



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Foreign Missions Library Lantern Slide Collection

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Foreign Missions Library Lantern Slide Collection
Identifier:	FSA.A1991.04
Date:	undated
Creator:	American Board of Commissioners for Foreign Missions
Extent:	98 Lantern slides (black and white and color)
Language:	English .
Digital Content:	Image(s): Foreign Missions Library Lantern Slide Collection

Administrative Information

Provenance

Donated by Alan O. Bellak, 1991

Citation

Foreign Missions Library Lantern Slide Collection. Freer Gallery of Art and Arthur M. Sackler Gallery Archives. Smithsonian Institution, Washington D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

The Iran Mission was established by the U.S. Presbyterian Board of Mission in 1870, taking over the work of the American Board of Commissioners for Foreign Missions. Hundreds of the organization's missionaries were stationed in Iran. The first missionary to arrive was Justin Perkins (1805-1869), active in Persia from 1835 to 1869, establishing the Nestorian Mission at Urmia. Samuel Martin Jordan (1871-1952) arrived in Iran in 1898 and spent 43 years there, establishing among other institutions the Alborz High School (American College of Tehran). The Mission's functions were transferred to the Evangelical Church of Iran in 1965, until missionaries were ultimately removed from the country in 1969.

Scope and Contents

Lantern slides, undated, some hand-tinted, assembled by the Foreign Missions Library of New York City to document missionary activities in Iran, probably during the early part of the twentieth century. Included

are images of missionaries and evangelists, Fiske seminary, The American High School for Boys in Tehran, the Memorial School for Boys in Tabriz, the Red Cross, orphans, place views and architecture, a house interior, daily activities such as rug weaving and plowing, livestock, and people such as Kurdish women and a dervish. The slides are hand-colored and black and white, and many are captioned.

Arrangement

Images divided into the following section: market scenes, daily living, carpets, missionaries, the Red Cross, hospitals, schools, orphans, pre-Islamic rock reliefs, buildings, railroads, city views, villages, caravans and caravansaries, animals, farmers and fields, mountains, women and men.

Local Numbers

FSA A1991.04

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Missionaries -- Iran

Types of Materials:

Lantern slides

Names:

Red Cross

Places:

Iran
Iran -- Tehran -- Tehran
New York (N.Y.)
Tehran (Iran)