



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Yatsuhashi Harumichi Family Papers

Linda M. Machado

2011



Freer Gallery of Art and Arthur M. Sackler Gallery Archives
National Museum of Asian Art Archives
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Table of Contents

Collection Overview	1
Administrative Information	1
Biography.....	2
Scope and Contents.....	3
Arrangement.....	3
Names and Subjects	3
Container Listing	5
Series 1: Yatsunami Harumichi Papers, 1912-1965, undated.....	5
Series 2: Business Correspondence, 1960s.....	8
Series 3: Other family members.....	9
Series 4: Photographs, 1907–1976, undated.....	10

Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Yatsuhashi Harumichi Family Papers
Date:	1907-1976
Identifier:	FSA.A1994.02
Creator:	Yatsuhashi Harumichi Family
Extent:	9 Linear feet
Language:	English .
Summary:	<p>The Yatsuhashi Harumichi Family Papers (1906-1976) document the professional and personal lives of a Japanese-American family in Boston during the twentieth century. The patriarch, Yatsuhashi Harumichi (1886-1982), was an influential Asian art dealer and the papers also document the professional experiences of Asian art dealers in the United States during the early and mid 20th century. Mr. Yatsuhashi worked at the antiquities firm of Yamanaka & Company before starting his own Asian antiquities shop in 1945. Included in the papers, portions in Japanese, are correspondence; catalogues relating to the Alien Property Custodian's 1944 liquidation of Yamanaka & Company's New York branch's holdings; photographs depicting art objects and shop interiors, the Yatsuhashi family, Yamanaka & Company, and extended family, friends, and colleagues; and items belonging to Mr. Yatsuhashi's wife, Shigeki, and some of their children.</p>

Administrative Information

Provenance

The Yatsuhashi Harumichi Family Papers were donated to the Archives by James Arthur Marinaccio in 1994. 2022 addition was purchased by the Archives.

Provenance

Gift of James Arthur Marinaccio, 1994

Processing Information

The collection was processed by Colleen Hennessey and volunteer Suzuki Kiyoko in 1997. Additional arrangement and description by Linda Machado in 2002 and Lisa Fthenakis in 2022.

Preferred Citation

Yatsuhashi Harumichi Family Papers. FSA.A.1994.02 National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C. Gift of James Arthur Marinaccio, 1994.

Restrictions

Collection is open for research.

Conditions Governing Use

No restrictions on use.

Biography

Asian art dealer and merchant Yatsuhashi Harumichi (1886- 1982) was born in Tano, Japan, on December 15, 1886. Upon completion of his studies in Osaka, Mr. Yatsuhashi secured employment in the Osaka office of the prestigious Asian antiquities firm, Yamanaka & Company. (For more information about Yamanaka & Company, please see: Lawton, T. (1995). Yamanaka Sadajiro: Advocate for Asian art. *Orientations*, 26 (1), 80-93.) In 1907 he joined Yamanaka & Company's branch office in Boston, Massachusetts, as its general manager and treasurer of the company's Asian division. Located at 424 Boylston Street, the store was a center for Chinese art, as well as for Japanese assorted goods.

In 1913 Yatsuhashi married Shigeki. They produced two sons (Michio and Masao) and two daughters (Sumiko and Kukiye). (Harumichi Yatsuhashi, Oriental art authority and Brookline resident. (1982 December 3). *The Boston Globe*, obituaries.)

Following the United States' entrance into World War II, the Alien Property Custodian seized the Yamanaka shops in New York, Boston, and Chicago. The holdings were sold at auction in May and June, 1944. In 1945, Yatsuhashi Harumichi and his son Michio opened their own Asian art dealership at 420 Boylston Street in Boston.

Yatsuhashi Harumichi fostered exchange between his native and adopted homeland. He was a member and officer (president in 1931) of the Japan Society of Boston since 1921, an avid supporter of the Boston Marathon, and a founder of the Boston-Kyoto Sister City Foundation. (*Boston Globe*, 1982 December 4.)

Michio Yatsuhashi, who helped his father open the Yatsuhashi antique shop, died prematurely as a result of cancer in 1981. One year later, Mr. Yatsuhashi died in Boston at the age of 96. He was survived by his daughters, Sumiko and Kikuye and one son, Masao.

<i>1886 December 15</i>	Yatsuhashi Harumichi born in Japan
<i>1905</i>	Yatsuhashi Harumichi graduates college in Osaka, Japan
<i>1905</i>	Yatsuhashi Harumichi joins the antiquities firm of Yamanaka & Co.
<i>1907</i>	Yatsuhashi Harumichi joins the Boston branch of Yamanaka & Co.
<i>1913</i>	Yatsuhashi Harumichi and Shigeki marry
<i>[ca. 1918 - 1919]</i>	Masao Yatsuhashi (son) born
<i>1944</i>	Yamanaka & Company New York, Boston, and Chicago shops are seized by the Alien Property Custodian and its holdings are sold at auction
<i>1945</i>	Yatsuhashi Harumichi and son Michio open an Asian antiquities shop in Boston
<i>1961</i>	Yatsuhashi Shigeki dies
<i>1981</i>	Michio Yatsuhashi dies
<i>1982 December 1</i>	Yatsuhashi Harumichi dies at Massachusetts General Hospital at the age of 96

Scope and Contents

The Yatsuhashi Harumichi Family Papers (1906-1976) document the professional and personal lives of a Japanese-American family in Boston during the twentieth century. The patriarch, Yatsuhashi Harumichi (1886-1982), was an influential Asian art dealer and the papers also document the professional experiences of Asian art dealers in the United States during the early and mid 20th century. Mr. Yatsuhashi worked at the antiquities firm of Yamanaka & Company before starting his own Asian antiquities shop in 1945. Included in the papers, portions in Japanese, are correspondence; catalogues relating to the Alien Property Custodian's 1944 liquidation of Yamanaka & Company's New York branch's holdings; photographs depicting art objects and shop interiors, the Yatsuhashi family; Yamanaka & Company, and extended family, friends, and colleagues; and items belonging to Mr. Yatsuhashi's wife, Shigeki, and some of their children.

Arrangement

The collection has been organized into four series.

Series 1: Yatsuhashi Harumichi papers, 1912-1965, undated

— *Subseries 1.1:* Biographical information, undated

— *Subseries 1.2:* Correspondence, 1940-1980

— *Subseries 1.3:* Diary, 1912

— *Subseries 1.4:* Address book, undated

— *Subseries 1.5:* Printed materials, 1919-1965, undated

Series 2: Business Correspondence, Boston Art and Book Shop, 1960s

Series 3: Other family members, 1937, 1966, undated

— *Subseries 3.1:* Yatsuhashi Shigeki

— *Subseries 3.2:* Yatsuhashi S.

— *Subseries 3.3:* Yatsuhashi Masao

— *Subseries 3.4:* Yatsuhashi Sumiko

Series 4: Photographs, 1907-1976, undated

— *Subseries 4.1:* Still prints and portraits

— *Subseries 4.2:* Photo albums

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Alien property -- New York (State) -- New York
Foreign property
Japanese American families
Japanese American families -- Photographs

Types of Materials:

Address books

Announcements
Books
Catalogs -- 1910-1960
Correspondence
Diaries
Photograph albums
Photographs
Printed material
Sheet music
Visiting cards

Names:

Harvard University
Yamanaka & Company
Yamanaka, Sadajiro
Yatsuhashi family
Yatsuhashi, Harumichi, 1886-1982

Occupations:

Art dealers
Art dealers -- Japan
Art dealers -- Massachusetts -- Boston

Places:

Boston (Mass.)
New York (N.Y.)

Container Listing

Series 1: Yatsuhashi Harumichi Papers, 1912-1965, undated

0.5 Linear feet

Scope and Contents: This series contains items belonging to Yatsuhashi Harumichi. The series is subdivided into five subseries: biographical information; correspondence; diary; address book; and printed matter.

1.1: Biographical information, undated

Scope and Contents: Biographical information includes handwritten notes and a visiting card.

Box 1, Folder 1	Notes, handwritten, 2 pages, in Japanese, undated
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Box 1, Folder 1	Visiting card, undated
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1.2: Correspondence, 1940-1980

Scope and Contents: This subseries comprises correspondence to and from Yatsuhashi Harumichi. It includes a Christmas card from Yamanaka & Co. Ltd, and correspondence with Michio Yatsuhashi.

Box 1, Folder 2	Correspondence, undated Notes: Holiday card from Yamanaka & Company.
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Box 1, Folder 2	Correspondence, [1912?] Notes: Envelope addressed to Mr. H. Yatsuhashi , Brookline, Massachusetts from A. Kawano, Japan.
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Box 1, Folder 2	Correspondence, 1940 Notes: Letter to Michio Yatsuhashi signed "Papa" [Yatsuhashi Harumichi.]
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Box 1, Folder 2	Correspondence, 1980 Notes: Letter addressed to "father" [Yatsuhashi Harumichi] from Michio Yatsuhashi.
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1.3: Diary, 1912

Scope and Contents: This subseries comprises one bound, annual diary from 1912. All diary entries are in Japanese.

Box 1, Folder 3	Diary, 1912 Notes: 1 v. In Japanese.
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1.4: Address book, undated

Scope and Contents: This subseries consists of one bound address book. Most entries are in English, a few in Japanese, and include marginalia in Japanese.

Box 1, Folder 4 Address book, undated

1.5: Printed materials, 1919-1965, undated

Scope and Contents: This subseries includes announcements, brochures, catalogs, a musical score, and two books.

Box 2 OS, Folder 1 Book, 1914
Notes: Ko Azuma Nishikiech, pt. 2 [In Japanese. Originally a book of Japanese illustrations, but appears as if the prints were removed from the book.]

Box 1, Folder 5 Sheet music, [1920]
Notes: Japanese Dramatic Music. Nagauta. Echigo Jishi, vol. 3. Tokyo: The Kyoyeki Shosha. In Japanese.

Box 1, Folder 6 Announcement, 1931
Notes: Reception and banquet for Prince and Princess Takamatsu, with photo enclosure.

Box 2 OS, Folder 2 Program, 1940-1941
Notes: The Japanese Chamber of Commerce of New York's banquet in honor of the Japanese ambassador to the United States. Includes a brochure for the Japanese Chamber of Commerce of New York.

Box 1, Folder 7 Publicity, undated
Notes: Yamanaka & Company. Invitation to an exhibition at the Boston branch.

Box 1, Folder 7 Publicity, undated
Notes: Published by Yamanaka & Company. Booklet listing Japanese and Chinese epochs.

Box 1, Folder 7 Publicity, undated
Notes: Yamanaka & Company, print ad for the Kyoto branch.

Box 1, Folder 8-9 Catalog, 1944
Notes: Alien Property Custodian of the United States. Liquidation of the entire stock of the New York store of Yamanaka & Co., Inc. Oriental art. Part one. Two copies. One copy is annotated, probably with the selling price of individual items.

Box 1, Folder 10 Catalog, 1944
Notes: Alien Property Custodian of the United States. Liquidation of the entire stock of the New York store of Yamanaka & Co., Inc.

Oriental art. Part two. Annotated, probably with the selling price of individual items.

Box 1, Folder 11-12 Catalog, 1944
Notes: Alien Property Custodian of the United States. Liquidation of the entire stock of the New York store of Yamanaka & Co., Inc. Oriental art. Part three. Two copies. Both copies are annotated, probably with the selling price of individual items.

Box 1, Folder 13 Cookbook, [1953]
Notes: [Lectures on home economics: Confectionery and article of food. Published by Syufu no Toma Sya]. In Japanese.

Box 1, Folder 14 Brochure, [1965?]
Notes: The Japan Society of Boston

Box 1, Folder 15 Announcement, undated
Notes: Senior Buckingham Hall dances.

Box 1, Folder 16 Catalog, undated
Notes: Yamanaka & Company

[Return to Table of Contents](#)

Series 2: Business Correspondence, 1960s

Box 3, Folder 1

2: Boston Art and Book Shop, 1960s

[Return to Table of Contents](#)

Series 3: Other family members

0.75 Linear feet

Scope and Contents: This series contains items belonging to Yatsuhashi Shigeki, the wife of Yatsuhashi Harumichi, and two of their children. Subseries 2.2 comprises a notebook belonging to "Yatsuhashi S." It is possible that either Sumiko or Shigeko created the notebook.

Series 2 is subdivided into three subseries.

3.1: Yatsuhashi Shigeki, undated

Box 3	Letters, 19[??] Notes: In Japanese, scroll format. Letter to Yatsuhashi Shigeki from her mother. Reference photocopies of both scrolls available.
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3.2: Yatsuhashi, S.

Box 4, Folder 1	School notebook, undated Notes: Design project titled "Design is a Systematic Arrangement of Order and Beauty". Signed by Yatsuhashi S. [possibly either Yatsuhashi Shigeki or Sumiko.]
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3.3: Yatsuhashi Masao

Box 4, Folder 2	University Records, 1937 Notes: Includes one copy of transcript and one letter indicating Yatsuhashi's placement on the Dean's list at Harvard.
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3.4: Yatsuhashi Sumiko

Box 4, Folder 3	Letter, 1966 Notes: Thank you note to Yatsuhashi Sumiko from Asa S. Knowles, President of Northeastern University.
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[Return to Table of Contents](#)

Series 4: Photographs, 1907–1976, undated

7 Linear feet

Scope and Contents: This series is subdivided into two subseries. Subseries 3.1 contains still prints and portraits. This subseries is further divided into five sections. Subseries 3.1 includes photographs of the Yatsuhashi family; their relatives, families, and colleagues; images of the Yamanaka & Co. staff; art objects; and 399 slides taken by Yatsuhashi Harumichi and Yatsuhashi Shigeki's daughter Yatsuhashi Kikuye. This series' second subseries comprises photograph albums. Three albums contain family photographs and two albums contain images of art objects.

4.1: Still prints and portraits, 1907-1988, undated

4.1.1: Still prints and portraits - Yatsuhashi Harumichi Family

Scope and Contents: An additional print of Mrs. Yatsuhashi may be found in box 9, folder 5.

Box 4, Folder 4	Yatsuhashi Harumichi, 1907, 1913, 1968, and undated Notes: Portraits. Six items
Box 4, Folder 5	Yatsuhashi Harumichi, undated Notes: Portrait by De Paola. Three prints.
Box 5, Folder 1-2	Yatsuhashi Harumichi, undated Notes: Portrait by De Paola. Three copies.
Box 5, Folder 3	Yatsuhashi Harumichi, undated Notes: Portrait.
Box 5, Folder 4	Yatsuhashi Harumichi family and others, 1920 Notes: Inscribed, "Boston. July 8, 1920. 'Kasuga.' Commandeering captain Teraoka. Commander Baron Kamimura. Attaché Captain Uyeda."
Box 5, Folder 5	Yatsuhashi Harumichi family, 1934 Notes: Portrait of the family with unidentified individuals. 15 individuals depicted.
Box 5, Folder 6	Yatsuhashi Family, undated Notes: Portrait. [Engraving in Japanese. Bungo-town Higashi-ku Osaka-city. Morita photo studio.]
Box 5, Folder 7	Yatsuhashi Harumichi and Yatsuhashi Shigeko, undated Notes: Group portrait. 2 copies.
Box 6, Folder 1	[Yatsuhashi Shigeki?], undated Notes: Portrait.
Box 6, Folder 1	[Yatsuhashi Shigeki?], undated Notes: Portrait.

Box 6, Folder 1	Yatsuhashi Shigeki, undated Notes: Inscribed, "Mrs. Bernice Johnson, Mrs. H. Yatsuhashi. Traditional Japanese costume. Mrs. Y[atsumashi] tying the obi."
Box 6, Folder 1	Yatsuhashi Shigeki and unidentified women, 1965 Notes: Inscribed, "Nov. 1965, Boston, Mass." Color [Sumiko Yatsuhashi and two unidentified women in the Yatsuhashi's office]
Box 6, Folder 2	Yatsuhashi Shigeki, undated Notes: Portrait. Two prints.
Box 6, Folder 3	Yatsuhashi Shigeki and the Yatsuhashi children, undated
Box 6, Folder 4	Two girls [Yatsuhashi?], undated Notes: Portrait. [Studio label in Japanese. Studio offices in New York and Providence]. Three copies of print.
Box 6, Folder 4	Girl [Yatsuhashi?], undated Notes: One, out of focus, portrait of a girl [Yatsuhashi?]
Box 6, Folder 5	Yatsuhashi Keigo, 1919 Notes: Portrait. Inscription in Japanese.
Box 6, Folder 5	Yatsuhashi Keigo and Yatsuhashi Koto, 1919 Notes: Wedding portrait. Portrait by S. Katsuyagi.
Box 6, Folder 5	Yatsuhashi Koto, 1919 Notes: Bridal portrait. Portrait by S. Katsuyagi.
Box 6, Folder 5	Yatsuhashi Koto, 1919 Notes: Bridal portrait. Portrait by S. Katsuyagi.
Box 6, Folder 6	Yatsuhashi Kinji and Yatsuhashi Sho Chan, 1910 Notes: Portrait. Inscription in Japanese.
Box 6, Folder 6	Yatsuhashi Kinji family, 1912 Notes: Portrait. Six individuals depicted. Inscription in Japanese.
Box 6, Folder 6	Yatsuhashi Kinji and others, 1914 Notes: Portrait. Eight individuals depicted. Portrait by K. Yamamoto.
Box 6, Folder 6	Yatsuhashi Kinji and [wife?], 1919 Notes: Portrait. Inscription in Japanese.
Box 6, Folder 7	Yatsuhashi [Takanao?] family, 1937 Notes: Portrait. Inscription in Japanese.
Box 6, Folder 7	Yatsuhashi Yasushi and Yatsuhashi Takako [children of Yatsuhashi Takano?], 1937

Notes: Portrait. Inscription in Japanese. Photo by Asahi Photos.

Box 6, Folder 7	Yatsuhashi Takako [child of Yatsuhashi Takano?], 1937 Notes: Portrait. Inscription in Japanese. Portrait by <i>Photographisches Kunst Atelier</i> .
Box 6, Folder 8	Michio Yatsuhashi, 1956 Notes: Photo of an unidentified panel of men. [photograph taken by Michio Yatsuhashi?]. Inscribed, "Mar 5 --1956. Panel B. Michio Yatsuhashi."

4.1.2: Still prints and portraits - Friends, relatives, colleagues, and unidentified individuals, 1907-1935, undated

Scope and Contents: This subseries is arranged alphabetically, by family name. Unidentified images are placed at the end of the series. Due to size, single images of both Kichijiro Tanaka and Mori Tasaburo and wife have been housed, out of alphabetical order, in box 8.

Box 6, Folder 9	Aibara, Osamu, 1907 Notes: Portrait of Osamu Aibara. Inscribed, "To Mr. H. Yatsuhashi from Osamu Aibara. January 25th 1907." Portrait by J.E. Purdy & Co., Boston.
Box 6, Folder 9	Ashizawa, Kazu, 1923 Notes: Portrait of girl. Inscribed, "Kazu Ashizawa. Oct. 20th 1923." Portrait by Habewicht in San Francisco.
Box 6, Folder 10	Ide, Katsuko, 1914 Notes: Portrait of a girl. Inscribed, "Katsuko Ide. San Francisco, Cal. March, 1914."
Box 6, Folder 10	Ide, Komaki & Katsuko, 1917 Notes: Portrait of two females. Inscribed, "To Mr. and Mrs. H. Yatsuhashi, from Komaki & Katsuko Ide. July 23, 1917." Portrait by Moriayama in San Francisco, California.
Box 6, Folder 10	Ide Family, undated [after 1917?] Notes: Portrait of two women and one man. [Komaki and Katsuko Ide and probably Mr. Ide.]. Inscribed, "To Mr. & Mrs. Yatsuhashi." Portrait by Moriayama in San Francisco, California.
Box 6, Folder 11	[Kawano Hirokichi family], 1919 Notes: Portrait. Inscribed in Japanese [January 8, 1919].
Box 6, Folder 11	Kawano Hana and Kawano Hide, 1929 Notes: Portrait. Inscription in Japanese.
Box 6, Folder 11	Kawano Hirokichi family, 1930 Notes: Portrait. Inscription in Japanese.
Box 6, Folder 11	Kawano Hirokichi family, 1935

	Notes:	Portrait. Inscription in Japanese.
Box 6, Folder 12	[Kawano Hirokichi family], undated Notes:	Wedding portrait. 25 individuals in portrait. Portrait by K. Mizobuchi Photo Studio.
Box 6, Folder 12	[Kawano Hirokichi family], undated Notes:	Wedding portrait of bride and groom. Photo by M. Tanahashi.
Box 6, Folder 12	[Kawano Hirokichi family], undated Notes:	Photo of 24 individuals on an altar.
Box 6, Folder 12	[members of Kawano Hirokichi family and others], undated Notes:	Group of children and women. Inscription in Japanese.
Box 6, Folder 13	Kishi Kōtarō and wife, 1917 Notes:	Portrait. Photo by T. Kikuchi.
Box 6, Folder 14	Perin, Beatrice Pobb, undated Notes:	Portrait of baby. Inscribed, "Beatrice Pobb Perin. 1 year. 19 ½ pounds."
Box 6, Folder 15	Shirae Shinzo, 1912 Notes:	Portrait. Inscription.
Box 6, Folder 15	Shinzo Shirae and wife, 1918 Notes:	Portrait. Inscription in Japanese.
Box 6, Folder 15	Shirae Shinzo family, 1919 Notes:	Portrait of Shirae Kuniko. Inscription in Japanese.
Box 6, Folder 15	Shirae Shinzo family, 1922 Notes:	Portrait of infant, Nobuo. Inscription in Japanese. Portrait by Koshiha Studio.
Box 6, Folder 15	Shirae Shinzo family, [1922?] Notes:	Mother and son at 100 days of age. Inscription in Japanese.
Box 6, Folder 16	Takiuchi, S[hogo], 1907 Notes:	Portrait. Inscription on back, 'My dear Mr. Yatsuhashi. S. Takiuchi. Dec. 1907, Houston, Texas.
Box 6, Folder 16	Takeuchi Shogō and Takeuchi Hiroko, undated Notes:	Portrait. Portrait by S. Wada.
Box 7, Folder 1	Group photograph, going away party for Tasaburo Mori, 1916 Notes:	20 individuals depicted.
Box 7, Folder 1	Mrs. Mori Tasaburō and daughter, [1922]	

	Notes:	Portrait. Inscription in Japanese, ["present to Mrs. Yatsuhashi"]. Portrait by K. Yamamoto, Kyoto, Japan.
Box 7, Folder 1	Tasaburō, Mori with son and daughter, 1922 Notes:	Portrait. Inscription in Japanese, ["Tasaburō Mori, Taro and Sueko I Kyoto. To Harumichi Yatsuhashi."]. Portrait by K. Yamamoto studio.
Box 7, Folder 1	Tasaburō Mori family, 1923 Notes:	Inscribed in Japanese and English. Portrait by K. Yamamoto.
Box 7, Folder 1	Mrs. Mori Tasaburō and son, [1930] Notes:	Portrait of woman and baby boy. Inscription in Japanese.
Box 7, Folder 1	Tasaburō Mori , Tasaburō Motome , and Tasaburō Taro, undated Notes:	Inscription in Japanese, ["To Yatsuhashi"]. Portrait by K. Yamamoto studio.
Box 7, Folder 1	Tasaburō Mori family, undated Notes:	Mori Tasaburō family and one unidentified male.
Box 7, Folder 1	Tasaburō Mori, undated Notes:	Mori Tasaburō family and one unidentified male.
Box 7, Folder 2	Tsugroh Miya, 1928 Notes:	Portrait of a baby. Inscription.
Box 7, Folder 3	C. Ulashiuea [?], undated Notes:	Portrait. Signed. Portrait by J.E. Purdy & Co.
Box 7, Folder 4	Wakabayashi family, 1919 Notes:	Portrait. Inscription. Portrait by Elite Studios.
Box 7, Folder 5	Yasukura and wife, 1914 Notes:	Portrait. Inscription on back in Japanese. Portrait by Dokuritsukey.
Box 7, Folder 6	Yūsaku Tanaka and Yūsaku Hideko, 1934 Notes:	Wedding portrait. Inscription. Portrait by Takashimaya
Box 7, Folder 7	Unidentified couple, wedding portrait, undated	
Box 7, Folder 7	Unidentified woman and baby, undated Notes:	Portrait by Koshiba Studio.
Box 7, Folder 7	Unidentified baby, undated Notes:	Portrait by Koshiba Studios.
Box 7, Folder 8	Unidentified couple and child, undated Notes:	Portrait. Inscription.

Box 7, Folder 9	Unidentified woman, undated Notes: Portrait by R. Maruki. Two portraits.
Box 7, Folder 9	Unidentified women, undated Notes: Four nurses.
Box 7, Folder 10	Unidentified people, undated Notes: 8 individuals on a deck.
Box 7, Folder 10	Unidentified, undated Notes: Depicting a performance. Inscription.
Box 7, Folder 10	Unidentified, undated Notes: Group of Westerners in a formal procession.
Box 7, Folder 11	Unidentified, undated Notes: View of city, with cars and tall buildings.
Box 7, Folder 11	Unidentified, undated Notes: Aerial view of city.
Box 7, Folder 11	Unidentified ship, undated Notes: Three images of ship
Box 8, Folder 1	Unidentified group, 1921 Notes: Mount Kouya, Kishu. Annotation in Japanese.
Box 8, Folder 2	Unidentified people, undated Notes: Man and a woman on a beach.
Box 8, Folder 3	Unidentified location, undated Notes: Beach.
Box 8, Folder 4	Kichijirō Tanaka, 1921 Notes: Portrait. Inscription.
Box 8, Folder 5	Mori Tasaburō and wife, undated Notes: Wedding portrait.

4.1.3: Still prints and portraits - Yamanaka & Co.

Box 8, Folder 6	Yamanaka Kichitarō, 1916 Notes: Portrait. Inscription.
Box 8, Folder 7	Yamanaka & Co., 1917 Notes: 17 individuals depicted. Inscription.
Box 8, Folder 7	Yamanaka & Co., undated Notes: 19 men depicted. Portrait by T. Kikuchi.

Box 8, Folder 8	[Yamanaka & Co., Peking Branch], undated Notes: 11 individuals depicted. Portrait by S. Yamamoto.
Box 9, Folder 1	Yamanaka Sadajirō and members of his senior staff, circa 1926
Box 9, Folder 2	Yamanaka Sadajirō, 1931
Box 9, Folder 3	Takamuchi Mitsui and unidentified male, 1916 Notes: Signed on back.
Box 9, Folder 4	H[?]ota S., 1929
Box 9, Folder 5	Mrs. Yatsuhashi, undated

4.1.4: Still prints and portraits - Art objects, undated

Box 9, Folder 6	Chien Lung Vases, undated Notes: Annotated.
Box 9, Folder 6	Kang H'si Vases, undated Notes: Annotated.
Box 9, Folder 7	Art objects, undated Notes: 4 images, 2 annotated.

4.1.5: Yatsuhashi Kikuye Slides, 1970-1976

Box 10;	35mm slides, 1970-1976
Box 11;	Notes: 399 items.
Box 12;	
Box 13	

4.2: Photograph albums, 1920-1940, undated

4.2.1: Photograph albums - Yatsuhashi family photo albums, 1920-1940, undated

Box 14	Photograph album, 1v., 1920–1935, undated Notes: Contains 184 silver prints, a few captioned and dated. Depicts family members, and vacation views taken in Washington, D.C., Martha's Vineyard.
Box 15	Photograph album, 1v., circa 1930s Notes: Contains 117 silver prints. Depicts family members, friends & colleagues, and vacation views, including Washington, D.C.

Box 15 Photograph album, 1v., [created after 1930.]
Notes: Contains 174 silver prints. Depicts family members, friends & colleagues, Yatsuhashi's summer home, and vacation views, including Washington, D.C., and the Freer Gallery

Box 16 Photograph album, 1v., undated
Notes: Contains 5 studio portraits, not bound.

4.2.2: Photograph albums - Photo albums of art objects, [not after 1942], undated

Box 17 Photograph album, 1v., [not after 1942].
Notes: Contains 34 silver prints, most with captions, depicting Asian stone sculpture (sale objects)

Box 18 Photograph album, 1v., undated
Notes: Contains silver print images. 98 numbered pages [photographs have been removed from the album for preservation, original cover is housed in box 19.]

Box 19 Photograph album cover, undated
Notes: Original cover for album that contained items now housed in box 19.

[Return to Table of Contents](#)