



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Still Prints of Asia: Kashmir, View on
the Canal (Prize Winning Photograph)

Table of Contents

Collection Overview	1
Local Numbers.....	2
Arrangement.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Biographical / Historical.....	2
Names and Subjects	2

Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Still Prints of Asia: Kashmir, View on the Canal (Prize Winning Photograph)
Identifier:	FSA.A1999.21
Date:	circa 1860s
Extent:	1 Print (albumen; image 23 x 29 cm., mounted 31 x 40 cm.)
Creator:	Bourne, Samuel, 1834-1912
Language:	English
Digital Content:	Image(s): Still Prints of Asia: Kashmir, View on the Canal (Prize Winning Photograph)
Container:	Box 2

Administrative Information

Provenance

Purchased, 1998.

Restrictions

Collection is open for research.

Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

Biographical / Historical

Samuel Bourne (1834-1912) had already begun to earn recognition for his work in England, having exhibited at the London International Exhibition of 1862, when he decided to give up his position in a bank and depart for India to work as a professional photographer. He arrived in Calcutta early in 1863, initially setting up a partnership with William Howard. They moved up to Simla, where they established a new studio Howard & Bourne, to be joined in 1864 by Charles Shepherd, to form Howard, Bourne & Shepherd. By 1866, after the departure of Howard, it became Bourne & Shepherd, the name under which the firm continues to operate to this day. Although Bourne only spent 6 years in India, his time there was extremely productive. He undertook three major expeditions in the Himalayas, creating an impressive body of work which combined the highest technical quality and a keen artistic eye, while working under difficult physical conditions. Bourne left India for good in 1870, selling his interest in Bourne & Shepherd shortly thereafter and abandoning commercial photography.

Biographical / Historical

This photograph depicts a Kashmir, View on the Canal (Prize Winning Photograph).

Scope and Contents

One albumen print of Kashmir, View on the Canal (Prize Winning Photograph), circa 1860s. View from an angle with Indian man in the left of the photograph. Signed "Bourne 825" in the lower center of the image.

Arrangement

One folder in one flat box.

Local Numbers

FSA A1999.21

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Albumen prints -- 1860-1880
Photographs

Geographic Names:

India
Jammu and Kashmir (India)