



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

Emily Callaghan photographs

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## Collection Overview

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|-------------------------|-------------------------------------------------------------|
| <b>Repository:</b>      | Freer Gallery of Art and Arthur M. Sackler Gallery Archives |
| <b>Title:</b>           | Emily Callaghan photographs                                 |
| <b>Date:</b>            | circa mid-20th century                                      |
| <b>Identifier:</b>      | FSA.A1991.02                                                |
| <b>Creator:</b>         | Callaghan, Lewis S.                                         |
| <b>Extent:</b>          | 60 Prints (color; various sizes, all mounted on board.)     |
| <b>Language:</b>        | English .                                                   |
| <b>Digital Content:</b> | <a href="#">Image(s): Emily Callaghan photographs</a>       |

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## Administrative Information

### Provenance

Gift of Mrs. Emily Callaghan, 1984.

### Preferred Citation

Emily Callaghan photographs. FSA.A1991.02. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

### Restrictions

Collection is open for research.

### Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

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## Biographical / Historical

Photographs were originally part of the Freer Gallery Art Study Collection and were transferred to the Freer-Sackler Archives in 1991.

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## Scope and Contents

60 color photographic prints, mounted on board, from the mid-20th century by Lewis S. Callaghan. Images depict various scenes of India, including people, architecture and the landscape.

## Arrangement

Organized in 2 flat boxes.

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## Local Numbers

FSA A1991.02

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

Color prints (photographs) -- 20th century  
Photographs

### Places:

India