



Smithsonian
National Museum of African Art

Marilyn Heldman slides,
EEPA 2016-005, 1960s-1970s

Eden Orelove

2017

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
P.O. Box 37012
MRC 708
Washington, DC 20013-7012
elisofonarchives@si.edu
<http://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Marilyn Heldman slides
Identifier:	EEPA.2016-005
Date:	1960s-1970s
Extent:	193 slides (1 Binder; color; 35 mm)
Creator:	Heldman, Marilyn
Language:	English
Summary:	The collection includes 193 slides taken by Marilyn Heldman in Ethiopia in the 1960s and 1970s. Subjects include architecture, art objects, marketplaces, pottery, reliefs and cultures including the Bamileke, Fulani, Hausa, Oyo and Yoruba peoples.
Container:	Volume 1

Administrative Information

Provenance

Donated by Marilyn Heldman, 2016.

Preferred Citation

Marilyn Heldman Slide Collection, EEPA 2016-005, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical / Historical

Marilyn Heldman is an Adjunct Professor of Art History at American University (Washington, D.C.). Published in such journals as the *Journal of Religion in Africa*, *African Arts* and *Northeast African Studies*, Heldman has also written numerous books, notably *African Zion: The Sacred Art of Ethiopia* (1993) (cowritten with Stuart C. Munro-Hay). Heldman received a post-doctorate fellowship from the National Endowment for the Arts to complete field work in Northern Ethiopia (1973-1974). She has also held

positions as Visiting Associate Professor in the Department of Art and Art History at the University of Missouri at St. Louis and Curatorial Associate at the Museum of the Institute of Ethiopian Studies at the Addis Ababa University, Ethiopia (1966-1967).

Scope and Contents

The collection includes 193 slides taken by Marilyn Heldman in the 1960s and 1970s. Many of the photos were taken during fieldwork in Northern Ethiopia, supported by a National Endowment for the Humanities post-doctorate fellowship (1973-1974), or while working as a Curatorial Associate at the Museum of the Institute of Ethiopian Studies at Addis Ababa University, Ethiopia (1966-1967). Subjects include architecture, art objects, marketplaces, pottery, reliefs and cultures including the Bamileke, Fulani, Hausa, Oyo and Yoruba peoples.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

- Africa -- Ethnology
- Architecture
- Art objects
- Bamileke (African people)
- Ere ibeji
- Fulani
- Hausa (African people)
- Marketplaces
- Oyo (African people)
- Pottery
- Relief (Sculpture)
- Yoruba (African people)

Geographic Names:

- Addis Ababa (Ethiopia)
- Benin
- Cameroon
- Egypt
- Eritrea
- Ibadan (Nigeria)
- Ife (Nigeria)
- Kano (Nigeria)
- Lagos (Nigeria)
- Somalia
- Sudan
- Tanzania