



Smithsonian

National Museum of African Art

Collection ELISOFON Elin

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Collection ELISOFON Elin
Date:	1970-2004
Identifier:	EEPA.2014-002
Creator:	Elisofon, Elin (Collector)
Extent:	4 Books (color.)
Language:	English .
Container:	Box 1

Administrative Information

Provenance

Donated by Elin Elisofon in 2014.

Preferred Citation

Elin Elisofon Collection, EEPA 2014-002, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical / Historical

American photographer Eliot Elisofon (1911-1973) worked as a free-lance magazine photographer from 1933 to 1937, as a staff photographer for Life from 1933 to 1937 and on photographic assignments for various magazines, including the Smithsonian magazine, from 1942 to 1945. Elisofon traveled extensively in Africa, Asia, Europe and South America documenting the peoples of these lands as well as their arts and environments. A founding member and curatorial associate of the private Museum of African Art, which in 1981 became the National Museum of African Art (NMAfA), Elisofon bequeathed his collection of African photographs to the museum when he died in 1973. To honor Elisofon's contribution to the understanding of African art and culture, NMAfA named its archives after him..

Scope and Contents

The collection consists of four books that portray the photography and/or text of Eliot Elisofon: *A Week in Agata's World: POLAND*. Photographs and text by Eliot Elisofon. New York: Crowell-Collier Press, 1970; *A Week in Leonora's World: PUERTO RICO*. Photographs and text by Eliot Elisofon. New York: Crowell-Collier Press, 1971; *ZAIRE: A Week in Joseph's World*. Photographs and text by Eliot Elisofon. New York: Crowell-Collier Press, 1973; and *Hollywood Life: The Glamorous Homes of Vintage Hollywood*. Photographs by Eliot Elisofon. Introduction by Gavin Lambert. An Interview with Brooke Hayward and Leonard Stanley. Afterword by Elin and Jill Elisofon. Los Angeles: Greybull Press, 2004.

Arrangement

Arranged chronologically.

General

Title provided by EEPA staff.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Elisofon, Eliot

Types of Materials:

Books

Places:

Congo (Democratic Republic)
Poland
Puerto Rico