



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Willoughby Wallace Hooper
Photograph of Grasscutters in India

Table of Contents

Collection Overview	1
Local Numbers.....	2
Arrangement.....	2
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Willoughby Wallace Hooper Photograph of Grasscutters in India
Identifier:	FSA.A1998.04
Date:	circa 1870-1904
Creator:	Hooper, Willoughby Wallace, 1837-1912
Extent:	1 Print (albumen; image 19 x 31 cm., mounted 40 x 51 cm.)
Language:	Undetermined .
Digital Content:	Image(s): Willoughby Wallace Hooper Photograph of Grasscutters in India
Container:	Box 1

Administrative Information

Provenance

Purchase, 1998.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Hooper was an English army officer who spent over 40 years in India. Early in his career, he became known for being an avid and accomplished amateur photographer. As a result, in 1862 Hooper was transferred to the 4th Cavalry where he worked almost exclusively on acquiring portraits of the people of Central India. These portraits were undertaken as part of the India Office's efforts to assemble a vast database of visual information and descriptive texts on the complex society of colonial India. This database would eventually be published as a monumental eight-volume catalog entitled "The People of India: a Series of Photographic Illustrations, with Descriptive Letterpress, of the Races and Tribes of Hindustan." Hooper was also known for his photographs of the Madras Famine of 1876-1878 and the Third Burmese War.

Scope and Contents

This collection consists of one item: Albumen print by Col. Willoughby Wallace Hooper, depicting a family of grass cutters in Indian, circa 1870s.

Arrangement

Oversized file folder in one flat box.

Local Numbers

FSA A1998.04

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

East Indians

Types of Materials:

Albumen prints

Photographs

Places:

India