

Simon Ottenberg (Postcards)

Nathan Sowry and Haley Steinhilber

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Eliot Elisofon Photographic Archives, National Museum of African Art National Museum of African Art P.O. Box 37012
MRC 708
Washington, DC 20013-7012
elisofonarchives@si.edu
https://africa.si.edu/collection/eliot-elisofon-photographic-archives/

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Collection Overview

Repository: Eliot Elisofon Photographic Archives, National Museum of African Art

Title: Simon Ottenberg (Postcards)

Date: 1800s-1900s

Identifier: EEPA.2015-004

Source: Ottenberg, Simon

Extent: 5 Postcards

Language: English .

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Gods, Yoruba

Names:

Ottenberg, Simon

Places:

Africa, West

Freetown (Sierra Leone)

Lagos (Nigeria)

Container Listing

EEPA 2015-004-001: Surf Boats and Mammy Chair, West Coast, Africa

1 Postcard

Notes: Text on postcard reads ""Surf Boats and Mammy Chair,

West Coast Africa." Raphael Tuck & Sons' "Sepia" Postcard. Specially Published for the Church Missionary Society, Lagos."

EEPA 2015-004-002: Empire Day – Showing the pupils of the Schools at

Race Course - Lagos

1 Postcard

Notes: Text on postcard reads ""Empire Day – Showing the pupils of

the Schools at Race Course – Lagos." H. Sanya Freeman, Photographer-in-Chief to H.E. the Governor of Nigeria."

EEPA 2015-004-003: Street Preaching - Freetown, Sierra Leone

1 Postcard

Notes: Text on postcard reads "Street Preaching – Freetown, Sierra

Leone"

EEPA 2015-004-004: Yoruba Idols

1 Postcard

Notes: Text on postcard reads "Yoruba Idols." Raphael Tuck &

Sons' "Sepia" Postcard. Specially Published for the Church

Missionary Society, Lagos."

EEPA 2015-004-005: Yoruba Idol

1 Postcard

Notes: Text on postcard reads ""Yoruba Idol." Raphael Tuck &

Sons' "Sepia" Postcard. Specially Published for the Church

Missionary Society, Lagos."