009-0770: [View of minaret from the roof of the Djinguereber Mosque, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti, Tombuktu Djiughere [Djinguereber], Ber mosque; 669-8

Place: Mali
Tombouctou (Mali)EEPA 2013-009-0771: [Stairs in the courtyard of the Djinguereber Mosque, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti, Tombuktu Djiughere [Djinguereber], Ber mosque; 669-9

Place: Mali
Tombouctou (Mali)EEPA 2013-009-0772a: [Side of the Djinguereber Mosque, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti, Tombuktu Djiughere [Djinguereber], Ber mosque; 669-10

Place: Mali

Tombouctou (Mali)

EEPA 2013-009-0772b: [Stairs to the roof of the Djinguereber Mosque, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti, Tombuktu Djiughere [Djinguereber], Ber mosque; 669-18

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0773: [Courtyard of the Djinguereber Mosque, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti, Tombuktu Djiughere [Djinguereber], Ber mosque; 669-11

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0774a: [View of stairs and minaret from the roof of the Djinguereber Mosque, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti, Tombuktu Djiughere [Djinguereber], Ber mosque; 669-12a

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0774b: [View of stairs and minaret from the roof of the Djinguereber Mosque, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti, Tombuktu Djiughere [Djinguereber], Ber mosque; 669-12b

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0775: [Toron sticks on the minaret of the Djinguereber Mosque, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti, Tombuktu Djiughere [Djinguereber], Ber mosque; 669-13

Place: Mali

Tombouctou (Mali)

EEPA 2013-009-0776: [View of minaret from the roof of the Djinguereber Mosque, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Mopti, Tombuktu Djiughere [Djinguereber], Ber mosque; 669-14

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0777: [Water sellers carrying sacks of water on their heads, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Watersellers [waler] in town well in the town see 667; 670-1

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0778: [Ikelan \(Bella\) girl drawing water from a well, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Watersellers [waler] in town well in the town see 667; 670-2

Place: Mali
Tombouctou (Mali)
Culture: Bella (African people)

EEPA 2013-009-0779: [Ikelan \(Bella\) girls collection water from a well, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Water sellers [waler] in town well in the town see 667; 670-3a

Place: Mali
Tombouctou (Mali)
Topic: Bella (African people)

EEPA 2013-009-0780: [Ikelan \(Bella\) water sellers collecting water, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Water sellers [waler] in town well in the town see 667; 670-3b

Place: Mali
Tombouctou (Mali)

Topic: Bella (African people)

EEPA 2013-009-0781: [Ikelan \(Bella\) water sellers collecting water, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Water sellers [waler] in town well in the town see 667; 670-4

Place: Mali
Tombouctou (Mali)

Topic: Bella (African people)

EEPA 2013-009-0782: [Ikelan \(Bella\) water sellers collecting water, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Water sellers [waler] in town well in the town see 667; 670-5

Place: Mali
Tombouctou (Mali)

Topic: Bella (African people)

EEPA 2013-009-0783: [Ikelan \(Bella\) water sellers holding animal skins of water, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Water sellers [waler] in town well in the town see 667; 670-6

Place: Mali
Tombouctou (Mali)

Topic: Bella (African people)

EEPA 2013-009-0784: [Ikelan \(Bella\) water sellers holding animal skins of water, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Water sellers [waler] in town well in the town see 667; 670-7

Place: Mali
Tombouctou (Mali)

Topic: Bella (African people)

EEPA 2013-009-0785: [Ikelan \(Bella\) water seller carrying animal skin full of water, Tombouctou, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou Water sellers [waler] in town well in the town see 667; 670-8

Place: Mali
Tombouctou (Mali)

Culture: Bella (African people)

EEPA 2013-009-0786: [People waiting for a boat to arrive in Kabara Port, Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou The port of Kabara; 671-1

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0787: [People waiting for passengers to disembark a boat in Kabara Port, Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou The port of Kabara; 671-2

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0788: [Market near the fishermen's port in Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou markets, fishers port between the little fishers port and the desert. As soon as men takes a [drought] place the water vanishes, together with the markets. ; 672-1

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0789: [Men hanging meat for sale at a market in Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou markets, fishers port between the little fishers port and the desert. As soon as men takes a [drought] place the water vanishes, together with the markets. ; 672-2

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0790: [Pirogue boats in front of a market in Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou markets, fishers port between the little fishers port and the desert. As soon as men takes a [drought] place the water vanishes, together with the markets. ; 672-3

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0791: [Pirogue boats in front of a market in Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou markets, fishers port between the little fishers port and the desert. As soon as men takes a [drought] place the water vanishes, together with the markets. ; 672-4

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0792: [Tuareg camel driver with his camels, outside of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou camel owners, Tuaregs ? Bellas? Berber 2; 673-1

Place: Mali
Tombouctou (Mali)
Topic: Tuareg (African people)

EEPA 2013-009-0793: [Tuareg camel drivers with their camels, outside of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou camel owners, Tuaregs ? Bellas? Berber 2; 673-2

Place: Mali
Tombouctou (Mali)
Topic: Tuareg (African people)

EEPA 2013-009-0794: [Tuareg camel driver, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou camel owners, Tuaregs ? Bellas? Berber 2; 673-3

Place: Mali
Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2013-009-0795: [Tuareg camel drivers with their camels, outside of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou camel owners, Tuaregs ? Bellas? Berber 2; 673-4

Place: Mali
Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2013-009-0796: [Camels outside of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou camel owners, Tuaregs ? Bellas? Berber 2; 673-5

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0809: [Windows of a hotel in Tombouctou, Mali, 1968](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou or Pentax. Reproductions of windows, camel owners Niger landscape; 676-3

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0810: [Tuareg camel driver with his camel, Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou or Pentax. Reproductions of windows, camel owners Niger landscape; 676-4

Place: Mali
Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2013-009-0811: [Tuareg camel driver with his camel, Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou or Pentax. Reproductions of windows, camel owners Niger landscape; 676-5
Place: Mali
Tombouctou (Mali)
Topic: Tuareg (African people)

EEPA 2013-009-0812: [Windows of a hotel in Tombouctou, from the outside, Mali, 1968](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou or Pentax. Reproductions of windows, camel owners Niger landscape; 676-6

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0817: [House in Tombouctou with an open door, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou or Pentax. Reproductions of windows, camel owners Niger landscape; 676-11

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0818: [Child walking past Sarey-Keyna neighborhood Mosque, Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou or Pentax. Reproductions of windows, camel owners Niger landscape; 676-12

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-0819a: [Tuareg camel driver with his camel, Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou or Pentax. Reproductions of windows, camel owners Niger landscape; 676-13

Place: Mali
Tombouctou (Mali)
Topic: Tuareg (African people)

EEPA 2013-009-0819b: [Tuareg camel driver with his camel, Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou or Pentax. Reproductions of windows, camel owners Niger landscape; 676-13

Place: Mali

Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2013-009-0819c: [Tuareg camel driver with his camel, Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou or Pentax. Reproductions of windows, camel owners Niger landscape; 676-13

Place: Mali

Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2013-009-0820: [The exterior of the 'Campement' Hotel, Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou. 'Campement'. The first and only (Hotel) at that time there was no food available for 3 days. ; 677-1

Place: Mali

Tombouctou (Mali)

EEPA 2013-009-0821: [Tents in an encampment outside of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou. 'Campement'. The first and only (Hotel) at that time there was no food available for 3 days. ; 677-2

Place: Mali

Tombouctou (Mali)

EEPA 2013-009-0822: [Tents in an encampment outside of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou. 'Campement'. The first and only (Hotel) at that time there was no food available for 3 days. ; 677-3

Place: Mali

Tombouctou (Mali)

EEPA 2013-009-0807: [Lilypads on the Niger River, near Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou or Pentax. Reproductions of windows, camel owners Niger landscape; 676-1

Place: Mali
Tombouctou (Mali)
Niger River

EEPA 2013-009-0808: [Reeds on the Niger River, near Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou or Pentax. Reproductions of windows, camel owners Niger landscape; 676-2

Place: Mali
Tombouctou (Mali)
Niger River

EEPA 2013-009-0813: [Tuareg camel drivers with their camels, outside of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou or Pentax. Reproductions of windows, camel owners Niger landscape; 676-7

Place: Mali
Tombouctou (Mali)
Topic: Tuareg (African people)

EEPA 2013-009-0814: [Tuareg camel drivers with their camels, outside of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou or Pentax. Reproductions of windows, camel owners Niger landscape; 676-8

Place: Mali
Tombouctou (Mali)
Topic: Tuareg (African people)

EEPA 2013-009-0815: [Tuareg camel drivers with their camels, outside of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou or Pentax. Reproductions of windows, camel owners Niger landscape; 676-9

Place: Mali
Tombouctou (Mali)
Topic: Tuareg (African people)

EEPA 2013-009-0816: [Camels outside of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Tombouctou or Pentax. Reproductions of windows, camel owners Niger landscape; 676-10

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1556: [Songhai house in a village near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-1

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1557: [Songhai woman in a village near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-2a

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1558: [Songhai village near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-2b

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1559: [Songhai man in a village near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-3

Place: Mali

Tombouctou (Mali)

EEPA 2013-009-1560: [Window in a building in a Songhai village near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-4

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1561: [Songhai boys traveling in canoes from Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-5

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1562: [Mosque in Songhai village, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-6

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1563: [Songhai tent in village near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-7

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1564: [Songhai woman leaning against a wall, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-8a

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1565: [Songhai village near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-8b

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1566: [Dugout canoe on the Niger River, near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-9

Place: Mali
Tombouctou (Mali)
Niger River

EEPA 2013-009-1567: [Boats carrying cargo from Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-10

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1568: [Songhai man herding goats, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-11

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1569: [Songhai children in a village near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-12

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1570: [Donkeys grazing outside of Songhai village near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-13
Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1571: [Tents in a Songhai village near Tombouctou, Mali, 1971](#)
1 Negatives (photographic) (black and white; 35mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-14
Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1572: [Songhai woman shielding her eyes from the sun, near Tombouctou, Mali, 1971](#)
1 Negatives (photographic) (black and white; 35mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-15
Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1573: [Songhai boys rowing canoes near Tombouctou, Mali, 1971](#)
1 Negatives (photographic) (black and white; 35mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-16
Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1574: [Songhai boys rowing canoes near Tombouctou, Mali, 1971](#)
1 Negatives (photographic) (black and white; 35mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-17
Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1575: [Niger River, near Tombouctou, Mali, 1971](#)
1 Negatives (photographic) (black and white; 35mm)
Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-18

Place: Mali
Tombouctou (Mali)
Niger River

EEPA 2013-009-1576: [Songhai village near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-19

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1577: [Songhai man, near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-20

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1578: [Songhai woman in a village near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-21

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1579: [Songhai woman in a village near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-22

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1580: [Tent and mudbrick wall in a Songhai village, near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-23

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1581: [Plants near the Niger River, near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-24

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1582: [Plants near the Niger River, near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-25

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1583: [Songhai village near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-26

Place: Mali
Tombouctou (Mali)

EEPA 2013-009-1584: [Songhai men rowing a canoe on the Niger River, near Tombouctou, Mali, 1971](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Songo-Doubacoréy village Hondi Bomo Koyne reached by canoe from Tombouctou; 781-27

Place: Mali
Tombouctou (Mali)
Niger River

EEPA 2013-009-0461: [Young Peul \(Fula\) woman carrying a blanket on her head, Niafunke, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-12

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-0462: [Young Peul \(Fula\) woman surrounded by family, Niafunke, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Peul (Fula) women and men, Peul (Fula) women constructing tents :794; 625-13

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1334: [Sacred tree next to a Bambara village, north of Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara village north of Bamako with dead, sacred tree; 740-1

Place: Mali

Bamako (Mali)

Culture: Bambara (African people)

EEPA 2013-009-1335: [Sacred tree next to a Bambara village, north of Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara village north of Bamako with dead, sacred tree; 740-2

Place: Mali

Bamako (Mali)

Culture: Bambara (African people)

EEPA 2013-009-1336: [Sacred tree, north of Bamako, Mali, 1971](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara village north of Bamako with dead, sacred tree; 740-3

Place: Mali

Bamako (Mali)

EEPA 2013-009-0797: [Maure man drawing water from a well, north of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, North of Tombuktu. Water well in the desert Sahara; 674-1
Place: Mali
Tombouctou (Mali)
Topic: Maure (African people)

EEPA 2013-009-0798: [Maure man, north of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, North of Tombuktu. Water well in the desert Sahara; 674-2

Place: Mali

Tombouctou (Mali)

Topic: Maure (African people)

EEPA 2013-009-0799: [Maure men drawing water from a well, north of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, North of Tombuktu. Water well in the desert Sahara; 674-3

Place: Mali

Tombouctou (Mali)

Topic: Maure (African people)

EEPA 2013-009-0800: [Maure men drawing water from a well, north of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, North of Tombuktu. Water well in the desert Sahara; 674-4

Place: Mali

Tombouctou (Mali)

Topic: Maure (African people)

EEPA 2013-009-0801: [Sahara Desert, north of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, North of Tombuktu. Water well in the desert Sahara; 674-5

Place: Mali

Tombouctou (Mali)

Sahara

EEPA 2013-009-0802: [Maure man herding cattle, north of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, North of Tombouctou on the edge of the Sahara Maure tents from [straw.] Throught the mats sand and wind come through. Besides mats as beds and some pots the tents contain nothing else. ; 675-1

Place: Mali
Tombouctou (Mali)

Topic: Maure (African people)

EEPA 2013-009-0803: [Maure family in front of a tent, north of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, North of Tombouctou on the edge of the Sahara Maure tents from [straw.] Throught the mats sand and wind come through. Besides mats as beds and some pots the tents contain nothing else. ; 675-2

Place: Mali
Tombouctou (Mali)

Topic: Maure (African people)

EEPA 2013-009-0804: [Maure children outside of a tent, north of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, North of Tombouctou on the edge of the Sahara Maure tents from [straw.] Throught the mats sand and wind come through. Besides mats as beds and some pots the tents contain nothing else. ; 675-3

Place: Mali
Tombouctou (Mali)

Topic: Maure (African people)

EEPA 2013-009-0805: [Maure tent, north of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, North of Tombouctou on the edge of the Sahara Maure tents from [straw.] Throught the mats sand and wind come through. Besides mats as beds and some pots the tents contain nothing else. ; 675-4

Place: Mali
Tombouctou (Mali)

Topic: Maure (African people)

EEPA 2013-009-0806: [Maure tent, north of Tombouctou, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, North of Tombouctou on the edge of the Sahara Maure tents from [straw.] Through the mats sand and wind come through. Besides mats as beds and some pots the tents contain nothing else. ; 675-5

Place: Mali
Tombouctou (Mali)

Topic: Maure (African people)

Toridaga-Ko Village, 1966-1973

EEPA 2013-009-1615: [Mosque in Toridaga-Ko village, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ko ((near Tene sarakole, Bozo); 789-1

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-1616: [Mosque in Toridaga-Ko village, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ko ((near Tene sarakole, Bozo); 789-2

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-1617: [Mosque in Toridaga-Ko village, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ko ((near Tene sarakole, Bozo); 789-3

Place: Mali

Topic: Bozo (African people)

EEPA 2013-009-1618: [Mosque in Toridaga-Ko village, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Ko ((near Tene sarakole, Bozo); 789-4

Place: Mali

Topic: Bozo (African people)

Unspecified

Bambara Carvings

EEPA 2013-009-1419: [Bambara carving, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Merrin Koun ; 752-1
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1420: [Bambara carving, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Merrin Koun ; 752-2
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1421: [Bambara carving, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Merrin Koun ; 752-3
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1422: [Bambara carved figure, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Twin figures; 753-1
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1423: [Bambara carved figure, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Twin figures; 753-2
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1424: [Bambara carved figure, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Twin figures; 753-3
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1425: [Bambara carved figure, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Twin figures; 753-4
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1426: [Bambara carved figure, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 35mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Twin figures; 753-5
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1427: [Bambara carved figure, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 35mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Twin figures; 753-6
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1428: [Bambara carved figure, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 35mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Twin figures; 753-7
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1429: [Decorated Bambara carved figure, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 35mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Twin figures; 753-8
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1430: [Decorated Bambara carved figure, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 35mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Twin figures; 753-9
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1431: [Decorated Bambara carved figure, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 35mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Twin figures; 753-10
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1432: [Bambara carved figure, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 35mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Twin figures; 753-11
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1433: [Bambara maternity figure, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara maternity figure; 754-1
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1434: [Bambara carved marionette, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Marionettes ; 755-1
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1435: [Bambara carved sculpture, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Marionettes ; 755-2a
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1436: [Bambara carved marionette, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Marionettes ; 755-2b
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1437: [Bambara carved sculpture, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Marionettes ; 755-3
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1438: [Bambara carved sculpture, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Marionettes ; 755-4
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1439: [Bambara carved flute, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara flutes (156-1,2: flutes in our
possession M.S.); 756-1
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1440: [Bambara carved flute, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara flutes (156-1,2: flutes in our
possession M.S.); 756-2
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1441: [Bambara carved flute, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara flutes (156-1,2: flutes in our
possession M.S.); 756-3
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1442: [Bambara carved hand clappers, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara hand clappers Tegere Tyi-Wara
(hoe) Dussawba (circumcision clappers) Drom of Komo ;
757-1
Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1443: [Bambara carved hand clappers, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara hand clappers Tegere Tyi-Wara
(hoe) Dussawba (cicumcision clappes) Drom of Komo ;
757-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1444: [Bambara carved hand clappers, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara hand clappers Tegere Tyi-Wara
(hoe) Dussawba (cicumcision clappes) Drom of Komo ;
757-4

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1445: [Bambara carved hand clappers, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara hand clappers Tegere Tyi-Wara
(hoe) Dussawba (cicumcision clappes) Drom of Komo ;
757-5

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1446: [Bambara carved hand clappers, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara hand clappers Tegere Tyi-Wara
(hoe) Dussawba (cicumcision clappes) Drom of Komo ;
757-7

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1447: [Bambara carved ceremonial stool legs, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara souflee de forgeron stool Bobine
[758-1,2 in our posession M.S.]; 758-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1448: [Bambara carved bobin, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara soufflee de forgeron stool Bobine
[758-1,2 in our possession M.S.]; 758-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1449: [Bambara carved ceremonial stool, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara soufflee de forgeron stool Bobine
[758-1,2 in our possession M.S.]; 758-3

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1450: [Bambara carved ceremonial stool , Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara soufflee de forgeron stool Bobine
[758-1,2 in our possession M.S.]; 758-4

Place: Mali

Culture: Bambara (African people)

Bambara Doors and Locks, Mali

EEPA 2013-009-1272: [Bambara door lock, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara bamana door locks function;
730-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1273: [Bambara house with door, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara bamana door locks function;
730-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1274: [Bambara door, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara bamana door locks function;
730-4

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1275: [Bambara house with door, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara bamana door locks function;
730-5

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1276: [Bambara door, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara bamana door locks function;
730-6

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1278: [Bambara door lock, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara bamana door locks function;
730-8

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1279: [Bambara door lock, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara bamana door locks function;
730-9

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1280: [Bambara door lock, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara bamana door locks function;
730-10

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1281: [Bambara door lock, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara bamana door locks function;
730-12

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1282: [Bambara door lock, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara bamana door locks function;
730-13

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1283: [Bambara door lock, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara bamana door locks function;
730-14

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1284: [Bambara door lock, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara bamana door locks function;
730-15

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1340: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1341: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1342: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-3

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1343: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-4

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1344: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-5

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1345: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-6

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1346: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-7

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1347: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-8

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1348: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-9

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1349: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-10

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1350: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-11

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1351: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-12

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1352: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-13

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1353: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-14

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1354: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-15

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1355: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-16

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1356: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-17

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1357: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-18

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1358: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-20

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1359: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-21

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1360: [Bambara door lock, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Door locks (single) also 730;
744-22

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1777: [Bambara door locks, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1778: [Bambara door locks, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1779: [Bambara door locks, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Mali

Culture: Bambara (African people)

Bambara Masks, Mali

EEPA 2013-009-1386: [Bambara masks, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara masks Djotoga; 749-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1387: [Bambara masks, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara masks Djotoga; 749-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1490: [Bambara mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks [Nama Coroni]; 765-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1491: [Bambara mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks [Nama Coroni]; 765-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1492: [Bambara mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks [Nama Coroni]; 765-3

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1493: [Bambara mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks [Nama Coroni]; 765-4

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1494: [Bambara mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks [Nama Coroni]; 765-5

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1495: [Bambara mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks [Nama Coroni]; 765-6

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1496: [Bambara mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks [Nama Coroni]; 765-7

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1497: [Bambara mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks [Nama Coroni]; 765-8

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1498: [Bambara mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks [Nama Coroni]; 765-9

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1499: [Bambara mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks [Nama Coroni]; 765-10

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1536: [Bambara ring, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara Ring (in my possession); 772-1

Place: Mali

Culture: Bambara (African people)

Bambara-influenced Bozo Mask, Mali

EEPA 2013-009-1500: [Bambara-influenced Bozo mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara (influenced) Mask Bozo; 766-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1501: [Bambara-influenced Bozo mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara (influenced) Mask Bozo; 766-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1502: [Bambara-influenced Bozo mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara (influenced) Mask Bozo; 766-3

Place: Mali

Culture: Bambara (African people)

Basket in the Dogon style, Mali

EEPA 2013-009-1720: [Basket in the Dogon style, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Dogon basket; 810-1

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1721: [Basket in the Dogon style, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon basket; 810-2
Place: Mali
Topic: Dogon (African people)

EEPA 2013-009-1722: [Basket in the Dogon style, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon basket; 810-3

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1723: [Basket in the Dogon style, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon basket; 810-7

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1724: [Basket in the Dogon style, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon basket; 810-8

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1763: [Batique fabric from Guinea, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of
Mali, African Textiles. Also : Bokolanfini 724, Djenné embroydery
716, goundam Mopti couvertures 726; 815-6

Place: Mali

Bokolanfini Textiles, Mali

EEPA 2013-009-1168: [Professor James Imperato handing out
informational materials, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Douentza-Hombori Peul (Fula) villages
Dogon villages, for beautiful Peul (Fula) girl see 625-8,9;
721-11

Names: Imperato, Pascal James

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1169: [Professor James Imperato handing out informational materials, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Douentza-Hombori Peul (Fula) villages
Dogon villages, for beautiful Peul (Fula) girl see 625-8,9;
721-12

Names: Imperato, Pascal James

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1216: [Bokolanfini textile, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara mud cloth different designs of
one finished cloth I bought myself from the woman who
made it in Kolokani. For tunique of Bambara man see 659;
724b-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1217: [Bokolanfini textile with turusina design, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara mud cloth different designs of
one finished cloth I bought myself from the woman who
made it in Kolokani. For tunique of Bambara man see 659;
724b-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1218: [Bokolanfini textile with finigoloni sera fla design, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara mud cloth different designs of
one finished cloth I bought myself from the woman who
made it in Kolokani. For tunique of Bambara man see 659;
724b-3

Place: Mali

EEPA 2013-009-1219: [Bokolanfini textile with finigoloni sera fla design, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara mud cloth different designs of one finished cloth I bought myself from the woman who made it in Kolokani. For tunique of Bambara man see 659; 724b-4
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1220: [Bokolanfini textile with koumi diossen kandin design, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara mud cloth different designs of one finished cloth I bought myself from the woman who made it in Kolokani. For tunique of Bambara man see 659; 724b-5
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1221: [Bokolanfini textile with souraka moussa n'kunkoro design, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara mud cloth different designs of one finished cloth I bought myself from the woman who made it in Kolokani. For tunique of Bambara man see 659; 724b-6
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1222: [Bokolanfini textile with samory ani tieba benyero design, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara mud cloth different designs of one finished cloth I bought myself from the woman who made it in Kolokani. For tunique of Bambara man see 659; 724b-7
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1223: [Bokolanfini textile with the Mali pattern, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara mud cloth different designs of

one finished cloth I bought myself from the woman who made it in Kolokani. For tunique of Bambara man see 659; 724b-8

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1224: [Bokolanfini textile with samory ani tieba benyero design, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara mud cloth different designs of one finished cloth I bought myself from the woman who made it in Kolokani. For tunique of Bambara man see 659; 724b-9

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1225: [Bokolanfini textile with samory ani tieba benyero design, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara mud cloth different designs of one finished cloth I bought myself from the woman who made it in Kolokani. For tunique of Bambara man see 659; 724b-10

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1226: [Bokolanfini textile with samory ani tieba benyero design, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara mud cloth different designs of one finished cloth I bought myself from the woman who made it in Kolokani. For tunique of Bambara man see 659; 724b-11a

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1227: [Bokolanfini textile with samory ani tieba benyero design, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers: Republic of Mali, Bambara mud cloth different designs of one finished cloth I bought myself from the woman who

made it in Kolokani. For tunique of Bambara man see 659; 724b-11b

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1228: [Bokolanfini textile pattern, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara mud cloth different designs of
one finished cloth I bought myself from the woman who
made it in Kolokani. For tunique of Bambara man see 659;
724b-17a

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1229: [Bokolanfini textile pattern, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara mud cloth different designs of
one finished cloth I bought myself from the woman who
made it in Kolokani. For tunique of Bambara man see 659;
724b-17b

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1230: [Bokolanfini textile pattern, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara mud cloth different designs of
one finished cloth I bought myself from the woman who
made it in Kolokani. For tunique of Bambara man see 659;
724b-18a

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1231: [Bokolanfini textile pattern, Mali, 1967](#)
1 Negatives (photographic) (black and white; 120 mm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara mud cloth different designs of
one finished cloth I bought myself from the woman who
made it in Kolokani. For tunique of Bambara man see 659;
724b-18b

Place: Mali
Culture: Bambara (African people)

Carved Dogon Doors and Locks

EEPA 2013-009-1254: [Carved Dogon door, Mali, 1967](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon door Prof. James Pascal Emperato
USA N.Y.; 727-1

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1255: [Carved Dogon door, Mali, 1967](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon door Prof. James Pascal Imperato
USA N.Y.; 727-2

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1256: [Carved Dogon granary door lock, Mali, 1967](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon Granary doors locks; 729-1

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1257: [Carved Dogon granary door lock, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon Granary doors locks; 729-2

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1258: [Carved Dogon granary door lock, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon Granary doors locks; 729-3

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1259: [Carved Dogon granary door lock, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon Granary doors locks; 729-4

Place: Mali
Topic: Dogon (African people)

EEPA 2013-009-1260: [Carved Dogon granary door lock, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon Granary doors locks; 729-5

Place: Mali
Topic: Dogon (African people)

EEPA 2013-009-1261: [Carved Dogon granary door lock, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon Granary doors locks; 729-6

Place: Mali
Topic: Dogon (African people)

EEPA 2013-009-1262: [Carved Dogon granary door lock, Mali, 1967](#)

1 Negatives (photographic) (black and white; 35mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon Granary doors locks; 729-7

Place: Mali
Topic: Dogon (African people)

EEPA 2013-009-1263: [Carved Dogon granary door, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon Granary doors locks; 729-8

Place: Mali
Topic: Dogon (African people)

EEPA 2013-009-1264: [Carved Dogon granary door, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon Granary doors locks; 729-9

Place: Mali
Topic: Dogon (African people)

EEPA 2013-009-1265: [Carved Dogon granary door, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon Granary doors locks; 729-10

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1266: [Carved Dogon granary door, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon Granary doors locks; 729-11

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1267: [Carved Dogon granary door, detail, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon Granary doors locks; 729-12

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1268: [Back of carved Dogon granary door, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon Granary doors locks; 729-13

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1269: [Carved Dogon granary door, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon Granary doors locks; 729-14

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1270: [Carved Dogon granary door, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon Granary doors locks; 729-15

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1271: [Carved Dogon granary door, Mali, 1967](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Dogon Granary doors locks; 729-16

Place: Mali

Topic: Dogon (African people)

Chiwara (Tyi-Wara) Headdresses

EEPA 2013-009-1361: [Vertical Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara vertical ; 745-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1362: [Vertical Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara vertical ; 745-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1363: [Vertical Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara vertical ; 745-3

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1364: [Vertical Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara vertical ; 745-4

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1365: [Vertical Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara vertical ; 745-5

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1366: [Vertical Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara vertical ; 745-6

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1367: [Vertical Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara vertical ; 745-7

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1368: [Vertical Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara vertical ; 745-8

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1369: [Vertical Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara vertical ; 745-9

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1370: [Vertical Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara vertical ; 745-10

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1371: [Vertical Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara vertical ; 745-11

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1372: [Vertical Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara vertical ; 745-12

Place: Mali

EEPA 2013-009-1373: [Vertical Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara vertical ; 745-13

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1374: [Horizontal Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara horizontal ; 746-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1375: [Horizontal Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara horizontal ; 746-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1376: [Horizontal Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara horizontal ; 746-3

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1377: [Horizontal Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara horizontal ; 746-4
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1378: [Horizontal Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara horizontal ; 746-5

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1379: [Horizontal Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara horizontal ; 746-6

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1380: [Horizontal Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara horizontal ; 746-7

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1381: [Horizontal Chiwara \(Tyi-Wara\) headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Tyi-Wara horizontal ; 746-8

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1780: [Chiwara \(Tyi Wara\) Headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1782: [Horizontal Chiwara \(Tyi-Wara\) headdress and another carved figure, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 35 mm)

Photographer: Shamir, Marli
Place: Mali
Culture: Bambara (African people)

Komo masks and ritual objects

EEPA 2013-009-1451: [Komo ritual objects, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Reublic of Mali, Bambara Fetish Boli de Komo ; 759-1
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1452: [Komo ritual objects, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Reublic of Mali, Bambara Fetish Boli de Komo ; 759-2
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1453: [Komo mask, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks Komo; 760-1
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1454: [Komo mask, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks Komo; 760-2
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1455: [Komo mask, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks Komo; 760-3
Place: Mali
Culture: Bambara (African people)

Kwore Society Mask, Mali

EEPA 2013-009-1456: [Kwore Society mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamabara masks kwore society ; 761-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1457: [Kwore Society mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamabara masks kwore society ; 761-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1458: [Kwore Society mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bamabara masks kwore society ; 761-3

Place: Mali

Culture: Bambara (African people)

Marka Mask, Mali

EEPA 2013-009-1459: [Marka mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks Marka; 762-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1460: [Marka mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks Marka; 762-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1461: [Marka mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks Marka; 762-3

Place: Mali

Topic: Marka

Mask of the Ton Society, Mali

EEPA 2013-009-1475: [Mask of the Ton society, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks of the Ton society; 764-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1476: [Mask of the Ton society, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks of the Ton society; 764-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1477: [Mask of the Ton society, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks of the Ton society; 764-4

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1478: [Mask of the Ton society, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks of the Ton society; 764-5

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1479: [Mask of the Ton society, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks of the Ton society; 764-6

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1480: [Mask of the Ton society, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks of the Ton society; 764-7

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1481: [Mask of the Ton society, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks of the Ton society; 764-8

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1482: [Mask of the Ton society, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks of the Ton society; 764-9

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1483: [Mask of the Ton society, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks of the Ton society; 764-10

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1484: [Mask of the Ton society, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks of the Ton society; 764-11

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1485: [Mask of the Ton society, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks of the Ton society;
764-15a

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1486: [Mask of the Ton society, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks of the Ton society; 764-13

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1487: [Mask of the Ton society, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks of the Ton society; 764-14

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1488: [Mask of the Ton society, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks of the Ton society;
764-15b

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1489: [Mask of the Ton society, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks of the Ton society; 764-3

Place: Mali

Culture: Bambara (African people)

N'Tomo Masks, Mali

EEPA 2013-009-1462: [N'Tomo mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks N'Tono; 763-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1463: [N'Tomo mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks N'Tono; 763-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1464: [N'Tomo mask, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks N'Tono; 763-3

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1465: [N'Tomo mask, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks N'Tono; 763-4

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1466: [N'Tomo mask, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks N'Tono; 763-5

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1467: [N'Tomo mask, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks N'Tono; 763-6

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1468: [N'Tomo mask, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks N'Tono; 763-9

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1469: [N'Tomo mask, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks N'Tono; 763-10

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1470: [N'Tomo mask, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks N'Tono; 763-11

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1471: [N'Tomo mask, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks N'Tono; 763-12

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1472: [N'Tomo mask, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks N'Tono; 763-13

EEPA 2013-009-1473: [N'Tomo mask, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks N'Tono; 763-14

EEPA 2013-009-1474: [N'Tomo mask, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Masks N'Tono; 763-15

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1781: [N'Tomo Mask, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 35 mm)
Photographer: Shamir, Marli

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1783: [N'Tomo Mask and Elaborated Sogoni Koun
headdress, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 35 mm)
Photographer: Shamir, Marli

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1784: [N'Tomo Mask and Elaborated Sogoni Koun
headdress, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 35 mm)
Photographer: Shamir, Marli

Place: Mali

Culture: Bambara (African people)

People, Mali

EEPA 2013-009-0471: [Peul \(Fula\) man, named Gami, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Peul (Fula) women and men, Peul (Fula)
women constructing tents :794; 625-22

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-0472: [Peul \(Fula\) man, named Gami, smiling, Mali, 1968](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Peul (Fula) women and men, Peul (Fula)
women constructing tents :794; 625-23

Place: Mali

Topic: Fula (African people)

EEPA 2013-009-1164: [Women carrying ceramics on their heads, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Douentza-Hombori Peul (Fula) villages
Dogon villages, for beautiful Peul (Fula) girl see 625-8,9;
721-7

Place: Mali

EEPA 2013-009-1165: [Family under a shelter in a Dogon village, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Douentza-Hombori Peul (Fula) villages
Dogon villages, for beautiful Peul (Fula) girl see 625-8,9;
721-8

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1166: [Granaries and houses in a Dogon village, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Douentza-Hombori Peul (Fula) villages

Dogon villages, for beautiful Peul (Fula) girl see 625-8,9; 721-9
 Place: Mali
 Topic: Dogon (African people)

EEPA 2013-009-1167: [Dogon women and children outside of a village, Mali, 1969-1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
 Republic of Mali, Douentza-Hombori Peul (Fula) villages
 Dogon villages, for beautiful Peul (Fula) girl see 625-8,9; 721-10

Place: Mali

Topic: Dogon (African people)

EEPA 2013-009-1277: [Bambara man standing next to house, Mali, 1967](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
 Republic of Mali, Bambara bamana door locks function; 730-7

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1338: [Griot Basimana, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
 Republic of Mali, Griot Basimana, he was born blind with
 guitare from calabash (famous griot (= balade singer)
 for his rebellious songs before independence. But he
 remained a rebel and continued to sing accordingly
 after independence. Therefore the first President of Mali,
 Modibo Keita forbade his songs to be heard in the radio. 1969,
 after the coup d'Etat. Modibo Keita was arrested and Radio-
 Mali gave nothing else for the first day then the songs of
 Basima. So in the whole of Mali without a word, everybody
 knew that government has changed. ; 742-2

Place: Mali

EEPA 2013-009-1339: [Griot Basimana with guitar, Mali, 1970](#)

1 Negatives (photographic) (black and white; 120 mm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
 Republic of Mali, Griot Basimana [see : EEPA
 2013-009-1337]; 742-4

Place: Mali

Sogoni Koun Headdresses

EEPA 2013-009-1382: [Sogoni Koun headdresses, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara So Koun; 747-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1383: [Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara So Koun; 748-1

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1384: [Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara So Koun; 748-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1385: [Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara So Koun; 748-3

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1388: [Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated); 750-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1389: [Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated); 750-5

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1390: [Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated); 750-6

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1391: [Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated); 750-7

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1392: [Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated); 750-8

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1393: [Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated); 750-9

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1394: [Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated);
750-11

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1395: [Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated);
750-12

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1396: [Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated);
750-13

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1397: [Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated);
750-14

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1398: [Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated);
750-15

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1399: [Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated);
750-16

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1400: [Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated);
750-17

Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1401: [Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated);
750-18
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1402: [Sogoni Koun headdress, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated);
750-19
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1403: [Sogoni Koun headdress, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated);
750-20
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1404: [Sogoni Koun headdress, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated);
750-21
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1405: [Sogoni Koun headdress, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (elaborated);
750-22
Place: Mali
Culture: Bambara (African people)

EEPA 2013-009-1406: [Simple Sogoni Koun headdress, Mali, 1966-1973](#)
1 Negatives (photographic) (black and white; 6 X 9 cm)
Photographer: Shamir, Marli
Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (simple) ; 751-1
Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1407: [Simple Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (simple) ; 751-2

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1408: [Simple Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (simple) ; 751-4

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1409: [Simple Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (simple); 751-5

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1410: [Simple Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (simple) ; 751-6

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1411: [Simple Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (simple) ; 751-8

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1412: [Simple Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (simple) ; 751-9

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1413: [Simple Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (simple) ; 751-10

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1414: [Simple Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (simple); 751-11

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1415: [Simple Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (simple); 751-12

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1416: [Simple Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (simple); 751-13

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1417: [Simple Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (simple); 751-14

Place: Mali

Culture: Bambara (African people)

EEPA 2013-009-1418: [Simple Sogoni Koun headdress, Mali, 1966-1973](#)

1 Negatives (photographic) (black and white; 6 X 9 cm)

Photographer: Shamir, Marli

Notes: Shamir's original descriptions and negative numbers:
Republic of Mali, Bambara Sogoni Koun (simple); 751-15

Place: Mali

Culture: Bambara (African people)

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Series 2: Slides, 1966-1973

1519 Slides (photographs) (color; 35mm)

Processing Slides digitized in 2019.

Information:

Arrangement: Arranged in 4 subseries by geographic location:

- Subseries 2.1: Burkina Faso, 1969
- Subseries 2.2: Côte d'Ivoire, 1966-1968
- Subseries 2.3: Gabon, 1972
- Subseries 2.4: Mali, 1966-1973

Subseries 2.1: Burkina Faso, 1969

EEPA 2013-009-2282: [The Grand Mosque, Bobo-Dioulasso, Burkina Faso, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 356

EEPA 2013-009-2283: [The Grand Mosque, Bobo-Dioulasso, Burkina Faso, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 357

EEPA 2013-009-2284: [Minaretttes of the Grand Mosque, Bobo-Dioulasso, Burkina Faso, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 358

EEPA 2013-009-2285: [Minaretttes of the Grand Mosque, Bobo-Dioulasso, Burkina Faso, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 359

EEPA 2013-009-2286: [The Grand Mosque, Bobo-Dioulasso, Burkina Faso, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 360

Subseries 2.2: Côte d'Ivoire, 1966-1968

Abidjan

EEPA 2013-009-2660: [An Independence Day parade performance in a stadium in Abidjan, Abidjan, Côte d'Ivoire, 1966](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 82

EEPA 2013-009-2661: [An Independence Day parade performance in a stadium in Abidjan, Abidjan, Côte d'Ivoire, 1966](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 83

EEPA 2013-009-2662: [An Independence Day parade performance in a stadium, Abidjan, Côte d'Ivoire, 1966](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 84

EEPA 2013-009-2582: [Fishermen pulling in nets and a canoe at Tourelle port, Abidjan, Cote d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 22

EEPA 2013-009-2583: [A boy selling buckets at Adjame market, Abidjan, Cote d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 49

EEPA 2013-009-2602: [Fishermen pulling in nets and a canoe at Tourelle port, Abidjan, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 17

EEPA 2013-009-2603: [Fishermen docking a canoe at Tourelle Beach, Abidjan, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 18

EEPA 2013-009-2604: [Fishermen reeling in a net at Tourelle Beach, Abidjan, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 19

EEPA 2013-009-2605: [Fishermen reeling in a net at Tourelle Beach, Abidjan, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 20

EEPA 2013-009-2606: [Fishermen coming in to dock at Tourelle Beach, Abidjan, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 21

EEPA 2013-009-2608: [A palm tree and log washing ashore on a beach, Abidjan, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 25

EEPA 2013-009-2609: [A ferry coming in to Vridi Port in the distance, Abidjan, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 26

EEPA 2013-009-2610: [A lighthouse at Vridi Port, Abidjan, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 27

EEPA 2013-009-2611: [People playing on a beach near Vridi Port, Abidjan, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 28

EEPA 2013-009-2612: [A log on a beach, Abidjan, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 29

EEPA 2013-009-2613: [A ferry coming in to Vridi Port in the distance, Abidjan, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 30

EEPA 2013-009-2614: [Ships at Vridi Port, Abidjan, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 31

EEPA 2013-009-2615: [Trees along the bank of a river in Banco National Park, Abidjan, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 32

EEPA 2013-009-2616: [Bamboo shoots and plants growing in Banco National Park, Abidjan, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 33

EEPA 2013-009-2617: [Trees growing in Banco National Park, Abidjan, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 34

EEPA 2013-009-2618: [A pineapple in a bush in Banco National Park, Abidjan, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 36

EEPA 2013-009-2629: [A produce market in Le Plateau District, Abidjan, Côte d'Ivoire, 1966](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 47

EEPA 2013-009-2630: [Women and children sitting on stairs at Treichville market, Abidjan, Côte d'Ivoire, 1966](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 48

EEPA 2013-009-2631: [Women shopping at Adjame market, Abidjan, Côte d'Ivoire, 1966](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 50

EEPA 2013-009-2632: [A woman selling dried fish at Adjame market, Abidjan, Côte d'Ivoire, 1966](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 51

EEPA 2013-009-2633: [A woman shopping for fish at Treichville market, Abidjan, Côte d'Ivoire, 1966](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 52

EEPA 2013-009-2634: [Women selling rice at a market in Abidjan, Abidjan, Côte d'Ivoire, 1966](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 53

EEPA 2013-009-2635: [People shopping for produc at Treichville market, Abidjan, Côte d'Ivoire, 1966](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 54

EEPA 2013-009-2636: [Plantains and bananas being sold at a market in Abidjan, Abidjan, Côte d'Ivoire, 1966](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 55

EEPA 2013-009-2637: [People selling rice at a market in Abidjan, Abidjan, Côte d'Ivoire, 1966](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 56

EEPA 2013-009-2638: [A woman and child at Adjame market, Abidjan, Côte d'Ivoire, 1966](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 57

EEPA 2013-009-2639: [A woman shopping with her child at Adjame market, Abidjan, Côte d'Ivoire, 1966](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 58

EEPA 2013-009-2644: [View of Abidjan from the Hotel Ivoire, Abidjan, Côte d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 66

EEPA 2013-009-2645: [View of Abidjan from the Hotel Ivoire, Abidjan, Côte d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 67

EEPA 2013-009-2646: [A view of mist over a lagoon in front of the Hotel Ivoire, Abidjan, Côte d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 68

EEPA 2013-009-2647: [A view of a lagoon in front of the Hotel Ivoire, Abidjan, Côte d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 69

EEPA 2013-009-2648: [The view from the Hotel Ivoire, Abidjan, Côte d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 70

EEPA 2013-009-2649: [The Hotel Ivoire, Abidjan, Côte d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 71

EEPA 2013-009-2650: [The Hotel Ivoire, Abidjan, Côte d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 72

EEPA 2013-009-2651: [The Hotel Ivoire, Abidjan, Côte d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 73

EEPA 2013-009-2652: [A market situated on the roots of a tree, Abidjan, Côte d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 74

EEPA 2013-009-2653: [A balcony with patio seating at the Hotel Ivoire, Abidjan, Côte d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 75

EEPA 2013-009-2654: [A man rowing a small boat at the Hotel Ivoire, Abidjan, Côte d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 76

EEPA 2013-009-2655: [View of Abidjan from the Hotel Ivoire, Abidjan, Côte d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 77

EEPA 2013-009-2656: [View of a park from the Hotel Ivoire, Abidjan, Côte d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 78

EEPA 2013-009-2657: [Women gathering for a dance performance near the Hotel Ivoire, Abidjan, Côte d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 79

EEPA 2013-009-2658: [Women clapping for young dancers during a dance performance near the Hotel Ivoire, Abidjan, Côte d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 80

EEPA 2013-009-2659: [Musicians drumming during a performance near the Hotel Ivoire, Abidjan, Côte d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 81

EEPA 2013-009-2663: [View of clouds above Abidjan, as seen from an airplane, Abidjan, Côte d'Ivoire, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 85

Ayame

EEPA 2013-009-2607: [People separating fish on the shore of the village of Ayame, Ayame, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 24

EEPA 2013-009-2691: [Overlooking a wall of the Ayame Dam, Ayamé, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 117

EEPA 2013-009-2692: [A view from the Ayame Dam, Ayamé, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 118

Bouaké

EEPA 2013-009-2600: [People gathering for a Twinning Ceremony between Beersheva and Bouaké, Bouake, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 15

EEPA 2013-009-2601: [People gathering for a Twinning Ceremony between Beersheva and Bouaké, Bouake, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 16

Dabou

EEPA 2013-009-2640: [People shopping at a market in Dabou, Dabou, Côte d'Ivoire, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 59

EEPA 2013-009-2641: [People selling peppers at a maket in Dabou, Dabou, Côte d'Ivoire, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 60

EEPA 2013-009-2642: [A stall selling dried fish at a market in Dabou, Dabou, Côte d'Ivoire, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 61

Daola

EEPA 2013-009-2687: [White houses in Daloa, Daloa, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 113

EEPA 2013-009-2688: [Pineapple plants growing near a forest, near Daloa, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 114

EEPA 2013-009-2689: [Rubber Trees growing along a path, near Daloa, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 115

EEPA 2013-009-2690: [A Rubber Tree trunk, near Daloa, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 116

EEPA 2013-009-2693: [View of Daloa, as seen from an airplane, Daloa, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 119

Issia

EEPA 2013-009-2619: [Women dancing in front of a crowd in Issia, Issia, Côte d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 37

EEPA 2013-009-2620: [Women dancing in front of a crowd in Issia, Issia, Côte d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 38

EEPA 2013-009-2621: [Women gathering for a dance performance in Issia, Issia, Côte d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 39

EEPA 2013-009-2622: [Women and children gathering for a dance performance in Issia, Issia, Côte d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 40

EEPA 2013-009-2623: [A woman holding her child waiting for a dance performance in Issia, Issia, Côte d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 41

EEPA 2013-009-2624: [Women carrying their children on their backs in Issia, Issia, Côte d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 42

EEPA 2013-009-2625: [Women singing during a dance performance in Issia, Issia, Côte d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 43

EEPA 2013-009-2626: [Women dancing with drummers in Issia, Issia, Côte d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 44

EEPA 2013-009-2627: [A woman carrying her child outside of a clay workshop in Issia, Issia, Côte d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 45

EEPA 2013-009-2628: [A girl styling another girl's hair using a mirror, Issia, Côte d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 46

Katiola

EEPA 2013-009-2584: [A man selling beads at a market, Katiola, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 62

EEPA 2013-009-2585: [A woman sculpting a storage vessel at a ceramics market, Katiola, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 63

EEPA 2013-009-2586: [A young man selling chickens at a market, Katiola, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 65

EEPA 2013-009-2643: [People selling ceramics at a Katiola market, Katiola, Côte d'Ivoire, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 64

Yamoussoukro

EEPA 2013-009-2563: [A photograph of musicians playing flutes and drums during a celebration, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2564: [A photograph of a Kple Kple Masquerade performer, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2565: [A photograph of two dancers during a Masquerade performance, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2566: [A photograph of musicians playing string instruments during a Masquerade performance, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2567: [A photograph of a Goli Glen Masquerade performer, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2568: [A photograph of musicians during a Masquerade performance, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2569: [A photograph of two dancers during a Masquerade performance, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2570: [A photograph of musicians during a Masquerade performance, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2571: [A photograph of a Kple Kple Masquerade performer dancing with musicians, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2572: [A photograph of men playing towas during a Masquerade performance, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2573: [A photograph of women performing during a dance performance, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2574: [A photograph of women performing during a dance performance, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2575: [A photograph of musicians playing string instruments during a Masquerade performance, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2576: [A photograph of men performing during a dance performance, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2577: [A photograph of musicians with their instruments during a dance performance, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2578: [A photograph of drummers and a Masquerade performer during a dance performance, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2579: [A photograph of a woman dancing with a drummer during a dance performance, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2580: [Musicians at a Masquerade performance, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 8

EEPA 2013-009-2581: [A Goli Glen Masquerade performer, Yamoussoukro, Cote d'Ivoire, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 12

EEPA 2013-009-2591: [The Grand Mosque of Yamoussoukro, as seen from across a river, Yamoussoukro, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1

Topic: Baule (African people)

EEPA 2013-009-2592: [Men dancing during a celebratory performance, Yamoussoukro, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 2

Topic: Baule (African people)

EEPA 2013-009-2593: [A musician holding a stringed instrument, Yamoussoukro, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 4

Topic: Baule (African people)

EEPA 2013-009-2594: [A Masquerade performer dancing with supporters during a celebration, Yamoussoukro, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 5

Topic: Baule (African people)

EEPA 2013-009-2595: [A Masquerade performer dancing with supporters during a celebration, Yamoussoukro, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 7

Topic: Baule (African people)

EEPA 2013-009-2596: [A Masquerade performer dancing at a celebration, Yamoussoukro, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 9

Topic: Baule (African people)

EEPA 2013-009-2597: [A Kple Kple Masquerade performer dancing with musicians during a celebration, Yamoussoukro, Cote d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 10
Topic: Baule (African people)

EEPA 2013-009-2598: [A Goli Glen Masquerade performer, Yamoussoukro, Côte d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 11
Topic: Baule (African people)

EEPA 2013-009-2599: [A Masquerade performer walking with a supporter, Yamoussoukro, Côte d'Ivoire, 1966-1968](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 14
Topic: Baule (African people)

Unidentified

EEPA 2013-009-2587: [A Kapok tree trunk, Côte d'Ivoire, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 90

EEPA 2013-009-2664: [People walking past houses in a rural village, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 86

EEPA 2013-009-2665: [Vegetation along a river, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 87

EEPA 2013-009-2666: [Trees and bushes , Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 89

EEPA 2013-009-2667: [Cacao plants growing among bushes, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 91

EEPA 2013-009-2668: [Leaves of a banana tree, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 92

EEPA 2013-009-2669: [A man biking towards a tree, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 93

EEPA 2013-009-2670: [People gathered around canoes and a bus in a coastal rural village, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 94

EEPA 2013-009-2671: [Trees growing in a forest, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 95

EEPA 2013-009-2672: [Trees growing in a forest, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 96

EEPA 2013-009-2673: [Trees growing in a forest, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 97

EEPA 2013-009-2674: [Trees and bushes growing in a forest, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 98

EEPA 2013-009-2675: [A bush forest at dusk, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 99

EEPA 2013-009-2676: [Leaves of a plant in a bush forest, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 100

Musanga cecropioides, also known as the African corkwood tree or umbrella tree.

EEPA 2013-009-2677: [A pink flower, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 101

EEPA 2013-009-2678: [Palm fronds, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 102

EEPA 2013-009-2679: [Flowers growing in front of palm fronds, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 103

EEPA 2013-009-2680: [Palm fronds, Côte d'Ivoire, 1966-1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 104

EEPA 2013-009-2681: [A tree about to be cut down, Côte d'Ivoire, 1966-1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 107

EEPA 2013-009-2682: [Men cutting down a tree, Côte d'Ivoire, 1966-1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 108

EEPA 2013-009-2683: [Cut logs, Côte d'Ivoire, 1966-1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 109

EEPA 2013-009-2684: [Tree stump, Côte d'Ivoire, 1966-1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 110

EEPA 2013-009-2685: [Bulldozer lifting timber, Côte d'Ivoire, 1966-1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 111

EEPA 2013-009-2686: [A car in the middle of the road, Côte d'Ivoire, 1966-1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 112

EEPA 2013-009-2474: [A figure detail on a Baule fly-whisk, Cote d'Ivoire, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1439
Topic: Baule (African people)

EEPA 2013-009-2475: [A figure detail on a Baule fly-whisk, Cote d'Ivoire, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1440
Topic: Baule (African people)

EEPA 2013-009-2476: [A figure detail on a Baule fly-whisk, Cote d'Ivoire, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1441
Topic: Baule (African people)

Subseries 2.3: Gabon, 1972

Franceville, 1972

EEPA 2013-009-3262: [View during an airplane flight from Moanda to Franceville, Gabon, 1972](#)
1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1615

EEPA 2013-009-3263: [A waterfall on the River Mpassa, as seen during an airplane flight from Moanda to Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1616

EEPA 2013-009-3264: [A waterfall on the River Mpassa, as seen during an airplane flight from Moanda to Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1617

EEPA 2013-009-3265: [A waterfall on the River Mpassa, as seen during an airplane flight from Moanda to Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1618

EEPA 2013-009-3266: [A waterfall on the River Mpassa, as seen during an airplane flight from Moanda to Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1619

EEPA 2013-009-3267: [Franceville, as seen from an airplane flight, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1620

EEPA 2013-009-3268: [Franceville, as seen from an airplane flight, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1621

EEPA 2013-009-3269: [Franceville, as seen from an airplane flight, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1622

EEPA 2013-009-3270: [Franceville, as seen from an airplane flight, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1623

EEPA 2013-009-3271: [Houses and a church, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1624

EEPA 2013-009-3272: [The house of the Governor of Franceville, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1625

EEPA 2013-009-3273: [The gardens of the house of the Governor of Franceville, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1626

EEPA 2013-009-3274: [The children of the Governor of Franceville, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1627

EEPA 2013-009-3275: [President Bongo arriving at an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1629

EEPA 2013-009-3276: [A woman watching President Bongo arrive at an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1630

EEPA 2013-009-3277: [A woman reading and waiting for President Bongo to arrive at an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1631

EEPA 2013-009-3278: [President Félix Houphouët-Boigny of Côte d'Ivoire arriving at an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1632

EEPA 2013-009-3279: [Military tanks signaling the arrive of President Bongo at an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1633

EEPA 2013-009-3280: [Acrobats performing at an Independence Day celebration parade, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1634

EEPA 2013-009-3281: [A float in a parade at an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1635

EEPA 2013-009-3282: [A float in a parade at an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1636

EEPA 2013-009-3283: [Dancers processing during a parade at an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1637

EEPA 2013-009-3284: [Women in band uniforms dancing during a parade at an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1638

EEPA 2013-009-3285: [Acrobats performing at an Independence Day celebration parade, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1639

EEPA 2013-009-3286: [A female dancer holding an instrument at an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1640

EEPA 2013-009-3287: [Women dancing at an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1641

EEPA 2013-009-3288: [Women dancing at an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1642

EEPA 2013-009-3289: [Women dancing at an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1643

EEPA 2013-009-3290: [A textile with a picture of President Bongo and his wife, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1644

EEPA 2013-009-3291: [A female dancer holding an instrument at an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1645

EEPA 2013-009-3292: [Weavers working on a loom, showcasing their skill during an Independence day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1646

EEPA 2013-009-3293: [A dancer with a feathered headdress at an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1646

EEPA 2013-009-3294: [Fireworks after dinner during an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1648

EEPA 2013-009-3295: [A dancer with a feathered headdress at an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1648

Topic: Bozo (African people)

EEPA 2013-009-3296: [Fireworks after dinner during an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1649

Topic: Bozo (African people)

EEPA 2013-009-3297: [An Imam, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1649

Topic: Bozo (African people)

EEPA 2013-009-3298: [Fireworks after dinner during an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1650

Topic: Bozo (African people)

EEPA 2013-009-3299: [Fireworks after dinner during an Independence Day celebration, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1651

EEPA 2013-009-3300: [People gathered for a departure ceremony at the airport after Independence Day festivities, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1652

Topic: Bozo (African people)

EEPA 2013-009-3301: [A departure ceremony at the airport after Independence Day festivities, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1653

Topic: Bozo (African people)

EEPA 2013-009-3302: [A departure ceremony at the airport after Independence Day festivities, Franceville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1654

Topic: Bozo (African people)

Kinguélé, 1972

EEPA 2013-009-3152: [Landscape on the way to Kingué, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1527

EEPA 2013-009-3153: [Landscape on the way to Kingué, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1528

EEPA 2013-009-3154: [Landscape on the way to Kingué, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1529

EEPA 2013-009-3155: [Plants growing by a road on the way to Kingué, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1530

EEPA 2013-009-3156: [Plants growing by a road on the way to Kingué, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1531

EEPA 2013-009-3157: [Plants growing by a road on the way to Kingué, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1531

EEPA 2013-009-3158: [Plants growing by a road on the way to Kingué, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1532

EEPA 2013-009-3159: [Plants growing by a road on the way to Kingué, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1533

EEPA 2013-009-3160: [Plants growing by a road on the way to Kingué, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1534

EEPA 2013-009-3161: [Plants growing by a road on the way to Kinguélé, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1535

EEPA 2013-009-3162: [Young children standing by instruments in a willage on the way to Kinguélé dam, Kinguélé, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1536

EEPA 2013-009-3163: [An instrument in a village on the way to Kinguélé dam, Kinguélé, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1537

EEPA 2013-009-3164: [People overlooking the Kinguélé waterfall, Kinguélé, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1539

EEPA 2013-009-3165: [Kinguélé waterfall, Kinguélé, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1540

EEPA 2013-009-3166: [Kinguélé dam, Kinguélé, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1541

EEPA 2013-009-3167: [Kinguélé waterfall, Kinguélé, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1542

EEPA 2013-009-3168: [Kinguélé waterfall, Kinguélé, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1543

EEPA 2013-009-3169: [Trees by the Kinguélé dam, Kinguélé, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1544

EEPA 2013-009-3170: [A bridge by the Kinguélé dam, Kinguélé, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1545

Lambaréné, 1972

EEPA 2013-009-3171: [View of the landscape by Lambaréné, as seen from an airplane, Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1546

EEPA 2013-009-3172: [View of the landscape by Lambaréné, as seen from an airplane, Lambaréné, Gabon, 1972](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1546

EEPA 2013-009-3173: [View of the landscape by Lambaréné, as seen from an airplane, Lambaréné, Gabon, 1972](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1547

EEPA 2013-009-3174: [View of the landscape by Lambaréné, as seen from an airplane, Lambaréné, Gabon, 1972](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1547

EEPA 2013-009-3175: [Wood exploitation in bush as seen from an airplane on a flight to Lambaréné, Lambaréné, Gabon, 1972](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1548

EEPA 2013-009-3176: [View of the landscape by Lambaréné, as seen from an airplane, Lambaréné, Gabon, 1972](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1548

EEPA 2013-009-3177: [View of the landscape by Lambaréné, as seen from an airplane, Lambaréné, Gabon, 1972](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1549

EEPA 2013-009-3178: [View of the landscape by Lambaréné, as seen from an airplane, Lambaréné, Gabon, 1972](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1549

EEPA 2013-009-3191: [Lambaréné as seen from the ferry from Libreville, Gabon, 1972](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1562

EEPA 2013-009-3192: [A boat on the water as seen from the ferry from Liberville to Lambaréné, Gabon, 1972](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1562

EEPA 2013-009-3193: [Lambaréné as seen from the ferry from Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1563

EEPA 2013-009-3194: [People waiting for people to disembark from a ferry, Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1563

EEPA 2013-009-3195: [The roofs of buildings, Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1564

EEPA 2013-009-3196: [People waiting for people to disembark from a ferry in Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1564

EEPA 2013-009-3197: [A man walking through a street, Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1565

EEPA 2013-009-3198: [Trees growing near the water, outside of Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1565

EEPA 2013-009-3199: [View from a car driving through a street, Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1566

EEPA 2013-009-3200: [Trees growing near the water, outside of Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1566

EEPA 2013-009-3201: [A hospital, Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1567

EEPA 2013-009-3202: [A ferry crossing to Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1567

EEPA 2013-009-3203: [A cemetery at a hospital, Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1568

Libreville, 1972

EEPA 2013-009-3090: [The coastal landscape of Libreville, as seen from an airplane, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1460

EEPA 2013-009-3091: [The tide coming in on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1461

EEPA 2013-009-3092: [Trees on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1462

EEPA 2013-009-3093: [A log on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1463

EEPA 2013-009-3094: [Logs washed up on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1464

EEPA 2013-009-3095: [Logs washed up on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1465

EEPA 2013-009-3096: [A log on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1466

EEPA 2013-009-3097: [Boats and logs on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1467

EEPA 2013-009-3098: [Waves crashing on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1468

EEPA 2013-009-3099: [Driftwood on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1469

EEPA 2013-009-3100: [A cut log on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1469

EEPA 2013-009-3101: [Logs on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1469

EEPA 2013-009-3102: [A log on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1471

EEPA 2013-009-3103: [A rope tied to a log on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1472

EEPA 2013-009-3104: [Painted writing on a log on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1473

EEPA 2013-009-3105: [Metal rings on a log on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1474

EEPA 2013-009-3106: [Algae on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1475

EEPA 2013-009-3107: [Algae on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1476

EEPA 2013-009-3108: [Algae on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1477

EEPA 2013-009-3109: [Insect damage on a log on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1478

EEPA 2013-009-3110: [Insect damage on a log on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1479

EEPA 2013-009-3111: [Insect damage on a log on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1480

EEPA 2013-009-3112: [Insect damage on a log on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1481

EEPA 2013-009-3113: [Driftwood on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1482

EEPA 2013-009-3114: [Driftwood on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1484

EEPA 2013-009-3115: [Meir Shamir sitting on the other side of a piece of driftwood on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1485

EEPA 2013-009-3116: [Plants growing on a piece of wood on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1486

EEPA 2013-009-3117: [Marine plants on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1487

EEPA 2013-009-3118: [Marine plants on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1488

EEPA 2013-009-3119: [Sand on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1490

EEPA 2013-009-3120: [A marine plant on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1491

EEPA 2013-009-3121: [A marine plant on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1492

EEPA 2013-009-3122: [Children smiling and climbing on logs on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1494

EEPA 2013-009-3123: [An insect hole in the sand on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1495

EEPA 2013-009-3124: [A crab on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1496

EEPA 2013-009-3125: [Flowering plants near the Komo River, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1498

EEPA 2013-009-3126: [A plant overhanging the Komo River, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1499

EEPA 2013-009-3127: [A plant overhanging the Komo River, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1500

EEPA 2013-009-3128: [Branches washed up on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1501

EEPA 2013-009-3129: [Plants washed up on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1502

EEPA 2013-009-3130: [Plants washed up on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1503

EEPA 2013-009-3131: [Seashells on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1504

EEPA 2013-009-3132: [A frond of a palm tree, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1505

EEPA 2013-009-3133: [A palm tree by a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1507

EEPA 2013-009-3134: [The trunk of a palm tree by a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1508

EEPA 2013-009-3135: [The bark of a palm tree by a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1509

EEPA 2013-009-3136: [Plants and palms growing by a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1510

EEPA 2013-009-3137: [Leaves of a palm plant by a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1512

EEPA 2013-009-3138: [Leaves of a palm plant by a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1513

EEPA 2013-009-3139: [Fruit growing from a palm tree by a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1514

EEPA 2013-009-3140: [Fallen fruit from a palm tree near a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1515

EEPA 2013-009-3141: [Fallen fruit from a palm tree near a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1516

EEPA 2013-009-3142: [Fallen fruit from a palm tree near a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1517

EEPA 2013-009-3143: [Plants washed up on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1518

EEPA 2013-009-3144: [Plants washed up on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1519

EEPA 2013-009-3145: [A plant husk on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1520

EEPA 2013-009-3146: [Plants washed up on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1521

EEPA 2013-009-3147: [Driftwood on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1522

EEPA 2013-009-3148: [Driftwood on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1523

EEPA 2013-009-3149: [Plants growing over a log on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1524

EEPA 2013-009-3150: [A beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1525

EEPA 2013-009-3151: [Palm trees near a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1526

EEPA 2013-009-3182: [Landscape along a road between Libreville and Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1553

EEPA 2013-009-3183: [Houses in a village along a road between Libreville and Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1554

EEPA 2013-009-3184: [A child standing outside of her house in a village along a road between Libreville to Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1555

EEPA 2013-009-3185: [A child carrying a basket in a village along a road between Libreville and Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1556

EEPA 2013-009-3186: [A basket belonging to a child from a village along a road between Libreville and Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1557

EEPA 2013-009-3187: [People outside of a truck, waiting for the ferry to Lambaréné from Libreville, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1558

EEPA 2013-009-3188: [People outside of a truck, waiting for the ferry to Lambaréné from Libreville, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1559

EEPA 2013-009-3189: [A restaurant by the ferry stop from Libreville to Lambaréné, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1560

EEPA 2013-009-3190: [Women gathering fish outside of a restaurant by the ferry stop from Libreville to Lambaréné, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1561

EEPA 2013-009-3244: [A worksite of La Compagnie Minière de l'Ogooué \(COMILOG\), Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1605

EEPA 2013-009-3245: [People processing in a parade, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1605

EEPA 2013-009-3246: [A worksite of La Compagnie Minière de l'Ogooué \(COMILOG\), Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1606

EEPA 2013-009-3247: [People processing in a parade, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1606

EEPA 2013-009-3248: [Buckets of mined deposits being transported by La Compagnie des mines d'uranium de Franceville \(COMUF\), Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1607

EEPA 2013-009-3249: [People processing in a parade, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1607

EEPA 2013-009-3250: [A mining site of La Compagnie des mines d'uranium de Franceville \(COMUF\), Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1608

EEPA 2013-009-3251: [Women in band uniforms processing in a parade, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1608

EEPA 2013-009-3252: [Women in band uniforms dancing in a parade, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1609

EEPA 2013-009-3253: [A tractor on a worksite of La Compagnie des mines d'uranium de Franceville \(COMUF\), Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1609

EEPA 2013-009-3254: [People working at a worksite of La Compagnie des mines d'uranium de Franceville \(COMUF\), Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1610

EEPA 2013-009-3255: [Hamani Diori, the president of Niger, walking in a parade, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1610

EEPA 2013-009-3256: [People watching acrobats perform during a parade, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1611

EEPA 2013-009-3257: [Bulldozers working at a worksite of La Compagnie des mines d'uranium de Franceville \(COMUF\), Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1611

EEPA 2013-009-3258: [People gathered around a Masquerade performer during a parade, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1612

EEPA 2013-009-3259: [Bulldozers working at a worksite of La Compagnie des mines d'uranium de Franceville \(COMUF\), Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1612

EEPA 2013-009-3260: [A person working at a worksite of La Compagnie des mines d'uranium de Franceville \(COMUF\), Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1613

EEPA 2013-009-3261: [A worksite of La Compagnie des mines d'uranium de Franceville \(COMUF\), Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1614

EEPA 2013-009-3303: [President Bongo arriving at an Independence Day celebration, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1655

Topic: Bozo (African people)

EEPA 2013-009-3304: [Women dancing during a parade at an Independence Day celebration, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1656

Topic: Bozo (African people)

EEPA 2013-009-3305: [People gathered around a Masquerade performer during a parade at an Independence Day celebration, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1657

Topic: Bozo (African people)

EEPA 2013-009-3306: [People gathered around a Masquerade performer during a parade at an Independence Day celebration, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1658

Topic: Bozo (African people)

EEPA 2013-009-3307: [President Bongo arriving at an Independence Day celebration, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1660

Topic: Bozo (African people)

EEPA 2013-009-3308: [The Ambassador of France at an Independence Day celebration, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1661

Topic: Bozo (African people)

EEPA 2013-009-3309: [A Masquerade performer dancing during a parade at an Independence Day celebration, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1662
Topic: Bozo (African people)

EEPA 2013-009-3310: [Trees growing near the water outside of Lambaréné, Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Topic: Bozo (African people)

EEPA 2013-009-3311: [Algae on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Topic: Bozo (African people)

EEPA 2013-009-3312: [Algae on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Topic: Bozo (African people)

EEPA 2013-009-3313: [Plants washed up on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Topic: Bozo (African people)

EEPA 2013-009-3314: [Palm fronds and fruit on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Topic: Bozo (African people)

EEPA 2013-009-3315: [Driftwood and marine plants on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Topic: Bozo (African people)

EEPA 2013-009-3316: [Driftwood and marine plants on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Topic: Bozo (African people)

EEPA 2013-009-3317: [Fruit from a palm tree on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Topic: Bozo (African people)

EEPA 2013-009-3318: [Driftwood on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Topic: Bozo (African people)

EEPA 2013-009-3319: [Driftwood on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Topic: Bozo (African people)

EEPA 2013-009-3320: [Driftwood and logs on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Topic: Bozo (African people)

EEPA 2013-009-3321: [Moss growing on a log on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Topic: Bozo (African people)

EEPA 2013-009-3322: [Insect damage on a log on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Topic: Bozo (African people)

EEPA 2013-009-3323: [Logs and canoes on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Topic: Bozo (African people)

EEPA 2013-009-3324: [People outside of a truck, waiting for the ferry to Lambaréné from Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Topic: Bozo (African people)

EEPA 2013-009-3325: [Driftwood on a beach, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Topic: Bozo (African people)

Moanda, 1972

EEPA 2013-009-3223: [Landscape, outside of Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1588

EEPA 2013-009-3224: [Road, outside of Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1589

EEPA 2013-009-3225: [Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1590

EEPA 2013-009-3226: [Houses, Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1591

EEPA 2013-009-3227: [Flowers in a garden of a hotel, Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1592

EEPA 2013-009-3228: [A pool at a hotel, Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1593

EEPA 2013-009-3229: [Men from La Compagnie Minière de l'Ogooué \(COMILOG\) talking on-site, Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1594

EEPA 2013-009-3230: [A back hoe as a work-site for La Compagnie Minière de l'Ogooué \(COMILOG\), Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1594

EEPA 2013-009-3231: [The sun setting over Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1595

EEPA 2013-009-3232: [Plant leaves in a forest, outside of Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1595

Musanga cecropioides, also known as the African corkwood tree or umbrella tree.

EEPA 2013-009-3233: [Plant leaves in a forest, outside of Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1596

Musanga cecropioides, also known as the African corkwood tree or umbrella tree.

EEPA 2013-009-3234: [Trees growing in a forest, outside of Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1597

EEPA 2013-009-3235: [Plants growing near a river, near Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1598

EEPA 2013-009-3236: [Plants growing in a forest, outside of Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1599

EEPA 2013-009-3237: [Plants growing in a forest, outside of Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1600

Musanga cecropioides, also known as the African corkwood tree or umbrella tree.

EEPA 2013-009-3238: [Plants growing in a forest, outside of Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1601

EEPA 2013-009-3239: [Plants growing in a forest, outside of Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1601

EEPA 2013-009-3240: [Ferns growing in a forest, outside of Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1602

EEPA 2013-009-3241: [Plants growing in a forest, outside of Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1603

EEPA 2013-009-3242: [People processing in a parade, Libreville, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1603

EEPA 2013-009-3243: [Flowers growing among plants in a forest outside of Moanda, Moanda, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1603

Okondja, 1972

EEPA 2013-009-3179: [People gathering outside of the airplane during a flight stop, Okondja, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1550

EEPA 2013-009-3180: [People gathering outside of the airplane during a flight stop, Okondja, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1551

EEPA 2013-009-3181: [People gathering outside of the airplane during a flight stop, Okondja, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1552

Saint Martin, 1972

EEPA 2013-009-3204: [Crossing the water during a trip from Lambaréné to Saint Martin by canoe, Saint Martin, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1569

EEPA 2013-009-3205: [Crossing the water during a trip from Lambaréné to Saint Martin by canoe, Saint Martin, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1570

EEPA 2013-009-3206: [Flowing plants, near Saint Martin, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1571

EEPA 2013-009-3207: [Hanging trees near the island of Saint Martin, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1572

EEPA 2013-009-3208: [A man and woman rowing a canoe near Saint Martin, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1573

EEPA 2013-009-3209: [Crossing the water during a trip from Lambaréné to Saint Martin by canoe, Saint Martin, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1574

EEPA 2013-009-3210: [Crossing the water during a trip from Lambaréné to Saint Martin by canoe, Saint Martin, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1575

EEPA 2013-009-3211: [Plants growing on the water, near Saint Martin, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1576

EEPA 2013-009-3212: [Plants growing on the water, near Saint Martin, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1577

EEPA 2013-009-3213: [Plants growing on the water, near Saint Martin, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1578

EEPA 2013-009-3214: [Plants growing on the water, near Saint Martin, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1579

EEPA 2013-009-3215: [Saint Martin, as seen from across the water, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1580

EEPA 2013-009-3216: [Houses, Saint Martin, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1581

EEPA 2013-009-3217: [People walking through a street, Saint Martin, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1582

EEPA 2013-009-3218: [People walking through a street, Saint Martin, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1583

EEPA 2013-009-3219: [A house in Saint Martin, Saint Martin, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1584

EEPA 2013-009-3220: [A man playing musical instruments, Saint Martin, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1585

EEPA 2013-009-3221: [Produce in a canoe and bowl, Saint Martin, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1586

EEPA 2013-009-3222: [Water on the way from Saint Martin to Lambaréné, Gabon, 1972](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1587

Subseries 2.4: Mali, 1966-1973

1 Slides (photographs)

Bamako

1966-1973

EEPA 2013-009-2064: [View of Bamako and the Niger River, as seen from an airplane, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 126

EEPA 2013-009-2065: [View of Bamako and the Niger River, as seen from an airplane, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 127

EEPA 2013-009-2066: [View of Bamako, as seen from an airplane, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 128

EEPA 2013-009-2067: [View of Bamako, as seen from Mount Koulouba, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 129

EEPA 2013-009-2068: [View of Bamako, as seen from Mount Koulouba, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 130

EEPA 2013-009-2078: [Bambara children sitting, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 139

Culture: Bambara (African people)

EEPA 2013-009-2079: [Bambara children standing, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 140

Culture: Bambara (African people)

EEPA 2013-009-2080: [Women and children standing outside of a house in the "African Quarter", Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 145

EEPA 2013-009-2099: [Hunters processing through the streets of Bamako on Independence Day, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 164

EEPA 2013-009-2100: [Hunters processing through the streets of Bamako on Independence Day, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 165

EEPA 2013-009-2104: [Men playing drums in the streets of Bamako during an Independence Day celebration, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 169

EEPA 2013-009-2105: [A mural at a Chinese market about Chairman Mao, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 170

EEPA 2013-009-2106: [People standing outside of a Chinese market, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 171

EEPA 2013-009-2125: [Cattle grazing outside of Bamako, during the dry season, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 189

EEPA 2013-009-2126: [Cattle grazing outside of Bamako, during the dry season, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 190

EEPA 2013-009-2128: [Shepherds herding cattle outside of Bamako during the rainy season, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 192

EEPA 2013-009-2129: [A car in the brush along the Route de Guinée, near Bamako, Mali, 1967-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 193

EEPA 2013-009-2130: [A waterfall along the Route de Guinée, near Bamako, Mali, 1967-1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 194

EEPA 2013-009-2131: [Cattle grazing outside of Bamako during the dry season, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 195

EEPA 2013-009-2132: [Air roots, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 196

EEPA 2013-009-2133: [A Kapok tree in bloom, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 197

EEPA 2013-009-2134: [A Kapok tree in bloom, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 198

EEPA 2013-009-2135: [A Kapok tree in bloom, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 199

EEPA 2013-009-2136: [A Flamboyant tree, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 200

EEPA 2013-009-2145: [A Bambara village near Bamako during the rainy season, near Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 209

Culture: Bambara (African people)

EEPA 2013-009-2146: [Round houses in a Bambara village near Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 210

Culture: Bambara (African people)

EEPA 2013-009-2147: [Round houses in a Bambara village near Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 211

EEPA 2013-009-2148: [Children walking past round houses in a Bambara village near Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 212

EEPA 2013-009-2149: [A Bambara village near Bamako, as seen from across the Niger River, near Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 213
Culture: Bambara (African people)

EEPA 2013-009-2150: [People talking on the outskirts of a Bambara village near Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 214
Culture: Bambara (African people)

EEPA 2013-009-2307: [Children watching a Bambara women spin thread, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1317
Culture: Bambara (African people)

EEPA 2013-009-2329: [The Niger River during the dry season, near Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 2

EEPA 2013-009-2330: [A shepherd herding cattle near the Niger River outside of Bamako during the dry season, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 3

EEPA 2013-009-2361: [A silversmith working with pliers to make jewelry, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1301

EEPA 2013-009-2362: [A silversmith using a flame to shape metal to make jewelry, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1302

EEPA 2013-009-2363: [A silversmith heating metal within a pile of charcoal, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1303

EEPA 2013-009-2364: [A silversmith working with pliers to make jewelry, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1304

EEPA 2013-009-2365: [Handmade silver jewelry, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1305

EEPA 2013-009-2366: [Young blacksmiths talking and working in a forge, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1308

EEPA 2013-009-2368: [Young blacksmiths talking and working in a forge, Bamako, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1309

1967

EEPA 2013-009-2081: [Banzumana Sissoko, a famous griot, standing next to another man, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 146

EEPA 2013-009-2082: [Banzumana Sissoko, a famous griot, playing a jeli ngoni, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 147

EEPA 2013-009-2083: [The exterior of the main market \(Le Grand Marché\), Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 148

EEPA 2013-009-2084: [Two women walking past the entrance of the main market \(Le Grand Marché\), Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 149

EEPA 2013-009-2085: [Merchants selling their wares at the the main market \(Le Grand Marché\), Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 150

EEPA 2013-009-2086: [Merchants selling their wares at the the main market \(Le Grand Marché\), Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 151

EEPA 2013-009-2087: [Ceramics being sold at a market in a courtyard in the main market \(Le Grand Marché\), Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 152

EEPA 2013-009-2088: [A courtyard in the main market \(Le Grand Marché\), Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 153

EEPA 2013-009-2089: [People shopping in the main market \(Le Grand Marché\), Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 154

EEPA 2013-009-2090: [A merchant selling vegetables at the main market \(Le Grand Marché\), Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 155

EEPA 2013-009-2091: [People shopping at a fabric market in Bamako, before Ramadan, Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 156

EEPA 2013-009-2092: [People shopping at a fabric market in Bamako, before Ramadan, Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 157

EEPA 2013-009-2093: [People shopping at a textile and clothes stall in the main market \(Le Grand Marché\), Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 158

EEPA 2013-009-2094: [Women selling kola nuts at a market, Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 159

EEPA 2013-009-2095: [Flip flops for sale at a market, Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 160

EEPA 2013-009-2096: [A couple shopping at a market, Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 161

Culture: Bambara (African people)

EEPA 2013-009-2097: [A woman wearing a boubou while shopping at a market, Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 162

EEPA 2013-009-2098: [A woman with her child, carrying fruit on her head at a market, Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 163

EEPA 2013-009-2137: [A termite mound outside of Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 201

EEPA 2013-009-2138: [A termite mound outside of Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 202

EEPA 2013-009-2477: [A bobbin for spinning thread, Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1442

Culture: Bambara (African people)

EEPA 2013-009-2478: [A bobbin for spinning thread, Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1443

Culture: Bambara (African people)

EEPA 2013-009-2479: [A bobbin for spinning thread, Bamako, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1444

Culture: Bambara (African people)

1968

EEPA 2013-009-2069: [People washing laundry on the bank of the Niger River near the Martyrs Bridge, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 131

EEPA 2013-009-2070: [People washing laundry on the bank of the Niger River outside of Bamako, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 132

EEPA 2013-009-2071: [People washing laundry on the bank of the Niger River near the Martyrs Bridge, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 133

EEPA 2013-009-2072: [People and vehicles crossing the Martyrs Bridge, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 134

EEPA 2013-009-2073: [Pirogue boats on the bank of the Niger River outside of Bamako, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 135

EEPA 2013-009-2074: [People washing laundry on the bank of the Niger River outside of Bamako, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 136

EEPA 2013-009-2075: [A woman washing laundry on the bank of the Niger River outside of Bamako, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 137

EEPA 2013-009-2077: [Rocks along the Niger River during the rainy season, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 138A

EEPA 2013-009-2168: [Rocks in the bed of the Niger River near Bamako, during the dry season, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 232

EEPA 2013-009-2169: [Rocks in the bed of the Niger River near Bamako, during the dry season, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 234

EEPA 2013-009-2170: [Rocks in the bed of the Niger River near Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 235

EEPA 2013-009-2171: [Rocks in the bed of the Niger River near Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 236

EEPA 2013-009-2172: [Rocks in the bed of the Niger River near Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 237

EEPA 2013-009-2173: [The bed of the Niger River near Bamako, during the dry season, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 238

EEPA 2013-009-2174: [A person fishing from a rock in the Niger River outside of Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 239

EEPA 2013-009-2175: [Canoes docked on the Niger River in a port, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 240

EEPA 2013-009-2176: [Women washing clothes in the Niger River outside of Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 241

EEPA 2013-009-2177: [The Niger River outside of Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 241A

EEPA 2013-009-2178: [Bird nests in trees near the Niger River, near Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 242

EEPA 2013-009-2179: [Bird nests in trees near the Niger River, near Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 243

EEPA 2013-009-2180: [White flowers growing in the Niger River outside of Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 244

EEPA 2013-009-2181: [Pirogue boats docked in the Niger River, near Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 245

EEPA 2013-009-2182: [A bush fire near Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 246

EEPA 2013-009-2183: [A person fishing from a rock in the Niger River outside of Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 247

EEPA 2013-009-2184: [Women cooking outside of their home, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 248

EEPA 2013-009-2185: [A boy testing drying mud bricks in the sun, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 249

EEPA 2013-009-2166: [Rocks in the bed of the Niger River near Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 230

EEPA 2013-009-2167: [The bed of the Niger River near Bamako, during the dry season, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 231

EEPA 2013-009-2308: [A young man winding thread along a river bank outside of Ségou, Ségou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1318

EEPA 2013-009-2309: [A young Bambara man winding thread on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1319

Culture: Bambara (African people)

EEPA 2013-009-2310: [A Bambara weaver winding thread on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1320

Culture: Bambara (African people)

EEPA 2013-009-2311: [A Bambara weaver winding thread on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1321

Culture: Bambara (African people)

EEPA 2013-009-2312: [A Bambara weaver preparing thread on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1322

Culture: Bambara (African people)

EEPA 2013-009-2209: [A village mosque on the way from Bamako to Ségou, Bamako or Ségou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 275

EEPA 2013-009-2314: [Bambara weavers winding thread on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1324

Culture: Bambara (African people)

EEPA 2013-009-2315: [A Bambara weaver working on a loom on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1325

Culture: Bambara (African people)

EEPA 2013-009-2316: [A Bambara weaver working on a loom with a sculpted bobbin on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1326

Culture: Bambara (African people)

EEPA 2013-009-2317: [A Bambara weaver working on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1327

Culture: Bambara (African people)

EEPA 2013-009-2318: [A Bambara weaver working on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1328

Culture: Bambara (African people)

EEPA 2013-009-2319: [Bundles of thread in a courtyard of a weaver's studio, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1329

Culture: Bambara (African people)

EEPA 2013-009-2320: [Bundles of thread in a courtyard of a weaver's studio, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1330

Culture: Bambara (African people)

EEPA 2013-009-2321: [Weavers holding bundles of thread in a studio in a courtyard, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1331

Culture: Bambara (African people)

EEPA 2013-009-2322: [A Bambara weaver working in a courtyard, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1332

Culture: Bambara (African people)

EEPA 2013-009-2323: [A Bambara weaver sewing woven strips together, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1335

Culture: Bambara (African people)

EEPA 2013-009-2324: [Bambara weavers winding threads on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1336

Culture: Bambara (African people)

EEPA 2013-009-2325: [A Bambara weaver working on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1337

Culture: Bambara (African people)

EEPA 2013-009-2326: [Children watching a Bambara woman spin thread, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Culture: Bambara (African people)

EEPA 2013-009-2346: [Children watching a Bambara women spin thread, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Culture: Bambara (African people)

EEPA 2013-009-2347: [A Bambara weaver preparing thread on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Culture: Bambara (African people)

EEPA 2013-009-2348: [A Bambara weaver working in a courtyard, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Culture: Bambara (African people)

EEPA 2013-009-2349: [A Bambara weaver sewing woven strips together, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Culture: Bambara (African people)

EEPA 2013-009-2350: [Bundles of thread in a courtyard of a weaver's studio, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Culture: Bambara (African people)

EEPA 2013-009-2351: [A Bambara weaver working in a courtyard, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Culture: Bambara (African people)

EEPA 2013-009-2352: [Bambara weavers winding thread on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Culture: Bambara (African people)

EEPA 2013-009-2353: [Bambara weavers working in a courtyard, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Culture: Bambara (African people)

EEPA 2013-009-2355: [Bambara weavers winding threads on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Culture: Bambara (African people)

EEPA 2013-009-2356: [A young Bambara man winding thread on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Culture: Bambara (African people)

EEPA 2013-009-2357: [A Bambara weaver working on a loom, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Culture: Bambara (African people)

EEPA 2013-009-2358: [Bambara weavers winding threads on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Culture: Bambara (African people)

EEPA 2013-009-2359: [A Bambara weaver working while a young man winds thread on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Culture: Bambara (African people)

EEPA 2013-009-2360: [A Bambara weaver working on a loom with a sculpted bobbin on a street, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Culture: Bambara (African people)

EEPA 2013-009-2376: [A Bambara weaver sewing woven strips together, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1333

Culture: Bambara (African people)

EEPA 2013-009-2377: [A Bambara weaver sewing woven strips together, Bamako, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1334

Culture: Bambara (African people)

1969

EEPA 2013-009-2101: [A Bambara man wearing a headdress and holding a drum, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 166

Culture: Bambara (African people)

EEPA 2013-009-2102: [A Bambara man wearing a headdress and holding a drum, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 167

Culture: Bambara (African people)

EEPA 2013-009-2103: [A Bambara man wearing a headdress, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 168

Culture: Bambara (African people)

EEPA 2013-009-2107: [A man standing amid a crowd of people praying during Ramadan, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 172

EEPA 2013-009-2108: [A blind woman holding a cane during a ceremony for Ramadan, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 173

EEPA 2013-009-2109: [A crowd of people praying during a Ramadan ceremony, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 174

EEPA 2013-009-2110: [Two men praying during a Ramadan ceremony, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 175

EEPA 2013-009-2111: [A crowd of people praying during a Ramadan ceremony, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 176

EEPA 2013-009-2112: [A crowd of people praying during a Ramadan ceremony, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 177

EEPA 2013-009-2113: [A crowd of people during a Ramadan ceremony, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 178

EEPA 2013-009-2114: [A crowd of people praying during a Ramadan ceremony, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 179

EEPA 2013-009-2115: [A crowd of people standing during a Ramadan ceremony, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 180

EEPA 2013-009-2116: [A crowd of people standing during a Ramadan ceremony, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 180A

EEPA 2013-009-2117: [A crowd of people praying during a Ramadan ceremony, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 181

EEPA 2013-009-2118: [A man wearing a gold boubou during a Ramadan ceremony, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 182

EEPA 2013-009-2119: [A man wearing a gold boubou during a Ramadan ceremony, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 183

EEPA 2013-009-2120: [A young woman wearing white at an Independence Day festival, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 184

EEPA 2013-009-2121: [Women sitting and praying during a Ramadan ceremony, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 185

EEPA 2013-009-2122: [Women sitting and praying during a Ramadan ceremony, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 186

EEPA 2013-009-2123: [Women sitting and praying during a Ramadan ceremony, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 187

EEPA 2013-009-2124: [Women sitting and praying during a Ramadan ceremony, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 188

EEPA 2013-009-2422: [A handwoven Bokolanfini fabric before dyeing, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1389

EEPA 2013-009-2423: [A child preparing a dye for soaking a Bokolanfini fabric, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1390

EEPA 2013-009-2424: [A woman soaking a Bokolanfini fabric in dye, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1391

EEPA 2013-009-2425: [A woman soaking a Bokolanfini fabric in dye, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1392

EEPA 2013-009-2426: [A woman drying a Bokolanfini fabric in the sun after it has been dyed, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1393

EEPA 2013-009-2427: [Bokolanfini fabric drying in the sun after being dyed, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1394

EEPA 2013-009-2428: [Mud for designing a Bokolanfini fabric, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1395

EEPA 2013-009-2429: [A woman decorating a Bokolanfini fabric with mud, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1396

EEPA 2013-009-2430: [A woman decorating a Bokolanfini fabric with mud, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1397

EEPA 2013-009-2431: [A woman decorating a Bokolanfini fabric with mud, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1398

EEPA 2013-009-2432: [A woman decorating a Bokolanfini fabric with mud, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1399

EEPA 2013-009-2433: [A woman decorating a Bokolanfini fabric with mud, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1400

EEPA 2013-009-2434: [A woman decorating a Bokolanfini fabric with mud, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1401

EEPA 2013-009-2435: [A woman decorating a Bokolanfini fabric with mud, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1402

EEPA 2013-009-2436: [A woman decorating a Bokolanfini fabric with mud, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1403

EEPA 2013-009-2437: [A woman decorating a Bokolanfini fabric with mud, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1405

EEPA 2013-009-2438: [A woman decorating a Bokolanfini fabric with mud, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1406

EEPA 2013-009-2439: [A woman decorating a Bokolanfini fabric with mud, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1407

EEPA 2013-009-2440: [A woman washing a Bokolanfini fabric between layers of mud, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1408

EEPA 2013-009-2441: [A woman washing a Bokolanfini fabric between layers of mud, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1409

EEPA 2013-009-2442: [A woman washing a Bokolanfini fabric between layers of mud, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1410

EEPA 2013-009-2443: [A woman applying a bleaching agent to a Bokolanfini fabric, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1411

EEPA 2013-009-2444: [A woman applying a bleaching agent to a Bokolanfini fabric, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1412

EEPA 2013-009-2446: [A woman applying a bleaching agent to a Bokolanfini fabric, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1413

EEPA 2013-009-2447: [A Bambara man wearing a Bokolanfini tunic, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1414

Culture: Bambara (African people)

EEPA 2013-009-2448: [A Bambara man wearing a Bokolanfini tunic, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1414

Culture: Bambara (African people)

EEPA 2013-009-2449: [A Bambara man wearing a Bokolanfini tunic, Bamako, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1415

1970

EEPA 2013-009-2076: [A view of Bamako with the Martyrs Bridge and l'Hotel Amitié in the distance, Bamako, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 138

1971

EEPA 2013-009-2274: [Sacred tree next to a Bambara village, north of Bamako, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 348

Culture: Bambara (African people)

EEPA 2013-009-2275: [Sacred tree next to a Bambara village, north of Bamako, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 349

Culture: Bambara (African people)

EEPA 2013-009-2384: [A ceramic jar from a market, Bamako, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1349

EEPA 2013-009-2385: [A ceramic jar from a market, Bamako, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1350

EEPA 2013-009-2386: [A ceramic jar from a market, Bamako, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1351

EEPA 2013-009-2387: [A ceramic jar from a market, Bamako, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1352

EEPA 2013-009-2400: [A man embroidering a piece of cloth, Bamako, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1365

Banani

EEPA 2013-009-2334: [Banani village as seen from a nearby mountain, Banani, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 7

Topic: Dogon (African people)

EEPA 2013-009-2905: [Landscape, outside of Banani, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1115

Topic: Dogon (African people)

EEPA 2013-009-2906: [Houses and granaries, as seen from above, Banani, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1116

Topic: Dogon (African people)

EEPA 2013-009-2907: [Houses and granaries, as seen from above, Banani, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1116A

Topic: Dogon (African people)

EEPA 2013-009-2908: [Houses and granaries, as seen from above, Banani, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1117

Topic: Dogon (African people)

EEPA 2013-009-2909: [Houses and granaries, as seen from above, Banani, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1118

Topic: Dogon (African people)

EEPA 2013-009-2912: [Landscape outside of Banani, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Topic: Dogon (African people)

Bandiagara

EEPA 2013-009-2370: [Peul \(Fula\) men holding woven hats surrounded by children, Bandiagara, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1311
Topic: Fula (African people)

EEPA 2013-009-2888: [Peul men selling cattle at a market, Bandiagara, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1096
Topic: Fula (African people)

EEPA 2013-009-2889: [Peul men selling cattle at a market, Bandiagara, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1097
Topic: Fula (African people)

EEPA 2013-009-2892: [Peul men gathered at a market, Bandiagara, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1101
Topic: Fula (African people)

EEPA 2013-009-2893: [Peul women gathered at a market, Bandiagara, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1102
Topic: Fula (African people)

Ber

EEPA 2013-009-3043: [People gathered to watch Tuareg people riding camels in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1254
Topic: Tuareg (African people)

EEPA 2013-009-3044: [People gathered to watch Tuareg people riding camels in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1255
Topic: Tuareg (African people)

EEPA 2013-009-3045: [People gathered to watch Tuareg people riding camels in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1256

Topic: Tuareg (African people)

EEPA 2013-009-3046: [People gathered to watch Tuareg people riding camels in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1257

Topic: Tuareg (African people)

EEPA 2013-009-3047: [Young Tuareg men riding camels in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1258

Topic: Tuareg (African people)

EEPA 2013-009-3048: [A Tuareg man riding a camel in front of a crowd in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1259

Topic: Tuareg (African people)

EEPA 2013-009-3049: [People riding camels in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1260

Topic: Tuareg (African people)

EEPA 2013-009-3050: [Young Tuareg men riding camels in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1261

Topic: Tuareg (African people)

EEPA 2013-009-3051: [Young Tuareg men riding camels in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1262

Topic: Tuareg (African people)

EEPA 2013-009-3052: [Tuareg man in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1262

Topic: Tuareg (African people)

EEPA 2013-009-3053: [A Tuareg man standing next to camels in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1263

Topic: Tuareg (African people)

EEPA 2013-009-3054: [A camel in a Tuareg encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1263

Topic: Tuareg (African people)

EEPA 2013-009-3055: [A Tuareg man riding a camel in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1264

Topic: Tuareg (African people)

EEPA 2013-009-3056: [A Tuareg man riding a camel in front of a crowd in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1266

Topic: Tuareg (African people)

EEPA 2013-009-3057: [Camels resting in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1267

Topic: Tuareg (African people)

EEPA 2013-009-3058: [Women and children gathered in a tent in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1267

Topic: Tuareg (African people)

EEPA 2013-009-3059: [Women gathered outside of a tent near camels in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1268

Topic: Tuareg (African people)

EEPA 2013-009-3060: [Tuareg encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1268

Topic: Tuareg (African people)

EEPA 2013-009-3061: [Women and children gathered outside of a tent in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1269
Topic: Tuareg (African people)

EEPA 2013-009-3062: [Women and children gathered outside of a tent in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 12--

Topic: Tuareg (African people)

EEPA 2013-009-3063: [Women and children gathered outside of a tent in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1270

Topic: Tuareg (African people)

EEPA 2013-009-3064: [A Tuareg man and girl in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1271

Topic: Tuareg (African people)

EEPA 2013-009-3065: [A Tuareg man with two girls in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1272

Topic: Tuareg (African people)

EEPA 2013-009-3066: [Tuareg woman in the Jewish quarter of an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1274

Topic: Tuareg (African people)

EEPA 2013-009-3067: [Tuareg women sitting outside of a tent in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1275

Topic: Tuareg (African people)

EEPA 2013-009-3068: [Tuareg women sitting outside of a tent in an encampment, Ber, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1277

Topic: Tuareg (African people)

Bla

EEPA 2013-009-2210: [Men repairing the tower of a village mosque on the Route de Guinée, near Bla, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 276

EEPA 2013-009-2211: [Men repairing the tower of a village mosque on the Route de Guinée, near Bla, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 278

Bore

EEPA 2013-009-1940: [Houses and a Mosque, Bore, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 980

EEPA 2013-009-1941: [Courtyards with a Mosque in the background, Bore, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 981

EEPA 2013-009-1942: [A Mosque at sunset, Bore, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 982

EEPA 2013-009-1943: [A Mosque at sunset, Bore, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 983

EEPA 2013-009-1944: [A Mosque in Bore at sunset, Bore, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 984

EEPA 2013-009-2226: [Courtyards with a Mosque in the background, Bore, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 293

EEPA 2013-009-2227: [A Mosque in Bore at sunset, Bore, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 294

EEPA 2013-009-2228: [A Mosque in Bore at sunset, Bore, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 295

Diafarabé

EEPA 2013-009-1981: [Diafarabé, as seen from across the Niger River, Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1018

Topic: Fula (African people)

EEPA 2013-009-1982: [People working on the shore of the Niger River, outside of Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1019

Topic: Fula (African people)

EEPA 2013-009-1983: [Cattle crossing the Niger River outside of Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1020

Topic: Fula (African people)

EEPA 2013-009-1984: [Cattle crossing the Niger River outside of Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1021

Topic: Fula (African people)

EEPA 2013-009-1985: [Cattle crossing the Niger River outside of Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1022

Topic: Fula (African people)

EEPA 2013-009-1986: [Cattle crossing the Niger River in a canoe, outside of Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1023

Topic: Fula (African people)

EEPA 2013-009-1987: [Cattle crossing the Niger River in a canoe, outside of Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1024

Topic: Fula (African people)

EEPA 2013-009-1988: [A man helping cattle cross the Niger River, outside of Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1025

Topic: Fula (African people)

EEPA 2013-009-1989: [Men putting cattle into canoes on the Niger River, outside of Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1026

Topic: Fula (African people)

EEPA 2013-009-1990: [Cattle crossing the Niger River outside of Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1027

Topic: Fula (African people)

EEPA 2013-009-1991: [Cattle crossing the Niger River outside of Diafarabé , Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1028

Topic: Fula (African people)

EEPA 2013-009-1992: [A person rowing a canoe past cattle crossing the Niger River, outside of Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1029

Topic: Fula (African people)

EEPA 2013-009-1993: [People in a canoe helping cattle to cross the Niger River outside of Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1030

Topic: Fula (African people)

EEPA 2013-009-1994: [A man helping cattle cross the Niger River outside of Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1031

Topic: Fula (African people)

EEPA 2013-009-1995: [People watching cattle cross the Niger River, Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1032

Topic: Fula (African people)

EEPA 2013-009-1996: [A man watching cattle cross the Niger River and arrive at Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1034

Topic: Fula (African people)

EEPA 2013-009-1997: [People watching cattle cross the Niger River and arrive at Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1035

Topic: Fula (African people)

EEPA 2013-009-1998: [People waiting for cattle to cross the Niger River and arrive in Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1036

Topic: Fula (African people)

EEPA 2013-009-1999: [People waiting for cattle to cross the Niger River and arrive in Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1037

Topic: Fula (African people)

EEPA 2013-009-2000: [People waiting for cattle to cross the Niger River and arrive in Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1038A

Topic: Fula (African people)

EEPA 2013-009-2001: [Two people waiting in Diafarabé for cattle to cross the Niger River, Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1039

Topic: Fula (African people)

EEPA 2013-009-2002: [Two people waiting in Diafarabé for cattle to cross the Niger River, Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1040

Topic: Fula (African people)

EEPA 2013-009-2003: [Two people waiting in Diafarabé for cattle to cross the Niger River, Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1041

Topic: Fula (African people)

EEPA 2013-009-2004: [People playing instruments while waiting for cattle to cross the Niger River and arrive in Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1042

Topic: Fula (African people)

EEPA 2013-009-2005: [A Peul \(Fula\) woman awaiting the arrival of cattle in Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1044

Topic: Fula (African people)

EEPA 2013-009-2006: [A Peul \(Fula\) woman awaiting the arrival of cattle in Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1045

Topic: Fula (African people)

EEPA 2013-009-2007: [Two Peul \(Fula\) people awaiting the arrival of cattle in Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1046

Topic: Fula (African people)

EEPA 2013-009-2008: [People waiting for cattle to cross the Niger River and arrive in Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1047

Topic: Fula (African people)

EEPA 2013-009-2009: [Cattle arriving in Diafarabé after crossing the Niger River, Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1048

Topic: Fula (African people)

EEPA 2013-009-2010: [Cattle arriving in Diafarabé after crossing the Niger River, Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1049

Topic: Fula (African people)

EEPA 2013-009-2011: [Cattle arriving in Diafarabé after crossing the Niger River, Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1050

Topic: Fula (African people)

EEPA 2013-009-2012: [People leaving Diafarabé by boat on the Niger River, Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1051

Topic: Fula (African people)

EEPA 2013-009-2013: [People walking along the bank of the Niger River outside of Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1052

Topic: Fula (African people)

EEPA 2013-009-2014: [Diafarabé at sunset, as seen across the Niger River, Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1053

Topic: Fula (African people)

EEPA 2013-009-2015: [Diafarabé at sunset, as seen across the Niger River, Diafarabé, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1054

Topic: Fula (African people)

Diamina

EEPA 2013-009-2937: [A rock tomb, Diamina, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1145

EEPA 2013-009-2938: [A rock tomb, Diamina, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1146

EEPA 2013-009-2939: [A meeting place for elders \(Case à Palabres\) in Diamina, Diamina, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1147

EEPA 2013-009-2940: [Children gathered outside of buildings, Diamina, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1148

EEPA 2013-009-2941: [Buildings, Diamina, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1149

EEPA 2013-009-2942: [People walking over a rock formation outside of Diamina, Diamina, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1150

Djenné

EEPA 2013-009-1869: [People shopping at a market outside of the Great Mosque of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 596

EEPA 2013-009-1870: [People shopping at a market outside of the Great Mosque of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 597

EEPA 2013-009-1871: [People shopping at a market outside of the Great Mosque of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 598

EEPA 2013-009-1872: [A view of Djenné from the Great Mosque of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 599

EEPA 2013-009-1873: [People shopping at a market outside of the Great Mosque of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 901

EEPA 2013-009-1874: [People shopping at a market outside of the Great Mosque of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 902

EEPA 2013-009-1875: [Three men talking in front of the Great Mosque of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 903

EEPA 2013-009-1876: [People gathered in front of the steps of the Great Mosque of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 904

EEPA 2013-009-1877: [A minarette of the Great Mosque of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 905

EEPA 2013-009-1878: [A minarette of the Great Mosque of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 905

Place: Mali

Djenné (Mali)

EEPA 2013-009-1879: [People exiting from the steps of the Great Mosque of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 907

EEPA 2013-009-1880: [People gathered in front of the steps of the Great Mosque of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 908

EEPA 2013-009-1881: [A view Djenné from the roof of the Great Mosque of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 909

EEPA 2013-009-1882: [A view Djenné from the roof of the Great Mosque of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 910

EEPA 2013-009-1883: [An adobe house on a street in Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 910A

EEPA 2013-009-1884: [A view of Djenné as seen from the roof of a Mosque, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 911

EEPA 2013-009-1885: [People walking past an adobe house on a street in Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 911A

EEPA 2013-009-1886: [A view Djenné from the roof of the Great Mosque of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 912

EEPA 2013-009-1887: [Three men in front of an adobe house on a street in Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 912A

EEPA 2013-009-1888: [Pirogue boats on the Niger River outside of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 913

EEPA 2013-009-1889: [Two children standing in a street in front of an adobe house in Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 913A

EEPA 2013-009-1890: [The Grand Mosque of Djenné as seen from across the Niger River, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 914

EEPA 2013-009-1891: [Djenné, as seen from across the Niger River, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 915

EEPA 2013-009-1892: [Djenné, as seen from across the Niger River, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 916

EEPA 2013-009-1893: [Djenné, as seen from across the Niger River, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 917

EEPA 2013-009-1894: [Djenné, as seen from across the Niger River, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 918

EEPA 2013-009-1895: [People fishing and collecting water in the Niger River outside of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 919

EEPA 2013-009-1896: [People kneeling in prayer outside of the Grand Mosque of Djenné during Ramadan, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 920

EEPA 2013-009-1897: [People sitting outside of the Grand Mosque of Djenné during Ramadan, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 921

EEPA 2013-009-1898: [People gathered for a Ramadan ceremony at the Grand Mosque of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 923

EEPA 2013-009-1899: [People gathered for a Ramadan ceremony at the Grand Mosque of Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 924

EEPA 2013-009-1900: [People seated outside of the Grand Mosque of Djenné during a Ramadan ceremony, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 925

EEPA 2013-009-1905: [The top of a wall of an adobe house in Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 931

EEPA 2013-009-1906: [A woman standing in front of the entrance of an adobe house in Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 932

EEPA 2013-009-1907: [People standing outside of an adobe house in the Maroquen Quarter, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 933

EEPA 2013-009-1908: [Houses along the Bani River in Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 934

EEPA 2013-009-1909: [A adobe house, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 935

EEPA 2013-009-1910: [An adobe house on a street, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 936

EEPA 2013-009-1911: [A street corner, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 937

EEPA 2013-009-1912: [A woman and her children standing with their donkeys on a street, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 938

EEPA 2013-009-1913: [A woman descending stairs into a courtyard of her home, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 939

EEPA 2013-009-1914: [A woman descending stairs into a courtyard of her home, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 940

EEPA 2013-009-1915: [A woman standing on a staircase in the courtyard of her home, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 941

EEPA 2013-009-1916: [Baskets and basket weaving materials in a courtyard, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 942

EEPA 2013-009-1917: [A Peul \(Fula\) girl wearing a white dress, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 943

Topic: Fula (African people)

EEPA 2013-009-1918: [A Peul \(Fula\) girl wearing a blue dress and elaborate hair ornaments, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 944

Topic: Fula (African people)

EEPA 2013-009-1919: [A Peul \(Fula\) woman standing on a street, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 945

Topic: Fula (African people)

EEPA 2013-009-1920: [A Peul \(Fula\) woman standing on a street, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 946

Topic: Fula (African people)

EEPA 2013-009-1921: [Peul \(Fula\) women standing in the doorway of an adobe house, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 947

Topic: Fula (African people)

EEPA 2013-009-2054: [A Peul \(Fula\) woman wearing a gold necklace, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1306

Topic: Fula (African people)

EEPA 2013-009-2367: [A Peul \(Fula\) woman with gold earrings, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1308

Topic: Fula (African people)

EEPA 2013-009-2392: [An embroidered boubou from Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1357

EEPA 2013-009-2393: [An embroidered boubou from Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1358

EEPA 2013-009-2394: [An embroidered boubou from Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1359

EEPA 2013-009-2395: [An embroidered boubou from Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1360

EEPA 2013-009-2396: [An embroidered boubou from Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1361

EEPA 2013-009-2397: [An embroidered boubou from Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1362

EEPA 2013-009-2398: [An embroidered boubou from Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1363

EEPA 2013-009-2399: [An embroidered boubou from Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1364

EEPA 2013-009-2401: [A man embroidering a piece of cloth, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1366

EEPA 2013-009-2403: [An embroidered boubou from Djenné, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1368

EEPA 2013-009-2419: [A man wearing an embroidered tunic during Ramadan, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1386

EEPA 2013-009-2420: [A man wearing an embroidered garment, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1387

EEPA 2013-009-2421: [A man standing next to another man wearing an embroidered garment, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1388

EEPA 2013-009-3089: [People kneeling in prayer outside of the Grand Mosque of Djenné during Ramadan, Djenné, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 922

Douentza

EEPA 2013-009-1922: [Houses, Douentza, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 962

EEPA 2013-009-1923: [Houses, Douentza, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 963

EEPA 2013-009-1924: [A muezzin standing in the entryway of a Mosque, Douentza, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 964

EEPA 2013-009-1925: [A muezzin standing with another man in front of a Mosque, Douentza, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 965

EEPA 2013-009-1926: [Cattle gathered around a watering hole outside of Douentza, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 966

EEPA 2013-009-1927: [Cattle gathered around a watering hole outside of Douentza, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 967

EEPA 2013-009-1928: [A man standing in front of a Mosque, Douentza, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 968

EEPA 2013-009-1929: [A man standing in front of a Mosque, Douentza, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 969

EEPA 2013-009-1930: [A Peul \(Fula\) woman wearing a blue dress and ornate jewelry, Douentza, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 970

Topic: Fula (African people)

EEPA 2013-009-1931: [Cattle gathered around a watering hole outside of Douentza, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 971

EEPA 2013-009-1932: [Peul \(Fula\) women washing clothes and tending to animals around a watering hole outside, Douentza, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 972

Topic: Fula (African people)

EEPA 2013-009-1933: [Ikelan \(Bella\) women standing outside of a tent near a Dogon village between Douentza and Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 973

Topic: Bella (African people)

EEPA 2013-009-1934: [A straw thatched shelter in front of a Dogon village between Douentza and Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 974

Topic: Dogon (African people)

EEPA 2013-009-1935: [Dogon children standing outside of a granary in a village between Douentza and Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 975

Topic: Dogon (African people)

EEPA 2013-009-1936: [A Peul \(Fula\) woman holding her child, Douentza or Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 976

Topic: Fula (African people)

EEPA 2013-009-1937: [Courtyards and granaries in a Dogon village between Douentza and Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 977

Topic: Dogon (African people)

EEPA 2013-009-1938: [Dogon women tending to animals in front of a row of granaries in a village between Douentza and Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 978

Topic: Dogon (African people)

EEPA 2013-009-1939: [Mountains outside of a Dogon village between Douentza and Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 979

EEPA 2013-009-1945: [The landscape and mountains between Douentza and Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 985

EEPA 2013-009-1946: [The landscape and mountains between Douentza and Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 986

EEPA 2013-009-1947: [The landscape and mountains between Douentza and Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 987

EEPA 2013-009-1948: [The landscape and mountains between Douentza and Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 988

Gao

EEPA 2013-009-2016: [View of the Niger Delta, as seen from an airplane flight from Tombouctou to Gao, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1055

EEPA 2013-009-2017: [View of the Niger Delta, as seen from an airplane flight from Tombouctou to Gao, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1056

EEPA 2013-009-2018: [View of Gao, as seen from an airplane flight from Tombouctou to Gao, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1057

EEPA 2013-009-2019: [View of the landscape of the Niger Delta, as seen from an airplane flight from Tombouctou to Gao, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1058

EEPA 2013-009-2020: [View of cattle being herded south near Gao, as seen from an airplane flight from Tombouctou to Gao, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1059

EEPA 2013-009-2021: [View of cattle being herded south near Gao, as seen from an airplane flight from Tombouctou to Gao, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1060

EEPA 2013-009-2022: [Pirogue boats docked at a port, Gao, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1061

EEPA 2013-009-2023: [Pirogue boats docked at a port, Gao, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1062

EEPA 2013-009-2024: [People standing and washing laundry on the bank of the Niger River outside of Gao, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1063

EEPA 2013-009-2025: [Pirogue boats docked at a port, Gao, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1064

EEPA 2013-009-2026: [People standing and washing laundry on the bank of the Niger River outside of Gao, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1065

EEPA 2013-009-2027: [People standing with donkeys in a port, Gao, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1066

EEPA 2013-009-2028: [A woman holding her child on her back, Gao, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1067

EEPA 2013-009-2029: [Men and boys sitting in a pirogue boat on the Niger River outside of Gao, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1068

EEPA 2013-009-2030: [A Tuareg man with a camel outside of Gao, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1069

Topic: Tuareg (African people)

EEPA 2013-009-2031: [Two camels in front of pirogue boats in a port, Gao, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1070

EEPA 2013-009-2032: [A Songhai child wearing beaded jewelry, Gao, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1072

Topic: Songhai (African people)

EEPA 2013-009-2033: [Two Songhai children wearing beaded jewelry, Gao, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1073

Topic: Songhai (African people)

EEPA 2013-009-2339: [View of cattle being herded south near Gao, as seen from an airplane flight from Tombouctou to Gao, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 13

Goundam

EEPA 2013-009-2034: [Buildings, Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1075

EEPA 2013-009-2035: [Buildings, Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1076

EEPA 2013-009-2036: [People with camels outside of a building, Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1077

EEPA 2013-009-2037: [The roofs of buildings, Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1078

EEPA 2013-009-2038: [People shopping at a market outside of houses decorated with ornamental tile, Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1079

EEPA 2013-009-2039: [People shopping at a market outside of houses decorated with ornamental tile, Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1080

EEPA 2013-009-2040: [People walking past a house made of local bricks, Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1081

EEPA 2013-009-2041: [People with a camel outside of a house, Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1082

EEPA 2013-009-2042: [Roofs of buildings, Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1083

EEPA 2013-009-2043: [Streets and buildings, Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1084

EEPA 2013-009-2044: [People shopping at a market in front of the entrance to a Mosque, Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1085

EEPA 2013-009-2045: [Women collecting water near donkeys on the bank of the Bani River outside of Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1086

EEPA 2013-009-2046: [Boats carrying ceramics on the Bani River outside of Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1087

EEPA 2013-009-2047: [Boats carrying ceramics on the Bani River outside of Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1088

EEPA 2013-009-2048: [Ceramics burning on the bank of the Bani River outside of Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1089

EEPA 2013-009-2049: [A Peul \(Fula\) child carrying water in the outskirts of Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1090
Topic: Fula (African people)

EEPA 2013-009-2050: [Sticks in the sand on a beach outside of Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1091

EEPA 2013-009-2051: [People riding camels on the outskirts of Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1092

EEPA 2013-009-2052: [Buildings, Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1093

EEPA 2013-009-2053: [Buildings, Goundam, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1094

EEPA 2013-009-2411: [Embroidery details of a Peul \(Fula\) blanket hung in a courtyard, Goundam, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1378

Topic: Fula (African people)

Hombori

EEPA 2013-009-1949: [A Peul \(Fula\) village built near a mountain near Hombori, Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 989

Topic: Fula (African people)

EEPA 2013-009-1950: [A Peul \(Fula\) village built near a mountain near Hombori, Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 990

Topic: Fula (African people)

EEPA 2013-009-1951: [Women grinding millet under trees outside of a Peul village near Hombori, Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 991

Topic: Fula (African people)

EEPA 2013-009-1952: [Women grinding millet under trees outside of a Peul village near Hombori, Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 992

Topic: Fula (African people)

EEPA 2013-009-1953: [A woman walking away from granaries Peul village near Hombori, Douentza or Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 993

Topic: Fula (African people)

EEPA 2013-009-1954: [A Peul \(Fula\) village built near a mountain near Hombori, Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 994

Topic: Fula (African people)

EEPA 2013-009-1955: [A woman holding her child and pouring ground grain into a bowl, Douentza or Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 995

EEPA 2013-009-1956: [Women and children gathered around a water well in a Peul village near Hombori, Mali, 1969](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 996
Topic: Fula (African people)

EEPA 2013-009-1957: [Women and children gathered around a water well in a Peul village near Hombori, Mali, 1969](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 997
Topic: Fula (African people)

EEPA 2013-009-1958: [A Peul \(Fula\) woman drawing water from a water well in a Peul village near Hombori, Mali, 1969](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 998
Topic: Fula (African people)

EEPA 2013-009-1959: [A Peul \(Fula\) woman gathering water from a well in a Peul village near Hombori, Mali, 1969](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 999
Topic: Fula (African people)

EEPA 2013-009-1960: [A man riding a horse in between Douentza and Hombori, Mali, 1969](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1000

EEPA 2013-009-1961: [A Peul \(Fula\) woman wearing bracelets and hair ornaments, Douentza or Hombori, Mali, 1969](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1001
Topic: Fula (African people)

EEPA 2013-009-1962: [Peul \(Fula\) women, Douentza or Hombori, Mali, 1969](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1002
Topic: Fula (African people)

EEPA 2013-009-1963: [The landscape outside of Hombori with Mount Hombori \(Le Main de Fatima\) in the distance, Hombori, Mali, 1969](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1003

EEPA 2013-009-1964: [Mount Hombori \(Le Main de Fatima\), Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1004

EEPA 2013-009-1965: [Mount Hombori \(Le Main de Fatima\), Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1005

EEPA 2013-009-1966: [Mount Hombori \(Le Main de Fatima\), Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1006

EEPA 2013-009-1967: [Two women walking along a path near Mount Hombori \(Le Main de Fatima\), Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1007

EEPA 2013-009-1968: [Two women carrying gourds on their heads outside of Hombori, Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1008

EEPA 2013-009-1969: [Mount Hombori \(Le Main de Fatima\), Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1009

EEPA 2013-009-1970: [The landscape and mountains between Douentza and Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1010

EEPA 2013-009-1971: [People herding cattle outside of Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1011

EEPA 2013-009-1972: [People herding cattle outside, Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1012

EEPA 2013-009-1973: [A Tuareg village near Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1013

Topic: Tuareg (African people)

EEPA 2013-009-1974: [A Tuareg village near Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1014
Topic: Tuareg (African people)

EEPA 2013-009-1975: [A cattle park in a Tuareg village near Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1015
Topic: Tuareg (African people)

EEPA 2013-009-1976: [A cattle park in a Tuareg village near Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1015A
Topic: Tuareg (African people)

EEPA 2013-009-1977: [A Tuareg boy with a partially shaved hairsyle, Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1016
Topic: Tuareg (African people)

EEPA 2013-009-1978: [A cattle park in a Tuareg village near Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1016A
Topic: Tuareg (African people)

EEPA 2013-009-1979: [Men gathered under a tree outside of Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1017

EEPA 2013-009-1980: [Two donkeys outside of Hombori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1017A

EEPA 2013-009-2337: [A mountain outside of Hombori, near Hombori, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 10

EEPA 2013-009-2338: [Mount Hombori \(Le Main de Fatima\), near Hombori, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 11

EEPA 2013-009-2890: [Landscape, outside of Ireli, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1099

Topic: Dogon (African people)

EEPA 2013-009-2891: [Landscape, outside of Ireli, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1100

Topic: Dogon (African people)

EEPA 2013-009-2894: [Landscape, outside of Ireli, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1103

Topic: Dogon (African people)

EEPA 2013-009-2895: [Dogon granaries, Ireli, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1104

Topic: Dogon (African people)

EEPA 2013-009-2896: [Meeting place for elders \(Case à Palabres\), Ireli, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1105

Topic: Dogon (African people)

EEPA 2013-009-2897: [Rock tombs of Ireli, Ireli, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1106

Topic: Dogon (African people)

EEPA 2013-009-2898: [Dogon ganaries and rock tombs above Ireli, Ireli, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1107

Topic: Dogon (African people)

EEPA 2013-009-2899: [Dogon ganaries and rock tombs above Ireli, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1108

Topic: Dogon (African people)

EEPA 2013-009-2900: [A rock tomb above Ireli, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1109

Topic: Dogon (African people)

EEPA 2013-009-2901: [Rock tombs, Ireli, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1110
Topic: Dogon (African people)

EEPA 2013-009-2902: [Dogon ganaries and rock tombs above Ireli, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1111
Topic: Dogon (African people)

Kangaba

EEPA 2013-009-2254: [The exterior of a sacred house, Kangaba, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 326
Topic: Mandingo (African people)

EEPA 2013-009-2255: [The exterior of a sacred house, Kangaba, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 327
Topic: Mandingo (African people)

EEPA 2013-009-2256: [A Malinke man standing outside of a sacred house, Kangaba, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 328
Topic: Mandingo (African people)

EEPA 2013-009-2257: [A Malinke man standing outside of a sacred house, Kangaba, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 329
Topic: Mandingo (African people)

EEPA 2013-009-2258: [A Malinke man standing outside of a sacred house, Kangaba, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 330
Topic: Mandingo (African people)

EEPA 2013-009-2262: [A man standing in front of a sacred house, Kangaba, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 336
Topic: Mandingo (African people)

Kati

EEPA 2013-009-2139: [People shopping at a market in Kati, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 203

EEPA 2013-009-2140: [A man and woman shopping at a market, Kati, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 204

EEPA 2013-009-2141: [People shopping at a market, Kati, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 205

EEPA 2013-009-2142: [A woman walking past a fabric stall in a market, Kati, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 206

EEPA 2013-009-2143: [A vendor selling textiles at a market, Kati, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 207

EEPA 2013-009-2144: [Women shopping at a stall at a market, Kati, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 208

EEPA 2013-009-2354: [A man selling fabric in front of a market stall, Kati, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Kayes

EEPA 2013-009-2276: [Bozo people crossing a bridge over the Senegal River, Kayes, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 350
Topic: Bozo (African people)

EEPA 2013-009-2277: [Bozo people crossing a bridge over the Senegal River, Kayes, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 351
Topic: Bozo (African people)

EEPA 2013-009-2278: [Bozo people crossing a bridge over the Senegal River, Kayes, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 352

Topic: Bozo (African people)

EEPA 2013-009-2279: [A Bozo woman with her child on a bridge over the Senegal River, Kayes, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 353

Topic: Bozo (African people)

EEPA 2013-009-2280: [A Bozo man crossing a bridge over the Senegal River, Kayes, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 354

Topic: Bozo (African people)

EEPA 2013-009-2281: [A Bozo fisherman holding nets by the Senegal River, near Kayes, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 355

Topic: Bozo (African people)

Kori Kori

EEPA 2013-009-2287: [Two men smoking pipes, Kori Kori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 361

Topic: Bobo (African people)

EEPA 2013-009-2288: [Buildings in the village of Kori, Kori Kori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 362

Topic: Bobo (African people)

EEPA 2013-009-2289: [Stone walls outside of the village of Kori, Kori Kori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 364

Topic: Bobo (African people)

EEPA 2013-009-2290: [A woman standing outside of the village of Kori, Kori Kori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 365

Topic: Bobo (African people)

EEPA 2013-009-2291: [Children standing behind a sacred agricultural object, Kori Kori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 366

Topic: Bobo (African people)

EEPA 2013-009-2292: [A sacred object meant for agricultural success, Kori Kori, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 367

Topic: Bobo (African people)

Koulikoro

EEPA 2013-009-2160: [A Bambara woman separating grain outside of Koulikoro, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 224

EEPA 2013-009-2161: [A Bambara woman separating grain outside of Koulikoro, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 225

EEPA 2013-009-2162: [Children standing outside of houses and granaries, Koulikoro, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 226

EEPA 2013-009-2163: [A granary and laundry in a courtyard, Koulikoro, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 227

EEPA 2013-009-2164: [Houses and granaries, Koulikoro, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 228

EEPA 2013-009-2165: [A granary and laundry in a courtyard, Koulikoro, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 229

Markala

EEPA 2013-009-2263: [The landscape of the Niger delta, near Markala, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 337

EEPA 2013-009-2264: [A view of the Markala dam, as seen from an airplane, Markala, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 338

Massala Region

EEPA 2013-009-2293: [A village in the Massala region, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 948

Topic: Bozo (African people)

EEPA 2013-009-2294: [People carrying kindling outside of a village in the Massala Region, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 949

Topic: Bozo (African people)

EEPA 2013-009-2295: [People steering boats on a river in the Massala Region, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 950

Topic: Bozo (African people)

EEPA 2013-009-2296: [People steering boats on a river in the Massala Region, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 951

Topic: Bozo (African people)

EEPA 2013-009-2297: [A person steering a boat on a river in the Massala Region, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 952

Topic: Bozo (African people)

EEPA 2013-009-2298: [A Bozo fisherman throwing a net on a river in the Massala Region, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 953

Topic: Bozo (African people)

EEPA 2013-009-2299: [A Bozo fisherman throwing a net on a river in the Massala Region, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 954

Topic: Bozo (African people)

EEPA 2013-009-2300: [A Bozo woman cooking outside of a village in the Massala Region, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 955
Topic: Bozo (African people)

EEPA 2013-009-2301: [Houses in a village along a river in the Massala Region, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 956
Topic: Bozo (African people)

EEPA 2013-009-2302: [A Bozo fisherman repairing a fishing net in a village in the Massala Region, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 957
Topic: Bozo (African people)

EEPA 2013-009-2303: [A Bozo fisherman repairing a fishing net in a village in the Massala Region, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 958
Topic: Bozo (African people)

Mopti

EEPA 2013-009-2332: [People walking in front of the Grand Mosque of Mopti, Mopti, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 5

EEPA 2013-009-2410: [Embroidery details of a Peul \(Fula\) blanket hung in a courtyard, Mopti, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1375
Topic: Fula (African people)

EEPA 2013-009-2694: [View of Mopti dam, as seen from an airplane, Mopti, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 368

EEPA 2013-009-2695: [View of Mopti, as seen from an airplane, Mopti, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 369

EEPA 2013-009-2696: [Pirogue boats at the port opposite of the Grand Mosque and a dam, Mopti, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 370

EEPA 2013-009-2697: [Pirogue boats at the port opposite of the Grand Mosque and a dam, Mopti, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 371

EEPA 2013-009-2698: [People walking in front of the Grand Mosque of Mopti, Mopti, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 372

EEPA 2013-009-2381: [A ceramic jar from Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1344

EEPA 2013-009-2402: [A man embroidering a piece of cloth, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1367

EEPA 2013-009-2699: [The Grand Mosque of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 373

EEPA 2013-009-2700: [The roof of the Grand Mosque of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 374

EEPA 2013-009-2701: [View of Mopti from the roof of the Grand Mosque, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 378

EEPA 2013-009-2702: [View of Mopti and the Bani River from the roof of the Grand Mosque, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 379

EEPA 2013-009-2703: [View of Mopti from the roof of the Grand Mosque, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 380

EEPA 2013-009-2704: [View of Mopti from the roof of the Grand Mosque, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 381

EEPA 2013-009-2705: [View of Mopti from the roof of the Grand Mosque, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 382

EEPA 2013-009-2706: [Women standing in a courtyard near the Grand Mosque of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 383

EEPA 2013-009-2707: [The Grand Mosque of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 384

EEPA 2013-009-2708: [A woman walking with her child past the Grand Mosque of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 385

EEPA 2013-009-2709: [People walking past the Grand Mosque of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 386

EEPA 2013-009-2710: [People walking past the Grand Mosque of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 387

EEPA 2013-009-2711: [A man walking past the Grand Mosque of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 388

EEPA 2013-009-2712: [A woman in front of the Grand Mosque of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 390

EEPA 2013-009-2713: [A woman in front of the Grand Mosque of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 391

EEPA 2013-009-2714: [The Grand Mosque of Mopti and a causeway, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 392

EEPA 2013-009-2715: [A causeway in front of the Grand Mosque of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 393

EEPA 2013-009-2716: [A causeway in front of the Grand Mosque of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 394

EEPA 2013-009-2717: [Pirogue boats at the port opposite of the Grand Mosque of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 395

EEPA 2013-009-2718: [View of Mopti streets from a building's roof, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 396

EEPA 2013-009-2719: [View of Mopti roofs from above, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 397

EEPA 2013-009-2720: [Ceramic rain pipes set into a wall, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 398

EEPA 2013-009-2721: [A family standing at the end of a street, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 399

EEPA 2013-009-2722: [Children standing in front of the entrance of a Djenné-style house, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 400

EEPA 2013-009-2723: [View of a house in Mopti, as seen from across the Niger River, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 401

EEPA 2013-009-2724: [View of a house in Mopti, as seen from across the Niger River, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 402

EEPA 2013-009-2725: [View of a house in Mopti, as seen from across the Niger River, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 403

EEPA 2013-009-2726: [Merchants selling their wares at a market, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 405

EEPA 2013-009-2727: [Indigo merchants at a market, Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 406

EEPA 2013-009-2728: [Merchants selling woolen blankets at a market, Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 407

EEPA 2013-009-2729: [An Ikelan \(Bella\) girl with braided hair, Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 408
Topic: Bella (African people)

EEPA 2013-009-2730: [A Peul \(Fula\) blanket, Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 409
Topic: Fula (African people)

EEPA 2013-009-2731: [Men sewing a Peul \(Fula\) blanket, Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 410
Topic: Fula (African people)

EEPA 2013-009-2732: [People displaying a Peul \(Fula\) blanket, Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 411

EEPA 2013-009-2733: [People walking across a causeway, Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 412

EEPA 2013-009-2734: [A Peul \(Fula\) woman with gold earrings, Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 415

EEPA 2013-009-2735: [A Tuareg man with a pipe, Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 416
Topic: Tuareg (African people)

EEPA 2013-009-2736: [Merchants stacking salt at a port, Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 416A

EEPA 2013-009-2737: [Slabs of salt stacked at a port, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 416B

EEPA 2013-009-2738: [People gathering items and ceramics in the port of Mopti to transport them using pirogue boats, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 416C

EEPA 2013-009-2739: [People gathering items and ceramics in the port of Mopti to transport them using pirogue boats, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 416D

EEPA 2013-009-2740: [Ceramics being exported on pirogue ports on the Bani River, outside of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 417

EEPA 2013-009-2741: [Ceramics being exported on pirogue ports on the Bani River, outside of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 418

EEPA 2013-009-2742: [Ceramics being exported on pirogue ports on the Bani River, outside of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 419

EEPA 2013-009-2743: [People preparing to export ceramics using pirogue boats, in the port of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 420

EEPA 2013-009-2744: [Women loading pirogue boats on the Bani River outside of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 421

EEPA 2013-009-2745: [Women washing ceramics on the banks of the Niger River outside of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 422

EEPA 2013-009-2746: [People washing laundry in the Bani River, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 423

EEPA 2013-009-2747: [Calabash bowls stacked in a port, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 424

EEPA 2013-009-2748: [People buying fish from fishermen at a market port, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 425

EEPA 2013-009-2749: [People buying fish from fishermen at a market port, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 426

EEPA 2013-009-2750: [Pirogue boats at a port, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 427

EEPA 2013-009-2751: [People gathering items to load a "Pinasse" boat at a port, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 428

EEPA 2013-009-2752: [Pirogue boats docked at a market in the Old Port of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 429

EEPA 2013-009-2753: [Pirogue boats docked at a market in the Old Port of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 430

EEPA 2013-009-2754: [A market in the Old Port of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 431

EEPA 2013-009-2755: [Boats docked at a market in the Old Port of Mopti, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 432

EEPA 2013-009-2756: [Fishmen sorting fish near a sculpted mast, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 433

EEPA 2013-009-2757: [People shopping at a market in a port on the Bani River, outside of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 434

EEPA 2013-009-2758: [Children sorting fish in pirogue boats with sculpted masts on the Bani River, outside of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 434A

EEPA 2013-009-2759: [People unloading boats in a port on the Bani River, outside of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 435

EEPA 2013-009-2760: [Fishermen sorting fish and praying near a pirogue boat with a sculpted mast on the Bani River, outside of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 435

EEPA 2013-009-2761: [People unloading boats in a port on the Bani River, outside of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 436

EEPA 2013-009-2762: [The sculpted mast of a pirogue boat on the Bani River, outside of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 436A

EEPA 2013-009-2763: [Boats docked in a port on the Bani River, outside of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 437

EEPA 2013-009-2764: [The figure detail of a sculpted mast of a pirogue boat on the Bani River, outside of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 437

EEPA 2013-009-2765: [The interior of a pirogue boat on the Bani River, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 438

EEPA 2013-009-2766: [A woman sitting and bundling straw inside of a pirogue boat on the Bani River, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 439

EEPA 2013-009-2767: [Bundles of straw inside of a pirogue boat on the Bani River, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 440

EEPA 2013-009-2768: [A child sitting on the edge of a pirogue fishing boat on the Bani River, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 441

EEPA 2013-009-2769: [A man casting a fishing net on the Bani River, outside of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 442

EEPA 2013-009-2770: [Boys reeling in a fishing net on the Bani River, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 443

EEPA 2013-009-2771: [Young men gathering fish in a fishing net on the Bani River, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 444

EEPA 2013-009-2772: [Women gathering fish from a pirogue boat for sale at a fish market, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 445

EEPA 2013-009-2773: [Women gathering fish from a pirogue boat for sale at a fish market, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 446

EEPA 2013-009-2774: [A woman selling fresh fish at a market, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 447

EEPA 2013-009-2775: [A woman selling fresh fish at a market, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 448

EEPA 2013-009-2776: [A woman selling fresh fish at a market, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 449

EEPA 2013-009-2777: [Two oil stations and a pile of dried fish at a port, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 449A

EEPA 2013-009-2778: [A fisherman sorting dried fish for sale at a market, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 450

EEPA 2013-009-2779: [A fisherman sorting dried fish for sale at a market, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 451

EEPA 2013-009-2780: [A woman shopping for dried fish at a market, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 452

EEPA 2013-009-2781: [People selling fresh fish at a market, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 453

EEPA 2013-009-2782: [A fisherman packing dried fish for sale at a market, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 454

EEPA 2013-009-2783: [A fisherman packing dried fish for sale at a market, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 455

EEPA 2013-009-2784: [Fishermen packing dried fish for sale at a market, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 456

EEPA 2013-009-2785: [A fisherman packing dried fish for sale at a market, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 457

EEPA 2013-009-2786: [Fishermen packing dried fish for sale at a market, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 458

EEPA 2013-009-2787: [A fisherman packing dried fish for sale at a market, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 459

EEPA 2013-009-2788: [Fishermen weighing fish at a market, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 460

EEPA 2013-009-2789: [Dried fish in pirogue boats, outside of Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 461

EEPA 2013-009-2790: [Fishermen stacking dried fish in pirogue boats, outside of Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 462

EEPA 2013-009-2791: [A young boy standing next to dried fish in a pirogue boat, outside of Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 463

EEPA 2013-009-2792: [Fishermen weighing fish at a market, Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 464

EEPA 2013-009-2793: [People washing laundry within the rice fields on the banks of the Bani River, outside of Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 465

EEPA 2013-009-2794: [People sitting in pirogue boats on the Bani River, outside of Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 466

EEPA 2013-009-2795: [Young boys fishing from a pirogue boat on the Bani River, near Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 467
Topic: Bozo (African people)

EEPA 2013-009-2796: [Fishing cages on the Bani River, near Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 468
Topic: Bozo (African people)

EEPA 2013-009-2797: [Fishing cages on the Bani River, near Mopti, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 469
Topic: Bozo (African people)

EEPA 2013-009-2798: [A Bozo woman breastfeeding her child at a port, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 470
Topic: Bozo (African people)

EEPA 2013-009-2799: [A cage for fishing on a shore of the Bani River, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 471
Topic: Bozo (African people)

EEPA 2013-009-2800: [Fishing cages on the Bani River, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 472
Topic: Bozo (African people)

EEPA 2013-009-2801: [Birds flying over trees on the shore of the Bani River, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 473
Topic: Bozo (African people)

EEPA 2013-009-2802: [View of a Bozo village on the shore of the Bani River, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 474
Topic: Bozo (African people)

EEPA 2013-009-2803: [Men cooking over an open fire in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 475
Topic: Bozo (African people)

EEPA 2013-009-2804: [Women walking past bundles of straw, through a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 476
Topic: Bozo (African people)

EEPA 2013-009-2805: [A camel outside of a shelter in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 477
Topic: Bozo (African people)

EEPA 2013-009-2806: [An outdoor prayer niche in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 478
Topic: Bozo (African people)

EEPA 2013-009-2807: [An outdoor prayer niche in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 479

Topic: Bozo (African people)

EEPA 2013-009-2808: [Fishing nets hanging outside of a tent in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 480

Topic: Bozo (African people)

EEPA 2013-009-2809: [A Bozo woman cooking outside of her house in a village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 481

Topic: Bozo (African people)

EEPA 2013-009-2810: [An open kitchen in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 482

Topic: Bozo (African people)

EEPA 2013-009-2811: [A woman gathering kindling in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 483

Topic: Bozo (African people)

EEPA 2013-009-2812: [A Bozo woman preparing food in a village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 484

Topic: Bozo (African people)

EEPA 2013-009-2813: [A Bozo woman preparing food in a village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 485

Topic: Bozo (African people)

EEPA 2013-009-2814: [A Bozo woman preparing food in a village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 486
Topic: Bozo (African people)

EEPA 2013-009-2815: [A Bozo woman carrying a Dogon ceramic, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 487

Topic: Bozo (African people)

EEPA 2013-009-2816: [A Bozo woman washing clothes on the banks of the Bani River, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 488

Topic: Bozo (African people)

EEPA 2013-009-2817: [Bozo women washing clothes on the banks of the Bani River, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 489

Topic: Bozo (African people)

EEPA 2013-009-2818: [Fish drying on a rack in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 490

Topic: Bozo (African people)

EEPA 2013-009-2819: [A Bozo woman cooking outside of her house in a village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 491

Topic: Bozo (African people)

EEPA 2013-009-2820: [A Bozo woman sorting dried fish in baskets in a village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 492

Topic: Bozo (African people)

EEPA 2013-009-2821: [A Bozo woman sorting dried fish in baskets in a village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 493

Topic: Bozo (African people)

EEPA 2013-009-2822: [Fish drying in the sun in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 494
Topic: Bozo (African people)

EEPA 2013-009-2823: [Fishing nets hanging outside of a tent in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 495

Topic: Bozo (African people)

EEPA 2013-009-2824: [Fishing nets hanging outside of a tent in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 496

Topic: Bozo (African people)

EEPA 2013-009-2825: [Women unloading boats in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 497

Topic: Bozo (African people)

EEPA 2013-009-2826: [Fishing nets drying on a rack in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 498

Topic: Bozo (African people)

EEPA 2013-009-2827: [View of a Bozo village from the Bani River, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 498

Topic: Bozo (African people)

EEPA 2013-009-2828: [A woman sitting under fishing nets drying on a rack in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 499

Topic: Bozo (African people)

EEPA 2013-009-2829: [Boats on the Bani River, outside of a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 499

Topic: Bozo (African people)

EEPA 2013-009-2830: [Goods being unloaded from pirogue boats in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 500
Topic: Bozo (African people)

EEPA 2013-009-2831: [Young men preparing fishing nets in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 501

Topic: Bozo (African people)

EEPA 2013-009-2832: [A man and children preparing fishing nets in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 502

Topic: Bozo (African people)

EEPA 2013-009-2833: [A child watching as a man unloads a pirogue boat in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 503

Topic: Bozo (African people)

EEPA 2013-009-2834: [A Bozo man in a village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 504

Topic: Bozo (African people)

EEPA 2013-009-2835: [A child playing on the ground near pirogue boats in a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 505

Topic: Bozo (African people)

EEPA 2013-009-2836: [A man rowing a pirogue boat away from a Bozo village, near Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 506

Topic: Bozo (African people)

EEPA 2013-009-2837: [A young man walking between shelters in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 507

Topic: Fula (African people)

EEPA 2013-009-2838: [A tree in front of shelters made from palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 508

Topic: Fula (African people)

EEPA 2013-009-2839: [Children standing and talking outside of shelters made from palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 509

Topic: Fula (African people)

EEPA 2013-009-2840: [Children standing and talking outside of shelters made from palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 510

Topic: Fula (African people)

EEPA 2013-009-2841: [A Peaul woman cooking outside of her shelter made from palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 511

Topic: Fula (African people)

EEPA 2013-009-2842: [A Peaul woman cooking outside of her shelter made from palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 512

Topic: Fula (African people)

EEPA 2013-009-2843: [palm fronds around the infrastructure of a shelter in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 513

Topic: Fula (African people)

EEPA 2013-009-2844: [Peul women constructing a shelter made of palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 514

Topic: Fula (African people)

EEPA 2013-009-2845: [Peul women constructing a shelter made of palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 515

Topic: Fula (African people)

EEPA 2013-009-2846: [Peul women constructing a shelter made of palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 516

Topic: Fula (African people)

EEPA 2013-009-2847: [Peul women constructing a shelter made of palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 517

Topic: Fula (African people)

EEPA 2013-009-2848: [Peul women constructing a shelter made of palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 518

Topic: Fula (African people)

EEPA 2013-009-2849: [Peul women constructing a shelter made of palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 519

Topic: Fula (African people)

EEPA 2013-009-2850: [A shelter made of palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 520

Topic: Fula (African people)

EEPA 2013-009-2851: [Goats in a shelter made of palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 521

Topic: Fula (African people)

EEPA 2013-009-2852: [A shelter made of palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 522

Topic: Fula (African people)

EEPA 2013-009-2853: [People gathering outside of shelters made of palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 523

Topic: Fula (African people)

EEPA 2013-009-2854: [A young girl standing in front of her shelter made of palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 524

Topic: Fula (African people)

EEPA 2013-009-2855: [A young girl standing in front of her shelter made of palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 525

Topic: Fula (African people)

EEPA 2013-009-2856: [A young girl standing in the doorway of her shelter made of palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 526

Topic: Fula (African people)

EEPA 2013-009-2857: [Women and children looking at livestock in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 527

Topic: Fula (African people)

EEPA 2013-009-2858: [Peul women constructing a shelter made of palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 528

Topic: Fula (African people)

EEPA 2013-009-2859: [Women and children standing outside of their shelter made of palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 529

Topic: Fula (African people)

EEPA 2013-009-2860: [Peul children using a mortar and pestle in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 531

Topic: Fula (African people)

EEPA 2013-009-2861: [A Peul woman lifting a water storage jar in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 532

Topic: Fula (African people)

EEPA 2013-009-2862: [Peul children carrying bowls on their heads in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 533

Topic: Fula (African people)

EEPA 2013-009-2863: [A Peul girl standing in front of her shelter made of palm fronds in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 534

Topic: Fula (African people)

EEPA 2013-009-2864: [Threads wound around branches for a Dogon weaver to work with, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 535

Topic: Dogon (African people)

EEPA 2013-009-2865: [Threads wound around branches for a Dogon weaver to work with, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 536

Topic: Dogon (African people)

EEPA 2013-009-2866: [People walking past threads wound around branches for a Dogon weaver to work with, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 537

Topic: Dogon (African people)

EEPA 2013-009-2867: [A boy standing near threads wound around branches for a Dogon weaver to work with, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 538

Topic: Dogon (African people)

EEPA 2013-009-2868: [A Dogon woman working with thread wound around branches, Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 539

Topic: Dogon (African people)

EEPA 2013-009-2887: [A Peul woman lifting a water storage jar in a nomad village, north of Mopti, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1307

Topic: Fula (African people)

Niafunke

EEPA 2013-009-3085: [People gathered on the shore of a village in the Inland Delta of the Niger, Niafunke, Mali, 1968-1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1295

EEPA 2013-009-3086: [People gathered on the shore of a village in the Inland Delta of the Niger, Niafunke, Mali, 1968-1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1297
Topic: Fula (African people)

EEPA 2013-009-3087: [Peul women, Niafunke, Mali, 1968-1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1298
Topic: Fula (African people)

EEPA 2013-009-3088: [Children gathered around a Peul woman, Niafunke, Mali, 1968-1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1300
Topic: Fula (African people)

Route de Guinée

EEPA 2013-009-2225: [A village Mosque on the Route de Guinée, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 292
Topic: Mandingo (African people)

EEPA 2013-009-2229: [Rock formations in the landscape along the Route de Guinée, near Bamako, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 300
Topic: Mandingo (African people)

EEPA 2013-009-2230: [Rock formations in the landscape along the Route de Guinée, near Bamako, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 301
Topic: Mandingo (African people)

EEPA 2013-009-2231: [The landscape along the Route de Guinée, near Bamako, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 302
Topic: Mandingo (African people)

EEPA 2013-009-2232: [A mountain along the Route de Guinée, near Bamako, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 303
Topic: Mandingo (African people)

EEPA 2013-009-2233: [A wooden shelter constructed near Malinke houses in a village along the Route de Guinée, near Bamako, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 304

Topic: Mandingo (African people)

EEPA 2013-009-2234: [Malinke houses in a village along the Route de Guinée, near Bamako, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 305

Topic: Mandingo (African people)

EEPA 2013-009-2235: [A Malinke person gathering straw outside of a village along the Route de Guinée, near Bamako, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 306

Topic: Mandingo (African people)

EEPA 2013-009-2236: [A Malinke child running through a village along the Route de Guinée, near Bamako, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 307

Topic: Mandingo (African people)

EEPA 2013-009-2251: [Malinke children standing outside of a Mosque along the Route de Guinée, Mali, 1969-1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 323

Topic: Mandingo (African people)

EEPA 2013-009-2252: [A Malinke woman standing in front of a house in a village along the Route de Guinée, Mali, 1969-1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 324

Topic: Mandingo (African people)

EEPA 2013-009-2253: [A Malinke child wearing a beaded necklace, Route de Guinée, Mali, 1969-1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 325

Topic: Mandingo (African people)

San

EEPA 2013-009-1827: [People shopping at a market in front of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 558

EEPA 2013-009-1828: [People shopping at a market in front of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 559

EEPA 2013-009-1829: [People shopping at a market in front of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 560

EEPA 2013-009-1830: [People shopping at a market in front of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 561

EEPA 2013-009-1831: [The roof of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 562

EEPA 2013-009-1832: [The south front of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 563

EEPA 2013-009-1833: [The south entrance of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 564

EEPA 2013-009-1834: [The exterior of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 565

EEPA 2013-009-1835: [Donkeys grazing in front of minaretttes of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 566

EEPA 2013-009-1836: [A woman walking past minaretttes of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 567

EEPA 2013-009-1837: [A woman walking past minaretttes of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 567A

EEPA 2013-009-1838: [Minaretttes of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 568

EEPA 2013-009-1839: [Minaretttes of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 569

EEPA 2013-009-1840: [A person sitting outside of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 570

EEPA 2013-009-1841: [A person sitting outside of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 571

EEPA 2013-009-1842: [An Imam standing outside of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 572

EEPA 2013-009-1843: [A minarette of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 573

EEPA 2013-009-1844: [The entryway of la Petite Mosque, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 574

EEPA 2013-009-1845: [The exterior of la Petite Mosque, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 576

EEPA 2013-009-1846: [A person walking down a street outside of la Petite Mosque, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 576

EEPA 2013-009-1847: [A view of San from the gallery of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 577

EEPA 2013-009-1848: [A view of the Grand Mosque of San from la Petite Mosque, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 578

EEPA 2013-009-1849: [A courtyard in the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 579

EEPA 2013-009-1850: [A staircase off of a coutryard in the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 580

EEPA 2013-009-1851: [A staircase off of a coutryard in the Grand Mosque of San, as seen from the gallery, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 581

EEPA 2013-009-1852: [The gallery of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 582

EEPA 2013-009-1853: [A man setting up prayer niche \(mihrab\) in a courtyard below a gallery in the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 583

EEPA 2013-009-1854: [A Muezzin descending the stairs into a courtyard in the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 584

EEPA 2013-009-1855: [A Muezzin standing on the wall of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 586

EEPA 2013-009-1856: [Minarettes on the gallery of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 587

EEPA 2013-009-1857: [A Muezzin overlooking the courtyard of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 588

EEPA 2013-009-1858: [The gallery of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 589

EEPA 2013-009-1859: [A Muezzin walking on the gallery overlooking a courtyard in the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 589A

EEPA 2013-009-1860: [Galleries around the courtyard of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 590

EEPA 2013-009-1861: [A Muezzin walking on the gallery overlooking a courtyard in the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 590A

EEPA 2013-009-1862: [A Imam walking on the gallery overlooking a courtyard in the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 591

EEPA 2013-009-1863: [The Imam of San, sitting on the wall of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 591B

EEPA 2013-009-1864: [A Muezzin walking on the gallery overlooking a courtyard in the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 592A

EEPA 2013-009-1865: [An Imam entering a corridor through an entrance to the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 592B

EEPA 2013-009-1866: [An interior hallway of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 593B

EEPA 2013-009-1867: [An interior hallway of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 594

EEPA 2013-009-1868: [The Imam of San standing on the gallery of the Grand Mosque of San, San, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 595

EEPA 2013-009-2343: [A Muezzin standing on the gallery of the Grand Mosque of San, San, Mali, 1969-1970](#)

1 Slides (photographs) (color; 35 mm)

Sanga

EEPA 2013-009-2335: [Dogon people arriving on a market day, Sanga, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 8
Topic: Dogon (African people)

EEPA 2013-009-2336: [A Dogon mother and child harvesting red peppers, Sanga, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 9
Topic: Dogon (African people)

EEPA 2013-009-2903: [Cave designs during a Dogon initiation ceremony, Sanga, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1113
Topic: Dogon (African people)

EEPA 2013-009-2904: [Dogon boys singing and playing instruments after circumcision ritual, Sanga, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1114
Topic: Dogon (African people)

EEPA 2013-009-2910: [An adobe house, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1119
Topic: Dogon (African people)

EEPA 2013-009-2911: [A rock formation outside of Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1120
Topic: Dogon (African people)

EEPA 2013-009-2913: [A woman and child in a courtyard near Dogon granaries, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1121

Topic: Dogon (African people)

EEPA 2013-009-2914: [A dogon granary, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1122

Topic: Dogon (African people)

EEPA 2013-009-2915: [Grain and baskets outside of a house, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1123

Topic: Dogon (African people)

EEPA 2013-009-2916: [Grain and baskets outside of a house, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1123A

Topic: Dogon (African people)

EEPA 2013-009-2917: [A young boy standing near grain and baskets outside of a house, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1124

Topic: Dogon (African people)

EEPA 2013-009-2918: [Meeting place for elders \(Case à Palabres\), Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1125

Topic: Dogon (African people)

EEPA 2013-009-2919: [Children in front of the meeting place for elders \(Case à Palabres\), Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1126

Topic: Dogon (African people)

EEPA 2013-009-2920: [Traditional house in the Sanga-style, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1127

Topic: Dogon (African people)

EEPA 2013-009-2921: [Millet piled in courtyards near Dogon granaries, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1129
Topic: Dogon (African people)

EEPA 2013-009-2922: [People gathering millet in front of Hojon's house, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1130
Topic: Dogon (African people)

EEPA 2013-009-2923: [A street, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1131
Topic: Dogon (African people)

EEPA 2013-009-2924: [A Dogon mother and child harvesting red peppers, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1132
Topic: Dogon (African people)

EEPA 2013-009-2925: [Women gathering water for the pepper fields, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1133
Topic: Dogon (African people)

EEPA 2013-009-2926: [Women gathering water for the pepper fields, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1134
Topic: Dogon (African people)

EEPA 2013-009-2927: [Dogon women arriving in Sanga for a market day, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1135
Topic: Dogon (African people)

EEPA 2013-009-2928: [Dogon women arriving in Sanga for a market day, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1136
Topic: Dogon (African people)

EEPA 2013-009-2929: [Dogon women arriving in Sanga for a market day, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1137
Topic: Dogon (African people)

EEPA 2013-009-2930: [Dogon women arriving in Sanga for a market day, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1138
Topic: Dogon (African people)

EEPA 2013-009-2931: [Dogon women arriving in Sanga for a market day, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1139
Topic: Dogon (African people)

EEPA 2013-009-2932: [People shopping at a market, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1140
Topic: Dogon (African people)

EEPA 2013-009-2933: [People shopping at a market, Sanga, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1141
Topic: Dogon (African people)

EEPA 2013-009-2934: [People shopping at a market, Sanga, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1142
Topic: Dogon (African people)

EEPA 2013-009-2935: [A Peul woman shopping at a market, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1143
Topic: Fula (African people)

EEPA 2013-009-2936: [Peul woman sitting next to a man at a market, Sanga, Mali, 1970](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1144
Topic: Fula (African people)

EEPA 2013-009-2944: [Dogon masquerade performance, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1152
Topic: Dogon (African people)

EEPA 2013-009-2945: [A drummer playing during the entry dance performance of the masks of Sanga, Sanga, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1153

EEPA 2013-009-2946: [A drummer playing during the entry dance performance of the masks of Sanga, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1154
Topic: Dogon (African people)

EEPA 2013-009-2947: [Entry dance performance of the masks of Sanga, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1155

EEPA 2013-009-2948: [Entry dance performance of the masks of Sanga, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1156
Topic: Dogon (African people)

EEPA 2013-009-2949: [Entry dance performance of the masks of Sanga, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1157
Topic: Dogon (African people)

EEPA 2013-009-2950: [Dogon masquerade performers, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1158
Topic: Dogon (African people)

EEPA 2013-009-2951: [A Dogon masquerade performer, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1159
Topic: Dogon (African people)

EEPA 2013-009-2952: [A Dogon masquerade performer, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1160
Topic: Dogon (African people)

EEPA 2013-009-2953: [Kanaga masquerade performers, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1161
Topic: Dogon (African people)

EEPA 2013-009-2954: [Kanaga masquerade performers, Sanga, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1162
Topic: Dogon (African people)

EEPA 2013-009-2955: [A Rabbit masquerade performer, Sanga, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1163
Topic: Dogon (African people)

EEPA 2013-009-2956: [Dogon masquerade performance, Sanga, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1164
Topic: Dogon (African people)

EEPA 2013-009-2957: [Dogon masquerade performance, Sanga, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1165
Topic: Dogon (African people)

EEPA 2013-009-2958: [Dogon masquerade performance, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1166
Topic: Dogon (African people)

EEPA 2013-009-2943: [Children in front of the meeting place for elders \(Case à Palabres\) in Sanga, Diamina, Mali, 1970](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1151

Ségou

EEPA 2013-009-2259: [A house, Ségou, Mali, 1968](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 331

EEPA 2013-009-2260: [Children walking past an adobe house, Ségou, Mali, 1968](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 332

EEPA 2013-009-2261: [A man constructing a mud brick wall, Ségou, Mali, 1968](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 335

EEPA 2013-009-2270: [Fruit hanging from a Baobab tree, north of Ségou, Mali, 1969](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 344
Topic: Bozo (African people)

EEPA 2013-009-2313: [A young man holding a skein of wound threads, Ségou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1323

EEPA 2013-009-2328: [Fruit hanging from a Baobab tree, north of Ségou, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Sévaré

EEPA 2013-009-2127: [Sheep being herded outside of Sévaré during the dry season, Sévaré, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 191

EEPA 2013-009-2217: [The back side of the Sévaré Mosque, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 284

EEPA 2013-009-2218: [Children standing outside of the Sévaré mosque, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 285

EEPA 2013-009-2219: [The Sévaré Mosque, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 286

EEPA 2013-009-2220: [People standing outside of the Sévaré Mosque, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 287

EEPA 2013-009-2212: [A woman standing outside of the Sévaré Mosque, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 279

EEPA 2013-009-2869: [Peul people walking through the streets of Sévaré, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 540

Topic: Fula (African people)

EEPA 2013-009-2870: [Peul people talking and hanging laundry in a courtyard in Sévaré, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 541
Topic: Fula (African people)

EEPA 2013-009-2871: [A Peul woman winding thread on a bobbin while her child watches, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 542

Topic: Fula (African people)

EEPA 2013-009-2872: [A Peul woman gathering straw for weaving, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 543

Topic: Fula (African people)

EEPA 2013-009-2873: [A Peul child tending to yonug goats, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 544

Topic: Fula (African people)

EEPA 2013-009-2874: [A Peul woman winding thread on a bobbin while her child watches, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 545

Topic: Fula (African people)

EEPA 2013-009-2875: [A Peul woman making bread, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 546

Topic: Fula (African people)

EEPA 2013-009-2876: [Peul women and children talking and preparing food, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 547

Topic: Fula (African people)

EEPA 2013-009-2877: [A Peul man feeding a donkey while his wife and child grind food using a mortar and pestle, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 548

Topic: Fula (African people)

EEPA 2013-009-2878: [A Peul man playing with his son in their home, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 549

Topic: Fula (African people)

EEPA 2013-009-2879: [A Peul woman talking to her son in their home, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 550

Topic: Fula (African people)

EEPA 2013-009-2880: [A Peul woman talking to her son in their home, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 551

Topic: Fula (African people)

EEPA 2013-009-2881: [A Peul woman winding thread on a bobbin while her children watch, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 552

Topic: Fula (African people)

EEPA 2013-009-2882: [A kitchen within a Peul home, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 553

Topic: Fula (African people)

EEPA 2013-009-2883: [A Peul woman using a mortar and pestle while her children watch, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 554

Topic: Fula (African people)

EEPA 2013-009-2884: [A Peul woman, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 555

Topic: Fula (African people)

EEPA 2013-009-2885: [A Peul woman holding her child, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 556

Topic: Fula (African people)

EEPA 2013-009-2886: [A woman sewing a piece of fabric, Sévaré, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 557

Sibi

EEPA 2013-009-2216: [The exterior of a Mosque with straw roof at Kamalo Sibi, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 283

EEPA 2013-009-2237: [Malinke men threshing corn in a field, outside of Sibi, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 309

Topic: Mandingo (African people)

EEPA 2013-009-2238: [Malinke men threshing corn in a field, outside of Sibi, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 310

Topic: Mandingo (African people)

EEPA 2013-009-2239: [A Malinke woman carrying buckets of water, Sibi, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 311

Topic: Mandingo (African people)

EEPA 2013-009-2240: [A Malinke child, Sibi, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 312

Topic: Mandingo (African people)

EEPA 2013-009-2241: [A Malinke boy, Sibi, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 313

Topic: Mandingo (African people)

EEPA 2013-009-2242: [A Malinke boy smiling, Sibi, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 314

Topic: Mandingo (African people)

EEPA 2013-009-2243: [A Malinke boy smiling, Sibi, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 315

Topic: Mandingo (African people)

EEPA 2013-009-2244: [A Malinke girl leaning on a wooden railing, Sibi, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 316

Topic: Mandingo (African people)

EEPA 2013-009-2245: [A Malinke child wearing a beaded necklace, Sibi, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 317

Topic: Mandingo (African people)

EEPA 2013-009-2246: [Malinke women carrying kindling, Sibi, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 318

Topic: Mandingo (African people)

EEPA 2013-009-2247: [A Malinke man wearing a red hat, Sibi, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 319

Topic: Mandingo (African people)

EEPA 2013-009-2248: [A Malinke man wearing a red hat, Sibi, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 320

Topic: Mandingo (African people)

EEPA 2013-009-2249: [A Malinke man wearing a red hat, Sibi, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 321

Topic: Mandingo (African people)

EEPA 2013-009-2250: [A Malinke child wearing a beaded necklace, Sibi, Mali, 1969-1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 322

Topic: Mandingo (African people)

Sikasso

EEPA 2013-009-2271: [The city of Sikasso, as seen from a nearby hill, Sikasso, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 345

EEPA 2013-009-2272: [A cattle park in the city of Sikasso, as seen from a nearby hill, Sikasso, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 346

EEPA 2013-009-2273: [A cattle park in the city of Sikasso, as seen from a nearby hill, Sikasso, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 347

EEPA 2013-009-2327: [A cattle park in the city of Sikasso, as seen from a nearby hill, Sikasso, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Sirakoro

EEPA 2013-009-2151: [Bambara men hoeing in a field outside of Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 215

Culture: Bambara (African people)

EEPA 2013-009-2152: [Bambara men hoeing in a field outside of Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 216

Culture: Bambara (African people)

EEPA 2013-009-2153: [Bambara men hoeing in a field outside of Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 217

Culture: Bambara (African people)

EEPA 2013-009-2154: [Bambara men hoeing in a field outside of Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 218

Culture: Bambara (African people)

EEPA 2013-009-2155: [Bambara men hoeing in a field outside of Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 219

Culture: Bambara (African people)

EEPA 2013-009-2156: [Bambara women carrying corn on their heads in Sirakoro, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 220

Culture: Bambara (African people)

EEPA 2013-009-2157: [Bambara women shucking corn, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 221

Culture: Bambara (African people)

EEPA 2013-009-2158: [Bambara women shucking corn, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 222

Culture: Bambara (African people)

EEPA 2013-009-2159: [A Bambara woman gathering onions, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 223

Culture: Bambara (African people)

EEPA 2013-009-2186: [Men preparing tamtam drums for a dance performance, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 250

Culture: Bambara (African people)

EEPA 2013-009-2187: [A man preparing a mask for a dance performance, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 251

Culture: Bambara (African people)

EEPA 2013-009-2188: [A group of musicians with drums, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 252

Culture: Bambara (African people)

EEPA 2013-009-2189: [A Tyi-Wara masquerade dance performance, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 253

Culture: Bambara (African people)

EEPA 2013-009-2190: [A N'Tomo masquerade dance performance, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 254

Culture: Bambara (African people)

EEPA 2013-009-2191: [A Tyi-Wara masquerade dancer in front of a house, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 255

Culture: Bambara (African people)

EEPA 2013-009-2192: [A Tyi-Wara masquerade dancer sitting on the ground before a performance, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 256

Culture: Bambara (African people)

EEPA 2013-009-2193: [A Tyi-Wara masquerade dancer sitting on the ground before a performance, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 257

Culture: Bambara (African people)

EEPA 2013-009-2194: [A Tyi-Wara masquerade dancer sitting on the ground before a performance, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 258

Culture: Bambara (African people)

EEPA 2013-009-2195: [A Tyi-Wara masquerade dancer sitting on the ground before a performance, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 259

Culture: Bambara (African people)

EEPA 2013-009-2196: [Tyi-Wara masquerade performers standing in front of a house, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 260

Culture: Bambara (African people)

EEPA 2013-009-2197: [Tyi-Wara masquerade performers standing in front of a wall, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 261

Culture: Bambara (African people)

EEPA 2013-009-2198: [A Tyi-Wara masquerade dance performance, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 262

Culture: Bambara (African people)

EEPA 2013-009-2199: [A Tyi-Wara masquerade dance performance, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 263

Culture: Bambara (African people)

EEPA 2013-009-2200: [A N'Tomo masquerade dancer standing in front of a house, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 264

Culture: Bambara (African people)

EEPA 2013-009-2201: [A N'Tomo Society masquerade dance performance, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 265

Culture: Bambara (African people)

EEPA 2013-009-2202: [A N'Tomo Society masquerade dance performance, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 266

Culture: Bambara (African people)

EEPA 2013-009-2203: [A N'Tomo masquerade dance performance, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 267

Culture: Bambara (African people)

EEPA 2013-009-2204: [A Zantegeiba masquerade dancer exiting a house, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 268

Culture: Bambara (African people)

EEPA 2013-009-2205: [A Zantegeiba masquerade dance performance, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 270

Culture: Bambara (African people)

EEPA 2013-009-2206: [A Zantegeiba masquerade mask, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 271

Culture: Bambara (African people)

EEPA 2013-009-2207: [A Zantegeiba masquerade mask, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 272

Culture: Bambara (African people)

EEPA 2013-009-2208: [A Zantegeiba masquerade dance performance, Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 273

Culture: Bambara (African people)

EEPA 2013-009-2331: [Bambara men hoeing in a field outside of Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 4

Culture: Bambara (African people)

EEPA 2013-009-2340: [Bambara men hoeing in a field outside of Sirakoro, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 219

Culture: Bambara (African people)

Sofara

EEPA 2013-009-2055: [A ceramic storage jar from Sofara, Sofara, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1345

EEPA 2013-009-2056: [A ceramic storage jar from Sofara, Sofara, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1346

EEPA 2013-009-1901: [Trees outside of a village near Sofara, Poromani or Sy, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 926

Topic: Bozo (African people)

EEPA 2013-009-1902: [Women and children standing outside of a village near Sofara, Poromani or Sy, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 927

Topic: Bozo (African people)

EEPA 2013-009-1903: [A village near Sofara, either Poromani or Sy, Poromani or Sy, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 929

Topic: Bozo (African people)

EEPA 2013-009-1904: [Houses in a village near Sofara, either Poromani or Sy, Poromani or Sy, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 930

Topic: Bozo (African people)

EEPA 2013-009-2221: [A Mosque at the end of a street, Sofara, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 288

EEPA 2013-009-2223: [The gallery of a Mosque, Sofara, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 290

EEPA 2013-009-2224: [Children gathered outside of a village Mosque near Sofara, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 291

EEPA 2013-009-2379: [Children gather in a courtyard near a village Mosque, Sofara, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1342

EEPA 2013-009-2380: [A bread oven and empty mortar and pestle in an open courtyard, Sofara, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1343

EEPA 2013-009-2378: [Ceramics piled against a wall in a private courtyard, Sofara, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1339

EEPA 2013-009-2382: [A ceramic storage from Sofara, Sofara, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1347

EEPA 2013-009-2383: [A ceramic storage from Sofara, Sofara, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1348

EEPA 2013-009-2388: [A man riding a horse with ornamental tassels outside of house, Sofara, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1353

EEPA 2013-009-2389: [A man riding a horse with ornamental tassels, Sofara, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1354

EEPA 2013-009-2390: [A man riding a horse with ornamental tassels, Sofara, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1355

EEPA 2013-009-2391: [A horse wearing ornamental tassels, Sofara, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1356

EEPA 2013-009-2588: [Women and children in the courtyard of a ceramics studio, Sofara, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 338

EEPA 2013-009-2589: [A courtyard of a ceramics studio, Sofara, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1340

EEPA 2013-009-2590: [A storage jar for dried fish, Sofara, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1341

Tene

EEPA 2013-009-2213: [A Bozo Mosque, Tene, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 280
Topic: Bozo (African people)

EEPA 2013-009-2214: [A Bozo Mosque, Tene, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 281
Topic: Bozo (African people)

EEPA 2013-009-2215: [A Bozo Mosque, Tene, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 282
Topic: Bozo (African people)

EEPA 2013-009-2222: [A Bozo Mosque, Tene, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Topic: Bozo (African people)

EEPA 2013-009-2265: [Baobab trees outside of a Tene, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 339

Topic: Bozo (African people)

EEPA 2013-009-2266: [Baobab trees outside of Tene, Ségou or Sévaré, Mali, 1968-1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 340

Topic: Bozo (African people)

EEPA 2013-009-2267: [Baobab trees outside of a Tene, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 341

Topic: Bozo (African people)

EEPA 2013-009-2268: [Baobab trees outside of a Tene, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 342

Topic: Bozo (African people)

EEPA 2013-009-2269: [Baobab trees outside of a Tene, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 343

Topic: Bozo (African people)

EEPA 2013-009-2304: [Bozo granaries, Tene, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 959

Topic: Bozo (African people)

EEPA 2013-009-2305: [People grinding millet and drying bricks outside of granaries, Tene, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 960

Topic: Bozo (African people)

EEPA 2013-009-2306: [Bozo granaries, Tene, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 961

Topic: Bozo (African people)

EEPA 2013-009-2333: [Baobab trees outside of Tene, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 6

Topic: Bozo (African people)

EEPA 2013-009-2371: [A Peul \(Fula\) man wearing a wide-brimmed hat, Tene, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1312

Topic: Fula (African people)

Tombouctou

EEPA 2013-009-2341: [Buildings, Tombouctou, Mali, 1969](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2342: [A man sitting outside of the Djinguereber Mosque, Tombouctou, Mali, 1969](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2959: [View during an airplane flight from Tombouctou to Gao, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1167

EEPA 2013-009-2960: [View of the Niger Delta during an airplane flight from Tombouctou to Gao, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1168

EEPA 2013-009-2961: [View of the Niger Delta during an airplane flight from Tombouctou to Gao, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1169

EEPA 2013-009-2962: [View during an airplane flight from Tombouctou to Gao, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1170

EEPA 2013-009-2963: [View during an airplane flight from Tombouctou to Gao, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1171

EEPA 2013-009-2964: [View during an airplane flight from Tombouctou to Gao, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1172

EEPA 2013-009-2965: [View during an airplane flight from Tombouctou to Gao, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1173

EEPA 2013-009-2966: [A man walking in the street, Tombouctou, Mali, 1968](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1174

EEPA 2013-009-2967: [A woman carrying melons on a street, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1175

EEPA 2013-009-2968: [People walking down a street in front of a house in Tombouctou, Mopti, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1176

EEPA 2013-009-2969: [Buildings, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1178

EEPA 2013-009-2970: [Buildings, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1179

EEPA 2013-009-2971: [Buildings, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1180

EEPA 2013-009-2972: [Child sitting in front of a bread oven on the street, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1182

EEPA 2013-009-2973: [A man walking down a street, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1183

EEPA 2013-009-2974: [People walking down a street, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1184

EEPA 2013-009-2975: [A street, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1185

EEPA 2013-009-2976: [View from the Djinguereber Mosque, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1186

EEPA 2013-009-2977: [People gathering water for the onion fields outside of Tombouctou, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1187

EEPA 2013-009-2978: [People gathering water for the onion fields outside of Tombouctou, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1188

EEPA 2013-009-2979: [A man walking past the onion fields outside of Tombouctou, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1189

EEPA 2013-009-2980: [Onion fields outside of Tombouctou, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1190

EEPA 2013-009-2981: [Water sellers gathering water, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1191

Topic: Bella (African people)

EEPA 2013-009-2982: [A water seller gathering water, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1192

Topic: Bella (African people)

EEPA 2013-009-2983: [Ikelan \(Bella\) water sellers holding animal skins of water, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1193

Topic: Bella (African people)

EEPA 2013-009-2984: [People waiting for canoes to dock in a local port, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1194

EEPA 2013-009-2985: [People shopping at a market in the local port, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1195

EEPA 2013-009-2986: [People shopping at a market in the local port, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1196

EEPA 2013-009-2987: [A Tuareg man with an ornate dagger, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1197

Topic: Tuareg (African people)

EEPA 2013-009-2988: [A shoemaker making shoes for a customer, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1198

EEPA 2013-009-2989: [A butcher hanging up meat for sale, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1199

EEPA 2013-009-2990: [A Bambara family having tea in their home, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1200

Culture: Bambara (African people)

EEPA 2013-009-2991: [A Bambara family having tea in their home, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1201

Culture: Bambara (African people)

EEPA 2013-009-2992: [A Bambara family having tea in their home, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1202

Culture: Bambara (African people)

EEPA 2013-009-2993: [Children gathered around a seller of staffs on a street, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1203

EEPA 2013-009-2994: [People walking through the street by Sankore Mosque, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1204

EEPA 2013-009-2995: [People walking through the street by Sankore Mosque, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1205

EEPA 2013-009-2996: [Sankore Mosque, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1206

EEPA 2013-009-2997: [Sankore Mosque, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1207

EEPA 2013-009-2998: [People walking through the street by Sankore Mosque, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1208

EEPA 2013-009-2999: [Sankore Mosque, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1209

EEPA 2013-009-3000: [A man walking outside of Djinguereber Mosque , Tombouctou, Mali, 1967-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1210

EEPA 2013-009-3001: [A minaret of the Djinguereber Mosque, as seen from the gallery, Tombouctou, Mali, 1967-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1212

EEPA 2013-009-3002: [A minaret of the Djinguereber Mosque, as seen from the gallery, Tombouctou, Mali, 1967-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1213

EEPA 2013-009-3003: [A minaret of the Djinguereber Mosque, as seen from the gallery, Tombouctou, Mali, 1967-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1214

EEPA 2013-009-3004: [A man sitting outside of Djinguereber Mosque , Tombouctou, Mali, 1967-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1215

EEPA 2013-009-3005: [View of Tombouctou from Djinguereber Mosque , Tombouctou, Mali, 1967-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1216

EEPA 2013-009-3006: [A staircase leading up to the gallery of the Djinguereber Mosque from a courtyard, Tombouctou, Mali, 1967-1970](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1217

EEPA 2013-009-3007: [Imam of Djinguereber Mosque, Tombouctou, Mali, 1967-1970](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1218

EEPA 2013-009-3008: [The Imam of the Djinguereber Mosque sitting in front of the Mosque, Tombouctou, Mali, 1967-1970](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1219

EEPA 2013-009-3009: [An entrance of the Djinguereber Mosque, Tombouctou, Mali, 1967-1970](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1220

EEPA 2013-009-3010: [A street near the Djinguereber Mosque, Tombouctou, Mali, 1967-1970](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1221

EEPA 2013-009-3011: [View of Tombouctou from the Djinguereber Mosque, Tombouctou, Mali, 1967-1970](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1222

EEPA 2013-009-3012: [A man walking down a street near Sidi Yahya Mosque, Tombouctou, Mali, 1967-1970](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1223

EEPA 2013-009-3013: [Tuareg camel driver with his camels, Tombouctou, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1224
Topic: Tuareg (African people)

EEPA 2013-009-3014: [A Tuareg man talking with two other men on a Hotel patio, Tombouctou, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1225

EEPA 2013-009-3015: [Windows of a hotel, Tombouctou, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1226

EEPA 2013-009-3016: [An open door of a hotel, Tombouctou, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1227

EEPA 2013-009-3017: [Camels outside of Tombouctou at dusk, Tombouctou, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1228

EEPA 2013-009-3018: [Tuareg man sitting in front of a door, Tombouctou, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1229

Topic: Tuareg (African people)

EEPA 2013-009-3019: [Tuareg man sitting in front of a door, Tombouctou, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1230

EEPA 2013-009-3020: [Tuareg man sitting in front of a door, Tombouctou, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1231

EEPA 2013-009-3021: [Kabara port with salt in sacks, Tombouctou, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1232

EEPA 2013-009-3022: [People shopping at Kabara port, Tombouctou, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1233

EEPA 2013-009-3023: [Merchants selling sacks of salt at Kabara port, Tombouctou, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-3024: [A Songhai man playing an instrument in Kabara port, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1234

Topic: Songhai (African people)

EEPA 2013-009-3025: [A Songhai woman making a net, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1235

Topic: Songhai (African people)

EEPA 2013-009-3026: [A Songhai woman outside of a tent, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1236

Topic: Songhai (African people)

EEPA 2013-009-3027: [A young Songhai baby outside of a tent, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1237

Topic: Songhai (African people)

EEPA 2013-009-3028: [An old Bella man holding a staff and string of beads, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1238

Topic: Bella (African people)

EEPA 2013-009-3029: [Men playing drums during a Songhai marriage ceremony, Tombouctou, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1239

Topic: Songhai (African people)

EEPA 2013-009-3030: [People gathering for a Songhai marriage ceremony, Tombouctou, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1240

Topic: Songhai (African people)

EEPA 2013-009-3031: [Women talking during a Songhai marriage ceremony, Tombouctou, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1241

Topic: Songhai (African people)

EEPA 2013-009-3032: [People gathering for a Songhai marriage ceremony, Tombouctou, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1242

Topic: Songhai (African people)

EEPA 2013-009-3033: [Female friends visit with bride during Songhai wedding ceremony, Tombouctou, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1243

Topic: Songhai (African people)

EEPA 2013-009-3034: [Female friends visit with bride during Songhai wedding ceremony, Tombouctou, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1244

Topic: Songhai (African people)

EEPA 2013-009-3035: [Songhai bride during wedding ceremony, Tombouctou, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1246

Topic: Songhai (African people)

EEPA 2013-009-3036: [A Songhai bride celebrating during the wedding ceremony, Tombouctou, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1247

Topic: Songhai (African people)

EEPA 2013-009-3037: [A Songhai bride celebrating during the wedding ceremony, Tombouctou, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1248

Topic: Songhai (African people)

EEPA 2013-009-3038: [A Songhai marriage ceremony, Tombouctou, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1249

Topic: Songhai (African people)

EEPA 2013-009-3039: [A Songhai marriage ceremony, Tombouctou, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1250

Topic: Songhai (African people)

EEPA 2013-009-3040: [Women at a Songhai marriage ceremony, Tombouctou, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1251

Topic: Songhai (African people)

EEPA 2013-009-3041: [Women at a Songhai marriage ceremony, Tombouctou, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1252

Topic: Songhai (African people)

EEPA 2013-009-3042: [A road outside of Tombouctou, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1253

Topic: Songhai (African people)

EEPA 2013-009-3069: [Songhai village, near Tombouctou, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1278

Topic: Songhai (African people)

EEPA 2013-009-3070: [Songhai village, near Tombouctou, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1279

Topic: Songhai (African people)

EEPA 2013-009-3071: [Birds nesting on trees near a river by a Songhai village, near Tombouctou, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1280

Topic: Songhai (African people)

EEPA 2013-009-3072: [Birds in a marsh by a Songhai village near Tombouctou, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1281

Topic: Songhai (African people)

EEPA 2013-009-3073: [A woman weaving straw in her home in a Songhai village, near Tombouctou, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1282

Topic: Songhai (African people)

EEPA 2013-009-3074: [A house in a Songhai village, near Tombouctou, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1283

Topic: Songhai (African people)

EEPA 2013-009-3075: [Young boys rowing canoes outside of a Songhai village, near Tombouctou, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1184

Topic: Songhai (African people)

EEPA 2013-009-3076: [Lily pads in the water of a river outside of a Songhai village, near Tombouctou, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1285

Topic: Songhai (African people)

EEPA 2013-009-3077: [Songhai woman shielding her eyes from the sun, near Tombouctou, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1287

Topic: Songhai (African people)

EEPA 2013-009-3078: [Songhai man in a village, near Tombouctou, Mali, 1971](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1288

Topic: Songhai (African people)

EEPA 2013-009-3079: [Cattle being herded outside of a Maure camp, north of Tombouctou, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1289

Topic: Maure (African people)

EEPA 2013-009-3080: [Cattle being herded outside of a Maure camp, north of Tombouctou, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1290

EEPA 2013-009-3081: [Cattle being herded outside of a Maure camp, north of Tombouctou, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1291

EEPA 2013-009-3082: [Maure men gathering water from a well for cattle outside of a camp, north of Tombouctou, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1292

EEPA 2013-009-3083: [A woman watching a ferry come into Kabara port, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1293

EEPA 2013-009-3084: [A man cutting salt in Kabara port, Tombouctou, Mali, 1968](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1294

Unidentified

EEPA 2013-009-2057: [A map of "The Peoples of Africa" from the Geographic Society, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 120

EEPA 2013-009-2058: [A map of "The Peoples of Africa" from the Geographic Society, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 120

EEPA 2013-009-2059: [West Africa on a map of "The Peoples of Africa" from the Geographic Society, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 121

EEPA 2013-009-2060: [West Africa on a map of "The Peoples of Africa" from the Geographic Society, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 122

EEPA 2013-009-2061: [West and Central Africa on a map of "The Peoples of Africa" from the Geographic Society, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 123

EEPA 2013-009-2062: [Northern Africa on a map of "The Peoples of Africa" from the Geographic Society, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 124

EEPA 2013-009-2063: [A map of the inland delta of the Niger River, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 125

EEPA 2013-009-2344: [Peul \(Fula\) children standing outside of a shelter made of palm leaves, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Topic: Fula (African people)

EEPA 2013-009-2345: [A photograph of a book page containing pictures of Mosques in Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2369: [A young man playing a ngoni, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1310

Topic: Songhai (African people)

EEPA 2013-009-2372: [A Peul \(Fula\) man sitting in the entryway of a shelter, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1313

Topic: Fula (African people)

EEPA 2013-009-2373: [A Dogon basket, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1314

Topic: Dogon (African people)

EEPA 2013-009-2374: [A Dogon basket upside-down, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1315

Topic: Dogon (African people)

EEPA 2013-009-2375: [A Dogon basket, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1316

Topic: Dogon (African people)

EEPA 2013-009-2404: [A photo reproduction of a batique fabric, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1369

EEPA 2013-009-2405: [A photo reproduction of a batique fabric, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1370

EEPA 2013-009-2406: [A photo reproduction of men dyeing batique fabrics, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1371

EEPA 2013-009-2407: [A photo reproduction of batique fabrics, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1372

EEPA 2013-009-2408: [A Peul \(Fula\) blanket hung in a courtyard, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1373

Topic: Fula (African people)

EEPA 2013-009-2409: [A Peul \(Fula\) blanket hung in a courtyard, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1374

Topic: Fula (African people)

EEPA 2013-009-2412: [A photo reproduction of a page describing the batique fabric making process, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1379

EEPA 2013-009-2413: [A photo reproduction of a page describing the batique fabric making process, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1380

EEPA 2013-009-2414: [A photo reproduction of a woman preparing a batique fabric, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1381

EEPA 2013-009-2415: [A photo reproduction of the preparation of a batique fabric, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1382

EEPA 2013-009-2416: [A photo reproduction of the preparation of a batique fabric, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1383

EEPA 2013-009-2417: [A photo reproduction of batique fabrics, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1384

EEPA 2013-009-2418: [A batique fabric, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1385

EEPA 2013-009-2445: [A woman applying a bleaching agent to a Bokolanfini fabric, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1412

EEPA 2013-009-2450: [A hunter wearing a Bokolanfini blouse, Mali, 1969](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1416

EEPA 2013-009-2451: [A photo reproduction of hunters wearing Bokolanfini garments, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1417

EEPA 2013-009-2452: [A photo reproduction of Bokolanfini fabric designs, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1418

EEPA 2013-009-2453: [A Bokolanfini fabric, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1419

EEPA 2013-009-2454: [A Bokolanfini fabric, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1420

EEPA 2013-009-2455: [A photo reproduction of a Bokolanfini fabric, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1421

EEPA 2013-009-2456: [A photo reproduction of Bokolanfini fabric designs, Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1422

EEPA 2013-009-2457: [A Bambara door lock, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1423
Culture: Bambara (African people)

EEPA 2013-009-2458: [A Bambara headdress, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1424
Culture: Bambara (African people)

EEPA 2013-009-2459: [A Bambara mask, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1424
Culture: Bambara (African people)

EEPA 2013-009-2460: [A Bambara mask, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1425
Culture: Bambara (African people)

EEPA 2013-009-2461: [A Bambara door lock, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1426
Culture: Bambara (African people)

EEPA 2013-009-2462: [A figure detail of a Bambara door lock, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1427
Culture: Bambara (African people)

EEPA 2013-009-2463: [A figure detail of a Bambara door lock, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1428
Culture: Bambara (African people)

EEPA 2013-009-2464: [The head of a figure detail of a Bambara door lock, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1429

Culture: Bambara (African people)

EEPA 2013-009-2465: [A Bambara door lock,as seen from the side, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1430

Culture: Bambara (African people)

EEPA 2013-009-2466: [A Bambara mask, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1431

Culture: Bambara (African people)

EEPA 2013-009-2467: [A Bambara headdress, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1432

Culture: Bambara (African people)

EEPA 2013-009-2468: [A Bambara headdress, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1433

Culture: Bambara (African people)

EEPA 2013-009-2469: [A Bambara mask, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1434

Culture: Bambara (African people)

EEPA 2013-009-2470: [A Bambara mask, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1435

Culture: Bambara (African people)

EEPA 2013-009-2471: [Bambara masks decorated with cowrie shells, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1436

Culture: Bambara (African people)

EEPA 2013-009-2472: [A Bambara puppet figure, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)

Notes: Original slide number: 1437

Culture: Bambara (African people)

EEPA 2013-009-2473: [A Bambara puppet figure, Mali, 1967](#)

1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1438
Culture: Bambara (African people)

EEPA 2013-009-2480: [A Bambara masquerade costume, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1446
Culture: Bambara (African people)

EEPA 2013-009-2481: [A Dogon horse sculpture, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1447
Topic: Dogon (African people)

EEPA 2013-009-2482: [A Dogon basket upside-down, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1448
Topic: Dogon (African people)

EEPA 2013-009-2483: [A Dogon basket, Mali, 1971](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1449
Topic: Dogon (African people)

EEPA 2013-009-2484: [A carved Dogon granary door, Mali, 1969](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1450
Topic: Dogon (African people)

EEPA 2013-009-2485: [A carved Dogon granary door, Mali, 1969](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1451
Topic: Dogon (African people)

EEPA 2013-009-2486: [A carved Dogon granary door, Mali, 1969](#)
1 Slides (photographs) (color; 35 mm)
Notes: Original slide number: 1452
Topic: Dogon (African people)

EEPA 2013-009-2487: [A Bambara animal mask, Mali, 1967](#)
1 Slides (photographs) (color; 35 mm)
Culture: Bambara (African people)

SAHEL Exhibition

EEPA 2013-009-2488: [A photograph reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2489: [A photograph of calabash bowls reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2490: [A photograph of the Grand Mosque of Djenné reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2491: [A photograph of the Grand Mosque of Djenné reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2492: [A photograph of two men with sheep reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2493: [A photograph of a wall detail reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2494: [A photograph of an adobe house in Djenné reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2495: [A photograph of a child in front of a bread oven reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2496: [A photograph of a roof gallery of a Mosque reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2497: [A photograph of a wall detail reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2498: [A photograph of a roof gallery of a Mosque reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2499: [A photograph of people sitting a tree reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2500: [A photograph of a man making a masquerade mask reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)

1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2501: [A photograph of people along a riverbank reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2502: [A photograph of a shepherd herding cattle reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2503: [A photograph of people carrying water sacks on their heads reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2504: [A photograph of a Maure man drawing water from a well reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2505: [A photograph of a woman and child reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2506: [A photograph of a child in front of a bread oven reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2507: [A photograph of the people walking past a Mosque reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2508: [A photograph of a stairs leading to a Mosque reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2509: [A photograph of a hotel with a wooden window reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2510: [A photograph of people in the entryway of an adobe house reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2511: [A photograph of an adobe house reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2512: [A photograph of a street reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2513: A photograph of a stairway in a private courtyard reproduced in the exhibition "SAHEL", Mali, 1966-1973
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2514: A photograph of two children carrying water on steps reproduced in the exhibition "SAHEL", Mali, 1966-1973
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2515: A photograph of an adobe house reproduced in the exhibition "SAHEL", Mali, 1966-1973
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2516: A photograph of the windows of a Mosque reproduced in the exhibition "SAHEL", Mali, 1966-1973
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2517: A photograph of a gallery on the roof of a Mosque reproduced in the exhibition "SAHEL", Mali, 1966-1973
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2518: A photograph of the Grand Mosque of Djenné reproduced in the exhibition "SAHEL", Mali, 1966-1973
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2519: A photograph of a textured wall reproduced in the exhibition "SAHEL", Mali, 1966-1973
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2520: A photograph of an interior hallway of a Mosque reproduced in the exhibition "SAHEL", Mali, 1966-1973
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2521: A photograph of a gallery of a Mosque reproduced in the exhibition "SAHEL", Mali, 1966-1973
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2522: A photograph of the Grand Mosque of Djenné reproduced in the exhibition "SAHEL", Mali, 1966-1973
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2523: A photograph people walking in front of the Grand Mosque of Djenné reproduced in the exhibition "SAHEL", Mali, 1966-1973
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2524: A photograph of an Imam standing in a Mosque courtyard reproduced in the exhibition "SAHEL", Mali, 1966-1973
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2525: [A photograph of an Imam standing outside of a Mosque reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2526: [A photograph of a Mosque reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2527: [A photograph of windows of a Mosque reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2528: [A photograph of an interior hallway of a Mosque reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2529: [A photograph of a gallery of a Mosque reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2530: [A photograph of a gallery of a Mosque reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2531: [A photograph of an adobe house reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2532: [A photograph of a woman and child in front of an adobe house reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2533: [A photograph of a wall detail reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2534: [A photograph of a woman and child in front of an adobe house reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2535: [A photograph of the Great Mosque of Djenné reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2536: [A photograph of a windows in a wall of a Mosque reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2537: [A photograph of a textured wall reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2538: [A photograph of children standing in front of a Mosque reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2539: [A photograph of pirogue boats docked at a market port reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2540: [A photograph of Tomb of Askia Muhammad reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2541: [A photograph of a man praying in a courtyard reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2542: [A photograph of Baobab trees outside of Tene reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2543: [A photograph of men repairing the tower of a village mosque on the Route de Guinee reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2544: [A photograph of a man standing near ceramic rain pipes reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2545: [A photograph of the roof of a Mosque reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2546: [A photograph of two men with sheep reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2547: [A photograph of a rock formation and mountains reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2548: [A photograph reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
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EEPA 2013-009-2549: [A photograph reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
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EEPA 2013-009-2550: [A photograph reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
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EEPA 2013-009-2551: [A photograph reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
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EEPA 2013-009-2552: [A photograph reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
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EEPA 2013-009-2553: [A photograph reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
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EEPA 2013-009-2554: [A photograph reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
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EEPA 2013-009-2555: [A photograph reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
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EEPA 2013-009-2556: [A photograph reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
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EEPA 2013-009-2557: [A photograph reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
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EEPA 2013-009-2558: [A photograph reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2559: [A photograph reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2560: [A photograph reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2561: [A photograph reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

EEPA 2013-009-2562: [A photograph reproduced in the exhibition "SAHEL", Mali, 1966-1973](#)
1 Slides (photographs) (color; 35 mm)

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Series 3: Photographic Prints

Processing Information: This series is currently being processed and is not available online.

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Series 4: Manuscript Materials

Processing Information: This series is currently being processed and is not available online.

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