



Smithsonian
National Museum of African Art

Barbara Jarocki collection, EEPA 2016-003

Eden Orelove

December 2016

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Barbara Jarocki collection
Identifier:	EEPA.2016-003
Date:	1983
Extent:	65 photographs (color; 4 x 6 inches) 1 postcard (color) 2 photographs (color; 5 x 7 inches)
Creator:	Barbara Jarocki
Language:	English
Summary:	The collection consists of one postcard and 67 photographs documenting the installation for and art objects in the exhibition "African Art from Nigeria and the Ivory Coast" (April 6-25, 1983), held at the Sarah Lawrence College Art Galley, and curated by Barbara Jarocki. The postcard is an invitation to the opening reception.
Container:	Binder 1

Administrative Information

Processing Information

Processed by Eden Orelove, December 2016

Description

When known, objects' dimensions, materials and collector are noted.

Preferred Citation

Barbara Jarocki Collection, EEPA 2016-003, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical / Historical

Barbara Jarocki curated numerous exhibits, including "African Art from Nigeria and the Ivory Coast" (April 6-25, 1983; Sarah Lawrence College) and "Cameroon: Art and Life Interwoven" (April-July, 1988; May Weber Museum of Cultural Arts, Chicago). A generous donor, Jarocki and her husband, Robert Fudim, gave the artwork "Playing Card", circa 1770, to the Smithsonian Cooper Hewitt Museum.

Scope and Contents

The collection consists of one postcard and 67 photographs documenting the installation for and art objects in the exhibition "African Art from Nigeria and the Ivory Coast" (April 6-25, 1983), held at the Sarah Lawrence College Art Galley and curated by Barbara Jarocki. The postcard is an invitation to the opening reception.

Objects were primarily created by the Yoruba, Baule, and Dan peoples and include a ladle, Ibeji, top from a Champion Cultivator Staff (Daleu), a beaded sheath for Orisha Oko staff, hoes, a divination tray, headdresses, a beaded crown, a rhythm pounder and masks, particularly a four-faced helmet mask and a double face mask (Kpelie). Object materials include wood, animal skin, metal, beads, cowrie shells, and cloth. Major contributors to the exhibition include Paul and Ruth Tishman, Drs. Noble and Jean Endicott, Richard J. Faletti, and the Michael Oliver Gallery.

Arrangement

The collection is arranged into four series:

- Series 1: Installation Photos, 1983 (22 photographs; Binder 1)
- Series 2: Identified Objects, 1983 (23 photographs; Binder 1)
- Series 3: Unidentified Objects, 1983 (22 photographs; Binder 1)
- Series 4: Printed Material, 1983 (1 item; Binder 1)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

Africa
Baule (African people)
Clothing -- Headdresses
Dan (African people)
Ere ibeji
Masks, African
Senufo (African people)
Wood-carving -- Africa -- Exhibitions
Works of art in situ
Yoruba (African people)

Types of Materials:

Photographs
Postcards

Geographic Names:

Ivory Coast
New York (State)
Nigeria

Container Listing

Series 1: Installation Photos, 1983

22 photographic prints (Binder 1; color; 4 x 6 inches)

EEPA 2016-003-0001 to EEPA 2016-003-0022

Series 1 is comprised of installation photographs of the exhibit.

Binder 1

Installation Photos, 1983

22 photographic prints

EEPA 2016-003-0001 to EEPA 2016-003-0022

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Series 2: Identified Objects, 1983

2 photographic prints (Binder 1; color; 5 x 7 inches)

21 photographic prints (Binder 1; color; 4 x 6 inches)

Binder 1

EEPA 2016-003-0023 to EEPA 2016-003-0044

Series 2 includes images of objects that have been identified in the original exhibit inventory. Objects include masks, a ladle, a female figure, Ibeji or twin figure, Champion Cultivator staffs, a beaded sheath for Orisha Oko staff, hoes, and a rhythm pounder. Art objects were created from materials including wood, animal skin, metal, beads, cowrie shells, and cloth. Contributors to the exhibition included Paul and Ruth Tishman, Drs. Noble and Jean Endicott, Richard J. Faletti, Michael Oliver Gallery and private collectors.

- | | |
|----------|--|
| Binder 1 | <p>Four-Faced Helmet Mask; Akparabong, Cross River, Nigeria, 1983
EEPA 2016-003-0023</p> <p>Object details: H: 16 inches; Wood covered with animal skins; Drs. Noble and Jean Endicott</p> <p>Original inventory number: 2</p> |
| Binder 1 | <p>Face Mask with Seated Figure; Ogoni, Nigeria, 1983
EEPA 2016-003-0024</p> <p>Object details: H: 15 (3/4) inches; wood; Drs. Noble and Jean Endicott</p> <p>Original inventory number: 11</p> |
| Binder 1 | <p>Double Face Mask (Kpelie); Senufo, Ivory Coast, 1983
EEPA 2016-003-0025</p> <p>Object details: H: 11 (1/2) inches; wood; Paul and Ruth Tishman collection</p> <p>Original inventory number: 13</p> |
| Binder 1 | <p>Ladle; Dan or Wee, Ivory Coast, 1983
EEPA 2016-003-0026</p> <p>Object details: L: 24 (1/2) inches; Wood, metal; Paul and Ruth Tishman collection</p> <p>Original inventory number: 16</p> |
| Binder 1 | <p>Female Figure; Dan, Ivory Coast, 1983
EEPA 2016-003-0027</p> <p>Object details: H: 33 (1/4) inches; Wood, beads; Paul and Ruth Tishman collection</p> <p>Original inventory number: 17</p> |
| Binder 1 | <p>Female Figure; Baule, Ivory Coast, 1983
EEPA 2016-003-0028</p> |

- Object details: H: 17 (1/4) inches; Wood, beads; Paul and Ruth Tishman collection
- Original inventory number: 18
- Binder 1 Double Mask Representing Twins; Baule, Ivory Coast, 1983
EEPA 2016-003-0029
- Object details: H: 9 (3/4) inches; Wood; Paul and Ruth Tishman collection
- Original inventory number: 19
- Binder 1 Epa Headdress of Hunter; Yoruba, Nigeria, 1983
EEPA 2016-003-0030
- Object details: H: 48 inches; Wood; Paul and Ruth Tishman collection
- Original inventory number: 20
- Binder 1 Gelede Mask; Yoruba, Nigeria, 1983
2 photocopies
EEPA 2016-003-0031a to EEPA 2016-003-0031b
- L: 9 (1/8) inches; Wood; Richard J. Faletti
- Original inventory number: 27
- Binder 1 Mask; Eket, Nigeria, 1983
EEPA 2016-003-0032
- Object details: H: 7 (1/2) inches; Wood; Richard J. Faletti
- Original inventory number: 28
- Binder 1 Ibeji or Twin Figure; Yoruba, Nigeria, 1983
2 photographs
EEPA 2016-003-0033 to EEPA 2016-003-0034
- Object details: H: 10 (1/2) inches; Wood with beads and cowries; Michael Oliver Gallery
- Original inventory number: 29
- Binder 1 Top from Champion Cultivator Staff (Daleu); Senufo, Ivory Coast, 1983
EEPA 2016-003-0035 to EEPA 2016-003-0036
- Object details: H: 11 inches; Wood; Michael Oliver Gallery
- Original inventory number: 31
- Binder 1 Beaded Sheath for Orisha Oko Staff; Yoruba, Nigeria, 1983
EEPA 2016-003-0037
- Object details: H: 66 (1/2) inches; Beads, cloth; Private Collection

- Original inventory number: 40
- Binder 1 Hoes; Dan, Ivory Coast, 1983
2 photographs
EEPA 2016-003-0038 to EEPA 2016-003-0039
- Object details: 14 inches and 14 (1/2) inches; New York City Private Collection
- Original inventory number: 46
- Binder 1 Champion Cultivator Staff (Daleu); Senufo, Ivory Coast, 1983
EEPA 2016-003-0040
- Object details: H: 51 (1/2) inches; Wood; New York City Private Collection
- Original inventory number: 50
- Binder 1 Edan Staff for the Ogboni Society; Yoruba, Nigeria, 1983
EEPA 2016-003-0043
- Object details: H: 14 inches; Brass; New York City Private Collection
- Original inventory number: 51
- Binder 1 Rhythm Pounder; Senufo, Ivory Coast, 1983
EEPA 2016-003-0044
- Object Details: H: 38 inches; Wood; New York Private Collection
- Original inventory number: 53

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Series 3: Unidentified Objects, 1983

22 photographic prints (Binder 1; color; 4 x 6 inches)
Binder 1

Series 3 includes 22 photographs of objects displayed at the exhibition that have not been identified. The objects range from masks, a divination tray, Ibeji or twin figure, headdresses, and a beaded crown, and are made of materials including wood, beads, and metal.

The complete inventory of the exhibited materials is available on site at the Eliot Elisofon Archives, National Museum of African Art.

EEPA 2016-003-0045 to EEPA 2016-003-0066

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Series 4: Printed Material, 1983

1 postcard (Binder 1; color)

Series 4 is comprised of one postcard invitation to the opening reception of the exhibition. The event was held on April 5, 1983 from 7:30-9:00 PM at the Sarah Lawrence College Art Gallery.

EEPA 2016-003-0067

Binder 1 Invitation to Reception for "African Art from Nigeria and the Ivory Coast"
Exhibition , 1983
EEPA 2016-003-0067

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