



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

Still Prints of Asia: Alumbagh, near Lucknow

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## Collection Overview

<b>Repository:</b>	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
<b>Title:</b>	Still Prints of Asia: Alumbagh, near Lucknow
<b>Identifier:</b>	FSA.A1999.29
<b>Date:</b>	1858
<b>Creator:</b>	Beato, Felice, b. ca. 1825
<b>Extent:</b>	1 Print (albumen; image 24 x 29 cm., mounted 38 x 41 cm.)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Image(s): Still Prints of Asia: Alumbagh, near Lucknow</a>
<b>Container:</b>	Box 3

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## Administrative Information

### Provenance

Purchased, 1999.

### Restrictions

Collection is open for research.

### Conditions Governing Use

Permission to publish, quote, or reproduce must be secured from the repository.

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## Biographical / Historical

Although he was born in Greece, Felice Beato worked as a press photographer in England and achieved recognition for his coverage of British political conflicts, photographing the Crimean War of 1855 and, together with his brother-in-law, James Robertson, the 1858 Indian Mutiny in Delhi and Lucknow. The images Beato took during this time are thought to be the first to depict actual human corpses on the battlefield. After moving to Yokohama in 1863, Beato opened the area's first photography studio and documented the people and culture of Japan for the next twenty years, taking photographs and selling them to tourists. During his travels, Beato was able to gain access to Japanese ports that were open only to diplomats by acting as an official photographer for the British navy.

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## Biographical / Historical

Lucknow was the capital of the former state of Oudh (now spelt Awadh, and a region in the state of Uttar Pradesh), in India. The prolonged defense there by the British proved to be one of the key episodes in the unsuccessful Indian Rebellion of 1857-1858. Alumbagh (Alambagh) was a large residence and garden

located about 4 miles from Lucknow. It was used as a fort by the rebels and later as the military command for the British.

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## Scope and Contents

One albumen print by Felix Beato, mounted on card, with "Alumbagh near Lucknow 1857-8" lightly inscribed in pencil below the print. View of the Alumbagh (or Alambagh) palace and surrounding entrenchments, circa 1858.

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## Arrangement

One flat box.

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## Local Numbers

FSA A1999.29

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Albumen prints
- Photographs

### Places:

- India -- Uttar Pradesh -- Lucknow
- Lucknow (India)
- Lucknow (India) -- History -- Siege, 1857