



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Samuel Bourne Photograph: Mausoleum
of Prince Etmad-Dowlach, Agra

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	2
Arrangement	2
Names and Subjects	

Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Samuel Bourne Photograph: Mausoleum of Prince Etmad-Dowlach, Agra
Date:	circa 1860s
Identifier:	FSA.A1998.08
Creator:	Bourne, Samuel, 1834-1912
Extent:	1 Print (albumen; image 23 x 29 cm., mounted 31 x 40 cm.)
Language:	English .
Digital Content:	Image(s): Samuel Bourne Photograph: Mausoleum of Prince Etmad-Dowlach, Agra
Container:	Box 1

Administrative Information

Provenance

Purchased, 1998.

Preferred Citation

Samuel Bourne Photograph: Mausoleum of Prince Etmad-Dowlach, Agra, FSA A1998.08. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Samuel Bourne (1834-1912) had already begun to earn recognition for his work in England, having exhibited at the London International Exhibition of 1862, when he decided to give up his position in a bank and depart for India to work as a professional photographer. He arrived in Calcutta early in 1863, initially setting up a partnership with William Howard. They moved up to Simla, where they established a new studio Howard & Bourne, to be joined in 1864 by Charles Shepherd, to form Howard, Bourne & Shepherd. By 1866, after the departure of Howard, it became Bourne & Shepherd, the name under which the firm continues to operate to this day. Although Bourne only spent 6 years in India, his time there was extremely productive. He undertook three major expeditions in the Himalayas, creating an impressive body of work which combined the highest technical quality and a keen artistic eye, while working under difficult physical conditions. Bourne left India for good in 1870, selling his interest in Bourne & Shepherd shortly thereafter and abandoning commercial photography.

Biographical / Historical

This photograph depicts the tomb of Mirza Ghiyas Beg, located in Agra, India. An important official of the Mughal empire. Ghiyas Beg served as the chief treasurer during the rule of Emperor Jahangir, and was given the title I'timād-ud-Daulah (i.e. Etmad-Dowlach), or Pillar of the State. The tomb, which is considered an architectural predecessor of the Taj Mahal, was commissioned by Nur Jahan, Ghiyas Beg's daughter and the wife of Jahangir.

Scope and Contents

One albumen print of the mausoleum of Prince Etmad-Dowlach (Agra, India), circa 1860s. View from an angle with two Indian men in the center of the photograph. Signed "Bourne 1233" in the lower left corner of the image.

Arrangement

One folder in one flat box.

Local Numbers

FSA A1998.08

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Mausoleums -- India

Types of Materials:

Albumen prints -- 1860-1880
Photographs

Names:

Ghiyas Beg, Mirza, d. 1627

Places:

Agra (India)
India -- Uttar Pradesh -- Agra