



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

Still Prints of Asia: Cawnpore, the Memorial Well

# Table of Contents

Collection Overview .....	1
Local Numbers.....	2
Arrangement.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
<b>Title:</b>	Still Prints of Asia: Cawnpore, the Memorial Well
<b>Date:</b>	circa 1860s
<b>Identifier:</b>	FSA.A1999.17
<b>Creator:</b>	Bourne, Samuel, 1834-1912
<b>Extent:</b>	1 Print (albumen; image 23 x 29 cm.)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Still Prints of Asia: Cawnpore, the Memorial Well</a>

---

## Administrative Information

### Provenance

Purchased, 1998.

### Restrictions

Collection is open for research.

### Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

---

## Biographical / Historical

Samuel Bourne (1834-1912) had already begun to earn recognition for his work in England, having exhibited at the London International Exhibition of 1862, when he decided to give up his position in a bank and depart for India to work as a professional photographer. He arrived in Calcutta early in 1863, initially setting up a partnership with William Howard. They moved up to Simla, where they established a new studio Howard & Bourne, to be joined in 1864 by Charles Shepherd, to form Howard, Bourne & Shepherd. By 1866, after the departure of Howard, it became Bourne & Shepherd, the name under which the firm continues to operate to this day. Although Bourne only spent 6 years in India, his time there was extremely productive. He undertook three major expeditions in the Himalayas, creating an impressive body of work which combined the highest technical quality and a keen artistic eye, while working under difficult physical conditions. Bourne left India for good in 1870, selling his interest in Bourne & Shepherd shortly thereafter and abandoning commercial photography.

---

## Biographical / Historical

This photograph depicts Cawnpore, the Memorial Well.

## Scope and Contents

One albumen print of Cawnpore, the Memorial Well. View from an angle with a few Indian men in the center of the photograph. Signed "Bourne 1205" in the center of the image.

---

## Arrangement

One folder in one flat box.

---

## Local Numbers

FSA A1999.17

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Albumen prints -- 1860-1880
- Photographs

### Places:

- India
- Kanpur (India)