Smithsonian
National Museum of African Art

# Chaim Gross Art Object photographs, EEPA XXXX-002

Eliot Elisofon Photographic Archives, National Museum of African Art
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## Collection Overview

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| **Repository:** | Eliot Elisofon Photographic Archives, National Museum of African Art |
| **Title:** | Chaim Gross Art Object photographs |
| **Date:** | 1976 |
| **Identifier:** | EEPA.XXXX-002 |
| **Creator:** | National Museum of African Art (U.S.) |
| **Extent:** | 448 Negatives (photographic) (black & white; 120 mm.)<br>44 Prints (visual works) (contact prints (1 volume); black & white; 8x10 in.)<br>227 Negatives (photographic) (black & white; 35 mm.) |
| **Language:** | Undetermined . |
| **Summary:** | Photographs of art objects and of Chaim Gross's art objects taken by Lisa Little and Delmar Lipp at the Museum of African Art, now the National Museum of African Art, for the exhibit entitled, "The Sculptor's Eye," 1976. Lisa Little images are all 120 mm while Delmar Lipp photographed solely 35 mm. The exhibit was held at Worcester Art Museum, Cincinnati Museum of Art and the University of Georgia Museum, 1976-1977. |

## Administrative Information

### Restrictions

Use of original records requires an appointment. Contact Archives staff for more details.

### Conditions Governing Use

For study purposes only. Permission to reproduce images from the Eliot Elisofon Photographic Archives must be obtained in advance. The collection is subject to all copyright laws.

## Biographical Note

Chaim Gross (1904-1991) was an American sculptor and instructor in New York, N.Y. He was born in Kolomea, Austria and came to the United States in 1921. Gross was educated at the Beaux-Arts Institute of Design, the Art Students League of New York, and the Educational Alliance Art School. He was a professor of printmaking and sculpture at the Educational Alliance and the New School for Social Research in New York City, the Brooklyn Museum Art School, the MoMA art school, the Art Student's League and the New Art School.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, African -- Exhibitions
Wood-carving -- Africa -- Exhibitions

Types of Materials:

Black-and-white negatives
Negatives

Names:

Gross, Chaim, 1904-1991 -- Photographs

Places:

Africa