



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

The Lucknow Album. Printed by G.H. Rouse

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	The Lucknow Album. Printed by G.H. Rouse
Date:	Calcutta :, Baptist Mission Press,, 1874
Identifier:	FSA.A1997.02
Creator:	Rouse, G. H. (George Henry), 1838-1909
Extent:	1 Volume (50 leaves of tipped-in albumen prints, 58 p; 25 x 17 cm.)
Language:	English .
Digital Content:	Image(s): The Lucknow Album. Printed by G.H. Rouse

Administrative Information

Provenance

Purchased, May 1997.

Preferred Citation

The Lucknow Album. Printed by G.H. Rouse. FSA.A1997.02. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

George Henry Rouse was an English Baptist missionary and Bible translator in India. Born in Suffolk, Rouse became a Baptist at the age of 16, completing his education at Stepney (now Regent's Park) College and London University. In 1861, he journeyed to Calcutta as a missionary for the Baptist Missionary Society, but ill health forced his return to England, where he took up a teaching position at Haverfordwest Baptist College from 1867-1872. He later returned to India as the secretary of the Baptist Indian Mission and the head of the Baptist Mission Press.

Biographical / Historical

Lucknow was the capital of the former state of Oudh (now spelt Awadh, and a region in the state of Uttar Pradesh), in India. The prolonged defense there by the British proved to be one of the key episodes in the unsuccessful Indian Rebellion of 1857-1858.

Scope and Contents

A published pictorial guide with illustrations of the city of Lucknow, India. In its ideal state, the volume contained 50 tipped-in albumen prints, accompanied by full textual descriptions of each scene depicted, along with a large-sized plan of the city executed by Parogha Ubbas Alli, Assistant Municipal Engineer, who may have been the photographer. Created in part as a memorial to the Garrison of Lucknow and survivors of the Indian Rebellion of 1857-1858 and dedicated to Sir George Couper, Chief Commissioner of Oudh.

Arrangement

One volume Stored in one box.

Local Numbers

FSA A1997.02

General

Large 8vo., beveled edges, brown hexagon-grain cloth with gilt title on front cover, blind stamping on front and back. Imperfect; wanting the plan.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Albumen prints -- 1860-1880
- Books

Places:

- India -- Uttar Pradesh -- Lucknow
- Lucknow (India)