



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

John Alexander Pope Papers

Dr. Elizabeth Graves

2015



Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Washington, D.C. 20013
AVRreference@si.edu
<https://www.freersackler.si.edu/research/archives/>

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	John Alexander Pope Papers
Identifier:	FSA.A1988.01
Date:	circa 1925-1982
Extent:	45 Linear feet
Creator:	Pope, John Alexander, 1906-1982 Aga-Olgu, Kamer, 1903- Warner, Langdon (1881-1955) Mayuyama, Junkichi, 1913-1999 Dubosc, Jean-Pierre, 1903
Language:	English
Summary:	The John Alexander Pope papers contain limited biographical, personal and professional information. The bulk of the collection consists of published and unpublished writings, research materials and correspondence.

Administrative Information

Provenance

Gift of Annemarie H. Pope, 1988-1990.

Related Material

James Cahill Papers

Prince Aschwin Lippe Papers

SIA Acc, 03-018, Freer Gallery of Art and Arthur M. Sackler Gallery, Central Files, 1919-1986

Freer Gallery Study Collection, ceramic shards donated by John Alexander Pope, see <http://www.open.asia.si.edu> search John Pope.

Processing Information

Processed by Dr. Elizabeth Graves

Preferred Citation

John Alexander Pope Papers. Freer Gallery of Art and Arthur M. Sackler Gallery Archives. Smithsonian Institution, Washington D.C.

Restrictions

Collection is open for research.

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Biographical Note

John Alexander Pope was a renowned scholar and authority on Asian art, especially Chinese and Japanese ceramics. He spent most of his professional career at the Freer Gallery of Art, which he joined in 1943 as an Associate in Research. He later served as Assistant Director (1946 to 1962) and then as Director (1962 to 1971). After his retirement in 1971, he continued at the Freer as Director Emeritus and Research Curator for Far Eastern Ceramics. Pope was born in Detroit, Michigan on August 4, 1906 and died in Washington D.C. on September 18, 1982. He obtained a Bachelor's degree in English literature from Yale College. In 1929, prior to graduation, he joined the China International Famine Relief Commission sent to survey famine conditions in the Yellow River valley. As a truck driver for the Commission, he travelled throughout north China giving him an unparalleled chance to see the land and people at first hand. In Beijing, he met and spent time with Alan Priest, later curator of Far Eastern Ceramics at the Metropolitan Museum of Art. In a 1972 letter, Pope recalled his time with Priest in 1929 as "the most important factor in my subsequent decision to go into the field." From 1934 to 1941 he was a graduate student at Harvard University, studying Chinese and Japanese languages and the history, archaeology and art of these countries. He spent 1938 as a Travelling Fellow of the Harvard-Yenching Institute studying Chinese archaeology at the University of London; he also travelled to Stockholm, Paris, Amsterdam and Berlin to study museum and private ceramic collections. Harvard awarded him an M.A. degree in 1940 and a Ph. D. in 1955. From 1945 to 1946, on leave of absence from the Freer, Pope served as a Captain in the U.S. Marine Corps Reserve posted to Tianjin, China as a Chinese language interpreter. He travelled frequently to Beijing, spending time with Jean Pierre Dubosc and other Chinese art connoisseurs. In introductory notes to a 1979 lecture he recalled that on one of these Beijing trips he made his "first purchase of blue-and-white." Thus began of a life-long interest in Chinese blue-and-white porcelain in general and establishing criteria and a methodology for dating and stylistic analysis of 14th and 15th century blue-and-white in particular. His publications included analysis of important collections of Chinese ceramics, for example those at the Topkapi Sarayi in Istanbul and at the Ardabil Shrine in Iran. Many of his lectures, articles and research trips focused on Chinese trade ceramics, not only in European collections but also from Asian shipwrecks and at sites ranging from East Africa to The Philippines. Pope made his first trip to Japan in 1956. In his 1979 notes he wrote: "My visit to Karatsu and meeting with the Nakazato family started my serious interest in Japanese ceramics." He made many trips to Japan beginning in the late 1960s, often spending several months at a time visiting important kiln sites and Japanese potters as well as collectors. His research emphasis gradually shifted to Japanese porcelain and the issues of dating and identifying kiln sites and wares. At the time of his death he was researching a book on Japanese porcelain. Over time Pope created a substantial personal collection of Chinese and Japanese ceramics. He developed an extensive network of connoisseurs, dealers and scholars. He travelled frequently, visiting public and private collections, attending various symposia, and meeting with a wide range of colleagues involved in the world of Asian ceramics. He belonged to many professional associations and served as advisor or board member for several museums and academic institutions.

Arrangement

The collection is arranged into six major series. A seventh series inventories outside materials contained in the other series.

Series 1: Biographic Material

Subseries 1.1: Academic and Professional Life

Subseries 1.2: Personal and Official Photographs of Pope, Family and Colleagues

Series 2: John A. Pope Asian Ceramics and Art Collection

Series 3: Published and Unpublished Materials

Subseries 3.1: Articles, Lectures and Manuscripts

Subseries 3.2: Chinese Porcelains from the Ardebil Shrine: Research Materials and Publication Correspondence

Series 4: Research Material: Subject Files

Subseries: 4.1: Asian Art and Ceramics: Background Material

Subseries 4.2: Chinese Ceramics

Subseries 4.3: Chinese Ceramics and the Porcelain Trade

Subseries 4.4: Japanese and Korean Ceramics

Series 5: Travel

Subseries 5.1: Itineraries, Expenses and Notes

Subseries 5.2: Photographs, Negatives and Slides

Series 6: Correspondence

Series 7: Inventory of Outside Materials

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art dealers
- Art dealers -- Japan
- Blue and White Ware-China
- Oriental Ceramic Society London
- Photography -- China
- Pottery - Asia
- Pottery -- China
- Pottery-Chinese-Collectors and Collecting

Pottery-Japan
Pottery-Japanese-Collector and Collecting

Names:

Aga-Olgu, Kamer, 1903-
David, Percival, Sir, 1892-1964
Dubosc, Jean-Pierre, 1903
Mayuyama, Junkichi, 1913-1999
Warner, Langdon (1881-1955)

Container Listing

Series 1: Biographic Material

The biographic material in the collection consists of miscellaneous documents from Pope's academic and professional life. The documents and reports relating to the Freer Gallery provide a snapshot of activities during Pope's tenure but are not comprehensive, nor is it clear how much direct involvement he had with the activity or issue in question. Some documents concern Pope's role as advisor, board member or active participant with other museums, academic institutions and societies. There are many photographs of Pope at official Freer Gallery functions as well as informal photographs with friends and colleagues in the United States and Asia.

1.1: Academic and Professional Life

Academic records include documents and correspondence concerning Phillips Exeter Academy Class of 1925 and Yale University Class of 1929, Harvard University diplomas and miscellaneous other Harvard records. Items from Pope's tenure at the Freer Gallery include the announcement of his appointment as Director, some annual reports, information on exhibitions at the Freer, and several reports related to the gallery. The materials include correspondence and other papers from Pope's service on the Board of Trustees of the Museum of the American China Trade. From 1971 to 1981 he was Advisor for Far Eastern Art for the Virginia Museum of Fine Arts; most of this material relates to objects offered by dealers. Pope was an active member of the Literary Society of Washington DC and of the Oriental Ceramic Society based in London. Correspondence and other items relating to both organizations are included.

Box 1, Folder 1	"Notes for an Autobiographical Sketch," 1967
Box 1, Folder 2	Curricula Vitae, 1942, 1972/1976 and undated
Box 1, Folder 3	Biography, <i>50 Year Record Yale Class 1929</i> , page 131, June 1979
Box 1, Folder 4	Obituary, <i>Century Association Yearbook 1983</i> , page 281
Box 1, Folder 5	Miscellaneous Biographic Information, notes
Box 1, Folder 6	Miscellaneous Biographic Information, newspaper clippings
Box 1, Folder 7	Phillips Exeter Academy, Alumni Association Class of 1925, 50th reunion 1975
Box 1, Folder 8	Phillips Exeter Academy, miscellaneous correspondence, 1971-1981
Box 1, Folder 9	Phillips Exeter Academy, correspondence concerning Pope family
Box 1, Folder 10	Yale University Class of 1929, 50th reunion, 1979
Box 1, Folder 11	Yale University Class of 1929, "mini reunion," 1982

Box 1, Folder 12 Harvard University, academic records, 1934-1940 and 1954

Box 1, Folder 13 Harvard University, miscellaneous, 1950, 1976

Box 1, Folder 14 Harvard University, M. A. diploma, 1941 [Located Box # 81]

Box 1, Folder 15 Harvard University, Ph. D. Diploma, 1955 [Located Box # 81]

Box 1, Folder 16 Columbia University, lecturer position, miscellaneous materials, 1941-1943

Box 1, Folder 17 US Marine Corps, correspondence, 1946

Box 1, Folder 18 Cranbrook Institute of Science, exhibit loan, 1945

Box 1, Folder 19 Mary Soper Pope Award, Cranbrook Institute of Science, brochures and correspondence, 1949

Box 1, Folder 20 Alexander W. Soper Scholarship, Hamilton College, correspondence, 1975

Box 1, Folder 21 Royal Order of the Northern Star, award, 1967 [Located Box # 81]

Box 2, Folder 1 Freer Gallery Director, appointment announcement, 1962

Box 2, Folder 2 Freer Gallery Director Appointment, letters of congratulation, 1962

Box 2, Folder 3 Freer Gallery, miscellaneous personnel actions, 1961-1978

Box 2, Folder 4 Freer Gallery, retirement announcement and party photographs, 1971

Box 2, Folder 5 Freer Gallery Directors, biographies

Box 2, Folder 6 Freer Gallery Staff, bibliographies

Box 2, Folder 7 Freer Gallery Staff, miscellaneous

Box 2, Folder 8 Freer Gallery, Freer Fellows 1949-1968, list

Box 2, Folder 9 Freer Gallery Hackney Scholars, 1950-1969, list

Box 2, Folder 10 Freer Gallery, data on objects, lectures, attendance, 1923-1968

Box 2, Folder 11 "The Freer Gallery of Art, 1953-1963," manuscript

Box 2, Folder 12	Freer Gallery, published annual reports, 1962-1968
Box 2, Folder 13	Freer Gallery Exhibitions, newspaper articles, 1958-1973 and undated
Box 2, Folder 14	Freer Gallery, Kevorkian Foundation proposal, 1951
Box 2, Folder 15	Freer Gallery, proposal for a capital fund, 1964
Box 2, Folder 16	Freer Gallery, vandalized painting, photographs 1964
Box 2, Folder 17	Freer Gallery, James Smithson bicentennial celebration, miscellaneous, 1965
Box 2, Folder 18	Freer Gallery, miscellaneous correspondence and notes, 1962-1965 and undated
Box 2, Folder 19	"Report of the Ad Hoc Committee on the Smithsonian Oriental Programs," report and Pope's comments, 1969
Box 2, Folder 20	Freer Gallery, Smithsonian financial arrangements, correspondence, 1970
Box 2, Folder 21	Freer Gallery, Agnes E. Meyer bequest, will and miscellaneous newspaper items, 1970
Box 2, Folder 22	"Report of the Freer Gallery of Art Visiting Committee," photocopy, 1972
Box 2, Folder 23	Freer Gallery, spectrographic analysis of gallery Chinese blue and white, data sheet and notes, 1975
Box 2, Folder 24	Freer Gallery, report on Smithsonian personnel practices, undated
Box 2, Folder 25	Freer Gallery, plans for new Oriental Art Gallery adjacent to Freer, undated
Box 2, Folder 26	Freer Gallery, Mrs. Worthington's Phoenix Head Ewer, X-ray photographs, undated
Box 2, Folder 27	Freer Gallery, Princessehof Exhibition, notes, slides and negatives, undated
Box 2, Folder 28	Freer Gallery Events, guest lists, programs, 1973-1974, 1979 and undated
Box 2, Folder 29	City Art Museum of St. Louis, Japanese porcelain exhibition, correspondence, photographs, 1969-1970

- Box 3, Folder 1 The Asia Society, Gallery Advisory Committee, correspondence and reports, 1964-1965, 1980-1981
- Box 3, Folder 2 Harvard College, Board of Overseers, correspondence, 1971-1975
- Box 3, Folder 3 Harvard University, Council on East Asian Studies, correspondence, 1973-1978
- Box 3, Folder 4 Harvard University, Dumbarton Oaks, Board of Advisors, correspondence and reports, 1971-1978
- Box 3, Folder 5 Metropolitan Museum of Art, object receipt, 1978
- Box 3, Folder 6 Metropolitan Museum of Art, Visiting Committee to the Department of Far Eastern Art, correspondence, reports, notes, 1972-1981
- Box 3, Folder 7 Museum of the American China Trade, correspondence, 1973-1980
- Box 3, Folder 8 Museum of the American China Trade, Board of Trustees, correspondence, notes and miscellaneous items, 1978-1981
- Box 3, Folder 9 Museum of the American China Trade, "Report of the Ad Hoc Committee," 1978
- Box 3, Folder 10 National Endowment for the Humanities, applicant submissions and notes, 1971-1979
- Box 3, Folder 11 National Gallery of Art, Chinese National Treasures Exhibition, notes and correspondence, 1960-1961
- Box 3, Folder 12 Virginia Museum of Fine Arts, correspondence 1971
- Box 3, Folder 13 Virginia Museum of Fine Arts, Collectors' Circle, reception attendees, 1970, 1972, 1974 and 1976
- Box 3, Folder 14 Virginia Museum of Fine Arts, Advisor for Far Eastern Art, correspondence and reports, 1971-1981
- Box 3, Folder 15 Virginia Museum of Fine Arts, "Photos to Check," photographs, 1972 and undated
- Box 3, Folder 16 Virginia Museum of Fine Arts, objects offered, Aalderink, photographs, 1973
- Box 3, Folder 17 Virginia Museum of Fine Arts, objects offered, Bluett and Sons, photographs and correspondence, 1972 and 1981

- Box 3, Folder 18 Virginia Museum of Fine Arts, objects offered, Alice Boney, photographs and slides, 1973
- Box 3, Folder 19 Virginia Museum of Fine Arts, objects offered, Frank Caro, note, 1977
- Box 3, Folder 20 Virginia Museum of Fine Arts, objects offered, Jean Pierre Dubosc, photographs and correspondence, 1977
- Box 3, Folder 21 Virginia Museum of Fine Arts, objects offered, Robert Ellsworth, photographs, undated
- Box 3, Folder 22 Virginia Museum of Fine Arts, objects offered, N. V. Hammer, photograph and reprint, 1974
- Box 3, Folder 23 Virginia Museum of Fine Arts, objects offered, Ishiguro, photograph, 1972
- Box 3, Folder 24 Virginia Museum of Fine Arts, objects offered, Mayuyama, photographs, notes and correspondence, 1972, 1974 and 1977
- Box 3, Folder 25 Virginia Museum of Fine Arts, objects offered, S. Merchant, correspondence, 1981
- Box 4, Folder 1 Virginia Museum of Fine Arts, objects offered, Phillips and Harris, photograph and correspondence, 1974
- Box 4, Folder 2 Virginia Museum of Fine Arts, objects offered, Barry Sainsbury, note, 1977
- Box 4, Folder 3 Virginia Museum of Fine Arts, objects offered, Setsu Gatodo, photographs, 1977
- Box 4, Folder 4 Virginia Museum of Fine Arts, objects offered, John Sparks, photographs and correspondence, 1976
- Box 4, Folder 5 Virginia Museum of Fine Arts, objects offered, van Doveren-Nopol, photographs and correspondence, 1977
- Box 4, Folder 6 Virginia Museum of Fine Arts, objects offered, Wm. H. Wolff, photographs, undated
- Box 4, Folder 7 Virginia Museum of Fine Arts, objects offered, Yabumoto, photographs, 1972
- Box 4, Folder 8 Memberships, miscellaneous cards and notes
- Box 4, Folder 9 The British Museum Society, correspondence, 1968

Box 4, Folder 10	Fellows of the Frick Collection, correspondence, 1974-1975
Box 4, Folder 11	Chatsworth House Certificate, 1978 [Located Box # 80]
Box 4, Folder 12	James Smithson Society, correspondence, 1979
Box 4, Folder 13	The Literary Society of Washington DC, correspondence, 1970-1981
Box 4, Folder 14	The Literary Society of Washington DC, membership lists, 1962-1982
Box 4, Folder 15	The Literary Society of Washington DC, activities and programs, 1974-1982
Box 4, Folder 16	The Literary Society of Washington DC, meetings hosted by Pope, 1964-1981
Box 4, Folder 17	The Oriental Ceramic Society, correspondence, 1939-1973
Box 4, Folder 18	The Oriental Ceramic Society Exhibition 1954, photographs
Box 4, Folder 19	The Oriental Ceramic Society Hills Medal, notes and miscellaneous items, 1971
Box 4, Folder 20	The Oriental Ceramic Society 1978 Colloquium, correspondence and notes
Box 4, Folder 21	The Oriental Ceramic Society, membership lists and miscellaneous items
Box 4, Folder 22	The Oriental Ceramic Society, "The Old Guard," photographs, 1939
Box 4, Folder 23	Miscellaneous Invitations, 1960, 1964 and undated
Box 4, Folder 24	John A. Pope Business Cards, undated
Box 4, Folder 25	Miscellaneous Cash Donations, 1976-1979
Box 4, Folder 26	Friends and Colleagues, obituaries and memorials, 1955-1980 and undated

1.2: Personal and Official Photographs of Pope, Family, and Colleagues

This subseries includes official photographs of Pope with visiting dignitaries, taken at Freer Gallery exhibits and other public events, as well as personal photographs with colleagues and friends. The earliest photographs, 1929, show Pope and other members of the China International Famine Relief Commission with Chinese dignitaries. Many of the personal photographs depict him with friends and colleagues during his numerous trips to Asia, especially Japan. Many but not all of the people in these photographs are identified.

- Box 5, Folder 1 China, Peking Golf Club, with friends, 1929
- Box 5, Folder 2 China, Committee of the China International Famine Relief Commission, July 1929, with negatives [Located Box # 81]
- Box 5, Folder 3 China, Committee of the China International Famine Relief Commission, Foreign Ministry, Shanghai, August 1929 [Located Box # 81]
- Box 5, Folder 4 China, Shanghai, Dinner Hosted by the Central Committee of Chinese Red Cross Society, August 1929 [Located Box # 81]
- Box 5, Folder 5 Huron Mt. 1945
- Box 5, Folder 6 Junior Officers' Quarters Mess, with friends, undated (1945-1946?)
- Box 5, Folder 7 Sea Island Georgia, 1947
- Box 5, Folder 8 Japan, with friends and colleagues, 1956
- Box 5, Folder 9 Taiwan, with Mrs. Pope and colleague, 1956
- Box 5, Folder 10 Honolulu, with Mrs. Pope, 1956
- Box 5, Folder 11 Sarawak, 1957
- Box 5, Folder 12 Thailand, 1957
- Box 5, Folder 13 Freer Gallery Colleagues, May 1958, negatives
- Box 5, Folder 14 Greece, Mrs. Pope and friends, August 1958, slides
- Box 5, Folder 15 Freer Gallery, Crown Prince Akihito Visit, with Leonard Carmichael, 1960
- Box 5, Folder 16 Taiwan, with Lippe, Na, Wu and others, 1960
- Box 5, Folder 17 Washington D.C., WRAM CTV Broadcast, 1960
- Box 5, Folder 18 Washington D.C., Chatsworth Show, with Duke and Duchess of Devonshire, 1962
- Box 5, Folder 19 Washington D.C., with Hiroko Club members Cahill, Lippe and Bevil, 1961
- Box 5, Folder 20 Freer Gallery, with Willa Moore, 1963

- Box 5, Folder 21 Freer Gallery, with S. Dillon Ripley and Ambassador Mutuc of The Philippines, 1964
- Box 5, Folder 22 Yugoslavia, Mrs. Pope and Friends, 1964?
- Box 5, Folder 23 Freer Gallery Medal Presentation and Reception for Yashiro [Yukio], 1965
- Box 5, Folder 24 Freer Gallery, with Prince Mikasa, Harold Stern and S. Dillon Ripley 1965
- Box 5, Folder 25 Washington D.C., Smithsonian Bicentennial, 1965
- Box 5, Folder 26 With S. Cookman, 1965
- Box 5, Folder 27 Washington D.C., National Geographic Society Board of Management, 1965
[Located Box # 81]
- Box 5, Folder 28 Japan, with friends and colleagues, 1966
- Box 5, Folder 29 Macao, 1966
- Box 5, Folder 30 Taiwan, with friends and colleagues, 1966
- Box 5, Folder 31 Washington D.C., Congress of Orientalists, reception 1967
- Box 5, Folder 32 Freer Gallery, Ettinghausen retirement, 1967
- Box 5, Folder 33 Freer Gallery, Ceremonies in Honor of the Shah of Iran, with Vice President Humphrey and others, 1967
- Box 5, Folder 34 Japan, with friends and colleagues, 1968
- Box 5, Folder 35 Japan, Mr. Yamanishi's House, with friends and colleagues, 1968
- Box 5, Folder 36 Taiwan, National Palace Museum, with friends and colleagues, 1968
- Box 5, Folder 37 Washington D.C. Ballet Ball, with French Ambassador Charles Lucet, 1968
- Box 5, Folder 38 Freer Gallery, with Prince Henrik of Denmark, 1969
- Box 5, Folder 39 Washington D.C., Republic of China Embassy, with Chiang Ching-kuo and Ambassador Chou, 1970
- Box 5, Folder 40 Hawaii, Mrs. Pope and Friends, 1970

- Box 5, Folder 41 Freer Gallery Meyer Dinner, with Silvio Bedini and Dale Stewart, 1971
- Box 5, Folder 42 Taipei, with Mrs. Pope, Benny Chow, Eddie Chow and Tan T'an-chiung, 1971
- Box 5, Folder 43 Washington D.C., National Gallery of Art, with Mrs. Pope and Bobbie and Helene de Margerie, 1971
- Box 5, Folder 44 Japan, Kutani, with friends and colleagues, 1971
- Box 5, Folder 45 Japan, with friends and colleagues, 1972
- Box 5, Folder 46 Southeast Asia, Mrs. Pope and Friends, 1972 and undated
- Box 5, Folder 47 Japan, Arita, Genemon's Kiln, Genemon and colleagues, 1974
- Box 5, Folder 48 Japan, Tokyo, with Y. Shimada (Kodansha), 1974
- Box 5, Folder 49 Japan, Tokyo, Kodansha party, 1974
- Box 5, Folder 50 Portraits, 1974
- Box 5, Folder 51 Exeter Reunion, 1975
- Box 5, Folder 52 Washington D.C., Yale 1929 dinner, with Howard and Mary Gambrill, 1975
- Box 5, Folder 53 Japan, Tokyo, Mayuyama 70th Anniversary Party, 1976
- Box 5, Folder 54 Japan, Arita, Fukagawa's Kiln, with Igaki, I. Fukagawa and [?] Fukagawa, 1976
- Box 5, Folder 55 Japan, with Tsugio Mikami, Igaki and Mrs. Mikami, 1977
- Box 5, Folder 56 Museum of the American China Trade, Keechong Society, with Crosby Forbes, 1978
- Box 5, Folder 57 Washington D.C., National Gallery of Art, with Ambassador and Mrs. Fay, Perry Cott and Leonard Carmichael, undated.
- Box 5, Folder 58 Washington D.C., Smithsonian, with Mrs. Pope and Mr. and Mrs. S. Dillon Ripley, undated
- Box 5, Folder 59 With Robert Woods Bliss and Mamie Eisenhower, undated
- Box 5, Folder 60 Macao and Taiwan, Mrs. Pope and Friends, undated slides

- Box 5, Folder 61 National Palace Museum, Wu Yu-chang and Mr. Ch'iu, undated
- Box 5, Folder 62 Japan, Mrs. Pope, friends and contacts, undated slides
- Box 5, Folder 63 Photographs, miscellaneous unidentified and undated.
- Box 5, Folder 64 George Eumorfopoulos, presentation portrait 1939 [located Box # 80]
- Box 5, Folder 65 R. L. Hobson, British Museum, drawing [located Box # 80]

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Series 2: John A. Pope Asian Ceramics and Art Collection

The information about Pope's private collection is incomplete. In addition to Chinese and Japanese ceramics, he also collected Japanese sword furniture. The photographs and other materials relating to the collection were scattered throughout his papers. Some had numbers that matched the catalog cards provided by his son and daughter. The catalog is not complete; the cards describe the object, where and when purchased, cost and sometimes the subsequent disposition of the object. Many photographs were unnumbered but marked as belonging to the collection. Some of the items were not clearly identified as part of the collection although the photographs were found together with items that were so identified. There is some material about donations and sales of items from the collection.

Box 6, Folder 1	John A. Pope Collection, Chinese porcelain classification, 1968
Box 6, Folder 2	John A. Pope Collection, Japanese pottery numbers and box inventory, undated
Box 6, Folder 3	John A. Pope Collection, Catalog Cards, provided by John A. Pope Jr. with related correspondence, 2011
Box 6, Folder 4	John A. Pope Collection, Catalog Cards, copies from digital surrogates, originals provided by Sara Pope Cooper, 2012
Box 6, Folder 5	John A. Pope Collection, Catalog Numbers 1 to 99, photographs and/or negatives, incomplete
Box 6, Folder 6	John A. Pope Collection, Catalog Numbers 100 to 150, photographs and/or negatives, incomplete
Box 6, Folder 7	John A. Pope Collection, Catalog Numbers 151 to 175, photographs and/or negatives, incomplete
Box 6, Folder 8	John A. Pope Collection, Catalog Numbers 176 to 229, photographs and/or negatives, incomplete
Box 6, Folder 9	John A. Pope Collection, Catalog Numbers 230 to 267, photographs and/or negatives, incomplete
Box 6, Folder 10	John A. Pope Collection, Catalog Numbers 268 to 367, photographs and/or negatives, incomplete
Box 6, Folder 11	John A. Pope Collection, Catalog Numbers 368 to 399, photographs and/or negatives, incomplete
Box 7, Folder 1	John A. Pope Collection, "China Pottery," photographs and/or negatives
Box 7, Folder 2	John A. Pope Collection, "China Jade," photographs and/or negatives
Box 7, Folder 3	John A. Pope Collection, "Japan Pottery," photographs and/or negatives

Box 7, Folder 4	John A. Pope Collection, "Notes on Slides of Guinomi, Chaire and Other Small Pots," 1973, slides
Box 7, Folder 5	John A. Pope Collection, Japan Painting, photograph and negative, 1973
Box 7, Folder 6	John A. Pope Collection, "Japan Lacquer," photographs and/or negatives
Box 7, Folder 7	John A. Pope Collection, Japanese Metalwork, swords and sword furniture, photographs and negatives
Box 7, Folder 8	John A. Pope Collection, Japanese Metalwork, tsuba, photographs and/or negatives, Part 1
Box 7, Folder 9	John A. Pope Collection, Japanese Metalwork, tsuba, photographs and/or negatives, Part 2
Box 7, Folder 10	John A. Pope Collection, Japanese Metalwork, tsuba, photographs and/or negatives, Part 3
Box 7, Folder 11	John A. Pope Collection, "Austria (Vienna) Pottery," photographs and negatives
Box 7, Folder 12	John A. Pope Collection, miscellaneous photographs and/or negatives
Box 7, Folder 13	John A. Pope Collection, miscellaneous photographs
Box 7, Folder 14	John A. Pope Collection, Sickman Collection rubbing, 1935
Box 7, Folder 15	John A. Pope Collection, "Antique Erotics," photographs
Box 8, Folder 1	John A. Pope Collection, Japan Pottery, Arita blue and white, slides
Box 8, Folder 2	John A. Pope Collection, Japan Pottery, Imari ware, slides
Box 8, Folder 3	John A. Pope Collection, Japan Pottery, miscellaneous blue and white, slides
Box 8, Folder 4	John A. Pope Collection, Japan Pottery, 20th century, slides
Box 8, Folder 5	John A. Pope Collection, Japan Pottery, miscellaneous, slides
Box 8, Folder 6	John A. Pope Collection, Japan Pottery, Unidentified, slides
Box 8, Folder 7	John A. Pope Collection, Japan Tsuba, Lacquer Ware and Woodblock Prints, slides

Box 8, Folder 8	John A. Pope Collection, China Pottery, Tang, Song and Yuan dynasties, slides
Box 8, Folder 9	John A. Pope Collection, China Pottery, Ming dynasty, slides
Box 8, Folder 10	John A. Pope Collection, China Pottery, Qing dynasty, slides
Box 8, Folder 11	John A. Pope Collection, China Lacquer Ware and Miscellaneous, slides
Box 8, Folder 12	John A. Pope Collection, Asian Art, miscellaneous, slides
Box 8, Folder 13	John A. Pope Collection, Asia Pottery, unidentified, slides
Box 8, Folder 14	John A. Pope Collection, Europe Pottery, England, slides
Box 8, Folder 15	John A. Pope Collection, Southeast Asia, slides
Box 9, Folder 1	Possible John A. Pope Collection, no catalog numbers or attribution, photographs and/or negatives
Box 9, Folder 2	Possible John A. Pope Collection, Japanese Metalwork Tsuba, no catalog numbers or attribution, photographs and negatives
Box 9, Folder 3	Possible John A. Pope Collection, Japanese Porcelain, Arita Visit 1957, packing list
Box 9, Folder 4	John A. Pope Loan to Detroit Institute of Arts Exhibit, Ming blue-and-white, 1952
Box 9, Folder 5	John A. Pope Loan to Opera Society of Washington, Chinese robes, 1960
Box 9, Folder 6	John A. Pope Loan to Virginia Museum of Fine Arts Collectors' Choice Exhibitions, porcelain, paintings, lacquer ware, 1964-1981
Box 9, Folder 7	John A. Pope Loan to China Institute Exhibition, Ming porcelain, 1970
Box 9, Folder 8	John A. Pope, Items sent to St. Louis Exhibition, ceramics, photographs, 1970
Box 9, Folder 9	John A. Pope Loan to Middlebury College Collects, Chinese vase, 1972
Box 9, Folder 10	John A. Pope Donation to Smithsonian Bureau of Ethnology, English-Arikara vocabulary, 1958
Box 9, Folder 11	John A. Pope Donation to the Textile Museum, rugs and textiles, 1965

- Box 9, Folder 12 John A. Pope Donation to Tokyo National Museum, Imari ware, 1967
- Box 9, Folder 13 Certificate of Appreciation for Donation, Tokyo National Museum, July 5, 1967
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- Box 9, Folder 14 John A. Pope Donation to The British Museum, Japanese bowl, 1973
- Box 9, Folder 15 John A. Pope Donation to Virginia Museum of Fine Arts, Chinese porcelain vase,
1973
- Box 9, Folder 16 John A. Pope Donation to the Virginia Museum of Fine Arts, Japanese prints,
1975
- Box 9, Folder 17 John A. Pope Donation to the Museum of the American China Trade,
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- Box 9, Folder 18 John A. Pope Donation to International Student House, ceramics and paintings,
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- Box 9, Folder 19 John A. Pope Donation to the Japan-America Society, Japanese ceramics and
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- Box 9, Folder 20 John A. Pope Donation to Freer Gallery, Islamic calligraphy, 1980
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- Box 9, Folder 22 John A. Pope Collection Items Sent to Mayuyama, notes, 1973
- Box 9, Folder 23 John A. Pope Collection Items Sent to Parke-Bernet, notes, May 1973
- Box 9, Folder 24 John A. Pope Collection, Sotheby Parke-Bernet correspondence and
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- Box 9, Folder 25 John A. Pope Collection, Sotheby Parke-Bernet correspondence and
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- Box 9, Folder 26 Shards and Study Materials Lent to the Exhibition by J. P. Dubosc and J. A.
Pope, undated

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Series 3: Published and Unpublished Materials

The collection contains copies of several of Pope's published articles, but most of the items are manuscripts or drafts, some incomplete. It is divided into two subseries. Subseries 3.1 contains articles, lectures and manuscripts, including notes, slide lists and related items for his many lectures. Also among the manuscripts are comments on individual items submitted by collectors for evaluation. Subseries 3.2 consists of research materials and publication correspondence for his best-known work, *Chinese Porcelains from the Ardebil Shrine*.

3.1: Articles, Lectures and Manuscripts

Box # 10 contains copies of published articles and book reviews arranged in chronological order with undated items at the end. Boxes # 11 through # 16 contain lecture notes, slide lists and manuscripts arranged in chronological order with undated items at the end. The manuscripts that comment on items submitted by collectors sometimes include correspondence. Box # 17 contains notebooks with drafts of the inscriptions portion of the "Catalogue of Chinese Bronzes" for which Pope served as editor. It was published as *A Descriptive and Illustrative Catalogue of Chinese Bronzes*.

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Box 10, Folder 2	"The Best of Ming in Rare Full View," by John Pope, <i>The Art News</i> , 1941 [Located Box # 79]
Box 10, Folder 3	"Ming Porcelains in the Davis Collection," <i>Bulletin of the Fogg Museum</i> , 1941
Box 10, Folder 4	"Important Museum Accessions," <i>Far Eastern Quarterly</i> , 1948, 1952, 1954, reprints
Box 10, Folder 5	"Sinology or Art History," <i>Harvard Journal of Asiatic Studies</i> , 1947
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Box 10, Folder 8	"Comments about Owen Lattimore," <i>Lattimore the Scholar</i> , 1951
Box 10, Folder 9	"Some Blue-and-White in Istanbul," <i>Transactions of the Oriental Ceramic Society</i> , 1952
Box 10, Folder 10	<i>Fourteenth-Century Blue-and-White. A Group of Chinese Porcelains in the Topkapu Sarayi Muzesi, Istanbul</i> , 1952, reviews and correspondence
Box 10, Folder 11	<i>Ming Porcelains in the Freer Gallery of Art</i> , Smithsonian Institution, Introduction, 1953
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- Box 10, Folder 13 "Communication on Bahrami's Paper on Chinese Porcelain," *Far Eastern Ceramic Bulletin*, 1954, reprint
- Box 10, Folder 14 "Chinese Ceramics and Tom Harrisson," *Artibus Asiae*, 1956, reprint
- Box 10, Folder 15 "Langdon Warner, 1881-1955," *Far Eastern Quarterly*, 1956
- Box 10, Folder 16 "An Early Ming Porcelain in Muslim Style," *Aus der Welt der Islamischen Kunst, Festschrift fur Ernst Kuhnel*, 1957
- Box 10, Folder 17 "Chinese Characters in Brunei and Sarawak Ceramics," *Sarawak Museum Journal*, 1958, reprint
- Box 10, Folder 18 "Two Chinese Porcelains in the Umezawa Collection," *Yamato Bunka Quarterly Journal*, 1958, correspondence and background material
- Box 10, Folder 19 "A Chinese Buddhist Pewter with a Ming Date," *Archives of the Chinese Art Society of America*, 1962, reprint
- Box 10, Folder 20 *The Freer Chinese Bronzes*, 1967, book reviews
- Box 10, Folder 21 "Archibald G. Wenley, An Appreciation," *Ars Orientalis*, 1963, reprint
- Box 10, Folder 22 "The Roy Leventritt Collection," *The Art Quarterly*, 1965 reprint
- Box 10, Folder 23 "The Mysterious East," *Art News*, 1970
- Box 10, Folder 24 "Chinese Influence on Iznik Pottery: A Re-examination of an Old Problem," *Islamic Art in the Metropolitan Museum of Art*, 1972, reprint, correspondence and notes
- Box 10, Folder 25 "Chinese Influence on Iznik Pottery: A Re-examination of an Old Problem," *Islamic Art in the Metropolitan Museum of Art*, 1972, draft [Located Box 79]
- Box 10, Folder 26 "Beginnings of the Pottery Trade as Recorded in Early Chinese Texts," *Soochow University Journal of Chinese Art History*, 1973, reprint
- Box 10, Folder 27 *Oriental Ceramics: The World's Great Collections*, Kodansha, correspondence and notes, 1974-1981
- Box 10, Folder 28 *Oriental Ceramics: The World's Great Collections*, John A. Pope Supervisor, 1975, Prospectus [Located Box # 79]
- Box 10, Folder 29 "Chinese Art Treasures Cross the Pacific," *The Connoisseur*, undated [Located Box # 79]

- Box 10, Folder 30 "Some Ming Porcelains in the National Palace Museum," *The National Palace Museum Quarterly*, undated, reprint
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- Box 11, Folder 22 *Archaeological Research in Indo-China*, Janse, book review manuscript, 1951
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- Box 13, Folder 2 A Typology of "Swatow" in the Princessehof at Leeuwarden, Miedema, editorial comment manuscript, 1962
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3.2: *Chinese Porcelains from the Ardebil Shrine*: Research Materials and Publication Correspondence

Published in 1956, *Chinese Porcelains from the Ardebil Shrine* is Pope's best-known work and is generally accepted as a standard analysis of Ming dynasty porcelains. It was reprinted in 1981. The research material includes notebooks of photographs of Chinese ceramics and background material on the shrine, the ancient Near East, and Chinese interaction with the Muslim world. Several folders of post-publication correspondence and reviews as well as correspondence and notes relating to the second edition are also included.

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Series 4: Research Materials: Subject Files

The bulk of the collection consists of Pope's research materials amassed over a lifetime of scholarly work on Asian ceramics. He travelled frequently, especially to Japan, and participated in international conferences on Chinese trade pottery. Whether on official business or engaged in research, he spent much of his time examining and evaluating museum and private collections of Asian ceramics. Pope organized his research materials into country files. He subdivided the China material by dynasty. He collected a large amount of material about Chinese export porcelain which he organized by country in which the ceramics were found. He was interested in local pottery and the influence that Chinese porcelain might have had on it. He studied how the Chinese adapted their designs to appeal to a foreign market. Much of his research material consists of photographs of ceramics. Sometimes a folder contains items that do not belong to that period or type but it is not evident whether this is deliberate (for example for comparison purposes or because Pope may have disagreed with identification of the item in question) or simply a mistake in filing. Pope filed all photographs related to a particular ceramic style or period in one large folder. To assist scholars interested in the provenance of particular items, photographs that identify the owner, dealer or institution holding the object have been placed in individual folders. Pope's subject files are generally ordered from general to specific.

4.1: Asian Art and Ceramics: Background Material

Pope had a large collection of notecards and other materials that covered history, art, religion, ceramics and miscellaneous information on Asian countries, especially China and Japan. It includes a collection of photographs of Asian art objects. This material was separate from background information contained in his country subject files.

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4.2: Chinese Ceramics

Pope's research materials on Chinese Ceramics include information about techniques, motifs and specific types of pottery. He placed most of this more general material at the beginning of the subject file. The remainder of the material was organized by dynasty and consists mainly of photographs. Dynasty folders sometimes include photographs of items identified as belonging to a different dynastic period. It is not clear if this is deliberate or accidental. Pope kept the photographs for a particular subject or dynasty together in single large folder. For the convenience of scholars interested in the provenance of objects, photographs that identify the owner or dealer of the object have been separated into individual folders.

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- Box 29, Folder 10 Chinese Ceramics, Famille Noire Ware, Hobson, Later Ceramic Wares, photographs
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- Box 33, Folder 8 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, Edward Chow, annotated photograph, undated
- Box 33, Folder 9 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, Mrs. Alfred Clark, photographs, undated
- Box 33, Folder 10 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, Percival David, annotated photographs, undated
- Box 33, Folder 11 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, Jean Pierre Dubosc, annotated photographs, undated
- Box 33, Folder 12 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, M. S. Falk, photographs, undated
- Box 33, Folder 13 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, R. J. Herold, photograph, 1969
- Box 33, Folder 14 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, David Home, photographs, undated
- Box 33, Folder 15 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, Mr. and Mrs. Robert Joyce, annotated photographs, undated
- Box 33, Folder 16 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, Jim Kiddell, photographs, 1964 and undated
- Box 33, Folder 17 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, Leventritt Collection, annotated photographs, undated

- Box 33, Folder 18 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, Mrs. Nora Lundgren, photographs, undated
- Box 33, Folder 19 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, Roger J. Malraison, New Year's Card with annotated photographs
- Box 33, Folder 20 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, F. M. Mayer, annotated photographs, undated
- Box 33, Folder 21 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, Sickman, annotated photograph, 1963
- Box 33, Folder 22 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, Dr. Wallace Smith, slide, undated
- Box 33, Folder 23 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, Sotheby, photographs, 1939
- Box 33, Folder 24 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, Geoffrey Stevenson, annotated photographs, undated
- Box 33, Folder 25 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, Lena J. Stewart, photographs, undated
- Box 33, Folder 26 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, J. T. Tai, annotated photograph, 1954
- Box 33, Folder 27 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, C. S. Wilkinson, annotated photograph, 1958
- Box 33, Folder 28 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, John A. Woodthorpe, annotated photographs, 1953-1954
- Box 33, Folder 29 Chinese Ceramics, Ming Dynasty, Early 15th Century, Dealers and Collectors, John Yeon, annotated photographs, undated
- Box 33, Folder 30 Chinese Ceramics, Ming Dynasty, Early 15th Century, Museum Collections, Cleveland Museum of Art, notes and annotated photographs
- Box 33, Folder 31 Chinese Ceramics, Ming Dynasty, Early 15th Century, Museum Collections, Detroit Institute of Arts, annotated photographs
- Box 33, Folder 32 Chinese Ceramics, Ming Dynasty, Early 15th Century, Museum Collections, Fitzwilliam Museum, annotated photograph

- Box 33, Folder 33 Chinese Ceramics, Ming Dynasty, Early 15th Century, Museum Collections, Fogg Museum, annotated photograph, 1954
- Box 33, Folder 34 Chinese Ceramics, Ming Dynasty, Early 15th Century, Museum Collections, Hakone Museum, annotated photograph
- Box 33, Folder 35 Chinese Ceramics, Ming Dynasty, Early 15th Century, Museum Collections, Museum fur Kunst und Gewerbe Hamburg, photographs
- Box 33, Folder 36 Chinese Ceramics, Ming Dynasty, Early 15th Century, Museum Collections, Honolulu Academy of Art, annotated photographs
- Box 33, Folder 37 Chinese Ceramics, Ming Dynasty, Early 15th Century, Museum Collections, Los Angeles County Museum, annotated photographs
- Box 33, Folder 38 Chinese Ceramics, Ming Dynasty, Early 15th Century, Museum Collections, Metropolitan Museum of Art, photographs
- Box 33, Folder 39 Chinese Ceramics, Ming Dynasty, Early 15th Century, Museum Collections, William Rockhill Nelson Gallery of Art, annotated photographs
- Box 33, Folder 40 Chinese Ceramics, Ming Dynasty, Early 15th Century, Museum Collections, Palace Museum Taipei, photographs and notes
- Box 33, Folder 41 Chinese Ceramics, Ming Dynasty, Early 15th Century, Museum Collections, Topkapi Sarayi Museum, photographs
- Box 33, Folder 42 Chinese Ceramics, Ming Dynasty Late 15th Century, annotated photographs
- Box 33, Folder 43 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, Alice Boney, annotated photographs, undated
- Box 33, Folder 44 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, Ernest Closuit, photograph, undated
- Box 33, Folder 45 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, Percival David, annotated photographs, undated
- Box 33, Folder 46 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, Jean Pierre Dubosc, photographs, undated
- Box 33, Folder 47 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, Bob Griffing, photograph, undated
- Box 33, Folder 48 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, R. J, Herold, 1969, photographs

- Box 33, Folder 49 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, David Home, photographs, undated
- Box 33, Folder 50 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, H. Johnson Collection, annotated photographs, undated
- Box 33, Folder 51 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, Le Gallais Collection, photograph, undated
- Box 33, Folder 52 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, F. Brodie Lodge, annotated photograph, undated
- Box 33, Folder 53 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, Nora Lundgren, photographs, undated
- Box 34, Folder 1 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, F. M. Mayer, photographs, undated
- Box 34, Folder 2 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, Palmer, photograph, undated
- Box 34, Folder 3 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, Mrs. Sedgwick, annotated photograph, undated
- Box 34, Folder 4 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, Lena J. Stewart, annotated photographs, undated
- Box 34, Folder 5 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, King of Sweden, annotated photographs, 1954
- Box 34, Folder 6 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, Jose Tiangco, annotated photographs, undated
- Box 34, Folder 7 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, Umezawa, annotated photograph, undated
- Box 34, Folder 8 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, Wolters, annotated photographs, 1953
- Box 34, Folder 9 Chinese Ceramics, Ming Dynasty, Late 15th Century, Dealers and Collectors, Worthington, annotated photograph, 1976
- Box 34, Folder 10 Chinese Ceramics, Ming Dynasty, Late 15th Century, Museum Collections, British Museum, annotated photograph

- Box 34, Folder 11 Chinese Ceramics, Ming Dynasty, Late 15th Century, Museum Collections, Brussels, annotated photographs
- Box 34, Folder 12 Chinese Ceramics, Ming Dynasty, Late 15th Century, Museum Collections, Kunstmuseum Dusseldorf, annotated photographs
- Box 34, Folder 13 Chinese Ceramics, Ming Dynasty, Late 15th Century, Museum Collections, Musee Guimet, photograph
- Box 34, Folder 14 Chinese Ceramics, Ming Dynasty, Late 15th Century, Museum Collections, Johannesburg Art Gallery, photographs
- Box 34, Folder 15 Chinese Ceramics, Ming Dynasty, Late 15th Century, Museum Collections, Los Angeles County Museum, annotated photographs
- Box 34, Folder 16 Chinese Ceramics, Ming Dynasty, Late 15th Century, Museum Collections, Victoria and Albert Museum, annotated photographs
- Box 34, Folder 17 Chinese Ceramics, Ming Dynasty, 16th Century, annotated photograph
- Box 34, Folder 18 Chinese Ceramics, Ming Dynasty, 16th Century, Dealers and Collectors, John M. Goggin, slide and annotated photograph, 1958
- Box 34, Folder 19 Chinese Ceramics, Ming Dynasty, 16th century, Dealers and Collectors, Von Sternberg, notes, undated
- Box 34, Folder 20 Chinese Ceramics, Ming Dynasty, Early 16th Century, annotated photographs and publication pictures
- Box 34, Folder 21 Chinese Ceramics, Ming Dynasty, Early 16th Century, Arabic inscriptions, annotated photographs and publication pictures
- Box 34, Folder 22 Chinese Ceramics, Ming Dynasty, Early 16th Century, Dealers and Collectors, L. Guy Blackmer, photograph, undated
- Box 34, Folder 23 Chinese Ceramics, Ming Dynasty, Early 16th Century, Dealers and Collectors, Alice Boney, annotated photographs, undated
- Box 34, Folder 24 Chinese Ceramics, Ming Dynasty, Early 16th Century, Dealers and Collectors, Myron S. Falk Jr., annotated photographs, undated
- Box 34, Folder 25 Chinese Ceramics, Ming Dynasty, Early 16th Century, Dealers and Collectors, John Hayward, note and photograph, 1969
- Box 34, Folder 26 Chinese Ceramics, Ming Dynasty, Early 16th Century, Dealers and Collectors, Adrian Joseph, photograph, undated

- Box 34, Folder 27 Chinese Ceramics, Ming Dynasty, Early 16th Century, Dealers and Collectors, C. T. Loo, note and photograph, undated
- Box 34, Folder 28 Chinese Ceramics, Ming Dynasty, Early 16th Century, Dealers and Collectors, Mrs. Nora Lundgren, photograph, undated
- Box 34, Folder 29 Chinese Ceramics, Ming Dynasty, Early 16th Century, Dealers and Collectors, H. R. N. Norton, annotated photograph, undated
- Box 34, Folder 30 Chinese Ceramics, Ming Dynasty, Early 16th Century, Dealers and Collectors, Hans Ostrom, annotated photographs, undated
- Box 34, Folder 31 Chinese Ceramics, Ming Dynasty, Early 16th Century, Dealers and Collectors, Sickman, annotated photograph, undated
- Box 34, Folder 32 Chinese Ceramics, Ming Dynasty, Early 16th Century, Dealers and Collectors, J. T. Tai, annotated photographs, undated
- Box 34, Folder 33 Chinese Ceramics, Ming Dynasty, Early 16th Century, Dealers and Collectors, Wolters, annotated photographs, 1953
- Box 34, Folder 34 Chinese Ceramics, Ming Dynasty, Early 16th Century, Museum Collections, William Rockhill Nelson Gallery of Art, annotated photographs
- Box 34, Folder 35 Chinese Ceramics, Ming Dynasty, Late 16th century, annotated photographs and publication pictures
- Box 34, Folder 36 Chinese Ceramics, Ming Dynasty, Late 16th Century, Dealers and Collectors, Bluett and Sons, annotated photograph, undated
- Box 34, Folder 37 Chinese Ceramics, Ming Dynasty, Late 16th Century, Dealers and Collectors, Frank Caro, annotated photographs and negatives, 1973
- Box 34, Folder 38 Chinese Ceramics, Ming Dynasty, Late 16th Century, Dealers and Collectors, Harry Garner, annotated photograph, 1958
- Box 34, Folder 39 Chinese Ceramics, Ming Dynasty, Late 16th Century, Dealers and Collectors, Culver Gleysteen, slide and photographs, 1958
- Box 34, Folder 40 Chinese Ceramics, Ming Dynasty, Late 16th Century, Dealers and Collectors, Mayuyama, note and photographs, 1966 and 1968
- Box 34, Folder 41 Chinese Ceramics, Ming Dynasty, Late 16th Century, Dealers and Collectors, Matthew L. Wong, correspondence and photographs, 1976

- Box 34, Folder 42 Chinese Ceramics, Ming Dynasty, Late 16th Century, Museum Collections, British Museum, annotated photograph
- Box 34, Folder 43 Chinese Ceramics, Ming Dynasty, Late 16th Century, Museum Collections, Cleveland Museum of Art, annotated photographs
- Box 34, Folder 44 Chinese Ceramics, Ming Dynasty, Late 16th Century, Museum Collections, Staatliche Kunstsammlungen Dresden, annotated photographs
- Box 34, Folder 45 Chinese Ceramics, Ming Dynasty, Late 16th Century, Museum Collections, Hallwylska, annotated photograph
- Box 34, Folder 46 Chinese Ceramics, Ming Dynasty, late 16th Century, Museum collections, Jakarta Museum, slide
- Box 34, Folder 47 Chinese Ceramics, Ming Dynasty, 17th century, annotated photographs
- Box 34, Folder 48 Chinese Ceramics, Ming Dynasty, 17th century, Guan Yin Inscription, M. H. de Young Memorial Museum, photographs and notes
- Box 34, Folder 49 Chinese Ceramics, Ming Dynasty, 17th century, Dealers and Collectors, Ernest Closuit, photographs, undated
- Box 34, Folder 50 Chinese Ceramics, Ming Dynasty, 17th century, Dealers and Collectors, Sothebys, annotated photographs, 1953 and undated
- Box 34, Folder 51 Chinese Ceramics, Ming Dynasty, 17th century, Dealers and Collectors, T. Volker, photographs, undated
- Box 34, Folder 52 Chinese Ceramics, Ming Dynasty, 17th Century, Dealers and Collectors, Douglas J. K. Wright, annotated photograph, 1969
- Box 34, Folder 53 Chinese Ceramics, Ming Dynasty, 17th century, Museum Collections, Fogg Museum, annotated photographs
- Box 34, Folder 54 Chinese Ceramics, Ming Dynasty, 17th century, Museum Collections, Los Angeles County Museum of Art, annotated photographs
- Box 35, Folder 1 Chinese Ceramics, Qing Dynasty, notes
- Box 35, Folder 2 Chinese Ceramics, Qing Dynasty, background material
- Box 35, Folder 3 Chinese Ceramics, Qing Dynasty, publication photographs
- Box 35, Folder 4 Chinese Ceramics, Qing Dynasty, Porcelain Marks, photographs

- Box 35, Folder 5 Chinese Ceramics, Qing Dynasty, E. S. Jones "Willow-ware China and the Triad Society," manuscript, 1954
- Box 35, Folder 6 Chinese Ceramics, Qing Dynasty, Qing Wares in Ormolu Mounts, slides, 1954
- Box 35, Folder 7 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Mrs. J. M. Allison, photographs, 1968 and 1969
- Box 35, Folder 8 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, S. Berges, annotated photograph, 1971
- Box 35, Folder 9 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, L. Bernheimer, photographs, undated
- Box 35, Folder 10 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Alice Boney, annotated photographs, undated
- Box 35, Folder 11 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Duncan, slide, undated
- Box 35, Folder 12 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Peter Sparks, annotated photograph, 1959
- Box 35, Folder 13 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Percival David, annotated photograph, undated
- Box 35, Folder 14 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Christies, annotated photograph, 1971
- Box 35, Folder 15 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Myron S. Falk, annotated photographs, undated
- Box 35, Folder 16 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Dean Frasche, annotated photographs, 1954
- Box 35, Folder 17 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Robert J. Herold, photograph, undated
- Box 35, Folder 18 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Howard Antiques Ltd., annotated photograph, undated
- Box 35, Folder 19 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Lin Bo Sho, annotated photographs, undated

- Box 35, Folder 20 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Mrs. Nora Lundgren, photographs, undated
- Box 35, Folder 21 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Lea McAuliffe, photograph, undated
- Box 35, Folder 22 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Mikami, notes and annotated photographs, 1974 and undated
- Box 35, Folder 23 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Hugh M. Moss, photographs, slides and correspondence, 1971
- Box 35, Folder 24 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Elizabeth H. Ostertag, annotated photographs, undated
- Box 35, Folder 25 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Charles Penney, photographs, undated
- Box 35, Folder 26 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, L. Piso, photograph and note, undated
- Box 35, Folder 27 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Robert Poor, photographs, 1965
- Box 35, Folder 28 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Robert Rote, annotated photograph and notes, undated
- Box 35, Folder 29 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Sickman, annotated photograph, undated
- Box 35, Folder 30 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Major Lawrence J. Smith, annotated photographs, undated
- Box 35, Folder 31 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, King of Sweden, annotated photographs, undated
- Box 35, Folder 32 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Halsted B. VanderPoel, photographs, 1969
- Box 35, Folder 33 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, David A. Ward, photographs, undated
- Box 35, Folder 34 Chinese Ceramics, Qing Dynasty, Dealers and Collectors, L. Wittamer, annotated photograph, undated

Box 35, Folder 35	Chinese Ceramics, Qing Dynasty, Dealers and Collectors, John Woodthorpe, annotated photograph, 1953
Box 35, Folder 36	Chinese Ceramics, Qing Dynasty, Dealers and Collectors, Yatsuhashi, photograph, undated
Box 35, Folder 37	Chinese Ceramics, Qing Dynasty, Museum Collections, British Museum, annotated photographs
Box 35, Folder 38	Chinese Ceramics, Qing Dynasty, Museum Collections, Cleveland Museum of Art, annotated photographs
Box 35, Folder 39	Chinese Ceramics, Qing Dynasty, Museum Collections, Helsingør Castle Denmark, slide
Box 35, Folder 40	Chinese Ceramics, Qing Dynasty, Museum Collections, Detroit Institute of Art, annotated photograph
Box 35, Folder 41	Chinese Ceramics, Qing Dynasty, Museum Collections, Staatliche Kunstsammlungen Dresden, annotated photographs
Box 35, Folder 42	Chinese Ceramics, Qing Dynasty, Museum Collections, Musee Guimet, photographs
Box 35, Folder 43	Chinese Ceramics, Qing Dynasty, Museum Collections, Hong Kong Government, photographs
Box 35, Folder 44	Chinese Ceramics, Qing Dynasty, Museum Collections, Honolulu Academy of Arts, annotated photographs
Box 35, Folder 45	Chinese Ceramics, Qing Dynasty, Museum Collections, Los Angeles County Art Museum, annotated photographs
Box 35, Folder 46	Chinese Ceramics, Qing Dynasty, Museum Collections, Vestlandske Kunstindustri Museum, annotated photographs
Box 35, Folder 47	Chinese Ceramics, Qing Dynasty, Museum Collections, Ulriksdal Palace Stockholm, slides
Box 35, Folder 48	Chinese Ceramics, Qing Dynasty, Museum Collections, National Palace Museum Taipei, annotated photographs and postcards

4.3: Chinese Ceramics and the Porcelain Trade

Pope did a great deal of research into the Chinese porcelain trade. He traveled to many countries where Chinese ceramics had been found. He visited archeological sites and studied collections taken from shipwrecks and found in museums. In addition to research material on the porcelain trade to those

countries, he collected information on local pottery industries, their techniques and products and whether Chinese porcelain may have influenced them. He also was interested in how other cultures used Chinese porcelain and how Chinese manufacturers may have adapted their product lines to suit foreign tastes. He organized most of this material by country.

Box 36, Folder 1	Porcelain Trade, "A: The Early Trade in Chinese Porcelain," notebook
Box 36, Folder 2	Porcelain Trade, "B: Early Chinese Voyages and Other Notes on Ceramic Trade," notebook
Box 36, Folder 3	Porcelain Trade, "Pottery Trade Bibliography," note cards
Box 36, Folder 4	Porcelain Trade, Notes and Bibliography
Box 36, Folder 5	Porcelain Trade, Background Materials, publications
Box 36, Folder 6	Porcelain Trade, Chinese Sources, notes and publications
Box 36, Folder 7	Porcelain Trade, Maritime Routes, notes and publications
Box 36, Folder 8	Porcelain Trade, Spanish Galleon Shipwrecks, articles and photographs
Box 36, Folder 9	Porcelain Trade, Museum Collections, British Museum Shard Collection, list
Box 36, Folder 10	Porcelain Trade, Museum Collections, Victoria and Albert Museum, photograph list, undated
Box 36, Folder 11	Porcelain Trade, Ming Dynasty Export Ware, notes
Box 36, Folder 12	Porcelain Trade, Qing Dynasty Export Ware, photographs and publications
Box 36, Folder 13	Porcelain Trade, Qing Dynasty Export Ware, Dealers and Collectors, Betty Deckelman, annotated photographs, undated
Box 36, Folder 14	Porcelain Trade, Qing Dynasty Export Ware, Dealers and Collectors, Duncan and Duncan, annotated photographs, undated
Box 36, Folder 15	Porcelain Trade, Qing Dynasty Export Ware, Museum Collections, Staatliche Kunstsammlungen Dresden, annotated photograph
Box 36, Folder 16	Porcelain Trade, Qing Dynasty Export Ware, Museum Collections, Staatliche Museum fur Volkerkunde Munich, photograph
Box 36, Folder 17	Porcelain Trade, Qing Dynasty Export Ware, Museum Collections, Vestlandske Kunstindustri Museum Norway, photographs

- Box 36, Folder 18 Porcelain Trade, Qing Dynasty Export Ware, Museum Collections, Museum of Far Eastern Antiquities Stockholm, annotated photographs
- Box 36, Folder 19 Porcelain Trade, Qing Dynasty Export Ware, Museum Collections, Museum fur Angewandte Kunst, Vienna, photographs
- Box 36, Folder 20 Porcelain Trade, Qing Dynasty Export Ware, Museum Collections, Walters Art Gallery, annotated photographs
- Box 37, Folder 1 Porcelain Trade, Africa, Notes
- Box 37, Folder 2 Porcelain Trade, Africa, Background Materials, publications
- Box 37, Folder 3 Porcelain Trade, Africa, Background Material, manuscripts part 1
- Box 37, Folder 4 Porcelain Trade, Africa, Background Material, manuscripts part 2
- Box 37, Folder 5 Porcelain Trade, Africa, Background Material, manuscripts part 3
- Box 37, Folder 6 Porcelain Trade, Africa, Mikami, *Toji no michi*, notes
- Box 37, Folder 7 Porcelain Trade, Africa, Site Information, notes
- Box 37, Folder 8 Porcelain Trade, Africa, "Kilwa," Neville Chittick, article and photographs, 1975
- Box 37, Folder 9 Porcelain Trade, Africa, Patta Island Shards, notes and photographs
- Box 37, Folder 10 Porcelain Trade, Africa, Fustat, notes and publications
- Box 37, Folder 11 Porcelain Trade, Africa, Freer Gallery Fustat Shards, photographs
- Box 38, Folder 1 Porcelain Trade, Africa, Fustat and Aden, Philadelphia Museum Shards, photographs
- Box 38, Folder 2 Porcelain Trade, Africa, Fustat and Aden, Victoria and Albert Museum Shards, photographs
- Box 38, Folder 3 Porcelain Trade, Africa, Fustat, George T. Scanlon Shards, article and photographs, 1966 and 1970
- Box 38, Folder 4 Porcelain Trade, Africa, 1968 Visit, notes and photographs
- Box 38, Folder 5 Porcelain Trade, Africa, Dar es Salaam Visit 1968, notes and photographs

Box 38, Folder 6	Porcelain Trade, Africa, Nairobi Visit 1968, photographs
Box 38, Folder 7	Porcelain Trade, Africa, Malindi Visit 1968, Gedi Museum, photographs
Box 38, Folder 8	Porcelain Trade, Africa, Photographs for Publication, undated
Box 38, Folder 9	Porcelain Trade, America, Notes
Box 38, Folder 10	Porcelain Trade, America, 18th century American Porcelain, Background Materials,, notes and newspaper articles
Box 38, Folder 11	Porcelain Trade, America, Drakes Bay, Background Material, notes and manuscripts
Box 38, Folder 12	Porcelain Trade, America, "Report on Drakes Bay Shards," 1967
Box 38, Folder 13	Porcelain Trade, America, Drakes Bay Shards, Van der Porten Photographs, 1972
Box 38, Folder 14	Porcelain Trade, America, Drakes Bay Shards, Watkins and Tregonza Transparencies, undated
Box 38, Folder 15	Porcelain Trade, America, Ft. Bragg California Shards, Peterson Photographs, 1965
Box 38, Folder 16	Porcelain Trade, America, Museum Collections, Anderson House, annotated photographs
Box 39, Folder 1	Porcelain Trade, Europe, Background Materials, notes and publications
Box 39, Folder 2	Porcelain Trade, Europe, Museum and Private Collections, notes, 1950, 1952 and 1954
Box 39, Folder 3	Porcelain Trade, Europe, Museum and Private Collections, notes, undated
Box 39, Folder 4	Porcelain Trade, Europe, Museum Collections, British Museum, photographs and notes, 1968
Box 39, Folder 5	Porcelain Trade, Europe, Museum Collections, Dresden Inventory, published articles
Box 39, Folder 6	Porcelain Trade, Europe, Portugal, notes and photographs
Box 39, Folder 7	Porcelain Trade, Europe, Russia, notes and publications

- Box 39, Folder 8 Porcelain Trade, Europe, Porcelain in European Paintings, articles, notes and photographs
- Box 39, Folder 9 Porcelain Trade, Europe, Chinese Influence on European Porcelain, notes, photographs and publications
- Box 39, Folder 10 Porcelain Trade, Europe, Chinese Influence on European Ceramics, Reitlinger Collection, photographs, 1969
- Box 39, Folder 11 Porcelain Trade, Europe, "Bronzes Dorees pour Vases de Chine", *Connaissance des Arts*, April 1959, article and notes [located Box # 79]
- Box 39, Folder 12 Porcelain Trade, Europe, Mounted Porcelain, Fonthill Vase, notes, publications, photographs and negatives
- Box 39, Folder 13 Porcelain Trade, Europe, Mounted Porcelain, Fonthill Vase, additional background material and photographs [located Box # 80]
- Box 39, Folder 14 Porcelain Trade, Europe, Mounted Porcelain, Dealers and Collectors, Percival David, photograph, undated
- Box 39, Folder 15 Porcelain Trade, Europe, Mounted Porcelain, Dealers and Collectors, E. Cambridge Lane, annotated photographs, undated
- Box 39, Folder 16 Porcelain Trade, Europe, Mounted Porcelain, Dealers and Collectors, Spence-Churchill, photograph, 1965
- Box 39, Folder 17 Porcelain Trade, Europe, Mounted Porcelain, Museum Collections, Berlin Oppenheim collection, annotated photograph
- Box 39, Folder 18 Porcelain Trade, Europe, Mounted Porcelain, Museum Collections, Metropolitan Museum of Art, photographs
- Box 39, Folder 19 Porcelain Trade, Europe, Mounted Porcelain, Museum Collections, Copenhagen Rosenberg Palace, correspondence and photographs
- Box 40, Folder 1 Porcelain Trade, Turkey, background material and notes
- Box 40, Folder 2 Porcelain Trade, Turkey, Ismail Unsal "Turkish Jewelry Work on Chinese Porcelain," manuscript, undated
- Box 40, Folder 3 Porcelain Trade, Turkey, Chinese Porcelain in Miniature Paintings, notes, photographs and slides

- Box 40, Folder 4 Porcelain Trade, Turkey, Museum Collections, Topkapi Palace Museum, "original notes and miscellaneous lists"
- Box 40, Folder 5 Porcelain Trade, Turkey, Museum Collections, Topkapi Palace Museum, notes and photographs
- Box 40, Folder 6 Porcelain Trade, Turkey, Museum Collections, Topkapi Palace Museum, 14th Century Blue and White, photograph album
- Box 40, Folder 7 Porcelain Trade, Turkey, Museum Collections, Topkapi Palace Museum, annotated photographs
- Box 40, Folder 8 Porcelain Trade, Turkey, Museum Collections, Topkapi Palace Museum, Ceramics and Paintings, photographs and negatives
- Box 40, Folder 9 Porcelain Trade, Turkey, Chinese Influence on Iznik Ceramics, notes
- Box 40, Folder 10 Porcelain Trade, Turkey, "Iznik Motifs First Notes," notes and photographs
- Box 40, Folder 11 Porcelain Trade, Turkey, "Iznik Chinese Photos," Ardabil and Topkapi Palace Museum
- Box 40, Folder 12 Porcelain Trade, Turkey, Iznik Ceramics, Dealers and Collectors, Robert Charleston, photograph and slide, 1969
- Box 40, Folder 13 Porcelain Trade, Turkey, Iznik Ceramics, Dealers and Collectors, C. L. David, correspondence and photographs, 1968
- Box 40, Folder 14 Porcelain Trade, Turkey, Iznik Ceramics, Dealers and Collectors, Charles Kelekian, photographs and color transparency, 1970 and undated
- Box 40, Folder 15 Porcelain Trade, Turkey, Iznik Ceramics, Dealers and Collectors, Louise Rorimer, correspondence and photograph, 1969
- Box 40, Folder 16 Porcelain Trade, Turkey, Iznik Ceramics, Museum Collections, Metropolitan Museum of Art, correspondence and photographs, 1969
- Box 40, Folder 17 Porcelain Trade, Turkey, Iznik Ceramics, Museum Collections, Seattle Art Museum, correspondence and photograph, 1970
- Box 40, Folder 18 Porcelain Trade, Turkey, Iznik Ceramics, Museum Collections, Victoria and Albert Museum, correspondence, notes and photographs, 1969
- Box 40, Folder 19 Porcelain Trade, Turkey, Byzantine Ceramics, Dealers and Collectors, Fahim Kouchakji, annotated photographs, undated

- Box 41, Folder 1 Porcelain Trade, Near East, Background Material, notes, photographs and publications
- Box 41, Folder 2 Porcelain Trade, Near East, Blue-and-White with Arabic Inscriptions, Background Materials, notes and publications
- Box 41, Folder 3 Porcelain Trade, Near East, Blue-and-White with Arabic Inscriptions, Dealers and Collectors, Burrell Collection, photograph and notes, undated
- Box 41, Folder 4 Porcelain Trade, Near East, Blue-and-White with Arabic Inscriptions, Dealers and Collectors, Percival David, annotated photographs and notes, undated
- Box 41, Folder 5 Porcelain Trade, Near East, Blue-and-White with Arabic Inscriptions, Dealers and Collectors, Mrs. L. Dreyfus, notes and photograph, undated
- Box 41, Folder 6 Porcelain Trade, Near East, Blue-and-White with Arabic Inscriptions, Dealers and Collectors, R. H. R. Palmer, photograph, undated
- Box 41, Folder 7 Porcelain Trade, Near East, Blue-and-White with Arabic Inscriptions, Museum Collections, Ashmolean Museum, correspondence and annotated photographs, 1969
- Box 41, Folder 8 Porcelain Trade, Near East, Blue-and-White with Arabic Inscriptions, Museum Collections, Groningen Museum, correspondence and annotated photographs, 1963
- Box 41, Folder 9 Porcelain Trade, Near East, Blue-and-White with Arabic Inscriptions, Museum Collections, Honolulu Academy of Art, correspondence, notes and photographs, 1963
- Box 41, Folder 10 Porcelain Trade, Near East, Blue-and-White with Arabic Inscriptions, Museum Collections, Philadelphia Museum of Art, annotated photograph
- Box 41, Folder 11 Porcelain Trade, Near East, Blue-and-White with Arabic Inscriptions, Museum Collections, Mount Trust Victoria and Albert Museum, notes and photograph
- Box 41, Folder 12 Porcelain Trade, Near East, Chinese Influence on Near East Ceramics, Background Material, notes, photographs and publication
- Box 41, Folder 13 Porcelain Trade, Near East, Chinese Influence on Near East Ceramics, Dealers and Collectors, Heeramanek, photographs, undated
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4.4: Japanese and Korean Ceramics

Pope became increasingly interested in Japanese ceramics. In the 1960s he made several research trips there visiting kiln sites and spending time with potters and collectors. He developed friendships with Japanese dealers and collectors, particularly Mayuyama Junkichi. Pope also became interested in other Japanese art and began collecting Japanese sword furniture. Pope's research materials contain some information on Korean ceramics.

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- Box 48, Folder 9 Japan, Chinese Ceramics in Japan, Background Materials, manuscripts and publications
- Box 48, Folder 10 Japan, Chinese Ceramics in Japan, "Translation Notes," notebook and loose pages
- Box 48, Folder 11 Japan, Hasebe "Chinese Ceramics Excavated in Japan," article, notes, Pope's translation and correspondence, 1977

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- Box 48, Folder 13 Japan, Chinese Ceramics in Japan, Kumamoto Site, notes, photographs and report, 1974
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Series 5: Travel

Pope travelled frequently to Asia and Europe, meeting with colleagues, visiting museum and private collections and attending conferences. He kept copies of his itineraries, his expenses and contact information for colleagues, dealers and others. He also took photographs on many of his trips. Many of these were later used to illustrate lectures.

5.1: Itineraries, Expenses and Notes

The travel information includes both official and personal travel from 1950 through 1970. He kept notebooks for many of these trips, recording expenses, notes on collections and other items of interest. He had a large collection of business cards from dealers and collectors.

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- Box 57, Folder 11 "1966 England, Sweden, Spain, France, Switzerland, Italy, Turkey, Syria, Jordan, India, Philippines, Taiwan, Japan," notes on collections of Asian ceramics and art, notebook
- Box 57, Folder 12 "Japan 1966 Ceramics," notes on collections, notebook
- Box 57, Folder 13 "Japan 1966 Misc. Notes, Purchases," notebook
- Box 57, Folder 14 "Japan 1966, 1967 New York, Los Angeles, San Francisco, York Pa., Paris, Munich," notes and expenses, notebook
- Box 57, Folder 15 "Europe June-Aug 1967," notes and expenses, notebook
- Box 57, Folder 16 "1968," London, Africa, Asia, notes and expenses, notebook
- Box 57, Folder 17 "Africa and Far East 1968," notes on collections, notebook
- Box 57, Folder 18 "Japan Apr. 1968," notes on collections, notebook
- Box 57, Folder 19 "April 1968 Tokyo, Osaka, Kyoto Misc. Notes," notebook
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- Box 57, Folder 21 "July 1968 Milan, Wien, Munich, Paris, Brussels Misc. Notes," notebook
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5.2: Photographs, Negatives and Slides

Pope's travel photography began with an extensive record of his 1929 trip to China with the China International Famine Relief Commission. On later research trips he documented visits to important sites, kilns and ceramics collections. He used many of them to illustrate lectures. He also received photographs from others with whom he traveled, especially in Japan. He had a large collection of photographs on ceramics and other artwork germane to his research as well as general photographs of Asian countries.

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Series 6: Correspondence

Pope corresponded with a wide circle of ceramics specialists, museum directors, dealers and others. Most of the correspondence consists of letters to Pope; very few of his responses are included. The collection includes numerous letters from several well-known collectors and specialists, including John M. Addis, Frances Cleaves, Warren Cox, Sir. Percival David, Jean-Pierre Dubosc, Dean Frasche, Harry Garner, L. Carrington Goodrich, Basil Gray, Tom Harrisson, Igaki Haruo, Soame Jenyns, James Kirkman, Koyama Fujio, James Marshall, Mayuyama Junkichi, Gerald Reitlinger, Laurence Sickman, Hammo Sassoon, Langdon Warner and Billy Winkworth.

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