



Smithsonian  
*Freer Gallery of Art and  
Arthur M. Sackler Gallery*

Xie Zhiliu Papers

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## Collection Overview

<b>Repository:</b>	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
<b>Title:</b>	Xie Zhiliu Papers
<b>Identifier:</b>	FSA.A1999.34
<b>Date:</b>	1951, 1961-1977
<b>Creator:</b>	Xie, Zhiliu
<b>Extent:</b>	800 Items
<b>Language:</b>	Multiple languages .
<b>Digital Content:</b>	<a href="#">Image(s): Xie Zhiliu Papers</a>

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## Administrative Information

### Provenance

Donated by the artist's daughter, Sarah Shay, 1999

### Restrictions

Collection is open for research.

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## Biographical / Historical

Xie Zhiliu (1910-1997) was a Shanghai painter, art historian, art theorist, and connoisseur of Chinese art and in particular traditional Chinese painting and calligraphy. His wife Chen Peiqiu (1923-) is also a painter.

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## Biographical / Historical

謝稚柳（1910-1997），原名稚，字稚柳，後以字行，晚号壮暮翁。斋名：鱼饮溪堂、杜斋、煙江楼、苦篁斋等。江蘇常州人。擅长古書畫鑑定。初与张珩（张葱玉）齐名，世有“北张南謝”之說。歷任上海市文物保管委员会编纂、副主任、上海市博物館顧問、中國美術家協會理事、上海分會副主席、中國書法家協會理事、上海分會副主席、國家文物局全國古代書畫鑑定小组组长、國家文物鑑定委员会委员等。著有《敦煌石室記》、《敦煌藝術叙錄》、《水墨畫》、《鑒餘雜稿》等，編有《宋徽宗趙佶全集》、《唐五代宋元名迹》、《郭熙、王诜合集》等。

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## Scope and Contents

Papers, 1951; 1961-1977, and undated, in Chinese, Some recorded in brush calligraphy, including: biographical data; membership cards; over 30 honorary awards and appointments; a hospital diary recorded by Xie's nurses to document his last 100 day; nearly 50 letters (received 1981-1997) from colleagues and friends; a few personal journals; writings by Xie or copied by him (some in bound volumes), mostly related

to his research on artists and his publications, including chronologies of artists, notes on the authentication and identification of Chinese painting and calligraphy in various collections, a speech draft, and manuscripts of Wang Xian, Guo Xi heji and others; Lao Jixiong's 1986 manuscript of Dunhuang shiku; poems copied and written by Xie, or created for him by friends; invitations and two exhibition guest books; printed material; seal impressions; 27 photo album containing over 1800 photographs that show Xie, his wife Chen Peiqiu and their family, fellow artists, colleagues and friends, exhibition receptions and installations, works by other artists and historical manuscripts from various collections, and nearly 500 still photographs, and over 300 glass, cut film, and roll film negatives, mostly illustrating his paintings, cave sites, works by other artists, and historical manuscripts.

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## Arrangement

9 cubic feet : arranged in 11 boxes by material type

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## Arrangement

Box 1: Awards, honorary appointments

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## Arrangement

Box 2: Chronology of Xie's life ; biographical data/bibliography ; writings ; guest books ; journals/diaries (including nurse's diary)/notebooks

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## Arrangement

Box 3: Dunhuang manuscript, etc. ; Draft of writing papers ; official documents

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## Arrangement

Box 4: Photographs and negatives

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## Arrangement

Box 5: Photographs of painting history of Mi Fu ; Photographs of Palace Museum (Taipei)

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## Arrangement

Box 6: Photo albums (including personal photos of Xie) ; still prints ; negatives ; seal impressions ; writings ; notes

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## Arrangement

Box 7: Still print photos ; glass and print negatives

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## Arrangement

Box 8: Photos of calligraphy and painting ; personal photos of Xie and colleagues

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## Arrangement

Box 9: Bound volumes of writings

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## Arrangement

Box 10: Writings and papers

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## Arrangement

Box 11: Photo albums

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## Local Numbers

FSA A1999.34

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Calligraphy, Chinese  
Painting, Chinese

### Types of Materials:

Diaries  
Negatives  
Personal papers -- 1950-2000  
Photograph albums  
Photographic prints  
Photographs  
Writings

### Names:

Chen, Peiqi  
Lao, Jixiong  
Xie, Zhiliu

### Places:

China  
China -- Shanghai -- Shanghai

Taiwan