



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Paul Singer Papers

Anna Rimel

Funding for the processing of this collection was provided by the
Smithsonian Institution Collections Care and Preservation Fund.

2017 May 18



Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Washington, D.C. 20013
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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Paul Singer Papers
Identifier:	FSA.A1991.01
Date:	circa 1880s-1997
Extent:	23 Linear feet (Boxes 1-28, 30-40, OV29)
Creator:	Singer, Paul, 1904-
Language:	English
Summary:	The Paul Singer papers measure 23 linear feet and date from circa 1880s to 1997. Materials include biographical documents, correspondence, writings and notes, exhibition and symposium files, travel files, personal art collection records, personal business records, printed material, artwork, artifacts, and photographs.

Administrative Information

Acquisition Information

Donations received in part from Dr. Paul Singer in 1991 and after his death in 1997, and from the executrix of his estate, Ms. Margit Elsohn, in 2000.

Processing Information

Multiple accessions were merged and archivally processed and a finding aid prepared by Anna Rimel in 2017 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. For this collection, minimal level processing was implemented, which included arrangement to the series, subseries and folder levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed.

Preferred Citation

The Paul Singer Papers. Freer Gallery of Art and Arthur M. Sackler Gallery Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Paul Singer (1904-1997) was a collector of Chinese art and neuropsychiatrist active in New York.

Born in Pressburg, Hungary in 1904, Singer grew up in Vienna, Austria where he studied medicine and developed his lifelong interest in Chinese art. He began his studies in 1921 at the Realgymnasium in Vienna, becoming a neuropsychiatrist in 1929 at the University of Vienna. He and his wife, actress Eva Geyer (1907-1975), fled Austria in 1938. After staying briefly in London, they arrived in New York in 1939 where Singer frequented art dealer shops, such as C. T. Loo and Ralph Chait, auction houses, and thrift stores. Singer met Arthur M. Sackler (1913-1987) at a Sotheby's auction in 1957. After Singer's wife's death in 1975, Sackler and Singer entered an agreement whereby Sackler would pay to support Singer's collecting and Singer's collection would go to Sackler upon his death.

Galleries and museums around the country displayed works from Singer's collection, and in 1965, Singer and Max Loehr (1903-1988) co-curated *Relics of Ancient China* (1965) at Asia House Gallery in New York. The Chinese Institute in New York held several exhibitions showing pieces from his collection, two of which included: *Early Chinese Gold and Silver* (1971) and *Early Chinese Miniatures* (1977), for which he wrote the catalogs. In honor of Singer's eighty-fifth birthday in April 1990, the Arthur M. Sackler Gallery held a symposium, "New Perspectives on Chu Culture during the Eastern Zhou Period," displaying a select number of objects from his collection and dedicating the published volume of presented papers to Paul Singer. In addition to curating and collecting, Singer also published scholarly articles on Chinese art in journals such as *Archives of Asian Art* and *Oriental Art*, and was senior consultant to the Far Eastern Department at the Metropolitan Museum of Art.

Max Loehr (1903-1988) began constructing a comprehensive catalog of Paul Singer's collection in 1965, sending entries to Singer as he and his colleagues completed them. After Loehr's death, Thomas Lawton (1931-) took over much of the Singer collection catalog project, hoping for completion in time for the Symposium in 1990, but the catalog was never published.

Paul Singer died in New Providence, New Jersey in 1997.

Scope and Contents

The Paul Singer papers measure 23 linear feet and date from circa 1880s to 1997. Materials include biographical documents, correspondence, writings and notes, exhibition and symposium files, travel files, personal art collection records, personal business records, printed material, artwork, artifacts, and photographs.

Biographical materials document Paul Singer's life in Vienna, Austria and in the United States. Scattered biographical documentation concerning Singer's wife, Eva Geyer, is also included. Correspondence files show the many relationships Singer maintained with art auctions and art dealers, Asian art colleagues, and various museums and universities in an effort to continuously expand and exhibit his collection. Topics also include requests for loans and viewings of Singer's art collection; consultations about other art objects; auction and sales offers; and his unpublished collection catalog project. Writings and notes include drafts of articles, essays, Singer's memoirs, and Singer's unpublished collection catalog drafts. As reflected within exhibition and symposium files, items from Singer's collection were included in several exhibitions over the years, many at the Asia House Gallery and China Institute of America, and a symposium held in his honor at the Arthur M. Sackler Gallery in 1990, "New Perspectives on Chu Culture during the Eastern Zhou Period." The papers also include various materials documenting Singer's international travels, especially to China from 1979 onward.

Personal art collection records document various Singer collection purchases and sales and include invoices, receipts, shipping documents, appraisal and laboratory testing results, scattered loan agreements, and Arthur M. Sackler Foundation and Purchase Fund documentation. Personal business records include Singer's personal financial files, legal files, and estate papers. Also found within the papers are printed materials, a sketchbook and sketches by others, two picture frames, and a bronze bust of Paul Singer by David Cregeen. Personal photographs depict Paul Singer and his friends and family through snapshots, portraits, vintage photographs, and one album, and primarily document Singer's life in Austria. Also included are images of Singer's apartment showing his collection as a whole, as well as various social events. Photographs of works of art, both within Singer's collection and from other sources, constitute the bulk of the photographs found within the papers and include four photograph albums. However, researchers should note that prints, slides, and negatives of works of art are as yet largely unsorted.

Arrangement

The collection is arranged as 11 series.

- Series 1: Biographical Material, 1911-1996, undated [0.7 linear feet; Boxes 1-2, 28, OV29]
- Series 2: Correspondence, 1906-1996 [2.5 linear feet; Boxes 2-8]
- Series 3: Writings and Notes, circa 1950s-circa 1990s [2.0 linear feet; Boxes 8-13]
- Series 4: Exhibition and Symposium Files, 1957-1990 [0.7 linear feet; Boxes 13-15]
- Series 5: Travel Files, circa 1960s-circa 1991 [0.2 linear feet; Box 15]
- Series 6: Personal Art Collection Records, 1951-circa 1996 [1.9 linear feet; Boxes 16-20]
- Series 7: Personal Business Records, 1948-1997 [0.9 linear feet; Boxes 20-23]
- Series 8: Printed Material, circa 1900-1996 [0.9 linear feet; Boxes 23-24, 28]
- Series 9: Artwork, circa 1950s [0.1 linear feet; Boxes 24, 28]
- Series 10: Artifacts, circa 1970s-circa 1980s, undated [1.1 linear feet; Box 24, Bust]
- Series 11: Photographs, circa 1880s-circa 1990s [12 linear feet; Boxes 24-27, 30-40]

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Archaeology -- China -- Antiquities
Art, Asian -- Collectors and collecting
Art, Chinese -- Collectors and collecting

Types of Materials:

Correspondence
Financial records
Photographs

Geographic Names:

New York (N.Y.)
Vienna (Austria)

Container Listing

Series 1: Biographical Material, 1911-1996, undated

0.7 Linear feet (Boxes 1-2, 28, OV29)

Documenting Paul Singer's and wife Eva Geyer's life in Vienna, Austria and in the United States, biographical materials include awards, certificates, diplomas, curriculum vitae, Vienna University grades and notes, vital documents, membership cards, address books, passports, and other materials.

Box 1, Folder 1-2	Address Books and Phone Numbers, circa 1950s-circa 1990s
Box 1, Folder 3	Arthur M. Sackler Feitschrift and Memorial Materials, 1987
Box 1, Folder 4	Awards and Certificates, Financial Support Recognition, 1994-1996
Box 1, Folder 5	Business Cards, Paul Singer, circa 1930s-circa 1970s
Box 1, Folder 6	Business Cards and Contacts, circa 1960s-circa 1990s
Box 1, Folder 7	Collected Ephemera on Michael B. Krassner, undated
Box 1, Folder 8	Curriculum Vitae, circa 1990
Box 1, Folder 9	DEA Registration Renewal, 1981
Box 1, Folder 10	Diplomas, 1929 Oversized material housed in OV 29.
Box 1, Folder 11	Driver's Licenses and International Certificates of Vaccination, 1955-1968
Box 1, Folder 12	Medical and Psychiatric Licenses, 1944-1962 Oversized material housed in Box 28 and OV 29.
Box 1, Folder 13	Membership Cards, 1986-1996
Box 1, Folder 14	Metropolitan Museum of Art ID Badge, circa 1990s
Box 1, Folder 15	Passports, Eva Geyer, 1953-1957
Box 1, Folder 16	Passports, Paul Singer, 1953-1983
Box 1, Folder 17	Singer Coat of Arms, undated

Box 1, Folder 18	Stationery, undated
Box 1, Folder 19	Stock Certificates, Centennial Documents, 1891-1960
Box 1, Folder 20	Support for Bill Clinton Documentation, 1991-1996
Box 2, Folder 1-3	Vienna University Materials, 1915-1968
Box 2, Folder 4	Vital Documents, Eva Geyer, 1911-1975
Box 2, Folder 5	Vital Documents, Paul Singer, 1939-1945
Box 2, Folder 6	Women's Hospital in New York Documents, 1947
Box OV29	Oversized Diploma from Box 1, Folder 10, 1929 See Map Case Drawer 66, F.8.
Box 28; Box OV29	Oversized Medical and Pyschiatric Licenses from Box 1, Folder 12, 1944-1962 Also see Map Case Drawer 66, F.8.

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Series 2: Correspondence, 1906-1996

2.5 Linear feet (Boxes 2-8)

Correspondence is with Asian art scholars and collectors, museums, galleries, universities, and art dealers, and includes letters, cards, and postcards received, as well as several outgoing letters from Singer. Topics of conversation include loan requests and viewings of Singer's collection; Chinese art object consultations; notices of items of interest up for auction; ongoing discussions of the disposition of Singer's collection upon his death; and publication of and edits to his collection catalog project.

The following list is selective and represents about seventy-five percent of the individuals who corresponded with Paul Singer.

- Bahr, Edna H.
- Barnard, Noel (The Australian National University)
- Beach, Milo C. (Arthur M. Sackler Gallery)
- Bernat, Paul
- Brinker, Helmut H. (Fogg Art Museum)
- Brundage, Avery
- Bulling, Anneliese Gutkind
- Bunker, Emma C.
- Bush, George, President
- Capon, Edmund (Victoria & Albert Museum)
- Caro, Frank (C.T. Loo--gallery)
- Chait, Ralph M.
- Chang, Kwang-chih (Yale University)
- Chase, Thomas W. (Freer Gallery of Art)
- Cheung, Kwong-yue (The Australian National University)
- Chow, Fang (Metropolitan Museum of Art)
- Chu, Jen-hsing (National Palace Museum)
- Cleveland, Richard S. (The Saint Louis Art Museum)
- Cox, Warren E.
- Crawford, John M., Jr.
- D'Argence, Ivon (M.H. de Young Memorial Museum)
- Dohrenwend, Doris J. (The Royal Ontario Museum)
- du Boulay, Anthony (Christie's, New York)
- Eskenazi, J.E.
- Fontein, Jan (Museum of Fine Arts, Boston)
- Fu, Marilyn (Princeton University)
- Fu, Shen (Freer Gallery of Art)
- Gettens, Rutherford J.
- Getz, Joel
- Gichner, Lawrence E.
- Goepper, Roger (Museum fur Ostasiatische Kunst)
- Gray, Basil (British Museum)
- Grisdale, Dick and Marjorie
- Gyllensvard, Bo
- Hathaway, Calvin S. (The Cooper Union)
- Hayashi, Minao (Kyoto University)
- Higuchi, T. (Kyoto University)
- Hippen, Will, Jr. (Fine Arts Gallery of San Diego)
- Huber, Louisa G. Fitzgerald
- Hsu, F. Richard (China Institute in America)
- Kahane, Andrew
- Keene, Manuel D.

- Kelley, Clarence W. (The Dayton Art Institute)
- Kimpel, Ben (Drew University)
- Kuwayama, George (L.A. County Museum of Art)
- Lally, James (Sotheby Park Bernet)
- Lee, Sammy Yukuan (Oriental House, Ltd.)
- Lee, Sherman E. (The Cleveland Museum of Art)
- Levitan, Kit Carson Bennett
- Little, Stephen (The Cleveland Museum of Art; Asian Art Musuem of San Francisco)
- Loehr, Max (Fogg Art Museum)
- Loekl, Greta Schreyer
- Loh, Pichon P.Y. (Upsala College)
- Maeda, Robert J. (Brandeis University)
- Mackay, Colin J. D. (Sotheby's, London)
- Marumoto, Shinichi (Kadansha Publishers)
- Matsumoto, Helen L.
- Mino, Yutaka
- Mowry, Robert D. (The Asia Society)
- Neill, Mary Gardner (Yale University Art Gallery)
- Poor, Richard (University of Minnesota)
- Proctor, Patty (Royal Ontario Museum)
- Ravenal, Richard S. (Asian Gallery)
- Rawson, Jessica (The British Museum)
- Reynolds, Valrae (The Newark Museum)
- Riddell, Sheila
- Rockefeller, John D., 3rd
- Rockefeller, Mrs. John D. (Blanchette)
- Sackler, Arthur M.
- Sackler, Jill
- Sackler, Marietta Lutze
- Scott, Hugh (U.S. Senate)
- Schloss, Ezekiel
- Shangraw, Clarence F. (Asian Art Museum of San Francisco)
- Shen, Yusen
- Sickman, Laurence (Nelson-Atkins Museum of Art)
- Singer, Erwin
- So, Jenny
- Spelman, Ruth (C.W. Post Center)
- Sullivan, Michael (Univ. Of Malaya in Singapore)
- Swann, Peter C. (Museum of Eastern Art, Oxford)
- Thote, Alain
- Trousdale, William (U.S. National Museum)
- Trubner, Henry (The Royal Ontario Museum)
- Tsang, Shu-ping Teng (National Palace Museum)
- Tsiang, Katherine R.
- Tung, Tom Wu (Museum of Fine Arts, Boston)
- Umehara, Sueji
- Vannotti, Franco
- Veit, Willibald
- Wardwell, Allen (The Asia Society)
- Washburn, Gordon B. (The Asia Society)
- Waterbury, Florance
- Watson, William (Percival David Foundation of Chinese Art, Univ. Of London)
- Whitfield, Roderick (Princeton University)
- Wilson, Marc F. (Nelson-Atkins Museum of Art)

- Wu, Tung (Museum of Fine Arts, Boston)
- Ziebold, Thomas O. (Braddock Services Inc.)
- Woodward, Hiram W., Jr. (The Walters Art Gallery)
- Yuey, Joe

The bulk of the files are arranged alphabetically by correspondent or corresponding institution. Numerous copies made after the receipt of the collection are of select letters and postcards and have not been further sorted.

Box 2, Folder 7	Arthur M. Sackler Foundation and Gallery, 1987-1996
Box 2, Folder 8	A, General, 1962-1991
Box 2, Folder 9	Barnard, Noel, 1949-1980
Box 2, Folder 10	Bluett and Sons, Ltd., 1959-1984
Box 2, Folder 11	Bull, Richard C., 1960-1984
Box 2, Folder 12	Bunker, Emma C., circa 1971-1989
Box 2, Folder 13	B, General, 1957-1990
Box 2, Folder 14	C. T. Loo and CIE, 1954-1960
Box 2, Folder 15	Capon, Edmund, 1975-1986
Box 2, Folder 16	Chase, W. T., 1970-1984
Box 2, Folder 17	Cheng, Te-k'un, 1958-1975
Box 3, Folder 1	Christie's, 1977-1987
Box 3, Folder 2	C, General, 1954-1996
Box 3, Folder 3	Dohrenwend, Doris, 1973-1985
Box 3, Folder 4	D, General, 1954-1983
Box 3, Folder 5	Eskenazi Limited, 1970-1987
Box 3, Folder 6	E, General, 1954-1983
Box 3, Folder 7	Falk, Myron S., Jr., 1952-1989

Box 3, Folder 8	Fontein, Jan, 1957-1992
Box 3, Folder 9	Forester, Charles and Hanni, 1971-1982
Box 3, Folder 10	F, General, 1954-1982
Box 3, Folder 11	Gyllensvard, Bo, 1981-1996
Box 3, Folder 12	G, General, 1955-1993
Box 3, Folder 13	Huber, Louisa, 1986-1988
Box 3, Folder 14	H, General, 1957-1990
Box 3, Folder 15	Indianapolis Museum of Art, 1981-1984
Box 3, Folder 16	Juliano, Annette, 1964-1975
Box 3, Folder 17	Killiam, Walt, 1969-1974
Box 3, Folder 18	King, Warren, 1965-1985
Box 4, Folder 1	Krassner, Michael B., 1971-1978
Box 4, Folder 2	K, General, 1956-1987
Box 4, Folder 3-4	Lawton, Thomas, 1973-1992
Box 4, Folder 5	Loehr, Max, 1954-1988
Box 4, Folder 6	Lowe, J. E., 1976-1984
Box 4, Folder 7	L, General, 1957-1986
Box 4, Folder 8	Metropolitan Museum of Art, 1957-1994
Box 4, Folder 9-10	M, General, 1954-1996
Box 4, Folder 11	N, General, 1957-1991
Box 4, Folder 12	O, General, 1953-1989
Box 4, Folder 13	P, General, 1954-1995

Box 4, Folder 14	Rockefeller, John D. and Blanchette, 1972-1976
Box 4, Folder 15	R, General, 1957-1986
Box 4, Folder 16	Sackler Family, 1958-1995
Box 5, Folder 1	Spink and Son, Ltd., 1953-1990
Box 5, Folder 2	Suback-Sharpe, Gerard, 1987
Box 5, Folder 3	S, General, 1951-1988
Box 5, Folder 4	Taylor, Zachary, 1968-1974
Box 5, Folder 5	Trubner, Henry, 1959-1969
Box 5, Folder 6	T, General, 1960-1989
Box 5, Folder 7	Umehara, S., 1956-1968
Box 5, Folder 8	U-V, General, 1958-1983
Box 5, Folder 9	Warren E. Cox and Associates, Inc., 1953-1971
Box 5, Folder 10	W, General, 1954-1993
Box 5, Folder 11	Y, General, 1954-1985
Box 5, Folder 12	Zhanyue, Huang, 1986-1992
Box 5, Folder 13	Z, General, 1966-1987
Box 5, Folder 14	Between Paul Singer, Metropolitan Museum of Art, and Arthur Sackler, 1979-1985
Box 5, Folder 15	Collection Donation Consideration, Other Museums, 1993-1996
Box 5, Folder 16	Condolence Letters and Cards, 1975
Box 5, Folder 17	Regarding Singer Exhibition and Catalog Arrangements, 1986-1990
Box 6, Folder 1	Regarding Singer Exhibition and Catalog Arrangements, 1987-1990

Box 6, Folder 2-6	General Correspondence, circa 1930-1996
Box 6, Folder 7	Cards, Birthday Cards and Letters, 1992-1994
Box 6, Folder 8	Cards, Greeting Cards, 1975-1995
Box 6, Folder 9	Cards, Holiday Cards, 1991-1995
Box 6, Folder 10-15	Postcards Received, 1906-1990s
Box 6, Folder 16	Unsorted Copies, A, 1967-1991
Box 7, Folder 1	Unsorted Copies, B, 1957-1986
Box 7, Folder 2-3	Unsorted Copies, C, 1952-1991
Box 7, Folder 4	Unsorted Copies, D, 1971-1984
Box 7, Folder 5	Unsorted Copies, F, 1952-1989
Box 7, Folder 6	Unsorted Copies, G, 1955-1991
Box 7, Folder 7	Unsorted Copies, H, 1953-1987
Box 7, Folder 8-9	Unsorted Copies, K, 1957-1987
Box 7, Folder 10	Unsorted Copies, L, 1958-1982
Box 7, Folder 11	Unsorted Copies, M, 1992-1993
Box 8, Folder 1	Unsorted Copies, N-O, 1957-1988
Box 8, Folder 2	Unsorted Copies, P-R, 1963-1986
Box 8, Folder 3-4	Unsorted Copies, S, 1954-1990
Box 8, Folder 5-6	Unsorted Copies, T-W, circa 1960-circa 1983
Box 8, Folder 7	Unsorted Copies, X-Z, 1952-1983

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Series 3: Writings and Notes, circa 1950s-circa 1990s

2 Linear feet (Boxes 8-13)

Writings and notes include drafts of manuscripts and typescripts by Paul Singer of various articles, catalog essays and general essay drafts, letters to the editor, unpublished memoir drafts, and unpublished Singer collection catalog project files. Also included are scattered handwritten notes, miscellaneous manuscript drafts, a typescript draft by John E. Lowe entitled "Corrosion Patina Archais Chinese Bronze Artifacts," and item descriptions and notes for an unidentified consulting project.

Box 8, Folder 8	Articles, "A Bone Mask," <i>Archives of Asian Art</i> , 1982
Box 8, Folder 9	Articles, <i>Oriental Art Magazine</i> , Various, circa 1968-circa 1972
Box 8, Folder 10	Articles, "A Puzzling Object," <i>Archives of Asian Art</i> , circa 1982-circa 1984
Box 8, Folder 11	Articles, "Terminology", circa 1980
Box 8, Folder 12	Articles, "To the Rescue," <i>Archives of the Chinese Art Society of America</i> , 1965-1969
Box 9, Folder 1	Catalog Essay, Introductory Essay to "Ancient Chinese Bronzes" Exhibit, 1977
Box 9, Folder 2	Catalog Essay, "Unearthing China's Past", circa 1973
Box 9, Folder 3	Essay, "Shang Dynasty Ku", 1968-1969
Box 9, Folder 4	Essay, Unidentified Handwritten Draft, undated
Box 9, Folder 5	Letter to the Editor, China Medical Tribune, 1986
Box 9, Folder 6	Letters to the Editor, New York Times, 1986-1988
Box 9, Folder 7-13	Memoirs, Drafts, circa 1980s
Box 9, Folder 14	Miscellaneous Manuscript Drafts and Typescripts, circa 1970s-circa 1980s
Box 10, Folder 1	Miscellaneous Notes, circa 1950s-circa 1990s
Box 10, Folder 2	Notebooks, circa 1950s-circa 1990s
Box 10, Folder 3-9	Singer Collection Catalog Project, Introduction and Catalog Entry Drafts, circa 1960s-circa 1990
Box 11, Folder 1-7	Singer Collection Catalog Project, Introduction and Catalog Entry Drafts, circa 1989-circa 1990

Box 12, Folder 1-6	Singer Collection Catalog Project, Introduction and Catalog Entry Drafts, 1990
Box 13, Folder 1-2	Singer Collection Catalog Project, Introduction and Catalog Entry Drafts, 1990
Box 13, Folder 3	Unidentified Consultation Project, Item Descriptions and Notes, circa 1976
Box 13, Folder 4	Unidentified Handwritten Draft by Singer, undated
Box 13, Folder 5	Writings By Others, Lowe, John E., Typescript, circa 1977-circa 1980

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Series 4: Exhibition and Symposium Files, 1957-1990

0.7 Linear feet (Boxes 13-15)

Files document the various places part or all of Singer's collection was publicly exhibited. Most exhibitions were held at Asia House Gallery and the China Institute of America, though files also include exhibitions held at the Dayton Art Institute, High Museum of Art, Indianapolis Museum of Art, Lowe Art Museum, and Stanford University. Symposium files document the Arthur M. Sackler Gallery symposium held in Singer's honor in 1990: "New Perspectives on Chu Culture during the Eastern Zhou Period."

This series is arranged as 2 subseries.

- 4.1 Exhibition Files, 1952-1992
- 4.2 Symposium Files, "New Perspectives on Chu Culture during the Eastern Zhou Period," circa 1990

4.1: Exhibition Files, 1952-1992

Files are generally arranged chronologically by date of exhibition.

Box 13, Folder 6	<i>Arts of the Chou Dynasty</i> (1958), Stanford University, 1957-1959
Box 13, Folder 7	<i>Relics of Ancient China</i> (1965), Asia House Gallery, 1964-1981
Box 14, Folder 1	<i>Early Chinese Gold and Silver</i> (1971), China House Gallery, circa 1971-circa 1972
Box 14, Folder 2	<i>Sculptural Jades of China</i> (1972), Asia House Gallery, 1963-1972
Box 14, Folder 3-4	<i>Early Chinese Miniatures</i> (1977), China Institute of America, 1976
Box 14, Folder 5	<i>Freedom of Clay and Brush Through Seven Centuries in Northern China: Tzu-chou Typewares 960-1600 A. D.</i> (1981), Indianapolis Museum of Art, 1978-1981
Box 14, Folder 6	<i>Chinese Gold and Silver from the Tang Dynasty (A. D. 618-907) from American Collections</i> (1984-1985), The Dayton Art Institute, 1982-1985
Box 14, Folder 7	<i>Ritual and Power: Jades of Ancient China</i> (1988), China Institute of America, 1987-1988
Box 14, Folder 8	Various Exhibitions, Asia House Gallery of the Asia Society, 1965-1985
Box 14, Folder 9-11	Various Exhibitions, China Institute in America, China House Gallery, 1952-1992
Box 14, Folder 12	Various Exhibitions, Oriental Ceramic Society, 1960-1983

Box 14, Folder 13 Exhibition Loan Agreements and Correspondence, High Museum of Art,
1984-1985

Box 14, Folder 14 Exhibition Loan Agreements, Lowe Art Museum, 1978

4.2: Symposium Files, "New Perspectives on Chu Culture during the Eastern Zhou Period", circa 1990

Box 15, Folder 1 Inventory List of Works Included, circa 1990

Box 15, Folder 2 Invitation and Correspondence, 1990

Box 15, Folder 3 Photograph Album, Unbound, 1990

Box 15, Folder 4 Transcript of Toast to Paul Singer, 1990

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Series 5: Travel Files, circa 1960s-1991

0.2 Linear feet (Box 15)

Documenting Singer's trips to China and other international destinations, travel files include arrangements and itineraries, brochures and maps, various ephemera, tickets and receipts, and one photograph album.

Box 15, Folder 5	China, Arrangements and Itineraries, 1979-1980
Box 15, Folder 6	China, Background Materials, circa 1979-circa 1980
Box 15, Folder 7	China, Ephemera, circa 1980
Box 15, Folder 8	China, Exchange Memos, 1980
Box 15, Folder 9	China, Photograph Album, circa 1980-circa 1989
Box 15, Folder 10	China, Receipts and Invoices, 1980
Box 15, Folder 11	China, Slide of Paul Singer in Canton, 1980
Box 15, Folder 12	China, Travel Brochures and Maps, circa 1980
Box 15, Folder 13	Arrangements and Itineraries, circa 1970s
Box 15, Folder 14	Travel Ephemera, circa 1960s-circa 1980
Box 15, Folder 15	Receipts and Invoices, 1969-1976
Box 15, Folder 16	Tickets, 1971-1976
Box 15, Folder 17	Travel Brochures, circa 1980s-1991

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Series 6: Personal Art Collection Records, 1951-circa 1996

1.9 Linear feet (Box 16-20)

Files document the movement and continuously changing size of Singer's art collection and include appraisal, conservation, and donation documentation; Arthur M. Sackler Foundation agreements and Purchase Fund documentation; invoices and receipts for purchases and consignment sales; loan agreements; and photography and shipping invoices. Unsorted copies are presumed to be duplicates of documentation already within the collection, made after the acquisition of the collection.

Box 16, Folder 1	Appraisal Paperwork, 1992-1994
Box 16, Folder 2	Appraisals and Conservation, 1957-1985
Box 16, Folder 3	Appraisal and Donation Documentation, The Morris Museum, 1992-1993
Box 16, Folder 4-5	Appraisals, Inventories, and Notes, circa 1977-circa 1996
Box 16, Folder 6-7	Arthur M. Sackler Foundation Agreements and Contracts, 1967-1997
Box 16, Folder 8-9	Arthur M. Sackler Foundation Purchase Fund, circa 1988-1996
Box 16, Folder 10	Book Purchases and Invoices, China International Book Trading Corporation, 1985-1993
Box 16, Folder 11	Book Purchases and Invoices, Collet's Booksellers, 1956-1975
Box 16, Folder 12	Book Purchases and Invoices, General, 1951-1993
Box 17, Folder 1	Book Purchases and Invoices, General, 1951-1993
Box 17, Folder 2	Invoices and Receipts, A, 1955-1996
Box 17, Folder 3	Invoices and Receipts, B, 1953-1983
Box 17, Folder 4	Invoices and Receipts, C. T. Loo, 1953-1959
Box 17, Folder 5	Invoices and Receipts, Christie's, 1977-1996
Box 17, Folder 6	Invoices and Receipts, Coleman Galleries, 1952-1968
Box 17, Folder 7	Invoices and Receipts, Consignment and Auction Galleries, 1990-1994
Box 17, Folder 8	Invoices and Receipts, C-D, 1952-1986

Box 17, Folder 9	Invoices and Receipts, Eskenazi Limited, 1972-1975
Box 17, Folder 10	Invoices and Receipts, E, 1987-1990
Box 17, Folder 11	Invoices and Receipts, Frank Caro Co., 1967-1989
Box 17, Folder 12	Invoices and Receipts, F-G, 1958-1969
Box 17, Folder 13	Invoices and Receipts, Hartman, 1967-1983
Box 17, Folder 14	Invoices and Receipts, Hausman, David, 1992-1996
Box 17, Folder 15	Invoices and Receipts, H-I, 1953-1992
Box 17, Folder 16	Invoices and Receipts, J. J. Lally and Co. Oriental Art, 1986-1995
Box 17, Folder 17	Invoices and Receipts, J. T. Tai and Co., Inc., 1956-1986
Box 17, Folder 18	Invoices and Receipts, John Sparks Limited, 1953-1977
Box 17, Folder 19	Invoices and Receipts, J, 1985-1996
Box 17, Folder 20	Invoices and Receipts, Komor, Matthias, 1954-1983
Box 17, Folder 21	Invoices and Receipts, K, 1951-1993
Box 17, Folder 22	Invoices and Receipts, L, 1953-1992
Box 17, Folder 23	Invoices and Receipts, M-N, 1954-1990
Box 17, Folder 24	Invoices and Receipts, Nuri Farhadi, Inc., 1964-1987
Box 17, Folder 25	Invoices and Receipts, Oriental House Ltd. [Sammy Yukuan Lee], 1969-1972
Box 17, Folder 26	Invoices and Receipts, O-R, 1964-1981
Box 18, Folder 1	Invoices and Receipts, Rare Art, Inc., 1972-1984
Box 18, Folder 2-3	Invoices and Receipts, Sotheby's, 1952-1995
Box 18, Folder 4	Invoices and Receipts, Spink and Sons, Ltd., 1951-1977
Box 18, Folder 5	Invoices and Receipts, S, 1954-1996

Box 18, Folder 6	Invoices and Receipts, TK Oriental Antiques, Inc., circa 1990-1996
Box 18, Folder 7	Invoices and Receipts, T. Y. King and Sons, 1969
Box 18, Folder 8	Invoices and Receipts, T, 1963-1980
Box 18, Folder 9	Invoices and Receipts, V, 1984-1992
Box 18, Folder 10	Invoices and Receipts, Warren E. Cox and Associates, Inc., 1959-1968
Box 18, Folder 11	Invoices and Receipts, W-Y, 1955-1994
Box 18, Folder 12	Invoices and Receipts, General, 1951-1996
Box 18, Folder 13	Loan Agreements, Arthur M. Sackler Gallery, 1990-1993
Box 18, Folder 14	Loan Requests and Receipt Paperwork, Metropolitan Museum of Art, 1973-1994
Box 18, Folder 15	Photography Invoices, O. E. Nelson, 1967
Box 18, Folder 16	Sampling and Custody Paperwork, 1992
Box 18, Folder 17	Shipping Receipt, Arthur M. Sackler Gallery, 1990
Box 19, Folder 1	Unsorted Copies, Appraisals and Purchase Inquiries, circa 1987-circa 1996
Box 19, Folder 2-8	Unsorted Copies, Invoices and Purchase Receipts, circa 1951-circa 1987
Box 20, Folder 1-6	Unsorted Copies, Invoices and Purchase Receipts, circa 1958-circa 1996

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Series 7: Personal Business Records, 1948-1997

0.9 Linear feet (Boxes 20-23)

Records include financial records, legal files, and estate papers. Financial records include Austrian pension paperwork; bank statements and cleared checks which include scattered collection purchase information, and other general financial materials. Legal files include property leases, civil action paperwork, medical license documentation, last will and testament, and paperwork regarding the Metropolitan Museum of Art and Singer's collection disposition. Estate papers primarily document the appraisal, inventory, and final destination of Singer's collection and finances after his death in 1997, but also include some correspondence and legal arrangements made prior to his passing.

This series is arranged as 3 subseries.

- 7.1 Financial Records, 1951-1996
- 7.2 Legal Files, 1948-1995
- 7.3 Estate Papers, 1991-circa 1997

7.1: Financial Records, 1951-1996

Box 20, Folder 7	Austrian Pension Documentation, Pensionsversicherungsanstalt, 1974-1996
Box 20, Folder 8-9	Austrian Pension Statements, Creditanstalt-Bankverein, 1979-1996
Box 21, Folder 1-3	Bank Statements, 1975-1994
Box 21, Folder 4-8	Checks Cleared, 1975-1994 Document purchases made by Paul Singer.
Box 21, Folder 9	Checks Cleared, Copies, To Michael Krassner and David Hausman, 1996
Box 21, Folder 10	Deposit and Stock Ledgers, 1951-1953
Box 21, Folder 11	General Financial Material, 1978-1984
Box 21, Folder 12	I. O. U., Louise Koepfler, 1974
Box 21, Folder 13	Invoices, Princeton University Gallery Talks, 1972
Box 22, Folder 1	Tax Materials, 1987-1997
Box 22, Folder 2	Vehicle Purchases, 1972-1994

7.2: Legal Files, 1948-1995

Box 22, Folder 3	Appellant's Brief, New York State v. Paul Singer, 1948
Box 22, Folder 4	Civil Actions, 1989-1994

Box 22, Folder 5	Civil Actions, Home Shopping Network, 1995
Box 22, Folder 6	Last Will and Testament, 1985
Box 22, Folder 7	Leases, 1970-1992
Box 22, Folder 8	Medical License Documentation, 1949-1963
Box 22, Folder 9	Metropolitan Museum of Art, Regarding Singer Collection, 1978-1982
Box 22, Folder 10	Reinstatement of Medical License, 1954-1961

7.3: Estate Papers, 1991-circa 1997

Box 22, Folder 11-12	Estate Correspondence, 1991-1997
Box 22, Folder 13	Estate Memos, Final Arrangements, 1997
Box 22, Folder 14	Finances and Investment Paperwork, 1997
Box 22, Folder 15-17	Inventory, Chinese Art Collection, circa 1997
Box 23, Folder 1-2	Legal Arrangements and Paperwork, 1995-1997
Box 23, Folder 3	Loan Agreements, Singer Estate and Sackler Gallery, 1997
Box 23, Folder 4	Smithsonian Estate Receipt Documentation, 1997

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Series 8: Printed Material, circa 1900-1996*0.9 Linear feet (Boxes 23-24, 28)*

Printed materials include exhibition announcements and catalogs, published articles by Paul Singer, various collected materials and blank postcards, among other materials.

Box 23, Folder 5	Announcements, 1982-1996
Box 23, Folder 6	Auction Item Description, Chait Galleries, circa 1955
Box 23, Folder 7-8	Blank Postcards, circa 1920s-circa 1980s
Box 23, Folder 9	Brochures, 1990s
Box 23, Folder 10	Clippings, Eva Geyer, circa 1920s-circa 1930s
Box 23, Folder 11	Clippings, Metropolitan Museum of Art, 1978-1979
Box 23, Folder 12-14	Clippings, General, circa 1945-circa 1990s
Box 23, Folder 15	Collected Material, Book of Erotic Prints by Marquis Franz von Bayros [Shelf 31 C6], circa 1900-circa 1910 Oversized material housed in Box 28.
Box 23, Folder 16	Collected Material, Karl F. Landegger, 1963-1982
Box 23, Folder 17	Exhibition Catalogs, Staten Island Museum, 1962
Box 23, Folder 18	Journals, Articles, and Images About or Including Singer's Collection, 1965-1973
Box 23, Folder 19	Portrait Print of Dr. Julius Hocheness, circa 1930
Box 24, Folder 1	Published Articles by Paul Singer, <i>Archives of the Chinese Art Society of America</i> , 1962-1988
Box 24, Folder 2	Published Articles by Paul Singer, <i>Oriental Art Magazine</i> , 1960-1988
Box 24, Folder 3-4	Published Articles by Paul Singer, Various, 1937-circa 1980s
Box 28	Oversized Collected Material, Book of Erotic Prints by Marquis Franz von Bayros from Box 23, Folder 16, circa 1900-circa 1910

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Series 9: Artwork, circa 1940s-circa 1950s

0.1 Linear feet (Boxes 24, 28)

Artwork includes one sketchbook, presumed to be Paul Singer's, and various pencil and charcoal sketches by others.

Box 24, Folder 5 Sketchbook [Shelf 31 C6], undated
Oversized material housed in Box 28.

Box 24, Folder 6 Charcoal, Pencil, and Paint Sketches by Unknown Artists, circa 1940s-circa
1950s

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Series 10: Artifacts, circa 1970s-circa 1980s, undated

1.1 Linear feet (Box 24, Bust)

Materials include two pictures frames owned by Singer, and one bronze bust of Paul Singer made by David Cregeen, housed off-site.

Box 24, Folder 7	Alligator Skin Picture Frame, undated
Box 24, Folder 8	Bronze Bust of Paul Singer by David Cregeen [Located Off-Site], circa 1970s-circa 1980s
Box 24, Folder 9	Cast Metal Picture Frame, undated

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Series 11: Photographs, circa 1880s-circa 1990s

12 Linear feet (Boxes 24-27, 30-40)

Personal photographs and negatives are of Paul Singer, Eva Geyer, friends and family, Singer's apartment and art collection, vacations, and various social events. One unbound photograph album depicting life in Austria, early family and vacation snapshots, and Eva Geyer's vaudeville career is also included.

Photographs of works of art depict Singer's collection as well as objects from other sources, and include unsorted negatives, slides, prints, and four photograph albums.

This series is arranged as 2 subseries.

- 11.1 Personal Photographs, circa 1880s-circa 1990s
- 11.2 Works of Art, circa 1970-circa 1990

11.1: Personal Photographs, circa 1880s-circa 1990s

Box 24	Images of Paul Singer
Box 24, Folder 10-12	Portrait Images and Snapshots of Paul Singer, circa 1920s-circa 1994
Box 24, Folder 13	Portrait Images and Snapshots of Paul Singer, Strip Negatives, circa 1960s-circa 1980s
Box 24, Folder 14	Portrait Images and Snapshots of Paul Singer, Nitrate Negatives, circa 1930s-circa 1940s
Box 24, Folder 15	Paul Singer, Passport and I. D. Photographs, circa 1960s-circa 1990s
Box 24, Folder 16	Paul Singer with Bronze Bust of Paul Singer, circa 1986
Box 24, Folder 17	Paul Singer with His Collection, circa 1980s
Box 25	Images of Paul Singer
Box 25, Folder 1	Paul Singer with His Collection, Copy Prints of Slide, 1987
Box 25, Folder 2	Paul Singer with His Collection, Negatives, 1987
Box 25, Folder 3	Paul Singer with His Collection, Slides, 1987
Box 25, Folder 4	Paul Singer Medical Training and Physician Workplace Photographs, circa 1940s-circa 1960s
Box 25, Folder 5	Paul Singer and Arthur Sackler Agreement Signing, 1987
Box 25, Folder 6	Paul Singer and Noel Barnard, circa 1980s

Box 25, Folder 7	Paul Singer and Margit Suback Elsohn, circa 1980s
Box 25, Folder 8	Paul Singer and Margit Suback Elsohn, Photograph Album Pages, circa 1980s
Box 25, Folder 9	Paul Singer and Eva Geyer, circa 1940s-circa 1964
Box 25, Folder 10	Snapshots of Paul Singer and Eva Geyer and Vacation Snapshots, Nitrate Negatives, circa 1930s-circa 1940s
Box 25, Folder 11	Paul Singer and Thomas Lawton, circa 1990s
Box 25, Folder 12	Paul Singer and Max Loehr, circa 1960s-1983
Box 25, Folder 13	Paul Singer with Others, circa 1930s-circa 1993
Box 25, Folder 14	Images of Margit Subak Elsohn, circa 1930s-circa 1990
Box 25, Folder 15	Portrait Images of Eva Geyer, circa 1915-circa 1950s
Box 25, Folder 16	Eva Geyer Performance Photographs, circa 1930s
Box 25, Folder 17	Vintage Family Photographs, circa 1880s-circa 1918
Box 25, Folder 18	Vintage Family Photographs, Eva Geyer, circa 1890s-circa 1915
Box 25, Folder 19	Images of Friends and Family, circa 1930-circa 1980s
Box 25, Folder 20	Images of Others, circa 1950s-1991
Box 25, Folder 21	Vacation and Family Snapshots, circa 1929-circa 1980s
Box 25, Folder 22	Vacation Snapshots, Color Prints, circa 1980s
Box 25, Folder 23	Social Events, Paul Singer's 75th Birthday, 1979
Box 26, Folder 1	Social Events, Color Prints and Snapshots, circa 1950s-circa 1990s
Box 26, Folder 2	Social Events, Black and White Prints, circa 1950s-circa 1972
Box 26, Folder 3	Collection and Apartment Interiors, circa 1980s-circa 1990s

Box 26, Folder 4 Image of Unidentified Document, circa 1960s-circa 1970s

Box 26, Folder 5 Personal Photograph Album, Unbound, circa 1920s-circa 1930s
Oversized material housed in Box 27.

11.2: Works of Art, circa 1970-circa 1990

Box 26, Folder 6 Unidentified Work of Art, Negative, circa 1980s

Box 30; Unsorted Images of Works of Art, circa 1970-circa 1990

Box 31; Includes negatives, prints, slides, transparencies, and four photograph albums
Box 32; depicting works of art from Paul Singer's collection and from other sources.

Box 33;

Box 34;

Box 35;

Box 36;

Box 37;

Box 38;

Box 39;

Box 40;

Box 41

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