



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Photograph of Tsangpo Valley

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Photograph of Tsangpo Valley
Date:	undated
Identifier:	FSA.A1998.06
Creator:	White, J. Claude (John Claude), b. 1853
Extent:	1 Print (carbon; 10 x 3.5 cm.; mounted 16 x 5 cm.)
Language:	English .
Digital Content:	Image(s): Photograph of Tsangpo Valley

Administrative Information

Provenance

Purchase, 1998.

Preferred Citation

Photograph of Tsangpo Valley. FSA.A1998.06. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

John Claude White (1853-1918) was an amateur British photographer who spent his professional life working for the British Raj. From 1883 to 1908, White was stationed in Kathmandu and Sikkim. His famous images of the Himalayas were taken during this period. He accompanied Francis Younghusband on the British expedition to Tibet in 1903-1904 and made a number of landscape photographs during the campaign, including the image in this collection.

Scope and Contents

This collection consists of one carbon print by John Claude White, depicting a panoramic view of the Tsangpo River (Yarlung Zangbo) Valley, Tibet, circa 1904.

Arrangement

Organized in one oversized folder.

Local Numbers

FSA A1998.06

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

- Panoramas
- Photographs

Places:

- China
- Tibet (China)
- Tsangpo Valley