



Smithsonian

National Museum of African Art

Tam Fiofori Photograph, EEPA 2017-008

Eden Orelove

2018

Eliot Elisofon Photographic Archives, National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Tam Fiofori Photograph
Date:	1979
Identifier:	EEPA.2017-008
Creator:	Fiofori, Tam (Photographer)
Extent:	1 Photographic print (black and white; 25.5 x 38 inches)
Language:	English .
Summary:	This collection is comprised of a 1979 photograph by Tam Fiofori of Oba Erediauwa's Coronation in Nigeria.

Administrative Information

Acquisition Information

Donated by Tam Fiofori, October 2017.

Preferred Citation

Tam Fiofori Photograph, EEPA 2017-008, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

Biographical / Historical

Tam Fiofori (1942-) is a Nigerian documentary photographer, filmmaker, writer, critic and media consultant. He is known for chronicling Nigeria's history and creating films about the Nigerian artists Biodun Olaku, J.D. 'Okhai Ojeikere and Olu Amoda. His work has been shown in Africa, Europe and the United States and he has received numerous awards, including those from the Pan African Writers Association (PAWA), iRepresent International Documentary Film Festival, and Music in Africa.

Scope and Contents

This collection is comprised of a 1979 photograph by Tam Fiofori of Oba Erediauwa's Coronation in Nigeria.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Coronations

Types of Materials:

Photographic prints

Names:

Erediauwa, King of Benin, 1923-2016

Places:

Nigeria