



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

John Hadley Cox Archaeological Study Collection

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	John Hadley Cox Archaeological Study Collection
Identifier:	FSA.A1991.07
Date:	circa 1936-1939
Creator:	Cox, John Hadley, b. 1913
Extent:	105 Lantern slides (approximate count)
Language:	English .
Digital Content:	Image(s): John Hadley Cox Archaeological Study Collection
Container:	Box 1

Administrative Information

Provenance

Photographs donated by John Hadley Cox, 1991

Provenance

Film donated by John Hadley Cox, September 12, 1992

Citation

John Hadley Cox Archaeological Study Collection. Freer Gallery of Art and Arthur M. Sackler Gallery Archives. Smithsonian Institution, Washington D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

John Hadley Cox (b. 1913) was a collector of Chinese archaeological ceramic, pottery and bronze vessels, predominantly from the Ch'angsha region of Hunan Province, South Central China. Upon graduating from Yale University in 1935, he spent two years teaching at Yale University's Yale-in-China program in Changsha. In 1991, Mr. Cox also donated 106 potsherds of Thai, Cambodian, Vietnamese and Chinese origin to the Freer Gallery Study Collection. Mr. Cox also left numerous items of his collection to the art gallery of his alma mater.

Scope and Contents

Period lantern slides taken in the mid to late 1930's pertaining to objects in Mr. Cox's collection, namely ceramics, bronzes, lacquer and figures found at archaeological sites in Changsha, Hunan province, dating primarily from the Zhou and Han Dynasties and from the Warring States period.

Scope and Contents

At a later date, a 5 minute 16mm film of the annual Dragon Boat Festival, shot in Changsha, Hunan province, in 1935 was added to this collection by the donor. The film was converted into both Beta and VHS cassette formats.

Arrangement

Series 1: Tombs & grave at Changsha (Hunan Province), 1936-1937

Arrangement

Series 2: Changsha Exhibition (Yale, 1939)

Arrangement

Series 3: Objects from the same Chu Tomb, Changsha

Arrangement

Series 4: Bronze vessels

Arrangement

Series 5: Bronze objects

Arrangement

Series 6: Bronze mirrors

Arrangement

Series 7: Bronze object

Arrangement

Series 8: Chu pottery

Arrangement

Series 9: Han and later ceramics

Arrangement

Series 10: Chu wooden "Zhenmushou"

Arrangement

Series 11: Chu wooden burial figures

Arrangement

Series 12: Other Chu wooden pieces

Arrangement

Series 13: Chu lacquer pieces

Arrangement

Series 14: Lacquer pattern

Arrangement

Series 15: Others

Arrangement

Series 16: Chu silk manuscript

Local Numbers

FSA A1991.07

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Archaeology -- China -- Antiquities
- Bronzes, Chinese
- Ceramics -- China
- Lacquer and lacquering -- China
- Pottery -- China

Types of Materials:

- Lantern slides

Places:

- Changsha (Hunan Sheng, China)
- China -- Hunan Province -- Changsha