



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Charles Lang Freer Papers

Colleen Hennessey and Lara Amrod

2017

Table of Contents

Collection Overview	
Administrative Information	1
Biographical Note	2
Scope Content	4
Organization of the Papers	4
Names and Subjects	
Bibliography	5
Index: Richard Albert Canfield correspondence	8
Container Listing	
Series 1: Genealogical and Biographical Data, 1880-1930, undated	9
Series 2: Correspondence, 1860s-1920	16
Series 3: Diaries, 1889-1919	47
Series 4: Freer Colleague Materials	49
Series 5: Art Inventories, 1901-1921	56
Series 6: Financial Materials	89
Series 7: Exhibition Loan Files	141
Series 8: Biblical Manuscripts and Gold Treasure Files, 1907-1920	145
Series 9: American School of Archaeology in China, 1912-1914	150
Series 10: Newspaper Clippings	151
Series 11: Outsize Material	152
Series 12: Photographs, 1873-1930	157

Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Charles Lang Freer Papers
Date:	1876-1931
Identifier:	FSA.A.01
Creator:	Freer, Charles Lang, 1856-1919
Extent:	131 Linear feet (29 architectural drawings)
Language:	English .
Summary:	The personal papers of Charles Lang Freer, the industrialist and art collector who founded the Freer Gallery of Art. The papers include correspondence, diaries, art inventories, scrapbooks of clippings on James McNeil Whistler and other press clippings, and photographs.
Digital Content:	Image(s): Edward Steichen portraits of Charles Lang Freer

Administrative Information

Acquisition Information

Gift of the Estate of Charles Lang Freer.

Related Material

The Archives of American Art microfilmed portions of the Freer papers in 1992. The microfilm is available at the Archives of American Art's Washington D.C. office, the Freer Gallery of Art Library, and through interlibrary loan.

Available Formats

Portions of the papers microfilmed by the Archives of American Art. Microfilm available at the National Museum of Asian Art Library, the Archives of American Art, and through interlibrary loan.

Processing Information

Processed by archivist Colleen Hennessey and Linda Machado.

Preferred Citation

Charles Lang Freer Papers. FSA A.01. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C. Gift of the estate of Charles Lang Freer.

Restrictions

Collection is open for research.

Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical Note

1854 February 25	Born in Kingston, New York
1873	Appointed accountant and paymaster of New York, Kingston and Syracuse Railroad by Frank J. Hecker (1846-1927)
1876	Moves to Indiana to work, with Hecker, for the Detroit and Eel River and Illinois Railroad
1880	Moves to Detroit, participates in organization of the Peninsular Car Works with Hecker
1883	Becomes vice president and secretary of Peninsular Car Company when it succeeds Peninsular Car Works
1883	Begins collecting European prints
1884	Peninsular Car Company constructs plant on Ferry Avenue
1887	Meets Howard Mansfield (1849-1938)
1887	Acquires proofs of 26 etchings, Venice, Second Series(1886), by James McNeill Whistler (1834-1903)
1887	Purchases a small Japanese fan attributed to Ogata Korin(1658-1715)
1887	Buys land on Ferry Avenue
1889	Meets Frederick Stuart Church (1826-1900) and Dwight William Tryon (1849-1925) in New York
1890	Commissions Wilson Eyre (1858-1944) to design house on Ferry Avenue, Detroit, Michigan
1890	On first trip to London, meets James McNeill Whistler(1834-1903)
1892	Moves to Ferry Avenue house
1892	Tryon and Thomas Wilmer Dewing (1851-1938) undertake decoration of reception rooms
1893	Lends American paintings to World's Columbian Exposition in Chicago
1893	Purchases first piece of Chinese art, a small painting of white herons by an anonymous Ming dynasty (1368-1644) artist
1894	Begins yearlong trip around the world, which includes visit to the Whistlers in Paris and first trip to Asia, stopping in Ceylon (now Sri Lanka), India, China, and Japan
1896	Meets Matsuki Bunkyo (1867-1940) in Boston
1899	Takes part in consolidation of railroad-car building companies then retires from active business
1900	Attends Exposition International Universelle in Paris
1900	Buys villa in Capri with Thomas S. Jerome
1901	Meets Siegfried Bing (1838-1905) in Paris and Ernest Fenollosa(1853-1908), who visits Freer in Detroit
1902	Meets Dikran Kelekian (1868-1951)

1902	Spends summer in Britain building Whistler collection
1902	Views Whistler's, Harmony in Blue and Gold: The Peacock Room
1904	Purchases Whistler's Peacock Room
1904	Offers his art collections and funds to build a museum in which to house them to the Smithsonian Institution
1905	Smithsonian committee visits Freer in Detroit
1906	United States government formally accepts Freer's gift on January 24
1906	Freer signs Deed of Gift to Smithsonian Institution on May 5
1907	On second tour of Asia, meets Hara Tomitaro 1868-1939) in Yokohama, Japan
1908	Takes third trip to Asia, specifically to West Asia to study Rakka ware
1909	Tours Europe to study art museums
1909	On fourth trip to Asia, attends memorial ceremony for Fenollosa (d.1908 September) at Miidera, Japan, and meets Duanfang (1861-1911) in China
1910	On last trip to Asia, visits Longmen Buddhist caves in China
1911	Suffers stroke
1912	Lends selection of objects for exhibition at Smithsonian Institution
1913	Meets Eugene (1875-1957) and Agnes E. (1887-1970) Meyer
1913	Commissions Charles Adams Platt (1861-1933) to design museum building in Washington
1914	Meets Katharine Nash Rhoades (1885-1965) in Detroit
1915	Settles in New York City
1915	Site of future Freer Gallery of Art is determined
1916	Platt's plans for Freer Gallery are approved by Smithsonian Regents and Commission of Fine Arts and ground is broken in September
1918	After falling ill in Detroit, Freer travels to New York for treatment
1918	Work on the museum building is delayed by the war
1919	Freer appends codicil to will permitting acquisitions of Asian, Egyptian, and Near Eastern (West Asian) art
1919	Dies in New York City on 25 September and is buried in Kingston, New York
1919	Construction of Freer Gallery completed
1920	John Ellerton Lodge (1876-1942) is appointed director of the Freer Gallery
1923	Freer Gallery opens to the public on May 9
1930	Memorial ceremony for Freer is held at Koetsuji, Kyoto

Charles Lang Freer was an American industrialist who founded the Freer Gallery of Art. He was a well-known collector of Asian art, and strongly supported the synthesis of Eastern art and Western art. One of his most famous acquisitions was James McNeill Whistler's Peacock Room.

Scope Content

The personal papers of Charles Lang Freer, the industrialist and art collector who founded the Freer Gallery of Art. The papers include correspondence, diaries, art inventories, scrapbooks of clippings on James McNeil Whistler and other press clippings, financial material, architectural drawings, and photographs.

Correspondence, circa 1860-1921, includes Freer's correspondence, 1876-1920, with artists, dealers, collectors, museums, and public figures; letterpress books contain copies of Freer's outgoing letters, 1892-1910; correspondence collected by Freer of James McNeill Whistler, and his wife Beatrix, 186?-1909, with Lady Colin Campbell, Thomas R. Way, Alexander Reid, Whistler's mother, Mrs. George W. Whistler, and others; correspondence of Whistler collector Richard A. Canfield, 1904-1913, regarding works in Canfield's collection; and correspondence of Freer's assistant, Katharine Nash Rhoades, 1920-1921, soliciting Freer's letters from his associates, and regarding the settlement of his estate.

Also included are twenty-nine pocket diaries, 1889-1890, 1892-1898, 1900-1919, recording daily activities, people and places visited, observations, and comments; a diary kept by Freer's caretaker, Joseph Stephens Warring, recording daily activities at Freer's Detroit home, 1907-1910. Inventories, n.d. and 1901-1921, of American, European, and Asian art in Freer's collection, often including provenance information; vouchers, 1884-1919, documenting his purchases; five volumes of scrapbooks of clippings on James McNeill Whistler, 1888-1931, labeled "Various," "Peacock Room," "Death, etc.," "Paris, etc.," and "Boston...London" ; three volumes of newsclippings, 1900-1930, concerning Freer and the opening of the Freer Gallery of Art.

Correspondence regarding Freer's gift and bequest to the Smithsonian Institution, 1902-1916; and photographs, ca. 1880-1930, of Freer, including portraits by Alvin Langdon Coburn and Edward Steichen, Freer with others, Freer in Cairo, China and Japan, Freer's death mask, and his memorial service, Kyoto, 1930; photographs of artists and others, including Thomas Dewing, Ernest Fenollosa, Katharine Rhoades taken by Alfred Stieglitz, Rosalind B. Philip, Augustus Saint-Gaudens, Abbott H. Thayer, Dwight Tryon, and Whistler; and photographs relating to Whistler, including art works depicting him, grave and memorial monuments, works of art, the Peacock Room, and Whistler's memorial exhibition at the Copley Society.

Organization of the Papers

This collection is organized into twelve series.

Series 1: Genealogical and Biographical Data

Series 2: Correspondence

Series 3: Diaries

Series 4: Freer Colleague Materials

Series 5: Art Inventories

Series 6: Financial Materials

Series 7: Exhibition Loan Files

Series 8: Biblical Manuscripts and Gold Treasure Files

Series 9: American School of Archaeology in China

Series 10: Printed Material

Series 11: Outsize Material

Series 12: Photographs

Bibliography

The following publications reference and shed light on items in the Freer papers.

Brunk, T.W. (1997). *Annotated Charles L. Freer ceramic records inventory*. Thesis (Ph. D.). Cincinnati, Ohio: Union Institute, the Graduate School.

Lawton, T. & Merrill, L. (1993). *Freer: A legacy of art*. Washington, D.C.: Freer Gallery of Art, Smithsonian Institution with New York: H.N. Abrams.

Merrill, L. (ed.). (1995). *With kindest regards: The correspondence of Charles Lang Freer and James McNeill Whistler 1890-1903*. Washington, D.C.: Freer Gallery of Art, Smithsonian Institution in association with Washington, D.C.: Smithsonian Institution Press.

Index

Index to cross-referenced correspondents in the series Charles Lang Freer correspondence

- Beal, Junius E. See: Warring, Joseph Stephens
- Black, George M. See: Saint-Gaudens, Augustus
- Board of Education (Kingston, New York) See: Michael, M. J.
- Bonner, Campbell See: University of Michigan
- Boughton, George H. See: Yardley, F. C.
- British Museum See: Binyon, Laurence; Hobson, R. L.
- Brown, Harold H. See: Art Association of Indianapolis
- Buchner, Evelyn B. See: Knoedler, M., and Company
- Buckholder, C. H. See: Art Institute of Chicago
- Butler, S. B. See: Unidentified correspondents
- Carnegie Institute See: Balken, Edward Duff; Harshe, Robert B.
- Carpenter, Newton H. See: Art Institute of Chicago
- Caulkins, Horace James See: Pewabic Pottery
- Chao, Shih-chin See: Gunn, Chu Su
- Chicago & North Western Railway Co. See: Hughett, Marvin
- Clark, Charles Upson See: Clark, Arthur B.
- Cleveland Museum of Art See: Whiting, Frederic Allen
- Columbia University See: Braun, W. A.; Gottheil, Richard; Hirth, Friederich
- Commission of Fine Arts See: Moore, Charles
- Corcoran Gallery of Art See: Minnigerode, C. Powell
- Crocker, Anna B. See: Portland Art Association
- Dannenberg, D. E. See: Karlbeck, Orvar
- De Menoncal, Beatrice See: Lien, Hui Ch'ing Collection
- De Ricci, Seymour See: Ricci, Seymour de
- Defnet, William A., Mrs., See: Franke, Ida M.
- DeMotte See: Vigouroux, J.
- Detroit Institute of Arts See: Detroit Museum of Art
- Detroit Publishing Company See: Livingstone, W. A.
- Detroit School of Design See: George Hamilton; Stevens, Henry
- DeVinne Press See: Peters, Samuel T.; Witherspoon, A. S.
- Dyrenforth, P. C. See: Philip, Rosalind Birnie
- Eddy, Arthur J. See: Philip, Rosalind Birnie
- Eggers, George Williams See: Art Institute of Chicago
- Farr, Daniel H. See: Robinson and Farr

- Farrand School (Detroit) See: Yendall, Edith
- Field Museum of Natural History (Chicago) See: Laufer, Berthold
- Flagg, Frederick J. See: Allen, Horace N.
- Fogg Art Museum, Harvard University See: Forbes, Edward; Pope, Arthur Upham; Sachs, Paul J.
- French, M. R. See: Art Institute of Chicago
- Fu, Lan-ya See: Pang, Lai-ch'en
- Fujii, Yoshio See: Yoshio, Fujii
- Gerrity, Thomas See: Knoedler, M., and Company
- Goupil Gallery See: Marchant, William
- Gray, William J. See: Barr, Eva
- Great Lakes Engineering Works See: Hoyt, H. W.
- Grolier Club See: Philip, Rosalind Birnie
- Heinemann, W. See: Philip, Rosalind Birnie
- Holden, Edward S. See: West Point, U. S. Military Academy
- Hudson, J. L. See: Weber, William C.
- Hutchins, Harry B. See: University of Michigan
- Hutchins, Charles L. See: Art Institute of Chicago
- Kelekian, H. G. See: Kelekian, Dikran G.
- Kent, H. W. See: Metropolitan Museum of Art
- Lee, Kee Son See: Li, Chi-ch'un
- Levy, John See: Schneider, A. K.
- Library of Congress See: Rice, Richard A.; Wright, Helen
- Louvre (Paris, France) See: Midgeon, Gaston
- Matsuki, Z. See: Matsuki, Kihachiro
- McKim, Mead and White See: White, Stanford
- Mills, A. L., Colonel See: Saint-Gaudens, Augustus
- Miner, Luella See: Lien, Hui Ch'ing Collection
- Minneapolis Institute of Arts See: Breck, Joseph; Van Derlip, John R.
- Monif, R. Khan See: Rathbun, Richard
- Museum of Fine Arts, Boston See: Lodge, John Ellerton
- Naser, Katen & Nahass See: Katen, K.
- Nordlinger, Marie, Miss See: Meyer-Riefstahl, Marie
- Panama Pacific International Exposition See: Moore, Charles C.; Trask, John E. D.
- Peabody Museum See: Morse, Edward Sylvester
- Pennsylvania Academy of the Fine Arts See: Trask, John E. D.
- Perry, Mary Chase, Miss., See: Pewabic Pottery
- Philip, Ronald M. See: Philip, Rosalind Birnie
- Pope, G. D. See: Barr, Eva
- Reinhart, A. G. See: Gottschalk, E.
- Reitz, Sigisbert Christien Bosch See: Bosch-Reitz, Sigisbert Christien
- Rutgers College See: Van Dyke, John C.
- Saint-Gaudens, Augusta H. See: Saint-Gaudens, Augustus
- Saint-Gaudens, Homer See: Saint-Gaudens, Augustus
- Samurai Shokai See: Nomura, Yozo
- San Francisco Art Association See: Laurvik, J. Nilsen
- Scribner's, Charles, Sons See: Van Dyke, John C.
- Shaw, Wilfred B. See: University of Michigan
- Shirae, S. Z. See: Yamanaka and Company
- Smith College See: Clark, Arthur B.
- Smithsonian Institution See: Holmes, William Henry; Rathbun, Richard; Ravenel, Walcott, Charles D.
- Society of Arts and Crafts (Detroit) See: Plumb, Helen
- Societe des Beaux-Arts See: Reid, Alexander

- Stevens, George W. See: Toledo Museum of Art
 - Stratton, Mary Chase Perry See: Pewabic Pottery
 - Tanaka, Kichijiro See: Yamanaka and Company
 - Tuttle, William F. See: Art Institute of Chicago
 - Union Trust Company (Detroit) See: Philip, Rosalind Birnie
 - United States Military Academy See: West Point, U. S. Military Academy
 - University of Chicago See: Zug, George Breed
 - University of Pennsylvania, Univ. Mus. See: Gordon, George Bryon
 - Ushikubo, D. J. R. See: Yamanaka and Company
 - Wallis & Son See: Barr, Eva; Thompson, C. Croal Ward, Clarence See: Oberlin College
 - Warren, Edward K. See: Philip, Rosalind Birnie
 - Warring, Stephen See: Warring, Joseph Stephens
 - Watkin, Williams R. T. See: Philip, Rosalind Birnie
 - Watson, Margaret, Miss See: Parker, Margaret Watson
 - Whistler, Anna See: Stanton, Anna Whistler
 - Whiting, Almon C. See: Toledo Museum of Art
 - Williams College See: Rice, Richard A
 - Wright, F. G. See: Orbach and Company
 - Yatsushashi, H. See: Yamanaka and Company
-

Index

Index to cross-referenced correspondence in the series Whistler correspondence

- Bell, William See: Unidentified correspondents
 - Brown, Ernest See: Painter Etchers' Society, Committee
 - Cowen, John T. See subseries: Charles Lang Freer Correspondence
 - Ford, Sheridan See: Reid, Alexander
 - Haden, Francis Seymour See: Painter Etchers' Society, Committee
 - Haden, Francis Seymour, Lady See: Haden, Deborah Whistler
 - Leighton, Frederick, Baron See: Campbell, Lady Colin
 - Moore, Albert See: Reid, Alexander
 - Morley, Charles See: Pall Mall Gazette
 - Morris, Harrison S. See: Reid, Alexander
 - Pennell, Joseph See: Miscellaneous typescripts
 - Pennsylvania Academy of the Fine Arts See: Reid, Alexander
 - Prange, F. G. See: Reid, Alexander
 - Societe des Beaux-Arts See: Reid, Alexander
 - Society of Portrait Painters See: Reid, Alexander
 - Stevens Fine Art See: Reid, Alexander
 - Studd, Arthur See: Miscellaneous typescripts
 - [Vanderbilt?], George, Mrs. See: George, Mrs.
 - Whistler, William McNeill, Mrs. See: Whistler, Nellie
 - Whistler Memorial Committee See: Miscellaneous typescripts
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Architecture -- Asia
Art -- Collectors and collecting
Art, American -- Collectors and collecting
Art, Asian -- Collectors and collecting

Types of Materials:

Correspondence
Diaries
Financial records
Photographs

Places:

Anuradhapura (Sri Lanka)
Boston (Mass.)
China
Detroit (Mich.)
Egypt
India
Japan
Kandy (Sri Lanka)
London (England)
Sri Lanka
Syria
Washington (D.C.)

Index: Richard Albert Canfield correspondence

Index to cross-referenced correspondence in the series Richard Albert Canfield correspondence

Albright[-Knox] Art Gallery	See: Kurz, Charles M.; Sage, Cornelia Bentley
Linde, Max.....	See: Grier, J.
Oppenheimer, Joseph.....	See: Grier, J.
Pennell, Joseph.....	See: Sage, Cornelia Bentley

Index: Katharine Nash Rhoades correspondence

Index to cross-referenced correspondence in the series Katharine Nash Rhoades correspondence

Franke, Ida M.....	See: Defnet, Mrs. William A.
Watson, Margaret, Miss.....	See: Parker, Margaret Watson

Container Listing

Series 1: Genealogical and Biographical Data, 1880-1930, undated

Scope and Contents: Newspaper clippings mostly regarding Freer family members and their French Huguenot ancestry, including articles from, The Independent of New Paltz, New York. There is also a reprint of an 1800 article from the, Ulster County Gazette, a newspaper first published in Kingston, New York, by Samuel S. Freer and Son in 1798.

Subseries 1.1: Genealogical Materials

Oversize 8	Genealogical Chart
Box 1, Folder 2	Genealogy Chart (copy), Family Register, and Note, undated
Box 1, Folder 3-4	Genealogical Newspaper Clippings, 1800-1930, undated
Oversize 8	New Paltz Independent, 4 August 1899, "Freer Family at New Paltz" (2 copies)
Oversize 8	Supplement to the New Paltz Independent

Subseries 1.2: Memberships and Honorary Awards

Box 1, Folder 6	List of Freer Memberships, compiled by Katharine Nash Rhoades, undated
Oversize 3	New England Genealogical Society Membership for Louise Freer
Oversize 3	American Fine Arts Society Lifetime Fellowship, Charles Freer
Oversize 3	Japan Society Membership, Charles Freer
Oversize 3	American institute of Graphic Arts Membership Certificate
Oversize 3	Trans-Mississippi International Exposition Membership
Oversize 3	Honorary Degree: Art Institute of Chicago, 1913
Oversize 3	Honorary Degree: Court of Cadillaqua, 1912
Oversize 3	Honorary Degree: Rutgers University, Master of Arts
	Honorary Degree: Ruetgers, Master of Arts [Map Case Drawer 62, Folder 5]

Subseries 1.3: Freer Will

Box 1, Folder 8	Copies of Freer's Last Will and Testament, May 4th (6 copies), 1919
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Subseries 1.4: Freer Residences

Oversize 5	Blue Prints of Freer Residence (3)
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Oversize 9	Blue Print for Sewage Disposal
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Subseries 1.5: Freer Bequest to the Smithsonian Institution**Subseries 1.5.1: Offer Materials**

Box 3, Folder 1	Freer Bequest to Smithsonian Institution
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Box 3, Folder 2	Edits of Freer Smithsonian Bequest
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Box 3, Folder 3	Copy of Hodgkin's Fund Bequest to Smithsonian Institution (Freer Bequest Example), 1902
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Box 3, Folder 4	Voucher, December 1915, Gift of \$1,000,000 Building Fund to Smithsonian Institution and Related Documents
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Box 3, Folder 5	Copy of Document of Gift Transferring 2000 Shares Stock of Park, Davis and Co. to Smithsonian Institution, 1902
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Box 3, Folder 6	Legal Agreements with Platt
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Subseries 1.5.2: Freer Museum Notes, Sketches, and Plans

Box 3, Folder 7	Freer Meetings and Finances with Platt
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Box 3, Folder 8	1918 Budgets for Freer Collections Building
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Box 3, Folder 9	Freer Notes on Building Sources
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Box 3, Folder 10	Freer Sketches of Gallery
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Box 3, Folder 11	Freer Sketch of Gallery (outside) [31.c.5]
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Box 3, Folder 12	Photographs of Other Buildings
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Box 3, Folder 13	"Building for Freer Collections" Floor Plans and Elevations; includes Issue of Art World of Arts and Decoration," 1918 with Freer Gallery of Art Building Plans
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Box 3, Folder 14	Floor Plans and Elevations (outsized) [31.c.5]
Box 3, Folder 15	Floor Plans and Elevations, Early Conjecture Principal Elevation, 1913 [Map Case Drawer 17, Folder 1]
Box 3, Folder 16	Freer Annotated Plan for Freer Museum [Map Case Drawer 17, Folder 2]
Box 3, Folder 17	Freer Notes Regarding Cases and Exhibition Plans
Box 3, Folder 18	Freer's Book of Suggestions
Box 3, Folder 19	Removed from Freer's Book of Suggestions (KNR writing?)
Box 3, Folder 20	Book - Notes on Near East Pottery
Box 3, Folder 21	Curatorial Position as dictated to KNR by Mr. Lodge, spring, 1919
Box 3, Folder 22	Empty Envelopes
Box 3, Folder 23	Preliminary Sketch of Mr. Freer's Museum, 1913 [31.c.5]
Oversize 10	Blue Prints Freer Museum Notes: Folder 3. Four Blueprints. Platt.
Oversize 11	Freer Museum blue prints, sketches Notes: Folder 8. 6 Blueprint Architectural Drawings. Platt.
Oversize 12	Freer Museum Blue Prints Notes: Folder 14. Eight Blueprints Freer House.
Oversize 13	FGA Architectural Drawings
Oversize 2	Sketch for Tryon Room

Subseries 1.6: Writings and Notes

Subseries 1.6.1: Freer Art and Life Writings

Box 4, Folder 1-2	Address books Notes: 2 v.
Box 4, Folder 3	List of letters sent to Rosalind Birnie Philip for copying
Box 4, Folder 4	Copies of poems and quotation

Box 4, Folder 5	Notes regarding Yondotega Club (Detroit)
Box 4, Folder 6	Freer Notes, Invitation List for Binyon Art of the Far East Lecture, Detroit
Box 4, Folder 7	Writings for an exhibition of European and American etchings, [1887]
Box 4, Folder 8	Biographical notes about Whistler
Box 4, Folder 9-11	Notes about art collection, philosophy on art and life
Box 4, Folder 12	Statement on FGA
Box 4, Folder 13	View of a Museum's Function from His Notes, 1920
Box 4, Folder 14-15	Notes about Chinese artist Li Lung-mien
Box 4, Folder 16	"Chinese Bronze Vessels of the Chou Period: From the Family of a Prince in Peking." Notes: [typescript, with prices]
Box 4, Folder 17	Writing about Chinese ceramic objects, illustrated with drawings of caves and photographs by A. Grainger [fragment]
Box 4, Folder 18	Typescripts describing Chinese ceramics in possession of Chun Chik-yu Notes: [written by Rose Sickler Williams?]
Box 4, Folder 19	Typescript describing Chinese paintings, accompanied by photographs Notes: [possibly sent from dealer?]
Box 4, Folder 20	Notebook recording Japanese works at "Prints Department;"
Box 4, Folder 21	Freer Notes on Art and Artists
Box 4, Folder 22	Freer Notebook, Art

Subseries 1.6.2: Freer Travel Writings and Maps

Box 5, Folder 1	Travel itinerary; list of letters sent from Honolulu and San Francisco
Box 5, Folder 2	Typescripts of paintings and private collectors to see in Japan Notes: [by Fenollosa or C. J. Morse? Annotated by Freer]
Box 5, Folder 3	Writing regarding travels in India
Box 5, Folder 4	Typescripts for lecture regarding travels in Ceylon [Sri Lanka]

Box 5, Folder 5

Description of antique Chinese paintings and brass wares as well as of porcelains of different ages

2 Linear feet (150 Prints: album (black and white) 1 writing tablet: catalog

Dimensions 39 x 27 cm.)

Notes: One album, measuring 39 x 31 cm., of approximately 150 black and white photographs of the Chinese art collection of Seaouke Yue [You Xiaoqi], which included paintings, porcelain and works in bronze. The prints are pasted into the album and identified by typed identification slips, also pasted into the album. A paper label on the front cover reads "Photos of Chinese Arts Seaouke Yue Collection". A one-volume descriptive catalog accompanies the photo album. The catalog (39 x 27 cm.) consists of 50 tipped-in leaves, with typescript descriptions of each art work pasted onto the leaves. The descriptions have been annotated in pencil. A paper label has been pasted to the front cover and bears the typed title "Description of antique Chinese paintings and brass wares as well as of porcelains of different ages", with the author's name and "Photo list #298" printed underneath in black ink.

Names: Yue, Seaouke

Box 5, Folder 6

FSA A.01 01.6.1.6: Notes, writings, and annotated typescripts for lecture regarding travels to Longmen Caves, Honan Province, China

87 Pages (loose leave pages, ink and pencil on paper)

[Image\(s\): Journal of travel in Central China, 1910](#)

[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Notes: FSA A.01 01.6.1.6

Organized in folder

Notes taken by Charles Lang Freer during his travel from Beijing to the Buddhist cave temples at Longmen in Henan Province.

Journal of travel in Central China, 1910

Topic: Art, Asian

Buddhism

Place: China

USA -- Michigan -- Detroit

China -- Description and Travel

Genre/Form: Notebooks

Oversize 18

Rubbings of Stone Sculpture and Tiles

Oversize 4

China Map, Shantung, 1905, annotated

Oversize 4

Regional China Maps (3)

Subseries 1.7: Freer Memorial Materials, 1919-1930

.5 Linear feet

Image(s): Photographs of memorials and memorial ceremonies to Charles Lang Freer in Kyoto; photographs of Freer's death mask, and a sketch of the deceased Freer by Katharine Nash Rhoades

Image(s): Photographs of memorials and memorial ceremonies to Charles Lang Freer in Kyoto; photographs of Freer's death mask, and a sketch of the deceased Freer by Katharine Nash Rhoades

Image(s): Photographs of memorials and memorial ceremonies to Charles Lang Freer in Kyoto; photographs of Freer's death mask, and a sketch of the deceased Freer by Katharine Nash Rhoades

Image(s): Photographs of memorials and memorial ceremonies to Charles Lang Freer in Kyoto; photographs of Freer's death mask, and a sketch of the deceased Freer by Katharine Nash Rhoades

Image(s): Photographs of memorials and memorial ceremonies to Charles Lang Freer in Kyoto; photographs of Freer's death mask, and a sketch of the deceased Freer by Katharine Nash Rhoades

Image(s): Photographs of memorials and memorial ceremonies to Charles Lang Freer in Kyoto; photographs of Freer's death mask, and a sketch of the deceased Freer by Katharine Nash Rhoades

Image(s): Photographs of memorials and memorial ceremonies to Charles Lang Freer in Kyoto; photographs of Freer's death mask, and a sketch of the deceased Freer by Katharine Nash Rhoades

Image(s): Photographs of memorials and memorial ceremonies to Charles Lang Freer in Kyoto; photographs of Freer's death mask, and a sketch of the deceased Freer by Katharine Nash Rhoades

Image(s): Photographs of memorials and memorial ceremonies to Charles Lang Freer in Kyoto; photographs of Freer's death mask, and a sketch of the deceased Freer by Katharine Nash Rhoades

Image(s): Photographs of memorials and memorial ceremonies to Charles Lang Freer in Kyoto; photographs of Freer's death mask, and a sketch of the deceased Freer by Katharine Nash Rhoades

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Creator: Freer, Charles Lang, 1856-1919
Rhoades, Katharine N., 1885-1965
Yamanaka, Sadajiro

Local FSA A.01 01.7

Numbers:

Arrangement: Organized by country.

Scope and Contents: Photographs of the memorial ceremony conducted on May 1, 1930 at Koetsuji in Kyoto, as well as memorial rites undertaken at the same location in 1921; photographs of the plaster bust created directly following Freer's demise; a profile portrait of the deceased Freer by his assistant Katherine Nash Rhoades (1885-1965).

Photographs of memorials and memorial ceremonies to Charles Lang Freer in Kyoto; photographs of Freer's death mask, and a sketch of the deceased Freer by Katharine Nash Rhoades

Names: Freer Gallery of Art

Topic: Art, Asian -- Collectors and collecting
Art, American -- Collectors and collecting
Art -- Collectors and collecting

Place: Kyoto (Japan)
Detroit (Mich.)
Genre/Form: Photographs
Function: Memorials

Subseries 1.7.1: Kyoto Memorial and Ceremony

Box 6, Folder 1	Portraits: Memorial Offerings
Box 6, Folder 2-3	Portraits: Memorial Service, Kyoto, 1930
Box 6, Folder 4	Portraits: Modern Prints of Death Mask
Box 6, Flat-file 5	Photograph of Monument to Freer, Kyoto, 1975
Box 6, Folder 6	Freer Memorial Rubbings
Oversize 14	Freer Monument Rubbings, Kyoto, 1930
<hr/>	
Box 7	Seaouke Yue Freer Memorial Plaque
Box 8	Freer Death Mask
<hr/>	

[Return to Table of Contents](#)

Series 2: Correspondence, 1860s-1920

Subseries 2.1: Charles Lang Freer Correspondence, 1876, 1886-1920

Arrangement: Correspondence is arranged alphabetically, and thereunder chronologically.

Scope and Contents: Charles Lang Freer Correspondence, 1876, 1886-1920. Handwritten and typed incoming letters, arranged by correspondent. From 1908, copies of outgoing letters were also included in these folders. Includes correspondence with over 500 individuals and institutions.

Internal evidence suggests that Freer may have retained such an arrangement, and he often annotated the top left corner of incoming letters with the date answered. Many letters following Freer's death were answered by Katharine Nash Rhoades.

Box 9, Folder 1	Abbott, Holker, 1904
Box 9, Folder 2	Abe Shojiro, 1911-1913
Box 9, Folder 3	Abrams, Alfred W., 1919
Box 9, Folder 4	Adachi Kiroku (#####), 1911-1913
Box 9, Folder 5	Adler, Elmer, 1915
Box 9, Folder 6	Albright [-Knox] Art Gallery, undated Notes: Cross-reference only. Sage, Cornelia Bentley (box 28, folder 24); Warring, Joseph Stephens (box 33, folders 11-17 and box 34, folders 1-10).
Box 9, Folder 7	Alder, W. Brooke, 1912 Notes: Sage, Cornelia Bentley; Warring, Joseph Stephens
Box 9, Folder 8	Alexander, W. C., 1909
Box 9, Folder 9	Alger, Frederick M., 1917
Box 9, Folder 10	Alger, George W., 1914-1919 Notes: See also: Warner, Langdon
Box 9, Folder 11	Alger, Russell A., Senator, 1916-1919 Notes: See also: Saint-Gaudens, Augustus
Box 9, Folder 12	Allen, Edgar Pierce, 1913-1914, undated
Box 9, Folder 13	Allen, Horace N., 1907 Creator: Freer, Charles Lang, 1856-1919 Allen, Horace Newton, 1858-1932 Notes: FSA A.01 02.1AllenH Organized chronologically under correspondent.

Letters dated 1907, Between Freer and American Missionary, diplomat, and collector Horace Newton Allen. Also includes correspondence with Allen's representative and Frank Hecker. Includes a typed catalog of the collection, with a document of certification by Edwin Morgan.

Freer collection numbers: F1907.283; F1907.284a-b; F1907.285; F1907.286a-b; F1907.287; F1907.288a-b; F1907.289; F1907.290; F1907.291; F1907.292a-b; F1907.293; F1907.294; F1907.295; F1907.296; F1907.297; F1907.298; F1907.299; F1907.300a-b; F1907.301a-b; F1907.302a-b; F1907.303; F1907.304.1; F1907.304.2; F1907.305; F1907.306; F1907.307; F1907.308; F1907.309; F1907.310; F1907.311; F1907.312; F1907.313; F1907.314; F1907.315; F1907.316; F1907.317; F1907.318; F1907.319; F1907.320; F1907.321; F1907.322.1; F1907.322.2; F1907.323; F1907.324; F1907.325; F1907.326; F1907.327; F1907.328; F1907.329; F1907.330; F1907.331; F1907.332; F1907.333a-b; F1907.334; F1907.335; F1907.336; F1907.337; F1907.338; F1907.339; F1907.340; F1907.341; F1907.342; F1907.343a-c; F1907.344a-b; F1907.345; F1907.346.1; F1907.346.2; F1907.346.3; F1907.346.4; F1907.346.5; F1907.347; F1907.348; F1907.349; F1907.350; F1907.351; F1907.352; F1907.353; F1907.354; F1907.355; F1907.356; F1907.357; F1907.358; F1907.359; F1907.360; F1907.361

Horace Newton Allen first traveled to Korea as a medical missionary in 1884. Gradually he grew close to the royal court and served in various capacities both as assistant to the court, and as a U.S. diplomatic representative. Allen was recalled to the US in 1905, after protesting America's inactivity in the face of Japan's looming domination on the peninsula. Freer purchased Allen's collection in 1907 while he was traveling overseas through his business partner Frank Hecker.

Topic: Ceramics -- Korean
Genre/Form: Letters (correspondence)

Box 9, Folder 14 [American Express Company, 1919](#)
Notes: See also: Philip, Rosalind Birnie

Box 9, Folder 15 [Anderzon, E. A., 1917](#)

Box 9, Folder 16 [Andrews, Robert H., 1918](#)

Box 9, Folder 17 [Angell, Bodman, and Turner, 1913-1918](#)

Box 9, Folder 18 [Arabi, Ali, 1907](#)

Box 9, Folder 19 [d'Ardenne de Tizac, Henri, 1912](#)

Box 9, Folder 20 [Art Association of Indianapolis, 1916](#)

Box 9, Folder 21-25	Art Institute of Chicago, 1914-1919
Box 9, Folder 26	Avery, Samuel Putnam, 1906
Box 9, Folder 27	Ayscough, Florence, 1917
Box 9, Folder 28	Bacher, Mary H., 1908-1915
Box 9, Folder 29	Bacher, Otto H., 1891-1908
Box 9, Folder 30	Backhouse, Edmund, 1915-1917
Box 9, Folder 31	Bagley, John N., 1917
Box 9, Folder 32-33	Bahr, A. W., 1914-1919
Box 9, Folder 34	Bahr, Peter J., 1917
Box 9, Folder 35	Baldwin, Frank Conger, 1916
Box 9, Folder 36	Balken, Edward Duff, 1919 Notes: See also: Beatty, John W.; Whiting, Frederic Allen
Box 9, Folder 37	Banks, Edgar J., 1919
Box 9, Folder 38	Barr, Eva, 1912-1920
Box 9, Folder 39	Barrington, Lewis, 1917
Box 10, Folder 1	Battersea, Cyril, Lord, undated
Box 10, Folder 2	Bauer-Folsom Company, 1909
Box 10, Folder 3	Beaham, Grace Hecker, 1917
Box 10, Folder 4-5	Beatty, John W., 1896-1919
Box 10, Folder 6	Beavan, John, 1915
Box 10, Folder 7	Beisel, Anne Franke, 1914 August 14
Box 10, Folder 8	Bell, Alexander Graham, 1906
Box 10, Folder 9-10	Bell, Hamilton, 1914-1919
Box 10, Folder 11	Bell, William, 1890-1891

Box 10, Folder 12	Beltramini and Rush, 1918
Box 10, Folder 13	Bendann, David, 1907-1919
Box 10, Folder 14	Benedite, Leonce, [190?-1905] Notes: See also: Philip, Rosalind Birnie
Box 10, Folder 15	Berenson, Bernard, 1915
Box 10, Folder 16	Berenson, Mary, 1917
Box 10, Folder 17-18	Biele, Charles F., and Sons Company, 1917-1919
Box 10, Folder 19	Bing, Marcel, 1916
Box 10, Folder 20	Bing, Siegfried, 1904-1906
Box 10, Folder 21-22	Binyon, Laurence, 1908-1918
Box 10, Folder 23	Bishop, Carl Whiting, 1915
Box 10, Folder 24-31	Bixby, William K., 1896-1919 Notes: See also: Donaldson, Bruce
Box 10, Folder 32	Blake, James H. W., Mrs., 1910
Box 10, Folder 33	Bland, J.O.P., 1914
Box 10, Folder 34	Blashfield, Edwin Howland, 1915
Box 10, Folder 35	Boisseree, L.H.H., 1917
Box 10, Folder 36	Bok, Edward, 1916
Box 10, Folder 37	Bone, Karl, 1907-1908
Box 11, Folder 1-4	Bosch-Reitz, Sigisbert Chretien, 1915-1919
Box 11, Folder 5	Boynton, Herbert E., 1908
Box 11, Folder 6	Boynton, H.G., 1917
Box 11, Folder 7	Bradstreet, John S., 1918
Box 11, Folder 8	Braun, W.A., 1919
Box 11, Folder 9-10	Breck, Joseph, 1914-1918

Box 11, Folder 11	Brooks, Alexander, 1918
Box 11, Folder 12	Browne, Archibald, 1918, undated
Box 11, Folder 13	Brown, Bolton Coit, 1904
Box 11, Folder 14	Brush, George de Forest, 1918
Box 11, Folder 15	Bruyns, T. Mirzen, Mrs., 1919
Box 11, Folder 16	Burlage, Katharine, 1917
Box 11, Folder 17	Burnett, Vivian, 1906
Box 11, Folder 18	Burrell, William, 1903
Box 11, Folder 19	Butler, Hamilton, 1910
Box 11, Folder 20	Butler, Nicholas Murray, 1919
Box 11, Folder 21	Bynner, Witter, 1918
Box 11, Folder 22	Caffin, Charles H., 1909
Box 11, Folder 23	Calvert, George C., 1917
Box 11, Folder 24	Campbell, Colin, Lord, 1914-1915
Box 11, Folder 25-26	Canfield, Richard Albert, 1902-1914 Notes: See <i>also</i> : Philip, Rosalind Birnie
Box 11, Folder 27	Carroll, Dana H., 1916-1918
Box 11, Folder 28	Carroll, Mitchell, 1917
Box 11, Folder 29	Carus, Paul, 1912-1914
Box 11, Folder 30	Cassell, James C., 1915
Box 11, Folder 31	Cassidy, Gerald, 1915
Box 11, Folder 32	Chalfin, Paul, 1913
Box 11, Folder 33	Chapman, Alfred, 1901-1915
Box 11, Folder 34	Chase, William Merritt, 1889-1891, undated

Box 11, Folder 35	Chun, Chik-yu (Chun Tong), 1916-1919
Box 11, Folder 36-44; Box 12, Folder 1-16; Oversize 1, Folder 5	Church, Frederick Stuart, 1888-1915, undated
Box 13, Folder 1-2	Churchill, Alfred V., 1914-1918
Box 13, Folder 3	Clark, Arthur B., 1915-1919
Box 13, Folder 4	Clark, Emory W., 1916-1919, [191-]-
Box 13, Folder 5	Clearwater, A. T., 1915-1917
Box 13, Folder 6	Cliff, V. D., 1919
Box 13, Folder 7	Cole, Alphaeus Philemon, 1919
Box 13, Folder 8	Coleman, Charles C., 1904-1915
Box 13, Folder 9	Collin de Plancy, Victor, 1910
Box 13, Folder 10	Collison, Harry, 1919
Box 13, Folder 11	Conger, Sarah Pike, 1919
Box 13, Folder 12	Coomaraswamy, Ananda, 1915-1916
Box 13, Folder 13	Corey, Newton J., 1918
Box 13, Folder 14	Cortissoz, Royal, 1916-[1919]
Box 13, Folder 15	Couling, Samuel, 1919
Box 13, Folder 16	Cowan, John J., 1901-1904
Box 13, Folder 17	Cowsill, Arthur, 1915
Box 13, Folder 18	Cox, Stafford M., 1919
Box 13, Folder 19	Coykendall, S.D., 1876
Box 13, Folder 20	Creelman, Alice B., 1916
Box 13, Folder 21-23	Currie, Cameron, 1901-1919, undated 72 Pages

	<p>Creator: Freer, Charles Lang, 1856-1919</p> <p>Notes: FSA A.01 02.1Currie</p> <p>Organized chronologically.</p> <p>Letters written by Charles Lang Freer to his close friend, Detroit businessman Cameron Currie (1860-1942). Many letters are written from overseas while Freer was traveling in Europe, the Middle East and Asia.</p> <p>Charles Lang Freer's correspondence with Cameron Currie</p> <p>Topic: Travel</p> <p>Place: Japan China Egypt Detroit (Mich.) Paris (France)</p> <p>Genre/Form: Letters (correspondence)</p>
Box 13, Folder 24	Cust, Henry, 1913-1914
Box 13, Folder 25	Cust, Nina, 1913
Box 13, Folder 26	Dallam, Samuel Field, 1915
Box 13, Folder 27	Dan, Ino, 1918-1919
Box 13, Folder 28	Dan, Takuma (# ##), 1917-1918
Box 13, Folder 29	Dattari, Giovanni, 1909-1911
Box 13, Folder 30	Day, Olive I., 1919
Box 13, Folder 31	Demarest, W.H.S., 1916-1919
Box 13, Folder 32	Deming, Zell Hart, 1917
Box 13, Folder 33	Denby, Charles, 1916
Box 13, Folder 34	Denby, Edwin, 1913
Box 13, Folder 35	Dennison, Walter, 1915
Box 13, Folder 36	Dennison, Walter, Mrs., 1918
Box 13, Folder 37	Dent, V., 1911-1912
Box 13, Folder 38	Depuy, E. Cora, 1916
Box 13, Folder 39	Detroit Museum of Art, 1916-1918

	Notes: See also: Moore, Charles; Weber, William C.
Box 14, Folder 1-25	Dewing, Thomas Wilmer, 1891-1917, undated
Box 15, Folder 1	Dickinson, J. M., 1911
Box 15, Folder 2	Donaldson, Bruce, 1916
Box 15, Folder 3	Donaldson, John M., 1914-1918 Notes: See also: Saint-Gaudens, Augustus
Box 15, Folder 4	Dow, Arthur Wesley, 1912-1917
Box 15, Folder 5	Dowdeswell, C. W., 1914
Box 15, Folder 6	Draper, Dorothy, 1919
Box 15, Folder 7-12	Draper, Dr. George, 1916-1918, undated
Box 15, Folder 13	Dunthorne, Robert, 1904
Box 15, Folder 14	Duret, Theodore, 1904-1914
Box 15, Folder 15	Dyar, Clara, 1917
Box 15, Folder 16	Egbert, James C., 1908
Box 15, Folder 17	Elba, Khamis G., 1919
Box 15, Folder 18	Eliot, Charles, 1917-1918
Box 15, Folder 19	Ely, Theodore N., 1912-1916
Box 15, Folder 20	Embden, Oscar, 1914
Box 15, Folder 21	Enjoji, Y., 1911
Box 15, Folder 22	Esen, Gustavus, 1915
Box 15, Folder 23	Evans, William T., 1890-1904
Box 15, Folder 24	Eyre, Laurence, 1917
Box 15, Folder 25	Eyre, Wilson, Jr., 1917
Box 15, Folder 26	Fairbairns, W. H., 1920

Box 15, Folder 27	Fairchild, Marion Bell, 1906
Box 15, Folder 28	Fenning, John, 1915
Box 15, Folder 29-35	Fenollosa, Ernest Ferdinand, 1901-1907
Box 15, Folder 36	Fenollosa, Mary McNeil Scott, 1908-1915
Box 15, Folder 37-40	Ferguson, John C., 1914-1919
Box 15, Folder 41	Ficke, Arthur Davison, 1916
Box 15, Folder 42	Fischer, Michel, 1919
Box 15, Folder 43	Fischer, V.G., 1910
Box 16, Folder 1	Fletcher, Louise H., 1920
Box 16, Folder 2	Fletcher, Richard, 1918
Box 16, Folder 3	Foord, John, 1917-1918
Box 16, Folder 4	Foote, Frederick J., 1919
Box 16, Folder 5-6	Forbes, Edward, 1917-1918
Box 16, Folder 7	Ford, John, 1915
Box 16, Folder 8	Foster, Frederick E., 1916-1919
Box 16, Folder 9	Franke, Ida M., 1915-1919 Image(s): Franke, Ida M., [1915?]-[1919]
Box 16, Folder 10	Freer, Charles Weisgerber, 1914-1920
Box 16, Folder 11	Fuller, George A., 1918
Box 16, Folder 12	Gale, Walter, 1919
Box 16, Folder 13	Gallatin, Albert E., 1912-1918
Box 16, Folder 14	Gellatly, John, 1915-1917
Box 16, Folder 15	Getty, Alice, 1914 Image(s): Getty, Alice, [1914?]
Box 16, Folder 16	Goodrich, C.F., 1916

Box 16, Folder 17	Goodrich, Henry W., 1919
Box 16, Folder 18-26	Gookin, Frederick William, 1910-1918 219 Pages Creator: Freer, Charles Lang, 1856-1919 Gookin, Frederick William Notes: FSA A.01 02.1 Gookin Organized chronologically. Letters written between Charles Lang Freer and Chicago businessman and art scholar Frederick William Gookin (1853-1936). Freer's first letter to Gookin is from the cave temples of Longmen during his central China expedition. Gookin subsequently drafted an extensive catalog of Freer's Japanese paintings. Charles Lang Freer's correspondence with Frederick William Gookin Topic: Travel Place: Japan China Detroit (Mich.) Chicago (Ill.) Genre/Form: Letters (correspondence)
Box 16, Folder 27	Gordon, George Bryon, 1915-1918
Box 16, Folder 28	Gorham Company Architectural Bronze, 1917
Box 16, Folder 29	Gottheil, Richard, 1911
Box 16, Folder 30	Gottschalk, E., 1907
Box 16, Folder 31	Graham, William, 1908-1909
Box 16, Folder 32	Graves, Andrew, 1916-1917
Box 16, Folder 33-34	Greene, Belle da Costa, 1915-1916 Source: Greene, Belle da Costa, 1883-1950 Former owner: Greene, Belle da Costa, 1883-1950
Box 17, Folder 1-2	Guaranty Trust Company (New York), 1916-1919 Notes: See <i>also</i> : Yue, Seaouke
Box 17, Folder 3	Guest, Grace Dunham, 1919
Box 17, Folder 4	Gunn, Chu Su, 1919
Box 17, Folder 5	Hall, Elizabeth W., 1904
Box 17, Folder 6	Hamilton, Alexander, 1914

Box 17, Folder 7	Hamilton, Anita Sargent, 1911
Box 17, Folder 8	Hamilton, George, 1913-1916
Box 17, Folder 9	Hanford, John, 1917-1918
Box 17, Folder 10	Hanna, Henry Bathurst, Col., 1907-1908
Box 17, Folder 11	Happer, J.S., 1907
Box 17, Folder 12	Hara, Tomitaro, 1907-1916
Box 17, Folder 13	Hara, Zenichiro, 1916
Box 17, Folder 14	Harada, J., 1919
Box 17, Folder 15	Harris, William, 1912
Box 17, Folder 16	Harrison, Charles C., 1919
Box 17, Folder 17-18	Harshe, Robert B., 1911-1919
Box 17, Folder 19	Hartmann, Sadakichi, 1896-1910
Box 17, Folder 20	Hauss, Edward A., 1917
Box 17, Folder 21	Havemeyer, Louisine Waldron Elder, 1914-1917
Box 17, Folder 22	Hawkins, Edward M., 1919
Box 17, Folder 23	Hayashi, Aisaku (###), 1915-1919
Box 17, Folder 24	Hayashi, S., 1915-1916
Box 17, Folder 25	Heaton, W.J., 1913
Box 17, Folder 26-34; Box 18, Folder 1-10	Hecker, Frank J., Col., 1892-1917 Notes: See also: Allen, Horace N.

FSA A.01 02.1Hecker.travel2: [Charles Lang Freer's letters to Frank Hecker during foreign travels, 1894-1895](#)

60 Pages

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 02.1Hecker.travel2

Organized chronologically.

Letter written by Charles Lang Freer to his friend and business associate Frank Hecker (1846-1927) while Freer was traveling in Europe and Asia between September 1894 and August 1895. This was Freer's first travel in Asia, and while he was not purchasing works of fine art in large numbers, the cultural encounters he made during this trip deepened his interest in Asia's artistic heritage. Freer's stops included Sri Lanka, India, Singapore, China and Japan. Freer also stayed in Italy and France, spending time with James McNeill Whistler in Paris.

Names: Whistler, James McNeill, 1834-1903
 Topic: Travel
 Place: Japan
 Sri Lanka
 Paris (France)
 Genre/Form: Letters (correspondence)

FSA A.01 02.1Hecker.travel3: [Charles Lang Freer's letters to Frank Hecker during foreign travels, 1899-1903](#)

219 Pages

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 02.1Hecker.travel3

Organized chronologically.

Letters written by Charles Lang Freer to his friend and business associate Frank Hecker (1846-1927) while Freer during multiple trips to Europe between June of 1899 and July of 1903. Freer stayed for long periods of time in London, meeting with the painter James McNeill Whistler. He also stayed for long periods in Paris, and at a villa that he co-owned on the Mediterranean island of Capri with his friend Thomas S. Jerome (1864-1914). The final letters describe Whistler's death on July 17th, 1903.

Names: Brooks, Romaine
 Whistler, James McNeill, 1834-1903
 Topic: Travel
 Place: Paris (France)
 Naples (Italy)
 London (England)
 Genre/Form: Letters (correspondence)

FSA A.01 02.1Hecker.travel4: [Charles Lang Freer's letters to Frank Hecker during foreign travels, 1904-1908](#)

283 Pages

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 02.1Hecker.travel4

Organized chronologically.

Letters written by Charles Lang Freer to his friend and business associate Frank Hecker (1846-1927) during multiple trips to Europe and Asia between 1904 and July of 1908. After a decade absence, Freer travelled again to Asia, taking extended tours of

Egypt, Syria, Sri Lanka, Southeast Asia and Japan. Also included are letters written from Detroit that describe the status of Freer's offer of his collection to the Smithsonian.

Names: Smithsonian Institution
 Topic: Travel
 Place: Sri Lanka
 Singapore
 Indonesia
 Egypt
 Syria
 Japan
 Paris (France)
 London (England)
 Genre/Form: Letters (correspondence)

FSA A.01 02.1Hecker.travel5: [Charles Lang Freer's letters to Frank Hecker during foreign travels, 1909](#)

283 Pages

Creator: Freer, Charles Lang, 1856-1919
 Language: English.
 Notes: FSA A.01 02.1Hecker.travel5

Organized chronologically.

Letters written by Charles Lang Freer to his friend and business associate Frank Hecker (1846-1927) during an extended trip to Europe and Asia from April to December 1909. Freer's travel destinations included Paris, London, Berlin, Cairo, Beijing, Shanghai, Kyoto and Tokyo.

##

Names: Smithsonian Institution
 Topic: Travel
 Place: Egypt
 Japan
 Paris (France)
 London (England)
 Berlin (Germany)
 Cairo (Egypt)
 Beijing (China)
 Kyoto (Japan)
 Shanghai (China)
 Genre/Form: Letters (correspondence)

FSA A.01 02.1Hecker.travel6: [Charles Lang Freer's letters to Frank Hecker during foreign travels, 1910-1911](#)

283 Pages

Creator: Freer, Charles Lang, 1856-1919
 Language: English.
 Notes: FSA A.01 02.1Hecker.travel6

Organized chronologically.

Letters written by Charles Lang Freer to his friend and business associate Frank Hecker (1846-1927) during his last trip to Asia

from August 1910 to April 1911. Freer sailed directly from San Francisco to Yokohama, rather than passing through Europe as in his earlier visits to Asia. His visits included Shanghai, Beijing, Kaifeng, Luoyang, Shenyang, Dalian, Hangzhou, Kyoto and Nara. Freer also spent three weeks in the remote Buddhist cave complex of Longmen.

##

Names: Smithsonian Institution
Topic: Travel
Place: Japan
China
Genre/Form: Letters (correspondence)

Box 18, Folder 11	Hedley, John, 1913-1916
Box 18, Folder 12	Hinckley, Frank E., 1917
Box 18, Folder 13	Hirth, Friederich, 1912-1918
Box 18, Folder 14	Hobson, R. L. (Robert Lockhart), 1913-1914
Box 18, Folder 15	Hogarth, David, 1913
Box 18, Folder 16	Hoggan, Frances Elizabeth, 1906-1907
Box 18, Folder 17	Hoi, Yung, 1910
Box 18, Folder 18	Hollington, Richard D., 1916
Box 18, Folder 19	Holmes, William Henry, 1914-1915 Notes: <i>See also:</i> Lien, Hai Ch'ing Collection
Box 18, Folder 20	Homma, K., 1904
Box 18, Folder 21	Hoornbeek, L., 1918
Box 18, Folder 22	Howland, Henry R., 1916
Box 18, Folder 23	Hoyt, H.W., 1919
Box 18, Folder 24	Hughes, Katherine, 1916
Box 18, Folder 25	Hughett, Marvin, 1914
Box 18, Folder 26	Hull, Edward S., Jr., 1898
Box 18, Folder 27	Hultman, J.E., 1917

Box 18, Folder 28	Humphreys, Alexander C., 1917-1918
Box 18, Folder 29	Hwang, Chung-huei, 1914-1915
Box 18, Folder 30	Ito, S., 1912
Box 19, Folder 1	Jackson, Elmer E., 1915
Box 19, Folder 2	Jameson, James, 1911-1920
Box 19, Folder 3-4	Japan Society (New York), 1914-1918
Box 19, Folder 5	Jerome, Thomas Spencer, 1911-1914
Box 19, Folder 6	Johnson, Robert Underwood, 1914-1919
Box 19, Folder 7	Johnstone, J.H., 1919
Box 19, Folder 8	Joy, Henry B., 1914
Box 19, Folder 9	Kalebdjian Frères, 1905-1910
Box 19, Folder 10	Kaneko, K., 1907
Box 19, Folder 11	Karlbeck, Orvar, 1915
Box 19, Folder 12	Kast, Ludwig, 1916-1917
Box 19, Folder 13	Katen, K., 1908-1909
Box 19, Folder 14	Keena, James T., 1919-1920
Box 19, Folder 15-20	Kelekian, Dikran G., 1903-1919
Box 19, Folder 21	Kelly, Ernest A., 1915
Box 19, Folder 22	Kennedy and Company, 1914 November
Box 19, Folder 23-24	Kennedy, John M., 1904-1917
Box 19, Folder 25	Keppel, Frederick, 1887-1904
Box 19, Folder 26	Keresy, James F., 1919
Box 19, Folder 27	Kershaw, Francis S., 1914-1919
Box 19, Folder 28	Kevorkian, Hagop, 1913-1914

Box 20, Folder 1	Key, John R., 1914
Box 20, Folder 2	Khan, Mirza Ali-Kuli, 1918
Box 20, Folder 3	Khayet, Azeez, 1908
Box 20, Folder 4-6	Kingsley, Elbridge, 1891-1898
Box 20, Folder 7	Kirby, Gustavus T., 1918
Box 20, Folder 8	Kita, T., 1912-1917
Box 20, Folder 9	Klare, H. William, 1918-1919
Box 20, Folder 10	Knabenschue, Samuel S., 1912
Box 20, Folder 11-14	Knoedler, M., and Company, 1900-1919
Box 20, Folder 15-16	Kobayashi Bunshichi (####), 1902-1906
Box 20, Folder 17	Koch, Theodore Wesley, 1919
Box 20, Folder 18	Koechlin, Raymond, 1914-1916
Box 20, Folder 19	Kohlmann, A.R., 1914
Box 20, Folder 20	Konantz, Emma, 1919
Box 20, Folder 21	Krom, Jane, 1903
Box 20, Folder 22	Kuki, Ryuichi, Baron (## ##), 1910-1913
Box 20, Folder 23	Kunz, George F., 1915-1918
Box 20, Folder 24	Kuroda, Takuma (##, ###), 1915
Box 20, Folder 25	Kurtz, Charles M., 1894
Box 20, Folder 26	LaFarge, C. Grant, 1912-1917
Box 20, Folder 27	Laiyuan Co., 1916
Box 20, Folder 28	Lane, Gardiner Martin, 1912
Box 20, Folder 29	Lane, John, 1914
Box 20, Folder 30-31	Langley, Samuel Pierpont, 1902-1905

Box 20, Folder 32	Lansing, J.H., 1919
Box 20, Folder 33	Larkin, Frederick J., 1915
Box 20, Folder 34-39	Laufer, Berthold, 1912-1919
Box 21, Folder 1	Laurvik, J. Nilsen, 1918-1919
Box 21, Folder 2	Ledyard, Henry B., 1915-1917
Box 21, Folder 3	Lee Van Ching (Li Wenqing ###), 1915-1919 Notes: See also: Wong, K. T.
Box 21, Folder 4	Leland, Wilfred C., 1915
Box 21, Folder 5-6	Li, Chi-ch'un, 1914-1915
Box 21, Folder 7-9	Lien, Hui Ch'ing, Collection, 1911
Box 21, Folder 10	Lindsay-Brown Insurance Bureau, 1918
Box 21, Folder 11	Liu, D.K., 1917-1918
Box 21, Folder 12-17	Livingstone, W.A., 1915-1919
Box 21, Folder 18	Lodge, John Ellerton, 1916-1919
Box 21, Folder 19-20	Loo, C.T. (Lu Qingzhai; ###), 1916
Box 22, Folder 1	Low, W., undated
Box 22, Folder 2	Lowell, A. Lawrence, 1918
Box 22, Folder 3	Ma, S., 1917-1918
Box 22, Folder 4	MacMonnies, Frederick, 1896
Box 22, Folder 5	Madjar, Vitali, 1909
Box 22, Folder 6	Makino, Katsuji (####), 1913
Box 22, Folder 7	Mallon, Paul, 1914
Box 22, Folder 8	Manachy, Lorenzo Y., 1910
Box 22, Folder 9	Mann, Frederick W., 1912-1915

Box 22, Folder 10	Mansfield, Howard, 1892-1904 Notes: See also: Philip, Rosalind Birnie
Box 22, Folder 11	Manship, Paul, 1914-1915
Box 22, Folder 12-14	Marchant, William, 1899-1916
Box 22, Folder 15	Marcopoli, Vincenzo, 1908-1910 40 Pages Creator: Freer, Charles Lang, 1856-1919 Notes: Organized chronologically. Letters from the Syrian art dealer Vincenzo Marcopoli mostly regarding the sale of Raqqa pottery and other Syrian antiquities. Freer had visited the Marcopoli shop while staying in Aleppo in June 1908. Freer Gallery numbers: F1910.25; F1911.26; F1911.27; F1911.28; F1911.29; F1911.30; F1911.31; F1911.32; F1911.33; F1911.34; F1911.35; F1911.36; F1911.37; F1911.38; F1911.39; F1911.40; F1911.41; F1911.42; F1911.1; F1911.2; F1911.3; F1911.4; F1911.5; F1911.6; F1911.7; F1911.8; F1911.9; F1911.10; F1911.11; F1911.12; F1911.13; F1911.14; F1911.15; F1911.16; F1911.17; F1911.18; F1911.19; F1911.20; F1911.21; F1911.22; F1911.23; F1911.24. Topic: Travel Art -- Collectors and collecting Place: Aleppo (Syria) Detroit (Mich.) Genre/Form: Letters (correspondence)
Box 22, Folder 16	Marshall, Seth, 1915
Box 22, Folder 17	Marshall, Seth, Mrs., 1916-1919
Box 22, Folder 18	Masaki, Naohiko (#####), 1917-1918
Box 22, Folder 19	Masuda, Takashi (###), 1911-1917
Box 22, Folder 20-23	Matsuki, Bunkio (Bunkyo; #####), 1898-1910
Box 22, Folder 24	Matsuki, Kihachiro (#####), 1910-1913
Box 22, Folder 25	McClure, J. Rosser, Mrs., 1918
Box 22, Folder 26-28; Box 23, Folder 1-7	McCormick, Frederick, 1911-1917 Notes: See also: Li, Chi-ch'un
Box 23, Folder 8	McGrath, C.D., 1918-1919

Box 23, Folder 9	McKibbon, Emily, 1914
Box 23, Folder 10	McKim, Charles F., 1904
Box 23, Folder 11	McMillan, James, Senator, 1899
Box 23, Folder 12	McMillan, Philip H., 1915
Box 23, Folder 13	Mechlin, Leila, 1918
Box 23, Folder 14	Mehta, Fateh Lal, 1895
Box 23, Folder 15-16	Melchers, Gari, 1908-1919
Box 23, Folder 17	Meredith, Howard G., 1914-1920
Box 23, Folder 18-19	Metcalf, Willard Leroy, 1917-1919
Box 23, Folder 20	Metropolitan Museum of Art, 1918 Notes: See also: Bosch-Reitz, Sigisbert Chretien; Robinson, Edward
Box 23, Folder 21-22	Meyer, Agnes Elizabeth Ernst, 1912-1919
Box 23, Folder 23-30	Meyer, Eugene, Jr., 1913-1919
Box 24, Folder 1-4	Meyer-Riefstahl, Marie, 1913-1915
Box 24, Folder 5	Michael, M. J., 1913-1915
Box 24, Folder 6	Michigan Central Railroad Co., 1915
Box 24, Folder 7	Migeon, Gaston, 1904-1918
Box 24, Folder 8	Millard, George, 1914
Box 24, Folder 9	Miller, Sydney T., 1920
Box 24, Folder 10	Millet, Francis D., 1910
Box 24, Folder 11	Minnigerode, C. Powell, 1918-1919
Box 24, Folder 12	Montross, Newman E., 1893-1905 Notes: See also: Thayer, Abbott Handerson
Box 24, Folder 13-17	Moore, Charles, 1912-1919 Notes: See also: Pewabic Pottery

Box 24, Folder 18	Moore, R.E., 1892-1897
Box 24, Folder 19	Moore, William, Mrs., 1916
Box 24, Folder 20	Mori, Sosen H., 1919
Box 24, Folder 21	Morrison, Arthur, 1910-1911
Box 24, Folder 22	Morse, Charles J., 1907
Box 24, Folder 23	Morse, Edward Sylvester, 1901-1917
Box 24, Folder 24	Mott, Charles Stewart, 1918
Box 24, Folder 25	Munsterberg, Hugo, 1912
Box 24, Folder 26	Munsterberg, Oskar, 1912-1913
Box 24, Folder 27	Murphy, J. Francis, 1892
Box 24, Folder 28	Nahman, Maurice, 1909
Box 24, Folder 29-30	Nan, Ming-yuan (###), 1909-1919 Notes: See also: Lien, Hui Ch'ing Collection
Box 24, Folder 31	Naobayashi, Keiyei (####), 1912
Box 24, Folder 32	Newberry, Truman H., 1913-1919
Box 24, Folder 33	Nichols, Rose Standish, undated
Box 25, Folder 1-5	Nomura, Yozo (####), 1907-1918
Box 25, Folder 6	North, Ernest Dressel, 1908
Box 25, Folder 7	Nuila, J.M., 1915
Box 25, Folder 8-9	Obach and Company, 1903-1908 Notes: Letters to Charles Lang Freer from the London-based dealer Obach and Company. Includes letters regarding the sale of the Peacock Room. Freer collection numbers: F1904.61
Box 25, Folder 10	Oberlin College, 1912-1919 Notes: See also: Williams, Charles Whiting
Box 25, Folder 11	Ohan, N., 1908-1909

Box 25, Folder 12	Orange, J., 1913-1917
Box 25, Folder 13	Osborn, Chase S., 1918
Box 25, Folder 14	Pang, Tszu-ch'en, 1915-1919
Box 25, Folder 15	<p>Pang, Yuan-chi (Pang Yuanji; ###), 1912-1919 12 Items (letters including envelopes and business card) Creator: Freer, Charles Lang, 1856-1919 Pang Yuanji, 1864-1949 Notes: FSA A.01 02.1PangYuanchi Organized chronologically under correspondent. Letters dated between 1912 and 1919, discussing Chinese political conditions and the Chinese art market. Pang also introduces Freer to the dealer You Xiaoxi (Yue Seaouke) who frequently acted as intermediary. ### ### ### ### Freer collection numbers: F1904.61 Charles Lang Freer first visited the Shanghai collector and connoisseur Pang Yuanji in 1911. In subsequent years, Freer purchased some of his finest early Chinese paintings from Pang through intermediary dealers traveling in the US. Letters between Charles Lang Freer and Pang Yuanji</p> <p>Topic: Art, Chinese Genre/Form: Letters (correspondence)</p>
Box 25, Folder 16	Pardo, Roberto S., 1908-1909
Box 25, Folder 17	Parish-Watson, M., 1919
Box 25, Folder 18-19	Parke, Davis and Company, 1914-1919
Box 25, Folder 20	Parker, Margaret Watson, 1908
Box 25, Folder 21	Parmelee, James, 1913-1915
Box 25, Folder 22	Paterson, R.W., 1916
Box 25, Folder 23	Patten, William, 1903
Box 25, Folder 24	Peabody, J. Endicott, 1897
Box 25, Folder 25	Peabody Academy of Science, 1917
Box 25, Folder 26	Pecorini, Daniele, 1910-1914
Box 25, Folder 27	Pennock, James W., 1917-1918

Box 25, Folder 28	People's State Bank (Detroit), 1915-1917
Box 25, Folder 29	Perzynski, Friedrich, 1913
Box 25, Folder 30-33	Peters, Samuel T., 1913-1918
Box 26, Folder 1	Peterson, Frederick, 1914-1916
Box 26, Folder 2	Pewabic Pottery, 1915
Box 26, Folder 3-29	Philip, Rosalind Birnie, 1902-1920 Notes: See also: Barr, Eva
Box 27, Folder 1	Pier, Garrett C., 1914
Box 27, Folder 2-12	Platt, Charles Adams, 1912-1919 Notes: See also: Biele, Charles F., and Sons Company; Saint-Gaudens, Augustus
Box 27, Folder 13	Plumb, Helen, 1914
Box 27, Folder 14	Pond, Ashley, 1915
Box 27, Folder 15	Pong, T. C., 1915
Box 27, Folder 16	Pope, Arthur Upham, 1918
Box 27, Folder 17	Portland Art Association, 1917
Box 27, Folder 18	Potter, Ashton, 1914
Box 27, Folder 19	Pratt, William, Mrs., 1912
Box 27, Folder 20	Purcell, W., 1904
Box 27, Folder 21	Rand, E.K., 1917
Box 27, Folder 22	Randall, Davies, 1917
Box 28, Folder 1-4	Rathbun, Richard, 1906-1919 Notes: See also: Karlbeck, Orvar
Box 28, Folder 5	Ravenel, William deC., 1919 Notes: See also: Rathbun, Richard
Box 28, Folder 6	Rea, Paul M., 1916

Box 28, Folder 7	Reid, Alexander, 1904 Notes: See also: Philip, Rosalind Birnie See also subseries: James McNeill Whistler Correspondence
Box 28, Folder 8	Rhen, Frank K. M., 1919
Box 28, Folder 9	Rhoades, Katharine Nash, 1919
Box 28, Folder 10	de Ricci, Seymour, 1916
Box 28, Folder 11-13	Rice, Richard A., 1889-1917 Notes: See also: Storm van's Gravensande, Carel Nicholaas
Box 28, Folder 14	Robins, William, 1919
Box 28, Folder 15	Robinson, Edward, 1913-1918
Box 28, Folder 16	Robinson and Farr, 1917
Box 28, Folder 17	Robinson, Vincent, and Company, Ltd., 1913
Box 28, Folder 18	Rogerson, Beth, 1919-1920
Box 28, Folder 19	Roosevelt, Theodore, 1905-1913 12 Items (letters and telegrams; 23 pages and 1 envelop) Creator: Freer, Charles Lang, 1856-1919 Notes: FSA A.01 02.1RooseveltT Organized chronologically under correspondent. Letters between Charles Lang Freer and American President Theodore Roosevelt. Topics include Freer's offer of his collection to the Smithsonian; the 1908 portrait of Roosevelt by Gari Melchers; and an invitation to Roosevelt to a position on a committee to address American archaeological studies in China. Freer accession number F1908.17a Letters between Charles Lang Freer and Theodore Roosevelt Names: Roosevelt, Theodore, 1858-1919 Melchers, Gari, 1860-1932 Smithsonian Institution Genre/Form: Letters (correspondence)
Box 28, Folder 20	Rosenbach, A.S.W., 1918
Box 28, Folder 21	Ross, Denman W., 1912-1919
Box 28, Folder 22	Roullier, Albert, 1909
Box 28, Folder 23	Sachs, Paul J., 1917-1919

Box 28, Folder 24	Sage, Cornelia Bentley, 1918
Box 28, Folder 25-29	Saint-Gaudens, Augusta, Augustus, and Homer, 1903-1916
Box 28, Folder 30	Sanders, Henry A., undated
Box 28, Folder 31	Sanders, J. Kent, 1915
Box 28, Folder 32	Sanders, William B., 1915
Box 28, Folder 33	Sarton, George, 1916
Box 28, Folder 34	Schilling, Alexander, 1891-1892 Notes: See also: Bacher, Otto H.
Box 28, Folder 35	Schneider, A.K., 1918
Box 28, Folder 36	Schulze, Otto, & Co., 1915-1916
Box 28, Folder 37	Seamen, Frank, 1915
Box 28, Folder 38	Seaver, Mrs., 1917
Box 28, Folder 39	Seitz, Don C., 1913
Box 28, Folder 40	Seligmann, Jacques, 1916
Box 28, Folder 41	Shah, Syed Bahadur, 1897
Box 28, Folder 42	Sherman, Frederic Fairchild, 1918
Box 28, Folder 43	Shugio, Hiromichi (####), 1904
Box 28, Folder 44	Sickert, Walter, 1905, 1912, undated
Box 28, Folder 45	Singer, Isador, 1919
Box 28, Folder 46	Singh, Harry, 1895
Box 29, Folder 1	Siren, Osvald, 1917-1918
Box 29, Folder 2	Society of American Artists, 1903
Box 29, Folder 3	Sotheby, Wilkinson, and Hodge, 1912
Box 29, Folder 4	Speight, E.E., 1910

Box 29, Folder 5	Spreckels, A.B., Mrs., 1915
Box 29, Folder 6	Stanton, Anna Whistler, 1914-1918
Box 29, Folder 7	Stevens, Henry Glover, 1914
Box 29, Folder 8	Stokes, Anson Phelps, 1917
Box 29, Folder 9	Storm van's Gravensande, Carel Nicholass, 1886-1905
Box 29, Folder 10	Straight, Willard, 1913
Box 29, Folder 11	Street, Julian, 1914
Box 29, Folder 12	Streng, Mary, 1918
Box 29, Folder 13	Studd, Arthur, 1910-1914
Box 29, Folder 14	Sumitomo, K., 1911-1912
Box 29, Folder 15	Swift, Charles M., 1915
Box 29, Folder 16	Tabbagh Freres et Cie, 1909
Box 29, Folder 17	Takahashi, G., 1918
Box 29, Folder 18	Takayanagi, Tozo, 1892-1894
Box 29, Folder 19-32	Thayer, Abbott Handerson, 1892-1919
Box 30, Folder 1-5	Thayer, Emma B., 1891-1919
Box 30, Folder 6	Thayer, Gerald H., 1917
Box 30, Folder 7	Thayer, Gladys, 1917
Box 30, Folder 8	Theobald, H.S., 1902
Box 30, Folder 9	Thibaudeau, A.W., 1887
Box 30, Folder 10	Thomson, D. Croal, 1909-1914
Box 30, Folder 11	Toledo Museum, 1914
Box 30, Folder 12	Tomkinson, Michael, 1902-1911
Box 30, Folder 13	Townsend, James B., 1914

Box 30, Folder 14-15	Trask, John E.D., 1912-1915 Notes: See also: Knoedler, M., and Company
Box 30, Folder 16	Trevor, John B., 1917
Box 30, Folder 17	Truesdale, Melville W., 1917
Box 30, Folder 18-26; Box 31, Folder 1-10	Tryon, Dwight William, 1889-1919
Box 31, Folder 11-12	Tse, Tsan Tsai, 1918-1919
Box 31, Folder 13	Turner, Percy Moore, 1919
Box 31, Folder 14-17	University of Michigan, 1912-1919
Box 31, Folder 18	Van Derlip, John R., 1914-1917 Notes: See also: Breck, Joseph
Box 31, Folder 19	Van Dyke, John C., 1919
Box 31, Folder 20	Vanderbilt, George W., 1907
Box 31, Folder 21	Vigouroux, J., 1918-1919
Box 31, Folder 22-23	Voretzsch, Ernst Arthur, 1910-1919
Box 31, Folder 24	Wada, Hikojiro (#####), 1910
Box 32, Folder 1-15	Walcott, Charles D., 1908-1919 360 Pages Creator: Freer, Charles Lang, 1856-1919 Walcott, Charles D. (Charles Doolittle), 1850-1927 Notes: FSA A.01 02.1Walcott Organized chronologically under correspondent. Letters between Charles Lang Freer and Secretary of the Smithsonian Charles Doolittle Walcott between April 13, 1908 and September 19, 1919. Topics include Freer's evolving bequest to the Smithsonian, his thoughts on the nature and goals of his museum, and the construction of the building in Washington, DC. Freer accession number F1908.1908.17a Letters between Charles Lang Freer and Charles D. Walcott Genre/Form: Letters (correspondence)
Box 32, Folder 16	Walcott, Frances M., Mrs., 1916 Notes: See also: Walcott, Charles D.

Box 32, Folder 17	Wallace, A.W., and Company, 1916
Box 32, Folder 18-22; Box 33, Folder 1-8	Warner, Langdon, 1911-1918
Box 33, Folder 9	Warner, Lorraine d'O., 1914-1918
Box 33, Folder 10	Warring, Grace K., 1919
Box 33, Folder 11-17; Box 34, Folder 1-10	<p>Warring, Joseph Stephens, 1902-1919</p> <p>Creator: Freer, Charles Lang, 1856-1919</p> <p>Notes: Arranged chronologically.</p> <p>Correspondence between Charles Lang Freer to his Detroit house caretaker and curator, Joseph Stephens Warring, who Freer often addressed as Stephen J. Warring. Many letters are written from overseas while Freer was traveling in Europe, the Middle East and Asia. Includes numerous postcards.</p> <p>Topic: Travel</p> <p>Place: Japan China Egypt Detroit (Mich.) Paris (France)</p> <p>Genre/Form: Letters (correspondence) Postcards</p>
Box 34, Folder 11	Watson, J., & Son, 1897
Box 34, Folder 12	Way, A.E., 1913
Box 34, Folder 13-14	Way, Thomas R., Jr., 1902-1908
Box 34, Folder 15	<p>Webb, William, undated</p> <p>Notes: See also: Philip, Rosalind Birnie</p> <p>See also: James McNeill Whistler Correspondence subseries</p>
Box 34, Folder 16	Weber, William C., 1912
Box 34, Folder 17	<p>West Point, U. S. Military Academy, 1907-1909</p> <p>Notes: See also: Saint-Gaudens, Augustus</p>
Box 34, Folder 18	Whibley, Ethel, 1904-1911
Box 34, Folder 19	Whistler, Beatrix Godwin, 1890-1902
Box 34, Folder 20-21	<p>Whistler, James McNeill, 1893-1903</p> <p>73 Sheets</p> <p>Creator: Freer, Charles Lang, 1856-1919</p>

	<p>Notes: See <i>also</i>: Cowan, John J.; Philip, Rosalind Birnie; Reid, Alexander; Society of American Artists; Whistler, Beatrix Godwin; Unidentified correspondents</p> <p>Organized chronologically.</p> <p>Letters and telegrams addressed to Charles Lang Freer from the American painter James McNeill Whistler. Also includes 6 of Whistler's calling cards.</p> <p>Charles Lang Freer's correspondence with James McNeill Whistler</p> <p>Place: Detroit (Mich.) Paris (France) London (England)</p> <p>Genre/Form: Letters (correspondence) Telegrams Cartes-de-visite</p>
Box 35, Folder 1	White, J. Martin, 1902-1908
Box 35, Folder 2	White, Stanford, 1901-1906
Box 35, Folder 3-4	Whiting, Frederick Allen, 1917-1919 Notes: See <i>also</i> : Li, Chi-ch'un
Box 35, Folder 5	Wickenden, Robert, 1890
Box 35, Folder 6	Williams, Charles F., 1914
Box 35, Folder 7	Williams, Charles Whiting, 1912 Notes: See <i>also</i> : Oberlin College
Box 35, Folder 8	Williams, E., 1911
Box 35, Folder 9	Williams, Max, 1893
Box 35, Folder 10	Williams, Rose Sickler, undated
Box 35, Folder 11	Williamson, George C., 1915
Box 35, Folder 12	Willys, John N., 1914
Box 35, Folder 13	Wilson, Harry L., Mrs., 1915
Box 35, Folder 14	Winter, Jefferson, 1915
Box 35, Folder 15	Witherspoon, A. S., 1916
Box 35, Folder 16	Wolf, Henry, 1904-1907

Box 35, Folder 17	Wolf, Herbert W., 1917
Box 35, Folder 18-23	Wong, K. T. (Wang Jiantang; ###), 1916-1920
Box 35, Folder 24	Woodruff, Frederick W., 1913
Box 35, Folder 25	Woolley, Clarence M., 1913-1917
Box 35, Folder 26-27	Worch, Edgar, 1914
Box 35, Folder 28-30	Worrell, W.H., 1912-1917
Box 36, Folder 1	Wright, Helen, 1917
Box 36, Folder 2	Wunderlich, H., and Company, 1888-1908
Box 36, Folder 3	Wurmb, Baron, undated
Box 36, Folder 4	Yamamoto, H.R., 1905
Box 36, Folder 5-13	Yamanaka and Company, 1895-1919 Image(s): Yamanaka and Company, 1895-1919
Box 36, Folder 14	Yardley, F.C., 1909
Box 36, Folder 15	Yendall, Edith, 1917
Box 36, Folder 16	Yoshio Fujii, undated
Box 36, Folder 17-22	<p>Yue, Seaouke (You Xiaoxi; ###), 1917-1919 6 Items (folders of correspondence) Creator: Freer, Charles Lang, 1856-1919 Yue, Seaouke Notes: FSA A.01 02.1Yue Organized chronologically under correspondent. Letters dated between 1917 and 1919, mostly discussing the offer of Chinese art objects by the Shanghai based dealer Seaouke Yue (You Xiaoxi) ### Freer collection numbers: F1904.61 Charles Lang Freer first met Yue in 1917. Yue had travelled to New York with items from the collection of Pang Yuanji, an important Shanghai collector who met Freer in 1911. Over the next two years, Freer purchased a number of important works of Chinese painting, jades, pottery and bronzes from Yue. Letters between Charles Lang Freer and Seaouke Yue (You Xiaoxi) Names: Pang Yuanji, 1864-1949</p>

	Topic: Art, Chinese Genre/Form: Letters (correspondence)
Box 36, Folder 23	Zimmerman, Frederick A., 1916
Box 36, Folder 24	Zug, George Breed, 1910-1917
Box 36, Folder 25-28	Unidentified correspondents, 1906, 1908
Box 37	Five Scroll Letters to Freer: Hecker (2), Hara (1), Harada (2), undated

Subseries 2.2: Charles Lang Freer Letterpress Books, 1892-1910

Scope and Contents: Bound copies of outgoing letters, mostly typescripts, arranged chronologically. Each volume included a selective name index. A number annotated across the top of a letter referred to the previous page in that volume to reference the correspondent. Originals are in fragile condition, and text is faint on film, especially volumes 1-3.

Box 38, Folder 1	Letterpress book. Volume 1, 1892 March 18 - 1893 October 2
Box 38, Folder 2	Letterpress book. Volume 2, 1893 July 31 - 1898 February 28
Box 39, Folder 1	Letterpress book. Volume 3, 1893 October 6 - 1896 November 9
Box 39, Folder 2	Letterpress book. Volume 4, 1896 November 13 - 1898 October 31
Box 40, Folder 1	Letterpress book. Volume 5, 1898 November 5 - 1900 February 19
Box 40, Folder 2	Letterpress book. Volume 6, 1900 February 19 - November 5
Box 41, Folder 1	Letterpress book. Volume 7, 1900 November 7 - 1901 April 4
Box 41, Folder 2	Letterpress book. Volume 8, 1901 April 4 - December 31
Box 42, Folder 1	Letterpress book. Volume 9, 1902 January 3 - October 24
Box 42, Folder 2	Letterpress book. Volume 10, 1902 October 25 - 1903 March 10
Box 43, Folder 1	Letterpress book. Volume 11, 1903 March 10 - October 13
Box 43, Folder 2	Letterpress book. Volume 12, 1903 October 15 - 1904 January 23
Box 44, Folder 1	Letterpress book. Volume 13, 1904 January 25 - April 26
Box 44, Folder 2	Letterpress book. Volume 14, 1904 April 26 - September 13
Box 45, Folder 1	Letterpress book. Volume 15, 1904 September 13 - 1905 January 13

Box 45, Folder 2	Letterpress book. Volume 16, 1905 January 7 - March 15
Box 46, Folder 1	Letterpress book. Volume 17, 1905 March 25 - August 24
Box 46, Folder 2	Letterpress book. Volume 18, 1905 August 24 - December 30
Box 47, Folder 1	Letterpress book. Volume 19, 1905 December 8 - April 16
Box 47, Folder 2	Letterpress book. Volume 20, 1906 April 1 - September 24
Box 48, Folder 1	Letterpress book. Volume 21, 1906 September 24 - 1907 April 9
Box 48, Folder 2	Letterpress book. Volume 22, 1907 April 10 - October 21
Box 49, Folder 1	Letterpress book. Volume 23, 1907 October 22 - 1908 March 5
Box 49, Folder 2	Letterpress book. Volume 24, 1908 March 5 - August 10
Box 50, Folder 1	Letterpress book. Volume 25, 1908 August 10 - December 3
Box 50, Folder 2	Letterpress book. Volume 26, 1908 December 3 - 1909 March 10
Box 51, Folder 1	Letterpress book. Volume 27, 1909 March 12 - June 26
Box 51, Folder 2	Letterpress book. Volume 28, 1909 June 29 - 1910 January 5
Box 52, Folder 1	Letterpress book. Volume 29, 1910 January 6 - March 18
Box 52, Folder 2	Letterpress book. Volume 30, 1910 March 22 - April 16

[Return to Table of Contents](#)

Series 3: Diaries, 1889-1919

Subseries 3.1: Diaries of Charles Lang Freer, 1889-1919

Scope and Contents: Pocket diaries for the years 1889-1890, 1892-1898, and 1900-1919 with selectively recorded daily activities and the people and places visited, occasionally with terse comments. Includes miscellaneous notes, accounts, and addresses.

29 volumes.

Box 53, Folder 1	Diary. Volume 1, 1889 circa June 4 - 1890 January 3
Box 53, Folder 2	Diary. Volume 2, 1890 January - 1 December 31
Box 53, Folder 3	Diary. Volume 3, 1892 January 1 - December 30
Box 53, Folder 4	Diary. Volume 4, 1893 January 1 - December 31
Box 53, Folder 5	Diary. Volume 5, 1894 January 1 - December 31
Box 53, Folder 6	Diary. Volume 6, 1895 January 1 - September 13
Box 53, Folder 7	Diary. Volume 7, 1896 January 1 - December 31
Box 53, Folder 8	Diary. Volume 8, 1897 January 8 - December 31
Box 53, Folder 9	Diary. Volume 9, 1898 January 1 - December 31
Box 53, Folder 10	Diary. Volume 10, 1900 January 1 - December 31
Box 53, Folder 11	Diary. Volume 11, 1901 January 1 - December 31
Box 53, Folder 12	Diary. Volume 12, 1902 January 1 - December 31
Box 53, Folder 13	Diary. Volume 13, 1903 January 1 - December 31
Box 54, Folder 1	Diary. Volume 14, 1904 January 1 - December 30
Box 54, Folder 2	Diary. Volume 15, 1905 January 1 - December 31
Box 54, Folder 3	Diary. Volume 16, 1906 January 1 - 1907 January 5
Box 54, Folder 4	Diary. Volume 17, 1907 January 1 - December 30
Box 54, Folder 5	Diary. Volume 18, 1908 January 1 - 1909 January 7
Box 54, Folder 6	Diary. Volume 19, 1909 January 1 - December 31

Box 54, Folder 7	Diary. Volume 20, 1910 January 1 - December 31
Box 54, Folder 8	Diary. Volume 21, 1911 January 1 - December 30
Box 54, Folder 9	Diary. Volume 22, 1912 January 1 - 1913 January 6
Box 54, Folder 10	Diary. Volume 23, 1913 January 5 - 1914 January 1
Box 54, Folder 11	Diary. Volume 24, 1914 January 1 - 1915 January 1
Box 54, Folder 12	Diary. Volume 25, 1915 January 1 - 1916 January 19
Box 55, Folder 1	Diary. Volume 26, 1916 January 17 - December 31
Box 55, Folder 2	Diary. Volume 27, 1917 January 1 - December 31
Box 55, Folder 3	Diary. Volume 28, 1918 January 1 - December 31
Box 55, Folder 4	Diary. Volume 29, 1919 January 1 - September 12 Notes: Intermittent entries.

Subseries 3.2: Freer House Day Book, 1907-1910

Scope and Contents: A ledger kept by Freer's caretaker Joseph Stephens Warring (1863?-1944) that included intermittent entries describing daily activities within the Detroit household.

Box 55, Folder 5	Diary. Volume 1, 1907 December 23 - 1910 December 16
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[Return to Table of Contents](#)

Series 4: Freer Colleague Materials

Subseries 4.1: Ernest Fenollosa Materials

Box 56a, Folder 1

FSA A.01 04.01: Fenollosa, Ernest Francisco. East and West, the Discovery of America and other poems by Ernest Francisco Fenollosa., circa 1893
180 Leaves (36 x 23 cm.)

Creator: Fenollosa, Ernest Francisco, 1853-1908
Bixby, William K. (William Keeney), 1857-1931

Notes: FSA A.01 04.01

Organized in one flat box.

One volume, three quarter-bound maroon leather with maroon bead-grain cloth and marbled endpapers. Gilt titles on front board, gilt spine, false raised bands. Bookplate of W.K. Bixby on the inside front board. Loosely inserted in the front is an obituary clipping for Fenollosa. Approximately 180 tipped-in leaves, consisting of the manuscripts of Fenollosa's poetry which would eventually be published as *East and West: The Discovery of America and Other Poems*. The final 10 leaves consist of Fenollosa's explanatory notes.

Contains manuscripts of his five-part poem *East and West*: Part I. The First Meeting of East and West; Part II. The Separated East; Part III. The Separated West; Part IV. The Present Meeting of East and West; Part V. The Future Union of East and West. .

Contains manuscripts of his minor poems: Pastoral, December, The Hour, Speak softly, The Dryad, On Opening an Album, The Question, The Snowdrop, Love's Youth, The Golden Age, Sonnet, Sonnet, Sonnet--Fuji at Sunries, Sonnet (She-), Reproach, The Mood Dove, September, New Year's Eve 1875, God's Forests, Music and Poetry, At Her Tomb, In Norway, Telepathy, Reverie, In the Aura, Song of the Wind, In Vain, Karma, Maya, May, With Death, Spring Breath.

Contains manuscripts of his symphonic poem, *Discovery of America*: First Movement. The Sea and the Sky; Second Movement. Dreams; Third Movement. Wedding Music; Fourth Movement. Triumph.

Ernest Francisco Fenollosa (1853-1908) was a poet and student of Asian art. Born in Salem, Massachusetts, Fenollosa studied at Harvard, Cambridge University and the art school at the Boston Museum of Fine Arts before traveling to Japan to teach political economy and philosophy at the Imperial University at Tokyo. In 1888, he helped establish the Tokyo Fine Arts Academy and the Imperial Museum, serving as its director. For his many efforts to preserve temples and shrines and their art work, the Emperor of Japan decorated him with the orders of the Rising Sun and the Sacred Mirror. In 1890 Fenollosa returned to the Boston Museum of Fine Arts to take the position of curator of the department of Oriental arts. However, his public divorce and immediate remarriage in 1895 to the writer Mary McNeill Scott (1865-1954) led to his dismissal from the Museum in 1896 and he returned to Japan to teach English literature at the Tokyo Higher Normal School. He returned to the United States in 1900 to write and lecture on Asia. His works include *East and*

West: The Discovery of America and Other Poems (1893); Epochs of Chinese and Japanese Art (1912), compiled by his widow, Mary McNeil Fenollosa; and two works on Japanese drama (ed. by Ezra Pound, 1916).

A former chairman of the board of American Car & Foundry, William Keeney Bixby (1857-1931), like Charles Lang Freer, was an avid patron and collector of the arts. A handwritten note inscribed by Bixby on a flyleaf states that he acquired these manuscripts from a Boston dealer, having become "interested in Japanese Art and in Mr. Fenollosa & his work through seeing the collection of Chas. S. Freer on many delightful visits at his house and from frequent conversations with him [...] I feel that the Ms. of East & West should belong to my friend who taught me to appreciate early Japanese Art." In another inscription, dated March 4, 1910, Bixby dedicates the volume to Freer "with regards of his friend [...] for presentation to Smithsonian Institute or otherwise as he may elect."

East and West, the discovery of America, and minor poems

Genre/Form: Poetry

Place: USA -- Massachusetts -- Boston

Box 56a, Folder 2

FSA A.01 04.02: Fenollosa, Ernest Francisco. Notes taken before Mr. Freer's Collection in Detroit., November 4-11, 1907
196 Pages (19.5 x 13 cm.)

[Image\(s\): Notes taken before Mr. Freer's collection in Detroit](#)

Creator: Fenollosa, Ernest Francisco, 1853-1908

Notes: FSA A.01 04.02

Organized in one flat box.

One journal-style volume, quarter-bound black pebble-grained cloth with brown marbled paper boards. Approximately 200 pages, mostly filled with handwritten notes. Paper onlay on the front cover bears the handwritten inscription "Notes taken before Mr. Freer's collection in Detroit -- some amount is [?] -- mostly [?] lantern slides." Inside front cover has the bookplate of Ernest K. Fenollosa; the bookplate also bears the ink signature "Mary McNeil Fenollosa (Sidney McCall)" and the ink stamp of the Freer Gallery of Art, Washington D.C. Loosely inserted at the beginning of the journal is an undated receipt for the purchase of several items from the Walpole Galleries in New York City.

The first part of the journal, dated November 1907, contains approximately 104 pages of notes, presumably written in Fenollosa's hand. On the back cover, another paper slip bears the inscription "This end of the note book to be used for a list of Illustrations from Stokes' prints to be sent Mr. Heinemann -- begun March 16th 1911." From this point, a new set of notes begins, written after Fenollosa's death and consisting of approximately 34 pages.

Ernest Francisco Fenollosa (1853-1908) was a poet and student of Asian art. Born in Salem, Massachusetts, Fenollosa studied at Harvard, Cambridge University and the art school at the Boston Museum of Fine Arts before traveling to Japan to teach political economy and philosophy at the Imperial University at Tokyo. In

	1988, he helped establish the Tokyo Fine Arts Academy and the Imperial Museum, serving as its director. For his many efforts to preserve temples and shrines and their art work, the Emperor of Japan decorated him with the orders of the Rising Sun and the Sacred Mirror. In 1890 Fenollosa returned to the Boston Museum of Fine Arts to take the position of curator of the department of Oriental arts. However, his public divorce and immediate remarriage in 1895 to the writer Mary McNeill Scott (1865-1954) led to his dismissal from the Museum in 1896 and he returned to Japan to teach English literature at the Tokyo Higher Normal School. He returned to the United States in 1900 to write and lecture on Asia. His works include <i>East and West: The Discovery of America and Other Poems</i> (1893); <i>Epochs of Chinese and Japanese Art</i> (2d ed. 1912), compiled by his widow, Mary McNeil Fenollosa; and two works on Japanese drama (ed. by Ezra Pound, 1916).
	Notes taken before Mr. Freer's collection in Detroit
	Topic: Art, Asian Art -- Private collections
	Genre/Form: Notebooks
	Place: USA -- Michigan -- Detroit
Box 56a, Folder 3	"The Collection of Mr. Charles L. Freer" by Ernest Fenollosa, annotated Notes: [annotated typescript for article published in <i>Pacific Era</i> , 1907 Nov.]
Box 56b, Folder 1	Ernst Fenollosa Memorial Service Photographs and Documentation
Oversize 19	Fenollosa Memorial Rubbing, Tokyo Art School

Subseries 4.2: James McNeill Whistler Correspondence

Scope and Contents:	Freer actively collected letters of James McNeill Whistler (1834-1903), and the artist's wife Beatrix. Correspondence, mostly outgoing letters (some are copies), is arranged alphabetically, and there under chronologically. Many are autograph letters signed.
Box 57, Folder 1	Bacher, Otto H., 1881
Box 57, Folder 2-3	Campbell, Colin, Lady, 1886-1888
Box 57, Folder 4	Deschamps, C.W., [1872?]
Box 57, Folder 5	Fantin-Latour, Henri, [circa 186-]
Box 57, Folder 6	[?] George, Mrs.
Box 57, Folder 7	Graham, William
Box 57, Folder 8	Haden, Deborah Whistler, [1880?]-[1900?]
Box 57, Folder 9	Hamilton, Major, [circa 1878]

	Notes: See also: Vivian, Herbert
Box 57, Folder 10	Harry, Gerard
Box 57, Folder 11	Morgan, Mr., [1881]
Box 57, Folder 12	Morris, May, Miss
Box 57, Folder 13	Painter Etchers' Society, Committee, 1887
Box 57, Folder 14	Pall Mall Gazette, [1885]
Box 57, Folder 15	Rawlinson, W.J.
Box 57, Folder 16-18	Reid, Alexander, 1892-1894
Box 57, Folder 19	Singleton, Mrs.
Box 57, Folder 20	Starr, Sidney, 1892-1893
Box 57, Folder 21	Stimson, Mrs.
Box 57, Folder 22	Symons, W. Christian, [1888]
Box 57, Folder 23	Verity and Sons, 1878
Box 57, Folder 24	Vivian, Herbert, [1890]
Box 57, Folder 25	Ward, T. Humphrey
Box 57, Folder 26	Way, Thomas R., Sr., [1878 or 1879]
Box 57, Folder 27-32	Way, Thomas R., Jr., [1881]-, 1895
Box 58, Folder 1	Webb, William, 1902
Box 58, Folder 2	Whistler, Anna Mathilda McNeill, 1876
Box 58, Folder 3	Whistler, Nellie, [1892]-, 1903
Box 58, Folder 4	Whistler, William McNeill, 1894-1900
Box 58, Folder 5	Whistleriana, 1889-1892
Box 58, Folder 6	White, Gleason, 1894
Box 58, Folder 7-8	Unidentified correspondents

Box 58, Folder 9	Miscellaneous typescripts, 1909
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Subseries 4.3: Beatrix Godwin Whistler Correspondence, 1892-1894

Scope and Contents: Collected correspondence, mostly outgoing letters, of Beatrix Godwin Whistler (1857-1896) is arranged alphabetically, and there under chronologically.

Box 58, Folder 10	Reid, Alexander, 1892-1893
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Box 58, Folder 11	Way, Thomas R., Jr., [circa 1892]-[1894]
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Subseries 4.4: Richard Albert Canfield Correspondence, 1904-1913

Scope and Contents: Correspondence of Richard Albert Canfield (1855-1914) relate to his collection of works by James McNeill Whistler. It is arranged alphabetically, and thereunder chronologically.

Box 58, Folder 12	Grier, J., 1904
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Box 58, Folder 13	Kurtz, Charles M., 1908
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Box 58, Folder 14	Sage, Cornelia Bentley, 1909-1913
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Subseries 4.5: Katharine Nash Rhoades Correspondence, 1920-1921

Scope and Contents: Correspondence of Freer's assistant Katharine Nash Rhoades (1885-1965), is arranged alphabetically, and thereunder chronologically. Letters mainly concern the settlement of his estate, and her plans to print a volume of his letters. Although no publication resulted, these efforts may account for the many original outgoing letters in the collection.

Box 58, Folder 15	American Railway Express Company, 1920
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Box 58, Folder 16	Bixby, William K., 1920-1921
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Box 58, Folder 17	Bourdelle, Pierre, 1920
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Box 58, Folder 18	Clark, Emory W., 1920
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Box 58, Folder 19	Currie, Cameron, 1920-1921
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Box 58, Folder 20	Defnet, William A., Mrs., 1920
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Box 58, Folder 20	Fletcher, Louise H., 1920
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Box 58, Folder 22	Hecker, Frank J., 1920
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Box 58, Folder 23	Kenna, James T., 1920
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Box 58, Folder 24	Meredith, Howard G., 1920
Box 58, Folder 25	Miller, Sidney T., 1920
Box 58, Folder 26	Parker, Margaret Watson, 1920
Box 58, Folder 27	Philip, Rosalind Birnie, 1920
Box 58, Folder 28	Russel, Walter, S., 1920
Box 58, Folder 29	Lists of Freer letters considered for publication

Subseries 4.6: Writings by Various Authors

Box 59, Item 1	History of James McNeil Whistler by T. Duret Translated by Nordlinger
Box 59, Item 2	Contribution to Study Oriental Ceramic Art by Daniel Marie Fouque
Box 59, Item 3	Chinese Art in America by Dr. Muensterberg
Box 59, Item 4	Art of Whistler by Dr. Charles H. Caffin
Box 59, Item 5	L'art Bouddhique Au Musque Cernushi English Translation
Box 59, Item 7	La Vie Arteshque by Gustave Geffory
Box 59, Item 7	Kenzan by Justus Erinchemann
Box 59, Item 8	Choshun By Kwafu Kwansho
Box 59, Item 9	<p>Essays on the history of Raku ware in Japan</p> <p>Notes: One unattributed "Raku-yaki chawan No.I.", One "translated by Mr. Matsuki from the report by Furuhashi Hakudo of Tokio".</p>
Box 60	<p>FSA A.01 04.08: Yue Catalog, undated</p> <p>Image(s): Description of antique Chinese paintings and brass wares as well as of porcelains of different ages</p> <p>Image(s): Description of antique Chinese paintings and brass wares as well as of porcelains of different ages</p> <p>Creator: Yue, Seaouke Freer, Charles Lang, 1856-1919</p> <p>Notes: FSA A.01 04.08</p> <p>Organized in the original manner by the creator.</p> <p>One album, measuring 39 x 31 cm., of approximately 150 black and white photographs of the Chinese art collection of Seaouke Yue [You Xiaoxi], which included paintings, porcelain and works in bronze. The prints are pasted into the album and identified by typed</p>

identification slips, also pasted into the album. A paper label on the front cover reads "Photos of Chinese Arts Seaouke Yue Collection." A one-volume descriptive catalog accompanies the photo album. The catalog (39 x 27 cm.) consists of 50 tipped-in leaves, with typescript descriptions of each art work pasted onto the leaves. The descriptions have been annotated in pencil. A paper label has been pasted to the front cover and bears the typed title "Description of antique Chinese paintings and brass wares as well as of porcelains of different ages", with the author's name and "Photo list #298" printed underneath in black ink.

##

Description of antique Chinese paintings and brass wares as well as of porcelains of different ages

Names: Freer, Charles Lang, 1856-1919

Freer Gallery of Art

Topic: Art, Asian -- Collectors and collecting

Art, American -- Collectors and collecting

Art -- Collectors and collecting

Place: Shanghai (China)

Genre/Form: Photographs

[Return to Table of Contents](#)

Series 5: Art Inventories, 1901-1921

Scope and Contents: Inventories compiled by Freer and assistants to catalogue his collection of art objects, books, documents, and sundries, particularly in preparation for the formal acceptance of his gift by the United States government, and the distribution of his personal estate. Extant lists [mostly typescripts], and bound volumes [partially handwritten], are generally arranged by form of material or country of origin. Cataloguing may have included number assigned, country of origin, title, artist, a brief description, dimensions, cost, and provenance information such as from whom the object was purchased, where it was found, or its disposition. Many of the inventories have been annotated, sometimes by Freer Gallery staff, with subsequent series of accession numbers for the objects.

Note: Inventories labeled "reserved" may have regarded those objects set aside for further consideration as possible gifts to the Smithsonian Institution.

Arrangement: Arrangement:

Arrangement::

- Paintings - American and European
- Paintings and prints - James McNeil Whistler
- Prints and drawings - American and European
- Pottery - American and European
- Paintings - Oriental
- Pottery - Oriental
- Prints - Japanese
- Bronze
- Metalwork
- Frames
- Jade
- Egyptian Objects
- Lacquers, carvings, and sundries
- Minor arts
- Stone sculpture
- Textiles
- Wood blocks
- Wood carvings
- Wood sculpture
- Miscellaneous objects
- Biblical manuscripts and East Christian paintings
- Printed books
- Photographs
- List of objects transferred to Washington during 1920-1921
- Estate distribution of personal property
- Smithsonian art inventories

Subseries 5.1: Paintings - American and European

Scope and Contents: Oil Paintings, pastels, water colors, drawings, works by artists other than Whistler.

See also: Prints - Carel Nicholass Storm van's Gravenande

Box 61, Folder 1 Dewing, Thomas Wilmer, undated
Notes: "List of the works of Thomas W. Dewing"

Box 61, Folder 1 Dewing, Thomas Wilmer, undated

	Notes:	"Catalogue of Paintings in Oil and Pastel and Drawings in Silver Point by Thomas W. Dewing." List B
Box 61, Folder 1	Dewing, Thomas Wilmer, undated Notes:	"List of American Paintings--Oil Paintings, Pastels, Silver Points, by Thomas W. Dewing"
Box 61, Folder 2	Kingsley, Elbridge, undated Notes:	"List of Wood Engravings, by Elbridge Kingsley."
Box 61, Folder 3	Thayer, Abbott Handerson, undated Notes:	"List of paintings by Abbott H. Thayer: Paintings in Oil, Paintings in Water Color"
Box 61, Folder 4	Tryon, Dwight William, undated Notes:	"Oil Paintings and Water Colors: D. W. Tryon"
Box 61, Folder 4	Tryon, Dwight William, undated Notes:	"List of American Paintings--Oil Paintings, Pastels, Water Colors, by Dwight W. Tryon"
Box 61, Folder 5	Miscellaneous artists, 1906 May Notes:	"American Paintings, Other than by Whistler, Acquired Since Making up Smithsonian Inventory, May 1906." List A
Box 61, Folder 5	Miscellaneous artists, 1911 January 1 Notes:	"Miscellaneous List, Jan. 1, 1911: Paintings in Oil, Pastel, and Silver Point by Dewing, Tryon, and Thayer."
Box 61, Folder 5	Miscellaneous artists, 1911 January 1 Notes:	"Miscellaneous List, Jan. 1, 1911: Paintings in Oil, Water Color, and Pastel by Artists other than Whistler, Dewing, Tryon, and Thayer."
Box 61, Folder 5	Miscellaneous artists, undated Notes:	Lists of American and European painting
Box 61, Folder 5	Miscellaneous artists, undated Notes:	"Paintings in Oil by Miscellaneous American Artists"
Box 61, Folder 5	Miscellaneous artists, 1917 May Notes:	"Miscellaneous List, May 1917: Paintings in Oil, by Artists other than Whistler."

Subseries 5.2: Paintings and Prints, etc. - James McNeill Whistler

Scope and See *also*: lithographs; copper plates.

Contents:

Box 61, Folder 6 Paintings [oil paintings, pastels, water colors, drawings], 1902

	Notes: List of paintings purchased from H. S. Theobald
Box 61, Folder 6	Paintings [oil paintings, pastels, water colors, drawings], undated Notes: "Paintings"
Box 61, Folder 6	Paintings [oil paintings, pastels, water colors, drawings], undated Notes: Lists of paintings.
Box 61, Folder 6	Paintings [oil paintings, pastels, water colors, drawings], 1904 Notes: "The Peacock Room"
Box 61, Folder 6	Paintings [oil paintings, pastels, water colors, drawings], circa 1906 Notes: "Whistler Drawings"
Box 61, Folder 6	Paintings [oil paintings, pastels, water colors, drawings], undated Notes: "Oil Paintings by James McNeill Whistler"
Box 61, Folder 6	Paintings [oil paintings, pastels, water colors, drawings], undated Notes: "List of Paintings by Mr. Whistler"
Box 61, Folder 7	Paintings [oil paintings, pastels, water colors, drawings], undated Notes: "Water Colors by James McNeill Whistler"
Box 61, Folder 8	Paintings [oil paintings, pastels, water colors, drawings], undated Notes: "Pastels by James McNeill Whistler." and Peacock Room
Box 61, Folder 9	Paintings [oil paintings, pastels, water colors, drawings], 1898 Notes: "Whistler Drawings and Sketches in Haden Collection"
Box 61, Folder 9	Paintings [oil paintings, pastels, water colors, drawings], undated Notes: "Drawings and Sketches by James McNeill Whistler"
Box 61, Folder 9	Paintings [oil paintings, pastels, water colors, drawings], undated Notes: "Wood Engravings by James McNeill Whistler"
Box 61, Folder 9	Paintings [oil paintings, pastels, water colors, drawings], undated Notes: List of portraits of Whistler [handwritten by Freer]
Box 61, Folder 10	Etchings, circa 1903 Notes: "Etchings"
Box 61, Folder 10	Etchings, undated Notes: "List of Etchings and Dry Points by James McNeill Whistler"
Box 61, Folder 10	Etchings, undated Notes: "James McNeill Whistler: Undescribed"
Box 61, Folder 10	Etchings, circa 1898

Notes: "The Francis Seymour Haden Collection of Whistler's Dry Points, Etchings and Drawings, as per Catalogue at Mr. Freer's House, Kept with Collection"
See also: Copper plates

Box 61, Folder 10	Etchings, 1901 Notes: "List of Etchings owned by Mr. Freer: Loaned to Mr. Whistler for an Exhibition of his Work to be held in Paris during the Spring of 1901"
Box 61, Folder 10	Etchings, undated Notes: Accounting summary of Whistler etchings
Box 61, Folder 10	Etchings, undated Notes: "Etchings by Mr. Whistler, owned by C. L. Freer"
Box 61, Folder 11	Etchings, [1904 or later] Notes: Lists of prints received from Miss Birnie Philip
Box 61, Folder 11	Etchings, 1905 May 1 Notes: "Memorandum of Etchings by Mr. Whistler: Wanted"
Box 61, Folder 11	Etchings, 1905 May 1 Notes: "Memorandum of Undescribed Etchings"
Box 61, Folder 11	Etchings Notes: "Memorandum of Undescribed Etchings"
Box 61, Folder 11	Etchings, 1906 January 12 Notes: "Memorandum Showing Number of Etchings by Mr. Whistler, in Mr. Freer's Possession"
Box 61, Folder 11	Etchings Notes: "Memorandum Showing Number of Etchings by Mr. Whistler in Mr. Freer's Possession"
Box 61, Folder 11	Etchings, 1906 September 14 Notes: "List of Etchings by Whistler-Wanted."
Box 61, Folder 11	Etchings, 1906 September Notes: "List of Etchings and Dry Points by Whistler Reserved At the time of making up Inventory for Smithsonian Institution."
Box 61, Folder 11	Etchings, 1906 October 24 Notes: "Number of Etchings and Dry--Points by Mr. Whistler in Mr. Freer's Possession, Oct. 24th., 1906."
Box 61, Folder 11	Etchings, 1908 April 1 Notes: "List of Etchings and Dry Points by Mr. Whistler, Reserved to January 1, 1908"

Box 61, Folder 11	Etchings, 1908 April 1 Notes: "Number of Etchings and Dry--Points by Mr. Whistler in Mr. Freer's Possession, April 1st, 1908"
Box 61, Folder 11	Etchings, 1908 April 1 Notes: "List of Etchings by Whistler--Wanted"
Box 61, Folder 11	Etchings, 1914 September 1 Notes: "List of Etchings and Dry Points by Whistler: Reserved, September 1, 1914"
Box 61, Folder 12	Lithographs, 1914 September 1 Notes: "List of Lithographs by James McNeill Whistler Reserved, ."
Box 61, Folder 12	Lithographs, [1905 or later] Notes: "Undescribed lithography by J.M. Whistler"
Box 61, Folder 12	Lithographs, [1902 or later] Notes: "Photographs"
Box 61, Folder 12	Lithographs Notes: Accounting summary of Whistler lithographs
Box 61, Folder 12	Lithographs, [1898 or later] Notes: "List of Lithographs by Mr. Whistler, owned by C. L. Freer"
Box 61, Folder 12	Lithographs Notes: "Index to Mr. Way's Catalogue of the Lithographs of Mr. James McNeill Whistler"
Box 61, Folder 12	Lithographs Notes: "Lithographs by James McNeill Whistler"
Box 61, Folder 12	Lithographs Notes: "James McNeill Whistler" Undescribed
Box 61, Folder 12	Lithographs Notes: "Original Copper Plates by James McNeill Whistler"
Box 61, Folder 12	Lithographs, 1906 September 8 Notes: "List of Lithographs by James McNeill Whistler Reserved at the Time of making up Inventory for Smithsonian Institution."
Box 61, Folder 12	Lithographs, 1905 May 1 Notes: "Memorandum of Undescribed Lithographs"
Box 61, Folder 12	Lithographs Notes: "Memorandum of Undescribed Lithographs"

Box 61, Folder 12	Lithographs Notes:	"Memorandum of Undescribed Lithographs"
Box 61, Folder 12	Lithographs Notes:	"Lithographs" [handwritten list]
Box 61, Folder 12	Lithographs, 1905 May 1 Notes:	"Lithographs Wanted"
Box 61, Folder 12	Lithographs Notes:	"Lithographs Wanted"
Box 61, Folder 12	Lithographs, 1906 January 12 Notes:	"Memorandum Showing Number of Lithographs by Mr. Whistler, in Mr. Freer's Possession"
Box 61, Folder 12	Lithographs, 1906 September 14 Notes:	"List of Lithographs by James McNeill Whistler in Mr. Freer's Collection Undescribed."
Box 61, Folder 12	Lithographs Notes:	"Undescribed Lithographs by Mrs. Whistler"
Box 61, Folder 12	Lithographs, 1906 September Notes:	"List of Lithographs by James McNeill Whistler-Wanted"
Box 61, Folder 12	Lithographs, 1906 October 24 Notes:	"Number of Lithographs by Mr. Whistler in Mr. Freer's Possession, October 24th, 1906"
Box 61, Folder 12	Lithographs, 1908 April 1 Notes:	"Number of Lithographs by Mr. Whistler in Mr. Freer's Possession, April 1, 1908"
Box 61, Folder 12	Lithographs, 1908 April 1 Notes:	"List of Lithographs by Mr. Whistler, Reserved to January 1st, 1908."
Box 61, Folder 12	Lithographs, 1908 April 1 Notes:	"List of Lithographs by James McNeill Whistler--Wanted"
Box 61, Folder 12	Lithographs, 1908 April 1 Notes:	"List of Lithographs by James McNeill Whistler in Mr. Freer's Collection--Undescribed"
Box 61, Folder 12	Lithographs, 1908 April 1 Notes:	"Undescribed Lithographs by Mrs. Whistler"
Box 61, Folder 12	Lithographs	

	Notes: Miscellaneous notes
Box 61, Folder 13	Copper plates, [1901 or later] Notes: "Whistler Plates"
Box 61, Folder 13	Copper plates, [1898 or later] Notes: "Whistler Drawings"
Box 61, Folder 13	Copper plates, [1902 or later] Notes: "Whistler Plates"
Box 61, Folder 13	Copper plates Notes: "Miscellaneous Whistler Items"
Box 61, Folder 13	Copper plates, 1906 May 9 Notes: Plates purchased from Obach and Company
Box 61, Folder 13	Copper plates Notes: List of original copper plates
Box 61, Folder 14	Miscellaneous lists, [1901] Notes: "James McNeil Whistler"
Box 61, Folder 14	Miscellaneous lists, 1914 September Notes: "Miscellaneous List of Whistler's Work, including Oil Paintings, Pastels, Drawings, Wood Engravings, and Photographs, Reserved September 1, 1914"
Box 61, Folder 14	Miscellaneous lists Notes: "Miscellaneous List of Whistler's Work still in Reserve to be put into 'S.I.' or to be Kept in Reserve for Study"
Box 61, Folder 14	Miscellaneous lists, 1921 January 3 Notes: "List of Whistler Oil Paintings, Pastels, Water Colors, Pen and Ink Sketches, Etchings, Lithographs, and Wood Panels Transferred to S.I. on January 3, 1921"
Box 61, Folder 14	Miscellaneous lists, 1921 January 11 Notes: "List of Whistler Oil Paintings, Pastels, Water Colors, Pen and Ink Sketches, Etchings, Lithographs, and Wood Panels Transferred to S.I. on January 3, 1921"
Box 61, Folder 15	Whistleriana, [1905 or later] Notes: "Portraits of Whistler." and "Wood Engravings"
Box 61, Folder 15	Whistleriana, [1917 or later] Notes: "Purchases Since the Time of making up Smithsonian Inventory"
Box 61, Folder 15	Whistleriana, [1909 or later]

	Notes: "Reserved list of Whistleriana"
Box 61, Folder 15	Whistleriana, 1921 January 5 Notes: "Reserved list of Whistleriana" [Whistler Reserved List]
Box 61, Folder 16	Insurance valuations, [1920] Notes: "Insurance Valuations for the Following Works of Art by James McNeil Whistler"
Box 61, Folder 17	Bibliography, [1904 or later] Notes: "Index" [to articles about Whistler]
Box 61, Folder 18	Miscellaneous documents Notes: Lists of works owned by collectors [handwritten]
Box 61, Folder 18	Miscellaneous documents Notes: Notes about Whistler works [handwritten]
Box 61, Folder 18	Miscellaneous documents Notes: "Memorandum of Paintings by Mr. Whistler owned by Mr. Way, Sr., House 21, Brunswick Square, London." and "Memorandum of Paintings by Mr. Whistler owned by Mr. Thomas R. Way, #110 Regent Park Road, London." and "Memorandum of Paintings in Mr. Whistler's Studio"
Box 61, Folder 18	Miscellaneous documents Notes: Works "Due from Mr. Whistler." and "Received from Mr. Whistler but not yet paid For." and "Ordered from Mr. Whistler, but not paid for nor Delivered"
Box 61, Folder 18	Miscellaneous documents Notes: "Studies by J. McN. Whistler." [exhibition list?]
Box 61, Folder 18	Miscellaneous documents Notes: List of six Whistler works [handwritten]
Box 61, Folder 18	Miscellaneous documents Notes: List of Whistler works at Venice Exposition
Box 61, Folder 18	Miscellaneous documents Notes: List of prints with prices [handwritten by Whistler]
Box 61, Folder 18	Miscellaneous documents, 1896 November 28 Notes: List of prints with prices, 1896 Nov. 28 [handwritten by Whistler]
Box 61, Folder 18	Miscellaneous documents, [1899] Notes: List of purchases from Whistler, London, 1899 Aug. 31
Box 61, Folder 18	Miscellaneous documents, 1902 June 16

	Notes:	Memorandum of payments to Whistler
Box 61, Folder 18	Miscellaneous documents, 1902 June	
	Notes:	Memorandum of paintings belonging to Freer, left with Whistler, London, 1902 June 18 [handwritten]

Subseries 5.3: Prints and Drawings - American and European

Scope and [by artists other than Whistler]
Contents:

Box 62, Folder 1	Prints by artists other than Whistler, 1917 April 23	
	Notes:	"Etchings, Lithographs, Engravings, etc., Other than Whistler reserved at the time of Compiling Inventory for Smithsonian Institution"
Box 62, Folder 1	Prints by artists other than Whistler, 1916 July 17	
	Notes:	"Etchings, Lithographs, Engravings, etc., Other than Whistler Reserved at the time of Compiling Inventory for Smithsonian Institution"
Box 62, Folder 1	Prints by artists other than Whistler, 1914 September	
	Notes:	"List of Prints Missing at the time of Recataloguing . Miscellaneous Etchings, Lithographs...other than Whistler" [handwritten]
Box 62, Folder 1	Prints by artists other than Whistler	
	Notes:	"American." and "European" [prints, drawings, and reproductions arranged alphabetically: Amsdell - Zwart; wood engravings arranged alphabetically: Bernstorm - Wolf]
Box 62, Folder 2	Prints given to Z. Hara, 1916	
	Notes:	"List of forty (40) 'prints' presented to Mr. Z. Hara, New York City, by C.L. Freer, Esq." [Includes photocopy of letter found in box 10, Freer to Zenichiro Hara, 1916]
Box 62, Folder 3	Charles Storm van Gravesande	
	Notes:	List of prints and drawings [handwritten]
Box 62, Folder 3	Charles Storm van Gravesande	
	Notes:	"List of Pictures in the Gravesande Collection, Presented to the Detroit Museum of Art, by Mr. Charles L. Freer."
Box 62, Folder 3	Charles Storm van Gravesande, [1895 or later]	
	Notes:	"Catalogue of Paintings in Water Color, Drawings in Pencil and Etchings and Dry Points by Charles Storm Gravesande."
Box 62, Folder 4	English, French, and American - Autograph etchings.	
	Notes:	"English and French" and "European" and "American" [arranged alphabetically, generally: Autograph etchings - Way]

Subseries 5.4: Pottery - American and European

Box 62, Folder 5 American and European pottery
 Notes: See also: Pottery: Oriental
 "American and European Pottery, Reserved" Pewabic and Italian

Subseries 5.5: Paintings - Oriental

Scope and [Screens; Albums; Panels; Kakemonos (hanging scrolls); and Makimonos (handscrolls)]
 Contents:

Box 62, Folder 6 Painting - Chinese and Japanese, [1911 or later]
 Notes: "Catalogue of Kakemono by Japanese and Chinese Artists." [partial list: nos. 489-784, pages 120-232]

Box 62, Folder 7 Paintings - Chinese, [1917 or later]
 Notes: List of Chinese paintings [partial list: nos. 987-1180, pages 336-438]

Box 62, Folder 8 Paintings - Chinese, [1917 or later]
 Notes: "List of Chinese paintings in Mr. Freer's Collection, bearing inscriptions which have not yet been translated"

Box 62, Folder 8, Frame -- Paintings - Chinese
 Notes: "Important translations to be made by Chinese scholars"

Box 62, Folder 8 Paintings - Chinese
 Notes: "Questions to refer to Kelekian." [concerning Persian bowl and lamp]

Box 62, Folder 9 Paintings - Chinese
 Notes: List of painters and paintings to refer to Dr. Laufer [handwritten]

Box 62, Folder 10 Paintings - Chinese
 Notes: List of Chinese paintings attributed to, or copies after, Li Lung-mien, with notes by Mr. T. Y. Leo for Agnes Meyer

Box 62, Folder 11 Paintings - Chinese, 1919 January
 Notes: "List of Twelve Paintings and one Tapestry, in Kakemono form, Suggested as a Group from the Freer Collection, to be Exhibited with other Chinese Paintings in the Corcoran Gallery"

Box 62, Folder 11 Paintings - Chinese, 1918 October 29
 Notes: Telegram from Eugene Meyer, Jr. and memorandum concerning proposed exhibition of Chinese paintings in Washington

Box 62, Folder 11 Paintings - Japanese
 Notes: "Japanese Paintings, Prints, Drawings, and Reproductions, Reserved"

Box 62, Folder 11 Paintings - Japanese, 1911 January 1

	Notes:	"Miscellaneous List, January 1, 1911: Japanese Paintings, Prints, Drawings, and Reproductions"
Box 62, Folder 11	Paintings - Japanese, 1917 May Notes:	"Miscellaneous List, May 1917: Japanese Paintings, Prints, Drawings, and Reproductions" [for presents]
Box 62, Folder 11	Paintings - Japanese, 1917 Notes:	"Miscellaneous List, May 1917: Japanese Paintings, Prints, Drawings, and Reproductions" [for study]
Box 62, Folder 12	Paintings - Screens, [1907 or later] Notes:	"List of Screens owned by Mr. C. L. Freer" [nos. 1-124, pages 1-36]
Box 62, Folder 12	Paintings - Screens, [1917 or later] Notes:	"Catalogue of Paintings on Screens [pages 1-45] and Panels [pages 1-57]: by Japanese and Chinese Artists"
Box 62, Folder 12	Paintings - Screens Notes:	Accounting summary of screens and panels
Box 62, Folder 12	Paintings - Screens, [1907 or later] Notes:	"Catalogue of Paintings on Screens [Freer's nos. 4-132, pages 1-41] and Panels [Freer's nos. 1-42, pages 1-13] by Japanese and Chinese Artists"
Box 62, Folder 12	Paintings - Screens Notes:	Handwritten note on Yamanaka and Company stationary concerning a pair of screens by Sesson
Box 62, Folder 12	Paintings - Screens, [1916 or later] Notes:	List of Japanese screens [partial list: Freer's nos. 54-153, pages 13-56]
Box 62, Folder 13	Paintings - Screens Notes:	"Memorandum: Screens in Boston Museum"
Box 62, Folder 13	Paintings - Screens Notes:	"List of Chinese and Japanese Screens"
Box 62, Folder 13	Paintings - Screens, 1914 Notes:	"Screens Rejected, August 1914"
Box 62, Folder 13	Paintings - Screens, 1917 May Notes:	"Miscellaneous List, May 1917: Screens Rejected" [for house use]
Box 62, Folder 13	Paintings - Screens, [1904 or later] Notes:	"Miscellaneous List, May 1917: Screens Reserved." [for study]

Box 62, Folder 13	Paintings - Screens, [before 1920] Notes: "List of Japanese and Chinese Screens - Cost Prices and Insurance Valuations"
Box 62, Folder 13	Paintings - Screens Notes: List of Screens owned by Mr. C. L. Freer [partial list: nos. 125-132, pages 37-41]
Box 63, Folder 1	Paintings - Albums, undated Notes: "List of Books and Albums of Drawings owned by Charles L. Freer"
Box 63, Folder 1	Paintings - Albums, undated Notes: "List of Chinese and Japanese Albums"
Box 63, Folder 1	Paintings - Albums, undated Notes: Summary of accounting for Japanese albums and books
Box 63, Folder 1	Paintings - Albums, circa 1910s Notes: "List of Chinese and Japanese Albums: Cost Price and Insurance Valuation"
Box 63, Folder 2	Paintings - Albums, 1911 Notes: "Miscellaneous List, January 1, 1911: Albums, Reserved"
Box 63, Folder 2	Paintings - Albums, 1917 June Notes: "Miscellaneous List, June 1917: Albums Reserved: for Comparative Study."
Box 63, Folder 2	Paintings - Albums, undated Notes: "Albums Reserved"
Box 63, Folder 2	Paintings - Albums, 1917 June Notes: "Miscellaneous List, June 1917: Albums Rejected" dead list
Box 63, Folder 3	Paintings - Albums, 1911 January 1 Notes: "Miscellaneous List, January 1, 1911: Japanese Printed and Manuscript Books, Albums, etc."
Box 63, Folder 3	Paintings - Albums, 1911 January 1 Notes: "Miscellaneous List, January 1, 1911: Rejected Japanese Books and Albums"
Box 63, Folder 3	Paintings - Albums, 1917 April Notes: "Miscellaneous List, April 1917: Japanese Printed and Manuscript Books, Albums, etc., Reserved"
Box 63, Folder 3	Paintings - Albums, undated Notes: "Japanese Printed and Manuscript Books, Albums, etc., Reserved"

Box 63, Folder 3	Paintings - Albums, 1917 April Notes: "Miscellaneous List, April 1917: Rejected Japanese Books and Albums" - dead list
Box 63, Folder 4	Paintings - Panels, undated Notes: "List of Panels owned by Charles L. Freer"
Box 63, Folder 4	Paintings - Panels, undated Notes: "Screens Reserved"
Box 63, Folder 4	Paintings - Panels, 1920 Notes: "One Japanese Painting in Kakemono Form [by Hokusai] included in Shipment of September 1920"
Box 63, Folder 4	Paintings - Panels, undated Notes: "List of Chinese and Japanese Panels"
Box 63, Folder 4	Paintings - Panels, 1920 June Notes: "List of Chinese and Japanese Panels - Their Cost Prices and Insurance Valuation"
Box 63, Folder 5	Paintings - Panels, 1917 Notes: Estimates and lists of Chinese and Japanese works paneled by Miura brothers and Hatashita, 1915-1917
Box 63, Folder 6	Paintings - Panels, undated Notes: "Panels Reserved"
Box 63, Folder 6	Paintings - Panels, 1915 October Notes: "Panels Reserved: October 1915"
Box 63, Folder 6	Paintings - Panels, 1917 May Notes: "Miscellaneous List, May 1917: Panels Reserved: for Comparative Study"
Box 63, Folder 7	Paintings - Panels, 1914 August Notes: "Panels Rejected, August 1914"
Box 63, Folder 7	Paintings - Panels, 1917 May Notes: "Miscellaneous List, May 1917: Panels Rejected: for Presents"
Box 63, Folder 8	Paintings - Panels, undated Notes: "List of Chinese Kakemono now in Panel Form"
Box 63, Folder 8	Paintings - Panels, undated Notes: "List of Chinese Kakemono now in panel Form - Cost Prices and Insurance Valuations"
Box 63, Folder 9	Paintings - Panels, undated

	Notes:	"List of Japanese Kakemonos Now in Panel Form"
Box 63, Folder 9	Paintings - Panels, undated Notes:	"List of Japanese Kakemonos Now in Panel Form--Cost Price and Insurance Valuation"
Box 63, Folder 10	Paintings - Kakemonos [hanging scrolls], circa 1900 Notes:	"List of Kakemonos owned by Charles L. Freer"
Box 63, Folder 10-12	Paintings - Kakemonos [hanging scrolls], 1904 Notes:	List of Kakemonos [purchased from M. Tomkinson, et al.]
Box 64, Folder 1	Paintings - Kakemonos [hanging scrolls] Notes:	Summary of accounts
Box 64, Folder 1	Paintings - Kakemonos [hanging scrolls] Notes:	"Memorandum: Kakemono in Boston Museum"
Box 64, Folder 1	Paintings - Kakemonos [hanging scrolls] Notes:	"Catalogue of Kakemono by Japanese and Chinese Artists" [partial list: Freer's nos. 1-488, pages 1-119]
Box 64, Folder 2-6	Paintings - Kakemonos [hanging scrolls], [1892-1919] Notes:	"Catalogue of Kakemono by Japanese and Chinese Artists" 2. [Freer nos. 448-758] 3. [759-1006] 4. [1007-1191] 5. [1192-1381] 6. [785-1110]
Box 64, Folder 7; Box 65, Folder 1	Paintings - Kakemonos [hanging scrolls], [1911-1919] Notes:	"Catalogue of Kakemono by Japanese and Chinese Artists" [partial list: nos. 785-1381, pages 233-545] 7. [675-986] 1. [1111-1295]
Box 65, Folder 2	Paintings - Kakemonos [hanging scrolls], [1917-1919] Notes:	List of kakemonos and makimonos by Japanese and Chinese artists [partial list: nos. 1181-1381, pages 439-562]
Box 65, Folder 3	Paintings - Kakemonos [hanging scrolls] Notes:	"Kakemono - Reserved." [undated]
Box 65, Folder 3	Paintings - Kakemonos [hanging scrolls], 1914 July Notes:	"Kakemono Reserved, July 1914"
Box 65, Folder 3	Paintings - Kakemonos [hanging scrolls], 1917 May Notes:	"Miscellaneous List, May 1917: Kakemono Reserved: for Comparative Study"
Box 65, Folder 4	Paintings - Kakemonos [hanging scrolls], 1914 July Notes:	"Kakemono Rejected, July 1914"

Box 65, Folder 4	Paintings - Kakemonos [hanging scrolls], 1917 May Notes: "Miscellaneous List, May 1917: Kakemono Rejected: to Present"
Box 65, Folder 5	Paintings - Kakemonos [hanging scrolls] Notes: Lists of Chinese kakemonos, S.I. nos. 1-19 [3 sets]
Box 65, Folder 5	Paintings - Kakemonos [hanging scrolls] Notes: "List of Chinese Kakemono"
Box 65, Folder 5	Paintings - Kakemonos [hanging scrolls] Notes: "List of Chinese Kakemono - Cost Price and Insurance Valuation"
Box 65, Folder 5	Paintings - Kakemonos [hanging scrolls], 1917 July 21 Notes: List of pictures to be exhibited at the Art Institute of Chicago [with signatures corrected by Mr. Ma]
Box 65, Folder 5	Paintings - Kakemonos [hanging scrolls], 1917 July 21 Notes: List of pictures with signatures corrected by Mr. Ma
Box 65, Folder 6	Paintings - Kakemonos [hanging scrolls] Notes: "List of Japanese Kakemono"
Box 65, Folder 6	Paintings - Kakemonos [hanging scrolls] Notes: "List of Japanese Kakemono - Cost Prices and Insurance Valuation"
Box 65, Folder 7	Paintings - Makimonos [handscrolls] Notes: "Lists of Chinese and Japanese Makimono"
Box 65, Folder 7	Paintings - Makimonos [handscrolls] Notes: "Lists of Chinese and Japanese Makimono - Cost Prices and Insurance Valuations"
Box 65, Folder 7	Paintings - Makimonos [handscrolls] Notes: "Makimono Reserved"
Box 65, Folder 7	Paintings - Makimonos [handscrolls], 1914 July Notes: "Makimono Reserved, July 1914"
Box 65, Folder 7	Paintings - Makimonos [handscrolls], 1917 May Notes: "Miscellaneous List, May 1917: Makimono Reserved: for Comparative Study"
Box 65, Folder 8	Paintings - Tibetan Notes: "List of Tibetan Paintings"
Box 65, Folder 8	Paintings - Tibetan Notes: "List of Tibetan Paintings - Cost Prices and Insurance Valuations"

Box 65, Folder 8	Paintings - Tibetan Notes: Description of Tibetan painting, no. 504 [handwritten]
Box 65, Folder 9-10	Paintings - Indian and Persian, 1907 October Notes: List of Indian and Persian miniatures and manuscripts purchased in 1907 October [nos. 1492-1593]
Box 65, Folder 11	Paintings - Indian and Persian, 1907 October Notes: "List of Persian and Indian drawings and books of Manuscripts" [purchased 1907 October]
Box 65, Folder 12	Paintings - Indian and Persian, 1917 January Notes: "Miscellaneous List, January 20, 1917: Persian Miniatures-- Reserved."
Box 65, Folder 12	Paintings - Indian and Persian Notes: "Persian and Indian Drawings and Books of Manuscripts" [3 lists]
Box 65, Folder 12	Paintings - Indian and Persian Notes: "List of Persian Drawings and Books of Manuscripts"
Box 65, Folder 12	Paintings - Indian and Persian, [1906-1912] Notes: "Catalogue of Persian Drawings and Books of Manuscripts"
Box 65, Folder 12	Paintings - Indian and Persian Notes: "Persian Miniatures Reserved" [2 lists]
Box 65, Folder 12	Paintings - Indian and Persian Notes: "Persian and Indian Miniature Paintings and Books of Manuscripts: Cost Prices and Insurance Valuations"
Box 65, Folder 13	Paintings - Indian and Persian, 1916 October 18 Notes: Freer's instructions about Indian and Persian illuminations in the Hanna Collection, [handwritten]
Box 65, Folder 13	Paintings - Indian and Persian, 1917 January 20 Notes: "Miscellaneous List, January 20, 1917: Persian Manuscripts - Reserved"
Box 65, Folder 13	Paintings - Indian and Persian Notes: "Persian Manuscripts, Reserved" [undated]
Box 66, Folder 1	Paintings - Japanese - Frederick William Gookin Typescripts, 1916 Notes: Title page and preface <i>Note:</i> Frederick William Gookin, then curator of the Buckingham collection of Japanese prints at the Art Institute of Chicago, created these unpublished, annotated typescripts [portions handwritten with

	illustrations] during 1915 to 1916 in preparation for a descriptive catalogue of Freer's Japanese paintings.
Box 66, Folder 2	Paintings - Japanese - Frederick William Gookin Typescripts, 1916 Notes: "Buddhist paintings: Kose, Kasuga, Takuma, Tosa, and Sumiyoshi Schools"
Box 66, Folder 3	Paintings - Japanese - Frederick William Gookin Typescripts, 1916 Notes: Table of contents
Box 66, Folder 3	Paintings - Japanese - Frederick William Gookin Typescripts, 1916 Notes: "The Schools of Buddhist Painting"
Box 66, Folder 4	Paintings - Japanese - Frederick William Gookin Typescripts, 1916 Notes: "Tosa School"
Box 66, Folder 5	Paintings - Japanese - Frederick William Gookin Typescripts, 1916 Notes: "Ashikaga Idealistic School"
Box 66, Folder 6	Paintings - Japanese - Frederick William Gookin Typescripts, 1916 Notes: "Kano School"
Box 66, Folder 7	Paintings - Japanese - Frederick William Gookin Typescripts, 1916 Notes: "Koyetsu School"
Box 66, Folder 8	Paintings - Japanese - Frederick William Gookin Typescripts, 1916 Notes: "Maruyama School"
Box 66, Folder 9	Paintings - Japanese - Frederick William Gookin Typescripts, 1916 Notes: "Shijo School"
Box 66, Folder 10	Paintings - Japanese - Frederick William Gookin Typescripts, 1916 Notes: "Eclectic Artists"
Box 66, Folder 11-13	Paintings - Japanese - Frederick William Gookin Typescripts, 1916 Notes: "Ukiyoe School"
Box 66, Folder 14-15	Paintings - Japanese - Frederick William Gookin Typescripts, 1916 Notes: "Copies of Famous Paintings owned in Japan"
Box 66, Folder 16	Paintings - Japanese - Frederick William Gookin Typescripts, 1916 Notes: "Index"
Box 67, Folder 1	Paintings - Descriptive Catalogue of the Japanese Paintings in the Charles Lang Freer Collection, 1916 Notes: Typescript with suggestions for printing
Box 67, Folder 2	Paintings - Descriptive lists of Japanese paintings, 1920

	Notes: Final corrected copies of descriptions [with annotation "1920 corrected descriptions - sent by Mr. Gookin]
Box 67, Folder 3	Paintings - Descriptive lists of Japanese paintings, 1915-1916 Notes: Paintings described by Gookin
Box 67, Folder 4-10	Paintings - Descriptive lists of Japanese paintings Notes: Descriptions of paintings
Box 68, Folder 1-2	Index to Chinese Paintings

Subseries 5.6: Pottery - Oriental

Box 69, Folder 1	Pottery - Oriental - Near Eastern "Book - Notes on Near Eastern Pottery"
Box 69, Folder 2	Pottery - Oriental - Near Eastern Notes: "List of Near Eastern Pottery"
Box 69, Folder 2	Pottery - Oriental - Near Eastern Notes: "List of Near Eastern Pottery: Cost Price and Insurance Valuations"
Box 69, Folder 2	Pottery - Oriental - Near Eastern Notes: List describing Near Eastern pottery, nos. 1403-1417 [handwritten]
Box 69, Folder 3-4	Pottery - Oriental - Near Eastern "List 295 S.I. Near Eastern Pottery Dana H. Carroll, December 1915"
Box 69, Folder 5-6	Pottery - Oriental - Near Eastern "Notes Near Eastern Pottery by W. H. Worrell"
Box 69, Folder 7	Pottery - Oriental - Egyptian Notes: "List of Egyptian Pottery in the Freer Collection"
Box 69, Folder 7	Pottery - Oriental - Egyptian Notes: "List of Egyptian Pottery - Cost Prices and Insurance Valuations"
Box 70, Folder 1-5	Pottery - Oriental - Miscellaneous [Chinese, Japanese, Korean, Tibetan, Siamese, Egyptian; Near Eastern; Greek; European; and Pewabic], [1896-1919] Notes: "Pottery" See also: Financial Material series and voucher series [Box 66]
Box 71, Folder 1-6	Pottery - Oriental - Miscellaneous [Chinese, Japanese, Korean, Tibetan, Siamese, Egyptian; Near Eastern; Greek; European; and Pewabic], [1896-1919]
Box 71, Folder 7	Pottery - Oriental - Miscellaneous, 1909 April 15 Notes: List of Chinese, Korean, and Japanese pottery presented to Smithsonian Institution
Box 72, Folder 1	Pottery - Oriental - Miscellaneous

	Notes: "Oriental Pottery." [Chinese, Japanese, and Korean]
Box 72, Folder 1	Pottery - Oriental - Miscellaneous Notes: "Pottery" included translations of seals [handwritten]
Box 72, Folder 2	Pottery - Oriental - Miscellaneous Notes: "Oriental Pottery: Reserved"
Box 72, Folder 2	Pottery - Oriental - Miscellaneous Notes: "Pottery and Porcelain Reserved"
Box 72, Folder 2	Pottery - Oriental - Miscellaneous, [1898-1916] Notes: "Miscellaneous List, May 1917: Oriental Pottery Reserved: For Study"
Box 72, Folder 2	Pottery - Oriental - Miscellaneous, [1898-1916] Notes: "Miscellaneous List, May 1917: Pottery and Porcelain: For Study" Reserved
Box 72, Folder 2	Pottery - Oriental - Miscellaneous Notes: "Miscellaneous List, May 1917: Pottery and Porcelain: For House Use"
Box 72, Folder 2	Pottery - Oriental - Miscellaneous Notes: "Miscellaneous List, May 1917: Pottery and Porcelain: To Present"
Box 72, Folder 2	Pottery - Oriental - Miscellaneous, [1920 or later] Notes: List of pottery given away in 1920 March
Box 72, Folder 2	Pottery - Oriental - Miscellaneous, 1921 July 14 Notes: "List of Reserved Art Objects Not Appearing on Any Other Reserved List"
Box 72, Folder 3	Pottery - Oriental - Miscellaneous, 1911 Notes: "Oriental Pottery Rejected, January 1, 1911"
Box 72, Folder 3	Pottery - Oriental - Miscellaneous, 1911 Notes: "Miscellaneous List, January 1, 1911: Pottery and Porcelain"
Box 72, Folder 3	Pottery - Oriental - Miscellaneous, 1917 Notes: "Miscellaneous List, May 1917: Oriental Pottery Rejected: For House Use"
Box 72, Folder 3	Pottery - Oriental - Miscellaneous, 1917 Notes: "Miscellaneous List, May 1917: Oriental Pottery Rejected: To Present"
Box 72, Folder 4	Pottery - Oriental - Chinese Notes: "S.I. Chinese Pottery: Listed according to Dynasties," 1 v. [handwritten notebook]

Box 72, Folder 5	Pottery - Oriental - Chinese Notes: "List of Chinese Pottery to be Shown to Dr. Laufer"
Box 72, Folder 6	Pottery - Oriental - Chinese Notes: "List of Chinese Pottery"
Box 72, Folder 6	Pottery - Oriental - Chinese, 1920 Notes: "List of Chinese Pottery - Cost Prices and Insurance Valuations"
Box 72, Folder 7	Pottery - Oriental - Japanese Notes: "List of Japanese Pottery"
Box 72, Folder 7	Pottery - Oriental - Japanese Notes: "List of Japanese Pottery - Cost Prices and Insurance Valuations"
Box 72, Folder 7	Pottery - Oriental - Japanese Notes: "SI Pottery." List 4C "Koyetsu, Kenzan, Kuchu, Ninsei Potteries: Considered good genuine specimens by Mr. Freer and the Yamanakas"
Box 72, Folder 7	Pottery - Oriental - Japanese Notes: "Koyetsu, and Kenzan Potteries, which are considered to be, not good specimens of this school by Mr. Freer and the Yamanaka's"
Box 72, Folder 7	Pottery - Oriental - Japanese Notes: Shipping statement from Bunkio (Bunkyo) Matsuki for kakemonos, pottery, a Kenzan box, and a printed book of Hokusai [handwritten]
Box 72, Folder 7	Pottery - Oriental - Japanese Notes: Descriptions of Buddhist sculptures, tablets, stands, tile, and pagodas, S.I. nos. 116-137
Box 72, Folder 8	Japanese Pottery by Dana H. Carroll, August 1916
Box 73, Folder 1-3	Japanese Pottery by Dana H. Carroll, August 1916
Box 73, Folder 4	Pottery - Oriental - Korean Notes: "List of Korean [sic] Pottery"
Box 73, Folder 4	Pottery - Oriental - Korean Notes: "List of Korean Pottery: Cost Prices and Insurance Valuations"
Box 73, Folder 4	Pottery - Oriental - Korean, [1920] Notes: "Copy of a Certified Catalogue of a Collection of Ancient Korean Pottery Purchased and owned by Horace N. Allen, U.S. Minister, Seoul Korea"
Box 73, Folder 4	Pottery - Oriental - Korean

	Notes:	Illustrated descriptions of Korean pottery [handwritten by Freer with drawings by S. Hatashita [?]]
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Box 73, Folder 5-6 List 194 S.I. Corean [Korean] Potteries by Dana H. Carroll, June 1916

Subseries 5.7: Prints - Japanese

Box 73, Folder 7	Prints - Japanese Notes:	List of prices of prints [partial list]
Box 73, Folder 7	Prints - Japanese, 1904 Notes:	Accounting summaries of prints
Box 73, Folder 7	Prints - Japanese Notes:	"List of Prints owned by Charles L. Freer"
Box 73, Folder 7	Prints - Japanese Notes:	"Sketches by Hokusai"

Subseries 5.8: Bronze

Box 74, Folder 1-3	Bronze, [1892-1919] Notes:	List of Chinese, Japanese, and Korean bronzes
Box 74, Folder 4	Bronze Notes:	"Bronze Reserved"
Box 74, Folder 4	Bronze Notes:	"Bronze and Other Metal in the Freer Collection Listed According to Countries and Periods"
Box 74, Folder 4	Bronze Notes:	"Chinese, Japanese, Korean Bronze and Metal"
Box 74, Folder 4	Bronze Notes:	"List of Chinese, Japanese, and Korean Bronze and Metal: Cost Price and Insurance Valuations"
Box 74, Folder 4	Bronze Notes:	"List of Bronze and Metals from various countries: Cost Price and Insurance Valuations"
Box 74, Folder 4	Bronze Notes:	"Bronze and Other Metals in the Freer Collection Listed According to Countries and Periods"
Box 74, Folder 4	Bronze, 1911	

	Notes:	Miscellaneous List, January 1, 1911: Bronzes"
Box 74, Folder 4	Bronze, 1917 Notes:	Miscellaneous List, May 1917: Bronze: for Study" Reserved
Box 74, Folder 4	Bronze, 1917 Notes:	"Miscellaneous List, May 1917: Bronze: for House Use"
Box 74, Folder 5	Bronze Notes:	Summary of total number of Chinese, Japanese, and Korean mirrors in S.I., [handwritten]

Subseries 5.9: Metalwork

Box 74, Folder 6	Metalwork Notes:	"Metal Work Excluding Bronze: Reserved"
Box 74, Folder 6	Metalwork, 1911 Notes:	"Miscellaneous List, January 1, 1911: Metal Work Excluding Bronze"
Box 74, Folder 6	Metalwork, 1917 Notes:	"Miscellaneous List, May 1917: Metal Work Excluding Bronze: for House Use" dead list
Box 74, Folder 6	Metalwork, 1917 Notes:	"Miscellaneous List, May 1917: Metal Work Excluding Bronze: to Present"
Box 74, Folder 6	Metalwork, 1917 Notes:	"Miscellaneous List, May 1917: Metal Work Excluding Bronze: for Study" reserved

Subseries 5.10: Frames - Chinese and Japanese Panels

Box 74, Folder 7	Frames - Chinese and Japanese panels, 1917 Notes:	Specifications for white pine frames with cherry wood mouldings
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Subseries 5.11: Jade

Box 74, Folder 8	Jade Notes:	"Cost Price List of Chinese Jade in Freer Collection"
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Subseries 5.12: Egyptian Articles

Scope and Contents: See *also*: Stone Sculpture; Miscellaneous Objects
See *also* : Financial Material, Vouchers series

Box 74, Folder 9	Egyptian Articles, 1917 April Notes: "Miscellaneous List, April 1917: Egyptian Articles not in Smithsonian - entered on Reserved Pottery and Various Miscellaneous Lists - but Not Priced on Any Other List than This: for Study" reserved
Box 74, Folder 9	Egyptian objects, 1909 Notes: "A Collection of Ancient Egyptian Glass, purchased from G.Dattari, Cairo,. . . 1909"

Subseries 5.13: Lacquers, Carvings, and Sundries

Scope and Contents: See *also*: Financial material, vouchers series.

Box 74, Folder 10	Lacquers, carvings, and sundries, 1911 January 1 Notes: "Miscellaneous List, January 1, 1911: Lacquers"
Box 74, Folder 10	Lacquers, carvings, and sundries, 1917 May Notes: "Miscellaneous List, May 1917: Lacquers: for Study" reserved
Box 74, Folder 10	Lacquers, carvings, and sundries, 1917 May Notes: "Miscellaneous List, May 1917: Lacquers: for House Use"
Box 74, Folder 10	Lacquers, carvings, and sundries Notes: "Lacquers - Reserved"
Box 74, Folder 11-12	Lacquers, carvings, and sundries, [1894-1919] Notes: "List of Lacquers, Carvings and Sundries owned by Charles L. Freer"
Box 75, Folder 1-2	Lacquers, carvings, and sundries, [1894-1919] "List of Lacquers, Carvings and Sundries owned by Charles L. Freer"

Subseries 5.14: Minor Arts

Scope and Contents: [Egyptian, Cypriote, Byzantine; Chinese, Japanese, Korean, Indian, Cambodian, Javanese, Italian]

Box 75, Folder 3	Minor Arts, 1920 Notes: "List of Miscellaneous Minor Arts: Cost Price and Insurance Valuations"
Box 75, Folder 3	Minor Arts Notes: "List of Miscellaneous Minor Arts: Cost Price and Insurance Valuations" dead list
Box 75, Folder 3	Minor Arts Notes: "S.I. from Misc. List"

Subseries 5.15: Stone Sculpture

Box 75, Folder 4	Stone sculpture Notes:	"Egyptian Stone Sculpture in the Freer Collection"
Box 75, Folder 4	Stone sculpture Notes:	"Egyptian Stone Sculpture: Cost Prices and Insurance Valuations"
Box 75, Folder 4	Stone sculpture Notes:	"Freer Collection: Cost Price List of Stone Sculpture, etc.: Stone Sculpture going to Washington"
Box 75, Folder 4	Stone sculpture Notes:	"Chinese, Korean and Japanese Stone Sculpture in the Freer Collection"
Box 75, Folder 4	Stone sculpture Notes:	"Reserved List of Stone Sculpture [and Terra Cotta] in the Freer Collection"

Subseries 5.16: Textiles

Box 75, Folder 5	Textiles Notes:	"Miscellaneous Textiles: Reserved"
Box 75, Folder 5	Textiles Notes:	List of miscellaneous textiles, reserved, hand written [partial list]
Box 75, Folder 5	Textiles, [1902-1917] Notes:	"Miscellaneous List of Textiles." Selections for Washington made by Platt with Rhoades, as requested by Freer
Box 75, Folder 5	Textiles Notes:	"List of Textiles, Rugs, etc., in the Freer Collection"
Box 75, Folder 5	Textiles Notes:	"List of Textiles, Rugs, etc.: Cost Price and Insurance Valuations"
Box 75, Folder 5	Textiles, 1917 Notes:	List of reserved and rejected textiles purchased through 1917 Feb. 1
Box 75, Folder 5	Textiles, 1917 February 1 Notes:	"Miscellaneous List of Textiles, Feb. 1, 1917: Textiles in use by Japanese Mounters on February 1, 1917" dead list

Subseries 5.17: Wood Blocks

Scope and See *also* Minor arts
Contents:

Box 75, Folder 6	Art inventories - Wood blocks, 1911 Notes: "Miscellaneous List, January 1, 1911: Wood Blocks"
Box 75, Folder 6	Wood blocks, 1905 February 15 Notes: "List Showing Japanese Prints and Surimono Sent Mr. Charles J. Morse on February 15th, 1905"

Subseries 5.18: Wood Carvings

Box 75, Folder 7	Wood carvings Notes: "Wood Carvings: Reserved"
Box 75, Folder 7	Wood carvings, 1911 January 1 Notes: "Miscellaneous List, January 1, 1911: Wood Carvings"
Box 75, Folder 7	Wood carvings, 1917 May Notes: "Miscellaneous List, May 1917: Wood Carvings: for House Use" dead list
Box 75, Folder 7	Wood carvings, 1917 May Notes: "Miscellaneous List, May 1917: Wood Carvings: for Study" reserved

Subseries 5.19: Wood Sculpture

Box 75, Folder 8	Wood sculpture Notes: "List of Chinese and Japanese Wood Sculpture: Cost Price and Insurance Valuations"
Box 75, Folder 8	Wood sculpture Notes: "Chinese and Japanese Wood Sculpture and Lacquer in the Freer Collection"

Subseries 5.20: Miscellaneous Objects

Box 75, Folder 9	Miscellaneous objects Notes: "List of Stone, Marble, Wood Carvings, Chinese and Japanese Lacquers in the Freer Collection Arranged According to Countries and Periods" [partial list, only Egyptian objects described] <i>See also</i> : Stone Sculpture
Box 75, Folder 9	Miscellaneous objects, 1911 January 1

	Notes:	"Miscellaneous List, January 1, 1911: Includes the following: Stone, Marble, Jade, Terra Cotta, Plaster, Glass, Crystal, Bone, Ivory, Shell"
Box 75, Folder 9	Miscellaneous objects, 1917 May Notes:	"Miscellaneous List, May 1917: Stone, Marble, Jade, Terra Cotta, Plaster, Glass, Crystal, Bone, Ivory, Shell, and Writing Set of various material: for Study"
Box 75, Folder 9	Miscellaneous objects, 1911 January 1 Notes:	"Miscellaneous List, January 1, 1911: Sundries"
Box 75, Folder 9	Miscellaneous objects, 1917 May Notes:	"Miscellaneous List, May 1917: Sundries: for House Use"
Box 75, Folder 9	Miscellaneous objects, 1917 May Notes:	"Miscellaneous List, May 1917: Sundries: for Study" reserved
Box 76	Miscellaneous objects, Art Inventories Register	
Box 77	Miscellaneous objects, Description for Objects in the Freer Collection [could not find]	
Box 78	Miscellaneous objects, Description for Objects in the Freer Collection [could not find]	

Subseries 5.21: Biblical Manuscript and East Christian Paintings

Box 79, Folder 1	Biblical manuscripts and East Christian paintings Notes:	Note regarding these works, S.I. nos. 1465-1491
Box 79, Folder 1	Biblical manuscripts and East Christian paintings, 1917 April Notes:	"Miscellaneous List, April 1917: Ancient Biblical Manuscripts and East Christian Paintings"
Box 79, Folder 1	Biblical manuscripts and East Christian paintings Notes:	"List of Biblical Manuscripts and East Christian Paintings"
Box 79, Folder 1	Biblical manuscripts and East Christian paintings Notes:	"List of Biblical Manuscripts and East Christian Paintings: Cost Prices and Insurance Valuations"

Subseries 5.22: Printed Books [Library]

Scope and See *a/so*: Paintings - Oriental - Albums
Contents:

Box 79, Folder 2	Printed books Notes:	"List of Reserve Books to Go to Washington"
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Box 79, Folder 2	Printed books Notes: "List of Reserve Books to Go to Freer Building in Washington"
Box 79, Folder 3	Printed books, 1911 January 1 Notes: "Miscellaneous List, January 1, 1911: Catalogs of Oriental Art Collections"
Box 79, Folder 4	Printed books Notes: Price list of library books [handwritten]
Box 79, Folder 5	Library Index A-K
Box 79, Folder 6	Library Index L-Z
Box 79, Folder 7-8	Library Index Original Cover

FSA A.01 05.22: [Inventory of Charles Lang Freer's library, undated](#)

1 Item (typed, with handwritten edits)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 05.22

Organized in the original manner by the creator.

Comprehensive index of Charles Lang Freer's library, mostly relating to art and Asian culture. Headings include authors, countries, and topical subjects. Sections include locations in Freer's original Detroit home; an index of all books transferred to the Smithsonian; a list of collections and collectors catalogues of American and Near and Far Eastern art; sales catalogues, and books in Chinese language.

Names: Freer, Charles Lang, 1856-1919

Freer Gallery of Art

Topic: Art, Asian -- Collectors and collecting

Art, American -- Collectors and collecting

Art -- Collectors and collecting

Book collecting

Genre/Form: Inventories

Function: Libraries

Subseries 5.23: Photographs

Box 79, Folder 9	Photographs Notes: "List of Miscellaneous Photographs" original list
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Subseries 5.24: List of Objects transferred to Washington during, 1920-1921

Scope and [partial list: parts II-V]

Contents:

Box 80, Folder 1	List of objects transferred to Washington during, 1920-1921
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	Notes:	"II: List of Whistler Oil Paintings, Pastels, Water Colors, Pen and Ink Sketches, Etchings, Lithographs, and Wood Panels Transferred to S.I. on January 3, 1921"
Box 80, Folder 1	List of objects transferred to Washington during, 1920-1921 Notes:	"Duplicate List" of above [one page]
Box 80, Folder 1	List of objects transferred to Washington during, 1920-1921 Notes:	"III: S.I. Library of Books, Slides, Negatives, Plates, and Wood Blocks"
Box 80, Folder 1	List of objects transferred to Washington during, 1920-1921 Notes:	"IV: List of Reserved Objects Sent from Detroit to the Smithsonian Institution, Freer Gallery of Art: 1920"
Box 80, Folder 1	List of objects transferred to Washington during, 1920-1921 Notes:	"V: Document List"
Box 80, Folder 1	List of objects transferred to Washington during, 1920-1921	"VI: Document List"

Subseries 5.25: Estate Distribution of Personal Property

Box 80, Folder 2	Estate distribution of personal property Notes:	"Distribution of Mr. Charles L. Freer's Personal Property: Vol. I: Rejected Art Objects" [alphabetical: Alger--Warring] bound volume
Box 80, Folder 3	Estate distribution of personal property Notes:	Distribution of Mr. Charles L. Freer's Personal Property: Vol. II: Library Books" [alphabetical: Angell - Young] bound volume
Box 80, Folder 4	Estate distribution of personal property - to individuals, 1917 May Notes:	Lists of objects presented or to be presented to Freer family members
Box 80, Folder 5	Estate distribution of personal property - to individuals, 1917 May Notes:	Lists of objects presented or to be presented to various individuals [alphabetical: Alger - Wollery]
Box 80, Folder 6	Estate distribution of personal property - to institutions, 1912 August Notes:	"List of Art Objects Presented to Oberlin [College], August, 1912"
Box 80, Folder 6	Estate distribution of personal property - to institutions, 1917 May Notes:	"Art Objects Presented to the Farrand School"
Box 80, Folder 6	Estate distribution of personal property - to institutions, 1917 May Notes:	"List of Art Objects to be Presented to the Minneapolis Institute of Arts: Minneapolis, Minn."
Box 80, Folder 6	Estate distribution of personal property - to institutions, 1917 May	

	Notes:	"List of Art Objects to be Given [to] Peabody Museum"
Box 80, Folder 6	Estate distribution of personal property - to institutions, 1917 May Notes:	"Art Objects to be Presented to The University Club"
Box 80, Folder 6	Estate distribution of personal property - to institutions, 1917 May Notes:	"Painting to be Presented to the Memorial Hall of the University of Michigan"
Box 80, Folder 6	Estate distribution of personal property - to institutions, 1917 May 9 Notes:	"List of Art Objects to be Presented to Smith College, Northampton, Mass."
Box 80, Folder 6	Estate distribution of personal property - to institutions Notes:	Lists of art objects presented to the Art Department of Williams College
Box 80, Folder 6	Estate distribution of personal property - to institutions, 1917 May 9 Notes:	"Art object[s] to be Presented to the Yondotega Club"
Box 80, Folder 7	Estate distribution of personal property Notes:	List of objects destroyed and burned by Freer
Box 80, Folder 8	Estate distribution of personal property, 1916-1919 Notes:	Ledger of objects purchased and distributed, 1v

Subseries 5.26: Smithsonian Art Inventories

Scope and Contents: Inventories, mostly bound volumes, some printed, of objects designated for the Smithsonian Institution. Volumes labeled "An Inventory" with accompanying appendices I-IX, privately printed from 1906-1920 (and a small group of Whistler paintings and prints which were transferred to the Smithsonian after the printing of Appendix IX), described the Freer Collection proper.

Note: Selected bound printed inventories may also be found in the Freer Gallery Library and in official records of the Freer Gallery (including issues presented to Secretary Walcott of the Smithsonian Institution, signed and sealed on 5 May 1906)

Box 81, Folder 1	Handwritten Freer Household Inventory, 1907 Notes:	"I. An appendix to an Inventory of the Collections of Charles L. Freer presented to the Smithsonian Institution. Acquisitions to December 31, 1907"[Appendix I, bound]
Box 81, Folder 2	Handwritten Freer Household Inventory, 1907 Notes:	"II. An appendix to an Inventory of the Collections of Charles L. Freer presented to the Smithsonian Institution. Acquisitions to from January 1, 1908 to April 1, 1909" [Appendix, II, bound]
Box 81, Folder 3	Handwritten Freer Household Inventory, 1907	

	Notes:	"III. An appendix to an Inventory of the Collections of Charles L. Freer presented to the Smithsonian Institution. Acquisitions from April 1, 1909 to July 1, 1910" [Appendix III, bound]
Box 81, Folder 4	Handwritten Freer Household Inventory, 1906-1920 Notes:	"IV. An appendix to an inventory. Collections of Charles L. Freer presented to the Smithsonian Institution" [Appendix IV, bound]
Box 82, Folder 1	Handwritten Freer Household Inventory, 1906-1920 Notes:	"V. An appendix to an inventory. Collections of Charles L. Freer presented to the Smithsonian Institution" [Appendix V, bound]
Box 82, Folder 2	Handwritten Freer Household Inventory, 1906-1920 Notes:	"VI. An appendix to an inventory. Collections of Charles L. Freer presented to the Smithsonian Institution" [Appendix VI, bound]
Box 82, Folder 3	Handwritten Freer Household Inventory, 1906-1920 Notes:	"An appendix VII to an inventory" [Appendix VII, bound]
Box 82, Folder 4	Handwritten Freer Household Inventory, 1906-1920 Notes:	"VIII. No. 1. An appendix to an inventory. Collections of Charles L. Freer presented to the Smithsonian Institution" [Appendix VIII, bound]
Box 83, Folder 1	Handwritten Freer Household Inventory, 1906-1920 Notes:	"VIII - No. 2. An appendix to an inventory. Collections of Charles L. Freer presented to the Smithsonian Institution" [Appendix VIII, bound]
Box 83, Folder 2	Handwritten Freer Household Inventory, 1906-1920 Notes:	"IX. An appendix to an inventory. Collections of Charles L. Freer presented to the Smithsonian Institution" [Appendix IX, bound]
Box 83, Folder 3	Handwritten Freer Household Inventory, 1906-1920 Notes:	"IX cont'd. An appendix to an inventory. Collections of Charles L. Freer presented to the Smithsonian Institution" [Appendix IX, bound]
Box 83, Folder 4	Handwritten Freer Household Inventory Notes:	"Re-Described S.I. Objects," 1v. [handwritten, bound]
Box 83, Folder 5	Handwritten Freer Household Inventory, 1906-1920 Notes:	"Price list of all objects included in appendix 9." [unbound]
Box 84, Folder 1	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, 1906	
Box 84, Folder 2	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix I, 1908	
Box 84, Folder 3	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix II, 1909	

Box 84, Folder 4	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix III, 1910
Box 84, Folder 5	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix IV, 1912 Notes: "An Appendix (III) to An Inventory of the Collections of Charles L. Freer" [copy owned by Charles L. Freer]
Box 85, Folder 1	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix V, 1914
Box 85, Folder 2	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix VI, 1915
Box 85, Folder 3	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix VII, 1916
Box 85, Folder 4	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix VIII, 1918
Box 85, Folder 5	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix IX, 1920
Box 85, Folder 6	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Set with Prices, 1906
Box 85, Folder 7	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix I, set with prices, 1908
Box 85, Folder 8	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix II, set with prices, 1909
Box 86, Folder 1	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix III, set with prices, 1910
Box 86, Folder 2	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix IV, 1912
Box 86, Folder 3	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix V, 1914
Box 86, Folder 4	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix VI, 1915
Box 86, Folder 5	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix VII, 1916

Box 86, Folder 6	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix VIII, 1918
Box 86, Folder 7	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix IX, 1920
Box 87, Folder 1	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix I, [Stephen Warring's working set], 1908
Box 87, Folder 2	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix II, [Stephen Warring's working set], 1909
Box 87, Folder 3	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix III, [Stephen Warring's working set], 1910
Box 87, Folder 4	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix IV, [Stephen Warring's working set], 1912
Box 87, Folder 5	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix V, [Stephen Warring's working set], 1914
Box 87, Folder 6	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix VI, [Stephen Warring's working set], 1915
Box 87, Folder 7	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix VII, [Stephen Warring's working set], 1916
Box 87, Folder 8	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix VIII, [Stephen Warring's working set], 1918
Box 87, Folder 9	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, [Stephen Warring's working set and enclosures], 1906
Box 88, Folder 1-3	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix I [copy 2, 3, and 4], 1908
Box 88, Folder 4-9	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix II [copy 2, 3, 5, 6, 7, and 8], 1909
Box 88, Folder 10-14	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix III [copy 2, 3, 4, 6, and 7], 1910
Box 89, Folder 1-6	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix IV [copy 1,2,4,6, 7, and 8], 1910
Box 89, Folder 7-13	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix V [copy 2, 3, 4, 5, 6, 7, and 9], 1914

Box 90, Folder 1-7	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix VI [copy 1, 2, 3, 5, and 6], 1915
Box 90, Folder 8-12	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix VII [copy 2, 3, 5, 6, 7, 8, and 9], 1915
Box 91, Folder 1-2	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix VII [copy 7 and 9], 1918
Box 91, Folder 3-7	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix VII [copy 1, 2, 4, 5, and 7], 1918
Box 92, Folder 1-2	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix VIII [copy 8 and 9] 1918, 1918
Box 92, Folder 3-7	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Appendix IX [copy 2, 3, 5, 6, and 8], 1920
Box 93, Folder 1	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, American Paintings, Drawings, Etchings, Sketches, Etc. [1v. annotated]
Box 93, Folder 2	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Oriental Painting [1v annotated]
Box 93, Folder 3	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Oriental Pottery [1v. annotated]
Box 93, Folder 4	Printed and Typescript Inventory of Freer Collection presented to Smithsonian, Miscellaneous, [1v. annotated]

[Return to Table of Contents](#)

Series 6: Financial Materials

Subseries 6.1: Railroad Manufacturing Business Records

Box 94, Folder 1	Peninsular Car Works file, 1879-1884
Box 94, Folder 2	Peninsular Car Company file, 1892
Box 94, Folder 3	Annual reports of the Lake Shore and Michigan Southern Railway Company, 1892 Notes: 3v., [printed]
Box 94, Folder 4	Railway passes, 1894

Subseries 6.2: Detroit Ferry Avenue House

Box 94, Folder 5	"Cost of Mr. Charles L. Freer's Ferry Avenue Property"
Box 94, Folder 6	Account book of insurance policies, 1893-1900

Subseries 6.3: Yearly Financial Reports

Box 94, Folder 7-9	Yearly financial reports, 1894-1910
Box 95, Folder 1-2	Yearly financial reports, 1911-1918
Box 95, Folder 3	Yearly gifts and charities reports, 1899-1916

Subseries 6.4: Personal Accounts and Stock Holdings

Box 95, Folder 4	Ledger of personal accounts and stocks, 1880-1893 Notes: 1v. <i>See also: Box 87 for "Ledger A", 1 v. 1893-1899</i>
Box 95, Folder 5-6	Ledgers of accounts and stock dividends, 1892 and, 1910-1912 Notes: 2v.
Box 96, Folder 1-24	Receipts 1881-1896: Petty Cash, Disbursements and Related Letters
Box 97, Folder 1-2	Union Trust Co. Ledger of Cash Receipts and Disbursements, 1914-1918
Box 98, Folder 1-5	Trial Balance Sheets, 1893-1906
Box 99, Folder 1-7	Trial Balance Sheets, 1907-1916

Subseries 6.5: Vouchers

Scope and Contents: Extensive documentation concerning Freer's purchases of art works and library books, commissioned publications, and miscellaneous household and personal expenses. Extant vouchers were meticulously indexed in voucher registers that listed expenditures in categories such as "art," "library," "house repairs," "gifts and charities," "Berkshire Farm," etc. Relevant correspondence and receipts were sometimes attached to the voucher. Note: Searching may be required under various voucher categories, e.g., frames are found under art vouchers and general vouchers.

Arrangement: 1) Voucher registers
2) Art vouchers
3) Library vouchers
4) Biblical manuscripts publications vouchers
5) General vouchers

Subseries 6.5.1: Financial materials - Vouchers - Voucher registers

Box 100	"Voucher Register A" and "Index to Voucher Register A", 1893 January 7 - 1897 June 30 Notes: 2v.
Box 101	"Voucher Register B" and "Index to Voucher Register B", 1897 July 1 - 1902 October 22 Notes: 2v.
Box 102	"Voucher Register C" and "Index to Voucher Register C", 1902 October 1 - 1911 January 9 Notes: 2v.
Box 103	"Voucher Register D" and "Index to Voucher Register D", 1906 October 1 - 1911 January 9 Notes: 2v.
Box 104	"Voucher Register E", 1911 January 3 - 1918 November 30 Notes: 1v.
Box 105	"Journal A", 1893 January 1 - 1899 December Notes: 1v.
Box 105	"Ledger A", 1893 January 1 - 1899 December 31 Notes: 1v.
Box 106	Voucher Registration of Disbursement v. 7, undated
Box 107	Guaranty Trust Company, Check Stubs, 1917-1918

Subseries 6.5.2: Financial materials - Vouchers - Art vouchers

Box 108, Folder 1 [Index to vouchers, 1893-1919](#)

	Notes: [former locations, typescript]
Box 108, Folder 2	Unidentified Voucher Fragments, undated
Box 108, Folder 3	Undated Vouchers, undated
Box 108, Folder 4	1884, 1884
Box 108, Folder 5	1885, 1885
Box 108, Folder 6	1886, 1886
Box 108, Folder 7	1887, 1887
Box 108, Folder 8	1888, 1888
Box 108, Folder 9	1889, 1889
Box 108, Folder 10	1890, 1890
Box 108, Folder 11	1891, 1891
Box 108, Folder 12	1892, 1892
Box 108, Folder 13-20	1893-1894, 1893-1894
	<p>FSA A.01 06.5.2.1893.01.09: Record of Charles Lang Freer's purchase of Japanese pottery from Takayanagi Tozo, February 20, 1893</p> <p>2 Sheets</p> <p>Image(s)</p> <p>Image(s)</p> <p>Image(s)</p> <p>Creator: Freer, Charles Lang, 1856-1919</p> <p>Language: English.</p> <p>Notes: FSA A.01 06.5.2.1893.01.09</p> <p>Freer's purchase vouchers are generally organized by date of purchase.</p> <p>Freer collection numbers: F1893.2; F1893.3a-b; F1893.4a-b; F1893.5a-b; F1893.6a-b; F1893.7; F1893.8a-b; F1893.9; F1893.10; F1893.30a-b; F1893.31a-b; F1894.16</p> <p>One of Freer's earliest extensive purchases of Japan ceramics from the New York dealer Takayanagi Tozo.</p> <p>Names: Smithsonian Institution</p> <p>Topic: Antiquities</p> <p>Pottery -- Japan</p> <p>Art, Japanese</p> <p>Place: Japan</p>

Genre/Form: Vouchers

FSA A.01 06.5.2.1893.04.07: Record of Charles Lang Freer's purchase of Japanese objects from Takayanagi Tozo, March 28, 1893

3 Sheets

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1893.04.07

Freer's purchase vouchers are generally organized by date of purchase.

Freer collection numbers: F1893.2; F1893.13

One of Freer's earliest purchases of Japanese objects from the New York dealer Takayanagi Tozo. Includes 2 pieces of pottery and a textile as well as sticks of incense.

Names: Smithsonian Institution

Topic: Antiquities

Pottery -- Japan

Art, Japanese

Incense

Place: Japan

Genre/Form: Vouchers

Box 109, Folder 1-19

1895-1899, 1895-1899

FSA A.01 06.5.2.1899.05.06: Record of Charles Lang Freer's purchase of Japanese art objects from Matsuki Bunkio, September 1899

3 Sheets

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Matsuki, Bunkio, 1867-1940

Language: English.

Notes: FSA A.01 06.5.2.1899.05.06

Freer's purchase vouchers are generally organized by date of purchase.

Name variants: Bunkio Matsuki

Freer collection numbers: F1899.30; F1899.31; F1899.32.1; F1899.32.2a-b; F1899.33; F1899.34a-c; F1899.35; F1899.36; F1899.37

The purchase included Japanese paintings and ceramics and one Chinese ceramic.

Names: Smithsonian Institution

Topic: Art, Chinese

Art, Japanese
Antiquities
Place: Japan
Genre/Form: Vouchers

Box 110, Folder 1-15 1900-1902, 1900-1902

FSA A.01 06.5.2.1902.08.11: Record of Charles Lang Freer's purchase of Japanese and Chinese paintings from Ernest Fenollosa, October, 1902
2 Sheets

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1902.08.11

Freer's purchase vouchers are generally organized by date of purchase.

Paintings purchased from Charles Freer's closest advisor Ernest Fenollosa. Purchases included one of the famous Daitoku-ji Luohan scrolls by Lin Tinggui (active late 12th century), as well as 2 paintings by the contemporary Japanese painters Hashimoto Gaho and Kano Hōgai.

Freer collection numbers: F1902.224; F1902.225; F1902.226; F1902.227; F1902.228; F1902.229; F1902.230; F1902.274; F1902.275

Names: Fenollosa, Ernest Francisco, 1853-1908

Topic: Art, Japanese

Art, Buddhist

Art, Chinese

Genre/Form: Vouchers

Box 111, Folder 1 [List of Purchases from Mr. M. Tomkinson, 1902-1904](#)

Box 111, Folder 2-9 1903, 1903
[Image\(s\): Invoices after 1883](#)

Box 112, Folder 1-14 1904, 1904

FSA A.01 06.5.2.1904.02.05: Record of Charles Lang Freer's purchase of Japanese and Korean paintings from the Gillot Collection, February 11, 1904
10 Sheets

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1904.02.05

Freer's purchase vouchers are generally organized by date of purchase.

Purchased through Parisian dealer Siegfried Bing.

Purchased through Siegfried Bing, from the sale of the Charles Gillot Collection, Paris, Galerie Durand-Ruel, Collection Ch. Gillot: objets d'art et peintures d'extreme-orient, February 8-13, 1904. Purchases included 2 Japanese panel carvings of Buddhist apasaras, and a Korean painting of Avalokitesvara.

Freer collection numbers: F1904.11; F1904.12; F1904.13; S.I. 934; L. 31;

Names: Bing, Siegfried, 1838-1905

Smithsonian Institution

Topic: Antiquities

Art, Japanese

Art, Korean

Art, Buddhist

Place: Japan

Korea

Paris (France)

Genre/Form: Vouchers

FSA A.01 06.5.2.1904.05.05: [Record of Charles Lang Freer's purchase of Whistler's Peacock Room from Obach & Co. in London, May 16, 1904](#)

1 Sheet

Creator: Freer, Charles Lang, 1856-1919

Whistler, James McNeill, 1834-1903

Language: English.

Notes: FSA A.01 06.5.2.1904.05.05

Freer's purchase vouchers are generally organized by date of purchase.

The purchase invoice of James McNeill Whistler's "Harmony in Blue and Gold: The Peacock Room" (F1904.61). The purchase also included a self-portrait of Whistler in oil (F1904.62a-b)

Freer collection numbers: F1904.61; F1904.62a-b

Names: Smithsonian Institution

Topic: Art, American

Peacock Room

Place: London (England)

Genre/Form: Vouchers

FSA A.01 06.5.2.1905.01.06: Record of Charles Lang Freer's purchase of Japanese paintings from the Thomas E. Waggaman Collection at American Art Association, New York, January 31st, 1905

2 Sheets

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1905.01.06

Freer's purchase vouchers are generally organized by date of purchase.

Purchase of 4 Japanese paintings formerly belonging to Thomas E. Waggaman, in New York. Purchases included screens attributed to Maruyama #kyo, Sesshu T#y#, and Ogata K#rin.

Freer collection numbers: F1905.17-18; F1905.19; F1905.20; F1905.21.

##

Names: Smithsonian Institution

Topic: Antiquities

Art, Japanese

Place: Japan

Genre/Form: Vouchers

Box 113, Folder 1-9

[1905, 1905](#)

Box 114, Folder 1-14;

1906-1907, 1906-1907

Box 115, Folder 1

[Image\(s\): Invoices after 1883](#)

FSA A.01 06.5.2.1906.10.11: Record of Charles Lang Freer's purchase of Japanese screens from the dealer Kobayashi Bunshichi, October 1906

3 Sheets

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Katsushika, Hokusai, 1760-1849

Language: English.

Notes: FSA A.01 06.5.2.1906.10.11

Freer's purchase vouchers are generally organized by date of purchase.

Name variants: Bunshichi Kobayashi

Freer Collection numbers: F1906.233; F1906.234; F1906.231-232

The purchase includes the Matsushima screens (F1906.231-232) attributed to Tawaraya Sotatsu (fl. ca. 1600-1643), which are recognized as important examples of the Rinpa style. Also included in the purchase are a pair of 6-fold screens (F1906.233, F1906.234) attributed to Katsushika Hokusai (1760-1849) but later identified as Hishikawa S#ri.

####; ####; ####

Names: Smithsonian Institution
 Topic: Antiquities
 Place: Japan
 Genre/Form: Vouchers

FSA A.01 06.5.2.1907.05.03: Record of Charles Lang Freer's purchase of Korean ceramics from Horace N. Allen, May 1907
 3 Items (one sheet, one photograph and one booklet)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919
 Allen, Horace Newton, 1858-1932

Language: English.

Notes: FSA A.01 06.5.2.1907.05.03

Freer's purchase vouchers are generally organized by date of purchase.

The purchase of the Allen collection was largely negotiated by Freer's business partner Frank Hecker while Freer was traveling in Asia. The collection is primarily composed of Goryeo celadons acquired by Allen while in Korea. There are also a few pieces from Chinese kilns.

Freer collection numbers: F1907.283; F1907.284a-b; F1907.285; F1907.286a-b; F1907.287; F1907.288a-b; F1907.289; F1907.290; F1907.291; F1907.292a-b; F1907.293; F1907.294; F1907.295; F1907.296; F1907.297; F1907.298; F1907.299; F1907.300a-b; F1907.301a-b; F1907.302a-b; F1907.303; F1907.304.1; F1907.304.2; F1907.305; F1907.306; F1907.307; F1907.308; F1907.309; F1907.310; F1907.311; F1907.312; F1907.313; F1907.314; F1907.315; F1907.316; F1907.317; F1907.318; F1907.319; F1907.320; F1907.321; F1907.322.1; F1907.322.2; F1907.323; F1907.324; F1907.325; F1907.326; F1907.327; F1907.328; F1907.329; F1907.330; F1907.331; F1907.332; F1907.333a-b; F1907.334; F1907.335; F1907.336; F1907.337; F1907.338; F1907.339; F1907.340; F1907.341; F1907.342; F1907.343a-c; F1907.344a-b; F1907.345; F1907.346.1; F1907.346.2; F1907.346.3;

F1907.346.4; F1907.346.5; F1907.347; F1907.348; F1907.349;
F1907.350; F1907.351; F1907.352; F1907.353; F1907.354;
F1907.355; F1907.356; F1907.357; F1907.358; F1907.359;
F1907.360; F1907.361

Doctor, missionary and diplomat Horace Newton Allen (1858-1932) lived in Korea in various capacities from 1884 to 1905. Allen wrote numerous books and articles about facets of Korean culture, history and current events. Allen's friendship with Emperor Gojong (1852-1919) enabled him to facilitate the establishment of medical facilities and closer diplomatic ties between Korea and the US.

Charles Lang Freer purchased Freer's purchases
fsg_F1907.283

Charles Lang Freer purchased Freer's purchases
fsg_F1907.284a-b

Names: Smithsonian Institution
Topic: Antiquities
Art, Korean
Art, Chinese
ceramic
Place: Korea
Genre/Form: Vouchers

FSA A.01 06.5.2.1907.09.11: Record of Charles Lang Freer's purchase of
Indian miniatures from Colonel Henry Bathurst Hanna, London, October 1907
2 Sheets

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1907.09.11

Freer's purchase vouchers are generally organized by date of purchase.

Freer collection numbers: F1907.186; F1907.187; F1907.188;
F1907.189; F1907.190; F1907.191; F1907.192; F1907.193;
F1907.194; F1907.195; F1907.196; F1907.197; F1907.198;
F1907.199; F1907.200; F1907.201; F1907.202; F1907.203;
F1907.204; F1907.205; F1907.206; F1907.207; F1907.208;
F1907.209; F1907.210; F1907.211; F1907.212; F1907.213;
F1907.214; F1907.215; F1907.216; F1907.217; F1907.218;
F1907.219; F1907.220; F1907.221; F1907.222; F1907.223;
F1907.224; F1907.225; F1907.226; F1907.227; F1907.228;
F1907.229; F1907.230; F1907.231; F1907.232; F1907.233;
F1907.234; F1907.235; F1907.236; F1907.237; F1907.238;
F1907.239; F1907.240; F1907.241; F1907.242; F1907.243;
F1907.244; F1907.245; F1907.246; F1907.247; F1907.248;
F1907.249; F1907.250; F1907.251; F1907.252; F1907.253;
F1907.254; F1907.255; F1907.256; F1907.257; F1907.258;
F1907.259; F1907.260; F1907.261; F1907.262; F1907.263;

F1907.264; F1907.265; F1907.266; F1907.267; F1907.268;
 F1907.269; F1907.270; F1907.271.1-172; F1907.271.173-346;
 F1907.272; F1907.274; F1907.275; F1907.276a-ff; F1907.277;
 F1907.278; F1907.279; F1907.581; F1907.582; F1907.583;
 F1907.584; F1907.585; F1907.586; F1907.587; F1907.588;
 F1907.589; F1907.590; F1907.591; F1907.592; F1907.593;
 F1907.594; F1907.595; F1907.596; F1907.597; F1907.598;
 F1907.599; F1907.600; F1907.601; F1907.602; F1907.603;
 F1907.604; F1907.605; F1907.606; F1907.607; F1907.608;
 F1907.609; F1907.610; F1907.611; F1907.612; F1907.613;
 F1907.614; F1907.615; F1907.616; F1907.617; F1907.618;
 F1907.619; F1907.620; F1907.621; F1907.622; F1907.623;
 F1907.624; F1907.625; F1907.626; F1907.627; F1907.628;
 F1907.792; F1907.793

The purchase included South Asian and Himalayan paintings, drawings, calligraphy and album folios.

Names: Smithsonian Institution
 Topic: Art, South Asian
 Antiquities
 Place: India
 South Asia
 Genre/Form: Vouchers

FSA A.01 06.5.2.1907.01.03: Record of Charles Lang Freer's purchase of Japanese and Korean works of art from Yamanaka & Co., New York, January 21, 1907

11 Sheets

[Image\(s\)](#)

[Image\(s\)](#)

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Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1907.01.03

Freer's purchase vouchers are generally organized by date of purchase.

Purchase of 9 Japanese and Korean works of paintings and lacquer from the Asian art dealer Yamanaka & Co. in New York. Purchases included 2 Japanese panel carvings of Buddhist apasaras, and a Korean painting of Avalokitesvara. Purchase was originally agreed upon in December of 1906, but payment was made in January of the following year.

Freer collection numbers: F1906.271; S.I. 131; F1906.285a-c; R. 5708; F1906.286a-c; F1906.269; L. 537; F1906.268a-c; F1906.270; L. 538

Names: Yamanaka, Sadajiro
Yamanaka & Company
Smithsonian Institution

Topic: Antiquities
Art, Japanese
Art, Korean
Art, Buddhist

Place: Japan
Korea

Genre/Form: Vouchers

FSA A.01 06.5.2.1907.01.04: Shipping record of Charles Lang Freer's purchases of Egyptian artifacts and Greek manuscripts in Egypt, January, 1907
11 Sheets

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[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1907.01.04

Freer's purchase vouchers are generally organized by date of purchase.

Customs declarations and inventories of purchases made by Charles Freer while in Egypt between December 6th, 1906 and January 22nd, 1907. Also includes letters of instruction sent to Freer's secretary in Detroit, John M. Kennedy. Purchases include ancient Egyptian artifacts, as well as early Christian manuscripts purchased from Ali Arabi in Cairo.

Freer collection numbers: F1907.1; F1906.272; F1906.273; F1906.274; F1906.275; F1906.297; F1906.298; F1907.3; F1907.11; F1907.19; F1907.21; F1907.4a-g; F1907.30; F1907.475; F1907.385; F1907.386; F1907.389

Names: Smithsonian Institution
 Topic: Antiquities
 Art, Ancient
 Art, Egyptian
 Christian art and symbolism
 Biblical studies
 Place: Egypt
 Cairo (Egypt)
 Genre/Form: Vouchers

Box 115, Folder 2-10

1908, 1908

FSA A.01 06.5.2.1908.08.08: Record of Charles Lang Freer's purchase of two Chinese paintings from Isaac Taylor Headland, October, 1908

3 Sheets

[Image\(s\)](#)

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[Image\(s\)](#)

[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: Isaac Taylor Headland was born on in Freedom, PA. In 1888 he graduated with an A.B. from Mount Union College. He arrived in Beijing in 1890 as a Methodist missionary. Later he worked as professor of science at Peking University. His wife, Marian Sinclair, was a doctor who served as physician to aristocratic women in Beijing, including the Empress Dowager Cixi. Headland wrote extensively on Chinese history and culture.

According to Freer's diary, Headland arrived in Detroit on September 28th and left on October 1st. Likely, Headland brought the paintings with him.

Freer's purchase vouchers are generally organized by date of purchase.

Charles Freer purchased the two paintings in Detroit from missionary, educator and writer, Isaac Taylor Headland (1859-1942). In addition to payment for the two paintings, there is an additional voucher for travel from Pennsylvania to Detroit.

Freer collection numbers: F1908.170; F1908.171.

Names: Smithsonian Institution

Topic: Art, Chinese
Antiquities
Painting
Place: China
Genre/Form: Vouchers

FSA A.01 06.5.2.1908.12.13: [Records of Charles Lang Freer's art purchases while traveling in the Middle East, May-August, 1908](#)

56 Sheets

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1908.12.13

Freer's purchase vouchers are generally organized by date of purchase.

Purchase vouchers, notes and price relating to purchases made by Charles Freer while in Egypt, Syria, Palestine, Lebanon, Turkey and Paris between May and August, 1908. Purchases were primarily Syrian and Persian pottery and tiles, but also included ancient Egyptian artifacts, manuscripts, and a mortuary bust from Palmyra. Dealers included Maurice Nahman, Cairo; Marcopoli & Co., Aleppo; Murad Barody, Beirut; N. Ohan, Jerusalem; Tabbagh Freres & Co., Paris, and Dikran Kelekian, Paris. Documents also include travel itinerary notes and a receipt for a donation for relief of the poor of Aleppo.

Freer collection numbers: F1908.53; F1908.54; F1908.110; F1908.111; F1908.112; F1908.113; F1908.117; F1908.118; F1908.119; ; F1908.120; F1908.121; F1908.122a-b; F1908.123; F1908.124; F1908.125; F1908.126; F1908.127; F1908.128; F1908.129; F1908.133; F1908.130; F1908.131; F1908.132; F1908.134; F1908.135; F1908.136; F1908.137; F1908.138; F1908.139; F1908.140; F1908.141; F1908.142; F1908.143; F1908.144; F1908.145; F1908.146; F1908.147; F1908.148; F1908.149; F1908.150; F1908.151; F1908.152; F1908.153; F1908.154; F1908.155; F1908.156; F1908.157; F1908.158; F1908.159; F1908.160; F1908.161; F1908.162; F1908.163; F1908.164; F1908.165; F1908.166; F1908.167; F1908.168; F1908.184; F1908.185; F1908.186; F1908.187; F1908.179; F1908.180; F1908.190; F1908.191; F1908.192; F1908.193; F1908.202; F1908.223; F1908.224; F1908.236; F1908.250;

Names: Smithsonian Institution

Topic: Antiquities
Art, Ancient
Art, Egyptian
Art, Islamic
Christian art and symbolism

Place: Egypt
Cairo (Egypt)
Syria
Palmyra (Syria)
Damascus (Syria)
Aleppo (Syria)

Genre/Form: Jerusalem
Vouchers

Box 116, Folder 1-11 [1909, 1909](#)

Box 117, Folder 1-7 1910, 1910
[Image\(s\): Invoices after 1883](#)

Box 118, Folder 1-9 [1911, 1911](#)
Notes: Art inventory of Near Eastern pottery

Box 119, Folder 1-12 [1912-1913, 1912-1913](#)

FSA A.01 06.5.2.1912.06.05: Record of Charles Lang Freer's purchase of forty-five pieces of Chinese jade from A. W. Bahr, May 20, 1912
11 Sheets

[Image\(s\)](#)

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Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1912.06.05

Freer's purchase vouchers are generally organized by date of purchase.

This purchase includes 45 pieces of jade.

Freer collection numbers: F1912.28; F1912.29; F1912.40; F1912.44; SI numbers: SI362

Names: Smithsonian Institution

Topic: Antiquities

Jade

Place: China

Genre/Form: Vouchers

Box 120, Folder 1-7 [1914, 1914](#)

FSA A.01 06.5.2.1914.10.06: Record of Charles Lang Freer's purchase of Chinese jades and ceramics from Huang Zhonghui, November 1914
3 Sheets

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1914.10.06

Freer's purchase vouchers are generally organized by date of purchase.

Name variants: Hwang Chung-huei; ###

The purchase includes 4 jades and 3 ceramics.

Freer collection numbers: F1914.63a-b; F1914.64; F1914.65a-b; F1914.66a-b; F1914.67; F1914.68; F1914.69; SI numbers: SI524

Names: Smithsonian Institution

Topic: Antiquities

Jade

Place: China

Genre/Form: Vouchers

FSA A.01 06.5.2.1914.04.01: Record of Charles Lang Freer's purchase of Chinese art objects from Yamanaka & Company, New York, March 6, 1914
13 Sheets

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Yamanaka, Sadajiro

Yamanaka & Company

Language: English.

Notes: FSA A.01 06.5.2.1914.04.01

Freer's purchase vouchers are generally organized by date of purchase.

Freer collection numbers: F1914.37; F1914.38; F1914.39; F1914.40; F1914.41; F1914.42; F1914.43; F1914.44; F1914.45; F1914.46; F1914.47; F1914.48; F1914.49; F1914.50; F1914.51; F1914.100; F1914.99; F1914.101; F1914.102; F1914.103; F1914.104; F1914.108; F1914.109; F1914.110; F1914.111; F1914.112; F1914.113; F1914.114; F1914.115; F1914.116;

F1914.144; F1914.105a-b; F1914.106a-b; F1914.107a-b;
F1914.145; F1914.149.

The purchase included Chinese ceramics, jades, and textiles.
Also includes a set of modern Japanese lacquer trays.

Names: Smithsonian Institution
Topic: Antiquities
Jade
Textile
Lacquerware
Ceramics
Art, Chinese
Place: China
Genre/Form: Vouchers

Box 121, Folder 1-8

1915, 1915

FSA A.01 06.5.2.1915.12.01: Record of Charles Lang Freer's purchase of a
Chinese jade gui with a human face and bird (F1915.87) from Huang Zhonghui,
December 4, 1915

5 Sheets

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1915.12.01

Freer's purchase vouchers are generally organized by date of
purchase.

Name variants: Hwang Chung-huei; ###

The purchase includes 1 jade.

Freer collection numbers: F1915.87; S.I. 658

Names: Smithsonian Institution

Topic: Antiquities

Place: China

Genre/Form: Vouchers

FSA A.01 06.5.2.1915.12.04: Record of Charles Lang Freer's purchase of a
Chinese jade gui from Hwang Chung-huei, December 2, 1915

5 Sheets

[Image\(s\)](#)

[Image\(s\)](#)

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[Image\(s\)](#)

[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes:	FSA A.01 06.5.2.1915.12.04 Freer's purchase vouchers are generally organized by date of purchase. Name variants: Huang Zhonghui; ### The purchase includes 1 jade. Freer collection numbers: F1915.69; S.I. 657
Names:	Smithsonian Institution
Topic:	Antiquities Jade
Place:	China
Genre/Form:	Vouchers

FSA A.01 06.5.2.1915.07.09: Record of Charles Lang Freer's purchase of Japanese and Chinese art objects from Yamanaka & Company, New York, July 1915

3 Sheets

Image(s)

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[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919
Yamanaka, Sadajiro
Yamanaka & Company

Language: English.

Notes: FSA A.01 06.5.2.1915.07.09
Freer's purchase vouchers are generally organized by date of purchase.
Freer collection numbers: F1915.37; F1915.38; F1915.39; F1915.40; F1915.41; F1915.42; F1915.43; F1915.44a-b; F1915.45a-b; F1915.46a-b; F1915.47; F1915.48a-b; F1915.49a-b; F1915.51; F1915.52; F1915.285; F1915.286; F1915.324; SI numbers: SI549
The purchase included Japanese and Chinese ceramics, jades, bronzes and textiles, as well as two Korean celadons.

Names: Smithsonian Institution

Topic: Antiquities
Jade
Textile
Bronze
Ceramics

Place: Japan

Genre/Form: Vouchers

FSA A.01 06.5.2.1915.01.08: Record of Charles Lang Freer's purchase of Chinese paintings, textile, jade, tile, pewter, and bronzes from A. W. Bahr, January 11, 1915

72 Sheets

[Image\(s\)](#)

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Creator: Freer, Charles Lang, 1856-1919
Language: English.
Notes: FSA A.01 06.5.2.1915.01.08

Freer's purchase vouchers are generally organized by date of purchase.

This purchase includes 10 Chinese paintings, 1 textile of flowers, 1 piece of jade, 1 fragment of tile, 4 pieces of pewter, and one piece of bronze.

Freer collection numbers: F1915.4; F1915.5; F1915.6; F1915.7; F1915.8; F1915.9; F1915.10; F1915.11; F1915.12; F1915.13; F1916.244; SI numbers: SI641

Names: Smithsonian Institution
Topic: Antiquities
Jade
Bronze
Place: China
Genre/Form: Vouchers

FSA A.01 06.5.2.1915.11.09: Record of Charles Lang Freer's purchase of Chinese bronzes and jade from Lai-Yuan & Company, December 1915
9 Sheets

[Image\(s\)](#)

[Image\(s\)](#)

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Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1915.11.09

Freer's purchase vouchers are generally organized by date of purchase.

This purchase includes various bronze items and a jade blade. Payment was made through Freer's friend Eugene Meyer.

Freer collection numbers: F1915.102; F1915.103a-b; F1915.104; F1915.105; F1915.106a-f; F1915.107; F1915.108; F1961.32a-b

Names: Meyer, Eugene, 1875-1959
Smithsonian Institution

Topic: Antiquities
Bronze
Art, Chinese
Jade

Place: China
Genre/Form: Vouchers

FSA A.01 06.5.2.1915.12.19: Record of Charles Lang Freer's purchase of Chinese antiquities from A. W. Bahr, December 31, 1915

53 Sheets

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Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1915.12.19

Freer's purchase vouchers are generally organized by date of purchase.

Purchase of Chinese jades, bronzes, carvings and pottery from A.W. Bahr in New York.

Freer collection numbers: F1915.116; F1915.117; F1915.118; F1915.119; F1915.120; F1915.121; F1915.137; F1915.138; F1915.139; F1915.140; F1915.141; F1915.142; F1915.143; F1915.144; F1915.145; F1915.146; F1915.147; F1915.148; F1915.149; F1915.150; F1915.151; F1915.152; F1915.153; F1915.156; F1915.157; F1915.158; F1915.159; F1915.160; F1915.161; F1915.162; F1915.163; F1915.164; F1915.165; F1915.166; F1915.167; F1915.168; F1915.169; F1915.170; F1915.171; F1915.172; F1915.173; F1915.174; F1915.175; F1915.176; F1915.177; F1915.178; F1915.179; F1915.180; F1915.181; F1915.182; F1915.183; F1915.184; F1915.185; F1915.186; F1915.187; F1915.188; F1915.189; F1915.190; F1915.191; F1915.192; F1915.193; F1915.194; F1915.195; F1915.196; F1915.197; F1915.198; F1915.199; F1915.200; F1915.201; F1915.202; F1915.203; F1915.204; F1915.205; F1915.206; F1915.207; F1915.208; F1915.209; F1915.210; F1915.211; F1915.212; F1915.213; F1915.214; F1915.215; F1915.216; F1915.217; F1915.218; F1915.219; F1915.220; F1915.221; F1915.222; F1915.223; F1915.224; F1915.225; F1915.226; F1915.227; F1915.228; F1915.229; F1915.230; F1915.231; F1915.232; F1915.233; F1915.234; F1915.235; F1915.236; F1915.237; F1915.238a-b; F1915.312; F1915.313.1-29; F1915.314; F1915.315; F1915.316; F1915.317; F1915.318; F1915.320; F1915.333; F1915.334; F1915.335; F1915.337; F1915.338

Names: Smithsonian Institution

Topic: Antiquities

Jade

Pottery

Art, Chinese

Bronze

Place: China

Genre/Form: Vouchers

FSA A.01 06.5.2.1915.05.03: Record of Charles Lang Freer's purchase of 13 Chinese paintings from the Pang Collection while in San Francisco, May 1919
11 Sheets

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Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1915.05.03

Freer's purchase vouchers are generally organized by date of purchase.

Freer visited Panama Pacific Exposition in San Francisco in April of 1915. During his visit, he met with the dealers C.T. Loo and Pang Tszu-chen who had brought paintings from the collection of Shanghai collector Pang Laichen (Pang Yuanji). Freer purchased 13 of the paintings, 2 of which were transferred to his friends, Eugene and Agnes Meyer.

###

Freer collection numbers: F1915.16; F1915.17; F1915.18; F1915.19; F1915.20; F1915.21; F1915.22; F1915.23; F1915.24; F1915.25; F1915.26.

Names: Pang Yuanji, 1864-1949

Smithsonian Institution

Topic: Antiquities

Painting

Art, Chinese

Place: Shanghai (China)

Genre/Form: Vouchers

Box 122, Folder 1-10

1916, 1916

FSA A.01 06.5.2.1916.01.06: Record of Charles Lang Freer's purchase of three pieces of Chinese jade and two pieces of bronze from Lee Van Ching, January 13, 1916

14 Sheets

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Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1916.01.06

Freer's purchase vouchers are generally organized by date of purchase.

Name variants: Li Wenqing; Van Ching Lee

This purchase includes 3 pieces of jade and two pieces of bronze.

Freer collection numbers: F1916.118; SI numbers: SI797

Names: Smithsonian Institution

Topic: Antiquities

Jade

Bronze

Place: China

Genre/Form: Vouchers

FSA A.01 06.5.2.1916.02.09: Record of Charles Lang Freer's purchase of one small Chinese bronze incense burner and one collection of ancient jade from Lai Yuan & Company, February 15, 1916

17 Sheets

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Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1916.02.09

Freer's purchase vouchers are generally organized by date of purchase.

This purchase includes 23 pieces of jade and one piece of bronze.

	Freer collection numbers: F1916.147; F1916.149; F1916.150; F1916.156; F1916.157; F1916.160; F1916.161; F1916.162; F1916.163; F1916.164; F1916.165; F1916.166; F1916.167; F1916.168; SI numbers: SI893; SI894; SI873; SI874; SI875; SI1876; SI877; SI878; SI879; SI880; SI884; SI886; SI887; SI881
Names:	Smithsonian Institution
Topic:	Antiquities Jade Bronze
Place:	China
Genre/Form:	Vouchers

FSA A.01 06.5.2.1916.08.05: Record of Charles Lang Freer's purchase of thirty pieces of Chinese jade and two pieces of bronze from K. T. Wong, September 8, 1916

23 Sheets

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Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1916.08.05

Freer's purchase vouchers are generally organized by date of purchase.

This purchase includes 30 pieces of jade and 2 pieces of bronze.

Freer collection numbers: F1916.368; F1916.369; F1916.375; F1916.379; F1916.380; F1916.381; F1916.384; F1916.387; F1916.389; F1916.628; F1916.759; F1916.760; F1916.761; F1916.762; F1916.763; F1916.764; F1916.766; SI numbers: SI1032; SI1009; SI1019; SI1015; SI1020; SI1021; SI1026A;

SI1029; SI1031; R6608; SI1026B; SI1026C; SI1026D; SI1026E;
SI1026F; SI1026G; SI1026I

Names: Smithsonian Institution
Topic: Antiquities
Jade
Bronze
Place: China
Genre/Form: Vouchers

FSA A.01 06.5.2.1916.10.01: Record of Charles Lang Freer's purchase of ten Chinese paintings, four pieces of jade, and three pieces of pottery from K. T. Wong, October 18, 1916

22 Sheets

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Creator: Freer, Charles Lang, 1856-1919
Language: English.
Notes: FSA A.01 06.5.2.1916.10.01
Freer's purchase vouchers are generally organized by date of purchase.

This purchase includes 10 Chinese paintings, 4 pieces of jade, and 3 pieces of pottery.

Freer collection numbers: F1916.410; F1916.411; SI numbers: SI995; SI996

Names: Smithsonian Institution
Topic: Antiquities
Jade
Pottery
Painting
Place: China

Genre/Form: Vouchers

FSA A.01 06.5.2.1916.10.06: Record of Charles Lang Freer's purchase of two Chinese jade knives from Lai-Yuan & Company, October 27, 1916

5 Sheets

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Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1916.10.06

Freer's purchase vouchers are generally organized by date of purchase.

This purchase includes 2 pieces of jade.

Freer collection numbers: F1916.416; F1916.417; SI numbers: SI1033; SI1034

Names: Smithsonian Institution

Topic: Antiquities

Jade

Place: China

Genre/Form: Vouchers

FSA A.01 06.5.2.1916.12.10: Record of Charles Lang Freer's purchase of 5 paintings, miscellaneous pottery, glass, jade, and bronzes from Seaouke Yue, December 26, 1916

32 Sheets

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Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1916.12.10

Freer's purchase vouchers are generally organized by date of purchase.

###

This purchase includes 5 paintings, miscellaneous glass and jade, 2 bronzes, and 3 pieces of pottery.

Freer collection numbers: F1916.490; F1916.491; F1916.492a-b; F1916.493; F1916.494; F1916.495; F1916.498; F1916.499; F1916.500; F1916.501; F1916.502; F1916.503; F1916.504; F1916.505; F1916.506; F1916.507; F1916.508; F1916.509; F1916.511; F1916.512; SI numbers: SI1036; SI1037; SI1038; SI1039; SI1040; SI1041; SI1044; SI1045; SI1046; SI1047; SI1048; SI1049; SI1050; SI1051; SI1052; SI1053; SI1054; SI1055; SI1057; SI1058

Names: Yue, Seaouke

Smithsonian Institution

Topic: Antiquities

Jade

Painting

Art, Chinese

Bronze

Pottery

Place: China

Genre/Form: Vouchers

FSA A.01 06.5.2.1916.12.08: Record of Charles Lang Freer's purchase of 15 Chinese paintings from the Pang Laichen Collection, December, 1916
13 Sheets

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1916.12.08

Freer's purchase vouchers are generally organized by date of purchase.

Freer's purchase of 15 paintings from the Shanghai collector Pang Yuanji (Pang Laichen). The paintings were shown to Freer by Pang's cousin Pang Tszu-chen and Seaouke Yue (You Xiaoxi).

###

Freer collection numbers: F1916.520; F1916.521; F1916.522; F1916.524; F1916.525; F1916.526; F1916.527; F1916.528; F1916.529; F1916.531; F1916.532; F1916.536; F1916.478; F1916.539; S.I.542; S.I.543; S.I.544; S.I.546; S.I.547; S.I.548; S.I.549; S.I.550; S.I.551; S.I.553; S.I.554; S.I.558; S.I.559; S.I.173

Names: Pang Yuanji, 1864-1949
Yue, Seaouke
Smithsonian Institution

Topic: Antiquities
Painting
Art, Chinese

Place: Shanghai (China)

Genre/Form: Vouchers

FSA A.01 06.5.2.1916.12.12: Record of Charles Lang Freer's purchase of 7 Chinese paintings from the Pang Laichen Collection, December, 1916
10 Sheets

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Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1916.12.12

Freer's purchase vouchers are generally organized by date of purchase.

Freer's purchase of 7 paintings from the Shanghai collector Pang Yuanji (Pang Laichen). The paintings were shown to Freer by Pang's cousin Pang Tszu-chen and Seaouke Yue (You Xiaoxi).

###

Freer collection numbers: F1916.538; F1916.534; F1916.535; F1916.523; F1916.530; F1916.533; F1916.537; S.I.545; S.I.552; S.I.555; S.I.556; S.I.557; S.I.560; S.I.172

Names: Pang Yuanji, 1864-1949
Yue, Seaouke
Smithsonian Institution
Topic: Antiquities
Painting
Art, Chinese
Place: Shanghai (China)
Genre/Form: Vouchers

Box 123, Folder 1-12

[1917](#), [1917](#)

FSA A.01 06.5.2.1917.01.05: Record of Charles Lang Freer's purchase of multiple Chinese paintings, jade, pottery, and bronzes from Lee Van Ching, January 12, 1917

39 Sheets

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Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1917.01.05

Freer's purchase vouchers are generally organized by date of purchase.

Name variants: Li Wenqing; Van Ching Lee

This purchase includes 48 paintings, 72 jades, 4 pieces of pottery, and 1 bronze.

Freer collection numbers: F1917.19; F1917.23; F1917.24; F1917.25; F1917.28; F1917.30; F1917.31; F1917.34; F1917.36; F1916.37; F1917.38; F1917.41; F1917.43; F1917.45; F1917.50; F1917.52; F1917.57; F1917.58; F1917.63; F1917.65a-d; F1917.66; F1917.67; F1917.78; F1917.79; F1917.81; F1917.82; F1917.83; F1917.84; F1917.86; F1917.87; F1917.88; F1917.95; F1917.96; F1917.651; SI numbers: SI1108; SI1112; SI1113; SI1114; SI1117; SI1119; SI1120; SI1123; SI1125; SI1126; SI1127; SI1130; SI1132; SI1134; SI1139; SI1141; SI1144; SI1145; SI1150; SI1152; SI1153; SI1154; SI1165; SI1166; SI1168; SI1169; SI1170; SI1171; SI1173; SI1174; SI1175; SI1177; SI1178; SI1137

Names: Smithsonian Institution

Topic: Antiquities

Jade

Bronze

Painting

Place: China

Genre/Form: Vouchers

FSA A.01 06.5.2.1917.01.03: Record of Charles Lang Freer's purchase of 10 pieces of ancient Chinese jade from Tonying & Company, January 11, 1917
7 Sheets

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Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1917.01.03

Freer's purchase vouchers are generally organized by date of purchase.

This purchase includes 10 pieces of jade.

Freer collection numbers: F1917.136; F1917.139; F1917.140; F1917.141a-b; F1917.142; F1917.143; F1917.144; SI numbers: SI1069; SI1072; SI1073; SI1074; SI1075; SI1076; SI1077

Names: Smithsonian Institution

Topic: Antiquities
Jade
Genre/Form: Vouchers

FSA A.01 06.5.2.1917.11.07: Record of Charles Lang Freer's purchase of multiple pieces of Chinese jade, pottery, and paintings from Seaouke Yue, November 1917

22 Sheets

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[Image\(s\)](#): Record of Charles Lang Freer's purchase of 5 paintings, miscellaneous pottery, glass, jade, and bronzes from Seaouke Yue

[Image\(s\)](#): Record of Charles Lang Freer's purchase of 5 paintings, miscellaneous pottery, glass, jade, and bronzes from Seaouke Yue

[Image\(s\)](#): Record of Charles Lang Freer's purchase of 5 paintings, miscellaneous pottery, glass, jade, and bronzes from Seaouke Yue

[Image\(s\)](#): Record of Charles Lang Freer's purchase of 5 paintings, miscellaneous pottery, glass, jade, and bronzes from Seaouke Yue

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1917.11.07

Freer's purchase vouchers are generally organized by date of purchase.

Alternate terms: Kakejiku; kakemono

###

This purchase includes 50 pieces of jade, 9 pieces of pottery, and 16 hanging scrolls.

Freer collection numbers: F1917.344; F1917.345; F1917.346; F1917.347; F1917.348; F1917.349; F1917.350; F1917.351; F1917.352; F1917.353; F1917.354; F1917.355; F1917.357; F1917.358; F1917.361; F1917.365; F1917.366; F1917.367; F1917.368; F1917.369; F1917.378a; F1917.378b; F1917.378c; F1917.378d; F1917.379; F1917.380; F1917.382; F1917.383; F1917.384; F1917.385; F1917.386; F1917.387; F1917.390; F1917.391; F1917.392; F1917.395; F1917.396.1; SI numbers:

	SI1284; SI1285; SI1286; SI1287; SI1288; SI1289; SI1290; SI1291; SI1292; SI1293; SI1294; SI1295; SI1297; SI1298; SI1301; SI305; SI1306; SI1307; SI1308; SI1309; SI1318; SI1319; SI1320; SI1322; SI1323; SI1324; SI1325; SI1326; SI1327; SI330; SI1331; SI1332; SI336
Names:	Yue, Seaouke Smithsonian Institution
Topic:	Antiquities Jade Painting Pottery Bronze Art, Chinese
Place:	China
Genre/Form:	Vouchers

FSA A.01 06.5.2.1917.03.11: Record of Charles Lang Freer's purchase of 5 Chinese paintings from the Pang Laichen Collection, March 1917
9 Sheets

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Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1917.03.11

Freer's purchase vouchers are generally organized by date of purchase.

Freer's purchase of 5 paintings from the Shanghai collector Pang Yuanji (Pang Laichen). The paintings were shown to Freer in New York by Shanghai dealer Seaouke Yue (You Xiaoxi).

###

Freer collection numbers: F1917.183; F1917.184; F1917.185; F1917.186; F1917.187; S.I.177; S.I.178; S.I.179; S.I.180; S.I.181

Names: Pang Yuanji, 1864-1949

Yue, Seaouke

Smithsonian Institution

Topic: Antiquities

Painting

Art, Chinese

Place: Shanghai (China)

Genre/Form: Vouchers

Box 124, Folder 1-19

1918-1919, 1918-1919

FSA A.01 06.5.2.1918.02.01: Record of Charles Lang Freer's purchase of 4 Chinese landscape paintings, 9 tapestries, 5 pieces of jade, and 1 piece of pottery from K. T. Wong, February 1, 1918

4 Sheets

[Image\(s\)](#)

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Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1918.02.01

Freer's purchase vouchers are generally organized by date of purchase.

This purchase includes 4 landscape paintings, 9 tapestries, 5 pieces of jade, and 1 piece of pottery.

Freer collection numbers: F1918.45; F1918.46; SI numbers: SI1371; SI1372

Names: Smithsonian Institution

Topic: Antiquities

Jade

Painting

Tapestry

Pottery

Place: China

Genre/Form: Vouchers

FSA A.01 06.5.2.1918.02.02: Record of Charles Lang Freer's purchase of 23 pieces of Chinese jade and 22 paintings from K.T. Wong, February 1, 1918

15 Sheets

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Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1918.02.02

Freer's purchase vouchers are generally organized by date of purchase.

This purchase includes 22 Chinese paintings and 23 pieces of jade.

Freer collection numbers: F1918.14; F1918.16; F1918.20; F1918.21; F1918.22; F1918.23; F1918.24; F1918.25; F1918.26; F1918.28; F1918.29; F1918.33; F1918.34; F1918.35; SI numbers: SI1342; SI1344; SI1348; SI1350; SI1351; SI1352; SI1353; SI1354; SI1356; SI1357; SI1362

Names: Smithsonian Institution

Topic: Antiquities
Art, Chinese
Jade
Painting

Place: China

Genre/Form: Vouchers

FSA A.01 06.5.2.1918.01.04: Record of Charles Lang Freer's purchase of one piece of Chinese jade called "the Great Serrate Baton of the Chou Dynasty" from Seaouke Yue, January 3, 1918

2 Sheets

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1918.01.04

Freer's purchase vouchers are generally organized by date of purchase.

###

This purchase includes 1 piece of jade.

Freer collection numbers: F1918.1.1; SI numbers: SI367

Names: Yue, Seaouke
Smithsonian Institution

Topic: Antiquities
Jade
Art, Chinese

Place: China

Genre/Form: Vouchers

FSA A.01 06.5.2.1918.05.3: Record of Charles Lang Freer's purchase of Japanese, Korean and Chinese art objects from Yamanaka & Company, New York, May 1918

4 Sheets

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919
Yamanaka, Sadajiro

Language: Yamanaka & Company
English.

Notes: FSA A.01 06.5.2.1918.05.3
Freer's purchase vouchers are generally organized by date of purchase.
Freer collection numbers: F1918.140; F1918.141; F1918.142a-b; F1918.143a-b; F1918.144; F1918.145; F1918.146a-b; F1918.147; F1918.148a-d; F1918.149; F1918.150; F1918.151; F1918.152; F1918.153; F1918.176; F1918.177
The purchase included Japanese, Korean and Chinese ceramics, bronzes and woodwork.

Names: Smithsonian Institution

Topic: Antiquities
Art, Chinese
Art, Korean
Art, Japanese
Bronze
Ceramics
Woodwork

Place: New York (N.Y.)

Genre/Form: Vouchers

FSA A.01 06.5.2.1918.05.4: Record of Charles Lang Freer's purchase of Pewabic pottery, May, 1918

5 Sheets

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1918.05.4

Freer's purchase vouchers are generally organized by date of purchase.

Freer's purchase of 6 pieces of pottery from Pewabic Pottery in Detroit.

Freer collection numbers: F1918.166; F1918.164; F1918.163; F1918.165; F1918.167

Names: Stratton, Mary Chase Perry, 1867-1961

Smithsonian Institution

Pewabic Pottery (Firm)

Topic: Pottery

Art, American

Genre/Form: Vouchers

FSA A.01 06.5.2.1919.05.1: Record of Charles Lang Freer's purchase of a bronze vessel from Tonying & Co., New York, May 3, 1919

4 Sheets

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1919.05.1

Freer's purchase vouchers are generally organized by date of purchase.

Freer's purchase of a 10th century BCE bronze Zhi .

Freer collection numbers: F1919.6

Names: Smithsonian Institution

Topic: Antiquities

Bronze

Art, Chinese

Place: China

Genre/Form: Vouchers

FSA A.01 06.5.2.1919.06.1: Record of Charles Lang Freer's purchase of a painting by Abbott Handerson Thayer from M. Knoedler & Co., New York, June, 1919

5 Sheets

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1919.06.1

Freer's purchase vouchers are generally organized by date of purchase.

Freer's purchase of the oil painting "Winged Figure (The Angel)" by Abbott Handerson Thayer

Freer collection numbers: F1919.7a-b

Names: Thayer, Abbott Handerson, 1849-1921

M. Knoedler & Co.

Smithsonian Institution

Topic: Art, American

Genre/Form: Vouchers

FSA A.01 06.5.2.1919.06.2: Record of Charles Lang Freer's purchase of a Chinese stone animal from Yamanaka & Company, New York, June 1919

6 Sheets

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Yamanaka, Sadajiro

Yamanaka & Company

Language: English.

Notes: FSA A.01 06.5.2.1919.06.2

Freer's purchase vouchers are generally organized by date of purchase.

Freer collection numbers: F1919.8

The single item purchase was for a Ming dynasty carved stone ram, and included payment for the framing of 67 Japanese paintings from Freer's collection.

Names: Smithsonian Institution

Topic: Antiquities

Art, Chinese

Art, Japanese

Picture frames and framing

Sculpture

Place: New York (N.Y.)

Genre/Form: Vouchers

FSA A.01 06.5.2.1919.07.6: Record of Charles Lang Freer's purchase of a Chinese handscroll painting from Seaouke Yue, July 1919

22 Sheets

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1919.07.6

Freer's purchase vouchers are generally organized by date of purchase.

Alternate terms: Makimono

This single item purchase is for a handscroll painting of bamboo previously attributed to the Yuan dynasty painter Ni Zan. Payment was made to Yue's associate, Pang Tszu-chen (Pang Zanchen)

###

Freer collection numbers: F1919.10

Names: Yue, Seaouke

Smithsonian Institution

Topic: Antiquities

Painting

Art, Chinese

Place: Shanghai (China)

Genre/Form: Vouchers

FSA A.01 06.5.2.1919.08.4: Record of Charles Lang Freer's purchase of a Chinese painting from Tonying & Co., New York, August 14, 1919

3 Sheets

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1919.08.4

Freer's purchase vouchers are generally organized by date of purchase.

Freer's purchase of a handscroll painting titled "Tribute Horses, traditionally attributed to Han Gan (ca. 715-after 781).

Freer collection numbers: F1919.11

Names: Smithsonian Institution

Topic: Antiquities
Painting, Chinese
Art, Chinese

Place: China

Genre/Form: Vouchers

FSA A.01 06.5.2.1919.08.6: Record of Charles Lang Freer's purchase of a painting by James McNeill Whistler from Percy Moore Turner of Norfolk England, August, 1919

3 Sheets

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1919.08.6

Freer's purchase vouchers are generally organized by date of purchase.

Freer's purchase of an oil painting by Whistler titled, Nocturne: Cremorne Gardens, No. 3.

Freer collection numbers: F1919.12a-b

Names: Whistler, James McNeill, 1834-1903

Smithsonian Institution

Topic: Painting, American
Art, American

Place: Norfolk (England)

Genre/Form: Vouchers

FSA A.01 06.5.2.1911.TP: Record of Charles Lang Freer's travel purchases of multiple pieces of Chinese jade from Pa Ku Cha, while visiting China, 1910-1911

9 Sheets

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1911.TP

Freer's purchase vouchers are generally organized by date of purchase.

Freer collection numbers: F1911.444; SI numbers: SI348

Names: Smithsonian Institution

Topic: Antiquities

Jade

Art, Chinese

Place: China

Genre/Form: Vouchers

FSA A.01 06.5.2.1911.TP: Record of Charles Lang Freer's travel purchases from multiple dealers while visiting China, 1910-1911

240 Sheets

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 06.5.2.1911.TP

Freer's purchase vouchers are generally organized by date of purchase.

This travel packet documents Charles Lang Freer's purchases of miscellaneous art from multiple dealers during his travels in China between 1910 and 1911. This information is compiled from shipping inventories, price lists, and Charles Lang Freer's diaries. Individual purchase records are not available for art purchased on this trip.

Names: Smithsonian Institution

Topic: Antiquities

Art, Chinese

Jade

Place: China

Genre/Form: Vouchers

Subseries 6.5.3: Financial materials - Vouchers - Library vouchers

Box 125, Folder 1-8 Library Vouchers, 1893-1899

Box 126, Folder 1-10 Library Vouchers, 1901-1904

Box 127, Folder 1-9 Library Vouchers, 1905-1910

Box 128, Folder 1-8 Library Vouchers, 1911-1914

Box 129, Folder 1-5 Library Vouchers, 1915-1919

Subseries 6.5.4: Financial materials - Vouchers - Biblical manuscripts publications vouchers

Box 130, Folder 1-13 Vouchers, 1908-1910, 1912-1918

Subseries 6.5.5: Financial materials - Vouchers - General vouchers

Box 131; General Vouchers, 1893

Box 132

Box 133; General Vouchers, 1894

Box 134

Box 135 General Vouchers, 1895

Notes: Foreign travel receipts

Box 136; General Vouchers, 1896

Box 137

Box 138; General Vouchers, 1897

Box 139

Box 140; General Vouchers, 1898

Box 141

Box 142; General Vouchers, 1899

Box 143;

Box 144

Box 145; General Vouchers, 1900

Box 146;

Box 147

Box 148; General Vouchers, 1901

Box 149;

Box 150

Box 151; Box 152; Box 153	General Vouchers, 1902
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Box 154; Box 155; Box 156	General Vouchers, 1903
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Box 157; Box 158; Box 159; Box 160	General Vouchers, 1904
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Box 159; Box 160; Box 161	General Vouchers, 1904
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Box 162; Box 163	General Vouchers, 1905
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Box 164; Box 165; Box 166	General Vouchers, 1906
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Box 167; Box 168; Box 169	General Vouchers, 1907
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Oversize 15	General Vouchers, 1907, 1907 Notes: Folder 10.
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Box 171; Box 172; Box 173	General Vouchers, 1908
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Box 174; Box 175; Box 176	General Vouchers, 1909
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Box 177; Box 178;	General Vouchers, 1910
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Box 179

Box 180; General Vouchers, 1911
Box 181;
Box 182

Box 183; General Vouchers, 1912
Box 184;
Box 185;
Box 186

Box 187; General Vouchers, 1913
Box 188

Box 189; General Vouchers, 1914
Box 190;
Box 191;
Box 192

Box 193; General Vouchers, 1915
Box 194

Box 195; General Vouchers, 1916
Box 196

Box 197; General Vouchers, 1917
Box 198

Box 199; General Vouchers, 1918
Box 200

Box 201; General Vouchers, thru September, 1919
Box 202

Subseries 6.6: Banking Records

Box 203, Folder 1 Bank book, 1880-1882
Notes: Second National Bank

Box 203, Folder 2 Bank book, 1883-1885
Notes: Detroit National Bank

Box 203, Folder 3	Bank books, 1885-1887
Box 203, Folder 4	Bank book, 1887-1891 Notes: State Savings Bank
Box 203, Folder 5	Check stubs, 1888 July Notes: State Savings Bank
Box 203, Folder 6	Check stubs, 1884 January - June
Box 203, Folder 7	Check stubs, 1884 July - April, 1885 Notes: State Savings Bank
Box 203, Folder 8	Check stubs, 1885 April - 1886 January Notes: State Savings Bank
Box 203, Folder 9	Check stubs, 1886 January - November Notes: State Savings Bank
Box 203, Folder 10	Check stubs, 1886 November - 1887 February
Box 203, Folder 11	Check stubs, 1887 February - June Notes: State Savings Bank
Box 203, Folder 12	Check stubs, 1887 June - November Notes: State Savings Bank
Box 203, Folder 13	Check stubs, 1887 November - 1888 February Notes: State Savings Bank
Box 203, Folder 14	Check stubs, 1888 February - July Notes: State Savings Bank
Box 204, Folder 1	Check stubs, 1888 July - October Notes: State Savings Bank
Box 204, Folder 2	Check stubs, 1888 October - 1889 May
Box 204, Folder 3	Check stubs, 1889 May - November Notes: State Savings Bank
Box 204, Folder 4	Check stubs, 1889 November - 1890 May Notes: State Savings Bank
Box 204, Folder 5	Check stubs, 1890 June - 1891 August Notes: State Savings Bank
Box 204, Folder 6	Check stubs, 1891 August - 1893 January

Box 204, Folder 7	Check stubs, 1893 January - July Notes: State Savings Bank
Box 204, Folder 8	Check stubs, 1893 July - 1894 January Notes: State Savings Bank
Box 205, Folder 1	Check stubs, 1894 January - July Notes: State Savings Bank
Box 205, Folder 2	Check stubs, 1894 July - 1895 April Notes: State Savings Bank
Box 205, Folder 3	Check stubs, 1895 April - 1896 January Notes: State Savings Bank
Box 205, Folder 4	Check stubs, 1896 January - August Notes: State Savings Bank
Box 205, Folder 5	Check stubs, 1896 August - 1897 August Notes: State Savings Bank
Box 205, Folder 6	Check stubs, 1897 August - 1898 August Notes: State Savings Bank
Box 206, Folder 1	Check stubs, 1898 August - 1900 January Notes: State Savings Bank
Box 206, Folder 2	Check stubs, 1900 January - 1901 April Notes: State Savings Bank
Box 206, Folder 3	Check stubs, 1901 April - 1902 July Notes: State Savings Bank
Box 206, Folder 4	Check stubs, 1902 July - 1903 August Notes: State Savings Bank
Box 206, Folder 5	Check stubs, 1903 August - 1904 July Notes: State Savings Bank
Box 207, Folder 1	Check stubs, 1899 January - June, 1900 Notes: Guaranty Trust Co. of New York
Box 207, Folder 2	Check stubs, 1900 October - 1901 June Notes: Guaranty Trust Co. of New York
Box 207, Folder 3	Check stubs, 1901 July - 1902 August Notes: Guaranty Trust Co. of New York

Box 207, Folder 4	Check stubs, 1902 August - 1904 July Notes: Guaranty Trust Co. of New York
Box 207, Folder 5	Check stubs, 1904 July - 1907 May Notes: Guaranty Trust Co. of New York
Box 207, Folder 6	Check stubs, 1907 April - 1909 November Notes: Guaranty Trust Co. of New York
Box 207, Folder 7	Check stubs, 1910 February - 1914 August Notes: Guaranty Trust Co. of New York See also: Oversize folder for 1914-1918
Box 207, Folder 8	Bank book, 1915 Notes: [Guaranty Trust Co. of New York?]
Box 208, Folder 1	Check stubs, 1905 April - April, 1906 Notes: State Savings Bank
Box 208, Folder 2	Check stubs, 1904 July - 1905 April Notes: State Savings Bank
Box 208, Folder 3	Check stubs, 1906 April - 1907 July Notes: State Savings Bank
Box 208, Folder 4	Check stubs, 1904 May - 1909 September Notes: People's State Bank
Box 208, Folder 5	Check stubs, 1907 July - 1908 July Notes: People's State Bank
Box 209, Folder 1	Check stubs, 1909 October - December Notes: People's State Bank
Box 209, Folder 2	Check stubs, 1908 May - 1909 May Notes: People's State Bank
Box 209, Folder 3	Check stubs, 1909 March - 1910 March Notes: People's State Bank
Box 209, Folder 4	Check stubs, 1910 March - 1911 March Notes: People's State Bank
Box 209, Folder 5	Check stubs, 1910 August - 1911 February
Box 209, Folder 6	Check stubs, 1911 February - September
Box 210, Folder 1	Check stubs, 1911 May - December

	Notes: People's State Bank
Box 210, Folder 2	Check stubs, 1912 January - November Notes: People's State Bank
Box 210, Folder 3	Check stubs, 1912 November - 1914 July Notes: People's State Bank
Box 210, Folder 4	Check stubs, 1911 September - 1913 April Notes: People's State Bank
Box 210, Folder 5	Check stubs, 1913 April - 1915 August Notes: People's State Bank
Box 210, Folder 6	Check stubs, 1915 January - April Notes: People's State Bank
Box 210, Folder 7	Check stubs, 1915 August - 1916 January Notes: People's State Bank
Box 211, Folder 1	Check stubs, 1916 February - July Notes: People's State Bank
Box 211, Folder 2	Check stubs, 1916 August - December Notes: People's State Bank
Box 211, Folder 3	Check stubs, 1917 January - April Notes: People's State Bank
Box 211, Folder 4	Check stubs, 1917 April - July Notes: People's State Bank
Box 211, Folder 5	Check stubs, 1918 January - August Notes: People's State Bank
Box 211, Folder 6	Check stubs, 1918 August - December Notes: People's State Bank
Box 211, Folder 7	Bank book, 1918 Notes: People's State Bank
Box 211, Folder 8	Check stubs, 1919 January Notes: People's State Bank
Box 212, Folder 1	Cancelled checks, 1887 Notes: State Savings Bank
Box 212, Folder 2	Cancelled checks, 1888

	Notes: State Savings Bank
Box 212, Folder 3	Cancelled checks, 1889 Notes: State Savings Bank
Box 212, Folder 4	Cancelled checks, 1890 Notes: State Savings Bank
Box 213, Folder 1-5	Cancelled checks, 1892 - 1893 Notes: State Savings Bank
Box 214, Folder 1-6	Cancelled checks, 1894 - 1896 April Notes: State Savings Bank
Box 215, Folder 1-6	Cancelled checks, 1896 April - 1898 February Notes: State Savings Bank
Box 216, Folder 1-6	Cancelled checks, 1898 March - 1900 April Notes: State Savings Bank
Box 217, Folder 1-7	Cancelled checks, 1900 May - 1902 August Notes: State Savings Bank
Box 218, Folder 1-6	Cancelled checks, 1902 September - June 1904 Notes: State Savings Bank
Box 219, Folder 1-6	Cancelled checks, 1904 August - 1906 July Notes: State Savings Bank
Box 220, Folder 1	Cancelled checks, 1906 January - April Notes: State Savings Bank
Box 220, Folder 2	Cancelled checks, 1906 May - September Notes: State Savings Bank
Box 220, Folder 3	Cancelled checks, 1906 October - December Notes: State Savings Bank
Box 220, Folder 4	Cancelled checks, 1907 January - August Notes: People's State Bank
Box 220, Folder 5	Cancelled checks, 1907 September - December Notes: People's State Bank
Box 221, Folder 1	Cancelled checks, 1908 January - April Notes: People's State Bank
Box 221, Folder 2	Cancelled checks, 1908 May - September

	Notes: People's State Bank
Box 221, Folder 3	Cancelled checks, 1908 October - December Notes: People's State Bank
Box 221, Folder 4	Cancelled checks, 1909 January - April Notes: People's State Bank
Box 221, Folder 5	Cancelled checks, 1909 May - August Notes: People's State Bank
Box 222, Folder 1	Cancelled checks, 1909 September - December Notes: People's State Bank
Box 222, Folder 2	Cancelled checks, 1910 January - March Notes: People's State Bank
Box 222, Folder 3	Cancelled checks, 1910 April - June Notes: People's State Bank
Box 222, Folder 4	Cancelled checks, 1910 July - December Notes: People's State Bank
Box 222, Folder 5	Cancelled checks, 1911 January - August Notes: People's State Bank
Box 222, Folder 6	Cancelled checks, 1911 September - December Notes: People's State Bank
Box 223, Folder 1	Cancelled checks, 1912 January - March Notes: People's State Bank
Box 223, Folder 2	Cancelled checks, 1912 April - June Notes: People's State Bank
Box 223, Folder 3	Cancelled checks, 1912 July - September Notes: People's State Bank
Box 223, Folder 4	Cancelled checks, 1912 October - December Notes: People's State Bank
Box 223, Folder 5	Cancelled checks, 1913 Notes: People's State Bank
Box 223, Folder 6	Cancelled checks, 1914 Notes: People's State Bank
Box 224, Folder 1	Promissory notes, 1880-1884

	Notes: Second National Bank of Detroit
Box 224, Folder 2	Cancelled checks, 1880-1882 Notes: Second National Bank of Detroit
Box 224, Folder 3	Cancelled checks, 1883 Notes: Detroit National Bank
Box 224, Folder 4	Cancelled checks, 1884 Notes: Detroit National Bank
Box 224, Folder 5	Cancelled checks, 1885 Notes: Detroit National Bank
Box 224, Folder 6	Cancelled checks, 1886 Notes: Detroit National Bank
Box 224, Folder 7	Cancelled checks, 1887 Notes: Detroit National Bank
Box 224, Folder 8	Cancelled checks, 1891 Notes: Detroit National Bank
Box 224, Folder 9	Cancelled checks, 1899 January - June Notes: Guaranty Trust Co. of New York
Box 224, Folder 10	Cancelled checks, 1899 July - December Notes: Guaranty Trust Co. of New York
Box 224, Folder 11	Cancelled checks, 1900 January - June Notes: Guaranty Trust Co. of New York
Box 224, Folder 12	Cancelled checks, 1900 July - December Notes: Guaranty Trust Co. of New York
Box 225, Folder 1	Cancelled checks, 1901 January - June Notes: Guaranty Trust Co. of New York
Box 225, Folder 2	Cancelled checks, 1901 July - December Notes: Guaranty Trust Co. of New York
Box 225, Folder 3	Cancelled checks, 1902 January - June Notes: Guaranty Trust Co. of New York
Box 225, Folder 4	Cancelled checks, 1902 July - December Notes: Guaranty Trust Co. of New York
Box 225, Folder 5	Cancelled checks, 1903

	Notes: Guaranty Trust Co. of New York
Box 225, Folder 6	Cancelled checks, 1904 Notes: Guaranty Trust Co. of New York
Box 225, Folder 7	Cancelled checks, 1905 Notes: Guaranty Trust Co. of New York
Box 226, Folder 1	Cancelled checks, 1906 Notes: Guaranty Trust Co. of New York
Box 226, Folder 2	Cancelled checks, 1907 Notes: Guaranty Trust Co. of New York
Box 226, Folder 3	Cancelled checks, 1908 Notes: Guaranty Trust Co. of New York
Box 226, Folder 4	Cancelled checks, 1909 Notes: Guaranty Trust Co. of New York
Box 226, Folder 5	Cancelled checks, 1910 Notes: Guaranty Trust Co. of New York
Box 226, Folder 6	Cancelled checks, 1911 Notes: Guaranty Trust Co. of New York
Box 226, Folder 7	Cancelled checks, 1912 Notes: Guaranty Trust Co. of New York
Box 226, Folder 8	Cancelled checks, 1913 Notes: Guaranty Trust Co. of New York
Box 226, Folder 9	Cancelled checks, 1914 Notes: Guaranty Trust Co. of New York

Subseries 6.7: Cashbooks

Scope and This subseries contains Charles Lang Freer's records of receipts and disbursements.
Contents: The books are arranged chronologically.

Box 227, Folder 1	Cashbook of receipts and disbursements, 1893 - 1894 May Notes: v. 1
Box 227, Folder 2	Cashbook of receipts and disbursements, 1894 June - 1897 December Notes: v. 2
Box 227, Folder 3	Cashbook of receipts and disbursements, 1897 December - 1899 November Notes: v. 3

Box 227, Folder 4	Cashbook of receipts and disbursements, 1899 December - 1901 May Notes: v. 4
Box 227, Folder 5	Cashbook of receipts and disbursements, 1901 June - 1903 July Notes: v. 5
Box 227, Folder 6	Cashbook of receipts and disbursements, 1903 August - 1905 May Notes: v. 6
Box 228, Folder 1	Cashbook of receipts and disbursements, 1915-1919 Notes: v. 8
Box 228, Folder 2	Cashbook of receipts and disbursements, 1916-1918 Notes: Guaranty Trust Co. of New York "special account"
Box 228, Folder 3	Cashbook of receipts and disbursements, 1915-1917 Notes: Receipts and disbursements pertaining to house on Ferry Avenue, Detroit, Michigan
Box 229, Folder 1-10	Cash Receipts and Disbursements, 1910-1919

[Return to Table of Contents](#)

Series 7: Exhibition Loan Files

Scope and Contents: This series of records reflects the loaning habits of Charles Lang Freer to outside entities prior to his gift bequest to the Smithsonian Institution.

Box 230, Folder 1	Loans to Exhibitions, 1914-1919
Box 230, Folder 2	Albright Gallery, Buffalo, 1913-1914
Box 230, Folder 3	Arden Studios, New York, NY, 1918-1919
Box 230, Folder 4	Carnegie Institute, Pittsburgh, 1919
Box 230, Folder 5	Caxton Club, Chicago, 1900
Box 230, Folder 6	Cleveland Museum of Art, undated
Box 230, Folder 7	Grolier Club, New York City, 1914
Box 230, Folder 8	Japan Society, 1914
Box 230, Folder 9	Kansas City Exposition, 1912
Box 230, Folder 10	Copley Society, Boston, 1903-1905
Box 230, Folder 11	Detroit Museum of Art, 1913-1918
Oversize 16	University of Michigan, Blueprint of Second Floor, Freer Notes, 1910
Box 230, Folder 13	Art Institute of Chicago, 1917
Box 230, Folder 14	Metropolitan Museum of Art, NYC, 1916-1918
Box 230, Folder 15	Corcoran
Box 230, Folder 16	University of Missouri, 1908
Box 230, Folder 17	Montross Gallery, NYC, 1892, 1909
Box 230, Folder 18	National Museum (Smithsonian)

FSA A.01 07.16: [Record of Charles Lang Freer's loan of art objects to an exhibition at the National Museum, Smithsonian Institution, 1912](#)

16 Documents (includes 1 printed catalog and one handwritten notebook)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 07.16

Freer's exhibition loan records are generally organized by date of loan.

Object lists and catalogs relating to Freer's loan of objects to be shown in the Smithsonian, Washington DC, April 15 to June 15, 1912. The exhibition featured highlights from Freer's collection, including the Whistler's Peacock Room, the Freer Gospels, paintings, ceramics and paintings.

Freer collection numbers: F1887.1; F1894.27; F1898.476; F1898.6; F1900.127; F1900.59; F1901.26; F1902.115; F1902.137; F1902.147; F1902.148; F1902.149; F1902.150; F1902.152; F1902.155; F1902.156; F1902.157; F1902.47; F1902.97; F1904.120; F1904.2; F1904.314; F1904.315; F1904.359; F1904.50; F1904.65; F1904.77; F1904.78; F1905.100; F1905.15; F1905.16; F1905.215; F1905.265; F1905.27; F1906.103; F1906.231; F1906.232; F1906.66; F1906.93; F1906.94; F1906.97; F1907.151; F1907.169; F1907.36; F1908.169; F1909.1; F1909.168; F1909.186; F1909.189; F1909.192; F1909.194; F1909.2; F1909.201; F1909.205; F1909.207; F1909.214; F1909.222; F1909.225; F1909.230; F1909.238; F1909.248; F1909.363; F1909.367; F1910.4; F1911.154; F1911.161; F1911.163; F1911.169; F1911.170; F1911.188; F1911.199; F1911.210; F1911.223; F1911.235; F1911.240; F1911.254; F1911.259; F1911.260; F1911.261; F1911.263; F1911.265; F1911.270; F1911.271; F1911.276; F1911.28; F1911.282; F1911.285; F1911.286; F1911.29; F1911.290; F1911.293; F1911.294; F1911.296; F1911.297; F1911.297; F1911.304; F1911.310; F1911.36; F1911.39; F1911.43; F1911.477; F1911.481; F1911.483; F1911.49; F1911.50; F1912.78

Names: Smithsonian Institution

Topic: Antiquities
Art, American
Art, Chinese
Art, Japanese
Painting

Place: Washington (D.C.)

Genre/Form: Exhibition records

Function: Exhibitions

Box 230, Folder 19	Society of Art Collectors [Society of American Artists], NYC, undated
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Box 230, Folder 20	Paris Exhibitions of Whistler's Works, 1905
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Box 230, Folder 21	Pan-Pacific Exposition, 1915
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FSA A.01 07.19: [Record of Charles Lang Freer's loan of American paintings to the Panama-Pacific International Exposition in San Francisco, 1915](#)

7 Documents (includes 1 typed list)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 07.19
 Freer's exhibition loan records are generally organized by date of loan.
 Lists of Freer's loan of 28 American paintings to be shown at the Panama-Pacific International Exposition, February 20 to December 4, 1915. These included paintings by James McNeill Whistler, Dwight William Tryon and Willard Metcalf.
 Freer collection numbers: F1903.175; F1914.1; F1914.2; F1902.147; F1912.154; F1912.165; F1903.174; F1903.179; F1903.177; F1903.178; F1902.138; F1894.25; F1899.25; F1889.3; F1901.108; F1913.48; F1912.10; F1914.11; F1906.265; F1906.93; F1912.15; F1913.7; F1906.264; F1910.4; F1912.7; F1910.11; F1915.28; F1915.27

Names: Tryon, Dwight William, 1849-1925
 Whistler, James McNeill, 1834-1903

Topic: Art, American
 Painting

Place: San Francisco (Calif.)

Genre/Form: Exhibition records
 Expositions

Box 230, Folder 22 Pan-American Exhibition, 1901

Box 230, Folder 23 World's Columbian Exposition, Chicago, 1893 [World's Fair, St. Louis, 1904]

FSA A.01 07.21: [Record of Charles Lang Freer's loan of art to the Word's Columbian Exposition in Chicago, 1893](#)

16 Items (pages of notes and lists)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 07.21

Freer's exhibition loan records are generally organized by date of loan.

Object lists Freer's loan of American paintings and etchings to be shown at the World's Columbian Exposition. These included paintings by James McNeill Whistler, Dwight William Tryon and Thomas Dewing.

Freer collection numbers:

Names: Tryon, Dwight William, 1849-1925
 Dewing, Thomas Wilmer, 1851-1938
 Whistler, James McNeill, 1834-1903

Topic: Art, American
 Painting

Place: Chicago (Ill.)

Genre/Form: Exhibition records
 Expositions

Box 230, Folder 24

Toledo, 1912

[Return to Table of Contents](#)

Series 8: Biblical Manuscripts and Gold Treasure Files, 1907-1920

2 Linear feet

Creator: Freer, Charles Lang, 1856-1919
Language: In English
Scope and Contents: This portion of the collection includes correspondence regarding the Biblical manuscripts and gold treasure purchased by Charles Lang Freer in Egypt and the scholarly study and publication of these manuscripts.

1906 December 19 Purchases 4 manuscripts from Ali Arabi in Cairo: I Deuteronomy/Joshua, II Psalms, III Four Gospels, IV Fragments of the Epistles of Paul 1910 Publication of "The Washington Manuscript of Deuteronomy and Joshua" by Henry A. Sanders (University of Michigan Studies, Humanistic Series, Vol. VIII, Part I) 1912 Publication of "The Washington Manuscript of the Four Gospels" by Henry A. Sanders (University of Michigan Studies, Humanistic Series, Vol. IX, Part 1) 1914 Publication of "East Christian Paintings in the Freer Collection" by Charles R. Morey (University of Michigan Studies, Humanistic Series, Vol. XII, Part I) 1915 Publication of "The Washington Manuscript of the Psalms" by Henry A. Sanders (University of Michigan Studies, Humanistic Series, Vol. VIII, Part II) 1916 Purchase of manuscripts of the Minor Prophets and other manuscripts, mostly Coptic, by Dr. David L. Askren for Charles Lang Freer and J. Pierpont Morgan, from Maurice Nahman in Cairo ; Publication of "The Coptic Psalter" by William H. Worrell (University of Michigan Studies, Humanistic Series, Vol. X, Part I – this is Part I of "The Coptic Manuscripts in the Freer Collection") 1918 Publication of "The Washington Manuscript of the Epistles of Paul" by Henry A. Sanders (University of Michigan Studies, Humanistic Series, Vol. IX, Part II) Publication of "A Gold Treasure of the Late Roman Period" by Walter Dennison (University of Michigan Studies, Humanistic Series, Vol. XII, Part II)

This collection includes correspondence regarding the Biblical manuscripts purchased by C.L. Freer in Egypt and the scholarly study and publication of these manuscripts.

Biblical Manuscripts and Gold Treasure Series

Local Numbers: FSA A.01 08

Arrangement: The collection is arranged into 2 series: Series 1: Correspondence, 1907-1920, Series 2: Documentation, 1907-1920

Biographical / Historical: Art collector; Detroit, Michigan. Collected Asian, American, and European art, including a large collection of works by James McNeill Whistler. Founded the Freer Gallery of Art, which is now part of the Smithsonian Institution.

Names: Kelsey, Francis W. (Francis Willey), 1858-1927
 Sanders, Henry A. (Henry Arthur), 1868-1956
 Dennison, Walter, 1869-1917

Topic: Photographs

Place: Dimay

Egypt -- Cairo -- Cairo

Genre/Form: Photographs

Subseries 8.1: Correspondence, 1907-1920

Scope and Contents: Comprises correspondence concerning the Biblical manuscripts and gold treasure purchased by Charles Lang Freer in Egypt, especially with respect to the publication of scholarly monographs about these objects. In Subseries 1.1, most of the correspondence is with Francis W. Kelsey of the University of Michigan. Subseries 1.2 consists of acknowledgements of receipt thanking Freer for

copies of the published works. Most are formal documents from colleges and universities; a few are from individuals commenting on the importance or date of a manuscript.

Box 231, Folder 1	Bishop, William W. (Librarian, University of Mich.), 1915, 1920
Box 231, Folder 2	Buchanan, E.S., 1915
Box 231, Folder 3	Clearwater, Judge A.T. (Kingston, N.Y.), 1918
Box 231, Folder 4	Dennison, Walter, 1915
Box 231, Folder 5	Greene, Bella Da Costa (Mr. Morgan's Library), 1913
Box 231, Folder 6	Gregory, Caspar Renee, 1908, 1913
Box 231, Folder 7	Hecker, Frank, 1920
Box 231, Folder 8	Hutchins, H.B. (University of Michigan), 1918
Box 231, Folder 9	Kelsey, Francis W., undated and 1907
Box 231, Folder 10	Kelsey, Francis W., January-February 1908
Box 231, Folder 11	Kelsey, Francis W., March-May 1908
Box 231, Folder 12	Kelsey, Francis W., June-August 1908
Box 231, Folder 13	Kelsey, Francis W., September-October 1908
Box 231, Folder 14	Kelsey, Francis W., November-December 1908
Box 231, Folder 15	Kelsey, Francis W., 1909
Box 231, Folder 16	Kelsey, Francis W., 1910-1911
Box 231, Folder 17	Kelsey, Francis W., January-May 1913
Box 231, Folder 18	Kelsey, Francis W., June-July 1913
Box 231, Folder 19	Kelsey, Francis W., August-September 1913
Box 231, Folder 20	Kelsey, Francis W., October-December 1913
Box 231, Folder 21	Kelsey, Francis W., January-April 1914
Box 231, Folder 22	Kelsey, Francis W., May-July 1914
Box 231, Folder 23	Kelsey, Francis W., August-September 1914

Box 232, Folder 1	Kelsey, Francis W., October-December 1914
Box 232, Folder 2	Kelsey, Francis W., January-September 1915
Box 232, Folder 3	Kelsey, Francis W., October-December 1915
Box 232, Folder 4	Kelsey, Francis W., January-August 1916
Box 232, Folder 5	Kelsey, Francis W., September-December 1916
Box 232, Folder 6	Kelsey, Francis W., 1917
Box 232, Folder 7	Kelsey, Francis W., January-May 1918
Box 232, Folder 8	Kelsey, Francis W., June-December, 1918
Box 232, Folder 9	Kelsey, Francis W., January 1919
Box 232, Folder 10	Kelsey, Francis W., February-October 1919
Box 232, Folder 11	Kelsey, Francis W., 1920
Box 232, Folder 12	Muller, W. Max, 1916
Box 232, Folder 13	Piazza, Henri 1910
Box 232, Folder 14	Rhoades, Katherine N., 1920
Box 232, Folder 15	Sanders, Henry A. 1908-1917
Box 232, Folder 16	Worrell, William H., 1911, 1915-1916

Subseries 8.2: Correspondence Acknowledging Receipt of Publications

Box 233, Folder 1	Acknowledgments, undated
Box 233, Folder 2	Acknowledgements, February 1908, July-August 1910
Box 233, Folder 3	Acknowledgements, September 1910
Box 233, Folder 4	Acknowledgments, October 1910
Box 233, Folder 5	Acknowledgements, November-December 1910
Box 233, Folder 6	Acknowledgments, 1911-1912

Box 233, Folder 7	Acknowledgements, March 1913
Box 233, Folder 8	Acknowledgments, March 1913
Box 233, Folder 9	Acknowledgements, April 1913
Box 233, Folder 10	Acknowledgements, May 1913
Box 233, Folder 11	Acknowledgements, June-July 1913
Box 233, Folder 12	Acknowledgements, August-November, 1913
Box 233, Folder 13	Acknowledgements, 1914-1916
Box 233, Folder 14	Acknowledgements, May-June 1918
Box 233, Folder 15	Acknowledgements, July 1918-August 1919

Subseries 8.3: Documentation, 1907-1920

Scope and Contents: Includes information about the purchase and provenance of the Biblical manuscripts, their publication and the distribution of copies. This series also includes a printer's proof of Walter Dennison's monograph about the gold treasure partly owned by Charles Lang Freer.

Box 234, Folder 1	Notes Re: Purchases from Ali Arabi
Box 234, Folder 2	Miscellaneous Re: Egyptian Purchases
Box 234, Folder 3	Photos of Ruined Ptolemaic Citadel at Dimay
Box 234, Folder 4	Sanders' Instructions Re: Care of Manuscripts
Box 234, Folder 5	Plans for Publication of Freer Manuscripts
Box 234, Folder 6	Distribution lists for Biblical Manuscript Publication
Box 234, Folder 7	Financial Papers: Purchase and Publication of Manuscript
Box 234, Folder 8	Illustrations for Gold Treasure Monograph
Box 234, Folder 9	Record of Shipment of Genizah Fragments to R. Gottheil
Box 234, Folder 10	Unfinished Business for Freer's Estate
Box 234, Folder 11	Envelope Cuttings Identifying Markers

Box 235	Printer's Proof: "A Gold Treasure of the Later Roman Period," by Walter Dennison, September, 1915
Box 236	Glass plates (first of two boxes contains plates 1v – 66v; second of two boxes contains plates 67r -84v and plates of various fragments and duplicates) of manuscript F1908.32, Partial Psalter. The text of this Coptic manuscript was published in William H. Worrell, "The Coptic Manuscripts in the Freer Collection" University of Michigan Humanistic Series, Vol. X (1923). Seven of the manuscript pages (and the outside of the manuscript, before separation of the leaves) are photographed and reproduced in Plates I through IV of that publication; apparently there is no comprehensive publication of this set of glass plates.
Box 237	Glass plates (second of two boxes containing plates 67r -84v and plates of various fragments and duplicates). of manuscript F1908.32, Partial Psalter. The text of this Coptic manuscript was published in William H. Worrell, "The Coptic Manuscripts in the Freer Collection" University of Michigan Humanistic Series, Vol. X (1923). Seven of the manuscript pages (and the outside of the manuscript, before separation of the leaves) are photographed and reproduced in Plates I through IV of that publication; apparently there is no comprehensive publication of this set of glass plates.
Box 238	Nitrate negatives of Washington Manuscript I (F1906.272) Box 1 of 2 contains pages 1 – 100. A complete facsimile of the manuscript was published as "A Facsimile of the Washington Manuscript of Deuteronomy and Joshua" (Univ. of Michigan, 1910) [Freezer 1]
Box 239	Nitrate negatives of Washington Manuscript I (F1906.272) Box 2 of 2 contains pages 101 – 201. A Complete facsimile of the manuscript was published as "A Facsimile of the Washington Manuscript of Deuteronomy and Joshua" (Univ. of Michigan, 1910). [Freezer 1]
Box 240	Film Plates of Washington Manuscript, Plates 1-65, Box 1 of 6 [Freezer 1]
Box 241	Film Plates of Washington Manuscript, Plates 66-124, Box 2 of 6 [Freezer 1]
Box 242	Film Plates of Washington Manuscript, Plates 125-189, Box 3 of 6 [Freezer 1]
Box 243	Film Plates of Washington Manuscript, Plates 190-249, Box 4 of 6 [Freezer 1]
Box 244	Film Plates of Washington Manuscript, Plates 250-319, Box 5 of 6 [Freezer 1]
Box 245	Film Plates of Washington Manuscript, Plates 320-371, Box 6 of 6 [Freezer 1]

[Return to Table of Contents](#)

Series 9: American School of Archaeology in China, 1912-1914

Scope and Contents: A brief series on the American School of Archaeology in China of which Charles Lang Freer was a major key player in its founding. This series contains correspondence relating to the school's set up and function, articles surrounding its foundation, and the first set of meeting minutes.

Box 246, Folder 1 Correspondence and Notes, 1912-1914

Box 246, Folder 2 Clippings, 1913

Box 246, Folder 3 General Meeting Minutes, 1913

[Return to Table of Contents](#)

Series 10: Newspaper Clippings

Subseries 10.1: Whistler Scrapbooks

Box 247;	Whistler Scrapbooks, 1888-1931
Box 248;	Notes: 5 vols.
Box 249;	
Box 250;	
Box 251	

Subseries 10.2: Press Cutting Books

Box 252	Press Cutting Books: Books I and II, 1900-1930
Box 253	Press Cutting Books: Book III, 1900-1930

Subseries 10.3: Newspaper Clippings, 1830-1931

Scope and Contents: Newspaper clippings Charles Lang Freer's involvement in the Detroit community as well as the greater art community.

Box 254, Folder 1	Comments on C.L. Freer's Life
Box 254, Folder 2	"A Lesson Needed by Critics."
Box 254, Folder 3	"Varied Types CCCXIII-Charles Freer."
Box 254, Folder 4	Proposed Bicentennial Memorial
Box 254, Folder 5	Pamphlets
Box 254, Folder 6	"The Challenge" Now is the Time to be Collecting Art
Box 254, Folder 7	Article Fredrich S. Church
Box 254, Folder 8	Article, Museum of the University of Michigan
Oversize 6	Freer Newspaper Clippings (4)

[Return to Table of Contents](#)

Series 11: Outsize Material

Series 1 Outsize: Genealogical and Biographical Data

Subseries 1.1: Genealogical Materials

Genealogical Chart [Map Case Drawer 61, Folder 6]

New Paltz Independent, 4 August 1899, "Freer Family at New Paltz" (2 copies)
[Map Case Drawer 61, Folder 6]

Supplement to the New Paltz Independent [Map Case Drawer 61, Folder 6]

Subseries 1.2: Memberships and Honorary Awards

New England Genealogical Society Membership for Louise Freer [Map Case
Drawer 62, Folder 5]

American Fine Arts Society Lifetime Fellowship, Charles Freer [Map Case Drawer
62, Folder 5]

Japan Society Membership, Charles Freer [Map Case Drawer 62, Folder 5]

American institute of Graphic Arts Membership Certificate [Map Case Drawer 62,
Folder 5]

Trans-Mississippi International Exposition Membership [Map Case Drawer 62,
Folder 5]

Honorary Degree: Art Institute of Chicago, 1913 [Map Case Drawer 62, Folder 5]

Honorary Degree: Court of Cadillaqua, 1912 [Map Case Drawer 62, Folder 5]

Subseries 1.4: Freer Residences

Blue Prints of Freer Residence (3) [Map Case Drawer 62, Folder 11]

Blue Print for Sewage Disposal [Map Case Drawer 61, Folder 13]

Subseries 1.5.2: Freer Museum Notes, Sketches, and Plans

Folder 1	Floor Plans and Elevations, Early Conjecture Principal Elevation, 1913
	Freer Sketch of Gallery (outsize) [31.c.5]

	Floor Plans and Elevations (outsize) [31.c.5]
	Preliminary Sketch of Mr. Freer's Museum, 1913 [31.c.5]
	Preliminary Sketch of Mr. Freer's Museum, 1913 [Map Case Drawer 61, Folder 1]
	Blue Prints Freer Museum [Map Case Drawer 61, Folder 3]
Folder 2	Freer Annotated Plans for Freer Museum, undated
	Freer Museum blue prints, sketches [Map Case Drawer 61, Folder 8]
	National Museum Exhibition, 1912, Blue Print of Second Floor, Freer Notes [Map Case Drawer 61, Folder 12]
	Freer Museum Blue Prints [Map Case Drawer 61, Folder 14]
	FGA Architectural Drawings [map Case Drawer 61, Folder 18]
	Sketch for Tryon Room [Map Case Drawer 62, Folder 3]

Subseries 1.6.2: Freer Travel Writings and Maps

Oversize 18	Rubbings of Stone Sculpture and Tiles
Oversize 4	China Map, Shantung, 1905, annotated

Subseries 1.7 Freer Memorial Materials

	Freer Death Mask [Located 31.d.2]
	Seaouke Yue Freer Memorial Plaque [Located 31.d.2]

Subseries 4: Freer Colleague Materials

Subseries 4.1: Ernest Fenollosa Materials

Oversize 19	Fenollosa Rubbings, Tokyo Art School
	Ernst Fenollosa Memorial Service Photographs and Documentation [31.c.4]

Subseries 4.6: Writings by Various Authors

Yue Catalog, undated

Series 8 Outsize: Biblical Manuscripts and Gold Treasure Files

Nitrate negatives of Washington Manuscript I (F1906.272) Box 1 of 2 contains pages 1 – 100. A complete facsimile of the manuscript was published as "A Facsimile of the Washington Manuscript of Deuteronomy and Joshua" (Univ. of Michigan, 1910) [Freezer 1]

Nitrate negatives of Washington Manuscript I (F1906.272) Box 2 of 2 contains pages 101 – 201. A Complete facsimile of the manuscript was published as "A Facsimile of the Washington Manuscript of Deuteronomy and Joshua" (Univ. of Michigan, 1910). [Freezer 1]

Film Plates of Washington Manuscript, Plates 1-65, Box 1 of 6 [Freezer 1]

Film Plates of Washington Manuscript, Plates 66-124, Box 2 of 6 [Freezer 1]

Film Plates of Washington Manuscript, Plates 125-189, Box 3 of 6 [Freezer 1]

Film Plates of Washington Manuscript, Plates 190-249, Box 4 of 6 [Freezer 1]

Film Plates of Washington Manuscript, Plates 250-319, Box 5 of 6 [Freezer 1]

Film Plates of Washington Manuscript, Plates 320-371, Box 6 of 6 [Freezer 1]

Series 12 Outsize: Photographs

Subseries 12.2.1: Portraits of Whistler

Portraits of Whistler [31.c.3]

Subseries 12.2.3: Copley Exhibition

Whistleriana - Copley Society, Freer House [31.c.3]

Subseries 12.2.4: Peacock Room

Box 264 Photographs of the Peacock Room at 49 Prince's Gate, London, 1892, (7)

Box 265 Photographs of the Peacock Room at 49 Prince's Gate, London, Obach & Co., 1904, (7)

Box 266, Folder 1	Peacock Room in Freer's house in Detroit, 1908
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Box 266, Folder 2; Oversize 7	Peacock Room in Freer's house in Detroit, 1908
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Box 267; Box 268	Peacock Room in Detroit, 1908, glass plate negatives
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Box 269; Box 270	Peacock Room in Washington, D.C., glass plate negatives
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Box 271	Peacock Room in Washington, D.C., copy prints
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Subseries 12.2.5: Reproductions of Works by Whistler

Works by Whistler (2 boxes) [31.c.2]

Oversize 17	Works by Whistler
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Subseries 12.3: Portraits of Others

Rhodes by Steiglitz [31.c.3]

Subseries 12.4: Freer House, Detroit

Freer House Detroit [31.c.5]

Subseries 12.5: China

Longmen Glass Plate Negatives (16 Boxes) [31.d.7 ; 31.c.8]
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Subseries 12.12: Freer Photos of Museum

Freer's collected photographs of the construction of the Freer Museum [31.c.5]
--

Subseries 12.4: Lantern Slides

Lantern Slides

[Return to Table of Contents](#)

Series 12: Photographs, 1873-1930

Creator: Freer, Charles Lang, 1856-1919
 Local: FSA A.01 12
 Numbers:
 Arrangement: Organized by country.
 Scope and Contents: Photographs collected by Charles Lang Freer during his lifetime, including portraits, art objects, and travels to countries including China, India, Sri Lanka, Egypt, Japan, and Syria. Many of the photos depict temples, mosques, castles, landscapes, and people, with a special focus on architecture. Also includes photographs of memorial ceremonies to Freer conducted in Kyoto in 1921 and 1930.
 Series 12: Charles Lang Freer, Collected Photographs
 Names: Freer Gallery of Art
 Topic: Art, Asian -- Collectors and collecting
 Art, American -- Collectors and collecting
 Art -- Collectors and collecting
 Architecture
 Place: India
 Indonesia
 China
 Japan
 Detroit (Mich.)
 Syria
 Sri Lanka
 Egypt
 Genre/Form: Photographs

Subseries 12.1: Portraits of Freer, circa late 1880s-1916

Collector: Freer, Charles Lang, 1856-1919
 Arrangement: Organized by photographer and by country.
 Scope and Contents: Collected photographic portraits of Charles Lang Freer by Edward Steichen, Alvin Langdon Coburn, etc. Taken in Detroit, Capri, Japan, Egypt etc. Photographs date from the 1880s to 1916.
 Topic: Art, Asian -- Collectors and collecting
 Art, American -- Collectors and collecting
 Art -- Collectors and collecting
 Place: Detroit (Mich.)
 Japan
 Egypt
 Genre/Form: Photographs

Box 255

[Edward Steichen portrait of Charles Lang Freer, includes frame, 1916](#)

1 Photographic print (black and white)

Photographer: Steichen, Edward, 1879-1973

Notes: Edward Steichen (1879-1973) was an American painter and photographer born in Bivange, Luxembourg. He became a naturalized citizen in 1900. Steichen began his career as a fine art painter, but he soon took up the pictorialist approach to photography, going on to establish the Little Galleries of the Photo-Secession with Alfred Stieglitz.

Charles Lang Freer (1854-1919) was an American railroad-car manufacturer from Detroit, Michigan who amassed a large fortune as one of the founders of the Peninsular Car Company, which would go on to become American Car and Foundry. In the latter part of the 19th century, Freer was diagnosed with neurasthenia, the prescribed treatment for which was usually rest and avoidance of stressful activities. Freer began collecting art, starting with American masters and impressionist painters. Early on, Freer met and began collecting the works of James Whistler, who advised him to start collecting Asian art. Freer traveled to China, Japan and Korea, amassing a large private collection. Early in the twentieth century, Freer decided to donate his art to the public; in 1916, construction began on what is now known as the Freer Gallery of Art at the Smithsonian Institution. The building, which was paid for by Freer, cost one million dollars. Completion was delayed by World War I and the gallery was not opened until 1923. Freer died in 1919, leaving the bulk of his art collection to the federal government. This photograph comes originally from the Estate of Clarence P. Freer, nephew of Charles Lang Freer.

One photograph, signed by Steichen in pencil on the image, numbered in an unidentified hand in pencil on the reverse, in the original wood frame.

Names: Freer, Charles Lang, 1856-1919
Topic: Portraits -- Men -- 1890-1920 -- New York
Genre/Form: Platinum Prints

Box 256

[Edward Steichen portraits of Charles Lang Freer, 1916](#)

2 Photographic prints

Photographer: Steichen, Edward, 1879-1973

Notes: Edward Steichen (1879-1973) was an American painter and photographer born in Bivange, Luxembourg. He became a naturalized citizen in 1900. Steichen began his career as a fine art painter, but he soon took up the pictorialist approach to photography, going on to establish the Little Galleries of the Photo-Secession with Alfred Stieglitz.

Charles Lang Freer (1854-1919) was an American railroad-car manufacturer from Detroit, Michigan who amassed a large fortune as one of the founders of the Peninsular Car Company, which would go on to become American Car and Foundry. In the latter part of the 19th century, Freer was diagnosed with neurasthenia, the prescribed treatment for which was usually rest and avoidance of stressful activities. Freer began collecting art, starting with American masters and impressionist painters. Early on, Freer met and began collecting the works of James Whistler, who advised him to start collecting Asian art. Freer traveled to China, Japan and Korea, amassing a large private collection. Early in the twentieth century, Freer decided to donate his art to the public; in 1916, construction began on what is now known as the Freer Gallery of Art at the Smithsonian Institution. The building, which was paid for by Freer, cost one million dollars. Completion was delayed by World War I and the gallery

	<p>was not opened until 1923. Freer died in 1919, leaving the bulk of his art collection to the federal government. This photograph comes originally from the Estate of Clarence P. Freer, nephew of Charles Lang Freer.</p> <p>Two photographic platinum prints, signed by Steichen in pencil on the image, numbered in an unidentified hand in pencil on the reverse.</p> <p>Names: Freer, Charles Lang, 1856-1919 Topic: Portraits -- Men -- 1890-1920 -- New York Genre/Form: Platinum Prints</p>
Box 257	Alvin Langdon Coburn portraits of Charles L. Freer, 1909 (14)
Box 258	Alvin Langdon Coburn portraits of Charles L. Freer, 1909, autochrome lantern slides (2)
Box 259, Folder 1	Charles Lang Freer, circa late 1880s-circa 1910
Box 259, Folder 2	Charles Lang Freer, circa 1890s
Box 259, Folder 3	Charles Lang Freer with Frederick S. Church, New York, circa 1880s
Box 259, Folder 4	<p>Charles Lang Freer with Frederick S. Church, Catskill Mountains, 1889</p> <p>Creator: Freer, Charles Lang, 1856-1919 Church, Frederick S. (Frederick Stuart), 1842-1924</p> <p>Notes: Photographs of Freer and the artist Frederick Stuart Church (1842-1924) and others during a trip in the Catskills in 1889.</p> <p>Names: Freer Gallery of Art</p> <p>Topic: Art, Asian -- Collectors and collecting Art, American -- Collectors and collecting Art -- Collectors and collecting</p> <p>Place: Catskill Mountains (N.Y.)</p> <p>Genre/Form: Photographs</p>
Box 259, Folder 5	<p>Charles Lang Freer, Villa Castello, Capri, circa 1900-1903</p> <p>16 Photographic prints</p> <p>Collector: Freer, Charles Lang, 1856-1919</p> <p>Notes: Charles Freer first visited the Mediterranean island of Capri in 1894. In 1900 he purchased the Villa Castello with fellow Michigander Thomas Spencer Jerome. In 1906, Jerome purchased Freer's share of the Villa.</p> <p>Photographs of Charles Lang Freer at Villa Castello in Capri, ca.1903. Also includes photograph of Freer's friend Thomas Spencer Jerome (1864-1914), and views of the villa.</p> <p>Names: Freer Gallery of Art</p> <p>Topic: Art, Asian -- Collectors and collecting Art, American -- Collectors and collecting Art -- Collectors and collecting</p> <p>Place: Italy</p> <p>Genre/Form: Photographs</p>

Box 259, Folder 6

[Charles Lang Freer, Cairo, Egypt, circa 1907](#)

Collector: Freer, Charles Lang, 1856-1919

Notes: Photographs of Charles Lang Freer and colleagues at a photography studio in Cairo Egypt.

Names: Freer Gallery of Art

Topic: Art, Asian -- Collectors and collecting
Art, American -- Collectors and collecting
Art -- Collectors and collecting

Place: Egypt

Genre/Form: Photographs

Box 259, Folder 7

[Charles Lang Freer, Japan, circa 1895-1911](#)

Collector: Freer, Charles Lang, 1856-1919

Notes: Photographs of Charles Lang Freer and colleagues in Japan, between 1895 and 1911. Although none are dated, two photographs of Freer with his rickshaw men are likely from his first visit to Japan in 1895. The other two were likely taken in 1909 or 1911 at the Yokohama villa of Freer's friend Hara Tomitaro (#####; 1868-1939).

Topic: Art, Asian -- Collectors and collecting
Art, American -- Collectors and collecting
Art -- Collectors and collectingPlace: Japan
Yokohama-shi (Japan)Genre/Form: Photographs
Portraits

Box 259, Folder 8

Charles Lang Freer with Mr. and Mrs. Seth Marshall and Charlie Chaplin, 1915 May

FSA A.01 12.01.2: Alvin Langdon Coburn Portraits of Charles Lang Freer, 1909

1 Item (linear foot)

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Coburn, Alvin Langdon, 1882-1966

Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.01.2

Organized by country.

Photographs of Charles Lang Freer taken by Alvin Langdon Coburn, February 1909. They depict Freer in a variety of poses, such as leaning against a desk, examining some artwork, or simply facing the camera. One print was sent to the Freer Gallery in 1955 by a relative of Freer's business partner Frank Hecker. Two autochromes and 14 platinum prints.

Alvin Langdon Coburn (1882-1966) was born in Boston, Massachusetts to a middle class British family. Coburn began exploring photography after receiving a camera for his eighth birthday. However, it was not until a few years later that he began exploring photography seriously. Coburn opened his first studio in New York City in 1902 to exhibit his prints, and became part of a crowd that wanted to establish photography as art. He moved to London in 1904 to take portraits of celebrities, including an iconic one of George Bernard Shaw posed nude as Auguste Rodin's "The Thinker." Coburn not only shot portraits, but also unique street scenes of New York City. He was quite interested in creating the fractured affects of cubism and futurism through use of photography, as demonstrated in his "vortographs." He experimented with perspective and abstract patterns. Later in his life, Coburn became disinterested in photography as his interest in mysticism grew. He resumed photography in the 1950s before his death in 1966.

Names: Freer, Charles Lang, 1856-1919
Freer Gallery of Art
Topic: Art, Asian -- Collectors and collecting
Art, American -- Collectors and collecting
Art -- Collectors and collecting
Genre/Form: Photographs

Subseries 12.2: Whistler

Scope and Contents: Photographs of Whistler's Peacock Room, portraits, grave and memorial monuments, works of art, and Whistler's memorial exhibition at the Copley Society.

Subseries 12.2.1: Portraits of Whistler

1.5 Linear feet

Image(s): Portraits of James McNeill Whistler
Image(s): Portraits of James McNeill Whistler
Image(s): Portraits of James McNeill Whistler
Image(s): Portraits of James McNeill Whistler
Image(s): Portraits of James McNeill Whistler
Image(s): Portraits of James McNeill Whistler
Image(s): Portraits of James McNeill Whistler
Image(s): Portraits of James McNeill Whistler
Image(s): Portraits of James McNeill Whistler

Creator: Freer, Charles Lang, 1856-1919
Whistler, James McNeill, 1834-1903

Local Numbers: FSA.A.01 12.02.1

Arrangement: Organized by subject.

Scope and Contents: Photographs depicting the artist James McNeill Whistler in his studio in Paris, studio portraits of Whistler, and other artists' portraits of Whistler.

Portraits of James McNeill Whistler

Names: Freer, Charles Lang, 1856-1919
Whistler, James McNeill, 1834-1903

Topic: Freer Gallery of Art
Art, American -- Collectors and collecting
Art -- Collectors and collecting
Place: Paris
Genre/Form: Photographs
Portraits

Box 260	Portraits of Whistler
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Box 261	Portraits of Whistler
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Subseries 12.2.2: Whistler Biographical Material and Memorial

Box 262, Folder 1	Whistler Biography, photographs, and sketches
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Box 262, Folder 2	Whistler Memorial Photograph, glass plate negative
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Series FSA A.01 12.02.2: Photographs of the James McNeill Whistler Memorial Exhibition, Copley Society, 1904

1.5 Linear feet

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

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[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Photographer: Marr, T. E.

Creator: Whistler, James McNeill, 1834-1903

Language: English.

Local FSA A.01 12.02.2

Numbers:

Arrangement: Organized by wall in exhibition room.

Scope and Contents: 14 Photographic prints depicting the Copley Society's Loan collection in Copley Hall, Boston, 1904.

Names: Freer, Charles Lang, 1856-1919
Whistler, James McNeill, 1834-1903
Freer Gallery of Art

Topic: Copley Society (Boston, Mass.)
Art, Asian -- Collectors and collecting
Art, American -- Collectors and collecting
Art -- Collectors and collecting

Place: Boston (Mass.)
Detroit (Mich.)

Genre/Form: Photographs

Subseries 12.2.3: Copley Exhibition

Box 263 Whistleriana - Copley Society's Whistler Memorial Exhibition, 1904

Subseries 12.2.4: Peacock Room

Box 264 FSA A.01 12.02.3.1: Photographs of the Peacock Room at 49 Prince's Gate, London, 1892, (7), 1892

7 Albumen prints (each mounted on board)

[Image\(s\): Photographs of the Peacock Room at 49 Prince's Gate, London](#)[Image\(s\): Photographs of the Peacock Room at 49 Prince's Gate, London](#)[Image\(s\): Photographs of the Peacock Room at 49 Prince's Gate, London](#)[Image\(s\): Photographs of the Peacock Room at 49 Prince's Gate, London](#)[Image\(s\): Photographs of the Peacock Room at 49 Prince's Gate, London](#)[Image\(s\): Photographs of the Peacock Room at 49 Prince's Gate, London](#)[Image\(s\): Photographs of the Peacock Room at 49 Prince's Gate, London](#)

Collector: Freer, Charles Lang, 1856-1919

Creator: Whistler, James McNeill, 1834-1903

Goupil & Cie

Notes: FSA A.01 12.02.3.1

Organized in 1 box.

Seven albumen prints taken in 1892 by commission of Goupil Gallery director D.C. Thomson. The photographs were taken prior to the sale of 49 Prince's Gate, so furniture and porcelains have been removed. The prints were sent to Charles Freer by Goupil Gallery staff in 1902.

Photographs of the Peacock Room at 49 Prince's Gate, London

Names: Freer, Charles Lang, 1856-1919

Freer Gallery of Art

Topic: Art, Asian -- Collectors and collecting

Art, American -- Collectors and collecting

Art -- Collectors and collecting

Place: London (England)

Genre/Form: Photographs

Box 265

FSA A.01 12.02.3.2: Photographs of the Peacock Room at 49 Prince's Gate, London, Obach & Co., 1904, (7), 1904

7 Prints (Collodion; each mounted on board)

[Image\(s\): Photographs of the Peacock Room at 49 Prince's Gate, London](#)[Image\(s\): Photographs of the Peacock Room at 49 Prince's Gate, London](#)[Image\(s\): Photographs of the Peacock Room at 49 Prince's Gate, London](#)[Image\(s\): Photographs of the Peacock Room at 49 Prince's Gate, London](#)[Image\(s\): Photographs of the Peacock Room at 49 Prince's Gate, London](#)[Image\(s\): Photographs of the Peacock Room at 49 Prince's Gate, London](#)[Image\(s\): Photographs of the Peacock Room at 49 Prince's Gate, London](#)

Collector: Freer, Charles Lang, 1856-1919

Creator: Whistler, James McNeill, 1834-1903

Notes: FSA A.01 12.02.3.2

Organized in 1 box.

Seven collodion prints taken by S.B. Bolon & Co. in 1904 by commission of Obach & Co., London. The photographs were taken as the present owner of 49 Prince's Gate sought to sell the room.

Photographs of the Peacock Room at 49 Prince's Gate, London

Names: Freer, Charles Lang, 1856-1919

Freer Gallery of Art

Topic: Art, Asian -- Collectors and collecting

Art, American -- Collectors and collecting

Art -- Collectors and collecting

	Place: London (England) Genre/Form: Photographs
Box 266, Folder 1	Peacock Room in Freer's house in Detroit, 1908
Box 266, Folder 2; Oversize 7	Peacock Room in Freer's house in Detroit, 1908
Box 267; Box 268	Peacock Room in Detroit, 1908, glass plate negatives
Box 269; Box 270	Peacock Room in Washington, D.C., glass plate negatives
Box 271	Peacock Room in Washington, D.C., copy prints
	<p>FSA A.01 12.02.3.3: Photographs of the Peacock Room in Charles Lang Freer's house in Detroit, 1908 1.5 Linear feet</p> <p>Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s) Image(s)</p> <p>Collector: Freer, Charles Lang, 1856-1919 Creator: Whistler, James McNeill, 1834-1903 Language: English. Notes: FSA A.01 12.02.3.3</p> <p>Organized in two boxes, for prints and negatives, and one folder for large format prints.</p> <p>Twenty one photographic images depicting the Peacock Room in Freer's home in Detroit, take by George R. Swain in Spring of 1908. The collection contains 10 standard size prints; 4 mammoth plate</p>

	prints; 7 original glass plate negatives. The photographs also display selections from Freer's own extensive ceramics collection.
Names:	Freer, Charles Lang, 1856-1919 Freer Gallery of Art
Topic:	Art, Asian -- Collectors and collecting Art, American -- Collectors and collecting Art -- Collectors and collecting
Place:	Detroit (Mich.)
Genre/Form:	Photographs

Subseries 12.2.5: Reproductions of Works by Whistler

Box 272a	Works by Whistler
Box 272b	Works by Whistler
Oversize 17	Works by Whistler Notes: Folder 9

Subseries 12.3: Portraits of Others, undated

1 Item (linear foot)

Creator:	Freer, Charles Lang, 1856-1919
Local	FSA A.01 12.03
Numbers:	
Arrangement:	Organized by country.
Scope and Contents:	Photographs of artists and others, including Thomas Dewing, Ernest Fenollosa, Rosalind Birnie Philip, Augustus Saint-Gaudens, Abbott Handerson Thayer, Dwight Tryon, Shugio Hiromichi, Stanford White, and Michael Tomkinson. Series 12.3: Portraits of artists and colleagues
Names:	Whistler, James McNeill, 1834-1903 White, Stanford, 1853-1906 Dewing, Thomas Wilmer, 1851-1938 Fenollosa, Ernest Francisco, 1853-1908 Philip, Rosalind Birnie, 1873-1958 Saint-Gaudens, Augustus, 1848-1907 White, Clarence H., 1871-1925 Steichen, Edward, 1879-1973 Thayer, Abbott Handerson, 1849-1921 Tryon, Dwight William, 1849-1925 Freer Gallery of Art
Topic:	Art, Asian -- Collectors and collecting Art, American -- Collectors and collecting Art -- Collectors and collecting
Genre/Form:	Photographs
Box 273	Portraits of Others

FSA A.01 12.03.13: [Portrait of Thomas Wilmer Dewing with daughter, ca. 1895](#)

1 Item (photographic print mounted on board)

Collector: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.03.13

Stored in one box.

One print, showing the American painter Thomas Wilmer Dewing with his daughter Elizabeth. The portrait was presented by Dewing to his patron Charles Lang Freer, and is inscribed "To C.L.F from T.W.D."

Thomas Wilmer Dewing (1851-1938) lived in New York, N.Y. and Cornish, New Hampshire. He studied art first at Boston Museum of Fine Arts and then at the Académie Julian in Paris. Dewing is noted for his tonalist compositions featuring women.

Names: Freer, Charles Lang, 1856-1919

Dewing, Thomas Wilmer, 1851-1938

Genre/Form: Portraits -- Men
Photographs

Box 274

FSA A.01 12.03.01: Alfred Stieglitz portrait of Katharine Nash Rhoades, 1909, 1915
1 Item (photographic print; Platinum print)[Image\(s\): Portrait of Katharine Rhoades](#)

Creator: Stieglitz, Alfred, 1864-1946

Notes: FSA A.01 12.03.01

Stored in one box.

One platinum print, showing the American artist Katharine Nash Rhoades (1885-1965) likely taken during her exhibition at the New York gallery 291. The portrait was likely presented to Freer by Rhoades who worked as his personal assistant in his final years.

Katharine Nash Rhoades (1885-1965) graduated from Brearley School in New York in 1904 and subsequently studied painting for several years before making her first trip to Paris. On her return to New York, Rhoades participated in the famous Armoury show of 1913. Rhoades met Alfred Stieglitz and was introduced to his circle. Also in 1915, Rhoades met Charles Freer and soon became his closest assistant.

Alfred Stieglitz was born in New Jersey in 1864, but lived and studied in Germany in his teens and 20s, where he became recognized as a talented photographer and writer about photography. Stieglitz returned to New York in 1894, where he soon became president of the prestigious New York Camera Club. The club's newsletter Camera Notes, became a major publication advocating photography as an art form. In 1902, Stieglitz led a group of like-minded photographers to form the Photo-Secession. Stieglitz also founded the gallery 291, which became a center for avant-garde culture in New York.

Portrait of Katharine Rhoades

Names: Freer, Charles Lang, 1856-1919

Rhoades, Katharine N., 1885-1965

Genre/Form: Portraits -- Women

Photographs

FSA A.01 12.03.02: [Photographic portrait of Ernest Fenollosa, ca. 1890s](#)

1 Item (photographic print)

Collector: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.03.02

Stored in one box.

One studio portrait of the scholar and writer Ernest Fenollosa (1853-1908), likely presented to his patron, Charles Lang Freer.

Ernest Francisco Fenollosa (1853-1908) was a poet and student of Asian art. Born in Salem, Massachusetts, Fenollosa studied at Harvard, Cambridge University and the art school at the Boston Museum of Fine Arts before traveling to Japan to teach political economy and philosophy at the Imperial University at Tokyo. In 1888, he helped establish the Tokyo Fine Arts Academy and the Imperial Museum, serving as its director. For his many efforts to preserve temples and shrines and their art work, the Emperor of Japan decorated him with the orders of the Rising Sun and the Sacred Mirror. In 1890 Fenollosa returned to the Boston Museum of Fine Arts to take the position of curator of the department of Oriental arts. However, his public divorce and immediate remarriage in 1895 to the writer Mary McNeill Scott (1865-1954) led to his dismissal from the Museum in 1896 and he returned to Japan to teach English literature at the Tokyo Higher Normal School. He returned to the United States in 1900 to write and lecture on Asia. His works include *East and West: The Discovery of America and Other Poems* (1893); *Epochs of Chinese and Japanese Art* (1912), compiled by his widow, Mary McNeil Fenollosa; and two works on Japanese drama (ed. by Ezra Pound, 1916).

Names: Freer, Charles Lang, 1856-1919

Fenollosa, Ernest Francisco, 1853-1908

Genre/Form: Portraits -- Men

Photographs

FSA A.01 12.03.03: Fenollosa memorial service, 1909

11 Prints

[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.03.03

Organized by country.

Photographs of Ernest Fenellosa's memorial service at Homyoin, Miidera in Otsu, November 14, 1909. Attendees included Charles Freer, Gaston Migeon, Hara Tomitaro and Fenollosa's widow. Includes 8 large format prints of the ceremony and 3 smaller, undated prints of the memorial.

Names: Fenollosa, Ernest Francisco, 1853-1908
Freer Gallery of Art
Topic: Art, Asian -- Collectors and collecting
Art, American -- Collectors and collecting
Art -- Collectors and collecting
Place: Japan
Genre/Form: Photographs

FSA A.01 12.03.04: [Photographic portrait of Michael Tomkinson, ca. 1900](#)

1 Item (photographic print)

Collector: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.03.04

Stored in one box.

One portrait of Japanese art collector Michael Tomkinson (1856-1921) and an unidentified child, seated before a Japanese screen, likely sent to Charles Lang Freer after visiting Tomkinson's Westminster home in May 1902.

Michael Tomkinson (1841-1921) was a British manufacturer and noted collector of Japanese art.

Names: Freer, Charles Lang, 1856-1919
Genre/Form: Portraits -- Men
Photographs

FSA A.01 12.03.05: [Photographic portrait of Stanford White, ca. 1900](#)

1 Item (photographic print)

Collector: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.03.05

Stored in one box.

One studio portrait of the architect Stanford White (1853-1906), likely presented to his patron, Charles Lang Freer.

Stanford White (November 9, 1853 - June 25, 1906) was an American architect and one of the foremost originators of the American Renaissance in architecture. He designed many prominent public buildings in New York, as well as private residences aroundt the country. White was famously murdered in 1906 the jealous husband of artists' model Evelyn Nesbit (1884-1967).

Names: Freer, Charles Lang, 1856-1919
White, Stanford, 1853-1906
Genre/Form: Portraits -- Men
Photographs

Box 275

FSA A.01 12.02.6: Julie Margaret Cameron photographs of Christina Spartali, ca. 1865-1870, ca. 1865-1870

2 Prints (albumen and photogravure; image 13 x 9.8 cm mounted on board 16.4 x 10.6 cm.; second image is 7 3/4 x 5 in. on a sheet approx. 14 x 11in.)

Image(s): [Julia Margaret Cameron photographs of Christina Spartali](#)

Image(s): [Julia Margaret Cameron photographs of Christina Spartali](#)

Creator: Cameron, Julia Margaret, 1815-1879

Notes: FSA A.01 12.02.6

Organized in one flat box.

Head and shoulders portraits of Christina Spartali, taken by Julia Margaret Cameron circa 1865-1870. One albumen print, mounted on gold cardboard. The line "From life copyright Julia Margaret Cameron" is printed on the board below the photo, followed by a second and third line, written in ink, which read "Christina Spartali" and "now Countess Cahen D'Anvers" respectively. A second portrait is a photogravure printed from an original Cameron negative in 1891 for the publication "Sun & Shade" by the publisher New York Photo-Gravure Co.

Julia Margaret Cameron (1815-1879) was a British photographer noted for her portraits of celebrities of the day.

Christina Spartali, second daughter of Michael Spartali and Euphrosyne Varsini Spartali, was born in Middlesex, England, in the mid to late 1840s. Her father, a prosperous cotton merchant who resided in London, became Consul-General for Greece in 1866. From 1864, the family lived in London at "The Shrubbery" in Clapham Common, and through their relatives the Ionides, prominent patrons of the arts, became acquainted with members of the contemporary art world, including James McNeill Whistler. Julia Margaret Cameron was the Spartalis' neighbor at Sandford, the family's estate on the Isle of Wight. Christina and her sister Marie were extraordinarily well-educated for women of their generation, but they were equally well-known for their beauty. Marie Spartali was an artist who publicly exhibited her work until the end of her life, but she remains better known as a model for Dante Gabriel Rossetti and other Victorian artists. Christina, who pursued no profession, is remembered for only one work, Whistler's "La Princesse du pays de la porcelaine", for which she posed in 1864-1865. Although "La Princesse" was not intended as a portrait, Whistler exhibited it in 1892 as "Portrait of Miss S.---," confident that his contemporaries would recognize the reference.

Julia Margaret Cameron photographs of Christina Spartali

Names: Spartali, Christina

Whistler, James McNeill, 1834-1903

Genre/Form: Photographs

Portraits

Place: England -- London -- London

FSA A.01 12.03.06: [Photographic portrait of Augustus Saint-Gaudens, before 1905](#)
1 Item (photographic print)

Collector: Freer, Charles Lang, 1856-1919

Language: English.
 Notes: FSA A.01 12.03.06
 Stored in one box.
 Photographic portrait of American Sculptor Augustus Saint-Gaudens (1848-1907). An inscription below reads "To Charles Freer, a devoted friend. In loving memory of Augustus Saint-Gaudens from AHSG (Augusta Homer Saint-Gaudens), Dec.10, 1907.
 Augustus Saint-Gaudens was one of the most successful American sculptors of the late 19th and early 20th century. Charles Freer commissioned a relief sculpture that Saint-Gaudens was never able to complete. Saint-Gaudens' widow, however sold Freer an important pair of allegorical sculptures in 1915.

Names: Freer, Charles Lang, 1856-1919
 Saint-Gaudens, Augustus, 1848-1907

Genre/Form: Portraits -- Men
 Photographs

FSA A.01 12.03.07: Photographic portraits of Shugio Hiromichi, undated
 3 Items (photographic prints)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

Collector: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.03.07

Stored in one box.

Three photographs of Japanese businessman, statesman and art collector Shugio Hiromichi (1853-1927), with inscriptions in Japanese and English.

##

Shugio Hiromichi was instrumental in introducing Japanese woodblock print appreciation to Americans. Freer likely knew Shugio as a fellow member of the Grolier Club in New York, but also met him a number of times while traveling in Japan.

Names: Freer, Charles Lang, 1856-1919

Genre/Form: Portraits -- Men

Photographs

FSA A.01 12.03.10: [Portrait of Abbott Handerson Thayer, ca. 1909](#)

1 Item (photographic print; Platinum print; 24 x 17.5 cm.)

Creator: White, Clarence H., 1871-1925

Language: English.

Notes: FSA A.01 12.03.10

Stored in one box.

One platinum print, showing the American painter Abbott Handerson Thayer in profile. The portrait was likely presented by Thayer to his patron Charles Lang Freer.

Clarence Hudson White was born in Ohio, and was largely self-taught as a photographer. Coming into contact with leading photographers

of his time such as Alfred Stieglitz and Edward Steichen, White was one of the founding members of the Photo-Secession group in 1902.

Abbott Handerson Thayer was born in Boston and studied painting in Paris at the École des Beaux-Arts. Thayer had a successful career as a painter of landscapes and figures, being most notable for his depictions of winged women.

Names: Freer, Charles Lang, 1856-1919
Thayer, Abbott Handerson, 1849-1921
Genre/Form: Portraits -- Men
Photographs

FSA A.01 12.03.11: [Abbott Handerson Thayer with the painting "Stevenson Memorial," ca. 1903](#)

1 Item (photographic print)

Collector: Freer, Charles Lang, 1856-1919
Language: English.
Notes: FSA A.01 12.03.11

Stored in one box.

Small black and white print of American painter Abbott Handerson Thayer with the painting "Stevenson Memorial. The photograph was likely presented by Thayer to his patron Charles Lang Freer.

Abbott Handerson Thayer was born in Boston and studied painting in Paris at the École des Beaux-Arts. Thayer had a successful career as a painter of landscapes and figures, being most notable for his depictions of winged women. Stevenson Memorial was painted as a remembrance of the writer Robert Louis Stevenson. The painting is currently in the Smithsonian American Art Museum (1929.6.127).

Names: Freer, Charles Lang, 1856-1919
Stevenson, Robert Louis, 1850-1894
Thayer, Abbott Handerson, 1849-1921
Genre/Form: Portraits -- Men
Photographs

FSA A.01 12.03.12: [Photographic portrait of Dwight William Tryon, before 1912](#)

1 Item (photographic print)

Collector: Freer, Charles Lang, 1856-1919
Language: English.
Notes: FSA A.01 12.03.12

Stored in one box.

Photographic portrait of American painter Dwight William Tryon (1849-1925). An inscription below reads "To my friend Charles L. Freer, D.W. Tryon, Jan. 1912. .

Dwight William Tryon was active in the late 19th and early 20th century, He was noted for his evocative landscapes influenced by James McNeill Whistler. Charles Lang Freer was one of his most important patrons.

Names: Freer, Charles Lang, 1856-1919
Tryon, Dwight William, 1849-1925
Genre/Form: Portraits -- Men

Photographs

FSA A.01 12.03.14: [Portrait of Thomas Wilmer Dewing, ca. 1875](#)

1 Item (photographic print mounted on cabinet card)

Collector: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.03.14

Stored in one box.

One photographic print mounted on board, showing the American painter Thomas Wilmer Dewing. The portrait was presented by Dewing to his patron Charles Lang Freer, and is inscribed "To C.L.F, TW Dewing."

Thomas Wilmer Dewing (1851-1938) lived in New York, N.Y. and Cornish, New Hampshire. He studied art first at Boston Museum of Fine Arts and then at the Académie Julian in Paris. Dewing is noted for his tonalist compositions featuring women.

Names: Freer, Charles Lang, 1856-1919

Dewing, Thomas Wilmer, 1851-1938

Genre/Form: Portraits -- Men

Photographs

FSA A.01 12.03.15: [Portrait of Thomas Wilmer Dewing in his studio, ca. 1915](#)

1 Item (unmounted photographic print)

Collector: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.03.15

Stored in one box.

One print, showing the American painter Thomas Wilmer Dewing at his easel. The portrait was likely presented by Dewing to his patron Charles Lang Freer.

Thomas Wilmer Dewing (1851-1938) lived in New York, N.Y. and Cornish, New Hampshire. He studied art first at Boston Museum of Fine Arts and then at the Académie Julian in Paris. Dewing is noted for his tonalist compositions featuring women.

Names: Freer, Charles Lang, 1856-1919

Dewing, Thomas Wilmer, 1851-1938

Genre/Form: Portraits -- Men

Photographs

FSA A.01 12.03.16: [Portrait of Thomas Wilmer Dewing, ca. 1900](#)

1 Item (photographic print mounted on board)

Collector: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.03.16

Stored in one box.

One print, showing the American painter Thomas Wilmer Dewing. The portrait was presented by Dewing to his patron Charles Lang Freer, and is inscribed "To my friend Freer, T.W. Dewing."

Thomas Wilmer Dewing (1851-1938) lived in New York, N.Y. and Cornish, New Hampshire. He studied art first at Boston Museum of Fine Arts and then at the Académie Julian in Paris. Dewing is noted for his tonalist compositions featuring women.

Names: Freer, Charles Lang, 1856-1919
Dewing, Thomas Wilmer, 1851-1938
Genre/Form: Portraits -- Men
Photographs

FSA A.01 12.03.17: [Portrait of Thomas Wilmer Dewing, ca. 1900](#)

1 Item (photographic print mounted on board)

Collector: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.03.17

Stored in one box.

One print, showing the American painter Thomas Wilmer Dewing. The portrait was likely presented by Dewing to his patron Charles Lang Freer.

Thomas Wilmer Dewing (1851-1938) lived in New York, N.Y. and Cornish, New Hampshire. He studied art first at Boston Museum of Fine Arts and then at the Académie Julian in Paris. Dewing is noted for his tonalist compositions featuring women.

Names: Freer, Charles Lang, 1856-1919
Dewing, Thomas Wilmer, 1851-1938
Genre/Form: Portraits -- Men
Photographs

FSA A.01 12.03.18: [Portrait of Thomas Wilmer Dewing, ca. 1915](#)

1 Item (unmounted photographic print)

Collector: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.03.18

Stored in one box.

One print, showing the American painter Thomas Wilmer Dewing. The portrait was likely presented by Dewing to his patron Charles Lang Freer.

Thomas Wilmer Dewing (1851-1938) lived in New York, N.Y. and Cornish, New Hampshire. He studied art first at Boston Museum of Fine Arts and then at the Académie Julian in Paris. Dewing is noted for his tonalist compositions featuring women.

Names: Freer, Charles Lang, 1856-1919
Dewing, Thomas Wilmer, 1851-1938
Genre/Form: Portraits -- Men
Photographs

FSA A.01 12.03.19: [Photographic portrait of Rosalind Birnie Philip, ca. 1903](#)

1 Item (photographic print)

Collector: Freer, Charles Lang, 1856-1919

Language: English.

Notes:	FSA A.01 12.03.19 Stored in one box. Photographic portrait of James McNeill Whistler's sister in law and later executrix, Rosalind Birnie Philip (1873-1958). Birnie Philip maintained a close friendship and collaboration with Freer following Whistler's death in 1903.
Names:	Freer, Charles Lang, 1856-1919
Genre/Form:	Portraits -- Women Photographs

Subseries 12.4: Freer House Detroit, 1892-1918

5 Items (prints and one glass plate negative)

Box 276

Image(s): Photographs of Charles Lang Freer's house in Detroit
Image(s): Photographs of Charles Lang Freer's house in Detroit
Image(s): Photographs of Charles Lang Freer's house in Detroit
Image(s): Photographs of Charles Lang Freer's house in Detroit
Image(s): Photographs of Charles Lang Freer's house in Detroit
Image(s): Photographs of Charles Lang Freer's house in Detroit

Creator: Freer, Charles Lang, 1856-1919

Local: FSA A.01 12.04

Numbers:

Scope and Contents: Photographs of Charles Lang Freer's home in Detroit Michigan, taken between 1892 and 1918. Views include 4 exteriors, showing before and after the addition built in 1906 to house the Peacock Room. Interior views include the Picture Gallery above the stables in 1906, and a glass plate negative of the new gallery completed in 1911.

Photographs of Charles Lang Freer's house in Detroit

Names: Freer Gallery of Art

Topic: Art, Asian -- Collectors and collecting
Art, American -- Collectors and collecting
Art -- Collectors and collecting

Architecture

Place: Detroit (Mich.)

Genre/Form: Photographs

Subseries 12.5: China

Box 277 Photographs in China, 1910-1911, 1-89

Box 278 Photographs in China, 1910-1911, 90-156

Box 279 Photographs in China, 1910-1911, 156-236

Box 280 Photographs in China, 1910-1911

Box 281; Photographs in China, 1910-1911, Glass Plate Negatives (16 Boxes)

Box 282;
Box 283;
Box 284;
Box 285;
Box 286;
Box 287;
Box 288;
Box 289;
Box 290;
Box 291;
Box 292;
Box 293;
Box 294;
Box 295;
Box 296

FSA A.01 12.05.GN.001: [Kaifeng: Wolong Palace, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.001

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Antiquities
Palaces -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.002: [Kaifeng, Longting, steps ascending terraces, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.002

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.003: [Kaifeng, view from Longting toward Iron Pagoda, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.003

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

##

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.004: [Kaifeng. Wolong Palace, courtyard, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.004

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

##

Names: Smithsonian Institution
Topic: Antiquities

Place: Palaces -- China
China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.005: [Kaifeng, Wolong Palace, western room, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.005

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Antiquities

Palaces -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.006: [Kaifeng, Wolong Palace, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.006

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Antiquities

Palaces -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.007: [Kaifeng. Decorative finial possibly from Youguosi, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910
 Language: English.
 Notes: FSA A.01 12.05.GN.007
 Title is provided by FSg Archives staff
 ## ###
 Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.
 Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.008: [Kaifeng, Youguosi, Lohantang, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.008

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.009: [Kaifeng, Youguosi, Luohantang, Dais, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.009

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

###

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.010: [Kaifeng, Youguosi, bronze image of Guanyin, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.010

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

###

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.011: [Kaifeng, Youguosi, Luohantang, central hall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.011

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

###

Names: Smithsonian Institution
 Topic: Antiquities
 Palaces -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.012: [Kaifeng, Youguosi, stone figure, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.012

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Antiquities

Palaces -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.013: [Kaifeng, Youguosi, bronze image, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.013

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Antiquities

Palaces -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.014: [Kaifeng, Youguosi, Luohantang, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.014

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip

to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

###

Names: Smithsonian Institution
Topic: Antiquities
Palaces -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.015: [Kaifeng, Youguosi, Buddhist figure, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.015

Title is provided by FSg Archives staff

###

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

Names: Smithsonian Institution
Topic: Antiquities
Palaces -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.016: [Kaifeng, Pota \(Fan Pagoda\), 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.016

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

##

Names: Smithsonian Institution
Topic: Antiquities
Pagodas -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.017: [Kaifeng, Longting \(Dragon Hall\), 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.017

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Antiquities

Palaces -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.018: [Kaifeng, Longting \(Dragon Hall\), Eastern stone gate, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.018

Title is provided by FSg Archives staff

##

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

Names: Smithsonian Institution

Topic: Antiquities

Palaces -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.019: [Kaifeng, Xiangguosi, Outermost hall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.019

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

###

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.020: [Kaifeng, Xiangguosi, Luohantang, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.020

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

###

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.021: [Kaifeng, Xiangguosi, Great Hall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.021

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

###

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China

Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.022: [Kaifeng, Erzongsi \(Ancestral Temple of the two Zong brothers\), 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.022

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.023: [Kaifeng, Erzongsi \(Ancestral Temple of the two Zong brothers\), 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.023

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.024: [Kaifeng, Erzongsi \(Ancestral Temple of the two Zong brothers\), 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910
Language: English.
Notes: FSA A.01 12.05.GN.024
Title is provided by FSg Archives staff
Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.025: [Kaifeng, Yuwangtai, 1910](#)
1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)
Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910
Language: English.
Notes: FSA A.01 12.05.GN.025
Title is provided by FSg Archives staff
Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.026: [Kaifeng, Pota \(Fan Pagoda\), 1910](#)
1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)
Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910
Language: English.
Notes: FSA A.01 12.05.GN.026
Title is provided by FSg Archives staff
Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip

to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

##

Names: Smithsonian Institution
Topic: Antiquities
Pagodas -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.027: [Luoyang, Guanlinmiao, iron lion, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.027

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

###

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.028: [Luoyang, Guanlinmiao, iron lion, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.028

Title is provided by FSg Archives staff

###

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.029: [Kaifeng, Pota \(Fan Pagoda\), 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.029

Title is provided by FSg Archives staff

##

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

Names: Smithsonian Institution

Topic: Antiquities

Pagodas -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.030: [Luoyang, Guanlinmiao, iron lion, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.030

Title is provided by FSg Archives staff

###

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.032: [Kaifeng, Youguosi, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.032

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples

of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.033: [Kaifeng, Youguosi, Tieta \(Iron Pagoda\), 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.033

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.034: [Kaifeng, Youguosi, Tieta \(Iron Pagoda\), priest, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.034

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.035: [Kaifeng, Youguosi, Tieta \(Iron Pagoda\), base, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.035

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.058: [Kaifeng, Xiangguosi, outermost gate, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.058

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.170: [Kaifeng, Erzongsi \(Ancestral Temple of the two Zong brothers\), 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.170
 Title is provided by FSg Archives staff
 Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.
 ## ###

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.174: [Kaifeng, Erzongsi \(Ancestral Temple of the two Zong brothers\), 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.174

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.183: [Hangzhou: Unidentified canal, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.183

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. In the lower right hand corner are member of the travelers, possibly including Charles Freer himself.

##

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.173: [Hangzhou: Stream pavilion at Feilaifeng, Linyingsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.173

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.175: [Hangzhou: Helei Pavilion at Lingyinsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.175

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.176: [Hangzhou: Lengquan Pavilion at Lingyinsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.176

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.179: [Hangzhou: Buddhist rock reliefs at Feilaifeng, Linyingsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.179

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.181: [Hangzhou: Buddhist rock reliefs at Feilaifeng, Linyingsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.181

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.187: [Hangzhou: Stone pagoda at Lingyinsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.187

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.188: [Hangzhou: Buddhist stone reliefs at Feilaifeng, Lingyinsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.188

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Buddhism
 Place: China
 Genre/Form: Photographs

FSA A.01 12.05.GN.189: [Hangzhou: Buddhist stone reliefs at Feilaifeng, Lingyinsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.189

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Buddhism
 Place: China
 Genre/Form: Photographs

FSA A.01 12.05.GN.190: [Hangzhou: Buddhist stone reliefs at Feilaifeng, Lingyinsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.190

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Buddhism
 Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.191: [Hangzhou: Buddhist stone relief at Feilaifeng, Lingyinsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.191

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.192: [Hangzhou: Buddhist stone relief at Feilaifeng, Lingyinsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.192

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.197: [Hangzhou: Buddhist stone reliefs at Feilaifeng, Lingyinsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.197
 The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.
 Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.
 ## ### ###
 Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Buddhism
 Place: China
 Genre/Form: Photographs

FSA A.01 12.05.GN.198: [Hangzhou: Buddhist stone reliefs at Feilaifeng, Lingyinsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.198

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities
 Temples -- China
 Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.211: [Hangzhou: Buddhist stone reliefs at Feilaifeng, Lingyinsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.211

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.212: [Hangzhou: Buddhist stone reliefs at Feilaifeng, Lingyinsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.212

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.184: [Hangzhou: Riverbank, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.184

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by two hired Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

##

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.186: [Hangzhou: View across West Lake from Leifengta, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.186

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by two hired Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.227: [Hangzhou: View across West Lake from Leifengta, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.227

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by two hired Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.230: [Hangzhou: View eastward from Leifengta, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.230

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by two hired Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.180: [Hangzhou: View up the hill toward Leifengta, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.180

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by two hired Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.193: [Hangzhou: Leifengta, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.193

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by two hired Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.232: [Hangzhou: Bridge on the Su Causeway on West Lake, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.232

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by two hired Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

##

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.226: [Hangzhou: Tianwangdian at Lingyinsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.226

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.210: [Hangzhou: Tomb of Su Xiaoxiao, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.210

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by two hired Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

####

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Tombs -- China

Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.217: [Hangzhou: Stone pagoda Feilaifeng, Linyingsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.217

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.218: [Hangzhou: Stone pagoda at Lingyinsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.218

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.219: [Hangzhou: East bank of West Lake with Baochu Pagoda, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.219

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by two hired Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.220: [Hangzhou: Stone pagoda at Lingyinsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.220

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.221: [Hangzhou: Tomb of Yue Fei, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.221

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by two hired Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities
Temples -- China
Tombs -- China
Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.222: [Hangzhou: Entrance to the tomb of Yue Fei, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.222

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by two hired Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities
Temples -- China
Tombs -- China
Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.223: [Hangzhou: East bank of West Lake with Baochu Pagoda, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.223

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by two hired Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities
Temples -- China
Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.224: [Hangzhou: Buddhist rock reliefs at Feilaifeng, Linying si, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.224

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities
Temples -- China
Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.225: [Hangzhou: Iron kneeling figures at tomb of Yue Fei, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.225

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by two hired Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities
Temples -- China
Tombs -- China
Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.233: [Hangzhou: Entrance to tomb of Yue Fei, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.233

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by two hired Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities
Temples -- China
Tombs -- China
Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.234: [Hangzhou: Stone guardian figures at tomb of Yue Fei, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.234

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by two hired Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Tombs -- China
 Buddhism
 Place: China
 Genre/Form: Photographs

FSA A.01 12.05.GN.185: [Hangzhou: Jingcisi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.185

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Buddhism
 Place: China
 Genre/Form: Photographs

FSA A.01 12.05.GN.200: [Hangzhou: Jingcisi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.200

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Buddhism
 Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.214: [Hangzhou: Jingcisi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.214

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.216: [Hangzhou: Jingcisi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.216

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.228: [Hangzhou: Jingcisi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.228

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.229: [Hangzhou: Jingcisi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.229

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.213: Hangzhou: Stone gate at Jingcisi, 1911

1 Glass plate negative

[Image\(s\): Hangzhou: Gate at Jingcisi](#)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.213

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.195: [Hangzhou: Buddhist stone relief at Feilaifeng, Lingyinsi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.195

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities
Temples -- China
Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.177: [Hangzhou: Zhusuyuan, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.177

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Zhusuyuan (Garden of Unadorned Bamboo), was originally built in 1731.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities
Temples -- China
Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.178: [Hangzhou: Zhusuyuan, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.178

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Zhusuyuan (Garden of Unadorned Bamboo), was originally built in 1731.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.182: [Hangzhou: Zhusuyuan, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.182

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Zhusuyuan (Garden of Unadorned Bamboo), was originally built in 1731.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.196: [Hangzhou: Zhusuyuan, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.196

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Zhusuyuan (Garden of Unadorned Bamboo), was originally built in 1731.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.201: [Hangzhou: Zhusuyuan, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.201

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Zhusuyuan (Garden of Unadorned Bamboo), was originally built in 1731.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.202: [Hangzhou: Zhusuyuan, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.202

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Zhusuyuan (Garden of Unadorned Bamboo), was originally built in 1731.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Buddhism
 Place: China
 Genre/Form: Photographs

FSA A.01 12.05.GN.203: [Hangzhou: Zhusuyuan, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.203

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Zhusuyuan (Garden of Unadorned Bamboo), was originally built in 1731.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Buddhism
 Place: China
 Genre/Form: Photographs

FSA A.01 12.05.GN.204: [Hangzhou: Zhusuyuan, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.204

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Zhusuyuan (Garden of Unadorned Bamboo), was originally built in 1731.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Buddhism
 Place: China
 Genre/Form: Photographs

FSA A.01 12.05.GN.205: [Hangzhou: Zhusuyuan, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.205

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Zhusuyuan (Garden of Unadorned Bamboo), was originally built in 1731.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.206: [Hangzhou: Zhusuyuan, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.206

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Zhusuyuan (Garden of Unadorned Bamboo), was originally built in 1731.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.207: [Hangzhou: Zhusuyuan, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.207

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Zhusuyuan (Garden of Unadorned Bamboo), was originally built in 1731.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.208: [Hangzhou: Zhusuyuan, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.208

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Zhusuyuan (Garden of Unadorned Bamboo), was originally built in 1731.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.209: [Hangzhou: Zhusuyuan, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.209

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Zhusuyuan (Garden of Unadorned Bamboo), was originally built in 1731.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.235: [Hangzhou: Zhusuyuan, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.235

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Zhusuyuan (Garden of Unadorned Bamboo), was originally built in 1731.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.236: [Hangzhou: Zhusuyuan, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.236

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Zhusuyuan (Garden of Unadorned Bamboo), was originally built in 1731.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.194: [Hangzhou: Railing on the bank of the Grand Canal, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.194

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Stone railing near the terminus of the Grand Canal in Hangzhou, with Xiangji Temple on the opposite bank.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.199: [Hangzhou: Stone railing on the bank of the Grand Canal, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919

Language: English.

Notes: FSA A.01 12.05.GN.199

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Stone railing near the terminus of the Grand Canal in Hangzhou, with Xiangji Temple on the opposite bank.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Buddhism

Place: China

Genre/Form: Photographs

FSA A.01 12.05.GN.231: [Hangzhou: Stone railing on the bank of the Grand Canal, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919
 Language: English.
 Notes: FSA A.01 12.05.GN.231
 The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.
 Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Stone railing near the terminus of the Grand Canal in Hangzhou, with Xiangji Temple on the opposite bank.
 ## ### ###
 Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.
 Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Buddhism
 Place: China
 Genre/Form: Photographs

FSA A.01 12.05.GN.215: [Hangzhou: Unlocated view, likely looking Eastward from Jingcisi, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919
 Language: English.
 Notes: FSA A.01 12.05.GN.215

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Buddhism
 Place: China
 Genre/Form: Photographs

FSA A.01 12.05.GN.031: [Hangzhou: Charles Lang Freer with Claire Dallam in Zhushuyuan, 1911](#)

1 Glass plate negative (Glass plate negative)

Creator: Freer, Charles Lang, 1856-1919
 Language: English.
 Notes: FSA A.01 12.05.GN.031

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negative taken by Chinese photographers during a trip by Freer and friends to Hangzhou in Zhejiang Province in February 1911. Zhusuyuan (Garden of Unadorned Bamboo), was originally built in 1731. Freer met Claire Dallam and her husband Army Capt. Samuel F. Dallam in Shanghai shortly before the Hangzhou trip.

###

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Buddhism
Place: China
Genre/Form: Photographs

FSA A.01 12.05.GN.036: [Gongyi, Gongxian Shiku, Cave 1, East wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.036

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution
Topic: Antiquities
Buddhism
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.037: [Gongyi, Baishacun ornamental stone gateways, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.037

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
Topic: Antiquities
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.038: [Gongyi, Gongxian Shiku, Cave 3, East wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.038

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution
Topic: Antiquities
Buddhism
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.039: [Gongyi, Gongxian Shiku, Cave 4, South wall, east side, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.039

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution
Topic: Antiquities
Buddhism
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.040: [Gongyi, Gongxian Shiku, Cave 3, South wall, west side, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.040

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution

Topic: Antiquities

Buddhism

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.041: [Gongyi, Gongxian Shiku, Cave 3, central column, south face, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.041

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution

Topic: Antiquities

Buddhism

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.042: [Gongyi, Gongxian Shiku, distant view, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.042

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution
Topic: Antiquities
Buddhism
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.043: [Gongyi, Gongxian Shiku, exterior wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.043

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution
Topic: Antiquities
Buddhism
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.044: [Gongyi, Northern Song imperial tombs, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.044

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution
Topic: Antiquities
Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.045: [Gongyi, Northern Song imperial tombs, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.045

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

#####

Names: Smithsonian Institution

Topic: Antiquities

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.046: [Gongyi, Northern Song imperial tombs, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.046

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

#####

Names: Smithsonian Institution

Topic: Antiquities

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.047: [Gongyi, Northern Song imperial tombs, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.047

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution
Topic: Antiquities
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.048: [Gongyi, Northern Song imperial tombs, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.048

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution
Topic: Antiquities
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.049: [Gongyi, Northern Song imperial tombs, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.049

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution
Topic: Antiquities
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.050: [Gongyi, Northern Song imperial tombs, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.050

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution

Topic: Antiquities

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.051: [Gongyi, Northern Song imperial tombs, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.051

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution

Topic: Antiquities

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.052: [Gongyi, Northern Song imperial tombs, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.052

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip

to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution
Topic: Antiquities
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.053: [Gongyi, Northern Song imperial tombs, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.053

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution
Topic: Antiquities
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.054: [Gongyi, Northern Song imperial tombs, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.054

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution
Topic: Antiquities
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.055: [Gongyi, Northern Song imperial tombs, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910
Language: English.
Notes: FSA A.01 12.05.GN.055
Title is provided by FSg Archives staff
Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

Names: Smithsonian Institution
Topic: Antiquities
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.062: [Longmen, Dongshan, Qianxisi, lower compound, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910
Language: English.
Notes: FSA A.01 12.05.GN.062
Title is provided by FSg Archives staff
Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.063: [Longmen, Dongshan, Xiangshansi, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910
Language: English.
Notes: FSA A.01 12.05.GN.063
Title is provided by FSg Archives staff
Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip

to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.064: [Longmen, Jinandong, main wall, seated Buddha, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.064

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.066: [Longmen, Binyang Caves, North cave, free standing figure, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.066

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

#####

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.065: [Longmen, Jinandong, main wall, seated Buddha, base detail, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.065

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.067: [Longmen, Jinandong, figure in southeast corner, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.067

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.068: [Longmen, Jinandong, East wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.
 Notes: FSA A.01 12.05.GN.068
 Title is provided by FSg Archives staff
 Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.
 ## ###
 Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.069: [Longmen, location unknown, Bodhisattva, 1910](#)
 1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)
 Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910
 Language: English.
 Notes: FSA A.01 12.05.GN.069
 Title is provided by FSg Archives staff
 Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.
 ##
 Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.070: [Longmen, Dongshan, Xiangshansi, 1910](#)
 1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)
 Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910
 Language: English.
 Notes: FSA A.01 12.05.GN.070
 Title is provided by FSg Archives staff
 Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.
 ## ## ###

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.071: [Longmen, South end of Xishan, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.071

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.072: [Longmen, Xishan, with Qianxisi, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.072

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.073: [Longmen, South end of the Xishan, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910
Language: English.
Notes: FSA A.01 12.05.GN.073
Title is provided by FSg Archives staff
Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.074: [Longmen Gorge, looking south, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.074

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

#####

Names: Smithsonian Institution

Topic: Antiquities
Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.075: [Longmen, Milekan, main wall, seated Bodhisattva, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.075

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip

to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.076: [Longmen, Xishan \(Western Mountain\), showing Qianxisi and Moyasanfo, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.076

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

#####

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.077: [Longmen, Qianxisi, lower compound, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.077

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.078: [Longmen, Binyang Caves, courtyard, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.078

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.079: [Longmen, Qianxisi, second gate, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.079

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.080: [Longmen, Binyang Caves, Qianxisidong, main wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.080
Title is provided by FSg Archives staff
Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.
####

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.081: [Longmen, Binyang Caves, Qianxisidong, North wall, Kasyapa, 1910](#)
1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)
Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910
Language: English.
Notes: FSA A.01 12.05.GN.081
Title is provided by FSg Archives staff
Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.
####

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.082: [Longmen, Binyang Caves, Qianxisidong, South wall, Ananda, 1910](#)
1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)
Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910
Language: English.
Notes: FSA A.01 12.05.GN.082
Title is provided by FSg Archives staff
Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.083: [Longmen, Binyang Caves, Charles Freer's assistants and soldiers at entrance, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.083

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.084: [Longmen, Binyang Caves, courtyard with entrance to North cave, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.084

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution
Topic: Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.085: [Longmen, Binyang Caves, North cave, central Buddha and free standing sculpture, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.085

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.086: [Longmen, Binyang Caves, North cave, main wall, right side, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.086

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.087: [Longmen, Binyang Caves, North cave, main wall, left side, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.087
Title is provided by FSg Archives staff
Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.
####

Names: Smithsonian Institution
Topic: Buddhism
Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.088: [Longmen, Binyang Caves, Qianxisi, Chinese workers along the riverbank, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.088

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism
Antiquities
Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.089: [Longmen, Binyang Caves, courtyard, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.089

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip

to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution
 Topic: Buddhism
 Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.090: [Longmen, Binyang Caves, Central cave, north east wall, showing removed Donors Relief, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.090

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911. This relief is currently in the Metropolitan Museum, New York.

####

Names: Smithsonian Institution
 Metropolitan Museum of Art (New York, N.Y.)
 Topic: Buddhism
 Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.091: [Longmen, Binyang Caves, Central cave, south wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.091

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution
 Topic: Buddhism
 Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.092: [Longmen, Binyang Caves, Central cave, south wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.092

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

#####

Names: Smithsonian Institution
 Topic: Buddhism
 Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.093: [Longmen, Binyang Caves, Central cave, north west wall showing removed donor relief, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.093

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911. The relief is currently in the Nelson Atkins Museum of Art, Kansas City.

#####

Names: Smithsonian Institution
 William Rockhill Nelson Gallery of Art and Mary Atkins Museum of Fine Arts
 Topic: Buddhism
 Antiquities

Place: Temples -- China
China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.094: [Longmen, Binyang Caves, Central cave, north west corner, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.094

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

#####

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.095: [Longmen, Binyang Caves, courtyard, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.095

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

#####

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.096: [Longmen, Binyang Caves, South cave, central Buddha, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.096

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.097: [Longmen, Binyang Caves, South cave, attendant figure, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.097

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.098: [Longmen, Binyang Caves, South cave, attendant figure, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.
Notes: FSA A.01 12.05.GN.098
Title is provided by FSg Archives staff
Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.
####

Names: Smithsonian Institution
Topic: Buddhism
Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.099: [Longmen, Binyang Caves, South cave, attendant figure, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.099

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

####

Names: Smithsonian Institution

Topic: Buddhism
Antiquities
Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.100: [Longmen, Wanfodong, entrance guardian figure, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.100

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples

of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
Topic: Buddhism
Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.101: [Longmen, Wanfodong, entrance guardian figure, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.101

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
Topic: Buddhism
Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.102: [Longmen, Wanfodong, entrance, west corner, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.102

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
Topic: Buddhism

Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.103: [Longmen, Binyang Caves, Qianxisi, overflow from temple pool, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.103

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.104: [Longmen, Jinandong, west wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.104

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.106: [Longmen, Wanfodong, entrance, west corner, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.106

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.107: [Longmen, Wanfodong, interior, main wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.107

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.108: [Longmen, Wanfodong, interior, south wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.108

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
 Topic: Buddhism
 Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.109: [Longmen, Wanfodong, interior, north wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.109

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
 Topic: Buddhism
 Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.110: [Longmen, Laolongdong, North wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.110

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism
Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.105: [Kaifeng, Longting \(Dragon Hall\), terrace balustrades, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.105

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province, between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Antiquities
Palaces -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.111: [Longmen, Laolongdong, main wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.111

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism
Antiquities
Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.112: [Longmen, Lianhuadong, entrance, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.112

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.113: [Longmen, Lianhuadong, main wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.113

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.114: [Longmen, Lianhuadong, main wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.114

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
 Topic: Buddhism
 Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.115: [Longmen, Lianhuadong, South wall, detail, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.115

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
 Topic: Buddhism
 Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.116: [Longmen, Lianhuadong, South wall, detail, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.116

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism
Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.117: [Longmen, Lianhuadong, northwest corner, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.117

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.118: [Longmen, Lianhuadong, southwest corner, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.118

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.119: [Longmen, Xishan from across river, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.119

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.120: [Longmen, Fengxiangsidong, south wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.120

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.121: [Longmen, Fengxiangsidong, niche, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.121

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
Topic: Buddhism
Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.122: [Longmen, Fengxiansidong, north wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.122

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
Topic: Buddhism
Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.123: [Longmen, Fengxiansidong, northwest corner, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.123

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism
Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.124: [Longmen, Fengxiansidong, north wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.124

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism
Antiquities
Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.125: [Longmen, Fengxiansidong, central Buddha, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.125

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism
Antiquities
Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.126: [Longmen, Fengxiansidong, central Buddha, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.126

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.127: [Longmen, Fengxiansidong, attendant Boddhisattva, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.127

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.128: [Longmen, Fengxiansidong, attendant Boddhisattva, detail, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.128
 Title is provided by FSg Archives staff
 Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.
 ## ###

Names: Smithsonian Institution
 Topic: Buddhism
 Antiquities
 Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.129: [Longmen, Fengxiangsidong, central Buddha and attendant, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.129

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism
 Antiquities
 Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.130: [Longmen, Fengxiangsidong, north wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.130

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip

to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution
Topic: Buddhism
Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.131: [Longmen, Chianxi'an, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.131

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution
Topic: Buddhism
Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.132: [Longmen, Guyangdong, South wall, detail, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.132

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution
Topic: Buddhism
Antiquities
Temples -- China

Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.133: [Longmen, Guyangdong, South wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.133

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism
Antiquities
Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.134: [Longmen, Guyangdong, north wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.134

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism
Antiquities
Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.135: [Longmen, Guyangdong, north wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910
 Language: English.
 Notes: FSA A.01 12.05.GN.135
 Title is provided by FSg Archives staff
 Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.
 ## ### ##
 Names: Smithsonian Institution
 Topic: Buddhism
 Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.136: [Longmen, Guyangdong, north wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.136

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.137: [Longmen, Guyangdong, south wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.137

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip

to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.138: [Longmen, Guyangdong, south wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.138

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.139: [Longmen, Guyangdong, northwest corner of the rear of the cave, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.139

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Place: Temples -- China
 China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
 Glass

FSA A.01 12.05.GN.140: [Longmen, Guyangdong, south end of the rear wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.140

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
 Glass

FSA A.01 12.05.GN.141: [Longmen, Guyangdong, north wall, lower portion, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.141

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

#####

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
 Glass

FSA A.01 12.05.GN.142: [Longmen, Guyangdong, south wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.142

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.143: [Longmen, Guyangdong, north wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.143

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.144: [Longmen, Guyangdong, south wall, detail, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.144

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution
Topic: Buddhism
Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.145: [Longmen, Guyangdong, north wall, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.145

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution
Topic: Buddhism
Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.146: [Longmen, Guyangdong, outside the entrance, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.146

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism
Antiquities
Temples -- China
Place: China
Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.147: [Longmen, Guyangdong, south corner, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.147

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.148: [Longmen, Lianhuadong, South wall, detail, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.148

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives --
Glass

FSA A.01 12.05.GN.149: [Longmen, Lianhuadong, South wall, detail, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.149

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.150: [Longmen, Lianhuadong, north wall, detail, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.150

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.151: [Longmen, Leigutaizhongdong, arhats on base, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.151

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

#####

Names: Smithsonian Institution
 Topic: Buddhism
 Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.152: [Longmen, Southern Caves, south side of entrance, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.152

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution
 Topic: Buddhism
 Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.153: [Longmen, Southern Caves, north side of entrance, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.153

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism
Antiquities
Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.154: [Longmen, Dongshan, Kanjingsi, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.154

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism
Antiquities
Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.155: [Longmen, Dongshan, Kanjingsi, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.155

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism
Antiquities
Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.156: [Longmen, Qianxisi, main gate, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.156

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

##

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.157: [Longmen, Qianxisi, Wenchan Pavilion entrance, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919

Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.157

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

###

Names: Smithsonian Institution

Topic: Buddhism

Antiquities

Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.158: [Longmen, Leigutaizhongdong, Attendant Bodhisattva at back of cave, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910
 Language: English.
 Notes: FSA A.01 12.05.GN.158
 Title is provided by FSg Archives staff
 Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.
 ## #####
 Names: Smithsonian Institution
 Topic: Buddhism
 Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.159: [Longmen, Leigutaizhongdong, Attendant Bodhisattva at back of cave, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.159

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

#####

Names: Smithsonian Institution

Topic: Buddhism
 Antiquities
 Temples -- China

Place: China

Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

FSA A.01 12.05.GN.160: [Longmen, Leigutaizhongdong, three Buddhas at back of cave, 1910](#)

1 Glass plate negative (glass plate negative; 8.5 x 6.5 in.)

Creator: Freer, Charles Lang, 1856-1919
 Yü Tai, c.1910

Language: English.

Notes: FSA A.01 12.05.GN.160

Title is provided by FSg Archives staff

Glass plate negative taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent brief trip to Hangzhou in Zhejiang Province between October 1910 and February 1911.

#####

Names: Smithsonian Institution
 Topic: Buddhism
 Antiquities
 Temples -- China
 Place: China
 Genre/Form: Photographs -- 1900-1910 -- Black-and-white negatives -- Glass

Box 297

FSA A.01 12.05FP: Freer's Personal Photographs at Longmen, 1910, 1910
 17 Items (gelatin silver photographic prints; 14 x 8.5 cm. each)

Image(s): Charles Lang Freer's own photographs taken at Longmen
 Image(s): Charles Lang Freer's own photographs taken at Longmen
 Image(s): Charles Lang Freer's own photographs taken at Longmen
 Image(s): Charles Lang Freer's own photographs taken at Longmen
 Image(s): Charles Lang Freer's own photographs taken at Longmen
 Image(s): Charles Lang Freer's own photographs taken at Longmen
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 Image(s): Charles Lang Freer's own photographs taken at Longmen
 Image(s): Charles Lang Freer's own photographs taken at Longmen
 Image(s): Charles Lang Freer's own photographs taken at Longmen
 Image(s): Charles Lang Freer's own photographs taken at Longmen

Creator: Freer, Charles Lang, 1856-1919

Notes: FSA A.01 12.05FP

Photographs taken by Charles Lang Freer with a portable camera, at Longmen in Henan Province in October and November of 1911. The photographs show views of the caves and temples at Longmen, as well as the workers and soldiers that accompanied Freer. According to an inventory list of photographs transferred to the Smithsonian, there were originally 45 negatives and 112 photographs in this set.

##

Charles Lang Freer's own photographs taken at Longmen

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Buddhism
 Place: China
 Genre/Form: Photographs

Box 298

Photographs of China collected by Charles Freer

Box 299

FSA A.01 12.05WP: Bailey Willis Photographs of China, circa 1903-1904

14 Gelatin silver prints

Image(s): Photographs of China by Bailey Willis

Image(s): Photographs of China by Bailey Willis

Image(s): Photographs of China by Bailey Willis

Image(s): Photographs of China by Bailey Willis

Image(s): Photographs of China by Bailey Willis

Image(s): Photographs of China by Bailey Willis

Image(s): Photographs of China by Bailey Willis

Image(s): Photographs of China by Bailey Willis

Image(s): Photographs of China by Bailey Willis

Image(s): Photographs of China by Bailey Willis

Image(s): Photographs of China by Bailey Willis

Image(s): Photographs of China by Bailey Willis

Image(s): Photographs of China by Bailey Willis

Image(s): Photographs of China by Bailey Willis

Creator: Willis, Bailey, 1857-1949

Notes: FSA A.01 12.05WP

14 photographic prints of locations in China, taken by the Geologist Bailey Willis in 1903-1904 during a Carnegie institution funded geological expedition through China. Scenes include pagodas at Wutaishan and Tang dynasty Nestorian monuments outside of Xi'an. Documentation is sparse, but the photographs appear to have been sent to Charles L. Freer by Willis in November of 1908. At the time, Freer was considering purchase of a modern replica of the Nestorian Stele. His examination of Willis' original photograph of the stele confirmed that the replica was not worth acquisition.

#####

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Bailey Willis (1857-1949) was a geological engineer who worked for the U.S. Geological Survey. He was born in New York and studied at Columbia University. Willis surveyed regions of Appalachia and the Northwestern U.S. He visited Mt. Rainier in 1882, and later contributed to its designation as a National Park. His publications on the region's geology garnered international attention from scientists. In 1903, he led an expedition funded by the Carnegie Institution to northern China, an area previously unexplored by geologists. In 1949, Willis published his recollections of the expedition in his book "Friendly China."

Photographs of China by Bailey Willis

Names: Smithsonian Institution

Topic: Antiquities

Temples -- China

Buddhism

Nestorians

Place: China

Shaanxi Sheng (China)

###

Yamanaka & Co., was the dominant purveyor of Chinese and Japanese art in the US in the early 20th century. Company head Yamanaka Sadajiro (1866-1936), traveled extensively in China, acquiring artworks for their rapidly growing American and European clientele.

Postcards of Chinese Buddhist cave temples

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Buddhism
 Place: China
 Genre/Form: Photographs
 Postcards

Box 301; Photographs of various Chinese Buddhist sites
 Box 302

FSA A.01 12.05.GN: [Charles Lang Freer's photographic glass plate negatives taken during travels in China, 1910-1911](#)

236 Glass plate negatives

Creator: Freer, Charles Lang, 1856-1919
 Language: English.
 Notes: FSA A.01 12.05.GN

The negatives have been given individual numbers that roughly correspond chronologically to Freer's travels.

Glass plate negatives taken by Chinese photographer Yü Tai for Charles Lang Freer during his journey to the cave temples of Longmen in Henan Province, and a subsequent trip to Hangzhou in Zhejiang Province between October 1910 and February 1911. Freer spent 2 weeks at Longmen, making extensive notes and photographs of the Buddhist sculptures. Many cave features have been subsequently damaged, destroyed, or pilfered, hence, many of the photographs are unique documents of earlier states. Other Henan Province locations depicted include Kaifeng, Gongxian, and Luoyang; Sites and monuments include the Iron Pagoda in Kaifeng; the Gongxian Buddhist cave temples, and Song Dynasty Imperial Tombs. Hangzhou sites include West Lake; Leifeng Pagoda; Lingyin Temple; Feilaifeng, and the tomb of Yue Fei. A small number of negatives appear to be copies from books or prints.

##

Most of the negatives have corresponding collodion or gelatin silver prints, which are housed separately.

Names: Smithsonian Institution
 Topic: Antiquities
 Temples -- China
 Buddhism
 Place: China
 Genre/Form: Photographs

Glass plate negatives

Subseries 12.6: Egypt

Box 303

Prints of Egypt collected by Charles Freer, 1930

FSA A.01 12.06: Photographs of Egypt collected by Charles Lang Freer, undated
1.5 Linear feet[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919

Bonfils, Félix, 1831-1885

Language: English.

Notes: FSA A.01 12.06

Organized by subject.

Photographs depicting temples, roads, sculpture, and artwork in Egypt. Photographers and studios represented include Antonio Beato (1832-1906); Maison Bonfils (active 1867-early 20th century), and Zangaki Adelphoi (active 1870s-1890s).

Charles Lang Freer likely acquired most of the prints during his first travel in Egypt in late 1906-early 1907, although he made two subsequent visits in 1908 and 1909.

	Felix Bonfils was a French photographer who spent most of his time in the Middle East. Many tourists bought his photos while visiting the Middle East.
Names:	Freer, Charles Lang, 1856-1919 Freer Gallery of Art
Topic:	Art, Asian -- Collectors and collecting Art, American -- Collectors and collecting Art -- Collectors and collecting Architecture
Place:	Egypt Philae (Egypt)
Genre/Form:	Photographs

Subseries 12.7: India

Box 304	Prints of India collected by Charles Freer, 1895
Collector:	Freer, Charles Lang, 1856-1919
Photographer:	Mohan Lal, Photographer, act. 2nd half 19th century Murray, Colin Roderick, 1840-1884 Bourne and Shepherd
Notes:	Mohan Lal and his brother Shiva Lal were hereditary painters at the court of the Maharana of Udaipur. Organized by subject. 29 photographs acquired by Charles Lang Freer, likely in India in 1895 during his first travel in Asia. Twenty of the photographs depicting Udaipur were presented to Freer by Prince Fateh Lal Mehta of that city.
Topic:	Art, American -- Collectors and collecting Art -- Collectors and collecting Architecture
Place:	India Udaipur (India)
Genre/Form:	Photographs

Subseries 12.8: Album of Photographs of Borobudur collected by Charles Freer

Box 305

	FSA A.01 12.08.1: Boroboedoer: Album of Ruins of Central Java Collected by Charles Freer in 1907, undated
	60 Items (collodion prints)
Creator:	Kurkdjian Studio
Collector:	Freer, Charles Lang, 1856-1919
Language:	English.
Notes:	FSA A.01 12.08.1 Organized in the original manner by the creator. Album of 60 photographic prints illustrating architecture and sculptural features of the 9th century Buddhist monument at

Borobudur, Mendut, Pawon, Prambanan, and other ancient sites of Central Java.

Ohannes Kurkdjian 1851 - 1903 was an Armenian photographer active in Indonesia at the turn of the century. His company, O. Kurkdjian & Co. was a major studio in Surabaya producing scenic views as well as studio portraits. The studio continued well after Kurkdjian's death in 1903.

Names: Freer, Charles Lang, 1856-1919
Freer Gallery of Art

Topic: Art, Asian -- Collectors and collecting
Art, American -- Collectors and collecting
Art -- Collectors and collecting

Place: Borobudur (Indonesia)
Java (Indonesia)
Prambanan (Java)

Genre/Form: Albums
Photographs
Photographic prints

Subseries 12.9: Prints of Japan collected by Charles Freer

Box 306

FSA A.01 12.09: Photographs of Japan, undated

1.5 Linear feet

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

[Image\(s\)](#)

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[Image\(s\)](#)

Creator: Freer, Charles Lang, 1856-1919
Holmes, Burton ?

Language: English.

Notes: FSA A.01 12.09

Organized by geographic location.

Photographs depicting temples, landscapes, and and views in Japan, collected by Charles Lang Freer. Locations include Kinkakuji (Rokuonji) and Ginkakuji (Jisshoji) in Kyoto; Horyuji and Todaiji in

	Nara. Most images are unsourced, although a photograph of Lafcadio Hearn's studio is attributed to Burton Holmes.
	1. Kyoto: Kinkakuji (Rokuonji); 2. Kyoto: Kinkakuji (Rokuonji); 3. Kyoto: Ginkakuji (Jisshoji); 4. Minobusan: Kuonji; 5. Minobusan: Kuonji; 6. Nara: Kazuga-taisha, Torii; 7. Nara: Horyuji, Kondo, canopies; 8. Nara: Horyuji, Kondo, canopies; 9. Nara: Horyuji, Kondo, canopies; 10. Kyoto: Cherry tree at Gion; 11. Nara: Sarusawaike and Kofukuji; 12. Nara: Hachiman-jinja (?); 13. Nara: Kasuga-taisha, Minamimon; 14. Nara: Todaiji; 15. Nara: Kofukuji; 16. Tokyo: Entrance to Sugan'in, Shiba; 17. Nikko: Toshogu, Yomeimon; 18. Matsue: Lafcadio Hearn's study.
Names:	Freer, Charles Lang, 1856-1919 Freer Gallery of Art
Topic:	Art, Asian -- Collectors and collecting Art -- Collectors and collecting Architecture
Place:	Kyoto (Japan) Nara (Japan) Japan
Genre/Form:	Photographs

Subseries 12.10: Sri Lanka

Box 307	Set of photo albums of Sri Lanka Part 1 of 2 Notes: Photographs depicting landscapes, temples, gardens, and cities in Sri Lanka, mostly in the Kandy and Matale Districts.
Box 308	Set of photo albums of Sri Lanka Part 2 of 2 Notes: Photographs depicting landscapes, temples, gardens, and cities in Sri Lanka, mostly in the Kandy District and Anuradhapura.
Box 309; Box 310	Loose prints of Sri Lanka collected by Charles Freer

FSA A.01 12.10: [Photographs of Sri Lanka collected by Charles Freer in 1907, undated](#)

62 Items (unmounted albumen prints)

Creator: Skeen and Company
Scowen & Co.

Language: English.

Notes: FSA A.01 12.10

Organized in the original manner by the creator.

Photographic prints acquired by Freer during his tour of Colombo in February 1907, depicting the archaeological, religious, and scenic sites of Sri Lanka. Photographs include works by the major studios in Colombo such as Skeen & Co., and Scowen and Co. (later Apothecaries Co.), as well as works by unknown photographers. Geographically the images display a wide range of sites from across

the island but emphasize the ancient ruins of the Anuradhapura District. All the prints are gold-toned albumen prints.

1: Alsophila Crinita. Caption: "Alsophila Crinita Woolly Tree-Ferns." Scowen & Co. Between 1876 and ca.1894; 2: Anuradhapura, Abhayagiri ViharaComplex, Abhayagiri Thupa, from the south. Caption: "Jetawanarama Dagoba 245 high. Anuradhapura." Captions: "Jetawanarama DagobaAnuradhapura", "Anuradhapura" Scowen; Apothecaries Co. Ltd. Between 1876 and ca.1894; 3: Anuradhapura, Abhayagiri Vihara Complex, Kanda-oru. Skeen & Co. Between the late 1860s and 1903; 4: Anuradhapura, Abhayagiri Vihara Complex, Kuttum Pokuna. Skeen & Co. Between the late 1860s and 1903; 5: Anuradhapura, Abhayagiri Vihara Complex, Mahasena's Pavilion, moonstone and stairway. Captions: "Kings Palace Moonstone, Ruanwella", "Anuradhapura" Apothecaries Co. Ltd; 6: Anuradhapura, Isurumuniya Temple, carved stone images. Captions: "Carved stone in S-steps, Isurumuniya", "Anuradhapura" Apothecaries Co. Ltd. Not after 1896; 7: Anuradhapura, Isurumuniya Temple, front from the east. Captions: "Isurumuniya Temple, Ruanwella", "Anuradhapura, Isurumuniya." Apothecaries Co. Ltd. Not after 1896; 8: Anuradhapura, Magul Uyana, rock cut pond. Caption: "A rock cut recess in connection with a bathing pond on the east side of the Tisawewa, Anuradhapura." Captions: "Rock cut recess east of Tissawewa", "Anuradhapura" Scowen & Co. Between 1876 and ca.1894; 9: Anuradhapura, Mahavihara Complex, "Dalada Maligawa" idol house.; 10: Anuradhapura, Mahavihara Complex, Kujjatissa Pabbata. Caption: "Sala Chaitiya Dagoba, Anuradhapura." Caption: "Anuradhapura" Scowen & Co. Between 1876 and ca.1894; 11: Anuradhapura, Mahavihara Complex, Kujjatissa Pabbata. Caption: "Sala Chaitiya Dagoba. Anuradhapura." Caption: "Anuradhapura" Scowen & Co. Between the 1876 and ca.1894; 12: Anuradhapura, Mahavihara Complex, monastic cistern and dyeing vessel near the Thuparama Dagoba. Skeen & Co. Between the late 1860s and 1903; 13: Anuradhapura, Mahavihara Complex, monastic ruins west of the Ruvanvalisaya. Caption: "Ruins of the north west side of the Ruanwelli Dagoba, Anuradhapura." Caption: "Anuradhapura" Scowen & Co; Apothecaries Co. Ltd; 14: Anuradhapura, Mahavihara Complex, monastic ruins south west of the Ruvanvalisaya. Skeen & Co. Between the late 1860s and 1903; 15: Anuradhapura, Mahavihara Complex, monastic ruins south west of the Ruvanvalisaya. Caption: "Anuradhapura" Skeen & Co. Between the late 1860s and 1903; 16: Anuradhapura, Mahavihara Complex, Ruvanvalisaya, east entrance. Captions: "Ruanwella Dagoba from the east showing carved entrance", "Anuradhapura" Apothecaries Co. Ltd; 17: Anuradhapura, Mahavihara Complex, Ruvanvalisaya, southern vahalkada. Skeen & Co. Between the late 1860s and 1903; 18: Anuradhapura, Mahavihara Complex, Sri Maha Bodhi Shrine. Caption: "Ficus Religiosa, the sacred Bo tree at Anuradhapura. This ancient tree is an object of the most profound veneration to the Buddhists; its parent in India being the identical tree under which Gautama is said to have attained the Buddhaship. The original branch was planted by King Dewanpiya Tissa, B.C. 288. " Scowen & Co. Between 1876 and ca.1894;

19: Anuradhapura, Mahavihara Complex, stone bulls near the Ruvanvalisaya. Captions: "Stone Bulls, Ruanwella", "Anuradhapura" Apothecaries Co. Ltd; 20: Anuradhapura, Mahavihara Complex, stone figure. Caption: "Stone figure in Kachcheri ground, Ruanwella." Apothecaries Co. Ltd; 21: Anuradhapura, Mahavihara Complex, Thuparama Dagoba, pillar capital. Caption: "Pillar at the Thuparama, Anuradhapura.". Not before 1862; 22: Anuradhapura, Mahavihara Complex, Thuparama Dagoba and surrounding ruins. Caption: "Polonnaruva?" Skeen & Co. Between the late 1860s and 1903; 23: Anuradhapura, Mirisvatiya Dagoba. Captions: "Merisawatte Dagoba, Ruanwella", "Anuradhapura, Miriswetiya." Apothecaries Co. Ltd; 24: Anuradhapura, Western Monasteries, stone canopy. Skeen & Co. Between 1886 and 1903; 25: Anuradhapura District, Mihintale, Mahinda's Bed. Caption: "Mihintale,, Mahinda's Bed"; 26: Colombo District, Colombo Fort, from the south. Captions: "Barracks, Fort, Colombo. No. 62", "Colombo" C.A. Co. Ltd. Between the 1870s and ca.1890; 27: Kandy, Dalada Maligawa, entrance. Caption: "Entrance to the Buddhist Temple, Kandy." Scowen & Co. Between 1876 and ca.1894; 28: Kandy, Dalada Maligawa, front view. Caption: "Dalada Maligawa (Temple of the Tooth) Kandy." Caption: "Kandy,, Maligawa." Scowen. Between 1876 and ca.1894; 29: Kandy, back of Temple. Captions: "Back of Temple, Kandy," Apothecaries Co. Ltd; 30: Kandy, "Florence Villa." Caption: "Florence Villa, Kandy, No. 193." C.A. Co. Ltd. Between the 1870s and ca.1890; 31: Kandy, Kandy Lake with Hantanne Peak in back. Caption: "Kandy Lake and Hantanne Peak." Scowen. Between 1876 and ca.1894; 32: Kandy, Kandy Lake and city from the South-east. Skeen & Co. Between the late 1860s and 1903; 33: Kandy, Old Palace. Caption: "Old palace, Kandy"; 34: Kandy District, Panwila, "Holton Estate" tea plucking. Caption: "Plucking tea leaf-Holton Estate. Panwila." Scowen & Co. Between 1876 and ca.1894; 35: Kandy District, Peradeniya, Mahavali River. Caption: "River at Peradeniya." Skeen & Co. Between the late 1860s and 1903; 36: Kandy District, Peradeniya, Royal Botanic Gardens, Creeper. Caption: "A Creeper in the Peradeniya Gardens" Scowen & Co. Between 1876 and ca.1894; 37: Kandy District, Peradeniya, Royal Botanic Gardens, fig tree. Caption: "Fig tree, Peradeniya"; 38: Kandy District, Peradeniya, Royal Botanic Gardens, palms. Caption: "Group of palms in the Botanic Gardens, Peradeniya." Scowen & Co. Between 1876 and ca.1894; 39: Kandy District, Peradeniya, Royal Botanic Gardens, palms. Caption: "Group of Palms in the Royal Botanic Gardens, Peradeniya." Scowen & Co. Between 1876 and ca.1894; 40: Kandy District, Peradeniya, the Satinwood Bridge over the Mahavali River. Captions: "Satinwood Bridge from the gardens", "Peradeniya,, Royal Botanic Gardens.". Not after 1904; 41: Matale District, Aluvihara Rock Temple. Caption: "Matale. Aluvihara Rock Temple. Where Buddhist books were first committed to writing in B.C. 90." Caption: "Matale,, Aluvihara." Scowen & Co. Between 1876 and ca.1894; 42: Matale District, Aluvihara Rock Temple. Caption: "Rock Temple at Matara showing the Great Gorge"; 43: Matale District, Dambulla Cave Temple, entrance to a cave. Captions: "Rock Temple entrance, Mihintale", "Mihintale" Apothecaries Co. Ltd; 44: Matale District, Dambulla

Cave Temple, terrace. Captions: "Buddhist Rock temple view from terrace, Mihintale", "Mihintale" Apothecaries Co. Ltd; 45: Matale District, Sigiriya Rock Fortress, ascent to the summit. Captions: "Sigiri remains of galleries running to the top of the rock", "Sigiriya" Apothecaries Co. Ltd; 46: Matale District, Sigiriya Rock Fortress, view to summit from the Lion Terrace. Captions: "Sigiri Rock", "Sigiriya"; 47: Matale District, Sigiriya Rock Fortress, stairs of the lower gallery. Captions: "Sigiri end of the remaining portion of the lower gallery", "Sigiriya"; 48: Nuwara Eliya, landscape. Captions: "Nuwara Eliya", "Nuwara Eliya" C. Scowen. Between 1876 and ca.1894; 49: Polonnaruwa, Ancient City, Dalada Maluva Complex, Hatadage. Captions: "Atadage, Ruawella", "Anuradhapura" Apothecaries Co. Ltd. Not after 1903; 50: Polonnaruwa, Ancient City, Dalada Maluva Complex, Hatadage, broken stone Buddha. Captions: "Atadage inner chamber"; "Polonnaruwa, Atadage." Apothecaries Co. Ltd. Not after 1903; 51: Polonnaruwa, Ancient City, Siva Devale No. 1, east entrance. Captions: "Anuradhapura", "Anuradhapura" Apothecaries Co. Ltd; 52: Ratnapura District, Sripada. Caption: "Temple of Adam's Peak"; 53: Matale District, unidentified gorge. Caption: "Vicarton Gorge, Matale." Scowen & Co. Between 1876 and ca.1894; 54: Unidentified temple. Caption: "Buddhist Temple, Colombo No. 92." Caption: "Colombo." Apothecaries Co. Ltd; 55: Unidentified temple. Caption: "Buddhist Temple, Peradeniya." Caption: "Peradeniya." C.A. Co. Ltd; Apothecaries Co. Ltd. Between the 1870s and ca.1890; 56: Unidentified house. Captions: "Hill Club", "97' Moliya", "Nuwara Eliya" C. Scowen. Between 1876 and ca.1894; 57: Unidentified river. Captions: "Maskeliya river", "Maskeliya"; 58: Unidentified waterfall. Captions: "Maskeliya Falls", "Maskeliya"; 59: Unidentified waterfall. Captions: "Naliawilla Falls Haputale", "Haplutale"; 60: Unidentified waterfall. Captions: "The double Ramibadde Falls", "Ramboda"; 61: Unidentified ruins of stairs. The Colombo Apothecaries Company, Ltd. Photographers; 62: Unidentified brick ruin. The Colombo Apothecaries Company, Ltd. Photographers.

Names: Freer, Charles Lang, 1856-1919
Freer Gallery of Art
Topic: Art, Asian -- Collectors and collecting
Art, American -- Collectors and collecting
Art -- Collectors and collecting
Place: Sri Lanka
Genre/Form: Photographs

Subseries 12.11: Prints of Syria collected by Charles Freer, undated

21 Photographic prints

Box 311

Image(s): [Photographs of Syria collected by Charles Lang Freer](#)
 Image(s): [Photographs of Syria collected by Charles Lang Freer](#)
 Image(s): [Photographs of Syria collected by Charles Lang Freer](#)
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 Image(s): Photographs of Syria collected by Charles Lang Freer

Creator: Freer, Charles Lang, 1856-1919

Local: FSA A.01 12.11

Numbers:

Arrangement: Organized by subject.

Scope and Contents: Twelve photographs depicting scenes and buildings in the Syrian city of Aleppo, likely acquired during Freer's travel there in June of 1908. Nine additional prints depict the Byzantine and early Islamic period ruins at Resafa.

Photographs of Syria collected by Charles Lang Freer

Biographical / Historical: Charles Lang Freer traveled to Syria in June 1908, mostly to pursue more examples of Raqqa pottery. The source of the prints are unknown.

Names: Freer, Charles Lang, 1856-1919

Freer Gallery of Art

Topic: Art, Asian -- Collectors and collecting
 Art, American -- Collectors and collecting
 Art -- Collectors and collecting
 Architecture

Place: Syria
 Aleppo (Syria)

Genre/Form: Photographs

Subseries 12.12: Freer's collected photographs of the construction of the Freer Museum, 1916-1919

49 Photographs

Box 312

Image(s): Photographs of the building in Washington to house the Freer Collection

Creator: Freer, Charles Lang, 1856-1919

Language: In English

Local: FSA A.01 11.09

Numbers:

Scope and Contents: An album of photographs of the construction of the Freer Gallery of Art, sent periodically to Charles Lang Freer from the office of the Secretary of the Smithsonian. Scenes include the building site; the groundbreaking ceremony; construction scenes from various angles including from the roof of the Smithsonian Castle, and an aerial view of the nearly completed building.

	Photographs of the building in Washington to house the Freer Collection
Biographical / Historical:	Due to illness, Charles Freer rarely visited Washington during the construction of his eponymous gallery. Secretary Charles Walcott sent periodic reports of the building's progress. These reports included the attached photographs, which Freer maintained in a bound album. Although the Freer Gallery did not open until 1923, the photographs in this album end in 1919 on Charles Freer's death.
Names:	Platt, Charles A. (Charles Adams), 1861-1933 Walcott, Charles D. (Charles Doolittle), 1850-1927 Smithsonian Institution
Topic:	Architectural photography
Place:	District of Columbia
Genre/Form:	Photographs

Subseries 12.13: Colleague Photographs

Box 313

Box 314

Subseries 12.14: Lantern Slides

Box 315	Freer Gallery of Art Building; American art including Whistler
Box 316	Whistler continued
Box 317	Peacock Room; Europe; Arabic art
Box 318	Arabic art continued
Box 319	Egyptian continued; Persian
Box 320	Christian; Armenian; Byzantine; Coptic; Egyptian
Box 321	Persian continued
Box 322	Persian continued
Box 323	Persia continued (Manuscripts/Paintings)
Box 324	Persia continued (Manuscripts/Paintings)
Box 325	India continued
Box 326	Persia continued; Mediterranean (Greece, Rome, Turkey); India
Box 327	India continued; Sri Lanka; Cambodia; Philippines; Thailand; Korea; Japan
Box 328	Japan continued, Views; Architecture

Box 329	Japan continued Architecture
Box 330	Japan continued, Architecture; Drawing; Painting (Asuka - Heian)
Box 331	Japan continued, Painting, Kamakura continued - Muromachi
Box 332	Japan continued, Painting (Heian continued - Kamakura)
Box 333	Japan continued, Painting: Momoyama continued - Edo-Tokugawa Periods
Box 334	Japan continued, Painting: Muromachi - Momoyama Periods
Box 335	Japan continued: Painting Edo-Tokugawa Period Ukiyo-é school
Box 336	Japan continued: Painting, Edo-Tokugawa Period
Box 337	Japan continued: Painting, Edo-Tokugawa Period (Ukiyo-e school)
Box 338	Japan continued, Painting: Edo-Tokugawa Period
Box 339	Japan, Painting (Edo - Meiji Periods); Ceramics; Lacquer; Sculpture
Box 340	Japan, Sculpture; Bronze continued - Wood
Box 341	China, People; Views; Calligraphy; Ceramics, Pre-historic - Sung
Box 342	China, Ceramics, Sung continued - Ming Dynasties
Box 343	China, Ceramics; Jade
Box 344	China, Jade continued; Lacquer; Metal/Bonze, Shang Dynasty
Box 345	China, Metal/Bronze (Shang Dynasty continued - Chou Dynasty)
Box 346	China, Metal/Bronze Chou Dynasty continued - Han Dynasty
Box 347	China, Painting, Ching Dynasty continued
Box 348	China, Metal/Bronze, Han - Sung Dynasties; Metal/Gold; Metal/Silver
Box 349	China, Painting, Yuan Dynasty continued - Ming Dynasty
Box 350	China, Painting: Sung (continued) - Yuan Dynasties
Box 351	China, Painting, Tang - Sung Dynasties
Box 352	China, Painting, Ming continued - Ching Dynasties

Box 353	China, Painting, Tun-huang Cave views by Irene Vincent
Box 354	China, Sculpture, Stone - Wood
Box 355	China, Sculpture, Charles Lang Freer's slides of Honan continued
Box 356	China, Sculpture, Charles Lang Freer's slides of Honan
Box 357	China, Sculpture, Charles Lang Freer's slides of Honan continued

[Return to Table of Contents](#)