



# Smithsonian

*National Museum of African Art*

Kate Monsted collection of Life Magazines featuring  
photographs by Eliot Elisofon, EEPA 2014-012

Eden Orelove

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
P.O. Box 37012  
MRC 708  
Washington, DC 20013-7012  
elisofonarchives@si.edu  
<https://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

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## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Kate Monsted collection of Life Magazines featuring photographs by Eliot Elisofon
<b>Date:</b>	1960-1961
<b>Identifier:</b>	EEPA.2014-012
<b>Extent:</b>	2 Magazines (periodicals) (1 box )
<b>Language:</b>	English .

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## Administrative Information

### Preferred Citation

Kate Monsted collection of Life Magazines featuring photographs by Eliot Elisofon, EEPA 2014-012, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

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## Biographical / Historical

Kate Monsted is a former employee of the National Museum of African Art, Smithsonian Institution.

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## Scope and Contents

This collection is comprised of two issues of *Life Magazine* that include photographs by Eliot Elisofon. The articles that feature his work are "The Hopeful Launching of a Proud and Free Nigeria" (September 26, 1960) and "Africa's Savage Beauty" (October 13, 1961).

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## Arrangement

Arranged in chronological order.

## Container Listing

EEPA 2014-012-0001: Life Magazine (Featuring Eliot Elisofon's Photographs in "The Hopeful Launching of a Proud and Free Nigeria"), 1960 September 26  
1 Magazines (periodicals)

EEPA 2014-012-0002: Life Magazine (Featuring Eliot Elisofon's Photographs in "Africa's Savage Beauty"), 1961 October 13  
1 Magazines (periodicals)