



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Impey Family Photograph Albums

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Impey Family Photograph Albums
Identifier:	FSA.A1993.09
Date:	circa 1850-1889
Creator:	Impey, Eugene Clutterbuck Captain (Photographer) Scowen & Co. Woodbury & Page
Extent:	304 Albumen prints (approximate count)
Language:	English .
Digital Content:	Image(s): Impey Family Photograph Albums Image(s): Impey Family Photograph Albums Image(s): Impey Family Photograph Albums Image(s): Impey Family Photograph Albums

Administrative Information

Provenance

Purchased from Ken and Jenny Johnson Nineteenth Century Photographs, Essex, U.K., 01/13/93. Originally received was also a salt print by photographer Frederick Fiebig, which was then transferred to Mr. Leon Jacobson (father of Ken Jacobson) of Fort Myers, Florida on 12/06/93.

Restrictions

Collection is open for research.

Biographical / Historical

E.C. Impey, an important figure in the early photography of India, was one of a number of British soldiers to take up that medium in the 1850's-1860's. Impey, whose grandfather, Sir Elijah Impey and his wife Mary were highly important patrons of Indian painting, was also related to 19th century photographers Sir John Herschel and Julia Margaret Cameron. Sir Elijah Impey was an extremely influential justice at the onset of British colonization of India. Despite his presence in India for only just over eight years, he was appointed to preside in Sudder Dewannee Adawlet, the court of appeals for civil causes from the provincial council, and also acted as the chief justice of the state of Bengals. In addition, he was responsible for preping the Code of Rules, Orders and Regulation (1781) , an important colonial cornerstone of the British contribution to the codification of Indian law.

Scope and Contents

Two personal photo albums of Captain Eugene Clutterbuck Impey containing images of his brother, Captain Henry Dixon and other unidentified photographers (some initialled in the negative) of the late 1850's and early 1860's, and British colonials. There are also images of various Indian peoples, a still life of game birds, a panoramic view supposedly of ruins after the Mutiny, and architectural images.

Arrangement

prints (predominantly housed in 2 photo albums) : organized in 3 boxes (2.5 linear ft.)

Local Numbers

FSA A1993.09

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Albumen prints
- Salted paper prints -- 1840-1860

Places:

- India -- West Bengal -- Calcutta (Kolkata)
- India -- description and travel
- Java
- Sri Lanka