



Smithsonian

National Museum of African Art

Stephen Grant postcards

Eliot Elisofon Photographic Archives, National Museum of African Art
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<https://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Stephen Grant postcards
Date:	1950s
Identifier:	EEPA.2019-005
Extent:	393 Postcards
Language:	Multiple languages .

Biographical / Historical

Son of a book publisher, Stephen Grant was born in Boston in 1941. After attending Noble and Greenough School and graduating from Amherst College, he earned a Doctorate in Education from the University of Massachusetts. His first experiences abroad were as an exchange student in Germany with the American Field Service, earning a Middlebury College Master's Degree in French at the Sorbonne in Paris, and teaching as a Peace Corps volunteer in Ivory Coast, Africa. Grant served for twenty years as Education Officer for the United States Agency for International Development, USAID. His job led him and his family to live in Ivory Coast, Guinea, Egypt, Indonesia, and El Salvador. He is married to Annick Pasquet, a teacher with the French government. They have two children, and one grandchild. Grant shifted from a diplomatic career to writing, and served as Senior Fellow at the Association for Diplomatic Studies and Training in Arlington from 2003 to 2018. In this position, he lectured at the Foreign Service Institute and helped retired diplomats prepare manuscripts for publication. Stephen Grant is a Deltiologist, a specialist in studying and collecting postcards. Some of Grant's publications include *Images de Guinée* (1991); *Former Points of View: Postcards and Literary Passages from Pre-Independence Indonesia* (1995); *Early Salvadoran Postcards* (1999); *New London Shipmaster, Boston Merchant, First Consul to Senegal* (2006); and *Collecting Shakespeare: The Story of Henry and Emily Folger* (2014).