



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Still Prints of Asia: View of Lake Ashi
and Mountains at Hakone, Japan

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Still Prints of Asia: View of Lake Ashi and Mountains at Hakone, Japan
Date:	circa 1860s
Identifier:	FSA.A1999.07
Creator:	Beato, Felice, b. ca. 1825
Extent:	1 Print (albumen; image 21.5 x 28 cm., mounted 41 x 51 cm.)
Language:	Undetermined .
Digital Content:	Image(s): Still Prints of Asia: View of Lake Ashi and Mountains at Hakone, Japan Image(s): Still Prints of Asia: View of Lake Ashi and Mountains at Hakone, Japan
Container:	Box 1

Administrative Information

Provenance

Purchase, 1998.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Although he was born in Greece, Felice Beato worked as a press photographer in England and achieved recognition for his coverage of British political conflicts, photographing the Crimean War of 1855 and, together with his brother-in-law, James Robertson, the 1858 Indian Mutiny in Delhi and Lucknow. The images Beato took during this time are thought to be the first to depict actual human corpses on the battlefield. After moving to Yokohama in 1863, Beato opened the area's first photography studio and documented the people and culture of Japan for the next twenty years, taking photographs and selling them to tourists. During his travels, Beato was able to gain access to Japanese ports that were open only to diplomats by acting as an official photographer for the British navy.

Biographical / Historical

Lake Ashi, or Ashinoko, is a crater lake that lies along the southwest wall of the caldera of Mount Hakone, an active volcano in the Hakone area of Kanagawa Prefecture in Honshū, Japan. The lake is popular with tourists because of its hot springs and views of Mt. Fuji.

Scope and Contents

One albumen print, circa 1860s. Panoramic view by Felix Beato of Lake Ashi (Ashinoko) and surrounding mountains at Hakone, Japan.

Arrangement

One oversized folder.

Local Numbers

FSA A1999.07

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Lakes -- Japan
Mountains -- Japan

Types of Materials:

Albumen prints
Panoramas
Photographs

Places:

Hakone-machi (Japan)