



# Smithsonian

*National Museum of African Art*

## Michael and Linda Doochin Collection

Processed by Abiodun Durosinmi, cataloged by Haley Steinhilber

October 2021-ongoing

Eliot Elisofon Photographic Archives, National Museum of African Art  
National Museum of African Art  
P.O. Box 37012  
MRC 708  
Washington, DC 20013-7012  
Business Number: Phone: 202-633-4690  
Fax Number: Fax: 202-357-4879  
elisofonarchives@si.edu  
<https://africa.si.edu/collection/eliot-elisofon-photographic-archives/>

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical / Historical .....	1
Scope and Contents .....	2
Arrangement .....	2
Names and Subjects .....	
Container Listing .....	
Benin, 2004 November 14-19 .....	4
Burkina Faso, 2000 January 22-27 .....	89
Cameroon, August 1977 .....	153
Côte d'Ivoire, 2018 December 29 - 2019 January 8 .....	154
Egypt, June 1977 .....	155
Ethiopia, 2010 September 25 - October 13 .....	156
Gabon, 2006 September 8 - 22 .....	308
Ghana, 2004 November 3-12 .....	309
Kenya, July 1977 .....	382
Madagascar, 2003 August 24 - September 6 .....	383
Malawi, July 1977 .....	458
Mali, 2000 January 27-February 8 .....	459
Morocco, 2006 September 5 - 6 .....	744
Rhodesia (Zimbabwe), July 1977 .....	745
Seychelles, 2008 February 26 - March 8 .....	746
South Africa, July 1977 .....	747
Tanzania, 1997 May 31 - June 8 .....	748
Togo, August 1977 .....	749
Togo, 2004 .....	750
Uganda, 1995 September 10 - 19 .....	808

## Collection Overview

<b>Repository:</b>	Eliot Elisofon Photographic Archives, National Museum of African Art
<b>Title:</b>	Michael and Linda Doochin Collection
<b>Date:</b>	1977-2019
<b>Identifier:</b>	EEPA.2020-001
<b>Creator:</b>	Doochin, Michael D. (Photographer) Kartoz-Doochin, Linda
<b>Extent:</b>	6539 Slides (photographs) (color; 35mm)
<b>Language:</b>	English .

---

## Administrative Information

### Acquisition Information

Donated by Michael and Linda Doochin, 2020.

### Preferred Citation

Michael and Linda Doochin Collection, EEPA 2020-001, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

### Restrictions

Use of original records requires an appointment. This collection is fully digitized with a selection of images available online. Please reach out to the Archives staff for more information.

### Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

---

## Biographical / Historical

Over a span of more than 40 years, Linda Kartoz-Doochin and Michael Doochin have pursued a lifelong passion for learning about diverse peoples, cultures, and customs during their international travels, including trips to Africa, Bhutan, Burma (Myanmar), China, New Guinea, several Oceanian countries, and numerous other locations. Between 1977 and 2019, the Doochins traveled to nineteen African countries on excursions organized and led by various local guides, zoologists, archeologists, and anthropologists. During each trip, they documented their experiences through photographs and video.

An entrepreneur and community leader, Linda received a BA from Barnard College – where she developed an early interest in cultural anthropology as a student of noted anthropologist Margaret Mead – and an MBA from the Harvard Graduate school of Business. During her business career, she has been recognized in Who's Who in America, Who's Who in Industry and Finance, and honored for her leadership in the National Society of Plastic Engineers. Linda has served on the Board of Trustees for the Nashville Public Education Foundation, and numerous other

Boards of Directors and varied educational and social service endeavors, including the YWCA, YWCA Shelter and Domestic Violence Program, Oasis Center, Jewish Federation of Nashville, and the Harvard Alumni Association. A strong advocate for families and education, Linda was instrumental in starting the first shelter for victims of domestic violence in Nashville and has long been involved with programs dealing with families, teens, education and social issues.

An accomplished photographer, painter, and author, Michael has a BA in Economics from Williams College and an MBA in Economics from Harvard Business School, institutions where he explored his interest in the growth of developing countries. Michael is an owner and manager of a packaging and label manufacturer. He maintains a strong interest in natural history and healing energy. He is a Certified Tennessee Naturalist and maintains a certified arboretum on the grounds of his business. He has served on numerous nonprofit boards, often in officer roles, including chair of The American Chestnut Association and at the Tennessee Naturalist Program. Michael is also a Certified Healing Touch Practitioner and the author of two published books, *The Tzaddik* (2010) and *The Mystical Naturalist* (2017).

Influenced by the natural holistic approaches to well-being and health that they witnessed during their travels, Linda and Michael embarked on a path to study holistic energy healing and became Certified Healing Touch\* Practitioners in 2006. They have studied with energy medicine luminaries, Donna Eden, Rosalyn Bruyere, James Oschman, and Bonnie Johnson. As a composer of music and lyrics, Linda endeavors to infuse all of her compositions with uplifting healing energy. As an abstract and realist oil painter, Michael has painted scenes from his trips. Exhibits of his paintings and photographs include shows at Cheekwood Museum of Art, Centennial Art Center, Alive Hospice, the Gordon Jewish Community Center, and University School in Nashville.

---

## Scope and Contents

The Michael and Linda Doochin collection contains materials related to the Doochin's photographic travels between 1977 and 2019, including following countries: Benin, Burkina Faso, Cameroon, Côte d'Ivoire, Egypt, Ethiopia, Gabon, Ghana, Kenya, Madagascar, Malawi, Mali, Morocco, Rhodesia, Seychelles, South Africa, Tanzania, Togo, and Uganda. The collection formats include 35mm slides and 6 videos recorded with Sony 120 video Hi8 60 Digital8.

---

## Arrangement

The collection is physically organized to reflect the creator's original organization into slide carousels. The collection is digitally arranged alphabetically by country, ensuring that users can easily locate slides based on geographic location. This dual arrangement preserves the original context and order of the physical materials while enhancing digital accessibility and searchability for researchers.

---

## Shared Stewardship and Ethical Returns

The National Museum of African Art (NMAfA) acknowledges and respects the right of artists, community members, cultural groups, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage located in the collections cared for by the Eliot Elisofon Photographic Archives (EEPA). Making this collection accessible to the public is an ongoing process grounded in the EEPA's commitment to connecting living people and cultures to the materials this collection represents. To learn more about NMAfA's Shared Stewardship and Ethical Returns Policy, please visit [the website](#). We welcome all inquiries and requests for shared stewardship or the ethical return of items. Requests can be made by emailing [NMAfA-SSER@si.edu](mailto:NMAfA-SSER@si.edu).

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Tourism

Places:

Benin  
Burkina Faso  
Cape Town (South Africa)  
Ethiopia  
Gabon  
Ghana  
Ivory Coast  
Kenya  
Madagascar  
Malawi  
Mali  
Ngorongoro Crater (Tanzania)  
Serengeti  
Seychelles  
Southern Rhodesia  
Togo  
Uganda  
Zimbabwe

---

## Container Listing

### Benin, 2004 November 14-19

#### *269 Slides (photographs) (Color; 35 mm)*

**Creator:** Doochin, Michael D.  
**Restrictions:** Use of original records requires an appointment. Contact Archives staff for more details.  
**General:** Title is provided by EEPA staff based on photographer's notes.  
**Conditions Governing Use:** Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

EEPA 2020-001-0340: Sunday visit to Church, Natitingou, Benin, 2004 November 14

1 Slides (photographs) (Color; 35 mm)

**Creator:** Doochin, Michael D.

**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sunday visit to Church. Original Carousel number, 3, slide number, 73.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

**Place:** Natitingou (Benin)

EEPA 2020-001-0341: Trumpets and Trombones at Church service, Natitingou, Benin, 2004 November 14

1 Slides (photographs) (Color; 35 mm)

**Creator:** Doochin, Michael D.

**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Trumpets and Trombones at Church service. Original Carousel number, 3, slide number, 74.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

**Place:** Natitingou (Benin)

EEPA 2020-001-0342: Sunday Church service, Natitingou, Benin, 2004 November 14

1 Slides (photographs) (Color; 35 mm)

**Creator:** Doochin, Michael D.

**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.  
Sunday Church service. Original Carousel number, 3, slide number, 75.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

EEPA 2020-001-0343: Women singing in church, Natitingou, Benin, 2004  
November 14

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women singing in church. Original Carousel number, 3, slide number, 76.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

EEPA 2020-001-0344: Singing, dancing, and drum playing in church, Natitingou, Benin, 2004 November 14

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Singing, dancing, and drum playing in church. Original Carousel number, 3, slide number, 77.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

EEPA 2020-001-0345: Women singing and dancing in church, Natitingou, Benin, 2004 November 14

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women singing and dancing in church, Sunday church services filled with music, activity. Original Carousel number, 3, slide number, 78.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

EEPA 2020-001-0346: Sunday Church service, Natitingou, Benin, 2004 November 14

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sunday Church service. Original Carousel number, 3, slide number, 79.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

EEPA 2020-001-0347: Musical instrument section at Church, Natitingou, Benin, 2004 November 14

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Musical instrument section at Church. Original Carousel number, 3, slide number, 80.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

EEPA 2020-001-0348: Man playing shekere, Natitingou, Benin, 2004 November 14

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man playing shekere. Original Carousel number, 3, slide number, 81.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

EEPA 2020-001-0349: Tata Somba village from the road, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.



Title is provided by EEPA staff based on photographer's notes.

Somba village from the road, called Taberma. Original Carousel number, 3, slide number, 82.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0350: Woman with nursing child, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman with nursing child. Original Carousel number, 3, slide number, 83.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0351: Tata Somba [Somba house], Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tata Somba [Somba house] compounds are round and fortified. Original Carousel number, 3, slide number, 84.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0352: Woman with lip plug in Tamberma village, Natitingou, Benin,  
2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman with lip plug in Tamberma village. Original Carousel number, 3, slide number, 85.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0353: Tata Somba [Somba house], Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tata Somba [Somba house] compounds are round and fortified. Original Carousel number, 3, slide number, 87.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0354: Woman with lip plug in Tamberma village, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman with lip plug in Tamberma village. Original Carousel number, 3, slide number, 88.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0355: Shrine in Taneka village, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrine in Taneka village. Original Carousel number, 3, slide number, 90.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0356: Taneka woman and child at home, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Taneka woman and child at home. Original Carousel number, 3, slide number, 91.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0357: Storage cisterns for water on the roof, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Storage cisterns for water on the roof. Original Carousel number, 3, slide number, 92.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0358: A variety of pipes for sale in home, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

A variety of pipes for sale in home, smoking.. Original Carousel number, 3, slide number, 93.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0359: Large rooftop cistern of grain, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Large rooftop cistern of grain. Original Carousel number, 3, slide number, 94.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Taneka (African people)

EEPA 2020-001-0360: Child leaning out of home, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Child leaning out of home. Original Carousel number, 3, slide number, 95.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Taneka (African people)

EEPA 2020-001-0361: Roof top storage for grain and pipes, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Roof top storage for grain and pipes. Original Carousel number, 3, slide number, 96.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Taneka (African people)

EEPA 2020-001-0362: Roof top storage and thatching, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Roof top storage and thatching. Original Carousel number, 3, slide number, 97.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Taneka (African people)

EEPA 2020-001-0363: Man on ladder fixing the roof thatching, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man on ladder fixing the roof thatching. Original Carousel number, 3, slide number, 98.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Taneka (African people)

EEPA 2020-001-0364: Woman on roof top, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Woman on roof top. Original Carousel number, 3, slide number, 99.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Taneka (African people)

EEPA 2020-001-0365: Tamberma village from the road, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tamberma village from the road. Original Carousel number, 3, slide number, 101.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0366: Young mother with child, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young mother with child, Tamberma village. Original Carousel number, 3, slide number, 102.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0367: View of local village and homes, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of local village and homes. Original Carousel number, 3, slide number, 103.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0368: View of local village, graineries, and dogs, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of local village, graineries, and dogs. Original Carousel number, 3, slide number, 104.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0369: Woman wearing wedding head dress, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman wearing wedding head dress. Original Carousel number, 3, slide number, 105.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0370: Woman with pipe near shrine, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman with pipe near shrine. Original Carousel number, 3, slide number, 106.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0371: Woman with wedding head dress and child, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman with wedding head dress and child. Husbands make head dress for future wife. Original Carousel number, 3, slide number, 107.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0372: Roof storage for grain and water, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Roof storage for grain and water. Original Carousel number, 3, slide number, 109.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0373: Roof top with ladder and thatched storage, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Roof top with ladder and thatched storage. Original Carousel number, 3, slide number, 110.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0374: Roof top with ladder and thatched storage, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Roof top with ladder and thatched storage. Original Carousel number, 3, slide number, 111.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)



EEPA 2020-001-0375: Village chief with grandchild, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Village chief with grandchild. Original Carousel number, 3, slide number, 112.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Somba (African people)

EEPA 2020-001-0376: Thatched roof top of home, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Thatched roof top of home. Original Carousel number, 3, slide number, 113.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Somba (African people)

EEPA 2020-001-0377: Woman on roof top offering pipes for sale, Natitingou, Benin,  
2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman on roof top offering pipes for sale. Original Carousel number, 3, slide number, 114.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Somba (African people)

EEPA 2020-001-0378: Baobab tree, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Baobob tree. Original Carousel number, 3, slide number, 116.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0380: Clay pottery container protected with thatching, Natitingou, Benin, 2004 November 15  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Clay pottery container protected with thatching. Original Carousel number, 3, slide number, 118.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0381: Man stands beside shrines outside of home, Natitingou, Benin, 2004 November 15  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Man stands beside shrines outside of home. Each tata has own 'guardians' or protective fetishes, lined up in front of the door.. Original Carousel number, 3, slide number, 119.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0382: Men and boys harvesting grain, Natitingou, Benin, 2004 November 15  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.

Men and boys harvesting grain. Original Carousel number, 3, slide number, 121.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0383: Tata Somba [Somba house], Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tata Somba [Somba house] compounds are round and fortified. Original Carousel number, 3, slide number, 122.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0384: Child stands in front of Tata Somba compound, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Child stands in front of Tata Somba compound. Original Carousel number, 3, slide number, 123.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0385: Child stands in front of Tata Somba compound, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Child stands in front of Tata Somba compound. Original Carousel number, 3, slide number, 124.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0386: Tata Somba [Somba house], Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tata Somba [Somba house] compounds are round and fortified. Original Carousel number, 3, slide number, 125.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Somba (African people)

EEPA 2020-001-0387: Portrait of Taneka man, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Portrait of Taneka man, who has recently undergone circumcision. Original Carousel number, 3, slide number, 126.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0388: Portrait of Taneka man, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Portrait of Taneka man, who has recently undergone circumcision, wearing family jewels. Original Carousel number, 3, slide number, 127.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0389: Bandaged penis of Taneka man after circumcision, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Bandaged penis of Taneka man after circumcision. Original Carousel number, 3, slide number, 128.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0390: Portrait of Taneka man, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Portrait of Taneka man, who has recently undergone circumcision, wearing family jewels. Original Carousel number, 3, slide number, 129.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0391: Portrait of Taneka man, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Portrait of Taneka man, who has recently undergone circumcision. Original Carousel number, 3, slide number, 130.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0392: Young boy with healing facial scarification, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young boy with healing facial scarification. Original Carousel number, 3, slide number, 131.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0393: Taneka Vaplera village, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Taneka Vaplera village. Original Carousel number, 3, slide number, 132.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0394: Village fetish priest, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Village fetish priest in Taneka village. Original Carousel number, 3, slide number, 133.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Taneka (African people)

EEPA 2020-001-0395: Taneka village, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Taneka village. Original Carousel number, 3, slide number, 134.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Taneka (African people)

EEPA 2020-001-0396: Village fetish priest holding pipe, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Village fetish priest holding pipe. Original Carousel number, 3, slide number, 135.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Taneka (African people)

EEPA 2020-001-0397: Village fetish priest holding pipe, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Village fetish priest holding pipe. Original Carousel number, 3, slide number, 136.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Taneka (African people)

EEPA 2020-001-0398: Village fetish priest holding pipe, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Village fetish priest holding pipe. Original Carousel number, 3, slide number, 137.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0399: Village fetish priest holding pipe, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Village fetish priest holding pipe. Original Carousel number, 3, slide number, 138.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0400: Village fetish priest holding pipe, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Village fetish priest holding pipe. Original Carousel number, 3, slide number, 139.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0401: Cooking utensils in Taneka village, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.



Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Cooking utensils in Taneka village. Original Carousel number, 3, slide number, 140.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0402: Taneka woman with child, Natitingou, Benin, 2004 November 15  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Taneka woman with child. Original Carousel number, 4, slide number, 1.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0403: Granary in the Taneka village, Natitingou, Benin, 2004 November 15  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Granary in the Taneka village. Original Carousel number, 4, slide number, 2.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0404: Taneka homes, Natitingou, Benin, 2004 November 15  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Taneka homes. Original Carousel number, 4, slide number, 3.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0405: Taneka homes, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Taneka homes. Original Carousel number, 4, slide number, 4.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0406: Woman in cooking area of Taneka village, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in cooking area of Taneka village. Original Carousel number, 4, slide number, 5.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0407: Taneka homes, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Taneka homes. Original Carousel number, 4, slide number, 6.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0408: Wall made of mud and stone, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Wall made of mud and stone. Original Carousel number, 4, slide number, 7.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Taneka (African people)

EEPA 2020-001-0409: Fetish priest, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fetish priest. Original Carousel number, 4, slide number, 8.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Taneka (African people)

EEPA 2020-001-0410: View of Taneka village, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Taneka village. Original Carousel number, 4, slide number, 9.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Taneka (African people)

EEPA 2020-001-0411: View of Taneka village, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Taneka village. Original Carousel number, 4, slide number, 10.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0412: Stone courtyard and wall in village, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Stone courtyard and wall in village. Stones from area used in village construction. Original Carousel number, 4, slide number, 11.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0413: Portrait of Taneka fetish priest, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Portrait of Taneka fetish priest. Original Carousel number, 4, slide number, 13.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0414: Portrait of Taneka fetish priest, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Portrait of Taneka fetish priest. Original Carousel number, 4, slide number, 14.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0415: Portrait of Taneka fetish priest, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Portrait of Taneka fetish priest. Original Carousel number, 4, slide number, 15.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0416: Metal smiths in Taneka village, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Metal smiths in Taneka village. Original Carousel number, 4, slide number, 16.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0417: Metal smiths in Taneka village, Natitingou, Benin, 2004  
November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Metal smiths in Taneka village. Original Carousel number, 4, slide number, 17.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0418: Young metal smith family with new puppy, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young metal smith family with new puppy. Original Carousel number, 4, slide number, 18.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0419: Metal worker forging iron, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Metal worker forging iron. Original Carousel number, 4, slide number, 19.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0420: Metal smiths forging iron in the fire, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Metal smiths forging iron in the fire. Original Carousel number, 4, slide number, 20.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Taneka (African people)

EEPA 2020-001-0421: Woman offers food to friends and guests, Natitingou, Benin, 2004 November 15

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman offers food to friends and guests. Original Carousel number, 4, slide number, 21.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Taneka (African people)

EEPA 2020-001-0422: Scene of landscape from road, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Scene of landscape from road. Original Carousel number, 4, slide number, 23.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

EEPA 2020-001-0423: Black stone with holes, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Black stone with holes. Original Carousel number, 4, slide number, 24.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

EEPA 2020-001-0424: Village entrance, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Village entrance. Original Carousel number, 4, slide number, 25.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Dwellings

EEPA 2020-001-0425: Exterior of village home, Natitingou to Bohicon, Benin, 2004  
November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Exterior of village home. Original Carousel number, 4, slide number, 26.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Dwellings

EEPA 2020-001-0426: Exterior of village homes, Natitingou to Bohicon, Benin, 2004  
November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Exterior of village homes. Original Carousel number, 4, slide number, 27.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Dwellings

EEPA 2020-001-0427: Exterior of village home, Natitingou to Bohicon, Benin, 2004  
November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.



Exterior of village home. Original Carousel number, 4, slide number, 28.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Dwellings

EEPA 2020-001-0428: Pots outside of homes, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pots outside of homes. Original Carousel number, 4, slide number, 29.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Dwellings

EEPA 2020-001-0429: Rock formation near village, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Rock formation near village. Original Carousel number, 4, slide number, 30.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

EEPA 2020-001-0430: Boys playing on rocks with their dogs, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Boys playing on rocks with their dogs. Original Carousel number, 4, slide number, 31.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

EEPA 2020-001-0431: Older woman sitting near boys on the rocks, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Older woman sitting near boys on the rocks. Original Carousel number, 4, slide number, 32.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

EEPA 2020-001-0432: Portrait of old woman, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Portrait of old woman. Original Carousel number, 4, slide number, 33.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

EEPA 2020-001-0433: Fetish shrine near village, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fetish shrine near village. Original Carousel number, , slide number, 37.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Shrines

EEPA 2020-001-0434: Fetish shrine near village, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fetish shrine near village. Original Carousel number, 4, slide number, 38.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Shrines

EEPA 2020-001-0435: Fetish shrine near village, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fetish shrine near village. Original Carousel number, 4, slide number, 39.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Shrines

EEPA 2020-001-0436: Fetish shrine near village, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fetish shrine near village. Original Carousel number, 4, slide number, 40.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Shrines

EEPA 2020-001-0437: Road side stand, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Road side stand. Original Carousel number, 4, slide number, 41.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

EEPA 2020-001-0438: Barbecued food for sale on the roadside, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Barbecued food for sale on the roadside. Original Carousel number, 4, slide number, 42.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

EEPA 2020-001-0439: Young Fulani woman carrying bowl, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young Fulani woman carrying bowl. Original Carousel number, 4, slide number, 43.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Culture: Fulani

EEPA 2020-001-0440: View of marketplace, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of marketplace. Original Carousel number, 4, slide number, 44.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Marketplaces

EEPA 2020-001-0441: Young Fulani woman, Natitingou to Bohicon, Benin, 2004  
November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young Fulani woman. Original Carousel number, 4, slide number, 45.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Culture: Fulani

EEPA 2020-001-0442: Young Fulani women, Natitingou to Bohicon, Benin, 2004  
November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young Fulani women. Original Carousel number, 4, slide number, 46.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Culture: Fulani

EEPA 2020-001-0443: Young Fulani woman, Natitingou to Bohicon, Benin, 2004  
November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young Fulani woman. Original Carousel number, 4, slide number, 47.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Culture: Fulani

EEPA 2020-001-0444: Group of Fulani women, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Group of Fulani women. Original Carousel number, 4, slide number, 48.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Culture: Fulani

EEPA 2020-001-0445: Market on Road to Bohicon, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Market on Road to Bohicon. Original Carousel number, 4, slide number, 49.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Marketplaces

EEPA 2020-001-0446: Young Fulani woman at marketplace, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young Fulani woman at market place. Original Carousel number, 4, slide number, 50.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Culture: Fulani

EEPA 2020-001-0447: Young Fulani woman at marketplace, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young Fulani woman at market place. Original Carousel number, 4, slide number, 51.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Culture: Fulani

EEPA 2020-001-0448: Fulani family selling goods at market, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani family selling goods at market. Original Carousel number, 4, slide number, 52.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Culture: Fulani

EEPA 2020-001-0449: Woman in marketplace, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in market place. Original Carousel number, 4, slide number, 53.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Marketplaces

EEPA 2020-001-0450: Plate of red peppers for sale at market, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Plate of red peppers for sale at market. Original Carousel number, 4, slide number, 54.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Marketplaces

EEPA 2020-001-0451: Assorted peppers for sale at market, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Assorted peppers for sale at market. Original Carousel number, 4, slide number, 55.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Marketplaces

EEPA 2020-001-0452: Covered wagon and family at market, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Covered wagon and family at market. Original Carousel number, 4, slide number, 56.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Marketplaces

EEPA 2020-001-0453: Portrait of Fulani girl, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.



Portrait of Fulani girl with heterochromia, two different eye colors. Original Carousel number, 4, slide number, 58.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Culture: Fulani

EEPA 2020-001-0454: Portrait of Fulani girl, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Portrait of Fulani girl with heterochromia, two different eye colors. Original Carousel number, 4, slide number, 59.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Culture: Fulani

EEPA 2020-001-0455: Fulani women and children on road, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani women and children on road. Original Carousel number, 4, slide number, 60.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Culture: Fulani

EEPA 2020-001-0456: Fulani women and children on road, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani women and children on road. Original Carousel number, 4, slide number, 61.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Culture: Fulani

EEPA 2020-001-0457: Fulani woman carrying produce on road, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani woman carrying produce on road. Original Carousel number, 4, slide number, 62.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Culture: Fulani

EEPA 2020-001-0458: Fulani women and children on road, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani women and children on road. Original Carousel number, 4, slide number, 63.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Culture: Fulani

EEPA 2020-001-0459: Fulani women and children on road, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani women and children on road. Original Carousel number, 4, slide number, 64.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Culture: Fulani

EEPA 2020-001-0460: Product for sale at roadside stand, Natitingou to Bohicon, Benin, 2004 November 16

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Product for sale at road side stand. Original Carousel number, 4, slide number, 65.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Marketplaces

EEPA 2020-001-0461: Waterfront of Lake Nakoue, Natitingou to Bohicon, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Water front of Lake Nakoue. Fishing boats at the edge of water. Original Carousel number, 4, slide number, 66.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

EEPA 2020-001-0462: Women getting into boat at Lake Nokoue, Natitingou to Bohicon, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women getting into boat at Lake Nokoue. Original Carousel number, 4, slide number, 67.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Transportation

EEPA 2020-001-0463: Women getting into boat at Lake Nokoue, Natitingou to Bohicon, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women getting into boat at Lake Nokoue. Original Carousel number, 4, slide number, 68.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Transportation

EEPA 2020-001-0464: Women in boats on Lake Nokoue, Natitingou to Bohicon, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women in boats on Lake Nokoue. Original Carousel number, 4, slide number, 69.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Transportation

EEPA 2020-001-0465: Woman in boat on Lake Nokoue, Natitingou to Bohicon, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in boat on Lake Nokoue. Original Carousel number, 4, slide number, 70.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Transportation

EEPA 2020-001-0466: Home on Lake Nokoue with fetish statue, Natitingou to Bohicon, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Home on Lake Nokoue with fetish statue. People live on the lake in stilted wood homes. Original Carousel number, 4, slide number, 71.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Dwellings

EEPA 2020-001-0467: Women in boats on Lake Nokoue, Natitingou to Bohicon, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women in boats on Lake Nokoue, transferring products for market. Original Carousel number, 4, slide number, 72.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Transportation

EEPA 2020-001-0468: Woman in boat on Lake Nokoue, Natitingou to Bohicon, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in boat on Lake Nokoue. Original Carousel number, 4, slide number, 73.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)

Topic: Transportation

EEPA 2020-001-0469: Woman in boat on Lake Nokoue, Natitingou to Bohicon, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman in boat on Lake Nokoue. Original Carousel number, 4, slide number, 74.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Transportation

EEPA 2020-001-0470: Fisherman in throwing net, Natitingou to Bohicon, Benin, 2004 November 17  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Fisherman in pirogue throwing net. Fishing is primary livelihood on Lake Nokoue. Original Carousel number, 4, slide number, 75.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Natitingou (Benin)  
Topic: Fishing

EEPA 2020-001-0471: Fisherman in throwing net, Bohican, Benin, 2004 November 17  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Fisherman in pirogue throwing net. Fishing is primary livelihood on Lake Nokoue. Original Carousel number, 4, slide number, 76.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Fishing

EEPA 2020-001-0472: Fisherman in throwing net, Bohican, Benin, 2004 November 17  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.

Fisherman in pirogue throwing net. Fishing is primary livelihood on Lake Nokoue. Original Carousel number, 4, slide number, 77.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Fishing

EEPA 2020-001-0473: Fisherman with net filled with fish, Bohican, Benin, 2004  
November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fisherman with net filled with fish. Original Carousel number, 4, slide number, 78.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Fishing

EEPA 2020-001-0474: Women in boat with colorful sail, Bohican, Benin, 2004  
November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women in boat with colorful sail. Original Carousel number, 4, slide number, 79.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0475: Fisherman in boat with fishing net, Bohican, Benin, 2004  
November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fisherman in boat with fishing net. Original Carousel number, 4, slide number, 80.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Fishing

EEPA 2020-001-0476: Men transporting plant material in boat, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Men transporting plant material in boat. Original Carousel number, 4, slide number, 81.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0477: Woman in boat covering head from sun, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in boat covering head from sun. Original Carousel number, 4, slide number, 82.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0478: People leaving their home in boat, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People leaving their home in boat. Original Carousel number, 4, slide number, 83.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.



Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0479: Wooden lake homes surrounded by lilies, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Wooden lake homes surrounded by lilies. Original Carousel number, 4, slide number, 84.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Dwellings

EEPA 2020-001-0480: Wooden lake homes surrounded by lilies, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Wooden lake homes surrounded by lilies. Original Carousel number, 4, slide number, 85.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Dwellings

EEPA 2020-001-0481: Woman paddling in her boat, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman paddling in her boat. Original Carousel number, 4, slide number, 86.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0482: Woman paddling in her boat, Bohican, Benin, 2004  
November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman paddling in her boat. Original Carousel number, 4, slide number, 87.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)

Topic: Transportation

EEPA 2020-001-0483: Woman and children paddling in boat, Bohican, Benin, 2004  
November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman and children paddling in boat. Original Carousel number, 4, slide number, 88.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)

Topic: Transportation

EEPA 2020-001-0484: View of village homes on Lake Nokoue, Bohican, Benin,  
2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of village homes on Lake Nokoue. Original Carousel number, 4, slide number, 89.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)

Topic: Dwellings

EEPA 2020-001-0485: View of village homes on Lake Nokoue, Bohican, Benin,  
2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of village homes on Lake Nokoue. Original Carousel number, 4, slide number, 90.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)

Topic: Dwellings

EEPA 2020-001-0486: View of red village hotel on Lake Nokoue, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of red village hotel on Lake Nokoue. We stayed in the red hotel on the lake. Original Carousel number, 4, slide number, 91.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)

Topic: Dwellings

EEPA 2020-001-0487: View of village home on Lake Nokoue, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of village home on Lake Nokoue. Original Carousel number, 4, slide number, 92.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)

Topic: Dwellings

EEPA 2020-001-0488: Woman in boat on Lake Nokoue, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman in boat on Lake Nokoue. Original Carousel number, 4, slide number, 93.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0489: Men traveling in boat on Lake Nokoue, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Men traveling in boat on Lake Nokoue. Original Carousel number, 4, slide number, 94.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)

Topic: Transportation

EEPA 2020-001-0490: Homes with livestock on Lake Nokoue, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Homes with livestock on Lake Nokoue. Original Carousel number, 4, slide number, 95.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)

Topic: Dwellings

EEPA 2020-001-0491: Woman and son selling product from boat, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman and son selling product from boat. Original Carousel number, 4, slide number, 96.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0492: Young boys in boat selling goods, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young boys in boat selling goods. Original Carousel number, 4, slide number, 97.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0493: View of homes and shops on Lake Nokoue, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of homes and shops on Lake Nokoue. Original Carousel number, 4, slide number, 98.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Dwellings

EEPA 2020-001-0494: Women in boat navigating water lillies, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women in boat navigating water lillies. Original Carousel number, 4, slide number, 99.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0495: Boys fishing in boat on Lake Nokoue, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Boys fishing in boat on Lake Nokoue. Original Carousel number, 4, slide number, 100.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0496: Woman looking out of window from home, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman looking out of window from home. Original Carousel number, 4, slide number, 101.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Dwellings

EEPA 2020-001-0497: Woman paddling boat filled with goods, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman paddling boat filled with goods. Original Carousel number, 4, slide number, 102.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0498: Woman with child on back paddling boat, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman with child on back paddling boat. Original Carousel number, 4, slide number, 103.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0499: Woman in decorated boat going to work, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in decorated boat going to work. Original Carousel number, 4, slide number, 104.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0500: Woman paddling in her boat, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman paddling in her boat. Original Carousel number, 4, slide number, 105.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0501: Man in boat on Lake Nokoue, Bohican, Benin, 2004  
November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man in boat on Lake Nokoue. Original Carousel number, 4, slide number, 106.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)

Topic: Transportation

EEPA 2020-001-0502: Woman in boat carrying baskets to market, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in boat carrying baskets to market. Original Carousel number, 4, slide number, 107.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)

Topic: Transportation

EEPA 2020-001-0503: Woman in boat carrying baskets to market, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in boat carrying baskets to market. Original Carousel number, 4, slide number, 108.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)

Topic: Transportation

EEPA 2020-001-0504: Women in boats chatting on Lake, Bohican, Benin, 2004  
November 17



1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Women in boats chatting on Lake. Original Carousel number, 4, slide number, 109.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0505: Young boy paddles boat on Lake Nokoue, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Young boy paddles boat on Lake Nokoue. Original Carousel number, 4, slide number, 110.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0506: Man poling and paddling boat on Lake, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Man poling and paddling boat on Lake. Original Carousel number, 4, slide number, 111.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0507: Girl paddling through water lillies, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Girl paddling through water lillies. Original Carousel number, 4, slide number, 112.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0508: Woman selling goods on Lake Nokoue, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman selling goods on Lake Nokoue. Original Carousel number, 4, slide number, 113.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)

Topic: Transportation

EEPA 2020-001-0509: School children providing local music, Bohican, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

School children providing local music. Original Carousel number, 4, slide number, 114.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)

Topic: Music

EEPA 2020-001-0510: Local woman in boats selling goods, Bohican, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Local woman in boats selling goods. Original Carousel number, 4, slide number, 115.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0511: Local singing group arrives at hotel, Bohican, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Local singing group arrives at hotel. Original Carousel number, 4, slide number, 116.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0512: Woman transport firewood on boat, Bohican, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman transport fire wood on boat. Original Carousel number, 4, slide number, 117.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0513: Man taking nap in boat on Lake Nokoue, Bohican, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man taking nap in boat on Lake Nokoue. Original Carousel number, 4, slide number, 118.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0514: Woman in boat on Lake Nokoue, Bohican, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in boat on Lake Nokoue. Original Carousel number, 4, slide number, 119.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Abomey (Benin)  
Topic: Transportation

EEPA 2020-001-0515: Legba deity near Iroko tree in Kpasse Forest, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Horned and Phallic Legba Deity near Iroko tree in Kpasse Forest. Original Carousel number, 4, slide number, 120.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Shrines

EEPA 2020-001-0516: Legba deity near Iroko tree in Kpasse Forest, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Horned and Phallic Legba Deity near Iroko tree in Kpasse Forest. Original Carousel number, 4, slide number, 121.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Shrines

EEPA 2020-001-0517: Legba deity near Iroko tree in Kpasse Forest, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Horned and Phallic Legba Deity near Iroko tree in Kpasse Forest. Original Carousel number, 4, slide number, 122.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Shrines

EEPA 2020-001-0518: The King's Wizard deity, one legged statue in Kpasse Forest, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

The King's Wizard deity, one legged statue in Kpasse Forest. Original Carousel number, 4, slide number, 123.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Shrines

EEPA 2020-001-0519: Statue of Sakpatassi deity in Kpasse Forest, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Statue of Sakpatassi deity of smallpox, in Kpasse Forest. Original Carousel number, 4, slide number, 124.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Shrines

EEPA 2020-001-0520: Statue of Minova deity, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Statue of Minova deity in Kpasse Forest. Original Carousel number, 4, slide number, 125.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Shrines

EEPA 2020-001-0521: Statue of a follower of Heviosso, the god of thunder, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Statue of a follower of Heviosso, the god of thunder in Kpasse forest. Original Carousel number, 4, slide number, 126.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Shrines

EEPA 2020-001-0522: Vodun statue in Kpasse Forest, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vodun statue in Kpasse Forest. Original Carousel number, 4, slide number, 127.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Shrines

EEPA 2020-001-0523: Vodun shrine in Kpasse Forest, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vodun shrine in Kpasse Forest. Original Carousel number, 4, slide number, 128.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Shrines

EEPA 2020-001-0524: Vodun statue in Kpasse Forest, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vodun statue in Kpasse Forest, Vodun statues populate this sacred forest. Original Carousel number, 4, slide number, 129.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Shrines

EEPA 2020-001-0525: Vodun statue in Kpasse Forest, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vodun statue in Kpasse Forest. Original Carousel number, 4, slide number, 130.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Shrines

EEPA 2020-001-0526: Vodun statue in Kpasse Forest, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Vodun statue in Kpasse Forest. Original Carousel number, 4, slide number, 131.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Shrines

EEPA 2020-001-0527: Statue of three-Headed God Densu and Husband of Mami Wata, in Kpasse Forest, Ganvie to Grand Popo, Benin, 2004 November 18  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Statue of three-Headed God Densu and Husband of Mami Wata, in Kpasse Forest. Original Carousel number, 4, slide number, 132.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Shrines

EEPA 2020-001-0528: Memorial sign and mural for repentence, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Memorial sign and mural for repentence of slavery. Original Carousel number, 4, slide number, 133.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Slave trade -- Africa -- History

EEPA 2020-001-0529: "The Door of No Return" memorial arch, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.



"The Door of No Return" memorial arch, to remember enslaved individuals taken from the port city. Original Carousel number, 4, slide number, 134.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0530: Mother and child in Zangbeto village, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Mother and child in Zangbeto village. Original Carousel number, 4, slide number, 135.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

EEPA 2020-001-0531: Woman selling produce in Zangbeto village, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman selling produce in Zangbeto village. Original Carousel number, 4, slide number, 136.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

EEPA 2020-001-0532: Vodun shrine in Zangebeto village, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vodun shrine in Zangebeto village. Original Carousel number, 4, slide number, 137.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Shrines

EEPA 2020-001-0533: Memorial in Zangbeto village, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Memorial in Zangbeto village. Original Carousel number, 4, slide number, 138.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Shrines

EEPA 2020-001-0534: Zangbeto dance mask, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto dance mask. Original Carousel number, 4, slide number, 139.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0535: Zangbeto ingredients for vodun ceremony, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto ingredients for vodun ceremony. Original Carousel number, 4, slide number, 140.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0536: Musicians gather for Zangbeto ceremony, Ganvie to Grand Popo, Benin, 2004 November 18  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Musicians gather for Zangbeto ceremony. Original Carousel number, 5, slide number, 1.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0537: Village elder walking to Zangbeto ceremony, Ganvie to Grand Popo, Benin, 2004 November 18  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Village elder walking to Zangbeto ceremony. Original Carousel number, 5, slide number, 2.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0538: Village elder walking to Zangbeto ceremony, Ganvie to Grand Popo, Benin, 2004 November 18  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Village elder walking to Zangbeto ceremony. Original Carousel number, 5, slide number, 3.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0539: Fetish priest prepares vodun ceremony, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fetish priest prepares vodun ceremony. Crushed glass is used in Zangbeto. Original Carousel number, 5, slide number, 4.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Rites and ceremonies

EEPA 2020-001-0540: Village elder adjusts Zangbeto mask, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Village elder adjusts Zangbeto costume. The intricate dance masks require adjustment. Original Carousel number, 5, slide number, 5.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Masquerades

EEPA 2020-001-0541: Zangbeto masked dancer, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto masked dancer. Men with sticks hit and direct masked spirit. Original Carousel number, 5, slide number, 6.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Masquerades

EEPA 2020-001-0542: Zangbeto masked dancer, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto masked dancer. Men with sticks hit and direct masked spirit. Original Carousel number, 5, slide number, 7.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Masquerades

EEPA 2020-001-0543: Woman dance to band, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman dance to band. Original Carousel number, 5, slide number, 8.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Rites and ceremonies

EEPA 2020-001-0544: Zangbeto masked dancer, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto masked dancer. Men with sticks hit and direct masked spirit. Original Carousel number, 5, slide number, 9.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Masquerades

EEPA 2020-001-0545: Zangbeto masquerade costume with horns, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto masquerade costume with horns. Animal skull and horns at the top. Original Carousel number, 5, slide number, 10.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Masquerades

EEPA 2020-001-0546: Preparing for Zangbeto vodun ceremony, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Preparing for Zangbeto vodun ceremony. Village elders pour potions for ceremony. Original Carousel number, 5, slide number, 11.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0547: Zangbeto masquerade costume with head dress, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto masquerade costume with head dress. Orange and red raffia creates whirling motion. Original Carousel number, 5, slide number, 12.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Masquerades

EEPA 2020-001-0548: Zangbeto musicians accompany ceremony, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto musicians accompany ceremony. Original Carousel number, 5, slide number, 13.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0549: Zangbeto musicians of all ages at ceremony, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto musicians of all ages at ceremony. Original Carousel number, 5, slide number, 14.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0550: Zangbeto musicians accompany ceremony, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto musicians accompany ceremony. Original Carousel number, 5, slide number, 15.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0551: Zangbeto fetish priest makes offerings, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto fetish priest makes offerings. Original Carousel number, 5, slide number, 16.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0552: Village fetish priest pours libations offering, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Village fetish priest pours libations offering. They offer potions and liquor to spirits. Original Carousel number, 5, slide number, 17.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0553: Village fetish priest prepares potions, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Village fetish priest prepares potions. Original Carousel number, 5, slide number, 18.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0554: Zangbeto fetish priest prepare offerings, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto shaman prepare offerings, Shaman make many offerings to Zangbeto spirits. Original Carousel number, 5, slide number, 19.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.



Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0555: Zangbeto fetish priest grinds glass offering, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto fetish priest grinds glass offering. Original Carousel number, 5, slide number, 20.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0556: Zangbeto fetish priest prepare offerings, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto fetish priest grinds glass offering. Original Carousel number, 5, slide number, 21.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0557: Zangbeto fetish priest prepare offerings, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto fetish priest grinds glass offering. Original Carousel number, 5, slide number, 22.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0558: Ground Glass used in vodun ceremony, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ground Glass used in vodun ceremony. During ceremony, glass ingested by villagers. Original Carousel number, 5, slide number, 23.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Rites and ceremonies

EEPA 2020-001-0559: Zangbeto villagers and musicians gather, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto villagers and musicians gather. Original Carousel number, 5, slide number, 24.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Rites and ceremonies

EEPA 2020-001-0560: Zangbeto women and children dancing, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto women and children dancing. Original Carousel number, 5, slide number, 25.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Rites and ceremonies

EEPA 2020-001-0561: Villager eating the crushed glass, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Villager eating the crushed glass. Original Carousel number, 5, slide number, 26.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Rites and ceremonies

EEPA 2020-001-0562: Zangbeto man eating glass and drinking, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto man eating glass and drinking. Original Carousel number, 5, slide number, 27.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Rites and ceremonies

EEPA 2020-001-0563: Zangbeto man eating glass and drinking, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto man eating glass and drinking. Original Carousel number, 5, slide number, 28.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Rites and ceremonies

EEPA 2020-001-0564: Zangbeto man eating glass and drinking, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Zangbeto man eating glass and drinking. Original Carousel number, 5, slide number, 29.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0565: Zangbeto man swallowing the blue glass, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto man swallowing the blue glass. Original Carousel number, 5, slide number, 30.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Rites and ceremonies

EEPA 2020-001-0566: Zangbeto man drinking after eating glass, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto man drinking after eating glass. Original Carousel number, 5, slide number, 31.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Rites and ceremonies

EEPA 2020-001-0567: Zangbeto musicians of all ages at ceremony, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto musicians of all ages at ceremony. Original Carousel number, 5, slide number, 32.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0569: Zangbeto fetish priest prepare offerings, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto fetish priest prepare offerings. Smoke and heat part of this offering to vodun. Original Carousel number, 5, slide number, 34.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0570: Zangbeto fetish priest prepare offerings, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto fetish priest prepare offerings. Smoke and heat part of this offering to vodun. Original Carousel number, 5, slide number, 35.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0571: Zangbeto fetish priest puts hot knife on tongue, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto fetish priest puts hot knife on tongue. Original Carousel number, 5, slide number, 36.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0572: Zangbeto fetish priest prepare offerings, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto fetish priest prepare offerings. Original Carousel number, 5, slide number, 37.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0573: Zangbeto fetish priest prepare offerings, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto fetish priest prepare offerings. Original Carousel number, 5, slide number, 38.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0574: Zangbeto fetish priest prepare offerings, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto fetish priest prepare offerings. Original Carousel number, 5, slide number, 39.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0578: Woman dances to music during Zangbeto ceremony, Ganvie to Grand Popo, Benin, 2004 November 18  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman dances to music during Zangbeto ceremony. Original Carousel number, 5, slide number, 44.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0579: Three Zangbeto masked spirits whirl in ceremony, Ganvie to Grand Popo, Benin, 2004 November 18  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Three Zangbeto masked spirits whirl in ceremony. Original Carousel number, 5, slide number, 45.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Masquerades

EEPA 2020-001-0581: Needle to be used during the ceremony, Ganvie to Grand Popo, Benin, 2004 November 18  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Needle to be used during the ceremony. Original Carousel number, 5, slide number, 47.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0582: Fetish priest communicating with masked spirit, Ganvie to Grand Popo, Benin, 2004 November 18  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Fetish priest communicating with masked spirit. Original Carousel number, 5, slide number, 48.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Masquerades

EEPA 2020-001-0583: Man prepares to receive needle during Zangbeto vodun ceremony, Ganvie to Grand Popo, Benin, 2004 November 18  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Man prepares to receive needle during Zangbeto vodun ceremony. Original Carousel number, 5, slide number, 49.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0584: Man prepares to receive needle during Zangbeto vodun ceremony, Ganvie to Grand Popo, Benin, 2004 November 18  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Man prepares to receive needle during Zangbeto vodun ceremony. Original Carousel number, 5, slide number, 50.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Rites and ceremonies

EEPA 2020-001-0585: Man prepares to receive needle during Zangbeto vodun ceremony, Ganvie to Grand Popo, Benin, 2004 November 18



1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Man prepares to receive needle during Zangbeto vodun ceremony. Fetish priest inserts needles into cheeks and mouth. Original Carousel number, 5, slide number, 51.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Rites and ceremonies

EEPA 2020-001-0586: Man prepares to receive needle during Zangbeto vodun ceremony, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Man prepares to receive needle during Zangbeto vodun ceremony. Fetish priest inserts needles into cheeks and mouth. Original Carousel number, 5, slide number, 52.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Rites and ceremonies

EEPA 2020-001-0587: Man prepares to receive needle during Zangbeto vodun ceremony, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Man prepares to receive needle during Zangbeto vodun ceremony. Fetish priest inserts needles into cheeks and mouth. Original Carousel number, 5, slide number, 53.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Rites and ceremonies

EEPA 2020-001-0588: Zangbeto man with needles in cheeks, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Zangbeto man with needles in cheeks during Zangbeto needle ceremony. Original Carousel number, 5, slide number, 54.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Rites and ceremonies

EEPA 2020-001-0589: Zangbeto man with needles in cheeks, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Man in trance inserts needles into own mouth during Zangbeto vodun ceremony. Original Carousel number, 5, slide number, 55.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Rites and ceremonies

EEPA 2020-001-0590: Zangbeto man with needles in cheeks, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Man in trance inserts needles into own mouth during Zangbeto vodun ceremony. Original Carousel number, 5, slide number, 56.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Rites and ceremonies

EEPA 2020-001-0592: Man directs Zangbeto masked dancer, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Man directs Zangbeto masked dancer. Original Carousel number, 5, slide number, 59.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Masquerades

EEPA 2020-001-0593: Man directs Zangbeto masked dancer, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man directs Zangbeto masked dancer. Original Carousel number, 5, slide number, 60.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Masquerades

EEPA 2020-001-0594: Fetish priest and assistants lift masked Zangbeto spirit, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fetish priest and assistants lift masked Zangbeto spirit to illustrate there is no person inside. Original Carousel number, 5, slide number, 61.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Masquerades

EEPA 2020-001-0595: Fetish priest and assistants lift masked Zangbeto spirit, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fetish priest and assistants lift Zangbeto spirit to illustrate there is no person inside. Original Carousel number, 5, slide number, 62.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Masquerades

EEPA 2020-001-0596: Villagers lift masked Zangbeto spirit, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Villagers lift masked Zangbeto spirit to illustrate there is no person inside. Original Carousel number, 5, slide number, 63.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Masquerades

EEPA 2020-001-0597: Villagers lift masked Zangbeto spirit, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Villagers lift masked Zangbeto spirit to illustrate there is no person inside. Original Carousel number, 5, slide number, 64.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Masquerades

EEPA 2020-001-0598: Empty Zangbeto costume is displayed, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Empty Zangbeto costume is displayed, illustrates power of vodun. Original Carousel number, 5, slide number, 65.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Masquerades

EEPA 2020-001-0599: Fetish priest feeds vodun spirit, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fetish priest feeds vodun spirit. Original Carousel number, 5, slide number, 66.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Masquerades

EEPA 2020-001-0600: Villagers lift a second Zangbeto mask, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Villagers lift a second Zangbeto mask. Original Carousel number, 5, slide number, 67.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Masquerades

EEPA 2020-001-0601: Villagers lift a third Zangbeto mask, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Villagers lift a third Zangbeto mask. Original Carousel number, 5, slide number, 68.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Masquerades

EEPA 2020-001-0602: Vodun Fetish found in second mask, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vodun Fetish found in second mask. Original Carousel number, 5, slide number, 69.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Masquerades

EEPA 2020-001-0603: Vodun Fetish found in third Mask, Ganvie to Grand Popo, Benin, 2004 November 18

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vodun Fetish found in third Mask. Original Carousel number, 5, slide number, 70.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)  
Topic: Masquerades

EEPA 2020-001-0606: Waterfront on Grand Popo, Grand Popo to Lake Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Water front on Grand Popo, Grand Popo. This was once a slave port and is now a resort. Original Carousel number, 5, slide number, 73.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Grand-Popo (Benin)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0607: Mono River Estuary, Grand Popo to Lake Togo, 2004  
November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Mono River Estuary, Grand Popo, once a slave port is now a resort. Original Carousel number, 5, slide number, 74.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Grand-Popo (Benin)

Topic: Slave trade -- Africa -- History

EEPA 2020-001-0608: Mono River Estuary, Grand Popo to Lake Togo, 2004  
November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Mono River Estuary. Approaching a village known for twins. Original Carousel number, 5, slide number, 75.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Grand-Popo (Benin)

Topic: Salt workers

EEPA 2020-001-0609: Salt manufacturing unit in village, Grand Popo to Lake Togo, 2004  
November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Salt manufacturing unit in village. Original Carousel number, 5, slide number, 76.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Grand-Popo (Benin)

Topic: Salt workers

EEPA 2020-001-0610: Boiling liquid from which salt is made, Grand Popo to Lake Togo, 2004  
November 19

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Boiling liquid from which salt is made. Original Carousel number, 5, slide number, 77.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Grand-Popo (Benin)  
Topic: Salt workers

EEPA 2020-001-0611: View of village from Mono River lake side, Grand Popo to Lake Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Mono River Estuary boat trip, View of village from lake side. Original Carousel number, 5, slide number, 78.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Grand-Popo (Benin)  
Topic: Salt workers

EEPA 2020-001-0612: Salt manufacturing in village, Grand Popo to Lake Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Salt manufacturing in village. Original Carousel number, 5, slide number, 79.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Grand-Popo (Benin)  
Topic: Salt workers

EEPA 2020-001-0613: Woman manufacturing salt in village, Grand Popo to Lake Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.



Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman manufacturing salt in village. Original Carousel number, 5, slide number, 80.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Grand-Popo (Benin)  
Topic: Salt workers

EEPA 2020-001-0614: Woman manufacturing salt in village, Grand Popo to Lake Togo, 2004 November 19  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman manufacturing salt in village. Original Carousel number, 5, slide number, 81.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Grand-Popo (Benin)  
Topic: Salt workers

EEPA 2020-001-0615: Woman manufacturing salt in village, Grand Popo to Lake Togo, 2004 November 19  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman manufacturing salt in village. Original Carousel number, 5, slide number, 82.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Grand-Popo (Benin)  
Topic: Salt workers

EEPA 2020-001-0616: Salt manufacturing unit in village, Grand Popo to Lake Togo, 2004 November 19  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.

Salt manufacturing unit in village. Original Carousel number, 5, slide number, 83.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Grand-Popo (Benin)  
Topic: Salt workers

EEPA 2020-001-0617: Bowl of salt and other items for sale, Grand Popo to Lake Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bowl of salt and other items for sale on a street sand. Original Carousel number, 5, slide number, 84.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Grand-Popo (Benin)  
Topic: Salt workers

[Return to Table of Contents](#)

## Burkina Faso, 2000 January 22-27

### 217 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
 Restrictions: Use of original records requires an appointment. Contact Archives staff for more details.  
 General: Title is provided by EEPA staff based on photographer's notes.  
 Conditions Governing Use: Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

EEPA 2020-001-0736: SUV packing for trip in Burkina Faso & Mali, 2000-01-22  
 1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
 Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
 Title is provided by EEPA staff based on photographer's notes.  
 SUV packing for trip in Burkina Faso & Mali. Original Carousel number, 7, slide number, 1.  
 Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
 Place: Ouagadougou (Burkina Faso)

EEPA 2020-001-0737: Map of Burkina Faso and Mali, 2000-01-22  
 1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
 Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
 Title is provided by EEPA staff based on photographer's notes.  
 Map of Burkina Faso and Mali, showing the area to be travelled. Original Carousel number, 7, slide number, 2.  
 Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
 Place: Ouagadougou (Burkina Faso)

EEPA 2020-001-0738: Linda Doochin relaxing on mat, 2000-01-23  
 1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
 Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
 Title is provided by EEPA staff based on photographer's notes.  
 Linda Doochin relaxing on mat. Original Carousel number, 7, slide number, 3.  
 Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ouagadougou (Burkina Faso)

EEPA 2020-001-0739: Linda Doochin relaxing on mat, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin relaxing on mat. Original Carousel number, 7, slide number, 4.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ouagadougou (Burkina Faso)

EEPA 2020-001-0740: Men in field with cotton, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Men in field with cotton on the roadside. Original Carousel number, 7, slide number, 5.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ouagadougou (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0741: Homes in Gourounsi village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Homes in Gourounsi village. Geometric designs on homes of varied elevation. Original Carousel number, 7, slide number, 6.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0742: Homes in Gourounsi village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Homes in Gourounsi village. Geometric designs on homes of varied elevation. Original Carousel number, 7, slide number, 8.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0743: Homes in Gourounsi village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Homes in Gourounsi village. Geometric designs on homes of varied elevation. Original Carousel number, 7, slide number, 9.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0744: Homes in Gourounsi village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Homes in Gourounsi village. Geometric designs on homes of varied elevation. Original Carousel number, 7, slide number, 10.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0745: Homes in Gourounsi village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Homes in Gourounsi village. Geometric designs on homes of varied elevation. Original Carousel number, 7, slide number, 11.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0746: Girl in village pounding millet into grain, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Girl in village pounding millet into grain. Original Carousel number, 7, slide number, 12.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0747: Homes in Gourounsi village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Homes in Gourounsi village. Geometric designs on homes of varied elevation. Original Carousel number, 7, slide number, 13.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0748: Girl sifting millet in Gourounsi village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Girl sifting millet in Gourounsi village. Original Carousel number, 7, slide number, 14.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0749: Window in Gourounsi home, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Window in Gourounsi home. Original Carousel number, 7, slide number, 15.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0750: Walkway in Gorounsi village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Walkway in Gorounsi village. Original Carousel number, 7, slide number, 16.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0751: Gorounsi woman pounding millet, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gorounsi woman pounding millet. Original Carousel number, 7, slide number, 17.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0752: Homes in Gourounsi village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Homes in Gourounsi village. Geometric designs on homes of varied elevation. Original Carousel number, 7, slide number, 18.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0753: Homes in Gourounsi village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Homes in Gourounsi village. Geometric designs on homes of varied elevation. Original Carousel number, 7, slide number, 19.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0754: Linda Doochin taking photos in village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin taking photos in village. Original Carousel number, 7, slide number, 20.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0755: Building materials stored in Gourounsi village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Building materials stored in Gourounsi village. Original Carousel number, 7, slide number, 21.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)



EEPA 2020-001-0756: Interior of Gourounsi home in village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Interior of Gourounsi home in village. Original Carousel number, 7, slide number, 22.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0757: Interior of Gourounsi home in village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Interior of Gourounsi home in village. Original Carousel number, 7, slide number, 23.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0758: Rooftop living quarters in Gourounsi home, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Rooftop living quarters in Gourounsi home. Original Carousel number, 7, slide number, 24.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0759: Rooftop living quarters in Gourounsi home, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Rooftop living quarters in Gourounsi home. Original Carousel number, 7, slide number, 25.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0760: Field and corral outside of Gourounsi village, 2000-01-23  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Field and corral outside of Gourounsi village. Original Carousel number, 7, slide number, 26.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0761: Work area in Gourounsi village, 2000-01-23  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Work area in Gourounsi village. Original Carousel number, 7, slide number, 27.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0762: Girl on rooftop of Gourounsi home, 2000-01-23  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Girl on rooftop of Gourounsi home. Original Carousel number, 7, slide number, 28.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0763: Area between Gourounsi homes, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Area between Gourounsi homes. Original Carousel number, 7, slide number, 29.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0764: Gourounsi woman and child, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourounsi woman and child. Original Carousel number, 7, slide number, 30.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0765: Gourounsi woman and child, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourounsi woman and child. Original Carousel number, 7, slide number, 31.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0766: Gourounsi mothers and children socialize, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Gourounsi mothers and children socialize. Original Carousel number, 7, slide number, 32.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0767: Geometric patterns in Gourounsi village, 2000-01-23  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Geometric patterns in Gourounsi village. Original Carousel number, 7, slide number, 33.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0768: Geometric patterns in Gourounsi village, 2000-01-23  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Geometric patterns in Gourounsi village. Original Carousel number, 7, slide number, 34.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0769: Gourounsi family, 2000-01-23  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Gourounsi family. Original Carousel number, 7, slide number, 35.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0770: Decorated Gourunsi graneries in village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Decorated Gourunsi graneries in village, Graneries covered by "straw hat" tops. Original Carousel number, 7, slide number, 36.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0771: Gorounsi Village storage area, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gorounsi Village storage area. Original Carousel number, 7, slide number, 37.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0772: Women working in Gourunsi village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women at work in Gourunsi village, Carrying bowls next to home and storage area. Original Carousel number, 7, slide number, 38.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0773: Gourounsi children play near woman pounding grain, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourounsi children play near woman pounding grain. Original Carousel number, 7, slide number, 39.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0774: Gourounsi family next to stick storage, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourounsi family working with sticks, Without many trees, wood is collected and saved. Original Carousel number, 7, slide number, 40.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0775: Gourounsi woman carries mat through a walkway, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourounsi woman carries mat through a walkway. Original Carousel number, 7, slide number, 41.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0776: Calabash area inside Gourounsi home, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Calabash area inside Gourunsi home. Original Carousel number, 7, slide number, 42.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0777: Calabash area inside Gourunsi home, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Calabash area inside Gourunsi home. Original Carousel number, 7, slide number, 43.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0778: Calabash area inside Gourunsi home, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Calabash area inside Gourunsi home. Original Carousel number, 7, slide number, 44.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0779: Gourunsi children playing outside of home, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourunsi children playing outside of home. Original Carousel number, 7, slide number, 46.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.



Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0780: Gourounsi children playing outside of home, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourounsi children playing outside of home. Original Carousel number, 7, slide number, 47.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0781: Gourounsi family in courtyard of home, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourounsi family in courtyard of home. Original Carousel number, 7, slide number, 48.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0782: Gourounsi woman and child in compound, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourounsi woman and child in compound. Original Carousel number, 7, slide number, 49.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0783: Gourounsi boys playing behind wall at home, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.



Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Gourunsi boys playing behind wall at home. Original Carousel number, 7, slide number, 50.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0784: Gourunsi mother and child in village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourunsi mother and child in village. Original Carousel number, 7, slide number, 51.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0785: Gourunsi mother and child in village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourunsi mother and child in village. Original Carousel number, 7, slide number, 52.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0786: Gourunsi mother and child in village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourunsi mother and child in village. Original Carousel number, 7, slide number, 53.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0787: Gourunsi boy hides behind wall in village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourunsi boy hides behind wall in village. Original Carousel number, 7, slide number, 54.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0788: Gourunsi mother and children in village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourunsi mother and children in village. Original Carousel number, 7, slide number, 55.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0789: Laundry hanging near Gourunsi home, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Laundry hanging near Gourunsi home. Original Carousel number, 7, slide number, 56.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0790: Young boys sit in front of Gourunsi home, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young boys sit in front of Gourunsi home. Original Carousel number, 7, slide number, 57.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0791: Gourunsi woman feeding baby, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourunsi woman feeding baby. Original Carousel number, 7, slide number, 58.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0792: Gourunsi woman and child in compound, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourunsi woman and child in compound. Original Carousel number, 7, slide number, 59.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0793: Tourists standing on the rooftops in Gourunsi village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tourists standing on the rooftops in Gourunsi village. Original Carousel number, 7, slide number, 60.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0794: Linda Doochin on Gourunsi roof top, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin on Gourunsi roof top. As visitors they slept on the roof tops. Original Carousel number, 7, slide number, 61.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0795: Linda Doochin on Gourunsi roof top, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin on Gourunsi roof top. As visitors they slept on the roof tops. Original Carousel number, 7, slide number, 62.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0796: Tourists standing on the rooftops in Gourunsi village, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tourists standing on the rooftops in Gourunsi village. Original Carousel number, 7, slide number, 63.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0797: Group gathers in Gourunsi village to play music, 2000-01-23  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Group gathers in Gourunsi village to play music. Original Carousel number, 7, slide number, 64.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0798: Gourunsi woman dances to the music, 2000-01-23  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourunsi woman dances to the music. Original Carousel number, 7, slide number, 65.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0799: Gourunsi woman dances to the music, 2000-01-23  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourunsi woman dances to the music. Original Carousel number, 7, slide number, 66.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0800: Gourunsi man dances to the music, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourunsi man dances to the music. Original Carousel number, 7, slide number, 67.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0801: Gourunsi woman dances to the music, 2000-01-23

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourunsi woman dances to the music. Original Carousel number, 7, slide number, 68.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0802: Tourists on the rooftops in Gourunsi village, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tourists on the rooftops in Gourunsi village. Original Carousel number, 7, slide number, 69.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)

Topic: Grusi (African people)

EEPA 2020-001-0803: Gourunsi village, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourunsi village. Original Carousel number, 7, slide number, 70.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0804: Gourunsi village, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourunsi village. Original Carousel number, 7, slide number, 71.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0805: Gourunsi village, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gourunsi village. Original Carousel number, 7, slide number, 72.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tiébélé Department (Burkina Faso)  
Topic: Grusi (African people)

EEPA 2020-001-0806: Chief of the village of Boala, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Chief of the village of Boala. Original Carousel number, 7, slide number, 73.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Boala Department (Burkina Faso)

EEPA 2020-001-0807: View of Boala village, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Boala village. Original Carousel number, 7, slide number, 74.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Boala Department (Burkina Faso)

EEPA 2020-001-0808: View of Boala village, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Boala village with bicycles. Original Carousel number, 7, slide number, 75.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Boala Department (Burkina Faso)

EEPA 2020-001-0809: Boala home, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Boala home. Original Carousel number, 7, slide number, 76.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Boala Department (Burkina Faso)

EEPA 2020-001-0810: Linda Doochin and villagers in courtyard, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin and villagers in the courtyard of Boala village. Original Carousel number, 7, slide number, 77.



Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Boala Department (Burkina Faso)

EEPA 2020-001-0811: Women working in Boala village, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women working in Boala village. Original Carousel number, 7, slide number, 78.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Boala Department (Burkina Faso)

EEPA 2020-001-0812: Woman in Boala Village, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in Boala Village, Woman in village of Boala. Original Carousel number, 7, slide number, 79.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Boala Department (Burkina Faso)

EEPA 2020-001-0813: Women working in Boala village, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women working in Boala village. Original Carousel number, 7, slide number, 80.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Boala Department (Burkina Faso)

EEPA 2020-001-0814: Woman cooking inside Boala home, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman cooking inside Boala home. Original Carousel number, 7, slide number, 81.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Boala Department (Burkina Faso)

EEPA 2020-001-0815: Woman cooking inside Boala home, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman cooking inside Boala home. Original Carousel number, 7, slide number, 82.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Boala Department (Burkina Faso)

EEPA 2020-001-0816: Ladder to Boala home, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ladder to Boala home. Original Carousel number, 7, slide number, 83.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Boala Department (Burkina Faso)

EEPA 2020-001-0817: Linda Doochin climbing ladder to visit home, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin climbing ladder to visit home. Original Carousel number, 7, slide number, 84.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Boala Department (Burkina Faso)

EEPA 2020-001-0818: Villager outside of building in Boala village, 2000-01-24  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Villager outside of building in Boala village. Original Carousel number, 7, slide number, 85.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Boala Department (Burkina Faso)

EEPA 2020-001-0819: Villager working in village of Boala, 2000-01-24  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Villager working in village of Boala. Original Carousel number, 7, slide number, 86.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Boala Department (Burkina Faso)

EEPA 2020-001-0820: Linda Doochin with villager in Boala, 2000-01-24  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin with villager in Boala. Original Carousel number, 7, slide number, 87.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

## Boala Department (Burkina Faso)

EEPA 2020-001-0821: Drivers and chef setting up for lunch, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Drivers and chef setting up for lunch. Original Carousel number, 7, slide number, 88.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

EEPA 2020-001-0822: People at water well along the road, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People at water well along the road. Original Carousel number, 7, slide number, 89.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Topic: Grusi (African people)

EEPA 2020-001-0823: Boys in field along road, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Boys in field along road. Original Carousel number, 7, slide number, 90.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Topic: Grusi (African people)

EEPA 2020-001-0824: Driver packing the SUV for road trip, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Driver packing the SUV for road trip. Original Carousel number, 7, slide number, 91.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

EEPA 2020-001-0825: Driver tying a live chicken to the vehicle, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Driver tying a live chicken to the vehicle. Original Carousel number, 7, slide number, 92.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

EEPA 2020-001-0826: Poisonous plant on the road, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Poisonous plant on the road. Original Carousel number, 7, slide number, 93.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

EEPA 2020-001-0827: Campsite on the border of Ghana and Burkina Faso, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Campsite on the border of Ghana and Burkina Faso. Original Carousel number, 7, slide number, 94.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

EEPA 2020-001-0828: Campsite on the border of Ghana and Burkina Faso, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Campsite on the border of Ghana and Burkina Faso. Original Carousel number, 7, slide number, 95.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

EEPA 2020-001-0829: Linda next to the tent in campsite, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda next to the tent in campsite. Location is near the border of Ghana. Original Carousel number, 7, slide number, 96.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

EEPA 2020-001-0830: Linda Doochin with tent at campsite, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin with tent at campsite. Original Carousel number, 7, slide number, 97.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

EEPA 2020-001-0831: Sunset over campsite, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sunset over campsite on the border of Ghana and Burkina Faso. Original Carousel number, 7, slide number, 98.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

EEPA 2020-001-0832: Sunset over campsite, 2000-01-24

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sunset over campsite on the border of Ghana and Burkina Faso. Original Carousel number, 7, slide number, 99.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

EEPA 2020-001-0833: Edge of Lobi village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Edge of Lobi village. Original Carousel number, 7, slide number, 100.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0834: Children in Lobi village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Children in Lobi village. Original Carousel number, 7, slide number, 101.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0835: Children in Lobi village, 2000-01-25



1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Children in Lobi village. Original Carousel number, 7, slide number, 102.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0836: Children in Lobi village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Children in Lobi village. Original Carousel number, 7, slide number, 103.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0837: Large cooking pots on fire in Lobi village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Large cooking pots on fire in Lobi village. Original Carousel number, 7, slide number, 104.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0838: Lobi village storage, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lobi village storage. Original Carousel number, 7, slide number, 105.



Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0839: Children in Lobi village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Children in Lobi village. Original Carousel number, 7, slide number, 106.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0840: Ladders outside of Lobi homes, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ladders outside of Lobi homes. Original Carousel number, 7, slide number, 107.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0841: Pots outside of Lobi home, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pots outside of Lobi home. Original Carousel number, 7, slide number, 108.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0842: Boiling food over fire in Lobi pots, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Boiling food over fire in Lobi pots. Original Carousel number, 7, slide number, 109.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0843: Goats and straw outside Lobi wall, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Goats and straw outside Lobi wall. Original Carousel number, 7, slide number, 110.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0844: Demonstration area at Lobi museum, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Demonstration area at Lobi museum. Men illustrate bench making. Original Carousel number, 7, slide number, 111.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0845: Straw against wall, used for thatching, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Straw against wall, used for thatching. Original Carousel number, 7, slide number, 112.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0846: Linda Doochin in Lobi village, 2000-01-25  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin in Lobi village. Original Carousel number, 7, slide number, 113.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0847: Straw against wall, used for thatching, 2000-01-25  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Straw against wall, used for thatching. Original Carousel number, 7, slide number, 114.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0848: Pots and basket with gourds on shelf, 2000-01-25  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pots and basket with gourds on shelf. Original Carousel number, 7, slide number, 115.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0849: Central cooking area in Lobi village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Central cooking area in Lobi village. Original Carousel number, 7, slide number, 116.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0850: Cooking and storage area, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Cooking and storage area. Original Carousel number, 7, slide number, 117.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0851: Men building benches, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Men building benches. Original Carousel number, 7, slide number, 118.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0852: Reliefs on wall, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Reliefs on wall. Original Carousel number, 7, slide number, 119.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0853: Large Baobob trees in Lobi village, 2000-01-25  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Large Baobob trees in Lobi village. Reliefs on wallH905  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0854: Children in Lobi Village, 2000-01-25  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Children in Lobi Village. Original Carousel number, 7, slide number, 121.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0855: Children in Lobi Village, 2000-01-25  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Children in Lobi Village. Original Carousel number, 7, slide number, 122.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0856: Children in Lobi Village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Children in Lobi Village. Original Carousel number, 7, slide number, 123.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0857: Children in Lobi Village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Children in Lobi Village. Original Carousel number, 7, slide number, 124.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0858: Young Lobi girl, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young Lobi girl. Original Carousel number, 7, slide number, 125.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0859: Lobi building in village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Lobi building in village. Original Carousel number, 7, slide number, 126.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

**Place:** Burkina Faso -- Sud-Ouest -- Gaoua  
**Culture:** Lobi (African people)

EEPA 2020-001-0860: Lobi children gather in the village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

**Creator:** Doochin, Michael D.

**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lobi children gather in the village. Original Carousel number, 7, slide number, 127.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

**Place:** Burkina Faso -- Sud-Ouest -- Gaoua

**Culture:** Lobi (African people)

EEPA 2020-001-0861: Lobi children, thatched homes, graneries, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

**Creator:** Doochin, Michael D.

**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lobi children, thatched homes, graneries, Linda Doochin talks to people in village. Original Carousel number, 7, slide number, 128.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

**Place:** Burkina Faso -- Sud-Ouest -- Gaoua

**Culture:** Lobi (African people)

EEPA 2020-001-0862: Linda Doochin, and Lobi villagers, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

**Creator:** Doochin, Michael D.

**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin, and Lobi villagers. Original Carousel number, 7, slide number, 129.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0863: Homes and graneries in Lobi village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Homes and graneries in Lobi village. Original Carousel number, 7, slide number, 130.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0864: Straw drying in Lobi village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Straw drying in Lobi village. Original Carousel number, 7, slide number, 131.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0865: Structure used to dry plants, vegetable, clothes, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Structure used to dry plants, vegetable, clothes. Original Carousel number, 7, slide number, 132.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)



EEPA 2020-001-0866: Lobi children in village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lobi children in village. Original Carousel number, 7, slide number, 133.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0867: Large straw bundles dry for thatching Lobi homes, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Large straw bundles dry for thatching Lobi homes. Original Carousel number, 7, slide number, 134.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0868: Large straw bundles dry for thatching Lobi homes, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Large straw bundles dry for thatching Lobi homes. Original Carousel number, 7, slide number, 135.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0869: Large straw bundles dry for thatching Lobi homes, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Large straw bundles dry for thatching Lobi homes. Original Carousel number, 7, slide number, 136.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0870: Large straw bundles dry for thatching Lobi homes, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Large straw bundles dry for thatching Lobi homes. Original Carousel number, 7, slide number, 137.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0871: Mud bricks drying in Lobi village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Mud bricks drying in Lobi village. Original Carousel number, 7, slide number, 138.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0872: Lobi pot, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lobi pot. Original Carousel number, 7, slide number, 139.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0873: Cooking area in Lobi village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Cooking area in Lobi village. Original Carousel number, 7, slide number, 140.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0874: Children outside of home, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Children outside of home. Original Carousel number, 8, slide number, 1.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0875: Young Lobi girl, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young Lobi girl. Original Carousel number, 8, slide number, 2.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0876: Storage and baking area inside Lobi home, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Storage and baking area inside Lobi home. Original Carousel number, 8, slide number, 3.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0877: Storage and baking area inside Lobi home, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Storage and baking area inside Lobi home. Original Carousel number, 8, slide number, 4.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0878: Door to Lobi building, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Door to Lobi building. Original Carousel number, 8, slide number, 5.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0879: Bales of straw in Lobi village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bales of straw in Lobi village. Original Carousel number, 8, slide number, 6.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0880: Mud thatched Lobi home, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Mud thatched Lobi home. Original Carousel number, 8, slide number, 7.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0881: Lobi granary, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lobi granary. Original Carousel number, 8, slide number, 8.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0882: Bales of straw in Lobi village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bales of straw in Lobi village. Original Carousel number, 8, slide number, 9.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0883: Beer cooking over fire in Lobi Village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Beer cooking over fire in Lobi Village. Original Carousel number, 8, slide number, 10.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0884: Large decorated Lobi pot on mud stove, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Large decorated Lobi pot on mud stove. Original Carousel number, 8, slide number, 11.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0885: Lobi graneries seen from field outside village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lobi graneries seen from field outside village. Original Carousel number, 8, slide number, 12.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0886: Field surrounding Lobi village, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Field surrounding Lobi village. Original Carousel number, 8, slide number, 13.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0887: Gathering under Teak tree for shade, 2000-01-25  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gathering under Teak tree for shade. Original Carousel number, 8, slide number, 14.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0888: Young Lobi mother and child, 2000-01-25  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young Lobi mother and child. Original Carousel number, 8, slide number, 15.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua  
Culture: Lobi (African people)

EEPA 2020-001-0889: Young Lobi mother and child, 2000-01-25  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young Lobi mother and child. Original Carousel number, 8, slide number, 16.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0890: Lobi villagers hanging out around the fire, 2000-01-25

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lobi villagers hanging out around the fire. Original Carousel number, 8, slide number, 17.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Burkina Faso -- Sud-Ouest -- Gaoua

Culture: Lobi (African people)

EEPA 2020-001-0891: Grand Mosque of Bobo-Dioulasso, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Grand Mosque of Bobo-Dioulasso. Original Carousel number, 8, slide number, 18.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0892: Grand Mosque of Bobo-Dioulasso, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Grand Mosque of Bobo-Dioulasso. Original Carousel number, 8, slide number, 19.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0893: Grand Mosque of Bobo-Dioulasso, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.



Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Grand Mosque of Bobo-Dioulasso. Original Carousel number, 8, slide number, 20.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0894: Grand Mosque of Bobo-Dioulasso, 2000-01-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Grand Mosque of Bobo-Dioulasso. Original Carousel number, 8, slide number, 21.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0895: Grand Mosque of Bobo-Dioulasso, 2000-01-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Grand Mosque of Bobo-Dioulasso. Original Carousel number, 8, slide number, 22.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0896: Grand Mosque of Bobo-Dioulasso, 2000-01-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Grand Mosque of Bobo-Dioulasso. Original Carousel number, 8, slide number, 23.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0897: Metal buckets outside of grand mosque, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Metal buckets outside of grand mosque. Original Carousel number, 8, slide number, 24.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0898: Items for sale in Bobo Dioulasso market, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Items for sale in Bobo Dioulasso market. Original Carousel number, 8, slide number, 25.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0899: Bobo children, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bobo children. Original Carousel number, 8, slide number, 26.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0900: Bobo children, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bobo children. Original Carousel number, 8, slide number, 27.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0901: Man walking in Muslim section of town, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man walking in Muslim section of town. Original Carousel number, 8, slide number, 28.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0902: Home, stores, street in Bobo area, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Home, stores, street in Bobo area. Original Carousel number, 8, slide number, 29.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0903: Bobo women working, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bobo women working. Original Carousel number, 8, slide number, 30.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0904: Toddler sitting in shade, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Toddler sitting in shade. Original Carousel number, 8, slide number, 31.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0905: Walkway through Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Walkway through Bobo village. Original Carousel number, 8, slide number, 32.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0906: Walkway through Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Walkway through Bobo village. Original Carousel number, 8, slide number, 33.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

## EEPA 2020-001-0907: Pots in Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pots in Bobo village. Original Carousel number, 8, slide number, 34.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

## EEPA 2020-001-0908: Work area outside of Bobo home, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Work area outside of Bobo home. Original Carousel number, 8, slide number, 35.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

## EEPA 2020-001-0909: Stream running through Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Stream running through Bobo village. Original Carousel number, 8, slide number, 36.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

## EEPA 2020-001-0910: Stream running through Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Stream running through Bobo village. Original Carousel number, 8, slide number, 37.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0911: Life in Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Life in Bobo village. Original Carousel number, 8, slide number, 38.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0912: Linda Doochin photographing life in Bobo, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin photographing Bobo life. Original Carousel number, 8, slide number, 39.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0913: Pigs dig outside of Bobo walls, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pigs dig outside of Bobo walls. Original Carousel number, 8, slide number, 40.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0914: Villagers near stream, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Villagers near stream. Original Carousel number, 8, slide number, 41.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0915: Young Bobo boys play near stream, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young Bobo boys play near stream. Original Carousel number, 8, slide number, 42.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0916: Bobo women doing laundry in stream, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bobo women doing laundry in stream. Original Carousel number, 8, slide number, 43.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0917: Blacksmith working in Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Blacksmith working in Bobo village. Original Carousel number, 8, slide number, 44.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0918: Blacksmith working in Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Blacksmith working in Bobo village. Original Carousel number, 8, slide number, 45.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0919: Blacksmith working in Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Blacksmith working in Bobo village. Original Carousel number, 8, slide number, 46.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0920: Walkway through Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Walkway through Bobo village. Original Carousel number, 8, slide number, 47.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.



Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0921: Animal digging through sewage, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Animal digging through sewage. Original Carousel number, 8, slide number, 48.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0922: Linda Doochin photographing life in Bobo, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin photographing Bobo life. Original Carousel number, 8, slide number, 49.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0923: Alligator in Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Alligator in Bobo village. Original Carousel number, 8, slide number, 50.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0924: Stream near Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Stream near Bobo village. Original Carousel number, 8, slide number, 51.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0925: Stream near Bobo village, 2000-01-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Stream near Bobo village. Original Carousel number, 8, slide number, 52.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0926: Linda Doochin in village, 2000-01-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Linda Doochin in village. Original Carousel number, 8, slide number, 53.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0927: Manufactured pots for sale, Bobo village, 2000-01-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Manufactured pots for sale, Bobo village, Huge pot shop with many large pots. Original Carousel number, 8, slide number, 54.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0928: Pots for sale in Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pots for sale in Bobo village. Original Carousel number, 8, slide number, 55.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0929: Pots for sale in Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pots for sale in Bobo village. Original Carousel number, 8, slide number, 56.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0930: Pots for sale in Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pots for sale in Bobo village. Original Carousel number, 8, slide number, 57.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0931: Pots for sale in Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pots for sale in Bobo village. Original Carousel number, 8, slide number, 58.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0932: Pots for sale in Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pots for sale in Bobo village. Original Carousel number, 8, slide number, 59.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0933: Pots for sale in Bobo village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pots for sale in Bobo village. Original Carousel number, 8, slide number, 60.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0934: Man grilling food at roadside stand, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man grilling food at roadside stand. Original Carousel number, 8, slide number, 61.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0935: Man grilling food at roadside stand, 2000-01-26  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man grilling food at roadside stand. Original Carousel number, 8, slide number, 62.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0936: Food for sale at roadside stand, 2000-01-26  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Food for sale at roadside stand. Original Carousel number, 8, slide number, 63.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0937: Linda Doochin near mosque, 2000-01-26  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin near mosque. Original Carousel number, 8, slide number, 64.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0938: Teapot and iron in village, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Teapot and iron in village. Original Carousel number, 8, slide number, 65.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0939: Unloading wood and coal in Bobo market, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Unloading wood and coal in Bobo market. Original Carousel number, 8, slide number, 66.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0940: Street life in Bobo Dioulasso, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Street life in Bobo Dioulasso. Original Carousel number, 8, slide number, 67.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0941: Women selling goods on street in Bobo, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Women selling goods on street in Bobo. Original Carousel number, 8, slide number, 68.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0942: Men and boys eating in wood working shop, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Men and boys eating in wood working shop. Original Carousel number, 8, slide number, 69.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0943: Caravan in the road with a flat tire on the way to Ouahigouya, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Caravan in the road with a flat tire. Original Carousel number, 8, slide number, 70.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

EEPA 2020-001-0944: Caravan in the road with a flat tire on the way to Ouahigouya, 2000-01-26

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Caravan in the road with a flat tire. Original Carousel number, 8, slide number, 71.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0945: Tree lined road near Bobo Dioulasso, 2000-01-26  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tree lined road near Bobo Dioulasso, Large trees provide shaded path. Original Carousel number, 8, slide number, 72.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0946: Bicycle on route from Bobo Dioulasso, 2000-01-26  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bicycle on route from Bobo Dioulasso, Large trees provide shade from noon day sun. Original Carousel number, 8, slide number, 73.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0947: Sign remains from when Burkina Faso was called Upper Volta, 2000-01-27  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sign remains from when Burkina was called Upper Volta. Original Carousel number, 8, slide number, 74.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.



Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0948: View of road crossing the border from Burkina Faso into Mali, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of road crossing the border from Burkina Faso into Mali. Original Carousel number, 8, slide number, 75.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0949: View of road crossing the border from Burkina Faso into Mali, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of road crossing the border from Burkina Faso into Mali. Original Carousel number, 8, slide number, 76.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)  
Topic: Bobo (African people)

EEPA 2020-001-0950: View of road crossing the border from Burkina Faso into Mali, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of road crossing the border from Burkina Faso into Mali. Original Carousel number, 8, slide number, 77.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bobo-Dioulasso (Burkina Faso)

Topic: Bobo (African people)

[Return to Table of Contents](#)

## Cameroon, August 1977

3 Slides (photographs) (Color; 35mm)

Language: English.

[Return to Table of Contents](#)

## Côte d'Ivoire, 2018 December 29 - 2019 January 8

*486 Slides (photographs) (Color; 35mm)*

Language: English.

[Return to Table of Contents](#)

## Egypt, June 1977

*10 Slides (photographs) (Color; 35mm)*

Language: English.

[Return to Table of Contents](#)

## Ethiopia, 2010 September 25 - October 13

1123 Slides (photographs) (Color; 35 mm)

## Addis Ababa, 2010

45 Slides (photographs) (Color; 35 mm)

EEPA 2020-001-2398: Museum exhibit of Lucy, Addis Ababa, Ethiopia, 2010-09-25  
1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 1.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2399: Museum exhibit of Lucy, Addis Ababa, Ethiopia, 2010-09-25  
1 Slides (photographs) (Color; 35 mm)

Notes: Exhibit at the National Museum of Ethiopia, displaying Lucy, the Australopithecus afarensis found in the Afar region in 1974. Original Carousel 20, slide 2.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2400: Phylogenetic tree for homo species, Addis Ababa, Ethiopia, 2010-09-25  
1 Slides (photographs) (Color; 35 mm)

Notes: Exhibit at the National Museum of Ethiopia, displaying Lucy, the Australopithecus afarensis found in the Afar region in 1974. Original Carousel 20, slide 3.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2401: Throne of Emperor Haile Selassie, Addis Ababa, Ethiopia, 2010-09-25  
1 Slides (photographs) (Color; 35 mm)

Notes: Display at the museum of the Phylogenetic tree for homo species, at the National Museum of Ethiopia Original Carousel 20, slide 4.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2402: Emperor's Crown with Lion of Judah, Addis Ababa, Ethiopia, 2010-09-25  
1 Slides (photographs) (Color; 35 mm)

Notes: Throne of Emperor Haile Selassie, on display at the National Museum of Ethiopia Original Carousel 20, slide 5.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2403: Emperor's Crown with Lion of Judah, Addis Ababa, Ethiopia, 2010-09-25  
1 Slides (photographs) (Color; 35 mm)

Notes: Emperor's Crown with Lion of Judah on display at the National Museum of Ethiopia Original Carousel 20, slide 6.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2404: Emperor's Crown with Lion of Judah, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Emperor's Crown with Lion of Judah on display at the National Museum of Ethiopia Original Carousel 20, slide 7.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2405: Lion Of Judah, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Emperor's Crown with Lion of Judah on display at the National Museum of Ethiopia Original Carousel 20, slide 8.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2406: Exhibition of round shields and weaponry, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Lion of Judah on display at the National Museum of Ethiopia Original Carousel 20, slide 9.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2407: Exhibition of round shields and weaponry, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Exhibition of round shields and weaponry, on display at the National Museum of Ethiopia Original Carousel 20, slide 10.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2408: Museum Display of Headrests, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Exhibition of round shields and weaponry, on display at the National Museum of Ethiopia Original Carousel 20, slide 11.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2409: Headrest, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Museum Display of Headrests, in the National Museum of Ethiopia Original Carousel 20, slide 12.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2410: Museum Display of Headrests, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Headrest, displayed at the National Museum of Ethiopia Original Carousel 20, slide 13.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2411: Museum Display of Chairs, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Museum Display of Headrests, in the National Museum of Ethiopia Original Carousel 20, slide 14.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2412: Tegré board, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Museum Display of Chairs, in the National Museum of Ethiopia Original Carousel 20, slide 15.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2413: Silver jewelry, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Tegré board, also known as Mancala, on display at the National Museum of Ethiopia Original Carousel 20, slide 16.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2414: Silver bracelets, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Silver jewelry on display at the National Museum of Ethiopia Original Carousel 20, slide 17.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2415: Hair Comb and jewelry, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Silver bracelets on display at the National Museum of Ethiopia Original Carousel 20, slide 18.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2416: Display and image of textile worn by women, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Hair Comb and jewelry on display at the National Museum of Ethiopia Original Carousel 20, slide 19.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2417: Long wooden chair, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Display and image of textile worn by women, at the National Museum of Ethiopia Original Carousel 20, slide 20.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2418: Painting of Empress Zewditu Menelik, Addis Ababa, Ethiopia, 2010-09-25



1 Slides (photographs) (Color; 35 mm)

Notes: Long wooden chair on display at the National Museum of Ethiopia  
Original Carousel 20, slide 21.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2419: People selling water at the Mercato Market, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Painting of Empress Zewditu Menelik (1916-1930), the daughter and successor of Emperor Menelik (1909-1922), on display at the National Museum of Ethiopia. Original Carousel 20, slide 22.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2420: Man loading truck, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: People selling water on the street. Man pours water over head to cool off. Original Carousel 20, slide 23.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2421: Woman selling grain in Mercato Market, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Man loading a truck. In the background is a "Hebrew Pharmacy " sign on building Original Carousel 20, slide 24.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2422: Man selling products in Mercato Market, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Woman selling grains in organized market stall. Original Carousel 20, slide 25.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2423: Mercato market, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 26.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2424: Textile stall at Mercato Market, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 27.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2425: Man selling peppers and spices at the Mercato Market, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 28.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2426: Linda Doochin at Mercato market, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 29.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2427: Woman purchasing a chicken from the market stall at Mercato, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 30.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2428: False banana for sale at the Mercato Market, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 31.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2429: Women selling false banana leaves at Mercato market, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: False banana, or Ensete, for sale at the Mercato market. Original Carousel 20, slide 32.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2430: Women selling false banana leaves at Mercato market, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Women selling false banana [ensete] leaves at Mercato market Original Carousel 20, slide 33.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2431: Truck loaded with products driving through Mercato market, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Women selling false banana [ensete] leaves at Mercato market Original Carousel 20, slide 34.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2432: Woman selling garlic and chickens at Mercato market, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Truck loaded with products driving through Mercato market Original Carousel 20, slide 35.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2433: Woman selling chickens at Mercato market, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Woman selling garlic and chickens at Mercato market Original Carousel 20, slide 36.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2434: Women selling garlic, tomatoes, and chickens at Mercato market, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Woman selling chickens at Mercato market Original Carousel 20, slide 37.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2435: People purchasing dry good from Mercato market stall, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Women selling garlic, tomatoes, and chickens at Mercato market Original Carousel 20, slide 38.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2436: Basket and woven mat market stall at Mercato, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: People purchasing dry good from Mercato market stall Original Carousel 20, slide 39.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2437: Woven handbags and strainers, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 40.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2438: Alley in the Mercato market, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 41.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2439: Linda Doochin at Addis Mercato, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 42.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2440: Man carrying load of plastic jugs on his head, Addis Ababa, Ethiopia, 2010-09-25

1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 20, slide 43.  
 Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2441: Coca Cola crates stacked next to building, Addis Ababa, Ethiopia, 2010-09-25  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Man carrying load of plastic jugs on his head down a busy street  
 Original Carousel 20, slide 44.  
 Place: Addis Ababa (Ethiopia)

EEPA 2020-001-2442: Linda Doochin at Airport, Addis Ababa, Ethiopia, 2010-09-26  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Linda Doochin at Airport, Getting flight from Addis to Lalibela. Original  
 Carousel 20, slide 45.  
 Place: Addis Ababa (Ethiopia)

---

## Lalibela, 2010

EEPA 2020-001-2443: Ethiopian aloe vera, Lalibela, Ethiopia, 2010-09-26  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 20, slide 46.  
 Place: Lalibela (Ethiopia)

EEPA 2020-001-2444: Ethiopian aloe vera, Lalibela, Ethiopia, 2010-09-26  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 20, slide 47.  
 Place: Lalibela (Ethiopia)

EEPA 2020-001-2445: Countryside, Lalibela, Ethiopia, 2010-09-26  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 20, slide 48.  
 Place: Lalibela (Ethiopia)

EEPA 2020-001-2446: Countryside, Lalibela, Ethiopia, 2010-09-26  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 20, slide 49.  
 Place: Lalibela (Ethiopia)

EEPA 2020-001-2447: Countryside, Lalibela, Ethiopia, 2010-09-26  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 20, slide 50.  
 Place: Lalibela (Ethiopia)

EEPA 2020-001-2448: Mountain View Hotel, Lalibela, Ethiopia, 2010-09-26  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 20, slide 51.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2449: View of countryside from top of mountain, Lalibela, Ethiopia, 2010-09-26

1 Slides (photographs) (Color; 35 mm)

Notes: Mountain View Hotel with red brick and large windows Original Carousel 20, slide 52.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2450: Mountains overlooking the town of Lalibela, Lalibela, Ethiopia, 2010-09-26

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 53.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2451: Bearded Vulture, Lammergeyer, Lalibela, Ethiopia, 2010-09-26

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 54.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2452: Bearded Vulture, Lammergeyer, Lalibela, Ethiopia, 2010-09-26

1 Slides (photographs) (Color; 35 mm)

Notes: Gypaetus Barbatus, vulture associated with cliffs and mountains, rare in Ethiopia Original Carousel 20, slide 55.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2453: Ethiopian poinsettia plant, Lalibela, Ethiopia, 2010-09-26

1 Slides (photographs) (Color; 35 mm)

Notes: Gypaetus Barbatus, vulture associated with cliffs and mountains, rare in Ethiopia Original Carousel 20, slide 56.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2454: Wild Meskel Flower, Lalibela, Ethiopia, 2010-09-26

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 57.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2455: Mountain View Hotel, Lalibela, Ethiopia, 2010-09-26

1 Slides (photographs) (Color; 35 mm)

Notes: Mountain View Hotel with red brick and large windows. Original Carousel 20, slide 58.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2660: Outside Façade of rock-hewn Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Worshippers gather outside façade of rock-hewn Church. Original Carousel 21, slide 124.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2661: Pilgrims praying in the sun near the rock-hewn church walls, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 125.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2662: Rock-hewn church, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 126.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2663: Pilgrim praying near rock-hewn church, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 127.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2664: Pilgrim praying near rock-hewn church, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 128.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2665: Baptismal waters, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 129.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2666: Pilgrim in prayer, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 131.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2667: Pilgrims pray at rock-hewn Church, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 132.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2668: Pilgrims pray at rock-hewn Church, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 133.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2669: Pilgrim in prayer, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 134.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2670: Pilgrim in prayer, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 135.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2671: Pilgrims pray at rock-hewn Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 136.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2672: Pilgrims in prayer, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 137.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2673: Pilgrims pray at rock-hewn Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 138.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2674: Worship services in rock-hewn church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 139.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2675: Priest with large cross in rock-hewn Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 140.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2676: Woman through the church window, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 1.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2677: Star Of David on Church Wall, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 2.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2678: Pilgrim in rock-hewn Church, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 3.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2679: Carved design into rock wall of rock-hewn church, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 4.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2680: Two pilgrims on steps, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 5.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2681: Pilgrim covers face for prayer, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 6.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2682: Pilgrims worshiping in the pathways between rock-hewn Churches, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 7.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2683: Pilgrims worshiping in the pathways between rock-hewn Churches, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 8.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2684: Pilgrims worshiping in the pathways between rock-hewn Churches, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 10.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2685: Carved crevices in rock-hewn Church, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 11.  
Place: Lalibela (Ethiopia)



EEPA 2020-001-2686: Carving of St. George in interior of the Biete Maryam (House of Mary), Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 12.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2687: Star Of David carved in the ceiling of the Biete Maryam, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 13.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2688: Symbol carved in the ceiling of the Biete Maryam, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 14.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2689: Homes in Lalibela, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Homes in Lalibela. Round mud brick homes with thatched roofs.  
Original Carousel 22, slide 15.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2690: The river Jordan, a stream through Lalibela, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 16.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2691: Church elder at the entrance to Biete Gabriel-Rufael, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 18.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2692: Church elder at the entrance to Biete Gabriel-Rufael, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 19.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2693: Church elder opening door to Biete Gabriel-Rufael, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 20.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2694: Carpet inside Bieta Gabriel Rufael , Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 21.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2695: Miniature wooden Ark of the Covenant cabinets in Bieta Gabriel Rufael, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 22.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2696: Walkway over trench between carved rock-hewn churches, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 23.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2697: Space between rock-hewn churches and walls for water runoff, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 24.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2698: Pathway between rock-hewn churches, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 25.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2699: Linda Doochin At Remote Entrance to rock-hewn Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Linda Doochin At Remote Entrance to rock-hewn Church, rock-hewn churches have underground connecting tunnels Original Carousel 22, slide 26.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2700: Linda Doochin at entrance from tunnel beneath rock-hewn church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 27.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2701: Kebero, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: View of kebero in rock-hewn church, used for liturgical music called wereb. The drum is double-headed and conical. Original Carousel 22, slide 28.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2702: Façade of Biete Amanuel Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 29.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2703: Entrance to Biete Amanuel Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 30.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2704: Windows and architecture of Biete Amanuel Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 31.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2705: Façade of Biete Amanuel Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 32.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2706: Caretaker sweeping steps of Biete Amanuel Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 33.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2707: Caretaker opening door to Biete Amanuel Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 34.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2708: Windows and architecture of Biete Amanuel Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 35.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2709: Lion of Judah design woven into carpet, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 36.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2710: Windows and architecture of Biete Amanuel Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 37.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2711: Tourist group descending rock staircase, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 38.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2712: Narrow passageway cut into rock, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 39.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2713: Exterior façade of Biete Abba Libanos, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 40.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2714: Entrance to Biete Abba Libanos, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 41.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2715: Inside Biete Abba Libanos, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 42.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2716: View of rock-hewn Churches, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 43.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2717: Entrance to architectural preservation area, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 44.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2718: Reconstruction of rock-hewn Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 45.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2719: Temporary shelter near rock-hewn churches, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 46.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2720: Older nun wrapped in cloth, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 47.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2721: Nuns selling prayer scarves, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 48.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2722: Woman roasts coffee beans for Ethiopian coffee ceremony, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Woman prepares coffee beans for Ethiopian coffee ceremony, also called Habisha. The coffee ceremony is a two-hour procedure in which coffee is made and served with popcorn. Loose grass is spread on the floor where the coffee ceremony is held, often decorated with small yellow flowers. Composite flowers are sometimes used, especially around the celebration of Meskel. Original Carousel 22, slide 49.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2723: Woman roasts coffee beans for Ethiopian coffee ceremony, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Woman prepares coffee beans for Ethiopian coffee ceremony, also called Habisha. The coffee ceremony is a two-hour procedure in which coffee is made and served with popcorn. Loose grass is spread on the floor where the coffee ceremony is held, often decorated with small yellow flowers. Composite flowers are sometimes used, especially around the celebration of Meskel. Original Carousel 22, slide 50.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2724: Roasting coffee beans, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Woman prepares coffee beans for Ethiopian coffee ceremony, also called Habisha. The coffee ceremony is a two-hour procedure in which coffee is made and served with popcorn. Loose grass is spread on the floor where the coffee ceremony is held, often decorated with small yellow flowers. Composite flowers are sometimes used, especially around the celebration of Meskel. Original Carousel 22, slide 51.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2725: Woman roasts coffee beans for Ethiopian coffee ceremony, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Woman prepares coffee beans for Ethiopian coffee ceremony, also called Habisha. The coffee ceremony is a two-hour procedure in which coffee is made and served with popcorn. Loose grass is spread on the floor where the coffee ceremony is held, often decorated with small yellow flowers. Composite flowers are sometimes used, especially around the celebration of Meskel. Original Carousel 22, slide 52.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2726: Dinner plate with injera and various meats and dips restaurant, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 53.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2727: Dinner plate with injera and various meats and dips restaurant, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 54.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2728: Linda Doochin with injera dinner restaurant, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 55.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2729: Artist and family at shop, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Artist paints at a table in front of shop, while two boys read nearby. Paintings for sale hang from a scaffold. Original Carousel 22, slide 56.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2730: Artist and family at shop, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Artist paints at a table in front of shop, while two boys read nearby. Paintings for sale hang from a scaffold. Original Carousel 22, slide 57.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2731: View of the roof of Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 58.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2732: Linda and Michael Doochin near the top of Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 59.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2733: Linda and Michael Doochin near the top of Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 60.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2734: View of the roof of Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 61.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2735: View of the roof of Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 62.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2736: Side view of Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 63.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2737: Side view of Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 64.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2738: Pathway down to Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 65.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2739: Exterior view of Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 66.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2740: Priest inside Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: The priest holds a ceremonial Coptic cross Original Carousel 22, slide 67.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2741: Altar inside Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 68.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2742: Detail of wooden altar inside Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 69.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2743: Wooden door inside Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 70.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2744: Fertility pool near Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 71.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2745: Crevice carved into wall of Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 72.

Place: Lalibela (Ethiopia)



EEPA 2020-001-2746: Monk laid to rest in Biete Giyorgis [Saint George Church] tomb, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 73.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2747: Exterior view of Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 74.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2748: Horse tracks on the wall of Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 75.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2749: Exterior view of Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 76.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2750: Exterior view of Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 77.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2751: Exterior view of Biete Giyorgis [Saint George Church], Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 78.  
Place: Lalibela (Ethiopia)

## Meskel Festival

*296 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-2456: Biete Medhane Alem, rock-hewn Church, Lalibela, Ethiopia, 2010-09-26  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 20, slide 59.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2457: Tunnel beneath Biete Medhane Alem church, Lalibela, Ethiopia, 2010-09-26

1 Slides (photographs) (Color; 35 mm)

Notes: Rock-hewn Church, Biete Medhane Alem. Lalibela is renowned for its churches carved into rock. Biete Medhane Alem is home to the Lalibela Cross and believed to be the largest monolithic church in the world Original Carousel 20, slide 60.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2458: Pilgrims to Biete Medhane Alem Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Tunnel beneath Biete Medhane Alem church. Original Carousel 20, slide 61.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2459: Pilgrims to Biete Medhane Alem Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Pilgrims to Biete Medhane Alem church, cloaked in ceremonial white robes. Some carry prayer staffs. Original Carousel 20, slide 62.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2460: Pilgrims to Biete Medhane Alem Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Pilgrims to Biete Medhane Alem church, cloaked in ceremonial white robes. Some carry prayer staffs. Original Carousel 20, slide 63.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2461: Pilgrims to Biete Medhane Alem Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Pilgrims to Biete Medhane Alem church, cloaked in ceremonial white robes. Some carry prayer staffs. Original Carousel 20, slide 64.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2462: Pilgrim holding staff during Meskel procession, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Pilgrims to Biete Medhane Alem church, cloaked in ceremonial white robes. Some carry prayer staffs. Original Carousel 20, slide 65.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2463: Pilgrims to Biete Medhane Alem Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Pilgrim holding staff during Meskel procession Original Carousel 20, slide 66.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2464: Pilgrim playing a kebero [drum], Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Pilgrims to Biete Medhane Alem church, cloaked in ceremonial white robes. Some carry prayer staffs Original Carousel 20, slide 67.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2465: Pilgrims praying and playing sistrum tsenasils, Biete Medhane Alem Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Pilgrim playing a kebero [animal skin drum] in Biete Medhane Alem church Original Carousel 20, slide 68.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2466: Pilgrims praying and playing sistrum tsenasils, Biete Medhane Alem Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 69.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2467: Pilgrims praying and playing sistrum tsenasils, Biete Medhane Alem Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 70.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2468: Pilgrims praying and playing sistrum tsenasils, Biete Medhane Alem Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 71.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2469: Pilgrims praying and playing keberos [drums], Biete Medhane Alem Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 72.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2470: Pilgrims praying and playing sistrum tsenasils, Biete Medhane Alem Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Pilgrims praying and playing keberos [animal skin drums] in Biete Medhane Alem church Original Carousel 20, slide 73.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2471: Pilgrims praying, Biete Medhane Alem Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 20, slide 74.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2472: Pilgrims praying, Biete Medhane Alem Church, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 20, slide 75.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2473: Pilgrims praying, Biete Medhane Alem Church, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 20, slide 76.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2474: Pilgrim playing a kebero [drum], Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 20, slide 77.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2475: Pilgrims praying, Biete Medhane Alem Church, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Pilgrim playing a kebero [animal skin drum] in Biete Medhane Alem church Original Carousel 20, slide 78.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2476: Pilgrims praying, Biete Medhane Alem Church, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 20, slide 79.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2477: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 20, slide 80.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2478: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Priests swinging censers of burning incense and holding Coptic crosses in Biete Medhane Alem church Original Carousel 20, slide 81.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2479: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priests swinging censers of burning incense and holding Coptic crosses in Biete Medhane Alem church Original Carousel 20, slide 82.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2480: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priests swinging censers of burning incense and holding Coptic crosses in Biete Medhane Alem church Original Carousel 20, slide 83.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2481: Priests, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priests swinging censers of burning incense and holding Coptic crosses in Biete Medhane Alem church Original Carousel 20, slide 84.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2482: Pilgrim blowing horn, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priests, cloaked in ceremonial white robes. The priests pray and lead procession in Biete Medhane Alem church Original Carousel 20, slide 85.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2483: Pilgrim blowing horn, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Pilgrim blowing horn in Biete Medhane Alem church Original Carousel 20, slide 86.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2484: Priests carrying large umbrellas at the Meskel Festival, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Pilgrim blowing horn in Biete Medhane Alem church Original Carousel 20, slide 87.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2485: Priests carrying large umbrellas at the Meskel Festival, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priests carrying large umbrellas and incense censers at the Meskel Festival. The umbrella signifies the presence of the Holy Spirit,

traditionally opened during the liturgy and held by the deacon over the head of the priest reading the Gospel. Original Carousel 20, slide 88.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2486: Priests carrying large umbrellas at the Meskel Festival, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priests carrying large umbrellas and incense censers at the Meskel Festival. The umbrella signifies the presence of the Holy Spirit, traditionally opened during the liturgy and held by the deacon over the head of the priest reading the Gospel. Original Carousel 20, slide 89.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2487: Priests carrying large umbrellas at the Meskel Festival, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priests carrying large umbrellas and incense censers at the Meskel Festival. The umbrella signifies the presence of the Holy Spirit, traditionally opened during the liturgy and held by the deacon over the head of the priest reading the Gospel. Original Carousel 20, slide 90.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2488: Priests carrying large umbrellas at the Meskel Festival, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priests carrying large umbrellas and incense censers at the Meskel Festival. The umbrella signifies the presence of the Holy Spirit, traditionally opened during the liturgy and held by the deacon over the head of the priest reading the Gospel. Original Carousel 20, slide 91.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2489: Priests carrying large umbrellas at the Meskel Festival, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priests carrying large umbrellas and incense censers at the Meskel Festival. The umbrella signifies the presence of the Holy Spirit, traditionally opened during the liturgy and held by the deacon over the head of the priest reading the Gospel. Original Carousel 20, slide 92.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2490: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priests carrying large umbrellas and incense censers at the Meskel Festival. The umbrella signifies the presence of the Holy Spirit, traditionally opened during the liturgy and held by the deacon over the head of the priest reading the Gospel. Original Carousel 20, slide 93.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2491: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priests swinging censers of burning incense and holding Coptic crosses in Biete Medhane Alem church Original Carousel 20, slide 94.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2492: Pilgrim in prayer, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priests swinging censers of burning incense and holding Coptic crosses in Biete Medhane Alem church Original Carousel 20, slide 95.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2493: Pilgrim in prayer, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 96.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2494: Three pilgrims playing sistrum tsenasils, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 97.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2495: Worshippers with black umbrella, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 98.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2496: Worshippers with black umbrella, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Worshippers with black umbrella. Tourists and other onlookers watch the procession Original Carousel 20, slide 99.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2497: Pilgrims praying and holding sistrum tsenasils and prayer staffs, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Worshippers with black umbrella. Tourists and other onlookers watch the procession Original Carousel 20, slide 100.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2498: Pilgrims praying and holding sistrum tsenasils and prayer staffs, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 20, slide 101.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2499: Pilgrims holding prayer staffs, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 20, slide 102.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2500: Kebero drummer sitting on carpet, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 20, slide 103.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2501: Kebero drummer sitting on carpet, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Drummer sitting on carpet surrounded by pilgrims. Original Carousel 20, slide 104.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2502: Kebero drummer sitting on carpet, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Drummer sitting on carpet surrounded by pilgrims. Original Carousel 20, slide 105.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2503: Pilgrims in prayer, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Drummer sitting on carpet surrounded by pilgrims. Original Carousel 20, slide 106.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2504: Pilgrims in prayer, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 20, slide 107.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2505: Three young girls watch the Meskel festival procession, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 20, slide 108.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2506: Pilgrim wearing blue robe watching the Meskel Festival, Lalibela, Ethiopia, 2010-09-27



1 Slides (photographs) (Color; 35 mm)

Notes: Three young girls watch the Meskel festival procession Original Carousel 20, slide 109.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2507: Small keberos [drums] stored in church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Pilgrim wearing blue robe watching the Meskel Festival Original Carousel 20, slide 110.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2508: Priests and pilgrims gathered in prayer, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 111.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2509: Priests and pilgrims gathered in prayer, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 112.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2510: Priests and pilgrims gathered in prayer, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 113.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2511: Priests and pilgrims gathered in prayer, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 114.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2512: Priests and pilgrims gathered in prayer, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 115.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2513: Priests and pilgrims gathered in prayer, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 116.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2514: Priests and pilgrims gathered in prayer, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 117.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2515: Window carved into church wall, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 118.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2516: Window carved into church wall, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 119.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2517: Window carved into church wall, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 120.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2518: Tourist group outside of rock-hewn church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 121.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2519: Pilgrims walk through rock-hewn churches, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 122.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2520: Three pilgrims, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 123.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2521: Procession of priests and pilgrims winding through rock-hewn churches, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 124.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2522: Pilgrims proceeding through rock-hewn churches, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 125.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2523: Pilgrims proceeding through rock-hewn churches, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 126.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2524: Priests carrying large umbrella and cross through rock churches, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 127.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2525: Priests carrying large umbrella and cross through rock churches, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priests carrying large umbrella and cross through rock churches. The umbrella signifies the presence of the Holy Spirit, traditionally opened during the liturgy and held by the deacon over the head of the priest reading the Gospel. Original Carousel 20, slide 128.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2526: Priest with large green umbrella, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priests carrying large umbrella and cross through rock churches. The umbrella signifies the presence of the Holy Spirit, traditionally opened during the liturgy and held by the deacon over the head of the priest reading the Gospel. Original Carousel 20, slide 129.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2527: Priest with large green umbrella, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priest carrying large umbrella covered in gold and jewels. The umbrella signifies the presence of the Holy Spirit, traditionally opened during the liturgy and held by the deacon over the head of the priest reading the Gospel. Original Carousel 20, slide 130.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2528: Priest carrying a staff, cross, and umbrella, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priest carrying large umbrella covered in gold and jewels. The umbrella signifies the presence of the Holy Spirit, traditionally opened during the liturgy and held by the deacon over the head of the priest reading the Gospel. Original Carousel 20, slide 131.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2529: Priests in the tunnels of rock-hewn Church, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priest carrying a staff, cross, and umbrella through rock churches. Original Carousel 20, slide 132.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2530: Priest with censer of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 133.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2531: Priest with censer of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 134.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2532: Priests with umbrella and cross, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 135.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2533: Priests with umbrella and cross, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 136.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2534: Priests with umbrella and cross, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 137.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2535: Priest with censer of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 138.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2536: Priests with umbrella, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 139.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2537: Priest with cross, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 20, slide 140.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2538: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 1.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2539: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 2.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2540: Priest in red robe holding big umbrella, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 3.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2541: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 4.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2542: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 5.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2543: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 6.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2544: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 7.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2545: Worshiper with large carved wooden Coptic Cross, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 8.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2546: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 9.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2547: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 10.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2548: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 11.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2549: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 12.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2550: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 13.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2551: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 14.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2552: Priest blowing horn and holding green velvet umbrella, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 15.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2553: Priest blowing horn and holding green velvet umbrella, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 16.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2554: Priest blowing horn and holding green velvet umbrella, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 17.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2555: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 18.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2556: Priests swinging censers of burning incense, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 19.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2557: Priest holding large carved cross, blowing horn, and holding umbrella, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 20.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2558: Priest blowing horn and holding umbrella, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 21.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2559: Procession of priests, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 22.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2560: Procession of priests, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 23.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2561: Procession of priests, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 24.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2562: Procession of priests, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 25.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2563: Procession of priests, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 26.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2564: Procession of priests, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 27.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2565: Façade of rock-hewn church, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 28.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2566: Façade of rock-hewn church, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 29.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2567: Façade of rock-hewn church, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 30.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2568: Exterior of Rock-Hewn Church, Lalibela, Ethiopia,  
2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 31.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2569: Façade of rock-hewn Church, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 32.



Place: Lalibela (Ethiopia)

EEPA 2020-001-2570: Façade of rock-hewn Church, Lalibela, Ethiopia, 2010-09-27  
1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 33.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2571: Windows of rock-hewn Church, Lalibela, Ethiopia,  
2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 34.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2572: Priest holding cross, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 35.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2573: Prayer rug inside rock-hewn church, Lalibela, Ethiopia,  
2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 36.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2574: Divide between the earth and rock-hewn church, Lalibela,  
Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 37.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2575: Gathering in Lalibela for Meskel Festival, Lalibela, Ethiopia,  
2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 38.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2576: Gathering in Lalibela for Meskel Festival, Lalibela, Ethiopia,  
2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Gathering in Lalibela for Meskel Festival. Following the procession,  
worshippers gather in the main square. Original Carousel 21, slide 39.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2577: Preparation for Demera in main square, Lalibela, Ethiopia,  
2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Gathering in Lalibela for Meskel Festival. Following the procession,  
worshippers gather in the main square. Original Carousel 21, slide 40.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2578: Preparation for Demera in main square, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Preparation for Demera (bonfire) in main square Original Carousel 21, slide 41.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2579: Worshippers gather to view Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Preparation for Demera (bonfire) in main square Original Carousel 21, slide 42.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2580: Worshippers gather to view Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Worshippers gather to view Demera (bonfire) Original Carousel 21, slide 43.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2581: Priest in red velvet robe and jeweled crown in the main square, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Worshippers gather to view Demera (bonfire) Original Carousel 21, slide 44.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2582: Priest in red velvet robe and jeweled crown in the main square, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priest in red velvet robe and jeweled crown in the main square, as people wait for the Demera (bonfire). Original Carousel 21, slide 45.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2583: Pilgrims gathered to watch Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Priest in red velvet robe and jeweled crown in the main square, as people wait for the Demera (bonfire). Original Carousel 21, slide 46.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2584: Priests gathered to watch Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 47.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2585: Priests gathered to watch Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 48.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2586: Pilgrims gathered to watch Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 49.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2587: Pilgrims gathered to watch Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 50.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2588: Church clergy lead worship before igniting Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 51.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2589: Pilgrim watching Meskel Festival procession, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 52.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2590: Church clergy lead worship before igniting Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 53.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2591: Church clergy holding censers, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 54.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2592: Church clergy praying prior to igniting Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 55.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2593: Church clergy praying prior to igniting Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 56.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2594: Deacon holding censer of incense leads worship in Lalibela square, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 57.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2595: Church clergy with flames to ignite Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 58.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2596: Church clergy with flames to ignite Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 59.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2597: Clergy lead worship before lighting the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 60.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2598: Clergy lead worship before lighting the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 61.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2599: Young man holding flame to light Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 62.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2600: Crowd lifting chairs for the Demera ceremony, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 63.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2601: Pilgrims waiting for Demera ceremony, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 64.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2602: Church clergy praying prior to igniting Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 65.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2603: Line of clergy holding crosses, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 66.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2604: Clergy wearing mitres and holding crosses, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 67.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2605: Clergy proceed to Demera Ceremony, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 68.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2606: Clergy leading prayer blowing horn, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Clergy proceed to Demera (bonfire) Ceremony, wearing intricate robes and holding umbrellas Original Carousel 21, slide 69.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2607: Deacon with cross and velvet umbrella, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 70.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2608: Clergy holding large crosses, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 71.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2609: Clergy praying and chanting with staffs, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 72.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2610: Clergy with umbrellas and robes, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 73.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2611: Priests playing sistrum tsenasils, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 74.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2612: Priests playing sistrum tsenasils, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 75.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2613: Pilgrims gathered to ignite Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 76.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2614: Priest with large carved wooden cross, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 77.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2615: Landscape and sky over mountains and valleys, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 78.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2616: Landscape and sky over mountains and valleys, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 79.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2617: Landscape and sky over mountains and valleys, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 80.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2618: Landscape and sky over mountains and valleys, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 81.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2619: Pilgrims wait in the square to ignite the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 82.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2620: Crowd waiting to ignite the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 83.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2621: Crowd waiting to ignite the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Crowd waiting to ignite the Demera (bonfire). Goats and children wait at the edges of the crowd. Original Carousel 21, slide 84.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2622: Clergy wait to ignite the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Crowd waiting to ignite the Demera (bonfire). Goats and children wait at the edges of the crowd. Original Carousel 21, slide 85.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2623: Clergy wait to ignite the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 86.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2624: Clergy wait to ignite the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 87.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2625: Clergy wait to ignite the Demera, Lalibela, Ethiopia,  
2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 88.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2626: Clergy wait to ignite the Demera, Lalibela, Ethiopia,  
2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 89.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2627: Clergy wait to ignite the Demera, Lalibela, Ethiopia,  
2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 90.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2628: Clergy wait to ignite the Demera, Lalibela, Ethiopia,  
2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 91.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2629: Pilgrim waiting to ignite Demera, Lalibela, Ethiopia,  
2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 92.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2630: Clergy wait to ignite the Demera, Lalibela, Ethiopia,  
2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 93.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2631: Pilgrims waiting to ignite Demera, Lalibela, Ethiopia,  
2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 94.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2632: Clergy wait to ignite the Demera, Lalibela, Ethiopia,  
2010-09-27



1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 95.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2633: Clergy wait to ignite the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 96.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2634: Clergy wait to ignite the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 97.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2635: Clergy wait to ignite the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 98.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2636: Pilgrim holding prayer staff, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 99.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2637: Clergy with colorful robes and umbrellas in public square, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 21, slide 100.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2638: Clergy with colorful robes and umbrellas in public square, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Clergy with colorful robes and umbrellas in Lalibela square, waiting to light the Demera (bonfire) Original Carousel 21, slide 101.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2639: Clergy with colorful robes and umbrellas in public square, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)  
Notes: Clergy with colorful robes and umbrellas in Lalibela square, waiting to light the Demera (bonfire) Original Carousel 21, slide 102.  
Place: Lalibela (Ethiopia)

EEPA 2020-001-2640: Clergy with colorful robes and umbrellas in public square, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Clergy with colorful robes and umbrellas in Lalibela square, waiting to light the Demera (bonfire) Original Carousel 21, slide 103.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2641: Clergy with colorful robes and umbrellas in public square, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Clergy with colorful robes and umbrellas in Lalibela square, waiting to light the Demera (bonfire) Original Carousel 21, slide 104.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2642: Clergy with colorful robes and umbrellas in public square, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Clergy with colorful robes and umbrellas in Lalibela square, waiting to light the Demera (bonfire) Original Carousel 21, slide 105.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2643: Clergy with colorful robes and umbrellas in public square, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Clergy with colorful robes and umbrellas in Lalibela square, waiting to light the Demera (bonfire) Original Carousel 21, slide 106.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2644: Lighting the Meskel Festival Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Clergy with colorful robes and umbrellas in Lalibela square, waiting to light the Demera (bonfire) Original Carousel 21, slide 107.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2645: Lighting the Meskel Festival Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 108.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2646: Lighting the Meskel Festival Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 109.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2647: The Meskel Festival Demera ablaze, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 110.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2648: Man and child with goat on leash in public square, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 111.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2649: Crowd surrounding the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Man and child with goat on leash in Lalibela square for the Demera (bonfire) Original Carousel 21, slide 112.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2650: Crowd surrounding the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 113.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2651: Audience watching the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 114.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2652: Audience watching the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Pilgrims and shepherds watching the Demera (bonfire) with livestock goats Original Carousel 21, slide 115.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2653: Audience watching the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Pilgrims and shepherds watching the Demera (bonfire) with livestock goats Original Carousel 21, slide 116.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2654: Audience watching the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Pilgrims and shepherds watching the Demera (bonfire) with livestock goats Original Carousel 21, slide 117.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2655: Audience watching the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Pilgrims and shepherds watching the Demera (bonfire) with livestock goats Original Carousel 21, slide 118.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2656: Audience watching the Demera, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Pilgrims and shepherds watching the Demera (bonfire) with livestock goats Original Carousel 21, slide 119.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2657: Priests at the Meskel Festival, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 121.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2658: Priests at the Meskel Festival, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 122.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2659: Priests at the Meskel Festival, Lalibela, Ethiopia, 2010-09-27

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 21, slide 123.

Place: Lalibela (Ethiopia)

## Gondar

*54 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-2752: Man weaving with double headed pit-treadle loom, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 79.

Place: Gondar (Ethiopia)

EEPA 2020-001-2753: Thatched roof of round homes, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 80.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2754: Woman prepares for Ethiopian coffee ceremony, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)  
Notes: Woman prepares for Ethiopian coffee ceremony, also called Habisha. The coffee ceremony is a two-hour procedure in which coffee is made and served with popcorn. She is burning incense and setting up the jebena [Black clay coffeepot] and ceramic cups. Original Carousel 22, slide 81.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2755: Woman prepares for Ethiopian coffee ceremony, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)  
Notes: Woman prepares for Ethiopian coffee ceremony, also called Habisha. The coffee ceremony is a two-hour procedure in which coffee is made and served with popcorn. She sets up the pot to cook the coffee beans over coals. Original Carousel 22, slide 82.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2756: Woman prepares coffee for Ethiopian coffee ceremony, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)  
Notes: Woman prepares for Ethiopian coffee ceremony, also called Habisha. The coffee ceremony is a two-hour procedure in which coffee is made and served with popcorn. Original Carousel 22, slide 83.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2757: Man plays masenqo during coffee ceremony, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)  
Notes: Musician plays masenqo [masinko], a single stringed bowed lute. Original Carousel 22, slide 84.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2758: Woman grinding coffee with mortar and pestle, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)  
Notes: Woman prepares for Ethiopian coffee ceremony, also called Habisha. The coffee ceremony is a two-hour procedure in which coffee is made and served with popcorn. Original Carousel 22, slide 85.  
Place: Gondar (Ethiopia)

## Fasil Ghebbi Castle compound

47 Slides (photographs) (Color; 35 mm)

Scope and Contents: Fasil Ghebbi, castles built in the 17th century by Emperor Fasilides and home of Ethiopian emperors. Between 1936 and 1941, Italians occupied Ethiopia and used the grounds as their headquarters.

EEPA 2020-001-2759: Entrance and the outside wall to Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 86.

Place: Gondar (Ethiopia)

EEPA 2020-001-2760: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 87.

Place: Gondar (Ethiopia)

EEPA 2020-001-2761: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 88.

Place: Gondar (Ethiopia)

EEPA 2020-001-2762: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 89.

Place: Gondar (Ethiopia)

EEPA 2020-001-2763: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 90.

Place: Gondar (Ethiopia)

EEPA 2020-001-2764: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 91.

Place: Gondar (Ethiopia)

EEPA 2020-001-2765: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 92.

Place: Gondar (Ethiopia)

EEPA 2020-001-2766: Chancellery of Yohannes I in the Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Chancellery of Yohannes I (also named Fasilides Archive) in the Fasil Ghebbi Original Carousel 22, slide 93.

Place: Gondar (Ethiopia)

EEPA 2020-001-2767: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 94.

Place: Gondar (Ethiopia)

EEPA 2020-001-2768: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 95.

Place: Gondar (Ethiopia)

EEPA 2020-001-2769: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 96.

Place: Gondar (Ethiopia)

EEPA 2020-001-2770: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 97.

Place: Gondar (Ethiopia)

EEPA 2020-001-2771: Stone staircase to Fasil Ghebbi, Gondar, Ethiopia,  
2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 98.

Place: Gondar (Ethiopia)

EEPA 2020-001-2772: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 99.

Place: Gondar (Ethiopia)

EEPA 2020-001-2773: Star of David etched above doorway in Fasil Ghebbi,  
Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 100.

Place: Gondar (Ethiopia)

EEPA 2020-001-2774: Star of David etched above doorway in Fasil Ghebbi,  
Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 101.

Place: Gondar (Ethiopia)

EEPA 2020-001-2775: Interior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 102.

Place: Gondar (Ethiopia)

EEPA 2020-001-2776: Interior floor supports of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 103.

Place: Gondar (Ethiopia)

EEPA 2020-001-2777: Star of David etched above doorway in Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 104.

Place: Gondar (Ethiopia)

EEPA 2020-001-2778: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 105.

Place: Gondar (Ethiopia)

EEPA 2020-001-2779: Interior walls of wood and mortar, Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 106.

Place: Gondar (Ethiopia)

EEPA 2020-001-2780: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 107.

Place: Gondar (Ethiopia)

EEPA 2020-001-2781: Exterior of Fasil Ghebbi, featuring drainage system, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 108.

Place: Gondar (Ethiopia)

EEPA 2020-001-2782: View of dried moat surrounding Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 109.

Place: Gondar (Ethiopia)

EEPA 2020-001-2783: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 110.

Place: Gondar (Ethiopia)

EEPA 2020-001-2784: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28



1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 111.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2785: Interior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 112.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2786: Interior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 113.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2787: Interior roof buttresses of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 114.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2788: Interior roof buttresses of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 115.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2789: Exterior of Fasil Ghebbi castles, Gondar, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 116.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2790: Exterior of Fasil Ghebbi castles, Gondar, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 117.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2791: View of castle from window, Gondar, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 118.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2792: Exterior of Fasil Ghebbi castles, Gondar, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 119.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2793: Exterior of Fasil Ghebbi castles, Gondar, Ethiopia,  
2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 120.

Place: Gondar (Ethiopia)

EEPA 2020-001-2794: Lion cages on Fasil Ghebbi grounds, Gondar, Ethiopia,  
2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 121.

Place: Gondar (Ethiopia)

EEPA 2020-001-2795: Exterior walls of Fasil Ghebbi castle, Gondar, Ethiopia,  
2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 122.

Place: Gondar (Ethiopia)

EEPA 2020-001-2796: Exterior walls of Fasil Ghebbi castle, Gondar, Ethiopia,  
2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 123.

Place: Gondar (Ethiopia)

EEPA 2020-001-2797: Exterior walls of Fasil Ghebbi castle, Gondar, Ethiopia,  
2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 124.

Place: Gondar (Ethiopia)

EEPA 2020-001-2798: Exterior walls of Fasil Ghebbi castle, Gondar, Ethiopia,  
2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 125.

Place: Gondar (Ethiopia)

EEPA 2020-001-2799: Exterior of Fasil Ghebbi castles, Gondar, Ethiopia,  
2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 126.

Place: Gondar (Ethiopia)

EEPA 2020-001-2800: Outer wall of Fasil Ghebbi compound, Gondar, Ethiopia,  
2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 22, slide 127.

Place: Gondar (Ethiopia)

EEPA 2020-001-2801: View through castle windows, Gondar, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 128.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2802: Exterior of Fasilides' Bath House, Gondar, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 129.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2803: Exterior of Fasilides' Bath House, Gondar, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 130.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2804: Gardens of Fasilides' Bath House, Gondar, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 131.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2805: Roots of old tree in Fasilides' garden, Gondar, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 132.  
Place: Gondar (Ethiopia)

---

## Traveling between Gondar and Simien Mountains

*38 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-2806: Field of yellow Meskel flowers, North Gondar Zone, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 133.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2807: Farmers harvesting hay, North Gondar Zone, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 134.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2808: Oxen threshing grain during harvest, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 135.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2809: Oxen threshing grain during harvest, North Gondar Zone, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 136.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2810: Farmers harvesting hay, North Gondar Zone, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 137.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2811: Oxen threshing grain during harvest, North Gondar Zone, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 138.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2812: Farmers harvesting hay, North Gondar Zone, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 139.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2813: Farmers harvesting hay, North Gondar Zone, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 22, slide 140.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2814: Countryside, North Gondar Zone, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 1.  
Place: Debark' (Ethiopia)

EEPA 2020-001-2815: Farmers carrying bundles of grass, North Gondar Zone, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 2.  
Place: Debark' (Ethiopia)

EEPA 2020-001-2816: Farmers carrying bundles of grass, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 3.  
Place: Debark' (Ethiopia)

EEPA 2020-001-2817: Farmers carrying bundles of grass, North Gondar Zone, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 4.  
Place: Debark' (Ethiopia)

EEPA 2020-001-2818: Acacia tortilis tree and field of Meskel flowers, North Gondar Zone, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 5.  
Place: Debark' (Ethiopia)

EEPA 2020-001-2819: Meskel Flowers, North Gondar Zone, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 6.  
Place: Debark' (Ethiopia)

EEPA 2020-001-2820: Boy and oxen harvesting fields, North Gondar Zone, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 7.  
Place: Debark' (Ethiopia)

EEPA 2020-001-2821: Farmer and oxen threshing grain, North Gondar Zone, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 8.  
Place: Debark' (Ethiopia)

EEPA 2020-001-2822: Farmer and oxen, North Gondar Zone, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 9.  
Place: Debark' (Ethiopia)

EEPA 2020-001-2823: Gathered hay under tree, North Gondar Zone, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 10.  
Place: Debark' (Ethiopia)

EEPA 2020-001-2824: Children gather around tourists on the road, North Gondar Zone, Ethiopia, 2010-09-28  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 11.

Place: Debark' (Ethiopia)

EEPA 2020-001-2825: Man on the road, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 12.

Place: Debark' (Ethiopia)

EEPA 2020-001-2826: Boy riding horse and herding cattle, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 13.

Place: Debark' (Ethiopia)

EEPA 2020-001-2827: Wooden fence to block water well in field, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 14.

Place: Debark' (Ethiopia)

EEPA 2020-001-2828: Boy riding horse and herding cattle, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 15.

Place: Debark' (Ethiopia)

EEPA 2020-001-2829: Boy riding horse and herding cattle, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 16.

Place: Debark' (Ethiopia)

EEPA 2020-001-2830: Woman and child leaving water well, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 17.

Place: Debark' (Ethiopia)

EEPA 2020-001-2831: Ethiopian women gather around tourist van, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 18.

Place: Debark' (Ethiopia)

EEPA 2020-001-2832: Linda Doochin with Ethiopian women, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 19.

Place: Debark' (Ethiopia)

EEPA 2020-001-2833: Women sorting grain, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 20.

Place: Debark' (Ethiopia)

EEPA 2020-001-2834: Venders selling produce at market, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 21.

Place: Debark' (Ethiopia)

EEPA 2020-001-2835: Women sorting grain, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 22.

Place: Debark' (Ethiopia)

EEPA 2020-001-2836: Grain vendors at roadside market, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 23.

Place: Debark' (Ethiopia)

EEPA 2020-001-2837: Woman sorting grain, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 24.

Place: Debark' (Ethiopia)

EEPA 2020-001-2838: Grain vendors at roadside market, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 25.

Place: Debark' (Ethiopia)

EEPA 2020-001-2839: Tourist speaking to market vendor, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 27.

Place: Debark' (Ethiopia)

EEPA 2020-001-2840: Linda Doochin speaking to market vendor, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 28.

Place: Debark' (Ethiopia)

EEPA 2020-001-2841: Field of Meskel and wildflowers, North Gondar Zone, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 30.

Place: Debark' (Ethiopia)

## Simien Mountains

*132 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-2842: Horse with colt, Simien Mountains National Park, Ethiopia, 2010-09-28

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 31.

Place: Debark' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-2843: Male Gelada Baboon, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 32.

Place: Debark' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-2844: Male Gelada Baboon, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 33.

Place: Debark' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-2845: Male Gelada Baboon, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 34.

Place: Debark' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-2846: Male Gelada Baboon, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 23, slide 35.

Place: Debark' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-2847: Male Gelada Baboon, Simien Mountains National Park, Ethiopia, 2010-09-29



1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 36.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2848: Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 37.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2849: View of the mountains, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 38.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2850: Male Gelada Baboon, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 39.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2851: View of the mountains, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 40.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2852: Gelada Baboon on ridge, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 41.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2853: Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 42.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2854: Horse with colt, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 43.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2855: Simien Lodge, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 44.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2856: Trees on the slope of the mountain, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 45.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2857: View from the mountains, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 46.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2858: View from the mountains, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 47.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2859: View from the mountains, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 48.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2860: Linda Doochin and a boy with handcrafted hat, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 49.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2861: Sheep Grazing, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 51.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2862: Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 52.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2863: Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 53.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2864: Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 54.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2865: Male and Female Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 55.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2866: Male Gelada and Three Females, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 56.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2867: Group of Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 57.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2868: Gelada Baboon and baby eating herbs, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 58.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2869: Gelada Baboon and baby eating herbs, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 59.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2870: Female Gelada Baboon, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 60.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2871: Female Gelada Baboon, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 61.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2872: Gelada Baboon and baby, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 62.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2873: Male Gelada baboon grooming another, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 63.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2874: Gelada Baboon and baby, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 64.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2875: Male and Female Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 65.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2876: Male and Female Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 66.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2877: Male and Female Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 67.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2878: Male and Female Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 68.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2879: Male and Female Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 69.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2880: Gelada Baboon on edge of steep slope, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 70.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2881: Gelada Baboons grooming, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 71.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2882: Young boys selling handcrafted hats, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 72.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2883: Gelada Baboons on edge of steep slope, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 73.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2884: Gelada Baboon and baby, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 74.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2885: Gelada Baboon and babies, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 75.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2886: Gelada Baboon and baby, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 76.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2887: Gelada Baboon and baby, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 77.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2888: Gelada Baboon and baby, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 78.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2889: Gelada Baboon and baby, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 79.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2890: Gelada Baboon family, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 80.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2891: Gelada Baboon family, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 81.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2892: Gelada baboon group, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 82.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2893: Male Gelada Baboon, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 83.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2894: Male Gelada Baboon, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 84.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2895: Male Gelada Baboon, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 85.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2896: Male Gelada Baboon, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 86.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2897: Male Gelada Baboon, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 87.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2898: Two Gelada Baboons grooming on the mountain ledge, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 88.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2899: Male Gelada grooming another, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 89.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2900: Male and Female Gelada Baboons grooming, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 90.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2901: Male and Female Gelada Baboons grooming, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 91.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2902: Mother and Child Gelada baboon, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 92.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2903: Male and Female Gelada Baboons grooming, Simien Mountains National Park, Ethiopia, 2010-09-29



1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 93.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2904: Gelada Baboons grooming, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 94.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2905: Gelada Baboon family, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 95.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2906: Gelada Baboon family, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 96.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2907: Gelada Baboon family, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 97.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2908: Gelada Baboon family, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 98.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2909: Gelada Baboon family, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 99.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2910: Gelada Baboon family, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 100.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2911: View from the mountains, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 101.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2912: Wild tomato found in the mountains, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 102.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2913: Blooming Meskel flowers, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 103.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2914: Trees on the slope of the mountain, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 104.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2915: Linda Doochin standing next to Meskel flowers, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 105.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2916: Candelabra aloe vera and Meskel flowers, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 106.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2917: Purple delphinium dayscaulon flowers, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 107.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2918: Candelabra aloe vera and Meskel flowers, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 108.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2919: Purple delphinium dayscaulon flowers, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 109.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2920: View of the mountains, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 111.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2921: Sunset over the mountains, Simien Mountains National Park, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 112.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2922: Purple wildflowers, Simien Mountains National Park, Ethiopia, 2010-09-20  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 113.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2923: Linda Doochin walking on the mountain slope, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 114.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2924: Wild heather flowers, *Calluna vulgaris*, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 115.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2925: Trees on the slope of the mountain, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 116.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2926: Purple wildflowers, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 117.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2927: White wildflowers, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 118.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2928: Rocky slope of mountains, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 119.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2929: Wild fruit in trees, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 120.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2930: Purple Ethiopian thistle, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 121.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2931: Gelada Baboon family foraging, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 122.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2932: Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 123.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2933: Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 124.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2934: Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 125.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2935: Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 126.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2936: Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 127.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2937: Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 128.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2938: White wildflower, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 129.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2939: Grass covered mountain slope, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 130.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2940: Male and Female Gelada baboons, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 131.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2941: Male and Female Gelada baboons, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 132.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2942: Male and Female Gelada baboons, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 133.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2943: Male and Female Gelada baboons, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 134.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2944: Overview of grassy slope, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 135.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2945: Gelada Baboons feeding on grassy slope, Simien Mountains National Park, Ethiopia, 2010-09-29

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 136.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2946: Linda Doochin with boys selling handmade hats, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 137.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2947: Linda Doochin with boys selling handmade hats, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 138.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2948: Grassy slope, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 139.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2949: White wildflower, Simien Mountains National Park, Ethiopia, 2010-09-29  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 23, slide 140.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2950: Male Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 1.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2951: Male Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 2.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2952: Gelada Baboon family, Simien Mountains National Park, Ethiopia, 2010-09-30

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 3.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2953: Mother Gelada Baboon and infant, Simien Mountains National Park, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 5.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2954: Gelada Baboons grooming, Simien Mountains National Park, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 6.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2955: View of mountains, Simien Mountains National Park, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 7.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2956: Trail through the open woodlands, Simien Mountains National Park, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 8.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2957: Sheep, baboons, and goats grazing in a grassland, Simien Mountains National Park, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 9.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2958: Gelada Baboons grooming, Simien Mountains National Park, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 10.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2959: Male Gelada in aggressive stance, Simien Mountains National Park, Ethiopia, 2010-09-30



1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 11.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2960: Gelada Baboons playing, Simien Mountains National Park, Ethiopia, 2010-09-30

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 12.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2961: Male Gelada baboons fighting, Simien Mountains National Park, Ethiopia, 2010-09-30

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 13.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2962: Herd of Gelada Baboon, Simien Mountains National Park, Ethiopia, 2010-09-30

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 14.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2963: Gelada Baboon, Simien Mountains National Park, Ethiopia, 2010-09-30

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 15.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2964: Herd of Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-30

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 16.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2965: Male Gelada baboons fighting, Simien Mountains National Park, Ethiopia, 2010-09-30

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 17.  
Place: Debark' (Ethiopia)  
Topic: National parks and reserves

EEPA 2020-001-2966: Male Gelada baboons fighting, Simien Mountains National Park, Ethiopia, 2010-09-30

1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 24, slide 18.  
 Place: Debark' (Ethiopia)  
 Topic: National parks and reserves

EEPA 2020-001-2967: Band of Gelada Baboons, Simien Mountains National Park, Ethiopia, 2010-09-30

1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 24, slide 19.  
 Place: Debark' (Ethiopia)  
 Topic: National parks and reserves

EEPA 2020-001-2968: Mountain countryside and Meskel flowers, Simien Mountains National Park, Ethiopia, 2010-09-30

1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 24, slide 20.  
 Place: Debark' (Ethiopia)  
 Topic: National parks and reserves

EEPA 2020-001-2969: Stream along road from Simien mountains to Gondar, Simien Mountains National Park, Ethiopia, 2010-09-30

1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 24, slide 21.  
 Place: Debark' (Ethiopia)  
 Topic: National parks and reserves

EEPA 2020-001-2970: Farmers harvesting field with horses, Simien Mountains National Park, Ethiopia, 2010-09-30

1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 24, slide 22.  
 Place: Debark' (Ethiopia)  
 Topic: National parks and reserves

---

## Gondar

*30 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-2971: Star of David on ceiling of synagogue, Wolleka village, Ethiopia, 2010-09-30

1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 24, slide 23.  
 Place: Gondar (Ethiopia)

EEPA 2020-001-2972: Wall paint and etching on synagogue, Wolleka village, Ethiopia, 2010-09-30

1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 24, slide 24.  
 Place: Gondar (Ethiopia)

EEPA 2020-001-2973: Exterior of synagogue, Wolleka village, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 25.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2974: People selling souvenirs outside of Wolleka synagogue, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 26.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2975: Mandaba Monastery, Gorgora, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 27.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2976: Worshippers at the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 28.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2977: Worshippers at the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 29.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2978: Worshippers at the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 30.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2979: Worshippers at the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 31.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2980: Worshippers at the entrance of the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 32.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2981: Pilgrims wait in the yard of the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 33.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2982: Man in prayer at the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 34.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2983: Women pilgrims wait at the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 35.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2984: Door to the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 36.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2985: Women pilgrims bow in prayer at the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 37.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2986: Worshippers at the entrance of the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 38.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2987: Worshippers pray at the entrance of the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 39.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2988: Worshippers pray at the entrance of the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 40.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2989: Worshippers pray at the entrance of the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 41.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2990: Pilgrims share food, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 42.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2991: Linda Doochin at the front entrance of the Monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 43.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2992: Pilgrims gather outside of the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 44.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2993: Pilgrims gather outside of the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 45.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2994: Pilgrims at the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 46.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2995: Pilgrims share food, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 47.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2996: Pilgrims share food, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 48.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2997: Pilgrims gather outside of the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 49.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2998: Pilgrims gather outside of the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 50.  
Place: Gondar (Ethiopia)

EEPA 2020-001-2999: Pilgrims gather outside of the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 51.  
Place: Gondar (Ethiopia)

EEPA 2020-001-3000: Façade of the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 52.  
Place: Gondar (Ethiopia)

---

## Bahir Dar

*50 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-3001: View of volcanic plug, Bahir Dar, Ethiopia, 2010-10-01  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 53.  
Place: Gondar (Ethiopia)

EEPA 2020-001-3002: View of volcanic plug, Bahir Dar, Ethiopia, 2010-10-01  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 54.  
Place: Gondar (Ethiopia)

EEPA 2020-001-3003: Ethiopian pheasant at the side of the road, Bahir Dar, Ethiopia, 2010-10-01  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 55.  
Place: Gondar (Ethiopia)

EEPA 2020-001-3004: Sunset on Lake Antananarivo, Bahir Dar, Ethiopia, 2010-10-01  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 56.  
Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3005: People traveling to market with a donkey cart, Bahir Dar, Ethiopia, 2010-10-02  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 57.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3006: People traveling with carts to the market, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 58.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3007: Weaver bird in tree, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 59.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3008: Weaver birds and nests, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 60.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3009: Mother and baby under umbrella, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Woman has niksats [tattoos] adorning her face Original Carousel 24, slide 61.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3010: Mother and baby under umbrella, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Woman has niksats [tattoos] adorning her face Original Carousel 24, slide 62.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3011: Mother and baby under umbrella, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Woman has niksats [tattoos] adorning her face Original Carousel 24, slide 63.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3012: Man carrying sacks to market, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 64.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3013: People carrying goods to market, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 65.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3014: People carrying goods to market, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 66.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3015: People carrying goods to market, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 67.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3016: People leading packing mules to market, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 68.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3017: Vendors crossing bridge to market, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 69.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3018: Men carrying bee hives to sell at market, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 70.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3019: Woman carrying chicken and grains to market, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 71.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3020: Vendors crossing bridge to market, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 72.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3021: Vendor carrying large woven basket on head, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 75.



Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3022: People and livestock traveling to market, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 77.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3023: People and livestock traveling to market, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 78.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3024: Blue Nile River, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 79.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3025: Pathway to the headwaters of the Blue Nile, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 80.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3026: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 81.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3027: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 82.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3028: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 83.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3029: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 84.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3030: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 85.

Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3031: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 86.  
Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3032: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 87.  
Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3033: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 88.  
Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3034: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 89.  
Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3035: Michael Doochin at Blue Nile Falls, Bahir Dar, Ethiopia,  
2010-10-02  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 90.  
Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3036: Michael Doochin at Blue Nile Waterfalls, Bahir Dar, Ethiopia,  
2010-10-02  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 91.  
Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3037: Michael Doochin at Blue Nile Waterfalls, Bahir Dar, Ethiopia,  
2010-10-02  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 92.  
Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3038: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 93.  
Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3039: Linda and Michael Doochin at Blue Nile Falls, Bahir Dar,  
Ethiopia, 2010-10-02

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 94.  
Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3040: Linda and Michael Doochin at Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 95.  
Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3041: Man herding goats, Bahir Dar, Ethiopia, 2010-10-02  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 96.  
Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3042: Vendors selling woven bee hives, Bahir Dar, Ethiopia, 2010-10-02  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 97.  
Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3043: Market on road near the Blue Nile River, Bahir Dar, Ethiopia, 2010-10-02  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 98.  
Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3044: Handwoven baskets for sale at the market, Bahir Dar, Ethiopia, 2010-10-02  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 99.  
Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3045: People at the market, Bahir Dar, Ethiopia, 2010-10-02  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 100.  
Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3046: People at the market, Bahir Dar, Ethiopia, 2010-10-02  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 101.  
Place: Bahir Dar (Ethiopia)

EEPA 2020-001-3047: Produce for sale at the market, Bahir Dar, Ethiopia, 2010-10-02  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 102.

Place: Bahir Dar (Ethiopia)

## Aksum

*38 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-3048: Exterior of the Chapel of the Tablet at the Church of Our Lady Mary of Zion, Aksum, Ethiopia, 2010-10-03

1 Slides (photographs) (Color; 35 mm)

Notes: Chapel of the Tablet at the Church of Our Lady Mary of Zion, which is said to house the Biblical Ark of the Covenant. Original Carousel 24, slide 103.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3049: Exterior of the Chapel of the Tablet at the Church of Our Lady Mary of Zion, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: Chapel of the Tablet at the Church of Our Lady Mary of Zion, which is said to house the Biblical Ark of the Covenant. Original Carousel 24, slide 104.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3050: Illuminated manuscript of crucifixion, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: Illuminated manuscript of crucifixion at the Church of Our Lady Mary of Zion Original Carousel 24, slide 105.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3051: Stone marker in the yard of the Church of Our Lady Mary of Zion, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 106.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3052: Exterior of the Chapel of the Tablet at the Church of Our Lady Mary of Zion, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 107.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3053: Bride and groom pose next to wedding car, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 108.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3054: Bride and groom pose next to wedding car, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 109.  
Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3055: Bride and groom pose next to wedding car, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 110.  
Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3056: Bridesmaids stand next to wedding car, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 111.  
Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3057: View of landscape, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 112.  
Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3058: Entrance to the tomb of King Kaleb, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 113.  
Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3059: Entrance to the twin tombs of King Kaleb and King Gebremeskel, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)  
Notes: Entrance to the 6th century twin tombs of King Kaleb and his son, King Gebremeskel Original Carousel 24, slide 114.  
Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3060: Entrance to the twin tombs of King Kaleb and King Gebremeskel, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)  
Notes: Entrance to the 6th century twin tombs of King Kaleb and his son, King Gebremeskel Original Carousel 24, slide 115.  
Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3061: Ceiling of the tombs, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 116.  
Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3062: Staircase down to the tombs, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 117.  
Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3063: Stone walls of tunnel, Aksum, Ethiopia, 2010-10-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 118.  
Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3064: Stone coffins in the tomb, Aksum, Ethiopia, 2010-10-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 119.  
Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3065: Staircase down to the tombs, Aksum, Ethiopia, 2010-10-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 24, slide 120.  
Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3066: Teff grains, Aksum, Ethiopia, 2010-10-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: Teff grain is used to make injera Original Carousel 24, slide 121.  
Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3067: Ezana stone, Aksum, Ethiopia, 2010-10-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: The Ezana stone is an ancient stele, stone obelisk. Likely dates from the 4th century ce. Original Carousel 24, slide 122.  
Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3068: Ezana stone, Aksum, Ethiopia, 2010-10-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: The Ezana stone is an ancient stele, stone obelisk. Likely dates from the 4th century ce. Original Carousel 24, slide 123.  
Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3069: Close detail of Ezana stone, Aksum, Ethiopia, 2010-10-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: The Ezana stone is an ancient stele, stone obelisk. Likely dates from the 4th century ce. Original Carousel 24, slide 124.  
Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3070: Mai Shum, Queen of Sheba's Bath, Aksum, Ethiopia, 2010-10-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: View of large reservoir of water Original Carousel 24, slide 125.  
Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3071: Mai Shum, Queen of Sheba's Bath, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: View of large reservoir of water Original Carousel 24, slide 126.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3072: Mai Shum, Queen of Sheba's Bath, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: People gathering water from the large reservoir Original Carousel 24, slide 127.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3073: Monks along the road, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 128.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3074: Monks along the road, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 129.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3075: Stone steles, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: The memorial obelisks were erected between the 3rd and 4th centuries A.D., carved of nepheline syenite. They are used to mark graves. Original Carousel 24, slide 130.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3076: Detail of broken stone steles, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: The memorial obelisks were erected between the 3rd and 4th centuries A.D., carved of nepheline syenite. They are used to mark graves. Original Carousel 24, slide 131.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3077: Tunnels under stone steles, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: The memorial obelisks were erected between the 3rd and 4th centuries A.D., carved of nepheline syenite. They are used to mark graves. Original Carousel 24, slide 132.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3078: Stairs to tunnels underneath stone steles, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: The memorial obelisks were erected between the 3rd and 4th centuries A.D., carved of nepheline syenite. They are used to mark graves. Original Carousel 24, slide 133.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3079: Detail of broken stone steles, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: The memorial obelisks were erected between the 3rd and 4th centuries A.D., carved of nepheline syenite. They are used to mark graves. Original Carousel 24, slide 134.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3080: Stone steles, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: The memorial obelisks were erected between the 3rd and 4th centuries A.D., carved of nepheline syenite. They are used to mark graves. Original Carousel 24, slide 135.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3081: Stone steles, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: The memorial obelisks were erected between the 3rd and 4th centuries A.D., carved of nepheline syenite. They are used to mark graves. Original Carousel 24, slide 136.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3082: Fallen stone steles, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: The memorial obelisks were erected between the 3rd and 4th centuries A.D., carved of nepheline syenite. They are used to mark graves. Original Carousel 24, slide 137.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3083: Detail of top of stone stele, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: The memorial obelisks were erected between the 3rd and 4th centuries A.D., carved of nepheline syenite. They are used to mark graves. Original Carousel 24, slide 138.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

EEPA 2020-001-3084: Ruins of the Queen of Sheba's Palace, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: Walls remain to mark the individual rooms. Original Carousel 24, slide 139.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)



EEPA 2020-001-3085: Woman preparing dishes for Ethiopian coffee ceremony, Aksum, Ethiopia, 2010-10-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 24, slide 140.

Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

---

## Lake District - Lake Hawassa

26 Slides (photographs) (Color; 35 mm)

EEPA 2020-001-3086: Fishermen sorting fish near lake, Lake Hawassa, Ethiopia, 2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 1.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3087: Maribou stork and pelicans, Lake Hawassa, Ethiopia, 2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Fishermen launch small boat. Original Carousel 25, slide 2.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3088: Maribou stork, Lake Hawassa, Ethiopia, 2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 3.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3089: Maribou storks, Lake Hawassa, Ethiopia, 2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 4.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3090: Tombs in the Omo Rift Valley, Lake Hawassa, Ethiopia, 2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 5.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3091: Tombs in the Omo Rift Valley, Lake Hawassa, Ethiopia, 2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 6.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3092: Tombs in the Omo Rift Valley, Lake Hawassa, Ethiopia, 2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 7.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3093: Road from Addis to Awasa, Lake Hawassa, Ethiopia,  
2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 8.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3094: Fisherman gathered near lake, Lake Hawassa, Ethiopia,  
2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 9.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3095: Fishermen cleaning nets, Lake Hawassa, Ethiopia,  
2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 10.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3096: Fishermen launching small boat, Lake Hawassa, Ethiopia,  
2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 11.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3097: Fishermen cleaning nets, Lake Hawassa, Ethiopia,  
2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 12.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3098: Fishermen launching small boat, Lake Hawassa, Ethiopia,  
2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 13.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3099: Fishermen cleaning nets, Lake Hawassa, Ethiopia,  
2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 14.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3100: Fishermen cleaning nets, Lake Hawassa, Ethiopia,  
2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 15.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3101: Fishermen cleaning nets, Lake Hawassa, Ethiopia, 2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 16.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3102: Fishermen cleaning nets, Lake Hawassa, Ethiopia, 2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 17.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3103: Fishermen cleaning nets, Lake Hawassa, Ethiopia, 2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 18.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3104: Landscape, Lake Hawassa, Ethiopia, 2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 20.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3105: Vendors cooking fresh fish in marketplace, Lake Hawassa, Ethiopia, 2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 21.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3106: Construction scaffolding, Lake Hawassa, Ethiopia, 2010-10-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 22.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3107: Oromo potato farmers packing potatoes, Lake Hawassa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 23.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3108: People harvesting potatoes, Lake Hawassa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 24.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3109: Halaba men wearing koomita, Lake Hawassa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)

Notes: Halaba, or Alaba men wearing koomita hats. Original Carousel 25, slide 25.

Place: Region 4 (Ethiopia)

EEPA 2020-001-3110: Abyssinian Ground-Hornbill, Lake Hawassa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 26.

Place: Region 4 (Ethiopia)

---

## Konso region

*36 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-3111: Large painted house, Awasa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 27.

Place: Āwasa (Ethiopia)

EEPA 2020-001-3112: Mural of the Lion of Judah inside house, Awasa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 28.

Place: Āwasa (Ethiopia)

EEPA 2020-001-3113: Children in painted house, Awasa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 29.

Place: Āwasa (Ethiopia)

EEPA 2020-001-3114: Family standing next to cooking fire, Awasa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)

Notes: Woman breastfeeding her baby. Original Carousel 25, slide 30.

Place: Āwasa (Ethiopia)

EEPA 2020-001-3115: Cooking fire inside of the home, Awasa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 31.

Place: Āwasa (Ethiopia)

EEPA 2020-001-3116: Vendor selling potatoes at market, Awasa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 32.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3117: Men with stacked banana harvest, Awasa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 33.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3118: Cattle herd on the road, Awasa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 34.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3119: Interior view of thatched roof, Awasa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 35.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3120: Women carrying bundles, Awasa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 36.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3121: Goats fighting, Awasa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 37.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3122: Boy carrying chickens, Awasa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 38.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3123: Chaya tree, Awasa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Also called "tree spinach." Original Carousel 25, slide 39.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3124: Tourists smelling coffee tree in bloom, Awasa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 40.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3125: Papaya trees, Awasa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 41.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3126: View of Konso village homes, Awasa, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 42.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3127: Goat next to fence, Awasa, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 43.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3128: People filling water jugs at the well, Awasa, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 44.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3129: People filling water jugs at the well, Awasa, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 45.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3130: Entrance to Konso village, Awasa, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Stone walls mark path into village. Original Carousel 25, slide 46.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3131: Long mancala board in the Mora, community house, Awasa, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 47.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3132: Man walking between thatched roof homes, Awasa, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 48.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3133: Exterior of Konso home, Awasa, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Exterior of Konso home with round thatched home and pottery chimney. Original Carousel 25, slide 49.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3134: Woman next to tall rock wall, Awasa, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 50.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3135: Residents socializing near the rock wall, Awasa, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 51.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3136: Linda Doochin next to Konso village Generation pole, Awasa, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 52.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3137: View of Konso village from above, Awasa, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 53.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3138: Generation pole at the center of Konso village, Awasa, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 54.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3139: Chimney made of pottery on thatched roof in Konso village, Awasa, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 55.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3140: Terraced gardens around Konso village, Awasa, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 56.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3141: Terraced gardens around Konso village, Awasa, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 57.  
Place: Āwasa (Ethiopia)

EEPA 2020-001-3142: Weavers setting up a loom, Awasa, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 25, slide 58.  
 Place: Āwasa (Ethiopia)

EEPA 2020-001-3143: Weaver at loom, Awasa, Ethiopia, 2010-10-06  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 25, slide 59.  
 Place: Āwasa (Ethiopia)

EEPA 2020-001-3144: Stone walls around Konso village, Awasa, Ethiopia,  
 2010-10-06  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 25, slide 60.  
 Place: Āwasa (Ethiopia)

EEPA 2020-001-3145: Linda Doochin feeding goats at a petting zoo, Awasa,  
 Ethiopia, 2010-10-06  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 25, slide 61.  
 Place: Āwasa (Ethiopia)

EEPA 2020-001-3146: Linda Doochin feeding goats at a petting zoo, Awasa,  
 Ethiopia, 2010-10-06  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 25, slide 62.  
 Place: Āwasa (Ethiopia)

## Omo River Valley

*68 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-3147: Home in Tsemay village, Omo River Valley, Ethiopia,  
 2010-10-06  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 25, slide 63.  
 Place: South Omo (Ethiopia : Zone)  
 Culture: Tsamai (African people)

EEPA 2020-001-3148: Community house in Tsemay village, Omo River Valley,  
 Ethiopia, 2010-10-06  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 25, slide 64.  
 Place: South Omo (Ethiopia : Zone)  
 Culture: Tsamai (African people)

EEPA 2020-001-3149: Elevated thatched homes, Omo River Valley, Ethiopia,  
 2010-10-06



1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 65.  
Place: South Omo (Ethiopia : Zone)

EEPA 2020-001-3150: Woman emerging from thatched home, Omo River Valley, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 66.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3151: Group of Hamar women and children, Omo River Valley, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 67.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3152: Hamar woman wearing leather skirt and beaded necklaces, Omo River Valley, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 68.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3153: Hamar woman wearing leather skirt and beaded necklaces, Omo River Valley, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 69.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3154: Hamar woman holding baby, Omo River Valley, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 70\*\*.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3155: Hamar man with a cane, Omo River Valley, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 71.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3156: Group of Hamar residents gathered in shade, Omo River Valley, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 72.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3157: Young Hamar woman, Omo River Valley, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 73.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3158: Linda Doochin talking to residents of village, Omo River Valley, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 74.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3159: Linda Doochin showing pictures on phone to Hamar residents, Omo River Valley, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 75.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3160: Linda Doochin taking pictures of Hamar residents with phone camera, Omo River Valley, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 76.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3161: Linda Doochin showing men pictures of themselves, Omo River Valley, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 77.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3162: Linda Doochin showing phone to group of Hamar residents, Omo River Valley, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 78.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3163: Domed home made from reeds, Omo River Valley, Ethiopia, 2010-10-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 79.  
Place: South Omo (Ethiopia : Zone)  
Topic: Arbore (African people)

EEPA 2020-001-3164: Linda Doochin posing with young Arbore women, Omo River Valley, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: The women wear long leather skirts and long beaded necklaces. Original Carousel 25, slide 81.  
Place: South Omo (Ethiopia : Zone)  
Topic: Arbore (African people)

EEPA 2020-001-3165: Arbore woman holding child, Omo River Valley, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: She wears a wrap skirt and animal skins under long beaded necklaces. Original Carousel 25, slide 82.  
Place: South Omo (Ethiopia : Zone)  
Topic: Arbore (African people)

EEPA 2020-001-3166: Arbore woman holding child, Omo River Valley, Ethiopia, 2010-10-06  
1 Slides (photographs) (Color; 35 mm)  
Notes: She wears a wrap skirt and animal skins under long beaded necklaces. Original Carousel 25, slide 83.  
Place: South Omo (Ethiopia : Zone)  
Topic: Arbore (African people)

EEPA 2020-001-3167: Hamar woman moving possession to new home, Omo River Valley, Ethiopia, 2010-10-07  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 86.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3168: Hamar women carrying possessions down the road, Omo River Valley, Ethiopia, 2010-10-07  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 87.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3169: Hamar woman carrying calabashes, Omo River Valley, Ethiopia, 2010-10-07  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 88.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3170: First and second wife helping third move to the new home, Omo River Valley, Ethiopia, 2010-10-07  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 89.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3171: Hamar women carrying possessions down the road, Omo River Valley, Ethiopia, 2010-10-07  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 90.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3172: Hamar woman wearing leather and cowry shells, chewing Mefakia stick, Omo River Valley, Ethiopia, 2010-10-07  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 92.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3173: Young Hamar woman carrying calabashes, Omo River Valley, Ethiopia, 2010-10-07  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 93.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3174: Three Hamar women carrying possessions home, Omo River Valley, Ethiopia, 2010-10-07  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 94.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3175: Young Hamar woman with hair in red braids and chewing Mefakia stick, Omo River Valley, Ethiopia, 2010-10-07  
1 Slides (photographs) (Color; 35 mm)  
Notes: The red braids are called goscha and styled with water, fat or butter, and red ocher. Original Carousel 25, slide 96.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3176: Portrait of Hamar woman wearing leather and metal necklace, Omo River Valley, Ethiopia, 2010-10-07  
1 Slides (photographs) (Color; 35 mm)  
Notes: The red braids are called goscha and styled with water, fat or butter, and red ocher. Original Carousel 25, slide 97.  
Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3177: Young Hamar woman with hair in red braids and chewing Mefakia stick, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: The red braids are called goscha and styled with water, fat or butter, and red ocher. Original Carousel 25, slide 98.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3178: Three Hamar women carrying possessions home, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 99.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3179: Young Hamar woman carrying calabashes, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Hamar Woman moving possessions. They wear animal skins, beads, and jewelry. Original Carousel 25, slide 100.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3180: Possessions carried by women, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 101.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3181: Young Hamar woman with hair in red braids and chewing Mefakia stick, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 102.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3182: Young Hamar woman with hair in red braids and chewing Mefakia stick, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 103.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3183: Tourists pose with three Hamar women, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 104.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3184: Tourists pose with three Hamar women, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 105.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3185: Linda and Michael Doochin pose with Hamar women, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 106.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3186: Linda and Michael Doochin pose with Hamar women, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 107.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3187: Hamar women carrying calabashes, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 25, slide 108.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3188: Hamar couple walking on road, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)  
Notes: Hamar couple travelling on the road. Man has scarification on his chest and woman wearing red braids called goscha. Original Carousel 25, slide 109.

Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3189: Hamar couple walking on road, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)  
Notes: Hamar couple travelling on the road. Man has scarification on his chest and woman wearing red braids called goscha. Original Carousel 25, slide 110.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3190: Hamar couple walking on road, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Hamar couple travelling on the road. Man has scarification on his chest and woman wearing red braids called goscha. Original Carousel 25, slide 111.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3191: Portrait of Hamar man, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: He's dressed in beads and has chest scarification. Around his waist is a belt of bullet casings Original Carousel 25, slide 112.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3192: Linda and Michael Doochin pose with Hamar couple, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 114.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3193: Linda and Michael Doochin pose with Hamar couple, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 115.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3194: Portrait of Hamar woman, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: She wears beaded jewelry and clay braids. The red braids are called goscha and styled with water, fat or butter, and red ochre. Original Carousel 25, slide 116.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3195: Portrait of Hamar man, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: He's dressed in beads and has chest scarification. Around his waist is a belt of bullet casings Original Carousel 25, slide 117.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3196: Boat near the Omo River, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 118.

Place: South Omo (Ethiopia : Zone)

EEPA 2020-001-3197: People waiting near Omo River, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 119.

Place: South Omo (Ethiopia : Zone)

EEPA 2020-001-3198: Sidama woman grinding grain, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Woman grinding grain near sleeping baby and children. She wears lots of beads around her neck. Original Carousel 25, slide 120.

Place: South Omo (Ethiopia : Zone)

Culture: Sidama (African people)

EEPA 2020-001-3199: Sidama village, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 121.

Place: South Omo (Ethiopia : Zone)

Culture: Sidama (African people)

EEPA 2020-001-3200: Sidama village, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 122.

Place: South Omo (Ethiopia : Zone)

Culture: Sidama (African people)

EEPA 2020-001-3201: Portrait of old woman, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Old woman and children sit in the shade. The woman wears many layers of beaded necklaces. Original Carousel 25, slide 124.

Place: South Omo (Ethiopia : Zone)

Culture: Sidama (African people)

EEPA 2020-001-3202: Group of Sidama women gathered in the shade, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 125.

Place: South Omo (Ethiopia : Zone)

Culture: Sidama (African people)



EEPA 2020-001-3203: Group of Sidama women gathered in the shade, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 126.

Place: South Omo (Ethiopia : Zone)

Culture: Sidama (African people)

EEPA 2020-001-3204: Portrait of Sidama woman, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Woman with scarification on torso and forehead. She wears many rings, bracelets, and beaded necklaces. Original Carousel 25, slide 127.

Place: South Omo (Ethiopia : Zone)

Culture: Sidama (African people)

EEPA 2020-001-3205: Portrait of Sidama woman, Omo River Valley, Ethiopia, 2010-10-07

1 Slides (photographs) (Color; 35 mm)

Notes: Woman wears many rings, bracelets, and beaded necklaces with cowry shells. Original Carousel 25, slide 128.

Place: South Omo (Ethiopia : Zone)

Culture: Sidama (African people)

EEPA 2020-001-3206: Thatched homes in Sidama village, Omo River Valley, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 129.

Place: South Omo (Ethiopia : Zone)

Culture: Sidama (African people)

EEPA 2020-001-3207: People gather in the shade near Omo River, Omo River Valley, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 25, slide 130.

Place: South Omo (Ethiopia : Zone)

Culture: Sidama (African people)

---

## Ukuli Bula Ceremony, Nyangatom village, South Omo Zone, Ethiopia

*60 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-3208: Women prepare for Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Rite of passage ceremony for a boy coming of age. As part of the ceremony, female family members of the boy are whipped as they sing, trumpet, and laud virtues of the boy to become a man. Original Carousel 25, slide 131.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3209: Women with slashes on back, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Rite of passage ceremony for a boy coming of age. As part of the ceremony, female family members of the boy are whipped as they sing, trumpet, and laud virtues of the boy to become a man. Original Carousel 25, slide 132.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3210: Women gather with horns for the Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Rite of passage ceremony for a boy coming of age. As part of the ceremony, female family members of the boy are whipped as they sing, trumpet, and laud virtues of the boy to become a man. Original Carousel 25, slide 134.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3211: Women sit together before Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Rite of passage ceremony for a boy coming of age. As part of the ceremony, female family members of the boy are whipped as they sing, trumpet, and laud virtues of the boy to become a man. Original Carousel 25, slide 135.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3212: Women sit together before Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Rite of passage ceremony for a boy coming of age. As part of the ceremony, female family members of the boy are whipped as they sing, trumpet, and laud virtues of the boy to become a man. Original Carousel 25, slide 136.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3213: Men gather with switches before the Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Rite of passage ceremony for a boy coming of age. As part of the ceremony, female family members of the boy are whipped as they sing, trumpet, and laud virtues of the boy to become a man. Original Carousel 25, slide 137.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3214: Two men sitting on headrests and waiting for Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Both men holding wooden switches. Rite of passage ceremony for a boy coming of age. As part of the ceremony, female family members of the boy are whipped as they sing, trumpet, and laud virtues of the boy to become a man. Original Carousel 25, slide 138.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3215: Women near Omo River, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Group women prepare for Ukuli Bula ceremony. Rite of passage ceremony for a boy coming of age. As part of the ceremony, female family members of the boy are whipped as they sing, trumpet, and laud virtues of the boy to become a man. Original Carousel 25, slide 139.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3216: Women sit together before Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Rite of passage ceremony for a boy coming of age. As part of the ceremony, female family members of the boy are whipped as they sing, trumpet, and laud virtues of the boy to become a man. Original Carousel 25, slide 140.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3217: Woman with fresh slashes on back after Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Rite of passage ceremony for a boy coming of age. As part of the ceremony, female family members of the boy are whipped as they sing, trumpet, and laud virtues of the boy to become a man. Original Carousel 26, slide 1.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3218: Women gathered before Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 3.

Place: South Omo (Ethiopia : Zone)

Culture: Nyangatom (African people)

EEPA 2020-001-3219: Women gathered before Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 4.

Place: South Omo (Ethiopia : Zone)

Culture: Nyangatom (African people)

EEPA 2020-001-3220: Women gathered before Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 5.

Place: South Omo (Ethiopia : Zone)

Culture: Nyangatom (African people)

EEPA 2020-001-3221: Women gathered before Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 6.

Place: South Omo (Ethiopia : Zone)

Culture: Nyangatom (African people)

EEPA 2020-001-3222: Women gathered before Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 7.

Place: South Omo (Ethiopia : Zone)

Culture: Nyangatom (African people)

EEPA 2020-001-3223: Scarification on woman's torso, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 9.

Place: South Omo (Ethiopia : Zone)

Culture: Nyangatom (African people)

EEPA 2020-001-3224: Women tending to a friend during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 9.

Place: South Omo (Ethiopia : Zone)

Culture: Nyangatom (African people)

EEPA 2020-001-3225: Boy initiate before the bull jumping ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: The boy must jump over 9 to 11 cattle before he becomes a man.  
Original Carousel 26, slide 10.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3226: People walk along Omo River towards Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 11.  
Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3227: Group walking towards the Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 12.  
Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3228: Group walking towards the Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 13.  
Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3229: Men striking women with stick during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 16.  
Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3230: Men striking women with stick during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 17.  
Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3231: Men striking women with stick during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 18.  
Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3232: Young Hamar men gathered in the shade, South Omo Zone, Ethiopia, 2010-10-08  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 19.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3233: Man striking woman with stick during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 20.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3234: Young Hamar men gathered in the shade, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 21.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3235: Man striking woman with stick during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 22.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3236: Men striking women with stick during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 23.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3237: Women gathered during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 25.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3238: Man striking woman with stick during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 26.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3239: Man striking woman with stick during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 27.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3240: Man striking woman with stick during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 28.  
Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3241: Women watching the Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 29.  
Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3242: Young men gathered before bull jumping, South Omo Zone, Ethiopia, 2010-10-08  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 30.  
Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3243: Man preparing to jump over bulls, South Omo Zone, Ethiopia, 2010-10-08  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 34.  
Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3244: Bulls gathered before the Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 36.  
Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3245: Bulls gathered before the Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 37.  
Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3246: Men organizing the bulls before the Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 38.



Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3247: Man jumping over the bulls during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 39.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3248: Man prepares to jump over bulls for second time, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 41.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3249: Man jumping over the bulls during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 42.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3250: Man jumping over the bulls during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 43.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3251: Man jumping over the bulls several times during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 45.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3252: Man jumping over the bulls several times during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 46.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3253: Man jumping over the bulls several times during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 47.



Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3254: Man jumping over the bulls several times during Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 48.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3255: Elder walking past cattle after Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 49.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

EEPA 2020-001-3256: Women gathering after the Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 50.

Place: South Omo (Ethiopia : Zone)  
Culture: Nyangatom (African people)

---

## Village of Dimeka, South Omo Zone, Ethiopia

*52 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-3257: Children playing, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 51.

Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3258: Mother holding infant, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 52.

Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3259: Portrait of mother and infant, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: Both mother and child are wearing cowry shell necklaces and goscha hairstyle Original Carousel 26, slide 53.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3260: Portrait of mother and infant, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: Mother carries infant in an animal skin wrap. She wears the goscha clay hairstyle. Original Carousel 26, slide 54.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3261: Portrait of mother and infant, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: Mother carries infant in an animal skin wrap. She wears the goscha clay hairstyle. Original Carousel 26, slide 55.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3262: Toddler standing next to mother, nursing an infant, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: Mother carries infant in an animal skin wrap. She wears the goscha clay hairstyle. Original Carousel 26, slide 56.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3263: Toddler standing next to mother, nursing an infant, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: Mother carries infant in an animal skin wrap. She wears the goscha clay hairstyle. Original Carousel 26, slide 57.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3264: Portrait of mother and infant, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: Mother carries infant in an animal skin wrap. She wears the goscha clay hairstyle. Original Carousel 26, slide 59.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3265: Portrait of young boy, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 60.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3266: Women styling hair, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: One woman styling another woman's hair with red clay, known as goscha. Original Carousel 26, slide 61.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3267: Tourists speaking with Hamar women styling hair, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 62.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3268: Women styling hair, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: One woman styling another woman's hair with red clay, known as goscha. Original Carousel 26, slide 64.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3269: Women styling hair, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: One woman styling another woman's hair with red clay, known as goscha. An infant sits between the mother's knees. Both women wear cowry shells. Original Carousel 26, slide 65.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3270: Two women conversing, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: One woman holds a toddler on her hip. Both women have goscha hairstyle and are wearing cowry shells. Original Carousel 26, slide 66.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3271: Portrait of an adolescent wearing cowry shells, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 67.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3272: Portrait of an adolescent wearing cowry shells, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 68.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3273: Portrait of children, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 69.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3274: Mother holding infant, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 70.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3275: Portrait of children, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 71.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3276: Portrait of woman wearing animal skin and cowry shells, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 72.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3277: Woman wearing long beaded necklaces and cowry shells, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 73.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3278: Portrait of woman wearing long beaded necklaces and cowry shells, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 75.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3279: Mother nursing infant, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 76.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3280: Mother holding infant, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 77.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3281: Women styling hair with Ochre, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 79.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3282: Linda Doochin and woman wearing beaded clothes, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 81.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3283: Portrait of woman with metal necklaces and armbands, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 84.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3284: Mother holding child, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 86.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3285: Linda Doochin posing with Hamar woman and wearing beads and cowry shells, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 88.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3286: Linda Doochin posing with Hamar woman and wearing beads and cowry shells, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 89.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3287: Woman cooking in her home, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 90.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3288: Woman ladling food into bowl, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 91.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3289: Portrait of young adolescent girl, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 95.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3290: Linda and Michael Doochin posing with woman outside of her home, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 96.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3291: Linda and Michael Doochin posing with woman outside of her home, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Linda and Michael with two Hamar women in front of home. Original Carousel 26, slide 97.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3292: Two women standing outside their home, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 98.  
Place: South Omo (Ethiopia : Zone)  
Culture: Hamar (African people)

EEPA 2020-001-3293: Gathering of children, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 99.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3294: Portrait of a Hamar Man, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 100.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3295: Portrait of a Hamar Man, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 101.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

EEPA 2020-001-3296: Portrait of a Hamar Man, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 102.

Place: South Omo (Ethiopia : Zone)

Culture: Hamar (African people)

---

## Key Afer Market

28 Slides (photographs) (Color; 35 mm)

Place: Key Afer (Ethiopia)

EEPA 2020-001-3297: Group of Hamar and Bena people gathered at the market, Key Afer, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 103.

Place: South Omo (Ethiopia : Zone)

Topic: Marketplaces

EEPA 2020-001-3298: Group of Hamar and Bena people gathered at the market, Key Afer, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 104.

Place: South Omo (Ethiopia : Zone)

Topic: Marketplaces

EEPA 2020-001-3299: Women conversing at the market, Key Afer, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 105.

Place: South Omo (Ethiopia : Zone)

Topic: Marketplaces

EEPA 2020-001-3300: People gathered under trees, Key Afer, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 106.

Place: South Omo (Ethiopia : Zone)

Topic: Marketplaces

EEPA 2020-001-3301: Women conversing at the market, Key Afer, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 107.

Place: South Omo (Ethiopia : Zone)

Topic: Marketplaces

EEPA 2020-001-3302: Women resting in the market, Key Afer, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 108.

Place: South Omo (Ethiopia : Zone)

Topic: Marketplaces

EEPA 2020-001-3303: People resting and conversing at the market, Key Afer, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 109.

Place: South Omo (Ethiopia : Zone)

Topic: Marketplaces

EEPA 2020-001-3304: Vendors selling grain, Key Afer, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 110.

Place: South Omo (Ethiopia : Zone)

Topic: Marketplaces

EEPA 2020-001-3305: Women resting in the market, Key Afer, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 26, slide 111.

Place: South Omo (Ethiopia : Zone)

Topic: Marketplaces

EEPA 2020-001-3306: Crowd walking through market, Key Afer, Ethiopia, 2010-10-10



1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 112.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3307: Young women walking through market, Key Afer, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 113.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3308: People resting and conversing at the market, Key Afer, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 115.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3309: People resting and conversing at the market, Key Afer, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 116.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3310: Vendors at the market, Key Afer, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 117.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3311: Portrait of man walking through market, Key Afer, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)  
Notes: He carries a wooden headrest and is wearing beaded armbands  
Original Carousel 26, slide 118.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3312: Women carrying gourds for storing purchases, Key Afer, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 120.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3313: Woman in the market, Key Afer, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 121.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3314: Woman carrying calabash, Key Afer, Ethiopia, 2010-10-10  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 123.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3315: Woman wearing t-shirt and cowry beads, Key Afer, Ethiopia, 2010-10-10  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 124.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3316: Portrait of woman with gorscha hair and cowry shells, Key Afer, Ethiopia, 2010-10-10  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 125.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3317: Women purchasing goods from market stall, Key Afer, Ethiopia, 2010-10-10  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 126.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3318: Woman carrying chicken purchased from market, Key Afer, Ethiopia, 2010-10-10  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 127.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3319: Woman carrying bushel of straw through market, Key Afer, Ethiopia, 2010-10-10  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 26, slide 128.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3320: People running down the street during a wedding procession, Key Afer, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 26, slide 129.  
 Place: South Omo (Ethiopia : Zone)  
 Topic: Marketplaces

EEPA 2020-001-3321: People running down the street during a wedding procession, Key Afer, Ethiopia, 2010-10-10  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 26, slide 130.  
 Place: South Omo (Ethiopia : Zone)  
 Topic: Marketplaces

## Jinka area

*27 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-3322: Portrait of Mursi woman with large lip plate, South Omo Zone, Ethiopia, 2010-10-10  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 26, slide 135.  
 Place: South Omo (Ethiopia : Zone)  
 Culture: Mursi (African people)

EEPA 2020-001-3323: Portrait of Mursi woman with large lip plate, South Omo Zone, Ethiopia, 2010-10-10  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 26, slide 138.  
 Place: South Omo (Ethiopia : Zone)  
 Culture: Mursi (African people)

EEPA 2020-001-3324: Linda and Michael Doochin pose with Mursi woman, South Omo Zone, Ethiopia, 2010-10-10  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 26, slide 139.  
 Place: South Omo (Ethiopia : Zone)  
 Culture: Mursi (African people)

EEPA 2020-001-3325: Portrait of Mursi Men, South Omo Zone, Ethiopia, 2010-10-10  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Three men pose wearing body, fabric head wraps, and bead necklaces. They have circular scarification on their chests. Original Carousel 27, slide 1.  
 Place: South Omo (Ethiopia : Zone)  
 Culture: Mursi (African people)

EEPA 2020-001-3326: Gathering of Mursi men holding staffs, South Omo Zone, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 2.  
Place: South Omo (Ethiopia : Zone)  
Culture: Mursi (African people)

EEPA 2020-001-3327: Portrait of Mursi woman, South Omo Zone, Ethiopia, 2010-10-10

1 Slides (photographs) (Color; 35 mm)  
Notes: Mursi woman poses with her hands clasped. She's wearing metal bracelets and beaded armbands and necklaces. She has scarification on her torso and arms and stretched lobes. Original Carousel 27, slide 3.  
Place: South Omo (Ethiopia : Zone)  
Culture: Mursi (African people)

EEPA 2020-001-3328: Ari people on the roadside, South Omo Zone, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 6.  
Place: South Omo (Ethiopia : Zone)  
Culture: Aari (African people)

EEPA 2020-001-3329: Ari women carrying water jugs and calabashes, South Omo Zone, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 7.  
Place: South Omo (Ethiopia : Zone)  
Culture: Aari (African people)

EEPA 2020-001-3330: Ari children playing on stilts., South Omo Zone, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 8.  
Place: South Omo (Ethiopia : Zone)  
Culture: Aari (African people)

EEPA 2020-001-3331: Portrait of a Young Ari Man, South Omo Zone, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 9.  
Place: South Omo (Ethiopia : Zone)  
Culture: Aari (African people)

EEPA 2020-001-3332: Linda Doochin showing pictures on phone to young men, South Omo Zone, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 10.  
Place: South Omo (Ethiopia : Zone)  
Culture: Aari (African people)

EEPA 2020-001-3333: Linda Doochin showing pictures on phone to young men, South Omo Zone, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 11.  
Place: South Omo (Ethiopia : Zone)  
Culture: Aari (African people)

EEPA 2020-001-3334: Ari family in village along road, South Omo Zone, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Father takes child from mother Original Carousel 27, slide 12.  
Place: South Omo (Ethiopia : Zone)  
Culture: Aari (African people)

EEPA 2020-001-3335: Ari woman models enset leaf skirt, South Omo Zone, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: The woman is wearing her grandmother's traditional skirt, made of enset leaves. Original Carousel 27, slide 13.  
Place: South Omo (Ethiopia : Zone)  
Culture: Aari (African people)

EEPA 2020-001-3336: Ari woman wearing enset leaf skirt, South Omo Zone, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: The woman is wearing her grandmother's traditional skirt, made of enset leaves. She poses with her toddler and young children. Original Carousel 27, slide 14.  
Place: South Omo (Ethiopia : Zone)  
Culture: Aari (African people)

EEPA 2020-001-3337: Ari woman wearing enset leaf skirt, South Omo Zone, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: The woman is wearing her grandmother's traditional skirt, made of enset leaves. She poses with her toddler and young children. Original Carousel 27, slide 15.  
Place: South Omo (Ethiopia : Zone)  
Culture: Aari (African people)

EEPA 2020-001-3338: Linda Doochin posing with Ari woman and her family, South Omo Zone, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 17.  
Place: South Omo (Ethiopia : Zone)  
Culture: Aari (African people)

## Omo Valley market

16 Slides (photographs) (Color; 35 mm)

EEPA 2020-001-3339: View of Omo Valley market, South Omo Zone, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 18.

Place: South Omo (Ethiopia : Zone)

Topic: Marketplaces

EEPA 2020-001-3340: People gathered at Omo Valley market, South Omo Zone, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 19.

Place: South Omo (Ethiopia : Zone)

Topic: Marketplaces

EEPA 2020-001-3341: Woman selling produce at Omo Valley market, South Omo Zone, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: The woman arranges onions, potatoes and cabbage on her rug. Original Carousel 27, slide 20.

Place: South Omo (Ethiopia : Zone)

Topic: Marketplaces

EEPA 2020-001-3342: Man carrying large sack of grain on shoulders, South Omo Zone, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Two men assist man carrying sack, which has broken open and is spilling grain. Original Carousel 27, slide 21.

Place: South Omo (Ethiopia : Zone)

Topic: Marketplaces

EEPA 2020-001-3343: Vendors selling bundles of wood, South Omo Zone, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 22.

Place: South Omo (Ethiopia : Zone)

Topic: Marketplaces

EEPA 2020-001-3344: Women gathered in a group with their market purchases, South Omo Zone, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 23.

Place: South Omo (Ethiopia : Zone)

Topic: Marketplaces

EEPA 2020-001-3345: Linda Doochin buying cooked food and peppers from vendor, South Omo Zone, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 24.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3346: Linda Doochin buying cooked food and peppers from vendor, South Omo Zone, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 25.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3347: Young Banna men gathered at Omo Valley market, South Omo Zone, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Young men wearing beaded headbands and armbands notice Michael Doochin taking picture. Original Carousel 27, slide 26.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3348: Woman selling grain at Omo Valley market, South Omo Zone, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Man sets down his headrest on the blanket to purchase grain. Original Carousel 27, slide 27.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3349: Goats wandering Omo Valley market, South Omo Zone, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 28.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3350: Women and children carrying bundles of wood to Omo Valley market, South Omo Zone, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 29.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3351: People leading their goats to Omo Valley market, South Omo Zone, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 30.  
Place: South Omo (Ethiopia : Zone)  
Topic: Marketplaces

EEPA 2020-001-3352: Woman carrying items to sell at Omo Valley market, South Omo Zone, Ethiopia, 2010-10-11  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 27, slide 31.  
 Place: South Omo (Ethiopia : Zone)  
 Topic: Marketplaces

EEPA 2020-001-3353: Women arriving to Omo Valley market, South Omo Zone, Ethiopia, 2010-10-11  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 27, slide 32.  
 Place: South Omo (Ethiopia : Zone)  
 Topic: Marketplaces

EEPA 2020-001-3354: Portrait of young Banna man, South Omo Zone, Ethiopia, 2010-10-11  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Man wearing beaded armbands, necklaces, and headband. He also wears a black vest and silver hairclips down his forehead. Original Carousel 27, slide 33.  
 Place: South Omo (Ethiopia : Zone)  
 Topic: Marketplaces

## Nechisar National Park and Ārba Minch', 2010

*52 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-3397: Baboon peering through window at Swayne's Hotel, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 27, slide 78.  
 Place: Ārba Minch' (Ethiopia)  
 Topic: National parks and reserves

EEPA 2020-001-3398: Olive Baboons on the roadside, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 27, slide 79.  
 Place: Ārba Minch' (Ethiopia)  
 Topic: National parks and reserves

EEPA 2020-001-3399: Olive Baboons on the roadside, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 27, slide 80.  
 Place: Ārba Minch' (Ethiopia)  
 Topic: National parks and reserves



EEPA 2020-001-3400: Male olive baboon, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 81.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3401: Olive Baboons on the roadside, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 82.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3402: Olive Baboons on the roadside, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 83.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3403: Male olive baboon, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 84.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3404: Lake District Islands, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 85.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3405: African Fish Eagle in far tree, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 86.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3406: Burchell's Zebra Group in the Park, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 87.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3407: Kori Bustards, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 88.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3408: Kori Bustard, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 89.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3409: Burchell's Zebra Group, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 90.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3410: Burchell's Zebra Group, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 91.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3411: Burchell's Zebra Group, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 92.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3412: Burchell's Zebra Group, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 93.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3413: Guji Oromo woman, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Guji people are part of the Oromo clan and live. Original Carousel 27, slide 94.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3414: Swayne's hartebeest herd, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 95.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3415: Swayne's hartebeest herd, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 96.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3416: Swayne's hartebeest herd, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 97.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3417: Kori bustard, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 98.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3418: Kori bustard, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 99.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3419: Swayne's hartebeest herd, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 100.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3420: Swayne's hartebeest herd, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 101.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3421: Swayne's hartebeest herd, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 102.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3422: Zebras, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 103.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3423: Zebras, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 104.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3424: Zebras, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 105.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3425: Swayne's hartebeests, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 106.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3426: Swayne's hartebeests, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 107.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3427: Zebras, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 108.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3428: Zebra, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 109.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3429: Zebra, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 110.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3430: Zebras, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 111.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3431: Abayo/Chamo Lake Area, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 113.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3432: Zebra under a tree, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 114.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3433: Dik-Dik, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 115.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3434: Ethiopian spris, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Drink made of pureed avocado Original Carousel 27, slide 116.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3435: Incense burning, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 117.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3436: Heron catching fish, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 118.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3437: Heron catching fish, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 119.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3438: View of lake, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 120.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3439: Maribou storks on the Lake, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 121.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3440: Nile crocodile in the lake, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 122.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3441: Sunset over the lake, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 123.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3442: Sunset over the lake, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 124.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3443: Asa fried whole, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Asa fish fried and served whole Original Carousel 27, slide 125.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3444: Portrait of Barbara Wagonner, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-12

1 Slides (photographs) (Color; 35 mm)

Notes: Portrait of Barbara Wagonner, the tour guide, feeding a goat. Original Carousel 27, slide 126.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3445: Linda Doochin posing in front of Ethiopian countryside, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 127.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3446: Vulture, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 128.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

EEPA 2020-001-3447: Linda Doochin posing next to unfinished building, Nechisar National Park, Ārba Minch', Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 129.

Place: Ārba Minch' (Ethiopia)

Topic: National parks and reserves

## Konso area

96 Slides (photographs) (Color; 35 mm)

Karat-Konso market

44 Slides (photographs) (Color; 35 mm)

Notes: Market town referred to as Konso but officially called Karat. It is a hub located at the junction of the roads to Arba Minch, Yabello, the South Omo Valley, and into Kenya.

EEPA 2020-001-3355: Terraced houses in Konso area, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 34.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3356: Wooden grave sculptures near building, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: The wooden sculptures are known as Waka/Waga Stelae and are carved to resemble deceased family members. Original Carousel 27, slide 35.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3357: Close up of Konso grave markers, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: The wooden sculptures are known as Waka/Waga Stelae and are carved to resemble deceased family members. Original Carousel 27, slide 36.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3358: Konso women walking to market, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: The women are wearing Owa skirts. Original Carousel 27, slide 37.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3359: Crowd at Konso market, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 38.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3360: Woman selling produce at Konso market, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Women dressed in Owa skirts sorting tomatoes. Original Carousel 27, slide 39.



Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3361: People selling fabric at Konso market, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Fabric in stacked roll is used to make the Konso traditional Owa skirts. Original Carousel 27, slide 40.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3362: People selling fabric at Konso market, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 41.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3363: People selling grains in large mounds at Konso market, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 42.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3364: People selling grains in large mounds at Konso market, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 43.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3365: Women shopping at Konso market, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 44.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3366: Women shopping at Konso market, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 45.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3367: Women shopping at Konso market, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 46.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3368: People shopping at Konso market, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 48.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3369: Konso woman cutting greens at market stall, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 50.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3370: Konso woman shopping at clothing stall, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 51.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3371: Child making alterations with sewing machine, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Child is a tailor making alterations on clothes on demand at the Konso market. Original Carousel 27, slide 52.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3372: Woman threshing grain, Konso market, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 53.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3373: View of shoppers at Konso market, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 54.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3374: Konso women gathered at Konso market, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: The women carry sacks of purchases and are wearing Owa skirts  
Original Carousel 27, slide 55.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3375: Grain vendors at Konso market, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 27, slide 56.

Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3376: Konso woman threshing grain, Konso market, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 57.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3377: Argument in Konso market, Karat, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Crowd gathers near truck. Original Carousel 27, slide 58.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3378: People shopping at Konso market, Karat, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 59.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3379: Konso women selling grain at Konso market, Karat, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 60.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3380: People shopping at Konso market, Karat, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 61.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3381: People shopping at Konso market, Karat, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 62.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3382: Konso women packing grain, Konso market, Karat, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 63.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3383: People sitting on sacks of grain at Konso market, Karat, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 64.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3384: People gathered near sacks of grain at Konso market, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 65.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3385: Vendors selling qat plant at Konso market, Karat, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: People selling qat/khat plants at the market Original Carousel 27, slide 66.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3386: Women sorting cotton at Konso market, Karat, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 67.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3387: Derashe women near clothing stall, Konso market, Karat, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 68.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3388: View of Konso homes on the roadside, Karat, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 69.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3389: Konso village, Karat, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 70.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3390: People gathered around car, Karat, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 71.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3391: People loading plants and sacks of grain into barn, Karat, Ethiopia, 2010-10-11  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 72.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3392: Roadside market in Konso area, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 73.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3393: Roadside market in Konso area, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 74.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3394: People on roadside looking into car, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 75.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3395: Tree on roadside near Konso, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 76.  
Place: Konso (Ethiopia : Zone)

EEPA 2020-001-3396: Sunset along road, Karat, Ethiopia, 2010-10-11

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 27, slide 77.  
Place: Konso (Ethiopia : Zone)

## Dorze region

*65 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-3448: Landscape on the road to Dorze village, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3449: Landscape on the road to Dorze village, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3450: Terraced landscape on the road to Dorze village, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3451: Linda Doochin speaking to people from car, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3452: Landscape on the road to Dorze village, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3453: Landscape on the road to Dorze village, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3454: Landscape on the road to Dorze village, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3455: Landscape on the road to Dorze village, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3456: Landscape on the road to Dorze village, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3457: Linda and Michael Doochin pose against Ethiopian landscape, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3458: Linda and Michael Doochin pose against Ethiopian landscape, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3459: Dorze weavers hanging textiles for display and sale, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3460: Dorze weavers hanging textiles for display and sale, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3461: Dorze weaver wrapped in textiles, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3462: Dorze weaver displaying textiles, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3463: Fenced meadow near Dorze village, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3464: Exterior of Dorze home, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3465: Woman emerging from home, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3466: Interior of Dorze Home, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3467: Linda Doochin drinking wine from a gourd, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3468: Dorze woman harvesting ensete, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3469: Dorze woman carving stalks of ensete, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3470: Dorze woman carving stalks of ensete, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3471: Dorze woman carving stalks of ensete, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3472: Woman using roller to tenderize ensete stalks, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3473: Woman using roller to tenderize ensete stalks, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3474: Woman using roller to tenderize ensete stalks, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3475: Woman preparing ensete leaves, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3476: Closeup of utensils used to process ensete, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3477: Woman preparing ensete cheese, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3478: Woman preparing ensete cheese, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3479: Ensete plants, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3480: Woman preparing ensete cheese on woven mat, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3481: Woman preparing ensete cheese on woven mat, Gamo Highlands, Ethiopia, 2010-10-13



1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3482: Woman preparing ensete cheese on woven mat, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3483: Woman preparing ensete cheese on woven mat, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3484: Woman preparing ensete cheese on woven mat, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3485: Woman sharpening knives, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3486: Woman preparing ensete cheese on woven mat, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3487: Woman preparing tobacco pot for smoking, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3488: Older Dorze woman demonstrates smoking pipe, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3489: Older Dorze woman demonstrates smoking pipe, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3490: Woman preparing ensete in leaves, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3491: Woman preparing ensete in leaves, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3492: Dorze women preparing food for tourists, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3493: Dorze women preparing food for tourists, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3494: Dorze woman demonstrates spinning cotton, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3495: Dorze woman demonstrates spinning cotton, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3496: Dorze woman demonstrates spinning cotton, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3497: Dorze woman near cultivated fields, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3498: Congregation of worshippers outside of Dorze village, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3499: Landscape near Dorze village, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3500: Man leading donkey down road, Gamo Highlands, Ethiopia, 2010-10-13  
1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3501: Man leading donkey down road, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3502: Man leading donkey down road, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3503: Women carrying large bundles of branches, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3504: Cultivated ensete plants growing near roadside home, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3505: Cultivated ensete plants growing near roadside home, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3506: Donkey grazing, Gamo Highlands, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)  
Place: Gamo (Ethiopia : Zone)

## Wolaita - Gurage area

*16 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-3507: Wolaita home, Wolaita, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Home has carved horns perched at the top of the thatched roof.  
Original Carousel 28, slide 55.

Place: Gurage (Ethiopia : Zone)

EEPA 2020-001-3508: Linda Doochin posing in front of Lake Langano, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 28, slide 56.

Place: Gurage (Ethiopia : Zone)

EEPA 2020-001-3509: Wood supports inside Gurage home, Gurage Zone, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 28, slide 57.

Place: Gurage (Ethiopia : Zone)

Culture: Gurage (African people)

EEPA 2020-001-3510: Basket hanging from wall in Gurage home, Gurage Zone, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 28, slide 58.

Place: Gurage (Ethiopia : Zone)

Culture: Gurage (African people)

EEPA 2020-001-3511: Portrait of woman and child outside their home, Gurage Zone, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 28, slide 60.

Place: Gurage (Ethiopia : Zone)

Culture: Gurage (African people)

EEPA 2020-001-3512: Gurage men demonstrating retrieving water from well, Gurage Zone, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 28, slide 61.

Place: Gurage (Ethiopia : Zone)

Culture: Gurage (African people)

EEPA 2020-001-3513: Portrait of Gurage woman with neck and chin tattoos, Gurage Zone, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 28, slide 62.

Place: Gurage (Ethiopia : Zone)

Culture: Gurage (African people)

EEPA 2020-001-3514: Peppers drying in the sun on the roadside, Gurage Zone, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 28, slide 63.

Place: Gurage (Ethiopia : Zone)

Culture: Gurage (African people)

EEPA 2020-001-3515: Harvested pumpkins stacked at the side of the road, Gurage Zone, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 28, slide 64.

Place: Gurage (Ethiopia : Zone)

Culture: Gurage (African people)

EEPA 2020-001-3516: Harvested pumpkins, Gurage Zone, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 28, slide 65.

Place: Gurage (Ethiopia : Zone)

Culture: Gurage (African people)

EEPA 2020-001-3517: Pumpkin seeds, peppers, and ensete leaves, Gurage Zone, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 28, slide 66.

Place: Gurage (Ethiopia : Zone)

Culture: Gurage (African people)

EEPA 2020-001-3518: Art gallery/shop in Addis Ababa, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 28, slide 67.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-3519: Art gallery/shop in Addis Ababa, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 28, slide 68.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-3520: Art gallery/shop in Addis Ababa, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 28, slide 69.

Place: Addis Ababa (Ethiopia)

EEPA 2020-001-3521: Art gallery/shop in Addis Ababa, Ethiopia, 2010-10-13

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 28, slide 70.

Place: Addis Ababa (Ethiopia)

---

[Return to Table of Contents](#)

## Gabon, 2006 September 8 - 22

*243 Slides (photographs) (Color; 35mm)*

Language: English.

[Return to Table of Contents](#)

## Ghana, 2004 November 3-12

### 262 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
 Restrictions: Use of original records requires an appointment. Contact Archives staff for more details.  
 General: Title is provided by EEPA staff based on photographer's notes.  
 Conditions Governing Use: Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
 Place: Accra (Ghana)

EEPA 2020-001-0001: Lunch in Accra, Ghana, 2004 November 3  
 1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
 Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
 Title is provided by EEPA staff based on photographer's notes.  
 Linda Kartoz Doochin, Ghanaian tour guide Paul, and another guest have lunch in Accra. Original Carousel number, 1, Slide number, 1.  
 Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
 Place: Accra (Ghana)

EEPA 2020-001-0002: Ghanaian tour guide, 2004 November 3  
 1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
 Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
 Title is provided by EEPA staff based on photographer's notes.  
 Paul, Ghanaian tour guide for the Doochins. Original Carousel number, 1, Slide number, 2.  
 Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
 Place: Accra (Ghana)

EEPA 2020-001-0003: [Casket makers, 2004 November 4](#)

1 Slides (photographs) (Color; 35 mm)  
 Creator: Doochin, Michael D.  
 Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
 Title is provided by EEPA staff based on photographer's notes.  
 Casket makers. Original Carousel number, 1, Slide number, 3.  
 Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)  
Culture: Ashanti (African people)

EEPA 2020-001-0004: [Uniquely shaped caskets, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Uniquely shaped caskets. Original Carousel number, 1, Slide number, 4.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)  
Culture: Ashanti (African people)

EEPA 2020-001-0005: [Casket in the shape of a shoe, 2004 November 6](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Casket in the shape of a shoe. Original Carousel number, 1, Slide number, 5.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)  
Culture: Ashanti (African people)

EEPA 2020-001-0006: [Lion shaped casket, 2004 November 3](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lion shaped casket. Original Carousel number, 1, Slide number, 6.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)  
Culture: Ashanti (African people)

EEPA 2020-001-0007: Linda Kartoz Doochin, 2004 November 3

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.



Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Linda Kartoz Doochin, visit to coffin maker. Original Carousel number, 1, Slide number, 7.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)  
Culture: Ashanti (African people)

EEPA 2020-001-0008: [Fante Fisherman, 2004 November 4](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fante Fisherman, loading boat in morning. Original Carousel number, 1, Slide number, 8.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)

Culture: Fante

EEPA 2020-001-0010: [Fante Fisherman, 2004 November 4](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fante Fisherman, wearing his colors. Original Carousel number, 1, Slide number, 10.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)

Culture: Fante

EEPA 2020-001-0011: [Fante Fisherman, 2004 November 4](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fante Fisherman, at port. Original Carousel number, 1, Slide number, 11.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)  
Culture: Fante

EEPA 2020-001-0012: [Empress Olivia's shop, 2004 November 4](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Empress Olivia's shop, on beach. Original Carousel number, 1, Slide number, 12.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)  
Culture: Fante

EEPA 2020-001-0013: [Fisherman at dawn, 2004 November 4](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fisherman at dawn, going out to fish. Original Carousel number, 1, Slide number, 13.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)  
Culture: Fante

EEPA 2020-001-0014: [Fisherman at dawn, 2004 November 4](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fisherman at dawn, fighting the waves to sea. Original Carousel number, 1, Slide number, 14.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)  
Culture: Fante

EEPA 2020-001-0015: [Fisherman at dawn, 2004 November 4](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fisherman at dawn, fighting the waves to sea. Original Carousel number, 1, Slide number, 15.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)

Culture: Fante

EEPA 2020-001-0016: [Fisherman at dawn, 2004 November 4](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fisherman at dawn, fighting the waves to sea. Original Carousel number, 1, Slide number, 16.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)

Culture: Fante

EEPA 2020-001-0017: [Fishermen at dawn, 2004 November 4](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fisherman at dawn, fighting the waves to sea. Original Carousel number, 1, Slide number, 17.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)

Culture: Fante

EEPA 2020-001-0018: [Fisherman at dawn, 2004 November 4](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Markets on the road from Accra to Kokrobite, fishing family going to sea. Original Carousel number, 1, Slide number, 19.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)  
Culture: Fante

EEPA 2020-001-0019: [Fishermen at dawn, 2004 November 4](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fishermen at dawn, fighting the waves to sea. Original Carousel number, 1, Slide number, 21.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)  
Culture: Fante

EEPA 2020-001-0020: [Fishermen at dawn, 2004 November 4](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fishermen at dawn, fighting the waves to sea. Original Carousel number, 1, Slide number, 22.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)  
Culture: Fante

EEPA 2020-001-0021: [Fishermen at dawn, 2004 November 4](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fishermen at dawn, fighting the waves to sea. Original Carousel number, 1, Slide number, 23.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)

Culture: Fante

EEPA 2020-001-0023: [Markets on the road from Accra to Kokrobite, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Markets on the road from Accra to Kokrobite to El Mina. Original Carousel number, 1, Slide number, 26.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)

Topic: Marketplaces

EEPA 2020-001-0024: [Markets on the road from Accra to Kokrobite, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Markets on the road from Accra to Kokrobite to El Mina. Original Carousel number, 1, Slide number, 27.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)

Topic: Marketplaces

EEPA 2020-001-0025: Linda Kartoz Doochin at beach in Kokrobite, 2004 November 5

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Kartoz Doochin at beach in Kokrobite, at roadside sstand. Original Carousel number, 1, Slide number, 28.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)

Topic: Marketplaces

EEPA 2020-001-0026: [Road side stand on road from Accra to Kokrobite, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Roadside stand on road from Accra to Kokrobite, road from Krokrobite to El Mina. Original Carousel number, 1, Slide number, 29.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)

Topic: Marketplaces

EEPA 2020-001-0027: [Road side stand on road from Accra to Kokrobite, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Roadside stand on road from Accra to Kokrobite, road from Kokrobite to El Mina 11/5/2004. Original Carousel number, 1, Slide number, 30.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)

Topic: Marketplaces

EEPA 2020-001-0028: [Walls of cape Coast Castle fortress, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Walls of cape Coast Castle fortress. Original Carousel number, 1, Slide number, 31.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)

Topic: Slave trade -- Africa -- History

EEPA 2020-001-0029: [Cape Coast Castle Fortress, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Cape Coast Castle Fortress - "Slave castle". Original Carousel number, 1, Slide number, 32.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0030: [Cape Coast Castle Fortress, 2004 November 5](#)  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Cape Coast Castle Fortress - "Slave castle". Original Carousel number, 1, Slide number, 33.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Accra (Ghana)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0033: [Cannons at Cape Coast Casle Fortress, 2004 November 5](#)  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Cannons at Cape Coast Casle Fortress, Castle Fortress. Original Carousel number, 1, Slide number, 36.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0034: [Sign above Cape Coast Castle, 2004 November 5](#)  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Sign above Cape Coast Castle, Slave holding location. Original Carousel number, 1, Slide number, 37.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0035: ["Door of No Return" at Cape Coast Castle, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

"Door of No Return" at Cape Coast Castle, Slave holding location. Original Carousel number, 1, Slide number, 38.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0036: [Fante Fisherman, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fante Fisherman in Port. Original Carousel number, 1, Slide number, 39.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Culture: Fante

EEPA 2020-001-0037: [Fante fishing boats and flags, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fante fishing boats and flags, Fante Fisherman in Port. Original Carousel number, 1, Slide number, 40.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Culture: Fante



EEPA 2020-001-0038: [Fante fishing boats and flags, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fante fishing boats and flags, Fante Fisherman in Port. Original Carousel number, 1, Slide number, 41.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)

Culture: Fante

EEPA 2020-001-0039: [Colorful Fante Fishing Boats with Flags, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Colorful Fante Fishing Boats with Flags, Fante Fisherman/ flags/nets. Original Carousel number, 1, Slide number, 42.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)

Culture: Fante

EEPA 2020-001-0040: [Women carrying produce on Head, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women carrying produce on Head, Selling produce to the fishermen. Original Carousel number, 1, Slide number, 43.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)

Culture: Fante

EEPA 2020-001-0041: [Fisherman tending their nets on the beach, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fisherman tending their nets on the beach, Fante Fisherman in Port. Original Carousel number, 1, Slide number, 44.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Culture: Fante

EEPA 2020-001-0042: [Fante Fisherman, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fante Fisherman in Port. Original Carousel number, 1, Slide number, 45.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Culture: Fante

EEPA 2020-001-0043: [Fante Fisherman, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fante Fisherman in Port. Original Carousel number, 1, Slide number, 46.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Culture: Fante

EEPA 2020-001-0044: [Fante Fisherman, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fante Fisherman in Port. Original Carousel number, 1, Slide number, 47.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Culture: Fante

EEPA 2020-001-0045: [Fante Fisherman, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fante Fisherman/ flags/nets. Original Carousel number, 1, Slide number, 48.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Culture: Fante

EEPA 2020-001-0046: [El Mina Castle from afar, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Elmina Castle (Elmina, Ghana)

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

El Mina Castle from afar, "Slave Castle". Original Carousel number, 1, Slide number, 49.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0047: [Posuban Shrine, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Elmina Castle (Elmina, Ghana)

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Posuban Shrine, Anamistic shrine. Original Carousel number, 1, Slide number, 50.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)

EEPA 2020-001-0048: [Fante fishing boats and flags, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
 Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
 Title is provided by EEPA staff based on photographer's notes.  
 Fante fishing boats and flags. Original Carousel number, 1, Slide number, 51.  
 Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
 Place: Elmina (Ghana)  
 Culture: Fante

EEPA 2020-001-0049: [Fante fishing boats and flags, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fante fishing boats and flags. Original Carousel number, 1, Slide number, 52.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)

Culture: Fante

EEPA 2020-001-0050: [Fante fishing boats and flags, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fante fishing boats and flags. Original Carousel number, 1, Slide number, 53.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)

Culture: Fante

EEPA 2020-001-0051: [Walkway at El Mina Castle, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Elmina Castle (Elmina, Ghana)

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Walkway at El Mina Castle. Original Carousel number, 1, Slide number, 54.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0052: [Courtyard at El Mina Castle, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
Elmina Castle (Elmina, Ghana)

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Courtyard at El Mina Castle. Original Carousel number, 1, Slide number, 55.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0053: [Museum exhibit about ASAFO, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
Elmina Castle (Elmina, Ghana)

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Museum exhibit about ASAFO. Original Carousel number, 1, Slide number, 56.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0054: [El Mina Castle interior courtyard/building, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
Elmina Castle (Elmina, Ghana)

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

El Mina Castle interior courtyard/building, Infamous Slave Castle. Original Carousel number, 1, Slide number, 57.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0055: [Interior of Elmina Castle, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
Elmina Castle (Elmina, Ghana)

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Interior of Elmina Castle. Original Carousel number, 1, Slide number, 58.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0056: [Interior of Elmina Castle, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
Elmina Castle (Elmina, Ghana)

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Interior of Elmina Castle, where people who were enslaved exited. Original Carousel number, 1, Slide number, 59.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0057: [Elina Mina Castle view of exterior courtyard, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
Elmina Castle (Elmina, Ghana)

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Elina Mina Castle view of exterior courtyard. Original Carousel number, 1, Slide number, 60.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0058: [Elmina Castle exhibit of trade in West Africa, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
Elmina Castle (Elmina, Ghana)

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Elmina Castle exhibit of trade in West Africa. Original Carousel number, 1, Slide number, 61.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0059: [Elmina Castle view of exterior courtyard, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
Elmina Castle (Elmina, Ghana)

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Elmina Castle view of exterior courtyard. Original Carousel number, 1, Slide number, 62.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0060: [El Mina Castle Exterior view, 2004 November 5](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
Elmina Castle (Elmina, Ghana)

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

El Mina Castle Exterior view. Original Carousel number, 1, Slide number, 63.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Slave trade -- Africa -- History

EEPA 2020-001-0061: [El Mina, celebration/march on road, 2004 November 6](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

El Mina, celebration/march on road. Original Carousel number, 1, Slide number, 64.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)

EEPA 2020-001-0062: [Fruit/palm nuts along the road, 2004 November 6](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fruit/palm nuts along the road. Original Carousel number, 1, Slide number, 65.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Wild plants, Edible

EEPA 2020-001-0063: [Cacao seed pod and tree, 2004 November 6](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Cacao seed pod and tree. Original Carousel number, 1, Slide number, 66.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Wild plants, Edible

EEPA 2020-001-0064: [Guide with cut cacao plant, 2004 November 6](#)



1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Guide with cut cacao plant. Original Carousel number, 1, Slide number, 67.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)

Topic: Wild plants, Edible

EEPA 2020-001-0065: [Shea Butter Balls For Sale in Marketplace, 2004 November 6](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shea Butter Balls for Sale in Marketplace. Original Carousel number, 1, Slide number, 69.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)

Topic: Marketplaces

EEPA 2020-001-0066: [Vendors in the marketplace, 2004 November 6](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vendors in the marketplace. Original Carousel number, 1, Slide number, 70.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)

Topic: Marketplaces

EEPA 2020-001-0067: [Vendors in the marketplace, 2004 November 6](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vendors in the marketplace. Original Carousel number, 1, Slide number, 71.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Marketplaces

EEPA 2020-001-0068: [Vendors in the marketplace, 2004 November 6](#)

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vendors in the marketplace. Original Carousel number, 1, Slide number, 72.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana)  
Topic: Marketplaces

EEPA 2020-001-0069: People dressed in Ceremonial robes for funeral, 2004 November 6

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People dressed in Ceremonial robes for funeral. Original Carousel number, 1, Slide number, 73.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Topic: Funeral rites and ceremonies

EEPA 2020-001-0070: Ghanaian funeral, 2004 November 6

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ghanaian funeral, Carrying royal resting stool. Original Carousel number, 1, Slide number, 74.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Topic: Funeral rites and ceremonies

EEPA 2020-001-0071: Ghanaian funeral, 2004 November 6

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ghanaian funeral, Umbrellas protect dignataries. Original Carousel number, 1, Slide number, 75.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Topic: Funeral rites and ceremonies

EEPA 2020-001-0072: Ghanaian funeral, 2004 November 6

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ghanaian funeral, paying respects to dignataries. Original Carousel number, 1, Slide number, 76.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Topic: Funeral rites and ceremonies

EEPA 2020-001-0073: Ghanaian funeral, 2004 November 6

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ghanaian funeral. Original Carousel number, 1, Slide number, 77.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Topic: Funeral rites and ceremonies

EEPA 2020-001-0074: Elders at funeral, 2004 November 6

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Elders at funeral. Original Carousel number, 1, Slide number, 78.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Topic: Funeral rites and ceremonies

EEPA 2020-001-0075: Coffin of deceased, 2004 November 6

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Coffin of deceased, with sign reading "OP Kwabena Manu, Aged 80, died on 30th Aug 2004." Original Carousel number, 1, Slide number, 79.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)

Topic: Funeral rites and ceremonies

EEPA 2020-001-0076: People at funeral, 2004 November 6

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People at funeral. Original Carousel number, 1, Slide number, 80.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)

Topic: Funeral rites and ceremonies

EEPA 2020-001-0077: People at funeral, 2004 November 6

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People at funeral. Original Carousel number, 1, Slide number, 81.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Topic: Funeral rites and ceremonies

EEPA 2020-001-0078: People at funeral, 2004 November 6

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People at funeral. Original Carousel number, 1, Slide number, 82.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Topic: Funeral rites and ceremonies

EEPA 2020-001-0079: Ladies Club at the funeral, 2004 November 6

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ladies Club at the funeral. Original Carousel number, 1, Slide number, 83.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Topic: Funeral rites and ceremonies

EEPA 2020-001-0080: Ladies Club at the funeral, 2004 November 6

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ladies Club at the funeral. Original Carousel number, 1, Slide number, 84.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Topic: Funeral rites and ceremonies

EEPA 2020-001-0081: Ladies Club at the funeral, 2004 November 6

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Ladies Club at the funeral. Original Carousel number, 1, Slide number, 85.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Topic: Funeral rites and ceremonies

EEPA 2020-001-0082: Church in Kumasi, 2004 November 7  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Church in Kumasi, congregation at prayer. Original Carousel number, 1, Slide number, 86.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)

EEPA 2020-001-0083: Church in Kumasi, 2004 November 7  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Church in Kumasi, congregation at prayer. Original Carousel number, 1, Slide number, 87.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)

EEPA 2020-001-0084: Mud Mosque, 2004 November 8  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Mud Mosque. Original Carousel number, 1, Slide number, 88.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Topic: Mosques

EEPA 2020-001-0086: Children playing at mud mosque, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Children playing at mud mosque. Original Carousel number, 1, Slide number, 90.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Topic: Children

EEPA 2020-001-0087: Children and truck on road, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Children and truck on road. Original Carousel number, 1, Slide number, 91.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Topic: Children

EEPA 2020-001-0088: People at roadside market place, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People at roadside marketplace. Original Carousel number, 1, Slide number, 92.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Topic: Marketplaces

EEPA 2020-001-0089: Linda Kartoz-Doochin and other at roadside market place, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Kartoz-Doochin and other at roadside marketplace. Original Carousel number, 1, Slide number, 93.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)

Topic: Marketplaces

EEPA 2020-001-0090: Mud mosque, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Mud mosque. Original Carousel number, 1, Slide number, 94.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)

Topic: Mosques

EEPA 2020-001-0091: Lobi home, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lobi home. Original Carousel number, 1, Slide number, 95.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)

Culture: Lobi (African people)

EEPA 2020-001-0092: Lobi Village, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lobi Village. Original Carousel number, 1, Slide number, 96.



Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0093: Harvested Peppers drying in the sun, 2004 November 8  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Harvested Peppers drying in the sun. Original Carousel number, 1, Slide number, 97.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0094: Lobi priest, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lobi priest. Original Carousel number, 1, Slide number, 98.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0095: Lobi priest, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lobi priest. Original Carousel number, 1, Slide number, 99.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0096: Mourners at funeral on side of road, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Mourners at funeral on side of road. Deceased dressed, displayed, and fed in Kente cloth tent. Original Carousel number, 1, Slide number, 102.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)

Culture: Lobi (African people)

EEPA 2020-001-0097: Mourners at funeral on side of road, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Mourners at funeral on side of road. Deceased dressed, displayed, and fed in Kente cloth tent. Original Carousel number, 1, Slide number, 103.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)

Culture: Lobi (African people)

EEPA 2020-001-0098: Lobi mourners in front of chair holding deceased., 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Lobi mourners in front of chair holding deceased. Original Carousel number, 1, Slide number, 104.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)

Culture: Lobi (African people)

EEPA 2020-001-0099: Lobi mourners at funeral on side of road., 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.  
Title is provided by EEPA staff based on photographer's notes.  
Lobi mourners at funeral on side of road. Original Carousel number, 1, Slide number, 105.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0100: Lobi mourners at funeral on side of road., 2004 November 8  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Lobi mourners at funeral on side of road. Original Carousel number, 1, Slide number, 105.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)

Culture: Lobi (African people)

EEPA 2020-001-0101: Lobi mourners- tied up and torn clothing., 2004 November 8  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Lobi mourners at funeral on side of road. Original Carousel number, 1, Slide number, 106.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)

Culture: Lobi (African people)

EEPA 2020-001-0102: Man playing gourd xylophone at Lobi funeral, 2004  
November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Man playing gourd xylophone at Lobi funeral. Original Carousel number, 1, Slide number, 107.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0103: Mourners possessed by spirit/collapsed, 2004 November 8  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Mourners possessed by spirit/collapsed. Original Carousel number, 1, Slide number, 108.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0104: Deceased person, dressed and placed in red tent, 2004  
November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Deceased person, dressed and placed in red tent. Original Carousel number, 1, Slide number, 109.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kumasi (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0105: People outside of restaurant, 2004 November 8  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People outside of restaurant. Original Carousel number, 1, Slide number, 110.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0106: Interior of Lobi home, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Interior of Lobi home. Original Carousel number, 1, Slide number, 111.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)

Culture: Lobi (African people)

EEPA 2020-001-0107: Exterior of Lobi homes, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Exterior of Lobi homes. Original Carousel number, 1, Slide number, 112.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)

Culture: Lobi (African people)

EEPA 2020-001-0108: Roof top of Lobi home, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Millet drying on roof top of Lobi home. Original Carousel number, 1, Slide number, 113.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)

Culture: Lobi (African people)

EEPA 2020-001-0109: Linda Kartoz-Doochin visiting with residents inside Lobi home, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda visiting with residents inside Lobi home. Original Carousel number, 1, Slide number, 114.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0111: Inside Lobi Home, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Inside Lobi Home. Original Carousel number, 1, Slide number, 116.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0112: Inside Lobi Home, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Inside Lobi Home, Baskets and gourds. Original Carousel number, 1, Slide number, 117.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0113: Inside Lobi Home, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Inside Lobi Home, grinding grain into flour. Original Carousel number, 1, Slide number, 118.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)

Culture: Lobi (African people)

EEPA 2020-001-0114: Pot on fire with dinner in Lobi home, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pot on fire with dinner in Lobi home. Original Carousel number, 1, Slide number, 119.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)

Culture: Lobi (African people)

EEPA 2020-001-0115: Lobi woman showing home and maize drying, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lobi woman showing home and maize drying. Original Carousel number, 1, Slide number, 120.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)

Culture: Lobi (African people)

EEPA 2020-001-0116: Inside a lobi home, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Inside a lobi home, low ceilings to protect from invaders. Original Carousel number, 1, Slide number, 121.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)

Culture: Lobi (African people)

EEPA 2020-001-0117: Lobi woman carrying a load on her head, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Lobi woman carrying a load on her head. Original Carousel number, 1, Slide number, 122.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0119: Mosque, 2004 November 8  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Mosque. Original Carousel number, 1, Slide number, 124.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0120: Priest sitting under tree, 2004 November 8  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Priest sitting under tree. Original Carousel number, 1, Slide number, 125.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0121: Village children relaxing and visiting, 2004 November 8  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Village children relaxing and visiting. Original Carousel number, 1, Slide number, 126.



Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0122: Lobi woman making bread at home, 2004 November 8  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lobi woman making bread at home, grinding grain into flour. Original Carousel number, 1, Slide number, 127.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0123: Lobi storage pots, 2004 November 8  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lobi storage pots, Handmade pots on fire. Original Carousel number, 1, Slide number, 128.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0124: Clay Pots Made in Lobi Village, 2004 November 8  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Clay Pots made by resident in Lobi village. Original Carousel number, 1, Slide number, 130.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)  
Culture: Lobi (African people)

EEPA 2020-001-0125: Lobi woman with lip plug, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lobi woman with lip plug. Original Carousel number, 1, Slide number, 131.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)

Culture: Lobi (African people)

EEPA 2020-001-0126: Men playing ballaphone in Lobi village, 2004 November 8

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Men playing ballaphone in Lobi village. Original Carousel number, 1, Slide number, 132.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)

Culture: Lobi (African people)

EEPA 2020-001-0129: Woman selling greens at Market, 2004 November 9

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman selling greens at Market. Original Carousel number, 1, Slide number, 135.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)

Topic: Marketplaces

EEPA 2020-001-0130: Food basket in market place, 2004 November 9

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Food basket in marketplace. Original Carousel number, 1, Slide number, 136.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)  
Topic: Marketplaces

EEPA 2020-001-0131: Woman with child on back selling dried beans, 2004 November 9

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman with child on back selling dried beans in marketplace. Original Carousel number, 1, Slide number, 137.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)  
Topic: Marketplaces

EEPA 2020-001-0132: Dancing, 2004 November 9

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dancing. Original Carousel number, 1, Slide number, 138.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)

EEPA 2020-001-0133: Gurunsi style decoration, 2004 November 9

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gurunsi style decoration. Original Carousel number, 1, Slide number, 139.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)

Topic: Grusi (African people)

EEPA 2020-001-0134: Church, 2004 November 9

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Church. Original Carousel number, 1, Slide number, 140.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Techiman (Ghana)

EEPA 2020-001-0135: Woman carrying wood, 2004 November 10

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman carrying wood. Original Carousel number, 2, Slide number, 1.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)

Topic: Grusi (African people)

EEPA 2020-001-0136: Gurunsi home, 2004 November 10

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gurunsi home. Original Carousel number, 2, Slide number, 2.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)

Topic: Grusi (African people)

EEPA 2020-001-0137: Gurunsi homes, 2004 November 10

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gurunsi homes. Original Carousel number, 2, Slide number, 3.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Grusi (African people)

EEPA 2020-001-0138: Clay Pots in Courtyard of Gurunsi Home, 2004 November 10  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Clay Pots in Courtyard of Gurunsi Home. Original Carousel number, 2, Slide number, 4.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Grusi (African people)

EEPA 2020-001-0139: Interior of Gurunsi home, 2004 November 10  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gurunsi home, inside the home. Original Carousel number, 2, Slide number, 5.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Grusi (African people)

EEPA 2020-001-0140: Interior of Gurunsi home, 2004 November 10  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gurunsi home, room in home. Original Carousel number, 2, Slide number, 6.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Grusi (African people)

EEPA 2020-001-0141: Bracelets in Gurunsi home, 2004 November 10  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Bracelets in Gurunsi home. Original Carousel number, 2, Slide number, 7.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Wa (Ghana)  
Topic: Grusi (African people)

EEPA 2020-001-0142: Entrance to Gurunsi home, 2004 November 10  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Entrance to Gurunsi home. Original Carousel number, 2, Slide number, 8.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Wa (Ghana)  
Topic: Grusi (African people)

EEPA 2020-001-0143: Cooking area in Gurunsi home, 2004 November 10  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Cooking area in Gurunsi home. Original Carousel number, 2, Slide number, 9.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Wa (Ghana)  
Topic: Grusi (African people)

EEPA 2020-001-0144: Cooking area in Gurunsi home, 2004 November 10  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.

Cooking area in Gurunsi home. Original Carousel number, 2, Slide number, 10.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Grusi (African people)

EEPA 2020-001-0145: Storage area in Gurunsi home, 2004 November 10  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Storage area in Gurunsi home. Original Carousel number, 2, Slide number, 11.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Grusi (African people)

EEPA 2020-001-0146: Gurunsi Home with Geometric Design, 2004 November 10  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gurunsi Home with Geometric Design. Original Carousel number, 2, Slide number, 12.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Grusi (African people)

EEPA 2020-001-0147: Exterior of Gurunsi home, 2004 November 10  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Exterior of Gurunsi home, outside/ pots/gourds. Original Carousel number, 2, Slide number, 13.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)

Topic: Grusi (African people)

EEPA 2020-001-0148: Geometric Decoration of Gurunsi home, 2004 November 10  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Geometric Decoration of Gurunsi home, geometric decoration. Original Carousel number, 2, Slide number, 14.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)

Topic: Grusi (African people)

EEPA 2020-001-0149: Geometric Design and Window on Gurunsi home, 2004 November 10

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Geometric Design and Window on Gurunsi home, window, and design. Original Carousel number, 2, Slide number, 15.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)

Topic: Grusi (African people)

EEPA 2020-001-0150: Exterior of Gurunsi home, 2004 November 10

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Exterior of Gurunsi home, outside window and side. Original Carousel number, 2, Slide number, 16.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)

Topic: Grusi (African people)

EEPA 2020-001-0151: Exterior of Gurunsi home, 2004 November 10

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.



Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Exterior of Gurunsi home, Outside oven and pots and shrine. Original Carousel number, 2, Slide number, 17.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Grusi (African people)

EEPA 2020-001-0152: Shrine in Gurunsi Home, 2004 November 10

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrine in Gurunsi Home. Original Carousel number, 2, Slide number, 19.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)

Topic: Grusi (African people)

EEPA 2020-001-0153: Geometric Design of Gurunsi home, 2004 November 10

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Geometric Design of Gurunsi home, growing gourds on roof. Original Carousel number, 2, Slide number, 20.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)

Topic: Grusi (African people)

EEPA 2020-001-0154: Gurunsi courtyard, 2004 November 10

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gurunsi courtyard, gourds, oven, pots, plants. Original Carousel number, 2, Slide number, 21.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Grusi (African people)

EEPA 2020-001-0155: Ornately Decorated Gurunsi Home, 2004 November 10  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ornately Decorated Gurunsi Home, Beautiful geometric designs on homes. Original Carousel number, 2, Slide number, 22.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Grusi (African people)

EEPA 2020-001-0156: Low Entrance on Decorated Gurunsi Home, 2004 November 10  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Low Entrance on Decorated Gurunsi Home. Original Carousel number, 2, Slide number, 23.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Grusi (African people)

EEPA 2020-001-0157: Curved Geometric of Gurunsi Home, 2004 November 10  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Curved Geometric of Gurunsi Home. Original Carousel number, 2, Slide number, 24.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Grusi (African people)

EEPA 2020-001-0158: Gurunsi Woman Shows Scarification, 2004 November 10

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gurunsi Woman Shows Scarification. Original Carousel number, 2, Slide number, 25.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)

Topic: Grusi (African people)

EEPA 2020-001-0159: Ladder in Geometric Gurunsi home, 2004 November 10

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ladder in Geometric Gurunsi home, geometric design and ladder. Original Carousel number, 2, Slide number, 26.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)

Topic: Grusi (African people)

EEPA 2020-001-0160: Talensi priest, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi priest, relaxing near oracle of Tonga. Original Carousel number, 2, Slide number, 27.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

Topic: Priests

EEPA 2020-001-0161: Talensi priest, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi priest, relaxing near oracle of Tonga. Original Carousel number, 2, Slide number, 28.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)  
Topic: Priests

EEPA 2020-001-0162: Talensi priest, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi priest, relaxing near oracle of Tonga. Original Carousel number, 2, Slide number, 29.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)  
Topic: Priests

EEPA 2020-001-0163: Talensi priest, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi priest walking in village near oracle. Original Carousel number, 2, Slide number, 30.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)  
Topic: Priests

EEPA 2020-001-0164: Talensi priest, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi priest walking in village near oracle. Original Carousel number, 2, Slide number, 31.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

Topic: Priests

EEPA 2020-001-0165: Inside Talensi village, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Inside Talensi village, common area Talensi village. Original Carousel number, 2, Slide number, 32.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

Topic: Dwellings

EEPA 2020-001-0166: Rock formations, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Rock formations in Talensi village. Original Carousel number, 2, Slide number, 33.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

Topic: Rock formations

EEPA 2020-001-0167: Talensi shrine, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi shrine. Original Carousel number, 2, Slide number, 34.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

Topic: Shrines

EEPA 2020-001-0168: Talensi shrine, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi shrine. Original Carousel number, 2, Slide number, 35.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

Topic: Shrines

EEPA 2020-001-0169: Talensi shrine, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi shrine. Original Carousel number, 2, Slide number, 36.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

Topic: Shrines

EEPA 2020-001-0170: Talensi shrine, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi shrine. Original Carousel number, 2, Slide number, 37.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

Topic: Shrines

EEPA 2020-001-0171: Talensi homes, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi homes, rounded homes in village compound. Original Carousel number, 2, Slide number, 38.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

Topic: Dwellings

EEPA 2020-001-0173: Talensi shrine in Rocks, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi shrine in Rocks. Original Carousel number, 2, Slide number, 40.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

Topic: Shrines

EEPA 2020-001-0174: Trail Leading to Talensi Oracle, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Trail Leading to Talensi Oracle, overview of land in Tongo plateau. Original Carousel number, 2, Slide number, 41.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

Topic: Rock formations

EEPA 2020-001-0175: Local Terrain of Rocks and Trees, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Local Terrain of Rocks and Trees, approach to oracle of Tongo. Original Carousel number, 2, Slide number, 42.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

Topic: Rock formations

EEPA 2020-001-0176: The Oracle of Tongo, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

The Oracle of Tongo in cave. Original Carousel number, 2, Slide number, 43.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

EEPA 2020-001-0177: The Oracle of Tongo, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

The Oracle of Tongo. Original Carousel number, 2, Slide number, 44.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

EEPA 2020-001-0178: Inside Oracle of Tongo's cave, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Inside Oracle of Tongo's cave. Original Carousel number, 2, Slide number, 45.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

EEPA 2020-001-0179: Inside Oracle of Tongo's cave, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Inside Oracle of Tongo's cave. Original Carousel number, 2, Slide number, 46.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

EEPA 2020-001-0180: Talensi village, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.



Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Talensi village scene, Common area with large tree. Original Carousel number, 2, Slide number, 47.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)  
Topic: Dwellings

EEPA 2020-001-0181: Pounding Grain, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman and children pounding grain. Original Carousel number, 2, Slide number, 48.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

Topic: Grain

EEPA 2020-001-0183: Leather bag, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Leather bag. Original Carousel number, 2, Slide number, 50.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

EEPA 2020-001-0184: Talensi village passage, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi village passage with stairs to roof. Original Carousel number, 2, Slide number, 51.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)  
Topic: Dwellings

EEPA 2020-001-0185: Talensi village storage area, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi village storage area, thatched roof, rounded structure. Original Carousel number, 2, Slide number, 52.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)  
Topic: Dwellings

EEPA 2020-001-0186: Talensi Shrine with statues, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi Shrine with statues. Original Carousel number, 2, Slide number, 53.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)  
Topic: Shrines

EEPA 2020-001-0187: Talensi Shrine with statues, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi Shrine with statues. Original Carousel number, 2, Slide number, 54.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)  
Topic: Shrines

EEPA 2020-001-0188: Talensi woman with sewing machine, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Talensi woman with sewing machine. Original Carousel number, 2, Slide number, 55.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

EEPA 2020-001-0189: Rice, bowls, and clothes, 2004 November 11  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Rice, bowls, and clothes. Original Carousel number, 2, Slide number, 56.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

EEPA 2020-001-0190: Talensi Shrine, 2004 November 11  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Talensi Shrine with animal skulls, feathers, and offerings. Original Carousel number, 2, Slide number, 57.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)  
Topic: Shrines

EEPA 2020-001-0191: Talensi shrine, 2004 November 11  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Talensi shrine. Original Carousel number, 2, Slide number, 58.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)  
Topic: Shrines

EEPA 2020-001-0192: Talensi Mother with child, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi Mother with child. Original Carousel number, 2, Slide number, 59.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)  
Topic: Mother and child

EEPA 2020-001-0193: Talensi Mother with child, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi Mother with child. Original Carousel number, 2, Slide number, 60.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)  
Topic: Mother and child

EEPA 2020-001-0194: Talensi Chief's chair, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi Chief's chair. Original Carousel number, 2, Slide number, 61.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)  
Topic: Furniture

EEPA 2020-001-0195: Talensi Shrines, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Talensi Shrines. Original Carousel number, 2, Slide number, 62.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)  
Topic: Shrines

EEPA 2020-001-0196: Talensi mother with child, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi mother with child. Original Carousel number, 2, Slide number, 63.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

Topic: Mother and child

EEPA 2020-001-0197: Talensi Basket Offering, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi Basket Offering with rope, animal skulls, and feathers. Original Carousel number, 2, Slide number, 64.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

Topic: Shrines

EEPA 2020-001-0198: Talensi Cooking Corner, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi Cooking Corner. Original Carousel number, 2, Slide number, 65.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

EEPA 2020-001-0199: Talensi Cooking pot, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi Cooking pot. Original Carousel number, 2, Slide number, 66.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

EEPA 2020-001-0200: Talensi woman preparing food, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi woman preparing food. Original Carousel number, 2, Slide number, 67.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bolgatanga (Ghana)

Topic: Cooking -- Women

EEPA 2020-001-0201: Marketplace, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Marketplace. Original Carousel number, 2, Slide number, 68.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)

Topic: Marketplaces

EEPA 2020-001-0202: Roadside market, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Roadside market. Original Carousel number, 2, Slide number, 69.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Marketplaces

EEPA 2020-001-0203: Roadside market, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Roadside market. Original Carousel number, 2, Slide number, 70.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Marketplaces

EEPA 2020-001-0204: Roadside market, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Roadside market. Original Carousel number, 2, Slide number, 71.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Marketplaces

EEPA 2020-001-0205: Woman carrying pot, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman carrying pot in marketplace. Original Carousel number, 2, Slide number, 72.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Marketplaces

EEPA 2020-001-0206: Women selling melons in marketplace, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women selling melons in marketplace. Original Carousel number, 2, Slide number, 73.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Marketplaces

EEPA 2020-001-0207: Women selling shea butter in marketplace, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women selling shea butter in marketplace. Original Carousel number, 2, Slide number, 74.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Marketplaces

EEPA 2020-001-0208: Men selling grain in road side market, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Men selling grain in roadside market. Original Carousel number, 2, Slide number, 75.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Marketplaces

EEPA 2020-001-0209: Women threshing grain, 2004 November 12



1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dagomba women threshing grain. Original Carousel number, 2, Slide number, 76.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)

Topic: Threshing

EEPA 2020-001-0210: Women threshing grain, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dagomba women threshing grain. Original Carousel number, 2, Slide number, 77.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)

Topic: Threshing

EEPA 2020-001-0211: Women threshing grain, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dagomba women threshing grain. Original Carousel number, 2, Slide number, 78.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)

Topic: Threshing

EEPA 2020-001-0212: Women threshing grain, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dagomba women threshing grain. Original Carousel number, 2, Slide number, 79.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Threshing

EEPA 2020-001-0213: Women threshing grain, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dagomba women threshing grain. Original Carousel number, 2, Slide number, 80.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Threshing

EEPA 2020-001-0214: Women threshing grain, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dagomba women threshing grain. Original Carousel number, 2, Slide number, 81.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Threshing

EEPA 2020-001-0215: Women threshing grain, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dagomba women threshing grain. Original Carousel number, 2, Slide number, 82.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)

Topic: Threshing

EEPA 2020-001-0216: Women threshing grain, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dagomba women threshing grain. Original Carousel number, 2, Slide number, 83.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)

Topic: Threshing

EEPA 2020-001-0217: Woman carrying pot, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman carrying pot. Original Carousel number, 2, Slide number, 84.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)

Topic: Cooking -- Women

EEPA 2020-001-0218: Cooking pots and grain, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Cooking pots and grain in cooking area. Original Carousel number, 2, Slide number, 85.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)

Topic: Cooking -- Women

EEPA 2020-001-0219: Women working and cooking in center of village, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Women working and cooking in center of village. Original Carousel number, 2, Slide number, 86.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Cooking -- Women

EEPA 2020-001-0220: Woman holding spice, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman holding spice. Original Carousel number, 2, Slide number, 87.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)

Topic: Cooking -- Women

EEPA 2020-001-0221: Women gathering, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women gathering. Original Carousel number, 2, Slide number, 88.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)

Topic: Cooking -- Women

EEPA 2020-001-0222: Woman threshing grain, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman threshing grain. Original Carousel number, 2, Slide number, 89.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Threshing

EEPA 2020-001-0223: Village woman threshing grain, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Village woman threshing grain. Original Carousel number, 2, Slide number, 90.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Threshing

EEPA 2020-001-0224: Fruit and vegetable peels, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fruit and vegetable peels. Original Carousel number, 2, Slide number, 91.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)

EEPA 2020-001-0225: Women pounding grain, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women pounding grain. Original Carousel number, 2, Slide number, 92.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Grain

EEPA 2020-001-0226: Women and children pounding grain, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Women and children pounding grain. Original Carousel number, 2, Slide number, 93.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Grain

EEPA 2020-001-0227: Women and children pounding grain, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Women and children pounding grain. Original Carousel number, 2, Slide number, 94.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Grain

EEPA 2020-001-0228: Residential village for women accused as witches, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Residential village for women accused as witches. Original Carousel number, 2, Slide number, 95.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)

EEPA 2020-001-0229: Women carrying food and grain on head, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Women carrying food and grain on head. Original Carousel number, 2, Slide number, 96.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Grain

EEPA 2020-001-0230: Woman carrying bowl on head, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman carrying bowl on head. Original Carousel number, 2, Slide number, 97.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Grain

EEPA 2020-001-0231: Women pounding grain, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women pounding grain. Original Carousel number, 2, Slide number, 98.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Grain

EEPA 2020-001-0233: Woman resting, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman resting. Original Carousel number, 2, Slide number, 100.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)

EEPA 2020-001-0234: Goats wandering through village, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Goats wandering through village. Original Carousel number, 2, Slide number, 101.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)

EEPA 2020-001-0235: Men and boys playing game, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Men and boys playing game board game. Original Carousel number, 2, Slide number, 102.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)

EEPA 2020-001-0236: Women sitting together, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women sitting together. Original Carousel number, 2, Slide number, 103.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)

EEPA 2020-001-0237: Landscape outside of village, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Landscape outside of village. Original Carousel number, 2, Slide number, 104.



Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tamale (Ghana)  
Topic: Landscapes

EEPA 2020-001-0238: Chief of Wa, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Chief of Wa. Original Carousel number, 2, Slide number, 105.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Government and politics -- chiefs

EEPA 2020-001-0239: Chief of Wa, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Chief of Wa. Original Carousel number, 2, Slide number, 106.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Government and politics -- chiefs

EEPA 2020-001-0240: Chief of Wa's Horse, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Chief of Wa's Horse. Original Carousel number, 2, Slide number, 107.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Government and politics -- chiefs

EEPA 2020-001-0241: Sign cautioning people about HIV/AIDS, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Sign cautioning people about HIV/AIDS. Original Carousel number, 2, Slide number, 108.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Borderlands

EEPA 2020-001-0242: Sign noting Greenwich Meridian, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Sign noting Greenwich Meridian. Original Carousel number, 2, Slide number, 109.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Borderlands

EEPA 2020-001-0243: Wa people gathered along the road, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
People gathered along the road. Original Carousel number, 2, Slide number, 110.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Funeral rites and ceremonies

EEPA 2020-001-0244: Wa people gathered along road for funeral, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Wa people gathered along road for funeral. Original Carousel number, 2, Slide number, 111.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Funeral rites and ceremonies

EEPA 2020-001-0245: Wa people gathered along road for funeral, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Wa people gathered along road for funeral. Original Carousel number, 2, Slide number, 112.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Topic: Funeral rites and ceremonies

EEPA 2020-001-0246: Woman carrying load, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman carrying load near witches' village. Original Carousel number, 2, Slide number, 113.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Wa (Ghana)

EEPA 2020-001-0247: Witches village compound and resident, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Witches' village compound and resident. Original Carousel number, 2, Slide number, 114.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Wa (Ghana)

EEPA 2020-001-0248: Witches village compound, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Houses in witches' village compound. Original Carousel number, 2, Slide number, 115.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Wa (Ghana)  
Wa (Ghana)

EEPA 2020-001-0249: Houses in witches village compound with decorated door, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Houses in witches' village compound with decorated door. Original Carousel number, 2, Slide number, 116.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Wa (Ghana)  
Wa (Ghana)

EEPA 2020-001-0250: Houses in witches village compound with decorated door, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Houses in witches' village compound with decorated door. Original Carousel number, 2, Slide number, 117.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Wa (Ghana)  
Wa (Ghana)

EEPA 2020-001-0251: Woman living in witches village in door of home, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman living in witches' village in door of home. Original Carousel number, 2, Slide number, 118.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Wa (Ghana)

EEPA 2020-001-0252: Woman living in witches village in door of home, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman living in witches' village in door of home. Original Carousel number, 2, Slide number, 119.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Wa (Ghana)

EEPA 2020-001-0253: Home and yard in witches village, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Home and yard in witches' village. Original Carousel number, 2, Slide number, 120.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Wa (Ghana)

EEPA 2020-001-0254: Women in witches village tending her front yard, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women in witches' village tending her front yard. Original Carousel number, 2, Slide number, 121.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Wa (Ghana)

EEPA 2020-001-0255: Woman with children in witches village, 2004 November 12  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman with children in witches' village. Original Carousel number, 2, Slide number, 122.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Wa (Ghana)

EEPA 2020-001-0256: Woman preparing food in witches village, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman preparing food in witches' village. Original Carousel number, 2, Slide number, 123.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Wa (Ghana)

EEPA 2020-001-0257: Woman preparing food in witches village, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman preparing food in witches' village. Original Carousel number, 2, Slide number, 124.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Wa (Ghana)

EEPA 2020-001-0260: Two women traveling together near witches village, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Two women traveling together near witches' village. Original Carousel number, 2, Slide number, 128.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Wa (Ghana)

EEPA 2020-001-0262: Woman shucking millet with grandchildren in witches village, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman shucking millet with grandchildren in witches' village. Original Carousel number, 2, Slide number, 130.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)  
Wa (Ghana)

[Return to Table of Contents](#)

## Kenya, July 1977

*71 Slides (photographs) (Color; 35mm)*

Language: English.

[Return to Table of Contents](#)



## Madagascar, 2003 August 24 - September 6

478 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

EEPA 2020-001-1919: Sunday market, Antananarivo, Madagascar, 2003-08-24  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 1.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-1920: Linda Doochin at the Sunday market, Antananarivo, Madagascar, 2003-08-24  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Sunday market in Antananarivo. Large staircase in the background, largest staircases at Antaninarenina and Ambondrona, which connect la ville moyenne ("the middle town") to the central marketplace at Analakely. Original Carousel 16, slide 2.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-1921: Produce vendors at market, Antananarivo, Madagascar, 2003-08-24  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 3.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-1922: Produce vendors at market, Antananarivo, Madagascar, 2003-08-24  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 4.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-1923: Traffic at Market, Antananarivo, Madagascar, 2003-08-24  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 5.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-1924: View of hillside, Antananarivo, Madagascar, 2003-08-24  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 6.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-1925: Home in, Antananarivo, Madagascar, 2003-08-24

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 7.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-1926: Men playing checkers in the street, Antananarivo, Madagascar, 2003-08-24

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 8.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-1927: Street vendor selling chips and noodles, Antananarivo, Madagascar, 2003-08-24

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 9.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-1928: Sunset, Antananarivo, Madagascar, 2003-08-24

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 10.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-1929: Vakona Forest Lodge, Andasibe, Madagascar, 2003-08-25

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 11.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1930: Vakona Forest Lodge, Andasibe, Madagascar, 2003-08-25

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 12.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1931: Chameleon at the Peyrieras Reptile Reserve, Andasibe, Madagascar, 2003-08-25

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 13.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1932: Gecko at the Peyrieras Reptile Reserve, Andasibe, Madagascar, 2003-08-25

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 14.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1933: Indri Lemur, Andisibe National Park, Madagascar,  
2003-08-25

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 15.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1934: Indri Lemur, Andisibe National Park, Madagascar,  
2003-08-25

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 16.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1935: Indri Lemur, Andisibe National Park, Madagascar,  
2003-08-25

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 17.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1936: Two Indri Lemurs, Andisibe National Park, Madagascar,  
2003-08-25

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 18.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1937: Indri Lemur, Andisibe National Park, Madagascar,  
2003-08-25

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 19.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1938: Indri Lemur, Andisibe National Park, Madagascar,  
2003-08-25

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 20.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1939: Brown lemur, Andisibe National Park, Madagascar, 2003-08-25

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 21.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1940: Brown lemur, Andisibe National Park, Madagascar, 2003-08-25

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 22.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1941: Brown lemur, Andisibe National Park, Madagascar, 2003-08-25

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 23.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1942: Brown lemur, Andisibe National Park, Madagascar, 2003-08-25

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 24.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1943: Brown lemur, Andisibe National Park, Madagascar, 2003-08-25

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 25.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1944: Brown lemur, Andisibe National Park, Madagascar, 2003-08-25

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 26.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1945: Brown lemur, Andisibe National Park, Madagascar, 2003-08-25

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 27.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1946: Michael, Linda, and Jonathan Doochin at Andisibe National Park, Madagascar, 2003-08-26

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 28.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1947: Cuckoo Roller, Andisibe National Park, Madagascar, 2003-08-26

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 29.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1948: Crocodiles, Andisibe National Park, Madagascar, 2003-08-26

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 30.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1949: Fousa in captivity, Andisibe National Park, Madagascar, 2003-08-26

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 31.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1950: Lemur on Lemur Island, Andisibe National Park, Madagascar, 2003-08-26

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 32.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1951: Jonathan and Linda Doochin and Lemur, Andisibe National Park, Madagascar, 2003-08-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 33.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1952: Jonathan, Linda and Michael Doochin with Sifaka Lemur, Andisibe National Park, Madagascar, 2003-08-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 34.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1953: Sifaka Lemur on Lemur Island, Andisibe National Park, Madagascar, 2003-08-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 35.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1954: Linda Doochin and Lemur, Andisibe National Park, Madagascar, 2003-08-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 36.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1955: Linda Doochin and Sitting Lemur, Andisibe National Park, Madagascar, 2003-08-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 37.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1956: Jonathan Doochin and Brown Lemur, Andisibe National Park, Madagascar, 2003-08-26

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 38.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1957: Jonathan Doochin and Brown Lemur, Andisibe National Park, Madagascar, 2003-08-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 39.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1958: Jonathan Doochin and Brown Lemur, Andisibe National Park, Madagascar, 2003-08-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 40.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1959: Michael Doochin and Brown Lemurs, Andisibe National Park, Madagascar, 2003-08-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 41.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1960: Michael Doochin and Brown Lemurs, Andisibe National Park, Madagascar, 2003-08-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 42.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1961: Michael Doochin, Brown Lemur on Shoulder, Andisibe National Park, Madagascar, 2003-08-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 43.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1962: Michael Doochin, Brown Lemur on Shoulder, Andisibe National Park, Madagascar, 2003-08-26

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 44.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1963: Michael Doochin, Brown Lemur on Shoulder, Andisibe National Park, Madagascar, 2003-08-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 45.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1964: Michael Doochin, Brown Lemur on Shoulder, Andisibe National Park, Madagascar, 2003-08-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 46.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1965: Leaping Brown Lemur Surprises Linda Doochin, Andisibe National Park, Madagascar, 2003-08-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 47.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1966: Linda Doochin With Common Brown Lemur, Andisibe National Park, Madagascar, 2003-08-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 48.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1967: Common Brown Lemur Surprises Linda Doochin, Andisibe National Park, Madagascar, 2003-08-26  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 49.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1968: Linda Doochin Feeds Lemur, Andisibe National Park, Madagascar, 2003-08-26



1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 50.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1969: Tree frog in Andisibe National Park, Madagascar, 2003-08-26

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 51.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1970: Tree frog in Andisibe National Park, Madagascar, 2003-08-26

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 52.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1971: Sign warning not to take lemurs, Mantadia National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 53.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1972: Park Entrance and sign warning against stealing lemurs, Mantadia National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 54.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1973: "No Hunting" sign, Mantadia National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 55.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1974: Diademed Sifaka Lemur, Mantadia National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Park Original Carousel 16, slide 56.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1975: Diademed Sifaka Lemur, Mantadia National Park, Madagascar, 2003-08-27  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Park Original Carousel 16, slide 57.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1976: Jonathan Doochin In Rainforest, Andisibe National Park, Madagascar, 2003-08-27  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Jonathan Doochin In Rainforest, Mantadia National Park Original Carousel 16, slide 58.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1977: Diademed Sifaka Lemur, Mantadia National Park, Madagascar, 2003-08-27  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Park Original Carousel 16, slide 59.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1978: Diademed Sifaka Lemur, Mantadia National Park, Madagascar, 2003-08-27  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Park Original Carousel 16, slide 60.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1979: Diademed Sifaka Lemur, Mantadia National Park, Madagascar, 2003-08-27  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Park Original Carousel 16, slide 61.  
Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-1980: Diademed Sifaka Lemur, Mantadia National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Park Original Carousel 16, slide 62.

Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-1981: Diademed Sifaka Lemur, Mantadia National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Park Original Carousel 16, slide 63.

Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-1982: Diademed Sifaka Lemur, Mantadia National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Park Original Carousel 16, slide 64.

Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-1983: Diademed Sifaka Lemur, Mantadia National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Park Original Carousel 16, slide 65.

Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-1984: Diademed Sifaka Lemur, Mantadia National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Park Original Carousel 16, slide 66.

Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-1985: Diademed Sifaka Lemur, Mantadia National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Park  
Original Carousel 16, slide 67.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1986: Diademed Sifaka Lemur, Mantadia National Park,  
Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Park  
Original Carousel 16, slide 68.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1987: Diademed Sifaka Lemur, Mantadia National Park,  
Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Park  
Original Carousel 16, slide 69.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1988: Diademed Sifaka Lemur, Mantadia National Park,  
Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Park  
Original Carousel 16, slide 70.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1989: Linda Doochin, Andisibe National Park, Madagascar,  
2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 71.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1990: Linda and Jonathan Doochin, Andisibe National Park,  
Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 72.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1991: Flying Fox fruit bats, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 73.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1992: Chameleon, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 74.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1993: Chameleon, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 75.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1994: Chameleon, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 76.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1995: Chameleon, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 77.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1996: Green mantis, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 78.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-1997: Orange Chameleon, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 79.

Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-1998: Green Insect on leaves, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 80.

Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-1999: Chameleon, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 81.

Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2000: Chameleons, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 81.

Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2001: Chameleon, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 83.

Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2002: Chameleons, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 84.

Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2003: Diadem Butterfly, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 85.

Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2004: Moth, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 86.

Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2005: Stick insect, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 87.

Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2006: Tomato Frog, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 88.

Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2007: Sphaerotheriida millipedes, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 89.

Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2008: Blue Green Chameleon, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 90.

Place: Andasibe (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2009: Blue Green Chameleon, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 91.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2010: Blue Green Chameleon, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 92.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2011: Chameleon eating fly, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 93.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2012: Chameleon eating fly, Andisibe National Park, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 94.  
Place: Andasibe (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2013: View of homes in Antananarivo, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 95.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-2014: Rova, Queen's Palace, façade, Antananarivo, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Rova, Queen's Palace, façade. The palace was burned in fire in 1995.  
Original Carousel 16, slide 96.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-2015: View of Antananarivo, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 97.  
Place: Antananarivo (Madagascar)



EEPA 2020-001-2016: Columns of Rova palace, Antananarivo, Madagascar,  
2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 98.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-2017: Jonathan and Linda Doochin, Antananarivo, Madagascar,  
2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 99.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-2018: Hillside homes of Antananarivo, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 100.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-2019: Mud houses in the countryside, Antananarivo, Madagascar,  
2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 101.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-2020: Mud houses in the countryside, Antananarivo, Madagascar,  
2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 101.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-2021: Rice paddies along the road, Antananarivo, Madagascar,  
2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 103.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-2022: River through countryside, Antananarivo, Madagascar,  
2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 104.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-2023: Large home in the countryside, Antananarivo, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 105.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-2024: Large homes in the countryside, Antananarivo, Madagascar, 2003-08-27

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 106.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-2025: Large homes in the countryside, Antananarivo, Madagascar, 2003-08-28

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 107.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-2026: Linda Doochin in Rickshaw, Antsirabe, Madagascar, 2003-08-28

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 108.  
Place: Antananarivo (Madagascar)

EEPA 2020-001-2027: Antsirabe Municipal Building, 2003-08-28

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 109.  
Place: Antsirabe (Madagascar)

EEPA 2020-001-2028: Linda Doochin in Rickshaw, Antsirabe, Madagascar, 2003-08-28

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 110.  
Place: Antsirabe (Madagascar)

EEPA 2020-001-2029: Fahaleovantena Tribes Monument, Antsirabe, Madagascar, 2003-08-28

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Fahaleovantena Tribes Monument. Contains the names of the seventeen ethnic groups of Madagascar. Original Carousel 16, slide 111.

Place: Antsirabe (Madagascar)

EEPA 2020-001-2030: Man on busy street in Antsirabe, Madagascar, 2003-08-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 112.

Place: Antsirabe (Madagascar)

EEPA 2020-001-2031: Man pulls rickshaw filled with mattresses, Antsirabe, Madagascar, 2003-08-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 113.

Place: Antsirabe (Madagascar)

EEPA 2020-001-2032: Fresh fish for sale at Antsirabe market, Madagascar, 2003-08-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 114.

Place: Antsirabe (Madagascar)

EEPA 2020-001-2033: Food and produce at Antsirabe market, Madagascar., 2003-08-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 115.

Place: Antsirabe (Madagascar)

EEPA 2020-001-2034: Food and produce at Antsirabe market, Madagascar., 2003-08-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 116.

Place: Antsirabe (Madagascar)

EEPA 2020-001-2035: Woman selling products at Antsirabe market, Madagascar., 2003-08-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 118.

Place: Antsirabe (Madagascar)

EEPA 2020-001-2036: Woman carrying child through Antsirabe market, Madagascar., 2003-08-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 119.

Place: Antsirabe (Madagascar)

EEPA 2020-001-2037: Women selling fresh greens at Antsirabe market, Madagascar., 2003-08-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 120.

Place: Antsirabe (Madagascar)

EEPA 2020-001-2038: Antsirabe Meat Market, Madagascar, 2003-08-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 121.

Place: Antsirabe (Madagascar)

EEPA 2020-001-2039: Meat and parts for sale, Antsirabe, Madagascar, 2003-08-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 122.

Place: Antsirabe (Madagascar)

EEPA 2020-001-2040: Meat and parts for sale, Antsirabe, Madagascar, 2003-08-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 123.

Place: Antsirabe (Madagascar)

EEPA 2020-001-2041: Grain vendor stall at Antsirabe market, Madagascar, 2003-08-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 124.

Place: Antsirabe (Madagascar)

EEPA 2020-001-2042: Women and children selling produce at Antsirabe market, Madagascar., 2003-08-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 125.

Place: Antsirabe (Madagascar)

EEPA 2020-001-2043: Food for sale at Antsirabe market, Madagascar, 2003-08-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 16, slide 126.

Place: Antsirabe (Madagascar)

EEPA 2020-001-2044: Woman selling metal pots at Antsirabe market, Madagascar., 2003-08-28

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 128.  
Place: Antsirabe (Madagascar)

EEPA 2020-001-2045: Woman selling bags at Antsirabe market, Madagascar.,  
2003-08-28

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 129.  
Place: Antsirabe (Madagascar)

EEPA 2020-001-2046: Woman carrying child through Antsirabe market,  
Madagascar., 2003-08-28

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 131.  
Place: Antsirabe (Madagascar)

EEPA 2020-001-2047: Man selling nuts and oils in Antsirabe market, Madagascar.,  
2003-08-28

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 132.  
Place: Antsirabe (Madagascar)

EEPA 2020-001-2048: Woman selling herbs at Antsirabe market, Madagascar.,  
2003-08-28

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 133.  
Place: Antsirabe (Madagascar)

EEPA 2020-001-2049: Woman selling sugar cane at Antsirabe market,  
Madagascar., 2003-08-28

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 134.  
Place: Antsirabe (Madagascar)

EEPA 2020-001-2050: Woman eating food at Antsirabe market, Madagascar.,  
2003-08-28

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 135.  
Place: Antsirabe (Madagascar)

EEPA 2020-001-2051: Woman selling food at Antsirabe market, Madagascar.,  
2003-08-28

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 137.  
Place: Antsirabe (Madagascar)

EEPA 2020-001-2052: Flower stall at the Antsirabe market, Madagascar, 2003-08-28

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 138.  
Place: Antsirabe (Madagascar)

EEPA 2020-001-2053: Linda Doochin in Rickshaw, Antsirabe, Madagascar, 2003-08-28

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 139.  
Place: Antsirabe (Madagascar)

EEPA 2020-001-2054: House made of bricks, covered with adobe, and stone roof, Antsirabe, Madagascar, 2003-08-28

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 16, slide 140.  
Place: Antsirabe (Madagascar)

EEPA 2020-001-2055: Farmland through the countryside, Madagascar, 2003-08-29

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 1.  
Place: Antsirabe (Madagascar)

EEPA 2020-001-2056: Brick home with tin roof in the countryside, Madagascar, 2003-08-29

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 2.  
Place: Antsirabe (Madagascar)

EEPA 2020-001-2057: Women farming the rice paddies, Madagascar., 2003-08-29

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 3.  
Place: Antsirabe (Madagascar)

EEPA 2020-001-2058: Homes on the countryside, Madagascar, 2003-08-29

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 4.

Place: Antsirabe (Madagascar)

EEPA 2020-001-2059: Homes on the countryside, Madagascar, 2003-08-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 5.  
Place: Antsirabe (Madagascar)

## Ranomafana National Park, 2003

62 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

EEPA 2020-001-2060: Linda Doochin and Travelers, 2003-08-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Linda Doochin and Travelers in Ranomafana National Park. Original Carousel 17, slide 6.  
Place: Ranomafana (Madagascar)

EEPA 2020-001-2061: River in Ranomafana National Park, Madagascar, 2003-08-30  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 7.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2062: Southern Woolly Lemur, Ranomafana National Park, Madagascar, 2003-08-30  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 8.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2063: Brown lemur, Ranomafana National Park, Madagascar, 2003-08-30  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 9.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2064: Golden Bamboo lemurs, Ranomafana National Park, Madagascar, 2003-08-30  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 10.

Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2065: Red Bellied lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 11.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2066: Golden Bamboo Lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 12.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2067: Red Bellied lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 13.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2068: Golden Bamboo Lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 14.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2069: Face of Golden Bamboo Lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 15.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2070: Golden Bamboo Lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 16.  
Place: Ranomafana (Madagascar)



Topic: Rain forest ecology

EEPA 2020-001-2071: Golden Bamboo Lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 17.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2072: Golden Bamboo Lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 18.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2073: Red Bellied Lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 19.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2074: Red Bellied Lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 20.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2075: Golden Bamboo Lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 21.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2076: Leech, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 22.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2077: Map of Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 23.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2078: Greater Bamboo Lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 24.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2079: Greater Bamboo Lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 25.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2080: Thermal bath hotel, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 26.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2081: Striped Civet, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 27.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2082: Striped Civet, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 28.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2083: Striped Civet, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 29.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2084: Red Bellied Lemurs at Night, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 30.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2085: Red Bellied Lemurs at Night, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 31.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2086: Red Bellied Lemurs at Night, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 32.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2087: Red Bellied Lemurs at Night, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 33.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2088: Mouse Lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 34.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2089: Mouse Lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 35.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2090: Mouse Lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 36.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2091: Mouse Lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 37.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2092: Mouse Lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 38.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2093: Mouse Lemur, Ranomafana National Park, Madagascar, 2003-08-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 39.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2094: Linda Doochin In Bamboo Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 40.

Place: Ranomafana (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2095: Bamboo lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 41.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2096: Bamboo lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 42.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2097: Bamboo lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 43.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2098: Bamboo lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 44.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2099: Bamboo lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 45.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2100: Bamboo lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 46.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2101: Bamboo lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 47.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2102: Bamboo lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 48.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2103: Bamboo lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 49.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2104: Bamboo lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 50.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2105: Cyligramma disturbans moth, Ranomafana National Park, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 51.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2106: Lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 52.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2107: Lemur with tag collar, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 53.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2108: Lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 54.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2109: Green and Orange gecko, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 55.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2110: Green and Orange gecko, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 56.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2111: Green and Orange gecko, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 57.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2112: Michael, Jonathan, and Linda Doochin, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 58.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2113: Greater bamboo lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 59.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2114: Greater bamboo lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 60.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2115: Greater bamboo lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 61.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2116: Golden Bamboo Lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 62.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2117: Golden Bamboo Lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 63.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2118: Golden Bamboo Lemur, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 64.  
Place: Ranomafana (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2119: Golden Bamboo Lemur, Ranomafana National Forest, Madagascar, 2003-08-31



1 Slides (photographs) (Color; 35 mm)  
 Creator: Doochin, Michael D.  
 Notes: Original Carousel 17, slide 65.  
 Place: Ranomafana (Madagascar)  
 Topic: Rain forest ecology

EEPA 2020-001-2120: Blurred Dancers, Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
 Creator: Doochin, Michael D.  
 Notes: Original Carousel 17, slide 66.  
 Place: Ranomafana (Madagascar)  
 Topic: Rain forest ecology

EEPA 2020-001-2121: Sign describing various animals in Ranomafana National Forest, Madagascar, 2003-08-31

1 Slides (photographs) (Color; 35 mm)  
 Creator: Doochin, Michael D.  
 Notes: Original Carousel 17, slide 67.  
 Place: Ranomafana (Madagascar)  
 Topic: Rain forest ecology

## Fianarantsoa, 2003

29 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

EEPA 2020-001-2122: Market on road from Ranomafana to Isalo National Park, Fianarantsoa province, Madagascar, 2003-09-01

1 Slides (photographs) (Color; 35 mm)  
 Creator: Doochin, Michael D.  
 Notes: Original Carousel 17, slide 68.  
 Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2123: People wrapped in lambas, Fianarantsoa province, Madagascar., 2003-09-01

1 Slides (photographs) (Color; 35 mm)  
 Creator: Doochin, Michael D.  
 Notes: Original Carousel 17, slide 69.  
 Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2124: Brick making kiln, Fianarantsoa province, Madagascar., 2003-09-01

1 Slides (photographs) (Color; 35 mm)  
 Creator: Doochin, Michael D.  
 Notes: Original Carousel 17, slide 70.  
 Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2125: Home in Fianarantsoa, Madagascar, 2003-09-01

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 71.  
Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2126: Woman selling grains at market, Fianarantsoa, Madagascar, 2003-09-01

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 72.  
Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2127: People selling food at market stall, Fianarantsoa, Madagascar, 2003-09-01

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 73.  
Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2128: Storefront, on the road from Ranomafana to Isalo National Park, Fianarantsoa province, Madagascar, 2003-09-01

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 74.  
Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2129: Woman selling food at market stall, Fianarantsoa province, Madagascar, 2003-09-01

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 75.  
Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2130: People selling food at market stall, Fianarantsoa province, Madagascar, 2003-09-01

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 78.  
Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2131: Zebu cows on the highway, Fianarantsoa province, Madagascar, 2003-09-01

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 79.  
Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2132: Children outside of brick house, Fianarantsoa province, Madagascar, 2003-09-01

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 80.  
Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2133: Fenced home in Fianarantsoa, Madagascar, 2003-09-01  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 81.  
Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2134: Young girl walking through Fianarantsoa, Madagascar, 2003-09-01  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 82.  
Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2135: Man carrying dried grass through Fianarantsoa, Madagascar, 2003-09-01  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 84.  
Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2136: People sitting near a building in Fianarantsoa, Madagascar, 2003-09-01  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 85.  
Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2137: Bicyclist passing bakery, Fianarantsoa, Madagascar, 2003-09-01  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Bicyclist passing bakery, Fianarantsoa. Bakery's sign reads, "Hotelintsika Mandposoa: Misy Sakafo" Original Carousel 17, slide 86.  
Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2138: Combined home over shop, Fianarantsoa, Madagascar, 2003-09-01  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 87.  
Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2139: Girls filling buckets with water at a spigot, Fianarantsoa, Madagascar, 2003-09-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 88.

Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2140: Children play with tire, Fianarantsoa, Madagascar, 2003-09-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 89.

Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2141: Men talking on the street corner, Fianarantsoa, Madagascar, 2003-09-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 91.

Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2142: Child sitting near houses, Fianarantsoa, Madagascar, 2003-09-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 92.

Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2143: Tall brick house in Fianarantsoa, Madagascar, 2003-09-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 93.

Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2144: Fenced home in Fianarantsoa, Madagascar, 2003-09-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 94.

Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2145: Men fixing blue car, Fianarantsoa, Madagascar, 2003-09-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 95.

Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

EEPA 2020-001-2146: Home in Fianarantsoa, Madagascar, 2003-09-01

1 Slides (photographs) (Color; 35 mm)  
 Creator: Doochin, Michael D.  
 Notes: Home in Fianarantsoa. The name "Misy Lasopy" is written in chalk on the front wall. Original Carousel 17, slide 96.  
 Place: Madagascar -- Fianarantsoa province -- Fianarantsoa

---

## Ambalavao, 2003

9 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

EEPA 2020-001-2147: Woman making paper in Antemoro, 2003-09-01  
 1 Slides (photographs) (Color; 35 mm)  
 Creator: Doochin, Michael D.  
 Notes: Woman making paper in Antemoro. The paper is made from avoha bark and embellished with flowers Original Carousel 17, slide 97.  
 Place: Ambalavao (Madagascar)  
 Topic: Papermaking

EEPA 2020-001-2148: Making paper through pounding bark, Antemoro, Madagascar, 2003-09-01  
 1 Slides (photographs) (Color; 35 mm)  
 Creator: Doochin, Michael D.  
 Notes: Original Carousel 17, slide 98.  
 Place: Ambalavao (Madagascar)  
 Topic: Papermaking

EEPA 2020-001-2149: Measuring paper size, Madagascar, 2003-09-01  
 1 Slides (photographs) (Color; 35 mm)  
 Creator: Doochin, Michael D.  
 Notes: Original Carousel 17, slide 99.  
 Place: Ambalavao (Madagascar)  
 Topic: Papermaking

EEPA 2020-001-2150: Woman applying flowers to the wet paper, Antemoro, Madagascar, 2003-09-01  
 1 Slides (photographs) (Color; 35 mm)  
 Creator: Doochin, Michael D.  
 Notes: Original Carousel 17, slide 100.  
 Place: Ambalavao (Madagascar)  
 Topic: Papermaking

EEPA 2020-001-2151: Flowers growing outside the Antemoro Paper shop, Antemoro, Madagascar, 2003-09-01  
 1 Slides (photographs) (Color; 35 mm)  
 Creator: Doochin, Michael D.  
 Notes: Original Carousel 17, slide 101.  
 Place: Ambalavao (Madagascar)

Topic: Papermaking

EEPA 2020-001-2152: Papermaking studio, Antemoro, Madagascar, 2003-09-01  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 102.  
Place: Ambalavao (Madagascar)  
Topic: Papermaking

EEPA 2020-001-2153: Jonathan Doochin and Puppy, Antemoro, Madagascar, 2003-09-01  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 103.  
Place: Ambalavao (Madagascar)  
Topic: Papermaking

EEPA 2020-001-2154: Houses in courtyard, Antemoro, Madagascar, 2003-09-01  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 104.  
Place: Ambalavao (Madagascar)  
Topic: Papermaking

EEPA 2020-001-2155: People working outside home near Antemoro, Madagascar, 2003-09-01  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 105.  
Place: Ambalavao (Madagascar)  
Topic: Papermaking

---

## Isalo National Park, 2003

*87 Slides (photographs) (Color; 35 mm)*

Creator: Doochin, Michael D.

EEPA 2020-001-2156: Mountains of Isalo National Park, Madagascar, 2003-09-01  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 106.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2157: Three Ringtail lemurs on a rock, Isalo National Park, Madagascar, 2003-09-02  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 107.

Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2158: Ringtail Lemur on a rock, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 108.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2159: Ringtail Lemur on a rock, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 109.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2160: Ringtail Lemur licking Rock Surface, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 110.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2161: Jonathan Doochin on High rock, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 111.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2162: Ringtail Lemurs in the trees, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 112.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2163: Ringtail Lemurs in the trees, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 113.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2164: Ringtail Lemurs in the trees, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 114.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2165: Ringtail Lemurs in the trees, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 115.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2166: Isalo National Park landscape, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 116.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2167: Children play near Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 117.

Place: Parc national Isalo (Madagascar)

Culture: Bara (Malagasy people)

EEPA 2020-001-2168: Children play near Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 118.

Place: Parc national Isalo (Madagascar)

Culture: Bara (Malagasy people)

EEPA 2020-001-2169: Men playing a game near Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 119.

Place: Parc national Isalo (Madagascar)

Culture: Bara (Malagasy people)



EEPA 2020-001-2170: Two young women walking down road near Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 121.

Place: Parc national Isalo (Madagascar)

Culture: Bara (Malagasy people)

EEPA 2020-001-2171: Stream at Dusk near Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 123.

Place: Parc national Isalo (Madagascar)

Culture: Bara (Malagasy people)

EEPA 2020-001-2172: Relais De La Reine Hotel, Isalo, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 124.

Place: Parc national Isalo (Madagascar)

Culture: Bara (Malagasy people)

EEPA 2020-001-2173: Sandstone Canyon of Isalo, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 125.

Place: Parc national Isalo (Madagascar)

Culture: Bara (Malagasy people)

EEPA 2020-001-2174: Women selling products, Isalo, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 126.

Place: Parc national Isalo (Madagascar)

Culture: Bara (Malagasy people)

EEPA 2020-001-2175: Woman selling greens, Isalo, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 127.

Place: Parc national Isalo (Madagascar)

Culture: Bara (Malagasy people)

EEPA 2020-001-2176: Dried fish for sale at Isalo market, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 128.

Place: Parc national Isalo (Madagascar)

Culture: Bara (Malagasy people)

EEPA 2020-001-2177: Woman purchasing produce from market stall, Isalo, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 129.

Place: Parc national Isalo (Madagascar)

Culture: Bara (Malagasy people)

EEPA 2020-001-2178: Jonathan and Linda Doochin, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 130.

Place: Parc national Isalo (Madagascar)

Culture: Bara (Malagasy people)

EEPA 2020-001-2179: Jonathan and Linda Doochin buying produce in Isalo market, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 131.

Place: Parc national Isalo (Madagascar)

Culture: Bara (Malagasy people)

EEPA 2020-001-2180: People purchasing produce at Isalo market, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 132.

Place: Parc national Isalo (Madagascar)

Culture: Bara (Malagasy people)

EEPA 2020-001-2181: Produce stall at Isalo market, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 133.

Place: Parc national Isalo (Madagascar)

Culture: Bara (Malagasy people)

EEPA 2020-001-2182: Child leaning against wall, Isalo, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 17, slide 134.

Place: Parc national Isalo (Madagascar)

Culture: Bara (Malagasy people)

EEPA 2020-001-2183: View of dirt road, Isalo, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 135.  
Place: Parc national Isalo (Madagascar)  
Culture: Bara (Malagasy people)

EEPA 2020-001-2184: Sandstone cliffs in Isalo, Madagascar, 2003-09-02  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 136.  
Place: Parc national Isalo (Madagascar)  
Culture: Bara (Malagasy people)

EEPA 2020-001-2185: Two young girls near a tree, Isalo, Madagascar, 2003-09-02  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 137.  
Place: Parc national Isalo (Madagascar)  
Culture: Bara (Malagasy people)

EEPA 2020-001-2186: Wooden corral, Isalo, Madagascar, 2003-09-02  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 138.  
Place: Parc national Isalo (Madagascar)  
Culture: Bara (Malagasy people)

EEPA 2020-001-2187: Woman and child leaning against mud thatched building, Isalo, Madagascar, 2003-09-02  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Woman and child leaning against mud thatched building. The village is located near Isalo Original Carousel 17, slide 139.  
Place: Parc national Isalo (Madagascar)  
Culture: Bara (Malagasy people)

EEPA 2020-001-2188: Sandstone cliffs in Isalo, Madagascar, 2003-09-02  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 17, slide 140.  
Place: Parc national Isalo (Madagascar)  
Culture: Bara (Malagasy people)

EEPA 2020-001-2189: Fanorona game board etched into mud path, Isalo, Madagascar, 2003-09-02  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 1.  
Place: Parc national Isalo (Madagascar)

Culture: Bara (Malagasy people)

EEPA 2020-001-2190: Sandstone cliffs and rice paddies, Isalo, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 2.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2191: Forest along the river in Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 3.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2192: Stream through Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 4.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2193: Sandstone cliffs in Isalo, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 5.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2194: Stream through Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 6.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2195: Jonathan Doochin at River Edge, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 7.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2196: Linda Doochin in Forest Near River, Madagascar,  
2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 8.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2197: Linda Doochin Hikes Rocky Isalo Terrain, Madagascar,  
2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 9.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2198: Red Fronted lemur in tree, Isalo National Park, Madagascar,  
2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 10.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2199: Verreaux's sifaka lemur, Isalo National Park, Madagascar,  
2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 11.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2200: Verreaux's sifaka lemur, Isalo National Park, Madagascar,  
2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 12.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2201: Verreaux's sifaka lemur, Isalo National Park, Madagascar,  
2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 13.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2202: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 14.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2203: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 15.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2204: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 16.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2205: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 17.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2206: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 18.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2207: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 19.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2208: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 20.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2209: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 22.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2210: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 23.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2211: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 24.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2212: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 25.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2213: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 26.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2214: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 27.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2215: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 28.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2216: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 29.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2217: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 30.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2218: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 31.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2219: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 32.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology



EEPA 2020-001-2220: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 33.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2221: Verreaux's sifaka lemur, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 34.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2222: Verreaux's sifaka lemur with baby, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 35.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2223: Verreaux's sifaka lemur with baby, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 36.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2224: Verreaux's sifaka lemur with baby, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 37.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2225: Boulders in Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 39.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2226: Linda and Michael Doochin, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 40.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2227: Michael, Linda and Jonathan Doochin, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 41.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2228: Michael, Linda and Jonathan Doochin, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 42.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2229: Stream through Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 43.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2230: Thatched roof building in village, Isalo, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Thatched roof building in village. A hide is pinned to the roof to dry in the sun. A wooden ladder leans against the roof Original Carousel 18, slide 44.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2231: Sandstone mountain range in Isalo Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Original Carousel 18, slide 45.  
Place: Parc national Isalo (Madagascar)  
Topic: Rain forest ecology

EEPA 2020-001-2232: La Fenêtre de l'Isalo, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 46.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2233: Pachypodium flowers in Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Pachypodium flowers in Isalo National Park. "Pachypodium rosulatum" has also been called the "Dwarf Baobab". The name describes this small dry plant with its water holding, hollow sounding, potbellied trunk. Original Carousel 18, slide 47.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2234: Palm trees in the dry grasslands, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 48.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2235: La Fenêtre de l'Isalo during sunset, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 49.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2236: Red and green lichens grow on the sandstone rock, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 50.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2237: View of sandstone mountains at dusk, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 51.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

EEPA 2020-001-2238: La Fenêtre de l'Isalo at dusk, Isalo National Park, Madagascar, 2003-09-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Original Carousel 18, slide 52.

Place: Parc national Isalo (Madagascar)

Topic: Rain forest ecology

## Isalo to Ifaty, 2003

*35 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-2239: Ilakaka viewed from National Route 7, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: View of Ilakaka, known as a sapphire "boom" town. Road sign entering town warns against cholera outbreak, written in Malagasy language. It reads "Ady Atao Amin Ny Kolera. Tiako Ny Fahadiovana. Fisorohana Tsara indrindra antoky ny fahasalamania loharanom pahafinaretana." In English, this translates to "Fighting cholera through cleanliness. The best way to promote health and well-being." Original Carousel 18, slide 53.

Place: Ilakaka (Madagascar)

EEPA 2020-001-2240: Exterior of "World Gems" store in Ilakaka, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: Exterior of "World Gems" store in Ilakaka Original Carousel 18, slide 54.

Place: Ilakaka (Madagascar)

EEPA 2020-001-2241: Neighborhood in Ilakaka with small huts made of grasses, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: Neighborhood in Ilakaka with small huts made of grasses. Temporary shelters where sapphire miners live. Original Carousel 18, slide 55.

Place: Ilakaka (Madagascar)

EEPA 2020-001-2242: Young men resting near grass huts, Ilakaka, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: Young men resting near grass huts, Ilakaka. Temporary shelters where sapphire miners live Original Carousel 18, slide 56.

Place: Ilakaka (Madagascar)

EEPA 2020-001-2243: Temporary grass shelters, Ilakaka, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: Neighborhood in Ilakaka with small huts made of grasses. Temporary shelters where sapphire miners live. Original Carousel 18, slide 57.

Place: Ilakaka (Madagascar)

EEPA 2020-001-2244: Baobab Tree, Atsimo-Andrefana Region, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 58.

Place: Atsimo-Andrefana Region (Madagascar)

EEPA 2020-001-2245: Crossing bridge on the road from Osalo to Ifaty, Atsimo-Andrefana Region, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 59.

Place: Atsimo-Andrefana Region (Madagascar)

EEPA 2020-001-2246: Kitchen of roadside restaurant, Atsimo-Andrefana Region, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 60.

Place: Atsimo-Andrefana Region (Madagascar)

EEPA 2020-001-2247: Controlled wildfire in grasslands, Atsimo-Andrefana Region, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: Controlled wildfires in grasslands. Malagasy people slash and burn to fertilize fields. Original Carousel 18, slide 61.

Place: Atsimo-Andrefana Region (Madagascar)

EEPA 2020-001-2248: Controlled wildfire in grasslands, Atsimo-Andrefana Region, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: Controlled wildfires in grasslands. Malagasy people slash and burn to fertilize fields. Original Carousel 18, slide 62.

Place: Atsimo-Andrefana Region (Madagascar)

EEPA 2020-001-2249: Controlled wildfire in grasslands, Atsimo-Andrefana Region, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: Controlled wildfires in grasslands. Malagasy people slash and burn to fertilize fields. Original Carousel 18, slide 63.

Place: Atsimo-Andrefana Region (Madagascar)

EEPA 2020-001-2250: Decorated concrete tombs, Atsimo-Andrefana Region, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: Concrete cemetery tombs decorated with images of birth, life, and death. Original Carousel 18, slide 64.

Place: Atsimo-Andrefana Region (Madagascar)

EEPA 2020-001-2251: Decorated concrete tombs, Atsimo-Andrefana Region, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: Concrete cemetery tombs decorated with images of birth, life, and death. Original Carousel 18, slide 65.

Place: Atsimo-Andrefana Region (Madagascar)

EEPA 2020-001-2252: Older tombs made from stone, Atsimo-Andrefana Region, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: Older tombs made from stone. Decorated concrete tombs in the background. Original Carousel 18, slide 66.

Place: Atsimo-Andrefana Region (Madagascar)

EEPA 2020-001-2253: Brick manufacturing field, Atsimo-Andrefana Region, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: Brick manufacturing field. Bricks stacked in neat walls. Original Carousel 18, slide 67.

Place: Atsimo-Andrefana Region (Madagascar)

EEPA 2020-001-2254: Zebu-pulled carts drive next to car, Atsimo-Andrefana Region, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 68.

Place: Atsimo-Andrefana Region (Madagascar)

EEPA 2020-001-2255: Man carrying bundles of straw, Atsimo-Andrefana Region, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 69.

Place: Atsimo-Andrefana Region (Madagascar)

EEPA 2020-001-2256: Zebu herd on the road, Atsimo-Andrefana Region, Madagascar, 2003-09-03

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 70.

Place: Atsimo-Andrefana Region (Madagascar)

EEPA 2020-001-2257: Fisherman at sunset, near Ifaty beach, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 71.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2258: Fisherman at sunset, near Ifaty beach, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 72.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2259: Large Baobab Tree, Ifaty, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 73.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2260: Baobab trees, Ifaty, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 74.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2261: Bird on sandy trail, Spiny Forest Reserve, Ifaty, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 75.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2262: Close up of bark of the Baobab tree, Spiny Forest Reserve, Ifaty, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 76.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2263: Baobab tree in Spiny Forest Reserve, Ifaty, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 77.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2264: Alluaudia procera, or Madagascar ocotillo in Spiny Forest reserve, Ifaty, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 78.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2265: Alluaudia procera, or Madagascar ocotillo in Spiny Forest reserve, Ifaty, Madagascar, 2003-09-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 79.  
Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2266: Detail of ocotillo trunk in Spiny Forest reserve, Ifaty, Madagascar, 2003-09-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 80.  
Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2267: Baobab tree, Ifaty, Madagascar, 2003-09-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 81.  
Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2268: Michael Doochin and Baobab Tree, Ifaty, Madagascar, 2003-09-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 82.  
Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2269: Baobab tree, Ifaty, Madagascar, 2003-09-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 83.  
Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2270: Path through Baobab and Spiny Forest, Ifaty, Madagascar, 2003-09-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 84.  
Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2271: Spiny aloe, Ifaty, Madagascar, 2003-09-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 85.  
Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2272: Family passing in a wagon, Ifaty, Madagascar, 2003-09-04



1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 18, slide 86.  
 Place: Ifaty (Madagascar)  
 Culture: Vezo (Malagasy people)

EEPA 2020-001-2273: Truck loaded with products, Ifaty, Madagascar, 2003-09-04  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Truck with loaded truck bed. Carrying bread and woven baskets.  
 Original Carousel 18, slide 87.  
 Place: Ifaty (Madagascar)  
 Culture: Vezo (Malagasy people)

---

## Ifaty, 2003

*37 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-2274: Fishing lakana [boat] rests on beach, Ifaty, Madagascar, 2003-09-04  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Fishing boat rests on beach, supported by two rocks. A wooden cabin with a thatched roof sits in the background. Original Carousel 18, slide 88.  
 Place: Ifaty (Madagascar)  
 Culture: Vezo (Malagasy people)

EEPA 2020-001-2275: Child leans against family lakanas [boats], Ifaty, Madagascar, 2003-09-04  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 18, slide 89.  
 Place: Ifaty (Madagascar)  
 Culture: Vezo (Malagasy people)

EEPA 2020-001-2276: Fishermen with nets and lakanas [boat], Ifaty, Madagascar, 2003-09-04  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 18, slide 90.  
 Place: Ifaty (Madagascar)  
 Culture: Vezo (Malagasy people)

EEPA 2020-001-2277: Fisherman leans against hand carved lakanas [boats] on the beach, Ifaty, Madagascar, 2003-09-04  
 1 Slides (photographs) (Color; 35 mm)  
 Notes: Original Carousel 18, slide 91.  
 Place: Ifaty (Madagascar)  
 Culture: Vezo (Malagasy people)

EEPA 2020-001-2278: Children gather around Linda Doochin, Ifaty, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 92.  
Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2279: A couple standing on beach, Ifaty, Madagascar, 2003-09-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 93.  
Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2280: Men building a fishing lakana [boat], Ifaty, Madagascar, 2003-09-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: Men building a fishing boat, Ifaty. Children and older boys watch Original Carousel 18, slide 94.  
Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2281: Girl standing next to straw bushels, Ifaty, Madagascar, 2003-09-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: Girl standing next to straw bushels, Ifaty. The dried plant is used for thatched roofs Original Carousel 18, slide 95.  
Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2282: House near the beach, Ifaty, Madagascar, 2003-09-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: House near the beach, Ifaty. Made from thatched grasses Original Carousel 18, slide 96.  
Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2283: Linda Doochin posing next to house in the fishing village, Ifaty, Madagascar, 2003-09-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: Linda Doochin posing next to house in the fishing village, Ifaty. A small boy blocks his eyes from the sun. Original Carousel 18, slide 97.  
Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2284: Children relaxing next to houses, Ifaty, Madagascar, 2003-09-04  
1 Slides (photographs) (Color; 35 mm)  
Notes: Children relaxing next to houses, Ifaty Original Carousel 18, slide 98.  
Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2285: Mother other wearing masonjoany mask with her children, Ifaty, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Mother and children in Ifaty. The mother is wearing masonjoany on her face, which is worn as a decorative mask and protects the skin from the sun and insects. Original Carousel 18, slide 99.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2286: Wooden building in fishing village, Ifaty, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: The structure is made of wood planks with a corrugated metal roof. Large rocks and bricks weight down the roof. Original Carousel 18, slide 100.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2287: Woman walking past house on beach, Ifaty, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 101.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2288: School children in lines outside of school, Ifaty, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 102.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2289: Teachers waiting outside the school, Ifaty, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 103.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2290: Teachers conversing near school, Ifaty, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 104.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2291: Ifaty Hotel Beach House, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 105.

Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2292: Linda Doochin and Penelope Bodry Sanders, Ifaty, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Linda Doochin and Penelope Bodry-Sanders. Penelope is the founder and retired Executive Director of the Lemur Conservation Foundation (LCF). Original Carousel 18, slide 106.

Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2293: Local performers and band, Ifaty, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 107.

Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2294: Band playing box guitars, Ifaty, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Band playing cigar box guitars with two strings. Original Carousel 18, slide 108.

Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2295: Dancing to Traditional Music, Ifaty, Madagascar, 2003-09-04

1 Slides (photographs) (Color; 35 mm)

Notes: Dancing to Traditional Music, Linda Doochin, Ian Tattersall and others Dance Original Carousel 18, slide 109.

Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2296: Fishing boats departing, Ifaty, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 110.

Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2297: Women traveling in a lakana, Ifaty, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 111.

Place: Ifaty (Madagascar)  
Culture: Vezo (Malagasy people)

EEPA 2020-001-2298: Man and children in a lakana, Ifaty, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 112.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2299: Woman carrying basket along beach, Ifaty, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 113.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2300: Fishermen standing next to lakanas, Ifaty, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)

Notes: Fishermen standing next to lakanas, Ifaty. They are about to depart for the day. Original Carousel 18, slide 114.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2301: Carved lakanas onshore, Ifaty, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)

Notes: Carved lakanas [boats] onshore, Ifaty. Mangrove poles and oars are used to steer. Original Carousel 18, slide 115.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2302: Men fishing on lakana, Ifaty, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 116.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2303: Burned mangrove forest near the beach, Ifaty, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 117.

Place: Ifaty (Madagascar)

Culture: Vezo (Malagasy people)

EEPA 2020-001-2304: Bus stuck in sand road, Ifaty, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)

Notes: On the road between Ifaty towards Fort Dauphin. Original Carousel 18, slide 118.

Place: Ifaty (Madagascar)

EEPA 2020-001-2305: Van stuck in sand road, Ifaty, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)

Notes: On the road between Ifaty towards Fort Dauphin. Original Carousel 18, slide 119.

Place: Ifaty (Madagascar)

EEPA 2020-001-2306: Rice paddies along the road, Ifaty, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: On the road between Ifaty towards Fort Dauphin. Original Carousel 18, slide 120.  
Place: Ifaty (Madagascar)

EEPA 2020-001-2307: Trees along the road, Ifaty, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: On the road between Ifaty towards Fort Dauphin. Original Carousel 18, slide 121.  
Place: Ifaty (Madagascar)

EEPA 2020-001-2308: Potholes in the paved road, Ifaty, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: On the road between Ifaty towards Fort Dauphin. Original Carousel 18, slide 122.  
Place: Ifaty (Madagascar)

EEPA 2020-001-2309: Woman carrying woven basket on her head, Ifaty, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: On the road between Ifaty towards Fort Dauphin. Original Carousel 18, slide 123.  
Place: Ifaty (Madagascar)

EEPA 2020-001-2310: One way steel bridge, Ifaty, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: On the road between Ifaty towards Fort Dauphin. Original Carousel 18, slide 124.  
Place: Ifaty (Madagascar)

---

## Berenty Reserve, 2003

*89 Slides (photographs) (Color; 35 mm)*

EEPA 2020-001-2311: Sisal growing in plantation, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 125.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2312: Jonathan Doochin with Ian Tattersall, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Jonathan Doochin with Ian Tattersall, from the Lemur Conservation Foundation Original Carousel 18, slide 126.  
Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2313: Jonathan Doochin Observes Lemurs, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)

Notes: Jonathan Doochin Observes Lemurs, Berenty Reserve Original Carousel 18, slide 127.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2314: People gathering water in the early morning, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 128.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2315: Man carrying plants, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 129.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2316: Woman carrying water, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 130.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2317: Madagascar periwinkle flower, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)

Notes: Madagascar periwinkle flower, or *Catharanthus roseus* Original Carousel 18, slide 131.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2318: Crested Cua Bird in tree, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 18, slide 132.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2319: Crested Cua Bird in tree, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 133.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2320: Crested Cua Bird in tree, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 134.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2321: Sifaka Lemurs in the trees, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 135.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2322: Sifaka Lemurs in the trees, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 136.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2323: Pied Crows in the trees, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 137.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2324: Red Fronted Brown Lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 138.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2325: Red Fronted Brown Lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 139.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2326: Red Fronted Brown Lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05



1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 18, slide 140.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2327: Lemur Drinking Out of Water Basin, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 1.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2328: Sifaka lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 2.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2329: Sifaka lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 3.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2330: Sifaka lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 4.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2331: Sifaka lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 5.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2332: Sifaka lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 6.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2333: Sifaka lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 7.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2334: Sifaka lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 8.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2335: Sifaka lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 9.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2336: Sifaka lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 10.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2337: Sifaka lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 11.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2338: Ringtail lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 12.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2339: Ringtail lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 13.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2340: Ringtail lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 14.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2341: Spiny Plants at Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 15.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2342: Close up of Succulent Spiny Plant, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 16.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2343: Garden at Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 17.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2344: Ringtail Lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 18.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2345: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 19.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2346: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 20.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2347: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 21.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2348: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 22.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2349: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 23.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2350: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 24.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2351: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 25.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2352: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 26.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2353: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar, 2003-09-05  
1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 27.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2354: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 28.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2355: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 30.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2356: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 31.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2357: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 32.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2358: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 33.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2359: Sifaka Lemur in Tree, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 34.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2360: Sifaka Lemur in Tree, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 35.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2361: Ringtail Lemurs Grooming, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 36.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2362: Ringtail Lemurs Grooming, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 37.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2363: Sifaka Lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 38.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2364: Path through Berenty Forest Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 39.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2365: Ringtail Lemur Eating Tamarind, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 41.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2366: Ringtail Lemur Eating Tamarind, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 42.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2367: Ringtail Lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 43.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2368: Tamarind Tree, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 44.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2369: Lemur in tree, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 45.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2370: Sifaka Lemur in tree, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 46.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2371: Sifaka Lemur in tree, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 47.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2372: Sifaka Lemur in tree, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 48.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2373: Sifaka Lemur in tree, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 49.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2374: Sifaka Lemur in tree, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 50.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2375: Sifaka Lemur in tree, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 51.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2376: Road through Berenty Forest, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 52.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2377: Dead Sifaka, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 53.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2378: Ringtail Lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 54.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2379: Tamarind Tree, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 55.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2380: People fishing in the river, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 56.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2381: People fishing in the river, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)  
Notes: Original Carousel 19, slide 57.  
Place: Anosy (Madagascar : Region)  
Topic: National parks and reserves

EEPA 2020-001-2382: Picture of the touring group, Berenty Reserve, Anosy, Madagascar, 2003-09-06



1 Slides (photographs) (Color; 35 mm)

Notes: Group picture of the touring group, which includes staff from the American Museum of Natural History, lemur scholars, and members of the Lemur Conservation Foundation Original Carousel 19, slide 58.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2383: Pachypodium lamerei, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 19, slide 59.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2384: Madagascar ocotillo, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 19, slide 60.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2385: Madagascar ocotillo, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 19, slide 61.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2386: Madagascar ocotillo, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 19, slide 62.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2387: Close Up of Spiny Bark, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)

Notes: Close Up of Spiny Bark of Madagascar ocotillo Original Carousel 19, slide 63.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2388: Radiated Tortoise, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 19, slide 64.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2389: Radiated Tortoise, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 19, slide 65.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2390: Sifaka Lemur Sunning in Tree, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 19, slide 66.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2391: Kingfisher in tree, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 19, slide 67.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2392: Madagascar ocotillo, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)

Notes: Alluaudia procera, or Madagascar ocotillo, Berenty Reserve Original Carousel 19, slide 68.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2393: Gecko, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)

Notes: Gecko on night walk, Berenty Reserve Original Carousel 19, slide 69.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2394: Gecko, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)

Notes: Gecko on night walk, Berenty Reserve Original Carousel 19, slide 70.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2395: Mouse Lemur in Spiny Forest, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 19, slide 71.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2396: Sisal Plantation, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)

Notes: Sisal Plantation. Berenty was originally a sisal plantation Original Carousel 19, slide 72.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

EEPA 2020-001-2397: Ocean View Leaving Berenty, Berenty Reserve, Anosy, Madagascar, 2003-09-06

1 Slides (photographs) (Color; 35 mm)

Notes: Original Carousel 19, slide 73.

Place: Anosy (Madagascar : Region)

Topic: National parks and reserves

---

[Return to Table of Contents](#)

## Malawi, July 1977

*57 Slides (photographs) (Color; 35mm)*

Language: English.

[Return to Table of Contents](#)

## Mali, 2000 January 27-February 8

1024 Slides (photographs) (Color; 35 mm)

Restrictions: Use of original records requires an appointment. Contact Archives staff for more details.

General: Title is provided by EEPA staff based on photographer's notes.

Conditions Governing Use: Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

EEPA 2020-001-0951: Boabob trees in the distance off road, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Boabob trees in the distance off road. Children running in the distance. Original Carousel number, 8, slide number, 78.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou

EEPA 2020-001-0952: Exterior of Dogon village, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Exterior of Dogon village. Original Carousel number, 8, slide number, 79.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou

Culture: Dogon (African people)

EEPA 2020-001-0953: Children in Dogon village, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Children in Dogon village. Original Carousel number, 8, slide number, 80.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou  
Culture: Fulani

EEPA 2020-001-0954: Togu Na in Madougou, Mali, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

One of the Togu Na's in the village of Madougou, Mali. The village has three of these shelters. Original Carousel number, 8, slide number, 81.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0955: Three Togu Na's in Madougou, Mali, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Three Togu Na's in Madougou, Mali. Each Togu Na belongs to the men within the same family lineage. In theory, there are in a village as many Togu Na's as there are patrilineages. Original Carousel number, 8, slide number, 82.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0956: Togu Na in Madougou, Mali, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Togu Na in Madougou, Mali. Original Carousel number, 8, slide number, 83.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0957: Intricate carving on Togu Na pillar, 2000-01-27  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Intricate carving on Togu Na pillar. Original Carousel number, 8, slide number, 84.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0958: View of homes and granaries in Madougou, 2000-01-27  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
View of homes and granaries in Madougou. Original Carousel number, 8, slide number, 85.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0959: Graneries and storage area in Madougou, 2000-01-27  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Graneries and storage area in Madougou. Original Carousel number, 8, slide number, 87.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0960: Graneries and storage area in Madougou, 2000-01-27  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.

Graneries and storage area in Madougou. Original Carousel number, 8, slide number, 88.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0961: Graneries and storage area in Madougou, 2000-01-27  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Graneries and storage area in Madougou. Original Carousel number, 8, slide number, 89.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0962: Donkeys grazing outside walls of compound, 2000-01-27  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Donkeys grazing outside walls of compound. Original Carousel number, 8, slide number, 90.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0963: Corridor in the village of Madougou, 2000-01-27  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Corridor in the village of Madougou. Original Carousel number, 8, slide number, 91.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou



Culture: Dogon (African people)

EEPA 2020-001-0964: Togu Na in Madougou, Mali, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Togu Na in Madougou, Mali. Original Carousel number, 8, slide number, 92.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou

Culture: Dogon (African people)

EEPA 2020-001-0965: Corridor of granaries in village of Madougou, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Corridor of granaries in village of Madougou. Original Carousel number, 8, slide number, 93.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou

Culture: Dogon (African people)

EEPA 2020-001-0966: Brick and construction area in Madougou, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Brick and construction area in Madougou. Original Carousel number, 8, slide number, 94.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou

Culture: Dogon (African people)

EEPA 2020-001-0967: Area for village livestock, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Area for village livestock. Original Carousel number, 8, slide number, 95.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0968: Village fire place with wood for fuel, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Village fire place with wood for fuel. Original Carousel number, 8, slide number, 96.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou

Culture: Dogon (African people)

EEPA 2020-001-0969: Area for village livestock, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Area for village livestock. Original Carousel number, 8, slide number, 97.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou

Culture: Dogon (African people)

EEPA 2020-001-0970: View of granaries, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of granaries. Original Carousel number, 8, slide number, 98.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0971: Outside yard on edge of village, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Outside yard on edge of village. Original Carousel number, 8, slide number, 99.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0972: Dogon granaries, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon granaries. Original Carousel number, 8, slide number, 101.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0973: Dogon granaries, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon granaries. Original Carousel number, 8, slide number, 102.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0974: Dogon granaries, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon granaries. Original Carousel number, 8, slide number, 103.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou

Culture: Dogon (African people)

EEPA 2020-001-0975: Dogon storage area in village, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon storage area in village. Original Carousel number, 8, slide number, 104.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou

Culture: Dogon (African people)

EEPA 2020-001-0976: Building in Dogon Village, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Building in Dogon Village. Original Carousel number, 8, slide number, 105.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou

Culture: Dogon (African people)

EEPA 2020-001-0977: Donkeys grazing in Dogon village, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Donkeys grazing in Dogon village. Original Carousel number, 8, slide number, 106.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0978: Storage area and granary, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Storage area and granary. Original Carousel number, 8, slide number, 107.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0979: Storage area and granary, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Storage area and granary. Original Carousel number, 8, slide number, 108.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0980: Storage area and granary, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Storage area and granary. Original Carousel number, 8, slide number, 109.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou  
Culture: Dogon (African people)

EEPA 2020-001-0981: Straw bales drying next to Dogon home, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Straw bales drying next to Dogon home. Original Carousel number, 8, slide number, 110.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou

Culture: Dogon (African people)

EEPA 2020-001-0982: Dogon granary, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon granary. Original Carousel number, 8, slide number, 111.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou

Culture: Dogon (African people)

EEPA 2020-001-0983: Cattle grazing in field along main road, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Cattle grazing in field along main road. Original Carousel number, 8, slide number, 112.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou

EEPA 2020-001-0984: Cattle grazing in field along main road, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Cattle grazing in field along main road. Original Carousel number, 8, slide number, 113.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou

EEPA 2020-001-0985: Cattle grazing in field along main road, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Cattle grazing in field along main road. Original Carousel number, 8, slide number, 114.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou

EEPA 2020-001-0986: Fulani women traveling along the road, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani women traveling along the road. Original Carousel number, 8, slide number, 115.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou

Culture: Fulani

EEPA 2020-001-0987: Land nearing Bandiagara Cliff, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Land nearing Bandiagara Cliff. Original Carousel number, 8, slide number, 116.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-0988: Trees and cliffs near Bandiagara Cliffs, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Trees and cliffs near Bandiagara Cliffs. Original Carousel number, 8, slide number, 117.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-0989: Trees and cliffs near Bandiagara Cliffs, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Trees and cliffs near Bandiagara Cliffs. Original Carousel number, 8, slide number, 118.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-0990: Trees and cliffs near Bandiagara Cliffs, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Trees and cliffs near Bandiagara Cliffs. Original Carousel number, 8, slide number, 119.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

EEPA 2020-001-0991: Camping tents near cliffs, 2000-01-27

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.



Camping tents near cliffs. Original Carousel number, 8, slide number, 120.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-0992: Dawn on the Bandiagara Escarpment, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dawn on the Bandiagara Escarpment. Original Carousel number, 8, slide number, 121.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-0993: Beginning of climb of Bandiagara Cliffs, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Beginning of climb of Bandiagara Cliffs. Original Carousel number, 8, slide number, 122.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-0994: Goat herd on the Bandiagara escarpment, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Goat herd on the Bandiagara escarpment. Original Carousel number, 8, slide number, 123.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-0995: Hiking and climbing on escarpment to cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Hiking and climbing on escarpment to cliffs. Original Carousel number, 8, slide number, 124.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-0996: Dogon village on top of cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon village on top of cliffs. Original Carousel number, 8, slide number, 125.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-0997: Land and terrain on Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Land and terrain on Bandiagara Cliffs. Original Carousel number, 8, slide number, 126.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-0998: Ruins of Dogon homes built into the mountain, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Ruins of Dogon homes built into the mountain. Original Carousel number, 8, slide number, 127.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-0999: Ruins of Dogon homes built into the mountain, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Ruins of Dogon homes built into the mountain. Original Carousel number, 8, slide number, 128.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1000: Ruins of Dogon homes built into the mountain, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Ruins of Dogon homes built into the mountain. Original Carousel number, 8, slide number, 129.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1001: Tour group climbing the Bandiagara cliffs, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Tour group climbing the Bandiagara cliffs. Original Carousel number, 8, slide number, 130.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1002: Dogon home built into cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon home built into cliffs. Original Carousel number, 8, slide number, 131.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1003: Dogon home built into cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon home built into cliffs. Original Carousel number, 8, slide number, 132.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1004: Dogon home built into cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon home built into cliffs. Original Carousel number, 8, slide number, 133.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1005: Children playing on Bandiagara cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Children playing on Bandiagara cliffs. Original Carousel number, 8, slide number, 134.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1006: View of Dogon cliff village, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Dogon cliff village. Original Carousel number, 8, slide number, 135.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1007: Dogon village and trees on top of cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon village and trees on top of cliffs. Original Carousel number, 8, slide number, 136.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1008: Dogon building built into cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon building built into cliffs. Original Carousel number, 8, slide number, 137.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1009: Goats on path up Bandiagara Cliffs, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Goats on road near Dogon village, Dogon homes built into the Bandiagara Cliffs. Original Carousel number, 8, slide number, 138.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1010: Goats on path up Bandiagara Cliffs, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Goats on road near Dogon village, Dogon homes built into the Bandiagara Cliffs. Original Carousel number, 8, slide number, 139.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1011: Bird on the trail in Bandiagara Cliffs, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bird on the trail in Bandiagara Cliffs. Original Carousel number, 8, slide number, 140.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1012: Dogon dwellings built into the cliff, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dwellings built into the cliff, Incredible Dogon cliff dwellings in Bandiagara. Original Carousel number, 9, slide number, 1.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1013: Dogon dwellings built into the cliff, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dwellings built into the cliff, Dogon cliff dwelling nestled into Bandiagara cliff. Original Carousel number, 9, slide number, 2.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1014: Dogon cliff dwellings and catacombs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon cliff dwellings and catacombs, Dogon cliff dwelling nestled into Bandiagara cliff. Original Carousel number, 9, slide number, 3.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1015: Dogon dwellings built into the cliff, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.



Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon dwellings built into the cliff, Dogon cliff dwelling nestled into Bandiagara cliff. Original Carousel number, 9, slide number, 4.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1016: Dogon dwellings built into the cliff, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon dwellings built into the cliff, Dogon cliff dwelling nestled into Bandiagara cliff. Original Carousel number, 9, slide number, 5.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1017: Dogon dwellings built into the cliff, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon dwellings built into the cliff. Original Carousel number, 9, slide number, 6.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1018: Dogon dwellings built into the cliff, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon dwellings built into the cliff. Original Carousel number, 9, slide number, 7.



Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1019: Dogon dwellings built into the cliff, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dwellings built into the cliff. Original Carousel number, 9, slide number, 8.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1020: Dogon dwellings built into the cliff, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dwellings built into the cliff. Original Carousel number, 9, slide number, 9.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1021: Dogon dwellings built into the cliff, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dwellings built into the cliff. Original Carousel number, 9, slide number, 10.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1022: Dogon dwellings built into the cliff, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dwellings built into the cliff. Original Carousel number, 9, slide number, 11.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1023: Dogon dwellings built into the cliff, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dwellings built into the cliff. Original Carousel number, 9, slide number, 12.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1024: Dogon dwellings built into the cliff, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dwellings built into the cliff. Original Carousel number, 9, slide number, 13.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1025: Dogon dwellings built into the cliff, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dwellings built into the cliff. Original Carousel number, 9, slide number, 14.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1026: Dogon Cliff Dwelling with Ladder, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon Cliff Dwelling with Ladder. Original Carousel number, 9, slide number, 15.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1027: Tree in pathway through cliffs, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tree in pathway through cliffs. Original Carousel number, 9, slide number, 16.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1028: Tree in pathway through cliffs, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tree in pathway through cliffs. Original Carousel number, 9, slide number, 17.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1029: Linda Doochin climbing Bandiagara cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin climbing Bandiagara cliffs. Original Carousel number, 9, slide number, 18.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1030: Dogon structures built into Bandiagara, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon structures built into Bandiagara, Dogon cliff dwelling nestled into Bandiagara cliff. Original Carousel number, 9, slide number, 19.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1031: Steep dark passages in Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Steep dark passages in Bandiagara Cliffs. Original Carousel number, 9, slide number, 20.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1032: Linda Doochin climbing Bandiagara cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Linda Doochin climbing Bandiagara cliffs. Original Carousel number, 9, slide number, 21.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1033: Linda Doochin climbing Bandiagara cliffs, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Linda Doochin climbing Bandiagara cliffs. Original Carousel number, 9, slide number, 22.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1034: Wood logs positioned over rocks, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Wood logs positioned over rocks. Original Carousel number, 9, slide number, 23.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1035: Linda Doochin climbing Bandiagara cliffs, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Linda Doochin climbing Bandiagara cliffs. Original Carousel number, 9, slide number, 24.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1036: Linda Doochin climbing Bandiagara cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin climbing Bandiagara cliffs. Original Carousel number, 9, slide number, 25.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1037: Linda Doochin climbing Bandiagara cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin climbing Bandiagara cliffs. Original Carousel number, 9, slide number, 26.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1038: Linda Doochin climbing Bandiagara cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin climbing Bandiagara cliffs. Original Carousel number, 9, slide number, 27.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

## EEPA 2020-001-1039: Summit of Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Summit of Bandiagara Cliffs. Original Carousel number, 9, slide number, 28.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

## EEPA 2020-001-1040: Summit of Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Summit of Bandiagara Cliffs. Original Carousel number, 9, slide number, 29.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

## EEPA 2020-001-1041: View from top of Badiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View from top of Badiagara Cliffs. Original Carousel number, 9, slide number, 30.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

## EEPA 2020-001-1042: Linda Doochin and Dogon guide at the summit of Badiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin and Dogon guide at the summit of Bandiagara Cliffs. Original Carousel number, 9, slide number, 31.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1043: Linda Doochin on top of Bandiagara Cliffs, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin on top of Bandiagara Cliffs. Original Carousel number, 9, slide number, 32.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1044: Linda Doochin with Dogon guide and children, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin with Dogon guide on top of Bandiagara Cliffs. Original Carousel number, 9, slide number, 33.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1045: Linda and Michael Doochin with Dogon guide and children, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda and Michael Doochin with Dogon guide and children. Original Carousel number, 9, slide number, 34.



Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1046: Group walking on Plateau of Badiagara Cliffs, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Group walking on Plateau of Badiagara Cliffs. Original Carousel number, 9, slide number, 35.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1047: Bandiagara escarpment, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bandiagara escarpment. Original Carousel number, 9, slide number, 36.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1048: Bandiagara escarpment, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bandiagara escarpment. Original Carousel number, 9, slide number, 37.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1049: Bandiagara escarpment, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bandiagara escarpment. Original Carousel number, 9, slide number, 38.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1050: Bandiagara escarpment, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bandiagara escarpment. Original Carousel number, 9, slide number, 39.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1051: Dogon burial sites in cliffside, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon burial sites in cliffside. Original Carousel number, 9, slide number, 40.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1052: Purification rock in Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Purification rock in Bandiagara Cliffs. Original Carousel number, 9, slide number, 41.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1053: Bandiagara escarpment, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bandiagara escarpment. Original Carousel number, 9, slide number, 42.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1054: Purification rock in Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Purification rock in Bandiagara Cliffs. Original Carousel number, 9, slide number, 43.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1055: Baobob tree on cliff trail, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Baobob tree on cliff trail. Original Carousel number, 9, slide number, 44.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1056: View of Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Bandiagara Cliffs. Original Carousel number, 9, slide number, 45.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1057: Dogon homes among the Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon homes among the Bandiagara Cliffs. Original Carousel number, 9, slide number, 46.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1058: Dogon homes among the Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon homes among the Bandiagara Cliffs. Original Carousel number, 9, slide number, 47.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1059: Dogon homes among the Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon homes among the Bandiagara Cliffs. Original Carousel number, 9, slide number, 48.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1060: Dogon homes among the Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon homes among the Bandiagara Cliffs. Original Carousel number, 9, slide number, 49.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1061: Dogon homes among the Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon homes among the Bandiagara Cliffs. Original Carousel number, 9, slide number, 50.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1062: Dogon homes and building materials, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon homes and building materials. Original Carousel number, 9, slide number, 51.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1063: Dogon burial tunnels in cliffside, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon burial tunnels in cliffside. Original Carousel number, 9, slide number, 52.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1064: Dogon homes and living area, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon homes and living area. Original Carousel number, 9, slide number, 53.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1065: Dogon burial sites, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon burial sites. Original Carousel number, 9, slide number, 54.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1066: Dogon homes among the Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon homes among the Bandiagara Cliffs. Original Carousel number, 9, slide number, 55.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1067: Dogon homes among the Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon homes among the Bandiagara Cliffs. Original Carousel number, 9, slide number, 56.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1068: Dogon homes among the Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon homes among the Bandiagara Cliffs. Original Carousel number, 9, slide number, 57.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1069: Dogon homes among the Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.



Dogon homes among the Bandiagara Cliffs. Original Carousel number, 9, slide number, 58.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1070: Dogon cliff dwellings and catacombs, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon cliff dwellings and catacombs. Original Carousel number, 9, slide number, 59.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1071: Dogon cliff dwellings and catacombs, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon cliff dwellings and catacombs. Original Carousel number, 9, slide number, 60.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1072: Dogon buildings among Bandiagara cliffs, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon buildings among Bandiagara cliffs. Original Carousel number, 9, slide number, 61.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)



Culture: Dogon (African people)

EEPA 2020-001-1073: Dogon buildings among Bandiagara cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon buildings among Bandiagara cliffs. Original Carousel number, 9, slide number, 62.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1074: Dogon buildings among Bandiagara cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon buildings among Bandiagara cliffs. Original Carousel number, 9, slide number, 63.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1075: Dogon burial sites in cliffside, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon burial sites in cliffside. Original Carousel number, 9, slide number, 64.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1076: Dogon homes among the Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon homes among the Bandiagara Cliffs. Original Carousel number, 9, slide number, 65.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1077: Trail along the Bandiagara Cliffs, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Trail along the Bandiagara Cliffs. Original Carousel number, 9, slide number, 66.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1078: Trail along the Bandiagara Cliffs, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Trail along the Bandiagara Cliffs. Original Carousel number, 9, slide number, 67.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1079: Ladders on Dogon village cliffsides, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Ladders on Dogon village cliffsides. Original Carousel number, 9, slide number, 68.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1080: Dogon buildings among Bandiagara cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon buildings among Bandiagara cliffs. Original Carousel number, 9, slide number, 69.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1081: Dogon village in the Bandiagara cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon village in the Bandiagara cliffs. Original Carousel number, 9, slide number, 70.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1082: Dogon village in the Bandiagara cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon village in the Bandiagara cliffs. Original Carousel number, 9, slide number, 71.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1083: Entrance to Dogon village in Bandiagara cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Entrance to Dogon village in Bandiagara cliffs. Original Carousel number, 9, slide number, 72.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1084: Dogon village in the Bandiagara cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon village in the Bandiagara cliffs. Original Carousel number, 9, slide number, 73.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1085: Buildings in Dogon cliff village, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Buildings in Dogon cliff village. Original Carousel number, 9, slide number, 74.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1086: Buildings in Dogon cliff village, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Buildings in Dogon cliff village. Original Carousel number, 9, slide number, 75.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1087: Dogon man weaves cloth on foot loom, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon man weaves cloth on foot loom. Original Carousel number, 9, slide number, 76.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1088: Dogon man weaves cloth on foot loom, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon man weaves cloth on foot loom. Original Carousel number, 9, slide number, 77.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1089: Dogon man weaves cloth on foot loom, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon man weaves cloth on foot loom. Original Carousel number, 9, slide number, 78.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1090: Dogon man weaves cloth on foot loom, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon man weaves cloth on foot loom. Original Carousel number, 9, slide number, 79.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1091: Dogon man weaves cloth on foot loom, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon man weaves cloth on foot loom. Tourists and village children seen in the background. Original Carousel number, 9, slide number, 80.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1092: Dogon man weaves cloth on foot loom, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon man weaves cloth on foot loom. Tourists and village children seen in the background. Original Carousel number, 9, slide number, 81.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1093: Rock wall in Dogon cliff village, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Rock wall in Dogon cliff village. Original Carousel number, 9, slide number, 82.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1094: Looms for weaving in Dogon village, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Looms for weaving in Dogon village. Original Carousel number, 9, slide number, 83.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1095: Buildings in Dogon cliff village, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Buildings in Dogon cliff village. Original Carousel number, 9, slide number, 84.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1096: Living area in Dogon village, Bandiagara, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Living area in Dogon village, Bandiagara, Remains of living area of Bandiagara village. Original Carousel number, 9, slide number, 85.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1097: Dogon and Tellem structures built into Bandiagara, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon and Tellem structures built into Bandiagara. Original Carousel number, 9, slide number, 86.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1098: Chief of village of Yougo-piri, Bandiagara, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Chief of village of Yougo-piri, Bandiagara. Original Carousel number, 9, slide number, 87.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1099: Chief of village of Yougo-piri and his grandson, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Chief of village of Yougo-piri and his grandson. Original Carousel number, 9, slide number, 88.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.



Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1100: Chief of village of Yougo-piri and his grandson, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Chief of village of Yougo-piri and his grandson. Original Carousel number, 9, slide number, 89.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1101: Central area of village to gather, sell goods, and work, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Central area of village to gather, sell goods, and work. Original Carousel number, 9, slide number, 92.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1102: Rock buildings in Bandiagara village, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Rock buildings in Bandiagara village. Original Carousel number, 9, slide number, 93.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1103: Rock buildings in Bandiagara village, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Rock buildings in Bandiagara village. Original Carousel number, 9, slide number, 94.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1104: View of Bandiagara plateau from village, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Bandiagara plateau from village. Original Carousel number, 9, slide number, 95.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1105: Tellem rock structure on Bandiagara cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tellem rock structure on Bandiagara cliffs. Original Carousel number, 9, slide number, 96.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1106: Building site in the Bandiagara cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Building site in the Bandiagara cliffs. Original Carousel number, 9, slide number, 97.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1107: Door and entrance of Dogon building, 2000-01-28  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Door and entrance of Dogon building. Original Carousel number, 9, slide number, 98.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1108: Dogon buildings in village, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon buildings in village. Original Carousel number, 9, slide number, 99.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1109: View of terrain on Bandiagara cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of terrain on Bandiagara cliffs. Original Carousel number, 9, slide number, 100.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1110: Steep path descending from cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Steep path descending from cliffs. Original Carousel number, 9, slide number, 101.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1111: View of terrain on Bandiagara cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of terrain on Bandiagara cliffs. Original Carousel number, 9, slide number, 102.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1112: View of steep path descending from cliff, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of steep path descending from cliff. Original Carousel number, 9, slide number, 103.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1113: View of steep path descending from cliff, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
View of steep path descending from cliff. Original Carousel number, 9, slide number, 104.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1114: View of steep path descending from cliff, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of steep path descending from cliff. Original Carousel number, 9, slide number, 105.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1115: Togu Na pillar carving, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Togu Na pillar carving. Original Carousel number, 9, slide number, 106.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1116: Sunset over the Bandiagara Cliffs, 2000-01-28

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sunset over the Bandiagara Cliffs. Original Carousel number, 9, slide number, 107.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1117: Early morning hike up the Bandiagara cliffs, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Early morning hike up the Bandiagara cliffs. Original Carousel number, 9, slide number, 108.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1118: Approach to Goumo village in the Bandiagara cliffs, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Approach to Goumo village in the Bandiagara cliffs. Original Carousel number, 9, slide number, 109.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1119: Approach to Goumo village in the Bandiagara cliffs, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Approach to Goumo village in the Bandiagara cliffs. Original Carousel number, 9, slide number, 110.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1120: Approach to Goumo village in the Bandiagara cliffs, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Approach to Goumo village in the Bandiagara cliffs. Original Carousel number, 9, slide number, 111.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1121: Home in the village of Goumo on Bandiagara, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Home in the village of Goumo on Bandiagara. Original Carousel number, 9, slide number, 113.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1122: Wall and courtyard in Bandiagara home, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Wall and courtyard in Bandiagara home. Original Carousel number, 9, slide number, 114.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1123: Rocky walkway in Goumo, Bandiagara, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Rocky walkway in Goumo, Bandiagara. Original Carousel number, 9, slide number, 115.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1124: Rocky walkway in Goumo, Bandiagara, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Rocky walkway in Goumo, Bandiagara. Original Carousel number, 9, slide number, 116.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1125: Courtyard in Goumo village, Bandiagara, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Courtyard in Goumo village, Bandiagara. Original Carousel number, 9, slide number, 117.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1126: Goumo village built into Bandiagar cliffs, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Goumo village built into Bandiagar cliffs. Original Carousel number, 9, slide number, 118.



Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1127: Goumo village built into Bandiagara cliffs, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Goumo village built into Bandiagar cliffs. Original Carousel number, 9, slide number, 119.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1128: Sculpture for making offerings, Goumo, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sculpture for making offerings, Goumo. Original Carousel number, 9, slide number, 120.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1129: Hunter living in Guomo, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Hunter living in Guomo. Original Carousel number, 9, slide number, 121.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1130: Animal skins hang from wall of hunting village, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Animal skins hang from wall of hunting village. Original Carousel number, 9, slide number, 123.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1131: Animal skins hang from wall of hunting village, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Animal skins hang from wall of hunting village. Original Carousel number, 9, slide number, 124.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1132: Wife of hunter, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Wife of hunter. Original Carousel number, 9, slide number, 125.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1133: Dogon hunter in village, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.

Dogon hunter in village. He and his three brothers founded the village. Original Carousel number, 9, slide number, 127.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1134: Animal skins and statues on walls, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Animal skins and statues on walls. Original Carousel number, 9, slide number, 128.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1135: View of Bandiagara Cliffs from Guomo, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Bandiagara Cliffs from Guomo. Original Carousel number, 9, slide number, 129.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1136: Bandiagar terrain view from Goumo, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bandiagar terrain view from Goumo. Original Carousel number, 9, slide number, 130.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1137: Living area in Goumo hunter's village, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Living area in Goumo hunter's village. Original Carousel number, 9, slide number, 131.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1138: Entrance to building in Guomo, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Entrance to building in Guomo. Original Carousel number, 9, slide number, 132.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1139: Living area in Dogon village, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Living area in Dogon village. Original Carousel number, 9, slide number, 133.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1140: Storage area in Dogon village, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Storage area in Dogon village. Original Carousel number, 9, slide number, 134.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1141: Animal skins and statues on walls, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Animal skins and statues on walls. Original Carousel number, 9, slide number, 135.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1142: Corner storage area in village, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Corner storage area in village. Original Carousel number, 9, slide number, 136.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1143: Animal skins and statues on walls, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Animal skins and statues on walls. Skulls imbedded in wall above sacrificial alter. Original Carousel number, 9, slide number, 137.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1144: Dogon Fetish Statue in Guomo, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon Fetish Statue in Guomo. Original Carousel number, 9, slide number, 138.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1145: A hunter seated next to his son, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

A hunter seated next to his son. Original Carousel number, 9, slide number, 139.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1146: A hunter sitting with his family, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

A hunter sitting with his family. Original Carousel number, 9, slide number, 140.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1147: Shrine in hunting village, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrine in hunting village. Original Carousel number, 10, slide number, 1.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1148: Laundry hanging out to dry, Goumo, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Laundry hanging out to dry, Goumo. Original Carousel number, 10, slide number, 2.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1149: Dogon Fetish Statue in Guomo, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon Fetish Statue in Guomo. Original Carousel number, 10, slide number, 3.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1150: Shrine with statues in hunting village, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrine with statues in hunting village. Original Carousel number, 10, slide number, 4.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1151: Shrine with statues in hunting village, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrine with statues in hunting village. Original Carousel number, 10, slide number, 5.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1152: Shrine with statues in hunting village, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrine with statues in hunting village. Original Carousel number, 10, slide number, 6.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1153: Goat roaming around Guomo, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Goat roaming around Guomo. Original Carousel number, 10, slide number, 7.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)



Culture: Dogon (African people)

EEPA 2020-001-1154: Goat in front of shrine, Goumo, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Goat in front of shrine, Goumo. Original Carousel number, 10, slide number, 8.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1155: Basket of drying herbs, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Basket of drying herbs. Original Carousel number, 10, slide number, 9.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1156: Wife of the hunter sitting in the doorway, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Wife of the hunter sitting in the doorway. Original Carousel number, 10, slide number, 10.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1157: Woman sits in front of granary, Goumo, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman sits in front of granary, Goumo. Original Carousel number, 10, slide number, 11.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1158: Storage nook in Goumo, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Storage nook in Goumo. Original Carousel number, 10, slide number, 12.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1159: Shrine with statues and accessories, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrine with statues and accessories. Original Carousel number, 10, slide number, 13.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1160: Fire place in hunters village, Goumo, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fire place in hunters village, Goumo. Original Carousel number, 10, slide number, 14.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1161: View of Guomo village, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Guomo village. Original Carousel number, 10, slide number, 15.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1162: View of Guomo village, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Guomo village. Original Carousel number, 10, slide number, 16.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1163: Hand crafted stone and mud wall, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Hand crafted stone and mud wall. Original Carousel number, 10, slide number, 17.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1164: Animal skulls displayed in hunters village, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Animal skulls displayed in hunters village. Original Carousel number, 10, slide number, 19.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1165: Skull fragments embedded in wall, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Skull fragments embedded in wall. Original Carousel number, 10, slide number, 20.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1166: Animal legs hanging on shrine wall, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Animal legs hanging on shrine wall. Original Carousel number, 10, slide number, 21.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1167: Animal horns and skin hanging on wall, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Animal horns and skin hanging on wall. Original Carousel number, 10, slide number, 22.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1168: Linda and Michael Doochin, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda and Michael Doochin, In Dogon village of Goumo, Bandiagara cliffs. Original Carousel number, 10, slide number, 23.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1169: Hole in the wall of the hunter's dwelling, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Hole in the wall of the hunter's dwelling. Original Carousel number, 10, slide number, 24.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1170: Granary built against mountain, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Granary built against mountain. Original Carousel number, 10, slide number, 25.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1171: Freshwater spring in cave, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Freshwater spring in cave. Original Carousel number, 10, slide number, 26.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1172: Pots left in cave, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pots left in cave. Original Carousel number, 10, slide number, 27.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1173: Interior of Dogon home, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Interior of Dogon home. Original Carousel number, 10, slide number, 28.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1174: Young boy standing next to jeep, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young boy standing next to jeep. Original Carousel number, 10, slide number, 29.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1175: Dogon villages built into cliffside, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon villages built into cliffside. Original Carousel number, 10, slide number, 30.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1176: Dogon villages built into cliffside, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon villages built into cliffside. Original Carousel number, 10, slide number, 31.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1177: Dogon villages built into cliffside, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon villages built into cliffside. Original Carousel number, 10, slide number, 32.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1178: Dogon villages built into cliffside, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon villages built into cliffside. Original Carousel number, 10, slide number, 33.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1179: Dogon villages built into cliffside, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon villages built into cliffside. Original Carousel number, 10, slide number, 34.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1180: Dogon villages built into cliffside, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon villages built into cliffside. Original Carousel number, 10, slide number, 35.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1181: Dogon villages built into cliffside, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.



Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon villages built into cliffside. Original Carousel number, 10, slide number, 36.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1182: Dogon village beneath the cliffs, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon village beneath the cliffs. Original Carousel number, 10, slide number, 37.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1183: Fulani villagers walking down road, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani villagers walking down road. Original Carousel number, 10, slide number, 38.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Fulani

EEPA 2020-001-1184: Fulani woman in colorful dress, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani woman in colorful dress. Original Carousel number, 10, slide number, 40.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Fulani

EEPA 2020-001-1185: Two Fulani women in colorful dresses, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Two Fulani women in colorful dresses. Original Carousel number, 10, slide number, 41.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Fulani

EEPA 2020-001-1186: Two Fulani women in colorful dresses, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Two Fulani women in colorful dresses. Original Carousel number, 10, slide number, 42.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Fulani

EEPA 2020-001-1187: Woman nursing her child, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman nursing her child. Original Carousel number, 10, slide number, 43.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

EEPA 2020-001-1188: Portrait of young Malian man, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Portrait of young Malian man. Original Carousel number, 10, slide number, 44.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

EEPA 2020-001-1189: View of Dogon village stone buildings, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Dogon village stone buildings. Original Carousel number, 10, slide number, 45.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1190: View of Dogon village stone buildings, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Dogon village stone buildings. Original Carousel number, 10, slide number, 46.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1191: View of Dogon village stone buildings, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Dogon village stone buildings. Original Carousel number, 10, slide number, 47.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1192: View of Dogon village stone buildings, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Dogon village stone buildings. Original Carousel number, 10, slide number, 48.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1193: View of Dogon village stone buildings, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Dogon village stone buildings. Original Carousel number, 10, slide number, 49.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1194: View of Dogon village stone buildings, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Dogon village stone buildings. Original Carousel number, 10, slide number, 50.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1195: Dogon homes built against large rocks, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon homes built against large rocks. Original Carousel number, 10, slide number, 51.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1196: Livestock and granaries in Dogon village, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Livestock and granaries in Dogon village. Original Carousel number, 10, slide number, 52.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1197: Linda Kartoz Doochin in Dogon village, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Linda Kartoz Doochin in Dogon village. Original Carousel number, 10, slide number, 53.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1198: View of Dogon village stone buildings, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Dogon village stone buildings. Original Carousel number, 10, slide number, 54.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1199: Granary in village, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Granary in village. Original Carousel number, 10, slide number, 55.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1200: Dogon granary against cliffside background, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon granary against cliffside background. Original Carousel number, 10, slide number, 56.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1201: Goats drinking in Dogon courtyard, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Goats drinking in Dogon courtyard. Original Carousel number, 10, slide number, 57.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1202: Linda Kartoz Doochin and guides near graneries, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Kartoz Doochin and guides near graneries. Original Carousel number, 10, slide number, 58.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1203: Linda Kartoz Doochin and guide in rocky village, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Kartoz Doochin and guide in rocky village. Original Carousel number, 10, slide number, 59.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1204: View of Dogon village stone buildings, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Dogon village stone buildings. Original Carousel number, 10, slide number, 60.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1205: Rocks function as natural wall, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Rocks function as natural wall. Original Carousel number, 10, slide number, 61.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1206: Rectangular mud building, Bandiagara-Tierelle, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Rectangular mud building. Original Carousel number, 10, slide number, 62.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1207: Entrance to village with rock and cliffs, 2000-01-29



1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Entrance to village with rock and cliffs. Original Carousel number, 10, slide number, 63.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1208: Children wait under mural of Mami Wata, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Children wait under mural of Mami Wata. Original Carousel number, 10, slide number, 64.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1209: Dogon elders gather for ceremony, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon elders gather for ceremony. Original Carousel number, 10, slide number, 65.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1210: Villagers gather for ceremony, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Villagers gather for ceremony. Original Carousel number, 10, slide number, 66.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1211: Children gather for ceremony, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Children gather for ceremony. Original Carousel number, 10, slide number, 67.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1212: View of Sangha Dogon village, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Sangha Dogon village. Original Carousel number, 10, slide number, 68.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1213: Drummers begin beat for ceremony, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Drummers begin beat for ceremony. Original Carousel number, 10, slide number, 69.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1214: Dogon mask dancer, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon mask dancer. Original Carousel number, 10, slide number, 70.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1215: Dogon mask dancer, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon mask dancer. Original Carousel number, 10, slide number, 71.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1216: Dogon mask dancer, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon mask dancer. Original Carousel number, 10, slide number, 73.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1217: Sirige masked dance, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sirige masked dance. Original Carousel number, 10, slide number, 74.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1218: Masked dancers at rest, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Masked dancers at rest. Original Carousel number, 10, slide number, 75.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1219: Dogon masked dancers on stilts, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon masked dancers on stilts. Original Carousel number, 10, slide number, 76.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1220: Dogon masked dancers on stilts, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon masked dancers on stilts. Original Carousel number, 10, slide number, 77.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1221: Dogon masked dancers on stilts, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon masked dancers on stilts. Original Carousel number, 10, slide number, 78.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1222: Dogon masked dancers on stilts, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon masked dancers on stilts. Original Carousel number, 10, slide number, 79.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1223: Dogon masked dancers on stilts, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon masked dancers on stilts. Original Carousel number, 10, slide number, 81.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1224: Dogon Dancer with sirige mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon Dancer with sirige mask. Original Carousel number, 10, slide number, 82.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1225: Dogon Dancer with sirige mask, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon Dancer with sirige mask. Original Carousel number, 10, slide number, 83.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1226: Dogon sirige mask touching the sky, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon sirige mask touching the sky. Original Carousel number, 10, slide number, 84.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1227: Dogon sirige mask touching the Earth, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon sirige mask touching the Earth. Original Carousel number, 10, slide number, 85.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1228: Dogon sirige mask touching the Earth, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon sirige mask touching the Earth. Original Carousel number, 10, slide number, 86.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1229: Dogon irige mask reaching backward, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon irige mask reaching backward. Original Carousel number, 10, slide number, 87.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1230: Dogon sirige mask touching the Earth, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon sirige mask touching the Earth. Original Carousel number, 10, slide number, 88.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1231: Dogon Dancer with sirige mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon Dancer with sirige mask. Original Carousel number, 10, slide number, 89.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1232: Dogon dancer, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancer. Original Carousel number, 10, slide number, 91.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1233: Dogon dancer, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancer. Original Carousel number, 10, slide number, 92.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1234: Dogon dancer, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancer. Original Carousel number, , slide number, 93.



Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1235: Dogon dancer, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancer. Original Carousel number, 10, slide number, 94.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1236: Dogon dancer in kanaga mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancer in kanaga mask. Original Carousel number, 10, slide number, 95.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1237: Dogon dancer in kanaga mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancer in kanaga mask. Original Carousel number, 10, slide number, 96.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1238: Dogon dancer in kanaga mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancer in kanaga mask. Original Carousel number, 10, slide number, 97.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1239: Dogon dance in horned mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dance in horned mask. Original Carousel number, 10, slide number, 98.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1240: Dogon dance in horned mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dance in horned mask. Original Carousel number, 10, slide number, 99.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1241: Dogon dance in horned mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dance in horned mask. Original Carousel number, 10, slide number, 100.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1242: Dogon dance in horned mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dance in horned mask. Original Carousel number, 10, slide number, 101.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1244: Dogon dancer in bird mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancer in bird mask. Original Carousel number, 10, slide number, 103.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1245: Dogon dancer in bird mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancer in bird mask. Original Carousel number, 10, slide number, 104.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1246: Dogon dancer in bird mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancer in bird mask. Original Carousel number, 10, slide number, 105.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1247: Dogon dancer in bird mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancer in bird mask. Original Carousel number, 10, slide number, 106.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1248: Dogon dancer in horned antelope mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancer in horned antelope mask. Horned mask is white on front of mask, dark horns on front and reverse on back. Original Carousel number, 10, slide number, 108.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1249: Dogon dancer in horned antelope mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon dancer in horned antelope mask. Horned mask is white on front of mask, dark horns on front and reverse on back. Original Carousel number, 10, slide number, 109.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1250: Dogon dancer in horned antelope mask, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon dancer in horned antelope mask. Horned mask is white on front of mask, dark horns on front and reverse on back. Original Carousel number, 10, slide number, 110.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1251: Three Walu masks dancing, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Three Walu masks dancing. Original Carousel number, 10, slide number, 112.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1252: Three Walu masks dancing, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.

Three Walu masks dancing. Original Carousel number, 10, slide number, 113.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1253: Variety of Dogon dance masks and dancers, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Variety of Dogon dance masks and dancers. Original Carousel number, 10, slide number, 115.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1254: Wood Dogon Mask dancer in raffia costume, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Wood Dogon Mask dancer in raffia costume. Original Carousel number, 10, slide number, 118.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1255: Wood Dogon Mask dancer in raffia costume, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Wood Dogon Mask dancer in raffia costume. Original Carousel number, 10, slide number, 119.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1256: Wood Dogon Mask dancer in raffia costume, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Wood Dogon Mask dancer in raffia costume. Original Carousel number, 10, slide number, 120.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1257: Wood Dogon Mask dancer in raffia costume, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Wood Dogon Mask dancer in raffia costume. Original Carousel number, 10, slide number, 121.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1258: Wood Dogon Mask dancer in raffia costume, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Wood Dogon Mask dancer in raffia costume. Original Carousel number, 10, slide number, 122.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1259: Dogon dancers masked with statue carvings, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.



Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon dancers masked with statue carvings. Masked dancers with ornate pink rafia costumes, cowerie necklaces and fly wisks. Original Carousel number, 10, slide number, 123.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1260: Dogon dancers masked with statue carvings, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon dancers masked with statue carvings. Masked dancers with ornate pink rafia costumes, cowerie necklaces and fly wisks. Original Carousel number, 10, slide number, 124.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1261: Dogon dancers masked with statue carvings, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon dancers masked with statue carvings. Masked dancers with ornate pink rafia costumes, cowerie necklaces and fly wisks. Original Carousel number, 10, slide number, 125.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1262: Dogon dancers masked with statue carvings, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.



Dogon dancers masked with statue carvings. Masked dancers with ornate pink raffia costumes, cowrie necklaces and fly wisks. Original Carousel number, 10, slide number, 126.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1263: Dogon dancers masked with statue carvings, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancers masked with statue carvings. Masked dancers with ornate pink raffia costumes, cowrie necklaces and fly wisks. Original Carousel number, 10, slide number, 127.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1264: Dogon dancers in black mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancers in black mask. Original Carousel number, 10, slide number, 128.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1265: Dogon dancers in black mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancers in black mask. Original Carousel number, 10, slide number, 129.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1266: Dogon dancers in black mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancers in black mask. Original Carousel number, 10, slide number, 130.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1267: Back of Dogon dancer wearing black mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Back of Dogon dancer wearing black mask. Original Carousel number, 10, slide number, 131.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1268: Black mask and costume, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Black mask and costume. Original Carousel number, 10, slide number, 132.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1269: Black mask and costume, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Black mask and costume. Original Carousel number, 10, slide number, 134.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1270: Black mask and costume, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Black mask and costume. Original Carousel number, 10, slide number, 135.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1271: Costumed Dogon dancer with musicians, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Costumed Dogon dancer with musicians. Original Carousel number, 10, slide number, 136.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1272: Costumed Dogon dancer with musicians, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Costumed Dogon dancer with musicians. Original Carousel number, 10, slide number, 137.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1273: Dogon dancers with spears near musicians, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancers with spears near musicians. Original Carousel number, 10, slide number, 138.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1274: Dogon dancers with spears near musicians, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancers with spears near musicians. Original Carousel number, 10, slide number, 139.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1275: Dogon masked dancers, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon masked dancers. Original Carousel number, 10, slide number, 140.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1276: Dogon masked dancers, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon masked dancers. Original Carousel number, 10, slide number, 141.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1277: Dogon masked dancers, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon masked dancers. Original Carousel number, 11, slide number, 1.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1278: Dogon man walking near masked dancers, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon man walking near masked dancers. Original Carousel number, 11, slide number, 2.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1279: Elder man near one of the granaries, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Elder man near one of the granaries, watches mask ceremony. Original Carousel number, 11, slide number, 3.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1280: Dogon monkey masks, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon monkey masks. Original Carousel number, 11, slide number, 4.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1281: Dancer in sirige mask, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dancer in sirige mask. Original Carousel number, 11, slide number, 5.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1282: Dogon Dancer in mask, rafia and spear, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon Dancer in mask, rafia and spear. Original Carousel number, 11, slide number, 6.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1283: Dogon dancer in costumer impersonating a woman, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancer in costumer impersonating a woman. Original Carousel number, 11, slide number, 8.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1284: Dogon dancers resting, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancers resting. Original Carousel number, 11, slide number, 9.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1285: Dogon dancers resting, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon dancers resting. Original Carousel number, 11, slide number, 10.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1286: Three Walu masks, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Three Walu masks. Original Carousel number, 11, slide number, 11.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1287: Dogon masked dancers, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon masked dancers. Original Carousel number, 11, slide number, 12.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1288: Women on Roof of Hotel, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women on Roof of Hotel. Original Carousel number, 11, slide number, 13.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1289: Close view of dancer in bird mask, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.



Close view of dancer in bird mask. Original Carousel number, 11, slide number, 14.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1290: Close view of dancer in horned mask, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Close view of dancer in horned mask. Original Carousel number, 11, slide number, 15.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1291: Stone wall next to granaries, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Stone wall next to granaries. Original Carousel number, 11, slide number, 16.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1292: Mami Wata drawing on building, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Mami Wata drawing on building. Original Carousel number, 11, slide number, 17.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1293: Dogon village elders, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon village elders. Original Carousel number, 11, slide number, 18.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1294: Dogon village elders, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon village elders. Original Carousel number, 11, slide number, 19.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1295: Dogon market near Sangha, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon market near Sangha. Original Carousel number, 11, slide number, 20.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1296: Dogon market near Sangha, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon market near Sangha. Original Carousel number, 11, slide number, 21.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1297: Dogon market near Sangha, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon market near Sangha. Original Carousel number, 11, slide number, 22.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1298: Dogon market near Sangha, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon market near Sangha. Original Carousel number, 11, slide number, 23.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1299: Grilled meat cooking at Dogon market, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Grilled meat cooking at Dogon market. Original Carousel number, 11, slide number, 24.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1300: Dogon women working in marketplace, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon women working in marketplace. Original Carousel number, 11, slide number, 26.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1301: Dogon market near Sangha, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon market near Sangha. Original Carousel number, 11, slide number, 27.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1302: Dogon market near Sangha, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon market near Sangha. Original Carousel number, 11, slide number, 28.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1303: Dogon market near Sangha, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Dogon market near Sangha. Original Carousel number, 11, slide number, 29.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1304: Women in the Dogon market, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Women in the Dogon market. Original Carousel number, 11, slide number, 30.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1305: Women in the Dogon market, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Women in the Dogon market. Original Carousel number, 11, slide number, 31.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1306: Women in the Dogon market, 2000-01-29  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Women in the Dogon market. Original Carousel number, 11, slide number, 33.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1307: Dogon market near Sangha, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon market near Sangha. Original Carousel number, 11, slide number, 34.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1308: Dogon market near Sangha, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon market near Sangha. Original Carousel number, 11, slide number, 35.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1309: Dogon market near Sangha, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon market near Sangha. Original Carousel number, 11, slide number, 36.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1310: Line of Clothes For Sale at Dogon Market, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Line of Clothes For Sale at Dogon Market. Original Carousel number, 11, slide number, 37.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1311: Dogon market near Sangha, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon market near Sangha. Original Carousel number, 11, slide number, 38.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1312: Women and infants gather under baobob tree, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women and infants gather under baobob tree. Original Carousel number, 11, slide number, 39.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1313: Dogon market near Sangha, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon market near Sangha. Original Carousel number, 11, slide number, 40.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1314: Baobob Trees with fruit on the edge of Dogon village, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Baobob Trees with fruit on the edge of Dogon village. Original Carousel number, 11, slide number, 41.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1315: Young Dogon man carrying briefcase, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young Dogon man carrying briefcase. Original Carousel number, 11, slide number, 42.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1316: Tuareg man on camel rides through Dogon village, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tuareg man on camel rides through Dogon village. Original Carousel number, 11, slide number, 43.



Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1317: Bandiagara Cliffs, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bandiagara Cliffs. Original Carousel number, 11, slide number, 44.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1318: Bandiagara Cliffs, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bandiagara Cliffs. Original Carousel number, 11, slide number, 45.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1319: Bandiagara Cliffs, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bandiagara Cliffs. Original Carousel number, 11, slide number, 46.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1320: Bandiagara Cliffs, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Bandiagara Cliffs. Original Carousel number, 11, slide number, 47.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1321: Goat herder on rocks, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Goat herder on rocks. Original Carousel number, 11, slide number, 48.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1322: Rocky countryside near Bandiagara Cliff area, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Rocky countryside near Bandiagara Cliff area. Original Carousel number, 11, slide number, 49.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1323: Village alongside road, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Village alongside road. Original Carousel number, 11, slide number, 50.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1324: Dogon diviner drawing pattern in the sand, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon diviner drawing pattern in the sand. Dogon Diviner Sets up Story Board for Fortune From Fox Movement. Original Carousel number, 11, slide number, 51.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1325: Dogon diviner drawing pattern in the sand, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon diviner drawing pattern in the sand. Dogon Diviner Sets up Story Board for Fortune From Fox Movement. Original Carousel number, 11, slide number, 52.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1326: Second Dogon diviner prepares pattern in the sand, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Second Dogon diviner prepares pattern in the sand. Original Carousel number, 11, slide number, 54.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1327: Second Dogon diviner prepares pattern in the sand, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Second Dogon diviner prepares pattern in the sand. Original Carousel number, 11, slide number, 55.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1328: Detail of divination design in sand, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Detail of divination design in sand. Original Carousel number, 11, slide number, 56.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1329: Dogon diviner at dusk, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon diviner at dusk. Original Carousel number, 11, slide number, 57.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1330: Detail of divination design, sand, stones, and peanuts, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Detail of divination design, sand, stones, and peanuts. Dogon Diviner Sets up Story Board for Fortune From Fox Movement. Original Carousel number, 11, slide number, 58.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1331: Detail of divination design, sand, stones, and peanuts, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Detail of divination design, sand, stones, and peanuts. Dogon Diviner Sets up Story Board for Fortune From Fox Movement. Original Carousel number, 11, slide number, 59.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1332: Detail of divination design, sand, stones, and peanuts, 2000-01-29

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Detail of divination design, sand, stones, and peanuts. Dogon Diviner Sets up Story Board for Fortune From Fox Movement. Original Carousel number, 11, slide number, 60.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1333: Three Diviners examine pattern, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Three Diviners examine pattern. Dogon Diviners examine the storyboard on following day for fortune interpretation. Original Carousel number, 11, slide number, 61.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1334: Three Diviners examine pattern, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Three Diviners examine pattern. Dogon Diviners examine the storyboard on following day for fortune interpretation. Original Carousel number, 11, slide number, 62.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1335: Two Dogon diviners, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Two Dogon diviners. Original Carousel number, 11, slide number, 63.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1336: Portrait of Dogon diviner crouching, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Portrait of Dogon diviner crouching. Original Carousel number, 11, slide number, 64.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1337: Portrait of Dogon diviner crouching, 2000-01-30  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Portrait of Dogon diviner crouching. Original Carousel number, 11, slide number, 65.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1338: Portrait of Dogon Diviner, 2000-01-30  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Portrait of Dogon Diviner. Original Carousel number, 11, slide number, 66.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1339: Portrait of Dogon diviner, 2000-01-30  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Portrait of Dogon diviner. Original Carousel number, 11, slide number, 69.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1340: Portrait of Dogon diviner, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Portrait of Dogon diviner. Original Carousel number, 11, slide number, 70.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1341: Portrait of diviner's assistant, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Portrait of diviner's assistant. Original Carousel number, 11, slide number, 71.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1342: Field outside of Dogon Village, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Field outside of Dogon Village. Original Carousel number, 11, slide number, 72.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1343: Workers tending to onion fields, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.



Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Workers tending to onion fields. Original Carousel number, 11, slide number, 73.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1344: Workers in the Bandiagara fields, 2000-01-30  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Workers in the Bandiagara fields, carrying pots to harvest onions. Original Carousel number, 11, slide number, 74.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1345: Workers in the Bandiagara fields, 2000-01-30  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Workers in Bandiagara Stone terraces. Workers tending to onion fields. Original Carousel number, 11, slide number, 75.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1346: Workers in the Bandiagara fields, 2000-01-30  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Workers in the Bandiagara fields. Original Carousel number, 11, slide number, 76.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1347: Women working in the onion field, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women working in the onion field. Original Carousel number, 11, slide number, 77.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1348: Women working in the onion field, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women working in the onion field. Original Carousel number, 11, slide number, 78.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1349: View of stone terraces in the onion fields, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of stone terraces in the onion fields. Original Carousel number, 11, slide number, 79.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1350: Woman watering the onion fields, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman watering the onion fields. Original Carousel number, 11, slide number, 80.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1351: Woman harvesting onions, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman harvesting onions. Original Carousel number, 11, slide number, 81.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1352: Beehive Encampment Mali, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Beehive Encampment Mali. Center for traditional Medicine. Original Carousel number, 11, slide number, 82.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1353: Decorated granary, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Decorated granary. A groom constructed this granary for his bride. Original Carousel number, 11, slide number, 83.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1354: New granary, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

New granary. Original Carousel number, 11, slide number, 84.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1355: Alley in Village, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Alley in Village. Original Carousel number, 11, slide number, 85.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1356: Dogon weaver with heddle pulley, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon weaver with heddle pulley. Original Carousel number, 11, slide number, 87.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1357: Dogon weaver on loom, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon weaver on loom. Original Carousel number, 11, slide number, 89.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1358: Child in the village, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Child in the village. Original Carousel number, 11, slide number, 90.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1359: Dogon granary with thatched roof and carved door, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon granary with thatched roof and carved door. Original Carousel number, 11, slide number, 91.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1360: Rooftop view of Village, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Rooftop view of Village. Original Carousel number, 11, slide number, 93.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1361: Cliffside, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Cliffside. Original Carousel number, 11, slide number, 94.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1362: Paintings on the rock at the village circumcision ceremony area, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Paintings on the rock at the village circumcision ceremony area. Original Carousel number, 11, slide number, 96.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1363: Village circumcision ceremony area, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Village circumcision ceremony area. Original Carousel number, 11, slide number, 97.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1364: Detail of Dogon Circumcision area rock paintings, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Detail of Dogon Circumcision area rock paintings. Original Carousel number, 11, slide number, 98.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1365: Detail of Dogon Circumcision area rock paintings, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Detail of Dogon Circumcision area rock paintings. Original Carousel number, 11, slide number, 99.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1366: Linda Doochin at Dogon Circumcision Site, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin at Dogon Circumcision Site. Secret area on mountain for circumcision ceremony. Village women are not allowed entry; however, as an American visitor, Linda was allowed. Original Carousel number, 11, slide number, 100.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)



EEPA 2020-001-1367: Dogon guide describes rock paintings, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon guide describes rock paintings. Original Carousel number, 11, slide number, 101.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1368: Dogon guide describes rock paintings, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon guide describes rock paintings. Original Carousel number, 11, slide number, 102.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1369: Rocks used as seats at the circumcision site, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Rocks used as seats at the circumcision site. Original Carousel number, 11, slide number, 103.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1370: Storage area under circumcision rocks, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.



Storage area under circumcision rocks. Original Carousel number, 11, slide number, 104.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1371: Dogon guide holding a gourd from the storage site, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon guide holding a gourd from the storage site near the circumcision site. Original Carousel number, 11, slide number, 105.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1372: Bandiagara Cliff, dwellings, and landscape, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bandiagara Cliff, dwellings, and landscape. Original Carousel number, 11, slide number, 106.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1373: Dogon Building, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon Building. Original Carousel number, 11, slide number, 107.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1374: Dogon Dwelling with Ladder and Window, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon Dwelling with Ladder and Window. Original Carousel number, 11, slide number, 108.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1375: Dogon Man with carving, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon Man with carving. Original Carousel number, 11, slide number, 109.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1376: Visiting Dogon village crafts market, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Visiting Dogon village crafts market. Original Carousel number, 11, slide number, 111.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)

Culture: Dogon (African people)

EEPA 2020-001-1377: Field of gourds in Dogon countryside, 2000-01-30

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Field of gourds in Dogon countryside. Original Carousel number, 11, slide number, 112.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1378: Road through Dogon countryside, 2000-01-30  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Road through Dogon countryside. Original Carousel number, 11, slide number, 113.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1379: Wooden platform with rock base, 2000-01-30  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Wooden platform with rock base in Dogon countryside. Original Carousel number, 11, slide number, 114.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1380: Wooden platform with rock base, 2000-01-30  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Wooden platform with rock base in Dogon countryside. Original Carousel number, 11, slide number, 115.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1381: Campsite for the night in Dogon countryside, 2000-01-30  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Campsite for the Night, Dogon Countryside. Original Carousel number, 11, slide number, 116.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment)  
Culture: Dogon (African people)

EEPA 2020-001-1382: Land surrounding campsite, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Land surrounding campsite. Original Carousel number, 11, slide number, 117.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1383: Landscape surrounding campsite, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Landscape surrounding campsite. Original Carousel number, 11, slide number, 118.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1384: Landscape surrounding campsite, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Landscape surrounding campsite. Original Carousel number, 11, slide number, 119.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Dogon (African people)

EEPA 2020-001-1385: Morning light on cliff buildings, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Morning light on cliff buildings in the Dogon countryside. Original Carousel number, 11, slide number, 120.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Dogon (African people)

EEPA 2020-001-1386: Morning light on cliff buildings, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Morning light on cliff buildings in the Dogon countryside. Original Carousel number, 11, slide number, 121.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Dogon (African people)

EEPA 2020-001-1387: Morning light on cliff buildings, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Morning light on cliff buildings in the Dogon countryside. Original Carousel number, 11, slide number, 122.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1388: Lock on Dogon home, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lock on Dogon home. Original Carousel number, 11, slide number, 123.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1389: Lock on Dogon home, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Lock on Dogon home. Original Carousel number, 11, slide number, 124.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1390: Passageway in Dionjongjog village, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Passageway in Dionjongjog village. Original Carousel number, 11, slide number, 125.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Dogon (African people)

EEPA 2020-001-1391: Chief of Dionjongjog village, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Chief of Dionjongjog village. Original Carousel number, 11, slide number, 126.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Dogon (African people)

EEPA 2020-001-1392: View of Dionjongjog village from rooftop, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Dionjongjog village from rooftop. Original Carousel number, 11, slide number, 127.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Dogon (African people)

EEPA 2020-001-1393: Tethered goat, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tethered goat. Original Carousel number, 11, slide number, 128.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Dogon (African people)

EEPA 2020-001-1394: View Of village rooftops, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View Of village rooftops. Original Carousel number, 11, slide number, 129.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1395: Dogon granary Door, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dogon granary Door. Original Carousel number, 11, slide number, 130.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1396: Carved Dogon door lock, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Carved Dogon door lock. Original Carousel number, 11, slide number, 131.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1397: Man cleaning a calabash, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man cleaning a calabash. Original Carousel number, 11, slide number, 132.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.



Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1398: Man cleaning a calabash, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man cleaning a calabash. Original Carousel number, 11, slide number, 133.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1399: Road into Dionjongjog village, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Road into Dionjongjog village. Original Carousel number, 11, slide number, 135.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1400: Woman pounding grain in village, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman pounding grain in village. Original Carousel number, 11, slide number, 137.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1401: Woman pounding grain in village, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman pounding grain in village. Original Carousel number, 11, slide number, 139.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1402: Detail of grain being pounded, 2000-01-31  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Detail of grain being pounded. Original Carousel number, 12, slide number, 1.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1403: View of Village, 2000-01-31  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
View of Village. Original Carousel number, 12, slide number, 2.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1404: Overview of village in the cliffside, 2000-01-31  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Overview of village in the cliffside. Original Carousel number, 12, slide number, 3.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1405: Donkey in village, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Donkey in village. Original Carousel number, 12, slide number, 4.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1406: Goat walking on mountain village path, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Goat walking on mountain village path. Original Carousel number, 12, slide number, 5.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1407: Linda Doochin in Dogon Village, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin in Dogon Village. Original Carousel number, 12, slide number, 6.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1408: Inside Dogon dwelling, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Inside Dogon dwelling. Original Carousel number, 12, slide number, 7.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Dogon (African people)

EEPA 2020-001-1409: Pinnacle on Niger River, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pinnacle on Niger River. Original Carousel number, 12, slide number, 8.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Dogon (African people)

EEPA 2020-001-1410: Loading pinnacle with goods, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Loading pinnacle with goods. Original Carousel number, 12, slide number, 9.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Dogon (African people)

EEPA 2020-001-1411: Loading pinnacle with goods, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Loading pinnacle with goods. Original Carousel number, 12, slide number, 10.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1412: Pinnacle Boats on Niger River, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pinnacle Boats on Niger River. Original Carousel number, 12, slide number, 11.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Dogon (African people)

EEPA 2020-001-1413: Pinnacle Boats docked near merchandise, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pinnacle Boats docked near merchandise. Original Carousel number, 12, slide number, 12.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1414: People on Mopti shore, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People on Mopti shore. Original Carousel number, 12, slide number, 13.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1415: Port view of pinnaces and loads, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Port view of pinnaces and loads. Original Carousel number, 12, slide number, 14.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1416: Port view of pinnaces and loads, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Port view of pinnaces and loads. Original Carousel number, 12, slide number, 15.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1417: People in pinnance, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People in pinnance. Original Carousel number, 12, slide number, 16.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1418: Child on woman's back in pinnace, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Child on woman's back in pinnace. Original Carousel number, 12, slide number, 17.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1419: Woman working in pinnace, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman working in pinnace. Original Carousel number, 12, slide number, 18.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1420: Man carrying textiles through Mopti port, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man carrying textiles through Mopti port. Original Carousel number, 12, slide number, 19.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1421: Woman carries sleeping child on back, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman carries sleeping child on back through Mopti port. Original Carousel number, 12, slide number, 20.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1422: Woman working in pinnace, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman working in pinnace. Original Carousel number, 12, slide number, 21.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1423: Woman working in pinnace, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman working in pinnace. Original Carousel number, 12, slide number, 22.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1424: Woman carries child through Mopti port, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman carries child through Mopti port. Original Carousel number, 12, slide number, 23.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1425: Women and children work in Mopti port, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women and children work in Mopti port. Original Carousel number, 12, slide number, 24.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.



Place: Mopti (Mali)

EEPA 2020-001-1426: Man Bathing in the Niger, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man Bathing in the Niger. Original Carousel number, 12, slide number, 25.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1427: Men carrying goods through Mopti port, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Men carrying goods through Mopti port. Original Carousel number, 12, slide number, 26.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1428: People carrying goods for sale, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People carrying goods for sale. Original Carousel number, 12, slide number, 27.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1429: Man Bathing in the Niger, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man Bathing in the Niger. Original Carousel number, 12, slide number, 28.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1430: Loaded pinnacle on river, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Loaded pinnacle on river. Original Carousel number, 12, slide number, 29.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1431: Man securing load on pinnacle, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man securing load on pinnacle. Original Carousel number, 12, slide number, 30.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1432: Woman leaning against the pinnacle, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman leaning against the pinnacle. Original Carousel number, 12, slide number, 31.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1433: Moving goods through the Mopti port, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Moving goods through the Mopti port. Original Carousel number, 12, slide number, 32.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1434: Portrait of a woman walking in the Mopti port, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Portrait of a woman walking in the Mopti port. Original Carousel number, 12, slide number, 33.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1435: People loading pinnace, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People loading pinnace. Original Carousel number, 12, slide number, 34.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1436: Women in port of Mopti, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women in port of Mopti. Original Carousel number, 12, slide number, 35.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1437: Workers unload dried fish, 2000-01-31

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Workers unload dried fish. Original Carousel number, 12, slide number, 36.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1438: Pinnacle on the bank of the Niger, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pinnacle on the bank of the Niger. Original Carousel number, 12, slide number, 37.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1439: Linda Doochin deboarding the pinnacle, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin deboarding the pinnacle. Original Carousel number, 12, slide number, 38.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1440: Four tour guides in Mali, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Four tour guides in Mali. Original Carousel number, 12, slide number, 39.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

**Place:** Mopti (Mali)

EEPA 2020-001-1441: Donkey pulling a wagon full of firewood, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

**Creator:** Doochin, Michael D.

**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Donkey pulling a wagon full of firewood. Original Carousel number, 12, slide number, 40.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

**Place:** Mopti (Mali)

EEPA 2020-001-1442: Donkey pulling a wagon full of firewood, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

**Creator:** Doochin, Michael D.

**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Donkey pulling a wagon full of firewood. Original Carousel number, 12, slide number, 41.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

**Place:** Mopti (Mali)

EEPA 2020-001-1443: Tourists in the pinnacle along the Niger river, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

**Creator:** Doochin, Michael D.

**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tourists in the pinnacle along the Niger river. Original Carousel number, 12, slide number, 42.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1444: Chef prepares lunch on the pinnacle., 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Chef prepares lunch on the pinnacle. Kitchen set up on the 3 day boat trip on Pinnacle to Timbuktu. Original Carousel number, 12, slide number, 43.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1445: Small stove heats tea on pinnacle, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Small stove heats tea on pinnacle. Original Carousel number, 12, slide number, 44.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1446: View of toilet in back of the pinnacle, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of toilet in back of the pinnacle. Original Carousel number, 12, slide number, 45.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1447: View of the desert on the banks of Niger River, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of the desert on the banks of Niger River. Original Carousel number, 12, slide number, 46.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1448: Tourists in the pinnacle along the Niger river, 2000-02-01  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tourists in the pinnacle along the Niger river. Original Carousel number, 12, slide number, 47.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1449: Trees and goats along the Niger riverbank, 2000-02-01  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Trees and goats along the Niger riverbank. Original Carousel number, 12, slide number, 48.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1450: Cows on the bank of the Niger, 2000-02-01  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Cows on the bank of the Niger. Original Carousel number, 12, slide number, 49.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1451: Man working on the Pinnacle, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man working on the Pinnacle. Original Carousel number, 12, slide number, 50.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1452: Village on banks of Niger River, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Village on banks of Niger River. Original Carousel number, 12, slide number, 51.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1453: Woman washing pots and pans in the Niger river, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman washing pots and pans in the Niger river. Original Carousel number, 12, slide number, 52.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1454: Woman washing pots and pans in the Niger river, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman washing pots and pans in the Niger river. Original Carousel number, 12, slide number, 53.



Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1455: Woman washing pots and pans in the Niger river, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman washing pots and pans in the Niger river. Original Carousel number, 12, slide number, 54.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1456: Passengers exit the pinnance, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Passengers exit the pinnance. Original Carousel number, 12, slide number, 55.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1457: Passing transport on the Niger River, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Passing transport on the Niger River. Original Carousel number, 12, slide number, 56.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1458: Mosque in Bozo village, M'Bouna, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Mosque in Bozo village, Bouna. Original Carousel number, 12, slide number, 57.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: M'Bouna (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1459: People living in Bozo village, M'Bouna, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People living in Bozo village. Original Carousel number, 12, slide number, 58.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: M'Bouna (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1460: Bozo women pounding grain, M'Bouna, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bozo women pounding grain. Original Carousel number, 12, slide number, 59.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: M'Bouna (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1461: Bozo women pounding grain, M'Bouna, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bozo women pounding grain. Original Carousel number, 12, slide number, 60.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: M'Bouna (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1462: Woman in colorful dress, M'Bouna, 2000-02-01  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in colorful dress. Original Carousel number, 12, slide number, 61.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: M'Bouna (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1463: Bozo women pounding grain, M'Bouna, 2000-02-01  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bozo women pounding grain. Original Carousel number, 12, slide number, 62.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: M'Bouna (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1464: Tourists meet people from the Bozo village, M'Bouna, 2000-02-01  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tourists meet people from the Bozo village. Original Carousel number, 12, slide number, 63.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: M'Bouna (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1465: Tourists meet people from the Bozo village, M'Bouna, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tourists meet people from the Bozo village. Original Carousel number, 12, slide number, 64.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: M'Bouna (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1466: Men gathering grain on river bank, M'Bouna, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Men gathering grain on river bank. Original Carousel number, 12, slide number, 65.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: M'Bouna (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1467: Tree on the bank of the Niger, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tree on the bank of the Niger. Original Carousel number, 12, slide number, 66.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1468: Fresh fish catch of the day, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fresh fish catch of the day. Original Carousel number, 12, slide number, 67.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1469: View of village on the Niger River, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of village on the Niger River. Original Carousel number, 12, slide number, 68.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1470: View of village on the Niger River, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of village on the Niger River. Original Carousel number, 12, slide number, 69.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1471: Shepherds and goats on River Bank, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shepherds and goats on River Bank. Original Carousel number, 12, slide number, 70.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1472: Shepherds and goats on River Bank, 2000-02-01  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shepherds and goats on River Bank. Original Carousel number, 12, slide number, 71.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1473: People carrying loads near the Niger River Bank, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People carrying loads near the Niger River Bank. Original Carousel number, 12, slide number, 72.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1474: View of village on the Niger River, 2000-02-01  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of village on the Niger River. Original Carousel number, 12, slide number, 73.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1475: Shepherds on the Niger riverbank, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shepherds on the Niger riverbank. Original Carousel number, 12, slide number, 74.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1476: People carrying loads near the Niger River Bank, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People carrying loads near the Niger River Bank. Original Carousel number, 12, slide number, 75.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1477: Village life along the Niger River, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Village life along the Niger River. Original Carousel number, 12, slide number, 76.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1478: Zebu cows crossing the Niger River, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zebu cows crossing the Niger River. Original Carousel number, 12, slide number, 77.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1479: Zebu cows crossing the Niger River, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zebu cows crossing the Niger River. Original Carousel number, 12, slide number, 78.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1480: Zebu cows crossing the Niger River, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zebu cows crossing the Niger River. Original Carousel number, 12, slide number, 79.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1481: Zebu cows crossing the Niger River, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.



Zebu cows crossing the Niger River. Original Carousel number, 12, slide number, 80.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1482: Zebu cows crossing the Niger River, 2000-02-01  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zebu cows crossing the Niger River. Original Carousel number, 12, slide number, 81.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1483: Zebu cows crossing the Niger River, 2000-02-01  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zebu cows crossing the Niger River. Original Carousel number, 12, slide number, 82.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1484: Zebu cows crossing the Niger River, 2000-02-01  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Zebu cows crossing the Niger River. Original Carousel number, 12, slide number, 83.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1485: Village settlement on Niger River Bank, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Village settlement on Niger River Bank. Original Carousel number, 12, slide number, 84.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1486: Village settlement on Niger River Bank, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Village settlement on Niger River Bank. Original Carousel number, 12, slide number, 85.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1487: Approaching Buna Village from the Niger River, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Approaching Buna Village from the Niger River. Original Carousel number, 12, slide number, 86.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1488: Boats lining the bank of Niger River, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Boats lining the bank of Niger River. Original Carousel number, 12, slide number, 87.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1489: Cattle on island in Niger River, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Cattle on island in Niger River. During the dry season islands are visible in river. Original Carousel number, 12, slide number, 88.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1490: Drying Fish in the Niger Village, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Drying Fish in the Bozo village. Original Carousel number, 12, slide number, 89.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1491: Young boy next to canoe, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young boy next to canoe. Original Carousel number, 12, slide number, 90.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1492: Fish in basket drying in the sun, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fish in basket drying in the sun. Original Carousel number, 12, slide number, 92.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1493: Bozo fishermen in a canoe, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bozo fishermen in a canoe. Original Carousel number, 12, slide number, 93.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1494: Bozo fisherman with net, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bozo fisherman with net. Original Carousel number, 12, slide number, 94.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

## EEPA 2020-001-1495: Two Bozo canoes, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Two Bozo canoes. Original Carousel number, 12, slide number, 95.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

## EEPA 2020-001-1496: Bozo temporary fishing hut, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bozo temporary fishing hut, made with textiles and plant reeds. Original Carousel number, 12, slide number, 96.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

## EEPA 2020-001-1497: Bozo fishing baskets, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bozo fishing baskets. Baskets made by village basket maker. Original Carousel number, 12, slide number, 97.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

## EEPA 2020-001-1498: Bozo village life, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bozo village life. Original Carousel number, 12, slide number, 98.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1499: Drying small fish in Bozo village, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Drying small fish in Bozo village. Original Carousel number, 12, slide number, 99.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1500: Homes and cooking utensils in Bozo village, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Homes and cooking utensils in Bozo village. Original Carousel number, 12, slide number, 100.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1501: Linda Doochin With Buna Villagers, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin With Buna Villagers. Original Carousel number, 12, slide number, 101.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1502: Linda Doochin With Buna Villagers, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin With Buna Villagers. Original Carousel number, 12, slide number, 102.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1503: Bozo villagers next to woven home, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bozo villagers next to woven home. Original Carousel number, 12, slide number, 103.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1504: Bozo man cleaning a fish, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bozo man cleaning a fish. Original Carousel number, 12, slide number, 105.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1505: View of the Bozo village from the Niger River, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
View of the Bozo village from the Niger River. Original Carousel number, 12, slide number, 106.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1506: Reeds in the Niger River, 2000-02-01  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Reeds in the Niger River. Original Carousel number, 12, slide number, 107.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1507: Canoe fishing in the reeds, 2000-02-01  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Canoe fishing in the reeds. Original Carousel number, 12, slide number, 108.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1508: Fishing in the reeds, 2000-02-01  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Fishing in the reeds. Original Carousel number, 12, slide number, 109.



Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1509: Perle sailboat on the Niger River, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Perle sailboat on the Niger River. Original Carousel number, 12, slide number, 110.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1510: Tourists set up tents at the edge of the Sahara, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tourists set up tents at the edge of the Sahara near the Niger River. Original Carousel number, 12, slide number, 111.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1511: Chef preparing dinner at the campsite, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Chef preparing dinner at the campsite. Original Carousel number, 12, slide number, 112.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Bozo (African people)

EEPA 2020-001-1512: Heron on the riverbank, 2000-02-01

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Heron on the riverbank. Original Carousel number, 12, slide number, 113.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1513: Cattle moving across horizon and river bank, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Cattle moving across horizon and river bank. Original Carousel number, 12, slide number, 114.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Culture: Bozo (African people)

EEPA 2020-001-1514: Village of Aouré from the Niger River, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Village of Aouré from the Niger River. Original Carousel number, 12, slide number, 115.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1515: Village of Aouré from the Niger River, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Village of Aouré from the Niger River. Original Carousel number, 12, slide number, 116.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1516: Pinnacle passing by on Niger River, 2000-02-02  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pinnacle passing by on Niger River. Original Carousel number, 12, slide number, 117.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1517: Approaching the shore of Aouré village, 2000-02-02  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Approaching the shore of Aouré village. Original Carousel number, 12, slide number, 118.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1518: Approaching the shore of Aouré village, 2000-02-02  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Approaching the shore of Aouré village. Original Carousel number, 12, slide number, 119.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1519: Pinnacle with passengers approaches Aouré village, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pinnacle with passengers approaches Aouré village. Original Carousel number, 12, slide number, 120.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1520: Residents of village at the banks of Niger River, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Residents of village at the banks of Niger River. Original Carousel number, 12, slide number, 121.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1521: Children from Aouré village waiting for tourist group on the shore, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Children from Aouré village waiting for tourist group on the shore. Original Carousel number, 12, slide number, 122.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1522: Men working on pinnaces, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Men working on pinnaces. Original Carousel number, 12, slide number, 123.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1523: Acacia trees near Niger riverbank, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Acacia trees near Niger riverbank. Original Carousel number, 12, slide number, 124.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1524: People standing along Niger riverbank, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People standing along Niger riverbank. Original Carousel number, 12, slide number, 125.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1525: Aouré residents carrying bowls, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Aouré residents carrying bowls. Original Carousel number, 12, slide number, 126.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1526: Aouré mosque, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Aouré mosque, which was built in 1810. Original Carousel number, 12, slide number, 127.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1527: Linda Doochin in front of Aouré mosque, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin in front of Aouré mosque. Original Carousel number, 12, slide number, 128.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1528: Bozo man leads children to the mosque, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bozo man leads children to the mosque. Original Carousel number, 12, slide number, 129.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1529: Bozo women with goats, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bozo women with goats having a conversation near the mosque. Original Carousel number, 12, slide number, 130.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1530: Buildings made from mud bricks, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Buildings made from mud bricks. Original Carousel number, 12, slide number, 131.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1531: Goats roaming through the village, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Goats roaming through the village. Original Carousel number, 12, slide number, 132.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1532: Buildings made from mud bricks, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Buildings made from mud bricks. Original Carousel number, 12, slide number, 133.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1533: Children showing game to Linda Doochin and other tourist, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Children showing game to Linda Doochin and other tourist. Original Carousel number, 12, slide number, 134.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1534: Bozo girls carrying bowls, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bozo girls carrying bowls, dressed in patterned cloth. Original Carousel number, 12, slide number, 135.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1535: Residents of village watching the tourist group, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Residents of village watching the tourist group. Original Carousel number, 12, slide number, 136.



Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1536: Bozo woman giving food to children, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bozo woman giving food to children. Original Carousel number, 12, slide number, 137.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1537: Woman wearing chartreuse scarf, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman wearing chartreuse scarf. Original Carousel number, 12, slide number, 138.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1538: Man giving tourist group a tour of his home in Aouré, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man giving tourist group a tour of his home in Aouré. Original Carousel number, 12, slide number, 139.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1539: Man giving tourist group a tour of his home in Aouré,  
2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man giving tourist group a tour of his home in Aouré. Original Carousel number, 12, slide number, 140.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1540: Bozo women washing pots and gourds in the Niger river,  
2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bozo women washing pots and gourds in the Niger river. Original Carousel number, 13, slide number, 2.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1541: Bozo boys riding donkeys, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bozo boys riding donkeys. Original Carousel number, 13, slide number, 3.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1542: Women and children working near the Niger river,  
2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Women and children working near the Niger river. Original Carousel number, 13, slide number, 4.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1543: Barbara Wagner giving bottle of rubbing alcohol to Aouré men, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Barbara Wagner giving bottle of rubbing alcohol to Aouré men. Original Carousel number, 13, slide number, 6.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1544: Women and children working near the Niger river, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women and children working near the Niger river. Original Carousel number, 13, slide number, 7.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1545: Women pounding grain in Aouré, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women pounding grain in Aouré. Original Carousel number, 13, slide number, 9.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1546: Woman carrying bowl on her head, 2000-02-02  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman carrying bowl on her head. Original Carousel number, 13, slide number, 10.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1547: Woman hiding her face from the camera as she does daily tasks, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman hiding her face from the camera as she does daily tasks. Original Carousel number, 13, slide number, 11.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1548: Woman allows her picture to be taken, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman allows her picture to be taken. Original Carousel number, 13, slide number, 12.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1549: Woman carrying bowl on her head, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman carrying bowl on her head. Original Carousel number, 13, slide number, 13.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1550: Woman walking through courtyard, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman walking through courtyard. Original Carousel number, 13, slide number, 14.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1551: Woman walking through courtyard, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman walking through courtyard. Original Carousel number, 13, slide number, 15.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1552: Women in in the courtyard, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Women in in the courtyard. Original Carousel number, 13, slide number, 16.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1553: Linda Doochin among the women in the courtyard, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin among the women in the courtyard. Original Carousel number, 13, slide number, 17.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1554: Residents of the Aouré village at the Niger riverbank, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Residents of the Aouré village at the Niger riverbank. Original Carousel number, 13, slide number, 18.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1555: Residents of the Aouré village at the Niger riverbank, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Residents of the Aouré village at the Niger riverbank. Original Carousel number, 13, slide number, 19.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1556: Aouré village from the Niger River, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Aouré village from the Niger River. Original Carousel number, 13, slide number, 20.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1557: Aouré village from the Niger River, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Aouré village from the Niger River. Original Carousel number, 13, slide number, 21.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1558: Aouré village from the Niger River, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Aouré village from the Niger River. Original Carousel number, 13, slide number, 22.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1559: Aouré village from the Niger River, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Aouré village from the Niger River. Original Carousel number, 13, slide number, 23.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1560: Barges loaded with stacks of firewood, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Barges loaded with stacks of firewood. Original Carousel number, 13, slide number, 24.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

EEPA 2020-001-1561: Trees along the Niger river, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Trees along the Niger river. Original Carousel number, 13, slide number, 25.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

EEPA 2020-001-1562: Passing another pinnacle on the Niger River, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.



Passing another pinnacle on the Niger River. Original Carousel number, 13, slide number, 26.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Aouré (Mali)

EEPA 2020-001-1563: Pinnacle at the edge of Sebi village, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pinnacle at the edge of Sebi village. Original Carousel number, 13, slide number, 27.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1564: Pinnacle at the edge of Sebi village, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pinnacle at the edge of Sebi village. Original Carousel number, 13, slide number, 28.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1565: Pinnacle at the edge of Sebi village, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pinnacle at the edge of Sebi village. Original Carousel number, 13, slide number, 29.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1566: Pinnacle at the edge of Sebi village, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pinnacle at the edge of Sebi village. Original Carousel number, 13, slide number, 30.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1567: Pinnacle departing village with products, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pinnacle departing village with products. Original Carousel number, 13, slide number, 31.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1568: Pinnacle departing village with products, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pinnacle departing village with products. Original Carousel number, 13, slide number, 32.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1569: Man working near the Niger riverbank, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Man working near the Niger riverbank. Original Carousel number, 13, slide number, 33.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1570: Linda Doochin talking with children, 2000-02-02  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Linda Doochin talking with children. Original Carousel number, 13, slide number, 34.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1571: Woman washing items in the Niger River, 2000-02-02  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman washing items in the Niger River. Original Carousel number, 13, slide number, 35.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1572: Sebi woman watching from her roof, 2000-02-02  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Sebi woman watching from her roof. Original Carousel number, 13, slide number, 36.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1573: Sebi residents, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sebi residents. Original Carousel number, 13, slide number, 37.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1574: Tortoise living in Sebi village, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tortoise living in Sebi village. Original Carousel number, 13, slide number, 38.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1575: Residents of Sebi village, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Residents of Sebi village. Original Carousel number, 13, slide number, 39.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1576: Residents of Sebi village, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Residents of Sebi village. Original Carousel number, 13, slide number, 40.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1577: Linda Doochin with Sebi residents, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin with Sebi residents. Original Carousel number, 13, slide number, 41.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1578: Children from Sebi village, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Children from Sebi village. Original Carousel number, 13, slide number, 42.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1579: Group of Sebi residents, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Group of Sebi residents. Original Carousel number, 13, slide number, 43.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1580: Linda Doochin amongst group of Sebi residents, 2000-02-02  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin amongst group of Sebi residents. Original Carousel number, 13, slide number, 44.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1581: Sebi children wading in Niger river, 2000-02-02  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sebi children wading in Niger river, watching the tourist group depart. Original Carousel number, 13, slide number, 45.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1582: Sebi children wading in Niger river, 2000-02-02  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sebi children wading in Niger river, watching the tourist group depart. Original Carousel number, 13, slide number, 46.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sébi (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1583: Shore of the Niger river, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shore of the Niger river. Original Carousel number, 13, slide number, 47.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

EEPA 2020-001-1584: Boat with sail on the Niger, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Boat with sail on the Niger. Original Carousel number, 13, slide number, 48.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

EEPA 2020-001-1585: Homes on the Niger riverbank, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Homes on the Niger riverbank. Original Carousel number, 13, slide number, 49.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

EEPA 2020-001-1586: Homes on the Niger riverbank, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Homes on the Niger riverbank. Original Carousel number, 13, slide number, 50.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

EEPA 2020-001-1587: Fulani sailboat in the distance, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani sailboat in the distance. Original Carousel number, 13, slide number, 51.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

EEPA 2020-001-1588: Merchant pinnace on the Niger, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Merchant pinnace on the Niger. Original Carousel number, 13, slide number, 52.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

EEPA 2020-001-1589: Street in Niafunké, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Street in Niafunké. Original Carousel number, 13, slide number, 53.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1590: Woman walking down street, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.



Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman walking down street. Original Carousel number, 13, slide number, 55.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1591: Woman carrying bowls through Niafunké market, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman carrying bowls through Niafunké market. Original Carousel number, 13, slide number, 56.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1592: Woman at Niafunké market, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman at Niafunké market. Original Carousel number, 13, slide number, 57.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1593: Woman at Niafunké market, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman at Niafunké market. Original Carousel number, 13, slide number, 58.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1594: Woman at Niafunké market, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman at Niafunké market. Original Carousel number, 13, slide number, 59.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1595: Man and child at Niafunké market, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man and child at Niafunké market. Original Carousel number, 13, slide number, 60.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1596: Woman at Niafunké market, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman at Niafunké market. Original Carousel number, 13, slide number, 61.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1597: Woman at Niafunké market, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman at Niafunké market. Original Carousel number, 13, slide number, 62.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1598: Woman at Niafunké market, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman at Niafunké market. Original Carousel number, 13, slide number, 63.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1599: Residents near mosque, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Residents near mosque. Original Carousel number, 13, slide number, 64.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1600: Man wearing Fulani hat carrying dried grass, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man wearing Fulani hat carrying dried grass. Original Carousel number, 13, slide number, 65.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1601: People gathered near the Niger river, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People gathered near the Niger river. Original Carousel number, 13, slide number, 66.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1602: Three boys chat on the riverfront wall, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Three boys chat on the riverfront wall. Original Carousel number, 13, slide number, 67.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1603: View of the tour group in the pinnacle, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of the tour group in the pinnacle as they depart Niafunké. Original Carousel number, 13, slide number, 68.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1604: Pinnacle at the edge of the Sahara Desert, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pinnacle at the edge of the Sahara Desert. Original Carousel number, 13, slide number, 69.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1605: Fulani sailboat on the Niger, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani sailboat on the Niger. Original Carousel number, 13, slide number, 70.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1606: Land in the distance on the Niger River, 2000-02-02

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Land in the distance on the Niger River. Original Carousel number, 13, slide number, 71.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1607: Residents gathered outside entrance of town, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Residents gathered outside entrance of their town. They denied access to the village and the tourist group departed. Original Carousel number, 13, slide number, 72.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niafunké (Mali)

EEPA 2020-001-1608: Residents gathered outside entrance of town, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Residents gathered outside entrance of their town. They denied access to the village and the tourist group departed. Original Carousel number, 13, slide number, 73.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

**Place:** Niafunké (Mali)

EEPA 2020-001-1609: Residents gathered outside entrance of town, 2000-02-03  
1 Slides (photographs) (Color; 35 mm)

**Creator:** Doochin, Michael D.

**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Residents gathered outside entrance of their town. They denied access to the village and the tourist group departed. Original Carousel number, 13, slide number, 74.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

**Place:** Niafunké (Mali)

EEPA 2020-001-1610: Residents watch tourist group leave, 2000-02-03  
1 Slides (photographs) (Color; 35 mm)

**Creator:** Doochin, Michael D.

**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Residents watch the tourist group leave. Original caption, "Apprehensive villagers relieved with our departure.". Original Carousel number, 13, slide number, 75.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

**Place:** Niafunké (Mali)

EEPA 2020-001-1611: Two men walking on shore of the Niger, 2000-02-03  
1 Slides (photographs) (Color; 35 mm)

**Creator:** Doochin, Michael D.

**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Two men walking on shore of the Niger. Original Carousel number, 13, slide number, 76.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

EEPA 2020-001-1612: Sandy shore of the Niger, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sandy shore of the Niger. Original Carousel number, 13, slide number, 77.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

EEPA 2020-001-1613: Man waves from his boat, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man waves from his boat. Original Carousel number, 13, slide number, 78.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

EEPA 2020-001-1614: Pinnacle loaded with products, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pinnacle loaded with products. Original Carousel number, 13, slide number, 79.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

EEPA 2020-001-1615: Land formation in the distance, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Land formation in the distance. Original Carousel number, 13, slide number, 80.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

**Place:** Niger River

EEPA 2020-001-1616: Buildings and sailboat in the distance, 2000-02-03  
1 Slides (photographs) (Color; 35 mm)  
**Creator:** Doochin, Michael D.  
**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Buildings and sailboat in the distance. Original Carousel number, 13, slide number, 81.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

**Place:** Niger River

EEPA 2020-001-1617: Buildings and sailboat in the distance, 2000-02-03  
1 Slides (photographs) (Color; 35 mm)  
**Creator:** Doochin, Michael D.  
**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Buildings and sailboat in the distance. Original Carousel number, 13, slide number, 82.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

**Place:** Niger River

EEPA 2020-001-1618: Buildings and sailboat in the distance, 2000-02-03  
1 Slides (photographs) (Color; 35 mm)  
**Creator:** Doochin, Michael D.  
**Notes:** Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Buildings and sailboat in the distance. Original Carousel number, 13, slide number, 83.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.



Place: Niger River

EEPA 2020-001-1619: Tethered donkey, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tethered donkey. Original Carousel number, 13, slide number, 84.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Diré (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1620: Women working in Diré, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in Town of Diré, Entering Village of Diré. Original Carousel number, 13, slide number, 85.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Diré (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1621: Diré mosque, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Diré mosque. Original Carousel number, 13, slide number, 86.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Diré (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1622: Man transports green harvest on donkey, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man transports green harvest on donkey. Original Carousel number, 13, slide number, 87.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Diré (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1623: Man riding a donkey through town, 2000-02-03  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man riding a donkey through town. Original Carousel number, 13, slide number, 88.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Diré (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1624: Station Sahel, 2000-02-03  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Station Sahel. Transportation Station in Diré. Original Carousel number, 13, slide number, 89.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Diré (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1625: Merchants loading pinnace, 2000-02-03  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Merchants loading pinnace. Original Carousel number, 13, slide number, 90.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Diré (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1626: Pinnacle docked in Diré, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pinnacle docked in Diré. Original Carousel number, 13, slide number, 91.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Diré (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1627: Billboard with public announcement to combat AIDS epidemic, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Billboard with public announcement to combat AIDS epidemic. Billboard reads in Songhay, "sida ga boro wii ir ma dabari tee k'a kayandi." In English, "AIDS kills. We must stop AIDS together." Original Carousel number, 13, slide number, 92.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Diré (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1628: Washing dishes in the Niger, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Washing dishes in the Niger. Original Carousel number, 13, slide number, 93.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Diré (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1629: Boat carrying livestock on the Niger, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Boat carrying livestock on the Niger. Original Carousel number, 13, slide number, 94.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Diré (Mali)

EEPA 2020-001-1630: Tent on the Niger riverbank, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tent on the Niger riverbank. Original Carousel number, 13, slide number, 95.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Diré (Mali)

EEPA 2020-001-1631: Large Fulani sailboat transporting people, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Large Fulani sailboat transporting people. Original Carousel number, 13, slide number, 96.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Diré (Mali)

Culture: Fulani

EEPA 2020-001-1632: Large Fulani sailboat transporting people, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Large Fulani sailboat transporting people. Original Carousel number, 13, slide number, 97.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Culture: Fulani

EEPA 2020-001-1633: Settlement on the Niger river, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Settlement on the Niger river. Original Carousel number, 13, slide number, 98.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

EEPA 2020-001-1634: Settlement on the Niger river, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Settlement on the Niger river. Original Carousel number, 13, slide number, 99.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

EEPA 2020-001-1635: Shore of the Niger River, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shore of the Niger River. Original Carousel number, 13, slide number, 100.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

EEPA 2020-001-1636: Woman and Child walking near tourists' camp, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman and Child walking near tourists' camp. Original Carousel number, 13, slide number, 101.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Topic: Slavery

EEPA 2020-001-1637: Two Bella women walk past Linda Doochin as she assembles tent, 2000-02-03

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Two Bella women walk past Linda Doochin as she assembles tent for the evening. Original Carousel number, 13, slide number, 103.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Topic: Slavery

EEPA 2020-001-1638: Bella residents of nearby village near the tourist encampment, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bella residents of nearby village near the tourist encampment. Original Carousel number, 13, slide number, 104.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River

Topic: Slavery

EEPA 2020-001-1639: Bella residents of nearby village near the tourist encampment, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Residents of nearby village near the tourist encampment. Original Carousel number, 13, slide number, 105.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Topic: Slavery

EEPA 2020-001-1640: Bella residents of nearby village near the tourist encampment, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Residents of nearby village near the tourist encampment. Original Carousel number, 13, slide number, 106.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Topic: Slavery

EEPA 2020-001-1641: Linda Doochin in Sahara Desert, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin in Sahara Desert. Original Carousel number, 13, slide number, 107.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Topic: Tuareg (African people)

EEPA 2020-001-1642: Bella women with their children, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bella women with their children. The women are wearing silver anklets to indicate enslavement to the Tuareg people. Original Carousel number, 13, slide number, 108.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Topic: Tuareg (African people)

EEPA 2020-001-1643: Bella woman with baby carrying a pot, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bella woman with baby carrying a pot. Original Carousel number, 13, slide number, 109.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Topic: Tuareg (African people)

EEPA 2020-001-1644: Bella woman with baby carrying a pot, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bella woman with baby carrying a pot. Original Carousel number, 13, slide number, 110.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Topic: Tuareg (African people)

EEPA 2020-001-1645: The Sahara Desert, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

The Sahara Desert. Original Carousel number, 13, slide number, 111.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Topic: Tuareg (African people)

EEPA 2020-001-1646: The Sahara Desert, 2000-02-04



1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
The Sahara Desert. Original Carousel number, 13, slide number, 112.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Niger River  
Topic: Tuareg (African people)

EEPA 2020-001-1647: Sahara Desert on the bank of the Niger, 2000-02-04  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Sahara Desert on the bank of the Niger. Original Carousel number, 13, slide number, 113.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Niger River  
Topic: Tuareg (African people)

EEPA 2020-001-1648: Grasses in Sahara Desert, 2000-02-04  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Grasses in Sahara Desert. Original Carousel number, 13, slide number, 114.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Niger River  
Topic: Tuareg (African people)

EEPA 2020-001-1649: Tourist group encampment on the banks of the Niger, 2000-02-04  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.

Tourist group encampment on the banks of the Niger. Original Carousel number, 13, slide number, 115.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Topic: Tuareg (African people)

EEPA 2020-001-1650: Women and children carrying pots along the shore, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women and children carrying pots along the shore, traveling in the early morning. Original Carousel number, 13, slide number, 116.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Topic: Tuareg (African people)

EEPA 2020-001-1651: Sunrise over the tourists' encampment, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sunrise over the tourists' encampment. Original Carousel number, 13, slide number, 117.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Topic: Tuareg (African people)

EEPA 2020-001-1652: Women and children carrying large buckets, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women and children carrying large buckets. They stop near the tourist campsite. Original Carousel number, 13, slide number, 118.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Topic: Tuareg (African people)

EEPA 2020-001-1653: Women and children carrying large buckets, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women and children carrying large buckets. They stop near the tourist campsite. Original Carousel number, 13, slide number, 119.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Topic: Tuareg (African people)

EEPA 2020-001-1654: Sand dunes with tall grass, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sand dunes with tall grass. Original Carousel number, 13, slide number, 120.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Niger River  
Topic: Tuareg (African people)

EEPA 2020-001-1655: Tourists' pinnace docked, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tourists' pinnace docked. The group catches a ride to Timbuktu. Original Carousel number, 13, slide number, 121.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

EEPA 2020-001-1656: Building in Timbuktu, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Building in Timbuktu. Original Carousel number, 13, slide number, 122.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1657: Building on wide streets, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Building on wide streets. Original Carousel number, 13, slide number, 123.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1658: Sandy streets in Timbuktu, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sandy streets in Timbuktu. Original Carousel number, 13, slide number, 124.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1659: Ancient wooden doors to courtyard of mosque, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ancient wooden doors to courtyard of mosque. Original Carousel number, 13, slide number, 125.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1660: Ancient wooden doors to courtyard of mosque, 2000-02-04  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ancient wooden doors to courtyard of mosque. Original Carousel number, 13, slide number, 126.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1661: Doorway into mosque, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Doorway into mosque. Original Carousel number, 13, slide number, 127.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1662: Woman and child walking in the street, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman and child walking in the street. Original Carousel number, 13, slide number, 128.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1663: Ancient wooden door, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ancient wooden door. Original Carousel number, 13, slide number, 129.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1664: Rolled carpets inside the mosque, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Rolled carpets inside the mosque. Original Carousel number, 13, slide number, 130.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1665: Ancient wooden door, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ancient wooden door. Original Carousel number, 13, slide number, 131.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1666: Large courtyard preceding home entrance, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Large courtyard preceding home entrance. Original Carousel number, 13, slide number, 132.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1667: Staircase to home, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Staircase to home. Original Carousel number, 13, slide number, 133.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1668: Tuarig man at top of mud stairs, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tuarig man at top of mud stairs. Original Carousel number, 13, slide number, 134.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1669: Entrance to building, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Entrance to building. Original Carousel number, 13, slide number, 135.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1670: Men descending staircase, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Men descending staircase. Original Carousel number, 13, slide number, 136.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1671: Timbuktu staircase, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Timbuktu staircase. Original Carousel number, 13, slide number, 137.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1672: Young girl in a courtyard, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young girl in a courtyard. Original Carousel number, 13, slide number, 138.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1673: Entrance with large wooden door, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.



Title is provided by EEPA staff based on photographer's notes.

Entrance with large wooden door. Original Carousel number, 13, slide number, 139.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1674: Mud bricks stacked in the courtyard, 2000-02-04  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Mud bricks stacked in the courtyard. Original Carousel number, 13, slide number, 140.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1675: Windows, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Windows. Original Carousel number, 14, slide number, 1.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1676: Three young boys playing amongst rocks, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Three young boys playing amongst rocks. Original Carousel number, 14, slide number, 2.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1677: Doorway into house, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Doorway into house. Original Carousel number, 14, slide number, 3.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1678: Mud brick wall of building and screened window, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Mud brick wall of building and screened window. Original Carousel number, 14, slide number, 4.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1679: Shadows on mud brick building, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shadows on mud brick building. Original Carousel number, 14, slide number, 5.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1680: People sorting food near temporary structures, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People sorting food near temporary structures. Original Carousel number, 14, slide number, 6.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1681: Mud brick wall and intricate screen, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Mud brick wall and intricate screen. Original Carousel number, 14, slide number, 7.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1682: Sidi Yahya Mosque, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sidi Yahya Mosque. Original Carousel number, 14, slide number, 8.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1683: Sign on building marks the home of Heinrich Barth, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sign on building marks the home of Heinrich Barth, 1853, Timbuktu. Original Carousel number, 14, slide number, 9.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1684: Entrance to building, 2000-02-04  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Entrance to building. Original Carousel number, 14, slide number, 10.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1685: Alleys behind homes, 2000-02-04  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Alleys behind homes. Original Carousel number, 14, slide number, 11.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1686: Shadows of the city against the brick factory, 2000-02-04  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Shadows of the city against the brick factory. Original Carousel number, 14, slide number, 12.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1687: Djinguereber Mosque, 2000-02-04  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Djinguerer Mosque. Original Carousel number, 14, slide number, 13.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1688: Children playing soccer in the street, 2000-02-04  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Children playing soccer in the street. Original Carousel number, 14, slide number, 14.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1689: Man resting outside mosque, 2000-02-04  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Man resting outside mosque. Original Carousel number, 14, slide number, 15.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1690: People resting near the Ministry of Culture, 2000-02-04  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
People resting near the Ministry of Culture. Original Carousel number, 14, slide number, 16.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1691: Buildings in Timbuktu, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Buildings in Timbuktu. Original Carousel number, 14, slide number, 17.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1692: Family relaxing outside home, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Family relaxing outside home. Original Carousel number, 14, slide number, 18.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1693: Tent camp near the city, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tent camp near the city. Original Carousel number, 14, slide number, 19.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1694: Tent camp near the city, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tent camp near the city. Original Carousel number, 14, slide number, 20.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1695: Gathering Hay in Timbuktu, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People moving hay. Original Carousel number, 14, slide number, 21.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1696: Tent camp near the city, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tent camp near the city. Original Carousel number, 14, slide number, 22.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1697: Silhouettes of livestock against sunset, 2000-02-04

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Silhouettes of livestock against sunset. Original Carousel number, 14, slide number, 23.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1698: Livestock resting at Tuareg tent camp, 2000-02-05  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Livestock resting at Tuareg tent camp. Original Carousel number, 14, slide number, 24.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1699: Camels resting at the Tuareg tent camp, 2000-02-05  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Camels resting at the Tuareg tent camp. Original Carousel number, 14, slide number, 25.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1700: Linda Doochin on camel, 2000-02-05  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin on camel. Original Carousel number, 14, slide number, 26.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)



Topic: Tuareg (African people)

EEPA 2020-001-1701: Linda Doochin and tour group on camels, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin and tour group on camels. Original Carousel number, 14, slide number, 27.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1702: Linda Doochin on camel, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin on camel. Original Carousel number, 14, slide number, 28.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1703: Tour group riding camels in the Sahara Desert, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tour group riding camels in the Sahara Desert. Original Carousel number, 14, slide number, 29.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1704: Sahara Desert landscape, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Sahara Desert landscape. Original Carousel number, 14, slide number, 30.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1705: Tuareg people outside tent in the desert, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tuareg people outside tent in the desert. Original Carousel number, 14, slide number, 31.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1706: Large temporary tent camp, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Large temporary tent camp. Original Carousel number, 14, slide number, 32.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1707: Tuareg women resting at the entrance of tent, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tuareg women resting at the entrance of tent. Original Carousel number, 14, slide number, 33.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1708: Tuareg men selling souvenirs, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tuareg men selling souvenirs. Original Carousel number, 14, slide number, 34.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1709: Linda Doochin on camel, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin on camel. Original Carousel number, 14, slide number, 36.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

EEPA 2020-001-1710: Linda Doochin on camel, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin on camel. Original Carousel number, 14, slide number, 37.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

EEPA 2020-001-1711: Linda Doochin on camel, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin on camel. Original Carousel number, 14, slide number, 38.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

EEPA 2020-001-1712: Sahara Desert landscape, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sahara Desert landscape. Original Carousel number, 14, slide number, 39.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

EEPA 2020-001-1713: Entering Timbuktu, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Entering Timbuktu. Original Carousel number, 14, slide number, 40.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

EEPA 2020-001-1714: Women pulling water from a well, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women pulling water from a well. Original Carousel number, 14, slide number, 41.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

EEPA 2020-001-1715: Tuareg man wearing leather bag and amulet, 2000-02-05  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tuareg man wearing leather bag and amulet. Original Carousel number, 14, slide number, 42.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Topic: Tuareg (African people)

EEPA 2020-001-1716: Timbuktu indoor market, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Timbuktu indoor market. Original Carousel number, 14, slide number, 44.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1717: Women shopping in Timbuktu market, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women shopping in Timbuktu market. Original Carousel number, 14, slide number, 45.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1718: Women shopping in Timbuktu market, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Women shopping in Timbuktu market. Original Carousel number, 14, slide number, 46.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1719: Women shopping in Timbuktu market, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women shopping in Timbuktu market. Original Carousel number, 14, slide number, 47.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1720: Women shopping in Timbuktu market, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women shopping in Timbuktu market. Original Carousel number, 14, slide number, 48.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1721: Assorted dried food and spices at market, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Assorted dried food and spices at market. Original Carousel number, 14, slide number, 49.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1722: Market stall selling textiles and grains, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Market stall selling textiles and grains. Original Carousel number, 14, slide number, 50.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1723: Women selling produce at the market, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women selling produce at the market. Original Carousel number, 14, slide number, 51.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1724: Women selling produce at the market, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women selling produce at the market. Original Carousel number, 14, slide number, 52.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1725: Women selling produce and containers at the market, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women selling produce and containers at the market. Original Carousel number, 14, slide number, 53.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1726: Stairs in Timbuktu Home, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Stairs in Timbuktu Home. Original Carousel number, 14, slide number, 54.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1727: View of shopping at market, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of shopping at market. Original Carousel number, 14, slide number, 55.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)

Culture: Songhai (African people)

EEPA 2020-001-1728: Grain and dried herbs for sale at market, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.



Title is provided by EEPA staff based on photographer's notes.

Grain and dried herbs for sale at market. Original Carousel number, 14, slide number, 56.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1729: View of shopping at market, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of shopping at market. Original Carousel number, 14, slide number, 57.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1730: Woman paying for grains at the market, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman paying for grains at the market, balancing two large pots on her head. Original Carousel number, 14, slide number, 58.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1731: Market stall selling produce, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Market stall selling produce. Original Carousel number, 14, slide number, 59.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1732: View of shopping at market, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of shopping at market. Original Carousel number, 14, slide number, 60.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1733: Woman balancing purchases on her head, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman balancing purchases on her head. Original Carousel number, 14, slide number, 61.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1734: Woman selling grains at market, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman selling grains at market. Original Carousel number, 14, slide number, 62.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Culture: Songhai (African people)

EEPA 2020-001-1735: Salt caravan preparing for trip, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Salt caravan preparing for trip. Original Carousel number, 14, slide number, 63.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1736: Camels are loaded for return to salt mine, 2000-02-05  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 64.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1737: Camels are loaded for return to salt mine, 2000-02-05  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 65.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1738: Camels are loaded for return to salt mine, 2000-02-05  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.

Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 66.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1739: Camels are loaded for return to salt mine, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 67.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1740: Camels are loaded for return to salt mine, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 68.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1741: Camel caravan, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Camel caravan. Original Carousel number, 14, slide number, 69.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1742: Camels are loaded for return to salt mine, 2000-02-05  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 70.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1743: Camels are loaded for return to salt mine, 2000-02-05  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 71.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1744: Camels are loaded for return to salt mine, 2000-02-05  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 72.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1745: Camels are loaded for return to salt mine, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 73.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1746: Camels are loaded for return to salt mine, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 74.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1747: Camels are loaded for return to salt mine, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 75.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Tombouctou (Mali)  
Topic: Tuareg (African people)

EEPA 2020-001-1748: Sahara desert landscape, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sahara desert landscape. Original Carousel number, 14, slide number, 76.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara

EEPA 2020-001-1749: Sahara desert landscape, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sahara desert landscape. Original Carousel number, 14, slide number, 77.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara

EEPA 2020-001-1750: Sahara desert landscape, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sahara desert landscape. Original Carousel number, 14, slide number, 78.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara

EEPA 2020-001-1751: Sahara desert landscape, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sahara desert landscape. Original Carousel number, 14, slide number, 79.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara

EEPA 2020-001-1752: Sahara desert landscape, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sahara desert landscape. Original Carousel number, 14, slide number, 80.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara

EEPA 2020-001-1753: Tuareg man resting on sand dune, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tuareg man resting on sand dune. Original Carousel number, 14, slide number, 81.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara

Topic: Tuareg (African people)

EEPA 2020-001-1754: Tuareg man resting on sand dune, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tuareg man resting on sand dune. Original Carousel number, 14, slide number, 82.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara

Topic: Tuareg (African people)

EEPA 2020-001-1755: Campsite near Sahel region, 2000-02-05



1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Campsite near Sahel region. Original Carousel number, 14, slide number, 83.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara

Topic: Tuareg (African people)

EEPA 2020-001-1756: Bundles carried by camels, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bundles carried by camels. Original Carousel number, 14, slide number, 84.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara

Topic: Tuareg (African people)

EEPA 2020-001-1757: Scarab beetle, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Scarab beetle. Original Carousel number, 14, slide number, 85.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara

Topic: Tuareg (African people)

EEPA 2020-001-1758: Portable stove, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Portable stove. Original Carousel number, 14, slide number, 86.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara  
Topic: Tuareg (African people)

EEPA 2020-001-1759: Bundles carried by camels, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bundles carried by camels. Original Carousel number, 14, slide number, 87.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara  
Topic: Tuareg (African people)

EEPA 2020-001-1760: Scarab beetle, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Scarab beetle. Original Carousel number, 14, slide number, 88.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara  
Topic: Tuareg (African people)

EEPA 2020-001-1761: Herd of goats in the Sahara desert, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Herd of goats in the Sahara desert. Original Carousel number, 14, slide number, 89.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara  
Topic: Tuareg (African people)

EEPA 2020-001-1762: Goat herd in Sahara, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Goat herd in Sahara. Original Carousel number, 14, slide number, 90.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara

Topic: Tuareg (African people)

EEPA 2020-001-1763: Goat herd in Sahara, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Goat herd in Sahara. Original Carousel number, 14, slide number, 91.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara

Topic: Tuareg (African people)

EEPA 2020-001-1764: Goat herd in Sahara, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Goat herd in Sahara. Original Carousel number, 14, slide number, 92.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara

Topic: Tuareg (African people)

EEPA 2020-001-1765: Vehicle tracks in the Sahara sand, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vehicle tracks in the Sahara sand. Original Carousel number, 14, slide number, 93.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara  
Topic: Tuareg (African people)

EEPA 2020-001-1766: Sunset in the Sahara desert, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sunset in the Sahara desert. Original Carousel number, 14, slide number, 94.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara  
Topic: Tuareg (African people)

EEPA 2020-001-1767: Sunset in the Sahara desert, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sunset in the Sahara desert. Original Carousel number, 14, slide number, 95.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara  
Topic: Tuareg (African people)

EEPA 2020-001-1768: Sunset in the Sahara desert, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sunset in the Sahara desert. Original Carousel number, 14, slide number, 96.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara  
Topic: Tuareg (African people)

EEPA 2020-001-1769: Sunset in the Sahara desert, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sunset in the Sahara desert. Original Carousel number, 14, slide number, 97.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara

Topic: Tuareg (African people)

EEPA 2020-001-1770: Sunset in the Sahara desert, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sunset in the Sahara desert. Original Carousel number, 14, slide number, 98.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Sahara

Topic: Tuareg (African people)

EEPA 2020-001-1771: Grand mosque of Mopti, 2000-02-05

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Grand mosque of Mopti. Original Carousel number, 14, slide number, 99.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Topic: Mosques

EEPA 2020-001-1772: Grand mosque of Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Grand mosque of Mopti. Original Carousel number, 14, slide number, 100.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Topic: Mosques

EEPA 2020-001-1773: Grand mosque of Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Grand mosque of Mopti. Original Carousel number, 14, slide number, 101.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Topic: Mosques

EEPA 2020-001-1774: Fulani woman wearing earrings and satchel, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani woman wearing earrings and satchel. Her lips and mouth are tattooed in a tradition called "Tchoodi.". Original Carousel number, 14, slide number, 102.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Fulani

EEPA 2020-001-1775: Fulani woman wearing earrings and satchel, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani woman wearing earrings and satchel. Her lips and mouth are tattooed in a tradition called "Tchoodi.". Original Carousel number, 14, slide number, 103.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Fulani

EEPA 2020-001-1776: Fulani girls, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani girls. The girl on the left has tattoos around her mouth known as "Tchoodi.". Original Carousel number, 14, slide number, 104.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Fulani

EEPA 2020-001-1777: Fulani woman wearing earrings and satchel, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani woman wearing earrings and satchel. Her lips and mouth are tattooed in a tradition called "Tchoodi.". Original Carousel number, 14, slide number, 105.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Fulani

EEPA 2020-001-1778: Fulani woman wearing earrings and satchel, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani woman wearing earrings and satchel. Her lips and mouth are tattooed in a tradition called "Tchoodi.". Original Carousel number, 14, slide number, 106.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Fulani

EEPA 2020-001-1779: Fulani family near tourist group, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani family near tourist group, Mopti. Original Carousel number, 14, slide number, 107.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Fulani

EEPA 2020-001-1780: Fulani family near tourist group, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani family near tourist group, Mopti. Original Carousel number, 14, slide number, 109.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Fulani

EEPA 2020-001-1781: Girl with tightly threaded hair, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Girl with tightly threaded hair, Mopti. Original Carousel number, 14, slide number, 110.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Fulani



EEPA 2020-001-1782: Street in Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Street in Mopti. Original Carousel number, 14, slide number, 111.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Fulani

EEPA 2020-001-1783: Cattle travel down Mopti road, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Cattle travel down Mopti road. Original Carousel number, 14, slide number, 112.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Fulani

EEPA 2020-001-1784: Women pounding grain, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women pounding grain, Mopti. Original Carousel number, 14, slide number, 113.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Fulani

EEPA 2020-001-1785: Bellah neighborhood, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Bellah neighborhood, Mopti. Original Carousel number, 14, slide number, 114.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Topic: Slavery

EEPA 2020-001-1786: Bellah oman under tree, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman under tree, Mopti. Original Carousel number, 14, slide number, 115.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Topic: Slavery

EEPA 2020-001-1787: Men washing in the Niger river, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Men washing in the Niger river, Mopti. Original Carousel number, 14, slide number, 116.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Fulani

EEPA 2020-001-1788: Men washing in the Niger river, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Men washing in the Niger river, Mopti. Original Carousel number, 14, slide number, 117.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Fulani

EEPA 2020-001-1789: Men washing in the Niger river, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Boy Watching Men Wash in River, Mopti, Men wash in the Niger River in Mopti. Original Carousel number, 14, slide number, 118.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Fulani

EEPA 2020-001-1790: Women and children wait for pinnace taxi on Niger river, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women and children wait for pinnace taxi on Niger river. Original Carousel number, 14, slide number, 119.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Fulani

EEPA 2020-001-1791: Women and children wait for pinnace taxi on Niger river, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women and children wait for pinnace taxi on Niger river. Original Carousel number, 14, slide number, 120.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Fulani

EEPA 2020-001-1792: Women and children wait for pinnace taxi on Niger river, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women and children wait for pinnace taxi on Niger river. Original Carousel number, 14, slide number, 121.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1793: Women and children unload a pinnace, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women and children unload a pinnace. Original Carousel number, 14, slide number, 122.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1794: People depart in pinnace with baskets of spices, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People depart in pinnace with baskets of spices. Original Carousel number, 14, slide number, 123.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1795: People traveling in pinnace on the Niger River, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People traveling in pinnace on the Niger River. Original Carousel number, 14, slide number, 124.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1796: Women and children wait for pinnace taxi on Niger river, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women and children wait for pinnace taxi on Niger river. Original Carousel number, 14, slide number, 125.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1797: Man departs from pinnace, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man departs from pinnace. Original Carousel number, 14, slide number, 127.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1798: Women and children wait for pinnace taxi on Niger river, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women and children wait for pinnace taxi on Niger river. Original Carousel number, 14, slide number, 128.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1799: Pinnacle carrying people and products, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pinnacle carrying people and products. Original Carousel number, 14, slide number, 129.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1800: Women and children wash pots in the Niger river, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women and children wash pots in the Niger river. Original Carousel number, 14, slide number, 130.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1801: Women socializing by the Niger River, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women Socializing by the Niger River, People watch, socialize, wash clothes and wares. Original Carousel number, 14, slide number, 131.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1802: People washing next to Niger river, 2000-02-06  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
People washing next to Niger river. Original Carousel number, 14, slide number, 132.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1803: People washing next to Niger river, 2000-02-06  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
People washing next to Niger river. Original Carousel number, 14, slide number, 133.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1804: People washing next to Niger river, 2000-02-06  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
People washing next to Niger river. Original Carousel number, 14, slide number, 134.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1805: People working near the Niger river, 2000-02-06  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.

People working near the Niger river. Original Carousel number, 14, slide number, 135.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1806: Cargo truck at Niger river's Edge, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Cargo truck at Niger river's Edge. Original Carousel number, 14, slide number, 136.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1807: Women carrying products down the street, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women carrying products down the street. Original Carousel number, 14, slide number, 137.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1808: Women and children wait for pinnace taxi on Niger river, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women and children wait for pinnace taxi on Niger river. Original Carousel number, 14, slide number, 138.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.



Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1809: Women and children wait for pinnace taxi on Niger river, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women and children wait for pinnace taxi on Niger river. Original Carousel number, 14, slide number, 139.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1810: People washing next to Niger river, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People washing next to Niger river. Original Carousel number, 14, slide number, 140.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1811: Roadside stand with carrots, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Roadside stand with carrots, Mopti. Original Carousel number, 15, slide number, 2.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1812: Horns removed from goats during slaughter, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Horns removed from goats during slaughter. Original Carousel number, 15, slide number, 3.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1813: Woman pouring milk into large vat, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman pouring milk into large vat. Original Carousel number, 15, slide number, 4.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1814: Dried fish at the Mopti market, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dried fish at the Mopti market. Original Carousel number, 15, slide number, 5.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1815: Dried fish at the Mopti market, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dried fish at the Mopti market. Original Carousel number, 15, slide number, 6.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1816: Cattle next to dwellings, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Cattle next to dwellings, Mopti. Original Carousel number, 15, slide number, 7.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1817: Family watches Linda Doochin photograph encampment, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Family watches Linda Doochin photograph encampment. Original Carousel number, 15, slide number, 8.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1818: Pirogue transporting goods across Niger river, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pirogue transporting goods across Niger river. Original Carousel number, 15, slide number, 9.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1819: Woven basket with dried fish, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woven basket with dried fish, Mopti. Original Carousel number, 15, slide number, 10.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1820: Women sell produce at Mopti Market, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women sell produce at Mopti Market. Original Carousel number, 15, slide number, 11.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1821: Oumar Cissi poses outside of his shop Farafinatigne, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Oumar Cissi, also known as Peace Corps Baba, poses with beaded bag. He stands outside his shop, Farafinatigne, meaning "African Reality" in Bambara. It opened in 2000 as a bead museum and shop. Original Carousel number, 15, slide number, 12.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Poromani (Mali)  
Culture: Bozo (African people)

EEPA 2020-001-1822: Oumar Cissi poses outside of his shop Farafinatigne, Mopti, 2000-02-06

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Oumar Cissi, also known as Peace Corps Baba, poses with beaded bag. He stands outside his shop, Farafinatigne, meaning "African Reality" in Bambara. It opened in 2000 as a bead museum and shop. Original Carousel number, 15, slide number, 14.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Poromani (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1823: Window decoration on mud home, Mopti, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Window decoration on mud home, Mopti. Original Carousel number, 15, slide number, 15.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Poromani (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1824: Alley next to mud homes, Mopti, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Alley next to mud homes, Mopti. Original Carousel number, 15, slide number, 16.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Poromani (Mali)

Culture: Bozo (African people)

EEPA 2020-001-1825: Mosque in Mopti village, Poromani, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Mosque in Mopti village, Poromani. Original Carousel number, 15, slide number, 17.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Poromani (Mali)  
Culture: Fulani

EEPA 2020-001-1826: Mosque of Poromani, Mopti, 2000-02-07  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Mosque of Poromani, Mopti. Original Carousel number, 15, slide number, 18.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Poromani (Mali)  
Culture: Fulani

EEPA 2020-001-1827: People wait with goods to load Pirogue and cross river to Djenne, 2000-02-07  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
People wait with goods to load Pirogue and cross river to Djenne. Original Carousel number, 15, slide number, 19.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1828: People and animals waiting to cross the river to Djenne, 2000-02-07  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.

People and animals waiting to cross the river to Djenne. Original Carousel number, 15, slide number, 21.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1829: Crossing Niger river from Mopti to Djenne, 2000-02-07  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Crossing Niger river from Mopti to Djenne. Original Carousel number, 15, slide number, 22.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1830: Ferry loaded with people crosses the Niger river, 2000-02-07  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ferry loaded with people crosses the Niger river. Original Carousel number, 15, slide number, 23.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1831: Banks of the Niger, 2000-02-07  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Banks of the Niger. Original Carousel number, 15, slide number, 24.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1832: People with loaded trucks wait for the ferry, 2000-02-07  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People with loaded trucks wait for the ferry. Original Carousel number, 15, slide number, 25.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1833: People boarding the ferry, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People boarding the ferry. Original Carousel number, 15, slide number, 26.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1834: People with loaded trucks and wagons wait for the ferry, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People with loaded trucks and wagons wait for the ferry. Original Carousel number, 15, slide number, 27.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1835: Wagons loaded with firewood wait to cross Niger on the ferry, 2000-02-07



1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Wagons loaded with firewood wait to cross Niger on the ferry. Original Carousel number, 15, slide number, 28.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1836: People with loaded wagons wait for the ferry, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People with loaded wagons wait for the ferry. Original Carousel number, 15, slide number, 29.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1837: People waiting to board the ferry, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People waiting to board the ferry. Original Carousel number, 15, slide number, 30.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1838: People waiting to board the ferry, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People waiting to board the ferry. Original Carousel number, 15, slide number, 31.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1839: People load a pinnace to cross the river from Mopti to Djenne, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People load a pinnace to cross the river from Mopti to Djenne. Original Carousel number, 15, slide number, 33.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1840: Woman clean and cook fish at the pinnace depot, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman clean and cook fish at the pinnace depot. Original Carousel number, 15, slide number, 34.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1841: Tourist group on pinnace to cross river from Mopti to Djenne, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tourist group on pinnace to cross river from Mopti to Djenne. Original Carousel number, 15, slide number, 35.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1842: Street scene in Djenne, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Street scene in Djenne. Original Carousel number, 15, slide number, 36.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1843: Toys crafted from scrap metal, Djenne, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Toys crafted from scrap metal, Djenne. Original Carousel number, 15, slide number, 37.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1844: View of Djenne Market from roof, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Djenne Market from roof. Original Carousel number, 15, slide number, 38.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1845: View of Djenne Market from roof, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of Djenne Market from roof. Original Carousel number, 15, slide number, 39.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1846: Djenne market stalls in front of Mosque, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Djenne market stalls in front of Mosque. Original Carousel number, 15, slide number, 40.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1847: Djenne Market Stalls, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Djenne Market Stalls. Original Carousel number, 15, slide number, 42.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1848: People shopping at Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People shopping at Djenne Market. Original Carousel number, 15, slide number, 43.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1849: People shopping at Djenne Market, 2000-02-07  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People shopping at Djenne Market. Original Carousel number, 15, slide number, 44.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1850: People shopping at Djenne Market, 2000-02-07  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People shopping at Djenne Market. Original Carousel number, 15, slide number, 45.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1851: Women carrying bowls in Djenne Market, 2000-02-07  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women carrying bowls in Djenne Market. Original Carousel number, 15, slide number, 46.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1852: People shopping at Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People shopping at Djenne Market. Original Carousel number, 15, slide number, 47.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1853: People shopping at Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People shopping at Djenne Market. Original Carousel number, 15, slide number, 48.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1854: People shopping at Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People shopping at Djenne Market. Original Carousel number, 15, slide number, 49.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1855: People shopping at Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
People shopping at Djenne Market. Original Carousel number, 15, slide number, 50.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1856: People shopping at Djenne Market, 2000-02-07  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
People shopping at Djenne Market. Original Carousel number, 15, slide number, 51.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1857: People and Products at Djenne Market, 2000-02-07  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
People and Products at Djenne Market, Throbbing Concentration of people and goods at Djenne market. Original Carousel number, 15, slide number, 52.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1858: People shopping at Djenne Market, 2000-02-07  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
People shopping at Djenne Market. Original Carousel number, 15, slide number, 53.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1859: People shopping at Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People shopping at Djenne Market. Original Carousel number, 15, slide number, 54.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1860: Dried peppers for sale at Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dried peppers for sale at Djenne Market. Original Carousel number, 15, slide number, 55.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1861: People selling goods at Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People selling goods at Djenne Market. Original Carousel number, 15, slide number, 56.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani



EEPA 2020-001-1862: People shopping at Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People shopping at Djenne Market. Original Carousel number, 15, slide number, 57.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1863: Women shopping at Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women shopping at Djenne Market. Original Carousel number, 15, slide number, 58.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1864: Women shopping at Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women shopping at Djenne Market. Original Carousel number, 15, slide number, 59.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1865: People shopping at Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People shopping at Djenne Market. Original Carousel number, 15, slide number, 60.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1866: Fulani woman shopping at Djenne Market, 2000-02-07  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani woman shopping at Djenne Market. Original Carousel number, 15, slide number, 61.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1867: Fulani woman shopping at Djenne Market, 2000-02-07  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani woman shopping at Djenne Market. Original Carousel number, 15, slide number, 62.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1868: Fulani women shopping at Djenne Market, 2000-02-07  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani women shopping at Djenne Market. Original Carousel number, 15, slide number, 63.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1869: Women selling dried fish at Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women selling dried fish at Djenne Market. Original Carousel number, 15, slide number, 64.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1870: Fulani woman wearing pink and white at Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani woman wearing pink and white at Djenne Market. Original Carousel number, 15, slide number, 65.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1871: Fulani women at Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani women at Djenne Market. Original Carousel number, 15, slide number, 67.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1872: Women selling dried fish at Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Women selling dried fish at Djenne Market. Original Carousel number, 15, slide number, 68.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1873: Women shopping in Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women shopping in Djenne Market. Original Carousel number, 15, slide number, 69.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1874: Women shopping in Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women shopping in Djenne Market. Original Carousel number, 15, slide number, 70.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1875: Fulani woman shopping in Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fulani woman shopping in Djenne Market. Original Carousel number, 15, slide number, 72.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1876: Dried Peppers for sale at Djenne Market, 2000-02-07  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Dried Peppers for sale at Djenne Market. Original Carousel number, 15, slide number, 73.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1877: Market stalls, Djenne, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Market stalls, Djenne. Original Carousel number, 15, slide number, 74.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1878: Woven basket stall, Djenne, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woven basket stall, Djenne. Original Carousel number, 15, slide number, 75.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1879: Djenne market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Djenne market. Original Carousel number, 15, slide number, 76.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1880: Tomato stall, Djenne, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tomato stall, Djenne. Original Carousel number, 15, slide number, 77.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1881: Women selling grain at Djenne Market, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women selling grain at Djenne Market. Original Carousel number, 15, slide number, 78.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1882: Man selling dried fish, Djenne, 2000-02-07

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man selling dried fish, Djenne. Original Carousel number, 15, slide number, 79.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1883: Djenne Mosque, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Djenne Mosque. Original Carousel number, 15, slide number, 80.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1884: Djenne Mosque, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Djenne Mosque. Original Carousel number, 15, slide number, 81.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1885: Wood and metal door of Djenne Mosque, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Wood and metal door of Djenne Mosque. Original Carousel number, 15, slide number, 82.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)  
Culture: Fulani

EEPA 2020-001-1886: Decorative toron (alm sticks) jut from the walls of Djenne Mosque, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Decorative toron (alm sticks) jut from the walls of Djenne Mosque. They serve as scaffolding for the annual replastering. Original Carousel number, 15, slide number, 83.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1887: Djenne Mosque, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Djenne Mosque. Original Carousel number, 15, slide number, 84.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Djenné (Mali)

Culture: Fulani

EEPA 2020-001-1888: Residents of Konga, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Residents of Konga. The tour group visits Konga on their way to Segou. Original Carousel number, 15, slide number, 85.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Konga (Mali)

Culture: Fulani

EEPA 2020-001-1889: Women and children on the street, Konga, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.



Title is provided by EEPA staff based on photographer's notes.

Women and children on the street, Konga. Original Carousel number, 15, slide number, 86.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Konga (Mali)  
Culture: Fulani

EEPA 2020-001-1890: Woven mat transported by bicycle, Konga, 2000-02-08  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woven mat transported by bicycle, Konga. Original Carousel number, 15, slide number, 87.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Konga (Mali)  
Culture: Fulani

EEPA 2020-001-1891: Animals and wagons in the street, Konga, 2000-02-08  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Animals and wagons in the street, Konga. Original Carousel number, 15, slide number, 88.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Konga (Mali)  
Culture: Fulani

EEPA 2020-001-1892: Shepherds herding goats, Konga, 2000-02-08  
1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shepherds herding goats, Konga. Original Carousel number, 15, slide number, 89.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Konga (Mali)  
Culture: Fulani

EEPA 2020-001-1893: Pathway in Konga, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Pathway in Konga. Original Carousel number, 15, slide number, 90.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Konga (Mali)  
Culture: Fulani

EEPA 2020-001-1894: Boy feeding goats and horses, Konga, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Boy feeding goats and horses, Konga. Original Carousel number, 15, slide number, 91.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Konga (Mali)  
Culture: Fulani

EEPA 2020-001-1895: Mosque of Konga, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Mosque of Konga. Original Carousel number, 15, slide number, 92.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Konga (Mali)  
Culture: Fulani

EEPA 2020-001-1896: Donkeys and goats in the street, Konga, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Donkeys and goats in the street, Konga. Original Carousel number, 15, slide number, 93.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Konga (Mali)  
Culture: Fulani

EEPA 2020-001-1897: Man reading in front of building, Konga, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man reading in front of building, Konga. Original Carousel number, 15, slide number, 95.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Konga (Mali)  
Culture: Fulani

EEPA 2020-001-1898: Man reading in front of building, Konga, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man reading in front of building, Konga. Original Carousel number, 15, slide number, 96.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Konga (Mali)  
Culture: Fulani

EEPA 2020-001-1899: Man reading in front of building, Konga, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man reading in front of building, Konga. Original Carousel number, 15, slide number, 97.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Konga (Mali)

EEPA 2020-001-1900: Alley behind houses, Konga, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Alley behind houses, Konga. Original Carousel number, 15, slide number, 98.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Konga (Mali)

EEPA 2020-001-1901: Livestock grazing in the alley, Konga, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Livestock grazing in the alley, Konga. Original Carousel number, 15, slide number, 99.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Konga (Mali)

EEPA 2020-001-1902: Artist working on mud cloth, Segou, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Artist working on mud cloth, called "B•g•lanfini" in Bambara. Possibly the artist coalition, Groupe Bogolan Kasobane's studio in Segou, Mali. Original Carousel number, 15, slide number, 100.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali)

Occupation: Artists

EEPA 2020-001-1903: Mud cloth gallery, Segou, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Mud cloth gallery, called "B•g•lanfini" in Bambara. Possibly the artist coalition, Groupe Bogolan Kasobane's studio in Segou, Mali. Original Carousel number, 15, slide number, 101.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali)

Occupation: Artists

EEPA 2020-001-1904: Linda Doochin poses with artist holding mud cloth, Segou, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin poses with artist holding mud cloth, called "B•g•lanfini" in Bambara, Segou. Original Carousel number, 15, slide number, 103.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali)

Occupation: Artists

EEPA 2020-001-1905: Rooftop view of Segou, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Rooftop view of Segou. Original Carousel number, 15, slide number, 104.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali)

EEPA 2020-001-1906: Rooftop view of Segou, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Rooftop view of Segou. Original Carousel number, 15, slide number, 105.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali)

EEPA 2020-001-1907: Blacksmith shop, Segou, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Blacksmith shop, Segou. Original Carousel number, 15, slide number, 106.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali)

EEPA 2020-001-1908: Sewage in the alleyway, Segou, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Sewage in the alleyway, Segou. Original Carousel number, 15, slide number, 107.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali)

EEPA 2020-001-1909: Woman selling produce, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman selling produce. Original Carousel number, 15, slide number, 108.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali)

EEPA 2020-001-1910: Jewelry shop, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Jewelry shop. Original Carousel number, 15, slide number, 109.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali)

EEPA 2020-001-1911: Horsedrawn cart carrying passengers, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Horsedrawn cart carrying passengers. Original Carousel number, 15, slide number, 110.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali)

EEPA 2020-001-1912: Horsedrawn cart carrying passengers, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Horsedrawn cart carrying passengers. Original Carousel number, 15, slide number, 111.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali)

EEPA 2020-001-1913: Mosque the road to Bamako, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Mosque the road to Bamako. Original Carousel number, 15, slide number, 112.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali)

Topic: Mosques

EEPA 2020-001-1914: View of village with goats, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

View of village with goats. Original Carousel number, 15, slide number, 113.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali)

EEPA 2020-001-1915: Exterior of mud house, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Exterior of mud house. Original Carousel number, 15, slide number, 114.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali)

EEPA 2020-001-1916: Beehive granaries, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Beehive granaries on road to Bamako. Original Carousel number, 15, slide number, 115.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali)

EEPA 2020-001-1917: Kitchen area in village, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.



Kitchen area in village. Original Carousel number, 15, slide number, 116.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali)

EEPA 2020-001-1918: Man holding ngoni, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man holding ngoni. Original Carousel number, 15, slide number, 118.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali)

[Return to Table of Contents](#)

## Morocco, 2006 September 5 - 6

*30 Slides (photographs) (Color; 35mm)*

Language: English.

[Return to Table of Contents](#)

## Rhodesia (Zimbabwe), July 1977

*15 Slides (photographs) (Color; 35mm)*

Language: English.  
Culture: Rhodesia  
Place: Zimbabwe

[Return to Table of Contents](#)

## Seychelles, 2008 February 26 - March 8

*241 Slides (photographs) (Color; 35mm)*

Language: English.

[Return to Table of Contents](#)

## South Africa, July 1977

*39 Slides (photographs) (Color; 35mm)*

Language: English.

[Return to Table of Contents](#)

## Tanzania, 1997 May 31 - June 8

*841 Slides (photographs) (Color; 35mm)*

Language: English.

[Return to Table of Contents](#)

## Togo, August 1977

*5 Slides (photographs) (Color; 35mm)*

Language: English.

[Return to Table of Contents](#)

## Togo, 2004

### 73 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.  
 Restrictions: Use of original records requires an appointment. Contact Archives staff for more details.  
 General: Title is provided by EEPA staff based on photographer's notes.  
 Conditions Governing Use: Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

EEPA 2020-001-0263: Women preparing millet for threshing, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women preparing millet for threshing. Women and children work together in village. Original Carousel number, 2, slide number, 131.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Threshing

EEPA 2020-001-0264: Woman preparing millet for threshing, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women preparing millet for threshing. Women and children work together in village. Original Carousel number, 2, slide number, 132.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Threshing

EEPA 2020-001-0265: Ceremonial male fire dancer, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.



Ceremonial male fire dancer. Original Carousel number, 2, slide number, 134.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0266: Ceremonial male fire dancer and musician, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial male fire dancer and musician. Original Carousel number, 2, slide number, 135.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0267: Ceremonial male fire dancer and musician, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial male fire dancer and musician. Original Carousel number, 2, slide number, 136.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0268: Man stoking the fire for the Fire Dance, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man stoking the fire for the Fire Dance. Original Carousel number, 2, slide number, 137.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0269: Ceremonial male fire dancer, Bassar village, Togo, 2004  
November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial male fire dancer. Original Carousel number, 2, slide number, 138.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0270: Ceremonial male fire dancer, Bassar village, Togo, 2004  
November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial male fire dancer. Original Carousel number, 2, slide number, 139.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0271: Ceremonial male fire dancers, Bassar village, Togo, 2004  
November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial male fire dancer. Original Carousel number, 2, slide number, 140.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0272: Ceremonial male fire dancer, Bassar village, Togo, 2004  
November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial male fire dancer. Original Carousel number, 3, slide number, 1.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0273: Ceremonial male fire dancer, Bassar village, Togo, 2004  
November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial male fire dancer. Original Carousel number, 3, slide number, 2.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0274: Ceremonial fire dancer touching embers, Bassar village, Togo, 2004  
November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancer touching embers. Original Carousel number, 3, slide number, 3.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0275: Intricately attired fire dancers, Bassar village, Togo, 2004  
November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Intricately attired fire dancers. Original Carousel number, 3, slide number, 4.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Dancing -- Africa

EEPA 2020-001-0276: Ceremonial fire dancer walking through fire, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancer walking through fire. Original Carousel number, 3, slide number, 5.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Dancing -- Africa

EEPA 2020-001-0277: Ceremonial fire dancer walking through fire, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancer walking through fire. Original Carousel number, 3, slide number, 6.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Dancing -- Africa

EEPA 2020-001-0278: Ceremonial fire dancer walking through fire, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancer walking through fire. Original Carousel number, 3, slide number, 7.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Dancing -- Africa

EEPA 2020-001-0279: Ceremonial fire dancer walking through fire, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancer walking through fire. Original Carousel number, 3, slide number, 8.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Dancing -- Africa

EEPA 2020-001-0280: Ceremonial fire dancers in line for action, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancers in line for action. Original Carousel number, 3, slide number, 9.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Dancing -- Africa

EEPA 2020-001-0281: Ceremonial fire dancer standing in embers, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Ceremonial fire dancer standing in embers. Original Carousel number, 3, slide number, 10.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0282: Ceremonial fire dancer dancing in embers, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancer standing in embers. Original Carousel number, 3, slide number, 11.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Dancing -- Africa

EEPA 2020-001-0283: Ceremonial fire dancer dancing in embers, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancer standing in embers. Original Carousel number, 3, slide number, 12.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Dancing -- Africa

EEPA 2020-001-0284: Ceremonial fire dancers, dancing, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancers, dancing. Original Carousel number, 3, slide number, 13.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0285: Ceremonial fire dancer dancing through flames, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancer dancing through flames. Original Carousel number, 3, slide number, 14.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0286: Ceremonial fire dancer dancing through flames, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancer dancing through flames. Original Carousel number, 3, slide number, 15.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0287: Ceremonial fire dancer dancing through flames, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancer dancing through flames. Original Carousel number, 3, slide number, 16.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0288: Ceremonial fire dancer dancing through flames, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancer dancing through flames. Original Carousel number, 3, slide number, 17.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0289: Ceremonial fire dancers in line for action, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancers in line for action. Original Carousel number, 3, slide number, 18.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0290: Ceremonial fire dancer dancing in embers, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancer dancing in embers. Original Carousel number, 3, slide number, 19.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.



Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0291: Ceremonial fire dancer dancing in embers, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancer dancing in embers. Original Carousel number, 3, slide number, 20.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0292: Ceremonial fire dancer dancing in embers, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancer dancing in embers. Original Carousel number, 3, slide number, 21.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Dancing -- Africa

EEPA 2020-001-0293: Young child along the route from Bassar to Kara, Bassar to Kara, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young child along the route from Bassar to Kara. Original Carousel number, 3, slide number, 22.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

EEPA 2020-001-0294: Chief's chair in chief's home in village, Bassar to Kara, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Journey from Bassar to Kara, Chief's chair in chief's home in village on journey from Bassar to Kara. Original Carousel number, 3, slide number, 23.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

EEPA 2020-001-0295: Young woman grinding flour on stone, Bassar to Kara, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young woman grinding flour on stone, Preparing flour for food is daily chore. Original Carousel number, 3, slide number, 24.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

EEPA 2020-001-0296: Animal skulls hanging from roof of mud home, Bassar to Kara, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Animal skulls hanging from roof of mud home. Original Carousel number, 3, slide number, 25.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Shrines

EEPA 2020-001-0297: Fetish shrine in village, Bassar to Kara, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Fetish shrine in village. Original Carousel number, 3, slide number, 26.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Shrines

EEPA 2020-001-0298: Fetish shrine in village, Bassar to Kara, Togo, 2004  
November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fetish shrine in village. Original Carousel number, 3, slide number, 27.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Shrines

EEPA 2020-001-0299: Women and child doing laundry in village, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women and child doing laundry in village. Children learn daily tasks at a young age. Original Carousel number, 3, slide number, 28.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

EEPA 2020-001-0300: Man in village making his dinner, Bassar village, Togo, 2004  
November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man in village making his dinner, consisting of soup of chicken, greens, starch. Original Carousel number, 3, slide number, 29.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

EEPA 2020-001-0301: Fetish structure in village, Bassar village, Togo, 2004  
November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fetish structure in village. Original Carousel number, 3, slide number, 30.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

EEPA 2020-001-0302: Parade of women carrying goods, Bassar village, Togo, 2004  
November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Parade of women carrying goods. Original Carousel number, 3, slide number, 31.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Kabiye (African people)

EEPA 2020-001-0303: Parade of women carrying goods to market, Bassar village,  
Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Parade of women carrying goods to market. Original Carousel number, 3, slide number, 32.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Kabiye (African people)

EEPA 2020-001-0304: Parade of women carrying goods to market, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Parade of women carrying goods to market. Original Carousel number, 3, slide number, 33.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Kabiye (African people)

EEPA 2020-001-0305: Yam Market, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Yam Market. Original Carousel number, 3, slide number, 34.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Kabiye (African people)

EEPA 2020-001-0306: Yam Market, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Yam Market. Original Carousel number, 3, slide number, 35.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Kabiye (African people)

EEPA 2020-001-0307: Colorful Yam Market, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Colorful Yam Market. Original Carousel number, 3, slide number, 36.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Kabiye (African people)

EEPA 2020-001-0308: Colorful Yam Market, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Colorful Yam Market. Original Carousel number, 3, slide number, 37.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Marketplaces

EEPA 2020-001-0309: Villagers at large Yam Market, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Villagers at large Yam Market. Original Carousel number, 3, slide number, 38.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Marketplaces

EEPA 2020-001-0310: Woman at Yam Market, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman at Yam Market. Original Carousel number, 3, slide number, 39.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Marketplaces

EEPA 2020-001-0311: Mother and child at Yam Market, Bassar village, Togo, 2004  
November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Mother and child at Yam Market. Original Carousel number, 3, slide number, 40.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Marketplaces

EEPA 2020-001-0312: Man selling chickens at market, Bassar village, Togo, 2004  
November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man selling chickens at market. Original Carousel number, 3, slide number, 41.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Marketplaces

EEPA 2020-001-0313: Man selling goats at Yam Market, Bassar village, Togo, 2004  
November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man selling goats at Yam Market. Original Carousel number, 3, slide number, 42.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Marketplaces

EEPA 2020-001-0314: Men unloading truck filled with large yams, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Men unloading truck filled with large yams. Original Carousel number, 3, slide number, 43.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Marketplaces

EEPA 2020-001-0315: People at Yam market, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People at Yam market. Original Carousel number, 3, slide number, 44.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Marketplaces

EEPA 2020-001-0316: Chickens at Yam Market, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Chickens at Yam Market. Original Carousel number, 3, slide number, 45.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Marketplaces



EEPA 2020-001-0317: Woman and child at Yam Market, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman and child at Yam Market. Original Carousel number, 3, slide number, 46.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Marketplaces

EEPA 2020-001-0318: Woman and child at Yam Market, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman and child at Yam Market. Original Carousel number, 3, slide number, 47.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Marketplaces

EEPA 2020-001-0319: Woman carrying bench through the market, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman carrying bench through the market. Original Carousel number, 3, slide number, 48.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Marketplaces

EEPA 2020-001-0320: People at market, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
People at market. Original Carousel number, 3, slide number, 49.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Marketplaces

EEPA 2020-001-0321: Woman having conversation at the market, Bassar village, Togo, 2004 November 13  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman having conversation at the market. Original Carousel number, 3, slide number, 50.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Marketplaces

EEPA 2020-001-0322: Woman having conversation at the market, Bassar to Kara, Togo, 2004 November 13  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman having conversation at the market. Original Carousel number, 3, slide number, 51.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Marketplaces

EEPA 2020-001-0323: Woman preparing produce, Bassar to Kara, Togo, 2004 November 13  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.

Woman preparing produce. Original Carousel number, 3, slide number, 52.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Marketplaces

EEPA 2020-001-0324: Grilled fish for sale at market, Bassar to Kara, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Grilled fish for sale at market. Original Carousel number, 3, slide number, 53.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Marketplaces

EEPA 2020-001-0325: Women gather at base of an ancient tree in conversation, Bassar to Kara, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women gather at base of an ancient tree in conversation. Original Carousel number, 3, slide number, 54.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Marketplaces

EEPA 2020-001-0326: Entrance to metal working village, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Entrance to metal working village. Iron smithing work is passed down thru generations. Original Carousel number, 3, slide number, 55.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Kabiye (African people)

EEPA 2020-001-0327: Men at metal working furnace, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Men at metal working furnace. Original Carousel number, 3, slide number, 56.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Kabiye (African people)

EEPA 2020-001-0328: Kabiye metal workers with molten iron, Bassar to Kara, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Kabiye metal workers with molten iron. Stone is used to pound and form the metal. Original Carousel number, 3, slide number, 57.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Metal-workers

EEPA 2020-001-0329: Kabiye metal workers with molten iron, Bassar to Kara, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Kabiye metal workers with molten iron. Stone is used to pound and form the metal. Original Carousel number, 3, slide number, 58.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Metal-workers

EEPA 2020-001-0330: Kabiye metal workers with molten iron, Bassar to Kara, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Kabiye metal workers with molten iron. Stone is used to pound and form the metal. Original Carousel number, 3, slide number, 59.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Metal-workers

EEPA 2020-001-0331: Forged metal implements with handles, Bassar to Kara, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Forged metal tools with handles. Original Carousel number, 3, slide number, 60.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Metal-workers

EEPA 2020-001-0336: Kabiye woman offering food and drink, Bassar to Kara, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Kabiye woman offering food and drink. Original Carousel number, 3, slide number, 69.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)  
Topic: Kabiye (African people)

EEPA 2020-001-0337: Kabiye villagers and family, Bassar to Kara, Togo, 2004  
November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Kabiye villagers and family. Original Carousel number, 3, slide number, 70.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Kabiye (African people)

EEPA 2020-001-0338: Kabiye potter making bowls and pottery, Bassar to Kara, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Kabiye potter making bowls and pottery. Original Carousel number, 3, slide number, 71.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Kabiye (African people)

EEPA 2020-001-0339: Kabiye potter making bowls and pots, Bassar to Kara, Togo, 2004 November 14

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Kabiye potter making bowls and pots. Original Carousel number, 3, slide number, 72.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo)

Topic: Kabiye (African people)

EEPA 2020-001-0621: Nets at the entrance of Togo fishing village, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Nets at the entrance of Togo fishing village. Original Carousel number, 5, slide number, 88.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Fishing

EEPA 2020-001-0622: Basket of vodun dolls in village, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Basket of vodun dolls in village. Original Carousel number, 5, slide number, 89.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Dolls

EEPA 2020-001-0623: Visiting nurse provides vaccinations to children, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Visiting nurse provides vaccinations to children. Original Carousel number, 5, slide number, 90.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Vaccination

EEPA 2020-001-0624: Visiting nurse provides vaccinations to children, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Visiting nurse provides vaccinations to children. Original Carousel number, 5, slide number, 91.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Vaccination

EEPA 2020-001-0625: Woman in canoe on lake, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in canoe on lake. Original Carousel number, 5, slide number, 92.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Shrines

EEPA 2020-001-0626: Vodun shrine in village, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vodun shrine in village. Original Carousel number, 5, slide number, 93.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Shrines

EEPA 2020-001-0627: Vodun shrine in village, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vodun shrine in village. Original Carousel number, 5, slide number, 94.



Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Shrines

EEPA 2020-001-0628: Shrine statue adorned with offerings, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrine statue adorned with offerings. Original Carousel number, 5, slide number, 95.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Shrines

EEPA 2020-001-0629: Shrines adorned with statues and other offerings, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrines adorned with statues and other offerings. Original Carousel number, 5, slide number, 96.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Shrines

EEPA 2020-001-0630: Shrines adorned with statues and other offerings, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrines adorned with statues and other offerings. Original Carousel number, 5, slide number, 97.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Shrines

EEPA 2020-001-0631: Detail of ornate shrine object, Lake Togo, Togo, 2004  
November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Detail of ornate shrine object. Original Carousel number, 5, slide number, 98.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Shrines

EEPA 2020-001-0632: Shrine statue adorned with offerings, Lake Togo, Togo, 2004  
November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrine statue adorned with offerings. Original Carousel number, 5, slide number, 99.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Shrines

EEPA 2020-001-0633: Shrine statue adorned with offerings, Lake Togo, Togo, 2004  
November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrine statue adorned with offerings. Original Carousel number, 5, slide number, 100.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Shrines

EEPA 2020-001-0634: Shrine statue adorned with offerings, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrine statue adorned with offerings. Original Carousel number, 5, slide number, 101.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Shrines

EEPA 2020-001-0635: Shrines adorned with statues and other offerings, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrines adorned with statues and other offerings. Original Carousel number, 5, slide number, 102.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Shrines

EEPA 2020-001-0636: Shrines adorned with statues and other offerings, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrines adorned with statues and other offerings. Original Carousel number, 5, slide number, 103.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Shrines

EEPA 2020-001-0637: Shrines adorned with statues and other offerings, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrines adorned with statues and other offerings. Original Carousel number, 5, slide number, 104.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Shrines

EEPA 2020-001-0638: Women preparing food, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women preparing food. Original Carousel number, 5, slide number, 105.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Cooking

EEPA 2020-001-0639: Boat transports passengers on Lake Togo, Lake Togo, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Boat transports passengers on Lake Togo. Original Carousel number, 5, slide number, 106.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

EEPA 2020-001-0640: The tour guide, Paul, owns store in the village, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

The tour guide, Paul, owns store in the village. Original Carousel number, 5, slide number, 107.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

EEPA 2020-001-0641: The tour guide, Paul, with his three sons, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

The tour guide, Paul, with his three sons. Original Carousel number, 5, slide number, 108.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

EEPA 2020-001-0642: Market offers skulls, herbs, local medicines and products, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Market offers skulls, herbs, local medicines and products. Original Carousel number, 5, slide number, 109.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Marketplaces

EEPA 2020-001-0643: Market offers skulls, animal skins, and metal instruments, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Market offers skulls, animal skins, and metal instruments. Original Carousel number, 5, slide number, 110.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Marketplaces

EEPA 2020-001-0644: Market vendor selling dead birds and carcasses for shrine offerings, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Market vendor selling dead birds and carcasses for shrine offerings. Original Carousel number, 5, slide number, 111.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Marketplaces

EEPA 2020-001-0645: Market offers various animal skulls, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Market offers various animal skulls. Original Carousel number, 5, slide number, 112.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Marketplaces

EEPA 2020-001-0647: Exotic cat skins for sale, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Exotic cat skins for sale. Original Carousel number, 5, slide number, 114.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Marketplaces

EEPA 2020-001-0648: Carved fetish dolls for sale at market, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Carved fetish dolls for sale at market. Original Carousel number, 5, slide number, 115.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Marketplaces

EEPA 2020-001-0649: Ape and Bear skulls for sale at market, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ape and Bear skulls for sale at market. Original Carousel number, 5, slide number, 116.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Marketplaces

EEPA 2020-001-0650: Huge lizard/reptile carcasses for sale at market, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Huge lizard/reptile carcasses for sale at market. Original Carousel number, 5, slide number, 117.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Marketplaces

EEPA 2020-001-0651: Variety of shrine statues available at market, Lake Togo to Lome, Togo, 2004 November 20  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Variety of shrine statues available at market. Original Carousel number, 5, slide number, 118.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Marketplaces

EEPA 2020-001-0652: Sign for vendor stand at fetish market, Lake Togo to Lome, Togo, 2004 November 20  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Fetish market, stand 45 with description, Sign indicates fetish stand for occult sciences at fetish market. Original Carousel number, 5, slide number, 119.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Marketplaces

EEPA 2020-001-0653: Fetish shrine in Fetish market, Lake Togo to Lome, Togo, 2004 November 20  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Fetish shrine in Fetish market. Original Carousel number, 5, slide number, 120.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Marketplaces

EEPA 2020-001-0654: Fetish Market offers variety of products, Lake Togo to Lome, Togo, 2004 November 20



1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fetish Market offers variety of products. Original Carousel number, 5, slide number, 121.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Marketplaces

EEPA 2020-001-0655: Huge display of goods at Fetish Market, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Huge display of goods at Fetish Market. Original Carousel number, 5, slide number, 122.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Marketplaces

EEPA 2020-001-0656: Fetish Market offers variety of products, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fetish Market offers variety of products. Original Carousel number, 5, slide number, 123.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Marketplaces

EEPA 2020-001-0657: Skulls and animal parts in fetish market, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Skulls and animal parts in fetish market. Original Carousel number, 5, slide number, 124.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Marketplaces

EEPA 2020-001-0658: Ape skeleton dressed for sale at fetish market, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ape skeleton dressed for sale at fetish market. Original Carousel number, 5, slide number, 125.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Marketplaces

EEPA 2020-001-0659: A display of animal skulls in fetish market, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

A display of animal skulls in fetish market. Original Carousel number, 5, slide number, 126.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Marketplaces

EEPA 2020-001-0660: Fetish Market display of animal skulls, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fetish Market display of animal skulls. Original Carousel number, 5, slide number, 127.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Marketplaces

EEPA 2020-001-0661: Fetish market display of primate skulls, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fetish market display of primate skulls. Original Carousel number, 5, slide number, 128.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Marketplaces

EEPA 2020-001-0662: Beach scene at the Gulf of Guinea, Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Beach scene at the Gulf of Guinea. Original Carousel number, 5, slide number, 129.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Lomé (Togo)

EEPA 2020-001-0663: People in the streets of Lome, Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

People in the streets of Lome, Togo's capital. Original Carousel number, 5, slide number, 131.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Lomé (Togo)

EEPA 2020-001-0664: Young boy learning Ewe weaving, Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young boy learning Ewe weaving. Original Carousel number, 5, slide number, 135.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Lomé (Togo)

Topic: Mat weaving

EEPA 2020-001-0666: Ewe cloth on the loom, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ewe cloth on the loom. Ewe cloth is woven by hand on looms, 6 inch wide. Original Carousel number, 5, slide number, 137.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Mat weaving

EEPA 2020-001-0667: Man in village in Togo making straw mats, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man in village in Togo making straw mats. Straw mats are used in building and thatching. Original Carousel number, 5, slide number, 138.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Mat weaving

EEPA 2020-001-0668: Straw and wood mats drying in sun, Near Lome, Togo, 2004  
November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Straw and wood mats drying in sun. Original Carousel number, 5, slide number, 139.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Mat weaving

EEPA 2020-001-0669: Men making liquor in village, Near Lome, Togo, 2004  
November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Men making liquor in village. Fermented drinks are a welcome local beverage. Original Carousel number, 5, slide number, 140.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Mat weaving

EEPA 2020-001-0670: Vodun Fetish statue at entrance to village, Near Lome, Togo, 2004  
November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vodun Fetish statue at entrance to village. Original Carousel number, 6, slide number, 1.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Shrines

EEPA 2020-001-0671: Vodun Fetish statue at entrance to village, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vodun Fetish statue at entrance to village. Vodun statues serve to protect village. Original Carousel number, 6, slide number, 2.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Shrines

EEPA 2020-001-0672: Musicians to accompany vodun ceremony, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Musicians to accompany vodun ceremony. Original Carousel number, 6, slide number, 3.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0673: Young girl offers okra for sale, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Young girl offers okra for sale. Large pot filled with okra and vegetables for sale. Original Carousel number, 6, slide number, 4.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Cooking

EEPA 2020-001-0674: Women sing and dance to vodun music, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women sing and dance to vodun music. Original Carousel number, 6, slide number, 5.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0675: Chief of village at vodun ceremony, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Chief of village at vodun ceremony. Original Carousel number, 6, slide number, 6.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0676: Vodun fetishes housed in special room, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vodun fetishes housed in special room. Original Carousel number, 6, slide number, 7.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0677: Vodun fetish housed in special room, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Vodun fetishes housed in special room. Original Carousel number, 6, slide number, 8.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0678: Women participate in vodun ceremony, Near Lome, Togo, 2004 November 20  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Women participate in vodun ceremony. As music plays, women gradually go into trance. Original Carousel number, 6, slide number, 10.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0679: Musicians accompany vodun ceremony, Near Lome, Togo, 2004 November 20  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Musicians accompany vodun ceremony. Original Carousel number, 6, slide number, 11.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0680: Vodun fetish statue with sacrificial liquid, Near Lome, Togo, 2004 November 20  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.



Title is provided by EEPA staff based on photographer's notes.

Vodun fetish statue with sacrificial liquid. Original Carousel number, 6, slide number, 12.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0681: Vodun priest with potion to feed fetish, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vodun priest with potion to feed fetish with potion to feed fetish. During vodun ceremony, fetishes are fed. Original Carousel number, 6, slide number, 13.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0682: Vodun priest enters fetish house, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vodun shaman enters fetish house to feed the fetishes. Original Carousel number, 6, slide number, 14.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0683: Woman in trance dances to vodun music, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in trance dances to vodun music. Original Carousel number, 6, slide number, 16.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0684: Women in trance dance to vodun music, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women in trance dance to vodun music. Original Carousel number, 6, slide number, 17.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0685: Priest assistant with vodun fetish, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Priest assistant with vodun fetish. Original Carousel number, 6, slide number, 18.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0686: Woman in vodun trance collapses, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in vodun trance collapses. Original Carousel number, 6, slide number, 19.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0687: Women assist friend in vodun trance, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women assist friend in vodun trance. Original Carousel number, 6, slide number, 20.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0688: Women assist friend in vodun trance, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women assist friend in vodun trance. Original Carousel number, 6, slide number, 21.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0689: Collapsed woman taken to private area, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Collapsed woman taken to private area. Original Carousel number, 6, slide number, 22.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0690: Collapsed woman taken to private area, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Collapsed woman taken to private area. Original Carousel number, 6, slide number, 23.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0691: Women hold friend in trance, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman hold friend in trance. Original Carousel number, 6, slide number, 24.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0692: Woman in trance collapses near chief, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in trance collapses near chief. Original Carousel number, 6, slide number, 25.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0693: Vodun ceremony tranced woman revives, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vodun ceremony tranced woman revives. She runs around the ceremonial area. Original Carousel number, 6, slide number, 26.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0694: Women and children at vodun ceremony, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women and children at vodun ceremony. Original Carousel number, 6, slide number, 28.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0695: Liquid is poured on woman in trance at ceremony, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Liquid is poured on woman in trance at ceremony. Original Carousel number, 6, slide number, 29.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0696: Liquid is poured on woman in trance at ceremony, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Liquid is poured on woman in trance at ceremony. Original Carousel number, 6, slide number, 30.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0697: Liquid is poured on woman in trance at ceremony, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Liquid is poured on woman in trance at ceremony. Original Carousel number, 6, slide number, 31.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0698: Woman in trance during vodun ceremony, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman in trance during vodun ceremony. Original Carousel number, 6, slide number, 33.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  
Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0699: Woman in a trance hugs vodun fetishes, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman in a trance hugs vodun fetishes. Original Carousel number, 6, slide number, 34.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0700: Woman in vodun trance drawing in the dirt, Near Lome, Togo, 2004 November 20  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.  
Title is provided by EEPA staff based on photographer's notes.  
Woman in vodun trance drawing in the dirt. Original Carousel number, 6, slide number, 35.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0701: Woman in vodun trance embodying a snake, Near Lome, Togo, 2004 November 20  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Use of original records requires an appointment. Contact Archives staff for more details.  
Title is provided by EEPA staff based on photographer's notes.  
Woman in vodun trance crawls on ground, embodying a snake. Original Carousel number, 6, slide number, 36.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0702: Woman in vodun trance embodying a snake, Near Lome, Togo, 2004 November 20  
1 Slides (photographs) (Color; 35 mm)  
Creator: Doochin, Michael D.  
Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.  
Title is provided by EEPA staff based on photographer's notes.

Woman in vodun trance crawls on ground, embodying a snake.  
Original Carousel number, 6, slide number, 37.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0703: Woman in vodun trance embodying a snake, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Woman in vodun trance crawls on ground, embodying a snake.  
Original Carousel number, 6, slide number, 38.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0704: Woman in vodun trance embodying a snake, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Woman in vodun trance crawls on ground, embodying a snake.  
Original Carousel number, 6, slide number, 39.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0705: Woman in vodun trance embodying a snake, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Woman in vodun trance crawls on ground, embodying a snake.  
Original Carousel number, 6, slide number, 40.



Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0706: Women in vodun trance, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Women in vodun trance. Original Carousel number, 6, slide number, 41.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0707: Woman in vodun trance drawing in the dirt, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Woman in vodun trance drawing in the dirt. Original Carousel number, 6, slide number, 42.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0708: In vodun trance, snake woman crawls, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

In vodun trance, snake woman crawls, Snake woman crawling in the sand. Original Carousel number, 6, slide number, 43.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0709: Woman in vodun trance embodying a snake, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Woman in vodun trance embodying a snake. Original Carousel number, 6, slide number, 44.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0710: Woman in vodun trance dances, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in vodun trance dances. Original Carousel number, 6, slide number, 47.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0711: Women in vodun trance, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Women in vodun trance. Original Carousel number, 6, slide number, 48.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0712: Women in vodun trance, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Women in vodun trance. Original Carousel number, 6, slide number, 49.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0713: Women in vodun trance, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Women in vodun trance. Original Carousel number, 6, slide number, 50.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0714: Women in vodun trance, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Women in vodun trance. Original Carousel number, 6, slide number, 51.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0715: Women outside of shrine, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women outside of shrine. Original Carousel number, 6, slide number, 52.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0716: Woman in vodun trance, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Woman in vodun trance. Original Carousel number, 6, slide number, 53.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0717: Woman in vodun trance, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Woman in vodun trance. Original Carousel number, 6, slide number, 54.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0718: Woman in vodun trance, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.  
Title is provided by EEPA staff based on photographer's notes.  
Woman in vodun trance. Original Carousel number, 6, slide number, 55.  
Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0719: Woman in deep trance holding cowry club, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in deep trance holding cowry club. Original Carousel number, 6, slide number, 56.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0720: Woman in deep trance holding cowry club, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in deep trance holding cowry club. Original Carousel number, 6, slide number, 57.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0721: Woman in trance dancing, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in trance dancing. Original Carousel number, 6, slide number, 58.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0722: Woman in vodun trance falls backwards, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in vodun trance falls backwards. Original Carousel number, 6, slide number, 59.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0723: Woman in vodun trance, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Woman in vodun trance. Original Carousel number, 6, slide number, 61.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0724: Woman in deep vodun trance, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in deep vodun trance. She is wet due to ceremonial offerings.. Original Carousel number, 6, slide number, 62.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0725: Woman in deep vodun trance, Near Lome, Togo, 2004  
November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in deep vodun trance. Original Carousel number, 6, slide number, 63.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0726: Woman in trance dancing, Near Lome, Togo, 2004  
November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in trance dancing. Original Carousel number, 6, slide number, 64.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0727: Women in trances dancing, Near Lome, Togo, 2004  
November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women in trances dancing. Original Carousel number, 6, slide number, 65.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0728: Women in trances dancing, Near Lome, Togo, 2004  
November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women in trances dancing. Original Carousel number, 6, slide number, 66.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0729: Women in trances dancing, Near Lome, Togo, 2004  
November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Women in trances dancing. Original Carousel number, 6, slide number, 67.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies

EEPA 2020-001-0730: Woman in deep vodun trance, Near Lome, Togo, 2004  
November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in deep vodun trance. Original Carousel number, 6, slide number, 68.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)  
Topic: Rites and ceremonies



EEPA 2020-001-0731: Woman in deep vodun trance, Near Lome, Togo, 2004  
November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in deep vodun trance. Original Carousel number, 6, slide number, 69.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0732: Woman in trance wet with spirit offerings, Near Lome, Togo, 2004  
November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Woman in trance wet with spirit offerings. Original Carousel number, 6, slide number, 70.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0733: Woman in trance dancing, Near Lome, Togo, 2004  
November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman in trance dancing. Wet with ceremonial offerings. Original Carousel number, 6, slide number, 71.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Maritime (Togo)

Topic: Rites and ceremonies

[Return to Table of Contents](#)

## Uganda, 1995 September 10 - 19

*890 Slides (photographs) (Color; 35mm)*

Language: English.

[Return to Table of Contents](#)