



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Doris and Peter F. Drucker Photographs

FSA.A.09

Kristen Datta

September 2024

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	3
Arrangement	3
Names and Subjects	
Bibliography	3
Container Listing	

Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Doris and Peter F. Drucker Photographs
Date:	1974, 1979, 1981-1983, 1988-1991, undated
Identifier:	FSA.A.09
Creator:	Drucker, Peter F. (Peter Ferdinand), 1909-2005 (Collector) Drucker, Doris, 1911-2014
Extent:	0.4 Cubic feet (1 letter size document box)
Language:	English .
Summary:	The Doris and Peter F. Drucker Photographs consist of photographs documenting the Druckers' collection of Japanese paintings, also known as the Sansō Collection (山莊コレクション). These works date from the 14th to 19th centuries and include significant works from the Kamakura, Muromachi and Momoyama, and Edo periods.

Administrative Information

Acquisition Information

Peter F. Drucker donated the Doris and Peter F. Drucker Photographs to the Archives in 1991.

Provenance

Gift of Peter F. Drucker, 1991.

Citation

Doris and Peter F. Drucker Photographs, FSA.A.09. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C. Gift of Peter F. Drucker, 1991.

Restrictions

Collection is open for research.

Biographical / Historical

Peter Ferdinand Drucker (1909-2005) was born in Vienna, Austria. He worked as a financial reporter in Frankfurt, Germany as he pursued a degree in public and international law. After receiving his degree in 1931, he wrote two articles which were banned by the Nazi government, one on conservative philosopher Friedrich Julius Stahl and one titled "The Jewish Question in Germany." Fearing for his safety, he moved to London, where he worked as an economist for the London Banking House.

In London, Peter met Doris. Doris (1911-2014) was born in Koenigstein, Germany and later moved to Paris, before coming to London to study at the London School of Economics. The two of them immigrated to the United States in

1937, where Peter worked as a consultant to major American businesses such as General Motors. He also became a professor of philosophy and politics at Bennington College, and after the success of his book *The Concept of the Corporation*, he became a professor of management at New York University. This book is sometimes credited with creating the field of consulting, and after publishing many more books on the subject, Peter came to be known as the father of modern management.

Doris, meanwhile, worked as a scientific translator, market researcher, and technical patent agent, and in 1963, she became the first woman to earn a masters in physics from Fairleigh Dickinson University in New Jersey. She also helped edit many of her husband's books.

The Druckers' interest in Japanese art began in London in the 1930s. Peter credits a 1934 traveling exhibit of Japanese paintings for inspiring his interest in the subject, although the Druckers would not go to Japan themselves until the 1950s. During WWII, Peter worked in Washington, DC, and he often spent his free time at the Freer Gallery of Art, where he studied Japanese paintings both on display and in storage, with the assistance of the staff. In 1959, the Druckers began to collect Japanese Kamakura, Muromachi and Momoyama, and Edo period works, particularly suiboku-ga ink paintings, zenga paintings, and sumi-e landscape and still life ink paintings of nanga painters.

From the 1970s to the 1990s, the Druckers kept in contact with the Freer Gallery and would regularly send photos of additions to their collection, along with notices of deaccessions. There were also talks of donating the Drucker Collection to the Freer, which was not possible at the time due to restrictions Charles Lang Freer had placed on the museum.

In 1971, the Druckers moved to California, where Peter became a professor at Claremont Graduate University. There, Peter taught management, while also lecturing about Japanese art at Pomona College, which was part of the Claremont Colleges system. Claremont Graduate University's Drucker School of Management is named after him. Meanwhile, Doris worked as an independent contractor doing market research for manufacturers of scientific instruments, and in 1996, she founded the company RSQ, which manufactured voice volume monitoring devices. She also wrote a memoir published by the University of Chicago Press in 2004.

Peter cited Japanese art as an influence on his understanding of Japan as a country and on his writings about Japanese economics. His interest in Japan led to his 1971 *Harvard Business Review* article "What We Can Learn From Japanese Management," and his later 1981 article "Behind Japan's Success." He also discussed his views on art and economics in the book *Drucker on Asia: A Dialogue Between Peter Drucker and Isao Nakauchi*. Additionally, he contributed to catalogues for exhibitions featuring works from the Drucker Collection, such as *Song of the Brush: Japanese Paintings from the Sansō Collection* at the Seattle Art Museum and *The Zen Expressionists: Painting of the Japanese Counterculture, 1600-1800* at Montgomery Art Gallery. He was also a supporter of the Japan Society, based in New York City, and received their 1996 Japan Society Award for his contributions to better US-Japan relations.

The Druckers named their collection the "Sansō Collection" (山莊コレクション), meaning "mountain villa" or "mountain cottage," and they studied the art within their collection extensively. Although the year of acquisition is not noted, each photograph is captioned with the artist, approximate date of creation, description, medium, mount format, dimensions, and an assigned number. Some captions also contain provenance, publication, and exhibition history, along with notes on authentication. Additionally, some photographs are noted as "ex" Drucker Collection works, which indicate that the works were deaccessioned from the collection.

Following the deaths of Peter and Doris in 2005 and 2014 respectively, the collection was kept within the Drucker family. However, after an exhibition of the collection at the Chiba City Museum of Art (Chiba, Japan) in spring 2015, it was purchased by an unnamed Japanese corporation. This corporation then entrusted the collection to the Chiba City Museum of Art on extended loan. All 197 works in the collection as of 2015 were included in this transaction and have been subsequently displayed in various exhibitions at the Chiba City Museum of Art.

Scope and Contents

Photographs created to document the Sansō Collection (山莊コレクション), a private collection of Japanese paintings acquired from the late 1950's to the early 1990's by collectors and co-trustees Doris and Peter F. Drucker. The works, dating from the 14th to the 19th century, include masterworks from the Kamakura period, suiboku paintings of the Muromachi and Momoyama periods, zenga paintings from the Edo period, and paintings by masters of the nanga or literati school. The collection was acquired by an unnamed Japanese corporation in 2015 and entrusted to the Chiba City Museum of Art (Chiba, Japan) on extended loan.

Each photograph is captioned with artist, date, description, medium, mount format, dimensions, and an assigned number. Some captions also contain provenance, publication, and exhibition history. Additionally, there are five letters from the Druckers to the Freer Gallery concerning the deaccession of works from the collection. The object photographs were taken between the 1970s and 1990s, while the correspondence dates from 1974, 1979, 1982, and 1983.

Arrangement

Arranged by object number assigned by Druckers.

Bibliography

Chiba City Museum of Art. ##### : #####. *Masterpieces from the Sansō Collection: Japanese paintings collected by Peter F. and Doris Drucker*, ed. Kawai Masatomo and Matsuo Tomoko. Tokyo: Bijutsu Shuppansha, 2015.

Seattle Art Museum. *Song of the Brush: Japanese Paintings from the Sansō Collection*, ed. John M. Rosenfeld. Seattle: Seattle Art Museum, 1979.

Osaka City Museum of Fine Arts. ##### : ##### [Suibokuga meisaku ten: Dorakkā korekushon]. Tokyo: Nihon Keizai Shinbunsha, 1986.

Drucker, Peter F. "A View of Japan through Japanese Art," in *The Ecological Vision: Reflections on the American Condition*. New Jersey: Transaction Publishers, 1993.

Drucker, Peter F. and Isao Nakauchi. *Drucker on Asia: A Dialogue Between Peter Drucker and Isao Nakauchi*. Oxford: Butterworth-Heinemann, 1997.

Local Numbers

FSA A.09

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Ink painting
Painting, Japanese -- Edo period, 1600-1868

Painting, Japanese -- Kamakura-Momoyama, 1185-1600
Painting, Zen

Types of Materials:

Photographs

Names:

Drucker, Doris, 1911-2014

Drucker, Peter F. (Peter Ferdinand), 1909-2005

Places:

USA -- California -- Claremont

Container Listing

Box 1, Folder 1	Photoprints - Paintings Nos. 1-6, 8-9, 13-15, undated Language: English.
Box 1, Folder 1, Item 1	#1 Scroll of Story of Priest Konin, unknown artist, circa 1300 (late Kamakura), undated Language: English.
Box 1, Folder 1, Item 2	#2 Honen and Shinran with Other Priests, unknown artist, 14th century (Kamakura), undated Language: English.
Box 1, Folder 1, Item 3	#3 A Poet and a Poem, Tosa Mitsuoki, 17th century (Edo), undated Language: English.
Box 1, Folder 1, Item 4	#4 Landscape with Figures and Water Buffaloes, unknown artist (School of Shubun), circa 1425 (Muromachi), undated Language: English.
Box 1, Folder 1, Item 5	#5 Land and Waterscape, So-en [Josui Sōen], circa 1495 (Muromachi), undated Language: English.
Box 1, Folder 1, Item 6	#6 Mist-Shrouded Mountainous Landscape, Shugetsu [Shugetsu Tokan], circa 1500 (Muromachi), undated Language: English.
Box 1, Folder 1, Item 7	#8 Hiso Jiku (A Slender Scroll), Shuko, 15th century (Muromachi), undated Language: English.
Box 1, Folder 1, Item 8	#9 Ink on Paper with Some Pale Washes, Shutoku, Muromachi, undated Language: English.
Box 1, Folder 1, Item 9	#13 Misty Mountain Landscape with a Flight of Geese, Unkei Eii, circa 1505 (Muromachi), undated Language: English.
Box 1, Folder 1, Item 10	#14 Rocky Coast Landscape, Toseki, Muromachi, undated Language: English.
Box 1, Folder 1, Item 11	#15 Landscape in Wind and Rain, Sesson [Sesson Shūkeij], 16th century (Muromachi), undated Language: English.
Box 1, Folder 2	Photoprints - Paintings Nos. 18-25, 27-28, undated Language: English.

Box 1, Folder 2, Item 1	#18 Winter Landscape, Unkoku Toshitsu, 17th century (Edo), undated Language: English.
Box 1, Folder 2, Item 2	#19 Magpie on Willow Branch, Tanyu [Kanō Tan'yū], 16th century (Edo), undated Language: English.
Box 1, Folder 2, Item 3	#20 Daruma Crossing the Sea, Tanyu [Kanō Tan'yū], 16th century (Edo), undated Language: English.
Box 1, Folder 2, Item 4	#21 Peonies and Butterflies, Yukinobu [Kiyohara Yukinobu], 16th century (Edo), undated Language: English.
Box 1, Folder 2, Item 5	#22 Daruma (a Bust Portrait) and Poems About a Dragon, Ana Fugai [Fūgai Ekun], Edo, undated Language: English.
Box 1, Folder 2, Item 6	#23 Daruma Crossing the Sea on a Leaf, Ana Fugai [Fūgai Ekun], Edo, undated Language: English.
Box 1, Folder 2, Item 7	#24 Hotei, Peering Over His Large Bag, Ana Fugai [Fūgai Ekun], Edo, undated Language: English.
Box 1, Folder 2, Item 8	#25 Daruma, Seated, Haku-in [Hakuin], Edo, undated Language: English.
Box 1, Folder 2, Item 9	#27 Kakimoto-no Hitomaro, Daishin, Edo, undated Language: English.
Box 1, Folder 2, Item 10	#28 Daruma with Calligraphy, Sengai [Sengai Gibon], 1834 (Edo), undated Language: English.
Box 1, Folder 3	Photoprints - Paintings Nos. 39-49, 51-52, undated Language: English.
Box 1, Folder 3, Item 1	#39 A Landscape with Sumi and Faint Colors, Totoku Baigai [Totoki Baigai], Edo, undated Language: English.
Box 1, Folder 3, Item 2	#40 Landscape, Sorin-gashi (Aigai), Edo, undated Language: English.
Box 1, Folder 3, Item 3	#41 Mountain Landscape, Okada Hanko, Edo, undated Language: English.

Box 1, Folder 3, Item 4	#42 Cow-Peas with Long Seed-Pods, Ito Jakuchu, Edo, undated Language: English.
Box 1, Folder 3, Item 5	#43 An Overhanging Cliff and Pine Trees Against a Rising Sun, Rosetsu [Nagasawa Rosetsu], 18th century (Edo), undated Language: English.
Box 1, Folder 3, Item 6	#44 Snow-Covered Land and Waterscape, Soga Shohaku, 18th century, Edo, undated Language: English.
Box 1, Folder 3, Item 7	#47 Inro, Gold Lacquer in Hiramakiye and Takamakiye, Kajikawa, circa 1800, #46 Inro, 4 Sections with Cover, Black Lacquer with Decorations in Togidashi, Toyohara Hojin, late 18th century, #45 Inro, Black Lacquer with Decoration of Simulated Pottery, Sei-shi, 19th century, undated Language: English.
Box 1, Folder 3, Item 8	#48 Priest Kensu with Shrimp, Yogetsu, 15th century (Muromachi), undated Language: English.
Box 1, Folder 3, Item 9	#49 Bird on Reeds, Chiyu, second half of 15th century (Muromachi), undated Language: English.
Box 1, Folder 3, Item 10	#51 Egg Plants and pears, Shokado Shojo, Edo, undated Language: English.
Box 1, Folder 3, Item 11	#52 Beach of Jakozaki Shrine, Sengai [Sengai Gibon], 1830 (Edo), undated Language: English.
Box 1, Folder 4	Photoprints - Paintings Nos. 29, 31, 32, 34, 35-1, 35-2, 36, 37, 38, undated Language: English.
Box 1, Folder 4, Item 1	#29 Waterfall of Hirato no-Taki with Calligraphy, Sengai [Sengai Gibon], Edo, undated Language: English.
Box 1, Folder 4, Item 2	#31 Blind Man with Lantern and Dog, Calligraphy, Sengai [Sengai Gibon], Edo, undated Language: English.
Box 1, Folder 4, Item 3	#32 Seated Figure of a Child, Tai-Sei-Ken (Sotatsu) [Studio of Tawaraya Sōtatsu], 17th century (Edo), undated Language: English.
Box 1, Folder 4, Item 4	#34 Crane, Drooping Willow Branches and Rocks, Korin [Ogata Kōrin], Edo, undated Language: English.

Box 1, Folder 4, Item 5	#35-1 Pair of Fans, Ivy Leaves and Bamboo, Ogata Korin, Edo, undated Language: English.
Box 1, Folder 4, Item 6	#35-2 Pair of Fans, Flowers and Grasses, Ogata Korin, Edo, undated Language: English.
Box 1, Folder 4, Item 7	#36 White Egret Standing in Water with One Leg Raised, Hoitsu [Sakai Hōitsu], 1827, undated Language: English.
Box 1, Folder 4, Item 8	#37 Vase with Flowers (Lillies, Hydrangea, and Mallow), Hoitsu [Sakai Hōitsu], 1815, undated Language: English.
Box 1, Folder 4, Item 9	#38 Fan Painting Showing Moon and Reeds, Sakai Hoitsu, Edo, undated Language: English.
Box 1, Folder 5	Photoprints - Paintings Nos. 53-56, 61, 63, 64, 67-68a-b, 69, 70, 72, 74, 75, undated Language: English.
Box 1, Folder 5, Item 1	#53 Spring Landscape, Minakawa Kien [Minagawa Kien], Edo, undated Language: English.
Box 1, Folder 5, Item 2	#54 Villager Calling for a Boat, Ike-no-Taiga [Ike Taiga], 17th century (Edo), undated Language: English.
Box 1, Folder 5, Item 3	#55 Landscape with Mountains, Uragami Gyokudo, Edo, undated Language: English.
Box 1, Folder 5, Item 4	#56 Grapevine and Bamboo, Tachihara Kyosho, Edo, undated Language: English.
Box 1, Folder 5, Item 5	#61 Portrait of Priest Choto Carrying a Shi-Shi Mask, Shokei, second half of the 15th century (Muromachi), undated Language: English.
Box 1, Folder 5, Item 6	#63 Mountain Landscape, Kinkoku [Yokoi Kinkoku], c. 1800 (Edo), undated Language: English.
Box 1, Folder 5, Item 7	#64 Daruma Seated in Meditation, Ana Fugai [Fūgai Ekun], calligraphy by Torei [Tōrei Enji], Edo, undated Language: English.
Box 1, Folder 5, Item 8	#67 Landscape, Uragami Gyokudo, circa 1805 (Edo), undated Language: English.

Box 1, Folder 5, Item 9	#68a The Fifth Zen Patriarch Chopping Bamboo, Hasegawa Tohaku (copy of paintings by Liang-Kai), circa 1600 (Muromachi), undated Language: English.
Box 1, Folder 5, Item 10	#68b The Sixth Zen Patriarch Tearing Up the Sutra, Hsegawa Tohaku, circa 1600 (Muromachi), undated Language: English.
Box 1, Folder 5, Item 11	#69 Mountain Landscape, Mokubei [Aoki Mokubei], Edo, undated Language: English.
Box 1, Folder 5, Item 12	#70 Conversation Under the Full Moon, Tanomura Chikuden, Edo, undated Language: English.
Box 1, Folder 5, Item 13	#72 Hotei Pointing at the Moon, Hakuin, Edo, undated Language: English.
Box 1, Folder 5, Item 14	#74 Kannon Seated in Meditation in a Grotto, Sengai [Sengai Gibon], 1830 (Edo), undated Language: English.
Box 1, Folder 5, Item 15	#75 Stone Threshing Mill, Hakuin, Edo, undated Language: English.
Box 1, Folder 6	Photoprints - Paintings Nos. 78-87, undated Language: English.
Box 1, Folder 6, Item 1	#78 Mountain Landscape with Stream, Nakabayashi Chikuto, Edo, undated Language: English.
Box 1, Folder 6, Item 2	#79 Dragon Staff and Fly Whisk, Hakuin, circa 1750 (Edo), undated Language: English.
Box 1, Folder 6, Item 3	#80 Flower and Bird Painting, Jakuchu Ito, 18th century (Edo), undated Language: English.
Box 1, Folder 6, Item 4	#81 Fan-Shaped "Haiga" Painting, Yosa Buson, 18th century (Edo), undated Language: English.
Box 1, Folder 6, Item 5	#82 Land and Seascape, the Promontory at Karatsu Bay in Kyushu, Sengai [Sengai Gibon], Edo, undated Language: English.
Box 1, Folder 6, Item 6	#83 Landscape, Bokusho [Bokushō Shūshō], 15th century (Muromachi), undated Language: English.
Box 1, Folder 6, Item 7	#84 Landscape, Kantei, Suiboko School, middle of the 15th century (Muromachi), undated

	Language: English.
Box 1, Folder 6, Item 8	#85 Summer Landscape, Hyakusen [Sakaki Hyakusen], 18th century (Edo), undated Language: English.
Box 1, Folder 6, Item 9	#86 Flat Stretch of Shore, Takahisa Aigai, 19th century (Edo), undated Language: English.
Box 1, Folder 6, Item 10	#87 Scholar Visiting His Friend, Nakayama Koyo, 18th century (Edo), undated Language: English.
Box 1, Folder 7	Photoprints - Paintings Nos. 88-91, 93-95, 97-99, undated Language: English.
Box 1, Folder 7, Item 1	#88 Landscape, Unzen (Kushiro) [Kushiro Unsen], Edo, undated Language: English.
Box 1, Folder 7, Item 2	#89 Landscape, Nagamachi Chikuseki, calligraphy by Shibano Ritsuzan, Edo, undated Language: English.
Box 1, Folder 7, Item 3	#90 The Yoda River Below Kyoto, Ike-no Taiga [Ike Taiga], 18th century (Edo), undated Language: English.
Box 1, Folder 7, Item 4	#91 Landscape - A Spring Evening, Yanagisawa Kien, 18th century (Edo), undated Language: English.
Box 1, Folder 7, Item 5	#93 Landscape in Winter, Yosa Buson, 1763 (Edo), undated Language: English.
Box 1, Folder 7, Item 6	#94 Orchid, Sengai [Sengai Gibon], Edo, undated Language: English.
Box 1, Folder 7, Item 7	#95 Orchid and Rock, Tesshu Tokusai, circa 1342 (Muromachi), undated Language: English.
Box 1, Folder 7, Item 8	#97 Landscape, Okada hanko, 1813 (Edo), undated Language: English.
Box 1, Folder 7, Item 9	#98 White-robed Kannon, Isshi, early 15th century (Muromachi), undated Language: English.
Box 1, Folder 7, Item 10	#99 Four Wild Geese by the Side of a Brook, Yamamoto Baiitsu, Edo, undated Language: English.
Box 1, Folder 8	Photoprints - Paintings Nos. 100-106, 109, 112, undated

Language: English.

Box 1, Folder 8, Item 1	#100 Musume Dodoji - the Legend of the Dragon Lady and the Timid Monk, Nagasawa Rosetsu, 18th century (Edo), undated Language: English.
Box 1, Folder 8, Item 2	#101 Mountain Landscape, Koyo Nakayama, 18th century (Edo), undated Language: English.
Box 1, Folder 8, Item 3	#102 Mountains, Seashore and Rocky Promontory, Kaiseki Noro, 1827 (Edo), undated Language: English.
Box 1, Folder 8, Item 4	#103 Circular Fan Mounted as Hanging Scroll, Ike-no-Taiga [Ike Taiga], 18th century (Edo), undated Language: English.
Box 1, Folder 8, Item 5	#104 Crysanthemum with Waka Poem, Gyokuran [Ike Gyokuran], 18th century (Edo), undated Language: English.
Box 1, Folder 8, Item 6	#105 Bodhidharma Flanked by Minah Bird on Left and Heron on Right, Bun-sen, late 15th century (Muromachi/Ashikaga), undated Language: English.
Box 1, Folder 8, Item 7	#106 Landscape, Tozen (Sesshu School), circa 1530-1540 (Muromachi), undated Language: English.
Box 1, Folder 8, Item 8	#109 Lotus Flower and Swimming Fishes, Watanabe Kazan, 1839, undated Language: English.
Box 1, Folder 8, Item 9	#112 Kannon Triptych, Chu'an Shinko [Chuan Shinko], circa 1450 (Muromachi) [Left Panel], undated Language: English.
Box 1, Folder 8, Item 10	#112 Kannon Triptych, Chu'an Shinko [Chuan Shinko], circa 1450 (Muromachi) [Center Panel], undated Language: English.
Box 1, Folder 8, Item 11	#112 Kannon Triptych, Chu'an Shinko [Chuan Shinko], circa 1450 (Muromachi) [Right Panel], undated Language: English.
Box 1, Folder 9	Photoprints - Paintings Nos. 113, 114, 116-122, 124, undated Language: English.
Box 1, Folder 9, Item 1	#113 Fan Mounted as Hanging Scroll - Landscape, Shutoku (Sesshu School), late 15th century (Muromachi), undated

	Language: English.
Box 1, Folder 9, Item 2	#114 Landscape, Sohei Takahashi, 19th century (Edo), undated Language: English.
Box 1, Folder 9, Item 3	#116 Landscape with Scholar, Tanomura Chikuden, Edo, undated Language: English.
Box 1, Folder 9, Item 4	#117 Landscape with Figures, Gyokushū, calligraphy by Kaiseki [Noro Kaiseki], 18th century (Edo), undated Language: English.
Box 1, Folder 9, Item 5	#118 Orchid, Rock and Calligraphy, Bompo Gyokuen, Muromachi, undated Language: English.
Box 1, Folder 9, Item 6	#119a Wild Goose in Flight, Shutoku Tosetsu, late 15th century (Muromachi), undated Language: English.
Box 1, Folder 9, Item 7	#119b Wild Goose Standing on the Ground, Shutoku Tosetsu, late 15th century (Muromachi), undated Language: English.
Box 1, Folder 9, Item 8	#120a Oval Fan Mounted as Hanging Scroll, Land and Seascape, Kano Hideyori, Muromachi/Momoyama, undated Language: English.
Box 1, Folder 9, Item 9	#120b Oval Fan Mounted as Hanging Scroll, Land and Seascape, Kano Hideyori, Muromachi/Momoyama, undated Language: English.
Box 1, Folder 9, Item 10	#121 Portrait of Daruma, Hakuin Ekaku, Edo, undated Language: English.
Box 1, Folder 9, Item 11	#122 Landscape, Uragami Gyokudo, Edo, undated Language: English.
Box 1, Folder 9, Item 12	#124 Tenjin, Nobutada Konoye [Nobutada Konoe], Momoyama, undated Language: English.
Box 1, Folder 10	Photoprints - Paintings Nos. 125-135, undated Language: English.
Box 1, Folder 10, Item 1	#125 Daruma in Three-Quarter Profile, Fugai Ekun, Edo, undated Language: English.
Box 1, Folder 10, Item 2	#126 Homeward Bound on a Snowy River, Kuwayama Gyokushu, likely after 1786 (Edo), undated Language: English.

Box 1, Folder 10, Item 3	#127 Landscape, Kimura Kenkado, Edo, undated Language: English.
Box 1, Folder 10, Item 4	#128 Landscape, Noro Kaiseki, 1828 (Edo), undated Language: English.
Box 1, Folder 10, Item 5	#129 Landscape in Mi Fei Style, Okada Hanko, 1944, undated Language: English.
Box 1, Folder 10, Item 6	#130 Fudo Myoo, Myotaku, 14th century (Muromachi), undated Language: English.
Box 1, Folder 10, Item 7	#131 Winter Landscape, Kaioku Nukina, 1842 (Edo), undated Language: English.
Box 1, Folder 10, Item 8	#132 Landscape, Gyokuran (Ike no Gyokuran), 18th century (Edo), undated Language: English.
Box 1, Folder 10, Item 9	#133 Seated Daruma, Hakuin Ekaku, Edo, undated Language: English.
Box 1, Folder 10, Item 10	#134a Kachoga (Flower and Bird Painting), Kantei, second half of the 15th century (Muromachi), undated Language: English.
Box 1, Folder 10, Item 11	#134b Kachoga (Flower and Bird Painting), Kantei, second half of the 15th century (Muromachi), undated Language: English.
Box 1, Folder 10, Item 12	#135 Landscape in the Rain, Ike-no Taiga [Ike Taiga], 18th century (Edo), undated Language: English.
Box 1, Folder 11	Photoprints - Paintings Nos. 136-139, 141-145a-b, undated Language: English.
Box 1, Folder 11, Item 1	#136 Mountains and Fisherman's Hut, Ike-no Taiga [Ike Taiga], 18th century (Edo), undated Language: English.
Box 1, Folder 11, Item 2	#137 Landscape, Rosetsu [Nagasawa Rosetsu], 18th century (Edo), undated Language: English.
Box 1, Folder 11, Item 3	#138 Portrait of Kobo Daishi, unknown artist, 13th to 14th century (Kamakura or Muromachi), undated Language: English.

Box 1, Folder 11, Item 4	#139 Landscape, Rosetsu [Nagasawa Rosetsu], 18th century (Edo), undated Language: English.
Box 1, Folder 11, Item 5	#141 Hawk on Pine Tree, Oguri Soritsu (Geiai?), late 15th century (Muromachi), undated Language: English.
Box 1, Folder 11, Item 6	#142 Small Landscape, Uragami Gyokudo, Edo, undated Language: English.
Box 1, Folder 11, Item 7	#143 Large Landscape, Uragami Gyokudo, Edo, undated Language: English.
Box 1, Folder 11, Item 8	#144 Landscape in Chinese Style, Tani Buncho, April 1812, undated Language: English.
Box 1, Folder 11, Item 9	#145a The Poet T'Ao Yuan-Ming [Tao Yuanming] and His Servant Contemplating Nature, T'Ao Yuan-Ming's Servant Boy Sitting in a Pine Tree, Yosa Buson, winter 1761 (Edo), undated Language: English.
Box 1, Folder 11, Item 10	#145b The Poet T'Ao Yuan-Ming [Tao Yuanming] and His Servant Contemplating Nature, The Poet T'Ao Yuan-Ming Leaning Against a Pine Tree, Yosa Buson, winter 1761 (Edo), undated Language: English.
Box 1, Folder 12	Photoprints - Paintings Nos. 146, 148-150, 160-161, 163-168a-b, undated Language: English.
Box 1, Folder 12, Item 1	#146 Autumn Flowers and Fruit-Bearing Bush, Kitagawa Sosetsu, 17th century (Edo), undated Language: English.
Box 1, Folder 12, Item 2	#148 A Tiger Seated, Nagasawa Rosetsu, 18th century (Edo), undated Language: English.
Box 1, Folder 12, Item 3	#149 Romantic Landscape with Mount Fuji, Kakutei, calligraphy by Itzusan (Jo Soku Dojin) [Itsuzan Mokuin], 18th century (Edo), undated Language: English.
Box 1, Folder 12, Item 4	#150 Black Bird on Persimmon Tree, Nagasawa Rosetsu, post 1782 (Edo), undated Language: English.
Box 1, Folder 12, Item 5	#160 Genre Scene - Courtesan and Her Attendant Conversing with Samurai, Utagawa Toyoharu, Edo, undated Language: English.

Box 1, Folder 12, Item 6	#161 Figure painting - The Duke Kuan Yü [Guan Yu], Matsumura Goshun, calligraphy by Amamori Shoteki, late autumn 1783 (Edo), undated Language: English.
Box 1, Folder 12, Item 7	#163 Orchids, Noro Kaiseki, Edo, undated Language: English.
Box 1, Folder 12, Item 8	#164 Flowering Plum Branches, Yosa Buson, 18th century (Edo), undated Language: English.
Box 1, Folder 12, Item 9	#165 One of the Eight Views of the Hsao and Hsiang Rivers, Gyokuraku (Kano Munetsuke, Maejima Soyu), 16th century (Muromachi), undated Language: English.
Box 1, Folder 12, Item 10	#166 Landscape with Spring Festival, Okada Hanko, calligraphy by Okada Beisanjin, Edo, undated Language: English.
Box 1, Folder 12, Item 11	#167 Lotus Flowers and Dragon Flies, Watanabe Kazan, Edo, undated Language: English.
Box 1, Folder 12, Item 12	#168a Summer Landscape in Mi Fei Style, Nakabayashi Chikuto, Edo, undated Language: English.
Box 1, Folder 12, Item 13	#168b Winter Landscape in Lan Ying Style, Nakabayashi Chikuto, Edo, undated Language: English.
Box 1, Folder 13	Photoprints - Paintings Nos. 170-178, 179b, undated Language: English.
Box 1, Folder 13, Item 1	#170 Daruma in Cap Facing Left, Fugai Ekun, 17th century (Edo), undated Language: English.
Box 1, Folder 13, Item 2	#171 Tenjin, Reisai, 15th century (Muromachi), undated Language: English.
Box 1, Folder 13, Item 3	#172 Landscape with Mount Fuji, Ike-no-Taiga [Ike Taiga], early 1760's (Edo), undated Language: English.
Box 1, Folder 13, Item 4	#173a The Gathering of the Poets at the Orchid Pavillion, Right Panel, Tani Buncho, 1797 (Edo), undated Language: English.
Box 1, Folder 13, Item 5	#173b The Gathering of the Poets at the Orchid Pavillion, Left Panel, Tani Buncho, 1797 (Edo), undated Language: English.

Box 1, Folder 13, Item 6	#174 Landscape with Figures, Genga, early 16th century (Muromachi), undated Language: English.
Box 1, Folder 13, Item 7	#175 Landscape with Figures, Toki Tobun, 16th century (late Muromachi), undated Language: English.
Box 1, Folder 13, Item 8	#176 Azuma Kudari, Kusumi Morikage, 17th century (Edo), undated Language: English.
Box 1, Folder 13, Item 9	#177 Rooster, Jakuchu [Itō Jakuchū], 18th century (Edo), undated Language: English.
Box 1, Folder 13, Item 10	#178 Kazan and Jittoku, Nagasawa Rosetsu, created after 1781 or 1784 (Edo), undated Language: English.
Box 1, Folder 13, Item 11	#179b Birds and Flowers, Song Sparrows, Chrysanthemums, Hollyhock and Bamboo, Yamamoto Baiitsu, 1847 (Edo), undated Language: English.
Box 1, Folder 14	Photoprints - Paintings Nos. 180-189, undated Language: English.
Box 1, Folder 14, Item 1	#180 Song Sparrows in Snow, Bamboo, Thorn Bushes, Rocks and Roses, Seian, early 16th century (Muromachi), undated Language: English.
Box 1, Folder 14, Item 2	#181 Blackbirds (Myna Bird) and Dragon Fly, Sesson Shukei, 16th century (Muromachi), undated Language: English.
Box 1, Folder 14, Item 3	#182 Raigo (Buddha and the Angels Recieving a Soul into Paradise), unknown artist, circa 1275 (Kamakura), undated Language: English.
Box 1, Folder 14, Item 4	#183 Horseman and Horse in a Windstorm, Yosa Buson, 18th century (Edo), undated Language: English.
Box 1, Folder 14, Item 5	#184 Moonlit Winter Landscape, Yokoi Kinkoku, Edo, undated Language: English.
Box 1, Folder 14, Item 6	#185a The Three Patriarchs of the Obaku Sect at Mampakuji Temple, Portrait of Obaku Sokuhi, Third Patriarch, unknown artist, calligraphy by Sokuhi [Sokuhi Nyoitsu, Jifei Ruyi], 17th century (Edo), undated Language: English.

Box 1, Folder 14, Item 7	#185b The Three Patriarchs of the Obaku Sect at Mampakuji Temple, Portrait of Obaku Ingen, Founder and First Patriarch, unknown artist, calligraphy by Hakugan [Hakugan Shōsetsu], 17th century (Edo), undated Language: English.
Box 1, Folder 14, Item 8	#185c The Three Patriarchs of the Obaku Sect at Mampakuji Temple, Portrait of Obaku Mokuan, Second Patriarch, Kita Genki, calligraphy by Mokuan [Mokuan Shōtō, Mu'an, Mù'ān Xìngtāo], 17th century (Edo), undated Language: English.
Box 1, Folder 14, Item 9	#186 Kachoga - Crysanthemum and Rocks, Ike no Taiga [Ike Taiga], 18th century (Edo), undated Language: English.
Box 1, Folder 14, Item 10	#187 Raigo - Buddhist Painting of Amida Descending to Receive a Soul into Paradise, unknown artist, late 14th century (Muromachi), undated Language: English.
Box 1, Folder 14, Item 11	#188 Landscape, Tani Buncho, circa 1820 (Edo), undated Language: English.
Box 1, Folder 14, Item 12	#189 Landscape, Yokoi Kinkoku, Edo, undated Language: English.
Box 1, Folder 15	Photoprints - Paintings Nos. 190-199, undated Language: English.
Box 1, Folder 15, Item 1	#190 The Spring Night, Tachihara Kyosho, unknown calligrapher, Edo, undated Language: English.
Box 1, Folder 15, Item 2	#191 Moonviewing, Totoki Baigai, Edo, undated Language: English.
Box 1, Folder 15, Item 3	#192 Landscape, Kano Yukinobu, 16th century (Muromachi), undated Language: English.
Box 1, Folder 15, Item 4	#193 Waiting for a Friend, Tanomura Chikuden, 1830 (Edo), undated Language: English.
Box 1, Folder 15, Item 5	#194 Expressionist Landscape, Murase Taiitsu, 19th century (Edo), undated Language: English.
Box 1, Folder 15, Item 6	#195 Landscape, Kameda Bosai, Edo, undated Language: English.
Box 1, Folder 15, Item 7	#196 Kannon at the Lotus Pond, Hakuin Ekaku, Edo, undated Language: English.

Box 1, Folder 15, Item 8	#197 Kazan and Jittoku, Tokan Koetsu, circa 1500 (Muromachi), undated Language: English.
Box 1, Folder 15, Item 9	#198 Buddhist Mandala - Yakuchi Nyorai - The Buddha of Healing, unknown artist, early 14th century (Kamakura), undated Language: English.
Box 1, Folder 15, Item 10	#199 The Legend of the Kasuga Shrine at Wakayama (Kasuga Wakayama Mandala), unknown artist, circa 1400 (early Muromachi), undated Language: English.
Box 1, Folder 16	Photoprints - Paintings Nos. 200-208, 1988-1989, undated Language: English.
Box 1, Folder 16, Item 1	#200 Landscape in Aerial Perspective, Yosa Buson, artist's late middle period (Edo), undated Language: English.
Box 1, Folder 16, Item 2	#201 Haboku Landscapes (Both), Noami, Muromachi, undated Language: English.
Box 1, Folder 16, Item 3	#201a Haboku Landscape (Right), Noami, Muromachi, undated Language: English.
Box 1, Folder 16, Item 4	#201b Haboku Landscape (Left), Noami, Muromachi, undated Language: English.
Box 1, Folder 16, Item 5	#202 Easter Lily, Takeuchi (Seiho), Meiji or Showa, undated Language: English.
Box 1, Carton 16, Item 6	#203 The Road to Shu, Yokoi Kinkoku, Edo, 1988 Language: English.
Box 1, Folder 16, Item 7	#204 Poem and Chinese Zen Sage, Torei Enji, 18th century (Edo), 1988 Language: English.
Box 1, Folder 16, Item 8	#205 Mountain Landscape in Summer, Yokoi Kinkoku, Edo, 1988 Language: English.
Box 1, Folder 16, Item 9	#206 Female Fukurokuju Seated on a White Deer, Hanabusa Itcho, Edo, 1988 Language: English.
Box 1, Folder 16, Item 10	#207 Kachoga - Sparrows on Bamboo, Uragami Shunkin, 1833 (Edo), 1989 Language: English.
Box 1, Folder 16, Item 11	#208 Mimogame (Raincoat Turtle) and Young Pine, Soga Shohaku, 18th century (Edo), 1989 Language: English.

Box 1, Folder 17	Photoprints - Paintings Nos. 209-213, 1990-1991 Language: English.
Box 1, Folder 17, Item 1	#209 Bamboo in Rainstorm, Yanagisawa Kien, 1729 (Edo), 1990 Language: English.
Box 1, Folder 17, Item 2	#210 Landscape with Calligraphy, Okada Beisanjin, Edo, 1990 Language: English.
Box 1, Folder 17, Item 3	#210 Landscape with Calligraphy [close-up of calligraphy], Okada Beisanjin, Edo, 1990 Language: English.
Box 1, Folder 17, Item 4	#211 Fox Disguised as a Nun with Calligraphy, Otagaki Rengetsu, Edo, 1991 Language: English.
Box 1, Folder 17, Item 5	#211 Fox Disguised as a Nun with Calligraphy [close-up of calligraphy], Otagaki Rengetsu, Edo, 1991 Language: English.
Box 1, Folder 17, Item 6	#212 Landscape with Calligraphy, Tenryu-dojin, Edo, 1991 Language: English.
Box 1, Folder 17, Item 7	#212 Landscape with Calligraphy [close-up of calligraphy], Otagaki Rengetsu, Edo, 1991 Language: English.
Box 1, Folder 17, Item 8	#213 The Moon Hare Racing Across the Ocean Waves, Kano Tan'yu, 1669 (Edo), 1991 Language: English.
Box 1, Folder 18	Photoprints - Paintings Nos. RF001-RF009, undated Language: English.
Box 1, Folder 18, Item 1	RF001 Large Landscape, Okada Hanko, Edo, undated Language: English.
Box 1, Folder 18, Item 2	RF002 Two Mynah Birds on Tree Branches, Niten (Miyamoto Musashi), Edo, undated Language: English.
Box 1, Folder 18, Item 3	RF003a Tanka and Fuke Zenshi, A Zen Patriarch Burning Buddha Images, Kuzumi Morikage, circa 1680 (Edo), undated Language: English.
Box 1, Folder 18, Item 4	RF003b Tanka and Fuke Zenshi, Two Zen Masters, Kuzumi Morikage, circa 1680 (Edo), undated Language: English.

Box 1, Folder 18, Item 5	RF004 The Taoist Hermit Tekkai (with Spirit Issuing From His Mouth), Shoan (Kano Yoshinobu), Muromachi, undated Language: English.
Box 1, Folder 18, Item 6	RF005 The Seven Sages in the Bamboo Grove, Sanraku, Momoyama or Edo, undated Language: English.
Box 1, Folder 18, Item 7	RF006 Portrait of Daruma with Calligraphy, Torei Enji, 18th century (Edo), undated Language: English.
Box 1, Folder 18, Item 8	RF007 Land and Seascape, Unzen Kushiro [Unsen Kushiro], Edo, undated Language: English.
Box 1, Folder 18, Item 9	RF008 Winter Landscape, Kusumi Morikage, 17th century (Edo), undated Language: English.
Box 1, Folder 18, Item 10	RF009 The Rainstorm, Soga Shohaku, Edo, undated Language: English.
Box 1, Folder 19	Photoprints - Paintings Nos. RF010-RF013, RF015-RF019a, 1981, undated Language: English.
Box 1, Folder 19, Item 1	RF010 Landscape with Scholar in a Hut Viewing a Crane, seals reading Yuikansi, Sensei, and Hinaga Shonen, early autumn 1849 (Edo), undated Language: English.
Box 1, Folder 19, Item 2	RF011a A Tortoise Under a Fir Tree, Ito Jakuchu, 18th century (Edo), undated Language: English.
Box 1, Folder 19, Item 3	RF011b Flowering Plum Tree and Moon, Ito Jakuchu, 1795 (Edo), undated Language: English.
Box 1, Folder 19, Item 4	RF011c Crane, Ito Jakuchu, 1775 (Edo), undated Language: English.
Box 1, Folder 19, Item 5	RF012 Lao Tze Riding on His Ox, Gibon Sengai, Edo, undated Language: English.
Box 1, Folder 19, Item 6	RF013 Landscape, Uragami Shukun, Edo, undated Language: English.
Box 1, Folder 19, Item 7	RF015 Landscape, Okada Beisanjin, Edo, undated Language: English.
Box 1, Folder 19, Item 8	RF016 Figure Painting - The Poet Yüanming [Tao Yuanming, Tao Qian] and His Servant Boy, Nakayama Koyo, 1768 (Edo), 1981

	Language: English.
Box 1, Folder 19, Item 9	RF017 Painted Fan - Huts Among Hills, Tani Buncho, calligraphy by Ichikawa Beian, 1809, undated Language: English.
Box 1, Folder 19, Item 10	RF018 Winter Landscape - The Road to Shu, Yokoi Kinkoku, Edo, 1981 Language: English.
Box 1, Folder 19, Item 11	RF019a Swallows in a Willow Tree, Sai-an, Muromachi, undated Language: English.
Box 1, Folder 20	Photoprints - Paintings Nos. RF020-RF029, undated Language: English.
Box 1, Folder 20, Item 1	RF020 Portrait of the Great Priest Gyo-ki [Gyōki], unknown artist, middle or late 13th century (Kamakura), undated Language: English.
Box 1, Folder 20, Item 2	RF021 Twilight, Uragami Gyokudo, Edo, undated Language: English.
Box 1, Folder 20, Item 3	RF022 Large Landscape in teh manner of Ni Tsan, Murase Taiitsu, 19th century (Edo), undated Language: English.
Box 1, Folder 20, Item 4	RF023 Shoki Slaying an Oni, Sengei Gibon, Edo, undated Language: English.
Box 1, Folder 20, Item 5	RF024 Bamboo and Crab, Taiho Seikon, Edo, undated Language: English.
Box 1, Folder 20, Item 6	RF025 Landscape with Calligraphy, Nukina Kaioku, 1829 (Edo), undated Language: English.
Box 1, Folder 20, Item 7	RF026 Landscape in Early Spring, Minagawa Kien, Edo, undated Language: English.
Box 1, Folder 20, Item 8	RF027 Summer Landscape, Sugai Baikan, Edo, undated Language: English.
Box 1, Folder 20, Item 9	RF028 Album Leaf Mounted as Kakemono, Totoki Baigai, Edo, undated Language: English.
Box 1, Folder 20, Item 10	RF029 Bamboo in Snow, Tsubaki Chinzan, 19th century (Edo), undated Language: English.
Box 1, Folder 21	Photoprints - Paintings Nos. RF030-RF035, undated Language: English.

Box 1, Folder 21, Item 1	RF030 Figure Painting - The Dutiful Daughter Reishojo (Chinese Ling Chao-nü) [Ling Zhaonu], Kogetsu Shurin, early 16th century (Muromachi), undated Language: English.
Box 1, Folder 21, Item 2	RF031 Mount Horai - The Taoist Western Paradise, Matsumura Goshu, circa 1788 (Edo), undated Language: English.
Box 1, Folder 21, Item 3	RF032 One of the Immortal Poets, Iwasa Matabei, Muromachi, undated Language: English.
Box 1, Folder 21, Item 4	RF033 Best Season for the Mountains, Okada Hanko, winter 1840 (Edo), undated Language: English.
Box 1, Folder 21, Item 5	RF035 Landscape in Sesshu Style, Unkoku Toeki, Edo, undated Language: English.
Box 1, Folder 22	Letters Noting Deaccessions of Works from Doris and Peter F. Drucker Collection, 1974, 1979, 1982, 1983 Language: English.
Box 1, Folder 22, Item 1	#77 Landscape, Ike-no-Taiga, 1974 April 1 Language: English.
Box 1, Folder 22, Item 2	#110 Landscape in Mi Fei Style, Okada Hanko, Edo and #111 Landscape with Willows in the Style of Buson, Yokoi Kinkoku, Edo, 1979 February 25 Language: English.
Box 1, Folder 22, Item 3	#66 Mountain Landscape with Calligraphy, Nakabayashi Chikuto, calligraphy by Rai Sanyo, Edo, 1982 May 8 Language: English.
Box 1, Folder 22, Item 4	#153 Haboku (Splashed Ink) Landscape, attributed to Sesshu, Muromachi, 1982 June 1 Language: English.
Box 1, Folder 22, Item 5	#33 Fan Mounted as Kakemono, Ogata Korin, Edo, #92 Bamboo and Rock, Okada Beisanjin, Edo, #162 Summer Landscape, Tanomura Chikuden, Edo, 1983 May 31 Language: English.
Box 1, Folder 23	Deaccessioned Work, 1981 February 24, undated Language: English.
Box 1, Folder 23, Item 1	#108 Landscape, Unzen Kushiro, Edo, 1981 February 24, undated Language: English.