

# Michael and Linda Doochin Collection

Processed by Abiodun Durosinmi, cataloged by Haley Steinhilber

October 2021-ongoing

Eliot Elisofon Photographic Archives, National Museum of African Art National Museum of African Art P.O. Box 37012 MRC 708 Washington, DC 20013-7012 Business Number: Phone: 202-633-4690 Fax Number: Fax: 202-357-4879 elisofonarchives@si.edu https://africa.si.edu/collection/eliot-elisofon-photographic-archives/

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#### **Collection Overview**

| Repository: | Eliot Elisofon Photographic Archives, National Museum of African Art |
|-------------|--|
| Title:      | Michael and Linda Doochin Collection                                 |
| Date:       | 1977-2019  |
| Identifier: | EEPA.2020-001  |
| Creator:    | Doochin, Michael D. (Photographer)<br>Kartoz-Doochin, Linda          |
| Extent:     | 6539 Slides (photographs) (color; 35mm)                              |
| Language:   | English .  |

### Administrative Information

#### Acquisition Information

Donated by Michael and Linda Doochin, 2020.

#### **Preferred Citation**

Michael and Linda Doochin Collection, EEPA 2020-001, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

#### Restrictions

Use of original records requires an appointment. This collection is fully digitized with a selection of images available online. Please reach out to the Archives staff for more information.

#### **Conditions Governing Use**

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

### **Biographical / Historical**

Over a span of more than 40 years, Linda Kartoz-Doochin and Michael Doochin have pursued a lifelong passion for learning about diverse peoples, cultures, and customs during their international travels, including trips to Africa, Bhutan, Burma (Myanmar), China, New Guinea, several Oceanian countries, and numerous other locations. Between 1977 and 2019, the Doochins traveled to nineteen African countries on excursions organized and led by various local guides, zoologists, archeologists, and anthropologists. During each trip, they documented their experiences through photographs and video.

An entrepreneur and community leader, Linda received a BA from Barnard College – where she developed an early interest in cultural anthropology as a student of noted anthropologist Margaret Mead – and an MBA from the Harvard Graduate school of Business. During her business career, she has been recognized in Who's Who in America, Who's Who in Industry and Finance, and honored for her leadership in the National Society of Plastic Engineers. Linda has served on the Board of Trustees for the Nashville Public Education Foundation, and numerous other

Boards of Directors and varied educational and social service endeavors, including the YWCA, YWCA Shelter and Domestic Violence Program, Oasis Center, Jewish Federation of Nashville, and the Harvard Alumni Association. A strong advocate for families and education, Linda was instrumental in starting the first shelter for victims of domestic violence in Nashville and has long been involved with programs dealing with families, teens, education and social issues.

An accomplished photographer, painter, and author, Michael has a BA in Economics from Williams College and an MBA in Economics from Harvard Business School, institutions where he explored his interest in the growth of developing countries. Michael is an owner and manager of a packaging and label manufacturer. He maintains a strong interest in natural history and healing energy. He is a Certified Tennessee Naturalist and maintains a certified arboretum on the grounds of his business. He has served on numerous nonprofit boards, often in officer roles, including chair of The American Chestnut Association and at the Tennessee Naturalist Program. Michael is also a Certified Healing Touch Practitioner and the author of two published books, The Tzaddik (2010) and The Mystical Naturalist (2017).

Influenced by the natural holistic approaches to well-being and health that they witnessed during their travels, Linda and Michael embarked on a path to study holistic energy healing and became Certified Healing Touch\* Practitioners in 2006. They have studied with energy medicine luminaries, Donna Eden, Rosalyn Bruyere, James Oschman, and Bonnie Johnson. As a composer of music and lyrics, Linda endeavors to infuse all of her compositions with uplifting healing energy. As an abstract and realist oil painter, Michael has painted scenes from his trips. Exhibits of his paintings and photographs include shows at Cheekwood Museum of Art, Centennial Art Center, Alive Hospice, the Gordon Jewish Community Center, and University School in Nashville.

### Scope and Contents

The Michael and Linda Doochin collection contains materials related to the Doochin's photographic travels between 1977 and 2019, including following countries: Benin, Burkina Faso, Cameroon, Côte d'Ivoire, Egypt, Ethiopia, Gabon, Ghana, Kenya, Madagascar, Malawi, Mali, Morocco, Rhodesia, Seychelles, South Africa, Tanzania, Togo, and Uganda. The collection formats include 35mm slides and 6 videos recorded with Sony 120 video Hi8 60 Digital8.

### Arrangement

The collection is physically organized to reflect the creator's original organization into slide carousels. The collection is digitally arranged alphabetically by country, ensuring that users can easily locate slides based on geographic location. This dual arrangement preserves the original context and order of the physical materials while enhancing digital accessibility and searchability for researchers.

### Shared Stewardship and Ethical Returns

The National Museum of African Art (NMAfA) acknowledges and respects the right of artists, community members, cultural groups, community-based scholars, and knowledge-keepers to collaboratively steward representations of themselves and their intangible cultural heritage located in the collections cared for by the Eliot Elisofon Photographic Archives (EEPA). Making this collection accessible to the public is an ongoing process grounded in the EEPA's commitment to connecting living people and cultures to the materials this collection represents. To learn more about NMAfA's Shared Stewardship and Ethical Returns Policy, please visit the website . We welcome all inquiries and requests for shared stewardship or the ethical return of items. Requests can be made by emailing NMAfA-SSER@si.edu.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Tourism

Places:

Benin Burkina Faso Cape Town (South Africa) Ethiopia Gabon Ghana Ivory Coast Kenya Madagascar Malawi Mali Ngorongoro Crater (Tanzania) Serengeti Seychelles Southern Rhodesia Togo Uganda Zimbabwe

## **Container Listing**

### Benin, 2004 November 14-19

#### 269 Slides (photographs) (Color; 35 mm)

| Creator:<br>Restrictions:       | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives staff for more details.   |
|---------------------------------|--|
| General:                        | Title is provided by EEPA staff based on photographer's notes.   |
| Conditions<br>Governing<br>Use: | Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. |
|                                 | EEPA 2020-001-0340: Sunday visit to Church, Natitingou, Benin, 2004 November   |

| 14<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sunday visit to Church. Original Carousel number, 3, slide number, 73.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul>  |
|---|--|
| Benin, 2004 No  | <ul> <li>1-0341: Trumpets and Trombones at Church service, Natitingou, by other 14</li> <li>by oraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Trumpets and Trombones at Church service. Original Carousel number, 3, slide number, 74.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul> |
| 14  | 1-0342: Sunday Church service, Natitingou, Benin, 2004 November<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |

Benin

Title is provided by EEPA staff based on photographer's notes. Sunday Church service. Original Carousel number, 3, slide number, 75. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Place: Natitingou (Benin) EEPA 2020-001-0343: Women singing in church, Natitingou, Benin, 2004 November 14 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Women singing in church. Original Carousel number, 3, slide number, 76. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Place: Natitingou (Benin) EEPA 2020-001-0344: Singing, dancing, and drum playing in church, Natitingou, Benin, 2004 November 14 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Use of original records requires an appointment. Contact Archives Notes: staff for more details. Title is provided by EEPA staff based on photographer's notes. Singing, dancing, and drum playing in church. Original Carousel number, 3, slide number, 77. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Natitingou (Benin) Place: EEPA 2020-001-0345: Women singing and dancing in church, Natitingou, Benin, 2004 November 14 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Women singing and dancing in church, Sunday church services filled with music, activity. Original Carousel number, 3, slide number, 78.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

| Place:       | Natitingou (Benin)  |
|--------------|---|
| 14           | <ul> <li>1-0346: Sunday Church service, Natitingou, Benin, 2004 November</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sunday Church service. Original Carousel number, 3, slide number, 79.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul>                      |
| 2004 Novembe | <ul> <li>1-0347: Musical instrument section at Church, Natitingou, Benin, r 14</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Musical instrument section at Church. Original Carousel number, 3, slide number, 80.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul> |
|              | <ul> <li>1-0348: Man playing shekere, Natitingou, Benin, 2004 November 14 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man playing shekere. Original Carousel number, 3, slide number, 81.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul>                                |
| November 15  | 1-0349: Tata Somba village from the road, Natitingou, Benin, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |

| Place:<br>Topic: | Title is provided by EEPA staff based on photographer's notes.<br>Somba village from the road, called Taberma. Original Carousel<br>number, 3, slide number, 82.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Somba (African people)  |
|------------------|---|
| November 15      | <ul> <li>1-0350: Woman with nursing child, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman with nursing child. Original Carousel number, 3, slide number, 83.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul>                                  |
| November 15      | <ul> <li>1-0351: Tata Somba [Somba house], Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tata Somba [Somba house] compounds are round and fortified.</li> <li>Original Carousel number, 3, slide number, 84.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)<br/>Taneka (African people)</li> </ul> |
| 2004 Novembe     | <ul> <li>1-0352: Woman with lip plug in Tamberma village, Natitingou, Benin, er 15</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman with lip plug in Tamberma village. Original Carousel number, 3, slide number, 85.</li> </ul>  |

|  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
|--|---|
| Place:<br>Topic:   | Natitingou (Benin)<br>Somba (African people)  |
| November 15<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-0353: Tata Somba [Somba house], Natitingou, Benin, 2004</li> <li>Ographs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tata Somba [Somba house] compounds are round and fortified.<br/>Original Carousel number, 3, slide number, 87.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)<br/>Somba (African people)</li> </ul> |
| Topic:   | Somba (African people)  |
| 2004 Novembe   | <ul> <li>11-0354: Woman with lip plug in Tamberma village, Natitingou, Benin, er 15</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> </ul>   |
|  | Woman with lip plug in Tamberma village. Original Carousel number, 3, slide number, 88.   |
|  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:<br>Topic:   | Natitingou (Benin)<br>Somba (African people)  |
| EEPA 2020-00<br>15   | 1-0355: Shrine in Taneka village, Natitingou, Benin, 2004 November  |
|  | <ul> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Shrine in Taneka village. Original Carousel number, 3, slide number, 90.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for</li> </ul>   |

further information. The collection is subject to all copyright laws.

| Place:<br>Topic: | Natitingou (Benin)<br>Taneka (African people)  |
|------------------|--|
| November 15      | <ul> <li>1-0356: Taneka woman and child at home, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Taneka woman and child at home. Original Carousel number, 3, slide number, 91.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul>                   |
| 2004 Novembe     | <ul> <li>1-0357: Storage cisterns for water on the roof, Natitingou, Benin, r 15</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Storage cisterns for water on the roof. Original Carousel number, 3, slide number, 92.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul>   |
| November 15      | <ul> <li>1-0358: A variety of pipes for sale in home, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>A variety of pipes for sale in home, smoking Original Carousel number, 3, slide number, 93.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul> |

| November 15      | <ul> <li>1-0359: Large rooftop cistern of grain, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Large rooftop cistern of grain. Original Carousel number, 3, slide number, 94.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
|------------------|---|
| Place:<br>Topic: | Natitingou (Benin)<br>Taneka (African people)   |
| November 15      | <ul> <li>1-0360: Child leaning out of home, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Child leaning out of home. Original Carousel number, 3, slide number, 95.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)<br/>Taneka (African people)</li> </ul>     |
| November 15      | <ul> <li>1-0361: Roof top storage for grain and pipes, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Roof top storage for grain and pipes. Original Carousel number, 3, slide number, 96.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul> |
| Topic:           | Taneka (African people)   |
|                  |   |

EEPA 2020-001-0362: Roof top storage and thatching, Natitingou, Benin, 2004 November 15

| Creator:<br>Notes: | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man on ladder fixing the roof thatching. Original Carousel number, 3, slide number, 98.</li> </ul>   |
|--------------------|---|
| Place:<br>Topic:   | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Taneka (African people)   |
|                    | <ul> <li>1-0364: Woman on roof top, Natitingou, Benin, 2004 November 15<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural<br/>sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman on roof top. Original Carousel number, 3, slide number, 99.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul> |
| November 15        | 1-0365: Tamberma village from the road, Natitingou, Benin, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

| Place:<br>Topic: | Tamberma village from the road. Original Carousel number, 3, slide<br>number, 101.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Somba (African people)  |
|------------------|---|
| 15               | <ul> <li>1-0366: Young mother with child, Natitingou, Benin, 2004 November</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young mother with child, Tamberma village. Original Carousel number, 3, slide number, 102.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Somba (African people)</li> </ul> |
| November 15      | <ul> <li>1-0367: View of local village and homes, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of local village and homes. Original Carousel number, 3, slide number, 103.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Somba (African people)</li> </ul>            |
| 2004 Novembe     | 1-0368: View of local village, graineries, and dogs, Natitingou, Benin,<br>er 15<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives  |

Title is provided by EEPA staff based on photographer's notes.

View of local village, graineries, and dogs. Original Carousel number, 3, slide number, 104.

staff for more details.

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Somba (African people)  |
|------------------|---|
| 2004 Novembe     | <ul> <li>1-0369: Woman wearing wedding head dress, Natitingou, Benin,<br/>er 15</li> <li>bgraphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman wearing wedding head dress. Original Carousel number, 3,<br/>slide number, 105.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.<br/>Natitingou (Benin)<br/>Somba (African people)</li> </ul> |
| November 15      | <ul> <li>01-0370: Woman with pipe near shrine, Natitingou, Benin, 2004</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman with pipe near shrine. Original Carousel number, 3, slide number, 106.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Somba (African people)</li> </ul>      |
| Benin, 2004 N    | <ul> <li>11-0371: Woman with wedding head dress and child, Natitingou, ovember 15</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman with wedding head dress and child. Husbands make head dress for future wife. Original Carousel number, 3, slide number, 107.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |

| Place:<br>Topic: | Natitingou (Benin)<br>Somba (African people)  |
|------------------|---|
| November 15      | <ul> <li>1-0372: Roof storage for grain and water, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Roof storage for grain and water. Original Carousel number, 3, slide number, 109.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Somba (African people)</li> </ul>                  |
| Benin, 2004 No   | <ul> <li>1-0373: Roof top with ladder and thatched storage, Natitingou, ovember 15</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Roof top with ladder and thatched storage. Original Carousel number, 3, slide number, 110.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Somba (African people)</li> </ul> |
| Benin, 2004 No   | <ul> <li>1-0374: Roof top with ladder and thatched storage, Natitingou, ovember 15 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Roof top with ladder and thatched storage. Original Carousel number, 3, slide number, 111.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Somba (African people)</li> </ul>          |

| EEPA 2020-001-0375: Village chief with grandchild, Natitingou, Benin, 2004         November 15         1 Sildes (photographs) (Color; 35 mm)         Creator:       Doochin, Michael D.         Notes:       Use of original records requires an appointment. Contact Archives staff for more details.         Title is provided by EEPA staff based on photographer's notes.       Village chief with grandchild. Original Carousel number, 3, silde number, 112.         Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.         Place:       Natitingou (Benin)         Topic:       Somba (African people)         EEPA 2020-001-0376: Thatched roof top of home, Natitingou, Benin, 2004         November 15       1 Sildes (photographs) (Color; 35 mm)         Creator:       Doochin, Michael D.         Notes:       Use of original records requires an appointment. Contact Archives staff for more details.         Title is provided by EEPA staff based on photographer's notes.       Thatched roof top of home. Original Carousel number, 3, slide number, 113.         Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.         Place:       Nattingou (Benin)         Topic:       Somba (African people) </th <th></th> <th></th> |  |  |
|---|--|--|
| November 151 Slides (photographs) (Color; 35 mm)Creator:Doochin, Michael D.Notes:Use of original records requires an appointment. Contact Archives staff for more details.Title is provided by EEPA staff based on photographer's notes.Thatched roof top of home. Original Carousel number, 3, slide number, 113.Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.Place:Natitingou (Benin)Topic:Somba (African people)EEPA 2020-001-0377: Woman on roof top offering pipes for sale, Natitingou, Benin, 2004 November 151 Slides (photographs) (Color; 35 mm)Creator:Doochin, Michael D.Notes:Use of original records requires an appointment. Contact Archives staff for more details.Title is provided by EEPA staff based on photographer's notes.Woman on roof top offering pipes for sale. Original Carousel number, 3, slide number, 114.Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.Place:Natitingou (Benin)   | November 15<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Village chief with grandchild. Original Carousel number, 3, slide number, 112.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul> |
| <ul> <li>1 Slides (photographs) (Color; 35 mm)<br/>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Thatched roof top of home. Original Carousel number, 3, slide<br/>number, 113.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Place: Natitingou (Benin)<br/>Topic: Somba (African people)</li> <li>EEPA 2020-001-0377: Woman on roof top offering pipes for sale, Natitingou, Benin,<br/>2004 November 15 1 Slides (photographs) (Color; 35 mm)<br/>Creator: Doochin, Michael D.<br/>Notes: Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Woman on roof top offering pipes for sale. Original Carousel number,<br/>3, slide number, 114.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Place: Natitingou (Benin)</li> </ul>  |  | 1-0376: Thatched roof top of home, Natitingou, Benin, 2004   |
| <ul> <li>2004 November 15</li> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman on roof top offering pipes for sale. Original Carousel number, 3, slide number, 114.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Place: Natitingou (Benin)</li> </ul>  | 1 Slides (photo<br>Creator:<br>Notes:<br>Place:                | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Thatched roof top of home. Original Carousel number, 3, slide<br>number, 113.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)   |
| <ul> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman on roof top offering pipes for sale. Original Carousel number, 3, slide number, 114.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Place: Natitingou (Benin)</li> </ul>  |  |  |
| Topic: Somba (African people)   | 1 Slides (photo<br>Creator:<br>Notes:<br>Place:                | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman on roof top offering pipes for sale. Original Carousel number,<br>3, slide number, 114.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)                                 |
|   | Topic:   | Somba (African people)   |

EEPA 2020-001-0378: Baobob tree, Natitingou, Benin, 2004 November 15 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Baobob tree. Original Carousel number, 3, slide number, 116.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Somba (African people)   |
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| Benin, 2004 No             | <ul> <li>1-0380: Clay pottery container protected with thatching, Natitingou, ovember 15</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Clay pottery container protected with thatching. Original Carousel number, 3, slide number, 118.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |
| Place:<br>Topic:           | Natitingou (Benin)<br>Somba (African people)   |
| Benin, 2004 No             | <ul> <li>1-0381: Man stands beside shrines outside of home, Natitingou, ovember 15</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man stands beside shrines outside of home. Each tata has own 'guardians' or protective fetishes, lined up in front of the door Original Carousel number, 3, slide number, 119.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Natitingou (Benin)</li> </ul> |
| Topic:                     | Somba (African people)   |
| November 15                | 1-0382: Men and boys harvesting grain, Natitingou, Benin, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

|   | Men and boys harvesting grain. Original Carousel number, 3, slide number, 121.  |
|---|---|
|   | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:<br>Topic:  | Natitingou (Benin)<br>Somba (African people)  |
| November 15   | <ul> <li>1-0383: Tata Somba [Somba house], Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tata Somba [Somba house] compounds are round and fortified.</li> <li>Original Carousel number, 3, slide number, 122.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic:  | Natitingou (Benin)<br>Somba (African people)  |
| Benin, 2004 No<br>1 Slides (photo<br>Creator:<br>Notes: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Child stands in front of Tata Somba compound. Original Carousel<br>number, 3, slide number, 123.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Topic:  | Natitingou (Benin)<br>Somba (African people)  |
| Benin, 2004 No  | 1-0385: Child stands in front of Tata Somba compound, Natitingou,<br>ovember 15<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Images not available for digital access due to issues of cultural<br>sensitivity or based on other considerations.<br>Title is provided by EEPA staff based on photographer's notes.  |

Child stands in front of Tata Somba compound. Original Carousel number, 3, slide number, 124.

| Place:<br>Topic:   | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Somba (African people)   |
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| November 15        | <ul> <li>1-0386: Tata Somba [Somba house], Natitingou, Benin, 2004</li> <li>bgraphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tata Somba [Somba house] compounds are round and fortified.</li> <li>Original Carousel number, 3, slide number, 125.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)<br/>Somba (African people)</li> </ul>                        |
| EEPA 2020-00<br>15 | <ul> <li>1-0387: Portrait of Taneka man, Natitingou, Benin, 2004 November</li> <li>ographs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Portrait of Taneka man, who has recently undergone circumcision.</li> <li>Original Carousel number, 3, slide number, 126.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul> |
| 15                 | <ul> <li>1-0388: Portrait of Taneka man, Natitingou, Benin, 2004 November</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Portrait of Taneka man, who has recently undergone circumcision,</li> </ul>  |

Portrait of Taneka man, who has recently undergone circumcision, wearing family jewels. Original Carousel number, 3, slide number, 127.

| Place:<br>Topic:   | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Taneka (African people)   |
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| Natitingou, Ber<br>1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-0389: Bandaged penis of Taneka man after circumcision,<br/>hin, 2004 November 15</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural<br/>sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bandaged penis of Taneka man after circumcision. Original Carousel<br/>number, 3, slide number, 128.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>        |
| Place:<br>Topic:   | Natitingou (Benin)<br>Taneka (African people)   |
| 15<br>1 Slides (photo<br>Creator:<br>Notes:              | <ul> <li>1-0390: Portrait of Taneka man, Natitingou, Benin, 2004 November</li> <li>Ingraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Portrait of Taneka man, who has recently undergone circumcision, wearing family jewels. Original Carousel number, 3, slide number, 129.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic:   | Natitingou (Benin)<br>Taneka (African people)   |
| 15   | 1-0391: Portrait of Taneka man, Natitingou, Benin, 2004 November  |

1 Slides (photographs) (Color; 35 mm)
 Creator: Doochin, Michael D.
 Notes: Use of original records requires an appointment. Contact Archives staff for more details.
 Title is provided by EEPA staff based on photographer's notes.
 Portrait of Taneka man, who has recently undergone circumcision. Original Carousel number, 3, slide number, 130.

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Taneka (African people)   |
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| 2004 Novembe     | <ul> <li>1-0392: Young boy with healing facial scarification, Natitingou, Benin,<br/>er 15</li> <li>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young boy with healing facial scarification. Original Carousel number,<br/>3, slide number, 131.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)<br/>Taneka (African people)</li> </ul> |
| 15               | <ul> <li>1-0393: Taneka Vaplera village, Natitingou, Benin, 2004 November</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Taneka Vaplera village. Original Carousel number, 3, slide number, 132.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul>  |
|                  | <ul> <li>1-0394: Village fetish priest, Natitingou, Benin, 2004 November 15<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Village fetish priest in Taneka village. Original Carousel number, 3,<br/>slide number, 133.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul>   |

| Topic:                                   | Taneka (African people)   |
|--|---|
|  | <ul> <li>1-0395: Taneka village, Natitingou, Benin, 2004 November 15<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Taneka village. Original Carousel number, 3, slide number, 134.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)<br/>Taneka (African people)</li> </ul>                                |
| November 15                              | <ul> <li>1-0396: Village fetish priest holding pipe, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Village fetish priest holding pipe. Original Carousel number, 3, slide number, 135.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul> |
| November 15                              | <ul> <li>1-0397: Village fetish priest holding pipe, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Village fetish priest holding pipe. Original Carousel number, 3, slide number, 136.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul> |
| EEPA 2020-00 <sup>2</sup><br>November 15 | 1-0398: Village fetish priest holding pipe, Natitingou, Benin, 2004   |

| Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Village fetish priest holding pipe. Original Carousel number, 3, slide<br>number, 137.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)   |
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| Торіс:                       | Taneka (African people)   |
| November 15                  | <ul> <li>1-0399: Village fetish priest holding pipe, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Village fetish priest holding pipe. Original Carousel number, 3, slide number, 138.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul> |
| November 15                  | <ul> <li>1-0400: Village fetish priest holding pipe, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Village fetish priest holding pipe. Original Carousel number, 3, slide number, 139.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul> |
| EEPA 2020-00<br>November 15  | 1-0401: Cooking utensils in Taneka village, Natitingou, Benin, 2004   |

1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:           | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Cooking utensils in Taneka village. Original Carousel number, 3, slide<br>number, 140.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
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| Place:<br>Topic: | Natitingou (Benin)<br>Taneka (African people)   |
| 15               | <ul> <li>1-0402: Taneka woman with child, Natitingou, Benin, 2004 November</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Taneka woman with child. Original Carousel number, 4, slide number, 1.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul>    |
| November 15      | <ul> <li>1-0403: Granary in the Taneka village, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Granary in the Taneka village. Original Carousel number, 4, slide number, 2.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul> |
|                  | 1-0404: Taneka homes, Natitingou, Benin, 2004 November 15<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

Taneka homes. Original Carousel number, 4, slide number, 3.

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Taneka (African people)  |
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|                  | <ul> <li>1-0405: Taneka homes, Natitingou, Benin, 2004 November 15<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Taneka homes. Original Carousel number, 4, slide number, 4.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)<br/>Taneka (African people)</li> </ul>  |
| 2004 Novembe     | <ul> <li>1-0406: Woman in cooking area of Taneka village, Natitingou, Benin,<br/>er 15</li> <li>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in cooking area of Taneka village. Original Carousel number,<br/>4, slide number, 5.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)<br/>Taneka (African people)</li> </ul> |
|                  | <ul> <li>1-0407: Taneka homes, Natitingou, Benin, 2004 November 15<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Taneka homes. Original Carousel number, 4, slide number, 6.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul>   |

| November 15 | <ul> <li>1-0408: Wall made of mud and stone, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Wall made of mud and stone. Original Carousel number, 4, slide number, 7.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul>  |
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|             | <ul> <li>1-0409: Fetish priest, Natitingou, Benin, 2004 November 15<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fetish priest. Original Carousel number, 4, slide number, 8.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)<br/>Taneka (African people)</li> </ul>              |
| 15          | <ul> <li>1-0410: View of Taneka village, Natitingou, Benin, 2004 November</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of Taneka village. Original Carousel number, 4, slide number, 9.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul> |
| 15          | 1-0411: View of Taneka village, Natitingou, Benin, 2004 November<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |

| Place:<br>Topic: | Title is provided by EEPA staff based on photographer's notes.<br>View of Taneka village. Original Carousel number, 4, slide number,<br>10.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Taneka (African people)   |
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| November 15      | <ul> <li>1-0412: Stone courtyard and wall in village, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Stone courtyard and wall in village. Stones from area used in village construction. Original Carousel number, 4, slide number, 11.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul> |
| Topic:           | Taneka (African people)  |
| November 15      | <ul> <li>1-0413: Portrait of Taneka fetish priest, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Portrait of Taneka fetish priest. Original Carousel number, 4, slide number, 13.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul>                     |
| November 15      | 1-0414: Portrait of Taneka fetish priest, Natitingou, Benin, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Portrait of Taneka fetish priest. Original Carousel number, 4, slide<br>number, 14.  |
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| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Taneka (African people)  |
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| November 15      | <ul> <li>1-0415: Portrait of Taneka fetish priest, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Portrait of Taneka fetish priest. Original Carousel number, 4, slide number, 15.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin) Taneka (African people)</li> </ul>           |
| November 15      | <ul> <li>1-0416: Metal smiths in Taneka village, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Metal smiths in Taneka village. Original Carousel number, 4, slide number, 16.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul> |
| November 15      | 1-0417: Metal smiths in Taneka village, Natitingou, Benin, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Metal smiths in Taneka village. Original Carousel number, 4, slide<br>number, 17.  |

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| Place:<br>Topic: | Natitingou (Benin)<br>Taneka (African people)   |
|------------------|---|
| 2004 Novembe     | <ul> <li>1-0418: Young metal smith family with new puppy, Natitingou, Benin, er 15</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young metal smith family with new puppy. Original Carousel number, 4, slide number, 18.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |
| Place:<br>Topic: | Natitingou (Benin)<br>Taneka (African people)   |
| 15               | <ul> <li>1-0419: Metal worker forging iron, Natitingou, Benin, 2004 November</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Metal worker forging iron. Original Carousel number, 4, slide number, 19.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Taneka (African people)</li> </ul> |
| November 15      | <ul> <li>1-0420: Metal smiths forging iron in the fire, Natitingou, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Metal smiths forging iron in the fire. Original Carousel number, 4, slide number, 20.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul>                   |
| Topic:           | Taneka (African people)   |

| 2004 Novembe     | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman offers food to friends and guests. Original Carousel number,<br>4, slide number, 21.<br>Permission to reproduce images from the Eliot Elisofon Photographic  |
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| Place:<br>Topic: | Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Taneka (African people)  |
| 2004 Novembe     | <ul> <li>1-0422: Scene of landscape from road, Natitingou to Bohicon, Benin,<br/>er 16</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Scene of landscape from road. Original Carousel number, 4, slide<br/>number, 23.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul> |
| November 16      | <ul> <li>1-0423: Black stone with holes, Natitingou to Bohicon, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Black stone with holes. Original Carousel number, 4, slide number, 24.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Natitingou (Benin)</li> </ul>   |
| November 16      | 1-0424: Village entrance, Natitingou to Bohicon, Benin, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
|                  |   |

| Notes:                                   | Use of original records requires an appointment. Contact Archives staff for more details.  |
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|  | Title is provided by EEPA staff based on photographer's notes.   |
|  | Village entrance. Original Carousel number, 4, slide number, 25.   |
| Place:                                   | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin) |
| Topic:                                   | Dwellings  |
| November 16                              | 1-0425: Exterior of village home, Natitingou to Bohicon, Benin, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives   |
|  | staff for more details.  |
|  | Title is provided by EEPA staff based on photographer's notes.   |
|  | Exterior of village home. Original Carousel number, 4, slide number, 26.   |
|  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                       |
| Place:<br>Topic:                         | Natitingou (Benin)<br>Dwellings  |
| EEPA 2020-00 <sup>2</sup><br>November 16 | 1-0426: Exterior of village homes, Natitingou to Bohicon, Benin, 2004  |
|  | graphs) (Color; 35 mm)   |
| Creator:                                 | Doochin, Michael D.  |
| Notes:                                   | Use of original records requires an appointment. Contact Archives staff for more details.  |
|  | Title is provided by EEPA staff based on photographer's notes.   |
|  | Exterior of village homes. Original Carousel number, 4, slide number, 27.  |
|  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                       |
| Place:<br>Topic:                         | Natitingou (Benin)<br>Dwellings  |
| EEPA 2020-00 <sup>2</sup><br>November 16 | 1-0427: Exterior of village home, Natitingou to Bohicon, Benin, 2004   |
| 1 Slides (photogous)<br>Creator:         | graphs) (Color; 35 mm)<br>Doochin, Michael D.  |
|  |  |

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

|             |  | Exterior of village home. Original Carousel number, 4, slide number, 28.   |
|-------------|--|--|
|             |  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
|             |  | Natitingou (Benin)<br>Dwellings  |
| N<br>1<br>C | November 16<br>I Slides (photog<br>Creator:<br>Notes:    | -0428: Pots outside of homes, Natitingou to Bohicon, Benin, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|             |  | Title is provided by EEPA staff based on photographer's notes.<br>Pots outside of homes. Original Carousel number, 4, slide number, 29.  |
|             |  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
|             |  | Natitingou (Benin)<br>Dwellings  |
| 2<br>1<br>0 | 2004 November<br>I Slides (photog<br>Creator:<br>Notes:  | -0429: Rock formation near village, Natitingou to Bohicon, Benin,<br>r 16<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.         |
|             |  | Rock formation near village. Original Carousel number, 4, slide number, 30.  |
|             |  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| F           | Place:   | Natitingou (Benin)   |
| E<br>1<br>C | Benin, 2004 No<br>I Slides (photog<br>Creator:<br>Notes: | -0430: Boys playing on rocks with their dogs, Natitingou to Bohicon,<br>vember 16<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes. |
|             |  | Boys playing on rocks with their dogs. Original Carousel number, 4, slide number, 31.  |

| Place:         | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)   |
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| Bohicon, Benin | <ul> <li>1-0431: Older woman sitting near boys on the rocks, Natitingou to<br/>, 2004 November 16<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Older woman sitting near boys on the rocks. Original Carousel<br/>number, 4, slide number, 32.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul> |
| November 16    | <ul> <li>1-0432: Portrait of old woman, Natitingou to Bohicon, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Portrait of old woman. Original Carousel number, 4, slide number, 33.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul>   |
| 2004 Novembe   | <ul> <li>1-0433: Fetish shrine near village, Natitingou to Bohicon, Benin,<br/>r 16<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fetish shrine near village. Original Carousel number, , slide number,<br/>37.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)<br/>Shrines</li> </ul>                    |
|                | EEPA 2020-00<br>Bohicon, Benin<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>EEPA 2020-00<br>November 16<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>EEPA 2020-00<br>2004 November<br>1 Slides (photo<br>Creator:<br>Notes:  |

| 2004 Novembe                                 | <ul> <li>1-0434: Fetish shrine near village, Natitingou to Bohicon, Benin,<br/>er 16</li> <li>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fetish shrine near village. Original Carousel number, 4, slide number,<br/>38.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)<br/>Shrines</li> </ul>      |
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| Topic.                                       | Shines   |
| 2004 Novembe                                 | <ul> <li>1-0435: Fetish shrine near village, Natitingou to Bohicon, Benin,<br/>er 16</li> <li>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fetish shrine near village. Original Carousel number, 4, slide number,<br/>39.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)<br/>Shrines</li> </ul> |
| 2004 November<br>1 Slides (photo<br>Creator: | <ul> <li>1-0436: Fetish shrine near village, Natitingou to Bohicon, Benin,<br/>er 16</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fetish shrine near village. Original Carousel number, 4, slide number,<br/>40.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul>        |
| Topic:                                       | Shrines  |

EEPA 2020-001-0437: Road side stand, Natitingou to Bohicon, Benin, 2004 November 16

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Road side stand. Original Carousel number, 4, slide number, 41.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)   |
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| Bohicon, Benin                                  | <ul> <li>1-0438: Barbecued food for sale on the roadsite, Natitingou to</li> <li>a) 2004 November 16</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Barbecued food for sale on the roadsite. Original Carousel number, 4, slide number, 42.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul> |
| Benin, 2004 No                                  | <ul> <li>1-0439: Young Fulani woman carrying bowl, Natitingou to Bohicon, ovember 16</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young Fulani woman carrying bowl. Original Carousel number, 4, slide number, 43.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Fulani</li> </ul>        |
| November 16                                     | <ul> <li>1-0440: View of marketplace, Natitingou to Bohicon, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of marketplace. Original Carousel number, 4, slide number, 44.</li> </ul>   |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Marketplaces  |
|------------------|---|
| November 16      | <ul> <li>1-0441: Young Fulani woman, Natitingou to Bohicon, Benin, 2004</li> <li>ographs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young Fulani woman. Original Carousel number, 4, slide number, 45.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin) Fulani</li> </ul>               |
| November 16      | <ul> <li>1-0442: Young Fulani women, Natitingou to Bohicon, Benin, 2004</li> <li>ographs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young Fulani women. Original Carousel number, 4, slide number, 46.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin) Fulani</li> </ul>               |
| November 16      | <ul> <li>1-0443: Young Fulani woman, Natitingou to Bohicon, Benin, 2004</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young Fulani woman. Original Carousel number, 4, slide number, 47.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Fulani</li> </ul> |

| November 16                                   | <ul> <li>1-0444: Group of Fulani women, Natitingou to Bohicon, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Group of Fulani women. Original Carousel number, 4, slide number, 48.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
|---|--|
| Place:<br>Culture:                            | Natitingou (Benin)<br>Fulani   |
| 2004 Novembe                                  | <ul> <li>1-0445: Market on Road to Bohicon, Natitingou to Bohicon, Benin,<br/>er 16</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Market on Road to Bohicon. Original Carousel number, 4, slide<br/>number, 49.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)<br/>Marketplaces</li> </ul> |
| Benin, 2004 No<br>1 Slides (photo<br>Creator: | <ul> <li>1-0446: Young Fulani woman at marketplace, Natitingou to Bohicon, ovember 16</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young Fulani woman at market place. Original Carousel number, 4, slide number, 50.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Fulani</li> </ul>       |
|   |  |

EEPA 2020-001-0447: Young Fulani woman at marketplace, Natitingou to Bohicon, Benin, 2004 November 16

| 1 Slides (photo<br>Creator:<br>Notes: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Young Fulani woman at market place. Original Carousel number, 4,<br>slide number, 51.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
|---------------------------------------|--|
| Place:<br>Culture:                    | Natitingou (Benin)<br>Fulani   |
| Benin, 2004 No                        | <ul> <li>1-0448: Fulani family selling goods at market, Natitingou to Bohicon, ovember 16</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fulani family sellling goods at market. Original Carousel number, 4, slide number, 52.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture:                    | Natitingou (Benin)<br>Fulani   |
| November 16                           | <ul> <li>1-0449: Woman in marketplace, Natitingou to Bohicon, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in market place. Original Carousel number, 4, slide number, 53.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul>      |
| Topic:                                | Marketplaces   |
| Bohicon, Benin<br>1 Slides (photo     | 1-0450: Plate of red peppers for sale at market, Natitingou to<br>a, 2004 November 16<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |

| Notes:           | Use of original records requires an appointment. Contact Archives staff for more details.  |
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|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | Plate of red peppers for sale at market. Original Carousel number, 4, slide number, 54.  |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                                       |
| Place:<br>Topic: | Natitingou (Benin)<br>Marketplaces   |
| Benin, 2004 No   | 1-0451: Assorted peppers for sale at market, Natitingou to Bohicon,<br>ovember 16<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.                     |
|                  |  |
|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | Assorted peppers for sale at market. Original Carousel number, 4, slide number, 55.  |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                                       |
| Place:<br>Topic: | Natitingou (Benin)<br>Marketplaces   |
| Benin, 2004 No   | 1-0452: Covered wagon and family at market, Natitingou to Bohicon,<br>ovember 16<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.                      |
|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | Covered wagon and family at market. Original Carousel number, 4, slide number, 56.   |
| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Marketplaces |
| November 16      | 1-0453: Portrait of Fulani girl, Natitingou to Bohicon, Benin, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives  |

Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

|                    | Portrait of Fulani girl with heterochromia, two different eye colors.<br>Original Carousel number, 4, slide number, 58.<br>Permission to reproduce images from the Eliot Elisofon Photographic                   |
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|                    | Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.   |
| Place:<br>Culture: | Natitingou (Benin)<br>Fulani   |
| November 16        | 1-0454: Portrait of Fulani girl, Natitingou to Bohicon, Benin, 2004  |
|                    | ographs) (Color; 35 mm)  |
| Creator:<br>Notes: | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Portrait of Fulani girl with heterochromia, two different eye colors.<br>Original Carousel number, 4, slide number, 59.  |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Natitingou (Benin)<br>Fulani   |
| Benin, 2004 No     | 1-0455: Fulani women and children on road, Natitingou to Bohicon,<br>ovember 16<br>ographs) (Color; 35mm)<br>Doochin, Michael D.   |
| Notes:             | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Fulani women and children on road. Original Carousel number, 4, slide number, 60.  |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Natitingou (Benin)<br>Fulani   |
| Benin, 2004 No     | 1-0456: Fulani women and children on road, Natitingou to Bohicon,<br>ovember 16<br>ographs) (Color; 35 mm)   |
| Creator:<br>Notes: | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives staff for more details.   |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Fulani women and children on road. Original Carousel number, 4, slide number, 61.  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Fulani  |
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| Bohicon, Benin     | <ul> <li>1-0457: Fulani woman carrying produce on road, Natitingou to<br/>, 2004 November 16<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fulani woman carrying produce on road. Original Carousel number,<br/>4, slide number, 62.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)<br/>Fulani</li> </ul> |
| Benin, 2004 No     | 1-0458: Fulani women and children on road, Natitingou to Bohicon,<br>ovember 16<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Fulani women and children on road. Original Carousel number, 4,<br>slide number, 63.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Fulani  |
| Benin, 2004 No     | 1-0459: Fulani women and children on road, Natitingou to Bohicon,<br>ovember 16<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Fulani women and children on road. Original Carousel number, 4,<br>slide number, 64.  |

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

| Place:<br>Culture: | Natitingou (Benin)<br>Fulani  |
|--------------------|---|
| Benin, 2004 No     | <ul> <li>1-0460: Product for sale at roadside stand, Natitingou to Bohicon, ovember 16</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Product for sale at road side stand. Original Carousel number, 4, slide number, 65.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> <li>Marketplaces</li> </ul>                        |
| 2004 Novembe       | <ul> <li>1-0461: Waterfront of Lake Nakoue, Natitingou to Bohicon, Benin,<br/>er 17</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Water front of Lake Nakoue. Fishing boats at the edge of water.</li> <li>Original Carousel number, 4, slide number, 66.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul> |
| Bohicon, Benin     | 1-0462: Women getting into boat at Lake Nokoue, Natitingou to<br>, 2004 November 17<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Women getting into boat at Lake Nokoue. Original Carousel number,<br>4, slide number, 67.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Transportation   |

| Bohicon, Benin<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-0463: Women getting into boat at Lake Nokoue, Natitingou to<br/>h, 2004 November 17</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women getting into boat at Lake Nokoue. Original Carousel number,<br/>4, slide number, 68.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin)</li> </ul> |
|---|--|
| Topic:  | Transportation   |
| Benin, 2004 No  | <ul> <li>1-0464: Women in boats on Lake Nokoue, Natitingou to Bohicon, ovember 17</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women in boats on Lake Nokoue. Original Carousel number, 4, slide number, 69.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin) Transportation</li> </ul>                        |
| Benin, 2004 No<br>1 Slides (photo<br>Creator:                     | <ul> <li>1-0465: Woman in boat on Lake Nokoue, Natitingou to Bohicon, ovember 17</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in boat on Lake Nokoue. Original Carousel number, 4, slide number, 70.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin) Transportation</li> </ul>                          |
| EEPA 2020-00  | 1-0466: Home on Lake Nokoue with fetish statue, Natitingou to  |

Bohicon, Benin, 2004 November 17

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Home on Lake Nokoue with fetish statue. People live on the lake in<br>stilted wood homes. Original Carousel number, 4, slide number, 71.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Natitingou (Benin)<br>Dwellings   |
|---|--|
| Benin, 2004 No  | <ul> <li>1-0467: Women in boats on Lake Nokoue, Natitingou to Bohicon, ovember 17</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women in boats on Lake Nokoue, transferring products for market. Original Carousel number, 4, slide number, 72.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin) Transportation</li> </ul> |
| Benin, 2004 No  | <ul> <li>1-0468: Woman in boat on Lake Nokoue, Natitingou to Bohicon, ovember 17</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in boat on Lake Nokoue. Original Carousel number, 4, slide number, 73.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Natitingou (Benin) Transportation</li> </ul>                                     |
| EEPA 2020-00 <sup>2</sup><br>Benin, 2004 No               | 1-0469: Woman in boat on Lake Nokoue, Natitingou to Bohicon,<br>ovember 17   |

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

| Note         | es:                    | Use of original records requires an appointment. Contact Archives staff for more details.  |
|--------------|------------------------|--|
|              |                        | Title is provided by EEPA staff based on photographer's notes.   |
|              |                        | Woman in boat on Lake Nokoue. Original Carousel number, 4, slide number, 74.   |
|              |                        | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Plac<br>Topi | • •                    | Natitingou (Benin)<br>Transportation   |
|              | A 2020-00<br>1 Novembe | 1-0470: Fisherman in throwing net, Natitingou to Bohicon, Benin,<br>er 17  |

1 Slides (photographs) (Color; 35 mm)

| i Silues (priolo | graphs) (Color, 55 mm)   |
|------------------|--|
| Creator:         | Doochin, Michael D.  |
| Notes:           | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | Fisherman in pirogue throwing net. Fishing is primary livelihood on Lake Nokoue. Original Carousel number, 4, slide number, 75.  |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic: | Natitingou (Benin)<br>Fishing  |

EEPA 2020-001-0471: Fisherman in throwing net, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

| or outor. |   |
|-----------|---|
| Notes:    | Use of original records requires an appointment. Contact Archives staff for more details. |
|           | Title is provided by EEPA staff based on photographer's notes.                            |

Fisherman in pirogue throwing net. Fishing is primary livelihood on Lake Nokoue. Original Carousel number, 4, slide number, 76.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place:Abomey (Benin)Topic:Fishing

EEPA 2020-001-0472: Fisherman in throwing net, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

| Place:<br>Topic: | Fisherman in pirogue throwing net. Fishing is primary livelihood on<br>Lake Nokoue. Original Carousel number, 4, slide number, 77.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Abomey (Benin)<br>Fishing  |
|------------------|--|
| November 17      | <ul> <li>1-0473: Fisherman with net filled with fish, Bohican, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fisherman with net filled with fish. Original Carousel number, 4, slide number, 78.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Abomey (Benin)</li> <li>Fishing</li> </ul>  |
|                  | J  |
| November 17      | <ul> <li>1-0474: Women in boat with colorful sail, Bohican, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women in boat with colorful sail. Original Carousel number, 4, slide number, 79.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Abomey (Benin)</li> <li>Transportation</li> </ul> |
| •                | · ·  |
| November 17      | <ul> <li>1-0475: Fisherman in boat with fishing net, Bohican, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> </ul>   |

Fisherman in boat with fishing net. Original Carousel number, 4, slide number, 80.

| Place:<br>Topic:                                      | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Abomey (Benin)<br>Fishing  |
|---|--|
| 2004 Novembe<br>1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>by orgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Men transporting plant material in boat. Original Carousel number, 4, slide number, 81.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic:                                      | Abomey (Benin)<br>Transportation   |
| 2004 Novembe  | <ul> <li>by orgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in boat covering head from sun. Original Carousel number, 4, slide number, 82.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>    |
| Topic:  | Abomey (Benin)<br>Transportation   |
| November 17   | 1-0478: People leaving their home in boat, Bohican, Benin, 2004<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

People leaving their home in boat. Original Carousel number, 4, slide number, 83.

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Benin

| Place:<br>Topic: | Abomey (Benin)<br>Transportation   |
|------------------|--|
| 2004 Novembe     | <ul> <li>1-0479: Wooden lake homes surrounded by lilies, Bohican, Benin,<br/>er 17</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Wooden lake homes surrounded by lilies. Original Carousel number,<br/>4, slide number, 84.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Abomey (Benin)</li> <li>Dwellings</li> </ul> |
| 2004 Novembe     | <ul> <li>1-0480: Wooden lake homes surrounded by lilies, Bohican, Benin,<br/>er 17</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Wooden lake homes surrounded by lilies. Original Carousel number,<br/>4, slide number, 85.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Abomey (Benin)</li> <li>Dwellings</li> </ul> |
| November 17      | <ul> <li>1-0481: Woman paddling in her boat, Bohican, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman paddling in her boat. Original Carousel number, 4, slide number, 86.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Abomey (Benin) Transportation</li> </ul>  |

| EEPA 2020-001-0482: Woman paddling in her boat, Bohican, Benin, 2004<br>November 17 |  |  |  |
|---|--|--|--|
| 1 Slides (photo   | ographs) (Color; 35 mm)  |  |  |
| Creator:  | Doochin, Michael D.  |  |  |
| Notes:  | Use of original records requires an appointment. Contact Archives staff for more details.  |  |  |
|   | Title is provided by EEPA staff based on photographer's notes.   |  |  |
|   | Woman paddling in her boat. Original Carousel number, 4, slide number, 87.   |  |  |
|   | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |  |  |
| Place:  | Abomey (Benin)   |  |  |
| Topic:  | Transportation   |  |  |
|   |  |  |  |

EEPA 2020-001-0483: Woman and children paddling in boat, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

| Notes:           | Use of original records requires an appointment. Contact Archives staff for more details.  |
|------------------|--|
|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | Woman and children paddling in boat. Original Carousel number, 4, slide number, 88.  |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic: | Abomey (Benin)<br>Transportation   |
|                  |  |

EEPA 2020-001-0484: View of village homes on Lake Nokoue, Bohican, Benin, 2004 November 17

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes.

View of village homes on Lake Nokoue. Original Carousel number, 4, slide number, 89.

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Place:Abomey (Benin)Topic:Dwellings

EEPA 2020-001-0485: View of village homes on Lake Nokoue, Bohican, Benin, 2004 November 17

| 1 Slides (photo<br>Creator:<br>Notes: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|---------------------------------------|--|
|                                       | Title is provided by EEPA staff based on photographer's notes.<br>View of village homes on Lake Nokoue. Original Carousel number,<br>4, slide number, 90.  |
|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Topic:                      | Abomey (Benin)<br>Dwellings  |
| 2004 Novembe                          | 1-0486: View of red village hotel on Lake Nokoue, Bohican, Benin,<br>er 17<br>graphs) (Color; 35mm)<br>Doochin, Michael D.   |
| Notes:                                | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                                       | Title is provided by EEPA staff based on photographer's notes.<br>View of red village hotel on Lake Nokoue. We stayed in the red hotel<br>on the lake. Original Carousel number, 4, slide number, 91.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for |
| Place:<br>Topic:                      | further information. The collection is subject to all copyright laws.<br>Abomey (Benin)<br>Dwellings   |
| November 17                           | 1-0487: View of village home on Lake Nokoue, Bohican, Benin, 2004<br>graphs) (Color; 35 mm)  |
| Creator:<br>Notes:                    | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|                                       | Title is provided by EEPA staff based on photographer's notes.   |
|                                       | View of village home on Lake Nokoue. Original Carousel number, 4, slide number, 92.  |
|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Topic:                      | Abomey (Benin)<br>Dwellings  |
| EEPA 2020-00                          | 1-0488: Woman in boat on Lake Nokoue, Bohican, Benin, 2004   |

November 17 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:           | Use of original records requires an appointment. Contact Archives  |
|------------------|--|
| Place:<br>Topic: | <ul> <li>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in boat on Lake Nokoue. Original Carousel number, 4, slide number, 93.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Abomey (Benin) Transportation</li> </ul>   |
| November 17      | <ul> <li>1-0489: Men traveling in boat on Lake Nokoue, Bohican, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Men traveling in boat on Lake Nokoue. Original Carousel number, 4, slide number, 94.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Abomey (Benin)</li> <li>Transportation</li> </ul> |
| November 17      | <ul> <li>1-0490: Homes with livestock on Lake Nokoue, Bohican, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Homes with livestock on Lake Nokoue. Original Carousel number, 4, slide number, 95.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Abomey (Benin)</li> <li>Dwellings</li> </ul>        |
| 2004 Novembe     | 1-0491: Woman and son selling product from boat, Bohican, Benin,<br>er 17<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

| Woman and son selling product from boat. Original Carousel number, 4, slide number, 96.  |
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| Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Abomey (Benin)<br>Transportation   |
| 11-0492: Young boys in boat selling goods, Bohican, Benin, 2004  |
| ographs) (Color; 35 mm)  |
| Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
| Title is provided by EEPA staff based on photographer's notes.   |
| Young boys in boat selling goods. Original Carousel number, 4, slide number, 97.   |
| Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Abomey (Benin)<br>Transportation   |
| 11-0493: View of homes and shops on Lake Nokoue, Bohican, Benin,<br>er 17<br>ographs) (Color; 35 mm)   |
| Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
| Title is provided by EEPA staff based on photographer's notes.   |
| View of homes and shops on Lake Nokoue. Original Carousel number, 4, slide number, 98.   |
| Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Abomey (Benin)<br>Dwellings  |
| 11-0494: Women in boat navigating water lillies, Bohican, Benin, 2004  |
| ographs) (Color; 35 mm)  |
| Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
| Title is provided by EEPA staff based on photographer's notes.   |
| Women in boat navigating water lillies. Original Carousel number, 4, slide number, 99.   |
|  |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Abomey (Benin)<br>Transportation  |
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| November 17      | <ul> <li>1-0495: Boys fishing in boat on Lake Nokoue, Bohican, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Boys fishing in boat on Lake Nokoue. Original Carousel number, 4, slide number, 100.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Abomey (Benin)</li> </ul>   |
| Topic:           | Transportation  |
| 2004 Novembe     | <ul> <li>1-0496: Woman looking out of window from home, Bohican, Benin,<br/>er 17</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman looking out of window from home. Original Carousel number,<br/>4, slide number, 101.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Abomey (Benin)</li> <li>Dwellings</li> </ul> |
| 2004 Novembe     | 1-0497: Woman paddling boat filled with goods, Bohican, Benin,<br>er 17<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

Woman paddling boat filled with goods. Original Carousel number, 4, slide number, 102.

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| EEPA 2020-001-0498: Woman with child on back paddling boat, Bohican, Benin, 2004 November 17         1 Silides (photographs) (Color; 35 mm)<br>Creator:       Doochin, Michael D.         Notes:       Use of original records requires an appointment. Contact Archives staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman with child on back paddling boat. Original Carousel number, 4, silde number, 103.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.         Place:       Abomey (Benin)<br>Topic:       Transportation         EEPA 2020-001-0499: Woman in decorated boat going to work, Bohican, Benin, 2004 November 17       1 Sildes (photographs) (Color; 35 mm)<br>Creator:         Dockin, Michael D.       Notes:       Use of original records requires an appointment. Contact Archives staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman in decorated boat going to work. Original Carousel number, 4, slide number, 104.         Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.         Place:       Abomey (Benin)<br>Topic:       Transportation         Creator:       Doochin, Michael D.       Notes: Use of original records requires an appointment. Contact Archives staff for further information. The collection is subject to all copyright laws.         Place:       Abomey (Benin)       Tr | Place:<br>Topic:   | Abomey (Benin)<br>Transportation   |
|---|--|--|
| <ul> <li>2004 November 17         <ol> <li>Sildes (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in decorated boat going to work. Original Carousel number, 4, slide number, 104.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ol> </li> <li>Place: Abomey (Benin)</li> <li>Topic: Transportation</li> <li>EEPA 2020-001-0500: Woman paddling in her boat, Bohican, Benin, 2004 November 17         <ol> <li>Sildes (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman paddling in her boat. Original Carousel number, 4, slide number, 105.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman paddling in her boat. Original Carousel number, 4, slide number, 105.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ol></li></ul>                                | 2004 November<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place: | er 17<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman with child on back paddling boat. Original Carousel number,<br>4, slide number, 103.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Abomey (Benin) |
| November 171 Slides (photographs) (Color; 35 mm)Creator:Doochin, Michael D.Notes:Use of original records requires an appointment. Contact Archives<br>staff for more details.Title is provided by EEPA staff based on photographer's notes.<br>Woman paddling in her boat. Original Carousel number, 4, slide<br>number, 105.Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.Place:Abomey (Benin)   | 2004 November<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place: | er 17<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman in decorated boat going to work. Original Carousel number,<br>4, slide number, 104.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Abomey (Benin)  |
|   | November 17<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place:   | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman paddling in her boat. Original Carousel number, 4, slide<br>number, 105.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Abomey (Benin)                      |

| November 17<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-0501: Man in boat on Lake Nokoue, Bohican, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man in boat on Lake Nokoue. Original Carousel number, 4, slide number, 106.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Abomey (Benin)</li> </ul>   |
|--|---|
| Topic:   | Transportation  |
| 2004 Novembe   | <ul> <li>1-0502: Woman in boat carrying baskets to market, Bohican, Benin,<br/>er 17</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in boat carrying baskets to market. Original Carousel number,<br/>4, slide number, 107.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Abomey (Benin)<br/>Transportation</li> </ul> |
| 2004 Novembe   | <ul> <li>1-0503: Woman in boat carrying baskets to market, Bohican, Benin,<br/>er 17</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in boat carrying baskets to market. Original Carousel number,<br/>4, slide number, 108.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Abomey (Benin)<br/>Transportation</li> </ul> |
| EEPA 2020-00   | 1-0504: Women in boats chatting on Lake, Bohican, Benin, 2004   |

November 17

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Women in boats chatting on Lake. Original Carousel number, 4, slide<br>number, 109.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Abomey (Benin)  |
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| Topic:  | Transportation  |
| 2004 Novembe                                    | 1-0505: Young boy paddles boat on Lake Nokoue, Bohican, Benin,<br>er 17<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Young boy paddles boat on Lake Nokoue. Original Carousel number,<br>4, slide number, 110.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Abomey (Benin)<br>Transportation |
| 2004 Novembe                                    | 1-0506: Man poling and paddling boat on Lake, Bohican, Benin,<br>er 17<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Man poling and paddling boat on Lake. Original Carousel number, 4,<br>slide number, 111.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Abomey (Benin)<br>Transportation   |
| EEPA 2020-00<br>November 17                     | 1-0507: Girl paddling through water lillies, Bohican, Benin, 2004   |

1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Girl paddling through water lillies. Original Carousel number, 4, slide<br>number, 112.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Abomey (Benin)<br>Transportation   |
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| 2004 Novembe               | <ul> <li>1-0508: Woman selling goods on Lake Nokoue, Bohican, Benin,<br/>er 17</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman selling goods on Lake Nokoue. Original Carousel number, 4,<br/>slide number, 113.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Abomey (Benin)<br/>Transportation</li> </ul> |
| November 18                | 1-0509: School children providing local music, Bohican, Benin, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

School children providing local music. Original Carousel number, 4, slide number, 114.

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Place:Abomey (Benin)Topic:Music

EEPA 2020-001-0510: Local woman in boats selling goods, Bohican, Benin, 2004 November 18 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes.

|                              | Local woman in boats selling goods. Original Carousel number, 4, slide number, 115.  |
|------------------------------|--|
|                              | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:             | Abomey (Benin)<br>Transportation   |
| November 18                  | 1-0511: Local singing group arrives at hotel, Bohican, Benin, 2004<br>graphs) (Color; 35 mm)   |
| Creator:<br>Notes:           | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives staff for more details.   |
|                              | Title is provided by EEPA staff based on photographer's notes.   |
|                              | Local singing group arrives at hotel. Original Carousel number, 4, slide number, 116.  |
|                              | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:             | Abomey (Benin)<br>Transportation   |
| November 18                  | 1-0512: Woman transport firewood on boat, Bohican, Benin, 2004<br>graphs) (Color; 35 mm)   |
| Creator:                     | Doochin, Michael D.  |
| Notes:                       | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                              | Title is provided by EEPA staff based on photographer's notes.   |
|                              | Woman transport fire wood on boat. Original Carousel number, 4, slide number, 117.   |
|                              | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:             | Abomey (Benin)<br>Transportation   |
| EEPA 2020-00<br>2004 Novembe | 1-0513: Man taking nap in boat on Lake Nokoue, Bohican, Benin,<br>er 18  |
|                              | graphs) (Color; 35 mm)   |
| Creator:                     | Doochin, Michael D.  |

- Notes: Use of original records requires an appointment. Contact Archives staff for more details.
  - Title is provided by EEPA staff based on photographer's notes.

Man taking nap in boat on Lake Nokoue. Original Carousel number, 4, slide number, 118.

| Place:<br>Topic:                                     | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Abomey (Benin)<br>Transportation  |
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| November 18<br>1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-0514: Woman in boat on Lake Nokoue, Bohican, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in boat on Lake Nokoue. Original Carousel number, 4, slide number, 119.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:<br>Topic:                                     | Abomey (Benin)<br>Transportation  |
| Grand Popo, B  | <ul> <li>1-0515: Legba deity near Iroko tree in Kpasse Forest, Ganvie to<br/>enin, 2004 November 18<br/>ographs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Horned and Phallic Legba Deity near Iroko tree in Kpasse Forest.<br/>Original Carousel number, 4, slide number, 120.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)<br/>Shrines</li> </ul> |
| Grand Popo, B  | 1-0516: Legba deity near Iroko tree in Kpasse Forest, Ganvie to<br>enin, 2004 November 18<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

Horned and Phallic Legba Deity near Iroko tree in Kpasse Forest. Original Carousel number, 4, slide number, 121.

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| Place:<br>Topic: | Ganvié (Benin)<br>Shrines  |
|------------------|--|
| Grand Popo, B    | <ul> <li>1-0517: Legba deity near Iroko tree in Kpasse Forest, Ganvie to enin, 2004 November 18 graphs) (Color; 35 mm) <ul> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Horned and Phallic Legba Deity near Iroko tree in Kpasse Forest.</li> <li>Original Carousel number, 4, slide number, 122.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> </ul></li></ul>                   |
| Ganvie to Gran   | <ul> <li>1-0518: The King's Wizard deity, one legged statue in Kpasse Forest,<br/>ad Popo, Benin, 2004 November 18<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>The King's Wizard deity, one legged statue in Kpasse Forest. Original<br/>Carousel number, 4, slide number, 123.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)<br/>Shrines</li> </ul> |
| Grand Popo, B    | <ul> <li>1-0519: Statue of Sakpatassi deity in Kpasse Forest, Ganvie to<br/>enin, 2004 November 18<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Statue of Sakpatassi deity of smallpox, in Kpasse Forest. Original<br/>Carousel number, 4, slide number, 124.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.<br/>Ganvié (Benin)<br/>Shrines</li> </ul>                                   |

| November 18      | 1-0520: Statue of Minova deity, Ganvie to Grand Popo, Benin, 2004<br>ographs) (Color; 35 mm)   |
|------------------|--|
| Creator:         | Doochin, Michael D.  |
| Notes:           | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | Statue of Minova deity in Kpasse Forest. Original Carousel number, 4, slide number, 125.   |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic: | Ganvié (Benin)<br>Shrines  |
| to Grand Popo    | 1-0521: Statue of a follower of Heviosso, the god of thunder, Ganvie<br>, Benin, 2004 November 18<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.  |
| Notes:           | Use of original records requires an appointment. Contact Archives staff for more details.  |

Statue of a follower of Heviosso, the god of thunder in Kpasse forest. Original Carousel number, 4, slide number, 126.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin) Topic: Shrines

EEPA 2020-001-0522: Vodun statue in Kpasse Forest, Ganvie to Grand Popo, Benin, 2004 November 18 1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vodun statue in Kpasse Forest. Original Carousel number, 4, slide number, 127.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ganvié (Benin)

Topic: Shrines

EEPA 2020-001-0523: Vodun shrine in Kpasse Forest, Ganvie to Grand Popo, Benin, 2004 November 18

| 1 Slides (photo<br>Creator:<br>Notes:                   | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Vodun shrine in Kpasse Forest. Original Carousel number, 4, slide<br>number, 128.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
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| Place:<br>Topic:  | Ganvié (Benin)<br>Shrines  |
| Benin, 2004 No  | <ul> <li>1-0524: Vodun statue in Kpasse Forest, Ganvie to Grand Popo, ovember 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Vodun statue in Kpasse Forest, Vodun statues populate this sacred forest. Original Carousel number, 4, slide number, 129.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic:  | Ganvié (Benin)<br>Shrines  |
| Benin, 2004 No<br>1 Slides (photo<br>Creator:<br>Notes: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Vodun statue in Kpasse Forest. Original Carousel number, 4, slide<br>number, 130.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Topic:  | Ganvié (Benin)<br>Shrines  |
| Benin, 2004 No  | 1-0526: Vodun statue in Kpasse Forest, Ganvie to Grand Popo,<br>ovember 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Vodun statue in Kpasse Forest. Original Carousel number, 4, slide<br>number, 131.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)<br>Shrines   |
|----------------------------|--|
| Wata, in Kpass             | <ul> <li>1-0527: Statue of three-Headed God Densu and Husband of Mami<br/>e Forest, Ganvie to Grand Popo, Benin, 2004 November 18<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Statue of three-Headed God Densu and Husband of Mami Wata, in<br/>Kpasse Forest. Original Carousel number, 4, slide number, 132.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)<br/>Shrines</li> </ul> |
| Popo, Benin, 2             | 1-0528: Memorial sign and mural for repetance, Ganvie to Grand<br>004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Memorial sign and mural for repetance of slavery. Original Carousel<br>number, 4, slide number, 133.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)<br>Slave trade Africa History   |
| Popo, Benin, 2             | 1-0529: "The Door of No Return" memorial arch, Ganvie to Grand<br>004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

|                  | "The Door of No Return" memorial arch, to remember enslaved individuals taken from the port city. Original Carousel number, 4, slide number, 134.   |
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|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:<br>Topic: | Ganvié (Benin)<br>Slave trade Africa History  |
| Benin, 2004 No   | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |
|                  | Mother and child in Zangbeto village. Original Carousel number, 4, slide number, 135.   |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:           | Ganvié (Benin)  |
| Grand Popo, B    | <ul> <li>1-0531: Woman selling produce in Zangbeto village, Ganvie to enin, 2004 November 18 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Woman selling produce in Zangbeto village. Original Carousel number, 4, slide number, 136. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:           | Ganvié (Benin)  |
| Benin, 2004 No   | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |
|                  | Title is provided by EEPA staff based on photographer's notes.<br>Vodun shrine in Zangebeto village. Original Carousel number, 4, slide<br>number, 137.   |
|                  |   |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)<br>Shrines  |
|------------------|--|
| 2004 Novembe     | <ul> <li>1-0533: Memorial in Zangbeto village, Ganvie to Grand Popo, Benin,<br/>er 18</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Memorial in Zangbeto village. Original Carousel number, 4, slide<br/>number, 138.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)<br/>Shrines</li> </ul> |
| November 18      | <ul> <li>1-0534: Zangbeto dance mask, Ganvie to Grand Popo, Benin, 2004</li> <li>ographs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zangbeto dance mask. Original Carousel number, 4, slide number, 139.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Rites and ceremonies</li> </ul>                           |
| Popo, Benin, 2   | <ul> <li>1-0535: Zangbeto ingredients for vodun ceremony, Ganvie to Grand</li> <li>004 November 18</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zangbeto ingredients for vodun ceremony. Original Carousel number, 4, slide number, 140.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                             |

| Place:<br>Topic: | Ganvié (Benin)<br>Rites and ceremonies   |
|------------------|--|
| Popo, Benin, 20  | <ul> <li>1-0536: Musicians gather for Zangbeto ceremony, Ganvie to Grand</li> <li>004 November 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Musicians gather for Zangbeto ceremony. Original Carousel number, 5, slide number, 1.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Rites and ceremonies</li> </ul>  |
| Grand Popo, B    | <ul> <li>1-0537: Village elder walking to Zangbeto ceremony, Ganvie to enin, 2004 November 18 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Village elder walking to Zangbeto ceremony. Original Carousel number, 5, slide number, 2. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Ganvié (Benin) Rites and ceremonies</li> </ul>  |
| Grand Popo, B    | <ul> <li>1-0538: Village elder walking to Zangbeto ceremony, Ganvie to enin, 2004 November 18 graphs) (Color; 35 mm) <ul> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Village elder walking to Zangbeto ceremony. Original Carousel number, 5, slide number, 3.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Rites and ceremonies</li> </ul></li></ul> |

| Popo, Benin, 20   | <ul> <li>1-0539: Fetish priest prepares vodun ceremony, Ganvie to Grand</li> <li>004 November 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fetish priest prepares vodun ceremony. Crushed glass is used in Zangbeto. Original Carousel number, 5, slide number, 4.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
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| Place:<br>Topic:  | Ganvié (Benin)<br>Rites and ceremonies   |
| Benin, 2004 No<br>1 Slides (photo<br>Creator:<br>Notes: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Village elder adjusts Zangbeto costume. The intricate dance masks<br>require adjustment. Original Carousel number, 5, slide number, 5.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:<br>Topic:  | Ganvié (Benin)<br>Masquerades  |
| 2004 Novembe  | <ul> <li>1-0541: Zangbeto masked dancer, Ganvie to Grand Popo, Benin,<br/>er 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zangbeto masked dancer. Men with sticks hit and direct masked<br/>spirit. Original Carousel number, 5, slide number, 6.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Masquerades</li> </ul> |
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EEPA 2020-001-0542: Zangbeto masked dancer, Ganvie to Grand Popo, Benin, 2004 November 18

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Zangbeto masked dancer. Men with sticks hit and direct masked<br>spirit. Original Carousel number, 5, slide number, 7.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)<br>Masquerades   |
|---|--|
| November 18   | <ul> <li>1-0543: Woman dance to band, Ganvie to Grand Popo, Benin, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman dance to band. Original Carousel number, 5, slide number, 8.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Rites and ceremonies</li> </ul>   |
| 2004 Novembe  | <ul> <li>1-0544: Zangbeto masked dancer, Ganvie to Grand Popo, Benin,<br/>er 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zangbeto masked dancer. Men with sticks hit and direct masked<br/>spirit. Original Carousel number, 5, slide number, 9.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Masquerades</li> </ul> |
| Popo, Benin, 2  | 1-0545: Zangbeto masquerade costume with horns, Ganvie to Grand<br>004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

| Place:<br>Topic: | Title is provided by EEPA staff based on photographer's notes.<br>Zangbeto masquerade costume with horns. Animal scull and horns<br>at the top. Original Carousel number, 5, slide number, 10.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)<br>Masquerades  |
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| Popo, Benin, 2   | 1-0546: Preparing for Zangbeto vodun ceremony, Ganvie to Grand<br>004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Preparing for Zangbeto vodun ceremony. Village elders pour potions<br>for ceremony. Original Carousel number, 5, slide number, 11.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)<br>Rites and ceremonies   |
| Grand Popo, B    | <ul> <li>1-0547: Zangbeto masquerade costume with head dress, Ganvie to enin, 2004 November 18 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zangbeto masquerade costume with head dress. Orange and red rafia creates whirling motion. Original Carousel number, 5, slide number, 12.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Masquerades</li> </ul> |
| Popo, Benin, 2   | 1-0548: Zangbeto musicians accompany ceremony, Ganvie to Grand<br>004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

| Place:<br>Topic: | Zangbeto musicians accompany ceremony. Original Carousel<br>number, 5, slide number, 13.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)<br>Rites and ceremonies  |
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| Grand Popo, B    | <ul> <li>1-0549: Zangbeto musicians of all ages at ceremony, Ganvie to enin, 2004 November 18 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Zangbeto musicians of all ages at ceremony. Original Carousel number, 5, slide number, 14. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Ganvié (Benin) Rites and ceremonies</li> </ul>  |
| Popo, Benin, 2   | <ul> <li>1-0550: Zangbeto musicians accompany ceremony, Ganvie to Grand 004 November 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zangbeto musicians accompany ceremony. Original Carousel number, 5, slide number, 15.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Rites and ceremonies</li> </ul> |
| Popo, Benin, 2   | 1-0551: Zangbeto fetish priest makes offerings, Ganvie to Grand<br>004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

Zangbeto fetish priest makes offerings. Original Carousel number, 5, slide number, 16.

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)<br>Rites and ceremonies   |
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| Popo, Benin, 20  | 1-0552: Village fetish priest pours libations offering, Ganvie to Grand<br>004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Village fetish priest pours libations offering. They offer potions and<br>liquor to spirits. Original Carousel number, 5, slide number, 17.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)<br>Rites and ceremonies |
| Benin, 2004 No   | <ul> <li>1-0553: Village fetish priest prepares potions, Ganvie to Grand Popo, ovember 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Village fetish priest prepares potions. Original Carousel number, 5, slide number, 18.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Rites and ceremonies</li> </ul>     |
| Popo, Benin, 20  | <ul> <li>1-0554: Zangbeto fetish priest prepare offerings, Ganvie to Grand 004 November 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zangbeto shaman prepare offerings, Shaman make many offerings to Zangbeto spirits. Original Carousel number, 5, slide number, 19.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>               |
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| Place:<br>Topic: | Ganvié (Benin)<br>Rites and ceremonies   |
|------------------|--|
| Popo, Benin, 2   | <ul> <li>1-0555: Zangbeto fetish priest grinds glass offering, Ganvie to Grand 004 November 18 graphs) (Color; 35 mm) Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zangbeto fetish priest grinds glass offering. Original Carousel number, 5, slide number, 20.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin) Rites and ceremonies</li> </ul>                                 |
| Popo, Benin, 2   | <ul> <li>1-0556: Zangbeto fetish priest prepare offerings, Ganvie to Grand</li> <li>004 November 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zangbeto fetish priest grinds glass offering. Original Carousel number, 5, slide number, 21.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Rites and ceremonies</li> </ul> |
| Popo, Benin, 2   | <ul> <li>1-0557: Zangbeto fetish priest prepare offerings, Ganvie to Grand</li> <li>004 November 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zangbeto fetish priest grinds glass offering. Original Carousel number, 5, slide number, 22.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Rites and ceremonies</li> </ul> |

| EEPA 2020-001-0558: Ground Glass used in vodun ceremony, Ganvie to Grand<br>Popo, Benin, 2004 November 18<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D. |  |  |  |  |
|--|--|--|--|--|
| Notes:   | Use of original records requires an appointment. Contact Archives staff for more details.  |  |  |  |
|  | Title is provided by EEPA staff based on photographer's notes.   |  |  |  |
| Place:<br>Topic:   | Ground Glass used in vodun ceremony. During ceremony, glass<br>ingested by villagers. Original Carousel number, 5, slide number, 23.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)<br>Rites and ceremonies |  |  |  |
| Popo, Benin, 2   | 1-0559: Zangbeto villagers and musicians gather, Ganvie to Grand<br>004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |  |  |  |
|  | Title is provided by EEPA staff based on photographer's notes.<br>Zangbeto villagers and musicians gather. Original Carousel number,<br>5, slide number, 24.   |  |  |  |
|  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |  |  |  |
| Place:<br>Topic:   | Ganvié (Benin)<br>Rites and ceremonies   |  |  |  |
| Popo, Benin, 2   | 1-0560: Zangbeto women and children dancing, Ganvie to Grand<br>004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |  |  |  |
|  | Title is provided by EEPA staff based on photographer's notes.   |  |  |  |
|  | Zangbeto women and children dancing. Original Carousel number, 5, slide number, 25.  |  |  |  |
|  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |  |  |  |
| Place:<br>Topic:   | Ganvié (Benin)<br>Rites and ceremonies   |  |  |  |

EEPA 2020-001-0561: Villager eating the crushed glass, Ganvie to Grand Popo, Benin, 2004 November 18

| 1 Slides (photo<br>Creator:<br>Notes:                              | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Villager eating the crushed glass. Original Carousel number, 5, slide<br>number, 26.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
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| Place:<br>Topic:   | Ganvié (Benin)<br>Rites and ceremonies   |
| Popo, Benin, 20<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place: | 1-0562: Zangbeto man eating glass and drinking, Ganvie to Grand<br>004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Zangbeto man eating glass and drinking. Original Carousel number,<br>5, slide number, 27.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)                                 |
| Торіс:   | Rites and ceremonies   |
| Popo, Benin, 20<br>1 Slides (photo<br>Creator:<br>Notes:           | <ul> <li>1-0563: Zangbeto man eating glass and drinking, Ganvie to Grand</li> <li>004 November 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zangbeto man eating glass and drinking. Original Carousel number, 5, slide number, 28.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic:   | Ganvié (Benin)<br>Rites and ceremonies   |
| Popo, Benin, 20  | 1-0564: Zangbeto man eating glass and drinking, Ganvie to Grand<br>004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |
|  |  |

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Zangbeto man eating glass and drinking. Original Carousel number,<br>5, slide number, 29.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)<br>Rites and ceremonies  |
|----------------------------|--|
| Popo, Benin, 2             | <ul> <li>1-0565: Zanbeto man swallowing the blue glass, Ganvie to Grand</li> <li>004 November 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zanbeto man swallowing the blue glass. Original Carousel number, 5, slide number, 30.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Rites and ceremonies</li> </ul>       |
| Popo, Benin, 2             | <ul> <li>1-0566: Zangbeto man drinking after eating glass, Ganvie to Grand</li> <li>004 November 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zangbeto man drinking after eating glass. Original Carousel number, 5, slide number, 31.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Rites and ceremonies</li> </ul> |
| Grand Popo, B              | 1-0567: Zangbeto musicians of all ages at ceremony, Ganvie to<br>enin, 2004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

Title is provided by EEPA staff based on photographer's notes.

|   | Zangbeto musicians of all ages at ceremony. Original Carousel<br>number, 5, slide number, 32.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
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| Place:<br>Topic:  | Ganvié (Benin)<br>Rites and ceremonies  |
| Popo, Benin, 2<br>1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-0569: Zangbeto fetish priest prepare offerings, Ganvie to Grand</li> <li>004 November 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zangbeto fetish priest prepare offerings. Smoke and heat part of this offering to vodun. Original Carousel number, 5, slide number, 34.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:<br>Topic:  | Ganvié (Benin)<br>Rites and ceremonies  |
| Popo, Benin, 2  | <ul> <li>1-0570: Zangbeto fetish priest prepare offerings, Ganvie to Grand</li> <li>004 November 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zangbeto fetish priest prepare offerings. Smoke and heat part of this offering to vodun. Original Carousel number, 5, slide number, 35.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Rites and ceremonies</li> </ul> |
| Grand Popo, B   | 1-0571: Zangbeto fetish priest puts hot knife on tongue, Ganvie to<br>enin, 2004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Zangbeto fetish priest puts hot knife on tongue. Original Carousel<br>number 5 slide number 36   |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)<br>Rites and ceremonies   |
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| Popo, Benin, 2   | <ul> <li>1-0572: Zangbeto fetish priest prepare offerings, Ganvie to Grand</li> <li>004 November 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zangbeto fetish priest prepare offerings. Original Carousel number, 5, slide number, 37.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> </ul>                               |
| Topic:           | Rites and ceremonies   |
| Popo, Benin, 2   | <ul> <li>1-0573: Zangbeto fetish priest prepare offerings, Ganvie to Grand</li> <li>004 November 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zangbeto fetish priest prepare offerings. Original Carousel number, 5, slide number, 38.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Rites and ceremonies</li> </ul> |
| Popo, Benin, 2   | 1-0574: Zangbeto fetish priest prepare offerings, Ganvie to Grand<br>004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Zangbeto fetish priest prepare offerings. Original Carousel number  |

Zangbeto fetish priest prepare offerings. Original Carousel number, 5, slide number, 39.

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| Place:<br>Topic: | Ganvié (Benin)<br>Rites and ceremonies  |
|------------------|---|
| to Grand Popo,   | <ul> <li>1-0578: Woman dances to music during Zangbeto ceremony, Ganvie<br/>Benin, 2004 November 18<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman dances to music during Zangbeto ceremony. Original<br/>Carousel number, 5, slide number, 44.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)<br/>Rites and ceremonies</li> </ul> |
| Grand Popo, B    | <ul> <li>1-0579: Three Zangbeto masked spirits whirl in ceremony, Ganvie to enin, 2004 November 18 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Three Zangbeto masked spirits whirl in ceremony. Original Carousel number, 5, slide number, 45.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Masquerades</li> </ul>          |
| Popo, Benin, 20  | 1-0581: Needle to be used during the ceremony, Ganvie to Grand<br>004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Needle to be used during the ceremony. Original Carousel number,<br>5, slide number, 47.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)<br>Rites and ceremonies  |

| Grand Popo, B  | <ul> <li>1-0582: Fetish priest communicating with masked spirit, Ganvie to enin, 2004 November 18 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Fetish priest communicating with masked spirit. Original Carousel number, 5, slide number, 48. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |
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| Place:<br>Topic:   | Ganvié (Benin)<br>Masquerades   |
| ceremony, Gan<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place: | 1-0583: Man prepares to receive needle during Zangbeto vodun<br>vie to Grand Popo, Benin, 2004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Man prepares to receive needle during Zangbeto vodun ceremony.<br>Original Carousel number, 5, slide number, 49.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)               |
| Topic:   | Rites and ceremonies  |
| ceremony, Gan<br>1 Slides (photo<br>Creator:<br>Notes:           | <ul> <li>1-0584: Man prepares to receive needle during Zangbeto vodun vie to Grand Popo, Benin, 2004 November 18 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man prepares to receive needle during Zangbeto vodun ceremony. Original Carousel number, 5, slide number, 50.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic:   | Ganvié (Benin)<br>Rites and ceremonies  |

EEPA 2020-001-0585: Man prepares to receive needle during Zangbeto vodun ceremony, Ganvie to Grand Popo, Benin, 2004 November 18

| <ul> <li>hotographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man prepares to receive needle during Zangbeto vodun ceremony.</li> <li>Fetish priest inserts needles into cheeks and mouth. Original Carousel number, 5, slide number, 51.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Rites and ceremonies</li> </ul>   |
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| <ul> <li>0-001-0586: Man prepares to receive needle during Zangbeto vodun<br/>Ganvie to Grand Popo, Benin, 2004 November 18<br/>hotographs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Images not available for digital access due to issues of cultural<br/>sensitivity or based on other considerations.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Man prepares to receive needle during Zangbeto vodun ceremony.<br/>Fetish priest inserts needles into cheeks and mouth. Original<br/>Carousel number, 5, slide number, 52.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.<br/>Ganvié (Benin)<br/>Rites and ceremonies</li> </ul> |
| <ul> <li>D-001-0587: Man prepares to receive needle during Zangbeto vodun</li> <li>Ganvie to Grand Popo, Benin, 2004 November 18</li> <li>hotographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man prepares to receive needle during Zangbeto vodun ceremony.</li> <li>Fetish priest inserts needles into cheeks and mouth. Original Carousel number, 5, slide number, 53.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                          |
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Place:Ganvié (Benin)Topic:Rites and ceremonies

EEPA 2020-001-0588: Zangbeto man with needles in cheeks, Ganvie to Grand Popo, Benin, 2004 November 18

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Images not available for digital access due to issues of cultural<br>sensitivity or based on other considerations.<br>Title is provided by EEPA staff based on photographer's notes.<br>Zangbeto man with needles in cheeks during Zangbeto needle<br>ceremony. Original Carousel number, 5, slide number, 54.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)  |
|---|--|
| Торіс:  | Rites and ceremonies   |
| Popo, Benin, 20                                 | <ul> <li>1-0589: Zangbeto man with needles in cheeks, Ganvie to Grand</li> <li>004 November 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man in trance inserts needles into own mouth during Zangbeto vodun ceremony. Original Carousel number, 5, slide number, 55.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Rites and ceremonies</li> </ul> |
| Popo, Benin, 20                                 | <ul> <li>1-0590: Zangbeto man with needles in cheeks, Ganvie to Grand</li> <li>004 November 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man in trance inserts needles into own mouth during Zangbeto vodun ceremony. Original Carousel number, 5, slide number, 56.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Rites and ceremonies</li> </ul> |
| Popo, Benin, 20                                 | 1-0592: Man directs Zangbeto masked dancer, Ganvie to Grand<br>004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |
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| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Man directs Zangbeto masked dancer. Original Carousel number, 5,<br>slide number, 59.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)<br>Masquerades  |
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| Popo, Benin, 2             | <ul> <li>1-0593: Man directs Zangbeto masked dancer, Ganvie to Grand</li> <li>004 November 18</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man directs Zangbeto masked dancer. Original Carousel number, 5, slide number, 60.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Masquerades</li> </ul>  |
| Ganvie to Grar             | <ul> <li>1-0594: Fetish priest and assistants lift masked Zangbeto spirit,<br/>and Popo, Benin, 2004 November 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fetish priest and assistants lift masked Zangbeto spirit to illustrate<br/>there is no person inside. Original Carousel number, 5, slide number,<br/>61.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)<br/>Masquerades</li> </ul> |
| Ganvie to Grar             | 1-0595: Fetish priest and assistants lift masked Zangbeto spirit,<br>nd Popo, Benin, 2004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

| Place:<br>Topic:               | Title is provided by EEPA staff based on photographer's notes.<br>Fetish priest and assistants lift Zangbeto spirit to illustrate there is no<br>person inside. Original Carousel number, 5, slide number, 62.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)<br>Masquerades  |
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| EEPA 2020-00<br>Benin, 2004 No | 1-0596: Villagers lift masked Zangbeto spirit, Ganvie to Grand Popo,   |
| Benin, 2004 No                 | <ul> <li>1-0597: Villagers lift masked Zangbeto spirit, Ganvie to Grand Popo, ovember 18 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Villagers lift masked Zangbeto spirit to illustrate there is no person inside. Original Carousel number, 5, slide number, 64.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Masquerades</li> </ul> |
| Popo, Benin, 20                | 1-0598: Empty Zangbeto costume is displayed, Ganvie to Grand<br>004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Empty Zangbeto costume is displayed, illustrates power of vodun.<br>Original Carousel number, 5, slide number, 65.   |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)<br>Masquerades   |
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| Benin, 2004 No   | <ul> <li>1-0599: Fetish priest feeds vodun spirit, Ganvie to Grand Popo, ovember 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fetish priest feeds vodun spirit. Original Carousel number, 5, slide number, 66.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Masquerades</li> </ul> |
| Popo, Benin, 2   | 1-0600: Villagers lift a second Zangbeto mask, Ganvie to Grand<br>004 November 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Villagers lift a second Zangbeto mask. Original Carousel number, 5,<br>slide number, 67.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ganvié (Benin)<br>Masquerades   |
| Benin, 2004 No   | 1-0601: Villagers lift a third Zangbeto mask, Ganvie to Grand Popo,<br>ovember 18<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Villagers lift a third Zangbeto mask. Original Carousel number, 5, slide<br>number, 68.   |

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| Place:<br>Topic: | Ganvié (Benin)<br>Masquerades  |
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| Benin, 2004 No   | <ul> <li>1-0602: Vodun Fetish found in second mask, Ganvie to Grand Popo, ovember 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Vodun Fetish found in second mask. Original Carousel number, 5, slide number, 69.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)</li> <li>Masquerades</li> </ul>              |
| Benin, 2004 No   | <ul> <li>1-0603: Vodun Fetish found in third Mask, Ganvie to Grand Popo,<br/>ovember 18</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Vodun Fetish found in third Mask. Original Carousel number, 5, slide<br/>number, 70.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Ganvié (Benin)<br/>Masquerades</li> </ul> |
| November 19      | 1-0606: Waterfront on Grand Popo, Grand Popo to Lake Togo, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Water front on Grand Popo, Grand Popo. This was once a slave port<br>and is now a resort. Original Carousel number, 5, slide number, 73.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Grand-Popo (Benin)<br>Slave trade Africa History           |

| November 19  | 1-0607: Mono River Estuary, Grand Popo to Lake Togo, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Mono River Estuary, Grand Popo, once a slave port is now a resort.<br>Original Carousel number, 5, slide number, 74.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Grand-Popo (Benin)<br>Slave trade Africa History                                 |
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|              |  |
| November 19  | <ul> <li>1-0608: Mono River Estuary, Grand Popo to Lake Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Mono River Estuary. Approaching a village known for twins. Original Carousel number, 5, slide number, 75.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Grand-Popo (Benin) Salt workers</li> </ul>        |
| 2004 Novembe | <ul> <li>1-0609: Salt manufacturing unit in village, Grand Popo to Lake Togo,<br/>r 19<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Salt manufacturing unit in village. Original Carousel number, 5, slide<br/>number, 76.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Grand-Popo (Benin)<br/>Salt workers</li> </ul> |
|              |  |
|              | 4 0040, Dailing liquid frame which call is meade. One of Dana to Lake  |

EEPA 2020-001-0610: Boiling liquid from which salt is made, Grand Popo to Lake Togo, 2004 November 19

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic:         | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Boiling liquid from which salt is made. Original Carousel number, 5,<br>slide number, 77.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Grand-Popo (Benin)<br>Salt workers   |
|---|--|
| Lake Togo, 200<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-0611: View of village from Mono River lake side, Grand Popo to</li> <li>14 November 19<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Mono River Estuary boat trip, View of village from lake side. Original<br/>Carousel number, 5, slide number, 78.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Grand-Popo (Benin)<br/>Salt workers</li> </ul> |
| 2004 Novembe  | 1-0612: Salt manufacturing in village, Grand Popo to Lake Togo,  |
| EEPA 2020-00  | 1-0613: Woman manufacturing salt in village, Grand Popo to Lake  |

EEPA 2020-001-0613: Woman manufacturing salt in village, Grand Popo to La Togo, 2004 November 19
1 Slides (photographs) (Color; 35 mm)
Creator: Doochin, Michael D.

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman manufacturing salt in village. Original Carousel number, 5,<br>slide number, 80.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Grand-Popo (Benin)<br>Salt workers   |
|----------------------------|--|
| Togo, 2004 Nov             | <ul> <li>1-0614: Woman manufacturing salt in village, Grand Popo to Lake vember 19</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman manufacturing salt in village. Original Carousel number, 5, slide number, 81.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Grand-Popo (Benin)</li> <li>Salt workers</li> </ul> |
| Togo, 2004 Nov             | <ul> <li>1-0615: Woman manufacturing salt in village, Grand Popo to Lake vember 19</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman manufacturing salt in village. Original Carousel number, 5, slide number, 82.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Grand-Popo (Benin) Salt workers</li> </ul>          |
| 2004 Novembe               | 1-0616: Salt manufacturing unit in village, Grand Popo to Lake Togo,<br>er 19<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

| Place:<br>Topic: | Salt manufacturing unit in village. Original Carousel number, 5, slide<br>number, 83.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Grand-Popo (Benin)<br>Salt workers   |
|------------------|---|
| Togo, 2004 No    | <ul> <li>1-0617: Bowl of salt and other items for sale, Grand Popo to Lake vember 19</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bowl of salt and other items for sale on a street sand. Original Carousel number, 5, slide number, 84.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Grand-Popo (Benin)</li> <li>Salt workers</li> </ul> |
|                  |   |

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## Burkina Faso, 2000 January 22-27

## 217 Slides (photographs) (Color; 35 mm)

| Creator:<br>Restrictions:       | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives staff for more details.   |
|---------------------------------|--|
| General:                        | Title is provided by EEPA staff based on photographer's notes.   |
| Conditions<br>Governing<br>Use: | Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. |

|        | 1-0736: SUV packing for trip in Burkina Faso & Mali, 2000-01-22<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |
|--------|---|
|        | SUV packing for trip in Burkina Faso & Mali. Original Carousel<br>number, 7, slide number, 1.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place: | Ouagadougou (Burkina Faso)  |
|        | <ul> <li>1-0737: Map of Burkina Faso and Mali, 2000-01-22</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Map of Burkina Faso and Mali, showing the area to be travelled.</li> </ul> |
| Place: | Original Carousel number, 7, slide number, 2.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ouagadougou (Burkina Faso)   |
|        | 1-0738: Linda Doochin relaxing on mat, 2000-01-23<br>graphs) (Color; 35 mm)   |

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Linda Doochin relaxing on mat. Original Carousel number, 7, slide number, 3.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

| Place: | Ouagadougou (Burkina Faso)   |
|--------|--|
|        | <ul> <li>1-0739: Linda Doochin relaxing on mat, 2000-01-23<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin relaxing on mat. Original Carousel number, 7, slide<br/>number, 4.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Ouagadougou (Burkina Faso)</li> </ul>   |
|        | <ul> <li>1-0740: Men in field with cotton, 2000-01-23<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Men in field with cotton on the roadside. Original Carousel number,<br/>7, slide number, 5.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Ouagadougou (Burkina Faso)<br/>Grusi (African people)</li> </ul>  |
|        | <ul> <li>1-0741: Homes in Gourounsi village, 2000-01-23<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Homes in Gourounsi village. Geometric designs on homes of varied<br/>elevation. Original Carousel number, 7, slide number, 6.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)<br/>Grusi (African people)</li> </ul> |
|        | 1-0742: Homes in Gourounsi village, 2000-01-23<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |

| Place:<br>Topic: | Title is provided by EEPA staff based on photographer's notes.<br>Homes in Gourounsi village. Geometric designs on homes of varied<br>elevation. Original Carousel number, 7, slide number, 8.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tiébélé Department (Burkina Faso)<br>Grusi (African people)   |
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|                  | <ul> <li>1-0743: Homes in Gourounsi village, 2000-01-23</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Homes in Gourounsi village. Geometric designs on homes of varied elevation. Original Carousel number, 7, slide number, 9.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul>  |
|                  | <ul> <li>1-0744: Homes in Gourounsi village, 2000-01-23</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Homes in Gourounsi village. Geometric designs on homes of varied elevation. Original Carousel number, 7, slide number, 10.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul> |
|                  | <ul> <li>1-0745: Homes in Gourounsi village, 2000-01-23</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Homes in Gourounsi village. Geometric designs on homes of varied elevation. Original Carousel number, 7, slide number, 11.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |

| Place:<br>Topic: | Tiébélé Department (Burkina Faso)<br>Grusi (African people)  |
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|                  | <ul> <li>1-0746: Girl in village pounding millet into grain, 2000-01-23 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Girl in village pounding millet into grain. Original Carousel number, 7, slide number, 12. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul>  |
|                  | <ul> <li>1-0747: Homes in Gourounsi village, 2000-01-23</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Homes in Gourounsi village. Geometric designs on homes of varied elevation. Original Carousel number, 7, slide number, 13.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul> |
|                  | <ul> <li>1-0748: Girl sifting millet in Gourounsi village, 2000-01-23 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Girl sifting millet in Gourounsi village. Original Carousel number, 7, slide number, 14. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul>  |
|                  | 1-0749: Window in Gourounsi home, 2000-01-23<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |

| Notes:<br>Place: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Window in Gourounsi home. Original Carousel number, 7, slide<br>number, 15.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tiébélé Department (Burkina Faso)  |
|------------------|---|
|                  | Grusi (African people)<br>1-0750: Walkway in Gorounsi village, 2000-01-23<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives   |
| Place:           | staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Walkway in Gorounsi village. Original Carousel number, 7, slide<br>number, 16.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tiébélé Department (Burkina Faso)  |
| Topic:           | Grusi (African people)  |
|                  | <ul> <li>1-0751: Gorunsi woman pounding millet, 2000-01-23</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gorunsi woman pounding millet. Original Carousel number, 7, slide number, 17.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)</li> <li>Grusi (African people)</li> </ul> |
|                  | 1-0752: Homes in Gourounsi village, 2000-01-23<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Homes in Gourounsi village. Geometric designs on homes of varied<br>elevation. Original Carousel number, 7, slide number, 18.  |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tiébélé Department (Burkina Faso)<br>Grusi (African people)  |
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|                  | <ul> <li>1-0753: Homes in Gourounsi village, 2000-01-23</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Homes in Gourounsi village. Geometric designs on homes of varied elevation. Original Carousel number, 7, slide number, 19.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul> |
|                  | <ul> <li>1-0754: Linda Doochin taking photos in village, 2000-01-23 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin taking photos in village. Original Carousel number, 7, slide number, 20.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul>                                  |
|                  | <ul> <li>1-0755: Building materials stored in Gourunsi village, 2000-01-23 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Building materials stored in Gourunsi village. Original Carousel number, 7, slide number, 21.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul>                    |

|                      | <ul> <li>020-001-0756: Interior of Gourounsi home in village, 2000-01-23</li> <li>(photographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Interior of Gourounsi home in village. Original Carousel number, 7, slide number, 22.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
|----------------------|--|
| Plac<br>Topi         | Tiébélé Department (Burkina Faso)<br>Grusi (African people)  |
|                      | <ul> <li>020-001-0757: Interior of Gourounsi home in village, 2000-01-23</li> <li>(photographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Interior of Gourounsi home in village. Original Carousel number, 7, slide number, 23.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Plac<br>Topi         | Tiébélé Department (Burkina Faso)<br>Grusi (African people)  |
| 1 SI<br>Crea<br>Note | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Rooftop living quarters in Gourounsi home. Original Carousel<br>number, 7, slide number, 24.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Plac<br>Topi         | Tiébélé Department (Burkina Faso)<br>Grusi (African people)  |
|                      | <ul> <li>2020-001-0759: Rooftop living quarters in Gourounsi home, 2000-01-23</li> <li>(photographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> </ul>   |

| Place:<br>Topic:       | Rooftop living quarters in Gourounsi home. Original Carousel<br>number, 7, slide number, 25.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tiébélé Department (Burkina Faso)<br>Grusi (African people)  |
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|                        | <ul> <li>11-0760: Field and corral outside of Gourounsi village, 2000-01-23</li> <li>bographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Field and corral outside of Gourounsi village. Original Carousel number, 7, slide number, 26.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)</li> </ul> |
| Topic:<br>EEPA 2020-00 | Grusi (African people)<br>11-0761: Work area in Gourounsi village, 2000-01-23<br>bgraphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Work area in Gourounsi village. Original Carousel number, 7, slide<br>number, 27.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tiébélé Department (Burkina Faso)<br>Grusi (African people)                              |
|                        | <ul> <li>1-0762: Girl on rooftop of Gourounsi home, 2000-01-23</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Girl on rooftop of Gourounsi home. Original Carousel number, 7, slide number, 28.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)</li> </ul>                           |

| Topic:       | Grusi (African people)  |
|--------------|---|
|              | <ul> <li>1-0763: Area between Gourounsi homes, 2000-01-23<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Area between Gourounsi homes. Original Carousel number, 7, slide<br/>number, 29.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)<br/>Grusi (African people)</li> </ul> |
|              | <ul> <li>1-0764: Gourounsi woman and child, 2000-01-23<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gourounsi woman and child. Original Carousel number, 7, slide<br/>number, 30.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)<br/>Grusi (African people)</li> </ul>       |
|              | <ul> <li>1-0765: Gourounsi woman and child, 2000-01-23<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gourounsi woman and child. Original Carousel number, 7, slide<br/>number, 31.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)<br/>Grusi (African people)</li> </ul>       |
| EEPA 2020-00 | 1-0766: Gourounsi mothers and children socialize. 2000-01-23  |

EEPA 2020-001-0766: Gourounsi mothers and children socialize, 2000-01-23 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Gourounsi mothers and children socialize. Original Carousel number,<br>7, slide number, 32.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tiébélé Department (Burkina Faso)<br>Grusi (African people)  |
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|                            | <ul> <li>1-0767: Geometric patterns in Gourunsi village, 2000-01-23<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Geometric patterns in Gourunsi village. Original Carousel number, 7,<br/>slide number, 33.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)<br/>Grusi (African people)</li> </ul> |
|                            | <ul> <li>1-0768: Geometric patterns in Gourunsi village, 2000-01-23<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Geometric patterns in Gourunsi village. Original Carousel number, 7,<br/>slide number, 34.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)<br/>Grusi (African people)</li> </ul> |
|                            | <ul> <li>1-0769: Gourunsi family, 2000-01-23</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gourunsi family. Original Carousel number, 7, slide number, 35.</li> </ul>  |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tiébélé Department (Burkina Faso)<br>Grusi (African people)   |
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|                  | <ul> <li>1-0770: Decorated Gourunsi graneries in village, 2000-01-23 graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.<br/>Decorated Gourunsi graneries in village, Graneries covered by "straw hat" tops. Original Carousel number, 7, slide number, 36.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul>                         |
|                  | <ul> <li>1-0771: Gorounsi Village storage area, 2000-01-23</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gorounsi Village storage area. Original Carousel number, 7, slide number, 37.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)</li> <li>Grusi (African people)</li> </ul>   |
|                  | <ul> <li>1-0772: Women working in Gourunsi village, 2000-01-23<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women at work in Gourunsi village, Carrying bowls next to home and<br/>storage area. Original Carousel number, 7, slide number, 38.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)<br/>Grusi (African people)</li> </ul> |

| 2000-01-23 | <ul> <li>1-0773: Gourounsi children play near woman pounding grain,</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gourounsi children play near woman pounding grain. Original Carousel number, 7, slide number, 39.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul>  |
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|            | <ul> <li>1-0774: Gournsi family next to stick storage, 2000-01-23</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gournsi family working with sticks, Without many trees, wood is collected and saved. Original Carousel number, 7, slide number, 40.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)</li> <li>Grusi (African people)</li> </ul> |
|            | <ul> <li>1-0775: Gourunsi woman carries mat through a walkway, 2000-01-23 ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gourunsi woman carries mat through a walkway. Original Carousel number, 7, slide number, 41.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul>  |
|            | 1-0776: Calabash area inside Gourunsi home, 2000-01-23<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |

| Place:<br>Topic: | Title is provided by EEPA staff based on photographer's notes.<br>Calabash area inside Gourunsi home. Original Carousel number, 7,<br>slide number, 42.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tiébélé Department (Burkina Faso)<br>Grusi (African people)  |
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|                  | <ul> <li>1-0777: Calabash area inside Gourunsi home, 2000-01-23</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Calabash area inside Gourunsi home. Original Carousel number, 7, slide number, 43.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)</li> </ul>                        |
| Topic:           | Grusi (African people)  |
|                  | <ul> <li>1-0778: Calabash area inside Gourunsi home, 2000-01-23</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Calabash area inside Gourunsi home. Original Carousel number, 7, slide number, 44.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul> |
|                  | <ul> <li>1-0779: Gourunsi children playing outside of home, 2000-01-23</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gourunsi children playing outside of home. Original Carousel number, 7, slide number, 46.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
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| Place:<br>Topic: | Tiébélé Department (Burkina Faso)<br>Grusi (African people)   |
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|                  | <ul> <li>1-0780: Gourounsi children playing outside of home, 2000-01-23 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gourounsi children playing outside of home. Original Carousel number, 7, slide number, 47.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul>             |
|                  | <ul> <li>1-0781: Gourunsi family in courtyard of home, 2000-01-23<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gourunsi family in courtyard of home. Original Carousel number, 7,<br/>slide number, 48.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)<br/>Grusi (African people)</li> </ul> |
|                  | <ul> <li>1-0782: Gourunsi woman and child in compound, 2000-01-23 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gourunsi woman and child in compound. Original Carousel number, 7, slide number, 49.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul>                         |
|                  | 1-0783: Gourunsi boys playing behind wall at home, 2000-01-23<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |

| Notes:                      | Use of original records requires an appointment. Contact Archives staff for more details.  |
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|                             | Title is provided by EEPA staff based on photographer's notes.   |
|                             | Gourunsi boys playing behind wall at home. Original Carousel number, 7, slide number, 50.  |
|                             | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:            | Tiébélé Department (Burkina Faso)<br>Grusi (African people)  |
|                             | 1-0784: Gourunsi mother and child in village, 2000-01-23<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives                                   |
|                             | staff for more details.  |
|                             | Title is provided by EEPA staff based on photographer's notes.   |
|                             | Gourunsi mother and child in village. Original Carousel number, 7, slide number, 51.   |
|                             | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:            | Tiébélé Department (Burkina Faso)<br>Grusi (African people)  |
|                             | 1-0785: Gourunsi mother and child in village, 2000-01-23<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives                                   |
|                             | staff for more details.  |
|                             | Title is provided by EEPA staff based on photographer's notes.   |
|                             | Gourunsi mother and child in village. Original Carousel number, 7, slide number, 52.   |
|                             | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:            | Tiébélé Department (Burkina Faso)<br>Grusi (African people)  |
| 1 Slides (photo<br>Creator: | 1-0786: Gourunsi mother and child in village, 2000-01-23<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |
| Notes:                      | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                             | Title is provided by EEPA staff based on photographer's notes.   |
|                             | Gourunsi mother and child in village. Original Carousel number, 7, slide number, 53.   |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tiébélé Department (Burkina Faso)<br>Grusi (African people)   |
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|                  | <ul> <li>1-0787: Gourunsi boy hides behind wall in village, 2000-01-23 graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.<br/>Gourunsi boy hides behind wall in village. Original Carousel number, 7, slide number, 54.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)<br/>Grusi (African people)</li> </ul>                                |
|                  | <ul> <li>1-0788: Gourunsi mother and children in village, 2000-01-23<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gourunsi mother and children in village. Original Carousel number,<br/>7, slide number, 55.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)<br/>Grusi (African people)</li> </ul> |
|                  | <ul> <li>1-0789: Laundry hanging near Gourunsi home, 2000-01-23<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Laundry hanging near Gourunsi home. Original Carousel number, 7,<br/>slide number, 56.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)<br/>Grusi (African people)</li> </ul>           |

|                  | <ul> <li>1-0790: Young boys sit in front of Gourunsi home, 2000-01-23 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young boys sit in front of Gourunsi home. Original Carousel number, 7, slide number, 57.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for</li> </ul>   |
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| Place:<br>Topic: | further information. The collection is subject to all copyright laws.<br>Tiébélé Department (Burkina Faso)<br>Grusi (African people)  |
|                  | <ul> <li>1-0791: Gourunsi woman feeding baby, 2000-01-23<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gourunsi woman feeding baby. Original Carousel number, 7, slide<br/>number, 58.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic: | Tiébélé Department (Burkina Faso)<br>Grusi (African people)   |
|                  | <ul> <li>1-0792: Gourunsi woman and child in compound, 2000-01-23 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gourunsi woman and child in compound. Original Carousel number, 7, slide number, 59.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:<br>Topic: | Tiébélé Department (Burkina Faso)<br>Grusi (African people)   |
| 2000-01-23       | 1-0793: Tourists standing on the rooftops in Gourunsi village,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

| Place:<br>Topic: | Title is provided by EEPA staff based on photographer's notes.<br>Tourists standing on the rooftops in Gourunsi village. Original<br>Carousel number, 7, slide number, 60.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tiébélé Department (Burkina Faso)<br>Grusi (African people)  |
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|                  | <ul> <li>1-0794: Linda Doochin on Gourunsi roof top, 2000-01-23<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin on Gourunsi roof top. As visitors they slept on the roof<br/>tops. Original Carousel number, 7, slide number, 61.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)<br/>Grusi (African people)</li> </ul> |
|                  | <ul> <li>1-0795: Linda Doochin on Gourunsi roof top, 2000-01-23<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin on Gourunsi roof top. As visitors they slept on the roof<br/>tops. Original Carousel number, 7, slide number, 62.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso)<br/>Grusi (African people)</li> </ul>      |
| 2000-01-23       | 1-0796: Tourists standing on the rooftops in Gourunsi village,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |

Title is provided by EEPA staff based on photographer's notes.

Tourists standing on the rooftops in Gourunsi village. Original Carousel number, 7, slide number, 63.

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tiébélé Department (Burkina Faso)<br>Grusi (African people)   |
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|                  | <ul> <li>1-0797: Group gathers in Gourunsi village to play music, 2000-01-23 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Group gathers in Gourunsi village to play music. Original Carousel number, 7, slide number, 64.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul> |
|                  | <ul> <li>1-0798: Gourunsi woman dances to the music, 2000-01-23 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gourunsi woman dances to the music. Original Carousel number, 7, slide number, 65.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul>                           |
|                  | <ul> <li>1-0799: Gourunsi woman dances to the music, 2000-01-23 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gourunsi woman dances to the music. Original Carousel number, 7, slide number, 66.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul>                           |

|                  | 1-0800: Gourunsi man dances to the music, 2000-01-23<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Gourunsi man dances to the music. Original Carousel number, 7,<br>slide number, 67.  |
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|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:<br>Topic: | Tiébélé Department (Burkina Faso)<br>Grusi (African people)   |
|                  | <ul> <li>1-0801: Gourunsi woman dances to the music, 2000-01-23</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gourunsi woman dances to the music. Original Carousel number, 7, slide number, 68.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>            |
| Place:<br>Topic: | Tiébélé Department (Burkina Faso)<br>Grusi (African people)   |
|                  | <ul> <li>1-0802: Tourists on the rooftops in Gourunsi village, 2000-01-24 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tourists on the rooftops in Gourunsi village. Original Carousel number, 7, slide number, 69.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic: | Tiébélé Department (Burkina Faso)<br>Grusi (African people)   |
|                  | 1-0803: Gourunsi village, 2000-01-24<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |
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| Place:<br>Topic: | Gourunsi village. Original Carousel number, 7, slide number, 70.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tiébélé Department (Burkina Faso)<br>Grusi (African people)  |
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|                  | <ul> <li>1-0804: Gourunsi village, 2000-01-24</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gourunsi village. Original Carousel number, 7, slide number, 71.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul>                               |
|                  | <ul> <li>1-0805: Gourunsi village, 2000-01-24</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gourunsi village. Original Carousel number, 7, slide number, 72.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tiébélé Department (Burkina Faso) Grusi (African people)</li> </ul>                               |
|                  | <ul> <li>1-0806: Chief of the village of Boala, 2000-01-24</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Chief of the village of Boala. Original Carousel number, 7, slide number, 73.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Boala Department (Burkina Faso)</li> </ul> |

| Creator:<br>Notes:                    | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>View of Boala village. Original Carousel number, 7, slide number, 74.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
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| Place:                                | Burkina Faso Sud-Ouest Gaoua<br>Boala Department (Burkina Faso)  |
|                                       | <ul> <li>1-0808: View of Boala village, 2000-01-24<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of Boala village with bicycles. Original Carousel number, 7, slide<br/>number, 75.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for</li> </ul>                            |
| Place:                                | further information. The collection is subject to all copyright laws.<br>Burkina Faso Sud-Ouest Gaoua<br>Boala Department (Burkina Faso)   |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-0809: Boala home, 2000-01-24</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Boala home. Original Carousel number, 7, slide number, 76.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:                                | Burkina Faso Sud-Ouest Gaoua<br>Boala Department (Burkina Faso)  |
|                                       | <ul> <li>1-0810: Linda Doochin and villagers in courtyard, 2000-01-24 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin and villagers in the courtyard of Boala village. Original Carousel number, 7, slide number, 77.</li> </ul>   |

| Place: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Burkina Faso Sud-Ouest Gaoua<br>Boala Department (Burkina Faso)   |
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|        | 1-0811: Women working in Boala village, 2000-01-24<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|        | Title is provided by EEPA staff based on photographer's notes.<br>Women working in Boala village. Original Carousel number, 7, slide<br>number, 78.   |
|        | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place: | Burkina Faso Sud-Ouest Gaoua<br>Boala Department (Burkina Faso)   |
|        | <ul> <li>1-0812: Woman in Boala Village, 2000-01-24</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in Boala Village, Woman in village of Boala. Original Carousel</li> </ul> |
|        | number, 7, slide number, 79.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place: | Burkina Faso Sud-Ouest Gaoua<br>Boala Department (Burkina Faso)   |
|        | 1-0813: Women working in Boala village, 2000-01-24<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |
|        | Women working in Boala village. Original Carousel number, 7, slide number, 80.  |
|        | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place: | Burkina Faso Sud-Ouest Gaoua<br>Boala Department (Burkina Faso)   |

|        | <ul> <li>1-0814: Woman cooking inside Boala home, 2000-01-24<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman cooking inside Boala home. Original Carousel number, 7,<br/>slide number, 81.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
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| Place: | Burkina Faso Sud-Ouest Gaoua<br>Boala Department (Burkina Faso)   |
|        | <ul> <li>1-0815: Woman cooking inside Boala home, 2000-01-24<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman cooking inside Boala home. Original Carousel number, 7,<br/>slide number, 82.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
| Place: | Burkina Faso Sud-Ouest Gaoua<br>Boala Department (Burkina Faso)   |
|        | <ul> <li>1-0816: Ladder to Boala home, 2000-01-24<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ladder to Boala home. Original Carousel number, 7, slide number,<br/>83.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>                       |
| Place: | Burkina Faso Sud-Ouest Gaoua<br>Boala Department (Burkina Faso)   |
|        | 1-0817: Linda Doochin climbing ladder to visit home, 2000-01-24<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |
|        |   |

| Place: | Linda Doochin climbing ladder to visit home. Original Carousel<br>number, 7, slide number, 84.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Burkina Faso Sud-Ouest Gaoua<br>Boala Department (Burkina Faso)   |
|--------|---|
|        | <ul> <li>1-0818: Villager outside of building in Boala village, 2000-01-24 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Villager outside of building in Boala village. Original Carousel number, 7, slide number, 85.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Boala Department (Burkina Faso)</li> </ul>       |
|        | <ul> <li>1-0819: Villager working in village of Boala, 2000-01-24<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Villager working in village of Boala. Original Carousel number, 7, slide<br/>number, 86.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Boala Department (Burkina Faso)</li> </ul> |
|        | <ul> <li>1-0820: Linda Doochin with villager in Boala, 2000-01-24<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin with villager in Boala. Original Carousel number, 7,<br/>slide number, 87.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua</li> </ul>  |
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## Boala Department (Burkina Faso)

|  | <ul> <li>1-0821: Drivers and chef setting up for lunch, 2000-01-24<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Drivers and chef setting up for lunch. Original Carousel number, 7,<br/>slide number, 88.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua</li> </ul> |
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|  | <ul> <li>1-0822: People at water well along the road, 2000-01-24 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. People at water well along the road. Original Carousel number, 7, slide number, 89. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Burkina Faso Sud-Ouest Gaoua Grusi (African people)</li> </ul>  |
|  | <ul> <li>1-0823: Boys in field along road, 2000-01-24<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Boys in field along road. Original Carousel number, 7, slide number,<br/>90.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.<br/>Burkina Faso Sud-Ouest Gaoua<br/>Grusi (African people)</li> </ul>                         |
|  | 1-0824: Driver packing the SUV for road trip, 2000-01-24<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

|            | Title is provided by EEPA staff based on photographer's notes.   |
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|            | Driver packing the SUV for road trip. Original Carousel number, 7, slide number, 91.   |
|            | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                                 |
| Place:     | Burkina Faso Sud-Ouest Gaoua   |
|            | 1-0825: Driver tying a live chicken to the vehicle, 2000-01-24<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.                                 |
|            | Title is provided by EEPA staff based on photographer's notes.   |
|            | Driver tying a live chicken to the vehicle. Original Carousel number, 7, slide number, 92.   |
|            | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                                 |
| Place:     | Burkina Faso Sud-Ouest Gaoua   |
|            | 1-0826: Poisonous plant on the road, 2000-01-24<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|            | Title is provided by EEPA staff based on photographer's notes.   |
|            | Poisonous plant on the road. Original Carousel number, 7, slide number, 93.  |
| Place:     | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Burkina Faso Sud-Ouest Gaoua |
| 1 1000.    |  |
| 2000-01-24 | 1-0827: Campsite on the border of Ghana and Burkina Faso,<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives   |
|            | staff for more details.  |
|            | Title is provided by EEPA staff based on photographer's notes.   |
|            | Campsite on the border of Ghana and Burkina Faso. Original Carousel number, 7, slide number, 94.   |
|            | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                                 |
| Place:     | Burkina Faso Sud-Ouest Gaoua   |

| 2000-01-24 | <ul> <li>1-0828: Campsite on the border of Ghana and Burkina Faso,</li> <li>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Campsite on the border of Ghana and Burkina Faso. Original Carousel number, 7, slide number, 95.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua</li> </ul>                                      |
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|            | <ul> <li>1-0829: Linda next to the tent in campsite, 2000-01-24<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda next to the tent in campsite. Location is near the border of<br/>Ghana. Original Carousel number, 7, slide number, 96.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua</li> </ul> |
|            | <ul> <li>1-0830: Linda Doochin with tent at campsite, 2000-01-24<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin with tent at campsite. Original Carousel number, 7,<br/>slide number, 97.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua</li> </ul>                                     |
|            | 1-0831: Sunset over campsite, 2000-01-24<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

|                                       | Sunset over campsite on the border of Ghana and Burkina Faso.<br>Original Carousel number, 7, slide number, 98.  |
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|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:                                | Burkina Faso Sud-Ouest Gaoua   |
|                                       | 1-0832: Sunset over campsite, 2000-01-24<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|                                       | Title is provided by EEPA staff based on photographer's notes.   |
|                                       | Sunset over campsite on the border of Ghana and Burkina Faso.<br>Original Carousel number, 7, slide number, 99.  |
|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:                                | Burkina Faso Sud-Ouest Gaoua   |
|                                       | 1-0833: Edge of Lobi village, 2000-01-25<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Edge of Lobi village. Original Carousel number, 7, slide number, 100.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Culture:                              | Burkina Faso Sud-Ouest Gaoua<br>Lobi (African people)  |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-0834: Children in Lobi village, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Children in Lobi village. Original Carousel number, 7, slide number,<br/>101.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture:                    | Burkina Faso Sud-Ouest Gaoua<br>Lobi (African people)  |
|                                       |  |

EEPA 2020-001-0835: Children in Lobi village, 2000-01-25

| Creator:<br>Notes: | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Children in Lobi village. Original Carousel number, 7, slide number, 102.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |
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| Place:<br>Culture: | Burkina Faso Sud-Ouest Gaoua<br>Lobi (African people)  |
|                    | <ul> <li>1-0836: Children in Lobi village, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Children in Lobi village. Original Carousel number, 7, slide number,<br/>103.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul> |
|                    | <ul> <li>1-0837: Large cooking pots on fire in Lobi village, 2000-01-25 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Large cooking pots on fire in Lobi village. Original Carousel number, 7, slide number, 104. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul>   |
|                    | 1-0838: Lobi village storage, 2000-01-25<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Lobi village storage. Original Carousel number, 7, slide number, 105.   |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Burkina Faso Sud-Ouest Gaoua<br>Lobi (African people)  |
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|                    | <ul> <li>1-0839: Children in Lobi village, 2000-01-25<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Children in Lobi village. Original Carousel number, 7, slide number,<br/>106.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul>                     |
|                    | <ul> <li>1-0840: Ladders outside of Lobi homes, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ladders outside of Lobi homes. Original Carousel number, 7, slide<br/>number, 107.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul> |
|                    | <ul> <li>1-0841: Pots outside of Lobi home, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pots outside of Lobi home. Original Carousel number, 7, slide<br/>number, 108.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul>         |

| <ul> <li>1-0842: Boiling food over fire in Lobi pots, 2000-01-25</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Boiling food over fire in Lobi pots. Original Carousel number, 7, slide number, 109.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul>                                    |
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| <ul> <li>1-0843: Goats and straw outside Lobi wall, 2000-01-25</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Goats and straw outside Lobi wall. Original Carousel number, 7, slide number, 110.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul>  |
| <ul> <li>1-0844: Demonstration area at Lobi museum, 2000-01-25</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Demonstration area at Lobi museum. Men illustrate bench making.</li> <li>Original Carousel number, 7, slide number, 111.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul> |
| 1-0845: Straw against wall, used for thatching, 2000-01-25<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

| Place:<br>Culture: | Straw against wall, used for thatching. Original Carousel number, 7,<br>slide number, 112.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Burkina Faso Sud-Ouest Gaoua<br>Lobi (African people)   |
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|                    | <ul> <li>1-0846: Linda Doochin in Lobi village, 2000-01-25<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin in Lobi village. Original Carousel number, 7, slide<br/>number, 113.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul> |
|                    | 1-0847: Straw against wall, used for thatching, 2000-01-25<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Straw against wall, used for thatching. Original Carousel number, 7,<br>slide number, 114.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Burkina Faso Sud-Ouest Gaoua<br>Lobi (African people)  |
|                    | <ul> <li>1-0848: Pots and basket with gourds on shelf, 2000-01-25 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pots and basket with gourds on shelf. Original Carousel number, 7, slide number, 115.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua</li> </ul>                            |
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| Culture: | Lobi (African people)  |
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|          | <ul> <li>1-0849: Central cooking area in Lobi village, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Central cooking area in Lobi village. Original Carousel number, 7,<br/>slide number, 116.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul> |
|          | <ul> <li>1-0850: Cooking and storage area, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Cooking and storage area. Original Carousel number, 7, slide<br/>number, 117.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul>                         |
|          | <ul> <li>1-0851: Men building benches, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Men building benches. Original Carousel number, 7, slide number,<br/>118.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul>                                 |
|          | 1-0852: Reliefs on wall, 2000-01-25<br>graphs) (Color; 35 mm)  |

Creator: Doochin, Michael D.

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Reliefs on wall. Original Carousel number, 7, slide number, 119.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Burkina Faso Sud-Ouest Gaoua<br>Lobi (African people)  |
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|                              | <ul> <li>1-0853: Large Baobob trees in Lobi village, 2000-01-25<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Large Baobob trees in Lobi village. Reliefs on wallH905</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul>             |
|                              | <ul> <li>1-0854: Children in Lobi Village, 2000-01-25<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Children in Lobi Village. Original Carousel number, 7, slide number,<br/>121.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul> |
|                              | <ul> <li>1-0855: Children in Lobi Village, 2000-01-25<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Children in Lobi Village. Original Carousel number, 7, slide number,<br/>122.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>   |

| Place:<br>Culture: | Burkina Faso Sud-Ouest Gaoua<br>Lobi (African people)  |
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|                    | <ul> <li>1-0856: Children in Lobi Village, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Children in Lobi Village. Original Carousel number, 7, slide number,<br/>123.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul> |
|                    | <ul> <li>1-0857: Children in Lobi Village, 2000-01-25<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Children in Lobi Village. Original Carousel number, 7, slide number,<br/>124.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.<br/>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul>                          |
|                    | <ul> <li>1-0858: Young Lobi girl, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young Lobi girl. Original Carousel number, 7, slide number, 125.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul>                       |
|                    | 1-0859: Lobi building in village, 2000-01-25<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Lobi building in village. Original Carousel number, 7, slide number,<br>126.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Burkina Faso Sud-Ouest Gaoua<br>Lobi (African people)  |
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|                              | <ul> <li>1-0860: Lobi children gather in the village, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Lobi children gather in the village. Original Carousel number, 7, slide<br/>number, 127.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul>   |
|                              | <ul> <li>1-0861: Lobi children, thatched homes, graneries, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Lobi children, thatched homes, graneries, Linda Doochin talks to<br/>people in village. Original Carousel number, 7, slide number, 128.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul> |
|                              | 1-0862: Linda Doochin, and Lobi villagers, 2000-01-25<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Linda Doochin, and Lobi villagers. Original Carousel number, 7, slide<br>number, 129.  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Burkina Faso Sud-Ouest Gaoua<br>Lobi (African people)  |
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|                    | <ul> <li>1-0863: Homes and graneries in Lobi village, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Homes and graneries in Lobi village. Original Carousel number, 7,<br/>slide number, 130.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul>   |
|                    | <ul> <li>1-0864: Straw drying in Lobi village, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Straw drying in Lobi village. Original Carousel number, 7, slide<br/>number, 131.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul>                 |
|                    | <ul> <li>1-0865: Structure used to dry plants, vegetable, clothes, 2000-01-25 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Structure used to dry plants, vegetable, clothes. Original Carousel number, 7, slide number, 132.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul> |

|                            | <ul> <li>1-0866: Lobi children in village, 2000-01-25</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Lobi children in village. Original Carousel number, 7, slide number, 133.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul>   |
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| 2000-01-25                 | <ul> <li>1-0867: Large straw bundles dry for thatching Lobi homes,</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Large straw bundles dry for thatching Lobi homes. Original Carousel number, 7, slide number, 134.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul>                                |
| EEPA 2020-00<br>2000-01-25 | <ul> <li>Lobi (Alifean people)</li> <li>1-0868: Large straw bundles dry for thatching Lobi homes,</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Large straw bundles dry for thatching Lobi homes. Original Carousel number, 7, slide number, 135.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul> |
| 2000-01-25                 | 1-0869: Large straw bundles dry for thatching Lobi homes, ographs) (Color; 35 mm)  |

Creator: Doochin, Michael D.

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Large straw bundles dry for thatching Lobi homes. Original Carousel<br>number, 7, slide number, 136.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Burkina Faso Sud-Ouest Gaoua<br>Lobi (African people)  |
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| 2000-01-25                   | <ul> <li>1-0870: Large straw bundles dry for thatching Lobi homes,</li> <li>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Large straw bundles dry for thatching Lobi homes. Original Carousel number, 7, slide number, 137.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul>  |
|                              | <ul> <li>1-0871: Mud bricks drying in Lobi village, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Mud bricks drying in Lobi village. Original Carousel number, 7, slide<br/>number, 138.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul> |
|                              | <ul> <li>1-0872: Lobi pot, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Lobi pot. Original Carousel number, 7, slide number, 139.</li> </ul>   |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Burkina Faso Sud-Ouest Gaoua<br>Lobi (African people)  |
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|                    | <ul> <li>1-0873: Cooking area in Lobi village, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Cooking area in Lobi village. Original Carousel number, 7, slide<br/>number, 140.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul> |
|                    | <ul> <li>1-0874: Children outside of home, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Children outside of home. Original Carousel number, 8, slide number,<br/>1.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul>           |
|                    | <ul> <li>1-0875: Young Lobi girl, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young Lobi girl. Original Carousel number, 8, slide number, 2.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua<br/>Lobi (African people)</li> </ul>                                 |

EEPA 2020-001-0876: Storage and baking area inside Lobi home, 2000-01-25

| Creator:<br>Notes: | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Storage and baking area inside Lobi home. Original Carousel number, 8, slide number, 3.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |
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| Place:<br>Culture: | Burkina Faso Sud-Ouest Gaoua<br>Lobi (African people)  |
|                    | <ul> <li>1-0877: Storage and baking area inside Lobi home, 2000-01-25 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Storage and baking area inside Lobi home. Original Carousel number, 8, slide number, 4.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul> |
|                    | <ul> <li>1-0878: Door to Lobi building, 2000-01-25</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Door to Lobi building. Original Carousel number, 8, slide number, 5.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul>                             |
|                    | <ul> <li>1-0879: Bales of straw in Lobi village, 2000-01-25</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bales of straw in Lobi village. Original Carousel number, 8, slide number, 6.</li> </ul>   |
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| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Burkina Faso Sud-Ouest Gaoua<br>Lobi (African people)   |
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|                    | <ul> <li>1-0880: Mud thatched Lobi home, 2000-01-25</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Mud thatched Lobi home. Original Carousel number, 8, slide number, 7.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul>                 |
|                    | <ul> <li>1-0881: Lobi granary, 2000-01-25</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Lobi granary. Original Carousel number, 8, slide number, 8.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul>                                     |
|                    | <ul> <li>1-0882: Bales of straw in Lobi village, 2000-01-25</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bales of straw in Lobi village. Original Carousel number, 8, slide number, 9.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul> |

EEPA 2020-001-0883: Beer cooking over fire in Lobi Village, 2000-01-25

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture: | <ul> <li>Agraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Beer cooking over fire in Lobi Village. Original Carousel number, 8, slide number, 10.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul>  |
|---|--|
|   | <ul> <li>1-0884: Large decorated Lobi pot on mud stove, 2000-01-25</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Large decorated Lobi pot on mud stove. Original Carousel number, 8, slide number, 11.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul>        |
|   | <ul> <li>1-0885: Lobi graneries seen from field ouside village, 2000-01-25 ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Lobi graneries seen from field ouside village. Original Carousel number, 8, slide number, 12.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul> |
| EEPA 2020-00  | 1-0886: Field surrounding Lobi village, 2000-01-25<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

|   | Field surrounding Lobi village. Original Carousel number, 8, slide<br>number, 13.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for  |
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| Place:  | further information. The collection is subject to all copyright laws.<br>Burkina Faso Sud-Ouest Gaoua   |
| Culture:  | Lobi (African people)   |
| 1 Slides (photo<br>Creator:<br>Notes:           | <ul> <li>1-0887: Gathering under Teak tree for shade, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gathering under Teak tree for shade. Original Carousel number, 8,<br/>slide number, 14.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>                       |
| Place:<br>Culture:                              | Burkina Faso Sud-Ouest Gaoua<br>Lobi (African people)   |
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-0888: Young Lobi mother and child, 2000-01-25<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young Lobi mother and child. Original Carousel number, 8, slide<br/>number, 15.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua</li> </ul> |
| Culture:  | Lobi (African people)   |
|   | <ul> <li>1-0889: Young Lobi mother and child, 2000-01-25</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young Lobi mother and child. Original Carousel number, 8, slide number, 16.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for</li> </ul>  |
| Place:  | further information. The collection is subject to all copyright laws.<br>Burkina Faso Sud-Ouest Gaoua   |
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| Culture: | Lobi (African people)   |
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|          | <ul> <li>1-0890: Lobi villagers hanging out around the fire, 2000-01-25 graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Lobi villagers hanging out around the fire. Original Carousel number, 8, slide number, 17.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Burkina Faso Sud-Ouest Gaoua Lobi (African people)</li> </ul>  |
|          | <ul> <li>1-0891: Grand Mosque of Bobo-Dioulasso, 2000-01-26<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Grand Mosque of Bobo-Dioulasso. Original Carousel number, 8, slide<br/>number, 18.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)<br/>Bobo (African people)</li> </ul> |
|          | <ul> <li>1-0892: Grand Mosque of Bobo-Dioulasso, 2000-01-26<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Grand Mosque of Bobo-Dioulasso. Original Carousel number, 8, slide<br/>number, 19.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)<br/>Bobo (African people)</li> </ul> |
|          | 1-0893: Grand Mosque of Bobo-Dioulasso, 2000-01-26<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |

| Notes:           | Use of original records requires an appointment. Contact Archives staff for more details.  |
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|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | Grand Mosque of Bobo-Dioulasso. Original Carousel number, 8, slide number, 20.   |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic: | Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)   |
|                  | 1-0894: Grand Mosque of Bobo-Dioulasso, 2000-01-26<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.              |
|                  |  |
|                  | Title is provided by EEPA staff based on photographer's notes.<br>Grand Mosque of Bobo-Dioulasso. Original Carousel number, 8, slide<br>number, 21.  |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic: | Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)   |
|                  | 1-0895: Grand Mosque of Bobo-Dioulasso, 2000-01-26<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.              |
|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | Grand Mosque of Bobo-Dioulasso. Original Carousel number, 8, slide number, 22.   |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic: | Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)   |
|                  | 1-0896: Grand Mosque of Bobo-Dioulasso, 2000-01-26<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.              |
|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | Grand Mosque of Bobo-Dioulasso. Original Carousel number, 8, slide<br>number, 23.  |
|                  |  |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)   |
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|                  | <ul> <li>1-0897: Metal buckets outside of grand mosque, 2000-01-26 graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Metal buckets outside of grand mosque. Original Carousel number, 8, slide number, 24.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul>                         |
|                  | <ul> <li>1-0898: Items for sale in Bobo Dioulasso market, 2000-01-26<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Items for sale in Bobo Dioulasso market. Original Carousel number,<br/>8, slide number, 25.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)<br/>Bobo (African people)</li> </ul> |
|                  | <ul> <li>1-0899: Bobo children, 2000-01-26<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bobo children. Original Carousel number, 8, slide number, 26.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul>  |
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EEPA 2020-001-0900: Bobo children, 2000-01-26

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Bobo children. Original Carousel number, 8, slide number, 27.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bobo-Dioulasso (Burkina Faso)  |
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| Topic:  | Bobo (African people)  |
|   | <ul> <li>1-0901: Man walking in Muslim section of town, 2000-01-26<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.<br/>Man walking in Muslim section of town. Original Carousel number, 8,<br/>slide number, 28.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)<br/>Bobo (African people)</li> </ul>  |
|   | <ul> <li>1-0902: Home, stores, street in Bobo area, 2000-01-26</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Home, stores, street in Bobo area. Original Carousel number, 8, slide number, 29.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul> |
|   | <ul> <li>1-0903: Bobo women working, 2000-01-26</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bobo women working. Original Carousel number, 8, slide number, 30.</li> </ul>   |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)  |
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|                  | <ul> <li>1-0904: Toddler sitting in shade, 2000-01-26</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Toddler sitting in shade. Original Carousel number, 8, slide number, 31.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul>                    |
|                  | <ul> <li>1-0905: Walkway through Bobo village, 2000-01-26<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Walkway through Bobo village. Original Carousel number, 8, slide<br/>number, 32.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul> |
|                  | <ul> <li>1-0906: Walkway through Bobo village, 2000-01-26<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Walkway through Bobo village. Original Carousel number, 8, slide<br/>number, 33.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul> |

|              | <ul> <li>1-0907: Pots in Bobo village, 2000-01-26</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pots in Bobo village. Original Carousel number, 8, slide number, 34.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul>                                |
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| EEPA 2020-00 | <ul> <li>1-0908: Work area outside of Bobo home, 2000-01-26</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Work area outside of Bobo home. Original Carousel number, 8, slide number, 35.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul>            |
|              | <ul> <li>1-0909: Stream running through Bobo village, 2000-01-26</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Stream running through Bobo village. Original Carousel number, 8, slide number, 36.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul> |
|              | 1-0910: Stream running through Bobo village, 2000-01-26<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

|                  | Stream running through Bobo village. Original Carousel number, 8, slide number, 37.<br>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for |
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| Place:<br>Topic: | further information. The collection is subject to all copyright laws.<br>Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)   |
| Topio.           |   |
|                  | 1-0911: Life in Bobo village, 2000-01-26<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.                                   |
|                  | Title is provided by EEPA staff based on photographer's notes.  |
|                  | Life in Bobo village. Original Carousel number, 8, slide number, 38.  |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.            |
| Place:<br>Topic: | Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)  |
|                  | 1-0912: Linda Doochin photographing life in Bobo, 2000-01-26<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.               |
|                  | Title is provided by EEPA staff based on photographer's notes.  |
|                  | Linda Doochin photographing Bobo life. Original Carousel number, 8, slide number, 39.   |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.            |
| Place:<br>Topic: | Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)  |
|                  | 1-0913: Pigs dig outside of Bobo walls, 2000-01-26<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.                         |
|                  | Title is provided by EEPA staff based on photographer's notes.  |
|                  | Pigs dig outside of Bobo walls. Original Carousel number, 8, slide number, 40.  |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.            |
| Place:           | Bobo-Dioulasso (Burkina Faso)   |

| Topic: | Bobo (African people)   |
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|        | <ul> <li>1-0914: Villagers near stream, 2000-01-26<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Villagers near stream. Original Carousel number, 8, slide number, 41.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)<br/>Bobo (African people)</li> </ul>                                     |
|        | <ul> <li>1-0915: Young Bobo boys play near stream, 2000-01-26<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young Bobo boys play near stream. Original Carousel number, 8,<br/>slide number, 42.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul> |
|        | <ul> <li>1-0916: Bobo women doing laundry in stream, 2000-01-26 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bobo women doing laundry in stream. Original Carousel number, 8, slide number, 43.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul>                 |
|        | 1-0917: Blacksmith working in Bobo village, 2000-01-26<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

|                  | Title is provided by EEDA staff based on a beta marked and the  |
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| Place:<br>Topic: | Title is provided by EEPA staff based on photographer's notes.<br>Blacksmith working in Bobo village. Original Carousel number, 8,<br>slide number, 44.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)   |
|                  | <ul> <li>1-0918: Blacksmith working in Bobo village, 2000-01-26</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Blacksmith working in Bobo village. Original Carousel number, 8, slide number, 45.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul>  |
|                  | <ul> <li>1-0919: Blacksmith working in Bobo village, 2000-01-26</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Blacksmith working in Bobo village. Original Carousel number, 8, slide number, 46.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul> |
|                  | <ul> <li>1-0920: Walkway through Bobo village, 2000-01-26</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Walkway through Bobo village. Original Carousel number, 8, slide number, 47.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |

| Place:<br>Topic: | Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)   |
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|                  | <ul> <li>1-0921: Animal digging through sewage, 2000-01-26<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Animal digging through sewage. Original Carousel number, 8, slide<br/>number, 48.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)<br/>Bobo (African people)</li> </ul> |
|                  | <ul> <li>1-0922: Linda Doochin photographing life in Bobo, 2000-01-26 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Linda Doochin photographing Bobo life. Original Carousel number, 8, slide number, 49. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Bobo-Dioulasso (Burkina Faso) Bobo (African people)</li> </ul>  |
|                  | <ul> <li>1-0923: Alligator in Bobo village, 2000-01-26<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Alligator in Bobo village. Original Carousel number, 8, slide number,<br/>50.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)<br/>Bobo (African people)</li> </ul>         |
|                  | 1-0924: Stream near Bobo village, 2000-01-26<br>graphs) (Color; 35 mm)   |

1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Stream near Bobo village. Original Carousel number, 8, slide number,<br>51.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)   |
|----------------------------|---|
|                            | <ul> <li>1-0925: Stream near Bobo village, 2000-01-26<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Stream near Bobo village. Original Carousel number, 8, slide number,<br/>52.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul> |
|                            | <ul> <li>1-0926: Linda Doochin in village, 2000-01-26<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Linda Doochin in village. Original Carousel number, 8, slide number,<br/>53.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.<br/>Bobo-Dioulasso (Burkina Faso)<br/>Bobo (African people)</li> </ul>                               |
|                            | <ul> <li>1-0927: Manufactured pots for sale, Bobo village, 2000-01-26 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Manufactured pots for sale, Bobo village, Huge pot shop with many large pots. Original Carousel number, 8, slide number, 54.</li> </ul>   |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)  |
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|                  | <ul> <li>1-0928: Pots for sale in Bobo village, 2000-01-26<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pots for sale in Bobo village. Original Carousel number, 8, slide<br/>number, 55.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul> |
|                  | <ul> <li>1-0929: Pots for sale in Bobo village, 2000-01-26<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pots for sale in Bobo village. Original Carousel number, 8, slide<br/>number, 56.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul> |
|                  | <ul> <li>1-0930: Pots for sale in Bobo village, 2000-01-26<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pots for sale in Bobo village. Original Carousel number, 8, slide<br/>number, 57.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul> |

|  | <ul> <li>1-0931: Pots for sale in Bobo village, 2000-01-26</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pots for sale in Bobo village. Original Carousel number, 8, slide number, 58.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul> |
|--|---|
|  | <ul> <li>1-0932: Pots for sale in Bobo village, 2000-01-26</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pots for sale in Bobo village. Original Carousel number, 8, slide number, 59.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul> |
|  | <ul> <li>1-0933: Pots for sale in Bobo village, 2000-01-26</li> <li>pgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pots for sale in Bobo village. Original Carousel number, 8, slide number, 60.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul> |
|  | 1-0934: Man grilling food at roadside stand, 2000-01-26<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

| Place:<br>Topic:                      | Man grilling food at roadside stand. Original Carousel number, 8, slide<br>number, 61.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)   |
|---------------------------------------|--|
|                                       | <ul> <li>1-0935: Man grilling food at roadside stand, 2000-01-26</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man grilling food at roadside stand. Original Carousel number, 8, slide number, 62.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul> |
|                                       | <ul> <li>1-0936: Food for sale at roadside stand, 2000-01-26</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Food for sale at roadside stand. Original Carousel number, 8, slide number, 63.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul>         |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-0937: Linda Doochin near mosque, 2000-01-26</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin near mosque. Original Carousel number, 8, slide number, 64.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:                                | Bobo-Dioulasso (Burkina Faso)  |

| Topic: | Bobo (African people)   |
|--------|---|
|        | <ul> <li>1-0938: Teapot and iron in village, 2000-01-26<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Teapot and iron in village. Original Carousel number, 8, slide number,<br/>65.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)<br/>Bobo (African people)</li> </ul>                    |
|        | <ul> <li>1-0939: Unloading wood and coal in Bobo market, 2000-01-26 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Unloading wood and coal in Bobo market. Original Carousel number, 8, slide number, 66.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> <li>Bobo (African people)</li> </ul> |
|        | <ul> <li>1-0940: Street life in Bobo Dioulasso, 2000-01-26<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Street life in Bobo Dioulasso. Original Carousel number, 8, slide<br/>number, 67.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)<br/>Bobo (African people)</li> </ul>              |
|        | 1-0941: Women selling goods on street in Bobo, 2000-01-26<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |

| Notes:           | Use of original records requires an appointment. Contact Archives staff for more details.  |
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|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | Women selling goods on street in Bobo. Original Carousel number, 8, slide number, 68.  |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.         |
| Place:<br>Topic: | Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)   |
|                  | 1-0942: Men and boys eating in wood working shop, 2000-01-26<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.            |
|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | Men and boys eating in wood working shop. Original Carousel number, 8, slide number, 69.   |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.         |
| Place:<br>Topic: | Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)   |
| Ouahigouya, 20   | 1-0943: Caravan in the road with a flat tire on the way to<br>000-01-26<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details. |
|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | Caravan in the road with a flat tire. Original Carousel number, 8, slide number, 70.   |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.         |
| Place:<br>Topic: | Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)   |
| Ouahigouya, 20   | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives   |
|                  | staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

|                  | Caravan in the road with a flat tire. Original Carousel number, 8, slide<br>number, 71.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The sellection is subject to all comminish laws   |
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| Place:<br>Topic: | further information. The collection is subject to all copyright laws.<br>Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)  |
|                  | <ul> <li>1-0945: Tree lined road near Bobo Dioulasso, 2000-01-26<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tree lined road near Bobo Dioulasso, Large trees provide shaded<br/>path. Original Carousel number, 8, slide number, 72.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)<br/>Bobo (African people)</li> </ul>                    |
| EEPA 2020-00     | <ul> <li>1-0946: Bicycle on route from Bobo Dioulasso, 2000-01-26<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bicycle on route from Bobo Dioulasso, Large trees provide shade<br/>from noon day sun. Original Carousel number, 8, slide number, 73.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)<br/>Bobo (African people)</li> </ul> |
| Volta, 2000-01-  | <ul> <li>1-0947: Sign remains from when Burkina Faso was called Upper</li> <li>27</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sign remains from when Burkina was called Upper Volta. Original Carousel number, 8, slide number, 74.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |
|                  |  |

| Place:<br>Topic: | Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)  |
|------------------|---|
| Mali, 2000-01-2  | <ul> <li>1-0948: View of road crossing the border from Burkina Faso into<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of road crossing the border from Burkina Faso into Mali. Original<br/>Carousel number, 8, slide number, 75.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bobo-Dioulasso (Burkina Faso)</li> </ul> |
| Topic:           | Bobo (African people)   |
| Mali, 2000-01-2  | 1-0949: View of road crossing the border from Burkina Faso into<br>27<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>View of road crossing the border from Burkina Faso into Mali. Original<br>Carousel number, 8, slide number, 76.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bobo-Dioulasso (Burkina Faso)<br>Bobo (African people)                               |
| Mali, 2000-01-2  | 1-0950: View of road crossing the border from Burkina Faso into<br>27<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>View of road crossing the border from Burkina Faso into Mali. Original<br>Carousel number, 8, slide number, 77.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bobo-Dioulasso (Burkina Faso)  |

Topic: Bobo (African people)

Cameroon

## Cameroon, August 1977

3 Slides (photographs) (Color; 35mm) Language: English.

## Côte d'Ivoire, 2018 December 29 - 2019 January 8

486 Slides (photographs) (Color; 35mm) Language: English.

Egypt

# Egypt, June 1977

10 Slides (photographs) (Color; 35mm) Language: English.

## Ethiopia, 2010 September 25 - October 13

1123 Slides (photographs) (Color; 35 mm)

#### Addis Ababa, 2010

45 Slides (photographs) (Color; 35 mm)

|            | 1-2398: Museum exhibit of Lucy, Addis Ababa, Ethiopia, 2010-09-25<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 1.<br>Addis Ababa (Ethiopia)  |
|------------|---|
|            | 1-2399: Museum exhibit of Lucy, Addis Ababa, Ethiopia, 2010-09-25<br>ographs) (Color; 35 mm)<br>Exhibit at the National Museum of Ethiopia, displaying Lucy, the<br>Australopithecus afarensis found in the Afar region in 1974. Original<br>Carousel 20, slide 2.<br>Addis Ababa (Ethiopia)  |
| 2010-09-25 | 1-2400: Phylogenetic tree for homo species, Addis Ababa, Ethiopia,<br>ographs) (Color; 35 mm)<br>Exhibit at the National Museum of Ethiopia, displaying Lucy, the<br>Australopithecus afarensis found in the Afar region in 1974. Original<br>Carousel 20, slide 3.<br>Addis Ababa (Ethiopia) |
| 2010-09-25 | 1-2401: Throne of Emperor Haile Selassie, Addis Ababa, Ethiopia,<br>ographs) (Color; 35 mm)<br>Display at the museum of the Phylogenetic tree for homo species, at<br>the National Museum of Ethiopia Original Carousel 20, slide 4.<br>Addis Ababa (Ethiopia)                                |
| 2010-09-25 | 1-2402: Emperor's Crown with Lion of Judah, Addis Ababa, Ethiopia,<br>graphs) (Color; 35 mm)<br>Throne of Emperor Haile Selassie, on display at the National Museum<br>of Ethiopia Original Carousel 20, slide 5.<br>Addis Ababa (Ethiopia)   |
| 2010-09-25 | 1-2403: Emperor's Crown with Lion of Judah, Addis Ababa, Ethiopia,<br>graphs) (Color; 35 mm)<br>Emperor's Crown with Lion of Judah on display at the National<br>Museum of Ethiopia Original Carousel 20, slide 6.<br>Addis Ababa (Ethiopia)  |

| 2010-09-25     | 1-2404: Emperor's Crown with Lion of Judah, Addis Ababa, Ethiopia,<br>ographs) (Color; 35 mm)<br>Emperor's Crown with Lion of Judah on display at the National<br>Museum of Ethiopia Original Carousel 20, slide 7.<br>Addis Ababa (Ethiopia)               |
|----------------|---|
|                | 1-2405: Lion Of Judah, Addis Ababa, Ethiopia, 2010-09-25<br>ographs) (Color; 35 mm)<br>Emperor's Crown with Lion of Judah on display at the National<br>Museum of Ethiopia Original Carousel 20, slide 8.<br>Addis Ababa (Ethiopia)                         |
| Ethiopia, 2010 | 1-2406: Exhibition of round shields and weaponry, Addis Ababa,<br>-09-25<br>ographs) (Color; 35 mm)<br>Lion of Judah on display at the National Museum of Ethiopia Original<br>Carousel 20, slide 9.<br>Addis Ababa (Ethiopia)                              |
| Ethiopia, 2010 | 1-2407: Exhibition of round shields and weaponry, Addis Ababa,<br>-09-25<br>ographs) (Color; 35 mm)<br>Exhibition of round shields and weaponry, on display at the National<br>Museum of Ethiopia Original Carousel 20, slide 10.<br>Addis Ababa (Ethiopia) |
| 2010-09-25     | 1-2408: Museum Display of Headrests, Addis Ababa, Ethiopia,<br>ographs) (Color; 35 mm)<br>Exhibition of round shields and weaponry, on display at the National<br>Museum of Ethiopia Original Carousel 20, slide 11.<br>Addis Ababa (Ethiopia)              |
|                | 1-2409: Headrest, Addis Ababa, Ethiopia, 2010-09-25<br>ographs) (Color; 35 mm)<br>Museum Display of Headrests, in the National Museum of Ethiopia<br>Original Carousel 20, slide 12.<br>Addis Ababa (Ethiopia)  |
| 2010-09-25     | 1-2410: Museum Display of Headrests, Addis Ababa, Ethiopia,<br>ographs) (Color; 35 mm)<br>Headrest, displayed at the National Museum of Ethiopia Original<br>Carousel 20, slide 13.<br>Addis Ababa (Ethiopia)   |

| 2010-09-25                         | 1-2411: Museum Display of Chairs, Addis Ababa, Ethiopia,<br>ographs) (Color; 35 mm)<br>Museum Display of Headrests, in the National Museum of Ethiopia<br>Original Carousel 20, slide 14.<br>Addis Ababa (Ethiopia)                       |
|------------------------------------|---|
|                                    | 1-2412: Tegré board, Addis Ababa, Ethiopia, 2010-09-25<br>ographs) (Color; 35 mm)<br>Museum Display of Chairs, in the National Museum of Ethiopia<br>Original Carousel 20, slide 15.<br>Addis Ababa (Ethiopia)                            |
|                                    | 1-2413: Silver jewelry, Addis Ababa, Ethiopia, 2010-09-25<br>graphs) (Color; 35 mm)<br>Tegré board, also known as Mancala, on display at the National<br>Museum of Ethiopia Original Carousel 20, slide 16.<br>Addis Ababa (Ethiopia)     |
|                                    | 1-2414: Silver bracelets, Addis Ababa, Ethiopia, 2010-09-25<br>graphs) (Color; 35 mm)<br>Silver jewelry on display at the National Museum of Ethiopia Original<br>Carousel 20, slide 17.<br>Addis Ababa (Ethiopia)                        |
|                                    | 1-2415: Hair Comb and jewelry, Addis Ababa, Ethiopia, 2010-09-25<br>graphs) (Color; 35 mm)<br>Silver bracelets on display at the National Museum of Ethiopia<br>Original Carousel 20, slide 18.<br>Addis Ababa (Ethiopia)                 |
| Ethiopia, 2010-<br>1 Slides (photo | 1-2416: Display and image of textile worn by women, Addis Ababa,<br>-09-25<br>ographs) (Color; 35 mm)<br>Hair Comb and jewelry on display at the National Museum of Ethiopia<br>Original Carousel 20, slide 19.<br>Addis Ababa (Ethiopia) |
|                                    | 1-2417: Long wooden chair, Addis Ababa, Ethiopia, 2010-09-25<br>graphs) (Color; 35 mm)<br>Display and image of textile worn by women, at the National Museum<br>of Ethiopia Original Carousel 20, slide 20.<br>Addis Ababa (Ethiopia)     |
| EEPA 2020-00<br>Ethiopia, 2010-    | 1-2418: Painting of Empress Zewditu Menelik, Addis Ababa,<br>-09-25   |

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Long wooden chair on display at the National Museum of Ethiopia<br>Original Carousel 20, slide 21.<br>Addis Ababa (Ethiopia)  |
|-------------------------------------|---|
| Ethiopia, 2010-                     | 1-2419: People selling water at the Mercato Market, Addis Ababa,<br>09-25<br>graphs) (Color; 35 mm)<br>Painting of Empress Zewditu Menelik (1916-1930), the daughter<br>and successor of Emperor Menelik (1909-1922), on display at the<br>National Museum of Ethiopia. Original Carousel 20, slide 22.<br>Addis Ababa (Ethiopia) |
|                                     | 1-2420: Man loading truck, Addis Ababa, Ethiopia, 2010-09-25<br>graphs) (Color; 35 mm)<br>People selling water on the street. Man pours water over head to cool<br>off. Original Carousel 20, slide 23.<br>Addis Ababa (Ethiopia)   |
| Ethiopia, 2010-                     | 1-2421: Woman selling grain in Mercato Market, Addis Ababa,<br>09-25<br>graphs) (Color; 35 mm)<br>Man loading a truck. In the background is a "Hebrew Pharmacy " sign<br>on building Original Carousel 20, slide 24.<br>Addis Ababa (Ethiopia)  |
| Ethiopia, 2010-                     | 1-2422: Man selling products in Mercato Market, Addis Ababa,<br>09-25<br>graphs) (Color; 35 mm)<br>Woman selling grains in organized market stall. Original Carousel 20,<br>slide 25.<br>Addis Ababa (Ethiopia)   |
|                                     | 1-2423: Mercato market, Addis Ababa, Ethiopia, 2010-09-25<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 26.<br>Addis Ababa (Ethiopia)   |
| 2010-09-25                          | 1-2424: Textile stall at Mercato Market, Addis Ababa, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 20, slide 27.<br>Addis Ababa (Ethiopia)  |
| Addis Ababa, E                      | 1-2425: Man selling peppers and spices at the Mercato Market,<br>Ethiopia, 2010-09-25<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 28.   |

| Place:          | Addis Ababa (Ethiopia)  |
|-----------------|---|
| 2010-09-25      | 1-2426: Linda Doochin at Mercato market, Addis Ababa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 29.<br>Addis Ababa (Ethiopia)   |
| Mercato, Addis  | 1-2427: Woman purchasing a chicken from the market stall at<br>Ababa, Ethiopia, 2010-09-25<br>graphs) (Color; 35 mm)<br>Original Carousel 20, slide 30.<br>Addis Ababa (Ethiopia)   |
| Ethiopia, 2010- | 1-2428: False banana for sale at the Mercato Market, Addis Ababa,<br>09-25<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 31.<br>Addis Ababa (Ethiopia)  |
| Addis Ababa, E  | 1-2429: Women selling false banana leaves at Mercato market,<br>Ethiopia, 2010-09-25<br>graphs) (Color; 35 mm)<br>False banana, or Ensete, for sale at the Mercato market. Original<br>Carousel 20, slide 32.<br>Addis Ababa (Ethiopia)           |
| Addis Ababa, E  | 1-2430: Women selling false banana leaves at Mercato market,<br>Ethiopia, 2010-09-25<br>graphs) (Color; 35 mm)<br>Women selling false banana [ensete] leaves at Mercato market<br>Original Carousel 20, slide 33.<br>Addis Ababa (Ethiopia)       |
| Addis Ababa, E  | 1-2431: Truck loaded with products driving through Mercato market,<br>Ethiopia, 2010-09-25<br>graphs) (Color; 35 mm)<br>Women selling false banana [ensete] leaves at Mercato market<br>Original Carousel 20, slide 34.<br>Addis Ababa (Ethiopia) |
| Ababa, Ethiopia | 1-2432: Woman selling garlic and chickens at Mercato market, Addis<br>a, 2010-09-25<br>graphs) (Color; 35 mm)<br>Truck loaded with products driving through Mercato market Original<br>Carousel 20, slide 35.<br>Addis Ababa (Ethiopia)           |

| Ethiopia, 2010-                 | <ul> <li>1-2433: Woman selling chickens at Mercato market, Addis Ababa,</li> <li>09-25</li> <li>graphs) (Color; 35 mm)</li> <li>Woman selling garlic and chickens at Mercato market Original Carousel 20, slide 36.</li> <li>Addis Ababa (Ethiopia)</li> </ul> |
|---------------------------------|--|
| market, Addis A                 | 1-2434: Women selling garlic, tomatoes, and chickens at Mercato<br>Ababa, Ethiopia, 2010-09-25<br>graphs) (Color; 35 mm)<br>Woman selling chickens at Mercato market Original Carousel 20,<br>slide 37.<br>Addis Ababa (Ethiopia)                              |
| Addis Ababa, E                  | 1-2435: People purchasing dry good from Mercato market stall,<br>Ethiopia, 2010-09-25<br>graphs) (Color; 35 mm)<br>Women selling garlic, tomatoes, and chickens at Mercato market<br>Original Carousel 20, slide 38.<br>Addis Ababa (Ethiopia)                 |
| Ababa, Ethiopia                 | 1-2436: Basket and woven mat market stall at Mercato, Addis<br>a, 2010-09-25<br>graphs) (Color; 35 mm)<br>People purchasing dry good from Mercato market stall Original<br>Carousel 20, slide 39.<br>Addis Ababa (Ethiopia)                                    |
| 2010-09-25                      | 1-2437: Woven handbags and strainers, Addis Ababa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 40.<br>Addis Ababa (Ethiopia)   |
| 2010-09-25                      | 1-2438: Alley in the Mercato market, Addis Ababa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 41.<br>Addis Ababa (Ethiopia)  |
| 2010-09-25                      | 1-2439: Linda Doochin at Addis Mercato, Addis Ababa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 42.<br>Addis Ababa (Ethiopia)   |
| EEPA 2020-00<br>Ethiopia, 2010- | 1-2440: Man carrying load of plastic jugs on his head, Addis Ababa,<br>09-25   |

|                | 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Original Carousel 20, slide 43.<br>Addis Ababa (Ethiopia)   |
|----------------|-------------------------------------|---|
|                | Ethiopia, 2010-                     | 1-2441: Coca Cola crates stacked next to building, Addis Ababa,<br>09-25<br>graphs) (Color; 35 mm)<br>Man carrying load of plastic jugs on his head down a busy street<br>Original Carousel 20, slide 44.<br>Addis Ababa (Ethiopia) |
|                |                                     | 1-2442: Linda Doochin at Airport, Addis Ababa, Ethiopia, 2010-09-26<br>graphs) (Color; 35 mm)<br>Linda Doochin at Airport, Getting flight from Addis to Lalibela. Original<br>Carousel 20, slide 45.<br>Addis Ababa (Ethiopia)      |
| Lalibela, 2010 |                                     |   |
|                |                                     | 1-2443: Ethiopian aloe vera, Lalibela, Ethiopia, 2010-09-26<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 46.<br>Lalibela (Ethiopia)  |
|                |                                     | 1-2444: Ethiopian aloe vera, Lalibela, Ethiopia, 2010-09-26<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 47.<br>Lalibela (Ethiopia)  |
|                |                                     | 1-2445: Countryside, Lalibela, Ethiopia, 2010-09-26<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 48.<br>Lalibela (Ethiopia)  |
|                |                                     | 1-2446: Countryside, Lalibela, Ethiopia, 2010-09-26<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 49.<br>Lalibela (Ethiopia)  |
|                |                                     | 1-2447: Countryside, Lalibela, Ethiopia, 2010-09-26<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 50.<br>Lalibela (Ethiopia)  |
|                |                                     | 1-2448: Mountain View Hotel, Lalibela, Ethiopia, 2010-09-26<br>graphs) (Color; 35 mm)<br>Original Carousel 20, slide 51.  |

| Place:                     | Lalibela (Ethiopia)   |
|----------------------------|---|
| 2010-09-26                 | 1-2449: View of countryside from top of mountain, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Mountain View Hotel with red brick and large windows Original<br>Carousel 20, slide 52.<br>Lalibela (Ethiopia)                           |
| Ethiopia, 2010-            | 1-2450: Mountains overlooking the town of Lalibela, Lalibela,<br>09-26<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 53.<br>Lalibela (Ethiopia)   |
| 2010-09-26                 | 1-2451: Bearded Vulture, Lammergeyer, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 54.<br>Lalibela (Ethiopia)  |
| 2010-09-26                 | 1-2452: Bearded Vulture, Lammergeyer, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Gypaetus Barbatus, vulture associated with cliffs and mountains, rare<br>in Ethiopia Original Carousel 20, slide 55.<br>Lalibela (Ethiopia)          |
|                            | 1-2453: Ethiopian poinsettia plant, Lalibela, Ethiopia, 2010-09-26<br>graphs) (Color; 35 mm)<br>Gypaetus Barbatus, vulture associated with cliffs and mountains, rare<br>in Ethiopia Original Carousel 20, slide 56.<br>Lalibela (Ethiopia) |
|                            | 1-2454: Wild Meskel Flower, Lalibela, Ethiopia, 2010-09-26<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 57.<br>Lalibela (Ethiopia)   |
|                            | 1-2455: Mountain View Hotel, Lalibela, Ethiopia, 2010-09-26<br>graphs) (Color; 35 mm)<br>Mountain View Hotel with red brick and large windows. Original<br>Carousel 20, slide 58.<br>Lalibela (Ethiopia)                                    |
| EEPA 2020-00<br>2010-09-27 | 1-2660: Outside Façade of rock-hewn Church, Lalibela, Ethiopia,   |

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Worshippers gather outside façade of rock-hewn Church. Original<br>Carousel 21, slide 124.<br>Lalibela (Ethiopia)                                |
|-------------------------------------|--|
| Lalibela, Ethiop                    | 1-2661: Pilgrims praying in the sun near the rock-hewn church walls,<br>ia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 125.<br>Lalibela (Ethiopia) |
|                                     | 1-2662: Rock-hewn church, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 126.<br>Lalibela (Ethiopia)                               |
| 2010-09-27                          | 1-2663: Pilgrim praying near rock-hewn church, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 127.<br>Lalibela (Ethiopia)                     |
| 2010-09-27                          | 1-2664: Pilgrim praying near rock-hewn church, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 128.<br>Lalibela (Ethiopia)                     |
|                                     | 1-2665: Baptismal waters, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 129.<br>Lalibela (Ethiopia)                               |
|                                     | 1-2666: Pilgrim in prayer, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 131.<br>Lalibela (Ethiopia)                              |
| 2010-09-27                          | 1-2667: Pilgrims pray at rock-hewn Church, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 132.<br>Lalibela (Ethiopia)                         |
| 2010-09-27                          | 1-2668: Pilgrims pray at rock-hewn Church, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 21, slide 133.   |

| Place:          | Lalibela (Ethiopia)   |
|-----------------|---|
|                 | 1-2669: Pilgrim in prayer, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 134.<br>Lalibela (Ethiopia)               |
|                 | 1-2670: Pilgrim in prayer, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 135.<br>Lalibela (Ethiopia)               |
| 2010-09-27      | 1-2671: Pilgrims pray at rock-hewn Church, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 136.<br>Lalibela (Ethiopia)          |
|                 | 1-2672: Pilgrims in prayer, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 137.<br>Lalibela (Ethiopia)              |
| 2010-09-27      | 1-2673: Pilgrims pray at rock-hewn Church, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 138.<br>Lalibela (Ethiopia)          |
| 2010-09-27      | 1-2674: Worship services in rock-hewn church, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 139.<br>Lalibela (Ethiopia)       |
| Ethiopia, 2010- | 1-2675: Priest with large cross in rock-hewn Church, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 140.<br>Lalibela (Ethiopia) |
| 2010-09-27      | 1-2676: Woman through the church window, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 1.<br>Lalibela (Ethiopia)              |
|                 | 1 2677: Star Of David on Church Wall Lalibola, Ethiopia, 2010 00 27   |

EEPA 2020-001-2677: Star Of David on Church Wall, Lalibela, Ethiopia, 2010-09-27

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Original Carousel 22, slide 2.<br>Lalibela (Ethiopia)  |
|-------------------------------------|--|
|                                     | 1-2678: Pilgrim in rock-hewn Church, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 3.<br>Lalibela (Ethiopia)                          |
| Ethiopia, 2010-                     | 1-2679: Carved design into rock wall of rock-hewn church, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 4.<br>Lalibela (Ethiopia)                 |
|                                     | 1-2680: Two pilgrims on steps, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 5.<br>Lalibela (Ethiopia)                                |
|                                     | 1-2681: Pilgrim covers face for prayer, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 6.<br>Lalibela (Ethiopia)                       |
| Churches, Lalit                     | 1-2682: Pilgrims worshiping in the pathways between rock-hewn<br>bela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 7.<br>Lalibela (Ethiopia)  |
| Churches, Lalit                     | 1-2683: Pilgrims worshiping in the pathways between rock-hewn<br>bela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 8.<br>Lalibela (Ethiopia)  |
| Churches, Lalit                     | 1-2684: Pilgrims worshiping in the pathways between rock-hewn<br>bela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 10.<br>Lalibela (Ethiopia) |
| 2010-09-27                          | 1-2685: Carved crevices in rock-hewn Church, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 11.<br>Lalibela (Ethiopia)                            |

| of Mary), Lalibe   | 1-2686: Carving of St. George in interior of the Biete Maryam (House<br>ela, Ethiopia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Original Carousel 22, slide 12.<br>Lalibela (Ethiopia)   |
|--|---|
| Lalibela, Ethiop   | 1-2687: Star Of David carved in the ceiling of the Biete Maryam,<br>bia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 13.<br>Lalibela (Ethiopia)  |
| Ethiopia, 2010-  | 1-2688: Symbol carved in the ceiling of the Biete Maryam, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 14.<br>Lalibela (Ethiopia)   |
| 1 Slides (photo<br>Notes:<br>Place:<br>EEPA 2020-00<br>Ethiopia, 2010- | <ul> <li>1-2689: Homes in Lalibela, Lalibela, Ethiopia, 2010-09-27<br/>graphs) (Color; 35 mm)<br/>Homes in Lalibela. Round mud brick homes with thatched roofs.<br/>Original Carousel 22, slide 15.<br/>Lalibela (Ethiopia)</li> <li>1-2690: The river Jordan, a stream through Lalibela, Lalibela,<br/>09-27<br/>graphs) (Color; 35 mm)<br/>Original Carousel 22, slide 16.</li> </ul> |
| Place:   | Lalibela (Ethiopia)<br>1-2691: Church elder at the entrance to Biete Gabriel-Rufael,  |
| Lalibela, Ethiop   |   |
| Lalibela, Ethiop   | 1-2692: Church elder at the entrance to Biete Gabriel-Rufael,<br>bia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 19.<br>Lalibela (Ethiopia)   |
| Ethiopia, 2010-  | 1-2693: Church elder opening door to Biete Gabriel-Rufael, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 20.<br>Lalibela (Ethiopia)  |

| EEPA 2020-001-2695: Miniature wooden Ark of the Covenant cabinets in Biete<br>Gabriel Rufael, Lalibela, Ethiopia, 2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes:<br>Place:<br>Lalibela (Ethiopia)EEPA 2020-001-2696: Walkway over trench between carved rock-hewn churches<br>Lalibela, Ethiopia, 2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes:<br>Original Carousel 22, slide 23.<br>Place:<br>Lalibela (Ethiopia)EEPA 2020-001-2697: Space between rock-hewn churches and walls for water<br>runoff, Lalibela, Ethiopia, 2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes:<br>Diginal Carousel 22, slide 23.<br>Place:<br>Lalibela (Ethiopia)EEPA 2020-001-2697: Space between rock-hewn churches and walls for water<br>runoff, Lalibela, Ethiopia, 2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes:<br>Dides:<br>Original Carousel 22, slide 24.<br>Place:<br>Lalibela (Ethiopia) |   |
|---|---|
| Lalibela, Ethiopia, 2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 22, slide 23.<br>Place: Lalibela (Ethiopia)<br>EEPA 2020-001-2697: Space between rock-hewn churches and walls for water<br>runoff, Lalibela, Ethiopia, 2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 22, slide 24.  |   |
| runoff, Lalibela, Ethiopia, 2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 22, slide 24.   | 3 |
|   |   |
| EEPA 2020-001-2698: Pathway between rock-hewn churches, Lalibela, Ethiopia,<br>2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 22, slide 25.<br>Place: Lalibela (Ethiopia)  |   |
| <ul> <li>EEPA 2020-001-2699: Linda Doochin At Remote Entrance to rock-hewn Church, Lalibela, Ethiopia, 2010-09-27</li> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Notes: Linda Doochin At Remote Entrance to rock-hewn Church, rock-hew churches have underground connecting tunnels Original Carousel 2 slide 26.</li> <li>Place: Lalibela (Ethiopia)</li> </ul>   |   |
| EEPA 2020-001-2700: Linda Doochin at entrance from tunnel beneath rock-hewn<br>church, Lalibela, Ethiopia, 2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 22, slide 27.<br>Place: Lalibela (Ethiopia)  |   |

EEPA 2020-001-2701: Kebero, Lalibela, Ethiopia, 2010-09-27

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>View of kebero in rock-hewn church, used for liturgical music called<br>wereb. The drum is double-headed and conical. Original Carousel<br>22, slide 28.<br>Lalibela (Ethiopia) |
|-------------------------------------|---|
| 2010-09-27                          | 1-2702: Façade of Biete Amanuel Church, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 29.<br>Lalibela (Ethiopia)  |
| 2010-09-27                          | 1-2703: Entrance to Biete Amanuel Church, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 30.<br>Lalibela (Ethiopia)  |
| Lalibela, Ethiop                    | 1-2704: Windows and architecture of Biete Amanuel Church,<br>bia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 31.<br>Lalibela (Ethiopia)   |
| 2010-09-27                          | 1-2705: Façade of Biete Amanuel Church, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 32.<br>Lalibela (Ethiopia)  |
| Lalibela, Ethiop                    | 1-2706: Caretaker sweeping steps of Biete Amanuel Church,<br>bia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 33.<br>Lalibela (Ethiopia)   |
| Ethiopia, 2010-                     | 1-2707: Caretaker opening door to Biete Amanuel Church, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 34.<br>Lalibela (Ethiopia)   |
| Lalibela, Ethiop                    | 1-2708: Windows and architecture of Biete Amanuel Church,<br>bia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 35.<br>Lalibela (Ethiopia)   |

| 2010-09-27                                   | 1-2709: Lion of Judah design woven in<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 36.<br>Lalibela (Ethiopia)                   | o carpet, Lalibela, Ethiopia,  |
|--|--|--------------------------------|
| Lalibela, Ethiop                             | 1-2710: Windows and architecture of B<br>ia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 37.<br>Lalibela (Ethiopia) | iete Amanuel Church,           |
| 2010-09-27                                   | 1-2711: Tourist group descending rock<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 38.<br>Lalibela (Ethiopia)                   | staircase, Lalibela, Ethiopia, |
| 2010-09-27                                   | 1-2712: Narrow passageway cut into ro<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 39.<br>Lalibela (Ethiopia)                   | ck, Lalibela, Ethiopia,        |
| 2010-09-27                                   | 1-2713: Exterior façade of Biete Abba I<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 40.<br>Lalibela (Ethiopia)                 | ibanos, Lalibela, Ethiopia,    |
| 2010-09-27                                   | 1-2714: Entrance to Biete Abba Libano<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 41.<br>Lalibela (Ethiopia)                   | s, Lalibela, Ethiopia,         |
|  | 1-2715: Inside Biete Abba Libanos, Lal<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 42.<br>Lalibela (Ethiopia)                  | bela, Ethiopia, 2010-09-27     |
|  | I-2716: View of rock-hewn Churches, I<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 43.<br>Lalibela (Ethiopia)                   | alibela, Ethiopia, 2010-09-27. |
| EEPA 2020-00 <sup>-</sup><br>Ethiopia, 2010- | 1-2717: Entrance to architectural prese<br>09-27   | rvation area, Lalibela,        |

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Original Carousel 22, slide 44.<br>Lalibela (Ethiopia)   |
|-------------------------------------|--|
| 2010-09-27                          | 1-2718: Reconstruction of rock-hewn Church, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 45.<br>Lalibela (Ethiopia)   |
| Ethiopia, 2010-                     | 1-2719: Temporary shelter near rock-hewn churches, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 46.<br>Lalibela (Ethiopia)   |
|                                     | 1-2720: Older nun wrapped in cloth, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 47.<br>Lalibela (Ethiopia)  |
|                                     | 1-2721: Nuns selling prayer scarves, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 48.<br>Lalibela (Ethiopia)   |
| Lalibela, Ethiop                    | 1-2722: Woman roasts coffee beans for Ethiopian coffee ceremony,<br>bia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Woman prepares coffee beans for Ethiopian coffee ceremony, also<br>called Habisha. The coffee ceremony is a two-hour procedure in<br>which coffee is made and served with popcorn. Loose grass is spread<br>on the floor where the coffee ceremony is held, often decorated<br>with small yellow flowers. Composite flowers are sometimes used,<br>especially around the celebration of Meskel. Original Carousel 22,<br>slide 49.<br>Lalibela (Ethiopia) |
| Lalibela, Ethiop                    | 1-2723: Woman roasts coffee beans for Ethiopian coffee ceremony,<br>bia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Woman prepares coffee beans for Ethiopian coffee ceremony, also<br>called Habisha. The coffee ceremony is a two-hour procedure in<br>which coffee is made and served with popcorn. Loose grass is spread<br>on the floor where the coffee ceremony is held, often decorated<br>with small yellow flowers. Composite flowers are sometimes used,<br>especially around the celebration of Meskel. Original Carousel 22,<br>slide 50.                        |
|                                     |  |

Place: Lalibela (Ethiopia)

EEPA 2020-001-2724: Roasting coffee beans, Lalibela, Ethiopia, 2010-09-27 1 Slides (photographs) (Color; 35 mm) Woman prepares coffee beans for Ethiopian coffee ceremony, also Notes: called Habisha. The coffee ceremony is a two-hour procedure in which coffee is made and served with popcorn. Loose grass is spread on the floor where the coffee ceremony is held, often decorated with small yellow flowers. Composite flowers are sometimes used,

> Place: Lalibela (Ethiopia)

slide 51.

EEPA 2020-001-2725: Woman roasts coffee beans for Ethiopian coffee ceremony, Lalibela, Ethiopia, 2010-09-27

especially around the celebration of Meskel. Original Carousel 22,

1 Slides (photographs) (Color; 35 mm)

Woman prepares coffee beans for Ethiopian coffee ceremony, also Notes: called Habisha. The coffee ceremony is a two-hour procedure in which coffee is made and served with popcorn. Loose grass is spread on the floor where the coffee ceremony is held, often decorated with small yellow flowers. Composite flowers are sometimes used, especially around the celebration of Meskel. Original Carousel 22, slide 52.

Place: Lalibela (Ethiopia)

EEPA 2020-001-2726: Dinner plate with injera and various meats and dips restaurant, Lalibela, Ethiopia, 2010-09-27 1 Slides (photographs) (Color; 35 mm) Notes: Original Carousel 22, slide 53. Place: Lalibela (Ethiopia)

EEPA 2020-001-2727: Dinner plate with injera and various meats and dips restaurant, Lalibela, Ethiopia, 2010-09-27 1 Slides (photographs) (Color; 35 mm) Notes: Original Carousel 22, slide 54. Place: Lalibela (Ethiopia)

EEPA 2020-001-2728: Linda Doochin with injera dinner restaurant, Lalibela, Ethiopia, 2010-09-27 1 Slides (photographs) (Color; 35 mm) Notes: Original Carousel 22, slide 55. Place: Lalibela (Ethiopia)

EEPA 2020-001-2729: Artist and family at shop, Lalibela, Ethiopia, 2010-09-27 1 Slides (photographs) (Color; 35 mm)

Notes: Artist paints at a table in front of shop, while two boys read nearby. Paintings for sale hang from a scaffold. Original Carousel 22, slide 56. Place: Lalibela (Ethiopia)

EEPA 2020-001-2730: Artist and family at shop, Lalibela, Ethiopia, 2010-09-27

Ethiopia

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Artist paints at a table in front of shop, while two boys read nearby.<br>Paintings for sale hang from a scaffold. Original Carousel 22, slide 57.<br>Lalibela (Ethiopia) |
|-------------------------------------|---|
| Lalibela, Ethiop                    | 1-2731: View of the roof of Biete Giyorgis [Saint George Church],<br>bia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 58.<br>Lalibela (Ethiopia)                             |
| [Saint George (                     | 1-2732: Linda and Michael Doochin near the top of Biete Giyorgis<br>Church], Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Original Carousel 22, slide 59.<br>Lalibela (Ethiopia)     |
| [Saint George (                     | 1-2733: Linda and Michael Doochin near the top of Biete Giyorgis<br>Church], Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 60.<br>Lalibela (Ethiopia)      |
| Lalibela, Ethiop                    | 1-2734: View of the roof of Biete Giyorgis [Saint George Church],<br>bia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 61.<br>Lalibela (Ethiopia)                             |
| Lalibela, Ethiop                    | 1-2735: View of the roof of Biete Giyorgis [Saint George Church],<br>nia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 62.<br>Lalibela (Ethiopia)                             |
| Ethiopia, 2010-                     | 1-2736: Side view of Biete Giyorgis [Saint George Church], Lalibela,<br>09-27<br>graphs) (Color; 35 mm)<br>Original Carousel 22, slide 63.<br>Lalibela (Ethiopia)                                   |
| Ethiopia, 2010-                     | 1-2737: Side view of Biete Giyorgis [Saint George Church], Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 64.<br>Lalibela (Ethiopia)                                    |

| Lalibela, Ethiop | 1-2738: Pathway down to Biete Giyorgis [Saint George Church],<br>oia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 65.<br>Lalibela (Ethiopia)  |
|------------------|--|
| Lalibela, Ethiop | 1-2739: Exterior view of Biete Giyorgis [Saint George Church],<br>bia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 66.<br>Lalibela (Ethiopia)   |
| Ethiopia, 2010-  | 1-2740: Priest inside Biete Giyorgis [Saint George Church], Lalibela,<br>09-27<br>graphs) (Color; 35 mm)<br>The priest holds a ceremonial Coptic cross Original Carousel 22, slide<br>67.<br>Lalibela (Ethiopia) |
| Ethiopia, 2010-  | 1-2741: Altar inside Biete Giyorgis [Saint George Church], Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 68.<br>Lalibela (Ethiopia)   |
| Church], Lalibe  | 1-2742: Detail of wooden altar inside Biete Giyorgis [Saint George<br>la, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 69.<br>Lalibela (Ethiopia)                                |
| Lalibela, Ethiop | 1-2743: Wooden door inside Biete Giyorgis [Saint George Church],<br>bia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 70.<br>Lalibela (Ethiopia)   |
| Lalibela, Ethiop | 1-2744: Fertility pool near Biete Giyorgis [Saint George Church],<br>bia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 71.<br>Lalibela (Ethiopia)  |
| Church], Lalibe  | 1-2745: Crevice carved into wall of Biete Giyorgis [Saint George<br>la, Ethiopia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Original Carousel 22, slide 72.<br>Lalibela (Ethiopia)                                 |

|   | tomb, Lalibela,  | 1-2746: Monk laid to rest in Biete Giyorgis [Saint George Church]<br>Ethiopia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Original Carousel 22, slide 73.<br>Lalibela (Ethiopia)     |
|---|------------------|---|
|   | Lalibela, Ethiop | 1-2747: Exterior view of Biete Giyorgis [Saint George Church],<br>bia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 74.<br>Lalibela (Ethiopia)              |
|   | Church], Lalibe  | 1-2748: Horse tracks on the wall of Biete Giyorgis [Saint George<br>ela, Ethiopia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Original Carousel 22, slide 75.<br>Lalibela (Ethiopia) |
|   | Lalibela, Ethiop | 1-2749: Exterior view of Biete Giyorgis [Saint George Church],<br>bia, 2010-09-27<br>ographs) (Color; 35mm)<br>Original Carousel 22, slide 76.<br>Lalibela (Ethiopia)             |
|   | Lalibela, Ethiop | 1-2750: Exterior view of Biete Giyorgis [Saint George Church],<br>bia, 2010-09-27<br>Igraphs) (Color; 35mm)<br>Original Carousel 22, slide 77.<br>Lalibela (Ethiopia)             |
|   | Lalibela, Ethiop | 1-2751: Exterior view of Biete Giyorgis [Saint George Church],<br>bia, 2010-09-27<br>igraphs) (Color; 35mm)<br>Original Carousel 22, slide 78.<br>Lalibela (Ethiopia)             |
| Meskel Festival<br>296 Slides (photographs) ( | Color; 35 mm)    |   |

EEPA 2020-001-2456: Biete Medhane Alem, rock-hewn Church, Lalibela, Ethiopia,2010-09-261 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 20, slide 59.Place:Lalibela (Ethiopia)

EEPA 2020-001-2457: Tunnel beneath Biete Medhane Alem church, Lalibela, Ethiopia, 2010-09-26

| 1 Slides (photo<br>Notes:<br>Place:     | bgraphs) (Color; 35 mm)<br>Rock-hewn Church, Biete Medhane Alem. Lalibela is renowned for<br>its churches carved into rock. Biete Medhane Alem is home to the<br>Lalibela Cross and believed to be the largest monolithic church in the<br>world Original Carousel 20, slide 60.<br>Lalibela (Ethiopia) |
|---|---|
| EEPA 2020-00                            | 1-2458: Pilgrims to Biete Medhane Alem Church, Lalibela, Ethiopia,  |
| 2010-09-27<br>1 Slides (photo<br>Notes: | ographs) (Color; 35 mm)<br>Tunnel beneath Biete Medhane Alem church. Original Carousel 20,<br>slide 61.   |
| Place:                                  | Lalibela (Ethiopia)   |
|   | 11-2459: Pilgrims to Biete Medhane Alem Church, Lalibela, Ethiopia,   |
| 2010-09-27<br>1 Slides (photo           | ographs) (Color; 35 mm)   |
| Notes:                                  | Pilgrims to Biete Medhane Alem church, cloaked in ceremonial white robes. Some carry prayer staffs. Original Carousel 20, slide 62.   |
| Place:                                  | Lalibela (Ethiopia)   |
| 2010-09-27                              | 01-2460: Pilgrims to Biete Medhane Alem Church, Lalibela, Ethiopia,<br>ographs) (Color; 35 mm)<br>Pilgrims to Biete Medhane Alem church, cloaked in ceremonial white  |
| Place:                                  | robes. Some carry prayer staffs. Original Carousel 20, slide 63.<br>Lalibela (Ethiopia)   |
| 2010-09-27                              | 91-2461: Pilgrims to Biete Medhane Alem Church, Lalibela, Ethiopia,<br>ographs) (Color; 35 mm)<br>Pilgrims to Biete Medhane Alem church, cloaked in ceremonial white  |
| Place:                                  | robes. Some carry prayer staffs. Original Carousel 20, slide 64.<br>Lalibela (Ethiopia)   |
|   |   |
| Ethiopia, 2010                          | <ul> <li>11-2462: Pilgrim holding staff during Meskel procession, Lalibela,</li> <li>-09-27</li> <li>ographs) (Color; 35 mm)</li> <li>Pilgrims to Biete Medhane Alem church, cloaked in ceremonial white robes. Some carry prayer staffs. Original Carousel 20, slide 65.</li> </ul>                    |
| Place:                                  | Lalibela (Ethiopia)   |
| 2010-09-27                              | 91-2463: Pilgrims to Biete Medhane Alem Church, Lalibela, Ethiopia,<br>ographs) (Color; 35 mm)<br>Pilgrim holding staff during Meskel procession Original Carousel 20,  |
| Place:                                  | slide 66.<br>Lalibela (Ethiopia)  |
|   |   |

| 2010-09-27                      | 1-2464: Pilgrim playing a kebero [drum], Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Pilgrims to Biete Medhane Alem church, cloaked in ceremonial white<br>robes. Some carry prayer staffs Original Carousel 20, slide 67.<br>Lalibela (Ethiopia)                               |
|---------------------------------|--|
| Medhane Alem                    | 1-2465: Pilgrims praying and playing sistrum tsenasils, Biete<br>Church, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Pilgrim playing a kebero [animal skin drum] in Biete Medhane Alem<br>church Original Carousel 20, slide 68.<br>Lalibela (Ethiopia)              |
| Medhane Alem                    | 1-2466: Pilgrims praying and playing sistrum tsenasils, Biete<br>Church, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 69.<br>Lalibela (Ethiopia)   |
| Medhane Alem                    | 1-2467: Pilgrims praying and playing sistrum tsenasils, Biete<br>Church, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 70.<br>Lalibela (Ethiopia)   |
| Medhane Alem                    | 1-2468: Pilgrims praying and playing sistrum tsenasils, Biete<br>Church, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 71.<br>Lalibela (Ethiopia)   |
| Medhane Alem                    | 1-2469: Pilgrims praying and playing keberos [drums], Biete<br>Church, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 72.<br>Lalibela (Ethiopia)   |
| Medhane Alem                    | 1-2470: Pilgrims praying and playing sistrum tsenasils, Biete<br>Church, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Pilgrims praying and playing keberos [animal skin drums] in Biete<br>Medhane Alem church Original Carousel 20, slide 73.<br>Lalibela (Ethiopia) |
| EEPA 2020-00<br>Ethiopia, 2010- | 1-2471: Pilgrims praying, Biete Medhane Alem Church, Lalibela,<br>09-27  |

| 1 Slides (photo<br>Notes:<br>Place:          | graphs) (Color; 35 mm)<br>Original Carousel 20, slide 74.<br>Lalibela (Ethiopia)  |
|--|---|
| Ethiopia, 2010-                              | 1-2472: Pilgrims praying, Biete Medhane Alem Church, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 75.<br>Lalibela (Ethiopia)  |
| Ethiopia, 2010-                              | 1-2473: Pilgrims praying, Biete Medhane Alem Church, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 76.<br>Lalibela (Ethiopia)  |
| 2010-09-27                                   | 1-2474: Pilgrim playing a kebero [drum], Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 77.<br>Lalibela (Ethiopia)   |
| Ethiopia, 2010-                              | 1-2475: Pilgrims praying, Biete Medhane Alem Church, Lalibela,<br>09-27<br>graphs) (Color; 35 mm)<br>Pilgrim playing a kebero [animal skin drum] in Biete Medhane Alem<br>church Original Carousel 20, slide 78.<br>Lalibela (Ethiopia)                               |
| Ethiopia, 2010-<br>1 Slides (photo<br>Notes: | 1-2476: Pilgrims praying, Biete Medhane Alem Church, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 79.<br>Lalibela (Ethiopia)  |
| Ethiopia, 2010-                              | 1-2477: Priests swinging censers of burning incense, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 80.<br>Lalibela (Ethiopia)  |
| Ethiopia, 2010-                              | 1-2478: Priests swinging censers of burning incense, Lalibela,<br>09-27<br>graphs) (Color; 35 mm)<br>Priests swinging censers of burning incense and holding Coptic<br>crosses in Biete Medhane Alem church Original Carousel 20, slide<br>81.<br>Lalibela (Ethiopia) |

| Ethiopia, 2010-  | 1-2479: Priests swinging censers of burning incense, Lalibela,<br>-09-27<br>ographs) (Color; 35 mm)<br>Priests swinging censers of burning incense and holding Coptic<br>crosses in Biete Medhane Alem church Original Carousel 20, slide<br>82.  |
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| Place:           | Lalibela (Ethiopia)   |
| Ethiopia, 2010-  | 1-2480: Priests swinging censers of burning incense, Lalibela,<br>-09-27<br>ographs) (Color; 35 mm)<br>Priests swinging censers of burning incense and holding Coptic<br>crosses in Biete Medhane Alem church Original Carousel 20, slide<br>83.<br>Lalibela (Ethiopia)                               |
|                  | 1-2481: Priests, Lalibela, Ethiopia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Priests swinging censers of burning incense and holding Coptic<br>crosses in Biete Medhane Alem church Original Carousel 20, slide<br>84.   |
| Place:           | Lalibela (Ethiopia)   |
|                  | <ul> <li>1-2482: Pilgrim blowing horn, Lalibela, Ethiopia, 2010-09-27</li> <li>bgraphs) (Color; 35 mm)</li> <li>Priests, cloaked in ceremonial white robes. The priests pray and lead procession in Biete Medhane Alem church Original Carousel 20, slide 85.</li> <li>Lalibela (Ethiopia)</li> </ul> |
|                  | 1-2483: Pilgrim blowing horn, Lalibela, Ethiopia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Pilgrim blowing horn in Biete Medhane Alem church Original Carousel<br>20, slide 86.<br>Lalibela (Ethiopia)  |
| Lalibela, Ethiop | 1-2484: Priests carrying large umbrellas at the Meskel Festival,<br>bia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Pilgrim blowing horn in Biete Medhane Alem church Original Carousel<br>20, slide 87.<br>Lalibela (Ethiopia)   |
| Lalibela, Ethiop | 1-2485: Priests carrying large umbrellas at the Meskel Festival,<br>bia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Priests carrying large umbrellas and incense censers at the Meskel<br>Festival. The umbrella signifies the presence of the Holy Spirit,   |

|                 | traditionally opened during the liturgy and held by the deacon over the head of the priest reading the Gospel. Original Carousel 20, slide 88.   |
|-----------------|--|
| Place:          | Lalibela (Ethiopia)  |
| Lalibela, Ethio | 11-2486: Priests carrying large umbrellas at the Meskel Festival,<br>pia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Priests carrying large umbrellas and incense censers at the Meskel<br>Festival. The umbrella signifies the presence of the Holy Spirit,<br>traditionally opened during the liturgy and held by the deacon over the<br>head of the priest reading the Gospel. Original Carousel 20, slide 89.<br>Lalibela (Ethiopia) |
| Lalibela, Ethio | 1-2487: Priests carrying large umbrellas at the Meskel Festival,<br>pia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Priests carrying large umbrellas and incense censers at the Meskel<br>Festival. The umbrella signifies the presence of the Holy Spirit,<br>traditionally opened during the liturgy and held by the deacon over the<br>head of the priest reading the Gospel. Original Carousel 20, slide 90.                         |
| Place:          | Lalibela (Ethiopia)  |
| Lalibela, Ethio | 11-2488: Priests carrying large umbrellas at the Meskel Festival,<br>pia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Priests carrying large umbrellas and incense censers at the Meskel<br>Festival. The umbrella signifies the presence of the Holy Spirit,<br>traditionally opened during the liturgy and held by the deacon over the<br>head of the priest reading the Gospel. Original Carousel 20, slide 91.<br>Lalibela (Ethiopia) |
| Lalibela, Ethio | 11-2489: Priests carrying large umbrellas at the Meskel Festival,<br>pia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Priests carrying large umbrellas and incense censers at the Meskel<br>Festival. The umbrella signifies the presence of the Holy Spirit,<br>traditionally opened during the liturgy and held by the deacon over the<br>head of the priest reading the Gospel. Original Carousel 20, slide 92.<br>Lalibela (Ethiopia) |
| Ethiopia, 2010  | 11-2490: Priests swinging censers of burning incense, Lalibela,<br>-09-27<br>ographs) (Color; 35 mm)<br>Priests carrying large umbrellas and incense censers at the Meskel<br>Festival. The umbrella signifies the presence of the Holy Spirit,<br>traditionally opened during the liturgy and held by the deacon over the<br>head of the priest reading the Gospel. Original Carousel 20, slide 93.<br>Lalibela (Ethiopia)            |

| Ethiopia, 2010-           | 1-2491: Priests swinging censers of burning incense, Lalibela,<br>-09-27<br>ographs) (Color; 35 mm)<br>Priests swinging censers of burning incense and holding Coptic<br>crosses in Biete Medhane Alem church Original Carousel 20, slide<br>94.                        |
|---------------------------|---|
| Place:                    | Lalibela (Ethiopia)   |
| 1 Slides (photo<br>Notes: | 1-2492: Pilgrim in prayer, Lalibela, Ethiopia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Priests swinging censers of burning incense and holding Coptic<br>crosses in Biete Medhane Alem church Original Carousel 20, slide<br>95.                                       |
| Place:                    | Lalibela (Ethiopia)   |
|                           | 1-2493: Pilgrim in prayer, Lalibela, Ethiopia, 2010-09-27<br>ographs) (Color; 35mm)<br>Original Carousel 20, slide 96.<br>Lalibela (Ethiopia)   |
| 2010-09-27                | 1-2494: Three pilgrims playing sistrum tsenasils, Lalibela, Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 20, slide 97.<br>Lalibela (Ethiopia)   |
| 2010-09-27                | 1-2495: Worshippers with black umbrella, Lalibela, Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 20, slide 98.<br>Lalibela (Ethiopia)  |
| 2010-09-27                | 1-2496: Worshippers with black umbrella, Lalibela, Ethiopia,<br>ographs) (Color; 35 mm)<br>Worshippers with black umbrella. Tourists and other onlookers watch<br>the procession Original Carousel 20, slide 99.<br>Lalibela (Ethiopia)                                 |
| staffs, Lalibela,         | 1-2497: Pilgrims praying and holding sistrum tsenasils and prayer<br>, Ethiopia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Worshippers with black umbrella. Tourists and other onlookers watch<br>the procession Original Carousel 20, slide 100.<br>Lalibela (Ethiopia) |
|                           | 1-2498: Pilgrims praying and holding sistrum tsenasils and prayer<br>, Ethiopia, 2010-09-27   |

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Original Carousel 20, slide 101.<br>Lalibela (Ethiopia)   |
|-------------------------------------|---|
|                                     | 1-2499: Pilgrims holding prayer staffs, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Original Carousel 20, slide 102.<br>Lalibela (Ethiopia)   |
| 2010-09-27                          | 1-2500: Kebero drummer sitting on carpet, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 103.<br>Lalibela (Ethiopia)   |
| 2010-09-27                          | 1-2501: Kebero drummer sitting on carpet, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Drummer sitting on carpet surrounded by pilgrims. Original Carousel<br>20, slide 104.<br>Lalibela (Ethiopia) |
| 2010-09-27                          | 1-2502: Kebero drummer sitting on carpet, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Drummer sitting on carpet surrounded by pilgrims. Original Carousel<br>20, slide 105.<br>Lalibela (Ethiopia) |
|                                     | 1-2503: Pilgrims in prayer, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Drummer sitting on carpet surrounded by pilgrims. Original Carousel<br>20, slide 106.<br>Lalibela (Ethiopia)    |
|                                     | 1-2504: Pilgrims in prayer, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 107.<br>Lalibela (Ethiopia)  |
| Lalibela, Ethiop                    | 1-2505: Three young girls watch the Meskel festival procession,<br>ia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 108.<br>Lalibela (Ethiopia)                                   |
| EEPA 2020-007                       | 1-2506: Pilgrim wearing blue robe watching the Meskel Festival,   |

Lalibela, Ethiopia, 2010-09-27

| 1 Slides (photographs) (Color; 35 mm)Notes:Three young girls watch the Meskel festival procession Original<br>Carousel 20, slide 109.Place:Lalibela (Ethiopia)  |
|---|
| EEPA 2020-001-2507: Small keberos [drums] stored in church, Lalibela, Ethiopia,<br>2010-09-271 Slides (photographs) (Color; 35 mm)<br>Notes:Pilgrim wearing blue robe watching the Meskel Festival Original<br>Carousel 20, slide 110.Place:Lalibela (Ethiopia) |
| EEPA 2020-001-2508: Priests and pilgrims gathered in prayer, Lalibela, Ethiopia,<br>2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 20, slide 111.<br>Place: Lalibela (Ethiopia)  |
| EEPA 2020-001-2509: Priests and pilgrims gathered in prayer, Lalibela, Ethiopia,<br>2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 20, slide 112.<br>Place: Lalibela (Ethiopia)  |
| EEPA 2020-001-2510: Priests and pilgrims gathered in prayer, Lalibela, Ethiopia,<br>2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 20, slide 113.<br>Place: Lalibela (Ethiopia)  |
| EEPA 2020-001-2511: Priests and pilgrims gathered in prayer, Lalibela, Ethiopia,<br>2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 20, slide 114.<br>Place: Lalibela (Ethiopia)  |
| EEPA 2020-001-2512: Priests and pilgrims gathered in prayer, Lalibela, Ethiopia,<br>2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 20, slide 115.<br>Place: Lalibela (Ethiopia)  |
| EEPA 2020-001-2513: Priests and pilgrims gathered in prayer, Lalibela, Ethiopia,<br>2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 20, slide 116.<br>Place: Lalibela (Ethiopia)  |

| 2010-09-27      | 1-2514: Priests and pilgrims gathered in prayer,<br>graphs) (Color; 35 mm)<br>Original Carousel 20, slide 117.<br>Lalibela (Ethiopia)                                    | Lalibela, Ethiopia, |
|-----------------|--|---------------------|
| 2010-09-27      | 1-2515: Window carved into church wall, Lalibel<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 118.<br>Lalibela (Ethiopia)                                      | a, Ethiopia,        |
| 2010-09-27      | 1-2516: Window carved into church wall, Lalibel<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 119.<br>Lalibela (Ethiopia)                                      | a, Ethiopia,        |
| 2010-09-27      | 1-2517: Window carved into church wall, Lalibel<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 120.<br>Lalibela (Ethiopia)                                      | a, Ethiopia,        |
| Ethiopia, 2010- | 1-2518: Tourist group outside of rock-hewn chur<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 121.<br>Lalibela (Ethiopia)                             | ch, Lalibela,       |
| Ethiopia, 2010- | 1-2519: Pilgrims walk through rock-hewn church<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 122.<br>Lalibela (Ethiopia)                              | ies, Lalibela,      |
|                 | 1-2520: Three pilgrims, Lalibela, Ethiopia, 2010-<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 123.<br>Lalibela (Ethiopia)                                    | 09-27               |
| hewn churches   | 1-2521: Procession of priests and pilgrims windi<br>, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 124.<br>Lalibela (Ethiopia) | ng through rock-    |

| Ethiopia, 2010- | 1-2522: Pilgrims proceeding through rock-hewn churches, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 125.<br>Lalibela (Ethiopia)  |
|-----------------|---|
| Ethiopia, 2010- | 1-2523: Pilgrims proceeding through rock-hewn churches, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 126.<br>Lalibela (Ethiopia)  |
| churches, Lalib | 1-2524: Priests carrying large umbrella and cross through rock<br>ela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 127.<br>Lalibela (Ethiopia)   |
| churches, Lalib | 1-2525: Priests carrying large umbrella and cross through rock<br>ela, Ethiopia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Priests carrying large umbrella and cross through rock churches. The<br>umbrella signifies the presence of the Holy Spirit, traditionally opened<br>during the liturgy and held by the deacon over the head of the priest<br>reading the Gospel. Original Carousel 20, slide 128.<br>Lalibela (Ethiopia) |
| 2010-09-27      | <ul> <li>1-2526: Priest with large green umbrella, Lalibela, Ethiopia,</li> <li>graphs) (Color; 35 mm)</li> <li>Priests carrying large umbrella and cross through rock churches. The umbrella signifies the presence of the Holy Spirit, traditionally opened during the liturgy and held by the deacon over the head of the priest reading the Gospel. Original Carousel 20, slide 129.</li> <li>Lalibela (Ethiopia)</li> </ul>  |
| 2010-09-27      | 1-2527: Priest with large green umbrella, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Priest carrying large umbrella covered in gold and jewels. The<br>umbrella signifies the presence of the Holy Spirit, traditionally opened<br>during the liturgy and held by the deacon over the head of the priest<br>reading the Gospel. Original Carousel 20, slide 130.<br>Lalibela (Ethiopia)                                     |
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EEPA 2020-001-2528: Priest carrying a staff, cross, and umbrella, Lalibela, Ethiopia, 2010-09-27

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Priest carrying large umbrella covered in gold and jewels. The<br>umbrella signifies the presence of the Holy Spirit, traditionally opened<br>during the liturgy and held by the deacon over the head of the priest<br>reading the Gospel. Original Carousel 20, slide 131.<br>Lalibela (Ethiopia) |
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| Ethiopia, 2010-                     | 1-2529: Priests in the tunnels of rock-hewn Church, Lalibela,<br>09-27<br>graphs) (Color; 35 mm)<br>Priest carrying a staff, cross, and umbrella through rock churches.<br>Original Carousel 20, slide 132.<br>Lalibela (Ethiopia)   |
| 2010-09-27                          | 1-2530: Priest with censer of burning incense, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 133.<br>Lalibela (Ethiopia)   |
| 2010-09-27                          | 1-2531: Priest with censer of burning incense, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 134.<br>Lalibela (Ethiopia)   |
| 2010-09-27                          | 1-2532: Priests with umbrella and cross, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 135.<br>Lalibela (Ethiopia)   |
| 2010-09-27                          | 1-2533: Priests with umbrella and cross, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 136.<br>Lalibela (Ethiopia)   |
| 2010-09-27                          | 1-2534: Priests with umbrella and cross, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 20, slide 137.<br>Lalibela (Ethiopia)   |
| 2010-09-27                          | 1-2535: Priest with censer of burning incense, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 20, slide 138.   |

| PI            | lace:                                      | Lalibela (Ethiopia)  |
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| 1<br>No       | Slides (photog<br>otes:                    | -2536: Priests with umbrella, Lalibela, Ethiopia, 2010-09-27<br>raphs) (Color; 35mm)<br>Original Carousel 20, slide 139.<br>Lalibela (Ethiopia)          |
| 1<br>No       | Slides (photog<br>otes:                    | -2537: Priest with cross, Lalibela, Ethiopia, 2010-09-27<br>(raphs) (Color; 35mm)<br>Original Carousel 20, slide 140.<br>Lalibela (Ethiopia)             |
| Et<br>1<br>No | thiopia, 2010-0<br>Slides (photog<br>otes: | -2538: Priests swinging censers of burning incense, Lalibela,<br>19-27<br>Iraphs) (Color; 35mm)<br>Original Carousel 21, slide 1.<br>Lalibela (Ethiopia) |
| Et<br>1<br>No | thiopia, 2010-0<br>Slides (photog<br>otes: | -2539: Priests swinging censers of burning incense, Lalibela,<br>19-27<br>Iraphs) (Color; 35mm)<br>Original Carousel 21, slide 2.<br>Lalibela (Ethiopia) |
| 20<br>1<br>No | 010-09-27<br>Slides (photog<br>otes:       | -2540: Priest in red robe holding big umbrella, Lalibela, Ethiopia,<br>raphs) (Color; 35mm)<br>Original Carousel 21, slide 3.<br>Lalibela (Ethiopia)     |
| Et<br>1<br>No | thiopia, 2010-0<br>Slides (photog<br>otes: | -2541: Priests swinging censers of burning incense, Lalibela,<br>19-27<br>Iraphs) (Color; 35mm)<br>Original Carousel 21, slide 4.<br>Lalibela (Ethiopia) |
| Et<br>1<br>No | thiopia, 2010-0<br>Slides (photog<br>otes: | -2542: Priests swinging censers of burning incense, Lalibela,<br>19-27<br>Iraphs) (Color; 35mm)<br>Original Carousel 21, slide 5.<br>Lalibela (Ethiopia) |
| Et<br>1<br>No | thiopia, 2010-0<br>Slides (photog<br>otes: | -2543: Priests swinging censers of burning incense, Lalibela,<br>19-27<br>Iraphs) (Color; 35mm)<br>Original Carousel 21, slide 6.<br>Lalibela (Ethiopia) |

| Ethiopia, 2010-0<br>1 Slides (photog<br>Notes: |    | sers of burning incense, Lalibela,       |     |
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| Ethiopia, 2010-0<br>1 Slides (photog<br>Notes: |    | carved wooden Coptic Cross, Lalibe       | la, |
| Ethiopia, 2010-0<br>1 Slides (photog<br>Notes: |    | sers of burning incense, Lalibela,       |     |
| Ethiopia, 2010-(<br>1 Slides (photog<br>Notes: | 00 | sers of burning incense, Lalibela,<br>0. |     |
| Ethiopia, 2010-0<br>1 Slides (photog<br>Notes: |    | sers of burning incense, Lalibela,<br>1. |     |
| Ethiopia, 2010-0<br>1 Slides (photog<br>Notes: |    | sers of burning incense, Lalibela,<br>2. |     |
| Ethiopia, 2010-0<br>1 Slides (photog<br>Notes: |    | sers of burning incense, Lalibela,<br>3. |     |
| Ethiopia, 2010-0                               |    | sers of burning incense, Lalibela,<br>4. |     |

| Lalibela, Ethiop | 1-2552: Priest blowing horn and holding green velvet umbrella,<br>bia, 2010-09-27<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 15.<br>Lalibela (Ethiopia)                  |
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| Lalibela, Ethio  | 1-2553: Priest blowing horn and holding green velvet umbrella,<br>bia, 2010-09-27<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 16.<br>Lalibela (Ethiopia)                  |
| Lalibela, Ethiop | 1-2554: Priest blowing horn and holding green velvet umbrella,<br>bia, 2010-09-27<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 17.<br>Lalibela (Ethiopia)                  |
| Ethiopia, 2010   | 1-2555: Priests swinging censers of burning incense, Lalibela,<br>-09-27<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 18.<br>Lalibela (Ethiopia)                           |
| Ethiopia, 2010   | 1-2556: Priests swinging censers of burning incense, Lalibela,<br>-09-27<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 19.<br>Lalibela (Ethiopia)                           |
| umbrella, Lalib  | 1-2557: Priest holding large carved cross, blowing horn, and holding<br>ela, Ethiopia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Original Carousel 21, slide 20.<br>Lalibela (Ethiopia) |
| 2010-09-27       | 1-2558: Priest blowing horn and holding umbrella, Lalibela, Ethiopia,<br>ographs) (Color; 35 mm)<br>Original Carousel 21, slide 21.<br>Lalibela (Ethiopia)                             |
|                  | 1-2559: Procession of priests, Lalibela, Ethiopia, 2010-09-27<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 22.<br>Lalibela (Ethiopia)                                      |

EEPA 2020-001-2560: Procession of priests, Lalibela, Ethiopia, 2010-09-27

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| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Original Carousel 21, slide 23.<br>Lalibela (Ethiopia)  |
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|                                     | I-2561: Procession of priests, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 24.<br>Lalibela (Ethiopia)      |
| 1 Slides (photog<br>Notes:          | I-2562: Procession of priests, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 25.<br>Lalibela (Ethiopia)      |
|                                     | I-2563: Procession of priests, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 26.<br>Lalibela (Ethiopia)      |
|                                     | I-2564: Procession of priests, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 27.<br>Lalibela (Ethiopia)      |
|                                     | I-2565: Façade of rock-hewn church, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 28.<br>Lalibela (Ethiopia) |
|                                     | I-2566: Façade of rock-hewn church, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 29.<br>Lalibela (Ethiopia) |
|                                     | I-2567: Façade of rock-hewn church, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 30.<br>Lalibela (Ethiopia) |
| 2010-09-27                          | I-2568: Exterior of Rock-Hewn Church, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 31.<br>Lalibela (Ethiopia)          |
|                                     | I-2569: Façade of rock-hewn Church, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Original Carousel 21, slide 32.                       |

|                  | -2570: Façade of rock-hewn Church, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Original Carousel 21, slide 33.<br>Lalibela (Ethiopia)  |
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| 2010-09-27       | -2571: Windows of rock-hewn Church, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 34.<br>Lalibela (Ethiopia)   |
|                  | -2572: Priest holding cross, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 35.<br>Lalibela (Ethiopia)   |
| 2010-09-27       | -2573: Prayer rug inside rock-hewn church, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 36.<br>Lalibela (Ethiopia)  |
| Ethiopia, 2010-0 | -2574: Divide between the earth and rock-hewn church, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 37.<br>Lalibela (Ethiopia)  |
| 2010-09-27       | -2575: Gathering in Lalibela for Meskel Festival, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 38.<br>Lalibela (Ethiopia)   |
| 2010-09-27       | -2576: Gathering in Lalibela for Meskel Festival, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Gathering in Lalibela for Meskel Festival. Following the procession,<br>worshippers gather in the main square. Original Carousel 21, slide 39.<br>Lalibela (Ethiopia) |
| 2010-09-27       | -2577: Preparation for Demera in main square, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Gathering in Lalibela for Meskel Festival. Following the procession,<br>worshippers gather in the main square. Original Carousel 21, slide 40.                            |

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| Place:          | Lalibela (Ethiopia)   |
| 2010-09-27      | <ul> <li>1-2578: Preparation for Demera in main square, Lalibela, Ethiopia,</li> <li>bgraphs) (Color; 35 mm)</li> <li>Preparation for Demera (bonfire) in main square Original Carousel</li> <li>21, slide 41.</li> <li>Lalibela (Ethiopia)</li> </ul>                                      |
| 2010-09-27      | 1-2579: Worshippers gather to view Demera, Lalibela, Ethiopia,<br>ographs) (Color; 35 mm)<br>Preparation for Demera (bonfire) in main square Original Carousel<br>21, slide 42.<br>Lalibela (Ethiopia)  |
| 2010-09-27      | 1-2580: Worshippers gather to view Demera, Lalibela, Ethiopia,<br>ographs) (Color; 35 mm)<br>Worshippers gather to view Demera (bonfire) Original Carousel 21,<br>slide 43.<br>Lalibela (Ethiopia)  |
| square, Lalibel | 1-2581: Priest in red velvet robe and jeweled crown in the main<br>a, Ethiopia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Worshippers gather to view Demera (bonfire) Original Carousel 21,<br>slide 44.<br>Lalibela (Ethiopia)  |
| square, Lalibel | 1-2582: Priest in red velvet robe and jeweled crown in the main<br>a, Ethiopia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Priest in red velvet robe and jeweled crown in the main square, as<br>people wait for the Demera (bonfire). Original Carousel 21, slide 45.<br>Lalibela (Ethiopia) |
| 2010-09-27      | 1-2583: Pilgrims gathered to watch Demera, Lalibela, Ethiopia,<br>ographs) (Color; 35 mm)<br>Priest in red velvet robe and jeweled crown in the main square, as<br>people wait for the Demera (bonfire). Original Carousel 21, slide 46.<br>Lalibela (Ethiopia)                             |
| 2010-09-27      | 1-2584: Priests gathered to watch Demera, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 21, slide 47.  |

| Place:          | Lalibela (Ethiopia)  |
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| 2010-09-27      | 1-2585: Priests gathered to watch Demera, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 48.<br>Lalibela (Ethiopia)                 |
| 2010-09-27      | 1-2586: Pilgrims gathered to watch Demera, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 49.<br>Lalibela (Ethiopia)                |
| 2010-09-27      | 1-2587: Pilgrims gathered to watch Demera, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 50.<br>Lalibela (Ethiopia)                |
| Ethiopia, 2010- | 1-2588: Church clergy lead worship before igniting Demera, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 51.<br>Lalibela (Ethiopia) |
| Ethiopia, 2010- | 1-2589: Pilgrim watching Meskel Festival procession, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 52.<br>Lalibela (Ethiopia)       |
| Ethiopia, 2010- | 1-2590: Church clergy lead worship before igniting Demera, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 53.<br>Lalibela (Ethiopia) |
| 2010-09-27      | 1-2591: Church clergy holding censers, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 54.<br>Lalibela (Ethiopia)                    |
| Ethiopia, 2010- | 1-2592: Church clergy praying prior to igniting Demera, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 55.                           |

| Place:          | Lalibela (Ethiopia)  |
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| Ethiopia, 2010  | 1-2593: Church clergy praying prior to igniting Demera, Lalibela,<br>-09-27<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 56.<br>Lalibela (Ethiopia)                    |
| square, Lalibel | 1-2594: Deacon holding censer of incense leads worship in Lalibela<br>a, Ethiopia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Original Carousel 21, slide 57.<br>Lalibela (Ethiopia) |
| Ethiopia, 2010  | 1-2595: Church clergy with flames to ignite Demera, Lalibela,<br>-09-27<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 58.<br>Lalibela (Ethiopia)                        |
| Ethiopia, 2010  | 1-2596: Church clergy with flames to ignite Demera, Lalibela,<br>-09-27<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 59.<br>Lalibela (Ethiopia)                        |
| Ethiopia, 2010  | 1-2597: Clergy lead worship before lighting the Demera, Lalibela,<br>-09-27<br>ographs) (Color; 35 mm)<br>Original Carousel 21, slide 60.<br>Lalibela (Ethiopia)                   |
| Ethiopia, 2010  | 1-2598: Clergy lead worship before lighting the Demera, Lalibela,<br>-09-27<br>ographs) (Color; 35 mm)<br>Original Carousel 21, slide 61.<br>Lalibela (Ethiopia)                   |
| 2010-09-27      | 1-2599: Young man holding flame to light Demera, Lalibela, Ethiopia,<br>ographs) (Color; 35 mm)<br>Original Carousel 21, slide 62.<br>Lalibela (Ethiopia)                          |
| Ethiopia, 2010  | 1-2600: Crowd lifting chairs for the Demera ceremony, Lalibela,<br>-09-27<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 63.   |

| Place:          | Lalibela (Ethiopia)   |
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| 2010-09-27      | 1-2601: Pilgrims waiting for Demera ceremony, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 64.<br>Lalibela (Ethiopia)  |
| Ethiopia, 2010- | 1-2602: Church clergy praying prior to igniting Demera, Lalibela,<br>-09-27<br>igraphs) (Color; 35mm)<br>Original Carousel 21, slide 65.<br>Lalibela (Ethiopia)   |
| 2010-09-27      | 1-2603: Line of clergy holding crosses, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 66.<br>Lalibela (Ethiopia)  |
| Ethiopia, 2010- | 1-2604: Clergy wearing mitres and holding crosses, Lalibela,<br>-09-27<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 67.<br>Lalibela (Ethiopia)  |
| 2010-09-27      | 1-2605: Clergy proceed to Demera Ceremony, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 21, slide 68.<br>Lalibela (Ethiopia)  |
| 2010-09-27      | 1-2606: Clergy leading prayer blowing horn, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Clergy proceed to Demera (bonfire) Ceremony, wearing intricate<br>robes and holding umbrellas Original Carousel 21, slide 69.<br>Lalibela (Ethiopia) |
| 2010-09-27      | 1-2607: Deacon with cross and velvet umbrella, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 21, slide 70.<br>Lalibela (Ethiopia)  |
|                 | 1-2608: Clergy holding large crosses, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Original Carousel 21, slide 71.   |

Notes: Original Carousel 21, slide 71.

| Place:          | Lalibela (Ethiopia)   |
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| 2010-09-27      | 1-2609: Clergy praying and chanting with staffs, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 21, slide 72.<br>Lalibela (Ethiopia)    |
| 2010-09-27      | 1-2610: Clergy with umbrellas and robes, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 21, slide 73.<br>Lalibela (Ethiopia)            |
| 2010-09-27      | 1-2611: Priests playing sistrum tsenasils, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 74.<br>Lalibela (Ethiopia)           |
| 2010-09-27      | 1-2612: Priests playing sistrum tsenasils, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 75.<br>Lalibela (Ethiopia)           |
| 2010-09-27      | 1-2613: Pilgrims gathered to ignite Demera, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 76.<br>Lalibela (Ethiopia)          |
| 2010-09-27      | 1-2614: Priest with large carved wooden cross, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 21, slide 77.<br>Lalibela (Ethiopia)      |
| Ethiopia, 2010- | 1-2615: Landscape and sky over mountains and valleys, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 78.<br>Lalibela (Ethiopia) |
| Ethiopia, 2010- | 1-2616: Landscape and sky over mountains and valleys, Lalibela,<br>09-27<br>graphs) (Color; 35 mm)<br>Original Carousel 21, slide 79.                       |

| Place:                     | Lalibela (Ethiopia)   |
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| Ethiopia, 2010             | 01-2617: Landscape and sky over mountains and valleys, Lalibela,<br>-09-27<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 80.<br>Lalibela (Ethiopia)  |
| Ethiopia, 2010             | 01-2618: Landscape and sky over mountains and valleys, Lalibela,<br>-09-27<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 81.<br>Lalibela (Ethiopia)  |
| Ethiopia, 2010             | 01-2619: Pilgrims wait in the square to ignite the Demera, Lalibela,<br>-09-27<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 82.<br>Lalibela (Ethiopia)  |
| 2010-09-27                 | 01-2620: Crowd waiting to ignite the Demera, Lalibela, Ethiopia,<br>ographs) (Color; 35 mm)<br>Original Carousel 21, slide 83.<br>Lalibela (Ethiopia)   |
| 2010-09-27                 | 01-2621: Crowd waiting to ignite the Demera, Lalibela, Ethiopia,<br>ographs) (Color; 35 mm)<br>Crowd waiting to ignite the Demera (bonfire). Goats and children wait<br>at the edges of the crowd. Original Carousel 21, slide 84.<br>Lalibela (Ethiopia) |
| 2010-09-27                 | 01-2622: Clergy wait to ignite the Demera, Lalibela, Ethiopia,<br>ographs) (Color; 35 mm)<br>Crowd waiting to ignite the Demera (bonfire). Goats and children wait<br>at the edges of the crowd. Original Carousel 21, slide 85.<br>Lalibela (Ethiopia)   |
| 2010-09-27                 | 01-2623: Clergy wait to ignite the Demera, Lalibela, Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 86.<br>Lalibela (Ethiopia)  |
| EEPA 2020-00<br>2010-09-27 | 1-2624: Clergy wait to ignite the Demera, Lalibela, Ethiopia,   |

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| 1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 21, slide 87.<br>Place: Lalibela (Ethiopia)   |
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| EEPA 2020-001-2625: Clergy wait to ignite the Demera, Lalibela, Ethiopia,<br>2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 21, slide 88.<br>Place: Lalibela (Ethiopia)  |
| EEPA 2020-001-2626: Clergy wait to ignite the Demera, Lalibela, Ethiopia,<br>2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 21, slide 89.<br>Place: Lalibela (Ethiopia)  |
| EEPA 2020-001-2627: Clergy wait to ignite the Demera, Lalibela, Ethiopia,<br>2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 21, slide 90.<br>Place: Lalibela (Ethiopia)  |
| EEPA 2020-001-2628: Clergy wait to ignite the Demera, Lalibela, Ethiopia,<br>2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 21, slide 91.<br>Place: Lalibela (Ethiopia)  |
| EEPA 2020-001-2629: Pilgrim waiting to ignite Demera, Lalibela, Ethiopia,<br>2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 21, slide 92.<br>Place: Lalibela (Ethiopia)  |
| EEPA 2020-001-2630: Clergy wait to ignite the Demera, Lalibela, Ethiopia,<br>2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 21, slide 93.<br>Place: Lalibela (Ethiopia)  |
| EEPA 2020-001-2631: Pilgrims waiting to ignite Demera, Lalibela, Ethiopia,<br>2010-09-27<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 21, slide 94.<br>Place: Lalibela (Ethiopia) |
| EEPA 2020-001-2632: Clergy wait to ignite the Demera, Lalibela, Ethiopia, 2010-09-27  |

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| 1 Slides (photo<br>Notes:<br>Place: | ographs) (Color; 35 mm)<br>Original Carousel 21, slide 95.<br>Lalibela (Ethiopia)   |
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| 2010-09-27                          | 1-2633: Clergy wait to ignite the Demera, Lalibela, Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 96.<br>Lalibela (Ethiopia)   |
| 2010-09-27                          | 1-2634: Clergy wait to ignite the Demera, Lalibela, Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 97.<br>Lalibela (Ethiopia)   |
| 2010-09-27                          | 1-2635: Clergy wait to ignite the Demera, Lalibela, Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 98.<br>Lalibela (Ethiopia)   |
|                                     | 1-2636: Pilgrim holding prayer staff, Lalibela, Ethiopia, 2010-09-27<br>ographs) (Color; 35mm)<br>Original Carousel 21, slide 99.<br>Lalibela (Ethiopia)  |
| Lalibela, Ethiop                    | 1-2637: Clergy with colorful robes and umbrellas in public square,<br>bia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Original Carousel 21, slide 100.<br>Lalibela (Ethiopia)   |
| Lalibela, Ethiop                    | 1-2638: Clergy with colorful robes and umbrellas in public square,<br>bia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Clergy with colorful robes and umbrellas in Lalibela square, waiting<br>to light the Demera (bonfire) Original Carousel 21, slide 101.<br>Lalibela (Ethiopia) |
| Lalibela, Ethiop                    | 1-2639: Clergy with colorful robes and umbrellas in public square,<br>bia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Clergy with colorful robes and umbrellas in Lalibela square, waiting<br>to light the Demera (bonfire) Original Carousel 21, slide 102.<br>Lalibela (Ethiopia) |

| Lalibela, Ethiop                        | 1-2640: Clergy with colorful robes and umbrellas in public square,<br>bia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Clergy with colorful robes and umbrellas in Lalibela square, waiting<br>to light the Demera (bonfire) Original Carousel 21, slide 103.<br>Lalibela (Ethiopia) |
|---|---|
| Lalibela, Ethiop                        | 1-2641: Clergy with colorful robes and umbrellas in public square,<br>bia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Clergy with colorful robes and umbrellas in Lalibela square, waiting<br>to light the Demera (bonfire) Original Carousel 21, slide 104.<br>Lalibela (Ethiopia)  |
| Lalibela, Ethiop                        | 1-2642: Clergy with colorful robes and umbrellas in public square,<br>bia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Clergy with colorful robes and umbrellas in Lalibela square, waiting<br>to light the Demera (bonfire) Original Carousel 21, slide 105.<br>Lalibela (Ethiopia)  |
| Lalibela, Ethiop                        | 1-2643: Clergy with colorful robes and umbrellas in public square,<br>bia, 2010-09-27<br>ographs) (Color; 35 mm)<br>Clergy with colorful robes and umbrellas in Lalibela square, waiting<br>to light the Demera (bonfire) Original Carousel 21, slide 106.<br>Lalibela (Ethiopia) |
| 2010-09-27                              | 1-2644: Lighting the Meskel Festival Demera, Lalibela, Ethiopia,<br>ographs) (Color; 35 mm)<br>Clergy with colorful robes and umbrellas in Lalibela square, waiting<br>to light the Demera (bonfire) Original Carousel 21, slide 107.<br>Lalibela (Ethiopia)                      |
| 2010-09-27                              | 1-2645: Lighting the Meskel Festival Demera, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 108.<br>Lalibela (Ethiopia)  |
| 2010-09-27<br>1 Slides (photo<br>Notes: | 1-2646: Lighting the Meskel Festival Demera, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 21, slide 109.  |

Place: Lalibela (Ethiopia)

| 2010-09-27      | 1-2647: The Meskel Festival Demera ablaze, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 110.<br>Lalibela (Ethiopia)   |
|-----------------|--|
| Ethiopia, 2010- | 1-2648: Man and child with goat on leash in public square, Lalibela,<br>09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 111.<br>Lalibela (Ethiopia)  |
| 2010-09-27      | 1-2649: Crowd surrounding the Demera, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Man and child with goat on leash in Lalibela square for the Demera<br>(bonfire) Original Carousel 21, slide 112.<br>Lalibela (Ethiopia) |
| 2010-09-27      | 1-2650: Crowd surrounding the Demera, Lalibela, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 113.<br>Lalibela (Ethiopia)  |
| 2010-09-27      | 1-2651: Audience watching the Demera, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 21, slide 114.<br>Lalibela (Ethiopia)   |
| 2010-09-27      | 1-2652: Audience watching the Demera, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Pilgrims and shepherds watching the Demera (bonfire) with livestock<br>goats Original Carousel 21, slide 115.<br>Lalibela (Ethiopia)    |
| 2010-09-27      | 1-2653: Audience watching the Demera, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Pilgrims and shepherds watching the Demera (bonfire) with livestock<br>goats Original Carousel 21, slide 116.<br>Lalibela (Ethiopia)    |
|                 | 1.2654: Audionco watching the Domora Lalibola, Ethionia  |

EEPA 2020-001-2654: Audience watching the Demera, Lalibela, Ethiopia, 2010-09-27

| 1 Slides (photo<br>Notes:<br>Place:                                | graphs) (Color; 35 mm)<br>Pilgrims and shepherds watching the Demera (bonfire) with livestock<br>goats Original Carousel 21, slide 117.<br>Lalibela (Ethiopia)   |
|--|--|
| 2010-09-27   | 1-2655: Audience watching the Demera, Lalibela, Ethiopia,<br>graphs) (Color; 35 mm)<br>Pilgrims and shepherds watching the Demera (bonfire) with livestock<br>goats Original Carousel 21, slide 118.<br>Lalibela (Ethiopia)  |
| 2010-09-27<br>1 Slides (photo<br>Notes:<br>Place:<br>EEPA 2020-007 | <ul> <li>1-2656: Audience watching the Demera, Lalibela, Ethiopia,</li> <li>graphs) (Color; 35 mm)</li> <li>Pilgrims and shepherds watching the Demera (bonfire) with livestock goats Original Carousel 21, slide 119.</li> <li>Lalibela (Ethiopia)</li> <li>1-2657: Priests at the Meskel Festival, Lalibela, Ethiopia, 2010-09-27 graphs) (Color; 35 mm)</li> <li>Original Carousel 21, slide 121.</li> <li>Lalibela (Ethiopia)</li> </ul> |
|  | 1-2658: Priests at the Meskel Festival, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35mm)<br>Original Carousel 21, slide 122.<br>Lalibela (Ethiopia)   |
|  | 1-2659: Priests at the Meskel Festival, Lalibela, Ethiopia, 2010-09-27<br>graphs) (Color; 35 mm)<br>Original Carousel 21, slide 123.<br>Lalibela (Ethiopia)  |

## Gondar

54 Slides (photographs) (Color; 35 mm)

EEPA 2020-001-2752: Man weaving with double headed pit-treadle loom, Gondar, Ethiopia, 2010-09-28 1 Slides (photographs) (Color; 35 mm) Notes: Original Carousel 22, slide 79. Place: Gondar (Ethiopia)

EEPA 2020-001-2753: Thatched roof of round homes, Gondar, Ethiopia, 2010-09-28

| Notes:<br>Place: | Original Carousel 22, slide 80.<br>Gondar (Ethiopia)   |
|------------------|--|
| Ethiopia, 2010-  | 1-2754: Woman prepares for Ethiopian coffee ceremony, Gondar,<br>-09-28<br>ographs) (Color; 35 mm)<br>Woman prepares for Ethiopian coffee ceremony, also called Habisha.<br>The coffee ceremony is a two-hour procedure in which coffee is made<br>and served with popcorn. She is burning incense and setting up the<br>jebena [Black clay coffeepot] and ceramic cups. Original Carousel 22,<br>slide 81.<br>Gondar (Ethiopia) |
| Ethiopia, 2010-  | 1-2755: Woman prepares for Ethiopian coffee ceremony, Gondar,<br>-09-28<br>graphs) (Color; 35 mm)<br>Woman prepares for Ethiopian coffee ceremony, also called Habisha.<br>The coffee ceremony is a two-hour procedure in which coffee is made<br>and served with popcorn. She sets up the pot to cook the coffee beans<br>over coals. Original Carousel 22, slide 82.<br>Gondar (Ethiopia)                                      |
| Gondar, Ethiop   | 1-2756: Woman prepares coffee for Ethiopian coffee ceremony,<br>ia, 2010-09-28<br>graphs) (Color; 35 mm)<br>Woman prepares for Ethiopian coffee ceremony, also called Habisha.<br>The coffee ceremony is a two-hour procedure in which coffee is made<br>and served with popcorn. Original Carousel 22, slide 83.<br>Gondar (Ethiopia)   |
| Ethiopia, 2010-  | 1-2757: Man plays masenqo during coffee ceremony, Gondar,<br>-09-28<br>ographs) (Color; 35mm)<br>Musician plays masenqo [masinko], a single stringed bowed lute.<br>Original Carousel 22, slide 84.<br>Gondar (Ethiopia)   |
| Ethiopia, 2010-  | 1-2758: Woman grinding coffee with mortar and pestle, Gondar,<br>-09-28<br>graphs) (Color; 35 mm)<br>Woman prepares for Ethiopian coffee ceremony, also called Habisha.<br>The coffee ceremony is a two-hour procedure in which coffee is made<br>and served with popcorn. Original Carousel 22, slide 85.<br>Gondar (Ethiopia)  |

1 Slides (photographs) (Color; 35 mm)

## Fasil Ghebbi Castle compound

47 Slides (photographs) (Color; 35 mm)

| Scope and Contents: | Fasil Ghebbi, castles built in the 17th century by Emperor Fasilides and home of Ethiopian emperors. Between 1936 and 1941, Italians occupied Ethiopia and used the grounds as their headquarters.  |  |  |
|---------------------|---|--|--|
|                     | EEPA 2020-001-2759: Entrance and the outside wall to Fasil Ghebbi, Gondar,<br>Ethiopia, 2010-09-28<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 22, slide 86.<br>Place: Gondar (Ethiopia)   |  |  |
|                     | EEPA 2020-001-2760: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 22, slide 87.<br>Place: Gondar (Ethiopia)   |  |  |
|                     | EEPA 2020-001-2761: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 22, slide 88.<br>Place: Gondar (Ethiopia)   |  |  |
|                     | EEPA 2020-001-2762: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 22, slide 89.<br>Place: Gondar (Ethiopia)   |  |  |
|                     | EEPA 2020-001-2763: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 22, slide 90.<br>Place: Gondar (Ethiopia)   |  |  |
|                     | EEPA 2020-001-2764: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 22, slide 91.<br>Place: Gondar (Ethiopia)   |  |  |
|                     | EEPA 2020-001-2765: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 22, slide 92.<br>Place: Gondar (Ethiopia)   |  |  |
|                     | EEPA 2020-001-2766: Chancellery of Yohannes I in the Fasil Ghebbi, Gondar,<br>Ethiopia, 2010-09-28<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Chancellery of Yohannes I (also named Fasilides Archive) in the Fasil<br>Ghebbi Original Carousel 22, slide 93. |  |  |

| Place:          | Gondar (Ethiopia)  |                              |
|-----------------|--|------------------------------|
|                 | 1-2767: Exterior of Fasil Ghebbi,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 94.<br>Gondar (Ethiopia)                   | Gondar, Ethiopia, 2010-09-28 |
|                 | 1-2768: Exterior of Fasil Ghebbi,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 95.<br>Gondar (Ethiopia)                   | Gondar, Ethiopia, 2010-09-28 |
|                 | 1-2769: Exterior of Fasil Ghebbi,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 96.<br>Gondar (Ethiopia)                   | Gondar, Ethiopia, 2010-09-28 |
|                 | 1-2770: Exterior of Fasil Ghebbi,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 97.<br>Gondar (Ethiopia)                   | Gondar, Ethiopia, 2010-09-28 |
| 2010-09-28      | 1-2771: Stone staircase to Fasil<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 98.<br>Gondar (Ethiopia)                    | Ghebbi, Gondar, Ethiopia,    |
|                 | 1-2772: Exterior of Fasil Ghebbi,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 99.<br>Gondar (Ethiopia)                   | Gondar, Ethiopia, 2010-09-28 |
| Gondar, Ethiopi | 1-2773: Star of David etched abo<br>ia, 2010-09-28<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 100.<br>Gondar (Ethiopia) |                              |
| Gondar, Ethiopi | 1-2774: Star of David etched abo<br>ia, 2010-09-28<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 101.<br>Gondar (Ethiopia) |                              |
|                 | 1-2775: Interior of Fasil Ghebbi,<br>graphs) (Color; 35 mm)<br>Original Carousel 22, slide 102.                                      |                              |

| Place:                                       | Gondar (Ethiopia)   |
|--|---|
| 2010-09-28                                   | 1-2776: Interior floor supports of Fasil Ghebbi, Gondar, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 103.<br>Gondar (Ethiopia)              |
| Gondar, Ethiop                               | 1-2777: Star of David etched above doorway in Fasil Ghebbi,<br>ia, 2010-09-28<br>igraphs) (Color; 35mm)<br>Original Carousel 22, slide 104.<br>Gondar (Ethiopia)  |
|  | 1-2778: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 105.<br>Gondar (Ethiopia)                  |
| Ethiopia, 2010-                              | 1-2779: Interior walls of wood and mortar, Fasil Ghebbi, Gondar,<br>-09-28<br>ographs) (Color; 35mm)<br>Original Carousel 22, slide 106.<br>Gondar (Ethiopia)     |
|  | 1-2780: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 107.<br>Gondar (Ethiopia)                  |
| Ethiopia, 2010-<br>1 Slides (photo<br>Notes: | 1-2781: Exterior of Fasil Ghebbi, featuring drainage system, Gondar,<br>-09-28<br>graphs) (Color; 35 mm)<br>Original Carousel 22, slide 108.<br>Gondar (Ethiopia) |
| Ethiopia, 2010-                              | 1-2782: View of dried moat surrounding Fasil Ghebbi, Gondar,<br>-09-28<br>ographs) (Color; 35mm)<br>Original Carousel 22, slide 109.<br>Gondar (Ethiopia)         |
|  | 1-2783: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 110.<br>Gondar (Ethiopia)                  |

EEPA 2020-001-2784: Exterior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Original Carousel 22, slide 111.<br>Gondar (Ethiopia)  |  |
|-------------------------------------|--|--|
|                                     | 1-2785: Interior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 112.<br>Gondar (Ethiopia)       |  |
|                                     | 1-2786: Interior of Fasil Ghebbi, Gondar, Ethiopia, 2010-09-28<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 113.<br>Gondar (Ethiopia)       |  |
| 2010-09-28                          | 1-2787: Interior roof buttresses of Fasil Ghebbi, Gondar, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 22, slide 114.<br>Gondar (Ethiopia) |  |
| 2010-09-28                          | 1-2788: Interior roof buttresses of Fasil Ghebbi, Gondar, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 22, slide 115.<br>Gondar (Ethiopia) |  |
| 2010-09-28                          | 1-2789: Exterior of Fasil Ghebbi castles, Gondar, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 116.<br>Gondar (Ethiopia)          |  |
| 2010-09-28                          | 1-2790: Exterior of Fasil Ghebbi castles, Gondar, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 117.<br>Gondar (Ethiopia)          |  |
|                                     | 1-2791: View of castle from window, Gondar, Ethiopia, 2010-09-28<br>graphs) (Color; 35 mm)<br>Original Carousel 22, slide 118.<br>Gondar (Ethiopia)    |  |
| 2010-09-28                          | 1-2792: Exterior of Fasil Ghebbi castles, Gondar, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 119.<br>Gondar (Ethiopia)          |  |

| 2010-09-28 | 1-2793: Exterior of Fasil Ghebbi castles,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 120.<br>Gondar (Ethiopia)  | Gondar, Ethiopia,       |
|------------|--|-------------------------|
| 2010-09-28 | 1-2794: Lion cages on Fasil Ghebbi grou<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 121.<br>Gondar (Ethiopia)    | nds, Gondar, Ethiopia,  |
| 2010-09-28 | 1-2795: Exterior walls of Fasil Ghebbi cas<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 122.<br>Gondar (Ethiopia) | stle, Gondar, Ethiopia, |
| 2010-09-28 | 1-2796: Exterior walls of Fasil Ghebbi cas<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 123.<br>Gondar (Ethiopia) | stle, Gondar, Ethiopia, |
| 2010-09-28 | 1-2797: Exterior walls of Fasil Ghebbi cas<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 124.<br>Gondar (Ethiopia) | stle, Gondar, Ethiopia, |
| 2010-09-28 | 1-2798: Exterior walls of Fasil Ghebbi cas<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 125.<br>Gondar (Ethiopia) | stle, Gondar, Ethiopia, |
| 2010-09-28 | 1-2799: Exterior of Fasil Ghebbi castles,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 126.<br>Gondar (Ethiopia)  | Gondar, Ethiopia,       |
| 2010-09-28 | 1-2800: Outer wall of Fasil Ghebbi compo<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 127.<br>Gondar (Ethiopia)   | ound, Gondar, Ethiopia, |

|            | 1-2801: View through castle windows, Gondar, Ethiopia, 2010-09-28<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 128.<br>Gondar (Ethiopia) |
|------------|---|
| 2010-09-28 | 1-2802: Exterior of Fasilides' Bath House, Gondar, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 129.<br>Gondar (Ethiopia)      |
| 2010-09-28 | 1-2803: Exterior of Fasilides' Bath House, Gondar, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 130.<br>Gondar (Ethiopia)      |
| 2010-09-28 | 1-2804: Gardens of Fasilides' Bath House, Gondar, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 131.<br>Gondar (Ethiopia)       |
| 2010-09-28 | 1-2805: Roots of old tree in Fasilides' garden, Gondar, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 22, slide 132.<br>Gondar (Ethiopia) |
|            |   |
| <br>       |   |

## Traveling between Gondar and Simien Mountains

Ethiopia, 2010-09-28

38 Slides (photographs) (Color; 35 mm)

EEPA 2020-001-2806: Field of yellow Meskel flowers, North Gondar Zone, Ethiopia,<br/>2010-09-28<br/>1 Slides (photographs) (Color; 35 mm)<br/>Notes: Original Carousel 22, slide 133.<br/>Place: Gondar (Ethiopia)EEPA 2020-001-2807: Farmers harvesting hay, North Gondar Zone, Ethiopia,<br/>2010-09-28<br/>1 Slides (photographs) (Color; 35 mm)<br/>Notes: Original Carousel 22, slide 134.<br/>Place: Gondar (Ethiopia)EEPA 2020-001-2808: Oxen threshing grain during harvest, North Gondar Zone,

| 1 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 22, slide 135.Place:Gondar (Ethiopia)  |
|---|
| EEPA 2020-001-2809: Oxen threshing grain during harvest, North Gondar Zone,<br>Ethiopia, 2010-09-28<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 22, slide 136.<br>Place: Gondar (Ethiopia) |
| EEPA 2020-001-2810: Farmers harvesting hay, North Gondar Zone, Ethiopia,<br>2010-09-28<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 22, slide 137.<br>Place: Gondar (Ethiopia)              |
| EEPA 2020-001-2811: Oxen threshing grain during harvest, North Gondar Zone,<br>Ethiopia, 2010-09-28<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 22, slide 138.<br>Place: Gondar (Ethiopia) |
| EEPA 2020-001-2812: Farmers harvesting hay, North Gondar Zone, Ethiopia,<br>2010-09-28<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 22, slide 139.<br>Place: Gondar (Ethiopia)              |
| EEPA 2020-001-2813: Farmers harvesting hay, North Gondar Zone, Ethiopia,<br>2010-09-28<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 22, slide 140.<br>Place: Gondar (Ethiopia)              |
| EEPA 2020-001-2814: Countryside, North Gondar Zone, Ethiopia, 2010-09-28<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 23, slide 1.<br>Place: Debark' (Ethiopia)                             |
| EEPA 2020-001-2815: Farmers carrying bundles of grass, North Gondar Zone,<br>Ethiopia, 2010-09-28<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 23, slide 2.<br>Place: Debark' (Ethiopia)    |
| EEPA 2020-001-2816: Farmers carrying bundles of grass, North Gondar Zone, Ethiopia, 2010-09-28  |

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Original Carousel 23, slide 3.<br>Debark' (Ethiopia)   |
|-------------------------------------|--|
| EEPA 2020-00<br>Ethiopia, 2010-     | 1-2817: Farmers carrying bundles of grass, North Gondar Zone,  |
| Zone, Ethiopia,                     | 1-2818: Acacia tortilis tree and field of Meskel flowers, North Gondar<br>2010-09-28<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 5.<br>Debark' (Ethiopia) |
|                                     | 1-2819: Meskel Flowers, North Gondar Zone, Ethiopia, 2010-09-28<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 6.<br>Debark' (Ethiopia)                       |
| Ethiopia, 2010-                     | 1-2820: Boy and oxen harvesting fields, North Gondar Zone,<br>09-28<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 7.<br>Debark' (Ethiopia)                   |
| Ethiopia, 2010-                     | 1-2821: Farmer and oxen threshing grain, North Gondar Zone,<br>09-28<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 8.<br>Debark' (Ethiopia)                  |
|                                     | 1-2822: Farmer and oxen, North Gondar Zone, Ethiopia, 2010-09-28<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 9.<br>Debark' (Ethiopia)                     |
| 2010-09-28                          | 1-2823: Gathered hay under tree, North Gondar Zone, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 10.<br>Debark' (Ethiopia)                        |
| Zone, Ethiopia,                     | 1-2824: Children gather around tourists on the road, North Gondar<br>2010-09-28<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 11.                            |

| Place:         | Debark' (Ethiopia)   |
|----------------|--|
|                | 1-2825: Man on the road, North Gondar Zone, Ethiopia, 2010-09-28<br>ographs) (Color; 35mm)<br>Original Carousel 23, slide 12.<br>Debark' (Ethiopia)                |
| Ethiopia, 2010 | 1-2826: Boy riding horse and herding cattle, North Gondar Zone,<br>-09-28<br>ographs) (Color; 35mm)<br>Original Carousel 23, slide 13.<br>Debark' (Ethiopia)       |
| Zone, Ethiopia | 1-2827: Wooden fence to block water well in field, North Gondar<br>, 2010-09-28<br>ographs) (Color; 35mm)<br>Original Carousel 23, slide 14.<br>Debark' (Ethiopia) |
| Ethiopia, 2010 | 1-2828: Boy riding horse and herding cattle, North Gondar Zone,<br>-09-28<br>ographs) (Color; 35mm)<br>Original Carousel 23, slide 15.<br>Debark' (Ethiopia)       |
| Ethiopia, 2010 | 1-2829: Boy riding horse and herding cattle, North Gondar Zone,<br>-09-28<br>ographs) (Color; 35mm)<br>Original Carousel 23, slide 16.<br>Debark' (Ethiopia)       |
| Ethiopia, 2010 | 1-2830: Woman and child leaving water well, North Gondar Zone,<br>-09-28<br>ographs) (Color; 35mm)<br>Original Carousel 23, slide 17.<br>Debark' (Ethiopia)        |
| Zone, Ethiopia | 1-2831: Ethiopian women gather around tourist van, North Gondar<br>, 2010-09-28<br>ographs) (Color; 35mm)<br>Original Carousel 23, slide 18.<br>Debark' (Ethiopia) |
| Ethiopia, 2010 | 1-2832: Linda Doochin with Ethiopian women, North Gondar Zone,<br>-09-28<br>ographs) (Color; 35mm)<br>Original Carousel 23, slide 19.<br>Debark' (Ethiopia)        |
|                |  |

| 2010-09-28      | 1-2833: Women sorting grain, North<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 20.<br>Debark' (Ethiopia)                | Gondar Zone, Ethiopia,      |  |
|-----------------|---|-----------------------------|--|
| Ethiopia, 2010- | 1-2834: Venders selling produce at r<br>09-28<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 21.<br>Debark' (Ethiopia)     | narket, North Gondar Zone,  |  |
| 2010-09-28      | 1-2835: Women sorting grain, North<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 22.<br>Debark' (Ethiopia)                | Gondar Zone, Ethiopia,      |  |
| Ethiopia, 2010- | 1-2836: Grain vendors at roadside n<br>09-28<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 23.<br>Debark' (Ethiopia)      | ıarket, North Gondar Zone,  |  |
| 2010-09-28      | 1-2837: Woman sorting grain, North<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 24.<br>Debark' (Ethiopia)                | Gondar Zone, Ethiopia,      |  |
| Ethiopia, 2010- | 1-2838: Grain vendors at roadside n<br>09-28<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 25.<br>Debark' (Ethiopia)      | ıarket, North Gondar Zone,  |  |
| Ethiopia, 2010- | 1-2839: Tourist speaking to market v<br>09-28<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 27.<br>Debark' (Ethiopia)     | endor, North Gondar Zone,   |  |
| Zone, Ethiopia, | 1-2840: Linda Doochin speaking to r<br>2010-09-28<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 28.<br>Debark' (Ethiopia) | narket vendor, North Gondar |  |

EEPA 2020-001-2841: Field of Meskel and wildflowers, North Gondar Zone,Ethiopia, 2010-09-281 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 23, slide 30.Place:Debark' (Ethiopia)

## Simien Mountains

132 Slides (photographs) (Color; 35 mm)

| 2010-09-28      | 1-2842: Horse with colt, Simien Mountains National Park, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 31.<br>Debark' (Ethiopia)<br>National parks and reserves  |
|-----------------|---|
| Ethiopia, 2010- | 1-2843: Male Gelada Baboon, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 32.<br>Debark' (Ethiopia)<br>National parks and reserves |
| Ethiopia, 2010- | 1-2844: Male Gelada Baboon, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 33.<br>Debark' (Ethiopia)<br>National parks and reserves |
| Ethiopia, 2010- | 1-2845: Male Gelada Baboon, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 34.<br>Debark' (Ethiopia)<br>National parks and reserves |
| Ethiopia, 2010- | 1-2846: Male Gelada Baboon, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 35.<br>Debark' (Ethiopia)<br>National parks and reserves |
| EEPA 2020-00    | 1-2847: Male Gelada Baboon, Simien Mountains National Park,   |

EEPA 2020-001-2847: Male Gelada Baboon, Simien Mountains National Park, Ethiopia, 2010-09-29

| 1 Slides (photo<br>Notes:<br>Place:<br>Topic:               | graphs) (Color; 35mm)<br>Original Carousel 23, slide 36.<br>Debark' (Ethiopia)<br>National parks and reserves   |
|---|---|
| 2010-09-29  | 1-2848: Gelada Baboons, Simien Mountains National Park, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 37.<br>Debark' (Ethiopia)<br>National parks and reserves   |
| Ethiopia, 2010-   | 1-2849: View of the mountains, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 38.<br>Debark' (Ethiopia)<br>National parks and reserves   |
| Ethiopia, 2010-   | 1-2850: Male Gelada Baboon, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 39.<br>Debark' (Ethiopia)<br>National parks and reserves   |
| Ethiopia, 2010-   | 1-2851: View of the mountains, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 40.<br>Debark' (Ethiopia)<br>National parks and reserves   |
| Ethiopia, 2010-   | 1-2852: Gelada Baboon on ridge, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 41.<br>Debark' (Ethiopia)<br>National parks and reserves   |
| 2010-09-29<br>1 Slides (photo<br>Notes:<br>Place:<br>Topic: | 1-2853: Gelada Baboons, Simien Mountains National Park, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 42.<br>Debark' (Ethiopia)<br>National parks and reserves<br>1-2854: Horse with colt, Simien Mountains National Park, Ethiopia, |

2010-09-29

| Notes:   | graphs) (Color; 35mm)<br>Original Carousel 23, slide 43.<br>Debark' (Ethiopia)<br>National parks and reserves  |
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| 2010-09-29<br>1 Slides (photog<br>Notes:                 | -2855: Simien Lodge, Simien Mountains National Park, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 44.<br>Debark' (Ethiopia)<br>National parks and reserves                                  |
| National Park, E<br>1 Slides (photog<br>Notes:<br>Place: | -2856: Trees on the slope of the mountain, Simien Mountains<br>Ethiopia, 2010-09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 45.<br>Debark' (Ethiopia)<br>National parks and reserves            |
| Ethiopia, 2010-(<br>1 Slides (photog<br>Notes:<br>Place: | -2857: View from the mountains, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 46.<br>Debark' (Ethiopia)<br>National parks and reserves                       |
| Ethiopia, 2010-(<br>1 Slides (photog<br>Notes:<br>Place: | -2858: View from the mountains, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 47.<br>Debark' (Ethiopia)<br>National parks and reserves                       |
| Ethiopia, 2010-(<br>1 Slides (photog<br>Notes:           | -2859: View from the mountains, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 48.<br>Debark' (Ethiopia)<br>National parks and reserves                       |
| Mountains Nation<br>1 Slides (photog<br>Notes:           | -2860: Linda Doochin and a boy with handcrafted hat, Simien<br>onal Park, Ethiopia, 2010-09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 49.<br>Debark' (Ethiopia)<br>National parks and reserves |
| EEPA 2020-001<br>2010-09-29                              | -2861: Sheep Grazing, Simien Mountains National Park, Ethiopia,  |

| 1 Slides (photo<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35mm)<br>Original Carousel 23, slide 51.<br>Debark' (Ethiopia)<br>National parks and reserves   |
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| 2010-09-29                                    | 1-2862: Gelada Baboons, Simien Mountains National Park, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 52.<br>Debark' (Ethiopia)<br>National parks and reserves               |
| 2010-09-29                                    | 1-2863: Gelada Baboons, Simien Mountains National Park, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 53.<br>Debark' (Ethiopia)<br>National parks and reserves               |
| 2010-09-29                                    | 1-2864: Gelada Baboons, Simien Mountains National Park, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 54.<br>Debark' (Ethiopia)<br>National parks and reserves                |
| National Park, I                              | 1-2865: Male and Female Gelada Baboons, Simien Mountains<br>Ethiopia, 2010-09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 55.<br>Debark' (Ethiopia)<br>National parks and reserves |
| National Park, I                              | 1-2866: Male Gelada and Three Females, Simien Mountains<br>Ethiopia, 2010-09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 56.<br>Debark' (Ethiopia)<br>National parks and reserves |
| Ethiopia, 2010-                               | 1-2867: Group of Gelada Baboons, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 57.<br>Debark' (Ethiopia)<br>National parks and reserves       |
| EEPA 2020-00                                  | 1-2868: Gelada Baboon and haby eating herbs. Simien Mountains   |

EEPA 2020-001-2868: Gelada Baboon and baby eating herbs, Simien Mountains National Park, Ethiopia, 2010-09-29

| 1 Slides (photo<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35mm)<br>Original Carousel 23, slide 58.<br>Debark' (Ethiopia)<br>National parks and reserves   |
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| National Park,                                | 1-2869: Gelada Baboon and baby eating herbs, Simien Mountains<br>Ethiopia, 2010-09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 59.<br>Debark' (Ethiopia)<br>National parks and reserves |
| Ethiopia, 2010-                               | 1-2870: Female Gelada Baboon, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 60.<br>Debark' (Ethiopia)<br>National parks and reserves                |
| Ethiopia, 2010-                               | 1-2871: Female Gelada Baboon, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 61.<br>Debark' (Ethiopia)<br>National parks and reserves                |
| Ethiopia, 2010-                               | 1-2872: Gelada Baboon and baby, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 62.<br>Debark' (Ethiopia)<br>National parks and reserves              |
| National Park,                                | 1-2873: Male Gelada baboon grooming another, Simien Mountains<br>Ethiopia, 2010-09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 63.<br>Debark' (Ethiopia)<br>National parks and reserves |
| Ethiopia, 2010-                               | 1-2874: Gelada Baboon and baby, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 64.<br>Debark' (Ethiopia)<br>National parks and reserves              |
|   | 1-2875: Male and Female Gelada Baboons, Simien Mountains<br>Ethiopia, 2010-09-29  |

| Notes:   | graphs) (Color; 35mm)<br>Original Carousel 23, slide 65.<br>Debark' (Ethiopia)<br>National parks and reserves  |
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| National Park, E<br>1 Slides (photog<br>Notes:<br>Place: | I-2876: Male and Female Gelada Baboons, Simien Mountains<br>Ethiopia, 2010-09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 66.<br>Debark' (Ethiopia)<br>National parks and reserves        |
| National Park, E<br>1 Slides (photog<br>Notes:           | I-2877: Male and Female Gelada Baboons, Simien Mountains<br>Ethiopia, 2010-09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 67.<br>Debark' (Ethiopia)<br>National parks and reserves       |
| National Park, E<br>1 Slides (photog<br>Notes:<br>Place: | -2878: Male and Female Gelada Baboons, Simien Mountains<br>Ethiopia, 2010-09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 68.<br>Debark' (Ethiopia)<br>National parks and reserves        |
| National Park, E<br>1 Slides (photog<br>Notes:<br>Place: | I-2879: Male and Female Gelada Baboons, Simien Mountains<br>Ethiopia, 2010-09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 69.<br>Debark' (Ethiopia)<br>National parks and reserves       |
| National Park, E<br>1 Slides (photog<br>Notes:<br>Place: | I-2880: Gelada Baboon on edge of steep slope, Simien Mountains<br>Ethiopia, 2010-09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 70.<br>Debark' (Ethiopia)<br>National parks and reserves |
| Ethiopia, 2010-(<br>1 Slides (photog<br>Notes:           | I-2881: Gelada Baboons grooming, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 71.<br>Debark' (Ethiopia)<br>National parks and reserves              |
| EEPA 2020-001  | -2882: Young boys selling handcrafted hats. Simien Mountains   |

EEPA 2020-001-2882: Young boys selling handcrafted hats, Simien Mountains National Park, Ethiopia, 2010-09-29

| 1 Slides (photo<br>Notes:<br>Place:<br>Topic: | ographs) (Color; 35mm)<br>Original Carousel 23, slide 72.<br>Debark' (Ethiopia)<br>National parks and reserves   |
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| National Park,                                | 1-2883: Gelada Baboons on edge of steep slope, Simien Mountains<br>Ethiopia, 2010-09-29<br>ographs) (Color; 35 mm)<br>Original Carousel 23, slide 73.<br>Debark' (Ethiopia)<br>National parks and reserves |
| Ethiopia, 2010                                | 1-2884: Gelada Baboon and baby, Simien Mountains National Park,<br>-09-29<br>ographs) (Color; 35 mm)<br>Original Carousel 23, slide 74.<br>Debark' (Ethiopia)<br>National parks and reserves               |
| Park, Ethiopia,                               | 1-2885: Gelada Baboon and babies, Simien Mountains National<br>2010-09-29<br>ographs) (Color; 35 mm)<br>Original Carousel 23, slide 75.<br>Debark' (Ethiopia)<br>National parks and reserves               |
| Ethiopia, 2010                                | 1-2886: Gelada Baboon and baby, Simien Mountains National Park,<br>-09-29<br>ographs) (Color; 35 mm)<br>Original Carousel 23, slide 76.<br>Debark' (Ethiopia)<br>National parks and reserves               |
| Ethiopia, 2010                                | 1-2887: Gelada Baboon and baby, Simien Mountains National Park,<br>-09-29<br>ographs) (Color; 35 mm)<br>Original Carousel 23, slide 77.<br>Debark' (Ethiopia)<br>National parks and reserves               |
| Ethiopia, 2010                                | 1-2888: Gelada Baboon and baby, Simien Mountains National Park,<br>-09-29<br>ographs) (Color; 35 mm)<br>Original Carousel 23, slide 78.<br>Debark' (Ethiopia)<br>National parks and reserves               |
| EEPA 2020-00<br>Ethiopia, 2010                | 1-2889: Gelada Baboon and baby, Simien Mountains National Park,<br>-09-29  |

| 1 Slides (photo<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35mm)<br>Original Carousel 23, slide 79.<br>Debark' (Ethiopia)<br>National parks and reserves   |
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| Ethiopia, 2010-                               | 1-2890: Gelada Baboon family, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 80.<br>Debark' (Ethiopia)<br>National parks and reserves |
| Ethiopia, 2010-                               | 1-2891: Gelada Baboon family, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 81.<br>Debark' (Ethiopia)<br>National parks and reserves |
| Ethiopia, 2010-                               | 1-2892: Gelada baboon group, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 82.<br>Debark' (Ethiopia)<br>National parks and reserves  |
| Ethiopia, 2010-                               | 1-2893: Male Gelada Baboon, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 83.<br>Debark' (Ethiopia)<br>National parks and reserves   |
| Ethiopia, 2010-                               | 1-2894: Male Gelada Baboon, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 84.<br>Debark' (Ethiopia)<br>National parks and reserves   |
| Ethiopia, 2010-                               | 1-2895: Male Gelada Baboon, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 85.<br>Debark' (Ethiopia)<br>National parks and reserves   |
| EEPA 2020-00 <sup>7</sup>                     | 1-2896: Male Gelada Baboon, Simien Mountains National Park,   |

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Ethiopia, 2010-09-29

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| 1 Slides (photo<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35mm)<br>Original Carousel 23, slide 86.<br>Debark' (Ethiopia)<br>National parks and reserves   |
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| Ethiopia, 2010-                               | 1-2897: Male Gelada Baboon, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 87.<br>Debark' (Ethiopia)<br>National parks and reserves                                   |
| Simien Mounta                                 | 1-2898: Two Gelada Baboons grooming on the mountain ledge,<br>ins National Park, Ethiopia, 2010-09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 88.<br>Debark' (Ethiopia)<br>National parks and reserves |
| Park, Ethiopia,                               | 1-2899: Male Gelada grooming another, Simien Mountains National<br>2010-09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 89.<br>Debark' (Ethiopia)<br>National parks and reserves                         |
| Mountains Nat                                 | 1-2900: Male and Female Gelada Baboons grooming, Simien<br>onal Park, Ethiopia, 2010-09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 90.<br>Debark' (Ethiopia)<br>National parks and reserves            |
| Mountains Nat                                 | 1-2901: Male and Female Gelada Baboons grooming, Simien<br>onal Park, Ethiopia, 2010-09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 91.<br>Debark' (Ethiopia)<br>National parks and reserves            |
| National Park,                                | 1-2902: Mother and Child Gelada baboon, Simien Mountains<br>Ethiopia, 2010-09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 92.<br>Debark' (Ethiopia)<br>National parks and reserves                      |
|   | 1-2903: Male and Female Gelada Baboons grooming, Simien<br>ional Park, Ethiopia, 2010-09-29   |

| 1 Slides (photo<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35mm)<br>Original Carousel 23, slide 93.<br>Debark' (Ethiopia)<br>National parks and reserves   |
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| Ethiopia, 2010-                               | 1-2904: Gelada Baboons grooming, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 94.<br>Debark' (Ethiopia)<br>National parks and reserves |
| Ethiopia, 2010-                               | 1-2905: Gelada Baboon family, Simien Mountains National Park,<br>-09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 95.<br>Debark' (Ethiopia)<br>National parks and reserves    |
| Ethiopia, 2010-                               | 1-2906: Gelada Baboon family, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 96.<br>Debark' (Ethiopia)<br>National parks and reserves     |
| Ethiopia, 2010-                               | 1-2907: Gelada Baboon family, Simien Mountains National Park,<br>09-29<br>ographs) (Color; 35mm)<br>Original Carousel 23, slide 97.<br>Debark' (Ethiopia)<br>National parks and reserves    |
| Ethiopia, 2010-                               | 1-2908: Gelada Baboon family, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 98.<br>Debark' (Ethiopia)<br>National parks and reserves     |
| Ethiopia, 2010-                               | 1-2909: Gelada Baboon family, Simien Mountains National Park,<br>-09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 99.<br>Debark' (Ethiopia)<br>National parks and reserves    |
| EEPA 2020-00                                  | 1-2910: Gelada Baboon family, Simien Mountains National Park,   |

EEPA 2020-001-2910: Gelada Baboon family, Simien Mountains National Park, Ethiopia, 2010-09-29

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| Notes: 0<br>Place: 1   | raphs) (Color; 35mm)<br>Original Carousel 23, slide 100.<br>Debark' (Ethiopia)<br>National parks and reserves  |
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| Ethiopia, 2010-0<br>1 Slides (photog<br>Notes: 0<br>Place: 1 | 2911: View from the mountains, Simien Mountains National Park,<br>9-29<br>raphs) (Color; 35mm)<br>Original Carousel 23, slide 101.<br>Debark' (Ethiopia)<br>National parks and reserves                        |
| National Park, E<br>1 Slides (photog<br>Notes: 0<br>Place: 1 | 2912: Wild tomato found in the mountains, Simien Mountains<br>thiopia, 2010-09-29<br>raphs) (Color; 35mm)<br>Original Carousel 23, slide 102.<br>Debark' (Ethiopia)<br>National parks and reserves             |
| Ethiopia, 2010-0<br>1 Slides (photog<br>Notes: 0<br>Place: 1 | 2913: Blooming Meskel flowers, Simien Mountains National Park,<br>9-29<br>raphs) (Color; 35mm)<br>Original Carousel 23, slide 103.<br>Debark' (Ethiopia)<br>National parks and reserves                        |
| National Park, E<br>1 Slides (photog<br>Notes: 0<br>Place: 1 | 2914: Trees on the slope of the mountain, Simien Mountains<br>thiopia, 2010-09-29<br>raphs) (Color; 35mm)<br>Original Carousel 23, slide 104.<br>Debark' (Ethiopia)<br>National parks and reserves             |
| Mountains Natio<br>1 Slides (photog<br>Notes: 0<br>Place: 1  | 2915: Linda Doochin standing next to Meskel flowers, Simien<br>nal Park, Ethiopia, 2010-09-29<br>raphs) (Color; 35mm)<br>Original Carousel 23, slide 105.<br>Debark' (Ethiopia)<br>National parks and reserves |
| National Park, E<br>1 Slides (photog<br>Notes: 0<br>Place: 1 | 2916: Candelabra aloe vera and Meskel flowers, Simien Mountains<br>thiopia, 2010-09-29<br>raphs) (Color; 35mm)<br>Original Carousel 23, slide 106.<br>Debark' (Ethiopia)<br>National parks and reserves        |
|  | 2917: Purple delphinium dayscaulon flowers, Simien Mountains thiopia, 2010-09-29   |

| 1 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 23, slide 107.Place:Debark' (Ethiopia)Topic:National parks and reserves   |
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| EEPA 2020-001-2918: Candelabra aloe vera and Meskel flowers, Simien Mountains<br>National Park, Ethiopia, 2010-09-29<br>1 Slides (photographs) (Color; 35 mm)<br>Notes:Original Carousel 23, slide 108.Place:Debark' (Ethiopia)<br>Topic:National parks and reserves     |
| EEPA 2020-001-2919: Purple delphinium dayscaulon flowers, Simien Mountains<br>National Park, Ethiopia, 2010-09-29<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 23, slide 109.<br>Place: Debark' (Ethiopia)<br>Topic: National parks and reserves |
| EEPA 2020-001-2920: View of the mountains, Simien Mountains National Park,Ethiopia, 2010-09-291 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 23, slide 111.Place:Debark' (Ethiopia)Topic:National parks and reserves                                       |
| EEPA 2020-001-2921: Sunset over the mountains, Simien Mountains National Park,<br>Ethiopia, 2010-09-301 Slides (photographs) (Color; 35 mm)<br>Notes:Original Carousel 23, slide 112.Place:Debark' (Ethiopia)<br>Topic:National parks and reserves                       |
| EEPA 2020-001-2922: Purple wildflowers, Simien Mountains National Park,Ethiopia, 2010-09-201 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 23, slide 113.Place:Debark' (Ethiopia)Topic:National parks and reserves  |
| EEPA 2020-001-2923: Linda Doochin walking on the mountain slope, SimienMountains National Park, Ethiopia, 2010-09-291 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 23, slide 114.Place:Debark' (Ethiopia)Topic:National parks and reserves                 |
| EEPA 2020-001-2924 <sup>,</sup> Wild heather flowers, Calluna vulgaris, Simien Mountains   |

EEPA 2020-001-2924: Wild heather flowers, Calluna vulgaris, Simien Mountains National Park, Ethiopia, 2010-09-29

| 1 Slides (photo<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35mm)<br>Original Carousel 23, slide 115.<br>Debark' (Ethiopia)<br>National parks and reserves  |
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| National Park, I                              | 1-2925: Trees on the slope of the mountain, Simien Mountains<br>Ethiopia, 2010-09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 116.<br>Debark' (Ethiopia)<br>National parks and reserves |
| Ethiopia, 2010-                               | 1-2926: Purple wildflowers, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 117.<br>Debark' (Ethiopia)<br>National parks and reserves                  |
| 2010-09-29                                    | 1-2927: White wildflowers, Simien Mountains National Park, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 118.<br>Debark' (Ethiopia)<br>National parks and reserves                 |
| Ethiopia, 2010-                               | 1-2928: Rocky slope of mountains, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 119.<br>Debark' (Ethiopia)<br>National parks and reserves           |
| 2010-09-29                                    | 1-2929: Wild fruit in trees, Simien Mountains National Park, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 23, slide 120.<br>Debark' (Ethiopia)<br>National parks and reserves               |
| Ethiopia, 2010-                               | 1-2930: Purple Ethiopian thistle, Simien Mountains National Park,<br>09-29<br>graphs) (Color; 35mm)<br>Original Carousel 23, slide 121.<br>Debark' (Ethiopia)<br>National parks and reserves            |
| EEPA 2020-00 <sup>°</sup><br>Park, Ethiopia,  | 1-2931: Gelada Baboon family foraging, Simien Mountains National 2010-09-29   |

| 1 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 23, slide 122.Place:Debark' (Ethiopia)Topic:National parks and reserves   |
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| EEPA 2020-001-2932: Gelada Baboons, Simien Mountains National Park, Ethiopia,<br>2010-09-29<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 23, slide 123.<br>Place: Debark' (Ethiopia)<br>Topic: National parks and reserves   |
| EEPA 2020-001-2933: Gelada Baboons, Simien Mountains National Park, Ethiopia,<br>2010-09-29<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 23, slide 124.<br>Place: Debark' (Ethiopia)<br>Topic: National parks and reserves   |
| EEPA 2020-001-2934: Gelada Baboons, Simien Mountains National Park, Ethiopia,<br>2010-09-29<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 23, slide 125.<br>Place: Debark' (Ethiopia)<br>Topic: National parks and reserves<br>EEPA 2020-001-2935: Gelada Baboons, Simien Mountains National Park, Ethiopia,<br>2010-09-29<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 23, slide 126.<br>Place: Debark' (Ethiopia)<br>Topic: National parks and reserves |
| EEPA 2020-001-2936: Gelada Baboons, Simien Mountains National Park, Ethiopia,<br>2010-09-29<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 23, slide 127.<br>Place: Debark' (Ethiopia)<br>Topic: National parks and reserves   |
| EEPA 2020-001-2937: Gelada Baboons, Simien Mountains National Park, Ethiopia,<br>2010-09-29<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 23, slide 128.<br>Place: Debark' (Ethiopia)<br>Topic: National parks and reserves   |
| EEPA 2020-001-2938: White wildflower, Simien Mountains National Park, Ethiopia,  |

EEPA 2020-001-2938: White wildflower, Simien Mountains National Park, Ethiopia, 2010-09-29

| 1 Slides (photo<br>Notes:<br>Place:<br>Topic: | ographs) (Color; 35mm)<br>Original Carousel 23, slide 129.<br>Debark' (Ethiopia)<br>National parks and reserves  |
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| Park, Ethiopia,                               | 1-2939: Grass covered mountain slope, Simien Mountains National<br>2010-09-29<br>ographs) (Color; 35 mm)<br>Original Carousel 23, slide 130.<br>Debark' (Ethiopia)<br>National parks and reserves    |
| National Park,                                | 1-2940: Male and Female Gelada baboons, Simien Mountains<br>Ethiopia, 2010-09-29<br>ographs) (Color; 35 mm)<br>Original Carousel 23, slide 131.<br>Debark' (Ethiopia)<br>National parks and reserves |
| National Park,                                | 1-2941: Male and Female Gelada baboons, Simien Mountains<br>Ethiopia, 2010-09-29<br>ographs) (Color; 35 mm)<br>Original Carousel 23, slide 132.<br>Debark' (Ethiopia)<br>National parks and reserves |
| National Park,                                | 1-2942: Male and Female Gelada baboons, Simien Mountains<br>Ethiopia, 2010-09-29<br>ographs) (Color; 35 mm)<br>Original Carousel 23, slide 133.<br>Debark' (Ethiopia)<br>National parks and reserves |
| National Park,                                | 1-2943: Male and Female Gelada baboons, Simien Mountains<br>Ethiopia, 2010-09-29<br>ographs) (Color; 35 mm)<br>Original Carousel 23, slide 134.<br>Debark' (Ethiopia)<br>National parks and reserves |
| Ethiopia, 2010-                               | 1-2944: Overview of grassy slope, Simien Mountains National Park,<br>-09-29<br>ographs) (Color; 35 mm)<br>Original Carousel 23, slide 135.<br>Debark' (Ethiopia)<br>National parks and reserves      |
|   | 1-2945: Gelada Baboons feeding on grassy slope, Simien Mountains<br>Ethiopia, 2010-09-29   |

| Place: Deba  | ns) (Color; 35 mm)<br>inal Carousel 23, slide 136.<br>ark' (Ethiopia)<br>onal parks and reserves   |
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| Mountains National F<br>1 Slides (photograph<br>Notes: Origi<br>Place: Deba  | 6: Linda Doochin with boys selling handmade hats, Simien<br>Park, Ethiopia, 2010-09-29<br>ns) (Color; 35 mm)<br>inal Carousel 23, slide 137.<br>ark' (Ethiopia)<br>onal parks and reserves |
| Mountains National F<br>1 Slides (photograph<br>Notes: Origi<br>Place: Deba  | 7: Linda Doochin with boys selling handmade hats, Simien<br>Park, Ethiopia, 2010-09-29<br>ns) (Color; 35 mm)<br>inal Carousel 23, slide 138.<br>ark' (Ethiopia)<br>onal parks and reserves |
| 2010-09-29<br>1 Slides (photograph<br>Notes: Origi<br>Place: Deba<br>Topic: Nation<br>EEPA 2020-001-294<br>2010-09-29<br>1 Slides (photograph<br>Notes: Origi<br>Place: Deba | inal Carousel 23, slide 139.<br>ark' (Ethiopia)<br>onal parks and reserves<br>9: White wildflower, Simien Mountains National Park, Ethiopia,   |
| Ethiopia, 2010-09-30<br>1 Slides (photograph<br>Notes: Origi<br>Place: Deba  |  |
| Ethiopia, 2010-09-30<br>1 Slides (photograph<br>Notes: Origi<br>Place: Deba  |  |
| EEPA 2020-001-295  | i2: Gelada Baboon family, Simien Mountains National Park,  |

EEPA 2020-001-2952: Gelada Baboon family, Simien Mountains National Park, Ethiopia, 2010-09-30

| 1 Slides (photo<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35mm)<br>Original Carousel 24, slide 3.<br>Debark' (Ethiopia)<br>National parks and reserves   |
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| National Park,                                | 1-2953: Mother Gelada Baboon and infant, Simien Mountains<br>Ethiopia, 2010-09-30<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 5.<br>Debark' (Ethiopia)<br>National parks and reserves                   |
| Ethiopia, 2010-                               | 1-2954: Gelada Baboons grooming, Simien Mountains National Park,<br>09-30<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 6.<br>Debark' (Ethiopia)<br>National parks and reserves                           |
| Ethiopia, 2010-                               | 1-2955: View of mountains, Simien Mountains National Park,<br>09-30<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 7.<br>Debark' (Ethiopia)<br>National parks and reserves                                  |
| National Park,                                | 1-2956: Trail through the open woodlands, Simien Mountains<br>Ethiopia, 2010-09-30<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 8.<br>Debark' (Ethiopia)<br>National parks and reserves                  |
| Mountains Nati                                | 1-2957: Sheep, baboons, and goats grazing in a grassland, Simien<br>onal Park, Ethiopia, 2010-09-30<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 9.<br>Debark' (Ethiopia)<br>National parks and reserves |
| Ethiopia, 2010-                               | 1-2958: Gelada Baboons grooming, Simien Mountains National Park,<br>09-30<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 10.<br>Debark' (Ethiopia)<br>National parks and reserves                          |
|   | 1-2959: Male Gelada in aggressive stance, Simien Mountains<br>Ethiopia, 2010-09-30   |

| 1 Slides (photo<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35mm)<br>Original Carousel 24, slide 11.<br>Debark' (Ethiopia)<br>National parks and reserves   |
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| Ethiopia, 2010-                               | 1-2960: Gelada Baboons playing, Simien Mountains National Park,<br>09-30<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 12.<br>Debark' (Ethiopia)<br>National parks and reserves       |
| Park, Ethiopia,                               | 1-2961: Male Gelada baboons fighting, Simien Mountains National<br>2010-09-30<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 13.<br>Debark' (Ethiopia)<br>National parks and reserves |
| Ethiopia, 2010-                               | 1-2962: Herd of Gelada Baboon, Simien Mountains National Park,<br>09-30<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 14.<br>Debark' (Ethiopia)<br>National parks and reserves        |
| 2010-09-30                                    | 1-2963: Gelada Baboon, Simien Mountains National Park, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 15.<br>Debark' (Ethiopia)<br>National parks and reserves               |
| Ethiopia, 2010-                               | 1-2964: Herd of Gelada Baboons, Simien Mountains National Park,<br>09-30<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 16.<br>Debark' (Ethiopia)<br>National parks and reserves       |
| Park, Ethiopia,                               | 1-2965: Male Gelada baboons fighting, Simien Mountains National<br>2010-09-30<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 17.<br>Debark' (Ethiopia)<br>National parks and reserves |
| EEPA 2020-00 <sup>2</sup>                     | 1-2966: Male Gelada baboons fighting, Simien Mountains National   |

EEPA 2020-001-2966: Male Gelada baboons fighting, Simien Mountains National Park, Ethiopia, 2010-09-30

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| 1 Slides (photo<br>Notes:<br>Place:<br>Topic: | ographs) (Color; 35mm)<br>Original Carousel 24, slide 18.<br>Debark' (Ethiopia)<br>National parks and reserves   |
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| Ethiopia, 2010-                               | 1-2967: Band of Gelada Baboons, Simien Mountains National Park,<br>-09-30<br>ographs) (Color; 35 mm)<br>Original Carousel 24, slide 19.<br>Debark' (Ethiopia)<br>National parks and reserves                             |
| National Park,                                | 1-2968: Mountain countryside and Meskel flowers, Simien Mountains<br>Ethiopia, 2010-09-30<br>ographs) (Color; 35 mm)<br>Original Carousel 24, slide 20.<br>Debark' (Ethiopia)<br>National parks and reserves             |
| Simien Mounta                                 | 1-2969: Stream along road from Simien mountains to Gondar,<br>nins National Park, Ethiopia, 2010-09-30<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 21.<br>Debark' (Ethiopia)<br>National parks and reserves |
| National Park,                                | 1-2970: Farmers harvesting field with horses, Simien Mountains<br>Ethiopia, 2010-09-30<br>ographs) (Color; 35 mm)<br>Original Carousel 24, slide 22.<br>Debark' (Ethiopia)<br>National parks and reserves                |

## Gondar

30 Slides (photographs) (Color; 35 mm)

EEPA 2020-001-2971: Star of David on ceiling of synagogue, Wolleka village, Ethiopia, 2010-09-30 1 Slides (photographs) (Color; 35 mm) Notes: Original Carousel 24, slide 23. Place: Gondar (Ethiopia)

EEPA 2020-001-2972: Wall paint and etching on synagogue, Wolleka village, Ethiopia, 2010-09-30 1 Slides (photographs) (Color; 35 mm) Notes: Original Carousel 24, slide 24. Place: Gondar (Ethiopia)

|                 | 1-2973: Exterior of synagogue, Wolleka village, Ethiopia, 2010-09-30<br>ographs) (Color; 35 mm)<br>Original Carousel 24, slide 25.<br>Gondar (Ethiopia)                              |
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| Ethiopia, 2010- | 1-2974: People selling souvenirs outside of Wolleka synagogue,<br>-09-30<br>ographs) (Color; 35 mm)<br>Original Carousel 24, slide 26.<br>Gondar (Ethiopia)                          |
|                 | 1-2975: Mandaba Monastery, Gorgora, Ethiopia, 2010-09-30<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 27.<br>Gondar (Ethiopia)   |
| Gondar, Ethiop  | 1-2976: Worshippers at the monastery of Debre Berhan Selassie,<br>ia, 2010-09-30<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 28.<br>Gondar (Ethiopia)                   |
| Gondar, Ethiop  | 1-2977: Worshippers at the monastery of Debre Berhan Selassie,<br>bia, 2010-09-30<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 29.<br>Gondar (Ethiopia)                   |
| Gondar, Ethiop  | 1-2978: Worshippers at the monastery of Debre Berhan Selassie,<br>bia, 2010-09-30<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 30.<br>Gondar (Ethiopia)                  |
| Gondar, Ethiop  | 1-2979: Worshippers at the monastery of Debre Berhan Selassie,<br>bia, 2010-09-30<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 31.<br>Gondar (Ethiopia)                  |
| Berhan Selass   | 1-2980: Worshippers at the entrance of the monastery of Debre<br>ie, Gondar, Ethiopia, 2010-09-30<br>ographs) (Color; 35 mm)<br>Original Carousel 24, slide 32.<br>Gondar (Ethiopia) |
| EEPA 2020-00    | 1-2981: Pilgrims wait in the yard of the monastery of Debre Berhan   |

EEPA 2020-001-2981: Pilgrims wait in the yard of the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Original Carousel 24, slide 33.<br>Gondar (Ethiopia)  |
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| Gondar, Ethiop                      | 1-2982: Man in prayer at the monastery of Debre Berhan Selassie,<br>ia, 2010-09-30<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 34.<br>Gondar (Ethiopia)                     |
| Selassie, Gond                      | 1-2983: Women pilgrims wait at the monastery of Debre Berhan<br>ar, Ethiopia, 2010-09-30<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 35.<br>Gondar (Ethiopia)              |
| Ethiopia, 2010-                     | 1-2984: Door to the monastery of Debre Berhan Selassie, Gondar,<br>09-30<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 36.<br>Gondar (Ethiopia)                               |
| Berhan Selassi                      | 1-2985: Women pilgrims bow in prayer at the monastery of Debre<br>e, Gondar, Ethiopia, 2010-09-30<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 37.<br>Gondar (Ethiopia)      |
| Berhan Selassi                      | 1-2986: Worshippers at the entrance of the monastery of Debre<br>e, Gondar, Ethiopia, 2010-09-30<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 38.<br>Gondar (Ethiopia)      |
| Berhan Selassi                      | 1-2987: Worshippers pray at the entrance of the monastery of Debre<br>e, Gondar, Ethiopia, 2010-09-30<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 39.<br>Gondar (Ethiopia) |
| Berhan Selassi                      | 1-2988: Worshippers pray at the entrance of the monastery of Debre<br>e, Gondar, Ethiopia, 2010-09-30<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 40.<br>Gondar (Ethiopia) |
|                                     | 1-2989: Worshippers pray at the entrance of the monastery of Debre<br>e, Gondar, Ethiopia, 2010-09-30   |

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| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Original Carousel 24, slide 41.<br>Gondar (Ethiopia)  |                                  |
|-------------------------------------|---|----------------------------------|
|                                     | 1-2990: Pilgrims share food, Gor<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 42.<br>Gondar (Ethiopia)                                     | ndar, Ethiopia, 2010-09-30       |
| Debre Berhan S                      | 1-2991: Linda Doochin at the fro<br>Selassie, Gondar, Ethiopia, 2010<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 43.<br>Gondar (Ethiopia) | ,                                |
| Selassie, Gond                      | 1-2992: Pilgrims gather outside o<br>ar, Ethiopia, 2010-09-30<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 44.<br>Gondar (Ethiopia)        | of the monastery of Debre Berhan |
| Selassie, Gond                      | 1-2993: Pilgrims gather outside o<br>ar, Ethiopia, 2010-09-30<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 45.<br>Gondar (Ethiopia)        | of the monastery of Debre Berhan |
| Gondar, Ethiopi                     | 1-2994: Pilgrims at the monaster<br>ia, 2010-09-30<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 46.<br>Gondar (Ethiopia)                   | y of Debre Berhan Selassie,      |
|                                     | 1-2995: Pilgrims share food, Gor<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 47.<br>Gondar (Ethiopia)                                     | ndar, Ethiopia, 2010-09-30       |
|                                     | 1-2996: Pilgrims share food, Gor<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 48.<br>Gondar (Ethiopia)                                     | ndar, Ethiopia, 2010-09-30       |
| Selassie, Gond                      | 1-2997: Pilgrims gather outside o<br>ar, Ethiopia, 2010-09-30<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 49.<br>Gondar (Ethiopia)        | of the monastery of Debre Berhan |

| Selassie, Gono | 1-2998: Pilgrims gather outside of the monastery of Debre Berhan<br>dar, Ethiopia, 2010-09-30<br>ographs) (Color; 35 mm)<br>Original Carousel 24, slide 50.                     |
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| Place:         | Gondar (Ethiopia)   |
| Selassie, Gono | 1-2999: Pilgrims gather outside of the monastery of Debre Berhan<br>dar, Ethiopia, 2010-09-30<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 51.<br>Gondar (Ethiopia) |

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EEPA 2020-001-3000: Façade of the monastery of Debre Berhan Selassie, Gondar, Ethiopia, 2010-09-30 1 Slides (photographs) (Color; 35 mm) Notes: Original Carousel 24, slide 52. Place: Gondar (Ethiopia)

## Bahir Dar

50 Slides (photographs) (Color; 35 mm)

|                | 1-3001: View of volcanic plug, Bahir Dar, Ethiopia, 2010-10-01<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 53.<br>Gondar (Ethiopia)            |
|----------------|---|
|                | 1-3002: View of volcanic plug, Bahir Dar, Ethiopia, 2010-10-01<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 54.<br>Gondar (Ethiopia)            |
| Ethiopia, 2010 | 11-3003: Ethiopian pheasant at the side of the road, Bahir Dar,<br>-10-01<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 55.<br>Gondar (Ethiopia) |
| 2010-10-01     | 91-3004: Sunset on Lake Antananarivo, Bahir Dar, Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 56.<br>Bahir Dar (Ethiopia)             |
| Ethiopia, 2010 | 11-3005: People traveling to market with a donkey cart, Bahir Dar,<br>-10-02<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 57.                   |

| Place:     | Bahir Dar (Ethiopia)  |
|------------|---|
| 2010-10-02 | 1-3006: People traveling with carts to the market, Bahir Dar, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 58.<br>Bahir Dar (Ethiopia)                                      |
|            | 1-3007: Weaver bird in tree, Bahir Dar, Ethiopia, 2010-10-02<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 59.<br>Bahir Dar (Ethiopia)  |
|            | 1-3008: Weaver birds and nests, Bahir Dar, Ethiopia, 2010-10-02<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 60.<br>Bahir Dar (Ethiopia)   |
| 2010-10-02 | 1-3009: Mother and baby under umbrella, Bahir Dar, Ethiopia,<br>graphs) (Color; 35 mm)<br>Woman has niksat [tattoos] adorning her face Original Carousel 24,<br>slide 61.<br>Bahir Dar (Ethiopia) |
| 2010-10-02 | 1-3010: Mother and baby under umbrella, Bahir Dar, Ethiopia,<br>graphs) (Color; 35 mm)<br>Woman has niksat [tattoos] adorning her face Original Carousel 24,<br>slide 62.<br>Bahir Dar (Ethiopia) |
| 2010-10-02 | 1-3011: Mother and baby under umbrella, Bahir Dar, Ethiopia,<br>graphs) (Color; 35 mm)<br>Woman has niksat [tattoos] adorning her face Original Carousel 24,<br>slide 63.<br>Bahir Dar (Ethiopia) |
| 2010-10-02 | 1-3012: Man carrying sacks to market, Bahir Dar, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 64.<br>Bahir Dar (Ethiopia)  |
| 2010-10-02 | 1-3013: People carrying goods to market, Bahir Dar, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 65.  |

| Place:          | Bahir Dar (Ethiopia)  |
|-----------------|---|
|                 |   |
| 2010-10-02      | 1-3014: People carrying goods to market, Bahir Dar, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 66.<br>Bahir Dar (Ethiopia)             |
| 2010-10-02      | 1-3015: People carrying goods to market, Bahir Dar, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 67.<br>Bahir Dar (Ethiopia)            |
| 2010-10-02      | 1-3016: People leading packing mules to market, Bahir Dar, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 68.<br>Bahir Dar (Ethiopia)     |
| 2010-10-02      | 1-3017: Vendors crossing bridge to market, Bahir Dar, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 69.<br>Bahir Dar (Ethiopia)          |
| 2010-10-02      | 1-3018: Men carrying bee hives to sell at market, Bahir Dar, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 70.<br>Bahir Dar (Ethiopia)   |
| Ethiopia, 2010- | 1-3019: Woman carrying chicken and grains to market, Bahir Dar,<br>10-02<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 71.<br>Bahir Dar (Ethiopia) |
| 2010-10-02      | 1-3020: Vendors crossing bridge to market, Bahir Dar, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 72.<br>Bahir Dar (Ethiopia)           |
| Ethiopia, 2010- | 1-3021: Vendor carrying large woven basket on head, Bahir Dar,<br>10-02<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 75.                           |

| Place:          | Bahir Dar (Ethiopia)  |
|-----------------|---|
| 2010-10-02      | 1-3022: People and livestock traveling to market, Bahir Dar, Ethiopia,<br>ographs) (Color; 35 mm)<br>Original Carousel 24, slide 77.<br>Bahir Dar (Ethiopia)  |
| 2010-10-02      | 1-3023: People and livestock traveling to market, Bahir Dar, Ethiopia,<br>ographs) (Color; 35 mm)<br>Original Carousel 24, slide 78.<br>Bahir Dar (Ethiopia)  |
|                 | 1-3024: Blue Nile River, Bahir Dar, Ethiopia, 2010-10-02<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 79.<br>Bahir Dar (Ethiopia)                 |
| Ethiopia, 2010- | 1-3025: Pathway to the headwaters of the Blue Nile, Bahir Dar,<br>-10-02<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 80.<br>Bahir Dar (Ethiopia) |
|                 | 1-3026: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 81.<br>Bahir Dar (Ethiopia)                 |
|                 | 1-3027: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 82.<br>Bahir Dar (Ethiopia)                 |
|                 | 1-3028: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 83.<br>Bahir Dar (Ethiopia)                 |
|                 | 1-3029: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 84.<br>Bahir Dar (Ethiopia)                 |
|                 | 1-3030: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 85.   |

| Place:                                       | Bahir Dar (Ethiopia)  |
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|  | 1-3031: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 86.<br>Bahir Dar (Ethiopia)              |
|  | 1-3032: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 87.<br>Bahir Dar (Ethiopia)              |
|  | 1-3033: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 88.<br>Bahir Dar (Ethiopia)              |
|  | 1-3034: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 89.<br>Bahir Dar (Ethiopia)              |
| 2010-10-02                                   | 1-3035: Michael Doochin at Blue Nile Falls, Bahir Dar, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 90.<br>Bahir Dar (Ethiopia)      |
| 2010-10-02                                   | 1-3036: Michael Doochin at Blue Nile Waterfalls, Bahir Dar, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 91.<br>Bahir Dar (Ethiopia) |
| 2010-10-02                                   | 1-3037: Michael Doochin at Blue Nile Waterfalls, Bahir Dar, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 92.<br>Bahir Dar (Ethiopia) |
|  | 1-3038: Blue Nile Falls, Bahir Dar, Ethiopia, 2010-10-02<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 93.<br>Bahir Dar (Ethiopia)              |
| EEPA 2020-00 <sup>-</sup><br>Ethiopia, 2010- | 1-3039: Linda and Michael Doochin at Blue Nile Falls, Bahir Dar,<br>10-02   |
|  |   |

| 1 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 24, slide 94.Place:Bahir Dar (Ethiopia)   |
|--|
| EEPA 2020-001-3040: Linda and Michael Doochin at Blue Nile Falls, Bahir Dar,<br>Ethiopia, 2010-10-02<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 24, slide 95.<br>Place: Bahir Dar (Ethiopia) |
| EEPA 2020-001-3041: Man herding goats, Bahir Dar, Ethiopia, 2010-10-02<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 24, slide 96.<br>Place: Bahir Dar (Ethiopia)                               |
| EEPA 2020-001-3042: Vendors selling woven bee hives, Bahir Dar, Ethiopia,<br>2010-10-02<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 24, slide 97.<br>Place: Bahir Dar (Ethiopia)              |
| EEPA 2020-001-3043: Market on road near the Blue Nile River, Bahir Dar, Ethiopia,<br>2010-10-02<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 24, slide 98.<br>Place: Bahir Dar (Ethiopia)      |
| EEPA 2020-001-3044: Handwoven baskets for sale at the market, Bahir Dar,<br>Ethiopia, 2010-10-02<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 24, slide 99.<br>Place: Bahir Dar (Ethiopia)     |
| EEPA 2020-001-3045: People at the market, Bahir Dar, Ethiopia, 2010-10-02<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 24, slide 100.<br>Place: Bahir Dar (Ethiopia)                           |
| EEPA 2020-001-3046: People at the market, Bahir Dar, Ethiopia, 2010-10-02<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 24, slide 101.<br>Place: Bahir Dar (Ethiopia)                           |
| EEPA 2020-001-3047: Produce for sale at the market, Bahir Dar, Ethiopia,<br>2010-10-02<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 24, slide 102.   |

| Aksum<br>38 Slides (photographs) (C | color: 35 mm)   |   |
|-------------------------------------|---|---|
|                                     | EEPA 2020-00<br>Lady Mary of Z<br>1 Slides (photo<br>Notes: | 1-3048: Exterior of the Chapel of the Tablet at the Church of Our<br>Zion, Aksum, Ethiopia, 2010-10-03<br>ographs) (Color; 35 mm)<br>Chapel of the Tablet at the Church of Our Lady Mary of Zion, which<br>is said to house the Biblical Ark of the Covenant. Original Carousel<br>24, slide 103.   |
|                                     | Lady Mary of Z  | Ethiopia, Tigray region, Āksum (Axum)<br>1-3049: Exterior of the Chapel of the Tablet at the Church of Our<br>Zion, Aksum, Ethiopia, 2010-10-04<br>ographs) (Color; 35 mm)<br>Chapel of the Tablet at the Church of Our Lady Mary of Zion, which<br>is said to house the Biblical Ark of the Covenant. Original Carousel<br>24, slide 104.<br>Ethiopia, Tigray region, Āksum (Axum) |
|                                     | 2010-10-04  | 1-3050: Illuminated manuscript of crucifixion, Aksum, Ethiopia,<br>ographs) (Color; 35 mm)<br>Illuminated manuscript of crucifixion at the Church of Our Lady Mary<br>of Zion Original Carousel 24, slide 105.<br>Ethiopia, Tigray region, Āksum (Axum)   |
|                                     | Zion, Aksum, E  | 1-3051: Stone marker in the yard of the Church of Our Lady Mary of<br>Ethiopia, 2010-10-04<br>ographs) (Color; 35mm)<br>Original Carousel 24, slide 106.<br>Ethiopia, Tigray region, Āksum (Axum)   |
|                                     | Lady Mary of Z  | 1-3052: Exterior of the Chapel of the Tablet at the Church of Our<br>Zion, Aksum, Ethiopia, 2010-10-04<br>ographs) (Color; 35 mm)<br>Original Carousel 24, slide 107.<br>Ethiopia, Tigray region, Āksum (Axum)  |
|                                     | 2010-10-04  | 1-3053: Bride and groom pose next to wedding car, Aksum, Ethiopia,<br>ographs) (Color; 35 mm)<br>Original Carousel 24, slide 108.<br>Ethiopia, Tigray region, Āksum (Axum)  |
|                                     |   | 4 2054. Dride and encourses need to work the work the second lines and Alexandre Ethiopic   |

Bahir Dar (Ethiopia)

Place:

EEPA 2020-001-3054: Bride and groom pose next to wedding car, Aksum, Ethiopia, 2010-10-04

| Ν           | Notes:                                       | graphs) (Color; 35 mm)<br>Original Carousel 24, slide 109.<br>Ethiopia, Tigray region, Āksum (Axum)   |
|-------------|--|---|
| 2<br>1<br>N | 2010-10-04<br>I Slides (photog<br>Notes:     | -3055: Bride and groom pose next to wedding car, Aksum, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 24, slide 110.<br>Ethiopia, Tigray region, Āksum (Axum)  |
| 2<br>1<br>N | 2010-10-04<br>I Slides (photog<br>Notes:     | -3056: Bridesmaids stand next to wedding car, Aksum, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 111.<br>Ethiopia, Tigray region, Āksum (Axum)  |
| 1<br>N      | l Slides (photog<br>Notes:                   | -3057: View of landscape, Aksum, Ethiopia, 2010-10-04<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 112.<br>Ethiopia, Tigray region, Āksum (Axum)   |
| 2<br>1<br>N | 2010-10-04<br>I Slides (photog<br>Notes:     | -3058: Entrance to the tomb of King Kaleb, Aksum, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 113.<br>Ethiopia, Tigray region, Āksum (Axum)   |
| C<br>1<br>N | Gebremeskel, A<br>I Slides (photog<br>Notes: | -3059: Entrance to the twin tombs of King Kaleb and King<br>ksum, Ethiopia, 2010-10-04<br>graphs) (Color; 35 mm)<br>Entrance to the 6th century twin tombs of King Kaleb and his son,<br>King Gebremeskel Original Carousel 24, slide 114.<br>Ethiopia, Tigray region, Āksum (Axum) |
| C<br>1<br>N | Gebremeskel, A<br>I Slides (photog<br>Notes: | -3060: Entrance to the twin tombs of King Kaleb and King<br>ksum, Ethiopia, 2010-10-04<br>graphs) (Color; 35 mm)<br>Entrance to the 6th century twin tombs of King Kaleb and his son,<br>King Gebremeskel Original Carousel 24, slide 115.<br>Ethiopia, Tigray region, Āksum (Axum) |
| 1<br>N      | l Slides (photog<br>Notes:                   | -3061: Ceiling of the tombs, Aksum, Ethiopia, 2010-10-04<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 116.<br>Ethiopia, Tigray region, Āksum (Axum)  |
| E           | EEPA 2020-001                                | -3062: Staircase down to the tombs, Aksum, Ethiopia, 2010-10-04   |

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Original Carousel 24, slide 117.<br>Ethiopia, Tigray region, Āksum (Axum)  |
|-------------------------------------|--|
|                                     | 1-3063: Stone walls of tunnel, Aksum, Ethiopia, 2010-10-04<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 118.<br>Ethiopia, Tigray region, Āksum (Axum)   |
|                                     | 1-3064: Stone coffins in the tomb, Aksum, Ethiopia, 2010-10-04<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 119.<br>Ethiopia, Tigray region, Āksum (Axum)   |
|                                     | 1-3065: Staircase down to the tombs, Aksum, Ethiopia, 2010-10-04<br>graphs) (Color; 35mm)<br>Original Carousel 24, slide 120.<br>Ethiopia, Tigray region, Āksum (Axum)   |
|                                     | 1-3066: Teff grains, Aksum, Ethiopia, 2010-10-04<br>graphs) (Color; 35mm)<br>Teff grain is used to make injera Original Carousel 24, slide 121.<br>Ethiopia, Tigray region, Āksum (Axum)   |
|                                     | 1-3067: Ezana stone, Aksum, Ethiopia, 2010-10-04<br>graphs) (Color; 35 mm)<br>The Ezana stone is an ancient stele, stone obelisk. Likely dates from<br>the 4th century ce. Original Carousel 24, slide 122.<br>Ethiopia, Tigray region, Āksum (Axum)                 |
|                                     | 1-3068: Ezana stone, Aksum, Ethiopia, 2010-10-04<br>graphs) (Color; 35 mm)<br>The Ezana stone is an ancient stele, stone obelisk. Likely dates from<br>the 4th century ce. Original Carousel 24, slide 123.<br>Ethiopia, Tigray region, Āksum (Axum)                 |
|                                     | 1-3069: Close detail of Ezana stone, Aksum, Ethiopia, 2010-10-04<br>graphs) (Color; 35 mm)<br>The Ezana stone is an ancient stele, stone obelisk. Likely dates from<br>the 4th century ce. Original Carousel 24, slide 124.<br>Ethiopia, Tigray region, Āksum (Axum) |
| 2010-10-04                          | 1-3070: Mai Shum, Queen of Sheba's Bath, Aksum, Ethiopia,<br>graphs) (Color; 35mm)<br>View of large reservoir of water Original Carousel 24, slide 125.<br>Ethiopia, Tigray region, Āksum (Axum)   |
|                                     |  |

| 2010-10-04<br>1 Slides (photograp<br>Notes: Vie        | 071: Mai Shum, Queen of Sheba's Bath, Aksum, Ethiopia,<br>phs) (Color; 35mm)<br>ew of large reservoir of water Original Carousel 24, slide 126.<br>niopia, Tigray region, Āksum (Axum)  |
|--|---|
| 2010-10-04<br>1 Slides (photograp<br>Notes: Pe<br>slic | 072: Mai Shum, Queen of Sheba's Bath, Aksum, Ethiopia,<br>phs) (Color; 35 mm)<br>cople gathering water from the large reservoir Original Carousel 24,<br>de 127.<br>niopia, Tigray region, Āksum (Axum)   |
| 1 Slides (photograp<br>Notes: Ori                      | 073: Monks along the road, Aksum, Ethiopia, 2010-10-04<br>phs) (Color; 35mm)<br>iginal Carousel 24, slide 128.<br>niopia, Tigray region, Āksum (Axum)   |
| 1 Slides (photograp<br>Notes: Ori                      | 074: Monks along the road, Aksum, Ethiopia, 2010-10-04<br>phs) (Color; 35mm)<br>iginal Carousel 24, slide 129.<br>niopia, Tigray region, Āksum (Axum)   |
| 1 Slides (photograp<br>Notes: The<br>cer<br>gra        | 075: Stone steles, Aksum, Ethiopia, 2010-10-04<br>phs) (Color; 35 mm)<br>e memorial obelisks were erected between the 3rd and 4th<br>nturies A.D., carved of nepheline syenite. They are used to mark<br>aves. Original Carousel 24, slide 130.<br>niopia, Tigray region, Āksum (Axum)                  |
| 1 Slides (photograp<br>Notes: The<br>cer<br>gra        | 076: Detail of broken stone steles, Aksum, Ethiopia, 2010-10-04<br>phs) (Color; 35 mm)<br>e memorial obelisks were erected between the 3rd and 4th<br>nturies A.D., carved of nepheline syenite. They are used to mark<br>aves. Original Carousel 24, slide 131.<br>niopia, Tigray region, Āksum (Axum) |
| 1 Slides (photograp<br>Notes: Th<br>cer<br>gra         | 077: Tunnels under stone steles, Aksum, Ethiopia, 2010-10-04<br>phs) (Color; 35 mm)<br>e memorial obelisks were erected between the 3rd and 4th<br>nturies A.D., carved of nepheline syenite. They are used to mark<br>aves. Original Carousel 24, slide 132.<br>niopia, Tigray region, Āksum (Axum)    |
| EEPA 2020-001-30<br>2010-10-04                         | 078: Stairs to tunnels underneath stone steles, Aksum, Ethiopia,  |

| 1 Slides (photo<br>Notes: | graphs) (Color; 35 mm)<br>The memorial obelisks were erected between the 3rd and 4th<br>centuries A.D., carved of nepheline syenite. They are used to mark<br>graves. Original Carousel 24, slide 133.  |
|---------------------------|---|
| Place:                    | Ethiopia, Tigray region, Āksum (Axum)   |
| 1 Slides (photo<br>Notes: | 1-3079: Detail of broken stone steles, Aksum, Ethiopia, 2010-10-04<br>graphs) (Color; 35 mm)<br>The memorial obelisks were erected between the 3rd and 4th<br>centuries A.D., carved of nepheline syenite. They are used to mark<br>graves. Original Carousel 24, slide 134.                                |
| Place:                    | Ethiopia, Tigray region, Āksum (Axum)   |
| 1 Slides (photo<br>Notes: | 1-3080: Stone steles, Aksum, Ethiopia, 2010-10-04<br>graphs) (Color; 35 mm)<br>The memorial obelisks were erected between the 3rd and 4th<br>centuries A.D., carved of nepheline syenite. They are used to mark<br>graves. Original Carousel 24, slide 135.   |
| Place:                    | Ethiopia, Tigray region, Āksum (Axum)   |
| 1 Slides (photo<br>Notes: | 1-3081: Stone steles, Aksum, Ethiopia, 2010-10-04<br>graphs) (Color; 35 mm)<br>The memorial obelisks were erected between the 3rd and 4th<br>centuries A.D., carved of nepheline syenite. They are used to mark<br>graves. Original Carousel 24, slide 136.   |
| Place:                    | Ethiopia, Tigray region, Āksum (Axum)   |
|                           | 1-3082: Fallen stone steles, Aksum, Ethiopia, 2010-10-04<br>graphs) (Color; 35 mm)<br>The memorial obelisks were erected between the 3rd and 4th<br>centuries A.D., carved of nepheline syenite. They are used to mark<br>graves. Original Carousel 24, slide 137.<br>Ethiopia, Tigray region, Āksum (Axum) |
|                           | 1-3083: Detail of top of stone stele, Aksum, Ethiopia, 2010-10-04<br>graphs) (Color; 35 mm)<br>The memorial obelisks were erected between the 3rd and 4th<br>centuries A.D., carved of nepheline syenite. They are used to mark<br>graves. Original Carousel 24, slide 138.                                 |
| Place:                    | Ethiopia, Tigray region, Āksum (Axum)   |
| 2010-10-04                | 1-3084: Ruins of the Queen of Sheba's Palace, Aksum, Ethiopia,<br>graphs) (Color; 35 mm)<br>Walls remain to mark the individual rooms. Original Carousel 24, slide<br>139.<br>Ethiopia, Tigray region, Āksum (Axum)   |
|                           |   |

EEPA 2020-001-3085: Woman preparing dishes for Ethiopian coffee ceremony, Aksum, Ethiopia, 2010-10-04 1 Slides (photographs) (Color; 35 mm) Notes: Original Carousel 24, slide 140. Place: Ethiopia, -- Tigray region, -- Āksum (Axum)

## Lake District - Lake Hawassa

26 Slides (photographs) (Color; 35 mm)

| 2010-10-05 | 1-3086: Fishermen sorting fish near lake, Lake Hawassa, Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 25, slide 1.<br>Region 4 (Ethiopia)                         |
|------------|--|
| 2010-10-05 | 91-3087: Maribou stork and pelicans, Lake Hawassa, Ethiopia,<br>ographs) (Color; 35mm)<br>Fishermen launch small boat. Original Carousel 25, slide 2.<br>Region 4 (Ethiopia) |
|            | 11-3088: Maribou stork, Lake Hawassa, Ethiopia, 2010-10-05<br>ographs) (Color; 35mm)<br>Original Carousel 25, slide 3.<br>Region 4 (Ethiopia)                                |
|            | 91-3089: Maribou storks, Lake Hawassa, Ethiopia, 2010-10-05<br>ographs) (Color; 35mm)<br>Original Carousel 25, slide 4.<br>Region 4 (Ethiopia)                               |
| 2010-10-05 | 91-3090: Tombs in the Omo Rift Valley, Lake Hawassa, Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 25, slide 5.<br>Region 4 (Ethiopia)                            |
| 2010-10-05 | 91-3091: Tombs in the Omo Rift Valley, Lake Hawassa, Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 25, slide 6.<br>Region 4 (Ethiopia)                            |
| 2010-10-05 | 01-3092: Tombs in the Omo Rift Valley, Lake Hawassa, Ethiopia,<br>ographs) (Color; 35 mm)<br>Original Carousel 25, slide 7.  |

| Place:     | Region 4 (Ethiopia)  |
|------------|--|
| 2010-10-05 | 1-3093: Road from Addis to Awasa, Lake Hawassa, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 8.<br>Region 4 (Ethiopia)       |
| 2010-10-05 | 1-3094: Fisherman gathered near lake, Lake Hawassa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 9.<br>Region 4 (Ethiopia)    |
| 2010-10-05 | 1-3095: Fishermen cleaning nets, Lake Hawassa, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 10.<br>Region 4 (Ethiopia)       |
| 2010-10-05 | 1-3096: Fishermen launching small boat, Lake Hawassa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 11.<br>Region 4 (Ethiopia) |
| 2010-10-05 | 1-3097: Fishermen cleaning nets, Lake Hawassa, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 12.<br>Region 4 (Ethiopia)       |
| 2010-10-05 | 1-3098: Fishermen launching small boat, Lake Hawassa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 13.<br>Region 4 (Ethiopia) |
| 2010-10-05 | 1-3099: Fishermen cleaning nets, Lake Hawassa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 14.<br>Region 4 (Ethiopia)        |
| 2010-10-05 | 1-3100: Fishermen cleaning nets, Lake Hawassa, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 15.                              |

| Place:          | Region 4 (Ethiopia)  |
|-----------------|--|
| 2010-10-05      | 1-3101: Fishermen cleaning nets, Lake Hawassa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 16.<br>Region 4 (Ethiopia)                  |
| 2010-10-05      | 1-3102: Fishermen cleaning nets, Lake Hawassa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 17.<br>Region 4 (Ethiopia)                  |
| 2010-10-05      | 1-3103: Fishermen cleaning nets, Lake Hawassa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 18.<br>Region 4 (Ethiopia)                  |
|                 | 1-3104: Landscape, Lake Hawassa, Ethiopia, 2010-10-05<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 20.<br>Region 4 (Ethiopia)                     |
| Ethiopia, 2010- | 1-3105: Vendors cooking fresh fish in marketplace, Lake Hawassa,<br>10-05<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 21.<br>Region 4 (Ethiopia) |
| 2010-10-05      | 1-3106: Construction scaffolding, Lake Hawassa, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 22.<br>Region 4 (Ethiopia)                |
| Ethiopia, 2010- | 1-3107: Oromo potato farmers packing potatoes, Lake Hawassa,<br>10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 23.<br>Region 4 (Ethiopia)     |
| 2010-10-06      | 1-3108: People harvesting potatoes, Lake Hawassa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 24.<br>Region 4 (Ethiopia)               |

| 2010-10-06 | 1-3109: Halaba men wearing koomita, Lake Hawassa, Ethiopia,<br>graphs) (Color; 35 mm)<br>Halaba, or Alaba men wearing koomita hats. Original Carousel 25,<br>slide 25.<br>Region 4 (Ethiopia) |
|------------|---|
| 2010-10-06 | 1-3110: Abyssinian Ground-Hornbill, Lake Hawassa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 26.<br>Region 4 (Ethiopia)  |

## Konso region

36 Slides (photographs) (Color; 35 mm)

|   | 1-3111: Large painted house, ?wasa, Ethiopia, 2010-10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 27.<br>Āwasa (Ethiopia)                                      |
|---|---|
| 2010-10-06                              | 1-3112: Mural of the Lion of Judah inside house, ?wasa, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 28.<br>Āwasa (Ethiopia)                            |
|   | 1-3113: Children in painted house, ?wasa, Ethiopia, 2010-10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 29.<br>Āwasa (Ethiopia)                                |
| 2010-10-06                              | 1-3114: Family standing next to cooking fire, ?wasa, Ethiopia,<br>graphs) (Color; 35 mm)<br>Woman breastfeeding her baby. Original Carousel 25, slide 30.<br>Āwasa (Ethiopia) |
| 2010-10-06                              | 1-3115: Cooking fire inside of the home, ?wasa, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 31.<br>Āwasa (Ethiopia)                                    |
| EEPA 2020-00 <sup>2</sup><br>2010-10-06 | 1-3116: Vendor selling potatoes at market, ?wasa, Ethiopia,   |

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Original Carousel 25, slide 32.<br>Āwasa (Ethiopia)   |
|-------------------------------------|---|
| 2010-10-06                          | 1-3117: Men with stacked banana harvest, ?wasa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 33.<br>Āwasa (Ethiopia)                   |
|                                     | 1-3118: Cattle herd on the road, ?wasa, Ethiopia, 2010-10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 34.<br>Āwasa (Ethiopia)                |
|                                     | 1-3119: Interior view of thatched roof, ?wasa, Ethiopia, 2010-10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 35.<br>Āwasa (Ethiopia)         |
|                                     | 1-3120: Women carrying bundles, ?wasa, Ethiopia, 2010-10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 36.<br>Āwasa (Ethiopia)                 |
|                                     | 1-3121: Goats fighting, ?wasa, Ethiopia, 2010-10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 37.<br>Āwasa (Ethiopia)                         |
|                                     | 1-3122: Boy carrying chickens, ?wasa, Ethiopia, 2010-10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 38.<br>Āwasa (Ethiopia)                  |
|                                     | 1-3123: Chaya tree, ?wasa, Ethiopia, 2010-10-06<br>graphs) (Color; 35mm)<br>Also called "tree spinach." Original Carousel 25, slide 39.<br>Āwasa (Ethiopia) |
| 2010-10-06                          | 1-3124: Tourists smelling coffee tree in bloom, ?wasa, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 40.<br>Āwasa (Ethiopia)           |
|                                     |   |

EEPA 2020-001-3125: Papaya trees, ?wasa, Ethiopia, 2010-10-06

| 1 Slides (photo<br>Notes:<br>Place:   | graphs) (Color; 35 mm)<br>Original Carousel 25, slide 41.<br>Āwasa (Ethiopia)  |
|---|--|
|   | 1-3126: View of Konso village homes, ?wasa, Ethiopia, 2010-10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 42.<br>Āwasa (Ethiopia)   |
|   | 1-3127: Goat next to fence, ?wasa, Ethiopia, 2010-10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 43.<br>Āwasa (Ethiopia)  |
| 2010-10-06  | 1-3128: People filling water jugs at the well, ?wasa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 44.<br>Āwasa (Ethiopia)  |
| 2010-10-06  | 1-3129: People filling water jugs at the well, ?wasa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 45.<br>Āwasa (Ethiopia)  |
|   | 1-3130: Entrance to Konso village, ?wasa, Ethiopia, 2010-10-06<br>graphs) (Color; 35mm)<br>Stone walls mark path into village. Original Carousel 25, slide 46.<br>Āwasa (Ethiopia)   |
| Ethiopia, 2010-<br>1 Slides (photo<br>Notes:<br>Place:<br>EEPA 2020-007<br>2010-10-06 | <ul> <li>1-3131: Long mancala board in the Mora, community house, ?wasa, 10-06</li> <li>graphs) (Color; 35 mm)</li> <li>Original Carousel 25, slide 47.</li> <li>Āwasa (Ethiopia)</li> <li>1-3132: Man walking between thatched roof homes, ?wasa, Ethiopia,</li> <li>graphs) (Color; 35 mm)</li> <li>Original Carousel 25, slide 48.</li> <li>Āwasa (Ethiopia)</li> </ul> |
|   | 1-3133: Exterior of Konso home, ?wasa, Ethiopia, 2010-10-06<br>graphs) (Color; 35 mm)<br>Exterior of Konso home with round thatched home and pottery<br>chimney. Original Carousel 25, slide 49.<br>Āwasa (Ethiopia)   |

|                 | 1-3134: Woman next to tall rock wall, ?wasa, Ethiopia, 2010-10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 50.<br>Āwasa (Ethiopia)                  |
|-----------------|--|
| 2010-10-06      | 1-3135: Residents socializing near the rock wall, ?wasa, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 51.<br>Āwasa (Ethiopia)                |
| wasa, Ethiopia, | 1-3136: Linda Doochin next to Konso village Generation pole, ?<br>, 2010-10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 52.<br>Āwasa (Ethiopia)     |
| 2010-10-06      | 1-3137: View of Konso village from above, ?wasa, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 53.<br>Āwasa (Ethiopia)                        |
| Ethiopia, 2010- | 1-3138: Generation pole at the center of Konso village, ?wasa,<br>10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 54.<br>Āwasa (Ethiopia)            |
| village, ?wasa, | 1-3139: Chimney made of pottery on thatched roof in Konso<br>Ethiopia, 2010-10-06<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 55.<br>Āwasa (Ethiopia) |
| 2010-10-06      | 1-3140: Terraced gardens around Konso village, ?wasa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 56.<br>Āwasa (Ethiopia)                    |
| 2010-10-06      | 1-3141: Terraced gardens around Konso village, ?wasa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 57.<br>Āwasa (Ethiopia)                    |
| EEPA 2020-00    | 1-3142: Weavers setting up a loom, ?wasa, Ethiopia, 2010-10-06   |

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Original Carousel 25, slide 58.<br>Āwasa (Ethiopia)   |
|-------------------------------------|---|
|                                     | 1-3143: Weaver at loom, ?wasa, Ethiopia, 2010-10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 59.<br>Āwasa (Ethiopia)                   |
| 2010-10-06                          | 1-3144: Stone walls around Konso village, ?wasa, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 60.<br>Āwasa (Ethiopia)            |
| Ethiopia, 2010-                     | 1-3145: Linda Doochin feeding goats at a petting zoo, ?wasa,<br>10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 61.<br>Āwasa (Ethiopia) |
| Ethiopia, 2010-                     | 1-3146: Linda Doochin feeding goats at a petting zoo, ?wasa,<br>10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 62.<br>Āwasa (Ethiopia) |

### Omo River Valley

68 Slides (photographs) (Color; 35 mm)

| EEPA 2020-001-3147: Home in Tsemay village, Omo River Valley, Ethiopia, |                                 |  |  |  |
|---|---------------------------------|--|--|--|
| 2010-10-06  |                                 |  |  |  |
| 1 Slides (photographs) (Color; 35 mm)                                   |                                 |  |  |  |
| Notes:  | Original Carousel 25, slide 63. |  |  |  |
| Place:  | South Omo (Ethiopia : Zone)     |  |  |  |
| Culture:  | Tsamai (African people)         |  |  |  |

EEPA 2020-001-3148: Community house in Tsemay village, Omo River Valley,Ethiopia, 2010-10-061 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 25, slide 64.Place:South Omo (Ethiopia : Zone)Culture:Tsamai (African people)

EEPA 2020-001-3149: Elevated thatched homes, Omo River Valley, Ethiopia, 2010-10-06

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Original Carousel 25, slide 65.<br>South Omo (Ethiopia : Zone)  |                                   |
|-------------------------------------|---|-----------------------------------|
| Ethiopia, 2010-                     | 1-3150: Woman emerging from th<br>10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 66.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)                    | atched home, Omo River Valley,    |
| Ethiopia, 2010-                     | 1-3151: Group of Hamar women a<br>10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 67.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)                    | and children, Omo River Valley,   |
| Omo River Vall                      | 1-3152: Hamar woman wearing le<br>ey, Ethiopia, 2010-10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 68.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people) | ather skirt and beaded necklaces, |
| Omo River Vall                      | 1-3153: Hamar woman wearing le<br>ey, Ethiopia, 2010-10-06<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 69.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people) | ather skirt and beaded necklaces, |
| 2010-10-06<br>1 Slides (photo       | 1-3154: Hamar woman holding ba<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 70**.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)                           | ıby, Omo River Valley, Ethiopia,  |
| 2010-10-06                          | 1-3155: Hamar man with a cane,<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 71.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)                             | Omo River Valley, Ethiopia,       |
| EEPA 2020-00 <sup>2</sup>           | 1-3156: Group of Hamar residents  | s gathered in shade, Omo River    |

Valley, Ethiopia, 2010-10-06

| Eth | llop | ıa |
|-----|------|----|

| 1 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 25, slide 72.Place:South Omo (Ethiopia : Zone)Culture:Hamar (African people)   |
|---|
| EEPA 2020-001-3157: Young Hamar woman, Omo River Valley, Ethiopia,<br>2010-10-06<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 25, slide 73.<br>Place: South Omo (Ethiopia : Zone)<br>Culture: Hamar (African people)  |
| <ul> <li>EEPA 2020-001-3158: Linda Doochin talking to residents of village, Omo River</li> <li>Valley, Ethiopia, 2010-10-06</li> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Notes: Original Carousel 25, slide 74.</li> <li>Place: South Omo (Ethiopia : Zone)</li> <li>Culture: Hamar (African people)</li> </ul>      |
| EEPA 2020-001-3159: Linda Doochin showing pictures on phone to Hamar<br>residents, Omo River Valley, Ethiopia, 2010-10-06<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 25, slide 75.<br>Place: South Omo (Ethiopia : Zone)<br>Culture: Hamar (African people)   |
| EEPA 2020-001-3160: Linda Doochin taking pictures of Hamar residents with phone<br>camera, Omo River Valley, Ethiopia, 2010-10-06<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 25, slide 76.<br>Place: South Omo (Ethiopia : Zone)<br>Culture: Hamar (African people)                                   |
| EEPA 2020-001-3161: Linda Doochin showing men pictures of themselves, Omo<br>River Valley, Ethiopia, 2010-10-06<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 25, slide 77.<br>Place: South Omo (Ethiopia : Zone)<br>Culture: Hamar (African people)   |
| <ul> <li>EEPA 2020-001-3162: Linda Doochin showing phone to group of Hamar residents,<br/>Omo River Valley, Ethiopia, 2010-10-06</li> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Notes: Original Carousel 25, slide 78.</li> <li>Place: South Omo (Ethiopia : Zone)</li> <li>Culture: Hamar (African people)</li> </ul> |
| EEPA 2020-001-3163: Domed home made from reeds, Omo River Valley, Ethiopia, 2010-10-06  |

| Notes:<br>Place:  | graphs) (Color; 35mm)<br>Original Carousel 25, slide 79.<br>South Omo (Ethiopia : Zone)<br>Arbore (African people)  |
|---|---|
| Valley, Ethiopia,<br>1 Slides (photog<br>Notes:<br>Place: | I-3164: Linda Doochin posing with young Arbore women, Omo River<br>, 2010-10-06<br>graphs) (Color; 35 mm)<br>The women wear long leather skirts and long beaded necklaces.<br>Original Carousel 25, slide 81.<br>South Omo (Ethiopia : Zone)<br>Arbore (African people) |
| 2010-10-06<br>1 Slides (photog<br>Notes:<br>Place:        | I-3165: Arbore woman holding child, Omo River Valley, Ethiopia,<br>graphs) (Color; 35 mm)<br>She wears a wrap skirt and animal skins under long beaded<br>necklaces. Original Carousel 25, slide 82.<br>South Omo (Ethiopia : Zone)<br>Arbore (African people)          |
| 2010-10-06<br>1 Slides (photog<br>Notes:<br>Place:        | I-3166: Arbore woman holding child, Omo River Valley, Ethiopia,<br>graphs) (Color; 35 mm)<br>She wears a wrap skirt and animal skins under long beaded<br>necklaces. Original Carousel 25, slide 83.<br>South Omo (Ethiopia : Zone)<br>Arbore (African people)          |
| Valley, Ethiopia,<br>1 Slides (photog<br>Notes:<br>Place: | I-3167: Hamar woman moving possession to new home, Omo River<br>, 2010-10-07<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 86.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
| River Valley, Eth   | I-3168: Hamar women carrying possessions down the road, Omo<br>hiopia, 2010-10-07<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 87.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
| Ethiopia, 2010-   | I-3169: Hamar woman carrying calabashes, Omo River Valley,<br>10-07<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 88.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
|   |   |

| Omo River Vall   | 1-3170: First and second wife helping third move to the new home,<br>ey, Ethiopia, 2010-10-07<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 89.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
|------------------|--|
| River Valley, Et | 1-3171: Hamar women carrying possessions down the road, Omo<br>hiopia, 2010-10-07<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 90.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
| Mefakia stick, 0 | 1-3172: Hamar woman wearing leather and cowry shells, chewing<br>Omo River Valley, Ethiopia, 2010-10-07<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 92.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
| Valley, Ethiopia | 1-3173: Young Hamar woman carrying calabashes, Omo River<br>, 2010-10-07<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 93.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
| River Valley, Et | 1-3174: Three Hamar women carrying possessions home, Omo<br>hiopia, 2010-10-07<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 94.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
| Mefakia stick, 0 | 1-3175: Young Hamar woman with hair in red braids and chewing<br>Omo River Valley, Ethiopia, 2010-10-07<br>graphs) (Color; 35 mm)<br>The red braids are called goscha and styled with water, fat or butter,<br>and red ocher. Original Carousel 25, slide 96.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people) |
| necklace, Omo    | 1-3176: Portrait of Hamar woman wearing leather and metal<br>River Valley, Ethiopia, 2010-10-07<br>graphs) (Color; 35 mm)<br>The red braids are called goscha and styled with water, fat or butter,<br>and red ocher. Original Carousel 25, slide 97.<br>South Omo (Ethiopia : Zone)                                   |

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| Culture:                       | Hamar (African people)  |
|--------------------------------|---|
| Mefakia stick,                 | 1-3177: Young Hamar woman with hair in red braids and chewing<br>Omo River Valley, Ethiopia, 2010-10-07<br>ographs) (Color; 35 mm)<br>The red braids are called goscha and styled with water, fat or butter,<br>and red ocher. Original Carousel 25, slide 98.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people) |
| River Valley, E                | 1-3178: Three Hamar women carrying possessions home, Omo<br>thiopia, 2010-10-07<br>ographs) (Color; 35 mm)<br>Original Carousel 25, slide 99.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
| Valley, Ethiopia               | 1-3179: Young Hamar woman carrying calabashes, Omo River<br>a, 2010-10-07<br>ographs) (Color; 35 mm)<br>Hamar Woman moving possessions. They wear animal skins, beads,<br>and jewelry. Original Carousel 25, slide 100.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
| 2010-10-07                     | 1-3180: Possessions carried by women, Omo River Valley, Ethiopia,<br>ographs) (Color; 35 mm)<br>Original Carousel 25, slide 101.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
| Mefakia stick,                 | 1-3181: Young Hamar woman with hair in red braids and chewing<br>Omo River Valley, Ethiopia, 2010-10-07<br>ographs) (Color; 35 mm)<br>Original Carousel 25, slide 102.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
| Mefakia stick,                 | 1-3182: Young Hamar woman with hair in red braids and chewing<br>Omo River Valley, Ethiopia, 2010-10-07<br>ographs) (Color; 35 mm)<br>Original Carousel 25, slide 103.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
| EEPA 2020-00<br>Ethiopia, 2010 | 1-3183: Tourists pose with three Hamar women, Omo River Valley, -10-07  |

| 1 Slides (photo<br>Notes:<br>Place:<br>Culture: | graphs) (Color; 35mm)<br>Original Carousel 25, slide 104.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
|---|--|
| Ethiopia, 2010-                                 | 1-3184: Tourists pose with three Hamar women, Omo River Valley,<br>10-07<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 105.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
| River Valley, Et                                | 1-3185: Linda and Michael Doochin pose with Hamar women, Omo<br>hiopia, 2010-10-07<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 106.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
| River Valley, Et                                | 1-3186: Linda and Michael Doochin pose with Hamar women, Omo<br>hiopia, 2010-10-07<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 107.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
| Ethiopia, 2010-                                 | 1-3187: Hamar women carrying calabashes, Omo River Valley,<br>10-07<br>graphs) (Color; 35mm)<br>Original Carousel 25, slide 108.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
| 2010-10-07                                      | <ul> <li>1-3188: Hamar couple walking on road, Omo River Valley, Ethiopia,</li> <li>graphs) (Color; 35 mm)</li> <li>Hamar couple travelling on the road. Man has scarification on his chest and woman wearing red braids called goscha. Original Carousel 25, slide 109.</li> <li>South Omo (Ethiopia : Zone)</li> <li>Hamar (African people)</li> </ul> |
| 2010-10-07                                      | 1-3189: Hamar couple walking on road, Omo River Valley, Ethiopia,<br>graphs) (Color; 35 mm)<br>Hamar couple travelling on the road. Man has scarification on<br>his chest and woman wearing red braids called goscha. Original<br>Carousel 25, slide 110.<br>South Omo (Ethiopia : Zone)   |
|   |  |

| Culture:         | Hamar (African people)  |
|------------------|---|
| 2010-10-07       | 1-3190: Hamar couple walking on road, Omo River Valley, Ethiopia,<br>graphs) (Color; 35 mm)<br>Hamar couple travelling on the road. Man has scarification on<br>his chest and woman wearing red braids called goscha. Original<br>Carousel 25, slide 111.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
| 2010-10-07       | 1-3191: Portrait of Hamar man, Omo River Valley, Ethiopia,<br>graphs) (Color; 35 mm)<br>He's dressed in beads and has chest scarification. Around his waist<br>is a belt of bullet casings Original Carousel 25, slide 112.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
| River Valley, Et | 1-3192: Linda and Michael Doochin pose with Hamar couple, Omo<br>chiopia, 2010-10-07<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 114.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
| River Valley, Et | 1-3193: Linda and Michael Doochin pose with Hamar couple, Omo<br>chiopia, 2010-10-07<br>graphs) (Color; 35 mm)<br>Original Carousel 25, slide 115.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
| 2010-10-07       | <ul> <li>1-3194: Portrait of Hamar woman, Omo River Valley, Ethiopia,</li> <li>graphs) (Color; 35 mm)</li> <li>She wears beaded jewelry and clay braids. The red braids are called goscha and styled with water, fat or butter, and red ocher. Original Carousel 25, slide 116.</li> <li>South Omo (Ethiopia : Zone)</li> <li>Hamar (African people)</li> </ul> |
| 2010-10-07       | 1-3195: Portrait of Hamar man, Omo River Valley, Ethiopia,<br>graphs) (Color; 35 mm)<br>He's dressed in beads and has chest scarification. Around his waist<br>is a belt of bullet casings Original Carousel 25, slide 117.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |

| 2010-10-07       | 91-3196: Boat near the Omo River, Omo River Valley, Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 25, slide 118.<br>South Omo (Ethiopia : Zone)   |
|------------------|--|
| 2010-10-07       | 91-3197: People waiting near Omo River, Omo River Valley, Ethiopia,<br>ographs) (Color; 35 mm)<br>Original Carousel 25, slide 119.<br>South Omo (Ethiopia : Zone)  |
| 2010-10-07       | 91-3198: Sidama woman grinding grain, Omo River Valley, Ethiopia,<br>ographs) (Color; 35 mm)<br>Woman grinding grain near sleeping baby and children. She wears<br>lots of beads around her neck. Original Carousel 25, slide 120.<br>South Omo (Ethiopia : Zone)<br>Sidama (African people) |
|                  | 01-3199: Sidama village, Omo River Valley, Ethiopia, 2010-10-07<br>ographs) (Color; 35mm)<br>Original Carousel 25, slide 121.<br>South Omo (Ethiopia : Zone)<br>Sidama (African people)  |
|                  | 01-3200: Sidama village, Omo River Valley, Ethiopia, 2010-10-07<br>ographs) (Color; 35mm)<br>Original Carousel 25, slide 122.<br>South Omo (Ethiopia : Zone)<br>Sidama (African people)  |
| 2010-10-07       | 01-3201: Portrait of old woman, Omo River Valley, Ethiopia,<br>ographs) (Color; 35 mm)<br>Old woman and children sit in the shade. The woman wears many<br>layers of beaded necklaces. Original Carousel 25, slide 124.<br>South Omo (Ethiopia : Zone)<br>Sidama (African people)            |
| Valley, Ethiopia | 01-3202: Group of Sidama women gathered in the shade, Omo River<br>a, 2010-10-07<br>ographs) (Color; 35 mm)<br>Original Carousel 25, slide 125.<br>South Omo (Ethiopia : Zone)<br>Sidama (African people)  |

| EEPA 2020-001-3203: Group of Sidama women gathered in the shade, Omo River<br>Valley, Ethiopia, 2010-10-07<br>1 Sildes (photographs) (Color; 35 mm)<br>Notes:       Original Carousel 25, silde 126.         Place:       South Omo (Ethiopia : Zone)<br>Culture:       Sidama (African people)         EEPA 2020-001-3204: Portrait of Sidama woman, Omo River Valley, Ethiopia,<br>2010-10-07       Sildes (photographs) (Color; 35 mm)<br>Notes:         Woman with scarification on torso and forehead. She wears many<br>rings, bracelets, and beaded necklaces. Original Carousel 25, silde<br>127.         Place:       South Omo (Ethiopia : Zone)<br>Culture:         Culture:       Sidama (African people)         EEPA 2020-001-3205: Portrait of Sidama woman, Omo River Valley, Ethiopia,<br>2010-10-07         1 Sildes (photographs) (Color; 35 mm)<br>Notes:       Woman wears many rings, bracelets, and beaded necklaces with<br>cowry shells. Original Carousel 25, silde 128.         Place:       South Omo (Ethiopia : Zone)<br>Culture:       Sidama (African people)         EEPA 2020-001-3206: Thatched homes in Sidama village, Omo River Valley,<br>Ethiopia, 2010-10-08       Sildes (photographs) (Color; 35 mm)<br>Notes:         Notes:       Original Carousel 25, silde 129.       Place:<br>South Omo (Ethiopia : Zone)<br>Culture:       Sidama (African people)         EEPA 2020-001-3207: People gather in the shade near Omo River, Omo River<br>Valley, Ethiopia, 2010-10-08       Sildes (photographs) (Color; 35 mm)<br>Notes:       Original Carousel 25, silde 129.         Place:       South Omo (Ethiopia : Zone)<br>Culture: |   |   |
|--|---|---|
| 2010-10-07         1 Slides (photographs) (Color; 35 mm)         Notes:       Woman with scarification on torso and forehead. She wears many rings, bracelets, and beaded necklaces. Original Carousel 25, slide 127.         Place:       South Omo (Ethiopia : Zone)         Culture:       Sidama (African people)         EEPA 2020-001-3205: Portrait of Sidama woman, Omo River Valley, Ethiopia, 2010-10-07         1 Slides (photographs) (Color; 35 mm)         Notes:       Woman wears many rings, bracelets, and beaded necklaces with cowry shells. Original Carousel 25, slide 128.         Place:       South Omo (Ethiopia : Zone)         Culture:       Sidama (African people)         EEPA 2020-001-3206: Thatched homes in Sidama village, Omo River Valley, Ethiopia, 2010-10-08         Place:       South Omo (Ethiopia : Zone)         Culture:       Sidama (African people)         EEPA 2020-001-3206: Thatched homes in Sidama village, Omo River Valley, Ethiopia, 2010-10-08         1 Slides (photographs) (Color; 35 mm)         Notes:       Original Carousel 25, slide 129.         Place:       South Omo (Ethiopia : Zone)         Culture:       Sidama (African people)         EEPA 2020-001-3207: People gather in the shade near Omo River, Omo River         Valley, Ethiopia, 2010-10-08       1 Slides (photographs) (Color; 35 mm)         Notes:       Original Carousel 25, slide   | Valley, Ethiopia<br>1 Slides (photo<br>Notes:<br>Place: | a, 2010-10-07<br>ographs) (Color; 35mm)<br>Original Carousel 25, slide 126.<br>South Omo (Ethiopia : Zone)  |
| 2010-10-07         1 Slides (photographs) (Color; 35 mm)         Notes:       Woman wears many rings, bracelets, and beaded necklaces with cowry shells. Original Carousel 25, slide 128.         Place:       South Omo (Ethiopia : Zone)         Culture:       Sidama (African people)         EEPA 2020-001-3206: Thatched homes in Sidama village, Omo River Valley, Ethiopia, 2010-10-08         1 Slides (photographs) (Color; 35 mm)         Notes:       Original Carousel 25, slide 129.         Place:       South Omo (Ethiopia : Zone)         Culture:       Sidama (African people)         EEPA 2020-001-3206: Thatched homes in Sidama village, Omo River Valley, Ethiopia, 2010-10-08         1 Slides (photographs) (Color; 35 mm)         Notes:       Original Carousel 25, slide 129.         Place:       South Omo (Ethiopia : Zone)         Culture:       Sidama (African people)         EEPA 2020-001-3207: People gather in the shade near Omo River, Omo River         Valley, Ethiopia, 2010-10-08       1 Slides (photographs) (Color; 35 mm)         Notes:       Original Carousel 25, slide 130.         Place:       South Omo (Ethiopia : Zone)   | 2010-10-07<br>1 Slides (photo<br>Notes:<br>Place:       | ographs) (Color; 35 mm)<br>Woman with scarification on torso and forehead. She wears many<br>rings, bracelets, and beaded necklaces. Original Carousel 25, slide<br>127.<br>South Omo (Ethiopia : Zone) |
| Ethiopia, 2010-10-08         1 Slides (photographs) (Color; 35 mm)         Notes:       Original Carousel 25, slide 129.         Place:       South Omo (Ethiopia : Zone)         Culture:       Sidama (African people)         EEPA 2020-001-3207: People gather in the shade near Omo River, Omo River         Valley, Ethiopia, 2010-10-08         1 Slides (photographs) (Color; 35 mm)         Notes:       Original Carousel 25, slide 130.         Place:       South Omo (Ethiopia : Zone)  | 2010-10-07<br>1 Slides (photo<br>Notes:<br>Place:       | ographs) (Color; 35 mm)<br>Woman wears many rings, bracelets, and beaded necklaces with<br>cowry shells. Original Carousel 25, slide 128.<br>South Omo (Ethiopia : Zone)                                |
| Valley, Ethiopia, 2010-10-08<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 25, slide 130.<br>Place: South Omo (Ethiopia : Zone)   | Ethiopia, 2010-<br>1 Slides (photo<br>Notes:<br>Place:  | -10-08<br>ographs) (Color; 35mm)<br>Original Carousel 25, slide 129.<br>South Omo (Ethiopia : Zone)   |
|  | Valley, Ethiopia<br>1 Slides (photo<br>Notes:<br>Place: | a, 2010-10-08<br>ographs) (Color; 35mm)<br>Original Carousel 25, slide 130.<br>South Omo (Ethiopia : Zone)  |

#### Ukuli Bula Ceremony, Nyangatom village, South Omo Zone, Ethiopia

60 Slides (photographs) (Color; 35 mm)

EEPA 2020-001-3208: Women prepare for Ukuli Bula ceremony, South Omo Zone, Ethiopia, 2010-10-08 1 Slides (photographs) (Color; 35 mm) Notes: Rite of passage ceremony for a boy coming of age. As part of the ceremony, female family members of the boy are whipped as they sing, trumpet, and laud virtues of the boy to become a man. Original Carousel 25, slide 131.

| Place:<br>Culture: | South Omo (Ethiopia : Zone)<br>Nyangatom (African people)  |
|--------------------|--|
| 2010-10-08         | <ul> <li>1-3209: Women with slashes on back, South Omo Zone, Ethiopia,</li> <li>graphs) (Color; 35 mm)</li> <li>Rite of passage ceremony for a boy coming of age. As part of the ceremony, female family members of the boy are whipped as they sing, trumpet, and laud virtues of the boy to become a man. Original Carousel 25, slide 132.</li> <li>South Omo (Ethiopia : Zone)</li> <li>Nyangatom (African people)</li> </ul> |
| South Omo Zor      | 1-3210: Women gather with horns for the Ukuli Bula ceremony,<br>he, Ethiopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Rite of passage ceremony for a boy coming of age. As part of the<br>ceremony, female family members of the boy are whipped as they<br>sing, trumpet, and laud virtues of the boy to become a man. Original<br>Carousel 25, slide 134.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)         |
| Zone, Ethiopia,    | 1-3211: Women sit together before Ukuli Bula ceremony, South Omo<br>2010-10-08<br>graphs) (Color; 35 mm)<br>Rite of passage ceremony for a boy coming of age. As part of the<br>ceremony, female family members of the boy are whipped as they<br>sing, trumpet, and laud virtues of the boy to become a man. Original<br>Carousel 25, slide 135.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)                   |
| Zone, Ethiopia,    | 1-3212: Women sit together before Ukuli Bula ceremony, South Omo<br>2010-10-08<br>graphs) (Color; 35 mm)<br>Rite of passage ceremony for a boy coming of age. As part of the<br>ceremony, female family members of the boy are whipped as they<br>sing, trumpet, and laud virtues of the boy to become a man. Original<br>Carousel 25, slide 136.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)                   |
| South Omo Zor      | 1-3213: Men gather with switches before the Ukuli Bula ceremony,<br>he, Ethiopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Rite of passage ceremony for a boy coming of age. As part of the<br>ceremony, female family members of the boy are whipped as they<br>sing, trumpet, and laud virtues of the boy to become a man. Original<br>Carousel 25, slide 137.  |

| Place:<br>Culture: | South Omo (Ethiopia : Zone)<br>Nyangatom (African people)  |
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| ceremony, Sou      | 1-3214: Two men sitting on headrests and waiting for Ukuli Bula<br>th Omo Zone, Ethiopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Both men holding wooden switches. Rite of passage ceremony for a<br>boy coming of age. As part of the ceremony, female family members<br>of the boy are whipped as they sing, trumpet, and laud virtues of the<br>boy to become a man. Original Carousel 25, slide 138.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people) |
| 2010-10-08         | 1-3215: Women near Omo River, South Omo Zone, Ethiopia,<br>graphs) (Color; 35 mm)<br>Group women prepare for Ukuli Bula ceremony. Rite of passage<br>ceremony for a boy coming of age. As part of the ceremony, female<br>family members of the boy are whipped as they sing, trumpet, and<br>laud virtues of the boy to become a man. Original Carousel 25, slide<br>139.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)                                |
| Zone, Ethiopia,    | 1-3216: Women sit together before Ukuli Bula ceremony, South Omo<br>2010-10-08<br>graphs) (Color; 35 mm)<br>Rite of passage ceremony for a boy coming of age. As part of the<br>ceremony, female family members of the boy are whipped as they<br>sing, trumpet, and laud virtues of the boy to become a man. Original<br>Carousel 25, slide 140.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)   |
| ceremony, Sou      | 1-3217: Woman with fresh slashes on back after Ukuli Bula<br>th Omo Zone, Ethiopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Rite of passage ceremony for a boy coming of age. As part of the<br>ceremony, female family members of the boy are whipped as they<br>sing, trumpet, and laud virtues of the boy to become a man. Original<br>Carousel 26, slide 1.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)   |
| Zone, Ethiopia,    | 1-3218: Women gathered before Ukuli Bula ceremony, South Omo<br>2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 3.<br>South Omo (Ethiopia : Zone)  |

| Culture:        | Nyangatom (African people)   |
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| Zone, Ethiopia, | 1-3219: Women gathered before Ukuli Bula ceremony, South Omo<br>2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 4.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)                |
| Zone, Ethiopia, | 1-3220: Women gathered before Ukuli Bula ceremony, South Omo<br>2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 5.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)                |
| Zone, Ethiopia, | 1-3221: Women gathered before Ukuli Bula ceremony, South Omo<br>2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 6.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)                |
| Zone, Ethiopia, | 1-3222: Women gathered before Ukuli Bula ceremony, South Omo<br>2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 7.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)                |
| 2010-10-08      | 1-3223: Scarification on woman's torso, South Omo Zone, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 9.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)                          |
| South Omo Zor   | 1-3224: Women tending to a friend during Ukuli Bula ceremony,<br>ne, Ethiopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 9.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people) |
| Zone, Ethiopia, | 1-3225: Boy initiate before the bull jumping ceremony, South Omo<br>2010-10-08<br>graphs) (Color; 35 mm)<br>The boy must jump over 9 to 11 cattle before he becomes a man.<br>Original Carousel 26, slide 10.      |

| Place:<br>Culture: | South Omo (Ethiopia : Zone)<br>Nyangatom (African people)   |
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| South Omo Zo       | 1-3226: People walk along Omo River towards Ukuli Bula ceremony,<br>ne, Ethiopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 11.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)  |
| Zone, Ethiopia     | 1-3227: Group walking towards the Ukuli Bula ceremony, South Omo<br>, 2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 12.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)              |
| Zone, Ethiopia     | 1-3228: Group walking towards the Ukuli Bula ceremony, South Omo<br>, 2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 13.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)              |
| South Omo Zo       | 1-3229: Men striking women with stick during Ukuli Bula ceremony,<br>ne, Ethiopia, 2010-10-08<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 16.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)  |
| South Omo Zo       | 1-3230: Men striking women with stick during Ukuli Bula ceremony,<br>ne, Ethiopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 17.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people) |
| South Omo Zo       | 1-3231: Men striking women with stick during Ukuli Bula ceremony,<br>ne, Ethiopia, 2010-10-08<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 18.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)  |
| Ethiopia, 2010-    | 1-3232: Young Hamar men gathered in the shade, South Omo Zone,<br>-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 19.   |

| Place:<br>Culture: | South Omo (Ethiopia : Zone)<br>Nyangatom (African people)   |
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| South Omo Zor      | 1-3233: Man striking woman with stick during Ukuli Bula ceremony,<br>ne, Ethiopia, 2010-10-08<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 20.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)  |
| Ethiopia, 2010-    | 1-3234: Young Hamar men gathered in the shade, South Omo Zone,<br>10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 21.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)                       |
| South Omo Zor      | 1-3235: Man striking woman with stick during Ukuli Bula ceremony,<br>ne, Ethiopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 22.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people) |
| South Omo Zor      | 1-3236: Men striking women with stick during Ukuli Bula ceremony,<br>ne, Ethiopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 23.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people) |
| Zone, Ethiopia,    | 1-3237: Women gathered during Ukuli Bula ceremony, South Omo<br>2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 25.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)                    |
| South Omo Zor      | 1-3238: Man striking woman with stick during Ukuli Bula ceremony,<br>ne, Ethiopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 26.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people) |
|                    | 1-3239: Man striking woman with stick during Ukuli Bula ceremony,<br>ne, Ethiopia, 2010-10-08   |

1 Slides (photographs) (Color; 35 mm) Notes: Original Carousel 26, slide 27.

| Place:<br>Culture:                | South Omo (Ethiopia : Zone)<br>Nyangatom (African people)  |
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| South Omo Zo                      | 1-3240: Man striking woman with stick during Ukuli Bula ceremony,<br>ne, Ethiopia, 2010-10-08<br>ographs) (Color; 35 mm)<br>Original Carousel 26, slide 28.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people) |
| Zone, Ethiopia                    | 1-3241: Women watching the Ukuli Bula ceremony, South Omo<br>, 2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 29.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)                      |
| Ethiopia, 2010-                   | 1-3242: Young men gathered before bull jumping, South Omo Zone,<br>-10-08<br>ographs) (Color; 35 mm)<br>Original Carousel 26, slide 30.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)                     |
| Ethiopia, 2010-                   | 1-3243: Man preparing to jump over bulls, South Omo Zone,<br>-10-08<br>ographs) (Color; 35 mm)<br>Original Carousel 26, slide 34.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)                           |
| Zone, Ethiopia<br>1 Slides (photo | 1-3244: Bulls gathered before the Ukuli Bula ceremony, South Omo<br>, 2010-10-08<br>ographs) (Color; 35 mm)<br>Original Carousel 26, slide 36.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)              |
| Zone, Ethiopia                    | 1-3245: Bulls gathered before the Ukuli Bula ceremony, South Omo<br>, 2010-10-08<br>ographs) (Color; 35 mm)<br>Original Carousel 26, slide 37.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)              |
| South Omo Zo                      | 1-3246: Men organizing the bulls before the Ukuli Bula ceremony,<br>ne, Ethiopia, 2010-10-08<br>ographs) (Color; 35mm)<br>Original Carousel 26, slide 38.  |

| Place:<br>Culture:               | South Omo (Ethiopia : Zone)<br>Nyangatom (African people)   |
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| South Omo Zo                     | 1-3247: Man jumping over the bulls during Ukuli Bula ceremony,<br>ne, Ethiopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 39.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)              |
| Omo Zone, Eth                    | 1-3248: Man prepares to jump over bulls for second time, South<br>hiopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 41.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)                    |
| South Omo Zo                     | 1-3249: Man jumping over the bulls during Ukuli Bula ceremony,<br>ne, Ethiopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 42.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)              |
| South Omo Zo                     | 1-3250: Man jumping over the bulls during Ukuli Bula ceremony,<br>ne, Ethiopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 43.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)              |
| ceremony, Sou<br>1 Slides (photo | 1-3251: Man jumping over the bulls several times during Ukuli Bula<br>th Omo Zone, Ethiopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 45.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people) |
| ceremony, Sou                    | 1-3252: Man jumping over the bulls several times during Ukuli Bula<br>th Omo Zone, Ethiopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 46.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people) |
| ceremony, Sou                    | 1-3253: Man jumping over the bulls several times during Ukuli Bula<br>th Omo Zone, Ethiopia, 2010-10-08<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 47.   |

| Place:<br>Culture: | South Omo (Ethiopia : Zone)<br>Nyangatom (African people)   |
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| ceremony, Sou      | 1-3254: Man jumping over the bulls several times during Ukuli Bula<br>th Omo Zone, Ethiopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 48.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people) |
| Omo Zone, Eth      | 1-3255: Elder walking past cattle after Ukuli Bula ceremony, South<br>iopia, 2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 49.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)                 |
| Zone, Ethiopia,    | 1-3256: Women gathering after the Ukuli Bula ceremony, South Omo<br>2010-10-08<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 50.<br>South Omo (Ethiopia : Zone)<br>Nyangatom (African people)                          |

## Village of Dimeka, South Omo Zone, Ethiopia

52 Slides (photographs) (Color; 35 mm)

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| 2010-10-09      | 1-3257: Children playing, Dimeka, South Omo Zone, Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 26, slide 51.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
| 2010-10-09      | 1-3258: Mother holding infant, Dimeka, South Omo Zone, Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 26, slide 52.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
| Ethiopia, 2010- | 1-3259: Portrait of mother and infant, Dimeka, South Omo Zone,<br>-10-09<br>ographs) (Color; 35 mm)<br>Both mother and child are wearing cowry shell necklaces and goscha<br>hairstyle Original Carousel 26, slide 53.<br>South Omo (Ethiopia : Zone) |

| Culture:        | Hamar (African people)  |
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| Ethiopia, 2010- | 1-3260: Portrait of mother and infant, Dimeka, South Omo Zone,<br>10-09<br>graphs) (Color; 35 mm)<br>Mother carries infant in an animal skin wrap. She wears the goscha<br>clay hairstyle. Original Carousel 26, slide 54.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)                         |
| Ethiopia, 2010- | 1-3261: Portrait of mother and infant, Dimeka, South Omo Zone,<br>10-09<br>graphs) (Color; 35 mm)<br>Mother carries infant in an animal skin wrap. She wears the goscha<br>clay hairstyle. Original Carousel 26, slide 55.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)                         |
| South Omo Zor   | 1-3262: Toddler standing next to mother, nursing an infant, Dimeka,<br>ne, Ethiopia, 2010-10-09<br>graphs) (Color; 35 mm)<br>Mother carries infant in an animal skin wrap. She wears the goscha<br>clay hairstyle. Original Carousel 26, slide 56.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people) |
| South Omo Zor   | 1-3263: Toddler standing next to mother, nursing an infant, Dimeka,<br>ne, Ethiopia, 2010-10-09<br>graphs) (Color; 35 mm)<br>Mother carries infant in an animal skin wrap. She wears the goscha<br>clay hairstyle. Original Carousel 26, slide 57.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people) |
| Ethiopia, 2010- | 1-3264: Portrait of mother and infant, Dimeka, South Omo Zone,<br>10-09<br>graphs) (Color; 35 mm)<br>Mother carries infant in an animal skin wrap. She wears the goscha<br>clay hairstyle. Original Carousel 26, slide 59.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)                         |
| 2010-10-09      | 1-3265: Portrait of young boy, Dimeka, South Omo Zone, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 60.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |

| 2010-10-09         | 1-3266: Women styling hair, Dimeka, South Omo Zone, Ethiopia,<br>graphs) (Color; 35 mm)<br>One woman styling another woman's hair with red clay, known as<br>goscha. Original Carousel 26, slide 61.  |
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| Place:<br>Culture: | South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
| South Omo Zor      | 1-3267: Tourists speaking with Hamar women styling hair, Dimeka,<br>ne, Ethiopia, 2010-10-09<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 62.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
| 2010-10-09         | 1-3268: Women styling hair, Dimeka, South Omo Zone, Ethiopia,<br>graphs) (Color; 35 mm)<br>One woman styling another woman's hair with red clay, known as<br>goscha. Original Carousel 26, slide 64.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
| 2010-10-09         | 1-3269: Women styling hair, Dimeka, South Omo Zone, Ethiopia,<br>graphs) (Color; 35 mm)<br>One woman styling another woman's hair with red clay, known as<br>goscha. An infant sits between the mother's knees. Both women wear<br>cowry shells. Original Carousel 26, slide 65.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people) |
| Ethiopia, 2010-    | 1-3270: Two women conversing, Dimeka, South Omo Zone,<br>10-09<br>graphs) (Color; 35 mm)<br>One woman holds a toddler on her hip. Both women have goscha<br>hairstyle and are wearing cowry shells. Original Carousel 26, slide 66.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
| South Omo Zor      | 1-3271: Portrait of an adolescent wearing cowry shells, Dimeka,<br>ne, Ethiopia, 2010-10-09<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 67.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
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EEPA 2020-001-3272: Portrait of an adolescent wearing cowry shells, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

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| 1 Slides (photog<br>Notes:<br>Place:<br>Culture: | graphs) (Color; 35mm)<br>Original Carousel 26, slide 68.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
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| 2010-10-09                                       | 1-3273: Portrait of children, Dimeka, South Omo Zone, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 69.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
| 2010-10-09                                       | 1-3274: Mother holding infant, Dimeka, South Omo Zone, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 70.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
| 2010-10-09                                       | 1-3275: Portrait of children, Dimeka, South Omo Zone, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 71.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
| Dimeka, South                                    | 1-3276: Portrait of woman wearing animal skin and cowry shells,<br>Omo Zone, Ethiopia, 2010-10-09<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 72.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)         |
| Dimeka, South                                    | 1-3277: Woman wearing long beaded necklaces and cowry shells,<br>Omo Zone, Ethiopia, 2010-10-09<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 73.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)           |
| shells, Dimeka,                                  | 1-3278: Portrait of woman wearing long beaded necklaces and cowry<br>South Omo Zone, Ethiopia, 2010-10-09<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 75.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people) |
| EEPA 2020-00 <sup>2</sup><br>2010-10-09          | 1-3279: Mother nursing infant, Dimeka, South Omo Zone, Ethiopia,  |

| 1 Slides (photo<br>Notes:<br>Place:<br>Culture: | graphs) (Color; 35mm)<br>Original Carousel 26, slide 76.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
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| 2010-10-09                                      | 1-3280: Mother holding infant, Dimeka, South Omo Zone, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 77.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
| Ethiopia, 2010-                                 | 1-3281: Women styling hair with Ochre, Dimeka, South Omo Zone,<br>10-09<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 79.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
| South Omo Zor                                   | 1-3282: Linda Doochin and woman wearing beaded clothes, Dimeka,<br>ne, Ethiopia, 2010-10-09<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 81.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)                          |
| Dimeka, South                                   | 1-3283: Portrait of woman with metal necklaces and armbands,<br>Omo Zone, Ethiopia, 2010-10-09<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 84.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)                       |
| 2010-10-09                                      | 1-3284: Mother holding child, Dimeka, South Omo Zone, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 86.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
| beads and cow                                   | 1-3285: Linda Doochin posing with Hamar woman and wearing<br>ry shells, Dimeka, South Omo Zone, Ethiopia, 2010-10-09<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 88.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people) |

EEPA 2020-001-3286: Linda Doochin posing with Hamar woman and wearing beads and cowry shells, Dimeka, South Omo Zone, Ethiopia, 2010-10-09

| 1 Slides (photo<br>Notes:<br>Place:<br>Culture: | ographs) (Color; 35mm)<br>Original Carousel 26, slide 89.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
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| Ethiopia, 2010                                  | 01-3287: Woman cooking in her home, Dimeka, South Omo Zone,<br>0-10-09<br>ographs) (Color; 35 mm)<br>Original Carousel 26, slide 90.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
| Ethiopia, 2010                                  | ographs) (Color; 35 mm)<br>Original Carousel 26, slide 91.<br>South Omo (Ethiopia : Zone)  |
| Ethiopia, 2010                                  | 01-3289: Portrait of young adolescent girl, Dimeka, South Omo Zone,<br>0-10-09<br>ographs) (Color; 35 mm)<br>Original Carousel 26, slide 95.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)  |
| her home, Dim                                   | 01-3290: Linda and Michael Doochin posing with woman outside of<br>neka, South Omo Zone, Ethiopia, 2010-10-09<br>ographs) (Color; 35 mm)<br>Original Carousel 26, slide 96.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |
| her home, Dim                                   | 01-3291: Linda and Michael Doochin posing with woman outside of<br>neka, South Omo Zone, Ethiopia, 2010-10-09<br>ographs) (Color; 35 mm)<br>Linda and Michael with two Hamar women in front of home. Original<br>Carousel 26, slide 97.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people) |
| Omo Zone, Et                                    | 01-3292: Two women standing outside their home, Dimeka, South<br>hiopia, 2010-10-09<br>ographs) (Color; 35 mm)<br>Original Carousel 26, slide 98.<br>South Omo (Ethiopia : Zone)<br>Hamar (African people)   |

| EEPA 2020-001-3293: Gathering of children, Dimeka, South Omo Zone, Ethiopia, 2010-10-09         1 Sildes (photographs) (Color; 35 mm)         Notes:       Original Carousel 26, slide 99.         Place:       South Omo (Ethiopia : Zone)         Culture:       Hamar (African people)         EEPA 2020-001-3294: Portrait of a Hamar Man, Dimeka, South Omo Zone, Ethiopia, 2010-10-09         1 Sildes (photographs) (Color; 35 mm)         Notes:       Original Carousel 26, slide 100.         Place:       South Omo (Ethiopia : Zone)         Culture:       Hamar (African people)         EEPA 2020-001-3295: Portrait of a Hamar Man, Dimeka, South Omo Zone, Ethiopia, 2010-10-09         1 Sildes (photographs) (Color; 35 mm)         Notes:       Original Carousel 26, slide 101.         Place:       South Omo (Ethiopia : Zone)         Culture:       Hamar (African people)         EEPA 2020-001-3295: Portrait of a Hamar Man, Dimeka, South Omo Zone, Ethiopia, 2010-10-09         1 Sildes (photographs) (Color; 35 mm)         Notes:       Original Carousel 26, slide 101.         Place:       South Omo (Ethiopia : Zone)         Culture:       Hamar (African people)         EEPA 2020-001-3296: Portrait of a Hamar Man, Dimeka, South Omo Zone, Ethiopia, 2010-10-09         1 Sildes (photographs) (Color; 35 mm)       Notes: |  |   |
|---|--|---|
| Ethiopia, 2010-10-09<br>1 Slides (photographs) (Color; 35 mm)<br>Notes:Original Carousel 26, slide 100.Place:South Omo (Ethiopia : Zone)<br>Culture:Hamar (African people)EEPA 2020-001-3295: Portrait of a Hamar Man, Dimeka, South Omo Zone,<br>Ethiopia, 2010-10-09<br>1 Slides (photographs) (Color; 35 mm)<br>Notes:Original Carousel 26, slide 101.<br>Place:Place:South Omo (Ethiopia : Zone)<br>Culture:Luture:Hamar (African people)EEPA 2020-001-3295: Portrait of a Hamar Man, Dimeka, South Omo Zone,<br>Ethiopia, 2010-10-09<br>Culture:South Omo (Ethiopia : Zone)<br>Culture:EEPA 2020-001-3296: Portrait of a Hamar Man, Dimeka, South Omo Zone,<br>Ethiopia, 2010-10-09<br>1 Slides (photographs) (Color; 35 mm)<br>Notes:EEPA 2020-001-3296: Portrait of a Hamar Man, Dimeka, South Omo Zone,<br>Ethiopia, 2010-10-09<br>1 Slides (photographs) (Color; 35 mm)<br>Notes:Notes:Original Carousel 26, slide 102.<br>Place:Place:South Omo (Ethiopia : Zone)Place:South Omo (Ethiopia : Zone)  | 2010-10-09<br>1 Slides (photo<br>Notes:<br>Place:      | graphs) (Color; 35 mm)<br>Original Carousel 26, slide 99.<br>South Omo (Ethiopia : Zone)            |
| Ethiopia, 2010-10-09<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 26, slide 101.<br>Place: South Omo (Ethiopia : Zone)<br>Culture: Hamar (African people)<br>EEPA 2020-001-3296: Portrait of a Hamar Man, Dimeka, South Omo Zone,<br>Ethiopia, 2010-10-09<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 26, slide 102.<br>Place: South Omo (Ethiopia : Zone)   | Ethiopia, 2010-<br>1 Slides (photo<br>Notes:<br>Place: | -10-09<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 100.<br>South Omo (Ethiopia : Zone)  |
| Ethiopia, 2010-10-09<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 26, slide 102.<br>Place: South Omo (Ethiopia : Zone)  | Ethiopia, 2010-<br>1 Slides (photo<br>Notes:<br>Place: | -10-09<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 101.<br>South Omo (Ethiopia : Zone) |
| Culture: Hamar (African people)   | Ethiopia, 2010-<br>1 Slides (photo<br>Notes:           | -10-09<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 102.                                |

# Key Afer Market

28 Slides (photographs) (Color; 35 mm)

Place: Key Afer (Ethiopia)

| Key Afer, Ethio<br>1 Slides (photo<br>Notes: | 1-3297: Group of Hamar and Bena people gathered at the market,<br>pia, 2010-10-10<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 103.  |
|--|--|
| Place:<br>Topic:                             | South Omo (Ethiopia : Zone)<br>Marketplaces  |
| Key Afer, Ethio                              | 1-3298: Group of Hamar and Bena people gathered at the market,<br>pia, 2010-10-10<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 104.<br>South Omo (Ethiopia : Zone)<br>Marketplaces |

| EEPA 2020-001-3299: Women conversing at the market, Key Afer, Ethiopia,<br>2010-10-10<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 26, slide 105.<br>Place: South Omo (Ethiopia : Zone)<br>Topic: Marketplaces |
|--|
| EEPA 2020-001-3300: People gathered under trees, Key Afer, Ethiopia, 2010-10-101 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 26, slide 106.Place:South Omo (Ethiopia : Zone)Topic:Marketplaces                          |
| EEPA 2020-001-3301: Women conversing at the market, Key Afer, Ethiopia,<br>2010-10-10<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 26, slide 107.<br>Place: South Omo (Ethiopia : Zone)<br>Topic: Marketplaces |
| EEPA 2020-001-3302: Women resting in the market, Key Afer, Ethiopia, 2010-10-101 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 26, slide 108.Place:South Omo (Ethiopia : Zone)Topic:Marketplaces                          |
| EEPA 2020-001-3303: People resting and conversing at the market, Key Afer,Ethiopia, 2010-10-101 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 26, slide 109.Place:South Omo (Ethiopia : Zone)Topic:Marketplaces           |
| EEPA 2020-001-3304: Vendors selling grain, Key Afer, Ethiopia, 2010-10-101 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 26, slide 110.Place:South Omo (Ethiopia : Zone)Topic:Marketplaces                                |
| EEPA 2020-001-3305: Women resting in the market, Key Afer, Ethiopia, 2010-10-101 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 26, slide 111.Place:South Omo (Ethiopia : Zone)Topic:Marketplaces                          |
| EEPA 2020-001-3306: Crowd walking through market, Key Afer, Ethiopia, 2010-10-10   |

| 1 Slides (photo<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35mm)<br>Original Carousel 26, slide 112.<br>South Omo (Ethiopia : Zone)<br>Marketplaces  |
|---|---|
| 2010-10-10                                    | 1-3307: Young women walking through market, Key Afer, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 113.<br>South Omo (Ethiopia : Zone)<br>Marketplaces   |
| Ethiopia, 2010-                               | 1-3308: People resting and conversing at the market, Key Afer,<br>10-10<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 115.<br>South Omo (Ethiopia : Zone)<br>Marketplaces  |
| Ethiopia, 2010-                               | 1-3309: People resting and conversing at the market, Key Afer,<br>10-10<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 116.<br>South Omo (Ethiopia : Zone)<br>Marketplaces  |
|   | 1-3310: Vendors at the market, Key Afer, Ethiopia, 2010-10-10<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 117.<br>South Omo (Ethiopia : Zone)<br>Marketplaces   |
| 2010-10-10                                    | 1-3311: Portrait of man walking through market, Key Afer, Ethiopia,<br>graphs) (Color; 35 mm)<br>He carries a wooden headrest and is wearing beaded armbands<br>Original Carousel 26, slide 118.<br>South Omo (Ethiopia : Zone)<br>Marketplaces |
| Ethiopia, 2010-                               | 1-3312: Women carrying gourds for storing purchases, Key Afer,<br>10-10<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 120.<br>South Omo (Ethiopia : Zone)<br>Marketplaces  |

EEPA 2020-001-3313: Woman in the market, Key Afer, Ethiopia, 2010-10-10

Ethiopia

| 1 Slides (photo<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35mm)<br>Original Carousel 26, slide 121.<br>South Omo (Ethiopia : Zone)<br>Marketplaces   |
|---|--|
|   | 1-3314: Woman carrying calabash, Key Afer, Ethiopia, 2010-10-10<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 123.<br>South Omo (Ethiopia : Zone)<br>Marketplaces                  |
| 2010-10-10                                    | 1-3315: Woman wearing t-shirt and cowry beads, Key Afer, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 124.<br>South Omo (Ethiopia : Zone)<br>Marketplaces              |
| Afer, Ethiopia,                               | 1-3316: Portrait of woman with gorscha hair and cowry shells, Key<br>2010-10-10<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 125.<br>South Omo (Ethiopia : Zone)<br>Marketplaces |
| Ethiopia, 2010-                               | 1-3317: Women purchasing goods from market stall, Key Afer,<br>10-10<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 126.<br>South Omo (Ethiopia : Zone)<br>Marketplaces            |
| Ethiopia, 2010-                               | 1-3318: Woman carrying chicken purchased from market, Key Afer,<br>10-10<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 127.<br>South Omo (Ethiopia : Zone)<br>Marketplaces        |
| Ethiopia, 2010-                               | 1-3319: Woman carrying bushel of straw through market, Key Afer,<br>10-10<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 128.<br>South Omo (Ethiopia : Zone)<br>Marketplaces        |
|   | 1-3320: People running down the street during a wedding<br>y Afer, Ethiopia, 2010-10-10  |

Ethiopia

| 1 Slides (photographs) (Color; 35 mm) |                                  |  |  |
|---------------------------------------|----------------------------------|--|--|
| Notes:                                | Original Carousel 26, slide 129. |  |  |
| Place:                                | South Omo (Ethiopia : Zone)      |  |  |
| Topic:                                | Marketplaces                     |  |  |

EEPA 2020-001-3321: People running down the street during a wedding<br/>procession, Key Afer, Ethiopia, 2010-10-101 Slides (photographs) (Color; 35 mm)<br/>Notes:Notes:Original Carousel 26, slide 130.Place:South Omo (Ethiopia : Zone)<br/>Marketplaces

#### Jinka area

27 Slides (photographs) (Color; 35 mm)

| Zone, Ethiopia, | 1-3322: Portrait of Mursi woman with large lip plate, South Omo<br>2010-10-10<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 135.<br>South Omo (Ethiopia : Zone)<br>Mursi (African people)  |
|-----------------|---|
| Zone, Ethiopia, | 1-3323: Portrait of Mursi woman with large lip plate, South Omo<br>2010-10-10<br>graphs) (Color; 35 mm)<br>Original Carousel 26, slide 138.<br>South Omo (Ethiopia : Zone)<br>Mursi (African people)  |
| Omo Zone, Eth   | 1-3324: Linda and Michael Doochin pose with Mursi woman, South<br>iopia, 2010-10-10<br>graphs) (Color; 35mm)<br>Original Carousel 26, slide 139.<br>South Omo (Ethiopia : Zone)<br>Mursi (African people)   |
| 2010-10-10      | 1-3325: Portrait of Mursi Men, South Omo Zone, Ethiopia,<br>graphs) (Color; 35 mm)<br>Three men pose wearing body, fabric head wraps, and bead<br>necklaces. They have circular scarification on their chests. Original<br>Carousel 27, slide 1.<br>South Omo (Ethiopia : Zone)<br>Mursi (African people) |
| EEPA 2020-00    | 1-3326: Gathering of Mursi men holding staffs, South Omo Zone,  |

EEPA 2020-001-3326: Gathering of Mursi men holding staffs, South Omo Zone, Ethiopia, 2010-10-10

| 1 Slides (photo<br>Notes:<br>Place:<br>Culture: | graphs) (Color; 35 mm)<br>Original Carousel 27, slide 2.<br>South Omo (Ethiopia : Zone)<br>Mursi (African people)  |
|---|--|
| 2010-10-10                                      | 1-3327: Portrait of Mursi woman, South Omo Zone, Ethiopia,<br>graphs) (Color; 35 mm)<br>Mursi woman poses with her hands clasped. She's wearing metal<br>bracelets and beaded armbands and necklaces. She has scarification<br>on her torso and arms and stretched lobes. Original Carousel 27,<br>slide 3.<br>South Omo (Ethiopia : Zone)<br>Mursi (African people) |
| 2010-10-11                                      | 1-3328: Ari people on the roadside, South Omo Zone, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 6.<br>South Omo (Ethiopia : Zone)<br>Aari (African people)   |
| Zone, Ethiopia,                                 | 1-3329: Ari women carrying water jugs and calabashes, South Omo<br>2010-10-11<br>graphs) (Color; 35 mm)<br>Original Carousel 27, slide 7.<br>South Omo (Ethiopia : Zone)<br>Aari (African people)  |
| 2010-10-11                                      | 1-3330: Ari children playing on stilts., South Omo Zone, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 8.<br>South Omo (Ethiopia : Zone)<br>Aari (African people)  |
| 2010-10-11                                      | 1-3331: Portrait of a Young Ari Man, South Omo Zone, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 9.<br>South Omo (Ethiopia : Zone)<br>Aari (African people)  |
| South Omo Zor                                   | 1-3332: Linda Doochin showing pictures on phone to young men,<br>ne, Ethiopia, 2010-10-11<br>graphs) (Color; 35 mm)<br>Original Carousel 27, slide 10.<br>South Omo (Ethiopia : Zone)<br>Aari (African people)   |

| South Omo Zor   | 1-3333: Linda Doochin showing pictures on phone to young men,<br>ne, Ethiopia, 2010-10-11<br>ographs) (Color; 35 mm)<br>Original Carousel 27, slide 11.<br>South Omo (Ethiopia : Zone)<br>Aari (African people)  |
|-----------------|--|
| 2010-10-11      | 1-3334: Ari family in village along road, South Omo Zone, Ethiopia,<br>ographs) (Color; 35mm)<br>Father takes child from mother Original Carousel 27, slide 12.<br>South Omo (Ethiopia : Zone)<br>Aari (African people)  |
| Ethiopia, 2010- | 1-3335: Ari woman models enset leaf skirt, South Omo Zone,<br>-10-11<br>ographs) (Color; 35 mm)<br>The woman is wearing her grandmother's traditional skirt, made of<br>enset leaves. Original Carousel 27, slide 13.<br>South Omo (Ethiopia : Zone)<br>Aari (African people)  |
| Ethiopia, 2010- | 1-3336: Ari woman wearing enset leaf skirt, South Omo Zone,<br>-10-11<br>ographs) (Color; 35 mm)<br>The woman is wearing her grandmother's traditional skirt, made of<br>enset leaves. She poses with her toddler and young children. Original<br>Carousel 27, slide 14.<br>South Omo (Ethiopia : Zone)<br>Aari (African people) |
| Ethiopia, 2010- | 1-3337: Ari woman wearing enset leaf skirt, South Omo Zone,<br>-10-11<br>ographs) (Color; 35 mm)<br>The woman is wearing her grandmother's traditional skirt, made of<br>enset leaves. She poses with her toddler and young children. Original<br>Carousel 27, slide 15.<br>South Omo (Ethiopia : Zone)<br>Aari (African people) |
| Omo Zone, Eth   | 1-3338: Linda Doochin posing with Ari woman and her family, South<br>hiopia, 2010-10-11<br>ographs) (Color; 35 mm)<br>Original Carousel 27, slide 17.<br>South Omo (Ethiopia : Zone)<br>Aari (African people)  |

## Omo Valley market

16 Slides (photographs) (Color; 35 mm)

| 2010-10-11      | 1-3339: View of Omo Valley market, South Omo Zone, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 18.<br>South Omo (Ethiopia : Zone)<br>Marketplaces  |
|-----------------|--|
| Ethiopia, 2010- | 1-3340: People gathered at Omo Valley market, South Omo Zone,<br>10-11<br>graphs) (Color; 35 mm)<br>Original Carousel 27, slide 19.<br>South Omo (Ethiopia : Zone)<br>Marketplaces   |
| Zone, Ethiopia, | 1-3341: Woman selling produce at Omo Valley market, South Omo<br>2010-10-11<br>graphs) (Color; 35 mm)<br>The woman arranges onions, potatoes and cabbage on her rug.<br>Original Carousel 27, slide 20.<br>South Omo (Ethiopia : Zone)<br>Marketplaces                       |
| Zone, Ethiopia, | 1-3342: Man carrying large sack of grain on shoulders, South Omo<br>2010-10-11<br>graphs) (Color; 35 mm)<br>Two men assist man carrying sack, which has broken open and is<br>spilling grain. Original Carousel 27, slide 21.<br>South Omo (Ethiopia : Zone)<br>Marketplaces |
| 2010-10-11      | 1-3343: Vendors selling bundles of wood, South Omo Zone, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 27, slide 22.<br>South Omo (Ethiopia : Zone)<br>Marketplaces   |
| South Omo Zor   | 1-3344: Women gathered in a group with their market purchases,<br>ne, Ethiopia, 2010-10-11<br>graphs) (Color; 35 mm)<br>Original Carousel 27, slide 23.<br>South Omo (Ethiopia : Zone)<br>Marketplaces   |

EEPA 2020-001-3345: Linda Doochin buying cooked food and peppers from vendor, South Omo Zone, Ethiopia, 2010-10-11

| 1 Slides (photo<br>Notes:<br>Place:<br>Topic: | ographs) (Color; 35mm)<br>Original Carousel 27, slide 24.<br>South Omo (Ethiopia : Zone)<br>Marketplaces  |
|---|---|
| vendor, South                                 | 1-3346: Linda Doochin buying cooked food and peppers from<br>Omo Zone, Ethiopia, 2010-10-11<br>ographs) (Color; 35 mm)<br>Original Carousel 27, slide 25.<br>South Omo (Ethiopia : Zone)<br>Marketplaces  |
| Omo Zone, Eth                                 | 1-3347: Young Banna men gathered at Omo Valley market, South<br>hiopia, 2010-10-11<br>ographs) (Color; 35 mm)<br>Young men wearing beaded headbands and armbands notice<br>Michael Doochin taking picture. Original Carousel 27, slide 26.<br>South Omo (Ethiopia : Zone)<br>Marketplaces |
| Zone, Ethiopia                                | 1-3348: Woman selling grain at Omo Valley market, South Omo<br>, 2010-10-11<br>ographs) (Color; 35 mm)<br>Man sets down his headrest on the blanket to purchase grain. Original<br>Carousel 27, slide 27.<br>South Omo (Ethiopia : Zone)<br>Marketplaces                                  |
| Ethiopia, 2010                                | 1-3349: Goats wandering Omo Valley market, South Omo Zone,<br>-10-11<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 28.<br>South Omo (Ethiopia : Zone)<br>Marketplaces  |
| Valley market,                                | 1-3350: Women and children carrying bundles of wood to Omo<br>South Omo Zone, Ethiopia, 2010-10-11<br>ographs) (Color; 35 mm)<br>Original Carousel 27, slide 29.<br>South Omo (Ethiopia : Zone)<br>Marketplaces   |
| Omo Zone, Eth                                 | 1-3351: People leading their goats to Omo Valley market, South<br>niopia, 2010-10-11<br>ographs) (Color; 35 mm)<br>Original Carousel 27, slide 30.<br>South Omo (Ethiopia : Zone)<br>Marketplaces   |

| EEPA 2020-001-3352: Woman carrying items to sell at Omo Valley market, South<br>Omo Zone, Ethiopia, 2010-10-11<br>1 Slides (photographs) (Color; 35 mm)<br>Notes:Original Carousel 27, slide 31.<br>Place:Place:South Omo (Ethiopia : Zone)<br>Topic:MarketplacesEEPA 2020-001-3353: Women arriving to Omo Valley market, South Omo Zone,<br>Ethiopia, 2010-10-11<br>1 Slides (photographs) (Color; 35 mm)<br>Notes:Original Carousel 27, slide 32.<br>Place:Place:South Omo (Ethiopia : Zone)<br>Topic:Original Carousel 27, slide 32.<br>Place:Place:South Omo (Ethiopia : Zone)<br>Topic:MarketplacesEEPA 2020-001-3354: Portrait of young Banna man, South Omo Zone, Ethiopia,<br>2010-10-11<br>1 Slides (photographs) (Color; 35 mm)<br>Notes:MarketplacesEEPA 2020-001-3354: Portrait of young Banna man, South Omo Zone, Ethiopia,<br>2010-10-11<br>1 Slides (photographs) (Color; 35 mm)<br>Notes:MarketplacesBerey 2020-001-3354: Portrait of young Banna man, South Omo Zone, Ethiopia,<br>2010-10-11<br>1 Slides (photographs) (Color; 35 mm)<br>Notes:MarketplacesPlace:South Omo (Ethiopia : Zone)<br>Topic:Mar wearing beaded armbands, necklaces, and headband. He also<br>wears a black vest and silver hairclips down his forehead. Original<br>Carousel 27, slide 33.Place:South Omo (Ethiopia : Zone)<br>Topic:Marketplaces |  |   |
|--|--|---|
| Ethiopia, 2010-10-11<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 27, slide 32.<br>Place: South Omo (Ethiopia : Zone)<br>Topic: Marketplaces<br>EEPA 2020-001-3354: Portrait of young Banna man, South Omo Zone, Ethiopia,<br>2010-10-11<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Man wearing beaded armbands, necklaces, and headband. He also<br>wears a black vest and silver hairclips down his forehead. Original<br>Carousel 27, slide 33.<br>Place: South Omo (Ethiopia : Zone)   | Omo Zone, Eth<br>1 Slides (photo<br>Notes:<br>Place:   | niopia, 2010-10-11<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 31.<br>South Omo (Ethiopia : Zone)   |
| 2010-10-11<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Man wearing beaded armbands, necklaces, and headband. He also<br>wears a black vest and silver hairclips down his forehead. Original<br>Carousel 27, slide 33.<br>Place: South Omo (Ethiopia : Zone)   | Ethiopia, 2010-<br>1 Slides (photo<br>Notes:<br>Place: | 10-11<br>graphs) (Color; 35 mm)<br>Original Carousel 27, slide 32.<br>South Omo (Ethiopia : Zone)   |
|  | 2010-10-11<br>1 Slides (photo<br>Notes:<br>Place:      | graphs) (Color; 35 mm)<br>Man wearing beaded armbands, necklaces, and headband. He also<br>wears a black vest and silver hairclips down his forehead. Original<br>Carousel 27, slide 33.<br>South Omo (Ethiopia : Zone) |

### Nechisar National Park and Ārba Minch', 2010

#### 52 Slides (photographs) (Color; 35 mm)

| Nechisar Natio | 01-3397: Baboon peering through window at Swayne's Hotel,<br>onal Park, Ārba Minch', Ethiopia, 2010-10-12<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 78.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves |
|----------------|---|
| Ārba Minch', E | 01-3398: Olive Baboons on the roadside, Nechisar National Park,<br>Ethiopia, 2010-10-12<br>ographs) (Color; 35 mm)<br>Original Carousel 27, slide 79.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves                  |
| Ārba Minch', E | 01-3399: Olive Baboons on the roadside, Nechisar National Park,<br>Ethiopia, 2010-10-12<br>ographs) (Color; 35 mm)<br>Original Carousel 27, slide 80.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves                  |

| Ethiopia, 2010-  | 1-3400: Male olive baboon, Nechisar N<br>10-12<br>graphs) (Color; 35 mm)<br>Original Carousel 27, slide 81.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves                | ational Park, Ārba Minch',    |
|------------------|---|-------------------------------|
| Ārba Minch', Et  | 1-3401: Olive Baboons on the roadside<br>thiopia, 2010-10-12<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 82.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves   | , Nechisar National Park,     |
| Ārba Minch', Et  | 1-3402: Olive Baboons on the roadside<br>thiopia, 2010-10-12<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 83.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves   | , Nechisar National Park,     |
| Ethiopia, 2010-  | 1-3403: Male olive baboon, Nechisar N<br>10-12<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 84.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves                 | ational Park, Ārba Minch',    |
| Ethiopia, 2010-  | 1-3404: Lake District Islands, Nechisar<br>10-12<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 85.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves               | National Park, Ārba Minch',   |
| Minch', Ethiopia | 1-3405: African Fish Eagle in far tree, N<br>a, 2010-10-12<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 86.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves     | lechisar National Park, Ārba  |
| Ārba Minch', Et  | 1-3406: Burchell's Zebra Group in the F<br>thiopia, 2010-10-12<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 87.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves | Park, Nechisar National Park, |

| Ethiopia, 2010-<br>1 Slides (photog<br>Notes:  | 1-3407: Kori Bustards, Nechisar Nati<br>10-12<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 88.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves        | onal Park, Ārba Minch',          |
|--|---|----------------------------------|
| 2010-10-12<br>1 Slides (photog<br>Notes:       | 1-3408: Kori Bustard, Nechisar Natio<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 89.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves                 | nal Park, Ārba Minch', Ethiopia, |
| Minch', Ethiopia<br>1 Slides (photog<br>Notes: | 1-3409: Burchell's Zebra Group, Nec<br>a, 2010-10-12<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 90.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves | hisar National Park, Ārba        |
| Minch', Ethiopia<br>1 Slides (photog<br>Notes: | 1-3410: Burchell's Zebra Group, Nec<br>a, 2010-10-12<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 91.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves | hisar National Park, Ārba        |
| Minch', Ethiopia<br>1 Slides (photog<br>Notes: | 1-3411: Burchell's Zebra Group, Nec<br>a, 2010-10-12<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 92.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves | hisar National Park, Ārba        |
| Minch', Ethiopia                               | I-3412: Burchell's Zebra Group, Nec<br>a, 2010-10-12<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 93.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves | hisar National Park, Ārba        |
| Ethiopia, 2010-                                | 1-3413: Guji Oromo woman, Nechisa<br>10-12<br>graphs) (Color; 35mm)<br>Guji people are part of the Oromo<br>27, slide 94.<br>Ārba Minch' (Ethiopia)                       |                                  |
|  |   |                                  |

| Topic:          | National parks and reserves   |
|-----------------|---|
| Minch', Ethiopi | 91-3414: Swayne's hartebeest herd, Nechisar National Park, Ārba<br>ja, 2010-10-12<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 95.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves |
| Minch', Ethiopi | 01-3415: Swayne's hartebeest herd, Nechisar National Park, Ārba<br>ia, 2010-10-12<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 96.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves |
| Minch', Ethiopi | 01-3416: Swayne's hartebeest herd, Nechisar National Park, Ārba<br>ia, 2010-10-12<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 97.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves |
| 2010-10-12      | 91-3417: Kori bustard, Nechisar National Park, Ārba Minch', Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 98.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves             |
| 2010-10-12      | 91-3418: Kori bustard, Nechisar National Park, Ārba Minch', Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 99.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves             |
| Minch', Ethiopi | 01-3419: Swayne's hartebeest herd, Nechisar National Park, Ārba<br>a, 2010-10-12<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 100.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves |
| Minch', Ethiopi | 01-3420: Swayne's hartebeest herd, Nechisar National Park, Ārba<br>ia, 2010-10-12<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 101.<br>Ārba Minch' (Ethiopia)                               |

| Topic:                                      | National parks and reserves  |
|---|--|
| Minch', Ethiopi                             | 1-3421: Swayne's hartebeest herd, Nechisar National Park, Ārba<br>a, 2010-10-12<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 102.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves |
| 2010-10-12                                  | 1-3422: Zebras, Nechisar National Park, Ārba Minch', Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 103.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves                  |
| 2010-10-12                                  | 1-3423: Zebras, Nechisar National Park, Ārba Minch', Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 104.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves                  |
| 2010-10-12                                  | 1-3424: Zebras, Nechisar National Park, Ārba Minch', Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 105.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves                  |
| Ethiopia, 2010<br>1 Slides (photo<br>Notes: | 1-3425: Swayne's hartebeests, Nechisar National Park, Ārba Minch',<br>-10-12<br>ographs) (Color; 35 mm)<br>Original Carousel 27, slide 106.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves   |
| Ethiopia, 2010-                             | 1-3426: Swayne's hartebeests, Nechisar National Park, Ārba Minch',<br>-10-12<br>ographs) (Color; 35 mm)<br>Original Carousel 27, slide 107.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves   |
| 2010-10-12                                  | 1-3427: Zebras, Nechisar National Park, Ārba Minch', Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 108.<br>Ārba Minch' (Ethiopia)   |

| Topic:           | National parks and reserves  |
|------------------|--|
| 2010-10-12       | 1-3428: Zebra, Nechisar National Park, Ārba Minch', Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 109.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves                |
| 2010-10-12       | 1-3429: Zebra, Nechisar National Park, Ārba Minch', Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 110.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves                |
| 2010-10-12       | 1-3430: Zebras, Nechisar National Park, Ārba Minch', Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 111.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves               |
| Minch', Ethiopia | 1-3431: Abayo/Chamo Lake Area, Nechisar National Park, Ārba<br>a, 2010-10-12<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 113.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves |
| Ethiopia, 2010-  | 1-3432: Zebra under a tree, Nechisar National Park, Ārba Minch',<br>10-12<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 114.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves    |
| 2010-10-12       | 1-3433: Dik-Dik, Nechisar National Park, Ārba Minch', Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 115.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves              |
| Ethiopia, 2010-  | 1-3434: Ethiopian spris, Nechisar National Park, Ārba Minch',<br>10-12<br>graphs) (Color; 35mm)<br>Drink made of pureed avocado Original Carousel 27, slide 116.<br>Ārba Minch' (Ethiopia)         |

| Торіс:          | National parks and reserves  |
|-----------------|--|
| Ethiopia, 2010- | 1-3435: Incense burning, Nechisar National Park, Ārba Minch',<br>-10-12<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 117.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves           |
| Ethiopia, 2010- | 1-3436: Heron catching fish, Nechisar National Park, Ārba Minch',<br>-10-12<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 118.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves       |
| Ethiopia, 2010- | 1-3437: Heron catching fish, Nechisar National Park, Ārba Minch',<br>-10-12<br>ographs) (Color; 35 mm)<br>Original Carousel 27, slide 119.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves      |
| 2010-10-12      | 1-3438: View of lake, Nechisar National Park, Ārba Minch', Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 120.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves              |
| Minch', Ethiopi | 1-3439: Maribou storks on the Lake, Nechisar National Park, Ārba<br>a, 2010-10-12<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 121.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves |
| Minch', Ethiopi | 1-3440: Nile crocodile in the lake, Nechisar National Park, Ārba<br>a, 2010-10-12<br>ographs) (Color; 35mm)<br>Original Carousel 27, slide 122.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves |
| Ethiopia, 2010- | 1-3441: Sunset over the lake, Nechisar National Park, Ārba Minch',<br>-10-12<br>ographs) (Color; 35 mm)<br>Original Carousel 27, slide 123.<br>Ārba Minch' (Ethiopia)                                    |

| Topic:           | National parks and reserves   |
|------------------|---|
| Ethiopia, 2010-  | 1-3442: Sunset over the lake, Nechisar National Park, Ārba Minch',<br>10-12<br>graphs) (Color; 35 mm)<br>Original Carousel 27, slide 124.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves  |
| Ethiopia, 2010-  | 1-3443: Asa fried whole, Nechisar National Park, Ārba Minch',<br>10-12<br>graphs) (Color; 35 mm)<br>Asa fish fried and served whole Original Carousel 27, slide 125.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves   |
| Minch', Ethiopia | 1-3444: Portrait of Barbara Wagonner, Nechisar National Park, Ārba<br>a, 2010-10-12<br>graphs) (Color; 35 mm)<br>Portrait of Barbara Wagonner, the tour guide, feeding a goat. Original<br>Carousel 27, slide 126.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves |
| Nechisar Natio   | 1-3445: Linda Doochin posing in front of Ethiopian countryside,<br>nal Park, Ārba Minch', Ethiopia, 2010-10-13<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 127.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves  |
| 2010-10-13       | 1-3446: Vulture, Nechisar National Park, Ārba Minch', Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 128.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves   |
| National Park,   | 1-3447: Linda Doochin posing next to unfinished building, Nechisar<br>Ārba Minch', Ethiopia, 2010-10-13<br>graphs) (Color; 35 mm)<br>Original Carousel 27, slide 129.<br>Ārba Minch' (Ethiopia)<br>National parks and reserves  |

### Konso area

| 44 | tes: Mai<br>loca | t<br>iphs) (Color; 35 mm)<br>rket town referred to as Konso but officially called Karat. It is a hub<br>ated at the junction of the roads to Arba Minch, Yabello, the South<br>io Valley, and into Kenya.   |
|----|------------------|---|
|    | 2010-10-11       | 1-3355: Terraced houses in Konso area, Karat, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 34.<br>Konso (Ethiopia : Zone)  |
|    | 2010-10-11       | 1-3356: Wooden grave sculptures near building, Karat, Ethiopia,<br>graphs) (Color; 35 mm)<br>The wooden sculptures are known as Waka/Waga Stelae and<br>are carved to resemble deceased family members. Original<br>Carousel 27, slide 35.<br>Konso (Ethiopia : Zone) |
|    | 2010-10-11       | 1-3357: Close up of Konso grave markers, Karat, Ethiopia,<br>ographs) (Color; 35 mm)<br>The wooden sculptures are known as Waka/Waga Stelae and<br>are carved to resemble deceased family members. Original<br>Carousel 27, slide 36.<br>Konso (Ethiopia : Zone)      |
|    | 2010-10-11       | 1-3358: Konso women walking to market, Karat, Ethiopia,<br>ographs) (Color; 35 mm)<br>The women are wearing Owa skirts. Original Carousel 27, slide<br>37.<br>Konso (Ethiopia : Zone)   |
|    |                  | 1-3359: Crowd at Konso market, Karat, Ethiopia, 2010-10-11<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 38.<br>Konso (Ethiopia : Zone)   |
|    | Ethiopia, 2010-  | 1-3360: Woman selling produce at Konso market, Karat,<br>-10-11<br>graphs) (Color; 35 mm)<br>Women dressed in Owa skirts sorting tomatoes. Original<br>Carousel 27, slide 39.   |

| Place:           | Konso (Ethiopia : Zone)   |
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| 2010-10-11       | 1-3361: People selling fabric at Konso market, Karat, Ethiopia,<br>graphs) (Color; 35 mm)<br>Fabric in stacked roll is used to make the Konso traditional Owa<br>skirts. Original Carousel 27, slide 40.<br>Konso (Ethiopia : Zone) |
| 2010-10-11       | 1-3362: People selling fabric at Konso market, Karat, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 41.<br>Konso (Ethiopia : Zone)  |
| Karat, Ethiopia, | 1-3363: People selling grains in large mounds at Konso market,<br>2010-10-11<br>graphs) (Color; 35 mm)<br>Original Carousel 27, slide 42.<br>Konso (Ethiopia : Zone)  |
| Karat, Ethiopia, | 1-3364: People selling grains in large mounds at Konso market,<br>2010-10-11<br>graphs) (Color; 35 mm)<br>Original Carousel 27, slide 43.<br>Konso (Ethiopia : Zone)  |
| 2010-10-11       | 1-3365: Women shopping at Konso market, Karat, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 44.<br>Konso (Ethiopia : Zone)   |
| 2010-10-11       | 1-3366: Women shopping at Konso market, Karat, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 45.<br>Konso (Ethiopia : Zone)   |
| 2010-10-11       | 1-3367: Women shopping at Konso market, Karat, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 46.<br>Konso (Ethiopia : Zone)   |
| 2010-10-11       | 1-3368: People shopping at Konso market, Karat, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 27, slide 48.  |

| Place:                          | Konso (Ethiopia : Zone)   |
|---------------------------------|---|
| 1 1000.                         |   |
| Ethiopia, 2010-                 | 1-3369: Konso woman cutting greens at market stall, Karat,<br>10-11<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 50.<br>Konso (Ethiopia : Zone)  |
| 2010-10-11                      | 1-3370: Konso woman shopping at clothing stall, Karat, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 27, slide 51.<br>Konso (Ethiopia : Zone)  |
| Ethiopia, 2010-                 | 1-3371: Child making alterations with sewing machine, Karat,<br>10-11<br>graphs) (Color; 35 mm)<br>Child is a tailor making alterations on clothes on demand at the<br>Konso market. Original Carousel 27, slide 52.<br>Konso (Ethiopia : Zone) |
| 2010-10-11                      | 1-3372: Woman threshing grain, Konso market, Karat, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 27, slide 53.<br>Konso (Ethiopia : Zone)   |
| 2010-10-11                      | 1-3373: View of shoppers at Konso market, Karat, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 54.<br>Konso (Ethiopia : Zone)   |
| Ethiopia, 2010-                 | 1-3374: Konso women gathered at Konso market, Karat,<br>-10-11<br>graphs) (Color; 35 mm)<br>The women carry sacks of purchases and are wearing Owa skirts<br>Original Carousel 27, slide 55.<br>Konso (Ethiopia : Zone)                         |
| 2010-10-11                      | 1-3375: Grain vendors at Konso market, Karat, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 56.<br>Konso (Ethiopia : Zone)  |
| EEPA 2020-00<br>Ethiopia, 2010- | 1-3376: Konso woman threshing grain, Konso market, Karat,<br>·10-11   |

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Original Carousel 27, slide 57.<br>Konso (Ethiopia : Zone)   |
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|                                     | 1-3377: Argument in Konso market, Karat, Ethiopia, 2010-10-11<br>graphs) (Color; 35mm)<br>Crowd gathers near truck. Original Carousel 27, slide 58.<br>Konso (Ethiopia : Zone) |
| 2010-10-11                          | 1-3378: People shopping at Konso market, Karat, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 59.<br>Konso (Ethiopia : Zone)                               |
| Ethiopia, 2010-                     | 1-3379: Konso women selling grain at Konso market, Karat,<br>10-11<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 60.<br>Konso (Ethiopia : Zone)                      |
| 2010-10-11                          | 1-3380: People shopping at Konso market, Karat, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 61.<br>Konso (Ethiopia : Zone)                               |
| 2010-10-11                          | 1-3381: People shopping at Konso market, Karat, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 62.<br>Konso (Ethiopia : Zone)                               |
| Ethiopia, 2010-                     | 1-3382: Konso women packing grain, Konso market, Karat,<br>10-11<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 63.<br>Konso (Ethiopia : Zone)                        |
| Ethiopia, 2010-                     | 1-3383: People sitting on sacks of grain at Konso market, Karat,<br>10-11<br>graphs) (Color; 35 mm)<br>Original Carousel 27, slide 64.<br>Konso (Ethiopia : Zone)              |
| EEPA 2020-00<br>Karat, Ethiopia     | 1-3384: People gathered near sacks of grain at Konso market,<br>, 2010-10-11   |

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Original Carousel 27, slide 65.<br>Konso (Ethiopia : Zone)  |
|-------------------------------------|---|
| Ethiopia, 2010-                     | 1-3385: Vendors selling qat plant at Konso market, Karat,<br>-10-11<br>graphs) (Color; 35 mm)<br>People selling qat/khat plants at the market Original Carousel<br>27, slide 66.<br>Konso (Ethiopia : Zone) |
| 2010-10-11                          | 1-3386: Women sorting cotton at Konso market, Karat, Ethiopia,<br>graphs) (Color; 35 mm)<br>Original Carousel 27, slide 67.<br>Konso (Ethiopia : Zone)  |
| Karat, Ethiopia                     | 1-3387: Derashe women near clothing stall, Konso market,<br>, 2010-10-11<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 68.<br>Konso (Ethiopia : Zone)   |
| 2010-10-11                          | 1-3388: View of Konso homes on the roadside, Karat, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 69.<br>Konso (Ethiopia : Zone)  |
|                                     | 1-3389: Konso village, Karat, Ethiopia, 2010-10-11<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 70.<br>Konso (Ethiopia : Zone)   |
| 2010-10-11                          | 1-3390: People gathered around car, Karat, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 71.<br>Konso (Ethiopia : Zone)   |
| Karat, Ethiopia                     | 1-3391: People loading plants and sacks of grain into barn,<br>, 2010-10-11<br>graphs) (Color; 35 mm)<br>Original Carousel 27, slide 72.<br>Konso (Ethiopia : Zone)   |
| EEPA 2020-00<br>2010-10-11          | 1-3392: Roadside market in Konso area, Karat, Ethiopia,   |

| 1 Slides (photo<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Original Carousel 27, slide 73.<br>Konso (Ethiopia : Zone)   |
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| 2010-10-11                          | 1-3393: Roadside market in Konso area, Karat, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 74.<br>Konso (Ethiopia : Zone)       |
| 2010-10-11                          | 1-3394: People on roadside looking into car, Karat, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 75.<br>Konso (Ethiopia : Zone) |
| 2010-10-11                          | 1-3395: Tree on roadside near Konso, Karat, Ethiopia,<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 76.<br>Konso (Ethiopia : Zone)         |
|                                     | 1-3396: Sunset along road, Karat, Ethiopia, 2010-10-11<br>graphs) (Color; 35mm)<br>Original Carousel 27, slide 77.<br>Konso (Ethiopia : Zone)        |

### Dorze region

65 Slides (photographs) (Color; 35 mm)

EEPA 2020-001-3448: Landscape on the road to Dorze village, Gamo Highlands, Ethiopia, 2010-10-13 1 Slides (photographs) (Color; 35 mm) Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3449: Landscape on the road to Dorze village, Gamo Highlands, Ethiopia, 2010-10-13 1 Slides (photographs) (Color; 35 mm) Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3450: Terraced landscape on the road to Dorze village, Gamo Highlands, Ethiopia, 2010-10-13 1 Slides (photographs) (Color; 35 mm) Place: Gamo (Ethiopia : Zone)

EEPA 2020-001-3451: Linda Doochin speaking to people from car, Gamo Highlands, Ethiopia, 2010-10-13

| 1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)  |
|---|
| EEPA 2020-001-3452: Landscape on the road to Dorze village, Gamo Highlands,<br>Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)                     |
| EEPA 2020-001-3453: Landscape on the road to Dorze village, Gamo Highlands,<br>Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)                     |
| EEPA 2020-001-3454: Landscape on the road to Dorze village, Gamo Highlands,<br>Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)                     |
| EEPA 2020-001-3455: Landscape on the road to Dorze village, Gamo Highlands,<br>Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)                     |
| EEPA 2020-001-3456: Landscape on the road to Dorze village, Gamo Highlands,<br>Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)                     |
| EEPA 2020-001-3457: Linda and Michael Doochin pose against Ethiopian<br>landscape, Gamo Highlands, Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone) |
| EEPA 2020-001-3458: Linda and Michael Doochin pose against Ethiopian<br>landscape, Gamo Highlands, Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone) |
| EEPA 2020-001-3459: Dorze weavers hanging textiles for display and sale, Gamo<br>Highlands, Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)        |
| EEPA 2020-001-3460: Dorze weavers hanging textiles for display and sale, Gamo<br>Highlands, Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)        |
| EEPA 2020-001-3461: Dorze weaver wrapped in textiles, Gamo Highlands, Ethiopia, 2010-10-13  |

| 1 Slides (photog<br>Place:                                      | jraphs) (Colo<br>Gamo (Ethio | ,             |                 |                 |               |
|---|------------------------------|---------------|-----------------|-----------------|---------------|
| EEPA 2020-001<br>2010-10-13<br>1 Slides (photog<br>Place:       |                              | r; 35 mm)     | aying textiles, | Gamo Highlan    | ds, Ethiopia, |
| EEPA 2020-001<br>Ethiopia, 2010-1<br>1 Slides (photog<br>Place: | 0-13                         | r; 35 mm)     | ar Dorze villag | ge, Gamo High   | lands,        |
| EEPA 2020-001<br>2010-10-13<br>1 Slides (photog<br>Place:       |                              | or; 35 mm)    | ome, Gamo Hig   | ghlands, Ethiop | bia,          |
| EEPA 2020-001<br>2010-10-13<br>1 Slides (photog<br>Place:       |                              | or; 35 mm)    | om home, Ga     | mo Highlands,   | Ethiopia,     |
| EEPA 2020-001<br>2010-10-13<br>1 Slides (photog<br>Place:       |                              | or; 35 mm)    | me, Gamo Hig    | ghlands, Ethiop | via,          |
| EEPA 2020-001<br>Ethiopia, 2010-1<br>1 Slides (photog<br>Place: | 0-13                         | r; 35 mm)     | ing wine from   | a gourd, Gamo   | o Highlands,  |
| EEPA 2020-001<br>2010-10-13<br>1 Slides (photog<br>Place:       |                              | r; 35 mm)     | esting ensete,  | Gamo Highlan    | ds, Ethiopia, |
| EEPA 2020-001<br>Ethiopia, 2010-1<br>1 Slides (photog<br>Place: | 0-13                         | or; 35 mm)    | ng stalks of en | sete, Gamo Hi   | ghlands,      |
| EEPA 2020-001<br>Ethiopia, 2010-1<br>1 Slides (photog<br>Place: | 0-13                         | or; 35 mm)    | ng stalks of en | sete, Gamo Hi   | ghlands,      |
| EEPA 2020-001<br>Ethiopia, 2010-1                               |                              | e woman carvi | ng stalks of en | sete, Gamo Hi   | ghlands,      |

| 1 S<br>Pla | lides (photographs) (Color; 35 mm)<br>ce: Gamo (Ethiopia : Zone)  |
|------------|---|
| Hig<br>1 S | PA 2020-001-3472: Woman using roller to tenderize ensete stalks, Gamo<br>hlands, Ethiopia, 2010-10-13<br>lides (photographs) (Color; 35 mm)<br>ce: Gamo (Ethiopia : Zone) |
| Hig<br>1 S | PA 2020-001-3473: Woman using roller to tenderize ensete stalks, Gamo<br>hlands, Ethiopia, 2010-10-13<br>lides (photographs) (Color; 35mm)<br>ce: Gamo (Ethiopia : Zone)  |
| Hig<br>1 S | PA 2020-001-3474: Woman using roller to tenderize ensete stalks, Gamo<br>hlands, Ethiopia, 2010-10-13<br>lides (photographs) (Color; 35mm)<br>ce: Gamo (Ethiopia : Zone)  |
| 201<br>1 S | PA 2020-001-3475: Woman preparing ensete leaves, Gamo Highlands, Ethiopia,<br>l0-10-13<br>lides (photographs) (Color; 35mm)<br>ce: Gamo (Ethiopia : Zone)                 |
| Hig<br>1 S | PA 2020-001-3476: Closeup of utensils used to process ensete, Gamo<br>hlands, Ethiopia, 2010-10-13<br>lides (photographs) (Color; 35 mm)<br>ce: Gamo (Ethiopia : Zone)    |
| Eth<br>1 S | PA 2020-001-3477: Woman preparing ensete cheese, Gamo Highlands,<br>iopia, 2010-10-13<br>lides (photographs) (Color; 35mm)<br>ce: Gamo (Ethiopia : Zone)                  |
| Eth        | PA 2020-001-3478: Woman preparing ensete cheese, Gamo Highlands,<br>iopia, 2010-10-13<br>lides (photographs) (Color; 35 mm)<br>ce: Gamo (Ethiopia : Zone)                 |
|            | PA 2020-001-3479: Ensete plants, Gamo Highlands, Ethiopia, 2010-10-13<br>lides (photographs) (Color; 35 mm)<br>ce: Gamo (Ethiopia : Zone)                                 |
| Hig        | PA 2020-001-3480: Woman preparing ensete cheese on woven mat, Gamo<br>hlands, Ethiopia, 2010-10-13<br>lides (photographs) (Color; 35 mm)<br>ce: Gamo (Ethiopia : Zone)    |
|            | PA 2020-001-3481: Woman preparing ensete cheese on woven mat, Gamo<br>hlands, Ethiopia, 2010-10-13  |

| 1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)   |
|--|
| EEPA 2020-001-3482: Woman preparing ensete cheese on woven mat, Gamo<br>Highlands, Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)  |
| EEPA 2020-001-3483: Woman preparing ensete cheese on woven mat, Gamo<br>Highlands, Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)  |
| EEPA 2020-001-3484: Woman preparing ensete cheese on woven mat, Gamo<br>Highlands, Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)  |
| EEPA 2020-001-3485: Woman sharpening knives, Gamo Highlands, Ethiopia,<br>2010-10-13<br>1 Slides (photographs) (Color; 35mm)<br>Place: Gamo (Ethiopia : Zone)                      |
| EEPA 2020-001-3486: Woman preparing ensete cheese on woven mat, Gamo<br>Highlands, Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)  |
| EEPA 2020-001-3487: Woman preparing tobacco pot for smoking, Gamo<br>Highlands, Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)     |
| EEPA 2020-001-3488: Older Dorze woman demonstrates smoking pipe, Gamo<br>Highlands, Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone) |
| EEPA 2020-001-3489: Older Dorze woman demonstrates smoking pipe, Gamo<br>Highlands, Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone) |
| EEPA 2020-001-3490: Woman preparing ensete in leaves, Gamo Highlands,<br>Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)            |
| EEPA 2020-001-3491: Woman preparing ensete in leaves, Gamo Highlands, Ethiopia, 2010-10-13   |

| 1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)  |
|---|
| EEPA 2020-001-3492: Dorze women preparing food for tourists, Gamo Highlands,<br>Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)              |
| EEPA 2020-001-3493: Dorze women preparing food for tourists, Gamo Highlands,<br>Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)              |
| EEPA 2020-001-3494: Dorze woman demonstrates spinning cotton, Gamo<br>Highlands, Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)             |
| EEPA 2020-001-3495: Dorze woman demonstrates spinning cotton, Gamo<br>Highlands, Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)             |
| EEPA 2020-001-3496: Dorze woman demonstrates spinning cotton, Gamo<br>Highlands, Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)             |
| EEPA 2020-001-3497: Dorze woman near cultivated fields, Gamo Highlands,<br>Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)                   |
| EEPA 2020-001-3498: Congregation of worshippers outside of Dorze village, Gamo<br>Highlands, Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone) |
| EEPA 2020-001-3499: Landscape near Dorze village, Gamo Highlands, Ethiopia,<br>2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)                         |
| EEPA 2020-001-3500: Man leading donkey down road, Gamo Highlands, Ethiopia,<br>2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Place: Gamo (Ethiopia : Zone)                         |
| EEPA 2020-001-3501: Man leading donkey down road, Gamo Highlands, Ethiopia, 2010-10-13  |

Ethiopia

| 1 Slides (photo<br>Place:           | graphs) (Color; 35 mm)<br>Gamo (Ethiopia : Zone)  |
|-------------------------------------|---|
| 2010-10-13                          | 1-3502: Man leading donkey down road, Gamo Highlands, Ethiopia,<br>graphs) (Color; 35 mm)<br>Gamo (Ethiopia : Zone)                       |
| Highlands, Ethi<br>1 Slides (photog | 1-3503: Women carrying large bundles of branches, Gamo<br>opia, 2010-10-13<br>graphs) (Color; 35mm)<br>Gamo (Ethiopia : Zone)             |
| Highlands, Ethi                     | 1-3504: Cultivated ensete plants growing near roadside home, Gamo<br>opia, 2010-10-13<br>graphs) (Color; 35 mm)<br>Gamo (Ethiopia : Zone) |
| Highlands, Ethi                     | 1-3505: Cultivated ensete plants growing near roadside home, Gamo<br>opia, 2010-10-13<br>graphs) (Color; 35mm)<br>Gamo (Ethiopia : Zone)  |
|                                     | 1-3506: Donkey grazing, Gamo Highlands, Ethiopia, 2010-10-13<br>graphs) (Color; 35 mm)<br>Gamo (Ethiopia : Zone)                          |

Wolaita - Gurage area

|            | 01-3507: Wolaita home, Wolaita, Ethiopia, 2010-10-13<br>ographs) (Color; 35 mm)<br>Home has carved horns perched at the top of the thatched roof.<br>Original Carousel 28, slide 55.<br>Gurage (Ethiopia : Zone) |
|------------|--|
| 2010-10-13 | 01-3508: Linda Doochin posing in front of Lake Langano, Ethiopia,<br>ographs) (Color; 35mm)<br>Original Carousel 28, slide 56.<br>Gurage (Ethiopia : Zone)   |
| 2010-10-13 | 01-3509: Wood supports inside Gurage home, Gurage Zone, Ethiopia,<br>ographs) (Color; 35 mm)<br>Original Carousel 28, slide 57.<br>Gurage (Ethiopia : Zone)<br>Gurage (African people)                           |

| Ethiopia, 2010- | 1-3510: Basket hanging from wall<br>10-13<br>graphs) (Color; 35mm)<br>Original Carousel 28, slide 58.<br>Gurage (Ethiopia : Zone)<br>Gurage (African people)                 | in Gurage home, Gurage Zone,        |
|-----------------|--|-------------------------------------|
| Zone, Ethiopia, | graphs) (Color; 35 mm)<br>Original Carousel 28, slide 60.<br>Gurage (Ethiopia : Zone)  | ild outside their home, Gurage      |
| Gurage Zone,    | 1-3512: Gurage men demonstrati<br>Ethiopia, 2010-10-13<br>graphs) (Color; 35mm)<br>Original Carousel 28, slide 61.<br>Gurage (Ethiopia : Zone)<br>Gurage (African people)    | ng retrieving water from well,      |
| Gurage Zone,    | 1-3513: Portrait of Gurage woman<br>Ethiopia, 2010-10-13<br>ographs) (Color; 35mm)<br>Original Carousel 28, slide 62.<br>Gurage (Ethiopia : Zone)<br>Gurage (African people) | n with neck and chin tattoos,       |
| Ethiopia, 2010- | 1-3514: Peppers drying in the sur<br>10-13<br>ographs) (Color; 35 mm)<br>Original Carousel 28, slide 63.<br>Gurage (Ethiopia : Zone)<br>Gurage (African people)              | on the roadside, Gurage Zone,       |
| Zone, Ethiopia, |  | ked at the side of the road, Gurage |
|                 | 1-3516: Harvested pumpkins, Gu<br>graphs) (Color; 35mm)<br>Original Carousel 28, slide 65.<br>Gurage (Ethiopia : Zone)<br>Gurage (African people)                            | rage Zone, Ethiopia, 2010-10-13     |

| EEPA 2020-001-3517: Pumpkin seeds, peppers, and ensete leave<br>Ethiopia, 2010-10-13<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 28, slide 66.<br>Place: Gurage (Ethiopia : Zone)<br>Culture: Gurage (African people) | es, Gulage Zone, |
|--|------------------|
| EEPA 2020-001-3518: Art gallery/shop in Addis Ababa, Ethiopia, 2<br>1 Slides (photographs) (Color; 35mm)<br>Notes: Original Carousel 28, slide 67.<br>Place: Addis Ababa (Ethiopia)  | 2010-10-13       |
| EEPA 2020-001-3519: Art gallery/shop in Addis Ababa, Ethiopia, 2<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 28, slide 68.<br>Place: Addis Ababa (Ethiopia)   | 2010-10-13       |
| EEPA 2020-001-3520: Art gallery/shop in Addis Ababa, Ethiopia, 2<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 28, slide 69.<br>Place: Addis Ababa (Ethiopia)   | 2010-10-13       |
| EEPA 2020-001-3521: Art gallery/shop in Addis Ababa, Ethiopia, 2<br>1 Slides (photographs) (Color; 35mm)<br>Notes: Original Carousel 28, slide 70.<br>Place: Addis Ababa (Ethiopia)  | 2010-10-13       |

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Gabon

# Gabon, 2006 September 8 - 22

243 Slides (photographs) (Color; 35mm) Language: English.

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# Ghana, 2004 November 3-12

| 202 Silues (pi   | 10109120113) (0                | 000, 30 mm)   |   |  |
|--|--------------------------------|---|---|--|
| Creator:<br>Restrictions:<br>General:<br>Conditions<br>Governing<br>Use: | Title is provi<br>Permission f | Michael D.<br>riginal records requires an appointment. Contact Archives staff for more details.<br>rovided by EEPA staff based on photographer's notes.<br>on to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in<br>. Contact Archives staff for further information. The collection is subject to all copyright laws. |   |  |
| Place:   | Accra (Ghar                    | na)   |   |  |
|  |                                |   | 1-0001: Lunch in Accra, Ghana, 2004 November 3<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |  |
|  |                                |   | Linda Kartoz Doochin, Ghanaian tour guide Paul, and another guest<br>have lunch in Accra. Original Carousel number, 1, Slide number, 1.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |  |
|  |                                | Place:  | Accra (Ghana)   |  |
|  |                                |   | <ul> <li>1-0002: Ghanaian tour guide, 2004 November 3</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Paul, Ghanaian tour guide for the Doochins. Original Carousel number, 1, Slide number, 2.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |  |
|  |                                | Place:  | Accra (Ghana)   |  |
|  |                                | EEPA 2020-00  | <ul> <li>1-0003: Casket makers, 2004 November 4</li> <li>Ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Casket makers. Original Carousel number, 1, Slide number, 3.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                                   |  |
|  |                                |   | Page 309 of 808   |  |

| Place:<br>Culture: | Accra (Ghana)<br>Ashanti (African people)   |
|--------------------|---|
|                    | <ul> <li>1-0004: Uniquely shaped caskets, 2004 November 5</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Uniquely shaped caskets. Original Carousel number, 1, Slide number, 4.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Accra (Ghana)</li> <li>Ashanti (African people)</li> </ul>         |
|                    | <ul> <li>1-0005: Casket in the shape of a shoe, 2004 November 6<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Casket in the shape of a shoe. Original Carousel number, 1, Slide<br/>number, 5.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Accra (Ghana)<br/>Ashanti (African people)</li> </ul> |
|                    | <ul> <li>1-0006: Lion shaped casket, 2004 November 3<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Lion shaped casket. Original Carousel number, 1, Slide number, 6.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Accra (Ghana)<br/>Ashanti (African people)</li> </ul>                           |
| EEPA 2020-00       | 1-0007: Linda Kartoz Doochin, 2004 November 3   |

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

| Notes:                                | Use of original records requires an appointment. Contact Archives staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Linda Kartoz Doochin, visit to coffin maker. Original Carousel number, 1, Slide number, 7.<br>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.   |
|---------------------------------------|---|
| Place:<br>Culture:                    | Accra (Ghana)<br>Ashanti (African people)   |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-0008: Fante Fisherman, 2004 November 4<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fante Fisherman, loading boat in morning. Original Carousel number,<br/>1, Slide number, 8.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>                        |
| Place:<br>Culture:                    | Accra (Ghana)<br>Fante  |
|                                       | <ul> <li>1-0010: Fante Fisherman, 2004 November 4</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fante Fisherman, wearing his colors. Original Carousel number, 1, Slide number, 10.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Accra (Ghana)</li> <li>Fante</li> </ul> |
|                                       | <ul> <li>1-0011: Fante Fisherman, 2004 November 4</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fante Fisherman, at port. Original Carousel number, 1, Slide number, 11.</li> </ul>  |
|                                       |   |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Accra (Ghana)<br>Fante   |
|--------------------|--|
|                    | <ul> <li>1-0012: Empress Olivia's shop, 2004 November 4<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Empress Olivia's shop, on beach. Original Carousel number, 1, Slide<br/>number, 12.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Accra (Ghana)<br/>Fante</li> </ul> |
|                    | <ul> <li>1-0013: Fisherman at dawn, 2004 November 4<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fisherman at dawn, going out to fish. Original Carousel number, 1,<br/>Slide number, 13.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Accra (Ghana)<br/>Fante</li> </ul>     |
|                    | <ul> <li>1-0014: Fisherman at dawn, 2004 November 4<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fisherman at dawn, fighting the waves to sea. Original Carousel<br/>number, 1, Slide number, 14.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>                              |

Place:Accra (Ghana)Culture:Fante

|  | <ul> <li>1-0015: Fisherman at dawn, 2004 November 4</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fisherman at dawn, fighting the waves to sea. Original Carousel number, 1, Slide number, 15.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Accra (Ghana)</li> <li>Fante</li> </ul> |
|--|---|
|  | <ul> <li>1-0016: Fisherman at dawn, 2004 November 4</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fisherman at dawn, fighting the waves to sea. Original Carousel number, 1, Slide number, 16.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Accra (Ghana)</li> <li>Fante</li> </ul> |
|  | <ul> <li>1-0017: Fishermen at dawn, 2004 November 4</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fisherman at dawn, fighting the waves to sea. Original Carousel number, 1, Slide number, 17.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Accra (Ghana)</li> <li>Fante</li> </ul> |
|  | 1-0018: Fisherman at dawn, 2004 November 4<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |

Title is provided by EEPA staff based on photographer's notes.

| Place:<br>Culture: | Markets on the road from Accra to Kokrobite, fishing family going to<br>sea. Original Carousel number, 1, Slide number, 19.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Accra (Ghana)<br>Fante   |
|--------------------|---|
|                    | <ul> <li>1-0019: Fishermen at dawn, 2004 November 4</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fishermen at dawn, fighting the waves to sea. Original Carousel number, 1, Slide number, 21.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Accra (Ghana)</li> </ul> |
|                    | Fante<br>1-0020: Fishermen at dawn, 2004 November 4<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Fishermen at dawn, fighting the waves to sea. Original Carousel<br>number, 1, Slide number, 22.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Accra (Ghana)<br>Fante                                 |
|                    | <ul> <li>1-0021: Fishermen at dawn, 2004 November 4</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fishermen at dawn, fighting the waves to sea. Original Carousel number, 1, Slide number, 23.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Accra (Ghana)</li> </ul> |

| Culture:                   | Fante  |
|----------------------------|--|
| EEPA 2020-00<br>November 5 | 1-0023: Markets on the road from Accra to Kokrobite, 2004  |
| 1 Slides (photo            | ographs) (Color; 35 mm)  |
| Creator:                   | Doochin, Michael D.  |
| Notes:                     | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                            | Title is provided by EEPA staff based on photographer's notes.   |
|                            | Markets on the road from Accra to Kokrobite to El Mina. Original Carousel number, 1, Slide number, 26.   |
|                            | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:                     | Accra (Ghana)  |
| Topic:                     | Marketplaces   |
| EEPA 2020-00<br>November 5 | 1-0024: Markets on the road from Accra to Kokrobite, 2004  |
| 1 Slides (photo            | ographs) (Color; 35 mm)  |
| Creator:                   | Doochin, Michael D.  |
| Notes:                     | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                            | Title is provided by EEPA staff based on photographer's notes.   |
|                            | Markets on the road from Accra to Kokrobite to El Mina. Original Carousel number, 1, Slide number, 27.   |
|                            | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:                     | Accra (Ghana)  |
| Topic:                     | Marketplaces   |
| EEPA 2020-00               | 1-0025: Linda Kartoz Doochin at beach in Kokrobite, 2004 November  |

EEPA 2020-001-0025: Linda Kartoz Doochin at beach in Kokrobite, 2004 November 5

| i olideo (priot  |  |
|------------------|--|
| Creator:         | Doochin, Michael D.  |
| Notes:           | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | Linda Kartoz Doochin at beach in Kokrobite, at roadside sstand.<br>Original Carousel number, 1, Slide number, 28.  |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic: | Accra (Ghana)<br>Marketplaces  |

#### EEPA 2020-001-0026: Road side stand on road from Accra to Kokrobite, 2004 November 5 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Roadside stand on road from Accra to Kokrobite, road from Krokrobite to El Mina. Original Carousel number, 1, Slide number, 29. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Place: Accra (Ghana) Topic: Marketplaces

#### EEPA 2020-001-0027: Road side stand on road from Accra to Kokrobite, 2004 November 5

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D. Notes: Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Roadside stand on road from Accra to Kokrobite, road from Kokrobite to El Mina 11/5/2004. Original Carousel number, 1, Slide number, 30. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Place: Accra (Ghana) Topic: Marketplaces

EEPA 2020-001-0028: Walls of cape Coast Castle fortress, 2004 November 5 1 Slides (photographs) (Color; 35 mm)

1 Slides (photographs) (Color; 35 mm)
 Creator: Doochin, Michael D.
 Notes: Use of original records requires an appointment. Contact Archives staff for more details.
 Title is provided by EEPA staff based on photographer's notes.
 Walls of cape Coast Castle fortress. Original Carousel number, 1, Slide number, 31.
 Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.
 Place: Accra (Ghana)
 Topic: Slave trade -- Africa -- History

EEPA 2020-001-0029: Cape Coast Castle Fortress, 2004 November 5 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:   | Use of original records requires an appointment. Contact Archives  |
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|          | staff for more details.  |
|          | Title is provided by EEPA staff based on photographer's notes.   |
|          | Cape Coast Castle Fortress - "Slave castle". Original Carousel number, 1, Slide number, 32.  |
|          | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:   | Accra (Ghana)  |
| Topic:   | Slave trade Africa History   |
|          | 1-0030: Cape Coast Castle Fortress, 2004 November 5<br>graphs) (Color; 35 mm)  |
| Creator: | Doochin, Michael D.  |
| Notes:   | Use of original records requires an appointment. Contact Archives staff for more details.  |
|          | Title is provided by EEPA staff based on photographer's notes.   |
|          | Cape Coast Castle Fortress - "Slave castle". Original Carousel number, 1, Slide number, 33.  |
|          | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:   | Accra (Ghana)  |
| Topic:   | Slave trade Africa History   |
|          | 1-0033: Cannons at Cape Coast Casle Fortress, 2004 November 5  |
| Creator: | graphs) (Color; 35 mm)<br>Doochin, Michael D.  |
| Notes:   | Use of original records requires an appointment. Contact Archives staff for more details.  |
|          | Title is provided by EEPA staff based on photographer's notes.   |
|          | Cannons at Cape Coast Casle Fortress, Castle Fortress. Original Carousel number, 1, Slide number, 36.  |

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Elmina (Ghana) Topic: Slave trade -- Africa -- History

EEPA 2020-001-0034: Sign above Cape Coast Castle, 2004 November 5 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Sign above Cape Coast Castle, Slave holding location. Original Carousel number, 1, Slide number, 37.

| Place:<br>Topic:   | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Elmina (Ghana)<br>Slave trade Africa History  |
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| 5                  | 1-0035: "Door of No Return" at Cape Coast Castle, 2004 November graphs) (Color; 35 mm)  |
| Creator:<br>Notes: | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.<br>"Door of No Return" at Cape Coast Castle, Slave holding location.<br>Original Carousel number, 1, Slide number, 38.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:<br>Topic:   | Elmina (Ghana)<br>Slave trade Africa History  |
|                    | <ul> <li>1-0036: Fante Fisherman, 2004 November 5</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fante Fisherman in Port. Original Carousel number, 1, Slide number,</li> </ul> |
| Place:<br>Culture: | 39.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Elmina (Ghana)<br>Fante  |
|                    | 1-0037: Fante fishing boats and flags, 2004 November 5<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |
|                    | Title is provided by EEPA staff based on photographer's notes.<br>Fante fishing boats and flags, Fante Fisherman in Port. Original<br>Carousel number, 1, Slide number, 40.   |
| 5                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |

Place: Elmina (Ghana)

|   | <ul> <li>1-0038: Fante fishing boats and flags, 2004 November 5<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fante fishing boats and flags, Fante Fisherman in Port. Original<br/>Carousel number, 1, Slide number, 41.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)<br/>Fante</li> </ul>  |
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|   | <ul> <li>1-0039: Colorful Fante Fishing Boats with Flags, 2004 November 5<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Colorful Fante Fishing Boats with Flags, Fante Fisherman/ flags/nets.</li> <li>Original Carousel number, 1, Slide number, 42.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)<br/>Fante</li> </ul> |
|   | <ul> <li>1-0040: Women carrying produce on Head, 2004 November 5<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women carrying produce on Head, Selling produce to the fishermen.</li> <li>Original Carousel number, 1, Slide number, 43.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)<br/>Fante</li> </ul>              |
| 5 | 1-0041: Fisherman tending their nets on the beach, 2004 November graphs) (Color; 35 mm)  |

Creator: Doochin, Michael D. Notes: Use of original records requires an appointment. Contact Archives staff for more details.

| Place:<br>Culture: | Title is provided by EEPA staff based on photographer's notes.<br>Fisherman tending their nets on the beach, Fante Fisherman in Port.<br>Original Carousel number, 1, Slide number, 44.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Elmina (Ghana)<br>Fante   |
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|                    | <ul> <li>1-0042: Fante Fisherman, 2004 November 5</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fante Fisherman in Port. Original Carousel number, 1, Slide number, 45.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)</li> </ul>               |
| Culture:           | Fante  |
|                    | <ul> <li>1-0043: Fante Fisherman, 2004 November 5</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fante Fisherman in Port. Original Carousel number, 1, Slide number, 46.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)</li> <li>Fante</li> </ul> |
|                    | <ul> <li>1-0044: Fante Fisherman, 2004 November 5</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fante Fisherman in Port. Original Carousel number, 1, Slide number, 47.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |
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| Place:<br>Culture:        | Elmina (Ghana)<br>Fante   |
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|                           | <ul> <li>1-0045: Fante Fisherman, 2004 November 5<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fante Fisherman/ flags/nets. Original Carousel number, 1, Slide<br/>number, 48.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)<br/>Fante</li> </ul>  |
|                           | <ul> <li>1-0046: El Mina Castle from afar, 2004 November 5<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Elmina Castle (Elmina, Ghana)<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>El Mina Castle from afar, "Slave Castle". Original Carousel number,<br/>1, Slide number, 49.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)<br/>Slave trade Africa History</li> </ul> |
| 1 Slides (photo           | <ul> <li>1-0047: Posuban Shrine, 2004 November 5<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Elmina Castle (Elmina, Ghana)</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Posuban Shrine, Anamistic shrine. Original Carousel number, 1, Slide<br/>number, 50.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)</li> </ul>                                   |
| EEPA 2020-00 <sup>2</sup> | 1-0048: Fante fishing boats and flags, 2004 November 5  |

| Creator:<br>Notes: | <ul> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fante fishing boats and flags. Original Carousel number, 1, Slide number, 51.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
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| Place:<br>Culture: | Elmina (Ghana)<br>Fante   |
|                    | <ul> <li>1-0049: Fante fishing boats and flags, 2004 November 5<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fante fishing boats and flags. Original Carousel number, 1, Slide<br/>number, 52.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)<br/>Fante</li> </ul> |
|                    | <ul> <li>1-0050: Fante fishing boats and flags, 2004 November 5<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fante fishing boats and flags. Original Carousel number, 1, Slide<br/>number, 53.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)<br/>Fante</li> </ul>      |
|                    | 1-0051: Walkway at El Mina Castle, 2004 November 5<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Elmina Castle (Elmina, Ghana)   |

staff for more details. Title is provided by EEPA staff based on photographer's notes.

Use of original records requires an appointment. Contact Archives

Notes:

|                  | Walkway at El Mina Castle. Original Carousel number, 1, Slide<br>number, 54.   |
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|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                       |
| Place:<br>Topic: | Elmina (Ghana)<br>Slave trade Africa History   |
|                  | 1-0052: Courtyard at El Mina Castle, 2004 November 5<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Elmina Castle (Elmina, Ghana)<br>Use of original records requires an appointment. Contact Archives<br>staff for more details. |
|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | Courtyard at El Mina Castle. Original Carousel number, 1, Slide number, 55.  |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                       |
| Place:<br>Topic: | Elmina (Ghana)<br>Slave trade Africa History   |
|                  | 1-0053: Museum exhibit aout ASAFO, 2004 November 5<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Elmina Castle (Elmina, Ghana)<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |
|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | Museum exhibit aout ASAFO. Original Carousel number, 1, Slide number, 56.  |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                       |
| Place:<br>Topic: | Elmina (Ghana)<br>Slave trade Africa History   |
|                  | 1-0054: El Mina Castle interior courtyard/building, 2004 November 5<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Elmina Castle (Elmina, Ghana)  |
| Notes:           | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | El Mina Castle interior courtyard/building, Infamous Slave Castle.<br>Original Carousel number, 1, Slide number, 57.   |

| Place:<br>Topic:                      | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Elmina (Ghana)<br>Slave trade Africa History   |
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| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-0055: Interior of Elmina Castle, 2004 November 5<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Elmina Castle (Elmina, Ghana)<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Interior of Elmina Castle. Original Carousel number, 1, Slide number,<br/>58.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:<br>Topic:                      | Elmina (Ghana)<br>Slave trade Africa History   |
|                                       | <ul> <li>1-0056: Interior of Elmina Castle, 2004 November 5<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Elmina Castle (Elmina, Ghana)<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Interior of Elmina Castle, where people who were enslaved exited.<br/>Original Carousel number, 1, Slide number, 59.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)<br/>Slave trade Africa History</li> </ul> |
| November 5                            | 1-0057: Elina Mina Castle view of exterior courtyard, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Elmina Castle (Elmina, Ghana)<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

Title is provided by EEPA staff based on photographer's notes.

Elina Mina Castle view of exterior courtyard. Original Carousel number, 1, Slide number, 60.

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Elmina (Ghana)<br>Slave trade Africa History  |
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| November 5       | <ul> <li>1-0058: Elmina Castle exhibit of trade in West Afica, 2004</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Elmina Castle (Elmina, Ghana)</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Elmina Castle exhibit of trade in West Afica. Original Carousel number, 1, Slide number, 61.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)</li> <li>Slave trade Africa History</li> </ul>  |
| 1 Slides (photo  | <ul> <li>1-0059: Elmina Castle view of exterior courtyard, 2004 November 5 bgraphs) (Color; 35 mm)</li> <li>aMina Castle view of exterior courtyard</li> <li>Doochin, Michael D.</li> <li>Elmina Castle (Elmina, Ghana)</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Elmina Castle view of exterior courtyard. Original Carousel number, 1, Slide number, 62.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)</li> <li>Slave trade Africa History</li> </ul> |
|                  | <ul> <li>1-0060: El Mina Castle Exterior view, 2004 November 5</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Elmina Castle (Elmina, Ghana)</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>El Mina Castle Exterior view. Original Carousel number, 1, Slide</li> </ul>   |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Elmina (Ghana)<br>Slave trade Africa History   |
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|                  | <ul> <li>1-0061: El Mina, celebration/march on road, 2004 November 6<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>El Mina, celebration/march on road. Original Carousel number, 1,<br/>Slide number, 64.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)</li> </ul>                 |
|                  | <ul> <li>1-0062: Fruit/palm nuts along the road, 2004 November 6<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fruit/palm nuts along the road. Original Carousel number, 1, Slide<br/>number, 65.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)<br/>Wild plants, Edible</li> </ul> |
|                  | <ul> <li>1-0063: Cacao seed pod and tree, 2004 November 6<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Cacao seed pod and tree. Original Carousel number, 1, Slide number,<br/>66.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)<br/>Wild plants, Edible</li> </ul>               |

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Guide with cut cacao plant. Original Carousel number, 1, Slide<br>number, 67.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Elmina (Ghana)<br>Wild plants, Edible   |
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| 6   | <ul> <li>1-0065: Shea Butter Balls For Sale in Marketplace, 2004 November</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Shea Butter Balls for Sale in Marketplace. Original Carousel number, 1, Slide number, 69.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)</li> <li>Marketplaces</li> </ul> |
|   | <ul> <li>1-0066: Vendors in the marketplace, 2004 November 6<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Vendors in the marketplace. Original Carousel number, 1, Slide<br/>number, 70.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)<br/>Marketplaces</li> </ul>                            |
|   | 1-0067: Vendors in the marketplace, 2004 November 6<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

| Place:<br>Topic:           | Vendors in the marketplace. Original Carousel number, 1, Slide<br>number, 71.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Elmina (Ghana)<br>Marketplaces  |
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|                            | <ul> <li>1-0068: Vendors in the marketplace, 2004 November 6<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Vendors in the marketplace. Original Carousel number, 1, Slide<br/>number, 72.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Elmina (Ghana)<br/>Marketplaces</li> </ul>  |
| EEPA 2020-00<br>November 6 | <ul> <li>1-0069: People dressed in Ceremonial robes for funeral, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People dressed in Ceremonial robes for funeral. Original Carousel number, 1, Slide number, 73.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)</li> <li>Funeral rites and ceremonies</li> </ul> |
|                            | <ul> <li>1-0070: Ghanaian funeral, 2004 November 6<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ghanaian funeral, Carrying royal resting stool. Original Carousel<br/>number, 1, Slide number, 74.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>   |

Ghana

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| Place:<br>Topic: | Kumasi (Ghana)<br>Funeral rites and ceremonies   |
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|                  | <ul> <li>1-0071: Ghanaian funeral, 2004 November 6<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ghanaian funeral, Umbrellas protect dignataries. Original Carousel<br/>number, 1, Slide number, 75.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)</li> <li>Funeral rites and ceremonies</li> </ul>  |
|                  | <ul> <li>1-0072: Ghanaian funeral, 2004 November 6<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ghanaian funeral, paying respects to dignataries. Original Carousel<br/>number, 1, Slide number, 76.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)</li> <li>Funeral rites and ceremonies</li> </ul> |
|                  | <ul> <li>1-0073: Ghanaian funeral, 2004 November 6<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Ghanaian funeral. Original Carousel number, 1, Slide number, 77.<br/>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.<br/>Kumasi (Ghana)<br/>Funeral rites and ceremonies</li> </ul>  |
|                  | 1-0074: Elders at funeral, 2004 November 6<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |

Ghana

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Elders at funeral. Original Carousel number, 1, Slide number, 78.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kumasi (Ghana)<br>Funeral rites and ceremonies  |
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|                            | <ul> <li>1-0075: Coffin of deceased, 2004 November 6<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Coffin of deceased, with sign reading "OP Kwabena Manu, Aged 80,<br/>died on 30th Aug 2004." Original Carousel number, 1, Slide number,<br/>79.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)<br/>Funeral rites and ceremonies</li> </ul> |
|                            | <ul> <li>1-0076: People at funeral, 2004 November 6<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People at funeral. Original Carousel number, 1, Slide number, 80.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)</li> <li>Funeral rites and ceremonies</li> </ul>   |
|                            | <ul> <li>1-0077: People at funeral, 2004 November 6<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People at funeral. Original Carousel number, 1, Slide number, 81.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Page 330 of 808</li> </ul>  |

| Place:<br>Topic: | Kumasi (Ghana)<br>Funeral rites and ceremonies   |
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|                  | <ul> <li>1-0078: People at funeral, 2004 November 6<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People at funeral. Original Carousel number, 1, Slide number, 82.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)<br/>Funeral rites and ceremonies</li> </ul>                                      |
|                  | <ul> <li>1-0079: Ladies Club at the funeral, 2004 November 6<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ladies Club at the funeral. Original Carousel number, 1, Slide<br/>number, 83.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)</li> <li>Funeral rites and ceremonies</li> </ul> |
|                  | <ul> <li>1-0080: Ladies Club at the funeral, 2004 November 6<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ladies Club at the funeral. Original Carousel number, 1, Slide<br/>number, 84.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)</li> <li>Funeral rites and ceremonies</li> </ul> |
| EEPA 2020-00     | 1-0081: Ladies Club at the funeral, 2004 November 6  |

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

| Notes:   | Use of original records requires an appointment. Contact Archives staff for more details.  |
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|  | Title is provided by EEPA staff based on photographer's notes.   |
|  | Ladies Club at the funeral. Original Carousel number, 1, Slide number, 85.   |
|  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Topic:   | Kumasi (Ghana)<br>Funeral rites and ceremonies   |
|  | 1-0082: Church in Kumasi, 2004 November 7<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
| Notes:   | Use of original records requires an appointment. Contact Archives staff for more details.  |
|  | Title is provided by EEPA staff based on photographer's notes.   |
|  | Church in Kumasi, congregation at prayer. Original Carousel number, 1, Slide number, 86.   |
|  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:   | Kumasi (Ghana)   |
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|  | 1-0083: Church in Kumasi, 2004 November 7<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives  |
| 1 Slides (photo<br>Creator:  | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
| 1 Slides (photo<br>Creator:  | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Church in Kumasi, congregation at prayer. Original Carousel number,   |
| 1 Slides (photo<br>Creator:  | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Church in Kumasi, congregation at prayer. Original Carousel number,<br>1, Slide number, 87.   |
| 1 Slides (photo<br>Creator:  | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Church in Kumasi, congregation at prayer. Original Carousel number,   |
| 1 Slides (photo<br>Creator:  | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Church in Kumasi, congregation at prayer. Original Carousel number,<br>1, Slide number, 87.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for  |
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>EEPA 2020-00<br>1 Slides (photo             | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Church in Kumasi, congregation at prayer. Original Carousel number,<br>1, Slide number, 87.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kumasi (Ghana)   |
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>EEPA 2020-00                                | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Church in Kumasi, congregation at prayer. Original Carousel number,<br>1, Slide number, 87.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kumasi (Ghana)   |
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>EEPA 2020-00<br>1 Slides (photo<br>Creator: | <ul> <li>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Church in Kumasi, congregation at prayer. Original Carousel number, 1, Slide number, 87.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Kumasi (Ghana)</li> <li>1-0084: Mud Mosque, 2004 November 8 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> </ul> |
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>EEPA 2020-00<br>1 Slides (photo<br>Creator: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Church in Kumasi, congregation at prayer. Original Carousel number,<br>1, Slide number, 87.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kumasi (Ghana)   |

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| Place:<br>Topic:                          | Kumasi (Ghana)<br>Mosques  |
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|   | <ul> <li>1-0086: Children playing at mud mosque, 2004 November 8<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Children playing at mud mosque. Original Carousel number, 1, Slide<br/>number, 90.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)<br/>Children</li> </ul>      |
|   | <ul> <li>1-0087: Children and truck on road, 2004 November 8<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Children and truck on road. Original Carousel number, 1, Slide<br/>number, 91.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)<br/>Children</li> </ul>                        |
|   | <ul> <li>1-0088: People at roadside market place, 2004 November 8<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People at roadside marketplace. Original Carousel number, 1, Slide<br/>number, 92.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)<br/>Marketplaces</li> </ul> |
| EEPA 2020-00 <sup>-</sup><br>2004 Novembe | 1-0089: Linda Kartoz-Doochin and other at roadside market place,<br>r 8  |

| 1 Sildes (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Linda Kartoz-Doochin and other at roadside marketplace. Original<br>Carousel number, 1, Slide number, 93.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kumasi (Ghana)<br>Marketplaces   |
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|   | <ul> <li>1-0090: Mud mosque, 2004 November 8<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.<br/>Mud mosque. Original Carousel number, 1, Slide number, 94.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)<br/>Mosques</li> </ul>                  |
|   | <ul> <li>1-0091: Lobi home, 2004 November 8<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Lobi home. Original Carousel number, 1, Slide number, 95.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)<br/>Lobi (African people)</li> </ul> |
|   | <ul> <li>1-0092: Lobi Village, 2004 November 8<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Lobi Village. Original Carousel number, 1, Slide number, 96.</li> </ul>   |

|  |                    | EEPA.2020-00  |
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|  | Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kumasi (Ghana)<br>Lobi (African people) |
|  |                    | 1-0093: Harvested Peppers drying in the sun, 2004 November 8<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|  |                    | Title is provided by EEPA staff based on photographer's notes.<br>Harvested Peppers drying in the sun. Original Carousel number, 1,<br>Slide number, 97.  |
|  |                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
|  | Place:             | Kumasi (Ghana)  |

Culture:

EEPA 2020-001-0094: Lobi priest, 2004 November 8

Lobi (African people)

| 1 Slides | (photographs) (Color; 35 mm) |
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| Creator: | Doochin, Michael D.  |
|----------|--|
| Notes:   | Use of original records requires an appointment. Contact Archives staff for more details.  |
|          | Title is provided by EEPA staff based on photographer's notes.   |
|          | Lobi priest. Original Carousel number, 1, Slide number, 98.  |
|          | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |

## Place: Kumasi (Ghana) Culture: Lobi (African people)

EEPA 2020-001-0095: Lobi priest, 2004 November 8

| 1 Slides (photographs) (Color; 35 mm) |  |  |  |
|---------------------------------------|--|--|--|
| Creator:                              | Doochin, Michael D.  |  |  |
| Notes:                                | Use of original records requires an appointment. Contact Archives staff for more details.  |  |  |
|                                       | Title is provided by EEPA staff based on photographer's notes.   |  |  |
|                                       | Lobi priest. Original Carousel number, 1, Slide number, 99.  |  |  |
|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |  |  |
| Place:<br>Culture:                    | Kumasi (Ghana)<br>Lobi (African people)  |  |  |

EEPA 2020-001-0096: Mourners at funeral on side of road, 2004 November 8

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture: | <ul> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Mourners at funeral on side of road. Deceased dressed, displayed, and fed in Kente cloth tent. Original Carousel number, 1, Slide number, 102.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)</li> <li>Lobi (African people)</li> </ul>  |
|---|---|
|   | <ul> <li>1-0097: Mourners at funeral on side of road, 2004 November 8<br/>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural<br/>sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Mourners at funeral on side of road. Deceased dressed, displayed,<br/>and fed in Kente cloth tent. Original Carousel number, 1, Slide<br/>number, 103.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)</li> <li>Lobi (African people)</li> </ul> |
| November 8  | <ul> <li>1-0098: Lobi mourners in front of chair holding deceased., 2004</li> <li>bgraphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Lobi mourners in front of chair holding deceased. Original Carousel number, 1, Slide number, 104.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)</li> <li>Lobi (African people)</li> </ul>  |
|   | 1-0099: Lobi mourners at funeral on side of road., 2004 November 8<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.  |

| Notes:                                | Images not available for digital access due to issues of cultural sensitivity or based on other considerations.   |
|---------------------------------------|---|
|                                       | Title is provided by EEPA staff based on photographer's notes.  |
|                                       | Lobi mourners at funeral on side of road. Original Carousel number, 1, Slide number, 105.   |
|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                          |
| Place:<br>Culture:                    | Kumasi (Ghana)<br>Lobi (African people)   |
|                                       | 1-0100: Lobi mourners at funeral on side of road., 2004 November 8<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Images not available for digital access due to issues of cultural<br>sensitivity or based on other considerations. |
|                                       | Title is provided by EEPA staff based on photographer's notes.  |
|                                       | Lobi mourners at funeral on side of road. Original Carousel number,<br>1, Slide number, 105.  |
|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                          |
| Place:<br>Culture:                    | Kumasi (Ghana)<br>Lobi (African people)   |
| 1 Slides (photog<br>Creator:          | 1-0101: Lobi mourners- tied up and torn clothing., 2004 November 8<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
| Notes:                                | Images not available for digital access due to issues of cultural sensitivity or based on other considerations.   |
|                                       | Title is provided by EEPA staff based on photographer's notes.<br>Lobi mourners at funeral on side of road. Original Carousel number,   |
|                                       | 1, Slide number, 106.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture:                    | Kumasi (Ghana)<br>Lobi (African people)   |
| November 8                            | 1-0102: Man playing gourd xylophone at Lobi funeral, 2004   |
| 1 Slides (photo<br>Creator:<br>Notes: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Images not available for digital access due to issues of cultural<br>sensitivity or based on other considerations.   |
|                                       | Title is provided by EEPA staff based on photographer's notes.  |
|                                       | Man playing gourd xylophone at Lobi funeral. Original Carousel number, 1, Slide number, 107.  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kumasi (Ghana)<br>Lobi (African people)  |
|--------------------|--|
|                    | <ul> <li>1-0103: Mourners possessed by spirit/collapsed, 2004 November 8<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Images not available for digital access due to issues of cultural<br/>sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Mourners possessed by spirit/collapsed. Original Carousel number,<br/>1, Slide number, 108.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)<br/>Lobi (African people)</li> </ul>            |
| November 8         | <ul> <li>1-0104: Deceased person, dressed and placed in red tent, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Deceased person, dressed and placed in red tent. Original Carousel number, 1, Slide number, 109.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kumasi (Ghana)</li> <li>Lobi (African people)</li> </ul> |
|                    | <ul> <li>1-0105: People outside of restaurant, 2004 November 8<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People outside of restaurant. Original Carousel number, 1, Slide<br/>number, 110.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Techiman (Ghana)<br/>Lobi (African people)</li> </ul>  |

|                    | <ul> <li>1-0106: Interior of Lobi home, 2004 November 8<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Interior of Lobi home. Original Carousel number, 1, Slide number,</li> </ul> |
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| Place:             | 111.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Techiman (Ghana)   |
| Culture:           | Lobi (African people)  |
|                    | 1-0107: Exterior of Lobi homes, 2004 November 8<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |
|                    | Title is provided by EEPA staff based on photographer's notes.<br>Exterior of Lobi homes. Original Carousel number, 1, Slide number,   |
|                    | 112.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Culture: | Techiman (Ghana)<br>Lobi (African people)  |
|                    | 1-0108: Roof top of Lobi home, 2004 November 8<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Millet drying on roof top of Lobi home. Original Carousel number, 1, Slide number, 113.  |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Culture: | Techiman (Ghana)<br>Lobi (African people)  |
| home, 2004 No      | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives   |
|                    | staff for more details.  |

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| Place:<br>Culture: | Title is provided by EEPA staff based on photographer's notes.<br>Linda visiting with residents inside Lobi home. Original Carousel<br>number, 1, Slide number, 114.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Techiman (Ghana)<br>Lobi (African people)  |
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|                    | <ul> <li>1-0111: Inside Lobi Home, 2004 November 8</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Inside Lobi Home. Original Carousel number, 1, Slide number, 116.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Techiman (Ghana)</li> <li>Lobi (African people)</li> </ul>                     |
|                    | <ul> <li>1-0112: Inside Lobi Home, 2004 November 8</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Inside Lobi Home, Baskets and gourds. Original Carousel number, 1, Slide number, 117.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Techiman (Ghana)</li> <li>Lobi (African people)</li> </ul> |
|                    | <ul> <li>1-0113: Inside Lobi Home, 2004 November 8</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Inside Lobi Home, grinding grain into flour. Original Carousel number, 1, Slide number, 118.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Techiman (Ghana)</li> </ul>                         |

| Culture:   | Lobi (African people)   |
|------------|---|
|            | <ul> <li>1-0114: Pot on fire with dinner in Lobi home, 2004 November 8 bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pot on fire with dinner in Lobi home. Original Carousel number, 1, Slide number, 119.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Techiman (Ghana)</li> <li>Lobi (African people)</li> </ul>       |
| November 8 | <ul> <li>1-0115: Lobi woman showing home and maize drying, 2004</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Lobi woman showing home and maize drying. Original Carousel number, 1, Slide number, 120.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Techiman (Ghana)</li> <li>Lobi (African people)</li> </ul> |
|            | <ul> <li>1-0116: Inside a lobi home, 2004 November 8<br/>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Inside a lobi home, low ceilings to protect from invaders. Original<br/>Carousel number, 1, Slide number, 121.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>   |

EEPA 2020-001-0117: Lobi woman carrying a load on her head, 2004 November 8 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

Techiman (Ghana)

Lobi (African people)

Place:

Culture:

| Notes:             | Use of original records requires an appointment. Contact Archives staff for more details.  |
|--------------------|--|
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Lobi woman carrying a load on her head. Original Carousel number, 1, Slide number, 122.  |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Techiman (Ghana)<br>Lobi (African people)  |
|                    | 1-0119: Mosque, 2004 November 8<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.                                 |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Mosque. Original Carousel number, 1, Slide number, 124.  |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Techiman (Ghana)<br>Lobi (African people)  |
|                    | 1-0120: Priest sitting under tree, 2004 November 8<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.              |
|                    | Title is provided by EEPA staff based on photographer's notes.<br>Priest sitting under tree. Original Carousel number, 1, Slide number, 125.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Techiman (Ghana)<br>Lobi (African people)  |
|                    | 1-0121: Village children relaxing and visiting, 2004 November 8<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives                            |
|                    | staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.<br>Village children relaxing and visiting. Original Carousel number, 1,<br>Slide number, 126.   |
|                    |  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Techiman (Ghana)<br>Lobi (African people)  |
|--------------------|--|
|                    | 1-0122: Lobi woman making bread at home, 2004 November 8<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |
|                    | Lobi woman making bread at home, grinding grain into flour. Original Carousel number, 1, Slide number, 127.  |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Culture: | Techiman (Ghana)<br>Lobi (African people)  |
|                    | <ul> <li>1-0123: Lobi storage pots, 2004 November 8<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Lobi storage pots, Handmade pots on fire. Original Carousel number,<br/>1, Slide number, 128.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Techiman (Ghana)<br/>Lobi (African people)</li> </ul>                          |
|                    | <ul> <li>1-0124: Clay Pots Made in Lobi Village, 2004 November 8<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Clay Pots made by resident in Lobi village. Original Carousel number,<br/>1, Slide number, 130.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Techiman (Ghana)</li> <li>Lobi (African people)</li> </ul> |
|                    | Culture:<br>EEPA 2020-00<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture:<br>EEPA 2020-00<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture:<br>EEPA 2020-00<br>1 Slides (photo<br>Creator:<br>Notes:  |

|  | <ul> <li>1-0125: Lobi woman with lip plug, 2004 November 8<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Lobi woman with lip plug. Original Carousel number, 1, Slide number,<br/>131.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Techiman (Ghana)<br/>Lobi (African people)</li> </ul>                                  |
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|  | <ul> <li>1-0126: Men playing ballaphone in Lobi village, 2004 November 8 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Men playing ballaphone in Lobi village. Original Carousel number, 1, Slide number, 132.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Techiman (Ghana)</li> <li>Lobi (African people)</li> </ul> |
|  | <ul> <li>1-0129: Woman selling greens at Market, 2004 November 9<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman selling greens at Market. Original Carousel number, 1, Slide<br/>number, 135.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Techiman (Ghana)<br/>Marketplaces</li> </ul>                     |
|  | 1-0130: Food basket in market place, 2004 November 9<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

|                  | Food basket in marketplace. Original Carousel number, 1, Slide number, 136.   |
|------------------|---|
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:<br>Topic: | Techiman (Ghana)<br>Marketplaces  |
| November 9       | <ul> <li>1-0131: Woman with child on back selling dried beans, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman with child on back selling dried beans in marketplace. Original Carousel number, 1, Slide number, 137.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for</li> </ul>                                      |
| Place:<br>Topic: | further information. The collection is subject to all copyright laws.<br>Techiman (Ghana)<br>Marketplaces   |
|                  | <ul> <li>1-0132: Dancing, 2004 November 9<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dancing. Original Carousel number, 1, Slide number, 138.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>                                       |
| Place:           | Techiman (Ghana)  |
|                  | <ul> <li>1-0133: Gurunsi style decoration, 2004 November 9<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gurunsi style decoration. Original Carousel number, 1, Slide number,<br/>139.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:           | Techiman (Ghana)  |

| Topic: | Grusi (African people)   |
|--------|--|
|        | <ul> <li>1-0134: Church, 2004 November 9<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Church. Original Carousel number, 1, Slide number, 140.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Techiman (Ghana)</li> </ul>  |
|        | <ul> <li>1-0135: Woman carrying wood, 2004 November 10<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman carrying wood. Original Carousel number, 2, Slide number, 1.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)<br/>Grusi (African people)</li> </ul> |
|        | <ul> <li>1-0136: Gurunsi home, 2004 November 10<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.<br/>Gurunsi home. Original Carousel number, 2, Slide number, 2.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)<br/>Grusi (African people)</li> </ul>                         |
|        | <ul> <li>1-0137: Gurunsi homes, 2004 November 10<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gurunsi homes. Original Carousel number, 2, Slide number, 3.</li> </ul>   |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Wa (Ghana)<br>Grusi (African people)  |
|------------------|---|
|                  | <ul> <li>1-0138: Clay Pots in Courtyard of Gurunsi Home, 2004 November 10 graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Clay Pots in Courtyard of Gurunsi Home. Original Carousel number, 2, Slide number, 4.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana) Grusi (African people)</li> </ul>  |
| EEPA 2020-00     | <ul> <li>1-0139: Interior of Gurunsi home, 2004 November 10<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gurunsi home, inside the home. Original Carousel number, 2, Slide<br/>number, 5.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)<br/>Grusi (African people)</li> </ul> |
|                  | <ul> <li>1-0140: Interior of Gurunsi home, 2004 November 10<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gurunsi home, room in home. Original Carousel number, 2, Slide<br/>number, 6.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)<br/>Grusi (African people)</li> </ul>    |

|                  | 1-0141: Bracelets in Gurunsi home, 2004 November 10<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.             |
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|                  | Title is provided by EEPA staff based on photographer's notes.<br>Bracelets in Gurunsi home. Original Carousel number, 2, Slide<br>number, 7.  |
| Disco            | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic: | Wa (Ghana)<br>Grusi (African people)   |
|                  | 1-0142: Entrance to Gurunsi home, 2004 November 10<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives   |
|                  | staff for more details.  |
|                  | Title is provided by EEPA staff based on photographer's notes.<br>Entrance to Gurunsi home. Original Carousel number, 2, Slide number, 8.  |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic: | Wa (Ghana)<br>Grusi (African people)   |
|                  | 1-0143: Cooking area in Gurunsi home, 2004 November 10<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives                                     |
|                  | staff for more details.  |
|                  | Title is provided by EEPA staff based on photographer's notes.<br>Cooking area in Gurunsi home. Original Carousel number, 2, Slide<br>number, 9.   |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic: | Wa (Ghana)<br>Grusi (African people)   |
|                  | 1-0144: Cooking area in Gurunsi home, 2004 November 10<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.          |
|                  |  |

| Place:<br>Topic:                                | Cooking area in Gurunsi home. Original Carousel number, 2, Slide<br>number, 10.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Wa (Ghana)<br>Grusi (African people)   |
|---|---|
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-0145: Storage area in Gurunsi home, 2004 November 10<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Storage area in Gurunsi home. Original Carousel number, 2, Slide<br/>number, 11.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)</li> </ul>                         |
|   | Grusi (African people)<br>1-0146: Gurunsi Home with Geometric Design, 2004 November 10<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Gurunsi Home with Geometric Design. Original Carousel number, 2,<br>Slide number, 12.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Wa (Ghana)<br>Grusi (African people)            |
|   | <ul> <li>1-0147: Exterior of Gurunsi home, 2004 November 10<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Exterior of Gurunsi home, outside/ pots/gourds. Original Carousel<br/>number, 2, Slide number, 13.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)</li> </ul> |

| Topic:                    | Grusi (African people)   |
|---------------------------|--|
|                           | <ul> <li>1-0148: Geometric Decoration of Gurunsi home, 2004 November 10 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Geometric Decoration of Gurunsi home, geometric decoration.</li> <li>Original Carousel number, 2, Slide number, 14.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)</li> <li>Grusi (African people)</li> </ul> |
| EEPA 2020-00 <sup>2</sup> | 1-0149: Geometric Design and Window on Gurunsi home, 2004  |
| November 10               | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Geometric Design and Window on Gurunsi home, window, and<br>design. Original Carousel number, 2, Slide number, 15.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Wa (Ghana)<br>Grusi (African people)  |
|                           | <ul> <li>1-0150: Exterior of Gurunsi home, 2004 November 10<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Exterior of Gurunsi home, outside window and side. Original Carousel<br/>number, 2, Slide number, 16.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)<br/>Grusi (African people)</li> </ul>                     |
|                           | 1-0151: Exterior of Gurunsi home, 2004 November 10<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |
|                           |  |

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Exterior of Gurunsi home, Outside oven and pots and shrine. Original<br>Carousel number, 2, Slide number, 17.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Wa (Ghana)<br>Grusi (African people)   |
|----------------------------|---|
|                            | <ul> <li>1-0152: Shrine in Gurunsi Home, 2004 November 10<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Shrine in Gurunsi Home. Original Carousel number, 2, Slide number,<br/>19.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)<br/>Grusi (African people)</li> </ul>  |
|                            | <ul> <li>1-0153: Geometric Design of Gurunsi home, 2004 November 10 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Geometric Design of Gurunsi home, growing gourds on roof. Original Carousel number, 2, Slide number, 20.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)</li> <li>Grusi (African people)</li> </ul> |
|                            | <ul> <li>1-0154: Gurunsi courtyard, 2004 November 10</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Gurunsi courtyard, gourds, oven, pots, plants. Original Carousel number, 2, Slide number, 21.</li> </ul>  |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Wa (Ghana)<br>Grusi (African people)   |
|------------------|--|
|                  | <ul> <li>1-0155: Ornately Decorated Gurunsi Home, 2004 November 10<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ornately Decorated Gurunsi Home, Beautiful geometric designs on<br/>homes. Original Carousel number, 2, Slide number, 22.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)<br/>Grusi (African people)</li> </ul> |
| 10               | <ul> <li>1-0156: Low Entrance on Decorated Gurunsi Home, 2004 November</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Low Entrance on Decorated Gurunsi Home. Original Carousel number, 2, Slide number, 23.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)</li> <li>Grusi (African people)</li> </ul>                        |
|                  | <ul> <li>1-0157: Curved Geometric of Gurunsi Home, 2004 November 10<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Curved Geometric of Gurunsi Home. Original Carousel number, 2,<br/>Slide number, 24.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)<br/>Grusi (African people)</li> </ul>                           |

EEPA 2020-001-0158: Gurunsi Woman Shows Scarification, 2004 November 10 1 Slides (photographs) (Color; 35 mm)

- Creator: Doochin, Michael D.
- Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Gurunsi Woman Shows Scarification. Original Carousel number, 2, Slide number, 25.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)

Topic: Grusi (African people)

EEPA 2020-001-0159: Ladder in Geometric Gurunsi home, 2004 November 10 1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ladder in Geometric Gurunsi home, geometric design and ladder. Original Carousel number, 2, Slide number, 26.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana)

Topic: Grusi (African people)

EEPA 2020-001-0160: Talensi priest, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Talensi priest, relaxing near oracle of Tonga. Original Carousel number, 2, Slide number, 27.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

- Place: Bolgatanga (Ghana)
- Topic: Priests

EEPA 2020-001-0161: Talensi priest, 2004 November 11

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

| Place:<br>Topic: | Talensi priest, relaxing near oracle of Tonga. Original Carousel<br>number, 2, Slide number, 28.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bolgatanga (Ghana)<br>Priests   |
|------------------|---|
|                  | <ul> <li>1-0162: Talensi priest, 2004 November 11<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi priest, relaxing near oracle of Tonga. Original Carousel<br/>number, 2, Slide number, 29.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)</li> <li>Priests</li> </ul> |
|                  | <ul> <li>1-0163: Talensi priest, 2004 November 11<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi priest walking in village near oracle. Original Carousel<br/>number, 2, Slide number, 30.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)<br/>Priests</li> </ul>                |
|                  | <ul> <li>1-0164: Talensi priest, 2004 November 11<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi priest walking in village near oracle. Original Carousel<br/>number, 2, Slide number, 31.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)</li> </ul>                  |

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| Topic: | Priests  |
|--------|--|
|        | <ul> <li>1-0165: Inside Talensi village, 2004 November 11<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Inside Talensi village, common area Talensi village. Original Carousel<br/>number, 2, Slide number, 32.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)<br/>Dwellings</li> </ul> |
|        | <ul> <li>1-0166: Rock formations, 2004 November 11<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Rock formations in Talensi village. Original Carousel number, 2, Slide<br/>number, 33.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)<br/>Rock formations</li> </ul>         |
|        | <ul> <li>1-0167: Talensi shrine, 2004 November 11<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi shrine. Original Carousel number, 2, Slide number, 34.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)<br/>Shrines</li> </ul>  |
|        | 1-0168: Talensi shrine, 2004 November 11<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |

| Place:<br>Topic: | Title is provided by EEPA staff based on photographer's notes.<br>Talensi shrine. Original Carousel number, 2, Slide number, 35.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bolgatanga (Ghana)<br>Shrines  |
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|                  | <ul> <li>1-0169: Talensi shrine, 2004 November 11<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi shrine. Original Carousel number, 2, Slide number, 36.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)<br/>Shrines</li> </ul>  |
|                  | <ul> <li>1-0170: Talensi shrine, 2004 November 11<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi shrine. Original Carousel number, 2, Slide number, 37.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)<br/>Shrines</li> </ul>  |
|                  | <ul> <li>1-0171: Talensi homes, 2004 November 11<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi homes, rounded homes in village compound. Original<br/>Carousel number, 2, Slide number, 38.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)<br/>Dwellings</li> </ul> |

Ghana

| 1 SI        | ides (photo<br>ator:               | <ul> <li>1-0173: Talensi shrine in Rocks, 2004 November 11<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi shrine in Rocks. Original Carousel number, 2, Slide number,<br/>40.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for</li> </ul>  |
|-------------|------------------------------------|---|
| Plac<br>Top |                                    | further information. The collection is subject to all copyright laws.<br>Bolgatanga (Ghana)<br>Shrines  |
| 1 SI        | ides (photo<br>ator:<br>es:<br>ce: | <ul> <li>1-0174: Trail Leading to Talensi Oracle, 2004 November 11<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Trail Leading to Talensi Oracle, overview of land in Tongo plateau.</li> <li>Original Carousel number, 2, Slide number, 41.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)<br/>Rock formations</li> </ul>  |
| 1 SI        | ides (photo<br>ator:<br>es:        | <ul> <li>1-0175: Local Terrain of Rocks and Trees, 2004 November 11<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Local Terrain of Rocks and Trees, approach to oracle of Tongo.</li> <li>Original Carousel number, 2, Slide number, 42.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)<br/>Rock formations</li> </ul> |
| 1 SI        | ides (photo<br>ator:               | 1-0176: The Oracle of Tongo, 2004 November 11<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

| Place: | The Oracle of Tongo in cave. Original Carousel number, 2, Slide<br>number, 43.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bolgatanga (Ghana)  |
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|        | <ul> <li>1-0177: The Oracle of Tongo, 2004 November 11</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>The Oracle of Tongo. Original Carousel number, 2, Slide number, 44.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)</li> </ul>                                |
|        | <ul> <li>1-0178: Inside Oracle of Tongo's cave, 2004 November 11<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Inside Oracle of Tongo's cave. Original Carousel number, 2, Slide<br/>number, 45.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)</li> </ul> |
|        | <ul> <li>1-0179: Inside Oracle of Tongo's cave, 2004 November 11<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Inside Oracle of Tongo's cave. Original Carousel number, 2, Slide<br/>number, 46.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)</li> </ul> |
|        | 1-0180: Talensi village, 2004 November 11<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |
|        |   |

| Notes:           | Use of original records requires an appointment. Contact Archives staff for more details.  |
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|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | Talensi village scene, Common area with large tree. Original Carousel number, 2, Slide number, 47.   |
| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bolgatanga (Ghana)<br>Dwellings  |
| Topic.           | Dweinings  |
|                  | 1-0181: Pounding Grain, 2004 November 11<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman and children pounding grain. Original Carousel number, 2,<br>Slide number, 48.  |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Topic: | Bolgatanga (Ghana)<br>Grain  |
|                  | <ul> <li>1-0183: Leather bag, 2004 November 11<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Leather bag. Original Carousel number, 2, Slide number, 50.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:           | Bolgatanga (Ghana)   |
|                  | <ul> <li>1-0184: Talensi village passage, 2004 November 11<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi village passage with stairs to roof. Original Carousel number,<br/>2, Slide number, 51.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for</li> </ul>                      |
|                  | further information. The collection is subject to all copyright laws.  |

| Place:<br>Topic: | Bolgatanga (Ghana)<br>Dwellings   |
|------------------|---|
|                  | <ul> <li>1-0185: Talensi village storage area, 2004 November 11<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi village storage area, thatched roof, rounded structure.</li> <li>Original Carousel number, 2, Slide number, 52.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)<br/>Dwellings</li> </ul> |
|                  | <ul> <li>1-0186: Talensi Shrine with statues, 2004 November 11<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi Shrine with statues. Original Carousel number, 2, Slide<br/>number, 53.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)<br/>Shrines</li> </ul>  |
|                  | <ul> <li>1-0187: Talensi Shrine with statues, 2004 November 11<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi Shrine with statues. Original Carousel number, 2, Slide<br/>number, 54.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)</li> </ul>   |
| Торіс:           | Shrines   |
|                  |   |

EEPA 2020-001-0188: Talensi woman with sewing machine, 2004 November 11 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| EEPA 2020-001-0189: Rice, bowls, and clothes, 2004 November 11         1 Slides (photographs) (Color; 35 mm)         Creator:       Doochin, Michael D.         Notes:       Use of original records requires an appointment. Contact Archives staff for more details.         Title is provided by EEPA staff based on photographer's notes.       Rice, bowls, and clothes. Original Carousel number, 2, Slide number, 56.         Permission to reproduce images from the Eliot Eliofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.         Place:       Bolgatanga (Ghana)         EEPA 2020-001-0190: Talensi Shrine, 2004 November 11       1 Slides (photographs) (Color; 35 mm)         Creator:       Doochin, Michael D.         Notes:       Use of original records requires an appointment. Contact Archives staff for more details.         Title is provided by EEPA staff based on photographer's notes.       Talensi Shrine with animal skulls, feathers, and offerings. Original Carousel number, 2, Slide number, 2, Slide number, 57.         Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.         Place:       Bolgatanga (Ghana)         Topic:       Shrines         EEPA 2020-001-0191: Talensi shrine, 2004 November 11       1 Slides (photographs) (Color; 35 mm)         Creator: </th <th>Notes:<br/>Place:</th> <th>Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Talensi woman with sewing machine. Original Carousel number, 2,<br/>Slide number, 55.<br/>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.<br/>Bolgatanga (Ghana)</th> | Notes:<br>Place:                                | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Talensi woman with sewing machine. Original Carousel number, 2,<br>Slide number, 55.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bolgatanga (Ghana)   |
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| <ul> <li>1 Slides (photographs) (Color; 35 mm)<br/>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Talensi Shrine with animal skulls, feathers, and offerings. Original Carousel number, 2, Slide number, 57.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Place: Bolgatanga (Ghana)<br/>Topic: Shrines</li> <li>EEPA 2020-001-0191: Talensi shrine, 2004 November 11<br/>1 Slides (photographs) (Color; 35 mm)<br/>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Talensi shrine. Original Carousel number, 2, Slide number, 58.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for more details.</li> </ul>  | 1 Slides (photo<br>Creator:<br>Notes:           | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Rice, bowls, and clothes. Original Carousel number, 2, Slide number,<br>56.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| <ul> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi shrine. Original Carousel number, 2, Slide number, 58.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for</li> </ul>  | 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Talensi Shrine with animal skulls, feathers, and offerings. Original<br>Carousel number, 2, Slide number, 57.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bolgatanga (Ghana) |
|  | 1 Slides (photo<br>Creator:                     | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Talensi shrine. Original Carousel number, 2, Slide number, 58.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for   |

| Place:           | Bolgatanga (Ghana)   |
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| Topic:           | Shrines  |
|                  | <ul> <li>1-0192: Talensi Mother with child, 2004 November 11<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi Mother with child. Original Carousel number, 2, Slide number,<br/>59.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>  |
| Place:<br>Topic: | Bolgatanga (Ghana)<br>Mother and child   |
|                  | <ul> <li>1-0193: Talensi Mother with child, 2004 November 11<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi Mother with child. Original Carousel number, 2, Slide number,<br/>60.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)<br/>Mother and child</li> </ul> |
|                  | <ul> <li>1-0194: Talensi Chief's chair, 2004 November 11<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi Chief's chair. Original Carousel number, 2, Slide number, 61.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)<br/>Furniture</li> </ul>          |
|                  | 1-0195: Talensi Shrines, 2004 November 11<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
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| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Talensi Shrines. Original Carousel number, 2, Slide number, 62.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bolgatanga (Ghana)<br>Shrines  |
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|                            | <ul> <li>1-0196: Talensi mother with child, 2004 November 11<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi mother with child. Original Carousel number, 2, Slide number,<br/>63.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)<br/>Mother and child</li> </ul>                                |
|                            | <ul> <li>1-0197: Talensi Basket Offering, 2004 November 11<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi Basket Offering with rope, animal skulls, and feathers.</li> <li>Original Carousel number, 2, Slide number, 64.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)<br/>Shrines</li> </ul> |
|                            | <ul> <li>1-0198: Talensi Cooking Corner, 2004 November 11<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi Cooking Corner. Original Carousel number, 2, Slide number,<br/>65.</li> </ul>   |

| Place:          | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bolgatanga (Ghana)  |
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|                 | <ul> <li>1-0199: Talensi Cooking pot, 2004 November 11<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi Cooking pot. Original Carousel number, 2, Slide number, 66.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)</li> </ul>   |
|                 | <ul> <li>1-0200: Talensi woman preparing food, 2004 November 11<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Talensi woman preparing food. Original Carousel number, 2, Slide<br/>number, 67.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bolgatanga (Ghana)<br/>Cooking Women</li> </ul> |
| 1 Slides (photo | <ul> <li>1-0201: Marketplace, 2004 November 12<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Marketplace. Original Carousel number, 2, Slide number, 68.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)<br/>Marketplaces</li> </ul>  |
|                 | 1-0202: Roadside market, 2004 November 12<br>graphs) (Color: 35 mm)   |

1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Roadside market. Original Carousel number, 2, Slide number, 69.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tamale (Ghana)<br>Marketplaces   |
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|                            | <ul> <li>1-0203: Roadside market, 2004 November 12<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Roadside market. Original Carousel number, 2, Slide number, 70.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)<br/>Marketplaces</li> </ul> |
|                            | <ul> <li>1-0204: Roadside market, 2004 November 12<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Roadside market. Original Carousel number, 2, Slide number, 71.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)<br/>Marketplaces</li> </ul>      |
|                            | <ul> <li>1-0205: Woman carrying pot, 2004 November 12<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman carrying pot in marketplace. Original Carousel number, 2,<br/>Slide number, 72.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>            |

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| Place:<br>Topic: | Tamale (Ghana)<br>Marketplaces   |
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|                  | <ul> <li>1-0206: Women selling melons in marketplace, 2004 November 12 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women selling melons in marketplace. Original Carousel number, 2, Slide number, 73.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana) Marketplaces</li> </ul>             |
| 12               | 1-0207: Women selling shea butter in marketplace, 2004 November<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Women selling shea butter in marketplace. Original Carousel number,<br>2, Slide number, 74.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tamale (Ghana)<br>Marketplaces  |
|                  | <ul> <li>1-0208: Men selling grain in road side market, 2004 November 12 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Men selling grain in roadside market. Original Carousel number, 2, Slide number, 75.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)</li> <li>Marketplaces</li> </ul> |
| EEPA 2020-007    | 1-0209: Women threshing grain, 2004 November 12  |
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| 1 Slides (photo<br>Creator:<br>Notes: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |
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|                                       | Dagomba women threshing grain. Original Carousel number, 2, Slide number, 76.  |
|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:                      | Tamale (Ghana)<br>Threshing  |
| 1 Slides (photo                       | 1-0210: Women threshing grain, 2004 November 12<br>graphs) (Color; 35 mm)  |
| Creator:<br>Notes:                    | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|                                       | Title is provided by EEPA staff based on photographer's notes.   |
|                                       | Dagomba women threshing grain. Original Carousel number, 2, Slide number, 77.  |
|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:                      | Tamale (Ghana)<br>Threshing  |
|                                       | 1-0211: Women threshing grain, 2004 November 12<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
| Notes:                                | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                                       | Title is provided by EEPA staff based on photographer's notes.   |
|                                       | Dagomba women threshing grain. Original Carousel number, 2, Slide number, 78.  |
|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:                      | Tamale (Ghana)<br>Threshing  |
|                                       | 1-0212: Women threshing grain, 2004 November 12<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.                 |
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Title is provided by EEPA staff based on photographer's notes.

| Place:<br>Topic: | Dagomba women threshing grain. Original Carousel number, 2, Slide<br>number, 79.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tamale (Ghana)<br>Threshing   |
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|                  | <ul> <li>1-0213: Women threshing grain, 2004 November 12<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dagomba women threshing grain. Original Carousel number, 2, Slide<br/>number, 80.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)<br/>Threshing</li> </ul>           |
|                  | <ul> <li>1-0214: Women threshing grain, 2004 November 12<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dagomba women threshing grain. Original Carousel number, 2, Slide<br/>number, 81.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)<br/>Threshing</li> </ul> |
|                  | <ul> <li>1-0215: Women threshing grain, 2004 November 12<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dagomba women threshing grain. Original Carousel number, 2, Slide<br/>number, 82.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)</li> </ul>               |

| EEPA 2020-001-0216: Women threshing grain, 2004 November 12<br>1 Sildes (photographs) (Color; 35 mm)<br>Creator:Doochin, Michael D.<br>Notes:Notes:Use of original records requires an appointment. Contact Archives<br>staff for more details.Title is provided by EEPA staff based on photographer's notes.<br>Dagomba women threshing grain. Original Carousel number, 2, Silde<br>number, 83.Place:Tamale (Ghana)<br>Topic:Topic:ThreshingVactorSubject to all copyright laws.Place:Tamale (Ghana)<br>Topic:Topic:ThreshingVactorUse of original records requires an appointment. Contact Archives<br>staff for more details.Title is provided by EEPA staff based on photographer's notes.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.Title is provided by EEPA staff based on photographer's notes.<br>Woman carrying pot. Original Carousel number, 2, Silde number, 84.<br>Permission to reproduce images from the Eliot Elisofon Photographer's<br>notes.Place:Tamale (Ghana)<br>Topic:Topic:Cooking pots and grain, 2004 November 12<br>1 Sildes (photographs) (Color; 35 mm)<br>Creator:Docclin, Michael D.Notes:Use of original records requires an appointment. Contact Archives<br>staff for more details.Title is provided by EEPA staff based on photographer's notes.<br>Cooking pots and grain, 2004 November 12<br>1 Sildes (photographs) (Color; 35 mm)<br>Creator:Docclin, Michael D.Notes:Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Cooking pots and g   | Topic:   | Threshing  |
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| <ul> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman carrying pot. Original Carousel number, 2, Slide number, 84.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Place: Tamale (Ghana)</li> <li>Topic: Cooking Women</li> <li>EEPA 2020-001-0218: Cooking pots and grain, 2004 November 12</li> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Cooking pots and grain in cooking area. Original Carousel number, 2, Slide number, 85.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Pilace: Tamale (Ghana)</li> <li>Cooking pots and grain in cooking area. Original Carousel number, 2, Slide number, 85.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Place: Tamale (Ghana)</li> <li>Topic: Cooking Women</li> </ul> | 1 Slides (photog<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Dagomba women threshing grain. Original Carousel number, 2, Slide<br>number, 83.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tamale (Ghana)          |
| 1 Slides (photographs) (Color; 35 mm)         Creator:       Doochin, Michael D.         Notes:       Use of original records requires an appointment. Contact Archives staff for more details.         Title is provided by EEPA staff based on photographer's notes.       Cooking pots and grain in cooking area. Original Carousel number, 2, Slide number, 85.         Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.         Place:       Tamale (Ghana)         Topic:       Cooking Women         EEPA 2020-001-0219: Women working and cooking in center of village, 2004         November 12       1 Slides (photographs) (Color; 35 mm)   | 1 Slides (photog<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman carrying pot. Original Carousel number, 2, Slide number, 84.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tamale (Ghana)                        |
| November 12<br>1 Slides (photographs) (Color; 35 mm)   | 1 Slides (photog<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Cooking pots and grain in cooking area. Original Carousel number,<br>2, Slide number, 85.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tamale (Ghana) |
|  | November 12<br>1 Slides (photog                  | graphs) (Color; 35 mm)   |

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Women working and cooking in center of village. Original Carousel<br>number, 2, Slide number, 86.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tamale (Ghana)<br>Cooking Women   |
|----------------------------|--|
|                            | <ul> <li>1-0220: Woman holding spice, 2004 November 12<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman holding spice. Original Carousel number, 2, Slide number, 87.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)<br/>Cooking Women</li> </ul> |
|                            | <ul> <li>1-0221: Women gathering, 2004 November 12<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women gathering. Original Carousel number, 2, Slide number, 88.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)<br/>Cooking Women</li> </ul>    |
|                            | <ul> <li>1-0222: Woman theshing grain, 2004 November 12<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman threshing grain. Original Carousel number, 2, Slide number,<br/>89.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>                               |

| Place:<br>Topic: | Tamale (Ghana)<br>Threshing   |
|------------------|---|
|                  | <ul> <li>1-0223: Village woman threshing grain, 2004 November 12<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Village woman threshing grain. Original Carousel number, 2, Slide<br/>number, 90.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)<br/>Threshing</li> </ul> |
|                  | <ul> <li>1-0224: Fruit and vegetable peels, 2004 November 12<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fruit and vegetable peels. Original Carousel number, 2, Slide number,<br/>91.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)</li> </ul>             |
|                  | <ul> <li>1-0225: Women pounding grain, 2004 November 12<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Women pounding grain. Original Carousel number, 2, Slide number,<br/>92.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.<br/>Tamale (Ghana)<br/>Grain</li> </ul>                                      |
| EEPA 2020-00     | 1-0226: Women and children pounding grain, 2004 November 12   |

1 Slides (photographs) (Color; 35 mm) Doochin, Michael D. Creator:

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Women and children pounding grain. Original Carousel number, 2,<br>Slide number, 93.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tamale (Ghana)<br>Grain   |
|----------------------------|---|
|                            | <ul> <li>1-0227: Women and children pounding grain, 2004 November 12<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women and children pounding grain. Original Carousel number, 2,<br/>Slide number, 94.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)<br/>Grain</li> </ul> |
| November 12                | <ul> <li>1-0228: Residential village for women accused as witches, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Residential village for women accused as witches. Original Carousel number, 2, Slide number, 95.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)</li> </ul>    |
|                            | 1-0229: Women carrying food and grain on head, 2004 November 12<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Women carrying food and grain on head. Original Carousel number,<br>2, Slide number, 96.  |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tamale (Ghana)<br>Grain   |
|------------------|---|
|                  | <ul> <li>1-0230: Woman carrying bowl on head, 2004 November 12<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman carrying bowl on head. Original Carousel number, 2, Slide<br/>number, 97.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)<br/>Grain</li> </ul> |
|                  | <ul> <li>1-0231: Women pounding grain, 2004 November 12<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women pounding grain. Original Carousel number, 2, Slide number,<br/>98.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)<br/>Grain</li> </ul>               |
|                  | <ul> <li>1-0233: Woman resting, 2004 November 12<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman resting. Original Carousel number, 2, Slide number, 100.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)</li> </ul>                                |
|                  | 1-0234: Goats wandering through village, 2004 November 12   |

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Goats wandering through village. Original Carousel number, 2, Slide number, 101.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)</li> </ul>   |
|---|---|
|   | <ul> <li>1-0235: Men and boys playing game, 2004 November 12</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Men and boys playing game board game. Original Carousel number, 2, Slide number, 102.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)</li> </ul> |
|   | <ul> <li>1-0236: Women sitting together, 2004 November 12</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women sitting together. Original Carousel number, 2, Slide number, 103.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tamale (Ghana)</li> </ul>                  |
|   | 1-0237: Landscape outside of village, 2004 November 12<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.  |

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Landscape outside of village. Original Carousel number, 2, Slide number, 104.

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tamale (Ghana)<br>Landscapes   |
|------------------|--|
|                  | <ul> <li>1-0238: Chief of Wa, 2004 November 12<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Chief of Wa. Original Carousel number, 2, Slide number, 105.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)</li> </ul>   |
| Topic:           | Government and politics chiefs   |
|                  | <ul> <li>1-0239: Chief of Wa, 2004 November 12<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Chief of Wa. Original Carousel number, 2, Slide number, 106.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)</li> <li>Government and politics chiefs</li> </ul>                 |
|                  | <ul> <li>1-0240: Chief of Wa's Horse, 2004 November 12<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Chief of Wa's Horse. Original Carousel number, 2, Slide number, 107.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)</li> <li>Government and politics chiefs</li> </ul> |
| EEPA 2020-00     | 1-0241: Sign cautioning people about HIV/AIDS, 2004 November 12  |

1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:                                | Use of original records requires an appointment. Contact Archives staff for more details.  |
|---------------------------------------|--|
|                                       | Title is provided by EEPA staff based on photographer's notes.   |
|                                       | Sign cautioning people about HIV/AIDS. Original Carousel number, 2, Slide number, 108.   |
|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:                      | Wa (Ghana)<br>Borderlands  |
|                                       | 1-0242: Sign noting Greenwich Meridian, 2004 November 12<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |
| Notes:                                | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                                       | Title is provided by EEPA staff based on photographer's notes.<br>Sign noting Greenwich Meridian. Original Carousel number, 2, Slide<br>number, 109.   |
|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:                      | Wa (Ghana)<br>Borderlands  |
|                                       | 1-0243: Wa people gathered along the road, 2004 November 12<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
| Notes:                                | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                                       | Title is provided by EEPA staff based on photographer's notes.<br>People gathered along the road. Original Carousel number, 2, Slide<br>number, 110.   |
|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:                      | Wa (Ghana)<br>Funeral rites and ceremonies   |
| EEPA 2020-00<br>12                    | 1-0244: Wa people gathered along road for funeral, 2004 November   |
| 1 Slides (photo<br>Creator:<br>Notes: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|                                       | Title is provided by EEPA staff based on photographer's notes.<br>Wa people gathered along road for funeral. Original Carousel number,<br>2, Slide number, 111.  |
|                                       |  |

| Place:<br>Topic:                                      | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Wa (Ghana)<br>Funeral rites and ceremonies   |
|---|--|
| 12<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-0245: Wa people gathered along road for funeral, 2004 November</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Wa people gathered along road for funeral. Original Carousel number, 2, Slide number, 112.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)</li> <li>Funeral rites and ceremonies</li> </ul> |
| Topic:  | Funeral files and ceremonies   |
|   | <ul> <li>1-0246: Woman carrying load, 2004 November 12<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman carrying load near witches' village. Original Carousel number,<br/>2, Slide number, 113.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)</li> <li>Wa (Ghana)</li> </ul>                                     |
| EEPA 2020-00  | 1-0247: Witches village compound and resident, 2004 November 12  |

1 Slides (photographs) (Color; 35 mm)

| Creator:<br>Notes: | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives staff for more details.   |
|--------------------|--|
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Witches' village compound and resident. Original Carousel number, 2, Slide number, 114.  |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:             | Wa (Ghana)<br>Wa (Ghana)   |

| EEPA 2020-001-0248: Witches village compound, 2004 November 12<br>1 Slides (photographs) (Color; 35 mm) |  |  |
|---|--|--|
| Creator:  | Doochin, Michael D.  |  |
| Notes:  | Use of original records requires an appointment. Contact Archives staff for more details.  |  |
|   | Title is provided by EEPA staff based on photographer's notes.   |  |
|   | Houses in witches' village compound. Original Carousel number, 2, Slide number, 115.   |  |
|   | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |  |
| Place:  | Wa (Ghana)<br>Wa (Ghana)   |  |
| EEPA 2020-001-0249: Houses in witches village compound with decorated door,                             |  |  |

EEPA 2020-001-0249: Houses in witches village compound with decorated door, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

| Creator: | Doochin, Michael D.  |
|----------|--|
| Notes:   | Use of original records requires an appointment. Contact Archives staff for more details.  |
|          | Title is provided by EEPA staff based on photographer's notes.   |
|          | Houses in witches' village compound with decorated door. Original Carousel number, 2, Slide number, 116.   |
|          | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:   | Wa (Ghana)<br>Wa (Ghana)   |

EEPA 2020-001-0250: Houses in witches village compound with decorated door, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Houses in witches' village compound with decorated door. Original Carousel number, 2, Slide number, 117.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana) Wa (Ghana)

EEPA 2020-001-0251: Woman living in witches village in door of home, 2004 November 12 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:<br>Place: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman living in witches' village in door of home. Original Carousel<br>number, 2, Slide number, 118.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Wa (Ghana)<br>Wa (Ghana)  |
|------------------|---|
| November 12      | 1-0252: Woman living in witches village in door of home, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives   |
| Place:           | <ul> <li>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman living in witches' village in door of home. Original Carousel number, 2, Slide number, 119.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)</li> </ul>  |
|                  | Wa (Ghana)  |
|                  | <ul> <li>1-0253: Home and yard in witches village, 2004 November 12 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Home and yard in witches' village. Original Carousel number, 2, Slide number, 120.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:           | Wa (Ghana)<br>Wa (Ghana)  |
| November 12      | 1-0254: Women in witches village tending her front yard, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |
|                  |   |

| Place: | <ul> <li>Women in witches' village tending her front yard. Original Carousel number, 2, Slide number, 121.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)</li> <li>Wa (Ghana)</li> </ul>   |
|--------|---|
|        | <ul> <li>1-0255: Woman with children in witches village, 2004 November 12 graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman with children in witches' village. Original Carousel number, 2, Slide number, 122.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)</li> <li>Wa (Ghana)</li> </ul>              |
| 12     | <ul> <li>1-0256: Woman preparing food in witches village, 2004 November</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman preparing food in witches' village. Original Carousel number, 2, Slide number, 123.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Wa (Ghana)</li> <li>Wa (Ghana)</li> </ul> |
|        |   |

EEPA 2020-001-0257: Woman preparing food in witches village, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D. Notes: Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes.

> Woman preparing food in witches' village. Original Carousel number, 2, Slide number, 124.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana) Wa (Ghana)

EEPA 2020-001-0260: Two women traveling together near witches village, 2004 November 12

1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Two women traveling together near witches' village. Original Carousel number, 2, Slide number, 128.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana) Wa (Ghana)

EEPA 2020-001-0262: Woman shucking millet with grandchildren in witches village, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Woman shucking millet with grandchildren in witches' village. Original Carousel number, 2, Slide number, 130.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Wa (Ghana) Wa (Ghana) Kenya

## Kenya, July 1977

71 Slides (photographs) (Color; 35mm) Language: English.

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## Madagascar, 2003 August 24 - September 6

## 478 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D. EEPA 2020-001-1919: Sunday market, Antananarivo, Madagascar, 2003-08-24 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Original Carousel 16, slide 1. Antananarivo (Madagascar) Place: EEPA 2020-001-1920: Linda Doochin at the Sunday market, Antananarivo, Madagascar, 2003-08-24 1 Slides (photographs) (Color; 35 mm) Doochin, Michael D. Creator: Notes: Sunday market in Antananarivo. Large staircase in the background, largest staircases at Antaninarenina and Ambondrona, which connect la ville moyenne ("the middle town") to the central marketplace at Analakely. Original Carousel 16, slide 2. Place: Antananarivo (Madagascar) EEPA 2020-001-1921: Produce vendors at market, Antananarivo, Madagascar, 2003-08-24 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Original Carousel 16, slide 3. Place: Antananarivo (Madagascar) EEPA 2020-001-1922: Produce vendors at market, Antananarivo, Madagascar, 2003-08-24 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Original Carousel 16, slide 4. Place: Antananarivo (Madagascar) EEPA 2020-001-1923: Traffic at Market, Antananarivo, Madagascar, 2003-08-24 1 Slides (photographs) (Color; 35 mm) Doochin, Michael D. Creator: Notes: Original Carousel 16, slide 5. Place: Antananarivo (Madagascar) EEPA 2020-001-1924: View of hillside, Antananarivo, Madagascar, 2003-08-24 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Original Carousel 16, slide 6. Place: Antananarivo (Madagascar) EEPA 2020-001-1925: Home in, Antananarivo, Madagascar, 2003-08-24

Madagascar

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 7.<br>Antananarivo (Madagascar)   |
|---|--|
| Madagascar, 20                                  | 1-1926: Men playing checkers in the street, Antananarivo,<br>003-08-24<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 8.<br>Antananarivo (Madagascar)                         |
| Madagascar, 20                                  | 1-1927: Street vendor selling chips and noodles, Antananarivo,<br>003-08-24<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 9.<br>Antananarivo (Madagascar)                     |
|   | 1-1928: Sunset, Antananarivo, Madagascar, 2003-08-24<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 10.<br>Antananarivo (Madagascar)   |
|   | 1-1929: Vakona Forest Lodge, Andasibe, Madagascar, 2003-08-25<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 11.<br>Andasibe (Madagascar)<br>Rain forest ecology              |
|   | 1-1930: Vakona Forest Lodge, Andasibe, Madagascar, 2003-08-25<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 12.<br>Andasibe (Madagascar)<br>Rain forest ecology               |
| Madagascar, 20                                  | 1-1931: Chameleon at the Peyrieras Reptile Reserve, Andasibe,<br>003-08-25<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 13.<br>Andasibe (Madagascar)<br>Rain forest ecology |
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EEPA 2020-001-1932: Gecko at the Peyrieras Reptile Reserve, Andasibe, Madagascar, 2003-08-25

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 14.<br>Andasibe (Madagascar)<br>Rain forest ecology  |
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| 2003-08-25  | 1-1933: Indri Lemur, Andisibe National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 15.<br>Andasibe (Madagascar)<br>Rain forest ecology      |
| 2003-08-25  | 1-1934: Indri Lemur, Andisibe National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 16.<br>Andasibe (Madagascar)<br>Rain forest ecology      |
| 2003-08-25  | 1-1935: Indri Lemur, Andisibe National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 17.<br>Andasibe (Madagascar)<br>Rain forest ecology      |
| 2003-08-25  | 1-1936: Two Indri Lemurs, Andisibe National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 18.<br>Andasibe (Madagascar)<br>Rain forest ecology |
| 2003-08-25  | 1-1937: Indri Lemur, Andisibe National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 19.<br>Andasibe (Madagascar)<br>Rain forest ecology      |
| EEPA 2020-00<br>2003-08-25                                | 1-1938: Indri Lemur, Andisibe National Park, Madagascar,   |

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 20.<br>Andasibe (Madagascar)<br>Rain forest ecology  |
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| 2003-08-25  | 1-1939: Brown lemur, Andisibe National Park, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 21.<br>Andasibe (Madagascar)<br>Rain forest ecology |
| 2003-08-25  | 1-1940: Brown lemur, Andisibe National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 22.<br>Andasibe (Madagascar)<br>Rain forest ecology  |
| 2003-08-25  | 1-1941: Brown lemur, Andisibe National Park, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 23.<br>Andasibe (Madagascar)<br>Rain forest ecology |
| 2003-08-25  | 1-1942: Brown lemur, Andisibe National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 24.<br>Andasibe (Madagascar)<br>Rain forest ecology  |
| 2003-08-25  | 1-1943: Brown lemur, Andisibe National Park, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 25.<br>Andasibe (Madagascar)<br>Rain forest ecology |
| EEPA 2020-00<br>2003-08-25                                | 1-1944: Brown lemur, Andisibe National Park, Madagascar,   |

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 26.<br>Andasibe (Madagascar)<br>Rain forest ecology   |
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| 2003-08-25  | 1-1945: Brown lemur, Andisibe National Park, Madagascar,<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 27.<br>Andasibe (Madagascar)<br>Rain forest ecology                              |
| Park, Madagas   | 1-1946: Michael, Linda, and Jonathan Doochin at Andisibe National<br>scar, 2003-08-26<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 28.<br>Andasibe (Madagascar)<br>Rain forest ecology |
| 2003-08-26  | 1-1947: Cuckoo Roller, Andisibe National Park, Madagascar,<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 29.<br>Andasibe (Madagascar)<br>Rain forest ecology                             |
| 2003-08-26  | 1-1948: Crocodiles, Andisibe National Park, Madagascar,<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 30.<br>Andasibe (Madagascar)<br>Rain forest ecology                                |
| 2003-08-26  | 1-1949: Fousa in captivity, Andisibe National Park, Madagascar,<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 31.<br>Andasibe (Madagascar)<br>Rain forest ecology                       |
| EEPA 2020-00<br>Madagascar, 2                             | 1-1950: Lemur on Lemur Island, Andisibe National Park,<br>003-08-26  |

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 32.<br>Andasibe (Madagascar)<br>Rain forest ecology  |
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| Park, Madagas   | 1-1951: Jonathan and Linda Doochin and Lemur, Andisibe National<br>scar, 2003-08-26<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 33.<br>Andasibe (Madagascar)<br>Rain forest ecology                |
| Andisibe Natio  | 1-1952: Jonathan, Linda and Michael Doochin with Sifaka Lemur,<br>nal Park, Madagascar, 2003-08-26<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 34.<br>Andasibe (Madagascar)<br>Rain forest ecology |
| Madagascar, 2   | 1-1953: Sifaka Lemur on Lemur Island, Andisibe National Park,<br>2003-08-26<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 35.<br>Andasibe (Madagascar)<br>Rain forest ecology                        |
| Madagascar, 2   | 1-1954: Linda Doochin and Lemur, Andisibe National Park,<br>2003-08-26<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 36.<br>Andasibe (Madagascar)<br>Rain forest ecology                              |
| Madagascar, 2   | 1-1955: Linda Doochin and Sitting Lemur, Andisibe National Park,<br>2003-08-26<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 37.<br>Andasibe (Madagascar)<br>Rain forest ecology                     |
|   | 1-1956: Jonathan Doochin and Brown Lemur, Andisibe National   |

Park, Madagascar, 2003-08-26

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 38.<br>Andasibe (Madagascar)<br>Rain forest ecology   |
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| Park, Madaga  | 01-1957: Jonathan Doochin and Brown Lemur, Andisibe National<br>scar, 2003-08-26<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 39.<br>Andasibe (Madagascar)<br>Rain forest ecology      |
| Park, Madaga  | 01-1958: Jonathan Doochin and Brown Lemur, Andisibe National<br>scar, 2003-08-26<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 40.<br>Andasibe (Madagascar)<br>Rain forest ecology       |
| Park, Madaga  | 01-1959: Michael Doochin and Brown Lemurs, Andisibe National<br>scar, 2003-08-26<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 41.<br>Andasibe (Madagascar)<br>Rain forest ecology      |
| Park, Madaga  | 01-1960: Michael Doochin and Brown Lemurs, Andisibe National<br>scar, 2003-08-26<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 42.<br>Andasibe (Madagascar)<br>Rain forest ecology      |
| National Park,  | 01-1961: Michael Doochin, Brown Lemur on Shoulder, Andisibe<br>Madagascar, 2003-08-26<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 43.<br>Andasibe (Madagascar)<br>Rain forest ecology |
| EEPA 2020-00  | 1-1962: Michael Doochin, Brown Lemur on Shoulder, Andisibe   |

EEPA 2020-001-1962: Michael Doochin, Brown Lemur on Shoulder, Andisibe National Park, Madagascar, 2003-08-26

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 44.<br>Andasibe (Madagascar)<br>Rain forest ecology   |
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| National Park,  | 1-1963: Michael Doochin, Brown Lemur on Shoulder, Andisibe<br>Madagascar, 2003-08-26<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 45.<br>Andasibe (Madagascar)<br>Rain forest ecology    |
| National Park,  | 1-1964: Michael Doochin, Brown Lemur on Shoulder, Andisibe<br>Madagascar, 2003-08-26<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 46.<br>Andasibe (Madagascar)<br>Rain forest ecology    |
| National Park,  | 1-1965: Leaping Brown Lemur Surprises Linda Doochin, Andisibe<br>Madagascar, 2003-08-26<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 47.<br>Andasibe (Madagascar)<br>Rain forest ecology |
| National Park,  | 1-1966: Linda Doochin With Common Brown Lemur, Andisibe<br>Madagascar, 2003-08-26<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 48.<br>Andasibe (Madagascar)<br>Rain forest ecology       |
| National Park,  | 1-1967: Common Brown Lemur Surprises Linda Doochin, Andisibe<br>Madagascar, 2003-08-26<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 49.<br>Andasibe (Madagascar)<br>Rain forest ecology  |
| EEPA 2020-00  | 1-1968: Linda Doochin Feeds Lemur, Andisibe National Park,   |

EEPA 2020-001-1968: Linda Doochin Feeds Lemur, Andisibe National Park, Madagascar, 2003-08-26

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 50.<br>Andasibe (Madagascar)<br>Rain forest ecology   |
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| 2003-08-26  | 91-1969: Tree frog in Andisibe National Park, Madagascar,<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 51.<br>Andasibe (Madagascar)<br>Rain forest ecology  |
| 2003-08-26  | 91-1970: Tree frog in Andisibe National Park, Madagascar,<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 52.<br>Andasibe (Madagascar)<br>Rain forest ecology  |
| Madagascar, 2   | 91-1971: Sign warning not to take lemurs, Mantadia National Park,<br>2003-08-27<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 53.<br>Andasibe (Madagascar)<br>Rain forest ecology                       |
| Mantadia Natio  | 11-1972: Park Entrance and sign warning against stealing lemurs,<br>onal Park, Madagascar, 2003-08-27<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 54.<br>Andasibe (Madagascar)<br>Rain forest ecology |
| 2003-08-27  | 91-1973: "No Hunting" sign, Mantadia National Park, Madagascar,<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 55.<br>Andasibe (Madagascar)<br>Rain forest ecology  |
| EEPA 2020-00<br>Madagascar, 2                             | 11-1974: Diademed Sifaka Lemur, Mantadia National Park,<br>2003-08-27  |

| EEPA 2020-001-1975: Diademed Sifaka Lemur, Mantadia National Park,<br>Madagascar, 2003-08-27<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Parl  |
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| Original Carousel 16, slide 57.<br>Place: Andasibe (Madagascar)<br>Topic: Rain forest ecology  |
| EEPA 2020-001-1976: Jonathan Doochin In Rainforest, Andisibe National Park,<br>Madagascar, 2003-08-27<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Jonathan Doochin In Rainforest, Mantadia National Park Origina<br>Carousel 16, slide 58.<br>Place: Andasibe (Madagascar)<br>Topic: Rain forest ecology        |
| EEPA 2020-001-1977: Diademed Sifaka Lemur, Mantadia National Park,<br>Madagascar, 2003-08-27<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Parl<br>Original Carousel 16, slide 59.<br>Place: Andasibe (Madagascar)<br>Topic: Rain forest ecology |
| EEPA 2020-001-1978: Diademed Sifaka Lemur, Mantadia National Park,<br>Madagascar, 2003-08-27<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Park<br>Original Carousel 16, slide 60.<br>Place: Andasibe (Madagascar)<br>Topic: Rain forest ecology |
| EEPA 2020-001-1979: Diademed Sifaka Lemur, Mantadia National Park,<br>Madagascar, 2003-08-27<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Diademed Sifaka lemur. It is a rare Species in Mantadia National Parl<br>Original Carousel 16, slide 61.<br>Place: Andasibe (Madagascar)                               |

| Topic:                        | Rain forest ecology  |
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| Madagascar, 2                 | 1-1980: Diademed Sifaka Lemur, Mantadia National Park,<br>2003-08-27<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Diademed Sifaka lemur. It is a rare Species in Mantadia National Park<br>Original Carousel 16, slide 62.<br>Andasibe (Madagascar)<br>Rain forest ecology |
| Madagascar, 2                 | 1-1981: Diademed Sifaka Lemur, Mantadia National Park,<br>2003-08-27<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Diademed Sifaka lemur. It is a rare Species in Mantadia National Park<br>Original Carousel 16, slide 63.<br>Andasibe (Madagascar)<br>Rain forest ecology |
| Madagascar, 2                 | 1-1982: Diademed Sifaka Lemur, Mantadia National Park,<br>2003-08-27<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Diademed Sifaka lemur. It is a rare Species in Mantadia National Park<br>Original Carousel 16, slide 64.<br>Andasibe (Madagascar)<br>Rain forest ecology |
| Madagascar, 2                 | 1-1983: Diademed Sifaka Lemur, Mantadia National Park,<br>2003-08-27<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Diademed Sifaka lemur. It is a rare Species in Mantadia National Park<br>Original Carousel 16, slide 65.<br>Andasibe (Madagascar)<br>Rain forest ecology |
| Madagascar, 2                 | 1-1984: Diademed Sifaka Lemur, Mantadia National Park,<br>2003-08-27<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Diademed Sifaka lemur. It is a rare Species in Mantadia National Park<br>Original Carousel 16, slide 66.<br>Andasibe (Madagascar)<br>Rain forest ecology |
| EEPA 2020-00<br>Madagascar, 2 | 1-1985: Diademed Sifaka Lemur, Mantadia National Park,<br>2003-08-27   |

| 1 Slides (photo<br>Creator:<br>Notes: | graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Diademed Sifaka lemur. It is a rare Species in Mantadia National Park<br>Original Carousel 16, slide 67.   |
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| Place:<br>Topic:                      | Andasibe (Madagascar)<br>Rain forest ecology   |
| Madagascar, 20                        | 1-1986: Diademed Sifaka Lemur, Mantadia National Park,<br>003-08-27<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Diademed Sifaka lemur. It is a rare Species in Mantadia National Park<br>Original Carousel 16, slide 68.<br>Andasibe (Madagascar)<br>Rain forest ecology |
| Madagascar, 20                        | 1-1987: Diademed Sifaka Lemur, Mantadia National Park,<br>003-08-27<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Diademed Sifaka lemur. It is a rare Species in Mantadia National Park<br>Original Carousel 16, slide 69.<br>Andasibe (Madagascar)<br>Rain forest ecology |
| Madagascar, 20                        | 1-1988: Diademed Sifaka Lemur, Mantadia National Park,<br>003-08-27<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Diademed Sifaka lemur. It is a rare Species in Mantadia National Park<br>Original Carousel 16, slide 70.<br>Andasibe (Madagascar)<br>Rain forest ecology |
| 2003-08-27                            | 1-1989: Linda Doochin, Andisibe National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 71.<br>Andasibe (Madagascar)<br>Rain forest ecology  |
| Madagascar, 20                        | 1-1990: Linda and Jonathan Doochin, Andisibe National Park,<br>003-08-27<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 72.<br>Andasibe (Madagascar)<br>Rain forest ecology  |

EEPA 2020-001-1991: Flying Fox fruit bats, Andisibe National Park, Madagascar, 2003-08-27 1 Slides (photographs) (Color; 35 mm) Doochin, Michael D. Creator: Notes: Original Carousel 16, slide 73. Place: Andasibe (Madagascar) Topic: Rain forest ecology EEPA 2020-001-1992: Chameleon, Andisibe National Park, Madagascar, 2003-08-27 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Original Carousel 16, slide 74. Place: Andasibe (Madagascar) Topic: Rain forest ecology EEPA 2020-001-1993: Chameleon, Andisibe National Park, Madagascar, 2003-08-27 1 Slides (photographs) (Color; 35 mm) Doochin, Michael D. Creator: Notes: Original Carousel 16, slide 75. Place: Andasibe (Madagascar) Topic: Rain forest ecology EEPA 2020-001-1994: Chameleon, Andisibe National Park, Madagascar, 2003-08-27 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Original Carousel 16, slide 76. Notes: Andasibe (Madagascar) Place: Topic: Rain forest ecology EEPA 2020-001-1995: Chameleon, Andisibe National Park, Madagascar, 2003-08-27 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Original Carousel 16, slide 77. Place: Andasibe (Madagascar) Rain forest ecology Topic: EEPA 2020-001-1996: Green mantis, Andisibe National Park, Madagascar, 2003-08-27 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Original Carousel 16, slide 78. Andasibe (Madagascar) Place: Topic: Rain forest ecology

EEPA 2020-001-1997: Orange Chameleon, Andisibe National Park, Madagascar, 2003-08-27 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Original Carousel 16, slide 79. Place: Andasibe (Madagascar) Topic: Rain forest ecology EEPA 2020-001-1998: Green Insect on leaves, Andisibe National Park, Madagascar, 2003-08-27 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Original Carousel 16, slide 80. Place: Andasibe (Madagascar) Topic: Rain forest ecology EEPA 2020-001-1999: Chameleon, Andisibe National Park, Madagascar, 2003-08-27 1 Slides (photographs) (Color; 35 mm) Doochin, Michael D. Creator: Notes: Original Carousel 16, slide 81. Place: Andasibe (Madagascar) Topic: Rain forest ecology EEPA 2020-001-2000: Chameleons, Andisibe National Park, Madagascar, 2003-08-27 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Original Carousel 16, slide 81. Notes: Andasibe (Madagascar) Place: Topic: Rain forest ecology EEPA 2020-001-2001: Chameleon, Andisibe National Park, Madagascar, 2003-08-27 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Original Carousel 16, slide 83. Place: Andasibe (Madagascar) Rain forest ecology Topic: EEPA 2020-001-2002: Chameleons, Andisibe National Park, Madagascar, 2003-08-27 1 Slides (photographs) (Color; 35 mm) Doochin, Michael D. Creator: Notes: Original Carousel 16, slide 84. Andasibe (Madagascar) Place: Topic: Rain forest ecology

| 2003-08-27<br>1 Slides (photog<br>Creator:<br>Notes:<br>Place:     | 1-2003: Diadem Butterfly, Andisibe National Park, Madagasc<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 85.<br>Andasibe (Madagascar)<br>Rain forest ecology                | ar, |
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| 1 Slides (photog<br>Creator:<br>Notes:<br>Place:                   | 1-2004: Moth, Andisibe National Park, Madagascar, 2003-08<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 86.<br>Andasibe (Madagascar)<br>Rain forest ecology                 | -27 |
| 2003-08-27<br>1 Slides (photog<br>Creator:<br>Notes:<br>Place:     | 1-2005: Stick insect, Andisibe National Park, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 87.<br>Andasibe (Madagascar)<br>Rain forest ecology                |     |
| 2003-08-27<br>1 Slides (photog<br>Creator:<br>Notes:<br>Place:     | 1-2006: Tomato Frog, Andisibe National Park, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 88.<br>Andasibe (Madagascar)<br>Rain forest ecology                 |     |
| Madagascar, 20<br>1 Slides (photog<br>Creator:<br>Notes:<br>Place: | 1-2007: Sphaerotheriida millipedes, Andisibe National Park,<br>003-08-27<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 89.<br>Andasibe (Madagascar)<br>Rain forest ecology |     |
| Madagascar, 20<br>1 Slides (photog<br>Creator:<br>Notes:<br>Place: | 1-2008: Blue Green Chameleon, Andisibe National Park,<br>003-08-27<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 90.<br>Andasibe (Madagascar)<br>Rain forest ecology        |     |
| EEPA 2020-001<br>Madagascar, 20                                    | 1-2009: Blue Green Chameleon, Andisibe National Park,<br>003-08-27   |     |

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 91.<br>Andasibe (Madagascar)<br>Rain forest ecology   |
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| Madagascar, 2   | 1-2010: Blue Green Chameleon, Andisibe National Park,<br>003-08-27<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 92.<br>Andasibe (Madagascar)<br>Rain forest ecology  |
| 2003-08-27  | 1-2011: Chameleon eating fly, Andisibe National Park, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 93.<br>Andasibe (Madagascar)<br>Rain forest ecology  |
| 2003-08-27  | 1-2012: Chameleon eating fly, Andisibe National Park, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 94.<br>Andasibe (Madagascar)<br>Rain forest ecology  |
|   | 1-2013: View of homes in Antananarivo, 2003-08-27<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 95.<br>Antananarivo (Madagascar)  |
| 2003-08-27  | 1-2014: Rova, Queen's Palace, façade, Antananarivo, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Rova, Queen's Palace, façade. The palace was burned in fire in 1995.<br>Original Carousel 16, slide 96.<br>Antananarivo (Madagascar) |
|   | 1-2015: View of Antananarivo, 2003-08-27<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 97.<br>Antananarivo (Madagascar)   |

| 2003-08-27 | 1-2016: Columns of Rova palace, Antananarivo, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 98.<br>Antananarivo (Madagascar)          |
|------------|--|
| 2003-08-27 | 1-2017: Jonathan and Linda Doochin, Antananarivo, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 99.<br>Antananarivo (Madagascar)      |
|            | 1-2018: Hillside homes of Antananarivo, 2003-08-27<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 100.<br>Antananarivo (Madagascar)                |
| 2003-08-27 | 1-2019: Mud houses in the countryside, Antananarivo, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 101.<br>Antananarivo (Madagascar)  |
| 2003-08-27 | 1-2020: Mud houses in the countryside, Antananarivo, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 101.<br>Antananarivo (Madagascar) |
| 2003-08-27 | 1-2021: Rice paddies along the road, Antananarivo, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 103.<br>Antananarivo (Madagascar)    |
| 2003-08-27 | 1-2022: River through countryside, Antananarivo, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 104.<br>Antananarivo (Madagascar)      |

| Creator:Doochin, Michael D.Notes:Original Carousel 16, slide 105.Place:Antananarivo (Madagascar)  |
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| EEPA 2020-001-2024: Large homes in the countryside, Antananarivo, Madagascar,<br>2003-08-27<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Original Carousel 16, slide 106.<br>Place: Antananarivo (Madagascar)   |
| EEPA 2020-001-2025: Large homes in the countryside, Antananarivo, Madagascar,<br>2003-08-28<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Original Carousel 16, slide 107.<br>Place: Antananarivo (Madagascar)   |
| EEPA 2020-001-2026: Linda Doochin in Rickshaw, Antsirabe, Madagascar,<br>2003-08-28<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Original Carousel 16, slide 108.<br>Place: Antananarivo (Madagascar)   |
| EEPA 2020-001-2027: Antsirabe Municipal Building, 2003-08-28<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Original Carousel 16, slide 109.<br>Place: Antsirabe (Madagascar)   |
| EEPA 2020-001-2028: Linda Doochin in Rickshaw, Antsirabe, Madagascar,<br>2003-08-28<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Original Carousel 16, slide 110.<br>Place: Antsirabe (Madagascar)  |
| EEPA 2020-001-2029: Fahaleovantena Tribes Monument, Antsirabe, Madagascar,<br>2003-08-28<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Fahaleovantena Tribes Monument. Contains the names of the<br>seventeen ethnic groups of Madagascar. Original Carousel 16, slide<br>111. |

| Place:         | Antsirabe (Madagascar)   |
|----------------|--|
|                | 1-2030: Man on busy street in Antsirabe, Madagascar, 2003-08-28<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 112.<br>Antsirabe (Madagascar)            |
| Madagascar, 2  | 1-2031: Man pulls rickshaw filled with mattresses, Antsirabe,<br>003-08-28<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 113.<br>Antsirabe (Madagascar) |
| 2003-08-28     | 1-2032: Fresh fish for sale at Antsirabe market, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 114.<br>Antsirabe (Madagascar)               |
| 2003-08-28     | 1-2033: Food and produce at Antsirabe market, Madagascar.,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 115.<br>Antsirabe (Madagascar)                 |
| 2003-08-28     | 1-2034: Food and produce at Antsirabe market, Madagascar.,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 116.<br>Antsirabe (Madagascar)                |
| 2003-08-28     | 1-2035: Woman selling products at Antsirabe market, Madagascar.,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 118.<br>Antsirabe (Madagascar)          |
| Madagascar., 2 | 1-2036: Woman carrying child through Antsirabe market,<br>2003-08-28<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 119.                                 |

| Place:         | Antsirabe (Madagascar)  |
|----------------|---|
| Madagascar., 2 | 1-2037: Women selling fresh greens at Antsirabe market,<br>2003-08-28<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 120.<br>Antsirabe (Madagascar)          |
|                | 1-2038: Antsirabe Meat Market, Madagascar, 2003-08-28<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 121.<br>Antsirabe (Madagascar)                          |
|                | 1-2039: Meat and parts for sale, Antsirabe, Madagascar, 2003-08-28<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 122.<br>Antsirabe (Madagascar)            |
|                | 1-2040: Meat and parts for sale, Antsirabe, Madagascar, 2003-08-28<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 123.<br>Antsirabe (Madagascar)            |
| 2003-08-28     | 1-2041: Grain vendor stall at Antsirabe market, Madagascar,<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 124.<br>Antsirabe (Madagascar)                    |
| Madagascar., 2 | 1-2042: Women and children selling produce at Antsirabe market,<br>2003-08-28<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 125.<br>Antsirabe (Madagascar) |
|                | 1-2043: Food for sale at Antsirabe market, Madagascar, 2003-08-28<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 126.<br>Antsirabe (Madagascar)             |
| EEPA 2020-00   | 1-2044: Woman selling metal pots at Antsirabe market, Madagascar.,  |

EEPA 2020-001-2044: Woman selling metal pots at Antsirabe market, Madagascar., 2003-08-28

Madagascar

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 128.<br>Antsirabe (Madagascar)   |
|---|--|
| 2003-08-28                                      | 1-2045: Woman selling bags at Antsirabe market, Madagascar.,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 129.<br>Antsirabe (Madagascar)         |
| Madagascar., 2                                  | 1-2046: Woman carrying child through Antsirabe market,<br>2003-08-28<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 131.<br>Antsirabe (Madagascar) |
| 2003-08-28                                      | 1-2047: Man selling nuts and oils in Antsirabe market, Madagascar.,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 132.<br>Antsirabe (Madagascar) |
| 2003-08-28                                      | 1-2048: Woman selling herbs at Antsirabe market, Madagascar.,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 133.<br>Antsirabe (Madagascar)        |
| Madagascar., 2                                  | 1-2049: Woman selling sugar cane at Antsirabe market,<br>2003-08-28<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 134.<br>Antsirabe (Madagascar)  |
| 2003-08-28                                      | 1-2050: Woman eating food at Antsirabe market, Madagascar.,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 135.<br>Antsirabe (Madagascar)          |
| EEPA 2020-00 <sup>7</sup><br>2003-08-28         | 1-2051: Woman selling food at Antsirabe market, Madagascar.,   |

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 137.<br>Antsirabe (Madagascar)   |
|---|---|
| 2003-08-28                                      | 1-2052: Flower stall at the Antsirabe market, Madagascar,<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 138.<br>Antsirabe (Madagascar)                                 |
| 2003-08-28                                      | 1-2053: Linda Doochin in Rickshaw, Antsirabe, Madagascar,<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 139.<br>Antsirabe (Madagascar)                                  |
| Antsirabe, Mad                                  | 1-2054: House made of bricks, covered with adobe, and stone roof,<br>lagascar, 2003-08-28<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 16, slide 140.<br>Antsirabe (Madagascar) |
|   | 1-2055: Farmland through the countryside, Madagascar, 2003-08-29<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 1.<br>Antsirabe (Madagascar)                            |
| 2003-08-29<br>1 Slides (photo                   | 1-2056: Brick home with tin roof in the countryside, Madagascar,<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 2.<br>Antsirabe (Madagascar)                             |
|   | 1-2057: Women farming the rice paddies, Madagascar., 2003-08-29<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 3.<br>Antsirabe (Madagascar)                             |
|   | 1-2058: Homes on the countryside, Madagascar, 2003-08-29<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 4.   |

Place:

Antsirabe (Madagascar)

EEPA 2020-001-2059: Homes on the countryside, Madagascar, 2003-08-291 Slides (photographs) (Color; 35 mm)Creator:Doochin, Michael D.Notes:Original Carousel 17, slide 5.Place:Antsirabe (Madagascar)

## Ranomafana National Park, 2003

62 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

|               | 01-2060: Linda Doochin and Travelers, 2003-08-29<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Linda Doochin and Travelers in Ranomafana National Park. Original<br>Carousel 17, slide 6.<br>Ranomafana (Madagascar) |
|---------------|---|
| 2003-08-30    | 01-2061: River in Ranomafana National Park, Madagascar,<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 7.<br>Ranomafana (Madagascar)<br>Rain forest ecology                                |
| Madagascar, 2 | 01-2062: Southern Woolly Lemur, Ranomafana National Park,<br>2003-08-30<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 8.<br>Ranomafana (Madagascar)<br>Rain forest ecology               |
| 2003-08-30    | 01-2063: Brown lemur, Ranomafana National Park, Madagascar,<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 9.<br>Ranomafana (Madagascar)<br>Rain forest ecology                            |
| Madagascar, 2 | 01-2064: Golden Bamboo lemurs, Ranomafana National Park,<br>2003-08-30<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 10.  |

| Place:<br>Topic: | Ranomafana (Madagascar)<br>Rain forest ecology  |
|------------------|---|
| 2003-08-30       | 1-2065: Red Bellied lemur, Ranomafana National Park, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 11.<br>Ranomafana (Madagascar)<br>Rain forest ecology            |
| Madagascar, 20   | I-2066: Golden Bamboo Lemur, Ranomafana National Park,<br>003-08-30<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 12.<br>Ranomafana (Madagascar)<br>Rain forest ecology          |
| 2003-08-30       | 1-2067: Red Bellied lemur, Ranomafana National Park, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 13.<br>Ranomafana (Madagascar)<br>Rain forest ecology            |
| Madagascar, 20   | 1-2068: Golden Bamboo Lemur, Ranomafana National Park,<br>003-08-30<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 14.<br>Ranomafana (Madagascar)<br>Rain forest ecology          |
| Madagascar, 20   | 1-2069: Face of Golden Bamboo Lemur, Ranomafana National Park,<br>003-08-30<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 15.<br>Ranomafana (Madagascar)<br>Rain forest ecology |
| Madagascar, 20   | 1-2070: Golden Bamboo Lemur, Ranomafana National Park,<br>003-08-30<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 16.<br>Ranomafana (Madagascar)                                 |

| Topic:        | Rain forest ecology  |
|---------------|--|
| Madagascar, 2 | 1-2071: Golden Bamboo Lemur, Ranomafana National Park,<br>003-08-30<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 17.<br>Ranomafana (Madagascar)<br>Rain forest ecology  |
| Madagascar, 2 | 1-2072: Golden Bamboo Lemur, Ranomafana National Park,<br>003-08-30<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 18.<br>Ranomafana (Madagascar)<br>Rain forest ecology |
| Madagascar, 2 | 1-2073: Red Bellied Lemur, Ranomafana National Park,<br>003-08-30<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 19.<br>Ranomafana (Madagascar)<br>Rain forest ecology   |
| Madagascar, 2 | 1-2074: Red Bellied Lemur, Ranomafana National Park,<br>003-08-30<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 20.<br>Ranomafana (Madagascar)<br>Rain forest ecology    |
| Madagascar, 2 | 1-2075: Golden Bamboo Lemur, Ranomafana National Park,<br>003-08-30<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 21.<br>Ranomafana (Madagascar)<br>Rain forest ecology  |
|               | 1-2076: Leech, Ranomafana National Park, Madagascar, 2003-08-30<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 22.<br>Ranomafana (Madagascar)<br>Rain forest ecology     |

| 2003-08-30                    | 1-2077: Map of Ranomafana National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 23.<br>Ranomafana (Madagascar)<br>Rain forest ecology                 |
|-------------------------------|---|
| Madagascar, 20                | 1-2078: Greater Bamboo Lemur, Ranomafana National Park,<br>003-08-30<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 24.<br>Ranomafana (Madagascar)<br>Rain forest ecology |
| Madagascar, 20                | 1-2079: Greater Bamboo Lemur, Ranomafana National Park,<br>003-08-30<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 25.<br>Ranomafana (Madagascar)<br>Rain forest ecology |
| Madagascar, 20                | 1-2080: Thermal bath hotel, Ranomafana National Park,<br>003-08-30<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 26.<br>Ranomafana (Madagascar)<br>Rain forest ecology   |
| 2003-08-30<br>1 Slides (photo | 1-2081: Striped Civet, Ranomafana National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 27.<br>Ranomafana (Madagascar)<br>Rain forest ecology         |
| 2003-08-30                    | 1-2082: Striped Civet, Ranomafana National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 28.<br>Ranomafana (Madagascar)<br>Rain forest ecology         |

| 2003-08-30                        | 1-2083: Striped Civet, Ranomafana National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 29.<br>Ranomafana (Madagascar)<br>Rain forest ecology                 |
|-----------------------------------|---|
| Madagascar, 20                    | 1-2084: Red Bellied Lemurs at Night, Ranomafana National Park,<br>003-08-30<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 30.<br>Ranomafana (Madagascar)<br>Rain forest ecology |
| Madagascar, 20                    | 1-2085: Red Bellied Lemurs at Night, Ranomafana National Park,<br>003-08-30<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 31.<br>Ranomafana (Madagascar)<br>Rain forest ecology  |
| Madagascar, 20                    | 1-2086: Red Bellied Lemurs at Night, Ranomafana National Park,<br>003-08-30<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 32.<br>Ranomafana (Madagascar)<br>Rain forest ecology  |
| Madagascar, 20<br>1 Slides (photo | 1-2087: Red Bellied Lemurs at Night, Ranomafana National Park,<br>003-08-30<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 33.<br>Ranomafana (Madagascar)<br>Rain forest ecology  |
| 2003-08-30                        | 1-2088: Mouse Lemur, Ranomafana National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 34.<br>Ranomafana (Madagascar)<br>Rain forest ecology                   |

|  | 2003-08-30                     | I-2089: Mouse Lemur, Ranomafana National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 35.<br>Ranomafana (Madagascar)<br>Rain forest ecology      |
|--|--------------------------------|--|
|  | 2003-08-30                     | I-2090: Mouse Lemur, Ranomafana National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 36.<br>Ranomafana (Madagascar)<br>Rain forest ecology      |
|  | 2003-08-30                     | I-2091: Mouse Lemur, Ranomafana National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 37.<br>Ranomafana (Madagascar)<br>Rain forest ecology      |
|  | 2003-08-30                     | I-2092: Mouse Lemur, Ranomafana National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 38.<br>Ranomafana (Madagascar)<br>Rain forest ecology      |
|  | 2003-08-30<br>1 Slides (photog | I-2093: Mouse Lemur, Ranomafana National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 39.<br>Ranomafana (Madagascar)<br>Rain forest ecology      |
|  |                                | I-2094: Linda Doochin In Bamboo Forest, Madagascar, 2003-08-31<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 40.<br>Ranomafana (Madagascar)<br>Rain forest ecology |
|  |                                | 1 2005: Domboo Jamur, Donomofono National Forest, Madagassor   |

EEPA 2020-001-2095: Bamboo lemur, Ranomafana National Forest, Madagascar, 2003-08-31

| Creator: De<br>Notes: O<br>Place: Ra  | aphs) (Color; 35mm)<br>oochin, Michael D.<br>riginal Carousel 17, slide 41.<br>anomafana (Madagascar)<br>ain forest ecology   |
|---|---|
| 2003-08-311 Slides (photogra<br>Creator: De<br>Notes: ONotes: OPlace: Ratio | 2096: Bamboo lemur, Ranomafana National Forest, Madagascar,<br>aphs) (Color; 35 mm)<br>oochin, Michael D.<br>riginal Carousel 17, slide 42.<br>anomafana (Madagascar)<br>ain forest ecology |
| 2003-08-311 Slides (photogra<br>Creator: De<br>Notes: ONotes: OPlace: Ratio | 2097: Bamboo lemur, Ranomafana National Forest, Madagascar,<br>aphs) (Color; 35 mm)<br>oochin, Michael D.<br>riginal Carousel 17, slide 43.<br>anomafana (Madagascar)<br>ain forest ecology |
| 2003-08-311 Slides (photograCreator:DeNotes:OPlace:Rational                 | 2098: Bamboo lemur, Ranomafana National Forest, Madagascar,<br>aphs) (Color; 35 mm)<br>oochin, Michael D.<br>riginal Carousel 17, slide 44.<br>anomafana (Madagascar)<br>ain forest ecology |
| 2003-08-311 Slides (photogra<br>Creator: De<br>Notes: ONotes: OPlace: Ratio | 2099: Bamboo lemur, Ranomafana National Forest, Madagascar,<br>aphs) (Color; 35mm)<br>oochin, Michael D.<br>riginal Carousel 17, slide 45.<br>anomafana (Madagascar)<br>ain forest ecology  |
| 2003-08-311 Slides (photograCreator:DeNotes:OPlace:Rational                 | 2100: Bamboo lemur, Ranomafana National Forest, Madagascar,<br>aphs) (Color; 35 mm)<br>oochin, Michael D.<br>riginal Carousel 17, slide 46.<br>anomafana (Madagascar)<br>ain forest ecology |
| EEPA 2020-001-2<br>2003-08-31   | 2101: Bamboo lemur, Ranomafana National Forest, Madagascar,   |

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 47.<br>Ranomafana (Madagascar)<br>Rain forest ecology   |
|---|--|
| 2003-08-31  | 1-2102: Bamboo lemur, Ranomafana National Forest, Madagascar,<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 48.<br>Ranomafana (Madagascar)<br>Rain forest ecology             |
| 2003-08-31  | 1-2103: Bamboo lemur, Ranomafana National Forest, Madagascar,<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 49.<br>Ranomafana (Madagascar)<br>Rain forest ecology              |
| 2003-08-31  | 1-2104: Bamboo lemur, Ranomafana National Forest, Madagascar,<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 50.<br>Ranomafana (Madagascar)<br>Rain forest ecology             |
| Madagascar, 2   | 1-2105: Cyligramma disturbans moth, Ranomafana National Park,<br>003-08-31<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 51.<br>Ranomafana (Madagascar)<br>Rain forest ecology |
| 2003-08-31  | 1-2106: Lemur, Ranomafana National Forest, Madagascar,<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 52.<br>Ranomafana (Madagascar)<br>Rain forest ecology                     |
| EEPA 2020-00<br>Madagascar, 2                             | 1-2107: Lemur with tag collar, Ranomafana National Forest,<br>003-08-31  |

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 53.<br>Ranomafana (Madagascar)<br>Rain forest ecology  |
|---|---|
| 2003-08-31  | 1-2108: Lemur, Ranomafana National Forest, Madagascar,<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 54.<br>Ranomafana (Madagascar)<br>Rain forest ecology                                  |
| Madagascar, 2   | 91-2109: Green and Orange gecko, Ranomafana National Forest,<br>2003-08-31<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 55.<br>Ranomafana (Madagascar)<br>Rain forest ecology              |
| Madagascar, 2   | 91-2110: Green and Orange gecko, Ranomafana National Forest,<br>2003-08-31<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 56.<br>Ranomafana (Madagascar)<br>Rain forest ecology             |
| Madagascar, 2   | 91-2111: Green and Orange gecko, Ranomafana National Forest,<br>2003-08-31<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 57.<br>Ranomafana (Madagascar)<br>Rain forest ecology             |
| National Fores  | 11-2112: Michael, Jonathan, and Linda Doochin, Ranomafana<br>t, Madagascar, 2003-08-31<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 58.<br>Ranomafana (Madagascar)<br>Rain forest ecology |
|   | 11-2113: Greater bamboo lemur, Ranomafana National Forest,  |

Madagascar, 2003-08-31

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 59.<br>Ranomafana (Madagascar)<br>Rain forest ecology   |                             |
|---|--|-----------------------------|
| Madagascar, 2   | 1-2114: Greater bamboo lemur, F<br>2003-08-31<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 60.<br>Ranomafana (Madagascar)<br>Rain forest ecology  | Ranomafana National Forest, |
| Madagascar, 2   | 91-2115: Greater bamboo lemur, F<br>2003-08-31<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 61.<br>Ranomafana (Madagascar)<br>Rain forest ecology | Ranomafana National Forest, |
| Madagascar, 2   | 11-2116: Golden Bamboo Lemur,<br>2003-08-31<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 62.<br>Ranomafana (Madagascar)<br>Rain forest ecology   | Ranomafana National Forest, |
| Madagascar, 2   | 1-2117: Golden Bamboo Lemur,<br>2003-08-31<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 63.<br>Ranomafana (Madagascar)<br>Rain forest ecology    | Ranomafana National Forest, |
| Madagascar, 2   | 1-2118: Golden Bamboo Lemur,<br>2003-08-31<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 64.<br>Ranomafana (Madagascar)<br>Rain forest ecology    | Ranomafana National Forest, |
| EEPA 2020-00<br>Madagascar 2                              | 1-2119: Golden Bamboo Lemur,   | Ranomafana National Forest, |

Madagascar, 2003-08-31

| 1 Slides (photographs) (Color; 35 mm) |                                 |  |  |
|---------------------------------------|---------------------------------|--|--|
| Creator:                              | Doochin, Michael D.             |  |  |
| Notes:                                | Original Carousel 17, slide 65. |  |  |
| Place:                                | Ranomafana (Madagascar)         |  |  |
| Topic:                                | Rain forest ecology             |  |  |

Rain forest ecology

EEPA 2020-001-2120: Blurred Dancers, Ranomafana National Forest, Madagascar,<br/>2003-08-311 Slides (photographs) (Color; 35 mm)<br/>Creator:Creator:Doochin, Michael D.<br/>Notes:Original Carousel 17, slide 66.Place:Ranomafana (Madagascar)

| EEPA 2020-001-2121: Sign describing various animals in Ranomafana National |                                 |  |  |
|--|---------------------------------|--|--|
| Forest, Madagascar, 2003-08-31   |                                 |  |  |
| 1 Slides (photographs) (Color; 35 mm)                                      |                                 |  |  |
| Creator:   | Doochin, Michael D.             |  |  |
| Notes:   | Original Carousel 17, slide 67. |  |  |
| Place:   | Ranomafana (Madagascar)         |  |  |
| Topic:   | Rain forest ecology             |  |  |

## Fianarantsoa, 2003

29 Slides (photographs) (Color; 35 mm)

Topic:

Creator: Doochin, Michael D.

| Fia<br>1 S<br>Cre<br>No | narantsoa province, Madaga<br>Slides (photographs) (Color;<br>eator: Doochin, Micha<br>tes: Original Carous | 35 mm)                             |      |
|-------------------------|---|------------------------------------|------|
| Ma<br>1 S<br>Cre<br>No  | dagascar., 2003-09-01<br>Slides (photographs) (Color;<br>eator: Doochin, Micha<br>tes: Original Carous      | ,                                  |      |
| 200<br>1 S<br>Cre<br>No | 03-09-01<br>Blides (photographs) (Color;<br>eator: Doochin, Micha<br>tes: Original Carous                   |                                    | -    |
| EE                      | PA 2020-001-2125: Home ir   | n Fianarantsoa, Madagascar, 2003-0 | 9-01 |

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 71.<br>Madagascar Fianarantsoa province Fianarantsoa  |
|---|---|
| 2003-09-01                                      | 1-2126: Woman selling grains at market, Fianarantsoa, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 72.<br>Madagascar Fianarantsoa province Fianarantsoa  |
| Madagascar, 20                                  | 1-2127: People selling food at market stall, Fianarantsoa,<br>003-09-01<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 73.<br>Madagascar Fianarantsoa province Fianarantsoa                                     |
| Park, Fianarant                                 | 1-2128: Storefront, on the road from Ranomafana to Isalo National<br>tsoa province, Madagascar, 2003-09-01<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 74.<br>Madagascar Fianarantsoa province Fianarantsoa |
| Madagascar, 20                                  | 1-2129: Woman selling food at market stall, Fianarantsoa province,<br>003-09-01<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 75.<br>Madagascar Fianarantsoa province Fianarantsoa                             |
| Madagascar, 20                                  | 1-2130: People selling food at market stall, Fianarantsoa province,<br>003-09-01<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 78.<br>Madagascar Fianarantsoa province Fianarantsoa                            |
| Madagascar, 20                                  | 1-2131: Zebu cows on the highway, Fianarantsoa province,<br>003-09-01<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 79.<br>Madagascar Fianarantsoa province Fianarantsoa                                       |
|   |   |

EEPA 2020-001-2132: Children outside of brick house, Fianarantsoa province, Madagascar, 2003-09-01

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 80.<br>Madagascar Fianarantsoa province Fianarantsoa   |
|---|---|
|   | 1-2133: Fenced home in Fianarantsoa, Madagascar, 2003-09-01<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 81.<br>Madagascar Fianarantsoa province Fianarantsoa  |
| 2003-09-01                                      | 1-2134: Young girl walking through Fianarantsoa, Madagascar,<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 82.<br>Madagascar Fianarantsoa province Fianarantsoa   |
| Madagascar, 2                                   | 1-2135: Man carrying dried grass through Fianarantsoa,<br>003-09-01<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 84.<br>Madagascar Fianarantsoa province Fianarantsoa  |
| 2003-09-01                                      | 1-2136: People sitting near a building in Fianarantsoa, Madagascar,<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 85.<br>Madagascar Fianarantsoa province Fianarantsoa  |
| 2003-09-01                                      | <ul> <li>1-2137: Bicyclist passing bakery, Fianarantsoa, Madagascar,</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Bicyclist passing bakery, Fianarantsoa. Bakery's sign reads,</li> <li>"Hotelintsika Mandposoa: Misy Sakafo" Original Carousel 17, slide 86.</li> <li>Madagascar Fianarantsoa province Fianarantsoa</li> </ul> |
| 2003-09-01                                      | 1-2138: Combined home over shop, Fianarantsoa, Madagascar,<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 87.<br>Madagascar Fianarantsoa province Fianarantsoa   |

| Madagascar, 20            | 1-2139: Girls filling buckets with water at a spigot, Fianarantsoa,<br>003-09-01<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 88.<br>Madagascar Fianarantsoa province Fianarantsoa |
|---------------------------|--|
| 2003-09-01                | 1-2140: Children play with tire, Fianarantsoa, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 89.<br>Madagascar Fianarantsoa province Fianarantsoa                       |
| 2003-09-01                | 1-2141: Men talking on the street corner, Fianarantsoa, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 91.<br>Madagascar Fianarantsoa province Fianarantsoa             |
| 2003-09-01                | 1-2142: Child sitting near houses, Fianarantsoa, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 92.<br>Madagascar Fianarantsoa province Fianarantsoa                     |
|                           | 1-2143: Tall brick house in Fianarantsoa, Madagascar, 2003-09-01<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 93.<br>Madagascar Fianarantsoa province Fianarantsoa                 |
|                           | 1-2144: Fenced home in Fianarantsoa, Madagascar, 2003-09-01<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 94.<br>Madagascar Fianarantsoa province Fianarantsoa                      |
|                           | 1-2145: Men fixing blue car, Fianarantsoa, Madagascar, 2003-09-01<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 95.<br>Madagascar Fianarantsoa province Fianarantsoa                |
| EEPA 2020-00 <sup>7</sup> | 1-2146: Home in Fianarantsoa, Madagascar, 2003-09-01   |

|                                      |                    | EEPA.2020-001   |
|--------------------------------------|--------------------|---|
|                                      | Creator:<br>Notes: | ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Home in Fianarantsoa. The name "Misy Lasopy" is written in chalk<br>on the front wall. Original Carousel 17, slide 96.  |
|                                      | Place:             | Madagascar Fianarantsoa province Fianarantsoa   |
| Ambalavao, 2003                      |                    |   |
| 9 Slides (photograph<br>Creator: Doo | ochin, Michael D.  |   |
| Creator. Doc                         | EEPA 2020-00       | 01-2147: Woman making paper in Antemoro, 2003-09-01<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Woman making paper in Antemoro. The paper is made from avoha<br>bark and embellished with flowers Original Carousel 17, slide 97.<br>Ambalavao (Madagascar)<br>Papermaking |
|                                      | Madagascar, 2      | 01-2148: Making paper through pounding bark, Antemoro,<br>2003-09-01<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 98.<br>Ambalavao (Madagascar)<br>Papermaking  |
|                                      |                    | 01-2149: Measuring paper size, Madagascar, 2003-09-01<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 99.<br>Ambalavao (Madagascar)<br>Papermaking  |
|                                      | Madagascar, 2      | 01-2150: Woman applying flowers to the wet paper, Antemoro,<br>2003-09-01<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 100.<br>Ambalavao (Madagascar)<br>Papermaking  |
|                                      | Antemoro, Ma       | 01-2151: Flowers growing outside the Antemoro Paper shop,<br>dagascar, 2003-09-01<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 101.<br>Ambalavao (Madagascar)   |

| Topic:     | Papermaking   |
|------------|---|
|            | 1-2152: Papermaking studio, Antemoro, Madagascar, 2003-09-01<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 102.<br>Ambalavao (Madagascar)<br>Papermaking   |
| 2003-09-01 | 1-2153: Jonathan Doochin and Puppy, Antemoro, Madagascar,<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 103.<br>Ambalavao (Madagascar)<br>Papermaking       |
|            | 1-2154: Houses in courtyard, Antemoro, Madagascar, 2003-09-01<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 104.<br>Ambalavao (Madagascar)<br>Papermaking  |
| 2003-09-01 | 1-2155: People working outside home near Antemoro, Madagascar,<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 105.<br>Ambalavao (Madagascar)<br>Papermaking |

## Isalo National Park, 2003

87 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

EEPA 2020-001-2156: Mountains of Isalo National Park, Madagascar, 2003-09-01 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Original Carousel 17, slide 106. Place: Parc national Isalo (Madagascar) Topic: Rain forest ecology EEPA 2020-001-2157: Three Ringtail lemurs on a rock, Isalo National Park,

Madagascar, 2003-09-02 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Original Carousel 17, slide 107.

| Place:<br>Topic: | Parc national Isalo (Madagascar)<br>Rain forest ecology  |
|------------------|--|
| 2003-09-02       | 1-2158: Ringtail Lemur on a rock, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 108.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology              |
| 2003-09-02       | 1-2159: Ringtail Lemur on a rock, Isalo National Park, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 109.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology             |
| Madagascar, 20   | 1-2160: Ringtail Lemur licking Rock Surface, Isalo National Park,<br>003-09-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 110.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| Madagascar, 20   | 1-2161: Jonathan Doochin on High rock, Isalo National Park,<br>003-09-02<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 111.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology        |
| Madagascar, 20   | 1-2162: Ringtail Lemurs in the trees, Isalo National Park,<br>003-09-02<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 112.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology         |
| Madagascar, 20   | 1-2163: Ringtail Lemurs in the trees, Isalo National Park,<br>003-09-02<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 113.<br>Parc national Isalo (Madagascar)                                |

| Topic:         | Rain forest ecology  |
|----------------|--|
| Madagascar, 20 | 1-2164: Ringtail Lemurs in the trees, Isalo National Park,<br>003-09-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 114.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology  |
| Madagascar, 20 | 1-2165: Ringtail Lemurs in the trees, Isalo National Park,<br>003-09-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 115.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology  |
| Madagascar, 20 | 1-2166: Isalo National Park landscape, Isalo National Park,<br>003-09-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 116.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| 2003-09-02     | 1-2167: Children play near Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 117.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)            |
| 2003-09-02     | 1-2168: Children play near Isalo National Park, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 118.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)           |
| 2003-09-02     | 1-2169: Men playing a game near Isalo National Park, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 119.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)      |

| Park, Madagas | 1-2170: Two young women walking down road near Isalo National<br>car, 2003-09-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 121.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people) |
|---------------|---|
| 2003-09-02    | 1-2171: Stream at Dusk near Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 123.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)                      |
|               | 1-2172: Relais De La Reine Hotel, Isalo, Madagascar, 2003-09-02<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 124.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)                   |
|               | 1-2173: Sandstone Canyon of Isalo, Madagascar, 2003-09-02<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 125.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)                         |
|               | 1-2174: Women selling products, Isalo, Madagascar, 2003-09-02<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 126.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)                     |
|               | 1-2175: Woman selling greens, Isalo, Madagascar, 2003-09-02<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 127.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)                       |
|               | 1-2176: Dried fish for sale at Isalo market, Madagascar, 2003-09-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 128.<br>Parc national Isalo (Madagascar)  |

| Culture:      | Bara (Malagasy people)  |
|---------------|---|
| Madagascar, 2 | 1-2177: Woman purchasing produce from market stall, Isalo,<br>003-09-02<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 129.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)         |
|               | 1-2178: Jonathan and Linda Doochin, Madagascar, 2003-09-02<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 130.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)                      |
| Madagascar, 2 | 1-2179: Jonathan and Linda Doochin buying produce in Isalo market,<br>003-09-02<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 131.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people) |
| 2003-09-02    | 1-2180: People purchasing produce at Isalo market, Madagascar,<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 132.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)                  |
|               | 1-2181: Produce stall at Isalo market, Madagascar, 2003-09-02<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 133.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)                   |
|               | 1-2182: Child leaning against wall, Isalo, Madagascar, 2003-09-02<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 134.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)               |
| EEPA 2020-00  | 1-2183: View of dirt road, Isalo, Madagascar, 2003-09-02  |

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture:                                   | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 135.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)  |
|---|--|
|   | 1-2184: Sandstone cliffs in Isalo, Madagascar, 2003-09-02<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 136.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)  |
|   | 1-2185: Two young girls near a tree, Isalo, Madagascar, 2003-09-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 137.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)  |
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture:<br>EEPA 2020-00<br>Isalo, Madagas | 1-2186: Wooden corral, Isalo, Madagascar, 2003-09-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 138.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)<br>1-2187: Woman and child leaning against mud thatched building,<br>scar, 2003-09-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Woman and child leaning against mud thatched building. The village<br>is located near Isalo Original Carousel 17, slide 139.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people) |
|   | 1-2188: Sandstone cliffs in Isalo, Madagascar, 2003-09-02<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 17, slide 140.<br>Parc national Isalo (Madagascar)<br>Bara (Malagasy people)  |
| Madagascar, 2   | 1-2189: Fanorona game board etched into mud path, Isalo,<br>003-09-02<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 1.<br>Parc national Isalo (Madagascar)  |

| Culture:  | Bara (Malagasy people)  |
|---|---|
| 2003-09-02<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic:<br>EEPA 2020-00<br>2003-09-02 | 1-2190: Sandstone cliffs and rice paddies, Isalo, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 2.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology<br>1-2191: Forest along the river in Isalo National Park, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 3.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| 2003-09-02  | 1-2192: Stream through Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 4.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology  |
|   | 1-2193: Sandstone cliffs in Isalo, Madagascar, 2003-09-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 5.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology   |
| 2003-09-02  | 1-2194: Stream through Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 6.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology  |
|   | 1-2195: Jonathan Doochin at River Edge, Madagascar, 2003-09-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 7.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology  |

| 2003-09-02                    | 1-2196: Linda Doochin in Forest Near River, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 8.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology               |
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| 2003-09-02                    | 1-2197: Linda Doochin Hikes Rocky Isalo Terrain, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 9.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology          |
| 2003-09-02                    | 1-2198: Red Fronted lemur in tree, Isalo National Park, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 10.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| 2003-09-02                    | 1-2199: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 11.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology    |
| 2003-09-02<br>1 Slides (photo | 1-2200: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 12.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology    |
| 2003-09-02                    | 1-2201: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 13.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology   |

| 2003-09-02                    | 1-2202: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 14.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
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| 2003-09-02                    | 1-2203: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 15.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| 2003-09-02                    | 1-2204: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 16.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| 2003-09-02                    | 1-2205: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 17.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| 2003-09-02<br>1 Slides (photo | 1-2206: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 18.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| 2003-09-02                    | 1-2207: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 19.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |

| 2003-09-02                    | 1-2208: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 20.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
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| 2003-09-02                    | 1-2209: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 22.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| 2003-09-02                    | 1-2210: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 23.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| 2003-09-02                    | 1-2211: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 24.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| 2003-09-02<br>1 Slides (photo | 1-2212: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 25.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| 2003-09-02                    | 1-2213: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 26.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |

| 2003-09-02                    | 1-2214: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 27.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
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| 2003-09-02                    | 1-2215: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 28.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| 2003-09-02                    | 1-2216: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 29.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| 2003-09-02                    | 1-2217: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 30.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| 2003-09-02<br>1 Slides (photo | 1-2218: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 31.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| 2003-09-02                    | 1-2219: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 32.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |

| 2003-09-02                        | 1-2220: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 33.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology             |
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| 2003-09-02                        | 1-2221: Verreaux's sifaka lemur, Isalo National Park, Madagascar,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 34.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology            |
| Madagascar, 20                    | 1-2222: Verreaux's sifaka lemur with baby, Isalo National Park,<br>003-09-02<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 35.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology  |
| Madagascar, 20                    | 1-2223: Verreaux's sifaka lemur with baby, Isalo National Park,<br>003-09-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 36.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| Madagascar, 20<br>1 Slides (photo | 1-2224: Verreaux's sifaka lemur with baby, Isalo National Park,<br>003-09-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 37.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
|                                   | 1-2225: Boulders in Isalo National Park, Madagascar, 2003-09-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 39.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology              |
| EEPA 2020-00 <sup>-</sup>         | 1-2226: Linda and Michael Doochin, Isalo National Park,   |

Madagascar, 2003-09-02

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 40.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology   |
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| Madagascar, 2   | 1-2227: Michael, Linda and Jonathan Doochin, Isalo National Park,<br>2003-09-02<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 41.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology   |
| Madagascar, 2   | 1-2228: Michael, Linda and Jonathan Doochin, Isalo National Park,<br>2003-09-02<br>ographs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 42.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology  |
| 2003-09-02  | 1-2229: Stream through Isalo National Park, Madagascar,<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 43.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology   |
| 2003-09-02  | <ul> <li>1-2230: Thatched roof building in village, Isalo, Madagascar,</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Thatched roof building in village. A hide is pinned to the roof to dry in the sun. A wooden ladder leans against the roof Original Carousel 18, slide 44.</li> <li>Parc national Isalo (Madagascar)</li> <li>Rain forest ecology</li> </ul> |
| 2003-09-02  | 1-2231: Sandstone mountain range in Isalo Park, Madagascar,<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 45.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology   |

| 2003-09-02     | 1-2232: La Fenêtre de l'Isalo, Isalo National Park, Madagascar,<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 46.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology  |
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| 2003-09-02     | 1-2233: Pachypodium flowers in Isalo National Park, Madagascar,<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Pachypodium flowers in Isalo National Park. "Pachypodium<br>rosulatum" has also been called the "Dwarf Baobab". The name<br>describes this small dry plant with its water holding, hollow sounding,<br>potbellied trunk. Original Carousel 18, slide 47.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology |
| Madagascar, 2  | 1-2234: Palm trees in the dry grasslands, Isalo National Park,<br>003-09-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 48.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology   |
| Madagascar, 2  | 1-2235: La Fenêtre de l'Isalo during sunset, Isalo National Park,<br>003-09-02<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 49.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology   |
| National Park, | 1-2236: Red and green lichens grow on the sandstone rock, Isalo<br>Madagascar, 2003-09-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 50.<br>Parc national Isalo (Madagascar)<br>Rain forest ecology   |
| Madagascar, 2  | 1-2237: View of sandstone mountains at dusk, Isalo National Park,<br>003-09-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 51.<br>Parc national Isalo (Madagascar)   |

| Topic:           | Rain forest ecology   |
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| Madagascar, 2    | 1-2238: La Fenêtre de l'Isalo at dusk, Isalo National Park,<br>003-09-02<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Original Carousel 18, slide 52. |
| Place:<br>Topic: | Parc national Isalo (Madagascar)<br>Rain forest ecology   |

### Isalo to Ifaty, 2003

35 Slides (photographs) (Color; 35 mm)

| EEPA 2020-001-2239: Ilakaka viewed from National Route 7, Madagascar, 2003-09-03<br>1 Slides (photographs) (Color; 35 mm) |  |
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| Notes:  | View of Ilakaka, known as a sapphire "boom" town. Road sign<br>entering town warns against cholera outbreak, written in Malagasy<br>language. It reads "Ady Atao Amin Ny Kolera. Tiako Ny Fahadiovana.<br>Fisorohana Tsara indrindra antoky ny fahasalamania loharanom<br>pahafinaretana." In English, this translates to "Fighting cholera<br>through cleanliness. The best way to promote health and well-being."<br>Original Carousel 18, slide 53. |
| Place:  | Ilakaka (Madagascar)   |
| 2003-09-03  | 1-2240: Exterior of "World Gems" store in Ilakaka, Madagascar,<br>graphs) (Color; 35 mm)<br>Exterior of "World Gems" store in Ilakaka Original Carousel 18, slide<br>54.   |
| Place:  | Ilakaka (Madagascar)   |
| Madagascar, 20<br>1 Slides (photo<br>Notes:   | graphs) (Color; 35 mm)<br>Neighborhood in Ilakaka with small huts made of grasses. Temporary<br>shelters where sapphire miners live. Original Carousel 18, slide 55.   |
| Place:  | Ilakaka (Madagascar)   |
| 2003-09-03  | 1-2242: Young men resting near grass huts, Ilakaka, Madagascar,<br>graphs) (Color; 35 mm)<br>Young men resting near grass huts, Ilakaka. Temporary shelters<br>where sapphire miners live Original Carousel 18, slide 56.  |
| Place:  | Ilakaka (Madagascar)   |
|   |  |

EEPA 2020-001-2243: Temporary grass shelters, Ilakaka, Madagascar, 2003-09-03

| 1 Slides (photo<br>Notes:<br>Place: | ographs) (Color; 35 mm)<br>Neighborhood in Ilakaka with small huts made of grasses. Temporary<br>shelters where sapphire miners live. Original Carousel 18, slide 57.<br>Ilakaka (Madagascar)   |
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| 2003-09-03                          | 1-2244: Baobab Tree, Atsimo-Andrefana Region, Madagascar,<br>ographs) (Color; 35mm)<br>Original Carousel 18, slide 58.<br>Atsimo-Andrefana Region (Madagascar)  |
| Andrefana Reg                       | 1-2245: Crossing bridge on the road from Osalo to Ifaty, Atsimo-<br>jion, Madagascar, 2003-09-03<br>ographs) (Color; 35 mm)<br>Original Carousel 18, slide 59.<br>Atsimo-Andrefana Region (Madagascar)  |
| Madagascar, 2                       | 1-2246: Kitchen of roadside restaurant, Atsimo-Andrefana Region,<br>003-09-03<br>ographs) (Color; 35mm)<br>Original Carousel 18, slide 60.<br>Atsimo-Andrefana Region (Madagascar)  |
| Madagascar, 2                       | 1-2247: Controlled wildfire in grasslands, Atsimo-Andrefana Region,<br>003-09-03<br>ographs) (Color; 35 mm)<br>Controlled wildfires in grasslands. Malagasy people slash and burn<br>to fertilize fields. Original Carousel 18, slide 61.<br>Atsimo-Andrefana Region (Madagascar) |
| Madagascar, 2                       | 1-2248: Controlled wildfire in grasslands, Atsimo-Andrefana Region,<br>003-09-03<br>ographs) (Color; 35 mm)<br>Controlled wildfires in grasslands. Malagasy people slash and burn<br>to fertilize fields. Original Carousel 18, slide 62.<br>Atsimo-Andrefana Region (Madagascar) |
| Madagascar, 2                       | 1-2249: Controlled wildfire in grasslands, Atsimo-Andrefana Region,<br>003-09-03<br>ographs) (Color; 35 mm)<br>Controlled wildfires in grasslands. Malagasy people slash and burn<br>to fertilize fields. Original Carousel 18, slide 63.<br>Atsimo-Andrefana Region (Madagascar) |
| Madagascar, 2                       | 1-2250: Decorated concrete tombs, Atsimo-Andrefana Region,<br>003-09-03<br>ographs) (Color; 35 mm)<br>Concrete cemetery tombs decorated with images of birth, life, and<br>death. Original Carousel 18, slide 64.   |

| Place:        | Atsimo-Andrefana Region (Madagascar)   |
|---------------|--|
| Madagascar, 2 | 1-2251: Decorated concrete tombs, Atsimo-Andrefana Region,<br>003-09-03<br>ographs) (Color; 35 mm)<br>Concrete cemetery tombs decorated with images of birth, life, and<br>death. Original Carousel 18, slide 65.<br>Atsimo-Andrefana Region (Madagascar)    |
| Madagascar, 2 | 1-2252: Older tombs made from stone, Atsimo-Andrefana Region,<br>003-09-03<br>ographs) (Color; 35 mm)<br>Older tombs made from stone. Decorated concrete tombs in the<br>background. Original Carousel 18, slide 66.<br>Atsimo-Andrefana Region (Madagascar) |
| Madagascar, 2 | 1-2253: Brick manufacturing field, Atsimo-Andrefana Region,<br>003-09-03<br>ographs) (Color; 35 mm)<br>Brick manufacturing field. Bricks stacked in neat walls. Original<br>Carousel 18, slide 67.<br>Atsimo-Andrefana Region (Madagascar)                   |
| Region, Madag | 1-2254: Zebu-pulled carts drive next to car, Atsimo-Andrefana<br>gascar, 2003-09-03<br>ographs) (Color; 35mm)<br>Original Carousel 18, slide 68.<br>Atsimo-Andrefana Region (Madagascar)   |
| Madagascar, 2 | 1-2255: Man carrying bundles of straw, Atsimo-Andrefana Region,<br>003-09-03<br>ographs) (Color; 35mm)<br>Original Carousel 18, slide 69.<br>Atsimo-Andrefana Region (Madagascar)  |
| Madagascar, 2 | 1-2256: Zebu herd on the road, Atsimo-Andrefana Region,<br>003-09-03<br>ographs) (Color; 35mm)<br>Original Carousel 18, slide 70.<br>Atsimo-Andrefana Region (Madagascar)  |
| 2003-09-04    | 1-2257: Fisherman at sunset, near Ifaty beach, Madagascar,<br>ographs) (Color; 35mm)<br>Original Carousel 18, slide 71.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)  |

| 2003-09-04                                  | 1-2258: Fisherman at sunset, near Ifaty beach, Madagascar,<br>ographs) (Color; 35mm)<br>Original Carousel 18, slide 72.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)                                   |
|---|---|
| 1 Slides (photo<br>Notes:                   | 1-2259: Large Baobab Tree, Ifaty, Madagascar, 2003-09-04<br>ographs) (Color; 35 mm)<br>Original Carousel 18, slide 73.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)                                    |
|   | 1-2260: Baobab trees, Ifaty, Madagascar, 2003-09-04<br>ographs) (Color; 35mm)<br>Original Carousel 18, slide 74.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)  |
| 2003-09-04<br>1 Slides (photo<br>Notes:     | 1-2261: Bird on sandy trail, Spiny Forest Reserve, Ifaty, Madagascar,<br>ographs) (Color; 35 mm)<br>Original Carousel 18, slide 75.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)                       |
| lfaty, Madagas<br>1 Slides (photo<br>Notes: | 1-2262: Close up of bark of the Baobab tree, Spiny Forest Reserve,<br>car, 2003-09-04<br>ographs) (Color; 35 mm)<br>Original Carousel 18, slide 76.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)       |
| 2003-09-04                                  | 1-2263: Baobab tree in Spiny Forest Reserve, Ifaty, Madagascar,<br>ographs) (Color; 35mm)<br>Original Carousel 18, slide 77.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)                              |
| reserve, Ifaty, I                           | 1-2264: Alluaudia procera, or Madagascar ocotillo in Spiny Forest<br>Madagascar, 2003-09-04<br>ographs) (Color; 35 mm)<br>Original Carousel 18, slide 78.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people) |

| reserve, Ifaty, N | 1-2265: Alluaudia procera, or Madagascar ocotillo in Spiny Forest<br>/adagascar, 2003-09-04<br>graphs) (Color; 35mm)<br>Original Carousel 18, slide 79.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people) |
|-------------------|---|
| Madagascar, 20    | 1-2266: Detail of ocotillo trunk in Spiny Forest reserve, Ifaty,<br>003-09-04<br>graphs) (Color; 35mm)<br>Original Carousel 18, slide 80.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)               |
|                   | 1-2267: Baobab tree, Ifaty, Madagascar, 2003-09-04<br>graphs) (Color; 35mm)<br>Original Carousel 18, slide 81.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)  |
| 2003-09-04        | 1-2268: Michael Doochin and Baobab Tree, Ifaty, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 18, slide 82.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)                                 |
|                   | 1-2269: Baobab tree, Ifaty, Madagascar, 2003-09-04<br>graphs) (Color; 35mm)<br>Original Carousel 18, slide 83.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)  |
| 2003-09-04        | 1-2270: Path through Baobab and Spiny Forest, Ifaty, Madagascar,<br>graphs) (Color; 35 mm)<br>Original Carousel 18, slide 84.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)                           |
|                   | 1-2271: Spiny aloe, Ifaty, Madagascar, 2003-09-04<br>graphs) (Color; 35mm)<br>Original Carousel 18, slide 85.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)   |
| EEPA 2020-00      | 1-2272: Family passing in a wagon, Ifaty, Madagascar, 2003-09-04  |

Madagascar

| 1 Slides (photog | graphs) (Color; 35 mm)          |
|------------------|---------------------------------|
| Notes:           | Original Carousel 18, slide 86. |
| Place:           | lfaty (Madagascar)              |
| Culture:         | Vezo (Malagasy people)          |

EEPA 2020-001-2273: Truck loaded with products, Ifaty, Madagascar, 2003-09-041 Slides (photographs) (Color; 35 mm)Notes:Truck with loaded truck bed. Carrying bread and woven baskets.<br/>Original Carousel 18, slide 87.Place:Ifaty (Madagascar)Culture:Vezo (Malagasy people)

### lfaty, 2003

37 Slides (photographs) (Color; 35 mm)

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| 2003-09-04  | I-2274: Fishing lakana [boat] rests on beach, Ifaty, Madagascar,<br>graphs) (Color; 35 mm)<br>Fishing boat rests on beach, supported by two rocks. A wooden cabin<br>with a thatched roof sits in the background. Original Carousel 18, slide<br>88.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people) |
|---|--|
| Madagascar, 20<br>1 Slides (photo<br>Notes:<br>Place:   | I-2275: Child leans against family lakanas [boats], Ifaty,<br>003-09-04<br>graphs) (Color; 35mm)<br>Original Carousel 18, slide 89.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)  |
| 2003-09-04<br>1 Slides (photo<br>Notes:<br>Place:       | I-2276: Fishermen with nets and lakanas [boat], Ifaty, Madagascar,<br>graphs) (Color; 35 mm)<br>Original Carousel 18, slide 90.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)  |
| beach, Ifaty, Ma<br>1 Slides (photo<br>Notes:<br>Place: | I-2277: Fisherman leans against hand carved lakanas [boats] on the<br>adagascar, 2003-09-04<br>graphs) (Color; 35 mm)<br>Original Carousel 18, slide 91.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)   |
| EEPA 2020-00 <sup>7</sup><br>2003-09-04                 | I-2278: Children gather around Linda Doochin, Ifaty, Madagascar,   |

Madagascar

| 1 Slides (photo<br>Notes:<br>Place:<br>Culture: | graphs) (Color; 35mm)<br>Original Carousel 18, slide 92.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)  |
|---|---|
|   | 1-2279: A couple standing on beach, Ifaty, Madagascar, 2003-09-04<br>graphs) (Color; 35 mm)<br>Original Carousel 18, slide 93.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)  |
| 2003-09-04                                      | 1-2280: Men building a fishing lakana [boat], Ifaty, Madagascar,<br>graphs) (Color; 35 mm)<br>Men building a fishing boat, Ifaty. Children and older boys watch<br>Original Carousel 18, slide 94.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)  |
| 2003-09-04                                      | 1-2281: Girl standing next to straw bushels, Ifaty, Madagascar,<br>graphs) (Color; 35 mm)<br>Girl standing next to straw bushels, Ifaty. The dried plant is used for<br>thatched roofs Original Carousel 18, slide 95.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)  |
|   | 1-2282: House near the beach, Ifaty, Madagascar, 2003-09-04<br>graphs) (Color; 35 mm)<br>House near the beach, Ifaty. Made from thatched grasses Original<br>Carousel 18, slide 96.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)   |
| Ifaty, Madagaso                                 | 1-2283: Linda Doochin posing next to house in the fishing village,<br>car, 2003-09-04<br>graphs) (Color; 35 mm)<br>Linda Doochin posing next to house in the fishing village, Ifaty. A small<br>boy blocks his eyes from the sun. Original Carousel 18, slide 97.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people) |
| 2003-09-04                                      | 1-2284: Children relaxing next to houses, Ifaty, Madagascar,<br>graphs) (Color; 35 mm)<br>Children relaxing next to houses, Ifaty Original Carousel 18, slide 98.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)   |

| lfaty, Madagas  | 1-2285: Mother other wearing masonjoany mask with her children,<br>car, 2003-09-04<br>ographs) (Color; 35 mm)<br>Mother and children in Ifaty. The mother is wearing masonjoany on<br>her face, which is worn as a decorative mask and protects the skin<br>from the sun and insects. Original Carousel 18, slide 99.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)         |
|---|---|
| 2003-09-04  | 1-2286: Wooden building in fishing village, Ifaty, Madagascar,<br>bgraphs) (Color; 35 mm)<br>The structure is made of wood planks with a corrugated metal roof.<br>Large rocks and bricks weight down the roof. Original Carousel 18,<br>slide 100.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)   |
| 2003-09-04<br>1 Slides (photo<br>Notes:<br>Place:<br>Culture:<br>EEPA 2020-00<br>2003-09-04 | <ul> <li>1-2287: Woman walking past house on beach, Ifaty, Madagascar,</li> <li>original Carousel 18, slide 101.</li> <li>Ifaty (Madagascar)</li> <li>Vezo (Malagasy people)</li> <li>1-2288: School children in lines outside of school, Ifaty, Madagascar,</li> <li>original Carousel 18, slide 102.</li> <li>Ifaty (Madagascar)</li> <li>Vezo (Malagasy people)</li> </ul> |
| 2003-09-04<br>1 Slides (photo   | 1-2289: Teachers waiting outside the school, Ifaty, Madagascar,<br>ographs) (Color; 35 mm)<br>Original Carousel 18, slide 103.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)  |
| 2003-09-04  | 1-2290: Teachers conversing near school, Ifaty, Madagascar,<br>ographs) (Color; 35 mm)<br>Original Carousel 18, slide 104.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)  |
|   | 1-2291: Ifaty Hotel Beach House, Madagascar, 2003-09-04<br>graphs) (Color; 35 mm)<br>Original Carousel 18, slide 105.   |

| Place:<br>Culture: | lfaty (Madagascar)<br>Vezo (Malagasy people)  |
|--------------------|---|
| Madagascar, 2      | 1-2292: Linda Doochin and Penelope Bodry Sanders, Ifaty,<br>003-09-04<br>ographs) (Color; 35 mm)<br>Linda Doochin and Penelope Bodry-Sanders. Penelope is the<br>founder and retired Executive Director of the Lemur Conservation<br>Foundation (LCF). Original Carousel 18, slide 106.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people) |
|                    | 1-2293: Local performers and band, Ifaty, Madagascar, 2003-09-04<br>ographs) (Color; 35 mm)<br>Original Carousel 18, slide 107.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)   |
|                    | 1-2294: Band playing box guitars, Ifaty, Madagascar, 2003-09-04<br>ographs) (Color; 35 mm)<br>Band playing cigar box guitars with two strings. Original Carousel 18,<br>slide 108.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)  |
|                    | 1-2295: Dancing to Traditional Music, Ifaty, Madagascar, 2003-09-04<br>ographs) (Color; 35 mm)<br>Dancing to Traditional Music, Linda Doochin, Ian Tattersall and others<br>Dance Original Carousel 18, slide 109.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)  |
|                    | 1-2296: Fishing boats departing, Ifaty, Madagascar, 2003-09-05<br>ographs) (Color; 35mm)<br>Original Carousel 18, slide 110.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)  |
|                    | 1-2297: Women traveling in a lakana, Ifaty, Madagascar, 2003-09-05<br>ographs) (Color; 35 mm)<br>Original Carousel 18, slide 111.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)   |
|                    | 1-2298: Man and children in a lakana, Ifaty, Madagascar, 2003-09-05<br>ographs) (Color; 35 mm)<br>Original Carousel 18, slide 112.<br>Ifaty (Madagascar)  |

| Culture:   | Vezo (Malagasy people)   |
|------------|--|
| 2003-09-05 | 1-2299: Woman carrying basket along beach, Ifaty, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 18, slide 113.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)   |
| 2003-09-05 | 1-2300: Fishermen standing next to lakanas, Ifaty, Madagascar,<br>graphs) (Color; 35 mm)<br>Fishermen standing next to lakanas, Ifaty. They are about to depart<br>for the day. Original Carousel 18, slide 114.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people) |
|            | 1-2301: Carved lakanas onshore, Ifaty, Madagascar, 2003-09-05<br>graphs) (Color; 35 mm)<br>Carved lakanas [boats] onshore, Ifaty. Mangrove poles and oars are<br>used to steer. Original Carousel 18, slide 115.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people) |
|            | 1-2302: Men fishing on lakana, Ifaty, Madagascar, 2003-09-05<br>graphs) (Color; 35mm)<br>Original Carousel 18, slide 116.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)  |
| 2003-09-05 | 1-2303: Burned mangrove forest near the beach, Ifaty, Madagascar,<br>graphs) (Color; 35 mm)<br>Original Carousel 18, slide 117.<br>Ifaty (Madagascar)<br>Vezo (Malagasy people)  |
|            | 1-2304: Bus stuck in sand road, Ifaty, Madagascar, 2003-09-05<br>graphs) (Color; 35 mm)<br>On the road between Ifaty towards Fort Dauphin. Original Carousel<br>18, slide 118.<br>Ifaty (Madagascar)   |
|            | 1-2305: Van stuck in sand road, Ifaty, Madagascar, 2003-09-05<br>graphs) (Color; 35 mm)<br>On the road between Ifaty towards Fort Dauphin. Original Carousel<br>18, slide 119.<br>Ifaty (Madagascar)   |

|               | 1-2306: Rice paddies along the road, Ifaty, Madagascar, 2003-09-05<br>graphs) (Color; 35 mm)<br>On the road between Ifaty towards Fort Dauphin. Original Carousel<br>18, slide 120.<br>Ifaty (Madagascar)   |
|---------------|---|
|               | 1-2307: Trees along the road, Ifaty, Madagascar, 2003-09-05<br>graphs) (Color; 35 mm)<br>On the road between Ifaty towards Fort Dauphin. Original Carousel<br>18, slide 121.<br>Ifaty (Madagascar)          |
|               | 1-2308: Potholes in the paved road, Ifaty, Madagascar, 2003-09-05<br>ographs) (Color; 35 mm)<br>On the road between Ifaty towards Fort Dauphin. Original Carousel<br>18, slide 122.<br>Ifaty (Madagascar)   |
| Madagascar, 2 | 1-2309: Woman carrying woven basket on her head, Ifaty,<br>003-09-05<br>graphs) (Color; 35 mm)<br>On the road between Ifaty towards Fort Dauphin. Original Carousel<br>18, slide 123.<br>Ifaty (Madagascar) |
|               | 1-2310: One way steel bridge, Ifaty, Madagascar, 2003-09-05<br>graphs) (Color; 35 mm)<br>On the road between Ifaty towards Fort Dauphin. Original Carousel<br>18, slide 124.<br>Ifaty (Madagascar)          |

## Berenty Reserve, 2003

89 Slides (photographs) (Color; 35 mm)

| EEPA 2020-001-2311: Sisal growing in plantation, Berenty Reserve, Anosy,<br>Madagascar, 2003-09-05<br>1 Slides (photographs) (Color; 35 mm) |  |
|---|--|
| Notes:  | Original Carousel 18, slide 125.   |
| Place:  | Anosy (Madagascar : Region)  |
| Topic:  | National parks and reserves  |
| Anosy, Madaga   | 1-2312: Jonathan Doochin with Ian Tattersall, Berenty Reserve,<br>ascar, 2003-09-05<br>ographs) (Color; 35 mm)<br>Jonathan Doochin with Ian Tattersall, from the Lemur Conservation<br>Foundation Original Carousel 18, slide 126. |
| Place:  | Anosy (Madagascar : Region)  |
|   |  |

| Topic:                           | National parks and reserves   |
|----------------------------------|---|
| Anosy, Madaga                    | <ul> <li>1-2313: Jonathan Doochin Observes Lemurs, Berenty Reserve,<br/>ascar, 2003-09-05</li> <li>bgraphs) (Color; 35 mm)</li> <li>Jonathan Doochin Observes Lemurs, Berenty Reserve Original<br/>Carousel 18, slide 127.</li> <li>Anosy (Madagascar : Region)</li> <li>National parks and reserves</li> </ul> |
| Reserve, Berer                   | 1-2314: People gathering water in the early morning, Berenty<br>nty Reserve, Anosy, Madagascar, 2003-09-05<br>graphs) (Color; 35 mm)<br>Original Carousel 18, slide 128.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
| 2003-09-05                       | 1-2315: Man carrying plants, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35 mm)<br>Original Carousel 18, slide 129.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
| Madagascar, 2                    | 1-2316: Woman carrying water, Berenty Reserve, Anosy,<br>003-09-05<br>graphs) (Color; 35mm)<br>Original Carousel 18, slide 130.<br>Anosy (Madagascar : Region)<br>National parks and reserves   |
| Madagascar, 2<br>1 Slides (photo | 1-2317: Madagascar periwinkle flower, Berenty Reserve, Anosy,<br>003-09-05<br>graphs) (Color; 35 mm)<br>Madagascar periwinkle flower, or Catharanthus roseus Original<br>Carousel 18, slide 131.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
| Madagascar, 2                    | 1-2318: Crested Cua Bird in tree, Berenty Reserve, Anosy,<br>003-09-05<br>graphs) (Color; 35 mm)<br>Original Carousel 18, slide 132.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
| EEPA 2020-00                     | 1-2319: Crested Cua Bird in tree. Berenty Reserve. Anosy.   |

EEPA 2020-001-2319: Crested Cua Bird in tree, Berenty Reserve, Anosy, Madagascar, 2003-09-05

| 1 Slides (photographs) (Color; 35 n<br>Notes: Original Carousel<br>Place: Anosy (Madagasc<br>Topic: National parks and   | 18, slide 133.<br>ar : Region)         |
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| EEPA 2020-001-2320: Crested Cu<br>Madagascar, 2003-09-05<br>1 Slides (photographs) (Color; 35 n<br>Notes: Original Carousel<br>Place: Anosy (Madagasc<br>Topic: National parks and | 18, slide 134.<br>ar : Region)         |
| EEPA 2020-001-2321: Sifaka Lem<br>Madagascar, 2003-09-05<br>1 Slides (photographs) (Color; 35 r<br>Notes: Original Carousel<br>Place: Anosy (Madagasc<br>Topic: National parks and | 18, slide 135.<br>ar : Region)         |
| EEPA 2020-001-2322: Sifaka Lem<br>Madagascar, 2003-09-05<br>1 Slides (photographs) (Color; 35 r<br>Notes: Original Carousel<br>Place: Anosy (Madagasc<br>Topic: National parks and | 18, slide 136.<br>ar : Region)         |
| EEPA 2020-001-2323: Pied Crows<br>Madagascar, 2003-09-05<br>1 Slides (photographs) (Color; 35 n<br>Notes: Original Carousel<br>Place: Anosy (Madagasc<br>Topic: National parks and | 18, slide 137.<br>ar : Region)         |
| EEPA 2020-001-2324: Red Fronte<br>Madagascar, 2003-09-05<br>1 Slides (photographs) (Color; 35 n<br>Notes: Original Carousel<br>Place: Anosy (Madagasc<br>Topic: National parks and | 18, slide 138.<br>ar : Region)         |
| EEPA 2020-001-2325: Red Fronte<br>Madagascar, 2003-09-05<br>1 Slides (photographs) (Color; 35 n<br>Notes: Original Carousel<br>Place: Anosy (Madagasc<br>Topic: National parks and | 18, slide 139.<br>ar : Region)         |
| EEPA 2020-001-2326: Red Fronte<br>Madagascar, 2003-09-05   | d Brown Lemur, Berenty Reserve, Anosy, |

| 1 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 18, slide 140.Place:Anosy (Madagascar : Region)Topic:National parks and reserves  |
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| EEPA 2020-001-2327: Lemur Drinking Out of Water Basin, Berenty Reserve,<br>Anosy, Madagascar, 2003-09-05<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 1.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves |
| EEPA 2020-001-2328: Sifaka lemur, Berenty Reserve, Anosy, Madagascar,<br>2003-09-05<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 2.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves                      |
| EEPA 2020-001-2329: Sifaka lemur, Berenty Reserve, Anosy, Madagascar,<br>2003-09-05<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 3.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves                      |
| EEPA 2020-001-2330: Sifaka lemur, Berenty Reserve, Anosy, Madagascar,<br>2003-09-05<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 4.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves                      |
| EEPA 2020-001-2331: Sifaka lemur, Berenty Reserve, Anosy, Madagascar,<br>2003-09-05<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 5.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves                      |
| EEPA 2020-001-2332: Sifaka lemur, Berenty Reserve, Anosy, Madagascar,<br>2003-09-05<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 6.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves                      |
| EEPA 2020-001-2333: Sifaka lemur, Berenty Reserve, Anosy, Madagascar,  |

EEPA 2020-001-2333: Sifaka lemur, Berenty Reserve, Anosy, Madagascar, 2003-09-05

| 1 Slides (photo<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35mm)<br>Original Carousel 19, slide 7.<br>Anosy (Madagascar : Region)<br>National parks and reserves   |
|---|---|
| 2003-09-05                                    | 1-2334: Sifaka lemur, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 8.<br>Anosy (Madagascar : Region)<br>National parks and reserves    |
| 2003-09-05                                    | 1-2335: Sifaka lemur, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 9.<br>Anosy (Madagascar : Region)<br>National parks and reserves    |
| 2003-09-05                                    | 1-2336: Sifaka lemur, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 10.<br>Anosy (Madagascar : Region)<br>National parks and reserves   |
| 2003-09-05                                    | 1-2337: Sifaka lemur, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 11.<br>Anosy (Madagascar : Region)<br>National parks and reserves   |
| 2003-09-05                                    | 1-2338: Ringtail lemur, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 12.<br>Anosy (Madagascar : Region)<br>National parks and reserves |
| 2003-09-05                                    | 1-2339: Ringtail lemur, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 13.<br>Anosy (Madagascar : Region)<br>National parks and reserves |
| EEPA 2020-00 <sup>2</sup><br>2003-09-05       | 1-2340: Ringtail lemur, Berenty Reserve, Anosy, Madagascar,   |

| 1 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 19, slide 14.Place:Anosy (Madagascar : Region)Topic:National parks and reserves   |
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| EEPA 2020-001-2341: Spiny Plants at Berenty Reserve, Berenty Reserve, Anosy,<br>Madagascar, 2003-09-051 Slides (photographs) (Color; 35 mm)<br>Notes:Notes:Original Carousel 19, slide 15.Place:Anosy (Madagascar : Region)<br>Topic:National parks and reserves   |
| EEPA 2020-001-2342: Close up of Succulent Spiny Plant, Berenty Reserve, Anosy,<br>Madagascar, 2003-09-051 Slides (photographs) (Color; 35 mm)<br>Notes:0riginal Carousel 19, slide 16.Place:Anosy (Madagascar : Region)<br>Topic:Topic:National parks and reserves |
| EEPA 2020-001-2343: Garden at Berenty Reserve, Berenty Reserve, Anosy,<br>Madagascar, 2003-09-05<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 17.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves    |
| EEPA 2020-001-2344: Ringtail Lemur, Berenty Reserve, Anosy, Madagascar,<br>2003-09-05<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 18.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves               |
| EEPA 2020-001-2345: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar,<br>2003-09-05<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 19.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves              |
| EEPA 2020-001-2346: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar,<br>2003-09-05<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 20.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves              |
| EEPA 2020-001-2347: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar,   |

EEPA 2020-001-2347: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar, 2003-09-05

| 1 Slides (photo<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35mm)<br>Original Carousel 19, slide 21.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
|---|---|
| 2003-09-05                                    | 1-2348: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 22.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
| 2003-09-05                                    | 1-2349: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 23.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
| 2003-09-05                                    | 1-2350: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 24.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
| 2003-09-05                                    | 1-2351: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35 mm)<br>Original Carousel 19, slide 25.<br>Anosy (Madagascar : Region)<br>National parks and reserves |
| 2003-09-05                                    | 1-2352: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 26.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
| 2003-09-05                                    | 1-2353: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 27.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
| EEPA 2020-00 <sup>7</sup><br>2003-09-05       | 1-2354: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar,  |

| Notes:<br>Place:                                   | raphs) (Color; 35mm)<br>Original Carousel 19, slide 28.<br>Anosy (Madagascar : Region)<br>National parks and reserves   |
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| 2003-09-05<br>1 Slides (photog<br>Notes:<br>Place: | -2355: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35 mm)<br>Original Carousel 19, slide 30.<br>Anosy (Madagascar : Region)<br>National parks and reserves      |
| 2003-09-05<br>1 Slides (photog<br>Notes:<br>Place: | -2356: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 31.<br>Anosy (Madagascar : Region)<br>National parks and reserves       |
| 2003-09-05<br>1 Slides (photog<br>Notes:<br>Place: | -2357: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 32.<br>Anosy (Madagascar : Region)<br>National parks and reserves       |
| 2003-09-05<br>1 Slides (photog<br>Notes:<br>Place: | -2358: Ringtail Lemurs, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 33.<br>Anosy (Madagascar : Region)<br>National parks and reserves       |
| 2003-09-05<br>1 Slides (photog<br>Notes:<br>Place: | -2359: Sifaka Lemur in Tree, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35 mm)<br>Original Carousel 19, slide 34.<br>Anosy (Madagascar : Region)<br>National parks and reserves |
| 2003-09-05<br>1 Slides (photog<br>Notes:<br>Place: | -2360: Sifaka Lemur in Tree, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35 mm)<br>Original Carousel 19, slide 35.<br>Anosy (Madagascar : Region)<br>National parks and reserves |
| EEPA 2020-001                                      | -2361: Ringtail Lemurs Grooming, Berenty Reserve, Anosy,  |

EEPA 2020-001-2361: Ringtail Lemurs Grooming, Berenty Reserve, Anosy, Madagascar, 2003-09-05

| 1 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 19, slide 36.Place:Anosy (Madagascar : Region)Topic:National parks and reserves  |
|---|
| EEPA 2020-001-2362: Ringtail Lemurs Grooming, Berenty Reserve, Anosy,<br>Madagascar, 2003-09-05<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 37.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves            |
| EEPA 2020-001-2363: Sifaka Lemur, Berenty Reserve, Anosy, Madagascar,<br>2003-09-05<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 38.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves                        |
| EEPA 2020-001-2364: Path through Berenty Forest Reserve, Berenty Reserve,<br>Anosy, Madagascar, 2003-09-06<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 39.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves |
| EEPA 2020-001-2365: Ringtail Lemur Eating Tamarind, Berenty Reserve, Anosy,<br>Madagascar, 2003-09-06<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 41.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves      |
| EEPA 2020-001-2366: Ringtail Lemur Eating Tamarind, Berenty Reserve, Anosy,<br>Madagascar, 2003-09-061 Slides (photographs) (Color; 35 mm)<br>Notes:Notes:Original Carousel 19, slide 42.Place:Anosy (Madagascar : Region)<br>Topic:National parks and reserves           |
| EEPA 2020-001-2367: Ringtail Lemur, Berenty Reserve, Anosy, Madagascar,<br>2003-09-06<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 43.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves                      |
| EEPA 2020-001-2368: Tamarind Tree, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06  |

| 1 Slides (photo<br>Notes: | graphs) (Color; 35 mm)<br>Original Carousel 19, slide 44.  |
|---------------------------|--|
| Place:<br>Topic:          | Anosy (Madagascar : Region)<br>National parks and reserves   |
| 2003-09-06                | 1-2369: Lemur in tree, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 45.<br>Anosy (Madagascar : Region)<br>National parks and reserves                             |
| Anosy, Madaga             | 1-2370: Sifaka Lemur in tree, Berenty Reserve, Berenty Reserve,<br>ascar, 2003-09-06<br>graphs) (Color; 35 mm)<br>Original Carousel 19, slide 46.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
| Anosy, Madaga             | 1-2371: Sifaka Lemur in tree, Berenty Reserve, Berenty Reserve,<br>ascar, 2003-09-06<br>graphs) (Color; 35 mm)<br>Original Carousel 19, slide 47.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
| Anosy, Madaga             | 1-2372: Sifaka Lemur in tree, Berenty Reserve, Berenty Reserve,<br>ascar, 2003-09-06<br>graphs) (Color; 35 mm)<br>Original Carousel 19, slide 48.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
| Anosy, Madaga             | 1-2373: Sifaka Lemur in tree, Berenty Reserve, Berenty Reserve,<br>ascar, 2003-09-06<br>graphs) (Color; 35 mm)<br>Original Carousel 19, slide 49.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
| Anosy, Madaga             | 1-2374: Sifaka Lemur in tree, Berenty Reserve, Berenty Reserve,<br>ascar, 2003-09-06<br>ographs) (Color; 35 mm)<br>Original Carousel 19, slide 50.<br>Anosy (Madagascar : Region)<br>National parks and reserves |
| EEPA 2020-00              | 1-2375: Sifaka Lemur in tree, Berenty Reserve, Berenty Reserve,  |

EEPA 2020-001-2375: Sifaka Lemur in tree, Berenty Reserve, Berenty Reserve, Anosy, Madagascar, 2003-09-06

| 1 Slides (photographs) (Color; 35 mm)Notes:Original Carousel 19, slide 51.Place:Anosy (Madagascar : Region)Topic:National parks and reserves  |          |
|---|----------|
| EEPA 2020-001-2376: Road through Berenty Forest, Berenty Reserve, An<br>Madagascar, 2003-09-06<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 52.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves                     | iosy,    |
| EEPA 2020-001-2377: Dead Sifaka, Berenty Reserve, Anosy, Madagascar<br>2003-09-06<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 53.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves                                  | r,       |
| EEPA 2020-001-2378: Ringtail Lemur, Berenty Reserve, Anosy, Madagase<br>2003-09-06<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 54.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves                                 | car,     |
| EEPA 2020-001-2379: Tamarind Tree, Berenty Reserve, Berenty Reserve,<br>Madagascar, 2003-09-06<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 55.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves                     | , Anosy, |
| EEPA 2020-001-2380: People fishing in the river, Berenty Reserve, Berent<br>Reserve, Anosy, Madagascar, 2003-09-06<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 56.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves | ty       |
| EEPA 2020-001-2381: People fishing in the river, Berenty Reserve, Berent<br>Reserve, Anosy, Madagascar, 2003-09-06<br>1 Slides (photographs) (Color; 35 mm)<br>Notes: Original Carousel 19, slide 57.<br>Place: Anosy (Madagascar : Region)<br>Topic: National parks and reserves | ty       |
| EEPA 2020-001-2382: Picture of the touring group, Berenty Reserve, Anos<br>Madagascar, 2003-09-06   | sy,      |

| 1 Slides (photo<br>Notes:<br>Place:<br>Topic: | ographs) (Color; 35 mm)<br>Group picture of the touring group, which includes staff from the<br>American Museum of Natural History, lemur scholars, and members<br>of the Lemur Conservation Foundation Original Carousel 19, slide 58.<br>Anosy (Madagascar : Region)<br>National parks and reserves |
|---|---|
| Anosy, Madaga                                 | 1-2383: Pachypodium lamerei, Berenty Reserve, Berenty Reserve,<br>ascar, 2003-09-06<br>ographs) (Color; 35 mm)<br>Original Carousel 19, slide 59.<br>Anosy (Madagascar : Region)<br>National parks and reserves   |
| Anosy, Madaga                                 | 1-2384: Madagascar ocotillo, Berenty Reserve, Berenty Reserve,<br>ascar, 2003-09-06<br>ographs) (Color; 35 mm)<br>Original Carousel 19, slide 60.<br>Anosy (Madagascar : Region)<br>National parks and reserves   |
| Anosy, Madaga                                 | 1-2385: Madagascar ocotillo, Berenty Reserve, Berenty Reserve,<br>ascar, 2003-09-06<br>ographs) (Color; 35 mm)<br>Original Carousel 19, slide 61.<br>Anosy (Madagascar : Region)<br>National parks and reserves   |
| Anosy, Madaga                                 | 1-2386: Madagascar ocotillo, Berenty Reserve, Berenty Reserve,<br>ascar, 2003-09-06<br>ographs) (Color; 35 mm)<br>Original Carousel 19, slide 62.<br>Anosy (Madagascar : Region)<br>National parks and reserves   |
| Madagascar, 2                                 | 1-2387: Close Up of Spiny Bark, Berenty Reserve, Anosy,<br>003-09-06<br>ographs) (Color; 35 mm)<br>Close Up of Spiny Bark of Madagascar ocotillo Original Carousel 19,<br>slide 63.<br>Anosy (Madagascar : Region)<br>National parks and reserves   |
| 2003-09-06                                    | 1-2388: Radiated Tortoise, Berenty Reserve, Anosy, Madagascar,<br>ographs) (Color; 35mm)<br>Original Carousel 19, slide 64.<br>Anosy (Madagascar : Region)<br>National parks and reserves   |

| 2003-09-06     | 1-2389: Radiated Tortoise, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35 mm)<br>Original Carousel 19, slide 65.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
|----------------|--|
| Madagascar, 20 | 1-2390: Sifaka Lemur Sunning in Tree, Berenty Reserve, Anosy,<br>003-09-06<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 66.<br>Anosy (Madagascar : Region)<br>National parks and reserves   |
| 2003-09-06     | 1-2391: Kingfisher in tree, Berenty Reserve, Anosy, Madagascar,<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 67.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
| Anosy, Madaga  | 1-2392: Madagascar ocotillo, Berenty Reserve, Berenty Reserve,<br>ascar, 2003-09-06<br>graphs) (Color; 35 mm)<br>Alluaudia procera, or Madagascar ocotillo, Berenty Reserve Original<br>Carousel 19, slide 68.<br>Anosy (Madagascar : Region)<br>National parks and reserves |
|                | 1-2393: Gecko, Berenty Reserve, Anosy, Madagascar, 2003-09-06<br>graphs) (Color; 35 mm)<br>Gecko on night walk, Berenty Reserve Original Carousel 19, slide 69.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
|                | 1-2394: Gecko, Berenty Reserve, Anosy, Madagascar, 2003-09-06<br>graphs) (Color; 35 mm)<br>Gecko on night walk, Berenty Reserve Original Carousel 19, slide 70.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |
| Madagascar, 20 | 1-2395: Mouse Lemur in Spiny Forest, Berenty Reserve, Anosy,<br>003-09-06<br>graphs) (Color; 35mm)<br>Original Carousel 19, slide 71.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |

| 2003-09-06    | <ul> <li>1-2396: Sisal Plantation, Berenty Reserve, Anosy, Madagascar,</li> <li>bgraphs) (Color; 35 mm)</li> <li>Sisal Plantation. Berenty was originally a sisal plantation Original Carousel 19, slide 72.</li> <li>Anosy (Madagascar : Region)</li> <li>National parks and reserves</li> </ul> |
|---------------|---|
| Madagascar, 2 | 1-2397: Ocean View Leaving Berenty, Berenty Reserve, Anosy,<br>003-09-06<br>ographs) (Color; 35 mm)<br>Original Carousel 19, slide 73.<br>Anosy (Madagascar : Region)<br>National parks and reserves  |

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Malawi

# Malawi, July 1977

57 Slides (photographs) (Color; 35mm) Language: English.

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## Mali, 2000 January 27-February 8

#### 1024 Slides (photographs) (Color; 35 mm)

Restrictions:Use of original records requires an appointment. Contact Archives staff for more details.General:Title is provided by EEPA staff based on photographer's notes.ConditionsPermission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in<br/>advance. Contact Archives staff for further information. The collection is subject to all copyright laws.Use:Use:

| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-0951: Boabob trees in the distance off road, 2000-01-27 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Boabob trees in the distance off road. Children running in the distance. Original Carousel number, 8, slide number, 78.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
|---------------------------------------|---|
| Place:                                | Madougou  |
|                                       | <ul> <li>1-0952: Exterior of Dogon village, 2000-01-27<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Exterior of Dogon village. Original Carousel number, 8, slide number,<br/>79.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Madougou<br/>Dogon (African people)</li> </ul> |
|                                       | <ul> <li>1-0953: Children in Dogon village, 2000-01-27<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Children in Dogon village. Original Carousel number, 8, slide number,<br/>80.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>   |

| Place:<br>Culture: | Madougou<br>Fulani  |
|--------------------|---|
|                    | <ul> <li>1-0954: Togu Na in Madougou, Mali, 2000-01-27<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>One of the Togu Na's in the village of Madougou, Mali. The village has<br/>three of these shelters. Original Carousel number, 8, slide number,<br/>81.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Madougou<br/>Dogon (African people)</li> </ul>   |
|                    | <ul> <li>1-0955: Three Togu Na's in Madougou, Mali, 2000-01-27<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Three Togu Na's in Madougou, Mali. Each Togu Na belongs to the<br/>men within the same family lineage. In theory, there are in a village as<br/>many Togu Na's as there are patrilineages. Original Carousel number,<br/>8, slide number, 82.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Madougou<br/>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-0956: Togu Na in Madougou, Mali, 2000-01-27<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Togu Na in Madougou, Mali. Original Carousel number, 8, slide<br/>number, 83.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Madougou<br/>Dogon (African people)</li> </ul>  |

|                    | <ul> <li>1-0957: Intricate carving on Togu Na pillar, 2000-01-27<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Intricate carving on Togu Na pillar. Original Carousel number, 8, slide<br/>number, 84.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>  |
|--------------------|--|
| Place:<br>Culture: | Madougou<br>Dogon (African people)   |
|                    | <ul> <li>1-0958: View of homes and granaries in Madougou, 2000-01-27<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of homes and granaries in Madougou. Original Carousel<br/>number, 8, slide number, 85.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Madougou<br/>Dogon (African people)</li> </ul>         |
|                    | <ul> <li>1-0959: Graneries and storage area in Madougou, 2000-01-27<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Graneries and storage area in Madougou. Original Carousel number,<br/>8, slide number, 87.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Madougou<br/>Dogon (African people)</li> </ul> |
|                    | 1-0960: Graneries and storage area in Madougou, 2000-01-27<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

|                                       | Graneries and storage area in Madougou. Original Carousel number, 8, slide number, 88.  |
|---------------------------------------|---|
|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:<br>Culture:                    | Madougou<br>Dogon (African people)  |
|                                       | <ul> <li>1-0961: Graneries and storage area in Madougou, 2000-01-27<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Graneries and storage area in Madougou. Original Carousel number,<br/>8, slide number, 89.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture:                    | Madougou<br>Dogon (African people)  |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-0962: Donkeys grazing outside walls of compound, 2000-01-27 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Donkeys grazing outside walls of compound. Original Carousel number, 8, slide number, 90.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>               |
| Place:<br>Culture:                    | Madougou<br>Dogon (African people)  |
|                                       | <ul> <li>1-0963: Corridor in the village of Madougou, 2000-01-27<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Corridor in the village of Madougou. Original Carousel number, 8,<br/>slide number, 91.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>       |
| Place:                                | Madougou  |

| Culture: | Dogon (African people)   |
|----------|--|
|          | <ul> <li>1-0964: Togu Na in Madougou, Mali, 2000-01-27</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Togu Na in Madougou, Mali. Original Carousel number, 8, slide number, 92.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Madougou Dogon (African people)</li> </ul>                                  |
|          | 1.0065: Corridor of groporios in villago of Madaugau, 2000.01.27   |
|          | <ul> <li>1-0965: Corridor of granaries in village of Madougou, 2000-01-27 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Corridor of granaries in village of Madougou. Original Carousel number, 8, slide number, 93.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Madougou Dogon (African people)</li> </ul>     |
|          | <ul> <li>1-0966: Brick and construction area in Madougou, 2000-01-27<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Brick and construction area in Madougou. Original Carousel number,<br/>8, slide number, 94.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Madougou<br/>Dogon (African people)</li> </ul> |
|          | 1-0967: Area for village livestock, 2000-01-27<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |
|          |  |

Mali

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Area for village livestock. Original Carousel number, 8, slide number,<br>95.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Madougou<br>Dogon (African people)   |
|------------------------------|---|
|                              | <ul> <li>1-0968: Village fire place with wood for fuel, 2000-01-27</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Village fire place with wood for fuel. Original Carousel number, 8, slide number, 96.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Madougou Dogon (African people)</li> </ul> |
|                              | <ul> <li>1-0969: Area for village livestock, 2000-01-27</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Area for village livestock. Original Carousel number, 8, slide number, 97.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Madougou Dogon (African people)</li> </ul>                       |
|                              | 1-0970: View of granaries, 2000-01-27<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>View of granaries. Original Carousel number, 8, slide number, 98.  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Madougou<br>Dogon (African people)   |
|--------------------|--|
|                    | <ul> <li>1-0971: Outside yard on edge of village, 2000-01-27</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Outside yard on edge of village. Original Carousel number, 8, slide number, 99.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Madougou Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-0972: Dogon granaries, 2000-01-27</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon granaries. Original Carousel number, 8, slide number, 101.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Madougou</li> <li>Dogon (African people)</li> </ul>                       |
|                    | <ul> <li>1-0973: Dogon granaries, 2000-01-27</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon granaries. Original Carousel number, 8, slide number, 102.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Madougou</li> <li>Dogon (African people)</li> </ul>                       |

EEPA 2020-001-0974: Dogon granaries, 2000-01-27

| 1 Slides (photo<br>Creator:<br>Notes: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Dogon granaries. Original Carousel number, 8, slide number, 103.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
|---------------------------------------|--|
| Place:<br>Culture:                    | Madougou<br>Dogon (African people)   |
|                                       | <ul> <li>1-0975: Dogon storage area in village, 2000-01-27<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon storage area in village. Original Carousel number, 8, slide<br/>number, 104.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture:                    | Madougou<br>Dogon (African people)   |
|                                       | <ul> <li>1-0976: Building in Dogon Village, 2000-01-27<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Building in Dogon Village. Original Carousel number, 8, slide number,<br/>105.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>         |
| Place:<br>Culture:                    | Madougou<br>Dogon (African people)   |
|                                       | <ul> <li>1-0977: Donkeys grazing in Dogon village, 2000-01-27<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Donkeys grazing in Dogon village. Original Carousel number, 8, slide<br/>number, 106.</li> </ul>   |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Madougou<br>Dogon (African people)  |
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|                    | <ul> <li>1-0978: Storage area and granary, 2000-01-27<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Storage area and granary. Original Carousel number, 8, slide number,<br/>107.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Madougou<br/>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-0979: Storage area and granary, 2000-01-27<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Storage area and granary. Original Carousel number, 8, slide number,<br/>108.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Madougou<br/>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-0980: Storage area and granary, 2000-01-27<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Storage area and granary. Original Carousel number, 8, slide number,<br/>109.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Madougou<br/>Dogon (African people)</li> </ul> |

|                    | 1-0981: Straw bales drying next to Dogon home, 2000-01-27<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |
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|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Straw bales drying next to Dogon home. Original Carousel number, 8, slide number, 110.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Culture: | Madougou<br>Dogon (African people)   |
|                    | 1-0982: Dogon granary, 2000-01-27<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |
|                    | Title is provided by EEPA staff based on photographer's notes.<br>Dogon granary. Original Carousel number, 8, slide number, 111.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Madougou<br>Dogon (African people)   |
|                    | 1-0983: Cattle grazing in field along main road, 2000-01-27<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |
|                    | Title is provided by EEPA staff based on photographer's notes.<br>Cattle grazing in field along main road. Original Carousel number, 8, slide number, 112.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:             | Madougou   |
|                    | 1-0984: Cattle grazing in field along main road, 2000-01-27<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |
|                    | Title is provided by EEPA staff based on photographer's notes.   |

Cattle grazing in field along main road. Original Carousel number, 8, slide number, 113.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Madougou

EEPA 2020-001-0985: Cattle grazing in field along main road, 2000-01-27 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Cattle grazing in field along main road. Original Carousel number, 8, slide number, 114. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Place: Madougou EEPA 2020-001-0986: Fulani women traveling along the road, 2000-01-27 1 Slides (photographs) (Color; 35 mm) Doochin, Michael D. Creator: Notes: Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Fulani women traveling along the road. Original Carousel number, 8, slide number, 115. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Place: Madougou Culture: Fulani EEPA 2020-001-0987: Land nearing Bandiagara Cliff, 2000-01-27 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Land nearing Bandiagara Cliff. Original Carousel number, 8, slide number, 116. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Bandiagara, Falaise de (escarpment) Culture: Dogon (African people)

|                                       | <ul> <li>1-0988: Trees and cliffs near Bandiagara Cliffs, 2000-01-27</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Trees and cliffs near Bandiagara Cliffs. Original Carousel number, 8, slide number, 117.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul> |
|---------------------------------------|--|
| Culture:                              | Dogon (African people)   |
|                                       | <ul> <li>1-0989: Trees and cliffs near Bandiagara Cliffs, 2000-01-27</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Trees and cliffs near Bandiagara Cliffs. Original Carousel number, 8, slide number, 118.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul> |
| Culture:                              | Dogon (African people)   |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-0990: Trees and cliffs near Bandiagara Cliffs, 2000-01-27<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Trees and cliffs near Bandiagara Cliffs. Original Carousel number, 8,<br/>slide number, 119.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>  |
| Place:                                | Bandiagara, Falaise de (escarpment)  |
|                                       | 1-0991: Camping tents near cliffs, 2000-01-27<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |
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|                    | Camping tents near cliffs. Original Carousel number, 8, slide number, 120.   |
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|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | 1-0992: Dawn on the Bandiagara Escarpment, 2000-01-28<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives                                      |
|                    | staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.<br>Dawn on the Bandiagara Escarpment. Original Carousel number, 8, slide number, 121.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | 1-0993: Beginning of climb of Bandiagara Cliffs, 2000-01-28<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
| Notes:             | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Beginning of climb of Bandiagara Cliffs. Original Carousel number, 8, slide number, 122.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
| 1 Slides (photo    | 1-0994: Goat herd on the Bandiagara escarpment, 2000-01-28<br>graphs) (Color; 35 mm)   |
| Creator:<br>Notes: | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Goat herd on the Bandiagara escarpment. Original Carousel number, 8, slide number, 123.  |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:             | Bandiagara, Falaise de (escarpment)  |

| Culture: | Dogon (African people)  |
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|          | <ul> <li>1-0995: Hiking and climbing on ecarpment to cliffs, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Hiking and climbing on ecarpment to cliffs. Original Carousel number, 8, slide number, 124.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|          |   |
|          | <ul> <li>1-0996: Dogon village on top of cliffs, 2000-01-28</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon village on top of cliffs. Original Carousel number, 8, slide number, 125.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>                |
|          | <ul> <li>1-0997: Land and terrain on Bandiagara Cliffs, 2000-01-28</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Land and terrain on Bandiagara Cliffs. Original Carousel number, 8, slide number, 126.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>  |
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EEPA 2020-001-0998: Ruins of Dogon homes built into the mountain, 2000-01-28 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:                                       | Use of original records requires an appointment. Contact Archives staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Ruins of Dogon homes built into the mountain. Original Carousel number, 8, slide number, 127.<br>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.   |
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| Place:<br>Culture:                           | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|  | <ul> <li>1-0999: Ruins of Dogon homes built into the mountain, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ruins of Dogon homes built into the mountain. Original Carousel number, 8, slide number, 128.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:<br>Culture:                           | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|  | <ul> <li>1-1000: Ruins of Dogon homes built into the mountain, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ruins of Dogon homes built into the mountain. Original Carousel number, 8, slide number, 129.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul> |
| EEPA 2020-00 <sup>°</sup><br>1 Slides (photo | 1-1001: Tour group climbing the Bandiagara cliffs, 2000-01-28<br>graphs) (Color; 35 mm)  |
| Creator:<br>Notes:                           | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Tour group climbing the Bandiagara cliffs. Original Carousel number,<br>8, slide number, 130.   |
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| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
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|                    | <ul> <li>1-1002: Dogon home built into cliffs, 2000-01-28</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon home built into cliffs. Original Carousel number, 8, slide number, 131.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1003: Dogon home built into cliffs, 2000-01-28</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon home built into cliffs. Original Carousel number, 8, slide number, 132.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1004: Dogon home built into cliffs, 2000-01-28</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon home built into cliffs. Original Carousel number, 8, slide number, 133.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |

|  | <ul> <li>1-1005: Chlidren playing on Bandiagara cliffs, 2000-01-28</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Chlidren playing on Bandiagara cliffs. Original Carousel number, 8, slide number, 134.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
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|  | <ul> <li>1-1006: View of Dogon cliff village, 2000-01-28</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of Dogon cliff village. Original Carousel number, 8, slide number, 135.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>                     |
|  | <ul> <li>1-1007: Dogon village and trees on top of cliffs, 2000-01-28 bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon village and trees on top of cliffs. Original Carousel number, 8, slide number, 136.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>   |
|  | 1-1008: Dogon building built into cliffs, 2000-01-28<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

| EEPA 2020-001-1009: Goats on path up Bandiagara Cliffs, 2000-01-28         1 Sildes (photographs) (Color; 35 mm)         Creator:       Doochin, Michael D.         Notes:       Use of original records requires an appointment. Contact Archives staff for more details.         Title is provided by EEPA staff based on photographer's notes.       Goats on road near Dogon village, Dogon homes built into the Bandiagara Cliffs. Original Carousel number, 8, side number, 138.         Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.         Place:       Bandiagara, Falaise de (escarpment)         Culture:       Dogon (African people)         EEPA 2020-001-1010: Goats on path up Bandiagara Cliffs, 2000-01-28         1 Sildes (photographs) (Color; 35 mm)         Creator:       Dogon (African people)         EEPA 2020-001-1010: Goats on path up Bandiagara Cliffs, 2000-01-28         1 Sildes (photographs) (Color; 35 mm)         Creator:       Dogon village, Dogon nomes built into the Bandiagara Cliffs. Original Carousel number, 8, sile number, 139.         Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.         Place:       Bandiagara Cliffs. Original Carousel number, 8, side number, 139.         Permission to rep | Place:<br>Culture:                              | Dogon building built into cliffs. Original Carousel number, 8, slide<br>number, 137.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
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| <ul> <li>1 Slides (photographs) (Color; 35 mm)<br/>Creator: Doochin, Michael D.<br/>Notes: Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Goats on road near Dogon village, Dogon homes built into the<br/>Bandiagara Cliffs. Original Carousel number, 8, slide number, 139.<br/>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Place: Bandiagara, Falaise de (escarpment)<br/>Culture: Dogon (African people)</li> <li>EEPA 2020-001-1011: Bird on the trail in Bandiagara Cliffs, 2000-01-28<br/>1 Slides (photographs) (Color; 35 mm)<br/>Creator: Doochin, Michael D.<br/>Notes: Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Bird on the trail in Bandiagara Cliffs. Original Carousel number, 8,<br/>slide number, 140.<br/>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>   | 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Goats on road near Dogon village, Dogon homes built into the<br>Bandiagara Cliffs. Original Carousel number, 8, slide number, 138.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment) |
| <ul> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bird on the trail in Bandiagara Cliffs. Original Carousel number, 8, slide number, 140.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  | 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Goats on road near Dogon village, Dogon homes built into the<br>Bandiagara Cliffs. Original Carousel number, 8, slide number, 139.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment) |
|   | 1 Slides (photo<br>Creator:<br>Notes:           | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Bird on the trail in Bandiagara Cliffs. Original Carousel number, 8,<br>slide number, 140.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |

| Culture: | Dogon (African people)  |
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|          | <ul> <li>1-1012: Dogon dwellings built into the cliff, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dwellings built into the cliff, Incredible Dogon cliff dwellings in<br/>Bandiagara. Original Carousel number, 9, slide number, 1.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>     |
|          | <ul> <li>1-1013: Dogon dwellings built into the cliff, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dwellings built into the cliff, Dogon cliff dwelling nestled into<br/>Bandiagara cliff. Original Carousel number, 9, slide number, 2.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|          | <ul> <li>1-1014: Dogon cliff dwellings and catacombs, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon cliff dwellings and catacombs, Dogon cliff dwelling nestled into<br/>Bandiagara cliff. Original Carousel number, 9, slide number, 3.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>   |
|          | 1-1015: Dogon dwellings built into the cliff, 2000-01-28<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |

| Notes:             | Use of original records requires an appointment. Contact Archives   |
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| Place:<br>Culture: | staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Dogon dwellings built into the cliff, Dogon cliff dwelling nestled into<br>Bandiagara cliff. Original Carousel number, 9, slide number, 4.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | 1-1016: Dogon dwellings built into the cliff, 2000-01-28<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |
|                    | Title is provided by EEPA staff based on photographer's notes.<br>Dogon dwellings built into the cliff, Dogon cliff dwelling nestled into<br>Bandiagara cliff. Original Carousel number, 9, slide number, 5.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                    | <ul> <li>1-1017: Dogon dwellings built into the cliff, 2000-01-28</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dwellings built into the cliff. Original Carousel number, 9, slide number, 6.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                    | <ul> <li>1-1018: Dogon dwellings built into the cliff, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dwellings built into the cliff. Original Carousel number, 9, slide number, 7.</li> </ul>  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
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|                    | <ul> <li>1-1019: Dogon dwellings built into the cliff, 2000-01-28</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dwellings built into the cliff. Original Carousel number, 9, slide number, 8.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>  |
|                    | <ul> <li>1-1020: Dogon dwellings built into the cliff, 2000-01-28</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dwellings built into the cliff. Original Carousel number, 9, slide number, 9.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>   |
|                    | <ul> <li>1-1021: Dogon dwellings built into the cliff, 2000-01-28</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dwellings built into the cliff. Original Carousel number, 9, slide number, 10.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |

|                    | <ul> <li>1-1022: Dogon dwellings built into the cliff, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dwellings built into the cliff. Original Carousel number, 9, slide<br/>number, 11.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
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| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                    | <ul> <li>1-1023: Dogon dwellings built into the cliff, 2000-01-28<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dwellings built into the cliff. Original Carousel number, 9, slide<br/>number, 12.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>      |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                    | <ul> <li>1-1024: Dogon dwellings built into the cliff, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dwellings built into the cliff. Original Carousel number, 9, slide number, 13.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                     |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                    | 1-1025: Dogon dwellings built into the cliff, 2000-01-28<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |
|                    |   |

| Place:<br>Culture: | Dogon dwellings built into the cliff. Original Carousel number, 9, slide<br>number, 14.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
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|                    | <ul> <li>1-1026: Dogon Cliff Dwelling with Ladder, 2000-01-28</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon Cliff Dwelling with Ladder. Original Carousel number, 9, slide number, 15.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1027: Tree in pathway through cliffs, 2000-01-28</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tree in pathway through cliffs. Original Carousel number, 9, slide number, 16.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>     |
|                    | <ul> <li>1-1028: Tree in pathway through cliffs, 2000-01-28</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tree in pathway through cliffs. Original Carousel number, 9, slide number, 17.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul>                                     |

| Culture: | Dogon (African people)   |
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|          | <ul> <li>1-1029: Linda Doochin climbing Bandiagara cliffs, 2000-01-28 graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin climbing Bandiagara cliffs. Original Carousel number, 9, slide number, 18.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>   |
|          | <ul> <li>1-1030: Dogon structures built into Bandiagara, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon structures built into Bandiagara, Dogon cliff dwelling nestled<br/>into Bandiagara cliff. Original Carousel number, 9, slide number, 19.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|          | <ul> <li>1-1031: Steep dark passages in Bandiagara Cliffs, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Steep dark passages in Bandiagara Cliffs. Original Carousel number, 9, slide number, 20.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>  |
|          | 1 1020: Linda Daashin slimbing Dandiagana sliffa 2000 01 00  |

EEPA 2020-001-1032: Linda Doochin climbing Bandiagara cliffs, 2000-01-28 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:             | Use of original records requires an appointment. Contact Archives staff for more details.  |
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|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Linda Doochin climbing Bandiagara cliffs. Original Carousel number, 9, slide number, 21.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | 1-1033: Linda Doochin climbing Bandiagara cliffs, 2000-01-28<br>graphs) (Color; 35 mm)   |
| Notes:             | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Linda Doochin climbing Bandiagara cliffs. Original Carousel number, 9, slide number, 22.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | 1-1034: Wood logs positioned over rocks, 2000-01-28<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
| Notes:             | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Wood logs positioned over rocks. Original Carousel number, 9, slide number, 23.  |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | 1-1035: Linda Doochin climbing Bandiagara cliffs, 2000-01-28<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |
| Notes:             | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.<br>Linda Doochin climbing Bandiagara cliffs. Original Carousel number,  |
|                    | 9, slide number, 24.   |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|--------------------|---|
|                    | <ul> <li>1-1036: Linda Doochin climbing Bandiagara cliffs, 2000-01-28</li> <li>bigraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin climbing Bandiagara cliffs. Original Carousel number, 9, slide number, 25.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1037: Linda Doochin climbing Bandiagara cliffs, 2000-01-28</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin climbing Bandiagara cliffs. Original Carousel number, 9, slide number, 26.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>  |
|                    | <ul> <li>1-1038: Linda Doochin climbing Bandiagara cliffs, 2000-01-28 ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin climbing Bandiagara cliffs. Original Carousel number, 9, slide number, 27.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>           |

|                    | <ul> <li>1-1039: Summit of Bandiagara Cliffs, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Summit of Bandiagara Cliffs. Original Carousel number, 9, slide<br/>number, 28.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>   |
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| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                    | <ul> <li>1-1040: Summit of Bandiagara Cliffs, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Summit of Bandiagara Cliffs. Original Carousel number, 9, slide<br/>number, 29.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>       |
|                    | <ul> <li>1-1041: View from top of Badiagara Cliffs, 2000-01-28</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View from top of Badiagara Cliffs. Original Carousel number, 9, slide number, 30.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
| Cliffs, 2000-01-   | 1-1042: Linda Doochin and Dogon guide at the summit of Badiagara<br>28<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

| Place:<br>Culture:                    | Title is provided by EEPA staff based on photographer's notes.<br>Linda Doochin and Dogon guide at the summit of Badiagara Cliffs.<br>Original Carousel number, 9, slide number, 31.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|---------------------------------------|--|
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1043: Linda Doochin on top of Bandiagara Cliffs, 2000-01-28 graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin on top of Bandiagara Cliffs. Original Carousel number, 9, slide number, 32.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                                       | <ul> <li>1-1044: Linda Doochin with Dogon guide and children, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin with Dogon guide on top of Bandiagara Cliffs. Original Carousel number, 9, slide number, 33.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul> |
| 2000-01-28                            | 1-1045: Linda and Michael Doochin with Dogon guide an children,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |
|                                       | Linda and Michael Doochin with Dogon guide and children. Original Carousel number, 9, slide number, 34.  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
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|                    | <ul> <li>1-1046: Group walking on Plateau of Badiagara Cliffs, 2000-01-28 ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Group walking on Plateau of Badiagara Cliffs. Original Carousel number, 9, slide number, 35.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1047: Bandiagara escarpment, 2000-01-28</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bandiagara escarpment. Original Carousel number, 9, slide number, 36.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>                                      |
|                    | <ul> <li>1-1048: Bandiagara escarpment, 2000-01-28</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bandiagara escarpment. Original Carousel number, 9, slide number, 37.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>                                      |

|  | <ul> <li>1-1049: Bandiagara escarpment, 2000-01-28<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bandiagara escarpment. Original Carousel number, 9, slide number,<br/>38.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>                                    |
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|  | <ul> <li>1-1050: Bandiagara escarpment, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bandiagara escarpment. Original Carousel number, 9, slide number,<br/>39.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>                     |
|  | <ul> <li>1-1051: Dogon burial sites in cliffside, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon burial sites in cliffside. Original Carousel number, 9, slide<br/>number, 40.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|  | 1-1052: Purification rock in Bandiagara Cliffs, 2000-01-28<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

| Place:<br>Culture:                              | Purification rock in Bandiagara Cliffs. Original Carousel number, 9,<br>slide number, 41.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|---|---|
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-1053: Bandiagara escarpment, 2000-01-28<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bandiagara escarpment. Original Carousel number, 9, slide number,<br/>42.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul>                                    |
|   | Dogon (African people)<br>1-1054: Purification rock in Bandiagara Cliffs, 2000-01-28<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Purification rock in Bandiagara Cliffs. Original Carousel number, 9,<br>slide number, 43.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people) |
| 1 Slides (photo<br>Creator:<br>Notes:           | <ul> <li>1-1055: Baobob tree on cliff trail, 2000-01-28<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.<br/>Baobob tree on cliff trail. Original Carousel number, 9, slide number,<br/>44.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>  |
| Place:  | Bandiagara, Falaise de (escarpment)   |

| Culture: | Dogon (African people)  |
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|          | <ul> <li>1-1056: View of Bandiagara Cliffs, 2000-01-28<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of Bandiagara Cliffs. Original Carousel number, 9, slide number,<br/>45.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>               |
|          | <ul> <li>1-1057: Dogon homes among the Bandiagara Cliffs, 2000-01-28 graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon homes among the Bandiagara Cliffs. Original Carousel number, 9, slide number, 46.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>      |
|          | <ul> <li>1-1058: Dogon homes among the Bandiagara Cliffs, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon homes among the Bandiagara Cliffs. Original Carousel number, 9, slide number, 47.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul> |
|          | 1-1059: Dogon homes among the Bandiagara Cliffs, 2000-01-28<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Dogon homes among the Bandiagara Cliffs. Original Carousel<br>number, 9, slide number, 48.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
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|                              | <ul> <li>1-1060: Dogon homes among the Bandiagara Cliffs, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon homes among the Bandiagara Cliffs. Original Carousel number, 9, slide number, 49.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                              | <ul> <li>1-1061: Dogon homes among the Bandiagara Cliffs, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon homes among the Bandiagara Cliffs. Original Carousel number, 9, slide number, 50.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                              | <ul> <li>1-1062: Dogon homes and building materials, 2000-01-28</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon homes and building materials. Original Carousel number, 9, slide number, 51.</li> </ul>  |

| Place:<br>Culture:  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|---|---|
|   | <ul> <li>1-1063: Dogon burial tunnels in cliffside, 2000-01-28</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon burial tunnels in cliffside. Original Carousel number, 9, slide number, 52.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
| EEPA 2020-00<br>1 Slides (photo<br>Creator:<br>Notes:<br>Notes: | <ul> <li>1-1064: Dogon homes and living area, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon homes and living area. Original Carousel number, 9, slide<br/>number, 53.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>  |
|   | <ul> <li>1-1065: Dogon burial sites, 2000-01-28</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon burial sites. Original Carousel number, 9, slide number, 54.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>                               |

EEPA 2020-001-1066: Dogon homes among the Bandiagara Cliffs, 2000-01-28

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Dogon homes among the Bandiagara Cliffs. Original Carousel<br>number, 9, slide number, 55.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|---|--|
|   | <ul> <li>1-1067: Dogon homes among the Bandiagara Cliffs, 2000-01-28 graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon homes among the Bandiagara Cliffs. Original Carousel number, 9, slide number, 56.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>               |
|   | <ul> <li>1-1068: Dogon homes among the Bandiagara Cliffs, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon homes among the Bandiagara Cliffs. Original Carousel number, 9, slide number, 57.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|   | 1-1069: Dogon homes among the Bandiagara Cliffs, 2000-01-28<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

| Place:<br>Culture:                              | Dogon homes among the Bandiagara Cliffs. Original Carousel<br>number, 9, slide number, 58.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|---|---|
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-1070: Dogon cliff dwellings and catacombs, 2000-01-28</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon cliff dwellings and catacombs. Original Carousel number, 9, slide number, 59.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
|   | Dogon (African people)<br>11-1071: Dogon cliff dwellings and catacombs, 2000-01-28<br>bgraphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Dogon cliff dwellings and catacombs. Original Carousel number, 9,<br>slide number, 60.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)       |
|   | <ul> <li>11-1072: Dogon buildings among Bandiagara cliffs, 2000-01-28</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon buildings among Bandiagara cliffs. Original Carousel number, 9, slide number, 61.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul> |

| Culture: | Dogon (African people)  |
|----------|---|
|          | <ul> <li>1-1073: Dogon buildings among Bandiagara cliffs, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon buildings among Bandiagara cliffs. Original Carousel number,<br/>9, slide number, 62.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul> |
|          | <ul> <li>1-1074: Dogon buildings among Bandiagara cliffs, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon buildings among Bandiagara cliffs. Original Carousel number, 9, slide number, 63.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>                         |
|          | <ul> <li>1-1075: Dogon burial sites in cliffside, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon burial sites in cliffside. Original Carousel number, 9, slide<br/>number, 64.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>                 |
|          | 1 1076: Deser homes among the Dendisgers Cliffe 2000 01 20  |

EEPA 2020-001-1076: Dogon homes among the Bandiagara Cliffs, 2000-01-28 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:  | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Dogon homes among the Bandiagara Cliffs. Original Carousel<br>number, 9, slide number, 65.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
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| Place:<br>Culture:                              | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|   | <ul> <li>1-1077: Trail along the Bandiagara Cliffs, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Trail along the Bandiagara Cliffs. Original Carousel number, 9, slide<br/>number, 66.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>  |
| Place:<br>Culture:                              | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-1078: Trail along the Bandiagara Cliffs, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Trail along the Bandiagara Cliffs. Original Carousel number, 9, slide<br/>number, 67.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African populo)</li> </ul> |
| Culture:  | Dogon (African people)   |
|   | <ul> <li>1-1079: Ladders on Dogon village cliffsides, 2000-01-28</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ladders on Dogon village cliffsides. Original Carousel number, 9, slide number, 68.</li> </ul>   |
|   |  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|--------------------|---|
|                    | <ul> <li>1-1080: Dogon buildings among Bandiagara cliffs, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon buildings among Bandiagara cliffs. Original Carousel number, 9, slide number, 69.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>        |
|                    | <ul> <li>1-1081: Dogon village in the Bandiagara cliffs, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon village in the Bandiagara cliffs. Original Carousel number, 9, slide number, 70.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>          |
|                    | <ul> <li>1-1082: Dogon village in the Bandiagara cliffs, 2000-01-28</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon village in the Bandiagara cliffs. Original Carousel number, 9, slide number, 71.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |

|  | <ul> <li>1-1083: Entrance to Dogon village in Bandiagara cliffs, 2000-01-28 ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Entrance to Dogon village in Bandiagara cliffs. Original Carousel number, 9, slide number, 72.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>   |
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|  | <ul> <li>1-1084: Dogon village in the Bandiagara cliffs, 2000-01-28</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon village in the Bandiagara cliffs. Original Carousel number, 9, slide number, 73.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|  | <ul> <li>1-1085: Buildings in Dogon cliff village, 2000-01-28</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Buildings in Dogon cliff village. Original Carousel number, 9, slide number, 74.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>             |
|  | 1-1086: Buildings in Dogon cliff village, 2000-01-28<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

|                                       | <ul><li>Buildings in Dogon cliff village. Original Carousel number, 9, slide number, 75.</li><li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li></ul>  |
|---------------------------------------|--|
| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                                       | <ul> <li>1-1087: Dogon man weaves cloth on foot loom, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon man weaves cloth on foot loom. Original Carousel number, 9, slide number, 76.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul>   |
| Culture:                              | Dogon (African people)   |
|                                       | <ul> <li>1-1088: Dogon man weaves cloth on foot loom, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon man weaves cloth on foot loom. Original Carousel number, 9,<br/>slide number, 77.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1089: Dogon man weaves cloth on foot loom, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon man weaves cloth on foot loom. Original Carousel number, 9,<br/>slide number, 78.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>  |
| Place:                                | Bandiagara, Falaise de (escarpment)  |

| Culture: | Dogon (African people)   |
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|          | <ul> <li>1-1090: Dogon man weaves cloth on foot loom, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon man weaves cloth on foot loom. Original Carousel number, 9,<br/>slide number, 79.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>   |
|          | <ul> <li>1-1091: Dogon man weaves cloth on foot loom, 2000-01-28 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Dogon man weaves cloth on foot loom. Tourists and village children seen in the background. Original Carousel number, 9, slide number, 80.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>   |
|          | <ul> <li>1-1092: Dogon man weaves cloth on foot loom, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon man weaves cloth on foot loom. Tourists and village children<br/>seen in the background. Original Carousel number, 9, slide number,<br/>81.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
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EEPA 2020-001-1093: Rock wall in Dogon cliff village, 2000-01-28

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture: | <ul> <li>by operaphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Rock wall in Dogon cliff village. Original Carousel number, 9, slide number, 82.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>   |
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|   | <ul> <li>1-1094: Looms for weaving in Dogon village, 2000-01-28</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Looms for weaving in Dogon village. Original Carousel number, 9, slide number, 83.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|   | <ul> <li>1-1095: Buildings in Dogon cliff village, 2000-01-28</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Buildings in Dogon cliff village. Original Carousel number, 9, slide number, 84.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>     |
|   | 1-1096: Living area in Dogon village, Bandiagara, 2000-01-28<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

| Place:  | Living area in Dogon village, Bandiagara, Remains of living area of<br>Bandiagara village. Original Carousel number, 9, slide number, 85.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)  |
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| Culture:  | Dogon (African people)  |
| 2000-01-28<br>1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1097: Dogon and Tellem structures built into Bandiagara,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon and Tellem structures built into Bandiagara. Original Carousel number, 9, slide number, 86.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture:                                  | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
| 1 Slides (photo<br>Creator:<br>Notes:               | <ul> <li>1-1098: Chief of village of Yougo-piri, Bandiagara, 2000-01-28 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Chief of village of Yougo-piri, Bandiagara. Original Carousel number, 9, slide number, 87. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |
| Place:<br>Culture:                                  | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|   | <ul> <li>1-1099: Chief of village of Yougo-piri and his grandson, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Chief of village of Yougo-piri and his grandson. Original Carousel number, 9, slide number, 88.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
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| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
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|                    | 1-1100: Chief of village of Yougo-piri and his grandson, 2000-01-28<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details. |
|                    | Title is provided by EEPA staff based on photographer's notes.  |
|                    | Chief of village of Yougo-piri and his grandson. Original Carousel number, 9, slide number, 89.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.      |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
| 2000-01-28         | 1-1101: Central area of village to gather, sell goods, and work,<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.    |
|                    |   |
|                    | Title is provided by EEPA staff based on photographer's notes.  |
|                    | Central area of village to gather, sell goods, and work. Original Carousel number, 9, slide number, 92.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.      |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                    | 1-1102: Rock buildings in Bandiagara village, 2000-01-28<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.            |
|                    | Title is provided by EEPA staff based on photographer's notes.  |
|                    | Rock buildings in Bandiagara village. Original Carousel number, 9, slide number, 93.  |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.      |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                    | 1-1103: Rock buildings in Bandiagara village, 2000-01-28  |
|                    | - 1100. Noon buildings in Dahulayara villaye, 2000-01-20  |

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture: | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Rock buildings in Bandiagara village. Original Carousel number, 9, slide number, 94.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>  |
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|   | <ul> <li>1-1104: View of Bandiagara plateau from village, 2000-01-28 ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of Bandiagara plateau from village. Original Carousel number, 9, slide number, 95.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>      |
|   | <ul> <li>1-1105: Tellem rock structure on Bandiagara cliffs, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tellem rock structure on Bandiagara cliffs. Original Carousel number, 9, slide number, 96.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|   | 1-1106: Building site in the Bandiagara cliffs, 2000-01-28<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

| Place:<br>Culture: | Building site in the Bandiagara cliffs. Original Carousel number, 9,<br>slide number, 97.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
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|                    | <ul> <li>1-1107: Door and entrance of Dogon building, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Door and entrance of Dogon building. Original Carousel number, 9, slide number, 98.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>       |
|                    | <ul> <li>1-1108: Dogon buildings in village, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon buildings in village. Original Carousel number, 9, slide number,<br/>99.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1109: View of terrain on Bandiagara cliffs, 2000-01-28 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. View of terrain on Bandiagara cliffs. Original Carousel number, 9, slide number, 100. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Bandiagara, Falaise de (escarpment)</li> </ul>   |
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| Culture: | Dogon (African people)   |
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|          | <ul> <li>1-1110: Steep path descending from cliffs, 2000-01-28<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Steep path descending from cliffs. Original Carousel number, 9, slide<br/>number, 101.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul> |
|          | <ul> <li>1-1111: View of terrain on Bandiagara cliffs, 2000-01-28<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>View of terrain on Bandiagara cliffs. Original Carousel number, 9,<br/>slide number, 102.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.<br/>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>                    |
|          | <ul> <li>1-1112: View of steep path decending from cliff, 2000-01-28 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. View of steep path decending from cliff. Original Carousel number, 9, slide number, 103. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>   |
|          | 1-1113: View of steep path decending from cliff, 2000-01-28<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>View of steep path decending from cliff. Original Carousel number, 9,<br>slide number, 104.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
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|                              | <ul> <li>1-1114: View of steep path decending from cliff, 2000-01-28 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. View of steep path decending from cliff. Original Carousel number, 9, slide number, 105. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>                                   |
| EEPA 2020-00                 | <ul> <li>1-1115: Togu Na pillar carving, 2000-01-28<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Togu Na pillar carving. Original Carousel number, 9, slide number,<br/>106.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul> |
|                              | <ul> <li>1-1116: Sunset over the Bandiagara Cliffs, 2000-01-28 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sunset over the Bandiagara Cliffs. Original Carousel number, 9, slide number, 107.</li> </ul>   |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
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|                    | <ul> <li>1-1117: Early morning hike up the Bandiagara cliffs, 2000-01-29</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Early morning hike up the Bandiagara cliffs. Original Carousel number, 9, slide number, 108.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
| 2000-01-29         | <ul> <li>1-1118: Approach to Goumo village in the Bandiagara cliffs,</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Approach to Goumo village in the Bandiagara cliffs. Original Carousel number, 9, slide number, 109.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>       |
| 2000-01-29         | <ul> <li>1-1119: Approach to Goumo village in the Bandiagara cliffs,</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Approach to Goumo village in the Bandiagara cliffs. Original Carousel number, 9, slide number, 110.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul>                              |

| Culture:   | Dogon (African people)  |
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| 2000-01-29 | <ul> <li>1-1120: Approach to Goumo village in the Bandiagara cliffs,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Approach to Goumo village in the Bandiagara cliffs. Original Carousel number, 9, slide number, 111.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|            | <ul> <li>1-1121: Home in the village of Goumo on Bandiagara, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Home in the village of Goumo on Bandiagara. Original Carousel number, 9, slide number, 113.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>                        |
|            | <ul> <li>1-1122: Wall and courtyard in Bandiagara home, 2000-01-29 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Wall and courtyard in Bandiagara home. Original Carousel number, 9, slide number, 114. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>  |
|            | 1-1123: Rocky walkway in Goumo, Bandiagara, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
|            |   |

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Rocky walkway in Goumo, Bandiagara. Original Carousel number, 9,<br>slide number, 115.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
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|                              | <ul> <li>1-1124: Rocky walkway in Goumo, Bandiagara, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Rocky walkway in Goumo, Bandiagara. Original Carousel number, 9,<br/>slide number, 116.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                              | <ul> <li>1-1125: Courtyard in Goumo village, Bandiagara, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Courtyard in Goumo village, Bandiagara. Original Carousel number,<br/>9, slide number, 117.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>        |
|                              | <ul> <li>1-1126: Goumo village built into Bandiagar cliffs, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Goumo village built into Bandiagar cliffs. Original Carousel number, 9, slide number, 118.</li> </ul>  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
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|                    | <ul> <li>1-1127: Goumo village built into Bandiagar cliffs, 2000-01-29 graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Goumo village built into Bandiagar cliffs. Original Carousel number, 9, slide number, 119.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.<br/>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>                                      |
|                    | <ul> <li>1-1128: Sculpture for making offerings, Goumo, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sculpture for making offerings, Goumo. Original Carousel number, 9,<br/>slide number, 120.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1129: Hunter living in Guomo, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Hunter living in Guomo. Original Carousel number, 9, slide number,<br/>121.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>   |

|                    | <ul> <li>1-1130: Animal skins hang from wall of hunting village, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Animal skins hang from wall of hunting village. Original Carousel number, 9, slide number, 123.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
|--------------------|--|
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | <ul> <li>1-1131: Animal skins hang from wall of hunting village, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Animal skins hang from wall of hunting village. Original Carousel number, 9, slide number, 124.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | <ul> <li>1-1132: Wife of hunter, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Wife of hunter. Original Carousel number, 9, slide number, 125.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | 1-1133: Dogon hunter in village, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

| Place:<br>Culture: | Dogon hunter in village. He and his three brothers founded the village.<br>Original Carousel number, 9, slide number, 127.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
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|                    | <ul> <li>n1-1134: Animal skins and statues on walls, 2000-01-29</li> <li>bographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Animal skins and statues on walls. Original Carousel number, 9, slide number, 128.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>               |
|                    | <ul> <li>11-1135: View of Bandiagara Cliffs from Guomo, 2000-01-29</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of Bandiagara Cliffs from Guomo. Original Carousel number, 9, slide number, 129.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>11-1136: Bandiagar terrain view from Goumo, 2000-01-29</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bandiagar terrain view from Goumo. Original Carousel number, 9, slide number, 130.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul>                                       |

| Culture:     | Dogon (African people)   |
|--------------|--|
|              | <ul> <li>1-1137: Living area in Goumo hunter's village, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Living area in Goumo hunter's village. Original Carousel number, 9,<br/>slide number, 131.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul> |
|              | <ul> <li>1-1138: Entrance to building in Guomo, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Entrance to building in Guomo. Original Carousel number, 9, slide<br/>number, 132.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>  |
|              | <ul> <li>1-1139: Living area in Dogon village, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Living area in Dogon village. Original Carousel number, 9, slide<br/>number, 133.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>              |
| EEPA 2020-00 | 1-1140: Storage area in Dogon village, 2000-01-29  |

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Storage area in Dogon village. Original Carousel number, 9, slide<br>number, 134.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
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| EEPA 2020-00                 | <ul> <li>1-1141: Animal skins and statues on walls, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Animal skins and statues on walls. Original Carousel number, 9, slide<br/>number, 135.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul> |
|                              | <ul> <li>1-1142: Corner storage area in village, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Corner storage area in village. Original Carousel number, 9, slide<br/>number, 136.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>  |
|                              | <ul> <li>1-1143: Animal skins and statues on walls, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Animal skins and statues on walls. Skulls imbedded in wall above sacrifical alter. Original Carousel number, 9, slide number, 137.</li> </ul>   |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
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|                    | <ul> <li>1-1144: Dogon Fetish Statue in Guomo, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon Fetish Statue in Guomo. Original Carousel number, 9, slide number, 138.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>       |
|                    | <ul> <li>1-1145: A hunter seated next to his son, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>A hunter seated next to his son. Original Carousel number, 9, slide number, 139.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1146: A hunter sitting with his family, 2000-01-29 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. A hunter sitting with his family. Original Carousel number, 9, slide number, 140. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>   |

|  | <ul> <li>1-1147: Shrine in hunting village, 2000-01-29</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Shrine in hunting village. Original Carousel number, 10, slide number, 1.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>        |
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|  | <ul> <li>1-1148: Laundry hanging out to dry, Goumo, 2000-01-29</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Laundry hanging out to dry, Goumo. Original Carousel number, 10, slide number, 2.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul> |
|  | <ul> <li>1-1149: Dogon Fetish Statue in Guomo, 2000-01-29</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon Fetish Statue in Guomo. Original Carousel number, 10, slide number, 3.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>  |
|  | 1-1150: Shrine with statues in hunting village, 2000-01-29<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

|                    | Shrine with statues in hunting village. Original Carousel number, 10, slide number, 4.<br>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all conversely laws  |
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| Place:<br>Culture: | further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | <ul> <li>1-1151: Shrine with statues in hunting village, 2000-01-29 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Shrine with statues in hunting village. Original Carousel number, 10, slide number, 5. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Bandiagara, Falaise de (escarpment)</li> </ul>    |
| Culture:           | Dogon (African people)  |
|                    | <ul> <li>1-1152: Shrine with statues in hunting village, 2000-01-29 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Shrine with statues in hunting village. Original Carousel number, 10, slide number, 6. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Bandiagara, Falaise de (escarpment)</li> </ul>    |
| Culture:           | Dogon (African people)  |
|                    | <ul> <li>1-1153: Goat roaming around Guomo, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Goat roaming around Guomo. Original Carousel number, 10, slide<br/>number, 7.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:             | Bandiagara, Falaise de (escarpment)   |

| Culture: Dogon (African people)   |                |
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|   |                |
| EEPA 2020-001-1154: Goat in front of shrine, Goumo, 2000-01-29<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Use of original records requires an appointment. Contact Ard<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes<br>Goat in front of shrine, Goumo. Original Carousel number, 10<br>number, 8.<br>Permission to reproduce images from the Eliot Elisofon Photog<br>Archives must be obtained in advance. Contact Archives st<br>further information. The collection is subject to all copyright law<br>Place: Bandiagara, Falaise de (escarpment)   | slide<br>aphic |
| Culture: Dogon (African people)   |                |
| EEPA 2020-001-1155: Basket of drying herbs, 2000-01-29<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Use of original records requires an appointment. Contact Ard<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes<br>Basket of drying herbs. Original Carousel number, 10, slide nu<br>9.<br>Permission to reproduce images from the Eliot Elisofon Photog<br>Archives must be obtained in advance. Contact Archives st<br>further information. The collection is subject to all copyright law<br>Place: Bandiagara, Falaise de (escarpment)<br>Culture: Dogon (African people)  | mber,<br>aphic |
| <ul> <li>EEPA 2020-001-1156: Wife of the hunter sitting in the doorway, 2000-01-29</li> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Are staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes</li> <li>Wife of the hunter sitting in the doorway. Original Carousel nu 10, slide number, 10.</li> <li>Permission to reproduce images from the Eliot Elisofon Photog Archives must be obtained in advance. Contact Archives st further information. The collection is subject to all copyright law</li> <li>Place: Bandiagara, Falaise de (escarpment)</li> <li>Culture: Dogon (African people)</li> </ul> | mber,<br>aphic |
| EEPA 2020-001-1157: Woman sits in front of granary, Goumo, 2000-01-29<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.  |                |

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman sits in front of granary, Goumo. Original Carousel number,<br>10, slide number, 11.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
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|                              | <ul> <li>1-1158: Storage nook in Goumo, 2000-01-29</li> <li>bographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Storage nook in Goumo. Original Carousel number, 10, slide number, 12.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>                             |
|                              | <ul> <li>1-1159: Shrine with statues and accessories, 2000-01-29</li> <li>bographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Shrine with statues and accessories. Original Carousel number, 10, slide number, 13.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                              | <ul> <li>1-1160: Fire place in hunters village, Goumo, 2000-01-29</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fire place in hunters village, Goumo. Original Carousel number, 10, slide number, 14.</li> </ul>   |

| Place:<br>Culture:                              | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|---|---|
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-1161: View of Guomo village, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of Guomo village. Original Carousel number, 10, slide number, 15.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul>  |
| Culture:  | Dogon (African people)  |
|   | <ul> <li>1-1162: View of Guomo village, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of Guomo village. Original Carousel number, 10, slide number,<br/>16.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>                                    |
|   | <ul> <li>1-1163: Hand crafted stone and mud wall, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Hand crafted stone and mud wall. Original Carousel number, 10, slide<br/>number, 17.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |

|                                       | <ul> <li>1-1164: Animal skulls displayed in hunters village, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Animal skulls displayed in hunters village. Original Carousel number, 10, slide number, 19.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
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| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                                       | <ul> <li>1-1165: Skull fragments embedded in wall, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Skull fragments embedded in wall. Original Carousel number, 10,<br/>slide number, 20.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1166: Animal legs hanging on shrine wall, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Animal legs hanging on shrine wall. Original Carousel number, 10,<br/>slide number, 21.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>       |
| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                                       | 1-1167: Animal horns and skin hanging on wall, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |
|                                       |  |

| Place:<br>Culture:                    | Animal horns and skin hanging on wall. Original Carousel number,<br>10, slide number, 22.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|---------------------------------------|---|
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1168: Linda and Michael Doochin, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda and Michael Doochin, In Dogon village of Goumo, Bandiagara<br/>cliffs. Original Carousel number, 10, slide number, 23.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                                       | <ul> <li>1-1169: Hole in the wall of the hunter's dwelling, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Hole in the wall of the hunter's dwelling. Original Carousel number, 10, slide number, 24.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                              |
| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                                       | <ul> <li>1-1170: Granary built against mountain, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Granary built against mountain. Original Carousel number, 10, slide<br/>number, 25.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>                                |
| Place:                                | Bandiagara, Falaise de (escarpment)   |

| Culture: | Dogon (African people)   |
|----------|--|
|          | <ul> <li>1-1171: Freshwater spring in cave, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Freshwater spring in cave. Original Carousel number, 10, slide<br/>number, 26.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul> |
|          | <ul> <li>1-1172: Pots left in cave, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pots left in cave. Original Carousel number, 10, slide number, 27.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>           |
|          | <ul> <li>1-1173: Interior of Dogon home, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Interior of Dogon home. Original Carousel number, 10, slide number,<br/>28.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>       |
|          | 1-1174: Young boy standing next to jeep, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

| Place:<br>Culture:                              | Title is provided by EEPA staff based on photographer's notes.<br>Young boy standing next to jeep. Original Carousel number, 10, slide<br>number, 29.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|---|---|
| 1 Slides (photo<br>Creator:<br>Notes:           | <ul> <li>1-1175: Dogon villages built into cliffside, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon villages built into cliffside. Original Carousel number, 10, slide<br/>number, 30.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>  |
| Place:<br>Culture:                              | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-1176: Dogon villages built into cliffside, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon villages built into cliffside. Original Carousel number, 10, slide<br/>number, 31.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul> |
| Culture:  | Dogon (African people)  |
|   | <ul> <li>1-1177: Dogon villages built into cliffside, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon villages built into cliffside. Original Carousel number, 10, slide number, 32.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |

| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|--------------------|---|
|                    | <ul> <li>1-1178: Dogon villages built into cliffside, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon villages built into cliffside. Original Carousel number, 10, slide<br/>number, 33.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1179: Dogon villages built into cliffside, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon villages built into cliffside. Original Carousel number, 10, slide<br/>number, 34.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1180: Dogon villages built into cliffside, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon villages built into cliffside. Original Carousel number, 10, slide<br/>number, 35.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                    | 1-1181: Dogon villages built into cliffside, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Dogon villages built into cliffside. Original Carousel number, 10, slide<br>number, 36.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|------------------------------|---|
|                              | <ul> <li>1-1182: Dogon village beneath the cliffs, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon village beneath the cliffs. Original Carousel number, 10, slide<br/>number, 37.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
| 2000-01-29                   | <ul> <li>1-1183: Fulani villagers walking down road, Bandiagara-Tierelle,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fulani villagers walking down road. Original Carousel number, 10, slide number, 38.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Fulani</li> </ul>              |
| 2000-01-29                   | 1-1184: Fulani woman in colorful dress, Bandiagara-Tierelle,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

| Place:<br>Culture:                                  | <ul> <li>Fulani woman in colorful dress. Original Carousel number, 10, slide number, 40.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Fulani</li> </ul>   |
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| 2000-01-29<br>1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1185: Two Fulani women in colorful dresses, Bandiagara-Tierelle,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Two Fulani women in colorful dresses. Original Carousel number, 10, slide number, 41.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul>                 |
| Place:<br>Culture:                                  | Fulani   |
| 2000-01-29  | <ul> <li>1-1186: Two Fulani women in colorful dresses, Bandiagara-Tierelle,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Two Fulani women in colorful dresses. Original Carousel number, 10, slide number, 42.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Fulani</li> </ul> |
|   | <ul> <li>1-1187: Woman nursing her child, Bandiagara-Tierelle, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman nursing her child. Original Carousel number, 10, slide number, 43.</li> </ul>  |

| Place:                      | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment) |
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|                             | 1-1188: Portrait of young Malian man, Bandiagara-Tierelle,  |
|                             | ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|                             | Title is provided by EEPA staff based on photographer's notes.<br>Portrait of young Malian man. Original Carousel number, 10, slide<br>number, 44.  |
|                             | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:                      | Bandiagara, Falaise de (escarpment)   |
| EEPA 2020-00<br>2000-01-29  | 1-1189: View of Dogon village stone buildings, Bandiagara-Tierelle,   |
|                             | graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
| Notes:                      | Use of original records requires an appointment. Contact Archives staff for more details.   |
|                             | Title is provided by EEPA staff based on photographer's notes.  |
|                             | View of Dogon village stone buildings. Original Carousel number, 10, slide number, 45.  |
|                             | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:<br>Culture:          | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
| EEPA 2020-00<br>2000-01-29  | 1-1190: View of Dogon village stone buildings, Bandiagara-Tierelle,   |
| 1 Slides (photo<br>Creator: | ographs) (Color; 35 mm)<br>Doochin, Michael D.  |
| Notes:                      | Use of original records requires an appointment. Contact Archives staff for more details.   |
|                             | Title is provided by EEPA staff based on photographer's notes.  |
|                             | View of Dogon village stone buildings. Original Carousel number, 10, slide number, 46.  |
|                             | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:<br>Culture:          | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |

| 2000-01-29<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place:   | <ul> <li>1-1191: View of Dogon village stone buildings, Bandiagara-Tierelle,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of Dogon village stone buildings. Original Carousel number, 10, slide number, 47.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul>                        |
|---|---|
| Culture:  | Dogon (African people)  |
| 2000-01-29  | <ul> <li>1-1192: View of Dogon village stone buildings, Bandiagara-Tierelle,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of Dogon village stone buildings. Original Carousel number, 10, slide number, 48.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul> |
| <ul> <li>EEPA 2020-001-1193: View of Dogon village stone buildings, Bandiagara-Tierelle, 2000-01-29</li> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archive staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of Dogon village stone buildings. Original Carousel number, 1 slide number, 49.</li> <li>Permission to reproduce images from the Eliot Elisofon Photograph Archives must be obtained in advance. Contact Archives staff further information. The collection is subject to all copyright laws.</li> <li>Place: Bandiagara, Falaise de (escarpment)</li> <li>Culture: Dogon (African people)</li> </ul> |   |
|   |   |

EEPA 2020-001-1194: View of Dogon village stone buildings, Bandiagara-Tierelle, 2000-01-29

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture: | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of Dogon village stone buildings. Original Carousel number, 10, slide number, 50.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>  |
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| 2000-01-29  | <ul> <li>1-1195: Dogon homes built against large rocks, Bandiagara-Tierelle,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon homes built against large rocks. Original Carousel number, 10, slide number, 51.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>                   |
| Tierelle, 2000-0  | <ul> <li>1-1196: Livestock and granaries in Dogon village, Bandiagara-<br/>01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Livestock and granaries in Dogon village. Original Carousel number,<br/>10, slide number, 52.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul> |
| 2000-01-29  | 1-1197: Linda Kartoz Doochin in Dogon village, Bandiagara-Tierelle,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Linda Kartoz Doochin in Dogon village. Original Carousel number, 10,<br>slide number, 53.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|------------------------------|---|
| 2000-01-29                   | <ul> <li>1-1198: View of Dogon village stone buildings, Bandiagara-Tierelle,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of Dogon village stone buildings. Original Carousel number, 10, slide number, 54.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul> |
|                              | <ul> <li>1-1199: Granary in village, Bandiagara-Tierelle, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Granary in village. Original Carousel number, 10, slide number, 55.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>            |
| Tierelle, 2000-0             | <ul> <li>1-1200: Dogon granary against cliffside background, Bandiagara-<br/>01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon granary against cliffside background. Original Carousel<br/>number, 10, slide number, 56.</li> </ul>  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
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| 2000-01-29         | <ul> <li>1-1201: Goats drinking in Dogon courtyard, Bandiagara-Tierelle,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Goats drinking in Dogon courtyard. Original Carousel number, 10, slide number, 57.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>                         |
| Bandiagara-Tie     | <ul> <li>1-1202: Linda Kartoz Doochin and guides near graneries,<br/>erelle, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Kartoz Doochin and guides near graneries. Original Carousel<br/>number, 10, slide number, 58.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul> |
| Bandiagara-Tie     | <ul> <li>1-1203: Linda Kartoz Doochin and guide in rocky village,<br/>erelle, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Kartoz Doochin and guide in rocky village. Original Carousel<br/>number, 10, slide number, 59.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>   |
|                    |  |

| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|--------------------|--|
| 2000-01-29         | <ul> <li>1-1204: View of Dogon village stone buildings, Bandiagara-Tierelle,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of Dogon village stone buildings. Original Carousel number, 10, slide number, 60.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
| 2000-01-29         | <ul> <li>1-1205: Rocks function as natural wall, Bandiagara-Tierelle,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Rocks function as natural wall. Original Carousel number, 10, slide number, 61.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>               |
|                    | <ul> <li>1-1206: Rectangular mud building, Bandiagara-Tierelle, 2000-01-29 graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.<br/>Rectangular mud building. Original Carousel number, 10, slide number, 62.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>   |

EEPA 2020-001-1207: Entrance to village with rock and cliffs, 2000-01-29

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture: | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Entrance to village with rock and cliffs. Original Carousel number, 10, slide number, 63.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>   |
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|   | <ul> <li>1-1208: Children wait under mural of Mami Wata, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Children wait under mural of Mami Wata. Original Carousel number, 10, slide number, 64.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>       |
|   | <ul> <li>1-1209: Dogon elders gather for ceremony, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon elders gather for ceremony. Original Carousel number, 10, slide number, 65.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|   | 1-1210: Villagers gather for ceremony, 2000-01-29<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

|                                       | Villagers gather for ceremony. Original Carousel number, 10, slide<br>number, 66.<br>Permission to reproduce images from the Eliot Elisofon Photographic   |
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|                                       | Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.   |
| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1211: Children gather for ceremony, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Children gather for ceremony. Original Carousel number, 10, slide<br/>number, 67.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>           |
| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1212: View of Sangha Dogon village, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of Sangha Dogon village. Original Carousel number, 10, slide<br/>number, 68.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                                       | <ul> <li>1-1213: Drummers begin beat for ceremony, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Drummers begin beat for ceremony. Original Carousel number, 10, slide number, 69.</li> </ul>   |
|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:                                | Bandiagara, Falaise de (escarpment)  |

| Culture: Dogon (African people)<br>EEPA 2020-001-1214: Dogon mask dancer, 2000-01-29<br>1 Slides (photographs) (Color; 35 mm)  |  |
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|  |  |
| Creator: Doochin, Michael D.<br>Notes: Use of original records requires an appointment. Contact A<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's note<br>Dogon mask dancer. Original Carousel number, 10, slide num<br>Permission to reproduce images from the Eliot Elisofon Photo<br>Archives must be obtained in advance. Contact Archives s<br>further information. The collection is subject to all copyright la<br>Place: Bandiagara, Falaise de (escarpment)<br>Culture: Dogon (African people)  | s.<br>ber, 70.<br>graphic<br>staff for |
| <ul> <li>EEPA 2020-001-1215: Dogon mask dancer, 2000-01-29</li> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact A staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's note</li> <li>Dogon mask dancer. Original Carousel number, 10, slide num</li> <li>Permission to reproduce images from the Eliot Elisofon Photo</li> <li>Archives must be obtained in advance. Contact Archives staff urther information. The collection is subject to all copyright la</li> <li>Place: Bandiagara, Falaise de (escarpment)</li> <li>Culture: Dogon (African people)</li> </ul> | s.<br>ber, 71.<br>graphic<br>staff for |
| <ul> <li>EEPA 2020-001-1216: Dogon mask dancer, 2000-01-29</li> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact A staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's note</li> <li>Dogon mask dancer. Original Carousel number, 10, slide num</li> <li>Permission to reproduce images from the Eliot Elisofon Photo</li> <li>Archives must be obtained in advance. Contact Archives staff urther information. The collection is subject to all copyright la</li> <li>Place: Bandiagara, Falaise de (escarpment)</li> <li>Culture: Dogon (African people)</li> </ul> | s.<br>ber, 73.<br>graphic<br>staff for |
| EEPA 2020-001-1217: Sirige masked dance, 2000-01-29<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Use of original records requires an appointment. Contact A<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's note   |  |

|                                       | Sirige masked dance. Original Carousel number, 10, slide number,  |
|---------------------------------------|---|
| Place:<br>Culture:                    | 74.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                                       | <ul> <li>11-1218: Masked dancers at rest, 2000-01-29</li> <li>bographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Masked dancers at rest. Original Carousel number, 10, slide number, 75.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul> |
| Culture:                              | Dogon (African people)  |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>11-1219: Dogon masked dancers on stilts, 2000-01-29</li> <li>Dographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon masked dancers on stilts. Original Carousel number, 10, slide number, 76.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                              |
| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                                       | <ul> <li>11-1220: Dogon masked dancers on stilts, 2000-01-29</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon masked dancers on stilts. Original Carousel number, 10, slide number, 77.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                               |
| Place:                                | Bandiagara, Falaise de (escarpment)   |

| Culture:     | Dogon (African people)  |
|--------------|---|
|              | <ul> <li>1-1221: Dogon masked dancers on stilts, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon masked dancers on stilts. Original Carousel number, 10, slide<br/>number, 78.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>           |
|              | <ul> <li>1-1222: Dogon masked dancers on stilts, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon masked dancers on stilts. Original Carousel number, 10, slide<br/>number, 79.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>      |
|              | <ul> <li>1-1223: Dogon masked dancers on stilts, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon masked dancers on stilts. Original Carousel number, 10, slide<br/>number, 81.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
| EEPA 2020-00 | 1-1224: Dogon Dancer with sirige mask, 2000-01-29   |

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Dogon Dancer with sirige mask. Original Carousel number, 10, slide number, 82.<br>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)  |
|------------------------------|---|
| Culture.                     | Dogon (African people)  |
|                              | <ul> <li>1-1225: Dogon Dancer with sirige mask, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon Dancer with sirige mask. Original Carousel number, 10, slide number, 83.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:<br>Culture:           | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                              | <ul> <li>1-1226: Dogon sirige mask touching the sky, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon sirige mask touching the sky. Original Carousel number, 10,<br/>slide number, 84.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                              |   |
|                              | <ul> <li>1-1227: Dogon sirige mask touching the Earth, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon sirige mask touching the Earth. Original Carousel number, 10, slide number, 85.</li> </ul>  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|--------------------|---|
|                    | <ul> <li>1-1228: Dogon sirige mask touching the Earth, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon sirige mask touching the Earth. Original Carousel number, 10, slide number, 86.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>       |
|                    | <ul> <li>1-1229: Dogon irige mask reaching backward, 2000-01-29</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon irige mask reaching backward. Original Carousel number, 10, slide number, 87.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1230: Dogon sirige mask touching the Earth, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon sirige mask touching the Earth. Original Carousel number, 10, slide number, 88.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>       |

|   | <ul> <li>1-1231: Dogon Dancer with sirige mask, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon Dancer with sirige mask. Original Carousel number, 10, slide number, 89.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>             |
|---|---|
| Place:<br>Culture:                              | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-1232: Dogon dancer, 2000-01-29</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancer. Original Carousel number, 10, slide number, 91.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul> |
| Culture:  | Dogon (African people)  |
|   | <ul> <li>1-1233: Dogon dancer, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancer. Original Carousel number, 10, slide number, 92.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:<br>Culture:                              | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|   | <ul> <li>1-1234: Dogon dancer, 2000-01-29</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancer. Original Carousel number, , slide number, 93.</li> </ul>  |

| Place:<br>Culture:                              | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|---|---|
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-1235: Dogon dancer, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancer. Original Carousel number, 10, slide number, 94.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul>  |
| Culture:  | Dogon (African people)  |
|   | <ul> <li>1-1236: Dogon dancer in kanaga mask, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancer in kanaga mask. Original Carousel number, 10, slide<br/>number, 95.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul> |
|   | <ul> <li>1-1237: Dogon dancer in kanaga mask, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancer in kanaga mask. Original Carousel number, 10, slide<br/>number, 96.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>      |

EEPA 2020-001-1238: Dogon dancer in kanaga mask, 2000-01-29

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Dogon dancer in kanaga mask. Original Carousel number, 10, slide<br>number, 97.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|---|--|
|   | <ul> <li>1-1239: Dogon dance in horned mask, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dance in horned mask. Original Carousel number, 10, slide<br/>number, 98.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul> |
|   | <ul> <li>1-1240: Dogon dance in horned mask, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dance in horned mask. Original Carousel number, 10, slide<br/>number, 99.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul> |
|   | 1-1241: Dogon dance in horned mask, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

|                    | Dogon dance in horned mask. Original Carousel number, 10, slide<br>number, 100.<br>Permission to reproduce images from the Eliot Elisofon Photographic  |
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|                    | Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                    | <ul> <li>1-1242: Dogon dance in horned mask, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dance in horned mask. Original Carousel number, 10, slide number, 101.</li> </ul>  |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                    | <ul> <li>1-1244: Dogon dancer in bird mask, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancer in bird mask. Original Carousel number, 10, slide<br/>number, 103.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                    | 1-1245: Dogon dancer in bird mask, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |
|                    | Dogon dancer in bird mask. Original Carousel number, 10, slide number, 104.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:             | Bandiagara, Falaise de (escarpment)   |

| Culture: | Dogon (African people)   |
|----------|--|
|          | <ul> <li>1-1246: Dogon dancer in bird mask, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancer in bird mask. Original Carousel number, 10, slide<br/>number, 105.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>   |
|          | <ul> <li>1-1247: Dogon dancer in bird mask, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancer in bird mask. Original Carousel number, 10, slide<br/>number, 106.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>   |
|          | <ul> <li>1-1248: Dogon dancer in horned antelope mask, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancer in horned antelope mask. Horned mask is white on front of mask, dark horns on front and reverse on back. Original Carousel number, 10, slide number, 108.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|          | 1 1249: Dogon dancer in horned antelone mask, 2000 01 20   |

EEPA 2020-001-1249: Dogon dancer in horned antelope mask, 2000-01-29 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:             | Use of original records requires an appointment. Contact Archives staff for more details.  |
|--------------------|--|
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Dogon dancer in horned antelope mask. Horned mask is white on front of mask, dark horns on front and reverse on back. Original Carousel number, 10, slide number, 109.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | 1-1250: Dogon dancer in horned antelope mask, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives                                   |
|                    | staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Dogon dancer in horned antelope mask. Horned mask is white on<br>front of mask, dark horns on front and reverse on back. Original<br>Carousel number, 10, slide number, 110.                                     |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | 1-1251: Three Walu masks dancing, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |
| Notes:             | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Three Walu masks dancing. Original Carousel number, 10, slide number, 112.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | 1-1252: Three Walu masks dancing, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.                    |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    |  |

|                  | Place:<br>Culture:                                      | Three Walu masks dancing. Original Carousel number, 10, slide<br>number, 113.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|------------------|---|---|
| 1                |   | <ul> <li>I-1253: Variety of Dogon dance masks and dancers, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Variety of Dogon dance masks and dancers. Original Carousel number, 10, slide number, 115.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
|                  | Place:<br>Culture:                                      | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
| T<br>C<br>N<br>F |   | <ul> <li>I-1254: Wood Dogon Mask dancer in raffia costume, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Wood Dogon Mask dancer in raffia costume. Original Carousel number, 10, slide number, 118.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul> |
| E<br>1<br>C<br>N | EEPA 2020-001<br>1 Slides (photog<br>Creator:<br>Notes: | <ul> <li>I-1255: Wood Dogon Mask dancer in raffia costume, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Wood Dogon Mask dancer in raffia costume. Original Carousel number, 10, slide number, 119.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
| F                | Place:  | Bandiagara, Falaise de (escarpment)   |

| Culture:                  | Dogon (African people)  |
|---------------------------|---|
|                           | <ul> <li>1-1256: Wood Dogon Mask dancer in raffia costume, 2000-01-29 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Wood Dogon Mask dancer in raffia costume. Original Carousel number, 10, slide number, 120. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>   |
|                           | <ul> <li>1-1257: Wood Dogon Mask dancer in raffia costume, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Wood Dogon Mask dancer in raffia costume. Original Carousel number, 10, slide number, 121.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul> |
|                           | <ul> <li>1-1258: Wood Dogon Mask dancer in raffia costume, 2000-01-29 graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Wood Dogon Mask dancer in raffia costume. Original Carousel number, 10, slide number, 122.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>      |
| EEPA 2020-00 <sup>2</sup> | 1-1259 <sup>.</sup> Dogon dancers masked with statue carvings 2000-01-29  |

LEPA 2020-001-1259: Dogon dancers masked with statue carvings, 2000-01-29 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:  | Use of original records requires an appointment. Contact Archives staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Dogon dancers masked with statue carvings. Masked dancers with ornate pink rafia costumes, cowerie necklaces and fly wisks. Original Carousel number, 10, slide number, 123.<br>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.   |
|---|---|
| Place:<br>Culture:                              | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-1260: Dogon dancers masked with statue carvings, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancers masked with statue carvings. Masked dancers with ornate pink rafia costumes, cowerie necklaces and fly wisks. Original Carousel number, 10, slide number, 124.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul> |
| Culture:  | Dogon (African people)  |
|   | <ul> <li>1-1261: Dogon dancers masked with statue carvings, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancers masked with statue carvings. Masked dancers with ornate pink rafia costumes, cowerie necklaces and fly wisks. Original Carousel number, 10, slide number, 125.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul> |
| Culture:  | Dogon (African people)  |
|   | 1-1262: Dogon dancers masked with statue carvings, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |
|   |   |

| Place:<br>Culture: | Dogon dancers masked with statue carvings. Masked dancers with<br>ornate pink rafia costumes, cowerie necklaces and fly wisks. Original<br>Carousel number, 10, slide number, 126.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
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|                    | <ul> <li>1-1263: Dogon dancers masked with statue carvings, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancers masked with statue carvings. Masked dancers with ornate pink rafia costumes, cowerie necklaces and fly wisks. Original Carousel number, 10, slide number, 127.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul> |
| Culture:           | Dogon (African people)  |
|                    | <ul> <li>1-1264: Dogon dancers in black mask, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancers in black mask. Original Carousel number, 10, slide number, 128.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African page)</li> </ul>   |
|                    | Dogon (African people)<br>1-1265: Dogon dancers in black mask, 2000-01-29   |
|                    | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancers in black mask. Original Carousel number, 10, slide number, 129.</li> </ul>   |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|--------------------|---|
|                    | <ul> <li>1-1266: Dogon dancers in black mask, 2000-01-29</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancers in black mask. Original Carousel number, 10, slide number, 130.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>      |
|                    | <ul> <li>1-1267: Back of Dogon dancer wearing black mask, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Back of Dogon dancer wearing black mask. Original Carousel number, 10, slide number, 131.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1268: Black mask and costume, 2000-01-29</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Black mask and costume. Original Carousel number, 10, slide number, 132.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>                |

|                    | <ul> <li>1-1269: Black mask and costume, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Black mask and costume. Original Carousel number, 10, slide<br/>number, 134.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>         |
|--------------------|---|
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                    | <ul> <li>1-1270: Black mask and costume, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Black mask and costume. Original Carousel number, 10, slide<br/>number, 135.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>         |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                    | <ul> <li>1-1271: Costumed Dogon dancer with musicians, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Costumed Dogon dancer with musicians. Original Carousel number, 10, slide number, 136.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                    | <ul> <li>1-1272: Costumed Dogon dancer with musicians, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> </ul>   |
|                    |   |

| Place:<br>Culture:       | Costumed Dogon dancer with musicians. Original Carousel number,<br>10, slide number, 137.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|--------------------------|---|
|                          | <ul> <li>01-1273: Dogon dancers with spears near musicians, 2000-01-29</li> <li>bographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancers with spears near musicians. Original Carousel number, 10, slide number, 138.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul>  |
| Culture:<br>EEPA 2020-00 | <ul> <li>Dogon (African people)</li> <li>D1-1274: Dogon dancers with spears near musicians, 2000-01-29</li> <li>Dgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancers with spears near musicians. Original Carousel number, 10, slide number, 139.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                          | <ul> <li>D1-1275: Dogon masked dancers, 2000-01-29</li> <li>Dographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon masked dancers. Original Carousel number, 10, slide number, 140.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul>  |

| Culture: | Dogon (African people)  |
|----------|---|
|          | <ul> <li>1-1276: Dogon masked dancers, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon masked dancers. Original Carousel number, 10, slide number,<br/>141.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>              |
|          | <ul> <li>1-1277: Dogon masked dancers, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon masked dancers. Original Carousel number, 11, slide number,<br/>1.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>      |
|          | <ul> <li>1-1278: Dogon man walking near masked dancers, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon man walking near masked dancers. Original Carousel number, 11, slide number, 2.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul> |
|          | 1 1270: Elder man pear one of the granaries, 2000 01 20   |

EEPA 2020-001-1279: Elder man near one of the granaries, 2000-01-29 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Elder man near one of the granaries, watches mask ceremony.<br>Original Carousel number, 11, slide number, 3.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|------------------------------|--|
|                              | <ul> <li>1-1280: Dogon monkey masks, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon monkey masks. Original Carousel number, 11, slide number,<br/>4.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                              | <ul> <li>1-1281: Dancer in sirige mask, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dancer in sirige mask. Original Carousel number, 11, slide number, 5.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>              |
|                              | <ul> <li>1-1282: Dogon Dancer in mask, rafia and spear, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon Dancer in mask, rafia and spear. Original Carousel number, 11, slide number, 6.</li> </ul>  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|--------------------|---|
| 2000-01-29         | <ul> <li>1-1283: Dogon dancer in costumer impersonating a woman,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancer in costumer impersonating a woman. Original Carousel number, 11, slide number, 8.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1284: Dogon dancers resting, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancers resting. Original Carousel number, 11, slide number,<br/>9.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>                                   |
|                    | <ul> <li>1-1285: Dogon dancers resting, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon dancers resting. Original Carousel number, 11, slide number,<br/>10.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>                   |

|              | <ul> <li>1-1286: Three Walu masks, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Three Walu masks. Original Carousel number, 11, slide number, 11.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|--------------|--|
| EEPA 2020-00 | <ul> <li>1-1287: Dogon masked dancers, 2000-01-29</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon masked dancers. Original Carousel number, 11, slide number, 12.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul>                        |
| Culture:     | Dogon (African people)   |
|              | <ul> <li>1-1288: Women on Roof of Hotel, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women on Roof of Hotel. Original Carousel number, 11, slide number, 13.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |
| Culture:     | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|              | 1-1289: Close view of dancer in bird mask, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

| Place:<br>Culture:                              | Close view of dancer in bird mask. Original Carousel number, 11,<br>slide number, 14.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|---|---|
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-1290: Close view of dancer in horned mask, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Close view of dancer in horned mask. Original Carousel number, 11, slide number, 15.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul>         |
|   | Dogon (African people)<br>1-1291: Stone wall nexts to granaries, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Stone wall nexts to granaries. Original Carousel number, 11, slide<br>number, 16.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)          |
|   | <ul> <li>1-1292: Mami Wata drawing on building, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Mami Wata drawing on building. Original Carousel number, 11, slide<br/>number, 17.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul> |

| Culture:       Dogon (African people)         EEPA 2020-001-1293: Dogon vilage elders, 2000-01-29       1 Sides (photographs) (Color; 35 mm)         Creator:       Doochin, Michael D.         Notes:       Use of original records requires an appointment. Contact Archives staff for more details.         Title is provided by EEPA staff based on photographer's notes.       Dogon vilage elders. Original Carousel number, 11, Side number, 18.         Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.         Place:       Bandiagara, Falaise de (escarpment)         Culture:       Dogon (African people)         EEPA 2020-001-1294: Dogon vilage elders, 2000-01-29         1 Sides (photographs) (Color; 35 mm)         Creator:       Dogon (Michael D.         Notes:       Use of original records requires an appointment. Contact Archives staff for more details.         Title is provided by EEPA staff based on photographer's notes.       Dogon vilage elders. Original Carousel number, 11, silde number, 19.         Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for more details.         Title is provided by EEPA staff based on photographer's notes.       Dogon (African people)         EEPA 2020-001-1295: Dogon market near Sangha, 2000-01-29       1 Sides (photographs) (Color; 35 m  |   |  |
|--|---|--|
| 1 Sildes (photographs) (Color; 35 mm)<br>Creator:       Doochin, Michael D.         Notes:       Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Dogon village elders. Original Carousel number, 11, slide number, 18.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.         Place:       Bandiagara, Falaise de (escarpment)<br>Culture:       Dogon village elders, 2000-01-29<br>1 Slides (photographs) (Color; 35 mm)<br>Creator:         Docochin, Michael D.       Notes:       Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Dogon village elders. Original Carousel number, 11, slide number, 19.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.         Place:       Bandiagara, Falaise de (escarpment)<br>Culture:       Dogon (African people)         EEPA 2020-001-1295: Dogon market near Sangha, 2000-01-29<br>1 Slides (photographs) (Color; 35 mm)<br>Creator:       Docchin, Michael D.         Notes:       Use of original records requires an appointment. Contact Archives<br>staff for more details.         Title is provided by EEPA staff based on photographer's notes.<br>Dogon market near Sangha. Original Carousel number, 11, slide<br>(photographs) (Color; 35 mm)<br>Creator:         Docchin, Michael D.       Notes: | Culture:  | Dogon (African people)   |
| 1 Slides (photographs) (Color; 35 mm)         Creator:       Doochin, Michael D.         Notes:       Use of original records requires an appointment. Contact Archives staff for more details.         Title is provided by EEPA staff based on photographer's notes.       Dogon village elders. Original Carousel number, 11, slide number, 19.         Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.         Place:       Bandiagara, Falaise de (escarpment)         Culture:       Dogon (African people)         EEPA 2020-001-1295: Dogon market near Sangha, 2000-01-29         1 Slides (photographs) (Color; 35 mm)         Creator:       Doochin, Michael D.         Notes:       Use of original records requires an appointment. Contact Archives staff for more details.         Title is provided by EEPA staff based on photographer's notes.       Dogon market near Sangha. Original Carousel number, 11, slide number, 20.         Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.         Place:       Bandiagara, Falaise de (escarpment)         Culture:       Dogon (African people)         EEPA 2020-001-1296: Dogon market near Sangha, 2000-01-29         1 Slides (photographs) (Color; 35 mm)  | 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Dogon village elders. Original Carousel number, 11, slide number, 18.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)        |
| 1 Slides (photographs) (Color; 35 mm)<br>Creator:Doochin, Michael D.<br>Notes:Notes:Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Dogon market near Sangha. Original Carousel number, 11, slide<br>number, 20.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.Place:Bandiagara, Falaise de (escarpment)<br>Culture:Culture:Dogon market near Sangha, 2000-01-29<br>1 Slides (photographs) (Color; 35 mm)<br>Creator:Creator:Doochin, Michael D.<br>Notes:Notes:Use of original records requires an appointment. Contact Archives<br>staff for more details.  | 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Dogon village elders. Original Carousel number, 11, slide number, 19.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)        |
| 1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Use of original records requires an appointment. Contact Archives<br>staff for more details.   | 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Dogon market near Sangha. Original Carousel number, 11, slide<br>number, 20.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment) |
|  | 1 Slides (photo<br>Creator:                     | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |

|                    | Dogon market near Sangha. Original Carousel number, 11, slide number, 21.  |
|--------------------|--|
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | <ul> <li>1-1297: Dogon market near Sangha, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon market near Sangha. Original Carousel number, 11, slide<br/>number, 22.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>     |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | <ul> <li>1-1298: Dogon market near Sangha, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon market near Sangha. Original Carousel number, 11, slide number, 23.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | <ul> <li>1-1299: Grilled meat cooking at Dogon market, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Grilled meat cooking at Dogon market. Original Carousel number, 11, slide number, 24.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:             | Bandiagara, Falaise de (escarpment)  |

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| Culture:     | Dogon (African people)  |
|--------------|---|
|              | <ul> <li>1-1300: Dogon women working in marketplace, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon women working in marketplace. Original Carousel number, 11,<br/>slide number, 26.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|              | <ul> <li>1-1301: Dogon market near Sangha, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon market near Sangha. Original Carousel number, 11, slide<br/>number, 27.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>                     |
|              | <ul> <li>1-1302: Dogon market near Sangha, 2000-01-29<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon market near Sangha. Original Carousel number, 11, slide<br/>number, 28.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>                          |
| EEPA 2020-00 | 1-1303: Dogon market near Sangha, 2000-01-29  |

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

| Notes:             | Use of original records requires an appointment. Contact Archives staff for more details.  |
|--------------------|--|
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Dogon market near Sangha. Original Carousel number, 11, slide number, 29.  |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | 1-1304: Women in the Dogon market, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
| Notes:             | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Women in the Dogon market. Original Carousel number, 11, slide number, 30.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | 1-1305: Women in the Dogon market, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
| Notes:             | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Women in the Dogon market. Original Carousel number, 11, slide number, 31.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | 1-1306: Women in the Dogon market, 2000-01-29<br>graphs) (Color; 35 mm)  |
| Creator:<br>Notes: | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives staff for more details.   |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Women in the Dogon market. Original Carousel number, 11, slide number, 33.   |
|                    |  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|--------------------|---|
|                    | <ul> <li>1-1307: Dogon market near Sangha, 2000-01-29</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon market near Sangha. Original Carousel number, 11, slide number, 34.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1308: Dogon market near Sangha, 2000-01-29</li> <li>pgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon market near Sangha. Original Carousel number, 11, slide number, 35.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1309: Dogon market near Sangha, 2000-01-29</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon market near Sangha. Original Carousel number, 11, slide number, 36.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-1310: Line of Clothes For Sale at Dogon Market, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Line of Clothes For Sale at Dogon Market. Original Carousel number,<br/>11, slide number, 37.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul>                           |
|---|---|
| Culture:  | Dogon (African people)  |
|   | <ul> <li>1-1311: Dogon market near Sangha, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon market near Sangha. Original Carousel number, 11, slide number, 38.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>                            |
|   | <ul> <li>1-1312: Women and infants gather under baobob tree, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women and infants gather under baobob tree. Original Carousel number, 11, slide number, 39.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|   | <ul> <li>1-1313: Dogon market near Sangha, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Page 565 of 808</li> </ul>   |

|                    | Dogon market near Sangha. Original Carousel number, 11, slide number, 40.   |
|--------------------|---|
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
| 2000-01-29         | <ul> <li>1-1314: Baobob Trees with fruit on the edge of Dogon village,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Baobob Trees with fruit on the edge of Dogon village. Original Carousel number, 11, slide number, 41.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for</li> </ul>  |
| Place:<br>Culture: | further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | <ul> <li>1-1315: Young Dogon man carrying briefcase, 2000-01-29 graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young Dogon man carrying briefcase. Original Carousel number, 11, slide number, 42.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul> |
| Culture:           | Dogon (African people)  |
| 2000-01-29         | <ul> <li>1-1316: Tuareg man on camel rides through Dogon village,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tuareg man on camel rides through Dogon village. Original Carousel number, 11, slide number, 43.</li> </ul>  |
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| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
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|                    | <ul> <li>1-1317: Bandiagara Cliffs, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bandiagara Cliffs. Original Carousel number, 11, slide number, 44.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>  |
|                    | <ul> <li>1-1318: Bandiagara Cliffs, 2000-01-29</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bandiagara Cliffs. Original Carousel number, 11, slide number, 45.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1319: Bandiagara Cliffs, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bandiagara Cliffs. Original Carousel number, 11, slide number, 46.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>  |
|                    | 1-1320: Bandiagara Cliffs, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Bandiagara Cliffs. Original Carousel number, 11, slide number, 47.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
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|                              | <ul> <li>1-1321: Goat herder on rocks, 2000-01-29<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Goat herder on rocks. Original Carousel number, 11, slide number,<br/>48.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>                         |
|                              | <ul> <li>1-1322: Rocky countryside near Bandiagara Cliff area, 2000-01-29 graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Rocky countryside near Bandiagara Cliff area. Original Carousel number, 11, slide number, 49.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul> |
|                              | <ul> <li>1-1323: Village alongside road, 2000-01-29</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Village alongside road. Original Carousel number, 11, slide number, 50.</li> </ul>   |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
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|                    | <ul> <li>1-1324: Dogon diviner drawing pattern in the sand, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon diviner drawing pattern in the sand. Dogon Diviner Sets up Story Board for Fortune From Fox Movement. Original Carousel number, 11, slide number, 51.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1325: Dogon diviner drawing pattern in the sand, 2000-01-29 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon diviner drawing pattern in the sand. Dogon Diviner Sets up Story Board for Fortune From Fox Movement. Original Carousel number, 11, slide number, 52.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
| 2000-01-29         | <ul> <li>1-1326: Second Dogon diviner prepares pattern in the sand,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Second Dogon diviner prepares pattern in the sand. Original Carousel number, 11, slide number, 54.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |

| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
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| 2000-01-29                            | 1-1327: Second Dogon diviner prepares pattern in the sand,   |
| 1 Slides (photo<br>Creator:<br>Notes: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives   |
|                                       | staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |
|                                       | Second Dogon diviner prepares pattern in the sand. Original Carousel number, 11, slide number, 55.   |
|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                                       | 1-1328: Detail of divination design in sand, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives                                    |
|                                       | staff for more details.  |
|                                       | Title is provided by EEPA staff based on photographer's notes.<br>Detail of divination design in sand. Original Carousel number, 11,   |
|                                       | slide number, 56.  |
|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                                       | 1-1329: Dogon diviner at dusk, 2000-01-29<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
| Notes:                                | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                                       | Title is provided by EEPA staff based on photographer's notes.   |
|                                       | Dogon diviner at dusk. Original Carousel number, 11, slide number, 57.   |
|                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
| EEPA 2020-00                          | 1-1330: Detail of divination design, sand, stones, and peanuts,  |

| Creator:<br>Notes: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Detail of divination design, sand, stones, and peanuts. Dogon Diviner<br>Sets up Story Board for Fortune From Fox Movement. Original<br>Carousel number, 11, slide number, 58.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
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| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
| 2000-01-29         | <ul> <li>I-1331: Detail of divination design, sand, stones, and peanuts,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Detail of divination design, sand, stones, and peanuts. Dogon Diviner Sets up Story Board for Fortune From Fox Movement. Original Carousel number, 11, slide number, 59.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
| 2000-01-29         | <ul> <li>I-1332: Detail of divination design, sand, stones, and peanuts,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Detail of divination design, sand, stones, and peanuts. Dogon Diviner Sets up Story Board for Fortune From Fox Movement. Original Carousel number, 11, slide number, 60.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |

EEPA 2020-001-1333: Three Diviners examine pattern, 2000-01-30

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Three Diviners examine pattern. Dogon Diviners examine the<br>storyboard on following day for fortune interpretation. Original<br>Carousel number, 11, slide number, 61.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)  |
|---|---|
| Culture:  | Dogon (African people)  |
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-1334: Three Diviners examine pattern, 2000-01-30<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Three Diviners examine pattern. Dogon Diviners examine the<br/>storyboard on following day for fortune interpretation. Original<br/>Carousel number, 11, slide number, 62.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
| Culture:<br>EEPA 2020-00                        | Dogon (African people)<br>1-1335: Two Dogon diviners, 2000-01-30  |
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Two Dogon diviners. Original Carousel number, 11, slide number, 63.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)   |
| Culture:  | Dogon (African people)  |
|   | <ul> <li>1-1336: Portrait of Dogon diviner crouching, 2000-01-30 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> </ul>  |
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| Place:<br>Culture: | Portrait of Dogon diviner crouching. Original Carousel number, 11,<br>slide number, 64.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
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|                    | <ul> <li>11-1337: Portrait of Dogon diviner crouching, 2000-01-30</li> <li>bographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Portrait of Dogon diviner crouching. Original Carousel number, 11, slide number, 65.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | <ul> <li>11-1338: Portrait of Dogon Diviner, 2000-01-30</li> <li>Dographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Portrait of Dogon Diviner. Original Carousel number, 11, slide number, 66.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul> |
|                    | <ul> <li>01-1339: Portrait of Dogon diviner, 2000-01-30</li> <li>Ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Portrait of Dogon diviner. Original Carousel number, 11, slide number, 69.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |
|                    | Bandiagara, Falaise de (escarpment)  |

| Culture:     | Dogon (African people)  |
|--------------|---|
|              | <ul> <li>1-1340: Portrait of Dogon diviner, 2000-01-30<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Portrait of Dogon diviner. Original Carousel number, 11, slide number,<br/>70.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>                            |
|              | <ul> <li>1-1341: Portrait of diviner's assistant, 2000-01-30<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Portrait of diviner's assistant. Original Carousel number, 11, slide<br/>number, 71.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|              | <ul> <li>1-1342: Field outside of Dogon Village, 2000-01-30<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Field outside of Dogon Village. Original Carousel number, 11, slide<br/>number, 72.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>                  |
| EEPA 2020-00 | 1-1343: Workers tending to onion fields, 2000-01-30   |

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

| Notes:<br>Place: | Use of original records requires an appointment. Contact Archives staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Workers tending to onion fields. Original Carousel number, 11, slide number, 73.<br>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)  |
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| Culture:         | Dogon (African people)  |
|                  | <ul> <li>1-1344: Workers in the Bandiagara fields, 2000-01-30<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Workefs in the Bandiagara fields, carrying pots to harvest onions.</li> <li>Original Carousel number, 11, slide number, 74.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul>                           |
| Culture:         | Dogon (African people)  |
|                  | <ul> <li>1-1345: Workers in the Bandiagara fields, 2000-01-30<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Workers in Bandiagara Stone terraces. Workers tending to onion<br/>fields. Original Carousel number, 11, slide number, 75.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul> |
|                  | <ul> <li>1-1346: Workers in the Bandiagara fields, 2000-01-30 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Workers in the Bandiagara fields. Original Carousel number, 11, slide number, 76.</li> </ul>  |
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| Place:<br>Culture:        | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|---------------------------|--|
| EEPA 2020-00 <sup>2</sup> | <ul> <li>1-1347: Women working in the onion field, 2000-01-30</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women working in the onion field. Original Carousel number, 11, slide number, 77.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>   |
|                           | <ul> <li>1-1348: Women working in the onion field, 2000-01-30<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women working in the onion field. Original Carousel number, 11, slide<br/>number, 78.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>  |
|                           | <ul> <li>1-1349: View of stone terraces in the onion fields, 2000-01-30 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of stone terraces in the onion fields. Original Carousel number, 11, slide number, 79.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul> |
|                           | Culture:<br>EEPA 2020-00°<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture:<br>EEPA 2020-00°<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture:<br>EEPA 2020-00°<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture:<br>EEPA 2020-00°<br>1 Slides (photo<br>Creator:<br>Notes:   |

|                                       | <ul> <li>1-1350: Woman watering the onion fields, 2000-01-30<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman watering the onion fields. Original Carousel number, 11, slide<br/>number, 80.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
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| EEPA 2020-00                          | 1-1351: Woman harvesting onions, 2000-01-30<br>graphs) (Color; 35 mm)   |
| Creator:<br>Notes:                    | <ul> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman harvesting onions. Original Carousel number, 11, slide number, 81.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |
| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1352: Beehive Encampment Mali, 2000-01-30<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Beehive Encampment Mali. Center for traditional Medicine. Original<br/>Carousel number, 11, slide number, 82.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                                       | 1-1353: Decorated granary, 2000-01-30<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

| Place:<br>Culture: | Decorated granary. A groom constructed this granary for his bride.<br>Original Carousel number, 11, slide number, 83.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
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|                    | <ul> <li>1-1354: New granary, 2000-01-30<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>New granary. Original Carousel number, 11, slide number, 84.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>                          |
|                    | <ul> <li>1-1355: Alley in Village, 2000-01-30<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Alley in Village. Original Carousel number, 11, slide number, 85.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>           |
|                    | <ul> <li>1-1356: Dogon weaver with heddle pulley, 2000-01-30 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon weaver with heddle pulley. Original Carousel number, 11, slide number, 87.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul> |

|            | <ul> <li>01-1357: Dogon weaver on loom, 2000-01-30</li> <li>tographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon weaver on loom. Original Carousel number, 11, slide number, 89.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul>  |
|------------|--|
| Culture:   | Dogon (African people)   |
|            | <ul> <li>01-1358: Child in the village, 2000-01-30</li> <li>tographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Child in the village. Original Carousel number, 11, slide number, 90.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul>  |
| 2000-01-30 | <ul> <li>01-1359: Dogon granary with thatched roof and carved door,</li> <li>tographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon granary with thatched roof and carved door. Original Carousel number, 11, slide number, 91.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|            | 01-1360: Rooftop view of Village, 2000-01-30<br>tographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

|                    | Rooftop view of Village. Original Carousel number, 11, slide number, 93.   |
|--------------------|--|
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|                    | <ul> <li>1-1361: Cliffside, 2000-01-30<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Cliffside. Original Carousel number, 11, slide number, 94.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>   |
| area, 2000-01-     | <ul> <li>1-1362: Paintings on the rock at the village circumcision ceremony</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Paintings on the rock at the village circumcision ceremony area.</li> <li>Original Carousel number, 11, slide number, 96.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1363: Village circumcision ceremony area, 2000-01-30<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Village circumcision ceremony area. Original Carousel number, 11,<br/>slide number, 97.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> </ul>  |
|                    | Danuayara, i alabe de (escarpment)   |

| Culture:        | Dogon (African people)  |
|-----------------|---|
| 2000-01-30      | <ul> <li>1-1364: Detail of Dogon Circumcision area rock paintings,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Detail of Dogon Circumcision area rock paintings. Original Carousel number, 11, slide number, 98.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>  |
| 2000-01-30      | <ul> <li>1-1365: Detail of Dogon Circumcision area rock paintings,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Detail of Dogon Circumcision area rock paintings. Original Carousel number, 11, slide number, 99.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>  |
| 1 Slides (photo | <ul> <li>1-1366: Linda Doochin at Dogon Circumcision Site, 2000-01-30 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin at Dogon Circumcision Site. Secret area on mountain for circumcision ceremony. Village women are not allowed entry; however, as an American visitor, Linda was allowed. Original Carousel number, 11, slide number, 100.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul> |

|                    | <ul> <li>1-1367: Dogon guide describes rock paintings, 2000-01-30 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon guide describes rock paintings. Original Carousel number, 11, slide number, 101.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                 |
|--------------------|---|
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                    | <ul> <li>1-1368: Dogon guide describes rock paintings, 2000-01-30 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon guide describes rock paintings. Original Carousel number, 11, slide number, 102.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                 |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                    | <ul> <li>1-1369: Rocks used as seats at the circumcision site, 2000-01-30 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Rocks used as seats at the circumcision site. Original Carousel number, 11, slide number, 103.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture: | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                    | <ul> <li>1-1370: Storage area under circumcision rocks, 2000-01-30 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> </ul>  |
|                    |   |

|   | Storage area under circumcision rocks. Original Carousel number, 11, slide number, 104.  |
|---|--|
|   | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Culture:                                  | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
| 2000-01-30<br>1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1371: Dogon guide holding a gourd from the storage site,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon guide holding a gourd from the storage site near the circumcision site. Original Carousel number, 11, slide number, 105.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                         |
| Place:<br>Culture:                                  | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
|   | <ul> <li>1-1372: Bandiagara Cliff, dwellings, and landscape, 2000-01-30 graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bandiagara Cliff, dwellings, and landscape. Original Carousel number, 11, slide number, 106.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul> |
| 1 Slides (photo<br>Creator:<br>Notes:               | <ul> <li>1-1373: Dogon Building, 2000-01-30<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon Building. Original Carousel number, 11, slide number, 107.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:  | Bandiagara, Falaise de (escarpment)  |

| Culture: | Dogon (African people)   |
|----------|--|
|          | <ul> <li>1-1374: Dogon Dwelling with Ladder and Window, 2000-01-30 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon Dwelling with Ladder and Window. Original Carousel number, 11, slide number, 108.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment) Dogon (African people)</li> </ul>        |
|          | <ul> <li>1-1375: Dogon Man with carving, 2000-01-30<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon Man with carving. Original Carousel number, 11, slide number,<br/>109.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul>              |
|          | <ul> <li>1-1376: Visiting Dogon village crafts market, 2000-01-30 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Visiting Dogon village crafts market. Original Carousel number, 11, slide number, 111.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|          | 1 1277: Field of gourde in Dogon coountryied, 2000 01 20   |

EEPA 2020-001-1377: Field of gourds in Dogon coountrysied, 2000-01-30 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:                                | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Field of gourds in Dogon coountrysied. Original Carousel number, 11,<br>slide number, 112.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
|---------------------------------------|---|
| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1378: Road through Dogon countryside, 2000-01-30 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Road through Dogon countryside. Original Carousel number, 11, slide number, 113.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:<br>Culture:                    | Bandiagara, Falaise de (escarpment)<br>Dogon (African people)   |
|                                       | <ul> <li>1-1379: Wooden platform with rock base, 2000-01-30<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Wooden platform with rock base in Dogon countryside. Original<br/>Carousel number, 11, slide number, 114.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)<br/>Dogon (African people)</li> </ul> |
|                                       |   |
|                                       | <ul> <li>1-1380: Wooden platform with rock base, 2000-01-30 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Wooden platform with rock base in Dogon countryside. Original Carousel number, 11, slide number, 115.</li> </ul>  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Bandiagara, Falaise de (escarpment)<br>Dogon (African people)  |
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|                    | <ul> <li>1-1381: Campsite for the night in Dogon countryside, 2000-01-30 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Campsite for the Night, Dogon Countryside. Original Carousel number, 11, slide number, 116.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Bandiagara, Falaise de (escarpment)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1382: Land surrounding campsite, 2000-01-31</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Land surrounding campsite. Original Carousel number, 11, slide number, 117.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Dogon (African people)</li> </ul>  |
|                    | <ul> <li>1-1383: Landscape surrounding campsite, 2000-01-31</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Landscape surrounding campsite. Original Carousel number, 11, slide number, 118.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Dogon (African people)</li> </ul>                                       |

|  | <ul> <li>1-1384: Landscape surrounding campsite, 2000-01-31</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Landscape surrounding campsite. Original Carousel number, 11, slide number, 119.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Dogon (African people)</li> </ul>                              |
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|  | <ul> <li>1-1385: Morning light on cliff buildings, 2000-01-31</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Morning light on cliff buildings in the Dogon countryside. Original Carousel number, 11, slide number, 120.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Dogon (African people)</li> </ul> |
|  | <ul> <li>1-1386: Morning light on cliff buildings, 2000-01-31</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Morning light on cliff buildings in the Dogon countryside. Original Carousel number, 11, slide number, 121.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Dogon (African people)</li> </ul> |
|  | 1-1387: Morning light on cliff buildings, 2000-01-31<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

| Place:<br>Culture:                    | Morning light on cliff buildings in the Dogon countryside. Original<br>Carousel number, 11, slide number, 122.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>Dogon (African people)   |
|---------------------------------------|--|
|                                       | <ul> <li>1-1388: Lock on Dogon home, 2000-01-31</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Lock on Dogon home. Original Carousel number, 11, slide number, 123.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Dogon (African people)</li> </ul> |
|                                       | <ul> <li>1-1389: Lock on Dogon home, 2000-01-31</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Lock on Dogon home. Original Carousel number, 11, slide number, 124.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Dogon (African people)</li> </ul> |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1390: Passageway in Dionjongjog village, 2000-01-31</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Passageway in Dionjongjog village. Original Carousel number, 11, slide number, 125.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                         |
| Place:                                | Mopti (Mali)   |

| Culture: | Dogon (African people)  |
|----------|---|
|          | <ul> <li>1-1391: Chief of Dionjongjog village, 2000-01-31<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Chief of Dionjongjog village. Original Carousel number, 11, slide<br/>number, 126.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Dogon (African people)</li> </ul> |
|          | <ul> <li>1-1392: View of Dionjongjog village from rooftop, 2000-01-31 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. View of Dionjongjog village from rooftop. Original Carousel number, 11, slide number, 127. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Mopti (Mali) Dogon (African people)</li> </ul>  |
|          | <ul> <li>1-1393: Tethered goat, 2000-01-31<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tethered goat. Original Carousel number, 11, slide number, 128.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)<br/>Dogon (African people)</li> </ul>  |
|          | 1-1394: View Of village rooftops, 2000-01-31<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

| Place:<br>Culture: | Title is provided by EEPA staff based on photographer's notes.<br>View Of village rooftops. Original Carousel number, 11, slide number,<br>129.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>Dogon (African people)   |
|--------------------|---|
|                    | <ul> <li>1-1395: Dogon granary Door, 2000-01-31</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dogon granary Door. Original Carousel number, 11, slide number, 130.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Dogon (African people)</li> </ul>         |
|                    | <ul> <li>1-1396: Carved Dogon door lock, 2000-01-31</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Carved Dogon door lock. Original Carousel number, 11, slide number, 131.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1397: Man cleaning a calabash, 2000-01-31</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man cleaning a calabash. Original Carousel number, 11, slide number, 132.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |

| Place:<br>Culture: | Mopti (Mali)<br>Dogon (African people)   |
|--------------------|--|
|                    | <ul> <li>1-1398: Man cleaning a calabash, 2000-01-31<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man cleaning a calabash. Original Carousel number, 11, slide<br/>number, 133.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)<br/>Dogon (African people)</li> </ul>                 |
|                    | <ul> <li>1-1399: Road into Dionjongjog village, 2000-01-31<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Road into Dionjongjog village. Original Carousel number, 11, slide<br/>number, 135.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)<br/>Dogon (African people)</li> </ul>     |
|                    | <ul> <li>1-1400: Woman pounding grain in village, 2000-01-31<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman pounding grain in village. Original Carousel number, 11, slide<br/>number, 137.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)<br/>Dogon (African people)</li> </ul> |
|                    | 1-1401: Woman pounding grain in village, 2000-01-31<br>graphs) (Color; 35 mm)  |

( Doochin, Michael D. Creator:

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman pounding grain in village. Original Carousel number, 11, slide<br>number, 139.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>Dogon (African people)   |
|------------------------------|--|
|                              | <ul> <li>1-1402: Detail of grain being pounded, 2000-01-31</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Detail of grain being pounded. Original Carousel number, 12, slide number, 1.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Dogon (African people)</li> </ul> |
|                              | <ul> <li>1-1403: View of Village, 2000-01-31<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of Village. Original Carousel number, 12, slide number, 2.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)<br/>Dogon (African people)</li> </ul>                                     |
|                              | <ul> <li>1-1404: Overview of village in the cliffside, 2000-01-31</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Overview of village in the cliffside. Original Carousel number, 12, slide number, 3.</li> </ul>   |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>Dogon (African people)  |
|--------------------|---|
|                    | <ul> <li>1-1405: Donkey in village, 2000-01-31<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Donkey in village. Original Carousel number, 12, slide number, 4.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)<br/>Dogon (African people)</li> </ul>                                   |
|                    | <ul> <li>1-1406: Goat walking on mountain village path, 2000-01-31 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Goat walking on mountain village path. Original Carousel number, 12, slide number, 5.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1407: Linda Doochin in Dogon Village, 2000-01-31<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin in Dogon Village. Original Carousel number, 12, slide<br/>number, 6.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)<br/>Dogon (African people)</li> </ul>          |
|                    |   |

EEPA 2020-001-1408: Inside Dogon dwelling, 2000-01-31

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture: | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Inside Dogon dwelling. Original Carousel number, 12, slide number, 7.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Dogon (African people)</li> </ul>  |
|---|--|
|   | <ul> <li>1-1409: Pinnace on Niger River, 2000-01-31</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pinnace on Niger River. Original Carousel number, 12, slide number, 8.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Dogon (African people)</li> </ul>         |
|   | <ul> <li>1-1410: Loading pinnace with goods, 2000-01-31</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Loading pinnace with goods. Original Carousel number, 12, slide number, 9.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Dogon (African people)</li> </ul> |
|   | 1-1411: Loading pinnace with goods, 2000-01-31<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

| Place:<br>Culture: | Loading pinnace with goods. Original Carousel number, 12, slide<br>number, 10.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>Dogon (African people)  |
|--------------------|---|
|                    | <ul> <li>1-1412: Pinnace Boats on Niger River, 2000-01-31<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pinnace Boats on Niger River. Original Carousel number, 12, slide<br/>number, 11.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)<br/>Dogon (African people)</li> </ul> |
|                    | <ul> <li>1-1413: Pinnace Boats docked near merchandise, 2000-01-31 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Pinnace Boats docked near merchandise. Original Carousel number, 12, slide number, 12. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Mopti (Mali)</li> </ul>  |
|                    | <ul> <li>1-1414: People on Mopti shore, 2000-01-31<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People on Mopti shore. Original Carousel number, 12, slide number,<br/>13.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul>  |

|  | <ul> <li>1-1415: Port view of pinnaces and loads, 2000-01-31<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Port view of pinnaces and loads. Original Carousel number, 12, slide<br/>number, 14.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul> |
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|  | <ul> <li>1-1416: Port view of pinnaces and loads, 2000-01-31<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Port view of pinnaces and loads. Original Carousel number, 12, slide<br/>number, 15.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul> |
|  | <ul> <li>1-1417: People in pinnance, 2000-01-31<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People in pinnance. Original Carousel number, 12, slide number, 16.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul>                               |
|  | <ul> <li>1-1418: Child on woman's back in pinnace, 2000-01-31 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Child on woman's back in pinnace. Original Carousel number, 12, slide number, 17.</li> </ul>   |

|        | Permission to reproduce images from the Eliot Elisofon Photographic  |
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| Place: | Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)  |
| Tidde. |  |
|        | 1-1419: Woman working in pinnace, 2000-01-31<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|        | Title is provided by EEPA staff based on photographer's notes.   |
|        | Woman working in pinnace. Original Carousel number, 12, slide number, 18.  |
| Place: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)                 |
|        |  |
|        | <ul> <li>1-1420: Man carrying textiles through Mopti port, 2000-01-31</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> </ul> |
|        | Title is provided by EEPA staff based on photographer's notes.   |
|        | Man carrying textiles through Mopti port. Original Carousel number, 12, slide number, 19.  |
|        | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                                 |
| Place: | Mopti (Mali)   |
|        | 1-1421: Woman carries sleeping child on back, 2000-01-31<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |
| Notes: | Use of original records requires an appointment. Contact Archives staff for more details.  |
|        | Title is provided by EEPA staff based on photographer's notes.   |
|        | Woman carries sleeping child on back through Mopti port. Original Carousel number, 12, slide number, 20.   |
|        | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                                 |
| Place: | Mopti (Mali)   |
|        | 1-1422: Woman working in pinnace, 2000-01-31<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |
|        |  |

| Notes:<br>Place:                      | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman working in pinnace. Original Carousel number, 12, slide<br>number, 21.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)   |
|---------------------------------------|--|
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1423: Woman working in pinnace, 2000-01-31<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman working in pinnace. Original Carousel number, 12, slide<br/>number, 22.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>                               |
| Place:                                | Mopti (Mali)   |
|                                       | <ul> <li>1-1424: Woman carries child through Mopti port, 2000-01-31<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman carries child through Mopti port. Original Carousel number,<br/>12, slide number, 23.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.<br/>Mopti (Mali)</li> </ul> |
|                                       | <ul> <li>1-1425: Women and children work in Mopti port, 2000-01-31 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Women and children work in Mopti port. Original Carousel number, 12, slide number, 24. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |

| Place: | Mopti (Mali)   |
|--------|--|
|        | <ul> <li>1-1426: Man Bathing in the Niger, 2000-01-31<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man Bathing in the Niger. Original Carousel number, 12, slide number,<br/>25.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.<br/>Mopti (Mali)</li> </ul>                            |
|        | <ul> <li>1-1427: Men carrying goods through Mopti port, 2000-01-31 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Men carrying goods through Mopti port. Original Carousel number, 12, slide number, 26. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Mopti (Mali)</li> </ul>   |
|        | <ul> <li>1-1428: People carrying goods for sale, 2000-01-31<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People carrying goods for sale. Original Carousel number, 12, slide<br/>number, 27.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul> |
|        | <ul> <li>1-1429: Man Bathing in the Niger, 2000-01-31<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> </ul>  |

Man Bathing in the Niger. Original Carousel number, 12, slide number, 28.

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EEPA 2020-001-1430: Loaded pinnace on river, 2000-01-31 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Loaded pinnace on river. Original Carousel number, 12, slide number, 29. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Place: Mopti (Mali) EEPA 2020-001-1431: Man securing load on pinnace, 2000-01-31 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Man securing load on pinnace. Original Carousel number, 12, slide number, 30. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Place: Mopti (Mali) EEPA 2020-001-1432: Woman leaning against the pinnace, 2000-01-31 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Woman leaning against the pinnace. Original Carousel number, 12, slide number, 31. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Place: Mopti (Mali)

EEPA 2020-001-1433: Moving goods through the Mopti port, 2000-01-31

Place:

| Creator: Notes: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Moving goods through the Mopti port. Original Carousel number, 12,<br>slide number, 32.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
|-----------------|--|
| Place:          | Mopti (Mali)   |
|                 | <ul> <li>1-1434: Portrait of a woman walking in the Mopti port, 2000-01-31 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Portrait of a woman walking in the Mopti port. Original Carousel number, 12, slide number, 33.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul> |
|                 | <ul> <li>1-1435: People loading pinnace, 2000-01-31<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People loading pinnace. Original Carousel number, 12, slide number,<br/>34.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul>                           |
|                 | <ul> <li>1-1436: Women in port of Mopti, 2000-01-31</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women in port of Mopti. Original Carousel number, 12, slide number, 35.</li> </ul>  |

| Diago:  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
|---|--|
| Place:  | Mopti (Mali)   |
|   | <ul> <li>1-1437: Workers unload dried fish, 2000-01-31<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Workers unload dried fish. Original Carousel number, 12, slide<br/>number, 36.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.<br/>Mopti (Mali)</li> </ul>   |
|   | <ul> <li>1-1438: Pinnace on the bank of the Niger, 2000-02-01</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pinnace on the bank of the Niger. Original Carousel number, 12, slide number, 37.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul>  |
|   | <ul> <li>1-1439: Linda Doochin deboarding the pinnace, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin deboarding the pinnace. Original Carousel number,<br/>12, slide number, 38.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul>   |
|   | 1-1440: Four tour guides in Mali, 2000-02-01<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |
| Place:<br>EEPA 2020-00 <sup>°</sup><br>1 Slides (photo)<br>Creator:<br>Notes:<br>Place:<br>EEPA 2020-00 <sup>°</sup><br>1 Slides (photo)<br>Creator:<br>Notes:<br>Place:<br>EEPA 2020-00 <sup>°</sup><br>1 Slides (photo) | staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Workers unload dried fish. Original Carousel number, 12, slid<br>number, 36.<br>Permission to reproduce images from the Eliot Elisofon Photographi<br>Archives must be obtained in advance. Contact Archives staff fo<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>1-1438: Pinnace on the bank of the Niger, 2000-02-01<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Pinnace on the bank of the Niger. Original Carousel number, 12, slid<br>number, 37.<br>Permission to reproduce images from the Eliot Elisofon Photographi<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>1-1439: Linda Doochin deboarding the pinnace, 2000-02-01<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Linda Doochin deboarding the pinnace, 2000-02-01<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Linda Doochin deboarding the pinnace. Original Carousel number<br>12, slide number, 38.<br>Permission to reproduce images from the Eliot Elisofon Photographi<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>1-1440: Four tour guides in Mali, 2000-02-01<br>graphs) (Color; 35 mm) |

| Notes:<br>Place: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Four tour guides in Mali. Original Carousel number, 12, slide number,<br>39.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)   |
|------------------|--|
|                  | <ul> <li>1-1441: Donkey pulling a wagon full of firewood, 2000-02-01 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Donkey pulling a wagon full of firewood. Original Carousel number, 12, slide number, 40.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul> |
|                  | <ul> <li>1-1442: Donkey pulling a wagon full of firewood, 2000-02-01 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Donkey pulling a wagon full of firewood. Original Carousel number, 12, slide number, 41.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul> |
|                  | <ul> <li>1-1443: Tourists in the pinnace along the Niger river, 2000-02-01 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tourists in the pinnace along the Niger river. Original Carousel number, 12, slide number, 42.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>           |

| Place: | Mopti (Mali)  |
|--------|---|
|        | <ul> <li>1-1444: Chef prepares lunch on the pinnace., 2000-02-01</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Chef prepares lunch on the pinnace. Kitchen set up on the 3 day boat trip on Pinnace to Timbuktu. Original Carousel number, 12, slide number, 43.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
|        | <ul> <li>1-1445: Small stove heats tea on pinnace, 2000-02-01</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Small stove heats tea on pinnace. Original Carousel number, 12, slide number, 44.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul>  |
|        | <ul> <li>1-1446: View of toilet in back of the pinnace, 2000-02-01</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of toilet in back of the pinnace. Original Carousel number, 12, slide number, 45.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul>                                    |
|        | <ul> <li>1-1447: View of the desert on the banks of Niger River, 2000-02-01</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> </ul>   |

View of the desert on the banks of Niger River. Original Carousel number, 12, slide number, 46.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Mopti (Mali)

EEPA 2020-001-1448: Tourists in the pinnace along the Niger river, 2000-02-01 1 Slides (photographs) (Color; 35 mm)

 Creator:
 Doochin, Michael D.

 Notes:
 Use of original records requires an appointment. Contact Archives staff for more details.

 Title is provided by EEPA staff based on photographer's notes.

 Tourists in the pinnace along the Niger river. Original Carousel number, 12, slide number, 47.

 Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

 Place:
 Mopti (Mali)

EEPA 2020-001-1449: Trees and goats along the Niger riverbank, 2000-02-01 1 Slides (photographs) (Color; 35 mm)

| T Sildes (photo<br>Creator:<br>Notes: | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Trees and goats along the Niger riverbank. Original Carousel number,  |
|---------------------------------------|--|
| Place:                                | 12, slide number, 48.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)  |
|                                       | 01-1450: Cows on the bank of the Niger, 2000-02-01<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |
|                                       | <ul><li>Title is provided by EEPA staff based on photographer's notes.</li><li>Cows on the bank of the Niger. Original Carousel number, 12, slide number, 49.</li><li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li></ul> |
| Place:                                | Mopti (Mali)   |

EEPA 2020-001-1451: Man working on the Pinnace, 2000-02-01

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man working on the Pinnace. Original Carousel number, 12, slide number, 50.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul>  |
|---|---|
|   | <ul> <li>1-1452: Village on banks of Niger River, 2000-02-01</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Village on banks of Niger River. Original Carousel number, 12, slide number, 51.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |
| 2000-02-01                                      | <ul> <li>1-1453: Woman washing pots and pans in the Niger river,</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman washing pots and pans in the Niger river. Original Carousel number, 12, slide number, 52.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul> |
| 2000-02-01                                      | <ul> <li>1-1454: Woman washing pots and pans in the Niger river,</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman washing pots and pans in the Niger river. Original Carousel number, 12, slide number, 53.</li> </ul>   |

| Place:     | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)  |
|------------|---|
| 2000-02-01 | <ul> <li>1-1455: Woman washing pots and pans in the Niger river,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman washing pots and pans in the Niger river. Original Carousel number, 12, slide number, 54.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul>                                  |
|            | <ul> <li>1-1456: Passengers exit the pinnance, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Passengers exit the pinnance. Original Carousel number, 12, slide<br/>number, 55.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul>  |
|            | <ul> <li>1-1457: Passing transport on the Niger River, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Passing transport on the Niger River. Original Carousel number, 12,<br/>slide number, 56.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Bozo (African people)</li> </ul> |
|            |   |

EEPA 2020-001-1458: Mosque in Bozo village, M'Bouna, 2000-02-01

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Mosque in Bozo village, Bouna. Original Carousel number, 12, slide<br>number, 57.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>M'Bouna (Mali)<br>Bozo (African people)   |
|---|---|
|   | <ul> <li>1-1459: People living in Bozo village, M'Bouna, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People living in Bozo village. Original Carousel number, 12, slide<br/>number, 58.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>M'Bouna (Mali)</li> </ul> |
| Culture:  | Bozo (African people)   |
|   | <ul> <li>1-1460: Bozo women pounding grain, M'Bouna, 2000-02-01<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bozo women pounding grain. Original Carousel number, 12, slide<br/>number, 59.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:<br>Culture:  | M'Bouna (Mali)<br>Bozo (African people)   |
|   | 1-1461: Bozo women pounding grain, M'Bouna, 2000-02-01<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

| Place:<br>Culture: | Bozo women pounding grain. Original Carousel number, 12, slide<br>number, 60.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>M'Bouna (Mali)<br>Bozo (African people)  |
|--------------------|---|
|                    | <ul> <li>1-1462: Woman in colorful dress, M'Bouna, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in colorful dress. Original Carousel number, 12, slide number,<br/>61.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>M'Bouna (Mali)<br/>Bozo (African people)</li> </ul>     |
|                    | <ul> <li>1-1463: Bozo women pounding grain, M'Bouna, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bozo women pounding grain. Original Carousel number, 12, slide<br/>number, 62.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>M'Bouna (Mali)<br/>Bozo (African people)</li> </ul> |
| 2000-02-01         | <ul> <li>1-1464: Tourists meet people from the Bozo village, M'Bouna,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tourists meet people from the Bozo village. Original Carousel number, 12, slide number, 63.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                                       |
|                    |   |

| Place:<br>Culture:        | M'Bouna (Mali)<br>Bozo (African people)  |
|---------------------------|--|
| 2000-02-01                | <ul> <li>1-1465: Tourists meet people from the Bozo village, M'Bouna,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tourists meet people from the Bozo village. Original Carousel number, 12, slide number, 64.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>M'Bouna (Mali)</li> <li>Bozo (African people)</li> </ul> |
|                           | <ul> <li>1-1466: Men gathering grain on river bank, M'Bouna, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Men gathering grain on river bank. Original Carousel number, 12,<br/>slide number, 65.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>M'Bouna (Mali)<br/>Bozo (African people)</li> </ul>  |
| 1 Slides (photo           | <ul> <li>1-1467: Tree on the bank of the Niger, 2000-02-01<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tree on the bank of the Niger. Original Carousel number, 12, slide<br/>number, 66.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Bozo (African people)</li> </ul>                           |
| EEPA 2020-00 <sup>-</sup> | 1-1468: Fresh fish catch of the day, 2000-02-01  |

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture: | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fresh fish catch of the day. Original Carousel number, 12, slide number, 67.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River Bozo (African people)</li> </ul>  |
|---|--|
|   | <ul> <li>1-1469: View of village on the Niger River, 2000-02-01</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of village on the Niger River. Original Carousel number, 12, slide number, 68.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River Bozo (African people)</li> </ul>           |
|   | <ul> <li>1-1470: View of village on the Niger River, 2000-02-01</li> <li>by any provided by Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of village on the Niger River. Original Carousel number, 12, slide number, 69.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River Bozo (African people)</li> </ul> |
|   | 1-1471: Shepherds and goats on River Bank, 2000-02-01<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

|                    | Shepherds and goats on River Bank. Original Carousel number, 12, slide number, 70.<br>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for  |
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| Place:<br>Culture: | further information. The collection is subject to all copyright laws.<br>Niger River<br>Bozo (African people)   |
|                    | <ul> <li>1-1472: Shepherds and goats on River Bank, 2000-02-01<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Shepherds and goats on River Bank. Original Carousel number, 12,<br/>slide number, 71.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> </ul>                                       |
| Culture:           | Bozo (African people)   |
| 2000-02-01         | <ul> <li>1-1473: People carrying loads near the Niger River Bank,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People carrying loads near the Niger River Bank. Original Carousel number, 12, slide number, 72.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River Bozo (African people)</li> </ul> |
|                    | <ul> <li>1-1474: View of village on the Niger River, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of village on the Niger River. Original Carousel number, 12, slide<br/>number, 73.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>  |
|                    | ,   |

| Place:<br>Culture: | Niger River<br>Bozo (African people)  |
|--------------------|---|
|                    | <ul> <li>1-1475: Shepherds on the Niger riverbank, 2000-02-01<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Shepherds on the Niger riverbank. Original Carousel number, 12,<br/>slide number, 74.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Bozo (African people)</li> </ul>               |
| 2000-02-01         | <ul> <li>1-1476: People carrying loads near the Niger River Bank,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People carrying loads near the Niger River Bank. Original Carousel number, 12, slide number, 75.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River Bozo (African people)</li> </ul> |
| 1 Slides (photo    | <ul> <li>1-1477: Village life along the Niger River, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Village life along the Niger River. Original Carousel number, 12, slide<br/>number, 76.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Bozo (African people)</li> </ul> |
| EEPA 2020-00       | 1-1478: Zebu cows crossing the Niger River, 2000-02-01  |

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture: | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zebu cows crossing the Niger River. Original Carousel number, 12, slide number, 77.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> <li>Bozo (African people)</li> </ul>   |
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|   | <ul> <li>1-1479: Zebu cows crossing the Niger River, 2000-02-01</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zebu cows crossing the Niger River. Original Carousel number, 12, slide number, 78.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River Bozo (African people)</li> </ul>          |
|   | <ul> <li>1-1480: Zebu cows crossing the Niger River, 2000-02-01</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zebu cows crossing the Niger River. Original Carousel number, 12, slide number, 79.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> <li>Bozo (African people)</li> </ul> |
|   | 1-1481: Zebu cows crossing the Niger River, 2000-02-01<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

| Place:<br>Culture: | Zebu cows crossing the Niger River. Original Carousel number, 12,<br>slide number, 80.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niger River<br>Bozo (African people)  |
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|                    | <ul> <li>1-1482: Zebu cows crossing the Niger River, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zebu cows crossing the Niger River. Original Carousel number, 12,<br/>slide number, 81.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Bozo (African people)</li> </ul> |
|                    | <ul> <li>1-1483: Zebu cows crossing the Niger River, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zebu cows crossing the Niger River. Original Carousel number, 12,<br/>slide number, 82.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Bozo (African people)</li> </ul> |
|                    | <ul> <li>1-1484: Zebu cows crossing the Niger River, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Zebu cows crossing the Niger River. Original Carousel number, 12,<br/>slide number, 83.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> </ul>                           |

| Culture:   | Bozo (African people)   |
|--|---|
| 1 Slides (photo)<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-1485: Village settlement on Niger River Bank, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Village settlement on Niger River Bank. Original Carousel number,<br/>12, slide number, 84.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> </ul>                           |
| Culture:   | Bozo (African people)   |
|  | <ul> <li>1-1486: Village settlement on Niger River Bank, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Village settlement on Niger River Bank. Original Carousel number,<br/>12, slide number, 85.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Bozo (African people)</li> </ul> |
|  | <ul> <li>1-1487: Approaching Buna Village from the Niger River, 2000-02-01 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Approaching Buna Village from the Niger River. Original Carousel number, 12, slide number, 86.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River Bozo (African people)</li> </ul>           |
|  | 1-1488: Boats lining the bank of Niger River, 2000-02-01<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
|  |   |

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Boats lining the bank of Niger River. Original Carousel number, 12,<br>slide number, 87.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niger River<br>Bozo (African people)  |
|------------------------------|---|
|                              | <ul> <li>1-1489: Cattle on island in Niger River, 2000-02-01<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Cattle on island in Niger River. During the dry season islands are<br/>visible in river. Original Carousel number, 12, slide number, 88.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Bozo (African people)</li> </ul> |
| EEPA 2020-00                 | <ul> <li>1-1490: Drying Fish in the Niger Village, 2000-02-01</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Drying Fish in the Bozo village. Original Carousel number, 12, slide number, 89.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> <li>Bozo (African people)</li> </ul>  |
|                              | <ul> <li>1-1491: Young boy next to canoe, 2000-02-01</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young boy next to canoe. Original Carousel number, 12, slide number, 90.</li> </ul>   |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niger River<br>Bozo (African people)  |
|--------------------|---|
|                    | <ul> <li>1-1492: Fish in basket drying in the sun, 2000-02-01<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fish in basket drying in the sun. Original Carousel number, 12, slide<br/>number, 92.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Bozo (African people)</li> </ul> |
|                    | <ul> <li>1-1493: Bozo fishermen in a canoe, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bozo fishermen in a canoe. Original Carousel number, 12, slide<br/>number, 93.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Bozo (African people)</li> </ul>     |
|                    | <ul> <li>1-1494: Bozo fisherman with net, 2000-02-01<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bozo fisherman with net. Original Carousel number, 12, slide number,<br/>94.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Bozo (African people)</li> </ul>                   |

|  | <ul> <li>1-1495: Two Bozo canoes, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Two Bozo canoes. Original Carousel number, 12, slide number, 95.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Bozo (African people)</li> </ul>                               |
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|  | <ul> <li>1-1496: Bozo temporary fishing hut, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bozo temporary fishing hut, made with textiles and plant reeds.</li> <li>Original Carousel number, 12, slide number, 96.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>           |
|  | Niger River<br>Bozo (African people)<br>1-1497: Bozo fishing baskets, 2000-02-01<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Bozo fishing baskets. Baskets made by village basket maker. Original<br>Carousel number, 12, slide number, 97.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niger River<br>Bozo (African people) |
|  | 1-1498: Bozo village life, 2000-02-01<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

| Place:<br>Culture:                    | Bozo village life. Original Carousel number, 12, slide number, 98.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niger River<br>Bozo (African people)  |
|---------------------------------------|---|
|                                       | <ul> <li>1-1499: Drying small fish in Bozo village, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Drying small fish in Bozo village. Original Carousel number, 12, slide<br/>number, 99.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> </ul> |
| Culture:                              | Bozo (African people)   |
|                                       | <ul> <li>1-1500: Homes and cooking utensils in Bozo village, 2000-02-01 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Homes and cooking utensils in Bozo village. Original Carousel number, 12, slide number, 100.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                       |
| Place:<br>Culture:                    | Niger River<br>Bozo (African people)  |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1501: Linda Doochin With Buna Villagers, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin With Buna Villagers. Original Carousel number, 12,<br/>slide number, 101.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>                     |
| Place:                                | Niger River   |

| Culture:     | Bozo (African people)  |
|--------------|--|
|              | <ul> <li>1-1502: Linda Doochin With Buna Villagers, 2000-02-01<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin With Buna Villagers. Original Carousel number, 12,<br/>slide number, 102.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Bozo (African people)</li> </ul>           |
|              | <ul> <li>1-1503: Bozo villagers next to woven home, 2000-02-01<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bozo villagers next to woven home. Original Carousel number, 12,<br/>slide number, 103.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Bozo (African people)</li> </ul> |
|              | <ul> <li>1-1504: Bozo man cleaning a fish, 2000-02-01<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bozo man cleaning a fish. Original Carousel number, 12, slide<br/>number, 105.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Bozo (African people)</li> </ul>                             |
| EEPA 2020-00 | 1-1505: View of the Bozo village from the Niger River, 2000-02-01  |

EEPA 2020-001-1505: View of the Bozo village from the Niger River, 2000-02-01 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>View of the Bozo village from the Niger River. Original Carousel<br>number, 12, slide number, 106.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niger River<br>Bozo (African people)  |
|------------------------------|---|
|                              | <ul> <li>1-1506: Reeds in the Niger River, 2000-02-01<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Reeds in the Niger River. Original Carousel number, 12, slide number,<br/>107.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Bozo (African people)</li> </ul> |
|                              | <ul> <li>1-1507: Canoe fishing in the reeds, 2000-02-01<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Canoe fishing in the reeds. Original Carousel number, 12, slide<br/>number, 108.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Bozo (African people)</li> </ul>  |
|                              | <ul> <li>1-1508: Fishing in the reeds, 2000-02-01</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fishing in the reeds. Original Carousel number, 12, slide number, 109.</li> </ul>  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niger River<br>Bozo (African people)   |
|--------------------|--|
|                    | <ul> <li>1-1509: Perle sailboat on the Niger River, 2000-02-01</li> <li>bigraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Perle sailboat on the Niger River. Original Carousel number, 12, slide number, 110.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River Bozo (African people)</li> </ul>  |
|                    | <ul> <li>1-1510: Tourists set up tents at the edge of the Sahara, 2000-02-01 ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tourists set up tents at the edge of the Sahara near the Niger River.</li> <li>Original Carousel number, 12, slide number, 111.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> <li>Bozo (African people)</li> </ul> |
|                    | <ul> <li>1-1511: Chef preparing dinner at the campsite, 2000-02-01 ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Chef preparing dinner at the campsite. Original Carousel number, 12, slide number, 112.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River Bozo (African people)</li> </ul>  |

|  | <ul> <li>1-1512: Heron on the riverbank, 2000-02-01</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Heron on the riverbank. Original Carousel number, 12, slide number, 113.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> <li>Bozo (African people)</li> </ul>                                |
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|  | <ul> <li>1-1513: Cattle moving across horizon and river bank, 2000-02-02 ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Cattle moving across horizon and river bank. Original Carousel number, 12, slide number, 114.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River Bozo (African people)</li> </ul>        |
|  | <ul> <li>1-1514: Village of Aouré from the Niger River, 2000-02-02</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Village of Aouré from the Niger River. Original Carousel number, 12, slide number, 115.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul> |
|  | <ul> <li>1-1515: Village of Aouré from the Niger River, 2000-02-02</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> </ul>   |

| Place:<br>Culture: | Village of Aouré from the Niger River. Original Carousel number, 12,<br>slide number, 116.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Aouré (Mali)<br>Bozo (African people)  |
|--------------------|--|
|                    | <ul> <li>1-1516: Pinnace passing by on Niger River, 2000-02-02<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pinnace passing by on Niger River. Original Carousel number, 12,<br/>slide number, 117.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)<br/>Bozo (African people)</li> </ul>      |
|                    | <ul> <li>1-1517: Approaching the shore of Aouré village, 2000-02-02<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Approaching the shore of Aouré village. Original Carousel number,<br/>12, slide number, 118.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)<br/>Bozo (African people)</li> </ul> |
|                    | <ul> <li>1-1518: Approaching the shore of Aouré village, 2000-02-02<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Approaching the shore of Aouré village. Original Carousel number,<br/>12, slide number, 119.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> </ul>                      |

| Culture:                          | Bozo (African people)  |
|-----------------------------------|--|
| 2000-02-02                        | <ul> <li>1-1519: Pinnace with passengers approaches Aouré village,</li> <li>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pinnace with passengers approaches Aouré village. Original Carousel number, 12, slide number, 120.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)<br/>Bozo (African people)</li> </ul>                  |
|                                   | <ul> <li>1-1520: Residents of village at the banks of Niger River, 2000-02-02 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Residents of village at the banks of Niger River. Original Carousel number, 12, slide number, 121.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul> |
| shore, 2000-02<br>1 Slides (photo | <ul> <li>1-1521: Children from Aouré village waiting for tourist group on the -02 graphs) (Color; 35 mm) Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Children from Aouré village waiting for tourist group on the shore. Original Carousel number, 12, slide number, 122.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Aouré (Mali) Bozo (African people)</li> </ul>      |
| EEPA 2020-00                      | 1-1522: Men working on pinnaces, 2000-02-02  |

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture: | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Men working on pinnaces. Original Carousel number, 12, slide number, 123.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul>  |
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|   | <ul> <li>1-1523: Acacia trees near Niger riverbank, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Acacia trees near Niger riverbank. Original Carousel number, 12, slide number, 124.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul>         |
|   | <ul> <li>1-1524: People standing along Niger riverbank, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People standing along Niger riverbank. Original Carousel number, 12, slide number, 125.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul> |
|   | <ul> <li>1-1525: Aouré residents carrying bowls, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> </ul>  |

| Place:<br>Culture: | Aouré residents carrying bowls. Original Carousel number, 12, slide<br>number, 126.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Aouré (Mali)<br>Bozo (African people)  |
|--------------------|---|
|                    | <ul> <li>1-1526: Aouré mosque, 2000-02-02<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Aouré mosque, which was built in 1810. Original Carousel number,<br/>12, slide number, 127.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)<br/>Bozo (African people)</li> </ul>                       |
|                    | <ul> <li>1-1527: Linda Doochin in front of Aouré mosque, 2000-02-02<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin in front of Aouré mosque. Original Carousel number,<br/>12, slide number, 128.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)<br/>Bozo (African people)</li> </ul> |
|                    | <ul> <li>1-1528: Bozo man leads children to the mosque, 2000-02-02 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Bozo man leads children to the mosque. Original Carousel number, 12, slide number, 129. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Aouré (Mali)</li> </ul>   |

| Culture: Bozo (African people)<br>EEPA 2020-001-1529: Bozo women with goats, 2000-02-02   |
|---|
| EEPA 2020-001-1529: Bozo women with goats, 2000-02-02   |
| <ul> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bozo women with goats having a conversation near the mosque Original Carousel number, 12, slide number, 130.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Place: Aouré (Mali)</li> <li>Culture: Bozo (African people)</li> </ul>  |
| EEPA 2020-001-1530: Buildings made from mud bricks, 2000-02-02         1 Slides (photographs) (Color; 35 mm)         Creator:       Doochin, Michael D.         Notes:       Use of original records requires an appointment. Contact Archives staff for more details.         Title is provided by EEPA staff based on photographer's notes.         Buildings made from mud bricks. Original Carousel number, 12, slide number, 131.         Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.         Place:       Aouré (Mali)         Culture:       Bozo (African people)          |
| <ul> <li>EEPA 2020-001-1531: Goats roaming through the village, 2000-02-02</li> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Goats roaming through the village. Original Carousel number, 12 slide number, 132.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Place: Aouré (Mali)</li> <li>Culture: Bozo (African people)</li> </ul> |
| EEPA 2020-001-1532: Buildings made from mud bricks, 2000-02-02<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.   |

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Buildings made from mud bricks. Original Carousel number, 12, slide<br>number, 133.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Aouré (Mali)<br>Bozo (African people)   |
|------------------------------|--|
| 2000-02-02                   | <ul> <li>1-1533: Children showing game to Linda Doochin and other tourist,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Children showing game to Linda Doochin and other tourist. Original Carousel number, 12, slide number, 134.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul> |
|                              | <ul> <li>1-1534: Bozo girls carrying bowls, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bozo girls carrying bowls, dressed in patterned cloth. Original Carousel number, 12, slide number, 135.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul>                        |
|                              | 1-1535: Residents of village watching the tourist group, 2000-02-02  |

1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Residents of village watching the tourist group. Original Carousel number, 12, slide number, 136.

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Aouré (Mali)<br>Bozo (African people)   |
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|                    | <ul> <li>1-1536: Bozo woman giving food to children, 2000-02-02</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bozo woman giving food to children. Original Carousel number, 12, slide number, 137.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul>                            |
|                    | <ul> <li>1-1537: Woman wearing chartreuse scarf, 2000-02-02</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman wearing chartreuse scarf. Original Carousel number, 12, slide number, 138.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul>                                    |
| 2000-02-02         | <ul> <li>1-1538: Man giving tourist group a tour of his home in Aouré,</li> <li>by graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man giving tourist group a tour of his home in Aouré. Original Carousel number, 12, slide number, 139.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul> |

| 2000-02-02<br>1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1539: Man giving tourist group a tour of his home in Aouré,</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man giving tourist group a tour of his home in Aouré. Original Carousel number, 12, slide number, 140.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
|---|--|
| Place:<br>Culture:                                  | Aouré (Mali)<br>Bozo (African people)  |
| 2000-02-02  | <ul> <li>1-1540: Bozo women washing pots and gourds in the Niger river,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bozo women washing pots and gourds in the Niger river. Original Carousel number, 13, slide number, 2.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul> |
|   | <ul> <li>1-1541: Bozo boys riding donkeys, 2000-02-02</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bozo boys riding donkeys. Original Carousel number, 13, slide number, 3.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul>   |
| 2000-02-02  | 1-1542: Women and children working near the Niger river,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Women and children working near the Niger river. Original Carousel<br>number, 13, slide number, 4.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Aouré (Mali)<br>Bozo (African people)  |
|------------------------------|--|
| men, 2000-02-0               | <ul> <li>1-1543: Barbara Wagner giving bottle of rubbing alcohol to Aouré</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Barbara Wagner giving bottle of rubbing alcohol to Aouré men.</li> <li>Original Carousel number, 13, slide number, 6.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul> |
| 2000-02-02                   | <ul> <li>1-1544: Women and children working near the Niger river,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women and children working near the Niger river. Original Carousel number, 13, slide number, 7.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul>                               |
|                              | 1-1545: Women pounding grain in Aouré, 2000-02-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

|  | Women pounding grain in Aouré. Original Carousel number, 13, slide<br>number, 9.<br>Permission to reproduce images from the Eliot Elisofon Photographic  |
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|  | Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:<br>Culture:                                       | Aouré (Mali)<br>Bozo (African people)  |
|  | <ul> <li>1-1546: Woman carrying bowl on her head, 2000-02-02<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman carrying bowl on her head. Original Carousel number, 13,<br/>slide number, 10.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for</li> </ul>   |
| Place:<br>Culture:                                       | further information. The collection is subject to all copyright laws.<br>Aouré (Mali)<br>Bozo (African people)   |
| tasks, 2000-02-<br>1 Slides (photo<br>Creator:<br>Notes: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman hiding her face from the camera as she does daily tasks.<br>Original Carousel number, 13, slide number, 11.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Culture:                                       | Aouré (Mali)<br>Bozo (African people)  |
|  | <ul> <li>1-1548: Woman allows her picture to be taken, 2000-02-02 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman allows her picture to be taken. Original Carousel number, 13, slide number, 12.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
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| Place:<br>Culture: | Aouré (Mali)<br>Bozo (African people)   |
|--------------------|---|
|                    | <ul> <li>1-1549: Woman carrying bowl on her head, 2000-02-02</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman carrying bowl on her head. Original Carousel number, 13, slide number, 13.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul> |
|                    | <ul> <li>1-1550: Woman walking through courtyard, 2000-02-02</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman walking through courtyard. Original Carousel number, 13, slide number, 14.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul> |
|                    | <ul> <li>1-1551: Woman walking through courtyard, 2000-02-02</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman walking through courtyard. Original Carousel number, 13, slide number, 15.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul> |
|                    | 1-1552: Women in in the courtyard, 2000-02-02<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.   |

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Women in in the courtyard. Original Carousel number, 13, slide<br>number, 16.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Aouré (Mali)<br>Bozo (African people)  |
|------------------------------|---|
| 2000-02-02                   | <ul> <li>1-1553: Linda Doochin among the women in the courtyard,</li> <li>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin among the women in the courtyard. Original Carousel number, 13, slide number, 17.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)<br/>Bozo (African people)</li> </ul>                              |
| 2000-02-02                   | <ul> <li>1-1554: Residents of the Aouré village at the Niger riverbank,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Residents of the Aouré village at the Niger riverbank. Original Carousel number, 13, slide number, 18.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> <li>Bozo (African people)</li> </ul> |
| 2000-02-02                   | <ul> <li>1-1555: Residents of the Aouré village at the Niger riverbank,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> </ul>  |

| Place:<br>Culture: | Residents of the Aouré village at the Niger riverbank. Original<br>Carousel number, 13, slide number, 19.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Aouré (Mali)<br>Bozo (African people)   |
|--------------------|--|
|                    | <ul> <li>1-1556: Aouré village from the Niger River, 2000-02-02<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Aouré village from the Niger River. Original Carousel number, 13,<br/>slide number, 20.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)<br/>Bozo (African people)</li> </ul>           |
| EEPA 2020-00       | <ul> <li>1-1557: Aouré village from the Niger River, 2000-02-02<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Aouré village from the Niger River. Original Carousel number, 13,<br/>slide number, 21.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)<br/>Bozo (African people)</li> </ul> |
|                    | <ul> <li>1-1558: Aouré village from the Niger River, 2000-02-02<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Aouré village from the Niger River. Original Carousel number, 13,<br/>slide number, 22.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> </ul>                           |

| Culture: | Bozo (African people)  |
|----------|--|
| Culture. |  |
|          | <ul> <li>1-1559: Aouré village from the Niger River, 2000-02-02<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Aouré village from the Niger River. Original Carousel number, 13,<br/>slide number, 23.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)<br/>Bozo (African people)</li> </ul> |
|          |  |
|          | <ul> <li>1-1560: Barges loaded with stacks of firewood, 2000-02-02 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Barges loaded with stacks of firewood. Original Carousel number, 13, slide number, 24.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> </ul>   |
|          |  |
|          | <ul> <li>1-1561: Trees along the Niger river, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Trees along the Niger river. Original Carousel number, 13, slide number, 25.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Aouré (Mali)</li> </ul>  |
|          |  |
|          | <ul> <li>1-1562: Passing another pinnace on the Niger River, 2000-02-02 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> </ul>  |
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| Place: | Passing another pinnace on the Niger River. Original Carousel<br>number, 13, slide number, 26.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Aouré (Mali)  |
|--------|---|
|        | <ul> <li>1-1563: Pinnace at the edge of Sebi village, 2000-02-02<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pinnace at the edge of Sebi village. Original Carousel number, 13,<br/>slide number, 27.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Sébi (Mali)</li> <li>Songhai (African people)</li> </ul> |
|        | <ul> <li>1-1564: Pinnace at the edge of Sebi village, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pinnace at the edge of Sebi village. Original Carousel number, 13, slide number, 28.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Sébi (Mali)</li> <li>Songhai (African people)</li> </ul>            |
|        | <ul> <li>1-1565: Pinnace at the edge of Sebi village, 2000-02-02<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pinnace at the edge of Sebi village. Original Carousel number, 13,<br/>slide number, 29.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Sébi (Mali)</li> </ul>                                   |

| Culture:     | Songhai (African people)  |
|--------------|---|
|              | <ul> <li>1-1566: Pinnace at the edge of Sebi village, 2000-02-02<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pinnace at the edge of Sebi village. Original Carousel number, 13,<br/>slide number, 30.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Sébi (Mali)</li> <li>Songhai (African people)</li> </ul> |
|              | <ul> <li>1-1567: Pinnace departing village with products, 2000-02-02 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pinnace departing village with products. Original Carousel number, 13, slide number, 31.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Sébi (Mali)</li> <li>Songhai (African people)</li> </ul>             |
|              | <ul> <li>1-1568: Pinnace departing village with products, 2000-02-02 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Pinnace departing village with products. Original Carousel number, 13, slide number, 32. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Sébi (Mali) Songhai (African people)</li> </ul>  |
| EEPA 2020-00 | 1-1569: Man working near the Niger riverbank. 2000-02-02  |

1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Man working near the Niger riverbank. Original Carousel number, 13,<br>slide number, 33.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Sébi (Mali)<br>Songhai (African people)   |
|------------------------------|---|
|                              | <ul> <li>1-1570: Linda Doochin talking with children, 2000-02-02<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin talking with children. Original Carousel number, 13,<br/>slide number, 34.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Sébi (Mali)<br/>Songhai (African people)</li> </ul> |
|                              | <ul> <li>1-1571: Woman washing items in the Niger River, 2000-02-02 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman washing items in the Niger River. Original Carousel number, 13, slide number, 35.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Sébi (Mali)</li> <li>Songhai (African people)</li> </ul>     |
|                              | <ul> <li>1-1572: Sebi woman watching from her roof, 2000-02-02 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sebi woman watching from her roof. Original Carousel number, 13, slide number, 36.</li> </ul>  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Sébi (Mali)<br>Songhai (African people)  |
|--------------------|--|
|                    | <ul> <li>1-1573: Sebi residents, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sebi residents. Original Carousel number, 13, slide number, 37.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Sébi (Mali)</li> <li>Songhai (African people)</li> </ul>                                   |
|                    | <ul> <li>1-1574: Tortoise living in Sebi village, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tortoise living in Sebi village. Original Carousel number, 13, slide number, 38.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Sébi (Mali)</li> <li>Songhai (African people)</li> </ul> |
|                    | <ul> <li>1-1575: Residents of Sebi village, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Residents of Sebi village. Original Carousel number, 13, slide number, 39.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Sébi (Mali)</li> <li>Songhai (African people)</li> </ul>             |
|                    |  |

EEPA 2020-001-1576: Residents of Sebi village, 2000-02-02

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture: | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Residents of Sebi village. Original Carousel number, 13, slide number, 40.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Sébi (Mali)</li> <li>Songhai (African people)</li> </ul>  |
|---|--|
|   | <ul> <li>1-1577: Linda Doochin with Sebi residents, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin with Sebi residents. Original Carousel number, 13, slide number, 41.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Sébi (Mali)</li> <li>Songhai (African people)</li> </ul> |
|   | <ul> <li>1-1578: Children from Sebi village, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Children from Sebi village. Original Carousel number, 13, slide number, 42.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Sébi (Mali)</li> <li>Songhai (African people)</li> </ul>               |
|   | 1-1579: Group of Sebi residents, 2000-02-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

| Place:<br>Culture: | Group of Sebi residents. Original Carousel number, 13, slide number,<br>43.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Sébi (Mali)<br>Songhai (African people)  |
|--------------------|---|
|                    | <ul> <li>1-1580: Linda Doochin amongst group of Sebi residents, 2000-02-02 graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin amongst group of Sebi residents. Original Carousel number, 13, slide number, 44.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Sébi (Mali)</li> <li>Songhai (African people)</li> </ul>   |
|                    | <ul> <li>1-1581: Sebi children wading in Niger river, 2000-02-02<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sebi children wading in Niger river, watching the tourist group depart.</li> <li>Original Carousel number, 13, slide number, 45.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Sébi (Mali)</li> <li>Songhai (African people)</li> </ul> |
|                    | <ul> <li>1-1582: Sebi children wading in Niger river, 2000-02-02<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sebi children wading in Niger river, watching the tourist group depart.</li> <li>Original Carousel number, 13, slide number, 46.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Sébi (Mali)</li> </ul>                                   |

| Culture: | Songhai (African people)   |
|----------|--|
|          | <ul> <li>1-1583: Shore of the Niger river, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Shore of the Niger river. Original Carousel number, 13, slide number, 47.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> </ul> |
|          |  |
|          | <ul> <li>1-1584: Boat with sail on the Niger, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Boat with sail on the Niger. Original Carousel number, 13, slide number, 48.</li> </ul>  |
|          | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:   | Niger River  |
|          | <ul> <li>1-1585: Homes on the Niger riverbank, 2000-02-02<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Homes on the Niger riverbank. Original Carousel number, 13, slide<br/>number, 49.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives and for a characteristic of the second staff for</li> </ul>  |
| Place:   | Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niger River   |
|          | 1-1586: Homes on the Niger riverbank, 2000-02-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |
|          |  |

| Place: | <ul><li>Homes on the Niger riverbank. Original Carousel number, 13, slide number, 50.</li><li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li><li>Niger River</li></ul>   |
|--------|--|
|        | <ul> <li>1-1587: Fulani sailboat in the distance, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fulani sailboat in the distance. Original Carousel number, 13, slide number, 51.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> </ul> |
|        | <ul> <li>1-1588: Merchant pinnace on the Niger, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Merchant pinnace on the Niger. Original Carousel number, 13, slide number, 52.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> </ul>     |
|        | <ul> <li>1-1589: Street in Niafunké, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Street in Niafunké. Original Carousel number, 13, slide number, 53.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niafunké (Mali)</li> </ul>                       |
|        | 1-1590: Woman walking down street, 2000-02-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |

| Notes:<br>Place:                      | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman walking down street. Original Carousel number, 13, slide<br>number, 55.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niafunké (Mali)  |
|---------------------------------------|---|
| 2000-02-02                            | <ul> <li>1-1591: Woman carrying bowls through Niafunké market,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman carrying bowls through Niafunké market. Original Carousel number, 13, slide number, 56.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niafunké (Mali)</li> </ul> |
|                                       |   |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1592: Woman at Niafunké market, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman at Niafunké market. Original Carousel number, 13, slide number, 57.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:                                | Niafunké (Mali)   |
|                                       | <ul> <li>1-1593: Woman at Niafunké market, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman at Niafunké market. Original Carousel number, 13, slide number, 58.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |

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| Place: | Niafunké (Mali)   |
|--------|---|
|        | <ul> <li>1-1594: Woman at Niafunké market, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman at Niafunké market. Original Carousel number, 13, slide number, 59.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niafunké (Mali)</li> </ul>                            |
|        | <ul> <li>1-1595: Man and child at Niafunké market, 2000-02-02<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man and child at Niafunké market. Original Carousel number, 13,<br/>slide number, 60.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niafunké (Mali)</li> </ul> |
|        | <ul> <li>1-1596: Woman at Niafunké market, 2000-02-02</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman at Niafunké market. Original Carousel number, 13, slide number, 61.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niafunké (Mali)</li> </ul>                            |
|        | 1-1597: Woman at Niafunké market, 2000-02-02<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

Woman at Niafunké market. Original Carousel number, 13, slide

| Place:          | number, 62.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niafunké (Mali)  |
|-----------------|---|
|                 | <ul> <li>1-1598: Woman at Niafunké market, 2000-02-02<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman at Niafunké market. Original Carousel number, 13, slide<br/>number, 63.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niafunké (Mali)</li> </ul>                   |
| Place:          |   |
|                 | <ul> <li>1-1599: Residents near mosque, 2000-02-02<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Residents near mosque. Original Carousel number, 13, slide number,<br/>64.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niafunké (Mali)</li> </ul>                         |
| 1 Slides (photo | <ul> <li>1-1600: Man wearing Fulani hat carrying dried grass, 2000-02-02 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man wearing Fulani hat carrying dried grass. Original Carousel number, 13, slide number, 65.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niafunké (Mali)</li> </ul> |
|                 |   |

EEPA 2020-001-1601: People gathered near the Niger river, 2000-02-02

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People gathered near the Niger river. Original Carousel number, 13, slide number, 66.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niafunké (Mali)</li> </ul>  |
|---|--|
|   | <ul> <li>1-1602: Three boys chat on the riverfront wall, 2000-02-02</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Three boys chat on the riverfront wall. Original Carousel number, 13, slide number, 67.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niafunké (Mali)</li> </ul>              |
|   | <ul> <li>1-1603: View of the tour group in the pinnace, 2000-02-02 ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of the tour group in the pinnace as they depart Niafunké. Original Carousel number, 13, slide number, 68.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niafunké (Mali)</li> </ul> |
|   | <ul> <li>1-1604: Pinnace at the edge of the Sahara Desert, 2000-02-02</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pinnace at the edge of the Sahara Desert. Original Carousel number, 13, slide number, 69.</li> </ul>   |

| Place:          | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niafunké (Mali)   |
|-----------------|---|
|                 | <ul> <li>D1-1605: Fulani sailboat on the Niger, 2000-02-02</li> <li>Dographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fulani sailboat on the Niger. Original Carousel number, 13, slide number, 70.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niafunké (Mali)</li> </ul>   |
|                 | <ul> <li>D1-1606: Land in the distance on the Niger River, 2000-02-02</li> <li>Dographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Land in the distance on the Niger River. Original Carousel number, 13, slide number, 71.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niafunké (Mali)</li> </ul>   |
| 1 Slides (photo | <ul> <li>01-1607: Residents gathered outside entrance of town, 2000-02-03</li> <li>bographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Residents gathered outside entrance of their town. They denied access to the village and the tourist group departed. Original Carousel number, 13, slide number, 72.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niafunké (Mali)</li> </ul> |
| 1 Slides (photo | 01-1608: Residents gathered outside entrance of town, 2000-02-03<br>ographs) (Color; 35 mm)   |

Creator: Doochin, Michael D.

| Notes: | Use of original records requires an appointment. Contact Archives staff for more details.   |
|--------|---|
|        | Title is provided by EEPA staff based on photographer's notes.<br>Residents gathered outside entrance of their town. They denied<br>access to the village and the tourist group departed. Original Carousel<br>number, 13, slide number, 73.  |
|        | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                              |
| Place: | Niafunké (Mali)   |
|        | 1-1609: Residents gathered outside entrance of town, 2000-02-03<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.                              |
|        | Title is provided by EEPA staff based on photographer's notes.  |
|        | Residents gathered outside entrance of their town. They denied access to the village and the tourist group departed. Original Carousel number, 13, slide number, 74.  |
| Place: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niafunké (Mali)           |
|        | 1 1610: Desidente weteb teuriet group Jacus 2000 02 02  |
|        | 1-1610: Residents watch tourist group leave, 2000-02-03<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.                                      |
|        | Title is provided by EEPA staff based on photographer's notes.<br>Residents watch the tourist group leave. Original caption,<br>"Apprehensive villagers relieved with our departure.". Original<br>Carousel number, 13, slide number, 75.     |
| Place: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niafunké (Mali)           |
|        |   |
|        | <ul> <li>1-1611: Two men walking on shore of the Niger, 2000-02-03</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> </ul> |
|        | Place:<br>EEPA 2020-00<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>EEPA 2020-00<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>EEPA 2020-00<br>1 Slides (photo<br>Creator:<br>Notes:   |

Title is provided by EEPA staff based on photographer's notes.

Two men walking on shore of the Niger. Original Carousel number, 13, slide number, 76.

| Place: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niger River   |
|--------|---|
|        | <ul> <li>1-1612: Sandy shore of the Niger, 2000-02-03</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sandy shore of the Niger. Original Carousel number, 13, slide number, 77.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> </ul>                    |
|        | <ul> <li>1-1613: Man waves from his boat, 2000-02-03<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man waves from his boat. Original Carousel number, 13, slide<br/>number, 78.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> </ul>           |
|        | <ul> <li>1-1614: Pinnace loaded with products, 2000-02-03<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pinnace loaded with products. Original Carousel number, 13, slide<br/>number, 79.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> </ul> |
|        | 1-1615: Land formation in the distance, 2000-02-03<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |

| Notes:<br>Place: | Use of original records requires an appointment. Contact Archives staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Land formation in the distance. Original Carousel number, 13, slide number, 80.<br>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.<br>Niger River  |
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|                  |  |
|                  | <ul> <li>1-1616: Buildings and sailboat in the distance, 2000-02-03 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Buildings and sailboat in the distance. Original Carousel number, 13, slide number, 81.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:           | Niger River  |
|                  | <ul> <li>1-1617: Buildings and sailboat in the distance, 2000-02-03 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Buildings and sailboat in the distance. Original Carousel number, 13, slide number, 82.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for</li> </ul>   |
| Place:           | further information. The collection is subject to all copyright laws.<br>Niger River   |
| 1 1000.          |  |
|                  | <ul> <li>1-1618: Buildings and sailboat in the distance, 2000-02-03 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Buildings and sailboat in the distance. Original Carousel number, 13, slide number, 83.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
|                  |  |

| Place: | Niger River  |
|--------|--|
|        | <ul> <li>1-1619: Tethered donkey, 2000-02-03<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tethered donkey. Original Carousel number, 13, slide number, 84.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Diré (Mali)<br/>Songhai (African people)</li> </ul>                                     |
|        | <ul> <li>1-1620: Women working in Diré, 2000-02-03</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in Town of Diré, Entering Village of Diré. Original Carousel number, 13, slide number, 85.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Diré (Mali)</li> <li>Songhai (African people)</li> </ul> |
|        | <ul> <li>1-1621: Diré mosque, 2000-02-03</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Diré mosque. Original Carousel number, 13, slide number, 86.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Diré (Mali)</li> <li>Songhai (African people)</li> </ul>   |
|        | 1-1622: Man transports green harvest on donkey, 2000-02-03<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

|   | Man transports green harvest on donkey. Original Carousel number,<br>13, slide number, 87.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
|---|--|
| Place:<br>Culture:                              | Diré (Mali)<br>Songhai (African people)  |
|   | <ul> <li>1-1623: Man riding a donkey through town, 2000-02-03 graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.<br/>Man riding a donkey through town. Original Carousel number, 13, slide number, 88.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.<br/>Diré (Mali)</li> </ul>                        |
| Culture:  | Songhai (African people)   |
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-1624: Station Sahel, 2000-02-03</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Station Sahel. Transportation Station in Diré. Original Carousel number, 13, slide number, 89.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Diré (Mali)</li> </ul> |
| Culture:  | Songhai (African people)   |
|   | <ul> <li>1-1625: Merchants loading pinnace, 2000-02-03</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Merchants loading pinnace. Original Carousel number, 13, slide number, 90.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                              |
| Place:  | Diré (Mali)  |

| Culture:       | Songhai (African people)  |
|----------------|---|
|                | <ul> <li>1-1626: Pinnace docked in Diré, 2000-02-03</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pinnace docked in Diré. Original Carousel number, 13, slide number, 91.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Diré (Mali)</li> <li>Songhai (African people)</li> </ul>  |
| epidemic, 2000 | <ul> <li>1-1627: Billboard with public announcement to combat AIDS<br/>-02-03</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Billboard with public announcement to combat AIDS epidemic.</li> <li>Billboard reads in Songhay, "sida ga boro wii ir ma dabari tee k'a<br/>kayandi." In English, "AIDS kills. We must stop AIDS together.".</li> <li>Original Carousel number, 13, slide number, 92.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Diré (Mali)<br/>Songhai (African people)</li> </ul> |
|                | <ul> <li>1-1628: Washing dishes in the Niger, 2000-02-03</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Washing dishes in the Niger. Original Carousel number, 13, slide number, 93.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Diré (Mali)</li> <li>Songhai (African people)</li> </ul>  |

EEPA 2020-001-1629: Boat carrying livestock on the Niger, 2000-02-03

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Boat carrying livestock on the Niger. Original Carousel number, 13,<br>slide number, 94.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Diré (Mali)  |
|---|---|
|   | <ul> <li>1-1630: Tent on the Niger riverbank, 2000-02-03<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tent on the Niger riverbank. Original Carousel number, 13, slide<br/>number, 95.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Diré (Mali)</li> </ul>                         |
|   | <ul> <li>1-1631: Large Fulani sailboat transporting people, 2000-02-03 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Large Fulani sailboat transporting people. Original Carousel number, 13, slide number, 96.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Diré (Mali)</li> <li>Fulani</li> </ul> |
|   | <ul> <li>1-1632: Large Fulani sailboat transporting people, 2000-02-03 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Large Fulani sailboat transporting people. Original Carousel number, 13, slide number, 97.</li> </ul>  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niger River<br>Fulani  |
|--------------------|--|
|                    | <ul> <li>1-1633: Settlement on the Niger river, 2000-02-03</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Settlement on the Niger river. Original Carousel number, 13, slide number, 98.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> </ul> |
|                    | <ul> <li>1-1634: Settlement on the Niger river, 2000-02-03</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Settlement on the Niger river. Original Carousel number, 13, slide number, 99.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> </ul> |
|                    | <ul> <li>1-1635: Shore of the Niger River, 2000-02-03<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Shore of the Niger River. Original Carousel number, 13, slide number,<br/>100.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River</li> </ul>         |
|                    | 1-1636: Woman and Child walking near tourists' camp, 2000-02-03<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
|                    |  |

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman and Child walking near tourists' camp. Original Carousel<br>number, 13, slide number, 101.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niger River<br>Slavery  |
|----------------------------|---|
| assembles tent             | 1-1637: Two Bella women walk past Linda Doochin as she<br>5, 2000-02-03<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Two Bella women walk past Linda Doochin as she assembles tent for<br>the evening. Original Carousel number, 13, slide number, 103.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niger River<br>Slavery  |
| encampment, 2              | <ul> <li>1-1638: Bella residents of nearby village near the tourist</li> <li>2000-02-04</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bella residents of nearby village near the tourist encampment.</li> <li>Original Carousel number, 13, slide number, 104.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River Slavery</li> </ul> |
| encampment, 2              | 1-1639: Bella residents of nearby village near the tourist<br>2000-02-04<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

Title is provided by EEPA staff based on photographer's notes.

|                  | Residents of nearby village near the tourist encampment. Original<br>Carousel number, 13, slide number, 105.<br>Permission to reproduce images from the Eliot Elisofon Photographic   |
|------------------|---|
|                  | Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  |
| Place:<br>Topic: | Niger River<br>Slavery  |
| encampment, 2    | <ul> <li>1-1640: Bella residents of nearby village near the tourist</li> <li>2000-02-04</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Residents of nearby village near the tourist encampment. Original Carousel number, 13, slide number, 106.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic: | Niger River<br>Slavery  |
|                  | 1-1641: Linda Doochin in Sahara Desert, 2000-02-04<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |
|                  | Linda Doochin in Sahara Desert. Original Carousel number, 13, slide<br>number, 107.   |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:<br>Topic: | Niger River<br>Tuareg (African people)  |
|                  | 1-1642: Bella women with their children, 2000-02-04<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |
|                  | Bella women with their children. The women are wearing silver<br>anklets to indicate enslavement to the Tuareg people. Original<br>Carousel number, 13, slide number, 108.  |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niger River<br>Tuareg (African people)  |
|------------------|---|
|                  | <ul> <li>1-1643: Bella woman with baby carrying a pot, 2000-02-04 graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bella woman with baby carrying a pot. Original Carousel number, 13, slide number, 109.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River Tuareg (African people)</li> </ul>                    |
|                  | <ul> <li>1-1644: Bella woman with baby carrying a pot, 2000-02-04</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bella woman with baby carrying a pot. Original Carousel number, 13, slide number, 110.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River Tuareg (African people)</li> </ul> |
|                  | <ul> <li>1-1645: The Sahara Desert, 2000-02-04<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>The Sahara Desert. Original Carousel number, 13, slide number, 111.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Tuareg (African people)</li> </ul>                                      |

EEPA 2020-001-1646: The Sahara Desert, 2000-02-04

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>The Sahara Desert. Original Carousel number, 13, slide number, 112.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niger River<br>Tuareg (African people)  |
|---|---|
|   | <ul> <li>1-1647: Sahara Desert on the bank of the Niger, 2000-02-04<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sahara Desert on the bank of the Niger. Original Carousel number,<br/>13, slide number, 113.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Tuareg (African people)</li> </ul> |
|   | <ul> <li>1-1648: Grasses in Sahara Desert, 2000-02-04</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Grasses in Sahara Desert. Original Carousel number, 13, slide number, 114.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Niger River Tuareg (African people)</li> </ul>                                       |
| 2000-02-04  | 1-1649: Tourist group encampment on the banks of the Niger,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

| Place:           | Tourist group encampment on the banks of the Niger. Original<br>Carousel number, 13, slide number, 115.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Niger River  |
|------------------|---|
| Topic:           | Tuareg (African people)   |
| 2000-02-04       | 1-1650: Women and children carrying pots along the shore,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|                  | Title is provided by EEPA staff based on photographer's notes.<br>Women and children carrying pots along the shore, traveling in the<br>early morning. Original Carousel number, 13, slide number, 116.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic: | Niger River<br>Tuareg (African people)  |
|                  | 1-1651: Sunrise over the tourists' encampment, 2000-02-04<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|                  | Title is provided by EEPA staff based on photographer's notes.<br>Sunrise over the tourists' encampment. Original Carousel number,<br>13, slide number, 117.  |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:<br>Topic: | Niger River<br>Tuareg (African people)  |
|                  | 1-1652: Women and children carrying large buckets, 2000-02-04<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|                  | Title is provided by EEPA staff based on photographer's notes.<br>Women and children carrying large buckets. They stop near the<br>tourist campsite. Original Carousel number, 13, slide number, 118.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
|                  |   |

| Place:<br>Topic: | Niger River<br>Tuareg (African people)   |
|------------------|--|
|                  | <ul> <li>1-1653: Women and children carrying large buckets, 2000-02-04 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Women and children carrying large buckets. They stop near the tourist campsite. Original Carousel number, 13, slide number, 119. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Niger River Tuareg (African people)</li> </ul>              |
|                  | <ul> <li>1-1654: Sand dunes with tall grass, 2000-02-04<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sand dunes with tall grass. Original Carousel number, 13, slide<br/>number, 120.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Niger River<br/>Tuareg (African people)</li> </ul>             |
|                  | <ul> <li>1-1655: Tourists' pinnace docked, 2000-02-04<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tourists' pinnace docked. The group catches a ride to Timbuktu.<br/>Original Carousel number, 13, slide number, 121.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> </ul> |
|                  | 1-1656: Building in Timbuktu, 2000-02-04<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |

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|---|---|
| Notes:<br>Place:<br>Topic:                      | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Building in Timbuktu. Original Carousel number, 13, slide number,<br>122.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tombouctou (Mali)<br>Tuareg (African people)   |
| 1 Slides (photo<br>Creator:<br>Notes:           | <ul> <li>1-1657: Building on wide streets, 2000-02-04<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Building on wide streets. Original Carousel number, 13, slide number,<br/>123.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic:                                | Tombouctou (Mali)<br>Tuareg (African people)  |
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-1658: Sandy streets in Timbuktu, 2000-02-04</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sandy streets in Timbuktu. Original Carousel number, 13, slide number, 124.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>          |
| Topic:  | Tuareg (African people)   |
|   | <ul> <li>1-1659: Ancient wooden doors to courtyard of mosque, 2000-02-04 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ancient wooden doors to courtyard of mosque. Original Carousel number, 13, slide number, 125.</li> </ul>   |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tombouctou (Mali)<br>Tuareg (African people)   |
|------------------|--|
|                  | <ul> <li>1-1660: Ancient wooden doors to courtyard of mosque, 2000-02-04 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Ancient wooden doors to courtyard of mosque. Original Carousel number, 13, slide number, 126. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Tombouctou (Mali) Tuareg (African people)</li> </ul>   |
|                  | <ul> <li>1-1661: Doorway into mosque, 2000-02-04<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Doorway into mosque. Original Carousel number, 13, slide number,<br/>127.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)<br/>Tuareg (African people)</li> </ul>                                     |
|                  | <ul> <li>1-1662: Woman and child walking in the street, 2000-02-04<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman and child walking in the street. Original Carousel number, 13,<br/>slide number, 128.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)<br/>Tuareg (African people)</li> </ul> |

Mali

|                  | <ul> <li>1-1663: Ancient wooden door, 2000-02-04</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ancient wooden door. Original Carousel number, 13, slide number, 129.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                                      |
|------------------|---|
| Place:<br>Topic: | Tombouctou (Mali)<br>Tuareg (African people)  |
|                  | <ul> <li>1-1664: Rolled carpets inside the mosque, 2000-02-04<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Rolled carpets inside the mosque. Original Carousel number, 13,<br/>slide number, 130.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic: | Tombouctou (Mali)<br>Tuareg (African people)  |
|                  | <ul> <li>1-1665: Ancient wooden door, 2000-02-04</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ancient wooden door. Original Carousel number, 13, slide number, 131.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                                      |
| Place:<br>Topic: | Tombouctou (Mali)<br>Tuareg (African people)  |
|                  | 1-1666: Large courtyard preceding home entrance, 2000-02-04<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

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| Place:<br>Topic: | Large courtyard preceding home entrance. Original Carousel<br>number, 13, slide number, 132.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tombouctou (Mali)<br>Tuareg (African people)  |
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|                  | <ul> <li>1-1667: Staircase to home, 2000-02-04</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Staircase to home. Original Carousel number, 13, slide number, 133.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul>                             |
|                  | <ul> <li>1-1668: Tuarig man at top of mud stairs, 2000-02-04</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tuarig man at top of mud stairs. Original Carousel number, 13, slide number, 134.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul> |
|                  | <ul> <li>1-1669: Entrance to building, 2000-02-04</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Entrance to building. Original Carousel number, 13, slide number, 135.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> </ul>  |

| Topic: | Tuareg (African people)  |
|--------|--|
|        | <ul> <li>11-1670: Men descending staircase, 2000-02-04</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Men descending staircase. Original Carousel number, 13, slide number, 136.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul>   |
|        | <ul> <li>11-1671: Timbuktu staircase, 2000-02-04</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Timbuktu staircase. Original Carousel number, 13, slide number, 137.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul>               |
|        | <ul> <li>11-1672: Young girl in a courtyard, 2000-02-04</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young girl in a courtyard. Original Carousel number, 13, slide number, 138.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul> |
|        | 91-1673: Entrance with large wooden door, 2000-02-04<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

| Place:<br>Topic: | Title is provided by EEPA staff based on photographer's notes.<br>Entrance with large wooden door. Original Carousel number, 13, slide<br>number, 139.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tombouctou (Mali)<br>Tuareg (African people)   |
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|                  | <ul> <li>1-1674: Mud bricks stacked in the courtyard, 2000-02-04<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Mud bricks stacked in the courtyard. Original Carousel number, 13,<br/>slide number, 140.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)<br/>Tuareg (African people)</li> </ul> |
|                  | <ul> <li>1-1675: Windows, 2000-02-04</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Windows. Original Carousel number, 14, slide number, 1.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul>   |
|                  | <ul> <li>1-1676: Three young boys playing amongst rocks, 2000-02-04 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Three young boys playing amongst rocks. Original Carousel number, 14, slide number, 2.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Tombouctou (Mali)</li> </ul>  |

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| Topic: | Tuareg (African people)  |
|--------|--|
|        | <ul> <li>1-1677: Doorway into house, 2000-02-04</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Doorway into house. Original Carousel number, 14, slide number, 3.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul>                                       |
|        | <ul> <li>1-1678: Mud brick wall of building and screened window, 2000-02-04 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Mud brick wall of building and screened window. Original Carousel number, 14, slide number, 4.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali) Tuareg (African people)</li> </ul> |
|        | <ul> <li>1-1679: Shadows on mud brick building, 2000-02-04<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Shadows on mud brick building. Original Carousel number, 14, slide<br/>number, 5.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)<br/>Tuareg (African people)</li> </ul>                |
|        | 1-1680: People sorting food near temporary structures, 2000-02-04<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

| Place:<br>Topic: | Title is provided by EEPA staff based on photographer's notes.<br>People sorting food near temporary structures. Original Carousel<br>number, 14, slide number, 6.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tombouctou (Mali)<br>Tuareg (African people)  |
|------------------|---|
|                  | <ul> <li>1-1681: Mud brick wall and intricate screen, 2000-02-04</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Mud brick wall and intricate screen. Original Carousel number, 14, slide number, 7.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul> |
|                  | <ul> <li>1-1682: Sidi Yahya Mosque, 2000-02-04</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sidi Yahya Mosque. Original Carousel number, 14, slide number, 8.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul>                                     |
| 2000-02-04       | <ul> <li>1-1683: Sign on building marks the home of Heinrich Barth,</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sign on building marks the home of Heinrich Barth, 1853, Timbuktu.</li> <li>Original Carousel number, 14, slide number, 9.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                   |

| Place:<br>Topic: | Tombouctou (Mali)<br>Tuareg (African people)   |
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|                  | <ul> <li>1-1684: Entrance to building, 2000-02-04<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Entrance to building. Original Carousel number, 14, slide number, 10.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)<br/>Tuareg (African people)</li> </ul>  |
|                  | <ul> <li>1-1685: Alleys behind homes, 2000-02-04<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Alleys behind homes. Original Carousel number, 14, slide number,<br/>11.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)<br/>Tuareg (African people)</li> </ul>  |
|                  | <ul> <li>1-1686: Shadows of the city against the brick factory, 2000-02-04 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Shadows of the city against the brick factory. Original Carousel number, 14, slide number, 12.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul> |
| EEPA 2020-00     | 1-1687: Djinguereber Mosque, 2000-02-04  |

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

| Notes:           | Use of original records requires an appointment. Contact Archives staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Djinguereber Mosque. Original Carousel number, 14, slide number, 13.<br>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.  |
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| Place:<br>Topic: | Tombouctou (Mali)<br>Tuareg (African people)   |
|                  | <ul> <li>1-1688: Children playing soccer in the street, 2000-02-04</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Children playing soccer in the street. Original Carousel number, 14, slide number, 14.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul> |
|                  | <ul> <li>1-1689: Man resting outside mosque, 2000-02-04</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man resting outside mosque. Original Carousel number, 14, slide number, 15.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul>                        |
|                  | <ul> <li>1-1690: People resting near the Ministry of Culture, 2000-02-04 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People resting near the Ministry of Culture. Original Carousel number, 14, slide number, 16.</li> </ul>   |

| Place:<br>Topic:                      | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tombouctou (Mali)<br>Tuareg (African people)  |
|---------------------------------------|---|
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1691: Buildings in Timbuktu, 2000-02-04</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Buildings in Timbuktu. Original Carousel number, 14, slide number, 17.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:<br>Topic:                      | Tombouctou (Mali)<br>Tuareg (African people)  |
|                                       | <ul> <li>1-1692: Family relaxing outside home, 2000-02-04</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Family relaxing outside home. Original Carousel number, 14, slide number, 18.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> </ul> |
| Topic:                                | Tuareg (African people)   |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1693: Tent camp near the city, 2000-02-04</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tent camp near the city. Original Carousel number, 14, slide number, 19.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                                       |
| Place:<br>Topic:                      | Tombouctou (Mali)<br>Tuareg (African people)  |

| 1 Slides (photo    | 1-1694: Tent camp near the city, 2000-02-04<br>graphs) (Color; 35 mm)  |
|--------------------|--|
| Creator:<br>Notes: | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives staff for more details.   |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Tent camp near the city. Original Carousel number, 14, slide number, 20.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:   | Tombouctou (Mali)<br>Tuareg (African people)   |
| 1 Slides (photo    | 1-1695: Gathering Hay in Timbuktu, 2000-02-04<br>graphs) (Color; 35 mm)  |
| Creator:<br>Notes: | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives staff for more details.   |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | People moving hay. Original Carousel number, 14, slide number, 21.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:   | Tombouctou (Mali)<br>Tuareg (African people)   |
|                    | 1-1696: Tent camp near the city, 2000-02-04<br>graphs) (Color; 35 mm)  |
| Creator:<br>Notes: | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives staff for more details.   |
|                    | Title is provided by EEPA staff based on photographer's notes.   |
|                    | Tent camp near the city. Original Carousel number, 14, slide number, 22.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:   | Tombouctou (Mali)<br>Tuareg (African people)   |
|                    | 1-1697: Silhouettes of livestock against sunset, 2000-02-04<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
| Notes:             | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.   |

| Place:<br>Topic: | Silhouettes of livestock against sunset. Original Carousel number, 14, slide number, 23.<br>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.<br>Tombouctou (Mali)<br>Tuareg (African people)   |
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|                  | <ul> <li>1-1698: Livestock resting at Tuareg tent camp, 2000-02-05 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Livestock resting at Tuareg tent camp. Original Carousel number, 14, slide number, 24.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> </ul>                      |
| Topic:           | Tuareg (African people)  |
|                  | <ul> <li>1-1699: Camels resting at the Tuareg tent camp, 2000-02-05 graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Camels resting at the Tuareg tent camp. Original Carousel number, 14, slide number, 25.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali) Tuareg (African people)</li> </ul> |
|                  | <ul> <li>1-1700: Linda Doochin on camel, 2000-02-05<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin on camel. Original Carousel number, 14, slide number,<br/>26.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.<br/>Tombouctou (Mali)</li> </ul>   |
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| Topic: | Tuareg (African people)  |
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|        | <ul> <li>1-1701: Linda Doochin and tour group on camels, 2000-02-05 graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin and tour group on camels. Original Carousel number, 14, slide number, 27.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali) Tuareg (African people)</li> </ul>                             |
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|        | <ul> <li>1-1702: Linda Doochin on camel, 2000-02-05</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin on camel. Original Carousel number, 14, slide number, 28.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul>                                      |
|        | <ul> <li>1-1703: Tour group riding camels in the Sahara Desert, 2000-02-05 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tour group riding camels in the Sahara Desert. Original Carousel number, 14, slide number, 29.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul> |
|        | 1-1704: Sahara Desert landscape, 2000-02-05<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Sahara Desert landscape. Original Carousel number, 14, slide<br>number, 30.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tombouctou (Mali)<br>Tuareg (African people)   |
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|                            | <ul> <li>1-1705: Tuareg people outside tent in the desert, 2000-02-05 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Tuareg people outside tent in the desert. Original Carousel number, 14, slide number, 31. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Tombouctou (Mali) Tuareg (African people)</li> </ul>   |
|                            | <ul> <li>1-1706: Large temporary tent camp, 2000-02-05</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Large temporary tent camp. Original Carousel number, 14, slide number, 32.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul> |
|                            | <ul> <li>1-1707: Tuareg women resting at the entrance of tent, 2000-02-05 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tuareg women resting at the entrance of tent. Original Carousel number, 14, slide number, 33.</li> </ul>  |

| Place: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tombouctou (Mali)   |
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| Topic: | Tuareg (African people)   |
|        | <ul> <li>1-1708: Tuareg men selling souvenirs, 2000-02-05<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tuareg men selling souvenirs. Original Carousel number, 14, slide<br/>number, 34.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> </ul> |
| Topic: | Tuareg (African people)   |
|        | <ul> <li>1-1709: Linda Doochin on camel, 2000-02-05<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin on camel. Original Carousel number, 14, slide number,<br/>36.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> </ul>             |
|        | <ul> <li>1-1710: Linda Doochin on camel, 2000-02-05<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Linda Doochin on camel. Original Carousel number, 14, slide number,<br/>37.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> </ul>             |
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EEPA 2020-001-1711: Linda Doochin on camel, 2000-02-05

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Linda Doochin on camel. Original Carousel number, 14, slide number,<br>38.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tombouctou (Mali)   |
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|   | <ul> <li>1-1712: Sahara Desert landscape, 2000-02-05<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sahara Desert landscape. Original Carousel number, 14, slide<br/>number, 39.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.<br/>Tombouctou (Mali)</li> </ul> |
|   | <ul> <li>1-1713: Entering Timbuktu, 2000-02-05<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Entering Timbuktu. Original Carousel number, 14, slide number, 40.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> </ul>  |
|   | <ul> <li>1-1714: Women pulling water from a well, 2000-02-05<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women pulling water from a well. Original Carousel number, 14, slide<br/>number, 41.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>  |
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| Place: | Tombouctou (Mali)  |
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|        | <ul> <li>1-1715: Tuareg man wearing leather bag and amulet, 2000-02-05 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tuareg man wearing leather bag and amulet. Original Carousel number, 14, slide number, 42.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul> |
|        | <ul> <li>1-1716: Timbuktu indoor market, 2000-02-05<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Timbuktu indoor market. Original Carousel number, 14, slide number,<br/>44.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)<br/>Songhai (African people)</li> </ul>                            |
|        | <ul> <li>1-1717: Women shopping in Timbuktu market, 2000-02-05<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women shopping in Timbuktu market. Original Carousel number, 14,<br/>slide number, 45.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)<br/>Songhai (African people)</li> </ul> |
|        | 1-1718: Women shopping in Timbuktu market, 2000-02-05<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |

| Notes:<br>Place:<br>Culture: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Women shopping in Timbuktu market. Original Carousel number, 14,<br>slide number, 46.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tombouctou (Mali)<br>Songhai (African people)   |
|------------------------------|--|
|                              | <ul> <li>1-1719: Women shopping in Timbuktu market, 2000-02-05 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Women shopping in Timbuktu market. Original Carousel number, 14, slide number, 47. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Tombouctou (Mali) Songhai (African people)</li> </ul>   |
|                              | <ul> <li>1-1720: Women shopping in Timbuktu market, 2000-02-05</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women shopping in Timbuktu market. Original Carousel number, 14, slide number, 48.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Songhai (African people)</li> </ul> |
|                              | <ul> <li>1-1721: Assorted dried food and spices at market, 2000-02-05 ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Assorted dried food and spices at market. Original Carousel number, 14, slide number, 49.</li> </ul>  |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tombouctou (Mali)<br>Songhai (African people)   |
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|                    | <ul> <li>1-1722: Market stall selling textiles and grains, 2000-02-05 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Market stall selling textiles and grains. Original Carousel number, 14, slide number, 50. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Tombouctou (Mali) Songhai (African people)</li> </ul>  |
|                    | <ul> <li>1-1723: Women selling produce at the market, 2000-02-05<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women selling produce at the market. Original Carousel number, 14,<br/>slide number, 51.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)<br/>Songhai (African people)</li> </ul> |
|                    | <ul> <li>1-1724: Women selling produce at the market, 2000-02-05 graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women selling produce at the market. Original Carousel number, 14, slide number, 52.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali) Songhai (African people)</li> </ul>                              |

| 2000-02-05 | <ul> <li>1-1725: Women selling produce and containers at the market,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women selling produce and containers at the market. Original Carousel number, 14, slide number, 53.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Songhai (African people)</li> </ul> |
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|            | <ul> <li>1-1726: Stairs in Timbuktu Home, 2000-02-05<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Stairs in Timbuktu Home. Original Carousel number, 14, slide<br/>number, 54.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)<br/>Songhai (African people)</li> </ul>                                      |
|            | <ul> <li>1-1727: View of shopping at market, 2000-02-05<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of shopping at market. Original Carousel number, 14, slide<br/>number, 55.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)<br/>Songhai (African people)</li> </ul>                                |
|            | 1-1728: Grain and dried herbs for sale at market, 2000-02-05<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

|                    | Title is provided by EEPA staff based on photographer's notes.<br>Grain and dried herbs for sale at market. Original Carousel number,<br>14, slide number, 56.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
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| Place:<br>Culture: | Tombouctou (Mali)<br>Songhai (African people)   |
|                    | <ul> <li>1-1729: View of shopping at market, 2000-02-05</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of shopping at market. Original Carousel number, 14, slide number, 57.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Songhai (African people)</li> </ul>   |
|                    | <ul> <li>1-1730: Woman paying for grains at the market, 2000-02-05</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman paying for grains at the market, balancing two large pots on her head. Original Carousel number, 14, slide number, 58.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Songhai (African people)</li> </ul> |
|                    | <ul> <li>1-1731: Market stall selling produce, 2000-02-05</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Market stall selling produce. Original Carousel number, 14, slide number, 59.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |

| Place:<br>Culture: | Tombouctou (Mali)<br>Songhai (African people)  |
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|                    | <ul> <li>1-1732: View of shopping at market, 2000-02-05<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of shopping at market. Original Carousel number, 14, slide<br/>number, 60.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)<br/>Songhai (African people)</li> </ul>              |
|                    | <ul> <li>1-1733: Woman balancing purchases on her head, 2000-02-05 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman balancing purchases on her head. Original Carousel number, 14, slide number, 61.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Songhai (African people)</li> </ul>  |
|                    | <ul> <li>1-1734: Woman selling grains at market, 2000-02-05<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman selling grains at market. Original Carousel number, 14, slide<br/>number, 62.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)<br/>Songhai (African people)</li> </ul> |
|                    | 1-1735: Salt caravan preparing for trip, 2000-02-05<br>graphs) (Color; 35 mm)  |

( Doochin, Michael D. Creator:

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Salt caravan preparing for trip. Original Carousel number, 14, slide<br>number, 63.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tombouctou (Mali)<br>Tuareg (African people)   |
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|                            | <ul> <li>1-1736: Camels are loaded for return to salt mine, 2000-02-05 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 64.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali) Tuareg (African people)</li> </ul> |
|                            | <ul> <li>1-1737: Camels are loaded for return to salt mine, 2000-02-05 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 65.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali) Tuareg (African people)</li> </ul> |
|                            | 1-1738: Camels are loaded for return to salt mine, 2000-02-05<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |
|                            |   |

| Place:<br>Topic: | Camels are loaded for return to salt mine. Camels bring salt to<br>Timbuktu and return to salt mines. Original Carousel number, 14, slide<br>number, 66.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tombouctou (Mali)<br>Tuareg (African people)   |
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|                  | <ul> <li>1-1739: Camels are loaded for return to salt mine, 2000-02-05 ographs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 67. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Tombouctou (Mali) Tuareg (African people)</li> </ul> |
|                  | <ul> <li>1-1740: Camels are loaded for return to salt mine, 2000-02-05 ographs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 68. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Tombouctou (Mali) Tuareg (African people)</li> </ul> |
|                  | <ul> <li>1-1741: Camel caravan, 2000-02-05</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Camel caravan. Original Carousel number, 14, slide number, 69.</li> </ul>   |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Tombouctou (Mali)<br>Tuareg (African people)  |
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|                  | <ul> <li>1-1742: Camels are loaded for return to salt mine, 2000-02-05</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 70.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul>  |
|                  | <ul> <li>1-1743: Camels are loaded for return to salt mine, 2000-02-05 ographs) (Color; 35 mm) <ul> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 71.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali)</li> <li>Tuareg (African people)</li> </ul></li></ul> |
|                  | <ul> <li>1-1744: Camels are loaded for return to salt mine, 2000-02-05</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 72.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |

| Place:<br>Topic: | Tombouctou (Mali)<br>Tuareg (African people)  |
|------------------|---|
|                  | <ul> <li>1-1745: Camels are loaded for return to salt mine, 2000-02-05 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 73. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Tombouctou (Mali) Tuareg (African people)</li> </ul>   |
|                  | <ul> <li>1-1746: Camels are loaded for return to salt mine, 2000-02-05 graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 74.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali) Tuareg (African people)</li> </ul> |
|                  | <ul> <li>1-1747: Camels are loaded for return to salt mine, 2000-02-05 graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Camels are loaded for return to salt mine. Camels bring salt to Timbuktu and return to salt mines. Original Carousel number, 14, slide number, 75.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Tombouctou (Mali) Tuareg (African people)</li> </ul> |

|        | <ul> <li>1-1748: Sahara desert landscape, 2000-02-05<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sahara desert landscape. Original Carousel number, 14, slide<br/>number, 76.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Sahara</li> </ul> |
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|        | <ul> <li>1-1749: Sahara desert landscape, 2000-02-05</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> </ul>  |
|        | Sahara desert landscape. Original Carousel number, 14, slide   |
| Diago: | number, 77.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place: | Sahara   |
|        | <ul> <li>1-1750: Sahara desert landscape, 2000-02-05</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sahara desert landscape. Original Carousel number, 14, slide number, 78.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                            |
| Place: | Sahara   |
|        | <ul> <li>1-1751: Sahara desert landscape, 2000-02-05<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sahara desert landscape. Original Carousel number, 14, slide<br/>number, 79.</li> </ul>   |

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Place: Sahara

|  | <ul> <li>1-1752: Sahara desert landscape, 2000-02-05<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sahara desert landscape. Original Carousel number, 14, slide<br/>number, 80.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Sahara</li> </ul>   |
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|  | <ul> <li>1-1753: Tuareg man resting on sand dune, 2000-02-05<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tuareg man resting on sand dune. Original Carousel number, 14,<br/>slide number, 81.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Sahara<br/>Tuareg (African people)</li> </ul> |
|  | <ul> <li>1-1754: Tuareg man resting on sand dune, 2000-02-05</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tuareg man resting on sand dune. Original Carousel number, 14, slide number, 82.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Sahara</li> </ul>                              |

Topic: Tuareg (African people)

EEPA 2020-001-1755: Campsite near Sahel region, 2000-02-05

| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Campsite near Sahel region. Original Carousel number, 14, slide number, 83.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
|---------------------------------------|--|
| Place:<br>Topic:                      | Sahara<br>Tuareg (African people)  |
|                                       | <ul> <li>1-1756: Bundles carried by camels, 2000-02-05</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bundles carried by camels. Original Carousel number, 14, slide number, 84.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Sahara Tuareg (African people)</li> </ul> |
|                                       | <ul> <li>1-1757: Scarab beetle, 2000-02-05</li> <li>bographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Scarab beetle. Original Carousel number, 14, slide number, 85.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Sahara Tuareg (African people)</li> </ul>                        |
|                                       | <ul> <li>1-1758: Portable stove, 2000-02-05</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Portable stove. Original Carousel number, 14, slide number, 86.</li> </ul>   |

| Place:<br>Topic:                                | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Sahara<br>Tuareg (African people)  |
|---|--|
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-1759: Bundles carried by camels, 2000-02-05</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Bundles carried by camels. Original Carousel number, 14, slide number, 87.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Sahara</li> </ul>   |
| Торіс:  | Tuareg (African people)  |
|   | <ul> <li>1-1760: Scarab beetle, 2000-02-05</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Scarab beetle. Original Carousel number, 14, slide number, 88.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Sahara Tuareg (African people)</li> </ul>   |
|   | <ul> <li>1-1761: Herd of goats in the Sahara desert, 2000-02-05</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Herd of goats in the Sahara desert. Original Carousel number, 14, slide number, 89.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Sahara Tuareg (African people)</li> </ul> |
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EEPA 2020-001-1762: Goat herd in Sahara, 2000-02-05

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Goat herd in Sahara. Original Carousel number, 14, slide number, 90.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Sahara<br>Tuareg (African people)   |
|---|--|
|   | <ul> <li>1-1763: Goat herd in Sahara, 2000-02-05<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.<br/>Goat herd in Sahara. Original Carousel number, 14, slide number, 91.<br/>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.<br/>Sahara<br/>Tuareg (African people)</li> </ul>                          |
|   | <ul> <li>1-1764: Goat herd in Sahara, 2000-02-05<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Goat herd in Sahara. Original Carousel number, 14, slide number, 92.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Sahara<br/>Tuareg (African people)</li> </ul> |
|   | <ul> <li>1-1765: Vehicle tracks in the Sahara sand, 2000-02-05 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> </ul>   |

Vehicle tracks in the Sahara sand. Original Carousel number, 14, slide number, 93.

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Sahara<br>Tuareg (African people)  |
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|                  | <ul> <li>1-1766: Sunset in the Sahara desert, 2000-02-05<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sunset in the Sahara desert. Original Carousel number, 14, slide<br/>number, 94.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Sahara<br/>Tuareg (African people)</li> </ul> |
|                  | <ul> <li>1-1767: Sunset in the Sahara desert, 2000-02-05<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sunset in the Sahara desert. Original Carousel number, 14, slide<br/>number, 95.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Sahara<br/>Tuareg (African people)</li> </ul> |
|                  | <ul> <li>1-1768: Sunset in the Sahara desert, 2000-02-05<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sunset in the Sahara desert. Original Carousel number, 14, slide<br/>number, 96.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Sahara<br/>Tuareg (African people)</li> </ul>           |

|                  | <ul> <li>1-1769: Sunset in the Sahara desert, 2000-02-05</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sunset in the Sahara desert. Original Carousel number, 14, slide number, 97.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
|------------------|--|
| Place:<br>Topic: | Sahara<br>Tuareg (African people)  |
|                  | <ul> <li>1-1770: Sunset in the Sahara desert, 2000-02-05</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Sunset in the Sahara desert. Original Carousel number, 14, slide number, 98.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic: | Sahara<br>Tuareg (African people)  |
|                  | <ul> <li>1-1771: Grand mosque of Mopti, 2000-02-05</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Grand mosque of Mopti. Original Carousel number, 14, slide number, 99.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>             |
| Place:<br>Topic: | Mopti (Mali)<br>Mosques  |
|                  | 1-1772: Grand mosque of Mopti, 2000-02-06<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

| Place:<br>Topic: | Grand mosque of Mopti. Original Carousel number, 14, slide number,<br>100.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>Mosques  |
|------------------|--|
|                  | <ul> <li>1-1773: Grand mosque of Mopti, 2000-02-06<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Grand mosque of Mopti. Original Carousel number, 14, slide number,<br/>101.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)<br/>Mosques</li> </ul>  |
| 2000-02-06       | <ul> <li>1-1774: Fulani woman wearing earrings and satchet, Mopti,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fulani woman wearing earrings and satchet. Her lips and mouth are tattooed in a tradition called "Tchoodi.". Original Carousel number, 14, slide number, 102.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Fulani</li> </ul> |
| 2000-02-06       | 1-1775: Fulani woman wearing earrings and satchet, Mopti,<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

Title is provided by EEPA staff based on photographer's notes.

Fulani woman wearing earrings and satchet. Her lips and mouth are tattooed in a tradition called "Tchoodi.". Original Carousel number, 14, slide number, 103.

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>Fulani   |
|--------------------|--|
|                    | <ul> <li>1-1776: Fulani girls, Mopti, 2000-02-06</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fulani girls. The girl on the left has tattoos around her mouth known as "Tchoodi.". Original Carousel number, 14, slide number, 104.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Fulani</li> </ul>  |
| 2000-02-06         | <ul> <li>1-1777: Fulani woman wearing earrings and satchet, Mopti,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fulani woman wearing earrings and satchet. Her lips and mouth are tattooed in a tradition called "Tchoodi.". Original Carousel number, 14, slide number, 105.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Fulani</li> </ul> |
| 2000-02-06         | <ul> <li>1-1778: Fulani woman wearing earrings and satchet, Mopti,</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fulani woman wearing earrings and satchet. Her lips and mouth are tattooed in a tradition called "Tchoodi.". Original Carousel number, 14, slide number, 106.</li> </ul>  |

| Place:<br>Culture:       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>Fulani  |
|--------------------------|---|
|                          | <ul> <li>1-1779: Fulani family near tourist group, Mopti, 2000-02-06 ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fulani family near tourist group, Mopti. Original Carousel number, 14, slide number, 107.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali) Fulani</li> </ul>   |
|                          | <ul> <li>1-1780: Fulani family near tourist group, Mopti, 2000-02-06</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fulani family near tourist group, Mopti. Original Carousel number, 14, slide number, 109.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul> |
| Culture:<br>EEPA 2020-00 | Fulani<br>1-1781: Girl with tightly threaded hair, Mopti, 2000-02-06<br>bgraphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Girl with tightly threaded hair, Mopti. Original Carousel number, 14,<br>slide number, 110.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>Fulani                                 |

|   | <ul> <li>1-1782: Street in Mopti, 2000-02-06</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Street in Mopti. Original Carousel number, 14, slide number, 111.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Fulani</li> </ul>             |
|---|--|
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-1783: Cattle travel down Mopti road, 2000-02-06</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Cattle travel down Mopti road. Original Carousel number, 14, slide number, 112.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul> |
| Culture:  | Fulani   |
|   | <ul> <li>1-1784: Women pounding grain, Mopti, 2000-02-06</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women pounding grain, Mopti. Original Carousel number, 14, slide number, 113.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                          |
| Place:<br>Culture:                              | Mopti (Mali)<br>Fulani   |
|   | 1-1785: Bellah neighborhood, Mopti, 2000-02-06<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

| Place:<br>Topic: | Bellah neighborhood, Mopti. Original Carousel number, 14, slide<br>number, 114.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>Slavery   |
|------------------|--|
|                  | <ul> <li>1-1786: Bellah oman under tree, Mopti, 2000-02-06<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman under tree, Mopti. Original Carousel number, 14, slide<br/>number, 115.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)<br/>Slavery</li> </ul>                      |
|                  | <ul> <li>1-1787: Men washing in the Niger river, Mopti, 2000-02-06<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Men washing in the Niger river, Mopti. Original Carousel number, 14,<br/>slide number, 116.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)<br/>Fulani</li> </ul> |
|                  | <ul> <li>1-1788: Men washing in the Niger river, Mopti, 2000-02-06 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Men washing in the Niger river, Mopti. Original Carousel number, 14, slide number, 117. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Mopti (Mali)</li> </ul>  |

| Culture:                      | Fulani  |
|-------------------------------|---|
|                               | <ul> <li>1-1789: Men washing in the Niger river, Mopti, 2000-02-06 graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Boy Watching Men Wash in River, Mopti, Men wash in the Niger River in Mopti. Original Carousel number, 14, slide number, 118.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali) Fulani</li> </ul>           |
| 2000-02-06                    | <ul> <li>1-1790: Women and children wait for pinnace taxi on Niger river,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women and children wait for pinnace taxi on Niger river. Original Carousel number, 14, slide number, 119.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Fulani</li> </ul> |
| 2000-02-06<br>1 Slides (photo | <ul> <li>1-1791: Women and children wait for pinnace taxi on Niger river,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women and children wait for pinnace taxi on Niger river. Original Carousel number, 14, slide number, 120.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Fulani</li> </ul> |
|                               |   |

EEPA 2020-001-1792: Women and children wait for pinnace taxi on Niger river, 2000-02-06

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Women and children wait for pinnace taxi on Niger river. Original<br>Carousel number, 14, slide number, 121.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>Bozo (African people)   |
|---|--|
|   | <ul> <li>1-1793: Women and children unload a pinnace, 2000-02-06 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women and children unload a pinnace. Original Carousel number, 14, slide number, 122.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Bozo (African people)</li> </ul>                         |
|   | <ul> <li>1-1794: People depart in pinnace with baskets of spices, 2000-02-06 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People depart in pinnace with baskets of spices. Original Carousel number, 14, slide number, 123.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Bozo (African people)</li> </ul> |
|   | 1-1795: People traveling in pinnace on the Niger River, 2000-02-06<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

Mali

|                    | People traveling in pinnace on the Niger River. Original Carousel number, 14, slide number, 124.  |
|--------------------|---|
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
| Place:<br>Culture: | Mopti (Mali)<br>Bozo (African people)   |
| 2000-02-06         | <ul> <li>1-1796: Women and children wait for pinnace taxi on Niger river,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women and children wait for pinnace taxi on Niger river. Original Carousel number, 14, slide number, 125.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture: | Mopti (Mali)<br>Bozo (African people)   |
|                    | <ul> <li>1-1797: Man departs from pinnace, 2000-02-06</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man departs from pinnace. Original Carousel number, 14, slide</li> </ul>   |
| Place:             | number, 127.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)  |
| Culture:           | Bozo (African people)   |
| 2000-02-06         | <ul> <li>1-1798: Women and children wait for pinnace taxi on Niger river,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> </ul>  |
|                    | Women and children wait for pinnace taxi on Niger river. Original Carousel number, 14, slide number, 128.   |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>Bozo (African people)  |
|--------------------|--|
|                    | <ul> <li>1-1799: Pinnace carrying people and products, 2000-02-06 graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pinnace carrying people and products. Original Carousel number, 14, slide number, 129.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Bozo (African people)</li> </ul>                          |
| 2000-02-06         | <ul> <li>1-1800: Women and children wash pots in the Niger river,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women and children wash pots in the Niger river. Original Carousel number, 14, slide number, 130.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Bozo (African people)</li> </ul> |
|                    | <ul> <li>1-1801: Women socializing by the Niger River, 2000-02-06 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women Socializing by the Niger River, People watch, socialize, wash clothes and wares. Original Carousel number, 14, slide number, 131.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                         |

Mali

Culture: Bozo (African people)

| 1 Slides (photo<br>Creator:<br>Notes:           | <ul> <li>1-1802: People washing next to Niger river, 2000-02-06 graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People washing next to Niger river. Original Carousel number, 14, slide number, 132.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |
|---|---|
| Place:<br>Culture:                              | Mopti (Mali)<br>Bozo (African people)   |
| 1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>1-1803: People washing next to Niger river, 2000-02-06 graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People washing next to Niger river. Original Carousel number, 14, slide number, 133.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Bozo (African poople)</li> </ul>                     |
| Culture:  | Bozo (African people)   |
|   | <ul> <li>1-1804: People washing next to Niger river, 2000-02-06<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People washing next to Niger river. Original Carousel number, 14,<br/>slide number, 134.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)<br/>Bozo (African people)</li> </ul> |
|   | 1-1805: People working near the Niger river, 2000-02-06<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

| Place:<br>Culture: | People working near the Niger river. Original Carousel number, 14,<br>slide number, 135.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>Bozo (African people)  |
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|                    | <ul> <li>1-1806: Cargo truck at Niger river's Edge, 2000-02-06<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Cargo truck at Niger river's Edge. Original Carousel number, 14, slide<br/>number, 136.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Bozo (African people)</li> </ul> |
|                    | <ul> <li>1-1807: Women carrying products down the street, 2000-02-06 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women carrying products down the street. Original Carousel number, 14, slide number, 137.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Bozo (African people)</li> </ul>         |
| 2000-02-06         | <ul> <li>1-1808: Women and children wait for pinnace taxi on Niger river,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women and children wait for pinnace taxi on Niger river. Original Carousel number, 14, slide number, 138.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                                |
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| Place:<br>Culture: | Mopti (Mali)<br>Bozo (African people)  |
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| 2000-02-06         | <ul> <li>1-1809: Women and children wait for pinnace taxi on Niger river,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women and children wait for pinnace taxi on Niger river. Original Carousel number, 14, slide number, 139.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Bozo (African people)</li> </ul> |
|                    | <ul> <li>1-1810: People washing next to Niger river, 2000-02-06<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People washing next to Niger river. Original Carousel number, 14,<br/>slide number, 140.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)<br/>Bozo (African people)</li> </ul>                          |
| 1 Slides (photo    | <ul> <li>1-1811: Roadside stand with carrots, Mopti, 2000-02-06<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Roadside stand with carrots, Mopti. Original Carousel number, 15,<br/>slide number, 2.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)<br/>Bozo (African people)</li> </ul>                                 |
| EEPA 2020-00       | 1-1812: Horns removed from goats during slaughter, 2000-02-06  |

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Horns removed from goats during slaughter. Original Carousel<br>number, 15, slide number, 3.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>Bozo (African people)   |
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|   | <ul> <li>1-1813: Woman pouring milk into large vat, 2000-02-06 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman pouring milk into large vat. Original Carousel number, 15, slide number, 4.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>          |
| Place:<br>Culture:  | Mopti (Mali)<br>Bozo (African people)  |
|   | <ul> <li>1-1814: Dried fish at the Mopti market, 2000-02-06<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dried fish at the Mopti market. Original Carousel number, 15, slide<br/>number, 5.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture:  | Mopti (Mali)<br>Bozo (African people)  |
|   | 1-1815: Dried fish at the Mopti market, 2000-02-06<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

| staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Cattle next to dwellings, Mopti. Original Carousel number, 15, slid<br>number, 7.<br>Permission to reproduce images from the Eliot Elisofon Photographi<br>Archives must be obtained in advance. Contact Archives staff fo<br>further information. The collection is subject to all copyright laws.<br>Place: Mopti (Mali)<br>Culture: Bozo (African people)<br>EEEPA 2020-001-1817: Family watches Linda Doochin photograph encampment,<br>2000-02-06<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Use of original records requires an appointment. Contact Archive<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Family watches Linda Doochin photograph encampment. Origina<br>Carousel number, 15, slide number, 8.<br>Permission to reproduce images from the Eliot Elisofon Photographi<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Place: Mopti (Mali)<br>Culture: Bozo (African people)<br>EEPA 2020-001-1818: Pirogue transporting goods across Niger river, 2000-02-06<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Place: Mopti (Mali)<br>Culture: Bozo (African people)<br>EEPA 2020-001-1818: Pirogue transporting goods across Niger river, 2000-02-06<br>1 Slides (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Use of original records requires an appointment. Contact Archive<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Pirogue transporting goods across Niger river. Original Carouse<br>number, 15, side number, 9.<br>Permission to reproduce images from the Eliot Elisofon Photograph | Place:<br>Culture:  | Dried fish at the Mopti market. Original Carousel number, 15, slide<br>number, 6.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Mopti (Mali)<br>Bozo (African people)   |
|---|---|--|
| <ul> <li>2000-02-06         <ol> <li>Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archive staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Family watches Linda Doochin photograph encampment. Origina Carousel number, 15, slide number, 8.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographi Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Place: Mopti (Mali)</li> <li>Culture: Bozo (African people)</li> </ol></li></ul> <li>EEPA 2020-001-1818: Pirogue transporting goods across Niger river, 2000-02-06         <ul> <li>Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archive staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pirogue transporting goods across Niger river, 2000-02-06             <li>Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archive staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pirogue transporting goods across Niger river. Original Carouse number, 15, slide number, 9.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographi Archives must be obtained in advance. Contact Archives staff for</li> </li></ul> </li>  | 1 Slides (photo<br>Creator:<br>Notes:<br>Place:               | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Cattle next to dwellings, Mopti. Original Carousel number, 15, slide number, 7.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul>                    |
| <ul> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archive staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pirogue transporting goods across Niger river. Original Carouse number, 15, slide number, 9.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographi Archives must be obtained in advance. Contact Archives staff for</li> </ul>   | 2000-02-06<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place: | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Family watches Linda Doochin photograph encampment. Original Carousel number, 15, slide number, 8.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> </ul> |
|   | 1 Slides (photo<br>Creator:                                   | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Pirogue transporting goods across Niger river. Original Carousel<br>number, 15, slide number, 9.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for   |

| Place:<br>Culture:            | Mopti (Mali)<br>Bozo (African people)  |
|-------------------------------|--|
|                               | <ul> <li>1-1819: Woven basket with dried fish, Mopti, 2000-02-06</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woven basket with dried fish, Mopti. Original Carousel number, 15, slide number, 10.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Mopti (Mali)</li> <li>Bozo (African people)</li> </ul>  |
|                               | <ul> <li>1-1820: Women sell produce at Mopti Market, 2000-02-06 ographs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Women sell produce at Mopti Market. Original Carousel number, 15, slide number, 11. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Mopti (Mali) Bozo (African people)</li> </ul>  |
| 2000-02-06<br>1 Slides (photo | <ul> <li>1-1821: Oumar Cissi poses outside of his shop Farafinatigne, Mopti,</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Oumar Cissi, also known as Peace Corps Baba, poses with beaded bag. He stands outside his shop, Farafinatigne, meaning "African Reality" in Bambara. It opened in 2000 as a bead museum and shop.</li> <li>Original Carousel number, 15, slide number, 12.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Poromani (Mali)</li> <li>Bozo (African people)</li> </ul> |

| 2000-02-06   | <ul> <li>1-1822: Oumar Cissi poses outside of his shop Farafinatigne, Mopti,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Oumar Cissi, also known as Peace Corps Baba, poses with beaded bag. He stands outside his shop, Farafinatigne, meaning "African Reality" in Bambara. It opened in 2000 as a bead museum and shop. Original Carousel number, 15, slide number, 14.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Poromani (Mali)</li> <li>Bozo (African people)</li> </ul> |
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|              | <ul> <li>1-1823: Window decoration on mud home, Mopti, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Window decoration on mud home, Mopti. Original Carousel number,<br/>15, slide number, 15.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Poromani (Mali)</li> <li>Bozo (African people)</li> </ul>   |
|              | <ul> <li>1-1824: Alley next to mud homes, Mopti, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Alley next to mud homes, Mopti. Original Carousel number, 15, slide<br/>number, 16.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Poromani (Mali)</li> <li>Bozo (African people)</li> </ul>   |
| EEPA 2020-00 | 1-1825: Mosque in Mopti village, Poromani, 2000-02-07  |

1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:             | Use of original records requires an appointment. Contact Archives staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Mosque in Mopti village, Poromani. Original Carousel number, 15, slide number, 17.  |
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| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Poromani (Mali)<br>Fulani  |
|                    | <ul> <li>1-1826: Mosque of Poromani, Mopti, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Mosque of Poromani, Mopti. Original Carousel number, 15, slide<br/>number, 18.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Poromani (Mali)<br/>Fulani</li> </ul>   |
| Djenne, 2000-0     | <ul> <li>1-1827: People wait with goods to load Pirogue and cross river to 02-07</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People wait with goods to load Pirogue and cross river to Djenne.</li> <li>Original Carousel number, 15, slide number, 19.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)</li> <li>Fulani</li> </ul> |
| 2000-02-07         | <ul> <li>1-1828: People and animals waiting to cross the river to Djenne,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> </ul>   |

| Place:<br>Culture: | People and animals waiting to cross the river to Djenne. Original<br>Carousel number, 15, slide number, 21.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Djenné (Mali)<br>Fulani   |
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|                    | <ul> <li>1-1829: Crossing Niger river from Mopti to Djenne, 2000-02-07 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Crossing Niger river from Mopti to Djenne. Original Carousel number, 15, slide number, 22.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali) Fulani</li> </ul>               |
|                    | <ul> <li>1-1830: Ferry loaded with people crosses the Niger river, 2000-02-07 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ferry loaded with people crosses the Niger river. Original Carousel number, 15, slide number, 23.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali) Fulani</li> </ul> |
|                    | <ul> <li>1-1831: Banks of the Niger, 2000-02-07</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Banks of the Niger. Original Carousel number, 15, slide number, 24.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)</li> </ul>   |

| Culture:   | Fulani  |
|------------|---|
|            | <ul> <li>1-1832: People with loaded trucks wait for the ferry, 2000-02-07 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. People with loaded trucks wait for the ferry. Original Carousel number, 15, slide number, 25. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Djenné (Mali) Fulani</li> </ul>  |
|            | <ul> <li>1-1833: People boarding the ferry, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People boarding the ferry. Original Carousel number, 15, slide<br/>number, 26.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul>  |
| 2000-02-07 | <ul> <li>1-1834: People with loaded trucks and wagons wait for the ferry,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People with loaded trucks and wagons wait for the ferry. Original Carousel number, 15, slide number, 27.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)</li> <li>Fulani</li> </ul> |
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EEPA 2020-001-1835: Wagons loaded with firewood wait to cross Niger on the ferry, 2000-02-07

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Culture: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Wagons loaded with firewood wait to cross Niger on the ferry. Original<br>Carousel number, 15, slide number, 28.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Djenné (Mali)<br>Fulani   |
|---|--|
|   | <ul> <li>1-1836: People with loaded wagons wait for the ferry, 2000-02-07 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People with loaded wagons wait for the ferry. Original Carousel number, 15, slide number, 29.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali) Fulani</li> </ul> |
|   | <ul> <li>1-1837: People waiting to board the ferry, 2000-02-07<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People waiting to board the ferry. Original Carousel number, 15, slide<br/>number, 30.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul>    |
|   | 1-1838: People waiting to board the ferry, 2000-02-07<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

|                            | People waiting to board the ferry. Original Carousel number, 15, slide number, 31.   |
|----------------------------|--|
|                            | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture:         | Djenné (Mali)<br>Fulani  |
|                            |  |
| Djenne, 2000-0             | 1-1839: People load a pinnace to cross the river from Mopti to<br>02-07<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
| Notes:                     | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                            | Title is provided by EEPA staff based on photographer's notes.   |
|                            | People load a pinnace to cross the river from Mopti to Djenne. Original Carousel number, 15, slide number, 33.   |
|                            | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture:         | Djenné (Mali)<br>Fulani  |
| EEPA 2020-00<br>2000-02-07 | 1-1840: Woman clean and cook fish at the pinnace depot,  |
|                            | graphs) (Color; 35 mm)   |
| Creator:<br>Notes:         | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives staff for more details.   |
|                            | Title is provided by EEPA staff based on photographer's notes.   |
|                            | Woman clean and cook fish at the pinnace depot. Original Carousel number, 15, slide number, 34.  |
|                            | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture:         | Djenné (Mali)<br>Fulani  |
| EEPA 2020-00<br>2000-02-07 | 1-1841: Tourist group on pinnace to cross river from Mopti to Djenne,  |

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Tourist group on pinnace to cross river from Mopti to Djenne. Original Carousel number, 15, slide number, 35.

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Djenné (Mali)<br>Fulani |
|--------------------|---|
|                    | 1-1842: Street scene in Djenne, 2000-02-07<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |
|                    | Title is provided by EEPA staff based on photographer's notes.<br>Street scene in Djenne. Original Carousel number, 15, slide number, 36.   |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                            |
| Place:<br>Culture: | Djenné (Mali)<br>Fulani   |
|                    | 1-1843: Toys crafted from scrap metal, Djenne, 2000-02-07<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.                                  |
|                    | Title is provided by EEPA staff based on photographer's notes.<br>Toys crafted from scrap metal, Djenne. Original Carousel number, 15, slide number, 37.  |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                            |
| Place:<br>Culture: | Djenné (Mali)<br>Fulani   |
|                    | 1-1844: View of Djenne Market from roof, 2000-02-07<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.  |
|                    | View of Djenne Market from roof. Original Carousel number, 15, slide number, 38.  |
|                    | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                            |
| Place:<br>Culture: | Djenné (Mali)<br>Fulani   |

|                    | <ul> <li>1-1845: View of Djenne Market from roof, 2000-02-07<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of Djenne Market from roof. Original Carousel number, 15, slide<br/>number, 39.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>  |
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| Place:<br>Culture: | Djenné (Mali)<br>Fulani  |
|                    | <ul> <li>1-1846: Djenne market stalls in front of Mosque, 2000-02-07 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Djenne market stalls in front of Mosque. Original Carousel number, 15, slide number, 40.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Culture: | Djenné (Mali)<br>Fulani  |
|                    | <ul> <li>1-1847: Djenne Market Stalls, 2000-02-07</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Djenne Market Stalls. Original Carousel number, 15, slide number, 42.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                              |
| Place:<br>Culture: | Djenné (Mali)<br>Fulani  |
|                    | 1-1848: People shopping at Djenne Market, 2000-02-07<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|                    | Title is provided by EEPA staff based on photographer's notes.<br>Page 722 of 808  |
|                    |  |

| Place:<br>Culture: | People shopping at Djenne Market. Original Carousel number, 15,<br>slide number, 43.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Djenné (Mali)<br>Fulani  |
|--------------------|--|
|                    | <ul> <li>1-1849: People shopping at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People shopping at Djenne Market. Original Carousel number, 15,<br/>slide number, 44.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul>           |
|                    | <ul> <li>1-1850: People shopping at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People shopping at Djenne Market. Original Carousel number, 15,<br/>slide number, 45.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul> |
|                    | <ul> <li>1-1851: Women carrying bowls in Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women carrying bowls in Djenne Market. Original Carousel number,<br/>15, slide number, 46.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)</li> </ul>       |

| Culture:     | Fulani   |
|--------------|--|
|              | <ul> <li>1-1852: People shopping at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People shopping at Djenne Market. Original Carousel number, 15,<br/>slide number, 47.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul> |
|              | <ul> <li>1-1853: People shopping at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People shopping at Djenne Market. Original Carousel number, 15,<br/>slide number, 48.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul> |
|              | <ul> <li>1-1854: People shopping at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People shopping at Djenne Market. Original Carousel number, 15,<br/>slide number, 49.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul> |
| EEPA 2020-00 | 1-1855: People shopping at Djenne Market, 2000-02-07   |

EEPA 2020-001-1855: People shopping at Djenne Market, 2000-02-07 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:             | Use of original records requires an appointment. Contact Archives staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>People shopping at Djenne Market. Original Carousel number, 15, slide number, 50.<br>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.   |
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| Place:<br>Culture: | Djenné (Mali)<br>Fulani  |
|                    | <ul> <li>1-1856: People shopping at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People shopping at Djenne Market. Original Carousel number, 15,<br/>slide number, 51.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul>   |
|                    | <ul> <li>1-1857: People and Products at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People and Products at Djenne Market, Throbbing Concentration of<br/>people and goods at Djenne market. Original Carousel number, 15,<br/>slide number, 52.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul> |
|                    | <ul> <li>1-1858: People shopping at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People shopping at Djenne Market. Original Carousel number, 15,<br/>slide number, 53.</li> </ul>   |

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Djenné (Mali)<br>Fulani  |
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|                    | <ul> <li>1-1859: People shopping at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People shopping at Djenne Market. Original Carousel number, 15,<br/>slide number, 54.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul>               |
|                    | <ul> <li>1-1860: Dried peppers for sale at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dried peppers for sale at Djenne Market. Original Carousel number,<br/>15, slide number, 55.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul> |
|                    | <ul> <li>1-1861: People selling goods at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People selling goods at Djenne Market. Original Carousel number,<br/>15, slide number, 56.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul>     |

|  | <ul> <li>1-1862: People shopping at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People shopping at Djenne Market. Original Carousel number, 15,<br/>slide number, 57.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul>         |
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|  | <ul> <li>1-1863: Women shopping at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women shopping at Djenne Market. Original Carousel number, 15,<br/>slide number, 58.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul> |
|  | <ul> <li>1-1864: Women shopping at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women shopping at Djenne Market. Original Carousel number, 15,<br/>slide number, 59.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul>           |
|  | 1-1865: People shopping at Djenne Market, 2000-02-07<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

| Place:<br>Culture: | People shopping at Djenne Market. Original Carousel number, 15,<br>slide number, 60.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Djenné (Mali)<br>Fulani  |
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|                    | <ul> <li>1-1866: Fulani woman shopping at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fulani woman shopping at Djenne Market. Original Carousel number,<br/>15, slide number, 61.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul>           |
| EEPA 2020-00       | <ul> <li>1-1867: Fulani woman shopping at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fulani woman shopping at Djenne Market. Original Carousel number,<br/>15, slide number, 62.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul> |
|                    | <ul> <li>1-1868: Fulani women shopping at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fulani women shopping at Djenne Market. Original Carousel number,<br/>15, slide number, 63.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)</li> </ul>                      |

| Culture:        | Fulani  |
|-----------------|---|
|                 | <ul> <li>1-1869: Women selling dried fish at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women selling dried fish at Djenne Market. Original Carousel<br/>number, 15, slide number, 64.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul>      |
| 2000-02-07      | <ul> <li>1-1870: Fulani woman wearing pink and white at Djenne Market,</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fulani woman wearing pink and white at Djenne Market. Original Carousel number, 15, slide number, 65.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)</li> <li>Fulani</li> </ul> |
|                 | <ul> <li>1-1871: Fulani women at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fulani women at Djenne Market. Original Carousel number, 15, slide<br/>number, 67.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul>  |
| 1 Slides (photo | 1-1872: Women selling dried fish at Djenne Market, 2000-02-07<br>graphs) (Color; 35 mm)   |

Creator: Doochin, Michael D.

| Notes:                      | Use of original records requires an appointment. Contact Archives staff for more details.  |
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|                             | Title is provided by EEPA staff based on photographer's notes.   |
|                             | Women selling dried fish at Djenne Market. Original Carousel number, 15, slide number, 68.   |
| Diaso                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture:          | Djenné (Mali)<br>Fulani  |
|                             | 1-1873: Women shopping in Djenne Market, 2000-02-07<br>graphs) (Color; 35mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives   |
|                             | staff for more details.  |
|                             | Title is provided by EEPA staff based on photographer's notes.   |
|                             | Women shopping in Djenne Market. Original Carousel number, 15, slide number, 69.   |
|                             | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Culture:          | Djenné (Mali)<br>Fulani  |
|                             | 1-1874: Women shopping in Djenne Market, 2000-02-07<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.   |
| Notes:                      | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                             | Title is provided by EEPA staff based on photographer's notes.<br>Women shopping in Djenne Market. Original Carousel number, 15,   |
|                             | slide number, 70.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for   |
|                             | further information. The collection is subject to all copyright laws.  |
| Place:<br>Culture:          | Djenné (Mali)<br>Fulani  |
| 1 Slides (photo<br>Creator: | 1-1875: Fulani woman shopping in Djenne Market, 2000-02-07<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |
| Notes:                      | Use of original records requires an appointment. Contact Archives staff for more details.  |

Title is provided by EEPA staff based on photographer's notes.

Fulani woman shopping in Djenne Market. Original Carousel number, 15, slide number, 72.

| Place:<br>Culture: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Djenné (Mali)<br>Fulani  |
|--------------------|--|
|                    | <ul> <li>1-1876: Dried Peppers for sale at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Dried Peppers for sale at Djenne Market. Original Carousel number,<br/>15, slide number, 73.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul> |
|                    | <ul> <li>1-1877: Market stalls, Djenne, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Market stalls, Djenne. Original Carousel number, 15, slide number,<br/>74.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul>                                     |
|                    | <ul> <li>1-1878: Woven basket stall, Djenne, 2000-02-07<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woven basket stall, Djenne. Original Carousel number, 15, slide<br/>number, 75.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul>                                     |

|  | <ul> <li>1-1879: Djenne market, 2000-02-07</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Djenne market. Original Carousel number, 15, slide number, 76.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)</li> <li>Fulani</li> </ul>   |
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|  | <ul> <li>1-1880: Tomato stall, Djenne, 2000-02-07</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Tomato stall, Djenne. Original Carousel number, 15, slide number, 77.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)</li> <li>Fulani</li> </ul>                                       |
|  | <ul> <li>1-1881: Women selling grain at Djenne Market, 2000-02-07<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women selling grain at Djenne Market. Original Carousel number, 15,<br/>slide number, 78.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul> |
|  | 1-1882: Man selling dried fish, Djenne, 2000-02-07<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

| Place:<br>Culture: | Man selling dried fish, Djenne. Original Carousel number, 15, slide<br>number, 79.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Djenné (Mali)<br>Fulani  |
|--------------------|--|
|                    | <ul> <li>1-1883: Djenne Mosque, 2000-02-08</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Djenne Mosque. Original Carousel number, 15, slide number, 80.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)</li> <li>Fulani</li> </ul>   |
|                    | <ul> <li>1-1884: Djenne Mosque, 2000-02-08</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Djenne Mosque. Original Carousel number, 15, slide number, 81.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)</li> <li>Fulani</li> </ul>   |
|                    | <ul> <li>1-1885: Wood and metal door of Djenne Mosque, 2000-02-08<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Wood and metal door of Djenne Mosque. Original Carousel number,<br/>15, slide number, 82.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)<br/>Fulani</li> </ul> |

| Mosque, 2000- | <ul> <li>1-1886: Decorative toron (alm sticks) jut from the walls of Djenne<br/>02-08</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Decorative toron (alm sticks) jut from the walls of Djenne Mosque.</li> <li>They serve as scaffolding for the annual replastering. Original<br/>Carousel number, 15, slide number, 83.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)</li> <li>Fulani</li> </ul> |
|---------------|---|
|               | <ul> <li>1-1887: Djenne Mosque, 2000-02-08</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Djenne Mosque. Original Carousel number, 15, slide number, 84.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Djenné (Mali)</li> <li>Fulani</li> </ul>  |
|               | <ul> <li>1-1888: Residents of Konga, 2000-02-08</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Residents of Konga. The tour group visits Konga on their way to Segou. Original Carousel number, 15, slide number, 85.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Konga (Mali)</li> <li>Fulani</li> </ul>  |
|               | 1-1889: Women and children on the street, Konga, 2000-02-08<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |

| Place:<br>Culture:                    | Title is provided by EEPA staff based on photographer's notes.<br>Women and children on the street, Konga. Original Carousel number,<br>15, slide number, 86.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Konga (Mali)<br>Fulani  |
|---------------------------------------|--|
|                                       | <ul> <li>1-1890: Woven mat transported by bicycle, Konga, 2000-02-08 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woven mat transported by bicycle, Konga. Original Carousel number, 15, slide number, 87.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Konga (Mali)</li> </ul> |
| Culture:                              | Fulani   |
| 1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-1891: Animals and wagons in the street, Konga, 2000-02-08 graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Animals and wagons in the street, Konga. Original Carousel number, 15, slide number, 88.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                                 |
| Place:<br>Culture:                    | Konga (Mali)<br>Fulani   |
|                                       | <ul> <li>1-1892: Shepherds herding goats, Konga, 2000-02-08<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Shepherds herding goats, Konga. Original Carousel number, 15, slide<br/>number, 89.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>                     |

| Place:<br>Culture: | Konga (Mali)<br>Fulani  |
|--------------------|---|
|                    | <ul> <li>1-1893: Pathway in Konga, 2000-02-08</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Pathway in Konga. Original Carousel number, 15, slide number, 90.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Konga (Mali)</li> <li>Fulani</li> </ul>   |
|                    | <ul> <li>1-1894: Boy feeding goats and horses, Konga, 2000-02-08<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Boy feeding goats and horses, Konga. Original Carousel number, 15,<br/>slide number, 91.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Konga (Mali)<br/>Fulani</li> </ul> |
|                    | <ul> <li>1-1895: Mosque of Konga, 2000-02-08<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Mosque of Konga. Original Carousel number, 15, slide number, 92.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Konga (Mali)<br/>Fulani</li> </ul>   |
|                    | 1-1896: Donkeys and goats in the street, Konga, 2000-02-08<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

| Place:<br>Culture: | Title is provided by EEPA staff based on photographer's notes.<br>Donkeys and goats in the street, Konga. Original Carousel number,<br>15, slide number, 93.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Konga (Mali)<br>Fulani   |
|--------------------|--|
|                    | <ul> <li>11-1897: Man reading in front of building, Konga, 2000-02-08</li> <li>bigraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man reading in front of building, Konga. Original Carousel number, 15, slide number, 95.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Konga (Mali)</li> <li>Fulani</li> </ul> |
|                    | <ul> <li>1-1898: Man reading in front of building, Konga, 2000-02-08</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man reading in front of building, Konga. Original Carousel number, 15, slide number, 96.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Konga (Mali)</li> <li>Fulani</li> </ul>   |
|                    | <ul> <li>11-1899: Man reading in front of building, Konga, 2000-02-08</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man reading in front of building, Konga. Original Carousel number, 15, slide number, 97.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |

| Place: | Konga (Mali)   |
|--------|--|
|        | <ul> <li>1-1900: Alley behind houses, Konga, 2000-02-08<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Alley behind houses, Konga. Original Carousel number, 15, slide<br/>number, 98.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.<br/>Konga (Mali)</li> </ul>  |
|        | <ul> <li>1-1901: Livestock grazing in the alley, Konga, 2000-02-08<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Livestock grazing in the alley, Konga. Original Carousel number, 15,<br/>slide number, 99.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Konga (Mali)</li> </ul>   |
|        | <ul> <li>1-1902: Artist working on mud cloth, Segou, 2000-02-08</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Artist working on mud cloth, called "B•g•lanfini" in Bambara. Possibly the artist coalition, Groupe Bogolan Kasobane's studio in Segou, Mali.</li> <li>Original Carousel number, 15, slide number, 100.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ségou (Mali)</li> <li>Artists</li> </ul> |
|        | 1-1903: Mud cloth gallery, Segou, 2000-02-08<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |

Mud cloth gallery, called "B•g•lanfini" in Bambara. Possibly the artist coalition, Groupe Bogolan Kasobane's studio in Segou, Mali. Original Carousel number, 15, slide number, 101.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Ségou (Mali) Occupation: Artists

| EEPA 2020-00 <sup>2</sup> 2000-02-08 | 1-1904: Linda Doochin poses with artist holding mud cloth, Segou,  |
|--------------------------------------|--|
| 1 Slides (photo                      | graphs) (Color; 35 mm)   |
| Creator:                             | Doochin, Michael D.  |
| Notes:                               | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                                      | Title is provided by EEPA staff based on photographer's notes.   |
|                                      | Linda Doochin poses with artist holding mud cloth, called "B•g•lanfini" in Bambara, Segou. Original Carousel number, 15, slide number, 103.  |
|                                      | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Occupation:                | Ségou (Mali)<br>Artists  |

EEPA 2020-001-1905: Rooftop view of Segou, 2000-02-08

1 Slides (photographs) (Color; 35 mm)

| Creator: | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives staff for more details.   |
|----------|--|
|          | Title is provided by EEPA staff based on photographer's notes.   |
|          | Rooftop view of Segou. Original Carousel number, 15, slide number, 104.  |
|          | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:   | Ségou (Mali)   |
|          | 001-1906: Rooftop view of Segou, 2000-02-08<br>tographs) (Color; 35 mm)<br>Doochin, Michael D.   |

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

| Rooftop view of Segou. Original Carousel number, 15, slide number, |
|--|
| 105.   |

|                             | Permission to reproduce images from the Eliot Elisofon Photographic  |
|-----------------------------|--|
| Place:                      | Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ségou (Mali)  |
|                             |  |
|                             | <ul> <li>11-1907: Blacksmith shop, Segou, 2000-02-08</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> </ul> |
|                             | Title is provided by EEPA staff based on photographer's notes.   |
|                             | Blacksmith shop, Segou. Original Carousel number, 15, slide number, 106.   |
|                             | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                 |
| Place:                      | Ségou (Mali)   |
|                             | 1-1908: Sewage in the alleyway, Segou, 2000-02-08<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.                              |
|                             | Title is provided by EEPA staff based on photographer's notes.   |
|                             | Sewage in the alleyway, Segou. Original Carousel number, 15, slide number, 107.  |
|                             | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                 |
| Place:                      | Ségou (Mali)   |
| 1 Slides (photo<br>Creator: | 1-1909: Woman selling produce, 2000-02-08<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.  |
| Notes:                      | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                             | Title is provided by EEPA staff based on photographer's notes.   |
|                             | Woman selling produce. Original Carousel number, 15, slide number, 108.  |
|                             | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                 |
| Place:                      | Ségou (Mali)   |
|                             | 1-1910: Jewelry shop, 2000-02-08<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.   |
| STOCKOT.                    |  |

| Notes:<br>Place: | Use of original records requires an appointment. Contact Archives staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Jewelry shop. Original Carousel number, 15, slide number, 109.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Ségou (Mali)  |
|------------------|--|
|                  | <ul> <li>1-1911: Horsedrawn cart carrying passengers, 2000-02-08</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Horsedrawn cart carrying passengers. Original Carousel number, 15, slide number, 110.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ségou (Mali)</li> </ul> |
|                  | <ul> <li>1-1912: Horsedrawn cart carrying passengers, 2000-02-08</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Horsedrawn cart carrying passengers. Original Carousel number, 15, slide number, 111.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ségou (Mali)</li> </ul> |
|                  | <ul> <li>1-1913: Mosque the road to Bamako, 2000-02-08<br/>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Mosque the road to Bamako. Original Carousel number, 15, slide<br/>number, 112.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Ségou (Mali)</li> </ul>          |
|                  |  |

| Topic: | Mosques   |
|--------|---|
|        | <ul> <li>1-1914: View of village with goats, 2000-02-08</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>View of village with goats. Original Carousel number, 15, slide number, 113.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ségou (Mali)</li> </ul> |
|        | <ul> <li>1-1915: Exterior of mud house, 2000-02-08</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Exterior of mud house. Original Carousel number, 15, slide number, 114.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                                 |
| Place: | Ségou (Mali)  |
|        | <ul> <li>1-1916: Beehive granaries, 2000-02-08</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Beehive granaries on road to Bamako. Original Carousel number, 15, slide number, 115.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                        |
| Place: | Ségou (Mali)  |
|        | 1-1917: Kitchen area in village, 2000-02-08<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

| Place: | Kitchen area in village. Original Carousel number, 15, slide number, 116.<br>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.<br>Ségou (Mali)  |
|--------|--|
|        | <ul> <li>1-1918: Man holding ngoni, 2000-02-08</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Man holding ngoni. Original Carousel number, 15, slide number, 118.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Ségou (Mali)</li> </ul> |

### Morocco, 2006 September 5 - 6

30 Slides (photographs) (Color; 35mm) Language: English.

# Rhodesia (Zimbabwe), July 1977

15 Slides (photographs) (Color; 35mm)

| Language: | English. |
|-----------|----------|
| Culture:  | Rhodesia |
| Place:    | Zimbabwe |

### Seychelles, 2008 February 26 - March 8

241 Slides (photographs) (Color; 35mm) Language: English.

South Africa

### South Africa, July 1977

39 Slides (photographs) (Color; 35mm) Language: English.

Tanzania

### Tanzania, 1997 May 31 - June 8

841 Slides (photographs) (Color; 35mm) Language: English.

Togo

## Togo, August 1977

5 Slides (photographs) (Color; 35mm) Language: English.

#### Togo, 2004

#### 73 Slides (photographs) (Color; 35 mm)

| Creator:<br>Restrictions:       | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives staff for more details.   |
|---------------------------------|--|
| General:                        | Title is provided by EEPA staff based on photographer's notes.   |
| Conditions<br>Governing<br>Use: | Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. |

| 2004 Novembe     | EEPA 2020-001-0263: Women preparing millet for threshing, Bassar village, Togo,<br>2004 November 12<br>1 Slides (photographs) (Color; 35 mm)   |  |  |
|------------------|--|--|--|
| Creator:         | Doochin, Michael D.  |  |  |
| Notes:           | Use of original records requires an appointment. Contact Archives staff for more details.  |  |  |
|                  | Title is provided by EEPA staff based on photographer's notes.   |  |  |
|                  | Women preparing millet for threshing. Women and children work together in village. Original Carousel number, 2, slide number, 131.   |  |  |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |  |  |
| Place:<br>Topic: | Kara (Togo)<br>Threshing   |  |  |
|                  |  |  |  |

EEPA 2020-001-0264: Woman preparing millet for threshing, Bassar village, Togo, 2004 November 12

- 1 Slides (photographs) (Color; 35 mm)
- Creator: Doochin, Michael D.

| Notes: | Use of original records requires an appointment. Contact Archives |
|--------|---|
|        | staff for more details.   |
|        | Title is provided by EEPA staff based on photographer's notes.    |

Women preparing millet for threshing. Women and children work together in village. Original Carousel number, 2, slide number, 132.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo) Topic: Threshing

EEPA 2020-001-0265: Ceremonial male fire dancer, Bassar village, Togo, 2004 November 12 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

|                  | Ceremonial male fire dancer. Original Carousel number, 2, slide number, 134.   |
|------------------|--|
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Topic: | Kara (Togo)<br>Dancing Africa  |
| Togo, 2004 No    | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ceremonial male fire dancer and musician. Original Carousel number, 2, slide number, 135.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic</li> </ul> |
| Place:           | Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kara (Togo)   |
| Торіс:           | Dancing Africa   |
| Togo, 2004 No    | 1-0267: Ceremonial male fire dancer and musician, Bassar village,<br>vember 12<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|                  | Title is provided by EEPA staff based on photographer's notes.<br>Ceremonial male fire dancer and musician. Original Carousel number, 2, slide number, 136.  |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Topic: | Kara (Togo)<br>Dancing Africa  |
| 2004 Novembe     | 1-0268: Man stoking the fire for the Fire Dance, Bassar village, Togo,<br>er 12<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |

Title is provided by EEPA staff based on photographer's notes.

Man stoking the fire for the Fire Dance. Original Carousel number, 2, slide number, 137.

| Place:<br>Topic:            | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kara (Togo)<br>Dancing Africa  |
|-----------------------------|--|
| November 12                 | 1-0269: Ceremonial male fire dancer, Bassar village, Togo, 2004<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Ceremonial male fire dancer. Original Carousel number, 2, slide<br>number, 138.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kara (Togo)<br>Dancing Africa  |
| EEPA 2020-00<br>November 12 | <ul> <li>1-0270: Ceremonial male fire dancer, Bassar village, Togo, 2004</li> <li>ographs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ceremonial male fire dancer. Original Carousel number, 2, slide number, 139.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Dancing Africa</li> </ul> |
| November 12                 | 1-0271: Ceremonial male fire dancers, Bassar village, Togo, 2004<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives  |

staff for more details.

number, 140.

Title is provided by EEPA staff based on photographer's notes. Ceremonial male fire dancer. Original Carousel number, 2, slide

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| Place:<br>Topic: | Kara (Togo)<br>Dancing Africa   |
|------------------|---|
| November 12      | <ul> <li>1-0272: Ceremonial male fire dancer, Bassar village, Togo, 2004</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ceremonial male fire dancer. Original Carousel number, 3, slide number, 1.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Dancing Africa</li> </ul>                     |
| November 12      | <ul> <li>1-0273: Ceremonial male fire dancer, Bassar village, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ceremonial male fire dancer. Original Carousel number, 3, slide number, 2.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Dancing Africa</li> </ul>                      |
| Togo, 2004 No    | <ul> <li>1-0274: Ceremonial fire dancer touching embers, Bassar village, vember 12</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ceremonial fire dancer touching embers. Original Carousel number, 3, slide number, 3.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Dancing Africa</li> </ul> |

| staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Intricately attired fire dancers. Original Carousel number, 3,<br>number, 4.<br>Permission to reproduce images from the Eliot Elisofon Photogr |                  | ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Intricately attired fire dancers. Original Carousel number, 3, slide<br>number, 4.<br>Permission to reproduce images from the Eliot Elisofon Photographic |
|---|------------------|---|
|   | Place:<br>Topic: | Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kara (Togo)<br>Dancing Africa  |
|   | TOPIC.           | Dancing Ainca   |
|   | Togo, 2004 No    | 1-0276: Ceremonial fire dancer walking through fire, Bassar village,<br>vember 12<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.   |

Ceremonial fire dancer walking through fire. Original Carousel number, 3, slide number, 5.

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Place: Kara (Togo)

Dancing -- Africa Topic:

EEPA 2020-001-0277: Ceremonial fire dancer walking through fire, Bassar village, Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancer walking through fire. Original Carousel number, 3, slide number. 6.

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Place: Kara (Togo) Topic:

Dancing -- Africa

EEPA 2020-001-0278: Ceremonial fire dancer walking through fire, Bassar village, Togo, 2004 November 12

| 1 Slides (photo<br>Creator:<br>Notes:                  | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Ceremonial fire dancer walking through fire. Original Carousel<br>number, 3, slide number, 7.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
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| Place:<br>Topic:                                       | Kara (Togo)<br>Dancing Africa  |
| Togo, 2004 No<br>1 Slides (photo<br>Creator:<br>Notes: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Ceremonial fire dancer walking through fire. Original Carousel<br>number, 3, slide number, 8.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Topic:                                       | Kara (Togo)<br>Dancing Africa  |
| Togo, 2004 No  | <ul> <li>1-0280: Ceremonial fire dancers in line for action, Bassar village, vember 12</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ceremonial fire dancers in line for action. Original Carousel number, 3, slide number, 9.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic:                                       | Kara (Togo)<br>Dancing Africa  |
| Togo, 2004 No  | 1-0281: Ceremonial fire dancer standing in embers, Bassar village,<br>vember 12<br>graphs) (Color; 35mm)<br>Doochin, Michael D.  |

| Notes:  | Use of original records requires an appointment. Contact Archives staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Ceremonial fire dancer standing in embers. Original Carousel number, 3, slide number, 10.<br>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.   |
|---|--|
| Place:<br>Topic:  | Kara (Togo)<br>Dancing Africa  |
| Togo, 2004 Nov<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Ceremonial fire dancer standing in embers. Original Carousel<br>number, 3, slide number, 11.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kara (Togo)   |
| Topic:  | Dancing Africa   |
| Togo, 2004 Nov  | 1-0283: Ceremonial fire dancer dancing in embers, Bassar village,<br>vember 12<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Ceremonial fire dancer standing in embers. Original Carousel<br>number, 3, slide number, 12.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kara (Togo)<br>Dancing Africa |
| •   | -  |
| EEPA 2020-00<br>November 12                                       | 1-0284: Ceremonial fire dancers, dancing, Bassar village, Togo, 2004   |

Togo

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

|                                     | Ceremonial fire dancers, dancing. Original Carousel number, 3, slide<br>number, 13.  |
|-------------------------------------|--|
|                                     | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:                    | Kara (Togo)<br>Dancing Africa  |
| village, Togo, 2                    | 1-0285: Ceremonial fire dancer dancing through flames, Bassar<br>2004 November 12<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives          |
|                                     | staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |
|                                     | Ceremonial fire dancer dancing through flames. Original Carousel<br>number, 3, slide number, 14.   |
|                                     | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:                    | Kara (Togo)<br>Dancing Africa  |
| village, Togo, 2<br>1 Slides (photo | 1-0286: Ceremonial fire dancer dancing through flames, Bassar<br>2004 November 12<br>2015 (Color; 35 mm)   |
| Creator:<br>Notes:                  | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives staff for more details.   |
|                                     | Title is provided by EEPA staff based on photographer's notes.   |
|                                     | Ceremonial fire dancer dancing through flames. Original Carousel number, 3, slide number, 15.  |
|                                     | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:                    | Kara (Togo)<br>Dancing Africa  |
| village, Togo, 2                    | 1-0287: Ceremonial fire dancer dancing through flames, Bassar<br>2004 November 12<br>2009 (Color; 35 mm)<br>Doochin, Michael D.  |
| Notes:                              | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                                     | Title is provided by EEPA staff based on photographer's notes.   |

Ceremonial fire dancer dancing through flames. Original Carousel number, 3, slide number, 16.

| Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Place: Kara (Togo)<br>Topic: Dancing Africa<br>EEPA 2020-001-0288: Ceremonial fire dancer dancing through flames, Bassar<br>village, Togo, 2004 November 12<br>1 Sildes (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Ceremonial fire dancer dancing through flames. Original Carousel<br>number, 3, silde number, 17.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Place: Kara (Togo)<br>Topic: Dancing Africa<br>EEPA 2020-001-0289: Ceremonial fire dancers in line for action, Bassar village,<br>Togo, 2004 November 12<br>1 Sildes (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Ceremonial free dancers in line for action, Bassar village,<br>Togo, 2004 November 12<br>1 Sildes (photographs) (Color; 35 mm)<br>Creator: Doochin, Michael D.<br>Notes: Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Ceremonial fire dancers in line for action. Original Carousel number,<br>3, silde number, 18.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Place: Kara (Togo)<br>Topic: Dancing Africa |  |   |
|--|--|---|
| <ul> <li>village, Togo, 2004 November 12</li> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Ceremonial fire dancer dancing through flames. Original Carousel number, 3, slide number, 17.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Place: Kara (Togo)</li> <li>Topic: Dancing Africa</li> <li>EEPA 2020-001-0289: Ceremonial fire dancers in line for action, Bassar village, Togo, 2004 November 12</li> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ceremonial fire dancers in line for action, Bassar village, Togo, 2004 November 12</li> <li>1 Slides (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ceremonial fire dancers in line for action. Original Carousel number, 3, slide number, 18.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Place: Kara (Togo)</li> </ul>   |  | Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kara (Togo)  |
| Topic:Dancing ÁfricaEEPA 2020-001-0289: Ceremonial fire dancers in line for action, Bassar village,<br>Togo, 2004 November 12<br>1 Slides (photographs) (Color; 35 mm)<br>Creator:Doochin, 35 mm)<br>Creator:Creator:Doochin, Michael D.<br>Notes:Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Ceremonial fire dancers in line for action. Original Carousel number,<br>3, slide number, 18.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.Place:Kara (Togo)   | village, Togo, 2<br>1 Slides (photo<br>Creator:                  | 2004 November 12<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Ceremonial fire dancer dancing through flames. Original Carousel<br>number, 3, slide number, 17.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for   |
| Togo, 2004 November 121 Slides (photographs) (Color; 35 mm)Creator:Doochin, Michael D.Notes:Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Ceremonial fire dancers in line for action. Original Carousel number,<br>3, slide number, 18.Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.Place:Kara (Togo)   |  |   |
|  | Togo, 2004 No<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place: | vember 12<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Ceremonial fire dancers in line for action. Original Carousel number,<br>3, slide number, 18.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kara (Togo) |
| EEPA 2020-001-0290: Ceremonial fire dancer dancing in embers, Bassar village,  | EEPA 2020-00   | 1-0290: Ceremonial fire dancer dancing in embers, Bassar village.   |

Togo, 2004 November 12

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Ceremonial fire dancer dancing in embers. Original Carousel number, 3, slide number, 19.

| Place:<br>Topic: | Kara (Togo)<br>Dancing Africa   |
|------------------|---|
| Togo, 2004 Nov   | 1-0291: Ceremonial fire dancer dancing in embers, Bassar village,<br>vember 12<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Ceremonial fire dancer dancing in embers. Original Carousel number,<br>3, slide number, 20.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kara (Togo)<br>Dancing Africa   |
| Togo, 2004 Nov   | <ul> <li>1-0292: Ceremonial fire dancer dancing in embers, Bassar village, vember 12 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ceremonial fire dancer dancing in embers. Original Carousel number, 3, slide number, 21.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Dancing Africa</li> </ul> |
| Kara, Togo, 200  | <ul> <li>1-0293: Young child along the route from Bassar to Kara, Bassar to 04 November 13 graphs) (Color; 35 mm) Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young child along the route from Bassar to Kara. Original Carousel number, 3, slide number, 22.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Kara (Togo)</li> </ul>                              |
|                  |   |

| 2004 Novembe    | <ul> <li>1-0294: Chief's chair in chief's home in village, Bassar to Kara, Togo, er 13</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Journey from Bassar to Kara, Chief's chair in chief's home in village on journey from Bassar to Kara. Original Carousel number, 3, slide number, 23.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> </ul> |
|-----------------|--|
| 2004 Novembe    | <ul> <li>1-0295: Young woman grinding flour on stone, Bassar to Kara, Togo,<br/>er 13</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young woman grinding flour on stone, Preparing flour for food is daily<br/>chore. Original Carousel number, 3, slide number, 24.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> </ul>          |
| Kara, Togo, 200 | <ul> <li>1-0296: Animal skulls hanging from roof of mud home, Bassar to<br/>04 November 13<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Animal skulls hanging from roof of mud home. Original Carousel<br/>number, 3, slide number, 25.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)<br/>Shrines</li> </ul>   |
| November 13     | 1-0297: Fetish shrine in village, Bassar to Kara, Togo, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Fetish shrine in village. Original Carousel number, 3, slide number,<br>26.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kara (Togo)<br>Shrines   |
|----------------------------|---|
|                            |   |
| November 13                | <ul> <li>1-0298: Fetish shrine in village, Bassar to Kara, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fetish shrine in village. Original Carousel number, 3, slide number, 27.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Shrines</li> </ul>  |
| Togo, 2004 Nov             | <ul> <li>1-0299: Women and child doing laundry in village, Bassar village, vember 13</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women and child doing laundry in village. Children learn daily tasks at a young age. Original Carousel number, 3, slide number, 28.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> </ul> |
| November 13                | 1-0300: Man in village making his dinner, Bassar village, Togo, 2004<br>graphs) (Color: 35 mm)  |

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

| Place:        | Man in village making his dinner, consisting of soup of chicken, greens, starch. Original Carousel number, 3, slide number, 29.<br>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.<br>Kara (Togo)   |
|---------------|--|
| November 13   | <ul> <li>1-0301: Fetish structure in village, Bassar village, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fetish structure in village. Original Carousel number, 3, slide number, 30.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
| Place:        | Kara (Togo)  |
| November 13   | <ul> <li>1-0302: Parade of women carrying goods, Bassar village, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Parade of women carrying goods. Original Carousel number, 3, slide number, 31.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Kabiye (African people)</li> </ul> |
| Togo, 2004 No | 1-0303: Parade of women carrying goods to market, Bassar village,<br>vember 13<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |

Title is provided by EEPA staff based on photographer's notes.

Parade of women carrying goods to market. Original Carousel number, 3, slide number, 32.

| Place:<br>Topic:            | Kara (Togo)<br>Kabiye (African people)   |
|-----------------------------|--|
| Togo, 2004 Nov              | <ul> <li>1-0304: Parade of women carrying goods to market, Bassar village, vember 13 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Parade of women carrying goods to market. Original Carousel number, 3, slide number, 33.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Kabiye (African people)</li> </ul> |
|                             | <ul> <li>1-0305: Yam Market, Bassar village, Togo, 2004 November 13<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Yam Market. Original Carousel number, 3, slide number, 34.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)<br/>Kabiye (African people)</li> </ul>                             |
| 1 Slides (photo<br>Creator: | <ul> <li>1-0306: Yam Market, Bassar village, Togo, 2004 November 13<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Yam Market. Original Carousel number, 3, slide number, 35.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)<br/>Kabiye (African people)</li> </ul>                             |
| 13                          | 1-0307: Colorful Yam Market, Bassar village, Togo, 2004 November<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |

| Notes:<br>Place:<br>Topic:               | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Colorful Yam Market. Original Carousel number, 3, slide number, 36.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kara (Togo)<br>Kabiye (African people)   |
|--|---|
| 13                                       | <ul> <li>1-0308: Colorful Yam Market, Bassar village, Togo, 2004 November</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Colorful Yam Market. Original Carousel number, 3, slide number, 37.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Marketplaces</li> </ul>            |
| EEPA 2020-00 <sup>2</sup><br>November 13 | <ul> <li>I-0309: Villagers at large Yam Market, Bassar village, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Villagers at large Yam Market. Original Carousel number, 3, slide number, 38.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Marketplaces</li> </ul> |
| November 13                              | 1-0310: Woman at Yam Market, Bassar village, Togo, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman at Yam Market. Original Carousel number, 3, slide number,<br>39.  |

| Place:<br>Topic:                                     | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kara (Togo)<br>Marketplaces   |
|--|---|
| November 13<br>1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-0311: Mother and child at Yam Market, Bassar village, Togo, 2004</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Mother and child at Yam Market. Original Carousel number, 3, slide number, 40.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic:                                     | Kara (Togo)<br>Marketplaces   |
| November 13  | 1-0312: Man selling chickens at market, Bassar village, Togo, 2004<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |

Title is provided by EEPA staff based on photographer's notes.

Man selling chickens at market. Original Carousel number, 3, slide number, 41.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

Place: Kara (Togo) Topic: Marketplaces

EEPA 2020-001-0313: Man selling goats at Yam Market, Bassar village, Togo, 2004 November 13

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D. Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Man selling goats at Yam Market. Original Carousel number, 3, slide number, 42.

| Place:<br>Topic: | Kara (Togo)<br>Marketplaces  |
|------------------|--|
| Togo, 2004 Nov   | <ul> <li>1-0314: Men unloading truck filled with large yams, Bassar village, vember 13</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Men unloading truck filled with large yams. Original Carousel number, 3, slide number, 43.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Marketplaces</li> </ul> |
| November 13      | <ul> <li>1-0315: People at Yam market, Bassar village, Togo, 2004</li> <li>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>People at Yam market. Original Carousel number, 3, slide number, 44.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)<br/>Marketplaces</li> </ul>  |
| November 13      | <ul> <li>1-0316: Chickens at Yam Market, Bassar village, Togo, 2004</li> <li>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Chickens at Yam Market. Original Carousel number, 3, slide number, 45.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.<br/>Kara (Togo)<br/>Marketplaces</li> </ul>  |

| November 13   | <ul> <li>1-0317: Woman and child at Yam Market, Bassar village, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman and child at Yam Market. Original Carousel number, 3, slide number, 46.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Marketplaces</li> </ul> |
|---------------|---|
| November 13   | <ul> <li>1-0318: Woman and child at Yam Market, Bassar village, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman and child at Yam Market. Original Carousel number, 3, slide number, 47.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Marketplaces</li> </ul> |
| Togo, 2004 No | 1-0319: Woman carrying bench through the market, Bassar village,<br>vember 13<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman carrying bench through the market. Original Carousel<br>number, 3, slide number, 48.  |

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Place: Kara (Togo)

Marketplaces Topic:

EEPA 2020-001-0320: People at market, Bassar village, Togo, 2004 November 13 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:<br>Place:<br>Topic:    | Use of original records requires an appointment. Contact Archives staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>People at market. Original Carousel number, 3, slide number, 49.<br>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.<br>Kara (Togo)<br>Marketplaces  |
|-------------------------------|---|
| Togo, 2004 No                 | 1-0321: Woman having conversation at the market, Bassar village,<br>vember 13<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman having conversation at the market. Original Carousel<br>number, 3, slide number, 50.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kara (Togo)<br>Marketplaces |
| EEPA 2020-00<br>Togo, 2004 No | 1-0322: Woman having conversation at the market, Bassar to Kara,  |
| November 13                   | 1-0323: Woman preparing produce, Bassar to Kara, Togo, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.  |

| Place:<br>Topic: | <ul> <li>Woman preparing produce. Original Carousel number, 3, slide number, 52.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)<br/>Marketplaces</li> </ul>   |
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| November 13      | <ul> <li>1-0324: Grilled fish for sale at market, Bassar to Kara, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Grilled fish for sale at market. Original Carousel number, 3, slide number, 53.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Marketplaces</li> </ul> |
| Bassar to Kara   | 1-0325: Women gather at base of an ancient tree in conversation,<br>, Togo, 2004 November 13<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Women gather at base of an ancient tree in conversation. Original<br>Carousel number, 3, slide number, 54.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kara (Togo)<br>Marketplaces       |
| November 13      | 1-0326: Entrance to metal working village, Bassar village, Togo, 2004<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.   |

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Entrance to metal working village. Iron smithing work is passed down thru generations. Original Carousel number, 3, slide number, 55.

| Place:<br>Topic:              | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kara (Togo)<br>Kabiye (African people)   |
|-------------------------------|--|
| November 13                   | <ul> <li>1-0327: Men at metal working furnace, Bassar village, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Men at metal working furnace. Original Carousel number, 3, slide number, 56.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Kabiye (African people)</li> </ul>       |
| EEPA 2020-00<br>Togo, 2004 No | 1-0328: Kabiye metal workers with molten iron, Bassar to Kara,   |
| Togo, 2004 No                 | <ul> <li>1-0329: Kabiye metal workers with molten iron, Bassar to Kara, vember 13</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Kabiye metal workers with molten iron. Stone is used to pound and form the metal. Original Carousel number, 3, slide number, 58.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |

| Place:<br>Topic: | Kara (Togo)<br>Metal-workers  |
|------------------|---|
| Togo, 2004 No    | <ul> <li>1-0330: Kabiye metal workers with molten iron, Bassar to Kara, vember 13</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Kabiye metal workers with molten iron. Stone is used to pound and form the metal. Original Carousel number, 3, slide number, 59.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Metal-workers</li> </ul> |
| Togo, 2004 No    | <ul> <li>1-0331: Forged metal implements with handles, Bassar to Kara, vember 13</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Forged metal tools with handles. Original Carousel number, 3, slide number, 60.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Metal-workers</li> </ul>  |
| 2004 Novembe     | <ul> <li>1-0336: Kabiye woman offering food and drink, Bassar to Kara, Togo, er 13</li> <li>Ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Kabiye woman offering food and drink. Original Carousel number, 3, slide number, 69.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Kabiye (African people)</li> </ul>                                  |

| November 13    | <ul> <li>1-0337: Kabiye villagers and family, Bassar to Kara, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Kabiye villagers and family. Original Carousel number, 3, slide number, 70.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Kara (Togo)</li> <li>Kabiye (African people)</li> </ul> |
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| ·              |  |
| Togo, 2004 Nov | 1-0338: Kabiye potter making bowls and pottery, Bassar to Kara,<br>wember 13<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Kabiye potter making bowls and pottery. Original Carousel number,<br>3, slide number, 71.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Kara (Togo)<br>Kabiye (African people)                                 |
| 2004 Novembe   | <ul> <li>1-0339: Kabiye potter making bowls and pots, Bassar to Kara, Togo,<br/>er 14</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Kabiye potter making bowls and pots. Original Carousel number, 3,<br/>slide number, 72.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul>                  |
| Place:         | Kara (Togo)  |
| Topic:         | Kabiye (African people)  |
|                |  |

EEPA 2020-001-0621: Nets at the entrance of Togo fishing village, Lake Togo, Togo, 2004 November 19

| 1 Slides (photo<br>Creator:<br>Notes:                | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Nets at the entrance of Togo fishing village. Original Carousel number,<br>5, slide number, 88.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.  |
|--|---|
| Place:<br>Topic:                                     | Maritime (Togo)<br>Fishing  |
| November 19<br>1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-0622: Basket of vodun dolls in village, Lake Togo, Togo, 2004</li> <li>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Basket of vodun dolls in village. Original Carousel number, 5, slide number, 89.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                              |
| Place:<br>Topic:                                     | Maritime (Togo)<br>Dolls  |
| Togo, 2004 No  | 1-0623: Visiting nurse provides vaccinations to children, Lake Togo,<br>vember 19<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Visiting nurse provides vaccinations to children. Original Carousel<br>number, 5, slide number, 90.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Vaccination |
| Togo, 2004 No  | 1-0624: Visiting nurse provides vaccinations to children, Lake Togo,<br>vember 19<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Visiting nurse provides vaccinations to children. Original Carousel<br>number, 5, slide number, 91.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Vaccination  |
|----------------------------|--|
| 19                         | <ul> <li>1-0625: Woman in canoe on lake, Lake Togo, Togo, 2004 November</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in canoe on lake. Original Carousel number, 5, slide number, 92.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo) Shrines</li> </ul>                           |
|                            | <ul> <li>1-0626: Vodun shrine in village, Lake Togo, Togo, 2004 November 19<br/>branch graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Vodun shrine in village. Original Carousel number, 5, slide number,<br/>93.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)<br/>Shrines</li> </ul> |
| EEPA 2020-00               | 1-0627: Vodun shrine in village, Lake Togo, Togo, 2004 November 19   |

EEPA 2020-001-0627: Vodun shrine in village, Lake Togo, Togo, 2004 November 19 1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Vodun shrine in village. Original Carousel number, 5, slide number, 94.

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Shrines   |
|------------------|--|
| November 19      | <ul> <li>1-0628: Shrine statue adorned with offerings, Lake Togo, Togo, 2004</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Shrine statue adorned with offerings. Original Carousel number, 5, slide number, 95.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic: | Maritime (Togo)<br>Shrines   |
| EEPA 2020-00     | 1-0629: Shrines adorned with statues and other offerings, Lake Togo,   |

Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Use of original records requires an appointment. Contact Archives Notes: staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrines adorned with statues and other offerings. Original Carousel number, 5, slide number, 96.

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Place: Maritime (Togo) Shrines Topic:

EEPA 2020-001-0630: Shrines adorned with statues and other offerings, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrines adorned with statues and other offerings. Original Carousel number, 5, slide number, 97.

| Place:<br>Topic: | Maritime (Togo)<br>Shrines   |
|------------------|--|
| November 19      | <ul> <li>1-0631: Detail of ornate shrine object, Lake Togo, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Detail of ornate shrine object. Original Carousel number, 5, slide number, 98.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo) Shrines</li> </ul>                       |
| November 19      | 1-0632: Shrine statue adorned with offerings, Lake Togo, Togo, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Shrine statue adorned with offerings. Original Carousel number, 5,<br>slide number, 99.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Shrines  |
| November 19      | <ul> <li>1-0633: Shrine statue adorned with offerings, Lake Togo, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Shrine statue adorned with offerings. Original Carousel number, 5, slide number, 100.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Shrines</li> </ul> |

| EEPA 2020-001-0634: Shrine statue adorned with offerings, Lake Togo, Togo, 2004<br>November 19<br>1 Slides (photographs) (Color; 35 mm) |  |  |  |  |
|---|--|--|--|--|
| Creator:  | Doochin, Michael D.  |  |  |  |
| Notes:  | Use of original records requires an appointment. Contact Archives staff for more details.  |  |  |  |
|   | Title is provided by EEPA staff based on photographer's notes.   |  |  |  |
|   | Shrine statue adorned with offerings. Original Carousel number, 5, slide number, 101.  |  |  |  |
|   | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |  |  |  |
| Place:<br>Topic:  | Maritime (Togo)<br>Shrines   |  |  |  |
| EEPA 2020-0   | EEPA 2020-001-0635: Shrines adorned with statues and other offerings, Lake Togo,   |  |  |  |

EEPA 2020-001-0635: Shrines adorned with statues and other offerings, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

| Notes:           | Use of original records requires an appointment. Contact Archives staff for more details.  |
|------------------|--|
|                  | Title is provided by EEPA staff based on photographer's notes.   |
|                  | Shrines adorned with statues and other offerings. Original Carousel number, 5, slide number, 102.  |
|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic: | Maritime (Togo)<br>Shrines   |

EEPA 2020-001-0636: Shrines adorned with statues and other offerings, Lake Togo, Togo, 2004 November 19

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Shrines adorned with statues and other offerings. Original Carousel number, 5, slide number, 103.

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Place: Maritime (Togo)

Topic: Shrines

EEPA 2020-001-0637: Shrines adorned with statues and other offerings, Lake Togo, Togo, 2004 November 19

| 1 Slides (nhoto  | graphs) (Color; 35 mm)   |
|------------------|--|
| Place:<br>Topic: | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Shrines adorned with statues and other offerings. Original Carousel<br>number, 5, slide number, 104.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Shrines  |
| 19               | <ul> <li>1-0638: Women preparing food, Lake Togo, Togo, 2004 November</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women preparing food. Original Carousel number, 5, slide number, 105.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Cooking</li> </ul>              |
| 2004 Novembe     | <ul> <li>1-0639: Boat transports passengers on Lake Togo, Lake Togo, Togo, er 20</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Boat transports passengers on Lake Togo. Original Carousel number, 5, slide number, 106.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> </ul> |
| Lome, Togo, 20   | 1-0640: The tour guide, Paul, owns store in the village, Lake Togo to<br>004 November 20<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|                  |  |

| Place:         | Title is provided by EEPA staff based on photographer's notes.<br>The tour guide, Paul, owns store in the village. Original Carousel<br>number, 5, slide number, 107.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)   |
|----------------|--|
| Lome, Togo, 2  | <ul> <li>1-0641: The tour guide, Paul, with his three sons, Lake Togo to 004 November 20</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>The tour guide, Paul, with his three sons. Original Carousel number, 5, slide number, 108.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> </ul>                    |
|                |  |
| Lake Togo to L | <ul> <li>1-0642: Market offers skulls, herbs, local medicines and products, ome, Togo, 2004 November 20 ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Market offers skulls, herbs, local medicines and products. Original Carousel number, 5, slide number, 109.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Marketplaces</li> </ul> |
| Lake Togo to L | <ul> <li>1-0643: Market offers skulls, animal skins, and metal instruments, ome, Togo, 2004 November 20 ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Market offers skulls, animal skins, and metal instruments. Original Carousel number, 5, slide number, 110.</li> </ul>   |

| Place:<br>Topic:   | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Marketplaces   |
|--|---|
| offerings, Lake<br>1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-0644: Market vendor selling dead birds and carcasses for shrine<br/>Togo to Lome, Togo, 2004 November 20<br/>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Market vendor selling dead birds and carcasses for shrine offerings.<br/>Original Carousel number, 5, slide number, 111.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic:   | Maritime (Togo)<br>Marketplaces   |
| Togo, 2004 Nov   | 1-0645: Market offers various animal skulls, Lake Togo to Lome,<br>vember 20<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Market offers various animal skulls. Original Carousel number, 5,<br>slide number, 112.  |

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

| Place: | Maritime (Togo) |
|--------|-----------------|
| Topic: | Marketplaces    |

EEPA 2020-001-0647: Exotic cat skins for sale, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Exotic cat skins for sale. Original Carousel number, 5, slide number, 114.

| Diaco:           | Maritime (Togo)   |
|------------------|---|
| Place:<br>Topic: | Maritime (Togo)<br>Marketplaces   |
| Togo, 2004 Nov   | <ul> <li>1-0648: Carved fetish dolls for sale at market, Lake Togo to Lome, vember 20 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Carved fetish dolls for sale at market. Original Carousel number, 5, slide number, 115. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Maritime (Togo) Marketplaces</li> </ul>  |
| Togo, 2004 Nov   | 1-0649: Ape and Bear skulls for sale at market, Lake Togo to Lome,<br>vember 20<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Ape and Bear skulls for sale at market. Original Carousel number, 5,<br>slide number, 116.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Marketplaces   |
| to Lome, Togo,   | <ul> <li>1-0650: Huge lizard/reptile carcasses for sale at market, Lake Togo 2004 November 20 graphs) (Color; 35 mm) Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Huge lizard/reptile carcasses for sale at market. Original Carousel number, 5, slide number, 117.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo) Marketplaces</li> </ul> |

EEPA 2020-001-0651: Variety of shrine statues available at market, Lake Togo to Lome, Togo, 2004 November 20 1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D. Notes: Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Variety of shrine statues available at market. Original Carousel number, 5, slide number, 118. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Place: Maritime (Togo) Topic: Marketplaces

EEPA 2020-001-0652: Sign for vendor stand at fetish market, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

- Creator: Doochin, Michael D.
- Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fetish market, stand 45 with description, Sign indicates fetish stand for occult sciences at fetish market. Original Carousel number, 5, slide number, 119.

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.

- Place: Maritime (Togo)
- Topic: Marketplaces

EEPA 2020-001-0653: Fetish shrine in Fetish market, Lake Togo to Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

Fetish shrine in Fetish market. Original Carousel number, 5, slide number, 120.

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Place: Maritime (Togo)

Topic: Marketplaces

EEPA 2020-001-0654: Fetish Market offers variety of products, Lake Togo to Lome, Togo, 2004 November 20

| 1 Slides (photo<br>Creator:<br>Notes: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Fetish Market offers variety of products. Original Carousel number,<br>5, slide number, 121.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
|---------------------------------------|---|
| Place:<br>Topic:                      | Maritime (Togo)<br>Marketplaces   |
| Togo, 2004 Nov                        | <ul> <li>1-0655: Huge display of goods at Fetish Market, Lake Togo to Lome, vember 20 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details. Title is provided by EEPA staff based on photographer's notes. Huge display of goods at Fetish Market. Original Carousel number, 5, slide number, 122. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws. Maritime (Togo)</li> </ul>   |
| Topic:                                | Marketplaces  |
| Togo, 2004 Nov                        | <ul> <li>1-0656: Fetish Market offers variety of products, Lake Togo to Lome, vember 20 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Fetish Market offers variety of products. Original Carousel number, 5, slide number, 123.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> </ul> |
| Topic:                                | Marketplaces  |
| Togo, 2004 Nov                        | 1-0657: Skulls and animal parts in fetish market, Lake Togo to Lome,<br>vember 20<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Skulls and animal parts in fetish market. Original Carousel number,<br>5, slide number, 124.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Marketplaces  |
|----------------------------|--|
| Lome, Togo, 20             | <ul> <li>1-0658: Ape skeleton dressed for sale at fetish market, Lake Togo to 004 November 20</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Ape skeleton dressed for sale at fetish market. Original Carousel number, 5, slide number, 125.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Marketplaces</li> </ul>          |
| Lome, Togo, 20             | <ul> <li>1-0659: A display of animal skulls in fetish market, Lake Togo to<br/>004 November 20</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>A display of animal skulls in fetish market. Original Carousel number,<br/>5, slide number, 126.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)<br/>Marketplaces</li> </ul> |
| Togo, 2004 No              | 1-0660: Fetish Market display of animal skulls, Lake Togo to Lome,<br>vember 20  |

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes: Use of original records requires an appointment. Contact Archives staff for more details.

Title is provided by EEPA staff based on photographer's notes.

|                             | Fetish Market display of animal skulls. Original Carousel number, 5, slide number, 127.   |
|-----------------------------|---|
|                             | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                  |
| Place:<br>Topic:            | Maritime (Togo)<br>Marketplaces   |
| Togo, 2004 Nov              | 1-0661: Fetish market display of primate skulls, Lake Togo to Lome,<br>vember 20<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details. |
|                             | Title is provided by EEPA staff based on photographer's notes.  |
|                             | Fetish market display of primate skulls. Original Carousel number, 5, slide number, 128.  |
|                             | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                  |
| Place:<br>Topic:            | Maritime (Togo)<br>Marketplaces   |
| EEPA 2020-00<br>November 20 | 1-0662: Beach scene at the Gulf of Guinea, Lome, Togo, 2004   |
|                             | graphs) (Color; 35 mm)  |
| Creator:                    | Doochin, Michael D.   |
| Notes:                      | Use of original records requires an appointment. Contact Archives staff for more details.   |
|                             | Title is provided by EEPA staff based on photographer's notes.  |
|                             | Beach scene at the Gulf of Guinea. Original Carousel number, 5, slide number, 129.  |
|                             | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.                  |
| Place:                      | Lomé (Togo)   |
| EEPA 2020-00<br>20          | 1-0663: People in the streets of Lome, Lome, Togo, 2004 November  |
| -                           | graphs) (Color; 35 mm)  |
| Creator:                    | Doochin, Michael D.   |
| Notes:                      | Use of original records requires an appointment. Contact Archives staff for more details.   |
|                             | Title is provided by EEPA staff based on photographer's notes.  |
|                             | People in the streets of Lome, Togo's capital. Original Carousel number, 5, slide number, 131.  |
|                             |   |

| Place:   | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Lomé (Togo)  |
|--|--|
| November 20<br>1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-0664: Young boy learning Ewe weaving, Lome, Togo, 2004</li> <li>by operaphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young boy learning Ewe weaving. Original Carousel number, 5, slide number, 135.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                                 |
| Place:<br>Topic:                                     | Lomé (Togo)<br>Mat weaving   |
| 20   | 1-0666: Ewe cloth on the loom, Near Lome, Togo, 2004 November<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Ewe cloth on the loom. Ewe cloth is woven by hand on looms, 6 inch<br>wide. Original Carousel number, 5, slide number, 137.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Mat weaving |
| 2004 Novembe   | 1-0667: Man in village in Togo making straw mats, Near Lome, Togo,<br>er 20<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |

Title is provided by EEPA staff based on photographer's notes.

Man in village in Togo making straw mats. Straw mats are used in building and thatching. Original Carousel number, 5, slide number, 138.

| Place:<br>Topic: | Maritime (Togo)<br>Mat weaving   |
|------------------|--|
| November 20      | <ul> <li>1-0668: Straw and wood mats drying in sun, Near Lome, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Straw and wood mats drying in sun. Original Carousel number, 5, slide number, 139.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Mat weaving</li> </ul>             |
| November 20      | 1-0669: Men making liquor in village, Near Lome, Togo, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Men making liquor in village. Fermented drinks are a welcome local<br>beverage. Original Carousel number, 5, slide number, 140.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Mat weaving                                |
| 2004 Novembe     | <ul> <li>1-0670: Vodun Fetish statue at entrance to village, Near Lome, Togo,<br/>or 20</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Vodun Fetish statue at entrance to village. Original Carousel number,<br/>6, slide number, 1.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo) Shrines</li> </ul> |
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| <ul> <li>EEPA 2020-001-0672: Musicians to accompany vodun ceremony, Near Lome,<br/>Togo, 2004 November 20</li> <li>1 Sildes (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Musicians to accompany vodun ceremony. Original Carousel number,<br/>6, slide number, 3.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Place: Maritime (Togo)</li> <li>Topic: Rites and ceremonies</li> <li>EEPA 2020-001-0673: Young girl offers okra for sale, Near Lome, Togo, 2004<br/>November 20</li> <li>1 Sildes (photographs) (Color; 35 mm)</li> <li>Creator: Doochin, Michael D.</li> <li>Notes: Use of original records requires an appointment. Contact Archives<br/>staff for more details.<br/>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young girl offers okra for sale. Large pot filled with okra and<br/>vegetables for sale. Original Carousel number, 6, slide number, 4.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives</li> </ul> | 2004 Novembe  | <ul> <li>1-0671: Vodun Fetish statue at entrance to village, Near Lome, Togo, er 20</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Vodun Fetish statue at entrance to village. Vodun statues serve to protect village. Original Carousel number, 6, slide number, 2.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Shrines</li> </ul> |
|--|---|---|
| November 201 Slides (photographs) (Color; 35 mm)Creator:Doochin, Michael D.Notes:Use of original records requires an appointment. Contact Archives staff for more details.Title is provided by EEPA staff based on photographer's notes.Young girl offers okra for sale. Large pot filled with okra and vegetables for sale. Original Carousel number, 6, slide number, 4.Permission to reproduce images from the Eliot Elisofon Photographic  | Togo, 2004 Nov<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place: | vember 20<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Musicians to accompany vodun ceremony. Original Carousel number,<br>6, slide number, 3.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)  |
| further information. The collection is subject to all copyright laws.<br>Place: Maritime (Togo)<br>Topic: Cooking  | November 20<br>1 Slides (photo<br>Creator:<br>Notes:<br>Place:    | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Young girl offers okra for sale. Large pot filled with okra and vegetables for sale. Original Carousel number, 6, slide number, 4.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> </ul>   |

EEPA 2020-001-0674: Women sing and dance to vodun music, Near Lome, Togo, 2004 November 20

| 1 Slides (photo<br>Creator:<br>Notes:<br>Place:<br>Topic: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Women sing and dance to vodun music. Original Carousel number,<br>6, slide number, 5.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Rites and ceremonies   |
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| November 20   | <ul> <li>1-0675: Chief of village at vodun ceremony, Near Lome, Togo, 2004</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Chief of village at vodun ceremony. Original Carousel number, 6, slide number, 6.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul>        |
| 2004 Novembe  | <ul> <li>1-0676: Vodun fetishes housed in special room, Near Lome, Togo, er 20</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Vodun fetishes housed in special room. Original Carousel number, 6, slide number, 7.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul> |
| 2004 Novembe  | 1-0677: Vodun fetish housed in special room, Near Lome, Togo,<br>er 20<br>graphs) (Color; 35 mm)  |

Creator: Doochin, Michael D.

| Notes:<br>Place:<br>Topic:                            | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Vodun fetishes housed in special room. Original Carousel number, 6,<br>slide number, 8.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Rites and ceremonies   |
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| 2004 Novembe<br>1 Slides (photo<br>Creator:<br>Notes: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Women participate in vodun ceremony. As music plays, women<br>gradually go into trance. Original Carousel number, 6, slide number,<br>10.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.   |
| Place:<br>Topic:                                      | Maritime (Togo)<br>Rites and ceremonies  |
| 2004 Novembe  | <ul> <li>1-0679: Musicians accompany vodun ceremony, Near Lome, Togo, er 20</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Musicians accompany vodun ceremony. Original Carousel number, 6, slide number, 11.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic:                                      | Maritime (Togo)<br>Rites and ceremonies  |
| 2004 Novembe  | 1-0680: Vodun fetish statue with sacrificial liquid, Near Lome, Togo,<br>er 20<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |

| Place:<br>Topic: | Title is provided by EEPA staff based on photographer's notes.<br>Vodun fetish statue with sacrificial liquid. Original Carousel number,<br>6, slide number, 12.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Rites and ceremonies  |
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| 2004 Novembe     | <ul> <li>1-0681: Vodun priest with potion to feed fetish, Near Lome, Togo, er 20</li> <li>pgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Vodun priest with potion to feed fetish with potion to feed fetish. During vodun ceremony, fetishes are fed. Original Carousel number, 6, slide number, 13.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul> |
| November 20      | 1-0682: Vodun priest enters fetish house, Near Lome, Togo, 2004<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Vodun shaman enters fetish house to feed the fetishes. Original<br>Carousel number, 6, slide number, 14.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Rites and ceremonies   |
| 2004 Novembe     | 1-0683: Woman in trance dances to vodun music, Near Lome, Togo,<br>er 20<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.   |

|                             | Woman in trance dances to vodun music. Original Carousel number, 6, slide number, 16.  |
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|                             | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:            | Maritime (Togo)<br>Rites and ceremonies  |
| 2004 Novembe                |  |
|                             | graphs) (Color; 35 mm)   |
| Creator:<br>Notes:          | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives staff for more details.   |
|                             | Title is provided by EEPA staff based on photographer's notes.   |
|                             | Women in trance dance to vodun music. Original Carousel number, 6, slide number, 17.   |
|                             | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:            | Maritime (Togo)<br>Rites and ceremonies  |
| EEPA 2020-00<br>November 20 | 1-0685: Priest assistant with vodun fetish, Near Lome, Togo, 2004  |
| 1 Slides (photo             | graphs) (Color; 35 mm)   |
| Creator:                    | Doochin, Michael D.  |
| Notes:                      | Use of original records requires an appointment. Contact Archives staff for more details.  |
|                             | Title is provided by EEPA staff based on photographer's notes.   |
|                             | Priest assistant with vodun fetish. Original Carousel number, 6, slide number, 18.   |
|                             | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:                      | Maritime (Togo)<br>Rites and ceremonies  |
| Торіс:                      |  |
| November 20                 | 1-0686: Woman in vodun trance collapses, Near Lome, Togo, 2004   |
| 1 Slides (photo<br>Creator: | graphs) (Color; 35 mm)   |
| Notes:                      | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives staff for more details.   |
|                             | Title is provided by EEPA staff based on photographer's notes.   |
|                             | Woman in vodun trance collapses. Original Carousel number, 6, slide number, 19.  |

| Place:<br>Topic: | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Rites and ceremonies  |
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| 2004 Novembe     | <ul> <li>1-0687: Women assist friend in vodun trance, Near Lome, Togo,<br/>er 20</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives<br/>staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women assist friend in vodun trance. Original Carousel number, 6,<br/>slide number, 20.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul> |
| 2004 Novembe     | 1-0688: Women assist friend in vodun trance, Near Lome, Togo,<br>er 20<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Women assist friend in vodun trance. Original Carousel number, 6,<br>slide number, 21.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Rites and ceremonies  |
| 2004 Novembe     | <ul> <li>1-0689: Collapsed woman taken to private area, Near Lome, Togo, er 20</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Collapsed woman taken to private area. Original Carousel number, 6, slide number, 22.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |

| Place:<br>Topic: | Maritime (Togo)<br>Rites and ceremonies   |
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| 2004 Novembe     | <ul> <li>1-0690: Collapsed woman taken to private area, Near Lome, Togo, er 20</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Collapsed woman taken to private area. Original Carousel number, 6, slide number, 23.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul> |
| November 20      | <ul> <li>1-0691: Women hold friend in trance, Near Lome, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman hold friend in trance. Original Carousel number, 6, slide number, 24.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul>                      |
| 2004 Novembe     | <ul> <li>1-0692: Woman in trance collapses near chief, Near Lome, Togo, er 20</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in trance collapses near chief. Original Carousel number, 6, slide number, 25.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul>   |

| EEPA 2020-001-0693: Vodun ceremony tranced woman revives, Near Lome, Togo, 2004 November 20 |  |
|---|--|
|   | graphs) (Color; 35 mm)   |
| Creator:  | Doochin, Michael D.  |
| Notes:  | Use of original records requires an appointment. Contact Archives staff for more details.  |
|   | Title is provided by EEPA staff based on photographer's notes.   |
|   | Vodun ceremony tranced woman revives. She runs around the ceremonial area. Original Carousel number, 6, slide number, 26.  |
|   | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:  | Maritime (Togo)<br>Rites and ceremonies  |
|   |  |
| 2004 Novembe<br>1 Slides (photo   | graphs) (Color; 35 mm)   |
| Creator:<br>Notes:  | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |
|   | Title is provided by EEPA staff based on photographer's notes.<br>Women and children at vodun ceremony. Original Carousel number,<br>6, slide number, 28.  |
|   | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:  | Maritime (Togo)<br>Rites and ceremonies  |
| Lome, Togo, 20  | 1-0695: Liquid is poured on woman in trance at ceremony, Near<br>004 November 20<br>graphs) (Color; 35 mm)   |
| Notes:  | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives staff for more details.   |
|   | Title is provided by EEPA staff based on photographer's notes.   |
|   | Liquid is poured on woman in trance at ceremony. Original Carousel number, 6, slide number, 29.  |
|   | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |
| Place:<br>Topic:  | Maritime (Togo)<br>Rites and ceremonies  |
| EEPA 2020-00  | 1-0696: Liquid is poured on woman in trance at ceremony, Near  |

Lome, Togo, 2004 November 20

| Creator:<br>Notes:<br>Place: | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Liquid is poured on woman in trance at ceremony. Original Carousel<br>number, 6, slide number, 30.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)  |
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| Topic:                       | Rites and ceremonies  |
| Lome, Togo, 20               | 1-0697: Liquid is poured on woman in trance at ceremony, Near<br>004 November 20<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Liquid is poured on woman in trance at ceremony. Original Carousel<br>number, 6, slide number, 31.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Rites and ceremonies                                    |
| 2004 Novembe                 | <ul> <li>1-0698: Woman in trance during vodun ceremony, Near Lome, Togo, er 20</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in trance during vodun ceremony. Original Carousel number, 6, slide number, 33.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul> |
| 2004 Novembe                 | 1-0699: Woman in a trance hugs vodun fetishes, Near Lome, Togo,<br>er 20<br>graphs) (Color: 35 mm)  |

1 Slides (photographs) (Color; 35 mm) Creator: Doochin, Michael D.

| Notes:<br>Place:<br>Topic: | Use of original records requires an appointment. Contact Archives<br>staff for more details.<br>Title is provided by EEPA staff based on photographer's notes.<br>Woman in a trance hugs vodun fetishes. Original Carousel number,<br>6, slide number, 34.<br>Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Rites and ceremonies   |
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| Togo, 2004 No              | <ul> <li>1-0700: Woman in vodun trance drawing in the dirt, Near Lome, vember 20</li> <li>bgraphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in vodun trance drawing in the dirt. Original Carousel number, 6, slide number, 35.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul>  |
| Togo, 2004 No              | <ul> <li>1-0701: Woman in vodun trance embodying a snake, Near Lome, vember 20</li> <li>ographs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in vodun trance crawls on ground, embodying a snake.</li> <li>Original Carousel number, 6, slide number, 36.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul> |
| Togo, 2004 No              | 1-0702: Woman in vodun trance embodying a snake, Near Lome,<br>vember 20<br>ographs) (Color; 35 mm)<br>Doochin, Michael D.<br>Images not available for digital access due to issues of cultural<br>sensitivity or based on other considerations.<br>Title is provided by EEPA staff based on photographer's notes.  |

|                  | Woman in vodun trance crawls on ground, embodying a snake.<br>Original Carousel number, 6, slide number, 37.   |
|------------------|--|
| Place:           | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)  |
| Topic:           | Rites and ceremonies   |
| Togo, 2004 Nov   | <ul> <li>1-0703: Woman in vodun trance embodying a snake, Near Lome, vember 20 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in vodun trance crawls on ground, embodying a snake.</li> <li>Original Carousel number, 6, slide number, 38.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic: | Maritime (Togo)<br>Rites and ceremonies  |
| Togo, 2004 Nov   | <ul> <li>1-0704: Woman in vodun trance embodying a snake, Near Lome, vember 20 graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in vodun trance crawls on ground, embodying a snake. Original Carousel number, 6, slide number, 39.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>          |
| Place:<br>Topic: | Maritime (Togo)<br>Rites and ceremonies  |
| Togo, 2004 Nov   | 1-0705: Woman in vodun trance embodying a snake, Near Lome,<br>vember 20<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Images not available for digital access due to issues of cultural<br>sensitivity or based on other considerations.  |

Woman in vodun trance crawls on ground, embodying a snake. Original Carousel number, 6, slide number, 40.

| Place:<br>Topic:                                       | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Rites and ceremonies  |
|--|--|
| 20   | <ul> <li>1-0706: Women in vodun trance, Near Lome, Togo, 2004 November</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women in vodun trance. Original Carousel number, 6, slide number, 41.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul> |
| Place:<br>Topic:                                       | Maritime (Togo)<br>Rites and ceremonies  |
| Togo, 2004 No<br>1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in vodun trance drawing in the dirt. Original Carousel number, 6, slide number, 42.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |
| Place:<br>Topic:                                       | Maritime (Togo)<br>Rites and ceremonies  |
| 2004 Novembe   | 1-0708: In vodun trance, snake woman crawls, Near Lome, Togo,<br>er 20<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Images not available for digital access due to issues of cultural<br>sensitivity or based on other considerations.  |

In vodun trance, snake woman crawls, Snake woman crawling in the sand. Original Carousel number, 6, slide number, 43.

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| Place:<br>Topic: | Maritime (Togo)<br>Rites and ceremonies   |
|------------------|---|
| Togo, 2004 Nov   | <ul> <li>1-0709: Woman in vodun trance embodying a snake, Near Lome, vember 20 graphs) (Color; 35 mm) Doochin, Michael D. Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in vodun trance embodying a snake. Original Carousel number, 6, slide number, 44.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo) Rites and ceremonies</li> </ul>           |
| November 20      | <ul> <li>1-0710: Woman in vodun trance dances, Near Lome, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in vodun trance dances. Original Carousel number, 6, slide number, 47.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul>                  |
| 20               | <ul> <li>1-0711: Women in vodun trance, Near Lome, Togo, 2004 November</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women in vodun trance. Original Carousel number, 6, slide number, 48.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul> |

EEPA 2020-001-0712: Women in vodun trance, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator: Doochin, Michael D.

Notes:Images not available for digital access due to issues of cultural<br/>sensitivity or based on other considerations.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Women in vodun trance. Original Carousel number, 6, slide number,<br/>49.<br/>Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.Place:Maritime (Togo)<br/>Rites and ceremonies

EEPA 2020-001-0713: Women in vodun trance, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

Creator:Doochin, Michael D.Notes:Images not available for digital access due to issues of cultural<br/>sensitivity or based on other considerations.<br/>Title is provided by EEPA staff based on photographer's notes.<br/>Women in vodun trance. Original Carousel number, 6, slide number,<br/>50.Permission to reproduce images from the Eliot Elisofon Photographic<br/>Archives must be obtained in advance. Contact Archives staff for<br/>further information. The collection is subject to all copyright laws.Place:Maritime (Togo)<br/>Rites and ceremonies

EEPA 2020-001-0714: Women in vodun trance, Near Lome, Togo, 2004 November 20

1 Slides (photographs) (Color; 35 mm)

- Creator: Doochin, Michael D.
- Notes: Images not available for digital access due to issues of cultural sensitivity or based on other considerations.

Title is provided by EEPA staff based on photographer's notes.

Women in vodun trance. Original Carousel number, 6, slide number, 51.

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Place: Maritime (Togo)

Topic: Rites and ceremonies

EEPA 2020-001-0715: Women outside of shrine, Near Lome, Togo, 2004 November 20

| Creator:<br>Notes:                          | <ul> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women outside of shrine. Original Carousel number, 6, slide number, 52.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>   |
|---|---|
| Place:<br>Topic:                            | Maritime (Togo)<br>Rites and ceremonies   |
| 20  | <ul> <li>1-0716: Woman in vodun trance, Near Lome, Togo, 2004 November</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in vodun trance. Original Carousel number, 6, slide number, 53.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> </ul> |
| Topic:                                      | Rites and ceremonies  |
| 20<br>1 Slides (photo<br>Creator:<br>Notes: | <ul> <li>1-0717: Woman in vodun trance, Near Lome, Togo, 2004 November</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in vodun trance. Original Carousel number, 6, slide number, 54.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>                          |
| Place:<br>Topic:                            | Maritime (Togo)<br>Rites and ceremonies   |
| 20  | 1-0718: Woman in vodun trance, Near Lome, Togo, 2004 November<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.  |
|   |   |

| Notes:<br>Place:<br>Topic: | <ul> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in vodun trance. Original Carousel number, 6, slide number, 55.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo) Rites and ceremonies</li> </ul>   |
|----------------------------|--|
| Togo, 2004 Nov             | <ul> <li>1-0719: Woman in deep trance holding cowry club, Near Lome, vember 20 graphs) (Color; 35 mm) Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in deep trance holding cowry club. Original Carousel number, 6, slide number, 56.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo) Rites and ceremonies</li> </ul> |
| Togo, 2004 Nov             | <ul> <li>1-0720: Woman in deep trance holding cowry club, Near Lome, vember 20 graphs) (Color; 35 mm) Doochin, Michael D. Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in deep trance holding cowry club. Original Carousel number, 6, slide number, 57.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo) Rites and ceremonies</li> </ul>          |
| November 20                | 1-0721: Woman in trance dancing, Near Lome, Togo, 2004<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |

|  | Woman in trance dancing. Original Carousel number, 6, slide number, 58.  |  |
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|  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |  |
| Place:<br>Topic:   | Maritime (Togo)<br>Rites and ceremonies  |  |
| 2004 Novembe   | 1-0722: Woman in vodun trance falls backwards, Near Lome, Togo,<br>er 20<br>graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives                   |  |
|  | staff for more details.  |  |
|  | Title is provided by EEPA staff based on photographer's notes.   |  |
|  | Woman in vodun trance falls backwards. Original Carousel number, 6, slide number, 59.  |  |
|  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |  |
| Place:<br>Topic:   | Maritime (Togo)<br>Rites and ceremonies  |  |
| EEPA 2020-001-0723: Woman in vodun trance, Near Lome, Togo, 2004 November 20         |  |  |
|  | graphs) (Color; 35 mm)<br>Doochin, Michael D.<br>Images not available for digital access due to issues of cultural   |  |
| Notes.   | sensitivity or based on other considerations.  |  |
|  | Title is provided by EEPA staff based on photographer's notes.   |  |
|  | Woman in vodun trance. Original Carousel number, 6, slide number, 61.  |  |
|  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all copyright laws. |  |
| Place:<br>Topic:   | Maritime (Togo)<br>Rites and ceremonies  |  |
| EEPA 2020-001-0724: Woman in deep vodun trance, Near Lome, Togo, 2004<br>November 20 |  |  |
|  | graphs) (Color; 35 mm)   |  |
| Creator:<br>Notes:   | Doochin, Michael D.<br>Use of original records requires an appointment. Contact Archives<br>staff for more details.  |  |
|  | Title is provided by EEPA staff based on photographer's notes.   |  |
|  | Woman in deep vodun trance. She is wet due to ceremonial offerings<br>Original Carousel number, 6, slide number, 62.   |  |

|                  | Permission to reproduce images from the Eliot Elisofon Photographic<br>Archives must be obtained in advance. Contact Archives staff for<br>further information. The collection is subject to all convribe laws   |
|------------------|--|
| Place:<br>Topic: | further information. The collection is subject to all copyright laws.<br>Maritime (Togo)<br>Rites and ceremonies   |
| November 20      | <ul> <li>1-0725: Woman in deep vodun trance, Near Lome, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in deep vodun trance. Original Carousel number, 6, slide number, 63.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul> |
| November 20      | <ul> <li>1-0726: Woman in trance dancing, Near Lome, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in trance dancing. Original Carousel number, 6, slide number, 64.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul>       |
| November 20      | <ul> <li>1-0727: Women in trances dancing, Near Lome, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women in trances dancing. Original Carousel number, 6, slide number, 65.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> </ul>  |

| Place:<br>Topic: | Maritime (Togo)<br>Rites and ceremonies  |
|------------------|--|
| November 20      | <ul> <li>1-0728: Women in trances dancing, Near Lome, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women in trances dancing. Original Carousel number, 6, slide number, 66.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul>     |
| November 20      | <ul> <li>1-0729: Women in trances dancing, Near Lome, Togo, 2004</li> <li>graphs) (Color; 35 mm)<br/>Doochin, Michael D.<br/>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Women in trances dancing. Original Carousel number, 6, slide number, 67.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)<br/>Rites and ceremonies</li> </ul>                    |
| November 20      | <ul> <li>1-0730: Woman in deep vodun trance, Near Lome, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in deep vodun trance. Original Carousel number, 6, slide number, 68.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul> |

| November 20  | <ul> <li>1-0731: Woman in deep vodun trance, Near Lome, Togo, 2004</li> <li>graphs) (Color; 35 mm)<br/>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in deep vodun trance. Original Carousel number, 6, slide number, 69.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul>   |
|--------------|---|
| 2004 Novembe | <ul> <li>1-0732: Woman in trance wet with spirit offerings, Near Lome, Togo, er 20</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Images not available for digital access due to issues of cultural sensitivity or based on other considerations.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in trance wet with spirit offerings. Original Carousel number, 6, slide number, 70.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul> |
| November 20  | <ul> <li>1-0733: Woman in trance dancing, Near Lome, Togo, 2004</li> <li>graphs) (Color; 35 mm)</li> <li>Doochin, Michael D.</li> <li>Use of original records requires an appointment. Contact Archives staff for more details.</li> <li>Title is provided by EEPA staff based on photographer's notes.</li> <li>Woman in trance dancing. Wet with ceremonial offerings. Original Carousel number, 6, slide number, 71.</li> <li>Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. Contact Archives staff for further information. The collection is subject to all copyright laws.</li> <li>Maritime (Togo)</li> <li>Rites and ceremonies</li> </ul>                             |

Uganda

## Uganda, 1995 September 10 - 19

890 Slides (photographs) (Color; 35mm) Language: English.

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