



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

John Claude White Photograph of Kangmar Valley

Table of Contents

Collection Overview	1
Local Numbers.....	2
Arrangement.....	2
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	John Claude White Photograph of Kangmar Valley
Identifier:	FSA.A1998.05
Date:	undated
Creator:	White, J. Claude (John Claude), b. 1853
Extent:	1 Print (carbon; image 15 x 20 cm., mounted 40 x 51 cm)
Language:	English .
Digital Content:	Image(s): John Claude White Photograph of Kangmar Valley
Container:	Box 1

Administrative Information

Provenance

Purchase, 1998.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

John Claude White (1853-1918) was an amateur British photographer who spent his entire professional life working for the British Raj. From 1883 to 1908, White was stationed in Kathmandu and Sikkim, and his famous images of the Himalayas were taken during this period. He accompanied Francis Younghusband on the British expedition to Tibet in 1903-1904 and made a number of landscape photographs during the campaign, including the image in this collection.

Scope and Contents

This collection consists of two items: 1. Carbon print by John Claude White, depicting a panoramic view of a mountain valley and village in Kangmar, Tibet, circa 1904.

Arrangement

Oversized file folder in one flat box.

Local Numbers

FSA A1998.05

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Photographs

Places:

China
Kangmar
Tibet (China)