



Smithsonian

National Museum of African Art

Evan G. Schneider Collection

Eliot Elisofon Photographic Archives, National Museum of African Art
National Museum of African Art
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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Evan G. Schneider Collection
Date:	1947-1999
Identifier:	EEPA.2020-004
Creator:	Schneider, Gilbert, 1920-1999 (Photographer) Schneider, Evan G., (1949 -) (Photographer) Schneider, Mildred, (1920 - 2016) Mbeng, Johnson
Extent:	12085 Slides (photographs) (35 mm) 6546 Negatives (photographic) 672 Transparencies 5 Reels (silent; 16mm) 54 Gelatin silver prints (8 x 10 in, 5 x 7 in, 11 x 14 in) 161 Documents
Language:	English .

Administrative Information

Related Materials

Gilbert Schneider and Mildred Schneider family papers, 1911-2016 (Coll 570), are held at the Oregon Historical Society Research Library.

Restrictions

This collection is not fully processed and may not be available for research. Contact archives staff to schedule an appointment.

Conditions Governing Use

Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject of all copyright laws.

Biographical / Historical

Gilbert Schneider (1920-1999) and his wife Mildred Voth (1920-2016) were missionaries to Cameroon between 1945 and 1961. Sponsored by the North American Baptist Commission, they moved to the Mambilla region of Cameroon, and helped build and manage the New Hope Settlement, a hospital for leprosy patients in Mbingo. While abroad, the Schneiders had two children, Evan Schneider and Linda Schneider.

Evan Schneider was born in Cameroon in 1949. He grew up amid the Kom Kingdom in Mbingo, before the family returned to the United States in 1961. They moved to Ohio in 1963, where Gilbert began graduate studies and Mildred worked as a registered nurse. In 1985, Evan received a master's degree in Visual Anthropology at Oregon State University and went on to be a professional photographer. After his father's death in 1999, he returned to Mbingo to establish a memorial fund to benefit the New Hope Settlement and

construct the Schneider Memorial Vocational Rehabilitation Center. Currently, Schneider lives in Oregon and is the Chief Photographer at the Oregon Historical Society.

Content Description

Collection contains negatives, slides, and color transparencies taken by Evan Schneider or his father Gilbert in Cameroon, Nigeria, Niger, Algeria, Kenya, Tanzania, and the Sahara, from 1947 to 1999. Also contains vintage silver prints, 16 mm film, CDs, manuscripts, letters, writings, articles (self-published and other) relating to the Schneider's missionary work in the Mambilla region of Cameroon. Some materials relate to the Afo-A-Kom return in 1973.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Afo-A-Kom (Statue)
- Kom (African people)
- Mambila (African people)
- Missionaries -- Africa
- Missions to leprosy patients

Cultures:

- Kom (African people)

Places:

- Algeria
- Cameroon
- Kenya
- Niger
- Sahara

Container Listing

Negatives, 1947-1961

1,807 Negatives (photographic) (Box 1; Color and B/W; 120 mm and 35 mm)

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Negatives, 1947-1961

1,551 Negatives (photographic) (Box 2; Color and B/W; 120 mm and 35 mm)

[Return to Table of Contents](#)

Negatives, 1947-1999

3,774 Negatives (photographic) (Box 3; Color and B/W; 120 mm and 35 mm)

[Return to Table of Contents](#)

Slides, 1947-1970

2,336 Slides (photographs) (Box 4; Color and B/W; 120 mm and 35 mm)

[Return to Table of Contents](#)

Slides, 1972-1974

2,760 Slides (photographs) (Box 5; Color and B/W; 120 mm and 35 mm)

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Slides, 1974-1979

3,175 Slides (photographs) (Box 6; Color and B/W; 120 mm and 35 mm)

[Return to Table of Contents](#)

Slides, 1979-1980

2,973 Slides (photographs) (Box 7; Color and B/W; 120 mm and 35 mm)

[Return to Table of Contents](#)

Slides, 1970-1975, 1999

890 Slides (photographs) (Box 8; Color and B/W; 120 mm and 35 mm)

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Film, ca. 1940s

5 Film reels (Box 8)

Onboard sailing ship for West Africa

1 Film reel (Box 8; Silent; 16 mm)

Notes: Items are unavailable for use prior to digitization.

Contains scenes on board a ship for West Africa, including the crew painting the ship, men loading and unloading, the ship's captain. The last few scenes depict the Cameroon highland and a man holding a spear.

Topic: Passenger ships
Crews
Ship captains

Place: Cameroon

Missionaries in Cameroon

1 Film reel (Box 8; Silent; 16 mm)

Notes: Items are unavailable for use prior to digitization.

Contains scenes around Cameroon, including xylophone playing in Bamenda, swimming horses, and the missionaries at conference. The missionaries depicted are Mildred Schneider, Laura Ester Schultz, George Henderson, and unknown others.

Topic: Xylophone
Africa -- Songs and music
Horses
Missionaries -- Africa
Canoes and canoeing

Mambila and Fulani people

1 Film reel (Box 8; Silent; 16 mm)

Notes: Items are unavailable for use prior to digitization.

Contains scenes of a Fulani ceremony which included whipping and dancing and women watching in the crowd, Mambila people dancing, and scenery on the Mambila plateau.

Topic: Fulani
Rites and ceremonies -- Africa
Mambila (African people)
Dancing -- Africa
Horses
Landscapes

Mambila

1 Film reel (Box 8; Silent; 16 mm)

Notes: Items are unavailable for use prior to digitization.

Contains scenes of Mambila gathering, the village head Norikam, dancers in banana fiber suits, feather clothes, and masks, and Mambila elders speaking. Last scenes include the Babanki Tunga annual dance, Fon Vuga speaking, and Fulani

Topic: horsemen near Gembu on the Mambila Plateau. British colonial officers, women and children, and livestock are also present.
Bridges
Rivers -- Africa
Dancing
Masquerades
Elders (Indigenous leaders)
Livestock
Officers

Ceremonies in Belo, Cameroon
1 Film reel (Box 8; Silent; 16 mm)

Notes: Items are unavailable for use prior to digitization.

Contains scenes of Bobe Away dancing at Belo, women dancing, and a baptism ceremony near Belo.

Topic: Rites and ceremonies -- Africa
Baptism -- 1930-1950
Dancing

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Self-Published

60 Folders

"Friendship Cup"
1 Folder (Box 9)
Notes: Describes Gilbert and Mildred Schneiders first years in Mambila

"Walking Tour of Laikom"
1 Folder (Box 9)
Notes: Detailed notes and photographs of the Royal Palace of the Kom at Laikom

Mambila Scanned Images
1 Folder (Box 9)
Notes: Low res scans of Mambila images # 1-400 with notes

"Royal Palace of King Aseh" flyer
1 Folder (Box 9)
Notes: Flyer for presentation and lecture on Babanki Tungo, palace and Fon

"Pidgin English: An Overview"
1 Folder (Box 9)
Notes: Pidgen English and overview

"African Photographic Archive Of Evan and Gilbert Schneider" flyer
1 Folder (Box 9)
Notes: Flyer for presentation and lecture on photography by Gilbert and Evan Schneider

"Royal Palace of Babanki Tungo" flyer
1 Folder (Box 9)
Notes: Flyer for presentation and lecture on Babanki Tungo, palace and Fon

"Through African Doorways" flyer
1 Folder (Box 9)
Notes: Flyer for presentation and lecture on Esu doorways, symbols in carved wood

"Brass Casting Lost Wax Method" flyer
1 Folder (Box 9)
Notes: Flyer for the art of the Lost Wax Method of brass casting

"A Conversation With Roy Sieber"
1 Folder (Box 9)
Notes: African Art scholar, Roy Seiber, visits and discusses Cameroon art

"Cameroon Highland Heritage"

1 Folder (Box 9)
Notes: Cameroon Art of Gilbert Schneider

"Prestige Drinking Horns"
1 Folder (Box 9)
Notes: The use of carved and beaded drinking horns detailed

Shadrak
1 Folder (Box 9)
Notes: Life long friend and employee from WoWo Cameroon

Doorposts of Esu, Weh, Wum, Zua
1 Folder (Box 9)
Notes: Carved doorposts taken by Hans Knopfli and edited by Gilbert Schneider

Abbia Quilt Design
1 Folder (Box 9)
Notes: Beti designs used to communicate worldview

Suli book
1 Folder (Box 9)
Notes: Book and notes on the Fulani

Fon of Bande
1 Folder (Box 9)
Notes: Bande Fon and palace art detailed

"Kimbe River Safari", Mar-56
1 Folder (Box 9)
Notes: Hunting trip detailed March 3-10, 1956

Mambilla / Neighbors Volume II
1 Folder (Box 9)
Notes: Photographs and notes on Mambila - # 129-250

Mambilla / Neighbors Volume III
1 Folder (Box 9)
Notes: Photographs and notes on Mambila - # 250-375

Cameroons Creole Dictionary, 1960
1 Folder (Box 9)
Notes: Cameroons Creole Dictionary - First Draft 1960

"West/African Pidgin English" thesis, 1966
1 Folder (Box 9)
Notes: Gilbert Schneider's Phd thesis, A Descriptive Linguistic Analysis with Texts and Glossary from the Cameroon Area. 1966

"Masa Toki Tok Sei" student materials

1 Folder (Box 9)
Notes: West African Pidgin English materials for student use

"Pidgin English: An Overview", May-99
1 Folder (Box 9)
Notes: Gilbert Schneider, May 26, 1999

"Africa Art in the Mambila Collection of Gilbert D. Schneider"
1 Folder (Box 9)
Notes: Photographs and text detailing Mambila art and culture

PSA Journal, 1972
1 Folder (Box 9)
Notes: Anthro-Photography in Black by Gilbert Schneider

Six Memories detailed
1 Folder (Box 9)
Notes: Cameroon and Oregon memories detailed by Gilbert and Mildred Schneider

Memories detailed
1 Folder (Box 9)
Notes: Evan, Mildred and Gilbert Schneider

Lorry and Canoe names
1 Folder (Box 9)
Notes: Collected names of Lorries and canoes in Cameroon original field notes

Missionary thoughts and requests
1 Folder (Box 9)
Notes: Missionary thoughts and requests by Gilbert Schneider

"Kom Musical Instruments" draft
1 Folder (Box 9)
Notes: First Draft of a book on Kom musical instruments

"The Royal Palace of the Kom" field notes
1 Folder (Box 9)
Notes: Field notes on Laikom

Notes on masks, bats and proverbs
1 Folder (Box 9)
Notes: Miscellaneous notes

Mambila Scanned Images and notes
1 Folder (Box 9)
Notes: Miscellaneous notes

Norikam

1 Folder (Box 10)
Notes: Funeral rites for Mambila chief photographs and notes

Funeral Rites For Norikam
1 Folder (Box 10)
Notes: Funeral rites for Mambila chief photographs and notes

Death Celebration of Son of Bone Maya Nsom
1 Folder (Box 10)
Notes: Photos and notes Kom burial

An Album of Images Burial Ceremonies For Fun Ndi Laikom, 1954
1 Folder (Box 10)
Notes: Images and notes from ceremonies and celebration at Laikom in 1954. Loose photo scans of same event

Celebrating Nyangabo mockup
1 Folder (Box 10)
Notes: Draft for book on funeral for Nyangabo

The Day Nyangabo Died
1 Folder (Box 10)
Notes: Photos and original field notes by Johnson Mbeng

Mbingo
1 Folder (Box 10)
Notes: The Founding of Bamenda New Hope Settlement 1952 - 1961

Mambila Assignment letters, 1951
1 Folder (Box 10)
Notes: 1947 - 1951 letters, notes and photographs in book form

Mambila Assignment Addenda
1 Folder (Box 10)
Notes: Mambila notes, publications and photographs

Mambilla Album
1 Folder (Box 10)
Notes: Names added to images in 1990's

Illustrated Itangikom
1 Folder (Box 10)
Notes: Drawings, English and Kom in Dictionary form

Calendars with images and sayings, 1992, 1995, 1996
1 Folder (Box 10)
Notes: Images, parables and thoughts on traditional Cameroon in calendar form

Mbekuli

1 Folder (Box 10)

Notes: Memories, images and notes about Mbekuli and Mambila

Tiker Quarter

1 Folder (Box 10)

Notes: Field notes and images from Tiker Quarter in the WarWar Valley, Mambila

Fon of Mankon Angwafo III

1 Folder (Box 10)

Notes: Album of images and notes from the Fon of Mankon or Bande - Angwafo III

Abbia Note Cards

1 Folder (Box 10)

Notes: Cards made by Gilbert Schneider

"Men Wi Kot Panabu: 200 Sweet Truths from Baba and Mami Africa"

1 Folder (Box 10)

Notes: 200 parables from Cameroon

Personalized Entranceways Esu, 1959

1 Folder (Box 10)

Notes: Photographs from the Esu area of Cameroon

Miscellaneous Cameroon Art Exhibits

1 Folder (Box 10)

Notes: Cameroon Art Exhibits

Esu Doorways

1 Folder (Box 10)

Notes: Images by Evan & Gilbert Schneider

Fulani Vignettes, ca. 1940s

1 Folder (Box 10)

Notes: Images by Gilbert Schneider

Mambilla Images

1 Folder (Box 10)

Notes: Images by Gilbert Schneider

Schneider Collection Catalog Pages 97-144

1 Folder (Box 10)

Schneider Collection Catalog Pages 145 -192

1 Folder (Box 10)

Schneider Collection Catalog Pages 193-240

1 Folder (Box 10)

Schneider Collection Catalog Pages 241- 254

1 Folder (Box 10)

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Correspondence, Writings, and Articles

Mil's Letters to Family, 1947 - 1948
1 Folder (Box 11)
Correspondent: Schneider, Mildred, (1920 - 2016)

Gil's Letters, 1950
1 Folder (Box 11)
Correspondent: Schneider, Gilbert, 1920-1999

Oral History Oregon Historical Society, May 2000
1 Folder (Box 11)
Creator: Schneider, Mildred, (1920 - 2016)
Genre/Form: Oral history

Mambila Field Notes, 1948
1 Folder (Box 11)
Creator: Schneider, Gilbert, 1920-1999
Genre/Form: Field notes
Topic: Mambila (African people)

African Arts Magazine - Afo-A-Kom, Autumn 1974
1 Folder (Box 11)
Author: Schneider, Gilbert, 1920-1999
Notes: Article on the return of the Afo-A-Kom to Kom
Topic: Afo-A-Kom (Statue)
Repatriation
statues
Sacred objects
Culture: Kom (African people)

Agrarian Change in Kom and It's relation to Population Density
1 Folder (Box 11)
Author: Schneider, Evan G., (1949 -)
Notes: Paper for Geography 351, submitted 1969
Genre/Form: Essays
Culture: Kom (African people)
Topic: Agriculture -- Africa, West

Kom Burial
1 Folder (Box 11)
Author: Schneider, Gilbert, 1920-1999
Notes: The Nigerian Field magazine
Topic: Funeral rites and ceremonies
Burial
Culture: Kom (African people)
Genre/Form: Articles -- 20th century

Baker Fund Award Proposal

1 Folder (Box 11)

Author: Schneider, Gilbert, 1920-1999
 Notes: Granted by Ohio University
 Genre/Form: Grant Proposals

"And They Shall Reap The Whirlwind"

1 Folder (Box 11)

Author: Schneider, Gilbert, 1920-1999
 Brasch, Walter M. (Walter Milton), 1945-2017
 Notes: German invasion of Kom 1901
 Place: Africa -- Colonization
 Culture: German
 Genre/Form: Articles

Esu Doorways information

1 Folder (Box 11)

Author: Schneider, Gilbert, 1920-1999
 Notes: Notes and information on Esu Doorways
 Topic: Doorways
 Esu -- Photographs

Babanki stories

1 Folder (Box 11)

Collector: Schneider, Gilbert, 1920-1999
 Notes: Collected stories of the Babanki
 Topic: Babanki (African people)

The Royal Palace at Babanki-Tungo

1 Folder (Box 11)

Creator: Schneider, Gilbert, 1920-1999
 Notes: Detailed notes of the palace
 Topic: Babanki (African people)
 Place: Royal Palace

Nigerian Field articles

1 Folder (Box 11)

Creator: Schneider, Gilbert, 1920-1999
 Notes: The Village Smithy of Kwadja, Mambila Album, Kom Burial
 Topic: Mambila (African people)
 Burial
 Genre/Form: Albums
 Culture: Kom (African people)

Notes on carved wall plaques

1 Folder (Box 11)

Creator: Schneider, Gilbert, 1920-1999
 Topic: Plaques
 Carvings

Babanki Tungo Royal Palace Study

1 Folder (Box 11)
Author: Schneider, Gilbert, 1920-1999

Babanki Notes
1 Folder (Box 11)
Creator: Schneider, Gilbert, 1920-1999
Notes: Notes on the palace, language and culture
Place: Royal Palace
Culture: American Indian -- Linguistics
Genre/Form: Field notes

Articles and information on the Royal Palace of Babanki Tungo
1 Folder (Box 11)

Letters and correspondence with Hans Knopli
1 Folder (Box 11)
Correspondent: Knöppli, Hans
Schneider, Gilbert, 1920-1999
Genre/Form: Correspondence

Safari Magazine articles on Gil's hunting in Mambila
1 Folder (Box 11)
Creator: Schneider, Gilbert, 1920-1999
Topic: Hunting
Safaris
Place: Cameroon

Mambila Diary
1 Folder (Box 11)
Author: Schneider, Gilbert, 1920-1999
Genre/Form: Diaries

Tiker Quarter Study, 1948
1 Folder (Box 11)
Creator: Schneider, Gilbert, 1920-1999
Notes: Tiker Quarter in the WarWar Valley

Wimbum Stories
1 Folder (Box 11)
Author: Schneider, Gilbert, 1920-1999
Topic: Limbum (African people)

Wimbum story tellers
1 Folder (Box 11)
Notes: Stories and notes
Topic: Limbum (African people)
Storytelling

Kom Notes and word lists
1 Folder (Box 11)
Culture: Kom (African people)

Genre/Form: Field notes

Dangana - Letter to Evan, 1962

1 Folder (Box 11)

Correspondent: Schneider, Gilbert, 1920-1999

Schneider, Evan G., (1949 -)

Notes: Story and tribute to Dangana, a traditional hunter

Genre/Form: Letters

Record songs translated from Pidgin English

1 Folder (Box 11)

Topic: Translations

Pidgin languages

Africa -- Songs and music

Place: Africa -- Linguistics

Kom Linguistics and notes

1 Folder (Box 11)

Place: Africa -- Linguistics

Culture: Kom (African people)

Genre/Form: Field notes

Articles about Mil, Gil and Solomon Ndikvu

1 Folder (Box 11)

Names: Schneider, Gilbert, 1920-1999

Schneider, Mildred, (1920 - 2016)

Genre/Form: Articles

Mambila notes and stories

1 Folder (Box 11)

Creator: Schneider, Gilbert, 1920-1999

Topic: Mambila (African people)

Genre/Form: Field notes

Kom Wordlist and notes

1 Folder (Box 11)

Creator: Schneider, Gilbert, 1920-1999

Culture: Kom (African people)

Place: Africa -- Linguistics

Genre/Form: Field notes

"Ngwerong of Nsoh"

1 Folder (Box 11)

Creator: The Baptist Herald

Letter and articles

1 Folder (Box 11)

Creator: Schneider, Gilbert, 1920-1999

Mambila Stories

1 Folder (Box 11)

Babanki Stories
1 Folder (Box 11)

Mambila notes
1 Folder (Box 11)

Mambila Riddles
1 Folder (Box 11)

Broadcast - Women's Missionary Union, May 1950
1 Folder (Box 11)
Notes: Evan Schneider's early days detailed

Missionary cookbook - Native Cookery
1 Folder (Box 11)

Bande notes and photos
1 Folder (Box 11)
Notes: The Fon of Bande - palace and ritual details

Mambila Diary, 1949-1950
1 Folder (Box 11)

Mambila, 1955
1 Folder (Box 11)
Notes: F. Reheisch typed 5x7 cards

The Day Faith Died
1 Folder (Box 12)
Notes: Lorry names in Nigeria and Cameroon article Reprinted from NAMES

Letters
1 Folder (Box 12)
Notes: Christian thoughts and starting a leprosy settlement

Articles on proverbs, stories and leprosey
1 Folder (Box 12)

Notes on Kom bat hunt, 1970
1 Folder (Box 12)

Kom notes
1 Folder (Box 12)

Notes - Review of Cameroon proverbs
1 Folder (Box 12)

My Favorite African Recipes

1 Folder (Box 12)

Notes: Self published books and notes on cooking, recipes

Land crisis on the Mambila Plateau of Nigeria

1 Folder (Box 12)

Scans of Photos from CD's

1 Folder (Box 12)

Map of Cameroon with Mbingo and WarWar

1 Folder (Box 12)

File photo scans by numbers

1 Folder (Box 12)

CD printed images with numbers

1 Folder (Box 12)

Notes: Contains Afo A Kom and other images

Mankon Fon and palace notes and photo scans

1 Folder (Box 12)

CD printed images with numbers and information

1 Folder (Box 12)

CD printed images with numbers and information

1 Folder (Box 12)

Kom Field notes

1 Folder (Box 12)

Notes: Contains an interview with Johnny Ngong, Kom elder

Nso Linguistics, info sheets

1 Folder (Box 12)

Notes: Mambila Hair, architecture, Robert Toh, Fon of Mankon

Laminated info sheets

1 Folder (Box 12)

Notes: Hunting and Mambila

Laminated info sheets

1 Folder (Box 12)

Notes: Celebrating Nyangabo, Esu Doorways, Fons and Palace Activities

Photographic Memories article

1 Folder (Box 12)

Proverbs Notes

1 Folder (Box 12)

Traditional Laikom notes
1 Folder (Box 12)

Running Naked
1 Folder (Box 12)
Notes: Original unpublished manuscript

Wimum Omens, Diary of trip to Cameroon, 1974
1 Folder (Box 12)
Notes: Diary and field notes

Masa Troki Tok Se
1 Folder (Box 12)
Notes: Pidgin-English Overview

Kom Burial, Mambila Album, The Day Faith Died
1 Folder (Box 12)
Notes: Nigerian Field Articles

Map of Laikom
1 Folder (Box 12)
Notes: Scetch map of Laikom Palace

Original Field Notes of Laikom
1 Folder (Box 12)

Letters, notes and stories
1 Folder (Box 12)
Notes: Drawings, letters and notes

Letters, notes and stories
1 Folder (Box 12)

Kom Masks, Traps, Pipes and Stools
1 Folder (Box 12)
Notes: Four Kom studies with field notes

Kom Containers and Utensils
1 Folder (Box 12)
Notes: Kom field notes and studies

Kom Door Posts, Kom Burden Bearing and Kom Toys and Games
1 Folder (Box 12)
Notes: Kom field notes and studies

Kom Dress - Normal and informal, Special, Ornaments
1 Folder (Box 12)
Notes: Kom field notes and studies

Kom Tools and Weapons, Kom Musical Instruments
1 Folder (Box 12)
Notes: Kom field notes and studies

Dey Don Klin
1 Folder (Box 12)
Notes: Pidgin-English 61 page book on Kom

CD Details
1 Folder (Box 12)

Bamenda Museum Inventory, 1960
1 Folder (Box 12)
Notes: Some of the inventory of the Bamenda Museum with photographs

Anlu: A Women's Uprising In The British Cameroons
1 Folder (Box 13)

A Centennial Appraisal of Stefan Rogozinski's Polish Expedition To The Cameroos, 1835-1885
1 Folder (Box 13)

The Demise Of The Commercial Banana Industry In West Cameroon
1 Folder (Box 13)

Mount Cameroon: West Africa's Active Volcano
1 Folder (Box 13)

A live Language "Pidgin English"
1 Folder (Box 13)

Self-Portrait Of A Cameroonian
1 Folder (Box 13)

The Geographical Journal, Aug-92
1 Folder (Box 13)

Notes On The Cameroon Mountain
1 Folder (Box 13)

A Study Of West African Carved Gambling Chips
1 Folder (Box 13)

Nineteenth Century Trade In The Bamenda Grassfields, Southern Cameroon
1 Folder (Box 13)

An Outline Of The Traditional Political System Of Bali-Nyonga, Southern Cameroons

1 Folder (Box 13)

Chronology Of The Bamenda Grasslands
1 Folder (Box 13)

A Joyous Death In Kom
1 Folder (Box 13)

The Path To Laikom: Kom Royal Our Architecture
1 Folder (Box 13)

Ritual and Social Use Of Goats In Kom
1 Folder (Box 13)

Installation Rites In Kom Royal Court Compounds
1 Folder (Box 13)

Anlu Remembered: The Kom Women's Rebellion of 1958-61
1 Folder (Box 13)

Exploding Lakes And Maleficent Water In Grassfields And Myths
1 Folder (Box 13)

Inside Stuff Story
1 Folder (Box 13)
Notes: Francis Ngam's photo in the Afo A Kom Celebration

Tribal Studies In Northern Nigeria
1 Folder (Box 13)
Notes: Mambila study

The History Of The Peopling Of Western Cameroon
1 Folder (Box 13)

The Mankon Palace
1 Folder (Box 13)

Yamba Marriage Systems
1 Folder (Box 13)

Abbia Stones
1 Folder (Box 13)

The 'Thing' & its Double in Cameroonian Cartoons
1 Folder (Box 13)

The Political History Of Cameroon
1 Folder (Box 13)

The Structure Of Nkom and it's Relations to Bantu and Sudan

1 Folder (Box 13)

Études Camerounaises, Sept to Dec 1955
1 Folder (Box 13)

Études Camerounaises, March 1957
1 Folder (Box 13)

Eingeborenen-Sprachen, Nov 1939
1 Folder (Box 13)

Der kultische Geheimbund djengú an der Kameruner Küste
1 Folder (Box 13)

Volkskundliche Und Religiöse Begriffe Im Nördlichen Waldland Von Kamerun
1 Folder (Box 13)

The Contribution Of Ethnological Research To The History Of Cameroon
Cultures
1 Folder (Box 13)

An Assessment Report on the Kom (Bikom) Clan of the Bamenda Division,
Cameroon Province
1 Folder (Box 13)
Notes: Kom Report

The Core of Nsoh Culture
1 Folder (Box 13)
Notes: Information on Nsoh Culture

Lam Nso orthography
1 Folder (Box 13)
Notes: Nsoh, Nso working notes

Nso Working Notes
1 Folder (Box 13)
Notes: Nsoh, Nso working notes

Nto Nso And Its Occupants
1 Folder (Box 13)
Notes: Nsoh, Nso working notes

Some Notes On The Origin Of Babanki Tungo
1 Folder (Box 13)
Notes: Information on palace model in the collection

Notes and Letters
1 Folder (Box 13)
Notes: Notes and information on caps, drinking horns and other Kom
cultural details

Crayolas by Masa Kola

1 Folder (Box 13)

Notes: Masa Kola (Mr. Color) 7th grade schoolboy, Belo School, 1956,
original color drawings

The Stories of the Kom People

1 Folder (Box 13)

About The Kilum Mountain Forest Project

1 Folder (Box 13)

Notes: Handout of the Kilum Forest Project

Cameroon Artisans and Craftsman

1 Folder (Box 13)

Doorposts At Esu, Weh, Wum, Zua

1 Folder (Box 13)

The King's Day

1 Folder (Box 13)

Notes: Chicago Natural History Museum

The Tribal Bead

1 Folder (Box 13)

Notes: West African trade beads

Subsistence Activity in Five Villages On and Around Mount Cameroon In
Victoria Division, West Cameroon

1 Folder (Box 13)

Cameroon

1 Folder (Box 13)

Notes: Pidgin-English Overview

The Tale of Ndzëëndzëv and related Nso Topics

1 Folder (Box 13)

Notes: Nsoh, Nso working notes

Questions - Mambilla and Their Neighbors

1 Folder (Box 13)

Notes: Questions answered

Tribal Map of Africa

1 Folder (Box 13)

Notes: Linguistic map of Africa

Peoples of the Central Cameroon Map

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Lai Kom Quarter Map

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Responses to Questions - Mambilla and Their Neighbors
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Pastor Nshing Notes
1 Folder (Box 13)
Notes: Personal history

Lucas Ndichafa Notes
1 Folder (Box 13)

How to Enthron In Kom Notes
1 Folder (Box 13)

Proverbs Notes
1 Folder (Box 13)

The Annual Dance
1 Folder (Box 13)
Notes: Itangikom Press

Drawing of Dance, Pronuciation Guide
1 Folder (Box 13)
Notes: Itangikom Press

A Brief History of the Baptist Work in Cameroon
1 Folder (Box 13)

International Influences and Baptist Mission in West Cameroon
1 Folder (Box 13)

Select Articles from Baptist Annual, 1947-1963
1 Folder (Box 13)

1956 Tower Topics, Photo of Gil with Carved Village, 1956
1 Folder (Box 13)

Robert Jam
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The Missionary legacy of Gilbert and Mildred Schneider
1 Folder (Box 13)

Joyful Viyoff
1 Folder (Box 13)

Call of the Cameroons
1 Folder (Box 13)

Now We Are Fifty-Five

1 Folder (Box 13)

Notes: The North American Baptist General Conference staff and missionaries in Cameroon in 1952

Now We Are 109

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Go - Christian Mission At Work In The Cameroons, West Africa

1 Folder (Box 13)

Notes: Photographs, notes and statistics of the North American Baptist work in Cameroon in 1957

Missionaries Experiences, From Oregon To Africa

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Gil Schneider, In Memoriam, OU Dept of Linguistics

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Notes: 1999 Obituary

Rochester Seminary Quartet of 1942

1 Folder (Box 13)

Notes: Gilbert Schneider 1942 Seminary Quartet

The New Century Leader - From Oregon to Africa

1 Folder (Box 13)

Notes: Story of Mildred and Gilbert Schneider and family

Zintgraff's Explorations in Bamenda

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Bui Cultural Bulletin, Vol 1, No. 1

1 Folder (Box 13)

Newspaper Articles, various topics

1 Folder (Box 13)

Newspaper Articles, Afo-A-Kom

1 Folder (Box 13)

BUNTE - German magazine

1 Folder (Box 13)

Notes: Article with color photographs by Evan Schneider of the Afo A Kom celebration

Japanese magazine

1 Folder (Box 13)

Notes: Article with color photographs by Evan Schneider of the Afo A Kom celebration

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Vintage Silver Prints

55 Gelatin silver prints (Envelopes; 5x7 in and 8 x 10 in and 11 x 14 in)

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