



Smithsonian
National Museum of African Art

Thomas Seligman Collection

Eliot Elisofon Photographic Archives, National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Thomas Seligman collection
Identifier:	EEPA.2016-002
Date:	1970-2004
Extent:	1742 Slides (photographs) (color)
Creator:	Seligman, Thomas K.
Language:	English .

Administrative Information

Provenance

Donated by Thomas K. Seligman, 2016.

Other Archival Materials

ArtStor has made digital images of some of the slides from Mali (approximately 539 digital slides).

Preferred Citation

Thomas Seligman Collection, EEPA 2016-002, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Scope and Contents

Photographs taken by Seligman between 1970 and 2004 primarily of West Africa, including Senegal, Gambia, Guinea Bissau, Mali, Dogon, Zimbabwe, Zambia, Botswana, Swaziland, Kenya, and Morocco. Additionally, there are some images of masquerades in Cote d'Ivoire and Togo, and scenes in Ghana and Great Zimbabwe. Images depict cultural landscapes, masquerades, masks, vernacular architecture, and the Dogon people.

Arrangement

Images indexed by slide number.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Cultural landscapes
- Dogon
- Masks
- Masquerades
- Vernacular architecture

Cultures:

- Dogon

Types of Materials:

- Color slides

Geographic Names:

- Africa
- Botswana
- Côte d'Ivoire
- Gambia
- Ghana
- Great Zimbabwe
- Guinea-Bissau
- Kenya
- Mali
- Morocco
- Nigeria
- Swaziland
- Togo
- Zambia
- Zimbabwe