



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

Yatsuhashi Harumichi Family Papers

Linda M. Machado

2011



Freer Gallery of Art and Arthur M. Sackler Gallery Archives  
Washington, D.C. 20013  
AVRreference@si.edu  
<https://www.freersackler.si.edu/research/archives/>

# Table of Contents

|   |   |
|---|---|
| Collection Overview .....                                     | 1 |
| Administrative Information .....                              | 1 |
| Biography.....  | 2 |
| Scope and Contents.....                                       | 3 |
| Arrangement.....  | 3 |
| Names and Subjects .....                                      | 4 |
| Container Listing .....                                       | 5 |
| Series 1: Yatsunami Harumichi Papers, 1912-1965, undated..... | 5 |
| Series 2: Other family members.....                           | 8 |
| Series 3: Photographs, 1907–1976, undated.....                | 9 |

---

## Collection Overview

|                    |  |
|--------------------|--|
| <b>Repository:</b> | Freer Gallery of Art and Arthur M. Sackler Gallery Archives  |
| <b>Title:</b>      | Yatsushashi Harumichi Papers   |
| <b>Identifier:</b> | FSA.A1994.02   |
| <b>Date:</b>       | 1907-1976  |
| <b>Extent:</b>     | 9 Linear feet  |
| <b>Creator:</b>    | Yatsushashi Harumichi Family   |
| <b>Language:</b>   | English .  |
| <b>Summary:</b>    | <p>The Yatsushashi Harumichi Family Papers (1906-1976) document the professional and personal lives of a Japanese-American family in Boston during the twentieth century. The patriarch, Yatsushashi Harumichi (1886-1982), was an influential Asian art dealer and the papers also document the professional experiences of Asian art dealers in the United States during the early and mid 20th century. Mr. Yatsushashi worked at the antiquities firm of Yamanaka &amp; Company before starting his own Asian antiquities shop in 1945. Included in the papers, portions in Japanese, are correspondence; catalogues relating to the Alien Property Custodian's 1944 liquidation of Yamanaka &amp; Company's New York branch's holdings; photographs depicting art objects and shop interiors, the Yatsushashi family, Yamanaka &amp; Company, and extended family, friends, and colleagues; and items belonging to Mr. Yatsushashi's wife, Shigeki, and some of their children.</p> |

---

## Administrative Information

### Provenance

The Yatsushashi Harumichi Family Papers were donated the Archives by James Arthur Marinaccio in 1994.

### Provenance

Gift of James Arthur Marinaccio, 1994

### Processing Information

The collection was processed by Colleen Hennessey and volunteer Suzuki Kiyoko in 1997. Additional arrangement and description by Linda Machado in 2002.

### Preferred Citation

Yatsushashi Harumichi Family Papers. Freer Gallery of Art and Arthur M. Sackler Gallery Archives. Smithsonian Institution, Washington, D.C. Gift of James Arthur Marinaccio, 1994.

## Restrictions

Collection is open for research.

## Conditions Governing Use

No restrictions on use.

---

## Biography

Asian art dealer and merchant Yatsuhashi Harumichi (1886- 1982) was born in Tano, Japan, on December 15, 1886. Upon completion of his studies in Osaka, Mr. Yatsuhashi secured employment in the Osaka office of the prestigious Asian antiquities firm, Yamanaka & Company. (For more information about Yamanaka & Company, please see: Lawton, T. (1995). Yamanaka Sadajiro: Advocate for Asian art. *Oriental Art*, 26 (1), 80-93.) In 1907 he joined Yamanaka & Company's branch office in Boston, Massachusetts, as its general manager and treasurer of the company's Asian division. Located at 424 Boylston Street, the store was a center for Chinese art, as well as for Japanese assorted goods.

In 1913 Yatsuhashi married Shigeki. They produced two sons (Michio and Masao) and two daughters (Sumiko and Kukiye). (Harumichi Yatsuhashi, Oriental art authority and Brookline resident. (1982 December 3). *The Boston Globe*, obituaries.)

Following the United States' entrance into World War II, the Alien Property Custodian seized the Yamanaka shops in New York, Boston, and Chicago. The holdings were sold at auction in May and June, 1944. In 1945, Yatsuhashi Harumichi and his son Michio opened their own Asian art dealership at 420 Boylston Street in Boston.

Yatsuhashi Harumichi fostered exchange between his native and adopted homeland. He was a member and officer (president in 1931) of the Japan Society of Boston since 1921, an avid supporter of the Boston Marathon, and a founder of the Boston-Kyoto Sister City Foundation. (*Boston Globe*, 1982 December 4. )

Michio Yatsuhashi, who helped his father open the Yatsuhashi antique shop, died prematurely as a result of cancer in 1981. One year later, Mr. Yatsuhashi died in Boston at the age of 96. He was survived by his daughters, Sumiko and Kikuye and one son, Masao.

|                          |  |
|--------------------------|--|
| <i>1886 December 15</i>  | Yatsuhashi Harumichi born in Japan   |
| <i>1905</i>              | Yatsuhashi Harumichi graduates college in Osaka, Japan   |
| <i>1905</i>              | Yatsuhashi Harumichi joins the antiquities firm of Yamanaka & Co.  |
| <i>1907</i>              | Yatsuhashi Harumichi joins the Boston branch of Yamanaka & Co.   |
| <i>1913</i>              | Yatsuhashi Harumichi and Shigeki marry   |
| <i>[ca. 1918 - 1919]</i> | Masao Yatsuhashi (son) born  |
| <i>1944</i>              | Yamanaka & Company New York, Boston, and Chicago shops are seized by the Alien Property Custodian and its holdings are sold at auction |
| <i>1945</i>              | Yatsuhashi Harumichi and son Michio open an Asian antiquities shop in Boston   |
| <i>1961</i>              | Yatsuhashi Shigeki dies  |
| <i>1981</i>              | Michio Yatsuhashi dies   |

1982 December 1

Yatsuhashi Harumichi dies at Massachusetts General Hospital at the age of 96

---

## Scope and Contents

The Yatsuhashi Harumichi Family Papers (1906-1976) document the professional and personal lives of a Japanese-American family in Boston during the twentieth century. The patriarch, Yatsuhashi Harumichi (1886-1982), was an influential Asian art dealer and the papers also document the professional experiences of Asian art dealers in the United States during the early and mid 20th century. Mr. Yatsuhashi worked at the antiquities firm of Yamanaka & Company before starting his own Asian antiquities shop in 1945. Included in the papers, portions in Japanese, are correspondence; catalogues relating to the Alien Property Custodian's 1944 liquidation of Yamanaka & Company's New York branch's holdings; photographs depicting art objects and shop interiors, the Yatsuhashi family; Yamanaka & Company, and extended family, friends, and colleagues; and items belonging to Mr. Yatsuhashi's wife, Shigeki, and some of their children.

---

## Arrangement

The collection has been organized into three series.

**Series 1:** Yatsuhashi Harumichi papers, 1912-1965, undated

- *Subseries 1.1:* Biographical information, undated
- *Subseries 1.2:* Correspondence, 1940-1980
- *Subseries 1.3:* Diary, 1912
- *Subseries 1.4:* Address book, undated
- *Subseries 1.5:* Printed materials, 1919-1965, undated

**Series 2:** Other family members, 1937, 1966, undated

- *Subseries 2.1:* Yatsuhashi Shigeki
- *Subseries 2.2:* Yatsuhashi S.
- *Subseries 2.3:* Yatsuhashi Masao
- *Subseries 2.4:* Yatsuhashi Sumiko

**Series 3:** Photographs, 1907-1976, undated

- *Subseries 3.1:* Still prints and portraits
- *Subseries 3.2:* Photo albums

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Alien property
- Alien property -- New York (State) -- New York
- Japanese American families
- Japanese American families -- Photographs

### Types of Materials:

- Address books
- Announcements
- Books
- Catalogs -- 1910-1960
- Correspondence
- Diaries
- Photograph albums
- Photographs
- Printed material
- Sheet music
- Visiting cards

### Names:

- Harvard University
- Yamanaka & Company
- Yamanaka, Sadajiro
- Yatsushashi family
- Yatsushashi, Harumichi, 1886-1982

### Occupations:

- Art dealers
- Art dealers -- Japan
- Art dealers -- Massachusetts -- Boston

### Geographic Names:

- Boston (Mass.)
- New York (N.Y.)

---

## Container Listing

### Series 1: Yatsunami Harumichi Papers, 1912-1965, undated

#### *0.5 Linear feet*

This series contains items belonging to Yatsunami Harumichi. The series is subdivided into five subseries: biographical information; correspondence; diary; address book; and printed matter.

#### 1.1: Biographical information, undated

Biographical information includes handwritten notes and a visiting card.

Box 1, Folder 1                Notes, handwritten, 2 pages, in Japanese, undated

Box 1, Folder 1                Visiting card, undated

#### 1.2: Correspondence, 1940-1980

This subseries comprises correspondence to and from Yatsunami Harumichi. It includes a Christmas card from Yamanaka & Co. Ltd, and correspondence with Michio Yatsunami.

Box 1, Folder 2                Correspondence, undated  
Holiday card from Yamanaka & Company.

Box 1, Folder 2                Correspondence, [1912?]  
Envelope addressed to Mr. H. Yatsunami , Brookline, Massachusetts from A. Kawano, Japan.

Box 1, Folder 2                Correspondence, 1940  
Letter to Michio Yatsunami signed "Papa" [Yatsunami Harumichi.]  
  
Correspondence, 1980  
Letter addressed to "father" [Yatsunami Harumichi] from Michio Yatsunami.

#### 1.3: Diary, 1912

This subseries comprises one bound, annual diary from 1912. All diary entries are in Japanese.

Box 1, Folder 3                Diary, 1912  
1 v. In Japanese.

#### 1.4: Address book, undated

This subseries consists of one bound address book. Most entries are in English, a few in Japanese, and include marginalia in Japanese.

Box 1, Folder 4                      Address book, undated

### 1.5: Printed materials, 1919-1965, undated

This subseries includes announcements, brochures, catalogs, a musical score, and two books.

- Box 2 OS, Folder 1                      Book, 1914  
Ko Azuma Nishikiech, pt. 2 [In Japanese. Originally a book of Japanese illustrations, but appears as if the prints were removed from the book.]
- Box 1, Folder 5                      Sheet music, [1920]  
Japanese Dramatic Music. Nagauta. Echigo Jishi, vol. 3. Tokyo: The Kyoyeki Shosha. In Japanese.
- Box 1, Folder 6                      Announcement, 1931  
Reception and banquet for Prince and Princess Takamatsu, with photo enclosure.
- Box 2 OS, Folder 2                      Program, 1940-1941  
The Japanese Chamber of Commerce of New York's banquet in honor of the Japanese ambassador to the United States. Includes a brochure for the Japanese Chamber of Commerce of New York.
- Box 1, Folder 7                      Publicity, undated  
Yamanaka & Company. Invitation to an exhibition at the Boston branch.
- Box 1, Folder 7                      Publicity, undated  
Published by Yamanaka & Company. Booklet listing Japanese and Chinese epochs.
- Box 1, Folder 7                      Publicity, undated  
Yamanaka & Company, print ad for the Kyoto branch.
- Box 1, Folder 8-9                      Catalog, 1944  
Alien Property Custodian of the United States. Liquidation of the entire stock of the New York store of Yamanaka & Co., Inc. Oriental art. Part one. Two copies. One copy is annotated, probably with the selling price of individual items.
- Box 1, Folder 10                      Catalog, 1944  
Alien Property Custodian of the United States. Liquidation of the entire stock of the New York store of Yamanaka & Co., Inc. Oriental art. Part two. Annotated, probably with the selling price of individual items.
- Box 1, Folder 11-12                      Catalog, 1944  
Alien Property Custodian of the United States. Liquidation of the entire stock of the New York store of Yamanaka & Co., Inc. Oriental art. Part three. Two



copies. Both copies are annotated, probably with the selling price of individual items.

- Box 1, Folder 13      Cookbook, [1953]  
[Lectures on home economics: Confectionery and article of food. Published by Syufu no Toma Sya]. In Japanese.
- Box 1, Folder 14      Brochure, [1965?]  
The Japan Society of Boston
- Box 1, Folder 15      Announcement, undated  
Senior Buckingham Hall dances.
- Box 1, Folder 16      Catalog, undated  
Yamanaka & Company

*[Return to Table of Contents](#)*

## Series 2: Other family members

### *0.75 Linear feet*

This series contains items belonging to Yatsuhashi Shigeki, the wife of Yatsuhashi Harumichi, and two of their children. Subseries 2.2 comprises a notebook belonging to "Yatsuhashi S." It is possible that either Sumiko or Shigeko created the notebook.

Series 2 is subdivided into three subseries.

### 2.1: Yatsuhashi Shigeki, undated

Box 3                      Letters, 19[??]  
In Japanese, scroll format. Letter to Yatsuhashi Shigeki from her mother.  
Reference photocopies of both scrolls available.

### 2.2: Yatsuhashi, S.

Box 4, Folder 1              School notebook, undated  
Design project titled "Design is a Systematic Arrangement of Order and  
Beauty". Signed by Yatsuhashi S. [possibly either Yatsuhashi Shigeki or  
Sumiko.]

### 2.3: Yatsuhashi Masao

Box 4, Folder 2              University Records, 1937  
Includes one copy of transcript and one letter indicating Yatsuhashi's  
placement on the Dean's list at Harvard.

### 2.4: Yatsuhashi Sumiko

Box 4, Folder 3              Letter, 1966  
Thank you note to Yatsuhashi Sumiko from Asa S. Knowles, President of  
Northeastern University.

*[Return to Table of Contents](#)*

## Series 3: Photographs, 1907–1976, undated

### 7 Linear feet

This series is subdivided into two subseries. Subseries 3.1 contains still prints and portraits. This subseries is further divided into five sections. Subseries 3.1 includes photographs of the Yatsuhashi family; their relatives, families, and colleagues; images of the Yamanaka & Co. staff; art objects; and 399 slides taken by Yatsuhashi Harumichi and Yatsuhashi Shigeki's daughter Yatsuhashi Kikuye. This series' second subseries comprises photograph albums. Three albums contain family photographs and two albums contain images of art objects.

### 3.1: Still prints and portraits, 1907-1988, undated

#### 3.1.1: Still prints and portraits - Yatsuhashi Harumichi Family

An additional print of Mrs. Yatsuhashi may be found in box 9, folder 5.

|                   |  |
|-------------------|--|
| Box 4, Folder 4   | Yatsuhashi Harumichi, 1907, 1913, 1968, and undated<br>Portraits. Six items  |
| Box 4, Folder 5   | Yatsuhashi Harumichi, undated<br>Portrait by De Paola. Three prints.   |
| Box 5, Folder 1-2 | Yatsuhashi Harumichi, undated<br>Portrait by De Paola. Three copies.   |
| Box 5, Folder 3   | Yatsuhashi Harumichi, undated<br>Portrait.   |
| Box 5, Folder 4   | Yatsuhashi Harumichi family and others, 1920<br>Inscribed, "Boston. July 8, 1920. 'Kasuga.' Commandeering captain Teraoka. Commander Baron Kamimura. Attaché Captain Uyeda." |
| Box 5, Folder 5   | Yatsuhashi Harumichi family, 1934<br>Portrait of the family with unidentified individuals. 15 individuals depicted.  |
| Box 5, Folder 6   | Yatsuhashi Family, undated<br>Portrait. [Engraving in Japanese. Bungo-town Higashi-ku Osaka-city. Morita photo studio.]  |
| Box 5, Folder 7   | Yatsuhashi Harumichi and Yatsuhashi Shigeko, undated<br>Group portrait. 2 copies.  |
| Box 6, Folder 1   | [Yatsuhashi Shigeki?], undated<br>Portrait.  |
| Box 6, Folder 1   | [Yatsuhashi Shigeki?], undated<br>Portrait.  |

- Box 6, Folder 1 Yatsuhashi Shigeki, undated  
Inscribed, "Mrs. Bernice Johnson, Mrs. H. Yatsuhashi. Traditional Japanese costume. Mrs. Y[atsumashi] tying the obi."
- Box 6, Folder 1 Yatsuhashi Shigeki and unidentified women, 1965  
Inscribed, "Nov. 1965, Boston, Mass." Color [Sumiko Yatsuhashi and two unidentified women in the Yatsuhashi's office]
- Box 6, Folder 2 Yatsuhashi Shigeki, undated  
Portrait. Two prints.
- Box 6, Folder 3 Yatsuhashi Shigeki and the Yatsuhashi children, undated
- Box 6, Folder 4 Two girls [Yatsuhashi?], undated  
Portrait. [Studio label in Japanese. Studio offices in New York and Providence]. Three copies of print.
- Box 6, Folder 4 Girl [Yatsuhashi?], undated  
One, out of focus, portrait of a girl [Yatsuhashi?]
- Box 6, Folder 5 Yatsuhashi Keigo, 1919  
Portrait. Inscription in Japanese.
- Box 6, Folder 5 Yatsuhashi Keigo and Yatsuhashi Koto, 1919  
Wedding portrait. Portrait by S. Katsuyagi.
- Box 6, Folder 5 Yatsuhashi Koto, 1919  
Bridal portrait. Portrait by S. Katsuyagi.
- Box 6, Folder 5 Yatsuhashi Koto, 1919  
Bridal portrait. Portrait by S. Katsuyagi.
- Box 6, Folder 6 Yatsuhashi Kinji and Yatsuhashi Sho Chan, 1910  
Portrait. Inscription in Japanese.
- Box 6, Folder 6 Yatsuhashi Kinji family, 1912  
Portrait. Six individuals depicted. Inscription in Japanese.
- Box 6, Folder 6 Yatsuhashi Kinji and others, 1914  
Portrait. Eight individuals depicted. Portrait by K. Yamamoto.
- Box 6, Folder 6 Yatsuhashi Kinji and [wife?], 1919  
Portrait. Inscription in Japanese.
- Box 6, Folder 7 Yatsuhashi [Takanao?] family, 1937

Portrait. Inscription in Japanese.

- Box 6, Folder 7      Yatsuhashi Yasushi and Yatsuhashi Takako [children of Yatsuhashi Takano?], 1937  
Portrait. Inscription in Japanese. Photo by Asahi Photos.
- Box 6, Folder 7      Yatsuhashi Takako [child of Yatsuhashi Takano?], 1937  
Portrait. Inscription in Japanese. Portrait by *Photographisches Kunst Atelier*.
- Box 6, Folder 8      Michio Yatsuhashi, 1956  
Photo of an unidentified panel of men. [photograph taken by Michio Yatsuhashi?]. Inscribed, "Mar 5 --1956. Panel B. Michio Yatsuhashi."

### 3.1.2: Still prints and portraits - Friends, relatives, colleagues, and unidentified individuals, 1907-1935, undated

This subseries is arranged alphabetically, by family name. Unidentified images are placed at the end of the series. Due to size, single images of both Kichijiro Tanaka and Mori Tasaburo and wife have been housed, out of alphabetical order, in box 8.

- Box 6, Folder 9      Aibara, Osamu, 1907  
Portrait of Osamu Aibara. Inscribed, "To Mr. H. Yatsuhashi from Osamu Aibara. January 25th 1907." Portrait by J.E. Purdy & Co., Boston.
- Box 6, Folder 9      Ashizawa, Kazu, 1923  
Portrait of girl. Inscribed, "Kazu Ashizawa. Oct. 20th 1923." Portrait by Habewicht in San Francisco.
- Box 6, Folder 10     Ide, Katsuko, 1914  
Portrait of a girl. Inscribed, "Katsuko Ide. San Francisco, Cal. March, 1914."
- Box 6, Folder 10     Ide, Komaki & Katsuko, 1917  
Portrait of two females. Inscribed, "To Mr. and Mrs. H. Yatsuhashi, from Komaki & Katsuko Ide. July 23, 1917." Portrait by Moriyama in San Francisco, California.
- Box 6, Folder 10     Ide Family, undated [after 1917?]  
Portrait of two women and one man. [Komaki and Katsuko Ide and probably Mr. Ide. ]. Inscribed, "To Mr. & Mrs. Yatsuhashi." Portrait by Moriyama in San Francisco, California.
- Box 6, Folder 11     [Kawano Hirokichi family], 1919  
Portrait. Inscribed in Japanese [January 8, 1919].
- Box 6, Folder 11     Kawano Hana and Kawano Hide, 1929

- Portrait. Inscription in Japanese.
- Box 6, Folder 11 Kawano Hirokichi family, 1930  
Portrait. Inscription in Japanese.
- Box 6, Folder 11 Kawano Hirokichi family, 1935  
Portrait. Inscription in Japanese.
- Box 6, Folder 12 [Kawano Hirokichi family], undated  
Wedding portrait. 25 individuals in portrait. Portrait by K. Mizobuchi Photo Studio.
- Box 6, Folder 12 [Kawano Hirokichi family], undated  
Wedding portrait of bride and groom. Photo by M. Tanahashi.
- Box 6, Folder 12 [Kawano Hirokichi family], undated  
Photo of 24 individuals on an altar.
- Box 6, Folder 12 [members of Kawano Hirokichi family and others], undated  
Group of children and women. Inscription in Japanese.
- Box 6, Folder 13 Kishi Kōtarō and wife, 1917  
Portrait. Photo by T. Kikuchi.
- Box 6, Folder 14 Perin, Beatrice Pobb, undated  
Portrait of baby. Inscribed, "Beatrice Pobb Perin. 1 year. 19 ½ pounds."
- Box 6, Folder 15 Shirae Shinzo, 1912  
Portrait. Inscription.
- Box 6, Folder 15 Shinzo Shirae and wife, 1918  
Portrait. Inscription in Japanese.
- Box 6, Folder 15 Shirae Shinzo family, 1919  
Portrait of Shirae Kuniko. Inscription in Japanese.
- Box 6, Folder 15 Shirae Shinzo family, 1922  
Portrait of infant, Nobuo. Inscription in Japanese. Portrait by Koshiba Studio.
- Box 6, Folder 15 Shirae Shinzo family, [1922?]  
Mother and son at 100 days of age. Inscription in Japanese.
- Box 6, Folder 16 Takiuchi, S[hogo], 1907  
Portrait. Inscription on back, 'My dear Mr. Yatsushashi. S. Takiuchi. Dec. 1907, Houston, Texas.

- Box 6, Folder 16      Takeuchi Shogō and Takeuchi Hiroko, undated  
Portrait. Portrait by S. Wada.
- Box 7, Folder 1      Group photograph, going away party for Tasaburo Mori, 1916  
20 individuals depicted.
- Box 7, Folder 1      Mrs. Mori Tasaburō and daughter, [1922]  
Portrait. Inscription in Japanese, ["present to Mrs. Yatsuhashi"]. Portrait by  
K. Yamamota, Kyoto, Japan.
- Box 7, Folder 1      Tasaburō, Mori with son and daughter, 1922  
Portrait. Inscription in Japanese, ["Tasaburō Mori, Taro and Sueko I Kyoto.  
To Harumichi Yatsuhashi."]. Portrait by K. Yamamota studio.
- Box 7, Folder 1      Tasaburō Mori family, 1923  
Inscribed in Japanese and English. Portrait by K. Yamamoto.
- Box 7, Folder 1      Mrs. Mori Tasaburō and son, [1930]  
Portrait of woman and baby boy. Inscription in Japanese.
- Box 7, Folder 1      Tasaburō Mori , Tasaburō Motome , and Tasaburō Taro, undated  
Inscription in Japanese, ["To Yatsuhashi"]. Portrait by K. Yamamoto studio.
- Box 7, Folder 1      Tasaburō Mori family, undated  
Mori Tasaburō family and one unidentified male.
- Box 7, Folder 1      Tasaburō Mori, undated  
Mori Tasaburō family and one unidentified male.
- Box 7, Folder 2      Tsugroh Miya, 1928  
Portrait of a baby. Inscription.
- Box 7, Folder 3      C. Ulashiuea [?], undated  
Portrait. Signed. Portrait by J.E. Purdy & Co.
- Box 7, Folder 4      Wakabayashi family, 1919  
Portrait. Inscription. Portrait by Elite Studios.
- Box 7, Folder 5      Yasukura and wife, 1914  
Portrait. Inscription on back in Japanese. Portrait by Dokuritsukey.
- Box 7, Folder 6      Yūsaku Tanaka and Yūsaku Hideko, 1934  
Wedding portrait. Inscription. Portrait by Takashimaya
- Box 7, Folder 7      Unidentified couple, wedding portrait, undated

|                  |   |
|------------------|---|
| Box 7, Folder 7  | Unidentified woman and baby, undated<br>Portrait by Koshiba Studio.     |
| Box 7, Folder 7  | Unidentified baby, undated<br>Portrait by Koshiba Studios.              |
| Box 7, Folder 8  | Unidentified couple and child, undated<br>Portrait. Inscription.        |
| Box 7, Folder 9  | Unidentified woman, undated<br>Portrait by R. Maruki. Two portraits.    |
| Box 7, Folder 9  | Unidentified women, undated<br>Four nurses.                             |
| Box 7, Folder 10 | Unidentified people, undated<br>8 individuals on a deck.                |
| Box 7, Folder 10 | Unidentified, undated<br>Depicting a performance. Inscription.          |
| Box 7, Folder 10 | Unidentified, undated<br>Group of Westerners in a formal procession.    |
| Box 7, Folder 11 | Unidentified, undated<br>View of city, with cars and tall buildings.    |
| Box 7, Folder 11 | Unidentified, undated<br>Aerial view of city.                           |
| Box 7, Folder 11 | Unidentified ship, undated<br>Three images of ship                      |
| Box 8, Folder 1  | Unidentified group, 1921<br>Mount Kouya, Kishu. Annotation in Japanese. |
| Box 8, Folder 2  | Unidentified people, undated<br>Man and a woman on a beach.             |
| Box 8, Folder 3  | Unidentified location, undated<br>Beach.                                |
| Box 8, Folder 4  | Kichijirō Tanaka, 1921<br>Portrait. Inscription.                        |
| Box 8, Folder 5  | Mori Tasaburō and wife, undated   |



Wedding portrait.

### 3.1.3: Still prints and portraits - Yamanaka & Co.

- |                 |   |
|-----------------|---|
| Box 8, Folder 6 | Yamanaka Kichitarō, 1916<br>Portrait. Inscription.  |
| Box 8, Folder 7 | Yamanaka & Co., 1917<br>17 individuals depicted. Inscription.                                 |
| Box 8, Folder 7 | Yamanaka & Co., undated<br>19 men depicted. Portrait by T. Kikuchi.                           |
| Box 8, Folder 8 | [Yamanaka & Co., Peking Branch], undated<br>11 individuals depicted. Portrait by S. Yamamoto. |
| Box 9, Folder 1 | Yamanaka Sadajirō and members of his senior staff, circa 1926                                 |
| Box 9, Folder 2 | Yamanaka Sadajirō, 1931   |
| Box 9, Folder 3 | Takamuchi Mitsui and unidentified male, 1916<br>Signed on back.                               |
| Box 9, Folder 4 | H[?]ota S., 1929  |
| Box 9, Folder 5 | Mrs. Yatsuhashi, undated  |

### 3.1.4: Still prints and portraits - Art objects, undated

- |                 |  |
|-----------------|--|
| Box 9, Folder 6 | Chien Lung Vases, undated<br>Annotated.        |
| Box 9, Folder 6 | Kang H'si Vases, undated<br>Annotated.         |
| Box 9, Folder 7 | Art objects, undated<br>4 images, 2 annotated. |

### 3.1.5: Yatsuhashi Kikuye Slides, 1970-1976

- |         |                        |
|---------|------------------------|
| Box 10; | 35mm slides, 1970-1976 |
| Box 11; | 399 items.             |
| Box 12; |                        |
| Box 13  |                        |

### 3.2: Photograph albums, 1920-1940, undated

#### 3.2.1: Photograph albums - Yatsuhashi family photo albums, 1920-1940, undated

- Box 14                      Photograph album, 1v., 1920–1935, undated  
Contains 184 silver prints, a few captioned and dated. Depicts family members, and vacation views taken in Washington, D.C., Martha's Vineyard.
- Box 15                      Photograph album, 1v., circa 1930s  
Contains 117 silver prints. Depicts family members, friends & colleagues, and vacation views, including Washington, D.C.
- Box 15                      Photograph album, 1v., [created after 1930.]  
Contains 174 silver prints. Depicts family members, friends & colleagues, Yatsuhashi's summer home, and vacation views, including Washington, D.C., and the Freer Gallery
- Box 16                      Photograph album, 1v., undated  
Contains 5 studio portraits, not bound.

#### 3.2.2: Photograph albums - Photo albums of art objects, [not after 1942], undated

- Box 17                      Photograph album, 1v., [not after 1942].  
Contains 34 silver prints, most with captions, depicting Asian stone sculpture (sale objects)
- Box 18                      Photograph album, 1v., undated  
Contains silver print images. 98 numbered pages [photographs have been removed from the album for preservation, original cover is housed in box 19.]
- Box 19                      Photograph album cover, undated  
Original cover for album that contained items now housed in box 19.

*Return to Table of Contents*