

Photographs of Sri Lanka

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Collection Overview

Repository: Freer Gallery of Art and Arthur M. Sackler Gallery Archives

Title: Photographs of Sri Lanka

Date: circa 1880s

Identifier: FSA.A1994.05

Creator: Scowen & Co. (Photographer)

Extent: 3 Prints (albumen)

Language: Undetermined.

DigitalImage(s): Photographs of Sri LankaContent:Image(s): Photographs of Sri Lanka

Image(s): Photographs of Sri Lanka

Container: Box 1

Administrative Information

Provenance

Purchase, 1994.

Preferred Citation

Photographs of Sri Lanka. FSA.A1994.05. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

British photographer Charles T. Scowen arrived in Ceylon (now Sri Lanka) in the early 1870s, where he was first employed as a clerk. By 1876, Scowen had established a studio, Scowen & Co., in Kandy, with a second location appearing in Columbo by the 1890s. There appear to have been several Scowens working in the studios, as Charles T. Scowen returned to England in 1885. C. Scowen was listed as the proprietor until 1891 and M. Scowen was the proprietor when the firm was finally sold in 1893. Images from Scowen & Co. were used to illustrate a number of books about Ceylon and the tea trade.

Scope and Contents

Three albumen prints by the studio of Scowen & Co., circa 1880s, depicting a lake in Kanda, a group of Kandyan chiefs, and T.B. Panabokka and his family. Panabokka was the Kandyan member of the Legislative Council.

Arrangement

One flat box.

Local Numbers

FSA A1994.05

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Families -- Sri Lanka

Types of Materials:

Albumen prints Landscapes (representations) -- Ceylon Photographs Portraits

Places:

Kandy (Sri Lanka) Sri Lanka (Ceylon) -- Kandy -- Kandy