



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Still Prints of Asia: View of a Temple
Complex, India, circa 1860s-1870s

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Still Prints of Asia: View of a Temple Complex, India
Date:	circa 1860s-1870s
Identifier:	FSA.A1999.05
Creator:	Frith, Francis
Extent:	1 Print (albumen; image 16 x 21 cm., mounted 26 x 37 cm)
Language:	Undetermined .
Digital Content:	Image(s): Still Prints of Asia: View of a Temple Complex, India, circa 1860s-1870s
Container:	Box 1

Administrative Information

Provenance

Purchased, 1999.

Preferred Citation

Still Prints of Asia: View of a Temple Complex, India. FSA.A1999.05. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Francis Frith (1822-1898) was one of the pre-eminent travel photographers of his day, contributing greatly to the popularization of travel photography. He also founded Frith & Co., a specialty printing and publishing firm largely devoted to travel photography in a variety of formats, including souvenir postcards and individual prints of scenic views. By employing a team of photographers to supply images for his inventory and purchasing the rights to interesting photos from other photographers and publishing them under the studio's name, Frith soon amassed the largest collection of its kind, with a catalog than ran to almost 700 pages. Upon their father's retirement from the firm, Frith's sons continued to operate Frith & Co. until World War I, when it was sold outside the family. Today a large part of Frith & Co.'s collection is held in private hands, while a significant number of glass negatives are housed at the Birmingham City Library

Scope and Contents

One albumen print, circa 1860s-1870s, of a view of a temple complex in India. A black ink inscription in the lower left corner reads "Trickaleecoondrum", probably Tirukalikundram, Tamil Nadu. Blindstamped "Frith's Series"

Arrangement

One flat box.

Local Numbers

FSA A1999.05

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Temples

Types of Materials:

Albumen prints
Photographs

Places:

India
Tamil Nadu
Tirukalikundram