



Smithsonian

National Museum of African Art

Stephen Grant Postcard Collection

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Collection Overview

Repository:	Eliot Elisofon Photographic Archives, National Museum of African Art
Title:	Stephen Grant Postcard Collection
Date:	1980 - 1987
Identifier:	EEPA.2021-001
Extent:	2,469 Photographic postcards (3 boxes) 1 Boxe (Materials related to Durr, P., Grant, S., Sivan, S., Tompapa, E., Images de Guinée. Conakry, Guinea: Imprimerie Mission Catholique, 1st ed. 1991, 2nd ed. 1994, 147 pp.) 1 Book (1 copy of publication, with inscriptions, Durr, P., Grant, S., Sivan, S., Tompapa, E., Images de Guinée. Conakry, Guinea: Imprimerie Mission Catholique, 1st ed. 1991, 2nd ed. 1994, 147 pp.)
Language:	English , French .

Administrative Information

Related Materials

Related EEPA collections include: EEPA 2001-001 (6808 postcards from the Ivory Coast, Egypt, and Guinea).

Preferred Citation

Stephen H. Grant Postcard Collection, 2021-001, Eliot Elisofon Photographic Archives, National Museum of African Art, Smithsonian Institution.

Conditions Governing Use

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Biographical / Historical

Son of a book publisher, Stephen Grant was born in Boston in 1941. After attending Noble and Greenough School and graduating from Amherst College, he earned a Doctorate in Education from the University of Massachusetts. His first experiences abroad were as an exchange student in Germany with the American Field Service, earning a Middlebury College Master's Degree in French at the Sorbonne in Paris, and teaching as a Peace Corps volunteer in Ivory Coast, Africa. Grant served for twenty years as Education Officer for the United States Agency for International Development, USAID. His job led him and his family to live in Ivory Coast, Guinea, Egypt, Indonesia, and El Salvador. He is married to Annick Pasquet, a teacher with the French government. They have two children, and one grandchild. Grant shifted from a diplomatic career to writing, and served as Senior Fellow at the Association for Diplomatic Studies and Training in Arlington from 2003 to 2018. In this position, he lectured at the Foreign Service Institute and helped retired diplomats prepare manuscripts for publication. Stephen Grant is a Deltiologist, a specialist in studying and collecting postcards. Some of Grant's publications include *Images de Guinée* (1991); *Former Points of View: Postcards and Literary Passages from Pre-Independence Indonesia* (1995); *Early Salvadoran*

Postcards (1999); New London Shipmaster, Boston Merchant, First Consul to Senegal (2006); and Collecting Shakespeare: The Story of Henry and Emily Folger (2014).

Content Description

Collection of picture postcards related to 24 countries in West Africa, collected by Stephen Grant between 1980 and 1987. The collection includes 3 boxes of postcards and 1 box of materials related to the 1991 "Images de Guinée" exhibit and publication, Durr, P., Grant, S., Sivan, S., Tompapa, E., Images de Guinée. Conakry, Guinea: Imprimerie Mission Catholique, 1st ed. 1991, 2nd ed. 1994, 147 pp.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Photographic postcards
- Picture postcards

Places:

- Cairo (Egypt)
- Guinea
- Ivory Coast