



Smithsonian
*Freer Gallery of Art and
Arthur M. Sackler Gallery*

Henry and Nancy Rosin Collection
of Early Photography of Japan

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Collection Overview

Repository:	Freer Gallery of Art and Arthur M. Sackler Gallery Archives
Title:	Henry and Nancy Rosin Collection of Early Photography of Japan
Date:	1860 - ca. 1900
Identifier:	FSA.A1999.35
Creator:	Rosin, Henry D., Dr. (Collector) Lyman, Benjamin Smith, 1835-1920 Ueno, Hikoma, 1838-1904 Beato, Felice, b. ca. 1825 Rosin, Nancy (Collector) Stillfried, Raimund, Baron von, 1839-1911 Underwood & Underwood
Extent:	616 Items (approximate count)
Language:	English .
Digital Content:	Image(s): Henry and Nancy Rosin Collection of Early Photography of Japan

Administrative Information

Acquisition Information

Purchase and partial donation from Henry and Nancy Rosin. 1999, 2000, and 2001.

Citation

Henry and Nancy Rosin Collection of Early Photography of Japan. FSA.A1999.35. National Museum of Asian Art Archives. Smithsonian Institution, Washington, D.C.

Restrictions

Collection is open for research.

Biographical / Historical

Henry and Nancy Rosin were collectors of Japanese photography of the nineteenth and twentieth centuries.

Scope and Contents

Assembled by collectors Dr. Henry D. Rosin and Nancy Rosin to document nineteenth-century and early twentieth-century photography of Japan. Includes albumen prints, portions handcolored, some signed and numbered in the negative. Taken by photographers Felice Beato (b. ca. 1825), Baron Raimon von Stillfried (1838-1911), Kusakabe

Kimbei (active 1880s), Ueno Hikoma (1838-1904), Ogawa Kazumasa (1860-1929) and unknown photographers to depict architecture, landscapes, formal studio portraits, and daily activities.

Arrangement

Organized chronologically by the creators.

Local Numbers

FSA A1999.35

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Ainu
- Japanese tea ceremony
- Photography of women
- Religion
- Samurai
- Streets -- Japan
- Sumo wrestlers
- Temples -- Japan

Cultures:

- Ainu

Types of Materials:

- Cartes-de-visite
- Mammoth plates
- Photograph albums
- Photographic prints
- Photographs -- 1850-1900
- Stereographs -- 1860-1900

Names:

- Meiji, Emperor of Japan, 1852-1912
- Shōken, Empress, consort of Meiji, Emperor of Japan, 1850-1914

Places:

- Japan
- Japan -- 1890-1900
- Kyoto (Japan)
- Tokyo (Japan)
- Yokohama-shi (Japan)

Container Listing

Series FSA A1999.35 A1: Photo album from the studio of Adolpho Farsari, [1860 - ca. 1900]

1 Photographic print (Album 1; most hand colored; 28 x 37 cm.)

Box 1, Item R293 - R342

[Image\(s\)](#)

Creator: Farsari, A., 1841-1898
Beato, Felice, b. ca. 1825
Stillfried, Raimund, Baron von, 1839-1911

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Local: R293 through R342 (Rosin Number).

Numbers: FSA A1999.35 A1

General: Rosin album number one contains Rosin numbers 293 through 342. Item level records are available for each print contained in this album.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

Album Information: rosinalbum1 0

Topic: Photography -- Japan
Photography -- 19th century

Place: Japan

Genre/Form: Photographs
Photographic prints
Photograph albums

Box 1, Item R293 FSA A1999.35 293: View of Honmoku, [1860 - ca. 1900]
1 Photographic print (Album 1, page 1; hand coloring; image 20.7 x 26.5 cm.; on mount 26 x 33.5 cm)

[Image\(s\): View of Honmoku, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R293 (Rosin Number).

FSA A1999.35 293

Forms part of Rosin album number 1. Page 1.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei,

and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of torii and temple.

Photographer unidentified.

rosinalbum1 001

Topic: Photography -- Japan
Photography -- 19th century
Torii
Temples -- Japan
Architecture -- Japan
Natural landscapes
Religion
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 1, Item R294

FSA A1999.35 294: Tokyo castle, [1860 - ca. 1900]
1 Photographic print (Album 1, page 2; hand coloring; image 20.5 x 26.4 cm.; on mount 26 x 33.5 cm)

[Image\(s\): Tokyo castle, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R294 (Rosin Number).

FSA A1999.35 294

Forms part of Rosin album number 1. Page 2.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of castle moat with water plants and stone wall.

Photographer unidentified.

rosinalbum1 002

Topic: Photography -- Japan
Photography -- 19th century
Moats
Plants

	<p>Place: Architecture -- Japan Asia Japan</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 1, Item R295	<p>FSA A1999.35 295: Tokyo:Garden Street at Shiba, [1860 - ca. 1900] 1 Photographic print (Album 1, page 3; hand coloring; image 19.3 x 25.5 cm.; on mount 26 x 33.5 cm) Image(s): Tokyo:Garden Street at Shiba, [graphic] Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R295 (Rosin Number). FSA A1999.35 295 Forms part of Rosin album number 1. Page 3. This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material. View of tree-lined dirt path, with small shops on each side. Photographer unidentified. rosinalbum1 003</p> <p>Topic: Photography -- Japan Photography -- 19th century Shops Streets -- Japan Paths Trees Shrubs Natural landscapes Architecture -- Japan</p> <p>Place: Asia Japan Tokyo (Japan)</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 1, Item R296	<p>FSA A1999.35 296: Scene Sumida River, at Mukojima, Tokio, [1860 - ca. 1900] 1 Photographic print (Album 1, page 4; hand coloring; image 20.5 x 26.5 cm.; on mount 26 x 33.5 cm) Image(s): Scene Sumida River, at Mukojima, Tokio, [graphic] Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English.</p>

Notes:	<p>R296 (Rosin Number).</p> <p>FSA A1999.35 296</p> <p>Forms part of Rosin album number 1. Page 4.</p> <p>Title taken from label affixed to bottom center of mount.</p> <p>This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.</p> <p>View of Sumida River. Two women stand on the bank, while three passengers and an oarsman sit in the small boat. Architectural structures line the opposite bank.</p> <p>Photographer unidentified.</p> <p>rosinalbum1 004</p>
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Rivers</p> <p>Boats</p> <p>Transportation -- Japan</p> <p>Architecture -- Japan</p>
Place:	<p>Asia</p> <p>Tokyo (Japan)</p> <p>Japan</p>
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p>

Box 1, Item R297

FSA A1999.35 297: Oji teahouse at Tokio, [1860 - ca. 1900]
 1 Photographic print (Album 1, page 5; hand coloring; image 20.5 x 26.5 cm.; on mount 26 x 33.5 cm)
[Image\(s\): Oji teahouse at Tokio, \[graphic\]](#)
 Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
 Language: English.
 Notes: R297 (Rosin Number).

FSA A1999.35 297

Forms part of Rosin album number 1. Page 5.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty

regarding attribution of 19th century Japanese photography is well-discussed in published material.
View of teahouses along a small river in Tokyo.
Photographer unidentified.
rosinalbum1 005

Topic: Photography -- Japan
Photography -- 19th century
Tea houses
Rivers
Architecture -- Japan

Place: Asia
Japan
Tokyo (Japan)

Genre/Form: Photographs
Photographic prints

Box 1, Item R298

FSA A1999.35 298: View of Imaichi, at Nikko Road, [1860 - ca. 1900]
1 Photographic print (Album 1, page 6; hand coloring; image 20.5 x 26.5 cm.; on mount 26 x 33.5 cm)
[Image\(s\): View of Imaichi, at Nikko Road, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R298 (Rosin Number).
FSA A1999.35 298
Forms part of Rosin album number 1. Page 6.
Title taken from label affixed to bottom center of mount.
This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.
View of tree-lined dirt path. Note the solitary figure siting on the left side of the path.
Photographer unidentified.
rosinalbum1 006

Topic: Photography -- Japan
Photography -- 19th century
Paths
Trees
Natural landscapes
Trails

Place: Asia
Japan
Nikko (Japan)

	Genre/Form: Photographs Photographic prints
Box 1, Item R299	<p>FSA A1999.35 299: Town Hachiishi, Nikko, [1860 - ca. 1900] 1 Photographic print (Album 1, page 7; hand coloring; image 20 x 26.4 cm.; on mount 26 x 33.5 cm) Image(s): Town Hachiishi, Nikko, [graphic] Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R299 (Rosin Number). FSA A1999.35 299 Forms part of Rosin album number 1. Page 7. Title taken from label affixed to bottom center of mount. This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material. View of small town in hilly landscape. Photographer unidentified. rosinalbum1 007</p> <p>Topic: Photography -- Japan Photography -- 19th century Villages -- Japan Natural landscapes Hills Architecture -- Japan</p> <p>Place: Asia Japan Nikko (Japan)</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 1, Item R300	<p>FSA A1999.35 300: View of sacred bridge at Nikko, [1860 - ca. 1900] 1 Photographic print (Album 1, page 8; hand coloring; image 20.6 x 26.5 cm.; on mount 26 x 33.5 cm) Image(s): View of sacred bridge at Nikko, [graphic] Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R300 (Rosin Number). FSA A1999.35 300 Forms part of Rosin album number 1. Page 8. Title taken from label affixed to bottom center of mount.</p>

	<p>This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.</p> <p>View of wood bridge over small stream in forest setting.</p> <p>Photographer unidentified.</p> <p>rosinalbum1 008</p>
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Bridges</p> <p>Architecture -- Japan</p> <p>Streams</p> <p>Forests</p> <p>Natural landscapes</p>
Place:	<p>Asia</p> <p>Japan</p> <p>Nikko (Japan)</p>
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p>

Box 1, Item R301

FSA A1999.35 301: Front Nikko, [1860 - ca. 1900]
1 Photographic print (Album 1, page 9; hand coloring; image 20.5 x 26.4 cm.; on mount 26 x 33.5 cm)

[Image\(s\): Front Nikko, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R301 (Rosin Number).

FSA A1999.35 301

Forms part of Rosin album number 1. Page 9.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

Path leading to torii and temple in forest setting.

Photographer unidentified.

rosinalbum1 009

Topic: Photography -- Japan

Photography -- 19th century
Paths
Trails
Natural landscapes
Trees
Torii
Temples -- Japan
Forests
Religion
Architecture -- Japan
Place: Asia
Japan
Nikko (Japan)
Genre/Form: Photographs
Photographic prints

Box 1, Item R302

FSA A1999.35 302: Pagoda at Nikko, [1860 - ca. 1900]
1 Photographic print (Album 1, page 10; hand coloring; image 26.5 x 20.8 cm.; on mount 26 x 33.5 cm)

[Image\(s\): Pagoda at Nikko, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R302 (Rosin Number).

FSA A1999.35 302

Forms part of Rosin album number 1. Page 10.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of pagoda, torii, and stone lantern at Nikko.

Photographer unidentified.

rosinalbum1 010

Topic: Photography -- Japan
Photography -- 19th century
Torii

Temples -- Japan
Trees
Stone lanterns
Religion
Architecture -- Japan

Place: Asia
Japan
Nikko (Japan)

	Genre/Form: Photographs Photographic prints
Box 1, Item R303	<p>FSA A1999.35 303: Yomei mon (great gate) at Nikko, [1860 - ca. 1900] 1 Photographic print (Album 1, page 11; hand coloring; image 20.5 x 26.4 cm.; on mount 26 x 33.5 cm) Image(s): Yomei mon (great gate) at Nikko, [graphic] Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R303 (Rosin Number). FSA A1999.35 303 Forms part of Rosin album number 1. Page 11. Title taken from label affixed to bottom center of mount. This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material. View of ornate temple gate at Nikko. Photographer unidentified. rosinalbum1 011</p> <p>Topic: Photography -- Japan Photography -- 19th century Temples -- Japan Trees Decorative arts Religion Architecture -- Japan</p> <p>Place: Asia Japan Nikko (Japan)</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 1, Item R304	<p>FSA A1999.35 304: The stable at Nikko, [1860 - ca. 1900] 1 Photographic print (Album 1, page 12; hand coloring; image 20.8 x 26.5 cm.; on mount 26 x 33.5 cm) Image(s): The stable at Nikko, [graphic] Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R304 (Rosin Number). FSA A1999.35 304 Forms part of Rosin album number 1. Page 12.</p>

	<p>Title taken from label affixed to bottom center of mount.</p> <p>This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.</p> <p>View of gravel courtyard with stables and stone lanterns.</p> <p>Photographer unidentified.</p> <p>rosinalbum1 012.</p>
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Temples -- Japan</p> <p>Stone lanterns</p> <p>Stables</p> <p>Religion</p> <p>Architecture -- Japan</p>
Place:	<p>Asia</p> <p>Japan</p> <p>Nikko (Japan)</p>
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p>

Box 1, Item R305

FSA A1999.35 305: Sorinto Nikko, [1860 - ca. 1900]

1 Photographic print (Album 1, page 13; hand coloring; image 26.5 x 20.4 cm.; on mount 26 x 33.5 cm)

[Image\(s\): Sorinto Nikko, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R305 (Rosin Number).

FSA A1999.35 305

Forms part of Rosin album number 1. Page 13.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

Steps leading to Sorinto Pillar at Rinnoji Temple in Nikko. A lone figure stands in front of the gates to Sorinto Pillar.

Sorinto was built in 1643 by the high priest Tenkai Sojo during the reign of Tokugawa Iyasu, the first of the Tokugawa shoguns. Sorinto was meant to keep the evil spirits away, and to ensure peace within the nation.

Photographer unidentified.

rosinalbum1 013

Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Architecture -- Japan
Pillars
Towers
Trees
Religion

Place: Japan
Nikko (Japan)

Genre/Form: Photographs
Photographic prints

Box 1, Item R306

FSA A1999.35 306: Kanmangafuchi at Nikko, [1860 - ca. 1900]
1 Photographic print (Album 1, page 14; hand coloring; image 20.7 x 26.5 cm.; on mount 26 x 33.5 cm)

[Image\(s\): Kanmangafuchi at Nikko, \[graphic\]](#)

Photographer: Ueno, Hikoma, 1838-1904

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R306 (Rosin Number).

FSA A1999.35 306

Forms part of Rosin album number 1. Page 14.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of small stream and rocky bank surrounded by trees and 100 Jizo statues (日光懺満力 淵の百地藏). Same as R437.

Uchida Kyuichi apprenticed under Ueno Hikoma, and eventually opened photo studios in Yokohama, Tokyo and Osaka. He is credited as taking one of the first photographs of the Emperor Meiji and his wife.

rosinalbum1 014

Names: Ueno, Hikoma, 1838-1904

Topic: Photography -- Japan

	Photography -- 19th century
	Streams
	Trees
	Forests
	Natural landscapes
	Pools
Place:	Asia
	Japan
	Nikko (Japan)
Genre/Form:	Photographs
	Photographic prints

Box 1, Item R307

FSA A1999.35 307: View of Chiuzenji Lake, at Nikko, [1860 - ca. 1900]
1 Photographic print (Album 1, page 15; hand coloring; image 20.7 x 26.3 cm.; on mount 26 x 33.5 cm)

[Image\(s\): View of Chiuzenji Lake, at Nikko, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R307 (Rosin Number).

FSA A1999.35 307

Forms part of Rosin album number 1. Page 15.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of lake with houses and trees. A solitary man stands on a makeshift dock in the foreground.

Photographer unidentified.

rosinalbum1 015

Topic: Photography -- Japan
Photography -- 19th century
Lakes
Natural landscapes
Architecture -- Japan

Place: Asia
Japan
Nikko (Japan)

Genre/Form: Photographs
Photographic prints

Box 1, Item R308

FSA A1999.35 308: Chiuzenji Lake, and Nantai san, (Mt.) Nikko, [1860 - ca. 1900]

	<p>1 Photographic print (Album 1, page 16; hand coloring; image 20.7 x 26.5 cm.; on mount 26 x 33.5 cm)</p> <p>Image(s): Chiusenji Lake, and Nantai san, (Mt.) Nikko, [graphic]</p> <p>Collector: Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R308 (Rosin Number).</p> <p>FSA A1999.35 308</p> <p>Forms part of Rosin album number 1. Page 16.</p> <p>Title taken from label affixed to bottom center of mount.</p> <p>This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.</p> <p>View of torii, lake (presumably Lake Chiusenji), and mountain (presumably Mt. Nantai) at Nikko.</p> <p>Photographer unidentified.</p> <p>rosinalbum1 016</p>
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Lakes</p> <p>Natural landscapes</p> <p>Torii</p> <p>Mountains -- Japan</p> <p>Religion</p> <p>Architecture -- Japan</p>
Place:	<p>Asia</p> <p>Japan</p>
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p>

Box 1, Item R309

FSA A1999.35 309: Daibutsu or bronze image at Kamakura, [1860 - ca. 1900]

1 Photographic print (Album 1, page 17; hand coloring; image 26.5 x 20.7 cm.; on mount 26 x 33.5 cm)

[Image\(s\): Daibutsu or bronze image at Kamakura, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R309 (Rosin Number).

FSA A1999.35 309

Forms part of Rosin album number 1. Page 17.

Title taken from label affixed to bottom of mount.

Short description detailing the dimensions of the Daibutsu is printed on label affixed to bottom of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of Kamakura Daibutsu (bronze statue of Buddha).

Photographer unidentified.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland, Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

rosinalbum1 017

Names: Kusakabe, Kimbei, 1841-1934
Buddha
Topic: Photography -- Japan
Photography -- 19th century
Architecture, sculptures
Religion
Buddhas
Place: Asia
Japan
Kamakura-shi (Japan)
Genre/Form: Photographs
Photographic prints

Box 1, Item R310

FSA A1999.35 310: View of Yenoshima, [1860 - ca. 1900]

1 Photographic print (Album 1, page 18; hand coloring; image 20.4 x 26.1 cm.; on mount 26 x 33.5 cm)

[Image\(s\): View of Yenoshima, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R310 (Rosin Number).

FSA A1999.35 310

Forms part of Rosin album number 1. Page 18.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei,

and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of island and shore.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

rosinalbum1 018

Names: Beato, Felice, b. ca. 1825
Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 1, Item R311

FSA A1999.35 311: View of Tonosawa, [1860 - ca. 1900]

1 Photographic print (Album 1, page 19; hand coloring; image 20.4 x 26.1 cm.; on mount 26 x 33.5 cm)

[Image\(s\): View of Tonosawa, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R311 (Rosin Number).

FSA A1999.35 311

Forms part of Rosin album number 1. Page 019.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of stream and houses in hilly setting.

Photographer unidentified.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland, Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

rosinalbum1 019

Names: Kusakabe, Kimbei, 1841-1934
Topic: Photography -- Japan
Photography -- 19th century
Streams
Trees
Natural landscapes
Hills
Architecture -- Japan
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 1, Item R312

FSA A1999.35 312: View of Kiga, hot spring, [1860 - ca. 1900]
1 Photographic print (Album 1, page 20; hand coloring; image 20.7 x 26.5 cm.; on mount 26 x 33.5 cm)

[Image\(s\): View of Kiga, hot spring, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R312 (Rosin Number).

FSA A1999.35 312

Forms part of Rosin album number 1. Page 20.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of stream and houses in hilly setting.

Photographer unidentified.

rosinalbum1 020

Topic: Photography -- Japan
Photography -- 19th century
Streams

	<p>Natural landscapes Hills hot springs Architecture -- Japan Asia Japan Photographs Photographic prints</p>
Box 1, Item R313	<p>FSA A1999.35 313: View of Ojigoku on great boiling springs, Hakone, [1860 - ca. 1900] 1 Photographic print (Album 1, page 21; hand coloring; image 20.7 x 26 cm.; on mount 26 x 33.5 cm) Image(s): View of Ojigoku on great boiling springs, Hakone, [graphic] Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R313 (Rosin Number). FSA A1999.35 313 Forms part of Rosin album number 1. Page 21. Title taken from label affixed to bottom center of mount. This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material. View of steam from natural hot springs in mountainside. A solitary figure stands in the foreground. Hakone is a resort town located west of Tokyo, with views of Mt. Fuji. Photographer unidentified. rosinalbum1 021 Topic: Photography -- Japan Photography -- 19th century hot springs Natural landscapes Mountains -- Japan Place: Asia Japan Hakone-machi (Japan) Genre/Form: Photographs Photographic prints</p>
Box 1, Item R314	<p>FSA A1999.35 314: Hakone lake to Fujiyama, [1860 - ca. 1900]</p>

1 Photographic print (Album 1, page 22; hand coloring; image 20.6 x 26.4 cm.; on mount 20.6 x 26.4 cm)

[Image\(s\): Hakone lake to Fujiyama, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R314 (Rosin Number).

FSA A1999.35 314

Forms part of Rosin album number 1. Page 022.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of lake with Mt. Fuji visible in the background.

Hakone is a resort town located west of Tokyo, with views of Mt. Fuji.

Photographer unidentified.

rosinalbum1 022.

Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
Lakes

Place: Asia
Fuji, Mount (Japan)
Japan
Hakone-machi (Japan)

Genre/Form: Photographs
Photographic prints

Box 1, Item R315

FSA A1999.35 315: Kurasawa to Fujiyama, [1860 - ca. 1900]

1 Photographic print (Album 1, page 23; hand coloring; image 20.5 x 26.5 cm.; on mount 26 x 33.5 cm)

[Image\(s\): Kurasawa to Fujiyama, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R315 (Rosin Number).

FSA A1999.35 315

Forms part of Rosin album number 1. Page 23.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each

photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of houses, lake, and Mt. Fuji.

Photographer unidentified.

rosinalbum1 023

Topic: Photography -- Japan
Photography -- 19th century
Lakes
Natural landscapes
Place: Asia
Fuji, Mount (Japan)
Japan
Genre/Form: Photographs
Photographic prints

Box 1, Item R316

FSA A1999.35 316: View of Kobe, [1860 - ca. 1900]

1 Photographic print (Album 1, page 24; hand coloring; image 20.6 x 26.4 cm.; on mount 26 x 33.5 cm)

[Image\(s\): View of Kobe, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R316 (Rosin Number).

FSA A1999.35 316

Forms part of Rosin album number 1. Page 24.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of houses and harbor in Kobe.

Photographer unidentified.

rosinalbum1 024

Topic: Photography -- Japan
Photography -- 19th century
Harbors
Ships
Architecture -- Japan
Place: Asia
Japan

	<p>Kobe-shi (Japan)</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 1, Item R317	<p>FSA A1999.35 317: Metaki waterfall at Kobe, [1860 - ca. 1900] 1 Photographic print (Album 1, page 25 ; hand coloring; image 26.5 x 21 cm.; on mount 26 x 33.5 cm) Image(s): Metaki waterfall at Kobe, [graphic] Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R317 (Rosin Number). FSA A1999.35 317 Forms part of Rosin album number 1. Page 25. Title taken from label affixed to bottom center of mount. This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material. View of waterfall, small bridge, and architectural structures in forest setting. Photographer unidentified. rosinalbum1 025 Topic: Photography -- Japan Photography -- 19th century Waterfalls Natural landscapes Forests Place: Asia Japan Kobe-shi (Japan) Genre/Form: Photographs Photographic prints</p>
Box 1, Item R318	<p>FSA A1999.35 318: Suma-dera, Harima, near Kobe, [1860 - ca. 1900] 1 Photographic print (Album 1, page 26; hand coloring; image 20.2 x 26.2 cm.; on mount 26 x 33.5 cm) Image(s): Suma-dera, Harima, near Kobe, [graphic] Photographer: Stillfried, Raimund, Baron von, 1839-1911 Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R318 (Rosin Number). FSA A1999.35 318</p>

Forms part of Rosin album number 1. Page 26.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of lake and temple (presumably Suma-dera) with hills in background.

Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.

rosinalbum1 026

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Topic: Photography -- Japan

Photography -- 19th century

Lakes

Natural landscapes

Temples -- Japan

Religion

Architecture -- Japan

Place: Asia

Japan

Kobe-shi (Japan)

Genre/Form: Photographs

Photographic prints

Box 1, Item R319

FSA A1999.35 319: Awaji-shima, Inland sea, [1860 - ca. 1900]

1 Photographic print (Album 1, page 27; hand coloring; image 20.7 x 26.4 cm.; on mount 26 x 33.5 cm)

[Image\(s\): Awaji-shima, Inland sea, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R319 (Rosin Number).

FSA A1999.35 319

Forms part of Rosin album number 1. Page 27.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work

is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of small inlet with huts in the background. A solitary figure stands in the corner foreground.

Photographer unidentified.

rosinalbum1 027

Topic: Photography -- Japan
Photography -- 19th century
Awaji Island (Japan)
Place: Asia
Japan
Inland Sea (Japan)
Genre/Form: Photographs
Photographic prints

Box 1, Item R320

FSA A1999.35 320: Tennoji Buddhist temple at Osaka, [1860 - ca. 1900]
1 Photographic print (Album 1, page 28; hand coloring; image 21.5 x 26 cm.; on mount 26 x 33.5 cm)

[Image\(s\): Tennoji Buddhist temple at Osaka, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R320 (Rosin Number).

FSA A1999.35 320

Forms part of Rosin album number 1. Page 28.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of Tennoji temple and pagoda in Osaka.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

	rosinalbum1 028
Photographer:	Beato, Felice, b. ca. 1825
Topic:	Photography -- Japan Photography -- 19th century Architecture -- Japan Temples -- Japan Religion
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints

Box 1, Item R321

FSA A1999.35 321: Within the castle grounds, Osaka, [1860 - ca. 1900]
1 Photographic print (Album 1, page 29; hand coloring; image 217 x 26.4 cm.; on mount 26 x 33.5 cm)

[Image\(s\): Within the castle grounds, Osaka, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R321 (Rosin Number).

FSA A1999.35 321

Forms part of Rosin album number 1. Page 29.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of castle moat.

Photographer unidentified.

rosinalbum1 029

Topic: Photography -- Japan
Photography -- 19th century
Moats

Architecture -- Japan

Place: Asia
Japan

Osaka (Japan)

Genre/Form: Photographs
Photographic prints

Box 1, Item R322

FSA A1999.35 322: View of Sumiyoshi bridge at Osaka, [1860 - ca. 1900]
1 Photographic print (Album 1, page 30; hand coloring; image 20.6 x 26.3 cm.; on mount 26 x 33.5 cm)

[Image\(s\): View of Sumiyoshi bridge at Osaka, \[graphic\]](#)

Photographer:	Stillfried, Raimund, Baron von, 1839-1911
Collector:	Rosin, Henry D., Dr. Rosin, Nancy
Language:	English.
Notes:	R322 (Rosin Number). FSA A1999.35 322 Forms part of Rosin album number 1. Page 30. Title taken from label affixed to bottom center of mount. This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material. View of arched bridge over pond with water plants. Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881. rosinalbum1 030
Names:	Stillfried, Raimund, Baron von, 1839-1911 (photographer)
Topic:	Photography -- Japan Photography -- 19th century Bridges Architecture -- Japan
Place:	Asia Japan Osaka (Japan)
Genre/Form:	Photographs Photographic prints

Box 1, Item R323

FSA A1999.35 323: View of Mikado's garden, at Kioto, [1860 - ca. 1900]
1 Photographic print (Album 1, page 31; hand coloring; image 21 x 26.5 cm.; on mount 26 x 33.5 cm)
[Image\(s\): View of Mikado's garden, at Kioto, \[graphic\]](#)
Photographer: Stillfried, Raimund, Baron von, 1839-1911
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R323 (Rosin Number).

FSA A1999.35 323
Forms part of Rosin album number 1. Page 31.
Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of imperial gardens.

Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.

rosinalbum1 031

Photographer: Stillfried, Raimund, Baron von, 1839-1911
Topic: Photography -- Japan
Photography -- 19th century
Gardens, Japanese
Natural landscapes
Trees
Shrubs
Place: Asia
Japan
Kyoto (Japan)
Genre/Form: Photographs
Photographic prints

Box 1, Item R324

FSA A1999.35 324: 878. Gion machi street, at Kyoto, [1860 - ca. 1900]
1 Photographic print (Album 1, page 32; hand coloring; image 20.6 x 27.3 cm.; on mount 26 x 33.5 cm)

[Image\(s\): 878. Gion machi street, at Kyoto, \[graphic\]](#)

Creator: Farsari, A., 1841-1898

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R324 (Rosin Number).

FSA A1999.35 324

Forms part of Rosin album number 1. Page 32.

Title taken from label affixed to bottom center of mount.

Negative number appears in lower right corner of print.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these

	photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop.
	View of Gion-machi street in Kyoto.
	Photographer unidentified.
	rosinalbum1 032
Topic:	Photography -- Japan Photography -- 19th century Streets -- Japan Architecture -- Japan
Place:	Japan Kyoto (Japan)
Genre/Form:	Photographs Photographic prints

Box 1, Item R325

FSA A1999.35 325: Chion'in large bell, at Kioto, [1860 - ca. 1900]
1 Photographic print (Album 1, page 33; hand coloring; image 26.5 x 20.7 cm.; on mount 26 x 33.5 cm)
[Image\(s\): Chion'in large bell, at Kioto, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R325 (Rosin Number).
FSA A1999.35 325
Forms part of Rosin album number 1. Page 33.
Title taken from label affixed to bottom center of mount.
This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.
Close-up view of large bronze bell at Chionin Temple, Kyoto. Note the size of the solitary figure beneath the bell.
Chionin Temple is the headquarters of the Jodo sect of Buddhism.
Photographer unidentified.
rosinalbum1 033
Topic: Photography -- Japan
Photography -- 19th century
Architecture -- Japan
Temples -- Japan
Bells
Religion
Place: Asia
Japan -- Kyoto5
Japan

Genre/Form: Photographs
Photographic prints

Box 1, Item R326

FSA A1999.35 326: View of the rapids, at Kioto, [1860 - ca. 1900]
1 Photographic print (Album 1, page 34; hand coloring; image 20.6 x 26.4 cm.; on mount 26 x 33.5 cm)
[Image\(s\): View of the rapids, at Kioto, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R326 (Rosin Number).
FSA A1999.35 326
Forms part of Rosin album number 1. Page 34.
Title taken from label affixed to bottom center of mount.
This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.
View of river and boulders in mountain setting.
Photographer unidentified.
rosinalbum1 034
Topic: Photography -- Japan
Photography -- 19th century
Mountains -- Japan
Natural landscapes
Rivers
Rapids
Place: Asia
Japan
Kyoto (Japan)
Genre/Form: Photographs
Photographic prints

Box 1, Item R327

FSA A1999.35 327: Biwa lake, from Miidera, [1860 - ca. 1900]
1 Photographic print (Album 1, page 35; hand coloring; image 20.7 x 26.3 cm.; on mount 26 x 33.5 cm)
[Image\(s\): Biwa lake, from Miidera, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R327 (Rosin Number).
FSA A1999.35 327
Forms part of Rosin album number 1. Page 35.
Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of temple in foreground, with fields, town and Lake Biwa in the background.

Photographer unidentified.

rosinalbum1 035

Topic: Photography -- Japan
Photography -- 19th century
Villages -- Japan
Temples -- Japan
Architecture -- Japan
Religion
Place: Asia
Japan
Biwa Lake (Japan)
Genre/Form: Photographs
Photographic prints

Box 1, Item R328

FSA A1999.35 328: Biwa lake, from Ishiyama, [1860 - ca. 1900]

1 Photographic print (Album 1, page 36; hand coloring; image 20.6 x 26.4 cm.; on mount 26 x 33.5 cm)

Image(s): [Biwa lake, from Ishiyama, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R328 (Rosin Number).

FSA A1999.35 328

Forms part of Rosin album number 1. Page 36.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of Biwa Lake, with spectators in lower left corner.

Photographer unidentified.

rosinalbum1 036

Topic: Photography -- Japan

	<p>Photography -- 19th century</p> <p>Place: Asia Japan Biwa Lake (Japan)</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 1, Item R329	<p>FSA A1999.35 329: Daibutsu or bronze image at Nara, [1860 - ca. 1900] 1 Photographic print (Album 1, page 37; image 24.8 x 20.8 cm.; on mount 33.5 x 26 cm)</p> <p>Image(s): Daibutsu or bronze image at Nara, [graphic]</p> <p>Collector: Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R329 (Rosin Number). FSA A1999.35 329 Forms part of Rosin album number 1. Page 37. Title taken from label affixed to bottom of mount. Short description detailing the dimensions of the Daibutsu is printed on label affixed to bottom of mount. This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material. View of bronze Buddha statue in Nara. Photographer unidentified. rosinalbum1 037</p> <p>Topic: Photography -- Japan Photography -- 19th century Architecture, sculptures Religion Buddhas Architecture -- Japan</p> <p>Place: Asia Japan Nara (Japan)</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 1, Item R330	<p>FSA A1999.35 330: Large images (Nio) at Nara, [1860 - ca. 1900] 1 Photographic print (Album 1, page 38; hand coloring; image 26.5 x 20.7 cm.; on mount 26 x 33.5 cm)</p> <p>Image(s): Large images (Nio) at Nara, [graphic]</p> <p>Collector: Rosin, Henry D., Dr.</p>

Language:	Rosin, Nancy
Notes:	English. R330 (Rosin Number). FSA A1999.35 330 Forms part of Rosin album number 1. Page 38. Title taken from label affixed to bottom center of mount. This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material. View of guardian figure at Nandaimon, Todaiji, Nara. Photographer unidentified. rosinalbum1 038
Topic:	Photography -- Japan Photography -- 19th century Architecture, sculptures Architecture -- Japan
Place:	Asia Japan Nara (Japan)
Genre/Form:	Photographs Photographic prints

Box 1, Item R331

FSA A1999.35 331: 849 View of Nara, [1860 - ca. 1900]
1 Photographic print (Album 1, page 39; hand coloring; image 20.3 x 26.4 cm.; on mount 26 x 33.5 cm)
[Image\(s\): 849 View of Nara, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R331 (Rosin Number).
FSA A1999.35 331
Forms part of Rosin album number 1. Page 39.
Title taken from label affixed to bottom center of mount.
Negative number is printed in lower right corner of print.
This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty

regarding attribution of 19th century Japanese photography is well-discussed in published material.
View of torii and two stone lanterns.
Photographer unidentified.
rosinalbum1 039

Topic: Photography -- Japan
Photography -- 19th century
Torii
Stone lanterns
Religion
Architecture -- Japan

Place: Asia
Japan
Nara (Japan)

Genre/Form: Photographs
Photographic prints

Box 1, Item R332

FSA A1999.35 332: Jinrikishia, [1860 ca. 1900]
1 Photographic print (Album 1, page 40; hand coloring; image 20.5 x 26.5 cm.; on mount 26 x 33.5 cm)
[Image\(s\): Jinrikishia, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R332 (Rosin Number).
FSA A1999.35 332
Forms part of Rosin album number 1. Page 40.
Title taken from label affixed to bottom center of mount.
This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.
View of two rickshaw drivers and rickshaw with two young passengers. Outdoor setting.
Photographer unidentified.
rosinalbum1 040

Topic: Photography -- Japan
Photography -- 19th century
Rickshaw men
Rickshaws

Place: Asia
Japan

Genre/Form: Photographs

Photographic prints

Box 1, Item R333

FSA A1999.35 333: Girl smoking pipe, [1860 - ca. 1900], [1860 ca. 1900]
1 Photographic print (Album 1, page 41; hand coloring; image 20.7 x 26.4 cm.; on mount 26 x 33.5 cm)

[Image\(s\): Girl smoking pipe, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R333 (Rosin Number).

FSA A1999.35 333

Forms part of Rosin album number 1. Page 41.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

Two seated young women, one with pipe and the other with a fan. Props include a small stove with tea kettle, tea pot and cups, flowering branch, hanging wall scroll, and chest of drawers. Indoor studio setting.

Photographer unidentified.

rosinalbum1 041

Topic: Photography -- Japan
Photography -- 19th century
Kimonos
Fashion -- Japan
Smoking -- Pipes -- Japan
Women -- Japan

Place: Asia

Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 1, Item R334

FSA A1999.35 334: Sleeping girl, [ca. 1880 - 1881]
1 Photographic print (Album 1, page 42; hand coloring; image 20.8 x 26.4 cm.; on mount 26 x 33.5 cm)

[Image\(s\): Sleeping girl, \[graphic\]](#)

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R334 (Rosin Number).

FSA A1999.35 334

Forms part of Rosin album number 1. Page 42.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of reclining young woman. Props include small stove with tea kettle and folding screen. Indoor studio setting.

Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.

rosinalbum1 042

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Topic: Photography -- Japan
Photography -- 19th century
Kimonos
Screens -- Japan
Furniture
Fashion
Women -- Japan

Place: Asia

Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 1, Item R335

FSA A1999.35 335: Thief, outside of mosquito-net, [1860 - ca. 1900]

1 Photographic print (Album 1, page 43; hand coloring; image 20.7 x 26.4 cm.; on mount 26 x 33.5 cm)

[Image\(s\): Thief, outside of mosquito-net, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R335 (Rosin Number).

FSA A1999.35 335

Forms part of Rosin album number 1. Page 43.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei,

and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

A man dressed as a thief with head kerchief covering his face grips a sword as he attempts to remove the mosquito net. A reclining young woman is visible on the opposite side of the mosquito net. Indoor studio setting with paper lantern and shoji screen.

Photographer unidentified.

rosinalbum1 043

Topic: Photography -- Japan
Photography -- 19th century
Swords -- Japan
Robbery
Crimes
Robbers
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 1, Item R336

FSA A1999.35 336: Kago, travelling-chair, [1860 - ca. 1900]

1 Photographic print (Album 1, page 44; hand coloring; image 20.6 x 26.4 cm.; on mount 26 x 33.5 cm)

[Image\(s\): Kago, travelling-chair, \[graphic\]](#)

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R336 (Rosin Number).

FSA A1999.35 336

Forms part of Rosin album number 1. Page 44.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of young woman in palanquin with two bearers. Indoor studio setting with painted background.

	Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.
	rosinalbum1 044
Photographer:	Stillfried, Raimund, Baron von, 1839-1911
Topic:	Photography -- Japan Photography -- 19th century Litters Transportation -- Japan
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints Portraits

Box 1, Item R337

FSA A1999.35 337: Letter-carrier, [1860 - ca. 1900]

1 Photographic print (Album 1, page 45; hand coloring; image 26.5 x 19.9 cm.)

[Image\(s\): Letter-carrier, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R337 (Rosin Number).

FSA A1999.35 337

Forms part of Rosin album number 1. Page 45.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

View of tattooed man in loin cloth with letter on bamboo staff. Indoor studio setting.

It was customary for men who exposed much of their skin while working (i.e. grooms, construction workers) to tattoo themselves. These tattoos not only looked fearsome, but was also believed to protect the individual from harm.

Photographer unidentified.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E.

Tuttle Company: Rutland, Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

rosinalbum1 045

Names: Kusakabe, Kimbei, 1841-1934
Topic: Photography -- Japan
Photography -- 19th century
Letter carriers
Tattooing -- Japan
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 1, Item R338

FSA A1999.35 338: Buddhist priest, [1860 - ca. 1900]

1 Photographic print (Album 1, page 46; hand coloring; image 20.6 x 26.4 cm.; on mount 26 x 33.5 cm)

Image(s): [Buddhist priest](#), [\[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R338 (Rosin Number).

FSA A1999.35 338

Forms part of Rosin album number 1. Page 46.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

Two standing Buddhist priests in indoor studio setting.

Photographer unidentified.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland, Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

rosinalbum1 046

Names: Kusakabe, Kimbei, 1841-1934

Topic:	Photography -- Japan Photography -- 19th century Buddhist priests Religion Fashion -- Japan
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints Portraits

Box 1, Item R339

FSA A1999.35 339: [Girl with flower in her hair], [1860 - ca. 1900]
1 Photographic print (Album 1, page 47; hand coloring; image 26.5 x 20.7 cm.; on mount 26 x 33.5 cm)

Image(s): [\[Girl with flower in her hair\]](#), [\[graphic\]](#)

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R339 (Rosin Number).

FSA A1999.35 339

Forms part of Rosin album number 1. Page 47.

Title devised by Henry and Nancy Rosin.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

Upper body portrait of young woman with flowers in her hair.

Photographer unidentified.

Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.

rosinalbum1 047

Names: Stillfried, Raimund, Baron von, 1839-1911

Topic: Photography -- Japan
Photography -- 19th century
Portrait photography
Flowers
Fashion -- Japan
Kimonos
Hairstyles -- Japan
Women -- Japan

Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 1, Item R340

FSA A1999.35 340: [Girl with umbrella], [ca. 1890]
1 Photographic print (Album 1, page 48; hand coloring; image 26.5 x 20.8 cm.; on mount 26 x 33.5 cm)
[Image\(s\): \[Girl with umbrella\], \[graphic\]](#)
Photographer: Stillfried, Raimund, Baron von, 1839-1911
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R340 (Rosin Number).
FSA A1999.35 340
Forms part of Rosin album number 1. Page 48.
Title devised by Henry and Nancy Rosin.
This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.
Standing young woman with umbrella. Indoor studio setting with painted background.
Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.
rosinalbum1 048
Names: Stillfried, Raimund, Baron von, 1839-1911
Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Kimonos
Hairstyles -- Japan
Umbrellas
Women -- Japan
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 1, Item R341

FSA A1999.35 341: Wrestlers, [ca. 1875]

1 Photographic print (Album 1, page 49; hand coloring; image 26.4 x 20.5 cm.; on mount 26 x 33.5 cm)

[Image\(s\): Wrestlers, \[graphic\]](#)

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R341 (Rosin Number).

FSA A1999.35 341

Forms part of Rosin album number 1. Page 49.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

Two wrestlers in competition.

Photographer unidentified.

Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.

rosinalbum1 049

Names: Stillfried, Raimund, Baron von, 1839-1911

Topic: Photography -- Japan
Photography -- 19th century
Sumo wrestlers

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 1, Item R342

FSA A1999.35 342: Mosquito net, [1860 - ca. 1900]

1 Photographic print (Album 1, page 50; hand coloring; image 20.6 x 26.3 cm.; on mount 26 x 33.5 cm)

[Image\(s\): Mosquito net, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R342 (Rosin Number).

FSA A1999.35 342

Forms part of Rosin album number 1. Page 50.

Title taken from label affixed to bottom center of mount.

This album, with covers of lacquer and ivory, was produced by a shop which used photographs by Beato, Von Stillfried, Kimbei, and others, without including their descriptions or numbers. Each photograph is described by a label affixed below the print. The work is almost certainly by A. Farsari, who owned the stock of all of these photographs in the 1880s. Kimbei kept some stock he had purchased from Von Stillfried in his own shop. Confusion and uncertainty regarding attribution of 19th century Japanese photography is well-discussed in published material.

Seated young woman with fan and comb. Props include lamp, folding screen, and pipe on wooden box. A mosquito net is draped in the background. Indoor studio setting.

Photographer unidentified.

rosinalbum1 050

Topic:

Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Kimonos
Hairstyles -- Japan
Fans
Screens -- Japan
Women -- Japan

Place:

Asia
Japan

Genre/Form:

Photographs
Photographic prints
Portraits

[Return to Table of Contents](#)

Series FSA A1999.35 A2: Photo album from the studio of Tamamura, [1860 - ca. 1900]

1 Photograph album (Album 2 ; most hand colored; image 33 x 40.6 cm.)

Box 2, Item R343 - R390

[Image\(s\): Photo album from the studio of Tamamura, \[graphic\]](#)

[Image\(s\)](#)

Collector: Tamamura, Kozaburo, 1856-19??

Rosin, Henry D., Dr.

Rosin, Nancy

Photographer: Farsari, A., 1841-1898

Kusakabe, Kimbei, 1841-1934

Language: English.

Local R343 through R390 (Rosin Number).

Numbers: FSA A1999.35 A2

General: Rosin album number two contains Rosin numbers 343 through 390. Item level records are available for each print contained in this album.

Album created by K. Tamamura.

Album Information: rosinalbum2 0

Topic: Photography -- Japan

Photography -- 19th century

Place: Japan

Genre/Form: Photographs

Photographic prints

Photograph albums

Box 2, Item R343

FSA A1999.35 343: A192 View of Nagasaki, [1860 - ca. 1900]

1 Photographic print (Album 2, page 1; hand coloring; image 19.9 x 25.2 cm.; on mount 30.5 x 38.5 cm)

[Image\(s\): A192 View of Nagasaki, \[graphic\]](#)

Photographer: Farsari, A., 1841-1898

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R343 (Rosin Number).

FSA A1999.35 343

Forms part of Rosin album number two. Page 1.

Included in an album produced by the studio of Tamamura Kozaburo.

Title and number taken from print.

Title and number are printed in lower left corner of print.

View of neighborhoods, harbor, ships and hills.

rosinalbum2 001

Photographer: Farsari, A., 1841-1898

Topic: Photography -- Japan

Photography -- 19th century

Architecture -- Japan
 Neighborhoods -- 19th century
 Harbors
 Ships
 Place: Asia
 Japan
 Japan -- Nagasaki
 Genre/Form: Photographs
 Photographic prints

Box 2, Item R344

FSA A1999.35 344: H78 Nagasaki, [1860 - ca. 1900]

1 Photographic print (Album 2, page 2; hand coloring; image 19.9 x 25 cm.; on mount 30.5 x 38.5 cm)

[Image\(s\): H78 Nagasaki, \[graphic\]](#)

Photographer: Farsari, A., 1841-1898

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R344 (Rosin Number).

FSA A1999.35 344

Forms part of Rosin album number 2. Page 2.

Included in an album produced by the studio of Tamamura Kozaburo.

Title taken from print.

Title is printed in lower right corner of print.

View of street leading to a temple, with wooden houses on either side. A gas street lamp stands in the foreground, while folded rickshaws are propped on the left.

Born in Italy in 1841, Farsari moved to Yokohama from the United States in 1877 as a tobacco merchant, but soon delved into the art of photography. In 1885, Farsari purchased the Japan Photographic Association studio and stock from Baron von Stillfried. While a fire destroyed the entire stock, it was quickly reproduced within a matter of months, and Farsari moved his studio to where the Yokohama Photographic Company was located. A. Farsari and Co. would eventually become one of Japan's largest photography studios, with over thirty-one Japanese artists. Farsari eventually returned to Italy in 1890.

rosinalbum2 002

Photographer: Farsari, A., 1841-1898

Topic: Photography -- Japan
 Photography -- 19th century
 Streets -- Japan
 Neighborhoods -- 19th century
 Gas street lamps
 Architecture -- Japan
 Place: Asia
 Japan
 Japan -- Nagasaki

Genre/Form: Photographs
Photographic prints

Box 2, Item R345

FSA A1999.35 345: G95 Temple, Nagasaki, [1860 - ca. 1900]

1 Photographic print (Album 2, page 3; hand coloring; image 19.8 x 25 cm.; on mount 30.5 x 38.5 cm)

Image(s): [G95 Temple, Nagasaki, \[graphic\]](#)

Photographer: Farsari, A., 1841-1898

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R345 (Rosin Number).

FSA A1999.35 345

Forms part of Rosin album number 2. Page 3.

Included in an album produced by the studio of Tamamura Kozaburo.

Title taken from print.

Title is printed in lower right corner of print.

View of stone steps leading to torii path. Two women pose upon the stone steps. Massive stone lantern on right.

Born in Italy in 1841, Farsari moved to Yokohama from the United States in 1877 as a tobacco merchant, but soon delved into the art of photography. In 1885, Farsari purchased the Japan Photographic Association studio and stock from Baron von Stillfried. While a fire destroyed the entire stock, it was quickly reproduced within a matter of months, and Farsari moved his studio to where the Yokohama Photographic Company was located. A. Farsari and Co. would eventually become one of Japan's largest photography studios, with over thirty-one Japanese artists. Farsari eventually returned to Italy in 1890.

rosinalbum2 003

Photographer: Farsari, A., 1841-1898

Topic: Photography -- Japan

Photography -- 19th century

Steps

Torii

Temples -- Japan

Stone lanterns

Religion

Architecture -- Japan

Place: Asia

Japan

Japan -- Nagasaki

Genre/Form: Photographs

Photographic prints

Box 2, Item R346

FSA A1999.35 346: [Prince Hotta's garden at Tokyo], [1860 - ca. 1900]

1 Photographic print (Album 2, page 4; albumen with hand coloring; image 19.8 x 25 cm.; on mount 30.5 x 38.5 cm)

Image(s): [\[Prince Hotta's garden at Tokyo\]](#), [\[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R346 (Rosin Number).

FSA A1999.35 346

Forms part of Rosin album number 2. Page 4.

Included in an album produced by the studio of Tamamura Kozaburo.

Title devised by Henry and Nancy Rosin.

This print also published in Worswick, Clark (1979). Japan: Photographs. New York: Penwick Publishing.

View of garden with pond, stone lanterns, and shrubbery. Several people are present in the print.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

rosinalbum2 004

Photographer: Kusakabe, Kimbei, 1841-1934

Topic: Photography -- Japan

Photography -- 19th century

Gardens, Japanese

Stone lanterns

Natural landscapes

Place: Asia

Japan

Tokyo (Japan)

Genre/Form: Photographs

Photographic prints

Box 2, Item R347

FSA A1999.35 347: A499 Wysteria vine, [1860 - ca. 1900]

1 Photographic print (Album 2, page 5; hand coloring; image 20 x 25 cm.; on mount 30.5 x 38.5 cm)

Image(s): [A499 Wysteria vine](#), [\[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R347 (Rosin Number).

FSA A1999.35 347

Forms part of Rosin album number 2. Page 5.

	<p>Included in an album produced by the studio of Tamamura Kozaburo. Title taken from print. Title is printed in lower left corner of print. View of wisteria blooming over still pond, with arched wood bridge in background and people. Possibly Kameido Temple in Tokyo. rosinalbum2 005</p>
Topic:	<p>Photography -- Japan Photography -- 19th century Flowers Architecture -- Japan Bridges Wisteria</p>
Place:	<p>Asia Japan Tokyo (Japan)</p>
Genre/Form:	<p>Photographs Photographic prints</p>

Box 2, Item R348

FSA A1999.35 348: 229 Iris blossoms at Tokyo, [1860 - ca. 1900]
1 Photographic print (Album 2, page 6; hand coloring; image 20 x 25 cm.; on mount 30.5 x 38.5 cm)
[Image\(s\): 229 Iris blossoms at Tokyo, \[graphic\]](#)
Publisher: Tamamura, Kozaburo, 1856-19??
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R348 (Rosin Number).
FSA A1999.35 348
Forms part of Rosin album number 2. Page 6.
Included in an album produced by the studio of Tamamura Kozaburo.
Title taken from print.
Title is printed in lower right corner of print.
Blooming iris field with straw huts and spectators in the background.
rosinalbum2 006

Topic:	<p>Photography -- Japan Photography -- 19th century Flowers Irises (Plants) Parks</p>
Place:	<p>Asia Japan Tokyo (Japan)</p>
Genre/Form:	<p>Photographs Photographic prints</p>

Box 2, Item R349

FSA A1999.35 349: 1034 (Peonies) Botan, [1860 - ca. 1900]

1 Photographic print (Album 2, page 7; hand coloring; image 19.8 x 25 cm.; on mount 30.5 x 38.5 cm)

Image(s): [1034 \(Peonies\) Botan \[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R349 (Rosin Number).

FSA A1999.35 349

Forms part of Rosin album number 2. Page 7.

Included in an album produced by the studio of Tamamura Kozaburo.

Title taken from print.

Title is printed in lower left corner of print.

View of potted peonies on wooden stand.

Photographer unidentified.

rosinalbum2 007

Topic: Photography -- Japan

Photography -- 19th century

Peonies

Flowers

Place: Asia

Japan

Genre/Form: Photographs

Photographic prints

Box 2, Item R350

FSA A1999.35 350: [Flowers], [1860 - ca. 1900]

1 Photographic print (Album 2, page 8; hand coloring; image 19.9 x 25 cm.; on mount 30.5 x 38.5 cm)

Image(s): [\[Flowers\]](#), [\[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R350 (Rosin Number).

FSA A1999.35 350

Forms part of Rosin album number 2. Page 8.

Included in an album produced by the studio of Tamamura Kozaburo.

Title devised by cataloger.

Bouquet of assorted mums.

Photographer unidentified.

rosinalbum2 008

Topic: Photography -- Japan

Photography -- 19th century

Flowers

Place: Asia

Japan

Genre/Form: Photographs

Photographic prints

Box 2, Item R351

FSA A1999.35 351: 53A. Maple garden at Takinogawa near Tokyo, [1860 - ca. 1900]

1 Photographic print (Album 2, page 9; hand coloring; image 20 x 25.2 cm.; on mount 30.5 x 38.5 cm)

[Image\(s\): 53A. Maple garden at Takinogawa near Tokyo, \[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R351 (Rosin Number).

FSA A1999.35 351

Forms part of Rosin album number 2. Page 9.

Included in an album produced by the studio of Tamamura Kozaburo.

Title taken from print.

Title is printed in lower left corner of print.

View of garden with maple trees. Three young women in kimono pose near wooden structures.

Photographer unidentified.

rosinalbum2 009

Topic: Photography -- Japan
Photography -- 19th century
Gardens, Japanese
Architecture -- Japan
TreesPlace: Asia
Japan
Tokyo (Japan)Genre/Form: Photographs
Photographic prints

Box 2, Item R352

FSA A1999.35 352: 751 Sacred bridge at Nikko, [1860 - ca. 1900]

1 Photographic print (Album 2, page 10; hand coloring; image 25 x 20 cm.; on mount 30.5 x 38.5 cm)

[Image\(s\): 751 Sacred bridge at Nikko, \[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R352 (Rosin Number).

FSA A1999.35 352

Forms part of Rosin album number 2. Page 10.

Included in an album produced by the studio of Tamamura Kozaburo.

Title taken from print.

Title is printed in lower right corner of print.

View of two bridges above a stream.

Photographer unidentified.
rosinalbum2 010

Topic: Photography -- Japan
Photography -- 19th century
Architecture -- Japan
Bridges
Streams
Forests
Natural landscapes
Trees
Shrubs

Place: Asia
Nikko (Japan)
Japan

Genre/Form: Photographs
Photographic prints

Box 2, Item R353

FSA A1999.35 353: 726 Yomeimon gate at Nikko, [1860 - ca. 1900]
1 Photographic print (Album 2, page 11; hand coloring; image 25.2 x 19.9 cm.; on mount 30.5 x 38.5 cm)
[Image\(s\): 726 Yomeimon gate at Nikko, \[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??
Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R353 (Rosin Number).
FSA A1999.35 353
Forms part of Rosin album number 2. Page 11.
Included in an album produced by the studio of Tamamura Kozaburo.
Title taken from print.
Title is printed in lower right corner of print.
View of ornate temple gate in Nikko.
Photographer unidentified.
rosinalbum2 011

Topic: Photography -- Japan
Photography -- 19th century
Architecture -- Japan
Temples -- Japan
Architecture, sculptures
Religion

Place: Asia
Japan
Nikko (Japan)

Genre/Form: Photographs
Photographic prints

Box 2, Item R354

FSA A1999.35 354: No. 290. Bridge (made from a tree) near Chusenji, [1860 - ca. 1900]

1 Photographic print (Album 2, page 12; hand coloring; image 20 x 25.2 cm.; on mount 30.5 x 38.5 cm)

[Image\(s\): No. 290. Bridge \(made from a tree\) near Chusenji, \[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R354 (Rosin Number).

FSA A1999.35 354

Forms part of Rosin album number 2. Page 12.

Title taken from print.

Title is printed in lower left corner of print.

Included in an album produced by the studio of Tamamura Kozaburo.

View of wood bridge over small near Chuzenji in Tochigi Prefecture.

Photographer unidentified.

rosinalbum2 012

Topic: Photography -- Japan

Photography -- 19th century

Architecture -- Japan

Bridges

Streams

Forests

Natural landscapes

Trees

Place: Asia

Japan

Nikko (Japan)

Genre/Form: Photographs

Photographic prints

Box 2, Item R355

FSA A1999.35 355: 617 Road at Miyanoshita, [1860 - ca. 1900]

1 Photographic print (Album 2, page 13; hand coloring; image 19.8 x 25.3 cm.; on mount 30.5 x 38.5 cm)

[Image\(s\): 617 Road at Miyanoshita, \[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R355 (Rosin Number).

FSA A1999.35 355

Forms part of Rosin album number 2. Page 13.

Included in an album produced by the studio of Tamamura Kozaburo.

Title taken from print.

Title is printed in lower left corner of print.

View of flowing stream in hilly landscape. A path runs along the hill in the background.

Photographer unidentified.

	rosinalbum2 013
Topic:	Photography -- Japan Photography -- 19th century Streams Natural landscapes Paths Trails
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints

Box 2, Item R356

FSA A1999.35 356: 865 Hakone lake, [1860 - ca. 1900]

1 Photographic print (Album 2, page 14; hand coloring; image 19.5 x 24.3 cm.; on mount 30.5 x 38.5 cm)

[Image\(s\): 865 Hakone lake, \[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R356 (Rosin Number).

FSA A1999.35 356

Forms part of Rosin album number 2. Page 14.

Included in an album produced by the studio of Tamamura Kozaburo.

Title taken from print.

Title is printed in lower right corner of print.

Forms part of an album created by K. Tamamura.

View of calm lake in Hakone, with hills and Mt. Fuji visible in the background.

Hakone is a resort town located west of Tokyo, with views of Mt. Fuji.

Photographer unidentified.

rosinalbum2 014

Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
LakesPlace: Asia
Fuji, Mount (Japan)
Japan
Hakone-machi (Japan)Genre/Form: Photographs
Photographic prints

Box 2, Item R357

FSA A1999.35 357: No. 395 Tokaido bridge, [1860 - ca. 1900]

1 Photographic print (Album 2, page 15; hand coloring; image 19.2 x 24.1 cm.; on mount 30.5 x 38.5 cm)

[Image\(s\): No. 395 Tokaido bridge, \[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector:	Rosin, Henry D., Dr. Rosin, Nancy
Language:	English.
Notes:	R357 (Rosin Number). FSA A1999.35 357 Forms part of Rosin album number 2. Page 15. Rosin number 357. Title taken from print. Title is printed in lower left corner of print. Included in an album produced by the studio of Tamamura Kozaburo. View of wood bridge and small cottage with Mt. Fuji visible in the background. rosinalbum2 015
Topic:	Photography -- Japan Photography -- 19th century Natural landscapes Bridges Architecture -- Japan Dwellings -- Cottages -- Japan
Place:	Fuji, Mount (Japan) Asia Japan
Genre/Form:	Photographs Photographic prints

Box 2, Item R358

FSA A1999.35 358: C25 Fuji-yama from Iwabuchi, [1860 - ca. 1900]
 1 Photographic print (Album 2, page 16; hand coloring; image 17.8 x 70.7 cm.; on mount 30.5 x 38.5 cm)
[Image\(s\): C25 Fuji-yama from Iwabuchi, \[graphic\]](#)
 Publisher: Tamamura, Kozaburo, 1856-19??
 Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
 Language: English.
 Notes: R358 (Rosin Number).
 FSA A1999.35 358
 Forms part of Rosin album number 2. Page 16.
 Title taken from print.
 Title is printed in lower right corner of print.
 Included in an album produced by the studio of Tamamura Kozaburo.
 View of shallow stream and small vessel, with Mt. Fuji visible in the background.
 rosinalbum2 016

Topic: Photography -- Japan
 Photography -- 19th century
 Natural landscapes
 Fishing boats
 Boats

Place: Fuji, Mount (Japan)
Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 2, Item R359

FSA A1999.35 359: 247 Room, [1860 - ca. 1900]
1 Photographic print (Album 2, page 17; hand coloring; image 18.8 x 23.6 cm.; on mount 30.5 x 38.5 cm)
[Image\(s\): 247 Room, \[graphic\]](#)
Publisher: Tamamura, Kozaburo, 1856-19??
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R359 (Rosin Number).
FSA A1999.35 359
Forms part of Rosin album number 2. Page 17.
Included in an album produced by the studio of Tamamura Kozaburo.
Title taken from print.
Title is printed in lower right corner of print.
View of a young woman in a naturally lit room reading at a small table. Decorations include hanging wall scroll, leafy branch in vase, and large ornament display in alcove. A small stand with tea pot and cups are flanked by flat cushions, and a patterned rug covers the entire floor. Sliding shoji screens lead to a small veranda walkway in the background. Non-studio setting.
Photographer unidentified.
rosinalbum2 017
Topic: Photography -- Japan
Photography -- 19th century
Rooms
Houses -- Decorations
Rugs
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 2, Item R360-
R362

FSA A1999.35 360-362: The 'Miyako-odori' dancing in Kioto, [After 1872]
3 Photographic prints (Album 2, page 18; hand coloring; image 24 x 19.2 cm.; on mount 30.5 x 38.5 cm)
[Image\(s\): The 'Miyako-odori' dancing in Kioto, \[graphic\]](#)
[Image\(s\): The 'Miyako-odori' dancing in Kioto, \[graphic\]](#)
[Image\(s\): The 'Miyako-odori' dancing in Kioto, \[graphic\]](#)
[Image\(s\): The 'Miyako-odori' dancing in Kioto, \[graphic\]](#)
Publisher: Tamamura, Kozaburo, 1856-19??
Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.
Notes: R360, R361, R362 (Rosin Number).
FSA A1999.35 360-362
Forms part of Rosin album number 2. Page 18.
Included in an album produced by the studio of Tamamura Kozaburo.
Title taken from print.
Title printed on bottom of print.
An assortment of musicians and dancers perform upon tatami mats in front of a painted folding screen.
Item is a triptych, consisting of three panels.
Full title reads, The 'Miyako-odori' dancing in Kyoto, which is very peculiar in Japan, is opened for about a month in April, every year; the dancers and musicians are most famous dancing and singing girls in Kyoto. The photos show their charming figures as they were taken in the same manner.
The Miyako-odori, or Cherry Blossom Dance, is performed by top geishas and maikos every April in Kyoto. The Miyako-odori, begun in 1872, was meant to alleviate the gloominess and depression following the great capital switch, when Kyoto was replaced by Tokyo as the new capital of Japan. This dance also serves as an opportunity for ordinary people to witness top-class geisha and maiko performances usually reserved for the elite of society.
Photographer unidentified.
rosinalbum2 018
Topic: Photography -- Japan
Photography -- 19th century
Ornamental combs
Geishas
Fashion -- Japan
Kimonos
Shamisen
Hairstyles -- Japan
Entertainers
Musical instruments
Musicians -- 19th century -- Japan
Screens -- Japan
Women dancers
Women -- Japan
Place: Asia
Japan
Genre/Form: Photographic prints
Triptychs
Portraits

Box 2, Item R363

FSA A1999.35 363: 261 [A large group of women], [1860 - ca. 1900]
1 Photographic print (Album 2, page 19; hand coloring; image 24.2 x 19.3 cm.; on mount 30.5 x 38.5 cm)
Image(s): [261 \[A large group of women\], \[graphic\]](#)
Publisher: Tamamura, Kozaburo, 1856-19??

Collector:	Rosin, Henry D., Dr. Rosin, Nancy
Language:	English.
Notes:	R363 (Rosin Number). FSA A1999.35 363 Forms part of Rosin album number 2. Page 19. Included in an album produced by the studio of Tamamura Kozaburo.. The number, 261, is taken from print. 261 is printed in lower left corner of print. Formal portrait of a large group of women dressed in kimonos. Outdoor setting. Photographer unidentified. rosinalbum2 019
Topic:	Photography -- Japan Photography -- 19th century Fashion -- Japan Kimonos Women -- Japan Girls -- Japan
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints Portraits

Box 2, Item R364

FSA A1999.35 364: [Three beautifully dressed women], [1860 - ca. 1900]

1 Photographic print (Album 2, page 20; hand coloring; image 24.1 x 19.3 cm.; on mount 30.5 x 38.5 cm)

[Image\(s\): \[Three beautifully dressed women\], \[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R364 (Rosin Number).

FSA A1999.35 364

Forms part of Rosin album number 2. Page 20.

Included in an album produced by the studio of Tamamura Kozaburo.

Title devised by Henry and Nancy Rosin.

Three women dressed in elaborate kimonos with ornate hair accessories. Indoor studio setting.

Their ornate kanzashi (hair ornaments) are reminiscent of those worn by oiran or tayu, the highest ranking of geisha. The clothing and hair accessories would suggest that they are perhaps either entertainers or actresses dressed as entertainers.

Photographer unidentified.

rosinalbum2 020

Topic: Photography -- Japan

Photography -- 19th century
Ornamental combs
Geishas
Fashion -- Japan
Kimonos
Hairstyles -- Japan
Entertainers
Women -- Japan
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 2, Item R365

FSA A1999.35 365: [Portrait of a woman in a white kimono], [1860 - ca. 1900]
1 Photographic print (Album 2, page 21; hand coloring; image 19 x 24 cm.; on mount 30.5 x 38.5 cm)

Image(s): [\[Portrait of a woman in a white kimono\]](#), [\[graphic\]](#)

Collector: Tamamura, Kozaburo, 1856-19??
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R365 (Rosin Number).

FSA A1999.35 365

Forms part of Rosin album number 2. Page 21.

Included in an album produced by the studio of Tamamura Kozaburo.

Title devised by Henry and Nancy Rosin.

Three-quarter portrait of seated young woman in an embroidered kimono with small flowers in her hair. Indoor studio setting.

Photographer unidentified.

rosinalbum2 021

Topic: Photography -- Japan
Photography -- 19th century
Portrait photography
Kimonos
Embroidery
Fashion
Women -- Japan

Place: Asia

Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 2, Item R366

FSA A1999.35 366: [A woman with a green kimono], [1860 - ca. 1900]
1 Photographic print (Album 2, page 22; hand coloring; image 23.9 x 19 cm.; on mount 30.5 x 38.5 cm)

Image(s): [\[A woman with a green kimono\]](#), [\[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R366 (Rosin Number).
FSA A1999.35 366
Forms part of Rosin album number 2. Page 22.
Included in an album produced by the studio of Tamamura Kozaburo.
Title devised by Henry and Nancy Rosin.
Three-quarter portrait of seated young woman in green kimono with small hair ornament. Indoor studio setting.
Photographer unidentified.
rosinalbum2 022

Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Kimonos
Hairstyles -- Japan
Portrait photography
Women -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 2, Item R367

FSA A1999.35 367: [A woman with a multicolored kimono], [1860 - ca. 1900]
1 Photographic print (Album 2, page 23; hand coloring; image 24 x 19.1 cm.; on mount 30.5 x 38.5 cm)
[Image\(s\): \[A woman with a multicolored kimono\], \[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R367 (Rosin Number).
FSA A1999.35 367
Forms part of Rosin album number 2. Page 23.
Included in an album produced by the studio of Tamamura Kozaburo.
Title devised by Henry and Nancy Rosin.
Three-quarter portrait of seated young woman in multicolored kimono with small hair ornament. Indoor studio setting.
Photographer unidentified.
rosinalbum2 023

Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Kimonos
Hairstyles -- Japan

	Portrait photography Women -- Japan Place: Asia Japan Genre/Form: Photographs Photographic prints Portraits
Box 2, Item R368	<p>FSA A1999.35 368: [Three smiling women at tea], [1860 - ca. 1900] 1 Photographic print (Album 2, page 24; hand coloring; image 19.1 x 24 cm.; on mount 30.5 x 38.5 cm) Image(s): [Three smiling women at tea], [graphic] Publisher: Tamamura, Kozaburo, 1856-19?? Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R368 (Rosin Number).</p> <p>FSA A1999.35 368 Forms part of Rosin album number 2. Page 24. Included in an album produced by the studio of Tamamura Kozaburo. Title devised by Henry and Nancy Rosin. Three seated, smiling young women having tea. Photographer unidentified. rosinalbum2 024</p> <p>Topic: Photography -- Japan Photography -- 19th century Fashion -- Japan Kimonos Hairstyles -- Japan Tea Women -- Japan Place: Asia Japan Genre/Form: Photographs Photographic prints Portraits</p>
Box 2, Item R369	<p>FSA A1999.35 369: [Two women playing Go], [1860 - ca. 1900] 1 Photographic print (Album 2, page 25; hand coloring; image 19 x 24 cm.; on mount 30.5 x 38.5 cm) Image(s): [Two women playing Go], [graphic] Publisher: Tamamura, Kozaburo, 1856-19?? Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R369 (Rosin Number).</p> <p>FSA A1999.35 369 Forms part of Rosin album number 2. Page 25. Included in an album produced by the studio of Tamamura Kozaburo.</p>

	Title devised by Henry and Nancy Rosin. Two seated women playing Go, an ancient game played with black and white stones on a 19 x 19 grid wood board. Photographer unidentified. rosinalbum2 025
Topic:	Photography -- Japan Photography -- 19th century Fashion -- Japan Kimonos Hairstyles -- Japan Amusements -- Japan Go (Game) Women -- Japan
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints Portraits

Box 2, Item R370

FSA A1999.35 370: [Woman wearing a stripped kimono], [1860 - ca. 1900]
1 Photographic print (Album 2, page 26; hand coloring; image 19.1 x 23.9 cm.; on mount 30.5 x 38.5 cm)

Image(s): [\[Woman wearing a stripped kimono\]](#), [\[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R370 (Rosin Number).

FSA A1999.35 370

Forms part of Rosin album number 2. Page 26.

Included in an album produced by the studio of Tamamura Kozaburo.

Title devised by Henry and Nancy Rosin.

Three-quarter portrait of seated young woman in stripped green kimono.

Photographer unidentified.

rosinalbum2 026

Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Kimonos
Hairstyles -- Japan
Portrait photography
Women -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 2, Item R371

FSA A1999.35 371: [\[Portrait of an elegant woman\]](#), [1860 - ca. 1900]

1 Photographic print (Album 2, page 27; hand coloring; image 19.2 x 24.2 cm.; on mount 30.5 x 38.5 cm)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Photographer: Ogawa, Kazumasa, 1860-1930

Language: English.

Notes: Mastering photography under Shimooka Renjo, Ogawa opened a studio in Tokyo in 1884. In 1888, he established Japan's first collotype printing business, and in the following year he formed the Nihon Shashin-kai (Japanese Photographic Association) with Tokyo Imperial University professor William Burton. Ogawa was often commissioned to photograph the Imperial family, and was the first to establish dry-plate technology in Japan. His first name can also be read as Isshin and Kazuma.

Standing young woman with fan. Displays include paper lanterns, fans, and fruits in basket.

R371 (Rosin Number).

FSA A1999.35 371

Forms part of Rosin album number 2. Page 27.

Included in an album produced by the studio of Tamamura Kozaburo.

Title devised by Henry and Nancy Rosin.

rosinalbum2 027

Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Kimonos
Hairstyles -- Japan
Portrait photography
Fans
Lanterns
Women -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 2, Item R372

FSA A1999.35 372: [\[Two women with fan and shamisen\]](#), [1860 - ca. 1900]

1 Photographic print (Album 2, page 28; hand coloring; image 22.7 x 19.1 cm.; on mount 30.5 x 38.5 cm)

[Image\(s\): \[Two women with fan and shamisen\]](#), [\[graphic\]](#)

Collector: Tamamura, Kozaburo, 1856-19??

Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R372 (Rosin Number).

FSA A1999.35 372

Forms part of Rosin album number 2. Page 28.
Included in an album produced by the studio of Tamamura Kozaburo.
Title devised by Henry and Nancy Rosin.
Seated woman with shamisen and standing woman with fan. A large folding screen and flower arrangements are placed in the background. Indoor studio setting.
Photographer unidentified.
rosinalbum2 028

Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Kimonos
Hairstyles -- Japan
Shamisen
Musical instruments
Screens -- Japan
Fans
Flowers
Women -- Japan

Place: Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 2, Item R373

FSA A1999.35 373: [Three dancing women], [1860 - ca. 1900]
1 Photographic print (Album 2, page 29; hand coloring; image 24 x 19.2 cm.; on mount 30.5 x 38.5 cm)
[Image\(s\): \[Three dancing women\], \[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??
Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R373 (Rosin Number).
FSA A1999.35 373
Forms part of Rosin album number 2. Page 29.
Included in an album produced by the studio of Tamamura Kozaburo.
Title devised by Henry and Nancy Rosin.
Three dancing women with painted folding screen in background.
Photographer unidentified.
rosinalbum2 029

Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Kimonos
Hairstyles -- Japan
Women dancers
Screens -- Japan
Entertainers

	Place: Women -- Japan Asia Japan Genre/Form: Photographs Photographic prints Portraits
Box 2, Item R374	<p>FSA A1999.35 374: [Six women playing music and dancing], [1860 - ca. 1900] 1 Photographic print (Album 2, page 30; hand coloring; image 24 x 19.2 cm.; on mount 30.5 x 38.5 cm) Publisher: Tamamura, Kozaburo, 1856-19?? Collector: Rosin, Henry D., Dr. Rosin, Nancy Photographer: Yamamoto, Ei Language: English. Notes: Yamamoto Ei was a photographer based in Yokohama, primarily active in the 1870s and early 1880s. Three seated women play various instruments while three standing women dance. Indoor studio setting. R374 (Rosin Number). FSA A1999.35 374 Forms part of Rosin album number 2. Page 30. Included in an album produced by the studio of Tamamura Kozaburo. Title devised by Henry and Nancy Rosin. rosinalbum2 030</p> <p>Topic: Photography -- Japan Photography -- 19th century Fashion -- Japan Kimonos Hairstyles -- Japan Shamisen Musical instruments Screens -- Japan Women -- Japan</p> <p>Place: Asia Japan</p> <p>Genre/Form: Photographs Photographic prints Portraits</p>
Box 2, Item R375	<p>FSA A1999.35 375: [Woman with koto and woman with fan], [1860 - ca. 1900] 1 Photographic print (Album 2, page 31; hand coloring; image 24 x 19.2 cm.; on mount 30.5 x 38.5 cm) Image(s): [Woman with koto and woman with fan], [graphic] Publisher: Tamamura, Kozaburo, 1856-19?? Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R375 (Rosin Number).</p>

	<p>FSA A1999.35 375</p> <p>Forms part of Rosin album number 2. Page 31.</p> <p>Included in an album produced by the studio of Tamamura Kozaburo.</p> <p>Title devised by Henry and Nancy Rosin.</p> <p>A seated woman plays the koto while another poses with a fan in a decorative window. Small potted plants line the corridor.</p> <p>Photographer unidentified.</p> <p>rosinalbum2 031</p>
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Fashion -- Japan</p> <p>Kimonos</p> <p>Hairstyles -- Japan</p> <p>Musical instruments</p> <p>Koto</p> <p>Houses -- Decorations</p> <p>Women -- Japan</p>
Place:	<p>Asia</p> <p>Japan</p>
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p> <p>Portraits</p>

Box 2, Item R376

FSA A1999.35 376: [Four women], [1860 - ca. 1900]

1 Photographic print (Album 2, page 32; hand coloring; image 19 x 23.8 cm.; on mount 30.5 x 38.5 cm)

[Image\(s\): \[Four women\], \[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R376 (Rosin Number).

FSA A1999.35 376

Forms part of Rosin album number 2. Page 32.

Included in an album produced by the studio of Tamamura Kozaburo.

Title devised by Henry and Nancy Rosin.

Four women pose with two shamisens next to painted folding screens. Indoor setting with hard-wood floor.

Photographer unidentified.

rosinalbum2 032

Topic:

- Photography -- Japan
- Photography -- 19th century
- Fashion -- Japan
- Kimonos
- Hairstyles -- Japan
- Shamisen
- Musical instruments

Place: Screens -- Japan
Women -- Japan
Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 2, Item R377

FSA A1999.35 377: [Five women], [1860 - ca. 1900]
1 Photographic print (Album 2, page 33; hand coloring; image 19 x 23.8 cm.; on mount 30.5 x 38.5 cm)
[Image\(s\): \[Five women\], \[graphic\]](#)
Publisher: Tamamura, Kozaburo, 1856-19??
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R377 (Rosin Number).
FSA A1999.35 377
Forms part of Rosin album number 2. Page 33.
Included in an album produced by the studio of Tamamura Kozaburo.
Title devised by Henry and Nancy Rosin.
Portrait of five women in kimonos in front of a painted folding screen.
Indoor setting with hard-wood floors, possibly a hallway or balcony.
Photographer unidentified.
rosinalbum2 033
Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Kimonos
Hairstyles -- Japan
Screens -- Japan
Women -- Japan
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 2, Item R378

FSA A1999.35 378: [Woman with a drum], [1860 - ca. 1900]
1 Photographic print (Album 2, page 34; hand coloring; image 24 x 19 cm.; on mount 30.5 x 38.5 cm)
[Image\(s\): \[Woman with a drum\], \[graphic\]](#)
Publisher: Tamamura, Kozaburo, 1856-19??
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R378 (Rosin Number).
FSA A1999.35 378
Forms part of Rosin album number 2. Page 34.

Included in an album produced by the studio of Tamamura Kozaburo.
 Title devised by Henry and Nancy Rosin.
 Kneeling woman with two drums.
 Photographer unidentified.
 rosinalbum2 034

Topic: Photography -- Japan
 Photography -- 19th century
 Kimonos
 Hairstyles -- Japan
 Musical instruments
 Drums
 Fashion
 Women -- Japan

Place: Asia
 Japan

Genre/Form: Photographs
 Photographic prints
 Portraits

Box 2, Item R379

FSA A1999.35 379: [Three women embracing], [1860 - ca. 1900]
 1 Photographic print (Album 2, page 35; hand coloring; image 24 x 19.2 cm.; on mount 30.5 x 38.5 cm)
[Image\(s\): \[Three women embracing\], \[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??
 Collector: Rosin, Henry D., Dr.
 Rosin, Nancy

Language: English.

Notes: R379 (Rosin Number).
 FSA A1999.35 379
 Forms part of Rosin album number 2. Page 35.
 Included in an album produced by the studio of Tamamura Kozaburo.
 Title devised by Henry and Nancy Rosin.
 Three young women in colorful kimonos embrace in an indoor setting.
 Photographer unidentified.
 rosinalbum2 035

Topic: Photography -- Japan
 Photography -- 19th century
 Fashion -- Japan
 Kimonos
 Hairstyles -- Japan
 Women -- Japan

Place: Asia
 Japan

Genre/Form: Photographs
 Photographic prints
 Portraits

Box 2, Item R380

FSA A1999.35 380: [Woman sewing], [1860 - ca. 1900]

1 Photographic print (Album 2, page 36; hand coloring; image 19.3 x 23.9 cm.; on mount 30.5 x 38.5 cm)

Image(s): [\[Woman sewing\]](#), [\[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R380 (Rosin Number).

FSA A1999.35 380

Forms part of Rosin album number 2. Page 36.

Included in an album produced by the studio of Tamamura Kozaburo.

Title devised by Henry and Nancy Rosin.

Seated young woman sewing upon a colorful cloth. Objects in the room include vase with flowers upon a small table, hanging wall scroll, painted sliding screens, propped shamisen, bolts of cloth, and small cabinet.

Photographer unidentified.

rosinalbum2 036

Topic: Photography -- Japan

Photography -- 19th century

Sewing

Domestic life

Screens -- Japan

Shamisen

Textile fabrics

Textile crafts

Women -- Japan

Place: Asia

Japan

Genre/Form: Photographs

Photographic prints

Portraits

Box 2, Item R381

FSA A1999.35 381: 1597 Woman playing with her [child], [1860 - ca. 1900]

1 Photographic print (Album 2, page 37; image 19.2 x 23.9 cm.; on mount 30.5 x 38.5 cm)

Image(s): [1597 Woman playing with her \[child\]](#), [\[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R381 (Rosin Number).

FSA A1999.35 381

Forms part of Rosin album number 2. Page 37.

Included in an album produced by the studio of Tamamura Kozaburo.

Title taken from print.

Title printed in lower right corner of print.

Title partially devised by Henry and Nancy Rosin.

	A reclining young woman playing with her baby. Photographer unidentified. rosinalbum2 037
Topic:	Photography -- Japan Photography -- 19th century Infants Infants Children -- Japan Babysitting Child care Mother and child Women -- Japan
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints Portraits

Box 2, Item R382

FSA A1999.35 382: [Three women with parasol], [1860 - ca. 1900]

1 Photographic print (Album 2, page 38; hand coloring; image 24 x 19.2 cm.; on mount 30.5 x 38.5 cm)

[Image\(s\): \[Three women with parasol\], \[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R382 (Rosin Number).

FSA A1999.35 382

Forms part of Rosin album number 2. Page 38.

Included in an album produced by the studio of Tamamura Kozaburo.

Title devised by Henry and Nancy Rosin.

Three young women dressed in kimonos pose with parasols under a blooming cherry blossom tree.

Photographer unidentified.

rosinalbum2 038

Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Kimonos
Cherry blossoms
Trees
Women -- Japan

Place: Asia

Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 2, Item R383

FSA A1999.35 383: [Woman with parasol], [1860 - ca. 1900]

1 Photographic print (Album 2, page 39; hand coloring; image 24 x 18.9 cm.; on mount 30.5 x 38.5 cm)

Image(s): [\[Woman with parasol\]](#), [\[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R383 (Rosin Number).

FSA A1999.35 383

Forms part of Rosin album number 2. Page 39.

Included in an album produced by the studio of Tamamura Kozaburo.

Title devised by Henry and Nancy Rosin.

Standing young woman dressed in colorful kimono with parasol.

Indoor studio setting with painted background. Flowers, rocks, grass and scattered petals convey a more natural setting.

Photographer unidentified.

rosinalbum2 039

Topic: Photography -- Japan

Photography -- 19th century

Fashion -- Japan

Kimonos

Hairstyles -- Japan

Parasols

Women -- Japan

Place: Asia

Japan

Genre/Form: Photographs

Photographic prints

Portraits

Box 2, Item R384

FSA A1999.35 384: [\[Girl sweeping\]](#), [\[1860 - ca. 1900\]](#)

1 Photographic print (Album 2, page 40; hand coloring; image 24 x 19 cm.; on mount 30.5 x 38.5 cm)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Photographer: Yamamoto, Ei

Language: English.

Notes: Yamamoto Ei was a photographer based in Yokohama, primarily active in the 1870s and early 1880s.

Young woman sweeping tatami mats with bamboo broom. A dustpan and wastebasket are placed to the left. Indoor studio setting.

R384 (Rosin Number).

FSA A1999.35 384

Forms part of Rosin album number 2. Page 40.

Included in an album produced by the studio of Tamamura Kozaburo.

Title devised by Henry and Nancy Rosin.

rosinalbum2 040

Topic: Photography -- Japan
Photography -- 19th century
Domestic scenes -- Photographs
Sweeping and dusting
Maids
Servants
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 2, Item R385

FSA A1999.35 385: [Girls playing music], [1860 - ca. 1900]
1 Photographic print (Album 2, page 41; hand coloring; image 19 x 24 cm.; on mount 30.5 x 38.5 cm)
[Image\(s\): \[Girls playing music\], \[graphic\]](#)
Publisher: Tamamura, Kozaburo, 1856-19??
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R385 (Rosin Number).
FSA A1999.35 385
Forms part of Rosin album number 2. Page 41.
Included in an album produced by the studio of Tamamura Kozaburo.
Title devised by Henry and Nancy Rosin.
Two young women dressed in ornate kimono. The woman on the left reads sheet music from a small stand while the other strums a shamisen.
Photographer unidentified.
rosinalbum2 041
Topic: Photography -- Japan
Photography -- 19th century
Musical instruments
Shamisen
Musicians -- 19th century -- Japan
Singing
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 2, Page 42;
Box 2, Item R386

FSA A1999.35 386: [A collage of images], [1860 - ca. 1900]
1 Photographic print (Album 2, page 42; hand coloring; image 19.2 x 24 cm., on mount 30.5 x 38.5 cm)
[Image\(s\): \[A collage of images\], \[graphic\]](#)
Publisher: Tamamura, Kozaburo, 1856-19??
Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R386 (Rosin Number).

FSA A1999.35 386

Forms part of Rosin album number 2. Page 42.

Included in an album produced by the studio of Tamamura Kozaburo.

Title devised by Henry and Nancy Rosin.

Collage of images produced by studio of Tamamura Kozaburo of photographs by both Felice Beato and Baron Raimund von Stillfried. These images include, clockwise from upper left corner, two Buddhist priests, a nobleman, two child acrobats (von Stillfried), a woman in winter dress with umbrella, a female musician with shamisen, an officer with sword, and a couple with umbrella. A pine branch fills the upper right corner, and printed scenes of shrubbery accompany some of the images.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.

rosinalbum2 042

Photographer: Beato, Felice, b. ca. 1825
Stillfried, Raimund, Baron von, 1839-1911

Topic: Photography -- Japan
Photography -- 19th century
Collage
Buddhist priests
Nobility -- Japan
Children -- Japan
Street entertainers
Acrobats
Acrobatics
Musical instruments
Shamisen
Musicians -- 19th century -- Japan
Singing
Religion
Women -- Japan

Place: Asia

Japan

Genre/Form: Photographs

Photographic prints
PortraitsBox 2, Page 43;
Box 2, Item R387

FSA A1999.35 387: 190 [A family], [1860 - ca. 1900]

1 Photographic print (Album 2, page 43; hand coloring; image 18.6 x 23.7 cm.; on mount 30.5 x 38.5 cm)

[Image\(s\): 190 \[A family\], \[graphic\]](#)

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R387 (Rosin Number).

FSA A1999.35 387

Forms part of Rosin album number 2. Page 43.

Included in an album produced by the studio of Tamamura Kozaburo.

Title devised by Henry and Nancy Rosin.

Negative number taken from lower left corner of print.

View of young family. The woman carries an infant on her back while the father carries a young child in a basket suspended from a pole across his shoulders.

Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.

rosinalbum2 043

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Topic: Photography -- Japan

Photography -- 19th century

Family -- Japan

Infants

Infants

Children -- Japan

Babysitting

Child care

Mother and child

Father and child

Women -- Japan

Place: Asia

Japan

Genre/Form: Photographs

Photographic prints

Portraits

Box 2, Item R388

FSA A1999.35 388: [Sword and armor shop], [1860 - ca. 1900]

1 Photographic print (Album 2, page 44; hand coloring; image 19.2 x 23.9 cm.; on mount 30.5 x 38.5 cm)

Image(s): [\[Sword and armor shop\]](#), [\[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R388 (Rosin Number).

FSA A1999.35 388

Forms part of Rosin album number 2. Page 44.

Included in an album produced by the studio of Tamamura Kozaburo.

Title devised by Henry and Nancy Rosin.

Man posed as a merchant is seated with abacus among various swords, armor, mirrors, fans, vases and mini cabinets.

Photographer unidentified.

rosinalbum2 044

Topic: Photography -- Japan

Photography -- 19th century

Merchants

Armor -- Japan

Swords -- Japan

Shops

Place: Asia

Japan

Genre/Form: Photographs

Photographic prints

Portraits

Box 2, Item R389

FSA A1999.35 389: [\[Inlaid wood and gift shop\]](#), [1860 - ca. 1900]

1 Photographic print (Album 2, page 45; hand coloring; image 19 x 24 cm.; on mount 30.5 x 38.5 cm)

Image(s): [\[Inlaid wood and gift shop\]](#), [\[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R389 (Rosin Number).

FSA A1999.35 389

Forms part of Rosin album number 2. Page 45.

Included in an album produced by the studio of Tamamura Kozaburo.

Title devised by Henry and Nancy Rosin.

Shop containing wares of inlaid wood and other gifts. A woman holding a baby sits among the wares.

Photographer unidentified.

rosinalbum2 045

Topic: Photography -- Japan

Photography -- 19th century

	Shops
	Merchants
	Gifts
	Mother and child
	Babysitting
	Infants
	Infants
Place:	Asia
	Japan
Genre/Form:	Photographs
	Photographic prints
	Portraits

Box 2, Item R390

FSA A1999.35 390: [Three rickshaws], [1860 - ca. 1900]

1 Photographic print (Album 2, page 46; hand coloring; image 19.2 x 24 cm.; on mount 30.5 x 38.5 cm)

Image(s): [\[Three rickshaws\]](#), [\[graphic\]](#)

Publisher: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R390 (Rosin Number).

FSA A1999.35 390

Forms part of Rosin album number 2. Page 46.

Included in an album produced by the studio of Tamamura Kozaburo.

Title devised by Henry and Nancy Rosin.

Three rickshaws with passengers and drivers under blooming cherry blossom trees.

Photographer unidentified.

rosinalbum2 046

Topic: Photography -- Japan
 Photography -- 19th century
 Rickshaw men
 Rickshaws
 Fashion -- Japan
 Kimonos
 Cherry blossoms
 Trees
 Transportation -- Japan
 Leisure -- Japan
 Women -- Japan

Place: Asia

Japan

Genre/Form: Photographs
Photographic prints

Portraits

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Series FSA A1999.35 A3: Disassembled album of photographs compiled by Benjamin Smith Lyman, [1860 - ca. 1900]

1 Photograph album (Album 3 : Disassembled album of +-130 untinted albumen prints)

Box 3

[Image\(s\): Disassembled album of photographs compiled by Benjamin Smith Lyman, \[graphic\]](#)

Image(s)

Creator: Lyman, Benjamin Smith, 1835-1920
Suzuki, Shin'ichi, I, 1835-1918 (Photographer)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Local FSA A1999.35 A3

Numbers:

Scope and Contents: A group of 130 photographs compiled by the geologist Benjamin Smith Lyman while in Japan in the 1870s. Roughly half of the photographs are mounted on heavy album leaves, while the rest are unmounted. Subjects include scenes and monuments in Japanese cities and countryside, as well as genre views of Japanese people, both outdoors and in studio constructs. Many of the latter were taken by the photographer Suzuki Shin'ichi I (1835-1918). The Rosins acquired the album from a sale of deaccessioned books at the Forbes Library in Northampton, which holds Lyman's library. Because the album photographs were dispersed, there may be additional prints in the Rosin Collection that were also originally part of the Lyman album.

Biographical / Historical: Benjamin Smith Lyman (1835-1920) was an American mining engineer born in Northampton, MA. He attended Harvard, as well as European institutions. Lyman was in Japan between 1873 and 1879 surveying Hokkaido oil and coal deposits for the Meiji government. Lyman travelled widely in Japan and likely purchased many of the photographs from commercial vendors. Lyman's personal papers from Japan are in the "Benjamin Smith Lyman Collection" at the University of Massachusetts Amherst, along with additional photographs.

Album Information: rosinalbum3 0

Topic: Photography -- Japan
Photography -- 19th century

Place: Japan

Genre/Form: Photographs
Photographic prints
Photograph albums

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Series FSA A1999.35 A4: Set of Underwood & Underwood stereographs of Japan, [1860 - ca. 1900]

99 Stereographs (Album 4; in a velvet-lined box)

Box 4, Item R510 - R609

[Image\(s\): Set of Underwood & Underwood stereographs of Japan, \[graphic\]](#)

[Image\(s\)](#)

Collector:	Rosin, Henry D., Dr. Rosin, Nancy
Creator:	Ricalton, James Underwood and Underwood
Language:	English.
Local	R510 through R608 (Rosin Number).
Numbers:	FSA A1999.35 A4
Scope and Contents:	A boxed set of 99 stereographs of Japan produced by the Underwood & Underwood Company, New York. Subjects include famous and scenic views of Japanese urban and rural spaces, as well as views of Japanese people.
Biographical / Historical:	Underwood and Underwood was the dominant stereograph marketer in the early 20th century, producing hundreds of sets taken by photographers throughout the world. The Japan set was published in 1904.
Album Information:	rosinalbum4 0
Topic:	Photography -- Japan Photography -- 19th century
Place:	Japan
Genre/Form:	Photographs Photographic prints Stereographs

Box 4, Item R510

FSA A1999.35 510: (1) Greetings for newcomers on the pier alongside the Pacific Mail S.S. "China," at Yokohama, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

[Image\(s\): \(1\) Greetings for newcomers on the pier alongside the Pacific Mail S.S. "China," at Yokohama, Japan, \[graphic\]](#)

[Image\(s\): \(1\) Greetings for newcomers on the pier alongside the Pacific Mail S.S. "China," at Yokohama, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R510 (Rosin Number)

FSA A1999.35 510

Title printed on stereograph.

Item is number 1 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic:	Photography -- Japan Photography -- 19th century Ships -- Stereographs -- 1890-1910 Piers Ports of entry -- Japan
Place:	Asia Japan Yokohama-shi (Japan) Japan -- Description and Travel
Genre/Form:	Photographs Stereographs -- 1870-1910

Box 4, Item R511

FSA A1999.35 511: (2) Picturesque shops and crowds in Batsumati Street, in the native quarter - looking S.W. - Yokohama, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (Text on verso; 8 x 17 cm.)

[Image\(s\): \(2\) Picturesque shops and crowds in Batsumati Street, in the native quarter - looking S.W. - Yokohama, Japan, \[graphic\]](#)

[Image\(s\): \(2\) Picturesque shops and crowds in Batsumati Street, in the native quarter - looking S.W. - Yokohama, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R511 (Rosin Number)

FSA A1999.35 511

Title printed on stereograph.

Item is number 2 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Street scenes
Rickshaws
Shops
Architecture -- Japan

Place: Asia
Japan
Yokohama-shi (Japan)
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R512

FSA A1999.35 512: (3) Big sisters and little brothers in the Land of the Rising Sun - Yokohama, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (Text on verso; 8 x 17 cm.)

[Image\(s\): \(3\) Big sisters and little brothers in the Land of the Rising Sun - Yokohama, Japan, \[graphic\]](#)

Image(s): (3) Big sisters and little brothers in the Land of the Rising Sun -
Yokohama, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R512 (Rosin Number)

FSA A1999.35 512

Topic: Photography -- Japan
Photography -- 19th century
Girls -- Photographs
Infants
Children -- Stereographs
Children -- Asia
Girls -- Japan

Place: Asia
Japan
Japan -- Description and Travel
Yokohama-shi (Japan)

Genre/Form: Photographs
Stereographs -- 1870-1910
Portraits

Box 4, Item R513

FSA A1999.35 513: (4) Schoolhouse and grounds with vine-covered shelter and
little folks playing, (looking S.E.) Yokohama, Japan, 1904 or earlier, Underwood &
Underwood, 1904 or earlier

1 Stereograph (Text on verso; 8 x 17 cm.)

Image(s): (4) Schoolhouse and grounds with vine-covered shelter and little folks
playing, (looking S.E.) Yokohama, Japan, [graphic]

Image(s): (4) Schoolhouse and grounds with vine-covered shelter and little folks
playing, (looking S.E.) Yokohama, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R513 (Rosin Number)

FSA A1999.35 513

Title printed on stereograph.

Item is number 4 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer unknown.

Topic: Photography -- Japan
Photography -- 19th century
School children
Architecture -- Japan
Girls -- Japan

Place: Asia
Japan
Yokohama-shi (Japan)

Genre/Form: Japan -- Description and Travel
Photographs
Stereographs -- 1870-1910
Function: School buildings

Box 4, Item R514

FSA A1999.35 514: (5) Japanese riding to Daijingu Temple, to Shinto festival for worship of Sun Goddess (W.), Yokohoma, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (Text on verso; 8 x 17 cm.)
[Image\(s\): \(5\) Japanese riding to Daijingu Temple, to Shinto festival for worship of Sun Goddess \(W.\), Yokohoma, Japan, \[graphic\]](#)
[Image\(s\): \(5\) Japanese riding to Daijingu Temple, to Shinto festival for worship of Sun Goddess \(W.\), Yokohoma, Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R514 (Rosin Number)
FSA A1999.35 514
Title printed on stereograph.
Item is number 5 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Shinto
Buddhist pilgrims and pilgrimages
Rickshaws
Religion
Place: Asia
Japan
Yokohama-shi (Japan)
Japan -- Description and Travel
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R515

FSA A1999.35 515: (6) A Japanese blacksmith at his forge, Yokohama, Japan, 1896 or earlier, Underwood & Underwood, 1896 or earlier
1 Stereograph (Text on verso; 8 x 17 cm.)
[Image\(s\): \(6\) A Japanese blacksmith at his forge, Yokohama, Japan, \[graphic\]](#)
[Image\(s\): \(6\) A Japanese blacksmith at his forge, Yokohama, Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Copyright claimant: Strohmeyer & Wyman
Language: English.
Notes: R515 (Rosin Number)
FSA A1999.35 515

Title printed on stereograph.
Item is number 6 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Hearths
Forge shops
Anvils

Occupation: Blacksmiths

Place: Asia
Japan
Yokohama-shi (Japan)
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R516

FSA A1999.35 516: (7) Fishing boats coming home at sunset - west across Tamagawa to Kawasaki, near Yokohama, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (Text on verso; 8 x 17 cm.)
[Image\(s\): \(7\) Fishing boats coming home at sunset - west across Tamagawa to Kawasaki, near Yokohama, Japan, \[graphic\]](#)
[Image\(s\): \(7\) Fishing boats coming home at sunset - west across Tamagawa to Kawasaki, near Yokohama, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R516 (Rosin Number)
FSA A1999.35 516
Title printed on stereograph.
Item is number 7 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Boats -- Stereographs
Fishing boats
Fishers
Fishing

Place: Asia
Japan
Yokohama-shi (Japan)
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R517

FSA A1999.35 517: (8) Peasants cutting millet - looking eastward across field to farmhouses, near Yokohama, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (Text on verso; 8 x 17 cm.)

[Image\(s\): \(8\) Peasants cutting millet - looking eastward across field to farmhouses, near Yokohama, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R517 (Rosin Number)

FSA A1999.35 517

Title printed on stereograph.

Item is number 8 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Peasants
Millet
Farms

Place: Asia
Japan
Yokohama-shi (Japan)
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R518

FSA A1999.35 518: (9) Farmers with bamboo rakes spreading millet on mats to dry for winter - near Yokohama, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (Text on verso; 8 x 17 cm.)

[Image\(s\): \(9\) Farmers with bamboo rakes spreading millet on mats to dry for winter - near Yokohama, Japan, \[graphic\]](#)

[Image\(s\): \(9\) Farmers with bamboo rakes spreading millet on mats to dry for winter - near Yokohama, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R518 (Rosin Number)

FSA A1999.35 518

Title printed on stereograph.

Item is number 9 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Rsoin number 518.

Topic: Photography -- Japan

	Photography -- 19th century
	Millet
	Laborers
	Farmers
Place:	Asia
	Japan
	Japan -- Description and Travel
	Yokohama-shi (Japan)
Genre/Form:	Photographs
	Stereographs -- 1870-1910

Box 4, Item R519

FSA A1999.35.519: (10) East over Mississippi Bay, where Perry came (1854) opening Japan to the world - near Yokohama, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (Text on verso; 8 x 17 cm.)
[Image\(s\): \(10\) East over Mississippi Bay, where Perry came \(1854\) opening Japan to the world - near Yokohama, \[graphic\]](#)
[Image\(s\): \(10\) East over Mississippi Bay, where Perry came \(1854\) opening Japan to the world - near Yokohama, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R519 (Rosin Number)
FSA A1999.35.519
Title printed on stereograph.
Item is number 10 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Bays
Harbors
Rickshaws
Seacoasts
United States Naval Expedition to Japan, 1852-1854

Place: Asia
Japan
Mississippi Bay
Japan -- Description and Travel
Yokohama-shi (Japan)

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R520

FSA A1999.35.520: (11) Majestic calm of the great bronze Buddha, revered for six centuries (facing S.W.), Kamakura, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (Text on verso; 8 x 17 cm.)
[Image\(s\): \(11\) Majestic calm of the great bronze Buddha, revered for six centuries \(facing S.W.\), Kamakura, Japan, \[graphic\]](#)

Image(s): (11) Majestic calm of the great bronze Buddha, revered for six centuries (facing S.W.), Kamakura, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R520 (Rosin Number)

FSA A1999.35.520

Title printed on stereograph.

Item is number 11 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Buddhas

Place: Asia
Japan
Kamakura-shi (Japan)
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R521

FSA A1999.35.521: (12) Splashing waters of the cascade (Tamadare-no-taki) N.W. from its beautiful garden, Yumoto (Hakone), Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (Text on verso; 8 x 17 cm.)

Image(s): (12) Splashing waters of the cascade (Tamadare-no-taki) N.W. from its beautiful garden, Yumoto (Hakone), Japan, [graphic]

Image(s): (12) Splashing waters of the cascade (Tamadare-no-taki) N.W. from its beautiful garden, Yumoto (Hakone), Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R521 (Rosin Number)

FSA A1999.35.521

Title printed on stereograph.

Item is number 12 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Cascades

Place: Women -- Japan
Asia
Japan
Japan -- Hakone
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R522

FSA A1999.35.522: (13) Pilgrim beggars beating little gongs-house covered with drying corn , near Lake Kawaguchi, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (Text on verso; 8 x 17 cm.)

Image(s): (13) Pilgrim beggars beating little gongs-house covered with drying corn , near Lake Kawaguchi, Japan, [graphic]

Image(s): (13) Pilgrim beggars beating little gongs-house covered with drying corn , near Lake Kawaguchi, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R522 (Rosin Number)

FSA A1999.35.522

Title printed on stereograph.

Item is number 13 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Buddhist pilgrims and pilgrimages
Religion
Beggars

Place: Asia
Fuji, Mount (Japan)
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R523

FSA A1999.35.523: (14) Snow capped Fuji, the superb, (12,365 ft.) mirrored in the still waters of Lake Shoji - looking S.E. - Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (Text on verso; 8 x 17 cm.)

Image(s): (14) Snow capped Fuji, the superb, (12,365 ft.) mirrored in the still waters of Lake Shoji - looking S.E. - Japan, [graphic]

Image(s): (14) Snow capped Fuji, the superb, (12,365 ft.) mirrored in the still waters of Lake Shoji - looking S.E. - Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R523 (Rosin Number)

FSA A1999.35.523

Title printed on stereograph.

Item is number 14 in a series.

Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Mountains -- Japan
Natural landscapes

Place: Fuji, Mount (Japan)
Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R524

FSA A1999.35.524: (15) Glorious Fuji, beloved by artists and poets, seen from N.W. through pines at Lake Motosu, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (Text on verso; 8 x 17 cm.)
[Image\(s\): \(15\) Glorious Fuji, beloved by artists and poets, seen from N.W. through pines at Lake Motosu, Japan, \[graphic\]](#)
[Image\(s\): \(15\) Glorious Fuji, beloved by artists and poets, seen from N.W. through pines at Lake Motosu, Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R524 (Rosin Number)
FSA A1999.35.524
Title printed on stereograph.
Item is number 15 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Pines
Trees
Mountains -- Japan
Lakes
Natural landscapes

Place: Asia
Fuji, Mount (Japan)
Japan
Motosu Lake
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R525

FSA A1999.35.525: (16) - 8855 - Pilgrims, at the end of their weary ascent , in worship encircling the water of sacred Fujiyama, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (Text on verso; 8 x 17 cm.)
Image(s): (16) - 8855 - Pilgrims, at the end of their weary ascent , in worship
encircling the water of sacred Fujiyama, Japan, [graphic]
Image(s): (16) - 8855 - Pilgrims, at the end of their weary ascent , in worship
encircling the water of sacred Fujiyama, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R525 (Rosin Number)
FSA A1999.35.525
Title printed on stereograph.
Item is number 16 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Buddhist pilgrims and pilgrimages
Craters
Volcanoes -- Japan
Religion
Place: Asia
Japan
Fujiyama
Japan -- Description and Travel
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R526
FSA A1999.35.526: (17) Peering from the lava-encrusted rim down into sacred
Fujiyama's vast, mysterious crater, Japan, 1904 or earlier, Underwood &
Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
Image(s): (17) Peering from the lava-encrusted rim down into sacred Fujiyama's
vast, mysterious crater, Japan, [graphic]
Image(s): (17) Peering from the lava-encrusted rim down into sacred Fujiyama's
vast, mysterious crater, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R526 (Rosin Number)
FSA A1999.35.526
Title printed on stereograph.
Item is number 17 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century

	Volcanoes -- Japan
	Mountaineers
	Formations (Geology)
	Craters
	Buddhist pilgrims and pilgrimages
Place:	Asia
	Japan
	Fujiyama
	Japan -- Description and Travel
Genre/Form:	Photographs
	Stereographs -- 1870-1910

Box 4, Item R527

FSA A1999.35.527: (18) - 3857- Two miles above the clouds-from Fujiyama N.E. over Lake Yamanaka, 10 miles away, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (Text on verso; 8 x 17 cm.)
Image(s): (18) - 3857- Two miles above the clouds-from Fujiyama N.E. over Lake Yamanaka, 10 miles away, Japan, [graphic]
Image(s): (18) - 3857- Two miles above the clouds-from Fujiyama N.E. over Lake Yamanaka, 10 miles away, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R527 (Rosin Number)
FSA A1999.35.527
Title printed on stereograph.
Item is number 18 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Lakes
Mountains -- Japan
Craters
Buddhist pilgrims and pilgrimages
Religion

Place: Asia
Japan
Fujiyama
Lake Yamanaka (Japan)
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R528

FSA A1999.35.528: (19) Priests in Ikegami Temple, splendid with red and gold - boxes hold Buddhist scriptures, Omori, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (Text on verso; 8 x 17 cm.)
Image(s): (19) Priests in Ikegami Temple, splendid with red and gold - boxes hold Buddhist scriptures, Omori, Japan, [graphic]
Image(s): (19) Priests in Ikegami Temple, splendid with red and gold - boxes hold Buddhist scriptures, Omori, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R528 (Rosin Number)
FSA A1999.35.528
Topic: Photography -- Japan
Photography -- 19th century
Temples, Buddhist
Buddhist priests
Buddhist shrines
Buddhist altars
Religion
Architecture -- Japan
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R529

FSA A1999.35.529: (20) West from Nihon bashi (bridge) along canal crowded with freights towards center of Tokyo, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (Text on verso; 8 x 17 cm.)
Image(s): (20) West from Nihon bashi (bridge) along canal crowded with freights towards center of Tokyo, Japan, [graphic]
Image(s): (20) West from Nihon bashi (bridge) along canal crowded with freights towards center of Tokyo, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R529 (Rosin Number)
FSA A1999.35.529
Title printed on stereograph.
Item is number 20 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Canals
Boats -- Stereographs
Architecture -- Japan
Place: Asia

Japan
Tokyo (Japan)
Japan -- Description and Travel
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R530

FSA A1999.35.530: (21) Burden Bearers of Japan - a street scene in Tokyo, 1896 or earlier, Underwood & Underwood, 1869 or earlier
1 Stereograph (Text on verso; 8 x 17 cm.)
[Image\(s\): \(21\) Burden Bearers of Japan - a street scene in Tokyo, \[graphic\]](#)
[Image\(s\): \(21\) Burden Bearers of Japan - a street scene in Tokyo, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Copyright claimant: Strohmeier & Wyman
Language: English.
Notes: R530 (Rosin Number)
FSA A1999.35.530
Title printed on stereograph.
Item is number 21 in a series.
Copyright 1896 by Stohmeyer & Wyman.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Carts
Laborers
Markets
Streets
Street scenes
Place: Asia
Japan
Tokyo (Japan)
Japan -- Description and Travel
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R531

FSA A1999.35 531: (22) Under the Cherry Blossoms - looking N.E. along the main avenue of Shiba Park, Tokyo, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (Text on verso; 8 x 17 cm.)
[Image\(s\): \(22\) Under the Cherry Blossoms - looking N.E. along the main avenue of Shiba Park, Tokyo, Japan, \[graphic\]](#)
[Image\(s\): \(22\) Under the Cherry Blossoms - looking N.E. along the main avenue of Shiba Park, Tokyo, Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R531 (Rosin Number)

FSA A1999.35 531
Title printed on stereograph.
Item is number 22 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Cherry blossoms
Infants
Carriages
Flowers
Parks
Trees

Place: Asia
Japan
Shiba Park
Tokyo (Japan)
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R532

FSA A1999.35 532: (23) - 3862- The warlike spirit in the in the youthful Jap-schoolboys in Ueno Park, Tokyo, Japan, 1896 or earlier, Underwood & Underwood, 1896 or earlier

1 Stereograph (Sketchbook (46 pages); 8 x 17 cm.)

Image(s): (23) - 3862- The warlike spirit in the in the youthful Jap-schoolboys in Ueno Park, Tokyo, Japan, [graphic]

Image(s): (23) - 3862- The warlike spirit in the in the youthful Jap-schoolboys in Ueno Park, Tokyo, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Copyright claimant: Strohmeier & Wyman

Language: English.

Notes: R532 (Rosin Number)

FSA A1999.35 532
Title printed on stereograph.
Item is number 23 in a series.
Copyright 1896 by Strohmeier & Wyman.
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Children -- Stereographs
Schools -- Stereographs
Games

Place: Asia
Japan

	<p>Tokyo (Japan) Ueno Kōen (Tokyo, Japan) Japan -- Description and Travel Genre/Form: Photographs Stereographs -- 1870-1910</p>
Box 4, Item R533	<p>FSA A1999.35 533: (24) South front, home of Count Okuma , one of the most prominent and wealthy of Japan's aristocracy, Tokyo, 1904 or earlier, Underwood & Underwood, 1904 or earlier 1 Stereograph (8 x 17 cm.) Image(s): (24) South front, home of Count Okuma , one of the most prominent and wealthy of Japan's aristocracy, Tokyo, [graphic] Image(s): (24) South front, home of Count Okuma , one of the most prominent and wealthy of Japan's aristocracy, Tokyo, [graphic] Publisher: Underwood & Underwood Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R533 (Rosin Number) FSA A1999.35 533 Title printed on stereograph. Item is number 24 in a series. Copyright 1904 by Underwood & Underwood. Photographer is unidentified. Names: Okuma, Count Topic: Photography -- Japan Photography -- 19th century Dwellings Homes Architecture -- Japan Place: Asia Japan Tokyo (Japan) Mikado Japan -- Description and Travel Genre/Form: Photographs Stereographs -- 1870-1910</p>
Box 4, Item R534	<p>FSA A1999.35 534: (25) Serene simplicity of home of Count Okuma, one of the Mikado's richest subjects , Tokyo, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier 1 Stereograph (8 x 17 cm.) Image(s): (25) Serene simplicity of home of Count Okuma, one of the Mikado's richest subjects , Tokyo, Japan, [graphic] Image(s): (25) Serene simplicity of home of Count Okuma, one of the Mikado's richest subjects , Tokyo, Japan, [graphic] Publisher: Underwood & Underwood Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English.</p>

Notes:	R534 (Rosin Number) FSA A1999.35 534 Title printed on stereograph. Item is number 25 in a series. Copyright 1904 by Underwood & Underwood. Photographer is unidentified.
Names:	Okuma, Count
Topic:	Photography -- Japan Photography -- 19th century Architecture Dwellings Homes Interior architecture
Place:	Asia Japan Mikado Tokyo (Japan) Japan -- Description and Travel
Genre/Form:	Photographs Stereographs -- 1870-1910

Box 4, Item R535

FSA A1999.35 535: (26) Count Okuma. Ex-Minister of Foreign Affairs, leader of Progressive Party, at home, Tokyo, Japan, inclusive date, Underwood & Underwood, 1904

1 Stereograph (8 x 17 cm.)

[Image\(s\): \(26\) Count Okuma. Ex-Minister of Foreign Affairs, leader of Progressive Party, at home, Tokyo, Japan, \[graphic\]](#)

[Image\(s\): \(26\) Count Okuma. Ex-Minister of Foreign Affairs, leader of Progressive Party, at home, Tokyo, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R535 (Rosin Number)

FSA A1999.35 535

Title printed on stereograph.

Item is number 26 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Names: Okuma, Count

Topic: Photography -- Japan
Photography -- 19th century
Politicians -- Japan
Portraits

Place: Asia
Japan
Tokyo (Japan)
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R536

FSA A1999.35 536: (27) Dwarf pines and maples nearly 100 years old, treasured in Count Okuma's greenhouse, Tokyo, Japan, 1904 or earlier, Underwood & Underwood, 1904

1 Stereograph (8 x 17 cm.)

[Image\(s\): \(27\) Dwarf pines and maples nearly 100 years old, treasured in Count Okuma's greenhouse, Tokyo, Japan, \[graphic\]](#)

[Image\(s\): \(27\) Dwarf pines and maples nearly 100 years old, treasured in Count Okuma's greenhouse, Tokyo, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R536 (Rosin Number)

FSA A1999.35 536

Title printed on stereograph.

Item is number 27 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Dwarf trees
Dwarf conifers
Greenhouses -- Stereographs

Place: Asia
Japan
Japan -- Description and Travel
Tokyo (Japan)

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R537

FSA A1999.35 537: (28) - 8867 - Charming Geishas at dinner - the correct serving of a Japanese meal. Tokyo, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

[Image\(s\): \(28\) - 8867 - Charming Geishas at dinner - the correct serving of a Japanese meal. Tokyo, Japan, \[graphic\]](#)

[Image\(s\): \(28\) - 8867 - Charming Geishas at dinner - the correct serving of a Japanese meal. Tokyo, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R537 (Rosin Number)

FSA A1999.35 537

Title printed on stereograph.

Item is number 28 in a series.

Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Geishas
Dinners and dining
Tea houses
Women -- Japan

Place: Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R538

FSA A1999.35 538: (29) Asakusa Street with its passing throngs , Tokyo, Japan, 1896 or earlier, Underwood & Underwood, 1896 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(29\) Asakusa Street with its passing throngs , Tokyo, Japan, \[graphic\]](#)
[Image\(s\): \(29\) Asakusa Street with its passing throngs , Tokyo, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Copyright claimant: Strohmeyer & Wyman
Language: English.
Notes: R538 (Rosin Number)
FSA A1999.35 538
Title printed on stereograph.
Item is number 29 in a series.
Copyright 1896 by Strohmeyer & Wyman
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Sales
Children -- Stereographs
Streets -- Stereographs
Architecture -- Japan

Place: Asia
Japan
Asakusa
Tokyo (Japan)
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R539

FSA A1999.35 539: (30) Worshippers, venders [sic] and doves at south front of Asakusa Temple - Tokyo, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)
Image(s): (30) Worshippers, venders [sic] and doves at south front of Asakusa
Temple - Tokyo, Japan, [graphic]
Image(s): (30) Worshippers, venders [sic] and doves at south front of Asakusa
Temple - Tokyo, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R539 (Rosin Number)
FSA A1999.35 539
Title printed on stereograph.
Item is number 30 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Markets
Streets
Temples, Buddhist
Votive offerings -- Japan
Religion
Temples -- Japan
Architecture -- Japan
Place: Asia
Japan
Asakusa
Tokyo (Japan)
Japan -- Description and Travel
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R540

FSA A1999.35 540: (31) Watching a free show , on Theatre Street, - looking north
to Asakusa Tower, Tokyo, Japan, 1904 or earlier, Underwood & Underwood, 1904 or
earlier
1 Stereograph (8 x 17 cm.)
Image(s): (31) Watching a free show , on Theatre Street, - looking north to Asakusa
Tower, Tokyo, Japan, [graphic]
Image(s): (31) Watching a free show , on Theatre Street, - looking north to Asakusa
Tower, Tokyo, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R540 (Rosin Number)
FSA A1999.35 540
Title printed on stereograph.
Item is number 31 in a series.
Copyright 1904 by Underwood & Underwood.

	Photographer is unidentified.
Topic:	Photography -- Japan Photography -- 19th century Streets Theater -- Japan Architecture -- Japan
Place:	Asia Japan Tokyo (Japan) Japan -- Description and Travel
Genre/Form:	Photographs Stereographs -- 1870-1910

Box 4, Item R541

FSA A1999.35 541: (32) Flower-lovers lunching under beautiful Wisteria arbors- N.from round bridge, Kameido, Tokyo, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

[Image\(s\): \(32\) Flower-lovers lunching under beautiful Wisteria arbors- N.from round bridge, Kameido, Tokyo, Japan, \[graphic\]](#)

[Image\(s\): \(32\) Flower-lovers lunching under beautiful Wisteria arbors- N.from round bridge, Kameido, Tokyo, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R541 (Rosin Number)

FSA A1999.35 541

Title printed on stereograph.

Item is number 32 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century

Wisteria

Tea houses

Religion

Place: Asia

Japan

Tokyo (Japan)

Kameido (Japan)

Japan -- Description and Travel

Shinto Temple

Genre/Form: Photographs

Stereographs -- 1870-1910

Box 4, Item R542

FSA A1999.35 542: (33) Worshippers crossing the semi-circular bridge to Kameido Temple beyond - looking north - Tokyo, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)
Image(s): (33) Worshippers crossing the semi-circular bridge to Kameido Temple beyond - looking north - Tokyo, Japan, [graphic]
Image(s): (33) Worshippers crossing the semi-circular bridge to Kameido Temple beyond - looking north - Tokyo, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R542 (Rosin Number)
FSA A1999.35 542
Title printed on stereograph.
Item is number 33 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Votive offerings -- Japan
Religion
Architecture -- Japan
Place: Asia
Japan
Japan -- Description and Travel
Kameido (Japan)
Tokyo (Japan)
Shinto Temple
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R543

FSA A1999.35 543: (34) Looking north from top of semi-circular bridge to main gateway to Shinto Temple , Kameido, Tokyo, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
Image(s): (34) Looking north from top of semi-circular bridge to main gateway to Shinto Temple , Kameido, Tokyo, Japan, [graphic]
Image(s): (34) Looking north from top of semi-circular bridge to main gateway to Shinto Temple , Kameido, Tokyo, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R543 (Rosin Number)
FSA A1999.35 543
Title printed on stereograph.
Item is number 34 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan

Photography -- 19th century
Wisteria
Bridges -- 1890-1940
Pagodas -- Japan
Religion
Architecture -- Japan
Place: Asia
Japan
Japan -- Description and Travel
Shinto Temple
Kameido (Japan)
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R544

FSA A1999.35 544: (35) Main Street (of stairs) up steep side of Mt. Haruna (S.W.) at famous village of hot springs, Ikao, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(35\) Main Street \(of stairs\) up steep side of Mt. Haruna \(S.W.\) at famous village of hot springs, Ikao, Japan, \[graphic\]](#)
[Image\(s\): \(35\) Main Street \(of stairs\) up steep side of Mt. Haruna \(S.W.\) at famous village of hot springs, Ikao, Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R544 (Rosin Number)
FSA A1999.35 544
Title printed on stereograph.
Item is number 35 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
hot springs
Streets -- Japan
Main streets
Architecture -- Japan
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R545

FSA A1999.35 545: (36) Little folks on their playground before the quaint village schoolhouse, Karuizawa, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(36\) Little folks on their playground before the quaint village schoolhouse, Karuizawa, Japan, \[graphic\]](#)

Image(s): (36) Little folks on their playground before the quaint village schoolhouse, Karuizawa, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R545 (Rosin Number)

FSA A1999.35 545

Title printed on stereograph.

Item is number 36 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Schools
Buildings, School
Children -- Stereographs
Architecture -- Japan
Girls -- Japan

Place: Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R546

FSA A1999.35 546: (37) Asama-yama, Japan's largest active volcano, wreathed in sulphurous steam clouds, N.W. from Katsukake, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

Image(s): (37) Asama-yama, Japan's largest active volcano, wreathed in sulphurous steam clouds, N.W. from Katsukake, [graphic]

Image(s): (37) Asama-yama, Japan's largest active volcano, wreathed in sulphurous steam clouds, N.W. from Katsukake, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R546 (Rosin Number)

FSA A1999.35 546

Title printed on stereograph.

Item is number 37 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Volcanoes -- Japan
Thatched roofs
Buddhist shrines

	Religion
Place:	Asia
	Japan
	Asama Yama (Japan)
	Japan -- Description and Travel
Genre/Form:	Photographs
	Stereographs -- 1870-1910

Box 4, Item R547

FSA A1999.35 547: (38) A sudden terrific volcanic explosion - smoke, steam and stones thrown from the crater of Asama-yama, Japan, [1903], Underwood & Underwood, [1903]

1 Stereograph (8 x 17 cm.)

Image(s): (38) A sudden terrific volcanic explosion - smoke, steam and stones thrown from the crater of Asama-yama, Japan, [graphic]

Image(s): (38) A sudden terrific volcanic explosion - smoke, steam and stones thrown from the crater of Asama-yama, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R547 (Rosin Number)

FSA A1999.35 547

Title printed on stereograph.

Item is number 38 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan

Photography -- 19th century

Volcanoes -- Japan

Craters

Formations (Geology)

Place: Asia

Japan

Japan -- Description and Travel

Genre/Form: Photographs

Stereographs -- 1870-1910

Box 4, Item R548

FSA A1999.35 548: (39) Marvellously [sic] elaborate sculptures of Yomei-mon (gate), Buddhist Temple of Yakushi , Nikko, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

Image(s): (39) Marvellously [sic] elaborate sculptures of Yomei-mon (gate), Buddhist Temple of Yakushi , Nikko, Japan, [graphic]

Image(s): (39) Marvellously [sic] elaborate sculptures of Yomei-mon (gate), Buddhist Temple of Yakushi , Nikko, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R548 (Rosin Number)

	FSA A1999.35 548
	Title printed on stereograph.
	Item is number 39 in a series.
	Copyright 1904 by Underwood & Underwood.
	Photographer is unidentified.
Topic:	Photography -- Japan Photography -- 19th century Temples -- Japan Temples, Buddhist Courtyards Buddhist shrines Religion Architecture -- Japan
Place:	Asia Japan Nikko (Japan) Japan -- Description and Travel
Genre/Form:	Photographs Stereographs -- 1870-1910

Box 4, Item R549

FSA A1999.35 549: (40) Peasant praying before long row of images of the God of light - So. bank Daiya river (E.) , Nikko, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

[Image\(s\): \(40\) Peasant praying before long row of images of the God of light - So. bank Daiya river \(E.\) , Nikko, Japan, \[graphic\]](#)

[Image\(s\): \(40\) Peasant praying before long row of images of the God of light - So. bank Daiya river \(E.\) , Nikko, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R549 (Rosin Number)

FSA A1999.35 549

Title printed on stereograph.

Item is number 40 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Peasants
Buddhas
Religion -- prayer

Place: Asia
Japan
Daiya River (Japan)
Nikko (Japan)
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R550

FSA A1999.35 550: (41) Ancient stone stair-way up the hill, north to the tomb of Shoguu Ieyasu, Nikko, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

[Image\(s\): \(41\) Ancient stone stair-way up the hill, north to the tomb of Shoguu Ieyasu, Nikko, Japan \[graphic\]](#)

[Image\(s\): \(41\) Ancient stone stair-way up the hill, north to the tomb of Shoguu Ieyasu, Nikko, Japan \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R550 (Rosin Number)

FSA A1999.35 550

Title printed on stereograph.

Item is number 41 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Tombs
Cryptomerias
Shoguns

Place: Asia
Japan
Nikko (Japan)
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R551

FSA A1999.35 551: (42) "The groves were God's first temples" - avenue of noble cryptomerias at Nikko, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

[Image\(s\): \(42\) "The groves were God's first temples" - avenue of noble cryptomerias at Nikko, Japan, \[graphic\]](#)

[Image\(s\): \(42\) "The groves were God's first temples" - avenue of noble cryptomerias at Nikko, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R551 (Rosin Number)

FSA A1999.35 551

Title printed on stereograph.

Item is number 45 in a series.

Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Cryptomerias
Rickshaws
Trees
Walkways

Place: Asia
Japan
Nikko (Japan)
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R552

FSA A1999.35 552: (43) Looking toward the setting sun, over lovely Lake Chuzenji, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(43\) Looking toward the setting sun, over lovely Lake Chuzenji, \[graphic\]](#)
[Image\(s\): \(43\) Looking toward the setting sun, over lovely Lake Chuzenji, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R552 (Rosin Number)
FSA A1999.35 552
Title printed on stereograph.
Item is number 43 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Lakes -- Japan

Place: Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R553

FSA A1999.35 553: (44) Japanese lady in a yama-kogo (mountain chair) crossing the torrential Daiya river near Nikko, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(44\) Japanese lady in a yama-kogo \(mountain chair\) crossing the torrential Daiya river near Nikko, Japan, \[graphic\]](#)
[Image\(s\): \(44\) Japanese lady in a yama-kogo \(mountain chair\) crossing the torrential Daiya river near Nikko, Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.

Language: Rosin, Nancy
English.
Notes: R553 (Rosin Number)
FSA A1999.35 553
Title printed on stereograph.
Item is number 44 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Transportation -- Japan
Yama-kago
Place: Asia
Japan
Daiya River (Japan)
Nikko (Japan)
Japan -- Description and Travel
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R554

FSA A1999.35 554: (45) - 3884 -Stupendous sculptures of the mighty sea - rock-arch island in beautiful Matsushima Bay, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(45\) - 3884 -Stupendous sculptures of the mighty sea - rock-arch island in beautiful Matsushima Bay, Japan, \[graphic\]](#)
[Image\(s\): \(45\) - 3884 -Stupendous sculptures of the mighty sea - rock-arch island in beautiful Matsushima Bay, Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R554 (Rosin Number)
FSA A1999.35 554
Title printed on stereograph.
Item is number 45 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Natural arches
Place: Asia
Japan
Pacific Ocean
Japan -- Description and Travel
Asia
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R555

FSA A1999.35 555: (46) - 3885 - A picturesque "toiler of the sea" with his curious fishing net, bay of Matsushima, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

Image(s): (46) - 3885 - A picturesque "toiler of the sea" with his curious fishing net, bay of Matsushima, Japan, [graphic]

Image(s): (46) - 3885 - A picturesque "toiler of the sea" with his curious fishing net, bay of Matsushima, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R555 (Rosin Number)

FSA A1999.35 555

Title printed on stereograph.

Item is number 46 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Fishing
Fishing -- Nets
Fishing -- Stereographs

Place: Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R556

FSA A1999.35 556: (47) - 3886 - Peasant housewife weaving cotton cloth - shuttle in hand ready to pass through the warp - Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

Image(s): (47) - 3886 - Peasant housewife weaving cotton cloth - shuttle in hand ready to pass through the warp - Japan, [graphic]

Image(s): (47) - 3886 - Peasant housewife weaving cotton cloth - shuttle in hand ready to pass through the warp - Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R556 (Rosin Number)

FSA A1999.35 556

Title printed on stereograph.

Item is number 47 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Names: Adamson, Glenn

Topic:	Photography -- Japan Photography -- 19th century Housewives -- Japan Looms Peasants
Place:	Asia Japan Japan -- Description and Travel
Genre/Form:	Photographs Stereographs -- 1870-1910

Box 4, Item R557

FSA A1999.35 557: (48) - 3887 - Wayfarers resting under the pines at Suzukawa - west along old post road from Tokyo to Kyoto, Jap., 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
Image(s): (48) - 3887 - Wayfarers resting under the pines at Suzukawa - west along old post road from Tokyo to Kyoto, Jap., [graphic]
Image(s): (48) - 3887 - Wayfarers resting under the pines at Suzukawa - west along old post road from Tokyo to Kyoto, Jap., [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R557 (Rosin Number)
FSA A1999.35 557
Title printed on stereograph.
Item is number 48 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic:	Photography -- Japan Photography -- 19th century Pines Roads
Place:	Asia Japan Tokyo (Japan) Kyoto (Japan) Japan -- Description and Travel
Genre/Form:	Photographs Stereographs -- 1870-1910

Box 4, Item R558

FSA A1999.35 558: (49) Mediaeval moated castle of Japanese princes, occasionally used by Mikado, Nagoya, Japan, 1896 or earlier, Underwood & Underwood, 1896 or earlier
1 Stereograph (8 x 17 cm.)
Image(s): (49) Mediaeval moated castle of Japanese princes, occasionally used by Mikado, Nagoya, Japan, [graphic]
Image(s): (49) Mediaeval moated castle of Japanese princes, occasionally used by Mikado, Nagoya, Japan, [graphic]
Publisher: Underwood & Underwood

Collector:	Rosin, Henry D., Dr. Rosin, Nancy
Copyright claimant:	Strohmeyer & Wyman
Language:	English.
Notes:	R558 (Rosin Number) FSA A1999.35 558 Title printed on stereograph. Item is number 50 in a series. Copyright 1896 by Strohmeyer & Wyman. Photographer is unidentified.
Topic:	Photography -- Japan Photography -- 19th century Moats Castles -- Japan Architecture -- Japan
Place:	Asia Japan Mikado Nagoya-shi (Japan) Japan -- Description and Travel
Genre/Form:	Photographs Stereographs -- 1870-1910

Box 4, Item R559

FSA A1999.35 559: (50) - 8889 - Girl sleeping between wadded futons, with head on a wooden support - Tea house, Hikone, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

[Image\(s\): \(50\) - 8889 - Girl sleeping between wadded futons, with head on a wooden support - Tea house, Hikone, Japan, \[graphic\]](#)

[Image\(s\): \(50\) - 8889 - Girl sleeping between wadded futons, with head on a wooden support - Tea house, Hikone, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R559 (Rosin Number)

FSA A1999.35 559

Title printed on stereograph.

Item is number 50 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Geishas
Tea houses
Sleep
Women -- Japan

Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R560

FSA A1999.35 560: (51) Looking east from Miidera temple over Otsu, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(51\) Looking east from Miidera temple over Otsu, \[graphic\]](#)
[Image\(s\): \(51\) Looking east from Miidera temple over Otsu, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R560 (Rosin Number)
FSA A1999.35 560
Title printed on stereograph.
Item is number 51 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Temples, Buddhist
Pagodas -- Japan
Votive offerings -- Japan
Religion
Architecture -- Japan
Place: Asia
Japan
Japan -- Description and Travel
Kyoto (Japan)
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R561

FSA A1999.35 561: (52) Mid-summer traffic under the awnings of Shijo bashidori, (west) a thoroughfare of Kyoto, Japan, 1904 or earlier, Underwood & Underwood, (publisher), 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(52\) Mid-summer traffic under the awnings of Shijo bashidori, \(west\) a thoroughfare of Kyoto, Japan, \[graphic\]](#)
[Image\(s\): \(52\) Mid-summer traffic under the awnings of Shijo bashidori, \(west\) a thoroughfare of Kyoto, Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R561 (Rosin Number)
FSA A1999.35 561

Title printed on stereograph
Item is number 52 in a series
Copyright 1904 by Underwood & Underwood
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Rickshaws
Streets

Place: Asia
Japan
Kyoto (Japan)
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R562

FSA A1999.35 562: (53) Modern improvements in an ancient city - W. over the Kamogawa at Shijo Bridge, Kyoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(53\) Modern improvements in an ancient city - W. over the Kamogawa at Shijo Bridge, Kyoto, Japan, \[graphic\]](#)
[Image\(s\): \(53\) Modern improvements in an ancient city - W. over the Kamogawa at Shijo Bridge, Kyoto, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R562 (Rosin Number)
FSA A1999.35 562
Title printed on stereograph
Item is number 53 in a series
Copyright 1904 by Underwood & Underwood
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Bridges -- 1890-1940
Bridges -- Japan
Rivers
Architecture -- Japan

Place: Japan
Kamogawa River (Japan)
Kyoto (Japan)
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R563

FSA A1999.35 563: (54) A feast for the eyes - drooping clusters of wistaria over a tea-house porch - Kyoto, Japan, 1904, Underwood & Underwood, (publisher), 1904

1 Stereograph (8 x 17 cm.)
Image(s): (54) A feast for the eyes - drooping clusters of wistaria over a tea-house porch - Kyoto, Japan, [graphic]
Image(s): (54) A feast for the eyes - drooping clusters of wistaria over a tea-house porch - Kyoto, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R563 (Rosin Number)
FSA A1999.35 563
Title printed on stereograph
Item is number 54 in a series
Copyright 1904 by Underwood & Underwood
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Wisteria
Tea houses
Kimonos
Rickshaws
Fashion
Women -- Japan
Architecture -- Japan
Place: Asia
Japan
Japan -- Kyoto
Japan -- Description and Travel
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R564
FSA A1999.35 564: (55) Devout woman stroking a bronze bull to cure rheumatism - Kitano Tenjin temple , Kyoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
Image(s): (55) Devout woman stroking a bronze bull to cure rheumatism - Kitano Tenjin temple , Kyoto, Japan, [graphic]
Image(s): (55) Devout woman stroking a bronze bull to cure rheumatism - Kitano Tenjin temple , Kyoto, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R564 (Rosin Number)
FSA A1999.35 564
Title printed on stereograph
Item is number 55 in a series
Copyright 1904 by Underwood & Underwood
Photographer is unidentified.

Topic:	Photography -- Japan Photography -- 19th century Buddhist pilgrims and pilgrimages Shinto -- Japan -- Rituals Religion Temples -- Japan Architecture -- Japan
Place:	Asia Japan Shinto Temple Japan -- Description and Travel
Genre/Form:	Photographs Stereographs -- 1870-1910

Box 4, Item R565

FSA A1999.35 565: (56) An arboreal wonder - a single Pine trained into shape of a boat, (S.) Kinkakuji monastery , Kyoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

[Image\(s\): \(56\) An arboreal wonder - a single Pine trained into shape of a boat, \(S.\) Kinkakuji monastery , Kyoto, Japan, \[graphic\]](#)

[Image\(s\): \(56\) An arboreal wonder - a single Pine trained into shape of a boat, \(S.\) Kinkakuji monastery , Kyoto, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R565 (Rosin Number)

FSA A1999.35 565

Title printed on stereograph.

Item is number 56 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Names: Kinkaiji Monastery (Kyoto, Japan)

Topic: Photography -- Japan
Photography -- 19th century
Monasteries

Trees
Place: Asia
Japan
Kyoto (Japan)
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R567

FSA A1999.35 567: (57) O-hayol ("Good morning") - greetings from pretty damsels in Kinkakuji temple garden, Kyoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

[Image\(s\): \(57\) O-hayol \("Good morning"\) - greetings from pretty damsels in Kinkakuji temple garden, Kyoto, Japan, \[graphic\]](#)

Image(s): (57) O-hayol ("Good morning") - greetings from pretty damsels in
Kinkakuji temple garden, Kyoto, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R567 (Rosin Number)

FSA A1999.35 567

Title printed on stereograph.

Item is number 57 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Names: Kinkaiji Monastery (Kyoto, Japan)

Topic: Photography -- Japan

Photography -- 19th century

Trees -- Stereographs -- 1860-1910

Geishas

Kimonos

Obi

Fashion

Women -- Japan

Place: Asia

Japan

Japan -- Description and Travel

Kyoto (Japan)

Kinkakuji (Japan)

Genre/Form: Photographs

Stereographs -- 1870-1910

Box 4, Item R568

FSA A1999.35 568: (58) Women pilgrims (making a tour of famous shrines) on
steps of Omuro Goshō monastery (east), Kyoto, Japan, 1904 or earlier, Underwood
& Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

Image(s): (58) Women pilgrims (making a tour of famous shrines) on steps of
Omuro Goshō monastery (east), Kyoto, Japan, [graphic]

Image(s): (58) Women pilgrims (making a tour of famous shrines) on steps of
Omuro Goshō monastery (east), Kyoto, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R568 (Rosin Number)

FSA A1999.35 568

Title printed on stereograph

Item is number 58 in a series

Copyright 1904 by Underwood & Underwood

Photographer is unidentified.

Topic: Photography -- Japan

Photography -- 19th century
Pilgrims
Temples, Buddhist
Buddhist pilgrims and pilgrimages
Religion
Architecture -- Japan
Place: Asia
Japan
Japan -- Description and Travel
Kyoto (Japan)
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R569

FSA A1999.35 569: (59) A family of middle-class picnicing [sic] under the the cherry blossoms, Omuro Goshō (E. to pagoda), Kyoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

Image(s): (59) A family of middle-class picnicing [sic] under the the cherry blossoms, Omuro Goshō (E. to pagoda), Kyoto, Japan, [graphic]

Image(s): (59) A family of middle-class picnicing [sic] under the the cherry blossoms, Omuro Goshō (E. to pagoda), Kyoto, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R569 (Rosin Number)

FSA A1999.35 569

Title printed on stereograph

Item is number 59 in a series

Copyright 1904 by Underwood & Underwood

Photographer is unidentified.

Topic: Photography -- Japan

Photography -- 19th century

Pagodas -- Japan

Cherry blossoms

Kimonos

Fashion

Women -- Japan

Girls -- Japan

Place: Asia

Japan

Japan -- Description and Travel

Kyoto (Japan)

Genre/Form: Photographs

Stereographs -- 1870-1910

Box 4, Item R570

FSA A1999.35 570: (60) Main front of Higashi Hongwanji, largest Buddhist temple in Japan, just rebuilt, looking north, Kyoto, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

Image(s): (60) Main front of Higashi Hongwanji, largest Buddhist temple in Japan,
just rebuilt , looking north, Kyoto, [graphic]

Image(s): (60) Main front of Higashi Hongwanji, largest Buddhist temple in Japan,
just rebuilt , looking north, Kyoto, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R570 (Rosin Number)

FSA A1999.35 570

Title printed on stereograph.

Item is number 60 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Names: Higashi Honganji (Kyoto, Japan)

Topic: Photography -- Japan

Photography -- 19th century

Temples, Buddhist

Religion

Architecture -- Japan

Place: Asia

Japan

Japan -- Description and Travel

Genre/Form: Photographs

Stereographs -- 1870-1910

Box 4, Item R571

FSA A1999.35 571: (61) Coming and going under long rows of sacred torii, Shinto
temple of Inari, Kyoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or
earlier

1 Stereograph (8 x 17 cm.)

Image(s): (61) Coming and going under long rows of sacred torii, Shinto temple of
Inari, Kyoto, Japan, [graphic]

Image(s): (61) Coming and going under long rows of sacred torii, Shinto temple of
Inari, Kyoto, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R571 (Rosin Number)

FSA A1999.35 571

Title printed on stereograph.

Item is number 61 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan

Photography -- 19th century

Torii

	Entrance arches
	Beggars
	Religion
	Architecture -- Japan
Place:	Asia
	Japan
	Shinto Temple
	Kyoto (Japan)
	Japan -- Description and Travel
Genre/Form:	Photographs
	Stereographs -- 1870-1910

Box 4, Item R572

FSA A1999.35 572: (62) Choose a rod from the jar at left and have your fortune told by this seer, Inari temple, Kyoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

Image(s): (62) Choose a rod from the jar at left and have your fortune told by this seer, Inari temple, Kyoto, Japan, [graphic]

Image(s): (62) Choose a rod from the jar at left and have your fortune told by this seer, Inari temple, Kyoto, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R572 (Rosin Number)

FSA A1999.35 572

Title printed on stereograph.

Item is number 62 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan

Photography -- 19th century

Fortune telling

Religion

Place: Asia

Japan

Kyoto (Japan)

Temple

Japan -- Description and Travel

Shinto Temple

Genre/Form: Photographs

Stereographs -- 1870-1910

Box 4, Item R573

FSA A1999.35 573: (63) A gay shinto procession carrying sacred objects - east over bridge to Imperial Museum, Kyoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

Image(s): (63) A gay shinto procession carrying sacred objects - east over bridge to Imperial Museum, Kyoto, Japan, [graphic]

Image(s): (63) A gay shinto procession carrying sacred objects - east over bridge to Imperial Museum, Kyoto, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R573 (Rosin Number)

FSA A1999.35 573

Title printed on stereograph.

Item is number 63 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Rosin number 573.

Title devised by Henry and Nancy Rosin.

Names: Imperial Museum (Kyoto, Japan)

Topic: Photography -- Japan

Photography -- 19th century

Bridges

Rites and ceremonies

Crowds

Parades

Rivers

Shrines

Streets

Shinto

Religion

Place: Asia

Japan

Kyoto (Japan)

Japan -- Description and Travel

Genre/Form: Photographs

Stereographs -- 1870-1910

Box 4, Item R574

FSA A1999.35 574: (64) West side of 5-story Yasaka Pagoda 300 years old ,
towering over the narrow street, Kyoto, Japan, 1904 or earlier, Underwood &
Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

Image(s): (64) West side of 5-story Yasaka Pagoda 300 years old , towering over
the narrow street, Kyoto, Japan, [graphic]

Image(s): (64) West side of 5-story Yasaka Pagoda 300 years old , towering over
the narrow street, Kyoto, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R574 (Rosin Number)

FSA A1999.35 574

Title printed on stereograph.

Item is number 64 in a series.

Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Pagodas
Streets
Religion
Temples -- Japan
Architecture -- Japan

Place: Asia
Japan
Kyoto (Japan)
Yasaka Pagoda

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R575

FSA A1999.35 575: (65) - 3904 - "Under the bamboo trees" - looking S.W. through the famous avenue near Kiyomizu, Kyoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(65\) - 3904 - "Under the bamboo trees" - looking S.W. through the famous avenue near Kiyomizu, Kyoto, Japan, \[graphic\]](#)
[Image\(s\): \(65\) - 3904 - "Under the bamboo trees" - looking S.W. through the famous avenue near Kiyomizu, Kyoto, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R575 (Rosin Number)
FSA A1999.35 575
Title printed on stereograph.
Item is number 65 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Title devised by Henry and Nancy Rosin.
Rosin number 575.

Topic: Photography -- Japan
Photography -- 19th century
Bamboo trees
Rickshaws
Geishas
Women -- Japan

Place: Asia
Japan
Kiyomizu (Kyoto, Japan)
Kyoto (Japan)
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R576

FSA A1999.35 576: (66) The Great Bell of Chion'in temple, 9 ft. diameter, which has rung for nearly 300 years, Kyoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

Image(s): (66) The Great Bell of Chion'in temple, 9 ft. diameter, which has rung for nearly 300 years, Kyoto, Japan, [graphic]

Image(s): (66) The Great Bell of Chion'in temple, 9 ft. diameter, which has rung for nearly 300 years, Kyoto, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R576 (Rosin Number)

FSA A1999.35 576

Title printed on stereograph.

Item is number 66 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Temples, Buddhist
Bells
Religion
Architecture -- Japan

Place: Asia
Japan
Kyoto (Japan)
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R577

FSA A1999.35 577: (67) A potter and his wheel , fashioning a vase of Awata porcelain - in the famous Kinkosan works, Kyoto Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

Image(s): (67) A potter and his wheel , fashioning a vase of Awata porcelain - in the famous Kinkosan works, Kyoto Japan, [graphic]

Image(s): (67) A potter and his wheel , fashioning a vase of Awata porcelain - in the famous Kinkosan works, Kyoto Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R577 (Rosin Number)

FSA A1999.35 577

Title printed on stereograph.

Item is number 67 in a series.

Copyright 1904 by Underwood & Underwood.

	Photographer is unidentified.
Names:	Kinkosan (Firm) (Kyoto, Japan)
Topic:	Photography -- Japan Photography -- 19th century Pottery Factories
Place:	Asia Japan Kyoto (Japan)
Genre/Form:	Photographs Stereographs -- 1870-1910
Occupation:	Artisans

Box 4, Item R578

FSA A1999.35 578: (69) Expert workmen creating exquisite designs in cloisonne (Mr. Namikawa in background), Kyoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)

[Image\(s\): \(69\) Expert workmen creating exquisite designs in cloisonne \(Mr. Namikawa in background\), Kyoto, Japan, \[graphic\]](#)

[Image\(s\): \(69\) Expert workmen creating exquisite designs in cloisonne \(Mr. Namikawa in background\), Kyoto, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R578 (Rosin Number)

FSA A1999.35 578

Title printed on stereograph.

Item is number 69 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Pottery
Porcelain
Laborers
Factories
Cloisonné

Place: Asia
Japan
Kyoto (Japan)
Namikawa
Japan -- Description and Travel

Genre/Form: Photographs
Stereographs -- 1870-1910

Occupation: Artisans

Box 4, Item R578.1

FSA A1999.35 578.1: (68) Workmen watching kilns full of precious Awata porcelain, in the famous Kinkosan works, Kyoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)
Image(s): (68) Workmen watching kilns full of precious Awata porcelain, in the famous Kinkosan works, Kyoto, Japan, [graphic]
Image(s): (68) Workmen watching kilns full of precious Awata porcelain, in the famous Kinkosan works, Kyoto, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R578.1 (Rosin Number)
FSA A1999.35 578.1
Title printed on stereograph.
Item is number 68 in a series.
Copyright 1904 by Underwood & Underwood.
Topic: Photography -- Japan
Photography -- 19th century
Cloisonné
Factories
Laborers
Porcelain
Pottery
Kilns
Place: Asia
Japan
Kyoto (Japan)
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R579

FSA A1999.35 579: (70) South over gardens from home of Mr. Y. Namikawa, the famous leader in art industries, Kyoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
Image(s): (70) South over gardens from home of Mr. Y. Namikawa, the famous leader in art industries, Kyoto, Japan, [graphic]
Image(s): (70) South over gardens from home of Mr. Y. Namikawa, the famous leader in art industries, Kyoto, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R579 (Rosin Number)
FSA A1999.35 579
Title printed on stereograph.
Item is number 70 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Rites and ceremonies

Place: Dwellings
Gardens
Homes
Architecture -- Japan
Asia
Japan
Namikawa
Kyoto (Japan)
Japan -- Description and Travel
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R580

FSA A1999.35 580: (71) Pretty factory girls decorate cheap pottery for the foreign markets, Kyoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(71\) Pretty factory girls decorate cheap pottery for the foreign markets, Kyoto, Japan, \[graphic\]](#)
[Image\(s\): \(71\) Pretty factory girls decorate cheap pottery for the foreign markets, Kyoto, Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R580 (Rosin Number)
FSA A1999.35 580
Title printed on stereograph.
Item is number 71 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Pottery -- Japan
Children -- Stereographs
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R581

FSA A1999.35 581: (72) Where faithful Buddhists lie at rest - cemetery near Kurodani monastery (north), Kyoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(72\) Where faithful Buddhists lie at rest - cemetery near Kurodani monastery \(north\), Kyoto, Japan, \[graphic\]](#)
[Image\(s\): \(72\) Where faithful Buddhists lie at rest - cemetery near Kurodani monastery \(north\), Kyoto, Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.
Notes: R581 (Rosin Number)
FSA A1999.35 581
Title printed on stereograph.
Item is number 72 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Buddhism
Cemeteries -- Stereographs
Cemeteries -- Japan
Place: Asia
Japan
Kyoto (Japan)
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R582

FSA A1999.35 582: (73) Exciting experience of men on a log-raft , shooting the Horu Rapids on the Katsura, Kyoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(73\) Exciting experience of men on a log-raft , shooting the Horu Rapids on the Katsura, Kyoto, Japan, \[graphic\]](#)
[Image\(s\): \(73\) Exciting experience of men on a log-raft , shooting the Horu Rapids on the Katsura, Kyoto, Japan, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Publisher: Underwood & Underwood
Language: English.
Notes: R582 (Rosin Number)
FSA A1999.35 582
Title printed on stereograph.
Item is number 73 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
rafts -- Japan
Laborers
Rapids
Place: Asia
Japan
Kyoto (Japan)
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R583

FSA A1999.35 583: (74) Ploughing flooded ground for rice-planting - north from main highway at Uji near Kyoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(74\) Ploughing flooded ground for rice-planting - north from main highway at Uji near Kyoto, Japan, \[graphic\]](#)
[Image\(s\): \(74\) Ploughing flooded ground for rice-planting - north from main highway at Uji near Kyoto, Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R583 (Rosin Number)
FSA A1999.35 583
Title printed on stereograph.
Item is number 74 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Rice fields
Peasantry -- Japan
Agricultural laborers
Place: Asia
Japan
Kyoto (Japan)
Japan -- Description and Travel
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R584

FSA A1999.35 584: (75) - 3914- Patient laborers transplanting rice-shoots on a farm in beautiful interior of Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(75\) - 3914- Patient laborers transplanting rice-shoots on a farm in beautiful interior of Japan, \[graphic\]](#)
[Image\(s\): \(75\) - 3914- Patient laborers transplanting rice-shoots on a farm in beautiful interior of Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R584 (Rosin Number)
FSA A1999.35 584
Title printed on stereograph.
Item is number 75 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic:	Photography -- Japan Photography -- 19th century Rice fields
Place:	Asia Japan
Genre/Form:	Photographs Stereographs -- 1870-1910

Box 4, Item R585

FSA A1999.35 585: (76) - 8915- Girls picking tea on famous plantation at Uji, among the sunny hills of old Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

Image(s): (76) - 8915- Girls picking tea on famous plantation at Uji, among the sunny hills of old Japan, [graphic]

Image(s): (76) - 8915- Girls picking tea on famous plantation at Uji, among the sunny hills of old Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R585 (Rosin Number)

FSA A1999.35 585

Title printed on stereograph.

Item is number 76 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

[text on verso does not match up with image on front]

Topic: Photography -- Japan
Photography -- 19th century
Women tea plantation workers
Women -- Japan
Girls -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R586

FSA A1999.35 586: (77) Charming youth and hoary age - a fair devotee counting the stone lanterns, Kasuga, Nara, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

Image(s): (77) Charming youth and hoary age - a fair devotee counting the stone lanterns, Kasuga, Nara, Japan, [graphic]

Image(s): (77) Charming youth and hoary age - a fair devotee counting the stone lanterns, Kasuga, Nara, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R586 (Rosin Number)

	FSA A1999.35 586
	Title printed on stereograph.
	Item is number 77 in a series.
	Copyright 1904 by Underwood & Underwood.
	Photographer is unidentified.
Topic:	Photography -- Japan Photography -- 19th century Votive offerings -- Japan Kimonos Fashion Religion Women -- Japan
Place:	Asia Japan Nara (Japan) Shinto Temple
Genre/Form:	Photographs Stereographs -- 1870-1910

Box 4, Item R587

FSA A1999.35 587: (78) Girl feeding sacred deer on her way to prayers - grounds of Kasuga temple, Nara, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

[Image\(s\): \(78\) Girl feeding sacred deer on her way to prayers - grounds of Kasuga temple, Nara, Japan, \[graphic\]](#)

[Image\(s\): \(78\) Girl feeding sacred deer on her way to prayers - grounds of Kasuga temple, Nara, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R587 (Rosin Number)

FSA A1999.35 587

Title printed on stereograph.

Item is number 78 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Shinto -- Japan -- Rituals
Religion

Place: Asia
Japan
Nara (Japan)
Shinto Temple

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R588

FSA A1999.35 588: (79) Stately splendor of the Tennoji temple and its many roofed pagoda - looking S.W., Osaka, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(79\) Stately splendor of the Tennoji temple and its many roofed pagoda - looking S.W., Osaka, Japan, \[graphic\]](#)
[Image\(s\): \(79\) Stately splendor of the Tennoji temple and its many roofed pagoda - looking S.W., Osaka, Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R588 (Rosin Number)
FSA A1999.35 588
Title printed on stereograph.
Item is number 79 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Temples, Buddhist
Religion
Architecture -- Japan

Place: Asia
Japan
Osaka (Japan)

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R589

FSA A1999.35 589: (80) Looking from Tennoji Pagoda west over one of the Mikado's largest commercial cities, Osaka, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(80\) Looking from Tennoji Pagoda west over one of the Mikado's largest commercial cities, Osaka, Japan, \[graphic\]](#)
[Image\(s\): \(80\) Looking from Tennoji Pagoda west over one of the Mikado's largest commercial cities, Osaka, Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R589 (Rosin Number)
FSA A1999.35 589
Title printed on stereograph.
Item is number 80 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan

Photography -- 19th century
Buddhist shrines
Religion
Architecture -- Japan
Place: Asia
Japan
Osaka (Japan)
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R590

FSA A1999.35 590: (81) Dotombori, or Theatre Street- looking north - where the towns-people go for amusement, Osaka, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
Image(s): (81) Dotombori, or Theatre Street- looking north - where the towns-people go for amusement, Osaka, Japan, [graphic]
Image(s): (81) Dotombori, or Theatre Street- looking north - where the towns-people go for amusement, Osaka, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R590 (Rosin Number)
FSA A1999.35 590
Title printed on stereograph.
Item is number 81 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Street scenes
Place: Asia
Japan
Osaka (Japan)
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R591

FSA A1999.35 591: (82) Feudal castle (16th century) of the proud Shoguns, with its strong wa[ll?] and moat, (north) Osaka, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
Image(s): (82) Feudal castle (16th century) of the proud Shoguns, with its strong wa[ll?] and moat, (north) Osaka, Japan, [graphic]
Image(s): (82) Feudal castle (16th century) of the proud Shoguns, with its strong wa[ll?] and moat, (north) Osaka, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R591 (Rosin Number)

FSA A1999.35 591
Title printed on stereograph.
Item is number 82 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Shoguns -- Dwellings -- Japan -- Osaka
Architecture -- Japan

Place: Asia
Japan
Osaka (Japan)

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R592

FSA A1999.35 592: (83) Beautiful stone lanterns at Sumiyoshi - votive offerings to the Gods of the Sea, (north) Osaka, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(83\) Beautiful stone lanterns at Sumiyoshi - votive offerings to the Gods of the Sea, \(north\) Osaka, Japan, \[graphic\]](#)
[Image\(s\): \(83\) Beautiful stone lanterns at Sumiyoshi - votive offerings to the Gods of the Sea, \(north\) Osaka, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R592 (Rosin Number)

FSA A1999.35 592
Title printed on stereograph.
Item is number 83 in a series.
Photographer is unidentified.
Copyright 1904 by Underwood & Underwood.

Topic: Photography -- Japan
Photography -- 19th century
Votive offerings -- Japan
Shinto -- Japan -- Rituals
Religion

Place: Asia
Japan
Osaka (Japan)
Shinto Temple

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R593

FSA A1999.35 593: (84) Sacred lotus flowers, emblematic of spiritual purity - in bridge-spanned pond north (north) Osaka, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)
Image(s): (84) Sacred lotus flowers, emblematic of spiritual purity - in bridge-spanned pond north (north) Osaka, Japan, [graphic]
Image(s): (84) Sacred lotus flowers, emblematic of spiritual purity - in bridge-spanned pond north (north) Osaka, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R593 (Rosin Number)
FSA A1999.35 593
Title printed on stereograph.
Item is number 84 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Lotus
Lily ponds
Place: Asia
Japan
Osaka (Japan)
Japan -- Description and Travel
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 4, Item R594

FSA A1999.35 594: (85) Impressive funeral procession of a rich Buddhist, on road to Sakai looking N.E. to Osaka, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
Image(s): (85) Impressive funeral procession of a rich Buddhist, on road to Sakai looking N.E. to Osaka, Japan, [graphic]
Image(s): (85) Impressive funeral procession of a rich Buddhist, on road to Sakai looking N.E. to Osaka, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R594 (Rosin Number)
FSA A1999.35 594
Title printed on stereograph.
Item is number 85 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Funeral rites and ceremonies -- Stereographs
Buddhism

	<p>Religion</p> <p>Place: Asia</p> <p>Japan</p> <p>Japan -- Description and Travel</p> <p>Genre/Form: Photographs</p> <p>Stereographs -- 1870-1910</p>
Box 4, Item R595	<p>FSA A1999.35 595: (86) Looking S.E. from the pine-crowned heights of Suwa-yama over prosperous and lovely Kobe, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier</p> <p>1 Stereograph (8 x 17 cm.)</p> <p>Image(s): (86) Looking S.E. from the pine-crowned heights of Suwa-yama over prosperous and lovely Kobe, Japan, [graphic]</p> <p>Image(s): (86) Looking S.E. from the pine-crowned heights of Suwa-yama over prosperous and lovely Kobe, Japan, [graphic]</p> <p>Publisher: Underwood & Underwood</p> <p>Collector: Rosin, Henry D., Dr.</p> <p>Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R595 (Rosin Number)</p> <p>FSA A1999.35 595</p> <p>Title printed on stereograph.</p> <p>Item is number 86 in a series.</p> <p>Photographer is unidentified.</p> <p>Copyright 1904 by Underwood & Underwood.</p> <p>Topic: Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Architecture -- Japan</p> <p>Place: Asia</p> <p>Japan</p> <p>Kobe-shi (Japan)</p> <p>Genre/Form: Photographs</p> <p>Stereographs -- 1870-1910</p>
Box 4, Item R596	<p>FSA A1999.35 596: (87) A street performer amusing the crowd, Kobe, Japan, 1896 or earlier, Underwood & Underwood., 1896 or earlier</p> <p>1 Stereograph (8 x 17 cm.)</p> <p>Image(s): (87) A street performer amusing the crowd, Kobe, Japan, [graphic]</p> <p>Image(s): (87) A street performer amusing the crowd, Kobe, Japan, [graphic]</p> <p>Publisher: Underwood & Underwood</p> <p>Collector: Rosin, Henry D., Dr.</p> <p>Rosin, Nancy</p> <p>Copyright claimant: Strohmeyer & Wyman</p> <p>Language: English.</p> <p>Notes: R596 (Rosin Number)</p> <p>FSA A1999.35 596</p> <p>Title printed on stereograph.</p> <p>Item is number 87 in a series.</p>

	Copyright 1896 by Strohmeyer & Wyman. Photographer is unidentified.
Topic:	Photography -- Japan Photography -- 19th century Streets Street entertainers
Place:	Asia Japan Kobe-shi (Japan)
Genre/Form:	Stereographs -- 1870-1910

Box 4, Item R597

FSA A1999.35 597: (88) A silvery path over the Inland Sea - looking north from a boat off the Harima shore, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

Image(s): (88) A silvery path over the Inland Sea - looking north from a boat off the Harima shore, Japan, [graphic]

Image(s): (88) A silvery path over the Inland Sea - looking north from a boat off the Harima shore, Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R597 (Rosin Number)

FSA A1999.35 597

Title printed on stereograph.

Item is number 98 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century

Place: Asia
Inland Sea (Japan)
Japan

Genre/Form: Stereographs -- 1870-1910

Box 4, Item R598

FSA A1999.35 598: (89) Fishing village of Obatake on the Inland Sea - looking north to the terraced rice fields , Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

Image(s): (89) Fishing village of Obatake on the Inland Sea - looking north to the terraced rice fields , Japan, [graphic]

Image(s): (89) Fishing village of Obatake on the Inland Sea - looking north to the terraced rice fields , Japan, [graphic]

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R598 (Rosin Number)

	FSA A1999.35 598
	Title printed on stereograph.
	Item is number 89 in a series.
	Copyright 1904 by Underwood & Underwood.
Topic:	Photography -- Japan Photography -- 19th century Rice fields Fishing boats
Place:	Asia Inland Sea (Japan) Japan Iyo Sea (Japan)
Genre/Form:	Stereographs -- 1870-1910

Box 4, Item R599

FSA A1999.35 599: (90) "Shall I not take mine ease in mine inn?" - summer evening meal hotel near Hiroshima, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(90\) "Shall I not take mine ease in mine inn?" - summer evening meal hotel near Hiroshima, Japan, \[graphic\]](#)
[Image\(s\): \(90\) "Shall I not take mine ease in mine inn?" - summer evening meal hotel near Hiroshima, Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R599 (Rosin Number)
FSA A1999.35 599
Title printed on stereograph.
Item is number 90 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic:	Photography -- Japan Photography -- 19th century Eating & drinking -- Japan Manners & customs -- Japan
Place:	Asia Japan
Genre/Form:	Stereographs -- 1870-1910

Box 4, Item R600

FSA A1999.35 600: (91) Where the tides climb the temple stairs - sacred torii rising from the sea, Miyajima, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(91\) Where the tides climb the temple stairs - sacred torii rising from the sea, Miyajima, Japan, \[graphic\]](#)
[Image\(s\): \(91\) Where the tides climb the temple stairs - sacred torii rising from the sea, Miyajima, Japan, \[graphic\]](#)
Publisher: Underwood & Underwood

Collector:	Rosin, Henry D., Dr. Rosin, Nancy
Language:	English.
Notes:	R600 (Rosin Number) FSA A1999.35 600 Title printed on stereograph. Item is number 91 in a series. Copyright 1904 by Underwood & Underwood. Photographer is unidentified.
Topic:	Photography -- Japan Photography -- 19th century Torii Religion Architecture -- Japan
Place:	Asia Japan Inland Sea (Japan) Shinto Temple
Genre/Form:	Stereographs

Box 4, Item R601

FSA A1999.35 601: (92) Thrifty farmers' wives heading barley by pulling it through iron combs near Iwakuni, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

[Image\(s\): \(92\) Thrifty farmers' wives heading barley by pulling it through iron combs near Iwakuni, Japan, \[graphic\]](#)

[Image\(s\): \(92\) Thrifty farmers' wives heading barley by pulling it through iron combs near Iwakuni, Japan, \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R601 (Rosin Number)

FSA A1999.35 601

Title printed on stereograph.

Item is number 92 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Rural women
Women in agriculture
Women -- Japan

Place: Asia
Japan
Inland Sea (Japan)

Genre/Form: Stereographs -- 1870-1910

Box 4, Item R602

FSA A1999.35 602: (93) Extraordinary five-arch bridge over the Nishi Kigawa at Iwakuni, (looking north) Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(93\) Extraordinary five-arch bridge over the Nishi Kigawa at Iwakuni, \(looking north\) Japan, \[graphic\]](#)
[Image\(s\): \(93\) Extraordinary five-arch bridge over the Nishi Kigawa at Iwakuni, \(looking north\) Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R602 (Rosin Number)
FSA A1999.35 602
Title printed on stereograph.
Item is number 93 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Bridges
Architecture -- Japan

Place: Asia
Inland Sea (Japan)
Japan -- Description and Travel

Genre/Form: Stereographs -- 1870-1910

Box 4, Item R603

FSA A1999.35 603: (94) Flailing barley beside a fishing beach on the Inland Sea (looking S.E.) at Oshima Island, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(94\) Flailing barley beside a fishing beach on the Inland Sea \(looking S.E.\) at Oshima Island, Japan, \[graphic\]](#)
[Image\(s\): \(94\) Flailing barley beside a fishing beach on the Inland Sea \(looking S.E.\) at Oshima Island, Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R603 (Rosin Number)
FSA A1999.35 603
Title printed on stereograph.
Item is number 94 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Barley

Place: Beaches
Asia
Inland Sea (Japan)
Japan
Oshima Island
Genre/Form: Stereographs -- 1870-1910

Box 4, Item R604

FSA A1999.35 604: (95) Crossing the lake on stepping-stones (N.E. to model of Fujiyama), Suizenji Park, Kumamoto, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
Image(s): (95) Crossing the lake on stepping-stones (N.E. to model of Fujiyama), Suizenji Park, Kumamoto, Japan, [graphic]
Image(s): (95) Crossing the lake on stepping-stones (N.E. to model of Fujiyama), Suizenji Park, Kumamoto, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R604 (Rosin Number)
FSA A1999.35 604
Title printed on stereograph.
Item is number 95 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Place: Asia
Japan
Kumamoto (Japan)
Genre/Form: Stereographs -- 1870-1910

Box 4, Item R605

FSA A1999.35 605: (96) Looking W. toward Kumamoto across fertile rice-fields in the old crater of Aso-San, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
Image(s): (96) Looking W. toward Kumamoto across fertile rice-fields in the old crater of Aso-San, Japan, [graphic]
Image(s): (96) Looking W. toward Kumamoto across fertile rice-fields in the old crater of Aso-San, Japan, [graphic]
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R605 (Rosin Number)
FSA A1999.35 605
Title printed on stereograph.
Item is number 96 in a series.
Copyright 1904 by Underwood & Underwood

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Volcanoes -- Japan
Natural landscapes

Place: Asia
Aso-San volcano (Japan)
Kumamoto (Japan)

Genre/Form: Stereographs -- 1870-1910

Box 4, Item R606

FSA A1999.35 606: (97) Watching an eruption of steam and boiling mud halfway up the volcano of Aso-San, Japan., 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

[Image\(s\): \(97\) Watching an eruption of steam and boiling mud halfway up the volcano of Aso-San, Japan. \[graphic\]](#)

[Image\(s\): \(97\) Watching an eruption of steam and boiling mud halfway up the volcano of Aso-San, Japan. \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R606 (Rosin Number)

FSA A1999.35 606

Title printed on stereograph.

Item is number 97 in a series.

Copyright 1904 by Underwood & Underwood.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century

Place: Asia
Aso-San volcano (Japan)
Japan -- Description and Travel

Genre/Form: Stereographs -- 1870-1910

Box 4, Item R607

FSA A1999.35 607: (98) Gazing through sulphurous vapors into the crater's frightful depths Aso-San, Japan., 1904 or earlier, Underwood & Underwood, 1904 or earlier

1 Stereograph (8 x 17 cm.)

[Image\(s\): \(98\) Gazing through sulphurous vapors into the crater's frightful depths Aso-San, Japan. \[graphic\]](#)

[Image\(s\): \(98\) Gazing through sulphurous vapors into the crater's frightful depths Aso-San, Japan. \[graphic\]](#)

Publisher: Underwood & Underwood

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R607 (Rosin Number)

FSA A1999.35 607

Title printed on stereograph.

Item is number 98 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Volcanoes -- Japan

Place: Asia
Aso-San volcano (Japan)
Japan -- Description and Travel

Genre/Form: Stereographs -- 1870-1910

Box 4, Item R608

FSA A1999.35 608: (99) Looking N. over vessels in harbor to fortified hills that defend the port of Nagasaki, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): \(99\) Looking N. over vessels in harbor to fortified hills that defend the port of Nagasaki, Japan, \[graphic\]](#)
[Image\(s\): \(99\) Looking N. over vessels in harbor to fortified hills that defend the port of Nagasaki, Japan, \[graphic\]](#)
Publisher: Underwood & Underwood
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R608 (Rosin Number)
FSA A1999.35 608
Title printed on stereograph
Item is number 99 in a series
Copyright 1904 by Underwood & Underwood
Photographer is unidentified.

Topic: Photography -- Japan
Boats -- Stereographs

Place: Asia
Japan
Nagasaki (Japan)
Japan -- Description and Travel

Genre/Form: Stereographs -- 1870-1910

Box 4, Item R609

FSA A1999.35 609: (100) Coaling the Pacific Mail S.S. "Siberia" at the fortified naval station of Nagasaki, Japan, 1904 or earlier, Underwood & Underwood, 1904 or earlier
1 Stereograph (8 x 17 cm.)
[Image\(s\): Coaling the Pacific Mail S.S. "Siberia" at the fortified naval station of Nagasaki, Japan, \[graphic\]](#)
[Image\(s\): Coaling the Pacific Mail S.S. "Siberia" at the fortified naval station of Nagasaki, Japan, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Publisher: Underwood & Underwood
Language: English.

Notes: R609 (Rosin Number)
FSA A1999.35 609
Title printed on stereograph.
Item is number 100 in a series.
Copyright 1904 by Underwood & Underwood.
Photographer is unidentified.

Topic: Photography -- Japan
Ocean liners
Coaling
Boats -- Stereographs
Packets

Place: Asia
Nagasaki (Japan)
Japan -- Description and Travel

Genre/Form: Stereographs -- 1870-1910

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Box 5, Item R001 FSA A1999.35 001: [Priest reading], ca. 1870s, ca. 1870 - 1879
1 Item (photographic print; 13.7 x 9.5 cm.)
[Image\(s\): \[Priest reading\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R001 (Rosin Number)
FSA A1999.35 001
Title devised by Henry and Nancy Rosin.
Seated priest reading a scroll in studio interior.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Religion
Portraits

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints

Occupation: Priests

Box 5, Item R002 FSA A1999.35 002: Tokyo: Shinobazu Pond in Ueno, ca. 1870s
1 Item (photographic print; 21.7 x 28 cm.)
[Image\(s\): Tokyo: Shinobazu Pond in Ueno, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R002 (Rosin Number)

FSA A1999.35 002

The photographer's original identification number of 302, written in both English and Japanese, is printed near the lower left corner.

Shinobazu Pond and Bentendo is seen through an entrance torii to Hanazonoinari Shrine. Originally part of the Benjamin Lyman Smith album.

東京 上野公園 不忍池 弁天堂 花園稲荷神社

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Torii
Trees
Religion
Place: Asia
Japan
Tokyo (Japan)
Genre/Form: Photographs
Photographic prints

Box 5, Item R003

FSA A1999.35 003: [Women with wooden barrels], [1860 - ca. 1900]

1 Item (photographic print : on mount 19 x 14.8 cm; hand coloring; image 17.5 x 13.5 cm.)

[Image\(s\): \[Women with wooden barrels\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R003 (Rosin Number)

FSA A1999.35 003

Title devised by Henry and Nancy Rosin.

The photographer's original identification number of 1081, written in both English and Japanese, is printed near the lower left corner.

Photographer unidentified.

Women around large wooden barrels.

Topic: Photography -- Japan
Photography -- 19th century
Domestic scenes -- Photographs
Barrels
Labor
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 5, Item R004

FSA A1999.35 004: 224 Jinriki, ca. 1880 - 1890

1 Item (photographic print : on mount 20.7 x 25.7 cm; hand coloring; image 19.4 x 24.3 cm.)

[Image\(s\): 224 Jinriki, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.

Rosin, Nancy
Photographer: Farsari, A., 1841-1898
Language: English.
Notes: Two young women, one with an umbrella, are seated in a jinriki-sha (rickshaw) pulled by a jinriki (rickshaw driver). An assistant brings up the rear of the jinriki-sha. Outdoor setting in leafy area.
Photographer: Adolfo Farsari
R004 (Rosin Number)
FSA A1999.35 004
Title taken from print.
The photographer's original identification number, 224, and original title, Jinriki, are printed in the bottom right corner.
Topic: Photography -- Japan
Photography -- 19th century
Rickshaw men
Rickshaws
Transportation -- Japan
Women -- Japan
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 5, Item R005

FSA A1999.35 005: 626 Hakone, [1860 - ca. 1900]
1 Item (photographic print : on mount 21.3 x 26.8 cm; hand coloring; image 19.9 x 25.6 cm.)
[Image\(s\): 626 Hakone, \[graphic\]](#)
Creator: Tamamura, Kozaburo, 1856-19??
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R005 (Rosin Number)
FSA A1999.35 005
Title taken from print.
The photographer's original identification number, 626, and original title, Hakone, are printed in the bottom right corner.
A Shinto Torii stands in the foreground, flanked by leafy trees and two stone lanterns. Two kago carries stand near the Torii, with other miscellaneous figures in the immediate left foreground. A lake and mountain are visible in the background. Likely Tamamura Studio.
Hakone is a resort town located west of Tokyo, with views of Mt. Fuji.
玉村
Topic: Photography -- Japan
Photography -- 19th century
Torii
Natural landscapes
Trees
Stone lanterns

	<p>Religion</p> <p>Place: Asia</p> <p>Hakone-machi (Japan)</p> <p>Genre/Form: Photographs</p> <p>Photographic prints</p>
Box 5, Item R006	<p>FSA A1999.35 006: Oiran, [1860 - ca. 1900]</p> <p>1 Item (photographic print : on mount 25.7 x 20.5 cm; hand coloring; image 24.4 x 19 cm.)</p> <p>Image(s): Oiran, [graphic]</p> <p>Collector: Rosin, Henry D., Dr.</p> <p>Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R006 (Rosin Number)</p> <p>FSA A1999.35 006</p> <p>Title devised by Henry and Nancy Rosin.</p> <p>A woman in elaborate costume, with various kanzashi (hair ornaments), poses in indoor setting. Her ornate kanzashi with a sakura motif is reminiscent of those worn by oiran or tayu, the highest ranking of courtesan. Her clothing and hair accessories would suggest that she is perhaps either a real entertainer or a model dressed as one.</p> <p>Photographer unidentified.</p> <p>Topic: Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Ornamental combs</p> <p>Geishas</p> <p>Fashion -- Japan</p> <p>Kimonos</p> <p>Women -- Japan</p> <p>Portraits</p> <p>Place: Asia</p> <p>Japan</p> <p>Genre/Form: Photographs</p> <p>Photographic prints</p>
Box 5, Item R007	<p>FSA A1999.35 007: 102 Carrying children, 1880s, ca. 1880 - 1889</p> <p>1 Item (photographic print : on mount 25.6 x 20.3 cm; hand coloring; image 24.1 x 18.9 cm.)</p> <p>Image(s): 102 Carrying children, [graphic]</p> <p>Creator: Farsari, A., 1841-1898</p> <p>Collector: Rosin, Henry D., Dr.</p> <p>Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R007 (Rosin Number)</p> <p>FSA A1999.35 007</p> <p>Title taken from print.</p> <p>The photographer's original identification number, 102, and original title, Carrying Children, are printed in the bottom left corner.</p>

	Two girls are carrying small babies on their backs in an outdoor setting. Photographer unidentified. In rural villages, young girls were frequently given the task of baby-sitting their younger siblings, or their neighbor's children, while the mother was busy working in the fields or around the house.
Topic:	Photography -- Japan Photography -- 19th century Children -- Japan Infants Infants Babysitting Girls -- Japan
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints

Box 5, Item R008

	FSA A1999.35 008: Yokohama: Shoreline torii at Honmoku Shrine, 1872 - 1881 1 Item (photographic print : on mount 21.9 x 28.2 cm; image 21.4 x 27.9 cm.) Image(s): Yokohama: Shoreline torii at Honmoku Shrine, [graphic]
Collector:	Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy
Language:	English.
Notes:	R008 (Rosin Number) FSA A1999.35 008 A path leads to a torii that overlooks the shore at Honmoku Shrine. Originally part of the Benjamin Smith Lyman album. 横浜 本牧神社
Topic:	Photography -- Japan Photography -- 19th century Torii Natural landscapes Trees Religion
Place:	Asia -- Japan Yokohama-shi (Japan)
Genre/Form:	Photographs Photographic prints

Box 5, Item R009

	FSA A1999.35 009: 95. Farmer, [ca. 1890s], ca. 1890 - 1899 1 Item (photographic print : on mount 32.8 x 26 cm; albumen with hand coloring; image 26.5 x 20.6 cm.) Image(s): 95. Farmer, [graphic]
Photographer:	Kusakabe, Kimbei, 1841-1934
Collector:	Rosin, Henry D., Dr. Rosin, Nancy
Language:	English.
Notes:	R009 (Rosin Number)

	<p>FSA A1999.35 009</p> <p>Title from printed label affixed to bottom center of mount.</p> <p>Numbered, lower right corner of image.</p> <p>This print also published under title, Coolie. March, Philipp, ed. and Claudia Delank (2002). The Adventure of Japanese Photography 1860 - 1890. Heidelberg: Kehrer Verlag.</p> <p>According to Henry and Nancy Rosin, the photographer of this print was originally F. Beato, and was re-published by K. Kimbei.</p> <p>A man poses with his straw raincoat and hat in an indoor studio setting. He holds a spade his left hand.</p> <p>Photographer unidentified.</p>
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Fashion -- Japan</p> <p>Farmer -- Japan</p> <p>Peasants</p> <p>Raincoats -- straw</p>
Place:	<p>Asia</p> <p>Japan</p>
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p>

Box 5, Item R009.5

FSA A1999.35 009.5: Sleeping Girls, [ca. 1860 - ca. 1900]

1 Item (photographic print : on mount 26 x 32.8 cm; albumen with hand coloring; image 20.6 x 26.8 cm.)

[Image\(s\): Sleeping Girls, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R009.5 (Rosin Number)

FSA A1999.35 009.5

Title taken from printed label affixed to bottom center of mount.

This print also published under the title, "Japanese Futon." March, Philipp, ed. and Claudia Delank (2002). The Adventure of Japanese Photography 1860 - 1890. Heidelberg: Kehrer Verlag.

Two sleeping girls in a futon upon tatami mats in a studio setting. A decorated folding screen and paper lantern stand in the background to the left, with a smaller, single panel screen to the right. A closed book lies near the upper left corner of the futon.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland, Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Names: Kusakabe, Kimbei, 1841-1934
Topic: Photography -- Japan
Photography -- 19th century
Lanterns
Rooms
Houses -- Decorations
Screens -- Japan
Women -- Japan
Portraits
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 5, Item R010

FSA A1999.35 010: 84. Freight Cart, [1860 - ca. 1900]
1 Item (photographic print; hand coloring; 19.8 x 26.3 cm.)

[Image\(s\): 84. Freight Cart, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R010 (Rosin Number)

FSA A1999.35 010

Title taken from print.

The photographer's original identification number, 84, and original title, Freight cart, are printed in the bottom right corner.

Two men are positioned at the head of the sake cart, while two men are placed behind, posed in the action of pushing the cart. Large barrels of sake (Japanese rice wine) are stacked upon the cart. Outdoor setting.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland, Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Names: Kusakabe, Kimbei, 1841-1934

Topic: Photography -- Japan
Photography -- 19th century
Freight and freightage
Transportation -- Japan
Laborers

Rice wines

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints

Box 5, Item R011

FSA A1999.35 011: 62. Vegetables, [1860 - ca. 1900]

1 Item (photographic print : on mount 26 x 32 cm; hand coloring; image 20.5 x 26.5 cm.)

[Image\(s\): 62. Vegetables, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R011 (Rosin Number)

FSA A1999.35 011

Title taken from print.

Man and young woman pose next to vegetable stand laden with various kinds of produce, including Japanese pumpkins, gobo roots, cucumbers, apples, ginger, and watermelons.

The photographer's original identification number, 62, and original title, Vegetables, are printed in the bottom right corner.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland, Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Photographer: Kusakabe, Kimbei, 1841-1934

Topic: Photography -- Japan

Photography -- 19th century

Merchants -- 19th century

Vegetables

Shops

Vendors -- Street sellers

Place: Asia

Japan

Genre/Form: Photographs

Photographic prints

Box 5, Item R012

FSA A1999.35 012: Washing at home, [1860 - ca. 1900]

1 Item (photographic print : on mount 34.5 x 26.5 cm; hand coloring; image 26 x 20 cm.)

[Image\(s\): Washing at home, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R012 (Rosin Number)

FSA A1999.35 012

Title from printed label affixed to bottom center of mount.

Negative number in lower right corner of image.

	Two women in an indoor studio setting wash laundry. One woman squats in front of a wooden basin in the act of washing, while the other woman smooths a piece of material on a flat board.
	Photographer unidentified.
Topic:	Photography -- Japan Photography -- 19th century Domestic life Women -- Japan Photography
Place:	Asia Japan
Genre/Form:	Photographic prints

Box 5, Item R013

FSA A1999.35 013: B 95 Man with rain coat, [1860 - ca. 1900]
 1 Item (photographic print; albumen with hand coloring; 27 x 20.5 cm.)
[Image\(s\): B 95 Man with rain coat, \[graphic\]](#)
 Photographer: Kusakabe, Kimbei, 1841-1934
 Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
 Language: English.
 Notes: R013 (Rosin Number)
 FSA A1999.35 013
 Title taken from print.
 Negative number in lower right corner of image.
 Photographer and print date taken from March, Philipp, ed. and Claudia Delank (2002). The Adventure of Japanese Photography 1860 - 1890. Heidelberg: Kehrer Verlag.
 An old man dressed in a straw raincoat and hat poses as a peasant worker in an indoor studio setting. He holds a thin pipe to his lips, and a staff in his other hand.
 Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland, Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Names:	Kusakabe, Kimbei, 1841-1934
Topic:	Photography -- Japan Photography -- 19th century Fashion -- Japan Peasants Raincoats -- straw Portraits
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints

Box 5, Item R014	<p>FSA A1999.35 014: 35 Prisoner, [1860 - ca. 1900] 1 Item (photographic print : on mount 32.5 x 26.5 cm; hand coloring; image 26 x 20 cm.) Image(s): 35 Prisoner, [graphic] Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R014 (Rosin Number) FSA A1999.35 014 Title taken from print. The photographer's original identification number, 35, and original title, Prisoner, are printed in the bottom right corner. Two men are posed as jailer and prisoner in an indoor studio setting. The prisoner is bound in ropes, with his face nearly covered by a cloth handkerchief. The jailer grips a length of rope attached to the prisoner. Photographer unidentified.</p> <p>Topic: Photography -- Japan Photography -- 19th century Prisoners Arrest (Police methods)</p> <p>Place: Asia Japan</p> <p>Genre/Form: Photographic prints Photographs</p>
Box 5, Item R015	<p>FSA A1999.35 015: Domestic buildings with family, 1870s 1 Item (photographic print ; on mount 24 x 29.5 cm; image 21.5 x 27.3 cm.) Image(s): Domestic buildings with family, [graphic] Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R015 (Rosin Number) FSA A1999.35 015 Two houses perpendicular to each other face a garden with stone steps. An older man and a young girl are seated on the outer walkway of one house, while another man is seated at the edge of the other outer walkway. An old woman hovers in the background near the older man and the young girl. Originally part of the Benjamin Lyman Smith album.</p> <p>Topic: Photography -- Japan Photography -- 19th century Architecture -- Japan Gardens, Japanese Houses -- Decorations</p> <p>Place: Asia Japan</p> <p>Genre/Form: Photographs</p>

Photographic prints

Box 5, Item R016	<p>FSA A1999.35 016: Tokyo: Yamazato Suspension Bridge, Imperial Palace, ca. 1871 1 Item (photographic print ; on mount 24 x 29.5 cm; image 21 x 27 cm.) Image(s): Tokyo: Yamazato Suspension Bridge, Imperial Palace [graphic] Creator: Uchida Kuichi, Photographer, 1844-1875 Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R016 (Rosin Number) FSA A1999.35 016 This image is on verso of Rosin number 015. The Yamazato Suspension Bridge, designed in 1870 by British engineer Thomas James Waters, was one of the entrances to the Imperial Palace. A plaque on the bricks explains rules such as the number of people allowed on the bridge, whether horses and carriages are allowed, etc. Originally part of the Benjamin Lyman Smith album. 東京 山里吊橋 千代田城 江戸城 皇居 Topic: Photography -- Japan Photography -- 19th century Architecture -- Japan Bridges Place: Asia -- Japan Genre/Form: Photographs Photographic prints</p>
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Box 5, Item R017	<p>FSA A1999.35 017: Kyoto: Shinnyodo Temple from tomb of Emperor Go-Ichijo, ca. 1877 1 Item (photographic print ; on mount 23.5 x 29 cm; image 21 x 26.5 cm.) Image(s): Kyoto: Shinnyodo Temple from tomb of Emperor Go-Ichijo, [graphic] Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R017 (Rosin Number) FSA A1999.35 017 View East toward Shinnyodō with tomb of Emperorr Go-Ichijō in foreground. Rows of crops line the foreground, with a fenced in tomb at center. Two figures walk along the dirt path, and houses, leafy trees and mountain are visible in the background. Originally part of the Benjamin Lyman Smith album. 京都 真如堂 後一条天皇 Topic: Photography -- Japan Photography -- 19th century Natural landscapes Place: Asia -- Japan Kyoto (Japan)</p>
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Genre/Form: Photographs
Photographic prints

Box 5, Item R017.5

FSA A1999.35 017.5: Nara: Kasuga-taisha torii and approach, ca. 1870s
1 Item (photographic print ; on mount 23.3 x 29 cm; image 21 x 26.5 cm.)

[Image\(s\): Nara: Kasuga-taisha torii and approach, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R017.5 (Rosin Number)

FSA A1999.35 017.5

This image appears on verso of Rosin number R017.

A Torii flanked by two upright lanterns stand in the path, surrounded by trees. Originally part of the Benjamin Lyman Smith album.

奈良 春日大社

Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
Torii

Trees

Paths

Religion

Photography

Place: Asia -- Japan

Nara (Japan)

Genre/Form: Photographic prints

Box 5, Item R018

FSA A1999.35.018: [Snow scene], [1860 - ca. 1900]

1 Item (photographic print : on mount 21.7 x 27.6 cm; albumen with hand coloring; image 20.5 x 26.3 cm.)

[Image\(s\): \[Snow scene\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R018 (Rosin Number)

FSA A1999.35.018

Rosin number 018.

Title devised by Henry and Nancy Rosin.

Numerous long, narrow boats line the left of the print, while a house and trees are visible on the right. Outdoor setting with snow.

Photographer unidentified.

Mastering photography under Shimooka Renjo, Ogawa opened a studio in Tokyo in 1884. In 1888, he established Japan's first collotype printing business, and in the following year he formed the Nihon Shashin-kai (Japanese Photographic Association) with Tokyo Imperial University professor William Burton. Ogawa was often commissioned to photograph the Imperial family, and was the first to

establish dry-plate technology in Japan. His first name can also be read as Isshin and Kazuma.

Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
Fishing boats
Snow

Place: Asia -- Japan

Genre/Form: Photographs
Photographic prints

Box 5, Item R019

FSA A1999.35 019: [Kago], [1860s], ca. 1860 - 1869

1 Item (photographic print : on mount 34.5 x 50 cm; hand coloring; image 21 x 26.6 cm.)

[Image\(s\): \[Kago\], \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R019 (Rosin Number)

FSA A1999.35 019

Title devised by Henry and Nancy Rosin.

Three carriers transport a seated young woman in a kago (carrier). Outdoor setting with shrubbery in the background.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Names: Beato, Felice, b. ca. 1825

Topic: Photography -- Japan
Photography -- 19th century
Transportation -- Japan
Litters

Place: Asia -- Japan

Genre/Form: Photographs
Photographic prints

Box 5, Item R020

FSA A1999.35 020: Ikuno Silver Mine, ca. 1879

1 Item (photographic print ; on mount 23 x 29.1 cm; image 21.6 x 24.5 cm.)

[Image\(s\): Ikuno Silver Mine, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R020 (Rosin Number)

FSA A1999.35 020

A view of the smelting plant at Ikuno Silver Mine in Hyogo Prefecture, built in 1876 . Same location is pictured in R173. Originally part of the Benjamin Lyman Smith album.

生野銀山

Topic: Photography -- Japan
Photography -- 19th century
Architecture -- Japan
Natural landscapes
Mines
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 5, Item R021

FSA A1999.35 021: Hakone: Hafuya Hotel, [1872 - 1881]

1 Item (photographic print ; on mount 23.3 x 29 cm; image 21.5 x 27.7 cm.)

Image(s): [Hakone: Hafuya Hotel](#), [\[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R021 (Rosin Number)

FSA A1999.35 021

Hafuya Shirozaemon hotel on the shores of Lake Ashino. A foreign woman and children, as well as a Japanese man, stand upon the balcony. Mt. Fuji is barely visible on the right. Originally part of the Benjamin Lyman Smith album.

箱根 壬生屋

Topic: Photography -- Japan
Photography -- 19th century
Architecture -- Japan
Place: Asia -- Japan
Hakone-machi (Japan)
Genre/Form: Photographs
Photographic prints

Box 6, Item R022

FSA A1999.35 022: [Woman at toilette], [1860 - ca. 1900]

1 Item (photographic print : on mount 26.5 x 21.8 cm; hand coloring; image 25.9 x 20.5 cm.)

Image(s): [\[Woman at toilette\]](#), [\[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R022 (Rosin Number)

FSA A1999.35 022

Title devised by Henry and Nancy Rosin.

A young woman is seated in front of a mirror upon tatami mats in the motions of applying makeup. It is in a studio setting, for the mirror is

turned at an angle to show the camera the woman's reflection. There is a bowl, small container and box with various things next to the woman.

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Mirrors
Women -- Japan
Photography
Portraits

Place: Asia -- Japan

Genre/Form: Trade cards
Photographic prints

Box 6, Item R023

FSA A1999.35 023: [Samurai], [1860 - ca. 1900]
1 Item (cartes-de-visite : on mount 10.2 x 6.3 cm; image 8.8 x 5.5 cm.)
[Image\(s\): \[Samurai\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R023 (Rosin Number)
FSA A1999.35 023
Title devised by Henry and Nancy Rosin.

A seated man dressed in Japanese kimono poses in an indoor studio. He holds a katana (Japanese sword) in his left hand, a folded fan in his right, and has a small sasuga (dagger) tucked in his waist. He is seated upon tatami mats. His attire and the presence of the katana would suggest that he is part of the upper class.

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Swords -- Japan
Portraits

Place: Asia -- Japan

Genre/Form: Cartes-de-visite
Photographic prints

Box 6, Item R024

FSA A1999.35 024: [Yakunin], [ca. 1860-61]
1 Item (photographic print; 18.9 x 13.4 cm.)
[Image\(s\): \[Yakunin\], \[graphic\]](#)

Photographer: Sachtler, August

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R024 (Rosin Number)
FSA A1999.35 024
Title devised by Henry and Nancy Rosin.

A man stands upon tatami mats in a studio setting. Two katana (Japanese sword) are tucked into his waist, and he holds a folded fan in his right hand. The crest medallions on his sleeves, as well as the presence of the two katana, hint at his upper class rank. Attributed to August Sachtler

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Japanese -- Swords
Portraits
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 6, Item R025

FSA A1999.35 025: 109. Samurais In Armour, [1880 - 1890]

1 Item (photographic print : on mount 28.2 x 22.5 cm; albumen with hand coloring; image 20.7 x 26.5 cm.)

Image(s): 109. [Samurais In Armour, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R025 (Rosin Number)

FSA A1999.35 025

Title taken from print.

Penciled writing in on bottom of mount.

The photographer's original identification number, 109, and original title, Samurais In Armour, are printed in the bottom right corner.

This print also published under title, Three Samurais, with date circa 1880. March, Philipp, ed. and Claudia Delank (2002). The Adventure of Japanese Photography 1860 - 1890. Heidelberg: Kehrer Verlag.

This print also published under title, Samurai Group, with date 1890s. Worswick, Clark (1979). Japan: Photographs. New York: Penwick Publishing.

Three men wearing full feudal armor are posed in an indoor studio setting. While all three sport katana (Japanese long sword) of various lengths, the man on the left holds a bow and arrows while the man on the right grips a naginata (pole with blade on the tip).

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland, Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Names: Kusakabe, Kimbei, 1841-1934

Topic: Photography -- Japan

	Photography -- 19th century Armor -- Japan Samurai Swords -- Japan Portraits Place: Genre/Form: Asia -- Japan Photographs Photographic prints
Box 6, Item R025.5	<p>FSA A1999.35 025.5: 73 (Konkonchiki) Japanese Girls Playing Gam., [1860 - ca. 1900]</p> <p>1 Item (photographic print : on mount 22.5 x 28.3 cm; hand coloring; image 207.7 x 26.5 cm.)</p> <p>Image(s): 73 (Konkonchiki) Japanese Girls Playing Gam., [graphic]</p> <p>Collector: Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R025.5 (Rosin Number)</p> <p>FSA A1999.35 025.5</p> <p>Title taken from print.</p> <p>The photographer's original identification number, 73, and original title, (Konkonchiki) Japanese Girls Playing Gam., are printed in the bottom right corner.</p> <p>This print appears on verso of Rosin number 25.</p> <p>Eight young women are posed in the action of playing the game, Konkonchiki, in an indoor studio setting. Four women hold a long piece of obi (sash) knotted in the middle to form a loop, while the center woman prepares to grab the tea cup on the stand. A musician strums an instrument in the near center, while two girls pose in the background.</p> <p>Photographer unidentified.</p> <p>The game, Konkonchiki, was a popular pastime of geisha while entertaining.</p> <p>Topic: Photography -- Japan Photography -- 19th century Fashion -- Japan Geishas Amusements -- Japan Screens -- Japan Kimonos Hairstyles -- Japan Women -- Japan Portraits</p> <p>Place: Asia -- Japan</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 6, Item R026	FSA A1999.35 026: Samurai in armour, [1860 - ca. 1900]

1 Item (photographic print : on mount 34.7 x 26 cm; hand coloring; image 26.3 x 20.6 cm.)

Image(s): [Samurai in armour, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R026 (Rosin Number)

FSA A1999.35 026

Title from printed label affixed to bottom center of mount.

Reprint of Beato original by studio of Kusakabe Kimbei. Man in full armor stands blowing a conch horn in studio setting.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Names: Beato, Felice, b. ca. 1825

Kusakabe, Kimbei, 1841-1934

Topic: Photography -- Japan

Photography -- 19th century

Armor -- Japan

Samurai

Swords -- Japan

Portraits

Place: Asia -- Japan

Genre/Form: Photographs

Photographic prints

Box 6, Item R027

FSA A1999.35 027: Playing koto, [1860 - ca. 1900]

1 Item (photographic print : on mount 26 x 34.7 cm; hand coloring; image 20.4 x 26.1 cm.)

Image(s): [Playing koto, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R027 (Rosin Number)

FSA A1999.35 027

Title from printed label affixed to bottom center of mount.

Seated young woman in kimono is posed above a koto in an indoor studio setting. A shamisen enclosed in a draw string bag is propped against the back screen.

Photographer unidentified, possibly Kimbei.

Topic: Photography -- Japan

Photography -- 19th century

Musical instruments
Koto
Shamisen
Women -- Japan
Photography
Portraits
Place: Asia -- Japan
Genre/Form: Photographic prints

Box 6, Item R028

FSA A1999.35 028: Himeji Castle, [1860 - ca. 1900]
1 Item (photographic print ; on mount 26.8 x 35 cm; image 20.7 x 25.8 cm.)
[Image\(s\): Himeji Castle, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R028 (Rosin Number)
FSA A1999.35 028
Castle - Japan, written in ink written in pencil, on bottom center of mount. "神戸港市田製" captioned on the print.
The number, 37, hand written in pencil, bottom right of mount.
Himeji Castle (姫路城) from the East, surrounded by trees.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Architecture -- Japan
Natural landscapes
Castles -- Japan
Place: Japan
Genre/Form: Photographs
Photographic prints

Box 6, Item R029

FSA A1999.35 029: Sword and armor shop, [1860 - ca. 1900]
1 Item (photographic print : on mount 20.7 x 25.6 cm; hand coloring; image 19.4 x 24.1)
[Image\(s\): Sword and armor shop, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R029 (Rosin Number)
FSA A1999.35 029
Title devised by Henry and Nancy Rosin.
Man posed as a merchant with abacus is seated amidst various swords, armor, mirrors, fans, vases and lacquered mini cabinets.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Merchants -- 19th century
Armor -- Japan
Swords -- Japan

Shops
Portraits
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 6, Item R030

FSA A1999.35 030: Meiji Emperor, 1873, [1860 - ca. 1900]
1 Item (photographic print ; on mount 35.6 x 27.9 cm; image 25.7 x 19.4 cm.)
[Image\(s\): Meiji Emperor, \[graphic\]](#)
Creator: Uchida Kuichi, Photographer, 1844-1875
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R030 (Rosin Number)
FSA A1999.35 030
The Meiji Emperor, dressed in military attire, seated in a studio setting.
Uchida Kuichi (内田九一) apprenticed under Ueno Hikoma, and eventually opened photo studios in Yokohama, Tokyo and Osaka. He is credited as taking one of the first photographs of the Emperor Meiji.
Names: Ueno, Hikoma, 1838-1904
Meiji, Emperor of Japan, 1852-1912
Topic: Photography -- Japan
Photography -- 19th century
Portraits
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 6, Item R031

FSA A1999.35 031: Meiji Emperor, [1872 or 1873]
1 Item (photographic print; hand coloring; 24.3 x 19.1 cm.)
[Image\(s\): Meiji Emperor, \[graphic\]](#)
Creator: Uchida Kuichi, Photographer, 1844-1875
Stillfried, Raimund, Baron von, 1839-1911
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R031 (Rosin Number)
FSA A1999.35 031
According to Henry and Nancy Rosin, this photographic print was probably reprinted by another photographer in this format, a not uncommon practice.
Albumen print of the Meiji Emperor in military attire. This is a reprint of Kuichi's original photograph by the studio of Baron Raimund von Stillfried.
Uchida Kuichi (内田 九一) apprenticed under Ueno Hikoma, and eventually opened photo studios in Yokohama, Tokyo and Osaka. He is credited as taking one of the first photographs of the Emperor Meiji and his consort.

Names: Ueno, Hikoma, 1838-1904
Meiji, Emperor of Japan, 1852-1912
Topic: Photography -- Japan
Photography -- 19th century
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 6, Item R032

FSA A1999.35 032: Empress Shōken, [1860 - ca. 1900]
1 Item (photographic print ; on mount 35.5 x 28 cm; image 25.6 x 19.6 cm.)
[Image\(s\): Empress Shōken, \[graphic\]](#)
Creator: Uchida Kuichi, Photographer, 1844-1875
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R032 (Rosin Number)
FSA A1999.35 032
Empress Shōken, consort of the Meiji Emperor, dressed in imperial court robes.
Uchida Kuichi (内田九一) apprenticed under Ueno Hikoma, and eventually opened photo studios in Yokohama, Tokyo and Osaka. He is credited as taking one of the first photographs of the Emperor Meiji and his consort.
Names: Shōken, Empress, consort of Meiji, Emperor of Japan, 1850-1914
Topic: Photography -- Japan
Photography -- 19th century
Photography of women
Fashion -- Japan
Kimonos
Women -- Japan
Portraits
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 6, Item R033

FSA A1999.35 033: Empress Shōken, [1860 - ca. 1900]
1 Item (photographic print; hand coloring; 24.3 x 19.2 cm.)
[Image\(s\): Empress Shōken, \[graphic\]](#)
Creator: Uchida Kuichi, Photographer, 1844-1875
Stillfried, Raimund, Baron von, 1839-1911
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R033 (Rosin Number)
FSA A1999.35 033
According to Henry and Nancy Rosin, this photographic print was probably reprinted by another photographer in this format, a not uncommon practice.

Empress Shoken, consort of the Meiji Emperor, dressed in imperial court robes. This is a reprint of Uchida's original photograph by the studio of Baron Raimund von Stillfried

Uchida Kuichi apprenticed under Ueno Hikoma, and eventually opened photo studios in Yokohama, Tokyo and Osaka. He is credited as taking one of the first photographs of the Emperor Meiji and his wife.

Names: Ueno, Hikoma, 1838-1904
Shōken, Empress, consort of Meiji, Emperor of Japan, 1850-1914

Topic: Photography -- Japan
Photography -- 19th century
Photography of women
Fashion -- Japan
Kimonos
Women -- Japan
Portraits

Place: Asia -- Japan

Genre/Form: Photographs
Photographic prints

Box 6, Item R034

FSA A1999.35 034: [Men playing Go], ca. 1870s
1 Item (photographic print; 14.3 x 18.6 cm.)
[Image\(s\): \[Men playing Go\], \[graphic\]](#)

Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R034 (Rosin Number)
FSA A1999.35 034
Title devised by Henry and Nancy Rosin.
Negative number in lower right corner of image.
Two men are engaged in a game of Go in a photo studio setting. Originally part of the Benjamin Lyman Smith album.
鈴木 真一
Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.

Topic: Photography -- Japan
Photography -- 19th century
Amusements -- Japan
Architecture -- Japan
Photography

Place: Asia -- Japan

Genre/Form: Photographic prints

Box 6, Item R035 FSA A1999.35 035: Nagoya Castle, [1860 - ca. 1900]
1 Item (photographic print ; on mount 31.6 x 39 cm; image 30.5 x 38.1 cm.)
[Image\(s\): Nagoya Castle, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
Language: English.
Notes: R035 (Rosin Number)

 FSA A1999.35 035
 This photographic print in large format.
 Nagoya castle (名古屋城).
 Photographer unidentified.
Topic: Photography -- Japan
 Photography -- 19th century
 Architecture -- Japan
 Castles -- Japan
Place: Asia
 Japan
 Nagoya-shi (Japan)
Genre/Form: Photographs
 Photographic prints

Box 6, Item R036 FSA A1999.35 036: Seated man in armor, ca. 1870s
1 Item (photographic print; 26 x 20 cm.)
[Image\(s\): Seated man in armor, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
 Rosin, Henry D., Dr.
 Rosin, Nancy
Language: English.
Notes: R036 (Rosin Number)

 FSA A1999.35 036
 Numbered, lower right corner of image.
 Studio portrait of seated man dressed in samurai armor. He holds
 a folded fan in his right hand, with swords tucked into his waist.
 Originally part of the Benjamin Lyman Smith album.
 Photographer unidentified.
Topic: Photography -- Japan
 Photography -- 19th century
 Samurai
 Armor -- Japan
 Portraits
Place: Asia -- Japan
Genre/Form: Photographs
 Photographic prints

Box 6, Item R037 FSA A1999.35 037: [Putting on armor], 1870s
1 Item (photographic prints; albumen; 14.3 x 18.6 cm.)
[Image\(s\): \[Putting on armor\], \[graphic\]](#)
Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R037 (Rosin Number)
FSA A1999.35 037
Title devised by Henry and Nancy Rosin.
1163 is printed in both English and Japanese on lower left of print.
This print also published under title, Putting on Armor, with date 1870s. Worswick, Clark (1979). Japan: Photographs. New York: Penwick Publishing.
Man fastening his armor, with the help of the young woman, while three seated figures watch. Possibly an indoor studio setting. Originally part of the Benjamin Lyman Smith album.
鈴木 真一
Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.

Topic: Photography -- Japan
Photography -- 19th century
Samurai
Armor -- Japan
Photography

Place: Asia -- Japan

Genre/Form: Photographic prints

Box 6, Item R038

FSA A1999.35 038: [Samurai and retainers, seated], 1870s
1 Item (photographic print; 14 x 18.7 cm.)
[Image\(s\): \[Samurai and retainers, seated\], \[graphic\]](#)

Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R038 (Rosin Number)
FSA A1999.35 038
Title devised by Henry and Nancy Rosin.
1255 is printed in both English and Japanese on lower left of print.
Man dressed in samurai armor is waited upon by woman serving tea. Two retainers are seated on the left and right of the samurai. Possible indoor studio setting. Originally part of the Benjamin Lyman Smith album.
鈴木 真一
Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the

	early1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.
Topic:	Photography -- Japan Photography -- 19th century Armor -- Japan Samurai
Place:	Asia -- Japan
Genre/Form:	Photographs Photographic prints

Box 6, Item R039

FSA A1999.35 039: [Seated noble], 1870s
1 Item (photographic print ; on mount 28.5 x 22.6 cm; image 27.1 x 21.2 cm.)
[Image\(s\): \[Seated noble\], \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R039 (Rosin Number)
FSA A1999.35 039
Title devised by Henry and Nancy Rosin.
Seated Japanese noble in elaborate court dress. Originally part of the Benjamin Lyman Smith album.
Photographer unidentified.

Topic:	Photography -- Japan Photography -- 19th century Fashion -- Japan Nobility -- Japan Portrait photography Portraits
Place:	Asia -- Japan
Genre/Form:	Photographs Photographic prints

Box 7, Item R040

FSA A1999.35 040: [Actor], [1870s]
1 Item (photographic print; 25 x 21.2 cm.)
[Image\(s\): \[Actor\], \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R040 (Rosin Number)
FSA A1999.35 040
Title devised by Henry and Nancy Rosin.
413 is printed in both English and Japanese on lower right of print.
Actor. Studio setting. Originally part of the Benjamin Lyman Smith album.
Photographer unidentified.

Topic:	Photography -- Japan Photography -- 19th century Fashion -- Japan Swords -- Japan Portraits
Place:	Asia -- Japan
Genre/Form:	Photographs Photographic prints

Box 7, Item R041

FSA A1999.35 041: [Wrestler and two retainers], [1870s]
1 Item (photographic print; 20 x 26.5 cm.)
[Image\(s\): \[Wrestler and two retainers\], \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R041 (Rosin Number)
FSA A1999.35 041
Title devised by Henry and Nancy Rosin.
445 is printed in both English and Japanese on lower right of print.
A wrestler, flanked by two kneeling retainers, stands in front of a backdrop of Mt. Fuji in a studio setting. Originally part of the Benjamin Lyman Smith album.
Photographer unidentified.

Topic:	Photography -- Japan Photography -- 19th century Sports -- Japan Sumo wrestlers Portraits
Place:	Asia -- Japan
Genre/Form:	Photographs Photographic prints

Box 7, Item R042

FSA A1999.35 042: [Two wrestlers with retainers], [1860 - ca. 1900]
1 Item (photographic print : on mount 30 x 40.3 cm; hand coloring; image 20.3 x 25.3 cm.)
[Image\(s\): \[Two wrestlers with retainers\], \[graphic\]](#)
[Image\(s\): \[Two wrestlers with retainers\], \[graphic\]](#)
Photographer: Beato, Felice, b. ca. 1825
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R042 (Rosin Number)
FSA A1999.35 042
Title devised by Henry and Nancy Rosin.
Two posed sumo wrestlers stand amidst retainers in an indoor studio setting. The man third from left with the fan is a referee.
Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the

	<p>Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.</p>
Names:	Beato, Felice, b. ca. 1825
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Sports -- Japan</p> <p>Sumo wrestlers</p> <p>Portraits</p>
Place:	Asia -- Japan
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p>

Box 7, Item R043

FSA A1999.35 043: [Three archers], [1860 - ca. 1900]
 1 Item (photographic print ; on mount 27.8 x 35.5 cm; image 21.2 x 26.5 cm.)
[Image\(s\): \[Three archers\], \[graphic\]](#)
 Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
 Language: English.
 Notes: R043 (Rosin Number)
 FSA A1999.35 043
 Title devised by Henry and Nancy Rosin.
 431 is printed in both English and Japanese on lower right of print.
 25 is printed in both English and Japanese on center left of print.
 Three archers stand poised in an outdoor setting.
 Photographer unidentified.

Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Sports -- Japan</p> <p>archery</p>
Place:	Asia -- Japan
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p>

Box 7, Item R044

FSA A1999.35 044: 156 [Samurai bowman], 1880s, ca. 1880 - 1889
 1 Item (photographic print; albumen; 27.3 x 21.1 cm.)
[Image\(s\): 156 \[Samurai bowman\], \[graphic\]](#)
 Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
 Language: English.
 Notes: R044 (Rosin Number)
 FSA A1999.35 044
 Title devised by Henry and Nancy Rosin.
 156 is printed in English on lower left of print.

	<p>This print also published under title, Samurai Bowman, with date 1880s, and photographer Kusakabe Kinbei. Worswick, Clark (1979). Japan: Photographs. New York: Penwick Publishing.</p> <p>Man dressed in hunting attire holds a bow and wide hat in an indoor studio setting.</p> <p>Photographer unidentified.</p>
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Fashion -- Japan</p> <p>archery</p> <p>Samurai</p> <p>Portraits</p>
Place:	Japan
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p>

Box 7, Item R045

	<p>FSA A1999.35 045: [Danjuro as samurai], [1860 - ca. 1900]</p> <p>1 Item (photographic print; hand coloring; 24.3 x 19.2)</p> <p>Image(s): [Danjuro as samurai], [graphic]</p>
Collector:	<p>Rosin, Henry D., Dr.</p> <p>Rosin, Nancy</p>
Language:	English.
Notes:	<p>R045 (Rosin Number)</p> <p>FSA A1999.35 045</p> <p>Title devised by Henry and Nancy Rosin.</p> <p>411 is printed in English on lower right of print.</p> <p>Danjuro, a famous actor, is dressed in samurai attire, with a bow, quiver of arrows, and wide brimmed hat.</p> <p>Photographer unidentified.</p> <p>According to Henry Rosin, Danjiro [sic] was one of the most famous actors of 19th century Japan.</p>
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Fashion -- Japan</p> <p>archery</p> <p>Samurai</p> <p>Portraits</p>
Occupation:	Actors -- Japan
Place:	Asia -- Japan
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p>

Box 7, Item R046

	<p>FSA A1999.35 046: 182 [Samurai in armor], [1860 - ca. 1900]</p> <p>1 Item (photographic print : on mount 35 x 27.9 cm; hand coloring; image 24.1 x 19.5 cm.)</p> <p>Image(s): 182 [Samurai in armor], [graphic]</p>
Photographer:	Stillfried, Raimund, Baron von, 1839-1911
Collector:	<p>Rosin, Henry D., Dr.</p> <p>Rosin, Nancy</p>

Language:	English.
Notes:	R046 (Rosin Number) FSA A1999.35 046 Title devised by Henry and Nancy Rosin. 182 is printed in English on lower right of print. This print previously published in "Smithsonian" Magazine, November 1983, p. 168. Upper body shot of man dressed in samurai attire. Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.
Photographer:	Stillfried, Raimund, Baron von, 1839-1911
Topic:	Photography -- Japan Photography -- 19th century Samurai Armor -- Japan Portrait photography Portraits
Place:	Asia -- Japan
Genre/Form:	Photographs Photographic prints

Box 7, Item R047

FSA A1999.35 047: 128. Actor, [1860 - ca. 1900]
1 Item (photographic print : on mount 38 x 30.4 cm; hand coloring; image 26 x 20 cm.)
[Image\(s\): 128. Actor, \[graphic\]](#)
Photographer: Kusakabe, Kimbei, 1841-1934
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R047 (Rosin Number)

FSA A1999.35 047

Title taken from print.

The photographer's original identification number, 128, and original title, Actor, are printed in the bottom right corner.
271 is printed in English near lower left.

Actor dressed in the style of an ancient nobleman stands in an indoor studio setting. Decorated screen with cranes stands to the right.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland, Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then

later at Honcho. His photo studio was well received by many, including foreigners.

Photographer: Kusakabe, Kimbei, 1841-1934
Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Screens -- Japan
Nobility -- Japan
Portraits
Occupation: Actors -- Japan
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 7, Item R048

FSA A1999.35 048: 87. Man In Winter Dress, [1860 - ca. 1900]

1 Item (photographic print : on mount 38 x 30.4 cm; albumen with hand coloring; image 26.5 x 20.3 cm.)

[Image\(s\): 87. Man In Winter Dress, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R048 (Rosin Number)

FSA A1999.35 048

Title taken from print.

The photographer's original identification number, 87, and original title, Coolie Winter Dress, are printed in the bottom right corner.

This print also published under title, Man in Winter Costume, with date 1870s, attributed to Baron von Stillfried. Worswick, Clark (1979). Japan: Photographs. New York: Penwick Publishing.

According to Henry Rosin, when Kusakabe Kimbei bought Von Stillfried's photography shop, he also bought the negatives. He added his titles and numbers as Von Stillfried had done with Beato's stock. This image, as shown in Worswick, does not have the Kimbei title, but the one in the collection does.

Man dressed in straw raincoat with wide brimmed hat and long staff poses in a snow setting created in an indoor studio.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland, Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Photographer: Kusakabe, Kimbei, 1841-1934
Topic: Photography -- Japan
Photography -- 19th century
Peasants

	<p>Fashion -- Japan Portraits</p> <p>Place: Asia -- Japan</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 7, Item R049	<p>FSA A1999.35 049: [Five men in armour], 1870s, ca. 1870 - 1879 1 Item (photographic print : on mount 25.8 x 33.7 cm; hand coloring; image 21 x 26.7 cm.) Image(s): [Five men in armour], [graphic]</p> <p>Collector: Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R049 (Rosin Number) FSA A1999.35 049 Title devised by Henry and Nancy Rosin. Date taken from mount. Five men dressed in various samurai armor are posed in an indoor studio setting. Photographer unidentified.</p> <p>Topic: Photography -- Japan Photography -- 19th century Samurai Armor -- Japan Portraits</p> <p>Place: Asia -- Japan</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 7, Item R050	<p>FSA A1999.35 050: Jinrikisha, [1860 - ca. 1900] 1 Item (photographic print : on mount 25.8 x 33.7 cm; hand coloring; image 21.2 x 26.5 cm.) Image(s): Jinrikisha, [graphic]</p> <p>Collector: Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R050 (Rosin Number) FSA A1999.35 050 Title taken from handwritten script on mount. Young woman with umbrella seated in a rickshaw pulled by puller. Outdoor setting. Photographer unidentified.</p> <p>Topic: Photography -- Japan Photography -- 19th century Rickshaws Rickshaw men Transportation -- Japan</p> <p>Place: Asia -- Japan</p> <p>Genre/Form: Photographs</p>

Photographic prints

Box 7, Item R051

FSA A1999.35 051: [Elderly samurai and folding screen], [1860 - ca. 1900]
1 Item (photographic print : on mount 25.4 x 20.6 cm; hand coloring; image 24.2 x 19.3 cm.)

[Image\(s\): \[Elderly samurai and folding screen\], \[graphic\]](#)

Photographer: Ogawa, Kazumasa, 1860-1930

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R051 (Rosin Number)

FSA A1999.35 051

Title devised by Henry and Nancy Rosin.

Elderly man dressed in samurai attire stands upon tatami mats in an indoor studio setting. A painted folding screen with cranes and Mt. Fuji stand to the left, while a vase of flowers adorn the right. The man grips a sword in his left hand, and a fan in the right.

Mastering photography under Shimooka Renjo, Ogawa opened a studio in Tokyo in 1884. In 1888, he established Japan's first collotype printing business, and in the following year he formed the Nihon Shashin-kai (Japanese Photographic Association) with Tokyo Imperial University professor William Burton. Ogawa was often commissioned to photograph the Imperial family, and was the first to establish dry-plate technology in Japan. His first name can also be read as Isshin and Kazuma.

Names: Ogawa, Kazumasa, 1860-1930

Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Samurai
Screens -- Japan
Portraits

Place: Asia -- Japan

Genre/Form: Photographs
Photographic prints

Box 7, Item R052

FSA A1999.35 052: 1256 [Three men with bows and arrows], [1860 - ca. 1900]
1 Item (photographic print; 14.3 x 18.5 cm.)

[Image\(s\): 1256 \[Three men with bows and arrows\], \[graphic\]](#)

Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R052 (Rosin Number)

FSA A1999.35 052

Title devised by Henry and Nancy Rosin.

1256 is printed in both English and Japanese in lower right corner.

Three men with bows and arrows are posed in front of a shed in outdoor setting.

	<p>鈴木 真一</p> <p>Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.</p> <p>Topic: Photography -- Japan Photography -- 19th century archery Portraits</p> <p>Place: Asia -- Japan</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 7, Item R053	<p>FSA A1999.35 053: The cargo - or basket - the mode of travelling, [1860 - ca. 1900] 1 Item (photographic print ; on mount 16.7 x 24 cm; image 13.5 x 17.9 cm.) Image(s): The cargo - or basket - the mode of travelling, [graphic]</p> <p>Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)</p> <p>Collector: Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R053 (Rosin Number)</p> <p>FSA A1999.35 053</p> <p>Title taken from penciled writing, bottom of mount.</p> <p>According to Henry Rosin, this print is one of Baron von Stillfried's earliest prints, neither numbered nor colored.</p> <p>Woman holding a baby sits in a kago supported by two kago bearers. A male and female attendant stand to the left.</p> <p>鈴木 真一</p> <p>Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.</p> <p>Topic: Photography -- Japan Photography -- 19th century Transportation -- Japan</p> <p>Place: Asia -- Japan</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 7, Item R054	<p>FSA A1999.35 054: Catching fish - sakana, [1860 - ca. 1900] 1 Item (photographic print ; on mount 16.7 x 24 cm; image 13.3 x 17.4 cm.) Image(s): Catching fish - sakana, [graphic]</p> <p>Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)</p> <p>Collector: Rosin, Henry D., Dr. Rosin, Nancy</p>

Language:	English.
Notes:	R054 (Rosin Number) FSA A1999.35 054 Title taken from penciled writing, bottom of mount. According to Henry Rosin, this print is one of Baron von Stillfried's earliest prints, neither numbered nor colored. Three women and a man wade in shallow waters in attempts to catch fish (sakana). The man carries a net over one shoulder while holding a basket in the other hand. Outdoor setting. 鈴木 真一 Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.
Topic:	Photography -- Japan Photography -- 19th century Peasants Fishing
Place:	Asia -- Japan
Genre/Form:	Photographs Photographic prints

Box 7, Item R055

FSA A1999.35 055: March - Fete, [1860 - ca. 1900]
1 Item (photographic print ; on mount 15.7 x 19.5 cm; image 13.9 x 17.8 cm.)
[Image\(s\): March - Fete, \[graphic\]](#)
Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R055 (Rosin Number)

FSA A1999.35 055

Title taken from penciled writing, bottom of mount.

According to Henry Rosin, this print is one of Baron von Stillfried's earliest prints, neither numbered nor colored.

Two men and three women gather in front of a Hina-Ningyo display and celebrate Hinamatsuri.

Hinamatsuri (Girl's Day or Doll's Festival) is celebrated on March third, and households with girls usually display hina-ningyo to ensure the girl's growth and happiness. Hina-ningyo are arranged on a five or seven tiered stand, with the emperor and empress at the top, three court ladies on the next tier, five musicians, two ministers and three servants on the bottom tier.

鈴木 真一

Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural

life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.

Topic: Photography -- Japan
Photography -- 19th century
Dolls
Children
Displays
Girls -- Japan
Women -- Japan

Place: Asia -- Japan

Genre/Form: Photographs
Photographic prints

Function: Festivals

Box 7, Item R056

FSA A1999.35 056: 1285 Kago bearers, ca. 1870s
1 Item (photographic print; 14.5 x 18.6 cm.)
[Image\(s\): 1285 Kago bearers, \[graphic\]](#)

Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R056 (Rosin Number)

FSA A1999.35 056

1285 is printed in both Japanese and English in lower right corner.

According to Henry Rosin, this is the same image as "The cargo - or basket - the mode of travelling," but now is numbered 1285, clearly demonstrating the connection between series 1 and 2 (numbered and not numbered).

鈴木 真一

Woman holding a baby sits in a kago supported by two kago bearers. A male and female attendant stand to the left.

Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.

Topic: Photography -- Japan
Photography -- 19th century
Transportation -- Japan

Place: Asia -- Japan

Genre/Form: Photographs
Photographic prints

Box 7, Item R057

FSA A1999.35 057: [Swordsman and peasant #1241], ca. 1870s
1 Item (photographic print; 13.8 x 18.5 cm.)
[Image\(s\): \[Swordsman and peasant #1241\], \[graphic\]](#)

Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R057 (Rosin Number)
FSA A1999.35 057
Title devised by Henry and Nancy Rosin.
1241 is printed in both English and Japanese in lower right corner.
According to Henry Rosin, this is Baron von Stillfried's second series,
which include numbered prints.
A swordsman stands next to a peasant carrying wood.
鈴木 真一
Suzuki Shin'ichi learned photography in Yokohama under the
pioneering photographer Shimooka Renjo (1823 - 1914). In the
early 1870s, Suzuki produced a series of depictions of Japanese rural
life which were reproduced in "The Far East." In 1889 Suzuki was
commissioned with Maruki Riyō (1854-1923) to photograph the Meiji
Emperor and Empress.
Topic: Photography -- Japan
Photography -- 19th century
Peasants
Fashion -- Japan
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 7, Item R058

FSA A1999.35 058: [Swordsman and peasant #1241], [1860 - ca. 1900]
1 Item (photographic print : on mount 15.5 x 19 cm; hand coloring; image 13.4 x
17.6 cm.)
[Image\(s\): \[Swordsman and peasant #1241\], \[graphic\]](#)
Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R058 (Rosin Number)
FSA A1999.35 058
Title devised by Henry and Nancy Rosin.
1241 is printed in both English and Japanese in lower right corner.
A swordsman stands next to a peasant carrying wood.
鈴木 真一
Suzuki Shin'ichi learned photography in Yokohama under the
pioneering photographer Shimooka Renjo (1823 - 1914). In the
early 1870s, Suzuki produced a series of depictions of Japanese rural
life which were reproduced in "The Far East." In 1889 Suzuki was
commissioned with Maruki Riyō (1854-1923) to photograph the Meiji
Emperor and Empress.
Topic: Photography -- Japan

	<p>Photography -- 19th century Fashion -- Japan Place: Asia -- Japan Genre/Form: Photographs Photographic prints</p>
Box 7, Item R059	<p>FSA A1999.35 059: [Shrine Festival], [1870s] 1 Item (photographic print; 14.3 x 18.7 cm.) Image(s): [Shrine Festival], [graphic] Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer) Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R059 (Rosin Number) FSA A1999.35 059 1095 is printed in both English and Japanese in lower right corner. According to Henry Rosin, this is Baron von Stillfried's second series, which include numbered prints. A number of men and children dressed in various attire pose upon stone steps. 鈴木 真一 Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress. Topic: Photography -- Japan Photography -- 19th century Portraits Place: Asia -- Japan Genre/Form: Photographs Photographic prints</p>
Box 8, Item R060	<p>FSA A1999.35 060: [Samurai family #1095], [1860 - ca. 1900] 1 Item (photographic print : on mount 15 x 19 cm; hand coloring; image 13.6 x 17.7 cm.) Image(s): [Samurai family #1095], [graphic] Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer) Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R060 (Rosin Number) FSA A1999.35 060 Title devised by Henry and Nancy Rosin. 1095 is printed in both English and Japanese in lower right corner. According to Henry Rosin, this print is part of Baron von Stillfried's third series, which include numbered as well as colored prints.</p>

	<p>A number of men and children dressed in various attire pose upon stone steps.</p> <p>鈴木 真一</p> <p>Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.</p>
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Portraits</p>
Place:	Asia -- Japan
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p>

Box 8, Item R061

FSA A1999.35 061: [Putting on armor #1163], [1860 - ca. 1900]
 1 Item (photographic print : on mount 16.4 x 24.2 cm; hand coloring; image 13.7 x 17.6 cm.)
[Image\(s\): \[Putting on armor #1163\], \[graphic\]](#)
 Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)
 Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
 Language: English.
 Notes: R061 (Rosin Number)
 FSA A1999.35 061
 Title devised by Henry and Nancy Rosin.
 1163 is printed in both English and Japanese on lower left of print.
 According to Henry Rosin, this is Baron von Stillfried's third series, which include numbered as well as colored prints.
 A man fastens his armor, with the help of the young woman, while three seated figures watch. Possibly an indoor studio setting.
 鈴木 真一
 Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.

Topic:	<p>Photography -- Japan -- (photographer)</p> <p>Photography -- 19th century</p> <p>Samurai</p> <p>Armor -- Japan</p>
Place:	Asia -- Japan
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p>

Box 8, Item R062

FSA A1999.35 062: 1280 [Man in a bath], ca. 1870s

1 Item (photographic print; 14.3 x 18.6 cm.)
[Image\(s\): 1280 \[Man in a bath\], \[graphic\]](#)
Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R062 (Rosin Number)
FSA A1999.35 062
Title devised by Henry and Nancy Rosin.
1280 is printed in both English and Japanese on lower left of print.
According to Henry Rosin, this is Baron von Stillfried's second series,
which include numbered prints.
Man sits in wooden bath while three women attend. Outdoor photo
studio setting.
鈴木 真一
Suzuki Shin'ichi learned photography in Yokohama under the
pioneering photographer Shimooka Renjo (1823 - 1914). In the
early 1870s, Suzuki produced a series of depictions of Japanese rural
life which were reproduced in "The Far East." In 1889 Suzuki was
commissioned with Maruki Riyō (1854-1923) to photograph the Meiji
Emperor and Empress.
Topic: Photography -- Japan
Photography -- 19th century
Domestic life
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 8, Item R063

FSA A1999.35 063: Husking Rice, ca. 1870s
1 Item (photographic print; 13.7 x 18.7 cm.)
[Image\(s\): Husking Rice, \[graphic\]](#)
Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R063 (Rosin Number)
FSA A1999.35 063
1278 is printed in both English and Japanese in lower right corner.
According to Henry Rosin, this print is part of Baron von Stillfried's
second series, which include numbered prints. Originally part of the
Benjamin Smith Lyman Album
A large group of people pose outside a house.
鈴木 真一
Suzuki Shin'ichi learned photography in Yokohama under the
pioneering photographer Shimooka Renjo (1823 - 1914). In the
early 1870s, Suzuki produced a series of depictions of Japanese rural

life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.

Topic: Photography -- Japan
Photography -- 19th century
Peasants
Children -- Japan
Women -- Japan
Girls -- Japan
Portraits
Photography

Place: Asia -- Japan

Genre/Form: Photographic prints

Box 8, Item R064

FSA A1999.35 064: Plant seller, [ca. 1870s]
1 Item (photographic print; 14.2 x 18.2 cm.)
[Image\(s\): Plant seller, \[graphic\]](#)

Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R064 (Rosin Number)

FSA A1999.35 064

1233 is printed in both English and Japanese in lower right corner.

According to Henry Rosin, this print is part of Baron von Stillfried's second series, which include numbered prints. Originally part of the Benjamin Smith Lyman album.

Two men and three women pose in the act of selling flowers.

鈴木 真一

Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.

Topic: Photography -- Japan
Photography -- 19th century
Merchants -- 19th century
Flowers
Vendors -- Street sellers

Place: Asia -- Japan

Genre/Form: Photographs
Photographic prints

Box 8, Item R065

FSA A1999.35 065: Workmen hauling building stones, ca. 1870s
1 Item (photographic print; 14.5 x 18.6 cm.)
[Image\(s\): Workmen hauling building stones, \[graphic\]](#)

Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R065 (Rosin Number)
FSA A1999.35 065
1149 is printed in both English and Japanese in lower right corner.
According to Henry Rosin, this print is part of Baron von Stillfried's second series, which include numbered prints.
Three men are busy pulling stones, while a fourth man oversees the project.
鈴木 真一
Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.

Topic: Photography -- Japan
Photography -- 19th century
Labor
Construction

Place: Asia -- Japan

Genre/Form: Photographs
Photographic prints

Box 8, Item R066

FSA A1999.35 066: Making shamisen, ca. 1870s
1 Item (Photographic print; 14.3 x 19 cm.)
[Image\(s\): Making shamisen, \[graphic\]](#)

Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R066 (Rosin Number)
FSA A1999.35 066
Title devised by Henry and Nancy Rosin.
1261 is printed in both English and Japanese in lower left corner.
Originally part of the Benjamin Smith Lyman album.
According to Henry Rosin, this print is part of Baron von Stillfried's second series, which include numbered prints.
Five men and a woman are busy making a shamisen as men in the background working with deer hide.
鈴木 真一
Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was

	commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.
Topic:	Photography -- Japan Photography -- 19th century Artisans -- Japan Shamisen Portraits
Place:	Asia -- Japan
Genre/Form:	Photographs Photographic prints

Box 8, Item R067

FSA A1999.35 067: [Pounding rice #1052], ca. 1870s
1 Item (photographic print; 12.4 x 18 cm.)

[Image\(s\): \[Pounding rice #1052\], \[graphic\]](#)

Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)

Collector: Lyman, Benjamin Smith, 1835-1920

Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R067 (Rosin Number)

FSA A1999.35 067

Title devised by Henry and Nancy Rosin.

1052 is printed in both English and Japanese in lower left corner.

According to Henry Rosin, this print is part of Baron von Stillfried's third series, which include numbered as well as colored prints.

A man and two women perch upon a rice pounding mortar.

鈴木 真一

Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.

Topic: Photography -- Japan
Photography -- 19th century
Labor
Peasants

Place: Asia -- Japan

Genre/Form: Photographs
Photographic prints

Box 8, Item R068

FSA A1999.35 068: [Planting rice #1039], [1860 - ca. 1900]

1 Item (photographic print : on mount 16.2 x 24 cm; hand coloring; image 13.6 x 17.5 cm.)

[Image\(s\): \[Planting rice #1039\], \[graphic\]](#)

Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes:	<p>R068 (Rosin Number)</p> <p>FSA A1999.35 068</p> <p>Title devised by Henry and Nancy Rosin.</p> <p>1039 is printed in both English and Japanese in lower right corner.</p> <p>According to Henry Rosin, this print is part of Baron von Stillfried's third series, which include numbered as well as colored prints.</p> <p>Four peasants are busy planting rice in an outdoor setting.</p> <p>鈴木 真一</p> <p>Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.</p>
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Labor</p> <p>Peasants</p>
Place:	Asia -- Japan
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p>

Box 8, Item R069

FSA A1999.35 069: [Doctor and patient #1177], [1860 - ca. 1900]
1 Item (photographic print : on mount 15 x 19 cm; hand coloring; image 13.5 x 17.5 cm.)
[Image\(s\): \[Doctor and patient #1177\], \[graphic\]](#)

Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R069 (Rosin Number)

FSA A1999.35 069

Title devised by Henry and Nancy Rosin.

1177 is printed in both English and Japanese in lower right corner.

According to Henry Rosin, this print is part of Baron von Stillfried's third series, which include numbered as well as colored prints.

Man posed as a doctor inspects a patient while a young women observes. Indoor studio setting.

鈴木 真一

Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.

Topic: Photography -- Japan
Photography -- 19th century

Medical diagnosis -- doctors -- Patients
Illness
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 8, Item R070

FSA A1999.35 070: [Doctor examining patient #1144], [1860 - ca. 1900]
1 Item (photographic print : on mount 16.4 x 24.3 cm; hand coloring; image 13.7 x 17.6 cm.)
[Image\(s\): \[Doctor examining patient #1144\], \[graphic\]](#)
Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R070 (Rosin Number)
FSA A1999.35 070
Title devised by Henry and Nancy Rosin.
1144 is printed in both English and Japanese in lower left corner.
According to Henry Rosin, this print is part of Baron von Stillfried's third series, which include numbered as well as colored prints.
A man posed as a doctor examines a patient in the midst of three onlookers. Indoor studio setting.
鈴木 真一
Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.
Topic: Photography -- Japan
Photography -- 19th century
Medical diagnosis -- doctors -- Patients
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 8, Item R071

FSA A1999.35 071: [Weaving #102], [1860 - ca. 1900]
1 Item (photographic print : on mount 16 x 24.3 cm; hand coloring; image 13.5 x 17.4 cm.)
[Image\(s\): \[Weaving #102\], \[graphic\]](#)
Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R071 (Rosin Number)
FSA A1999.35 071
Title devised by Henry and Nancy Rosin.
102 is printed in both English and Japanese in lower left corner.

According to Henry Rosin, this print is part of Baron von Stillfried's third series, which include numbered as well as colored prints.

Three women are busy weaving while a man observes their progress. Indoor studio setting.

Photographer unidentified.

鈴木 真一

Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.

Topic: Photography -- Japan
Photography -- 19th century
Artisans -- Japan
Labor
Textile crafts
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 8, Item R072

FSA A1999.35 072: [Barrel maker #1166], [1860 - ca. 1900]

1 Item (Photographic print : on mount 16.4 x 24.2 cm; hand coloring; image 13.7 x 17.6 cm.)

Image(s): [Barrel maker #1166], [graphic]

Creator: Suzuki, Shin'ichi, I, 1835-1918 (Photographer)

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R072 (Rosin Number)

FSA A1999.35 072

Title devised by Henry and Nancy Rosin.

1166 is printed in both English and Japanese near left corner.

According to Henry Rosin, this print is part of Baron von Stillfried's third series, which include numbered as well as colored prints.

Three men and a women are in the process of making wooden barrels. Indoor studio setting.

鈴木 真一

Suzuki Shin'ichi learned photography in Yokohama under the pioneering photographer Shimooka Renjo (1823 - 1914). In the early 1870s, Suzuki produced a series of depictions of Japanese rural life which were reproduced in "The Far East." In 1889 Suzuki was commissioned with Maruki Riyō (1854-1923) to photograph the Meiji Emperor and Empress.

Topic: Photography -- Japan
Photography -- 19th century
Artisans -- Japan
Labor

	<p>Place: Asia -- Japan</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 8, Item R073	<p>FSA A1999.35 073: Otsu: Entrance to Ishiyamadera, ca. 1877 1 Item (Photographic print : on mount 22 x 28.2 cm; image 20.7 x 26.5 cm.) Image(s): Otsu: Entrance to Ishiyamadera, [graphic]</p> <p>Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R073 (Rosin Number) FSA A1999.35 073 Built in 749, Ishiyamadera is the headquarters for the Shingon Sect. Originally part of the Benjamin Smith Lyman album. 大津 石山寺 Entrance to Ishiyamadera, which overlooks Lake Biwa. Photographer unidentified.</p> <p>Topic: Photography -- Japan Photography -- 19th century Architecture -- Japan Temples -- Japan Religion</p> <p>Place: Asia -- Japan</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 8, Item R074	<p>FSA A1999.35 074: Kyoto: Karamon at Nishi Honganji, ca. 1877 1 Item (Photographic print : on mount 22 x 28.2 cm; image 20.8 x 27 cm.) Image(s): Kyoto: Karamon at Nishi Honganji, [graphic]</p> <p>Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R074 (Rosin Number) FSA A1999.35 074 Karamon of Nishi Honganji is a National Treasure constructed in the Momoyama period. 京都 西本願寺 唐門</p> <p>Topic: Photography -- Japan Photography -- 19th century Architecture -- Japan Temples -- Japan Religion</p> <p>Place: Asia -- Japan Kyoto (Japan)</p> <p>Genre/Form: Photographs Photographic prints</p>

Box 8, Item R075

FSA A1999.35 075: Kyoto: Imperial Palace grounds, ca. 1877

1 Item (Photographic print; 20.5 x 26.4 cm.)

[Image\(s\): Kyoto: Imperial Palace grounds, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920

Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R075 (Rosin Number)

FSA A1999.35 075

Title taken from Benjamin Smith Lyman's descriptions on back of print.

Imperial palace grounds.

京都 御所

Topic: Photography -- Japan

Photography -- 19th century

Gardens, Japanese

Architecture -- Japan

Natural landscapes

Nobility -- Japan

Place: Asia -- Japan

Kyoto (Japan)

Genre/Form: Photographs

Photographic prints

Box 8, Item R076

FSA A1999.35 076: [Yokohama], [1872 - 1881]

1 Item (Photographic print; 20.7 x 26.5 cm.)

[Image\(s\): \[Yokohama\], \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920

Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R076 (Rosin Number)

FSA A1999.35 076

Title taken from Benjamin Smith Lyman's descriptions on back of print.

View of Yokohama from a rooftop. Yokohama station is visible in distant right side.

Photographer unidentified.

横浜

Topic: Photography -- Japan

Photography -- 19th century

Architecture -- Japan

Neighborhoods -- 19th century

Natural landscapes

Place: Asia -- Japan

Yokohama-shi (Japan)

Genre/Form: Photographs

Photographic prints

Box 8, Item R077 FSA A1999.35 077: Kyoto: View toward Maruyama with Yoshimizu Hot Springs and Higashiyama, ca. 1877
1 Item (Photographic print; 20.5 x 27 cm.)
[Image\(s\): Kyoto: View toward Maruyama with Yoshimizu Hot Springs and Higashiyama, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
 Rosin, Henry D., Dr.
 Rosin, Nancy
Language: English.
Notes: R077 (Rosin Number)

 FSA A1999.35 077
 Title and date taken from Benjamin Smith Lyman's descriptions on back of print.
 View of Maruyama area with Higashiyama in the background. Lyman purchased this print in Kyoto in 1879.
 京都 円山 東山
Topic: Photography -- Japan
 Photography -- 19th century
 Architecture -- Japan
Place: Asia -- Japan
 Kyoto (Japan)
Genre/Form: Photographs
 Photographic prints

Box 8, Item R078 FSA A1999.35 078: Hakone: Fukuju Inn at Yumoto, ca. 1877
1 Item (Photographic print; 20.9 x 26.5 cm.)
[Image\(s\): Hakone: Fukuju Inn at Yumoto, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
 Rosin, Henry D., Dr.
 Rosin, Nancy
Language: English.
Notes: R078 (Rosin Number)

 FSA A1999.35 078
 Title taken from Benjamin Smith Lyman's descriptions on back of print. Originally part of the Benjamin Smith Lyman album.
 View of Fukuju Inn at Yumoto in Hakone.
 箱根 湯本 福住旅館
Topic: Photography -- Japan
 Photography -- 19th century
 Architecture -- Japan
 Natural landscapes
Place: Asia -- Hakone-machi (Japan)
Genre/Form: Photographs
 Photographic prints

Box 8, Item R079 FSA A1999.35 079: Kyoto: Chion'in, view of Sanmon, ca. 1877
1 Item (Photographic print; 20.9 x 26.5 cm.)
[Image\(s\): Kyoto: Chion'in, view of Sanmon \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R079 (Rosin Number)
FSA A1999.35 079
View of Sanmon at Kyoto's Chionin Temple, home to the Jodo sect of Buddhism. Originally part of the Benjamin Smith Lyman album. Lyman purchased this print while traveling in Kyoto in 1879.
京都 知恩院 三門
Topic: Photography -- Japan
Photography -- 19th century
Architecture -- Japan
Temples -- Japan
Bells
Religion
Place: Asia -- Japan -- Kyoto
Genre/Form: Photographs
Photographic prints

Box 19, Item R080

FSA A1999.35 080: Katase: Ryuko-ji, 1872-1881
1 Item (Photographic print : on mount 21.5 x 28.9 cm; image 21.1 x 28.2 cm.)
[Image\(s\): Katase: Ryuko-ji \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R080 (Rosin Number)
FSA A1999.35 080
Title devised by Henry and Nancy Rosin.
Front view of Ryuko-ji. Japanese inscription uses the old title of Kataseshoshi-dō. Originally part of the Benjamin Lyman Smith album.
片瀬 龍口寺 片瀬祖師堂
Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Architecture -- Japan
Religion
Place: Asia -- Japan
Kamakura-shi (Japan)
Genre/Form: Photographs
Photographic prints

Box 19, Item R081

FSA A1999.35 081: Tokyo: memorial stones near Mokuboji, Mukojima, ca. 1870s
1 Item (Photographic print : on mount 23.8 x 29 cm; image 20.7 x 26.4 cm.)
[Image\(s\): Tokyo: memorial stones near Mokuboji, Mukojima, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.
Notes: R081 (Rosin Number)
FSA A1999.35 081
Title devised by Henry and Nancy Rosin.
Group of men and women in an open area in front of a small shrine,
while one man reads a stone inscription.
紀恩之碑 東京 木母寺 梅若塚 向島
Topic: Photography -- Japan
Photography -- 19th century
Neighborhoods -- 19th century
Architecture -- Japan
Torii
Religion
Place: Tokyo (Japan)
Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 19, Item R082

FSA A1999.35 082: Nikko: Karamon and Honsha at Toshogu Shrine, [1872 - 1881]
1 Item (Photographic print : on mount 23.8 x 29 cm; image 21.2 x 28.8 cm.)
[Image\(s\): Nikko: Karamon and Honsha at Toshogu Shrine, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R082 (Rosin Number)
FSA A1999.35 082
Title devised by Henry and Nancy Rosin.
View of temple courtyard of stones surrounded by leafy trees.
日光 東照宮 唐門
Topic: Photography -- Japan
Photography -- 19th century
Architecture -- Japan
Temples -- Japan
Courtyards
Religion
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 19, Item R083

FSA A1999.35 083: Kobe: Hisakata Bridge at Nunobiki, 1872
1 Item (Photographic print; 20.6 x 26.3 cm.)
[Image\(s\): Kobe: Hisakata Bridge at Nunobiki, \[graphic\]](#)
Creator: Uchida Kuichi, Photographer, 1844-1875
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R083 (Rosin Number)

FSA A1999.35 083

The entrance to the bridge stands in the foreground. Taken at the current location of Shinkobe station. Originally part of the Benjamin Smith Lyman collection.

神戸 布引 久形橋

Topic: Photography -- Japan
Photography -- 19th century
Architecture -- Japan
Natural landscapes
Villages -- Japan
Bridges
Place: Asia -- Japan
Kobe-shi (Japan)
Genre/Form: Photographs
Photographic prints

Box 19, Item R084

FSA A1999.35 084: Hakone: View of Yumoto, ca. 1877

1 Item (Photographic print; 20.5 x 25.3 cm.)

[Image\(s\): Hakone: View of Yumoto, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R084 (Rosin Number)

FSA A1999.35 084

View of Yumoto hot springs resort in the fork of two rivers, surrounded by leafy mountains. Before the construction of Fukuju Inn.

箱根 湯本

Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
hot springs
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 19, Item R085

FSA A1999.35 085: Tokyo: Hotta Garden (Shichishoendo) at Mukojima, ca. 1872

1 Item (Photographic print; 19.5 x 25.3 cm.)

[Image\(s\): Tokyo: Hotta Garden \(Shichishoendo\) at Mukojima, \[graphic\]](#)

Creator: Uchida Kuichi, Photographer, 1844-1875

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R085 (Rosin Number)

FSA A1999.35 085

View of garden and lake of the Hotta Family garden. Originally part of the Benjamin Smith Lyman album.

東京 向島堀田庭園 七松園

Topic: Photography -- Japan
Photography -- 19th century
Gardens, Japanese
Natural landscapes

Place: Asia -- Japan
Tokyo (Japan)

Genre/Form: Photographs
Photographic prints

Box 19, Item R086

FSA A1999.35 086: Kyoto: Kurodani Konkaikomyoji, view toward Sanmon, ca. 1877
1 Item (Photographic print; 20.2 x 26.5 cm.)

[Image\(s\): Kyoto: Kurodani Konkaikomyoji, view toward Sanmon, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R086 (Rosin Number)

FSA A1999.35 086

Title and date based on inscription on the back.

According to Henry Rosin, this print is stamped NAGA.

View of graves at Kurodani, Kyoto. Man with bucket and flowers stands in center foreground, while a woman makes her way across the bridge in the lower background. Originally part of the Benjamin Smith Lyman album. Lyman purchased the print while traveling in Kyoto in 1879.

京都 くら谷 金戒光明寺

Topic: Photography -- Japan
Photography -- 19th century
Cemeteries -- Japan
Religion
Temples -- Japan

Place: Asia -- Japan -- Kyoto

Genre/Form: Photographs
Photographic prints

Box 19, Item R087

FSA A1999.35 087: Kyoto: Shijo Ohashi, ca. 1877
1 Item (Photographic print; 20.2 x 26.4 cm.)

[Image\(s\): Kyoto: Shijo Ohashi, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R087 (Rosin Number)

FSA A1999.35 087

Title taken from Benjamin Smith Lyman's descriptions on back of print.

View of Shijo bridge. Originally part of an album compiled by Benjamin Smith Lyman. Lyman purchased the print while traveling in Kyoto in 1879.
京都 四条大橋

Topic: Photography -- Japan
Photography -- 19th century
Bridges
Architecture -- Japan
Neighborhoods -- 19th century

Place: Asia -- Japan
Kyoto (Japan)

Genre/Form: Photographs
Photographic prints

Box 19, Item R088

FSA A1999.35 088: Tokyo: Tokiwabashi Gate, ca. 1871
1 Item (Photographic print : on mount 24 x 29 cm; image 21 x 26.7 cm.)
[Image\(s\): Tokyo: Tokiwabashi Gate, \[graphic\]](#)

Creator: Uchida Kuichi, Photographer, 1844-1875
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R088 (Rosin Number)
FSA A1999.35 088
View of wood bridge leading to the Imperial Palace. Several rickshaws lay idle along the center foreground. Tokiwabridge was dismantled in 1873 and replaced with a stone bridge which is
東京 大手門 常盤橋門 千代田城 江戸城 皇居

Topic: Photography -- Japan
Photography -- 19th century
Bridges
Architecture -- Japan
Castles -- Japan
Rickshaws

Place: Asia -- Japan

Genre/Form: Photographs
Photographic prints

Box 19, Item R089

FSA A1999.35 089: [Nikko: Somentaki falls at Takinoo Shrine, ca. 1870s](#)
1 Item (Photographic print : on mount 29 x 24 cm; image 26.9 x 21.3 cm.)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R089 (Rosin Number)
FSA A1999.35 089
Title devised by Henry and Nancy Rosin.
View of small waterfall in wooded area.
日光 滝尾神社 白糸滝

Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
Waterfalls
Forests
Place: Asia -- Japan
Nikko (Japan)
Genre/Form: Photographs
Photographic prints

Box 19, Item R090

FSA A1999.35 090: [Small watercourse], [1872 - 1881]
1 Item (Photographic print; 19.9 x 26.4 cm.)
[Image\(s\): \[Small watercourse\], \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R090 (Rosin Number)
FSA A1999.35 090
Title devised by Henry and Nancy Rosin.
View of decaying bridge near village.
Topic: Photography -- Japan
Photography -- 19th century
Bridges
Villages -- Japan
Natural landscapes
Architecture -- Japan
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 19, Item R091

FSA A1999.35 091: Woman in formal kimono, [ca. 1870s]
1 Item (Photographic print : on mount 28.8 x 22 cm; image 27 x 20.6 cm.)
[Image\(s\): Woman in formal kimono, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R091 (Rosin Number)
FSA A1999.35 091
Title devised by Henry and Nancy Rosin.
Full body portrait of seated woman dressed in elaborate attire. The painted eyebrows high on her forehead suggest the style of makeup popular during the Heian period (794-1192) amongst nobility.
Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Nobility -- Japan
Kimonos

Women -- Japan
Portraits
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 19, Item R092

FSA A1999.35 092: Kyoto: View from Kiyomizudera, ca. 1870s
1 Item (Photographic print : on mount 23.3 x 29 cm; image 20.6 x 26.4 cm.)
[Image\(s\): Kyoto: View from Kiyomizudera, \[graphic\]](#)
Photographer: Lyman, Benjamin Smith, 1835-1920
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R092 (Rosin Number)
FSA A1999.35 092
View of Kyoto from beside the Hondō of Kiyomizudera. Originally part of the Benjamin Smith Lyman album. Acquired by Lyman in 1879 while traveling in Kyoto.
京都 清水寺 本堂
Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
Streets -- Japan
Temples -- Japan
Neighborhoods -- 19th century
Architecture -- Japan
Genre/Form: Photographs
Photographic prints
Place: Kyoto (Japan)

Box 19, Item R093

FSA A1999.35 093: [Damming a stream], [1860 - ca. 1900]
1 Item (Photographic print : on mount 23.3 x 29 cm; image 20.7 x 26.4 cm.)
[Image\(s\): \[Damming a stream\], \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R093 (Rosin Number)
FSA A1999.35 093
Title devised by Henry and Nancy Rosin.
View of wood and rock dams in stream.
Topic: Photography -- Japan
Photography -- 19th century
Streams
Dams
Construction
Natural landscapes
Portraits
Place: Asia -- Japan

Genre/Form: Photographs
Photographic prints

Box 19, Item R094

FSA A1999.35 094: Kyoto: Bridges and verandas in Tadasu no Mori, Shimogawa, ca. 1877

1 Item (Photographic print : on mount 24 x 29.4 cm; image 21 x 26.7 cm.)

[Image\(s\): Kyoto: Bridges and verandas in Tadasu no Mori, Shimogawa \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920

Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R094 (Rosin Number)

FSA A1999.35 094

View of series of narrow bridges over still water.

糺の森 下鴨 京都

Topic: Photography -- Japan

Photography -- 19th century

Bridges

Architecture -- Japan

Place: Asia -- Japan

Kyoto (Japan)

Genre/Form: Photographs

Photographic prints

Box 19, Item R095

FSA A1999.35 095: Nara: Todaiji Daibutsuden, 1872 - 1881

1 Item (Photographic print : on mount 24 x 29.4 cm; image 26.7 x 21.3 cm.)

[Image\(s\): Nara: Todaiji Daibutsuden, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920

Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R095 (Rosin Number)

FSA A1999.35 095

Title devised by Henry and Nancy Rosin.

View of Daibutsu-den at Todaiji Temple in Nara. Todaiji Temple was built in 734 AD under the reign of Emperor Shomu.

奈良 東大寺 大仏殿

Topic: Photography -- Japan

Photography -- 19th century

Temples -- Japan

Daibutsuden (Tōdaiji, Nara-shi, Japan)

Religion

Architecture -- Japan

Place: Asia -- Japan -- Nara

Genre/Form: Photographs

Photographic prints

Box 19, Item R096

FSA A1999.35 096: [An antique shop], [1860 - ca. 1900]

	1 Item (Photographic print : on mount 20.9 x 27.7 cm; image 20.5 x 27.1 cm.) Image(s): [An antique shop], [graphic]
Collector:	Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy
Language:	English.
Notes:	R096 (Rosin Number) FSA A1999.35 096 Title devised by Henry and Nancy Rosin. Man holding an abacus surrounded by antiques, including cabinets, mirrors, umbrellas, lanterns, and screens. Indoor studio setting.
Topic:	Photography -- Japan Photography -- 19th century Merchants -- 19th century Screens -- Japan Antiques
Place:	Asia -- Japan
Genre/Form:	Photographs Photographic prints

Box 19, Item R097

	FSA A1999.35 097: [Girl's Day display], [1860 - ca. 1900] 1 Item (Photographic print; 20.4 x 26.9 cm.) Image(s): [Girl's Day display], [graphic]
Collector:	Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy
Language:	English.
Notes:	R097 (Rosin Number) FSA A1999.35 097 Title devised by Henry and Nancy Rosin. A woman and young girl pose next to an ornate Hina-ningyo stand. Indoor studio setting. Hinamatsuri (Girl's Day or Doll's Festival) is celebrated on March third, and households with girls usually display hina-ningyo (dolls) to ensure the girl's growth and happiness. Hina-ningyo are arranged on a five or seven tiered stand, with the emperor and empress at the top, three court ladies on the next tier, five musicians, two ministers and finally three servants on the bottom tier.
Topic:	Photography -- Japan Photography -- 19th century Dolls Portraits
Place:	Asia -- Japan
Genre/Form:	Photographs Photographic prints
Function:	Festivals

Box 19, Item R098

FSA A1999.35.098: Tokyo: View from Atago, [1872 - 1881]

	1 Item (Photographic print : on mount 22.7 x 28.8 cm; albumen; image 21.3 x 26.8 cm.)
	Image(s): Tokyo: View from Atago, [graphic]
Photographer:	Lyman, Benjamin Smith, 1835-1920
Collector:	Rosin, Henry D., Dr. Rosin, Nancy
Language:	English.
Notes:	R098 (Rosin Number) FSA A1999.35.098 Title devised by Henry and Nancy Rosin. Tokyo, printed in pencil, on lower left corner. Man standing on a hill overlooking Tokyo, with two street lamps in the foreground. 東京 愛宕
Topic:	Photography -- Japan Photography -- 19th century Neighborhoods -- 19th century Architecture -- Japan Hills Gas street lamps
Place:	Japan Tokyo (Japan)
Genre/Form:	Photographs Photographic prints

Box 19, Item R099

FSA A1999.35 099: Nikko: Torii of Chugu Shrine ,and Mt. Nantai at Lake Chuzenji, circa 1877

1 Item (Photographic print : on mount 22.7 x 28.8 cm; image 21.1 x 27.2 cm.)

[Image\(s\): Nikko: Torii of Chugu Shrine ,and Mt. Nantai at Lake Chuzenji, \[graphic\]](#)

Creator: Uchida Kuichi, Photographer, 1844-1875

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R099 (Rosin Number)

FSA A1999.35 099

View of beached narrow boat at Chugushi on Lake Chuzenji at Nikko, facing toward Mt. Nantai. A lone man sits in small rowboat near left foreground. Originally part of the Benjamin Lyman Smith album.

日光 中禪寺 湖畔 中宮祠 男体山

Topic: Photography -- Japan
Photography -- 19th century
Torii
Natural landscapes
Lakes
Fishing boats
Religion
Architecture -- Japan
Portraits

Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 22, Item R100

FSA A1999.35 100: Nikko: Niten-mon at Taiyu'in Mausoleum, ca. 1878
1 Item (Photographic print; 27.4 x 20.7 cm.)

[Image\(s\): Nikko: Niten-mon at Taiyu'in Mausoleum, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R100 (Rosin Number)

FSA A1999.35 100

A Westerner, along with another man, sit at the top of stone steps in front of Taiyu-in at Rinnoji. According to previous description, the seated Westerner is Benjamin Smith Lyman. The print shows a small hair that was present on the negative when the negative was created.

日光 輪王寺 大猷院

Benjamin Smith Lyman was one of a number of Western experts, brought to Japan by the Meiji government, who worked and also taught the Japanese western science and technology. He was the first Western geologist in Japan. He photographed extensively and collected commercial photographs in the 1870s.

Depicted: Lyman, Benjamin Smith, 1835-1920
Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Architecture -- Japan
Religion

Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 22, Item R101

FSA A1999.35 101: Kyoto: Rokkakudo, ca. 1877
1 Item (Photographic print; 20.3 x 25.2 cm.)

[Image\(s\): Kyoto: Rokkakudo, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R101 (Rosin Number)

FSA A1999.35 101

View of Shiunzanchohoji, informally called the Rokkakudō. Originally part of the Benjamin Smith Lyman album. Lyman purchased the print while traveling in Kyoto in 1879.

京都 紫雲山頂法寺 六角堂

Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan

Architecture -- Japan
Religion
Place: Asia -- Japan
Kyoto (Japan)
Genre/Form: Photographs
Photographic prints

Box 22, Item R102

FSA A1999.35 102: [Woman with lantern], [1860 - ca. 1900]
1 Item (Photographic print : on mount 27.4 x 21.4 cm; image 27.2 x 21 cm.)
[Image\(s\): \[Woman with lantern\], \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R102 (Rosin Number)
FSA A1999.35 102
Title devised by Henry and Nancy Rosin.
Young woman dressed in kimono stands upon tatami mats holding a lantern. Indoor studio setting.
Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Lanterns
Kimonos
Women -- Japan
Portraits
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 22, Item R103

FSA A1999.35 103: [Two musicians], [1860 - ca. 1900]
1 Item (Photographic print : on mount 21.4 x 27.5 cm; image 20.8 x 26.9 cm.)
[Image\(s\): \[Two musicians\], \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R103 (Rosin Number)
FSA A1999.35 103
Title devised by Henry and Nancy Rosin.
Two women playing a koto and kokyū in a studio setting.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Koto
Musical instruments
Fashion -- Japan
Kimonos
Women -- Japan

Place: Portraits
Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 22, Item R104

FSA A1999.35 104: [Twelve-woman ensemble], [1860 - ca. 1900]
1 Item (Photographic print : on mount 20.8 x 26.9 cm; image 20.5 x 26.5 cm.)
[Image\(s\): \[Twelve-woman ensemble\], \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R104 (Rosin Number)
FSA A1999.35 104
Twelve seated women play various instruments in a studio setting.
Instruments include the koto, shamisen, drums, flute, and Kokyū.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Musical instruments
Koto
Shamisen
Orchestra
Women -- Japan
Portraits
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 22, Item R105

FSA A1999.35 105: [Basket seller], [1860 - ca. 1900]
1 Item (Photographic print : on mount 21.5 x 27.2 cm; image 21 x 26.6 cm.)
[Image\(s\): \[Basket seller\], \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R105 (Rosin Number)
FSA A1999.35 105
Title devised by Henry and Nancy Rosin.
Man standing next to cart laden with baskets, ladles and brooms.
Outdoor setting.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Merchants -- 19th century
Crafts -- Street vendors
Portraits
Place: Asia -- Japan
Genre/Form: Photographs

Photographic prints

Box 22, Item R106	<p>FSA A1999.35 106: [Two women with koto], [1860 - ca. 1900] 1 Item (Photographic print : on mount 27.5 x 21.6 cm; image 26.9 x 21.2 cm.) Image(s): [Two women with koto], [graphic]</p> <p>Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R106 (Rosin Number) FSA A1999.35 106 Title devised by Henry and Nancy Rosin. Two women pose with a koto. The seated woman holds a flute in her right hand. Photographer unidentified.</p> <p>Topic: Photography -- Japan Photography -- 19th century Musical instruments Koto Fashion -- Japan Ornamental combs Kimonos Women -- Japan Portraits</p> <p>Place: Asia -- Japan</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 22, Item R107	<p>FSA A1999.35 107: [Chrysanthemum festival display], [1872 - ca. 1881] 1 Item (Photographic print : on mount 21.4 X 26.2 cm; image 21.1 x 25.7 cm.) Image(s): [Chrysanthemum festival display], [graphic]</p> <p>Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R107 (Rosin Number) FSA A1999.35 107 Title devised by Henry and Nancy Rosin. Display with two chrysanthemum covered mannequins. 菊祭り The Chrysanthemum festival occurs every year on October 14th and 15th at the Daienji Temple in Tokyo.</p> <p>Topic: Photography -- Japan Photography -- 19th century Chrysanthemums Flowers</p> <p>Place: Asia -- Japan</p> <p>Genre/Form: Photographs Photographic prints</p>

Function: Festivals

Box 22, Item R108

FSA A1999.35 108: Three porters in raincoats, [1860 - ca. 1900]
1 Item (Photographic print : on mount 28 x 22.4 cm; image 26.5 x 21 cm.)

[Image\(s\): Three porters in raincoats, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R108 (Rosin Number)

FSA A1999.35 108

Three men dressed in straw raincoats and wide brimmed hats stand in an indoor studio setting. Originally part of the Benjamin Lyman Smith album.

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Peasants
Raincoats -- straw
Portraits

Place: Asia -- Japan

Genre/Form: Photographs
Photographic prints

Box 22, Item R109

FSA A1999.35 109: Kyoto: Bullock carts, ca. 1870s
1 Item (Photographic print; 19.6 x 23.8 cm.)

[Image\(s\): Kyoto: Bullock carts, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R109 (Rosin Number)

FSA A1999.35 109

Title and date on back of print.

View of bullock carts on side of street in Kyoto. Originally part of the Benjamin Smith Lyman album. Purchased by Lyman in 1879 while traveling in Kyoto.

京都

Topic: Photography -- Japan
Photography -- 19th century
Freight and freightage
Carts

Place: Asia -- Japan

Genre/Form: Photographs
Photographic prints

Box 9, Item R110

FSA A1999.35 110: Hakodadi, [1872]

1 Item (Photographic print; 22.8 x 28.6 cm.)
[Image\(s\): Hakodadi, \[graphic\]](#)
 Photographer: Stillfried, Raimund, Baron von, 1839-1911
 Collector: Lyman, Benjamin Smith, 1835-1920
 Rosin, Henry D., Dr.
 Rosin, Nancy
 Language: English.
 Notes: R110 (Rosin Number)
 FSA A1999.35 110
 Title taken from print.
 The photographer's original title, Hakodadi, is printed in the bottom
 right corner.
 View of Hakodate and the Island of Ezo with mountain in background.
 函館 北海道
 Baron von Stillfried was an Austrian noble who arrived in Japan in
 1868. In 1871, von Stillfried opened a photo studio in Yokohama
 under the name, Messrs. Stillfried & Co. In 1877, in partnership with
 Hermann Anderson, von Stillfried bought Felice Beato's studio and
 negatives, and continued to take photographs of Japanese people.
 He eventually left Japan for Hong Kong in 1881.
 Photographer: Stillfried, Raimund, Baron von, 1839-1911
 Topic: Photography -- Japan
 Photography -- 19th century
 Streams
 Fishing boats
 Natural landscapes
 Place: Asia -- Hakodate (Japan)
 Asia -- Hakone-machi (Japan)
 Genre/Form: Photographs
 Photographic prints

Box 9, Item R111

FSA A1999.35 111: Mt. Fuji from Yoshiwara-juku, ca. 1877
 1 Item (Photographic print; albumen; 20.5 x 27.8 cm.)
[Image\(s\): Mt. Fuji from Yoshiwara-juku, \[graphic\]](#)
 Collector: Lyman, Benjamin Smith, 1835-1920
 Rosin, Henry D., Dr.
 Rosin, Nancy
 Language: English.
 Notes: R111 (Rosin Number)
 FSA A1999.35 111
 View of Mt. Fuji from the Tōkaidō Station village of Yoshiwara-juku.
 Originally part of the Benjamin Smith Lyman album.
 吉原宿 富士山
 Topic: Photography -- Japan
 Photography -- 19th century
 Natural landscapes
 Villages -- Japan
 Place: Fuji, Mount (Japan)
 Asia -- Japan

Genre/Form: Photographs
Photographic prints

Box 9, Item R112

FSA A1999.35 112: Kyoto: Rengeoin (Sanjusangendo) with archery targets, ca. 1877

1 Item (Photographic print : on mount 22.5 x 28.9 cm; image 21.3 x 26.9 cm.)

Image(s): [Kyoto: Rengeoin \(Sanjusangendo\) with archery targets, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920

Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R112 (Rosin Number)

FSA A1999.35 112

View of Sanjusangendo with archery targets to the left. Originally part of the Benjamin Smith Lyman album.

京都 蓮華王院 三十三間堂

According to Henry Rosin, an archery festival is held on these grounds on January 15th of every year.

Built in 1164 AD, Sanjusangendo in Kyoto houses 1001 statues of Kannon. It is nearly a football field in length.

Topic: Photography -- Japan

Photography -- 19th century

Temples -- Japan

archery

Religion

Architecture -- Japan

Place: Asia

Japan

Kyoto (Japan)

Genre/Form: Photographs

Photographic prints

Box 9, Item R113

FSA A1999.35 113: Kyoto: Buddhist image from cemetery of Kurodani Konkaikomyoji, ca. 1877

1 Item (Photographic print : on mount 22.5 x 28.9 cm; image 21.3 x 27 cm.)

Image(s): [Kyoto: Buddhist image from cemetery of Kurodani Konkaikomyoji, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920

Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R113 (Rosin Number)

FSA A1999.35 113

Rosin number 113.

Title devised by Henry and Nancy Rosin.

Statue of Buddha with trees in background in outdoor setting at Konkaikomyoji. Title and date are based on inscription on the back. Originally part of the Benjamin Smith Lyman album. Lyman acquired this print while traveling in Kyoto in 1879.

京都 くろ谷 金戒光明寺

Names: Buddha
Topic: Photography -- Japan
Photography -- 19th century
Architecture, sculptures
Religion
Temples -- Japan
Place: Asia -- Japan
Kyoto (Japan)
Genre/Form: Photographs
Photographic prints

Box 9, Item R114

FSA A1999.35 114: Nagasaki: view of Nagasaki Bay from Kiyomizudera, 1873
1 Item (Photographic print : on mount 22.9 x 27.9 cm; image 20.8 x 26.4 cm.)
[Image\(s\): Nagasaki: view of Nagasaki Bay from Kiyomizudera, \[graphic\]](#)
Creator: Uchida Kuichi, Photographer, 1844-1875
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R114 (Rosin Number)
FSA A1999.35 114
Title taken from Benjamin Smith Lyman's descriptions on back of print.
View of Nagasaki and harbor from Kazagashira. Originally part of the Benjamin Smith Lyman album.
長崎 清水時
Topic: Photography -- Japan
Photography -- 19th century
Neighborhoods -- 19th century
Cities and towns
Architecture -- Japan
Natural landscapes
Place: Asia
Japan -- Nagasaki
Genre/Form: Photographs
Photographic prints

Box 9, Item R115

FSA A1999.35 115: Osaka: Shitennoji, ca. 1877
1 Item (Photographic print : on mount 22.9 x 27.9 cm; image 21.2 x 27 cm.)
[Image\(s\): Osaka: Shitennoji, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R115 (Rosin Number)
FSA A1999.35 115
Print is slightly faded.

View of Shitennoji Temple in Osaka. Originally part of the Benjamin Smith Lyman album.
大阪 四天王寺

Topic: Photography -- Japan
Photography -- 19th century
Religion
Temples -- Japan
Architecture -- Japan

Place: Asia
Osaka (Japan)

Genre/Form: Photographs
Photographic prints

Box 9, Item R116

FSA A1999.35 116: Ise: entrance to Naiku, 1872
1 Item (Photographic print; 20.1 x 26.3 cm.)
[Image\(s\): Ise: entrance to Naiku, \[graphic\]](#)

Creator: Uchida Kuichi, Photographer, 1844-1875
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Nancy
Rosin, Henry D., Dr.

Language: English.

Notes: R116 (Rosin Number)
FSA A1999.35 116
Title devised by Henry and Nancy Rosin.
View of stone steps leading to torii and temple entrance.
伊瀬

Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Torii
Steps
Religion
Architecture -- Japan

Place: Ise (Japan)
Asia
Japan

Genre/Form: Photographs
Photographic prints

Box 9, Item R117

FSA A1999.35 117: Nagasaki: Momotanibashi, 1873
1 Item (Photographic print; 20.7 x 26.7 cm.)
[Image\(s\): Nagasaki: Momotanibashi, \[graphic\]](#)

Creator: Uchida Kuichi, Photographer, 1844-1875
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R117 (Rosin Number)
FSA A1999.35 117

Title devised by Henry and Nancy Rosin.
View of small stream under old stone bridge.
長崎 桃溪橋

Topic: Photography -- Japan
Photography -- 19th century
Streams
Neighborhoods -- 19th century
Natural landscapes

Place: Asia
Japan -- Nagasaki

Genre/Form: Photographs
Photographic prints

Box 9, Item R118

FSA A1999.35 118: Hakone: Dogashima village, ca. 1877
1 Item (Photographic print; 20.6 x 25.9 cm.)
[Image\(s\): Hakone: Dogashima village, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R118 (Rosin Number)
FSA A1999.35 118
Title devised by Henry and Nancy Rosin.
The small hot springs resort of Dogashima.
箱根 堂ヶ島

Topic: Photography -- Japan
Photography -- 19th century
Villages -- Japan
Architecture -- Japan
Natural landscapes

Place: Asia
Hakone-machi (Japan)
Japan

Genre/Form: Photographs
Photographic prints

Box 9, Item R119

FSA A1999.35 119: Fujinomiya: Otodome Falls, ca. 1877
1 Item (Photographic print : on mount 26.2 x 21.4 cm; image 25.9 x 21 cm.)
[Image\(s\): Fujinomiya: Otodome Falls, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R119 (Rosin Number)
FSA A1999.35 119
View of waterfall.
音止めの滝 富士宮

Topic: Photography -- Japan

Photography -- 19th century
Waterfalls
Natural landscapes
Place: Asia -- Japan
Genre/Form: Photographs
Photographic prints

Box 9, Item R120

FSA A1999.35 120: Nagasaki: view across bay toward foreign residences, ca. 1871
1 Item (Photographic print; 20.5 x 26.2 cm.)
[Image\(s\): Nagasaki: view across bay toward foreign residences, \[graphic\]](#)
Creator: Uchida Kuichi, Photographer, 1844-1875
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R120 (Rosin Number)
FSA A1999.35 120
Title devised by Henry and Nancy Rosin.
View of Nagasaki harbor and ships. Originally part of the Benjamin Smith Lyman album.
長崎
Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
Harbors
Ships
Architecture -- Japan
Place: Asia
Japan -- Nagasaki
Genre/Form: Photographs
Photographic prints

Box 20, Item R121

FSA A1999.35 121: Hakone: Tamadare Falls, [1872 - 1881]
1 Item (Photographic print : on mount 23.7 x 29.3 cm; image 21.2 x 26.9 cm.)
[Image\(s\): Hakone: Tamadare Falls, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R121 (Rosin Number)
FSA A1999.35 121
Title devised by Henry and Nancy Rosin.
View of Tamadare Falls. Five individuals pose on rocks at the top of the falls.
箱根 玉簾の滝
Topic: Photography -- Japan
Photography -- 19th century
Waterfalls
Natural landscapes

Place: Asia
Japan
Hakone-machi (Japan)
Genre/Form: Photographs
Photographic prints

Box 20, Item R121.5

FSA A1999.35 121.5: Tokyo: Imperial Palace, Moat from Kasumigaseki to Hanzomon, ca. 1871
1 Item (Photographic print : on mount 23.7 x 29.3 cm; image 21.2 x 27.6 cm.)
[Image\(s\): Tokyo: Imperial Palace, Moat from Kasumigaseki to Hanzomon, \[graphic\]](#)
Creator: Uchida Kuichi, Photographer, 1844-1875
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R121.5 (Rosin Number)
FSA A1999.35 121.5
View of the moat at the Imperial Palace of Edo Castle.
東京 江戸城 皇居
Topic: Photography -- Japan
Photography -- 19th century
Moats
Natural landscapes
Place: Asia
Japan
Tokyo (Japan)
Genre/Form: Photographs
Photographic prints

Box 20, Item R122

FSA A1999.35 122: Kyoto: Shugakuin, circa 1877
1 Item (Photographic print; 20.6 x 26.5 cm.)
[Image\(s\): Kyoto: Shugakuin , \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R122 (Rosin Number)
FSA A1999.35 122
View of pond with water lilies in foreground at Shugakuin Imperial villa. A narrow fishing boat containing two figures float upon the still waters of the lake, and various sized bungalows dot the base of the hill. Originally part of the Benjamin Smith Lyman album. Lyman purchased this print while traveling in Kyoto in 1879.
京都 修学院離宮
Shugakuin Rikyu was the emperor's country retreat in Kyoto. Construction began in 1655 and was heavily funded by the Tokugawa shogunate.
Topic: Photography -- Japan
Photography -- 19th century

Lakes
Natural landscapes
Shugakuin Rikyū (Kyoto, Japan)
Fishing boats
Place: Asia
Japan
Kyoto (Japan)
Genre/Form: Photographs
Photographic prints

Box 20, Item R123

FSA A1999.35 123: Kyoto: Shariden of Sennyuji, circa 1877
1 Item (Photographic print : on mount 24.2 x 28.8 cm; image 21.1 x 26.2 cm.)
[Image\(s\): Kyoto: Shariden of Sennyuji, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R123 (Rosin Number)
FSA A1999.35 123
View of Shariden of Sennyuji from the West. Originally part of the Benjamin Smith Lyman album. Lyman purchased the print while travelling in Kyoto in 1879.
京都 泉涌寺 舍利殿
Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Architecture -- Japan
Natural landscapes
Religion
Place: Asia
Japan
Kyoto (Japan)
Genre/Form: Photographs
Photographic prints

Box 20, Item R124

FSA A1999.35 124: Kyoto: Honden of Fushimi Inari Shrine, circa 1877
1 Item (Photographic print : on mount 24.2 x 28.8 cm; image 21 x 26.5 cm.)
[Image\(s\): Kyoto: Honden of Fushimi Inari Shrine , \[graphic\]](#)
Photographer: Lyman, Benjamin Smith, 1835-1920
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R124 (Rosin Number)
FSA A1999.35 124
View of precincts of Fushimi Inari Shrine with Honden. A lone man kneels before the shrine to the right.
京都 伏見稲荷大社 本殿
Topic: Photography -- Japan
Photography -- 19th century

Shrines -- Japan
Architecture -- Japan
Religion
Place: Asia
Japan
Kyoto (Japan)
Genre/Form: Photographs
Photographic prints

Box 20, Item R125

FSA A1999.35 125: Nagasaki: Temple bell and watch tower at Zenrin-ji, [1872 - 1881]
1 Item (Photographic print : on mount 22.3 x 28.4 cm; image 21 x 26.6 cm.)
[Image\(s\): Nagasaki: Temple bell and watch tower at Zenrin-ji, \[graphic\]](#)
Creator: Uchida Kuichi, Photographer, 1844-1875
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R125 (Rosin Number)
FSA A1999.35 125
View of temple bell on left, and watchtower on right. Originally part of the Benjamin Smith Lyman album.
長崎 禅林寺 鐘楼堂 鎮守堂
Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Architecture -- Japan
Bells
Religion
Place: Asia
Japan
Nagasaki (Japan)
Genre/Form: Photographs
Photographic prints

Box 20, Item R126

FSA A1999.35 126: Kyoto: Entrance to Otani Honganji (Nishi Otani), 1879
1 Item (Photographic print : on mount 22.3 x 28.4 cm; image 21 x 26.8 cm.)
[Image\(s\): Kyoto: Entrance to Otani Honganji \(Nishi Otani\) \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R126 (Rosin Number)
FSA A1999.35 126
Title devised by Henry and Nancy Rosin.
Print is slightly faded.
View of bridge leading to Otani Honganji in background. A lone man stands in center of bridge. Originally part of the Benjamin Smith Lyman album.

京都 大谷本廟 西大谷

Topic: Photography -- Japan
Photography -- 19th century
Architecture -- Japan
Bridges
Temples -- Japan
Religion

Place: Asia
Japan
Kyoto (Japan)

Genre/Form: Photographs
Photographic prints

Box 20, Item R127

FSA A1999.35 127: Kyoto: Shugakuin, circa 1877
1 Item (Photographic print; 20.4 x 26.7 cm.)

[Image\(s\): Kyoto: Shugakuin, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Nancy
Rosin, Henry D., Dr.

Language: English.

Notes: R127 (Rosin Number)

FSA A1999.35 127

A view of the pond at Shugakuin Imperial villa. Originally part of the Benjamin Smith Lyman album. Lyman purchased this print while traveling in Kyoto in 1879

京都 修学院 離宮

Shugakuin Rikyu was the emperor's country retreat in Kyoto. Construction began in 1655 and was heavily funded by the Tokugawas.

Topic: Shugakuin Rikyū (Kyoto, Japan)
Photography -- Japan
Photography -- 19th century
Natural landscapes
Gardens -- Japan

Place: Asia
Japan
Kyoto (Japan)

Genre/Form: Photographs
Photographic prints

Box 20, Item R128

FSA A1999.35 128: Nagasaki: Nakashimagawa river near Shimonishiyama-machi, 1873

1 Item (Photographic print; 20.4 x 26.6 cm.)

[Image\(s\): Nagasaki: Nakashimagawa river near Shimonishiyama-machi, \[graphic\]](#)

Creator: Uchida Kuichi, Photographer, 1844-1875

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R128 (Rosin Number)

FSA A1999.35 128

Title devised by Henry and Nancy Rosin.

View of dry riverbed of Nakashimagawa. Houses stand to the left with mountain landscape in background.

長崎 中島川 下西山町

Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
Place: Asia
Japan
Nagasaki-shi (Japan)
Genre/Form: Photographs
Photographic prints

Box 20, Item R129

FSA A1999.35 129: [Groom (Betto)], [1860 - ca. 1900]

1 Item (Photographic print : on mount 41.5 x 32 cm; hand coloring; image 26.3 x 21.4 cm.)

Image(s): [\[Groom \(Betto\)\]](#), [\[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R129 (Rosin Number)

FSA A1999.35 129

Title devised by Henry and Nancy Rosin.

Fully dressed groom holds leather horse bridals. Possible indoor studio setting.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825
Topic: Photography -- Japan
Photography -- 19th century
Grooming
Portraits
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 20, Item R130

FSA A1999.35 130: [Woman with umbrella in studio], [1860 - ca. 1900]

1 Item (Photographic print : on mount 40.3 x 29.9 cm; hand coloring; image 26.8 x 20.3 cm.)

Image(s): [\[Woman with umbrella in studio\]](#), [\[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R130 (Rosin Number)

FSA A1999.35 130

Title devised by Henry and Nancy Rosin.

Woman in kimono and geta (wooden clogs) stands upon tatami mats holding an umbrella. Indoor studio setting.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825

Topic: Photography -- Japan

Photography -- 19th century

Fashion -- Japan

Kimonos

Women -- Japan

Portraits

Place: Asia

Japan

Genre/Form: Photographs

Photographic prints

Box 20, Item R131

FSA A1999.35 131: [\[Two women, one with umbrella\]](#), [1860 - ca. 1900]

1 Item (Photographic print : on mount 49.1 x 34.3 cm; hand coloring; image 25.3 x 20.3 cm.)

Image(s): [\[Two women, one with umbrella\]](#), [\[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R131 (Rosin Number)

FSA A1999.35 131

Title devised by Henry and Nancy Rosin.

Two women in kimonos, with one holding an umbrella over the other. Indoor studio setting.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover

	the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.
Photographer:	Beato, Felice, b. ca. 1825
Topic:	Photography -- Japan Photography -- 19th century Fashion -- Japan Kimonos Women -- Japan Portraits
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints

Box 20, Item R132

FSA A1999.35 132: [Gankiro Canal, Yokohama], [1864-1865]

1 Item (Photographic print : on mount 30 x 29.1 cm; albumen; image 19.4 x 28.8 cm.)

[Image\(s\): \[Gankiro Canal, Yokohama\], \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R132 (Rosin Number)

FSA A1999.35 132

Title devised by Henry and Nancy Rosin.

Hand writing at bottom center of mount.

This print also published under title, The Canal and Market, Gankiro, with date 1864-1865. Worswick, Clark (1979). Japan: Photographs. New York: Penwick Publishing.

View of canal and market in Gankiro, Yokohama.

According to Henry Rosin and Clark Worswick, this is an extremely rare print of Yokohama before it was destroyed by fire on November 26, 1866.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825

Topic: Photography -- Japan
Photography -- 19th century

Canals
Boats
Markets
Architecture -- Japan
Architecture -- Japan
Place: Asia
Yokohama-shi (Japan)
Genre/Form: Photographs
Photographic prints

Box 20, Item R133

FSA A1999.35 133: Ferry Boat [with men], [1867-1868]
1 Item (Photographic print : on mount 29.9 x 40.2 cm; hand coloring; image 22.8 x 28.3 cm.)
[Image\(s\): Ferry Boat \[with men\], \[graphic\]](#)
Photographer: Beato, Felice, b. ca. 1825
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R133 (Rosin Number)
FSA A1999.35 133
Title taken from writing on mount.
Writing on bottom right of print.
This print also published under title, Boat in Front of Village, with date 1867-1868. Worswick, Clark (1979). Japan: Photographs. New York: Penwick Publishing.
This print also published under title, River Crossing. Coverdale, Linda (1986). Once Upon A Time. New York: Friendly Press Inc.
View of ferry boat laden with passengers in front of village.
Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.
Photographer: Beato, Felice, b. ca. 1825
Topic: Photography -- Japan
Photography -- 19th century
Transportation -- Japan
Boats
Villages -- Japan
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 20, Item R134

FSA A1999.35.134: Tokyo: Shiba, Tokugawa family mausolea inside entrance gate,
[1860 - ca. 1900]

1 Item (Photographic print : on mount 36.8 x 46.1 cm; image 23.2 x 29.9 cm.)

Image(s): [Tokyo: Shiba, Tokugawa family mausolea inside entrance gate, \[graphic\]](#)

Image(s): [Tokyo: Shiba, Tokugawa family mausolea inside entrance gate, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R134 (Rosin Number)

FSA A1999.35.134

View of gravel courtyard in Tokyo.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825

Topic: Photography -- Japan

Photography -- 19th century

Temples -- Japan

Architecture -- Japan

Courtyards

Religion

Place: Asia

Tokyo (Japan)

Genre/Form: Photographs

Photographic prints

Box 20, Item R135

FSA A1999.35 135: [One of the photographer's colorists], ca. 1875

1 Item (Photographic print : on mount 31 x 46.6 cm; hand coloring; image 21.1 x 27.3 cm.)

Image(s): [\[One of the photographer's colorists\], \[graphic\]](#)

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R135 (Rosin Number)

FSA A1999.35 135

Title devised by Henry and Nancy Rosin.

A Japanese colorist sits amongst paper scrolls and half finished photographs. Two Japanese print screens are propped against the shoji screen in the background.

According to Henry Rosin, this photo was taken in Beato's studio before it was purchased by Baron von Stillfried. The shoji screen

	in the background was used by Stillfried in many of his subsequent photographs.
	Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.
Photographer:	Stillfried, Raimund, Baron von, 1839-1911
Topic:	Photography -- Japan Photography -- 19th century Artisans -- Japan Portraits
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints

Box 20, Item R135.51

FSA A1999.35 135.51: [Man entering a palanquin], ca. 1875

1 Item (Photographic print : on mount 30.9 x 46.6 cm; hand coloring; image 9.6 x 14.1 cm.)

[Image\(s\): \[Man entering a palanquin\], \[graphic\]](#)

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R135.51 (Rosin Number)

FSA A1999.35 135.51

Rosin number 135.51.

A richly garbed man is about to enter an ornate palanquin usually reserved for the upper class. A number of retainers kneel around the palanquin. Outdoor setting.

Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Topic: Photography -- Japan
Photography -- 19th century
Transportation -- Japan
Fashion -- Japan
Litters

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints

Box 20, Item R135.52

FSA A1999.35 135.52: [Four workmen], ca. 1875

1 Item (Photographic print : on mount 30.9 x 46.6 cm; hand coloring; image 9.7 x 14.1 cm.)

Image(s): [\[Four workmen\]](#), [\[graphic\]](#)

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R135.52 (Rosin Number)

FSA A1999.35 135.52

Four semi-clothed workmen cluster around a well in an outdoor setting.

Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Topic: Photography -- Japan

Photography -- 19th century

Labor

Workmen

Place: Asia

Japan

Genre/Form: Photographs

Photographic prints

Box 20, Item R135.53

FSA A1999.35 135.53: [\[Pack horse and driver\]](#), ca. 1875

1 Item (Photographic print : on mount 30.9 x 46.6 cm; hand coloring; image 9.6 x 14.1 cm.)

Image(s): [\[Pack horse and driver\]](#), [\[graphic\]](#)

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R135.53 (Rosin Number)

FSA A1999.35 135.53

Pack horse laden with objects is lead by a driver. Outdoor setting next to stone and bamboo wall.

Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Topic: Photography -- Japan

Photography -- 19th century

Labor

Place: Horses
Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 20, Item R135.54 FSA A1999.35 135.54: [Odd job men], ca. 1875
1 Item (Photographic print : on mount 30.9 x 46.6 cm; hand coloring; image 9.9 x 14.1 cm.)
[Image\(s\): \[Odd job men\], \[graphic\]](#)
Photographer: Stillfried, Raimund, Baron von, 1839-1911
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R135.54 (Rosin Number)
FSA A1999.35 135.54
Title and photographer taken from Once Upon A Time. Coverdale, Linda (1986). Once Upon A Time. New York: Friendly Press Inc.
Four men propel a two wheeled wooden cart. Outdoor setting next to wall.
Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.
Photographer: Stillfried, Raimund, Baron von, 1839-1911
Topic: Photography -- Japan
Photography -- 19th century
Labor
Workmen
Transportation -- Japan
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 20, Item R136 FSA A1999.35 136: Ferry at Kanazawa, [1860 - ca. 1900]
1 Item (Photographic print : on mount 30 x 40.3 cm; hand coloring; image 21.4 x 27 cm.)
[Image\(s\): Henry and Nancy Rosin Collection of Early Photography of Japan](#)
Photographer: Beato, Felice, b. ca. 1825
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R136 (Rosin Number)
FSA A1999.35 136
Title taken from mount.

Ferry boat with passengers at Biwajima Benten in Kanazawa (金沢琵琶島弁財天). Various people also stand upon the bank. Outdoor setting.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825
Topic: Photography -- Japan
Photography -- 19th century
Transportation -- Japan
Boats
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 20, Item R137

FSA A1999.35 137: Hakone Pass, [1860 - ca. 1900]
1 Item (Photographic print; 21.3 x 27.5 cm.)

[Image\(s\): Hakone Pass, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R137 (Rosin Number)

FSA A1999.35 137

Title devised by Henry and Nancy Rosin.

Three individuals - a man in a western hat and two women with umbrellas - stand upon a bridge while various other people are visible on the road in the background.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825
Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
Forests
Bridges

	Leisure -- Japan
	Architecture -- Japan
Place:	Asia
	Hakone-machi (Japan)
	Japan
Genre/Form:	Photographs
	Photographic prints

Box 20, Item R138

FSA A1999.35 138: [Three women and a girl], Before 1877, ca.1860-1877

1 Item (Photographic print : on mount 39.2 x 47.5 cm; hand coloring; image 22.5 x 19.5 cm.)

Image(s): [\[Three women and a girl\]](#), [\[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R138 (Rosin Number)

FSA A1999.35 138

Title devised by Henry and Nancy Rosin.

Three ornately dressed young women with powdered faces and dressed hair pose in an outdoor setting. A young girl dressed in rags stands to the right of the trio.

According to Henry Rosin, this print demonstrates Beato's artistry as as a master of capturing social conflicts.

This print is a pair with Baron von Stillfried's print of the same image, with the exception of the young ragged girl. (Rosin number 139) When von Stillfried purchased Beato's studio in 1877, he also purchased Beato's negatives, of which included "Three women and a girl." Since von Stillfried's studio was for commercial uses, he cropped out the young girl and cut the photo. Only very rarely can one find such clear evidence of the artistry of Beato and the commercialization of von Stillfried.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Names: Beato, Felice, b. ca. 1825

Topic: Photography -- Japan

Photography -- 19th century

Kimonos

Fashion -- Japan

Women -- Japan

Girls -- Japan

Portraits

Place: Asia

Genre/Form: Japan
Photographs
Photographic prints

Box 20, Item R139

FSA A1999.35 139: [Three women], [1877 - ca. 1900]
1 Item (Photographic print : on mount 40.2 x 29.5 cm; hand coloring; image 23.3 x 19.2 cm.)
[Image\(s\): \[Three women\], \[graphic\]](#)
[Image\(s\): \[Three women\], \[graphic\]](#)
Photographer: Stillfried, Raimund, Baron von, 1839-1911
Beato, Felice, b. ca. 1825
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R139 (Rosin Number)
FSA A1999.35 139
Title devised by Henry and Nancy Rosin.
A reprint by Stillfried studio of Felice Beato's original print (FSA A1999.35.139) with one figure removed by vignetting.
Printed note on print verso titled "Yakunin Concubinage". Unrelated to the photo.
Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.
Photographer: Stillfried, Raimund, Baron von, 1839-1911
Topic: Photography -- Japan
Photography -- 19th century
Kimonos
Fashion -- Japan
Women -- Japan
Portraits
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 10, Item R140

FSA A1999.35.140: [Begging priest], [1860 - ca. 1900]
1 Item (Photographic print : on mount 47.6 x 39.6 cm; hand coloring; image 25.9 x 20.1 cm.)
[Image\(s\): \[Begging priest\], \[graphic\]](#)
Photographer: Beato, Felice, b. ca. 1825
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R140 (Rosin Number)
FSA A1999.35.140

Title devised by Henry and Nancy Rosin.

Man in priest's robes holds a collection bowl and staff. Indoor studio setting.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825
Topic: Photography -- Japan
Photography -- 19th century
Religion
Fashion -- Japan
Portraits
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Occupation: Priests

Box 10, Item R141

FSA A1999.35 141: 6 Ninsoku in winter costume, [1860 - ca. 1900]
1 Item (Photographic print : on mount 28 x 23 cm; hand coloring; image 27 x 22.8 cm.)

[Image\(s\): 6 Ninsoku in winter costume, \[graphic\]](#)

[Image\(s\): 6 Ninsoku in winter costume, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R141 (Rosin Number)

FSA A1999.35 141

Title taken from print.

Man dressed in straw rain coat holds a staff in an indoor studio setting.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Names: Beato, Felice, b. ca. 1825

Topic: Photography -- Japan

Photography -- 19th century -- (photographer)

Raincoats -- straw

	Peasants Fashion -- Japan Portraits Place: Asia Japan Genre/Form: Photographs Photographic prints
Box 10, Item R142	<p>FSA A1999.35 142: Fire engine, ca. 1871 1 Item (Photographic print : on mount 30.3 x 48 cm; hand coloring; image 19.3 x 24.2 cm.) Image(s): Fire engine, [graphic] Photographer: Stillfried, Raimund, Baron von, 1839-1911 Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R142 (Rosin Number) FSA A1999.35 142 Title taken from print. Three firemen pose with a water pump. Possible outdoor setting. Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.</p> <p>Photographer: Stillfried, Raimund, Baron von, 1839-1911 Topic: Photography -- Japan Photography -- 19th century Fire fighters Water pumps Place: Asia Japan Genre/Form: Photographs Photographic prints</p>
Box 10, Item R143	<p>FSA A1999.35 143: Bridge in Tokyo, [ca. 1871 - 1872] 1 Item (Photographic print : on mount 30.8 x 42.9 cm; image 22.6 x 28.4 cm.) Image(s): Bridge in Tokyo [graphic] Photographer: Stillfried, Raimund, Baron von, 1839-1911 Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R143 (Rosin Number) FSA A1999.35 143 Title taken from print. The photographer's original title, Tokio, appears printed on the lower left corner of the print.</p>

	View of bridge over the Sumida River in Tokyo. Warehouses dot the opposite bank.
	Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.
Photographer:	Stillfried, Raimund, Baron von, 1839-1911
Topic:	Photography -- Japan -- (photographer) Photography -- 19th century Bridges Architecture -- Japan
Place:	Asia -- Japan Tokyo (Japan)
Genre/Form:	Photographs Photographic prints

Box 10, Item R144

FSA A1999.35 144: Tokyo: Hama Rikyu, [1860 - ca. 1900]

1 Item (Photographic print : on mount 30 x 39.1 cm; image 22.9 x 29 cm.)

[Image\(s\): Tokyo: Hama Rikyu, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R144 (Rosin Number)

FSA A1999.35 144

View of Japanese tea house across the still lake in an outdoor setting. A small bridge can be seen to the left of the tea house.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825

Topic: Photography -- Japan
Photography -- 19th century
Tea houses
Architecture -- Japan

Natural landscapes

Place: Asia
Tokyo (Japan)
Japan

Genre/Form: Photographs
Photographic prints

Box 10, Item R145

FSA A1999.35 145: Coolie, [1860 - ca. 1900]

1 Item (Photographic print : on mount 47.6 x 39.4 cm; hand coloring; image 26.9 x 21.5 cm.)

[Image\(s\): Coolie, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R145 (Rosin Number)

FSA A1999.35 145

Rosin number 145.

Title taken from description of print on verso.

A rare description of the print is on verso. This description details the life of the "Coolie," also known in Japanese as "Ninsoku."

A laborer stands with his staff and rope next to a wall in an outdoor setting.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825

Topic: Photography -- Japan
Photography -- 19th century

Laborers

Portraits

Place: Asia

Japan

Genre/Form: Photographs
Photographic prints

Box 10, Item R146

FSA A1999.35 146: Main street at Kanagawa, [1860 - ca. 1900]

1 Item (Photographic print; 21.4 x 28.8 cm.)

[Image\(s\): Main street at Kanagawa, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R146 (Rosin Number)

FSA A1999.35 146

Title taken from description on verso.

A rare description of this print appears on verso. This description details the location of Kanagawa and a brief history.

View of street (possibly part of the Tokaido highway) in Kanagawa.
Shops and such line the street.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825
Topic: Photography -- Japan
Photography -- 19th century
Streets -- Japan
Shops
Architecture -- Japan
Place: Asia
Japan
Kanagawa Prefecture (Japan)
Genre/Form: Photographs
Photographic prints

Box 10, Item R147

FSA A1999.35 147: [Kanasawa], [1860 - ca. 1900]

1 Item (Photographic print : on mount 29.9 x 39 cm; image 21 x 28.6 cm.)

[Image\(s\): \[Kanasawa\], \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R147 (Rosin Number)

FSA A1999.35 147

Title devised by Henry and Nancy Rosin.

Original title printed in Italian on mount.

A rare description of this print appears on verso. The description details the location of Kanasawa, its purpose as a peaceful getaway only a short distance from "Yeddo" (Tokyo), and the methods of traveling to Kanasawa.

View of Kanasawa including lake, village and hillside.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825

Topic:	Photography -- Japan Photography -- 19th century Natural landscapes Lakes Architecture -- Japan
Place:	Japan
Genre/Form:	Photographs Photographic prints

Box 10, Item R148

FSA A1999.35 148: Tokyo: Hama Rikyu, [1860 - ca. 1900]
1 Item (Photographic print : on mount 28 x 35 cm; image 23.4 x 31 cm.)

[Image\(s\): Tokyo: Hama Rikyu \[graphic\]](#)

[Image\(s\): Tokyo: Hama Rikyu \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R148 (Rosin Number)

FSA A1999.35 148

Title taken from description on verso.

Original title printed on mount.

A rare description of this print appears on verso. This description details the items found upon the Shogun's summer estate in Tokyo, such as small ponds, ornamental shrubs, cranes, goldfish, and tea houses.

View of tea house across the lake at the Shogun's summer gardens in Tokyo.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825

Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
Lakes
Tea houses
Architecture -- Japan

Place: Asia
Japan
Tokyo (Japan)

Genre/Form: Photographs
Photographic prints

Box 10, Item R149

FSA A1999.35 149: Tennoji, Osaka, [1860 - ca. 1900]

1 Item (Photographic print : on mount 39.2 x 30 cm; image 27.4 x 23 cm.)

[Image\(s\): Tennoji, Osaka, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R149 (Rosin Number)

FSA A1999.35 149

Title taken from mount.

Original title printed in Italian on mount.

View of pagoda and hall of Tennoji in Osaka. A handwritten caption mistakenly states that it is at Chion'in in Kyoto.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825

Topic: Photography -- Japan

Photography -- 19th century

Temples -- Japan

Pagodas -- Japan

Religion

Architecture -- Japan

Place: Asia

Japan

Osaka (Japan)

Genre/Form: Photographs

Photographic prints

Box 10, Item R150

FSA A1999.35 150: Tokyo: Entrance gate to Tokugawa family mausolea, Shiba, [1860 - ca. 1900]

1 Item (Photographic print : on mount 31.1 x 43.2 cm; image 22.8 x 28.3 cm.)

[Image\(s\): Tokyo: Entrance gate to Tokugawa family mausolea, Shiba, \[graphic\]](#)

[Image\(s\): Tokyo: Entrance gate to Tokugawa family mausolea, Shiba, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R150 (Rosin Number)

FSA A1999.35 150

Rosin number 150.

View of ornate entrance to Shiba Temple in Tokyo.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the

Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825
Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Religion
Architecture -- Japan
Place: Asia
Japan
Tokyo (Japan)
Genre/Form: Photographs
Photographic prints

Box 10, Item R151

FSA A1999.35 151: [Children], [1860 - ca. 1900]
1 Item (Photographic print : on mount 40.3 x 30.1 cm; hand coloring; image 23.9 x 21.4 cm.)

Image(s): [Children], [graphic]

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R151 (Rosin Number)

FSA A1999.35 151

Title devised by Henry and Nancy Rosin.

A number of children varying in age pose in an outdoor setting. Some of the older girls have babies strapped to their backs, as baby sitting younger siblings was the customary chore of older sisters.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825
Topic: Photography -- Japan
Photography -- 19th century
Children -- Japan
Girls -- Japan
Portraits
Place: Asia
Japan

	<p>Genre/Form: Photographs Photographic prints</p>
Box 10, Item R152	<p>FSA A1999.35 152: [The sake seller], ca. 1868 1 Item (Photographic print : on mount 48 x 35.1 cm; albumen with hand coloring; image 25.4 x 20.3 cm.) Image(s): [The sake seller], [graphic] Photographer: Beato, Felice, b. ca. 1825 Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R152 (Rosin Number) FSA A1999.35 152 Title devised by Henry and Nancy Rosin. This print also published with title, The Sake Seller, and date, 1867-68. Worswick, Clark (1979). Japan: Photographs. New York: Penwick Publishing. Two men cluster around a sake vendor, drinking sake from bowls. Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.</p> <p>Photographer: Beato, Felice, b. ca. 1825 Topic: Photography -- Japan Photography -- 19th century Vendors -- Street sellers Rice wines Portraits</p> <p>Place: Asia Japan</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 10, Item R153	<p>FSA A1999.35 153: [Tea seller], [1860 - ca. 1900] 1 Item (Photographic print : on mount 40.4 x 29.5 cm; hand coloring; image 24.8 x 20.3 cm.) Image(s): [Tea seller], [graphic] Photographer: Beato, Felice, b. ca. 1825 Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R153 (Rosin Number) FSA A1999.35 153 Title devised by Henry and Nancy Rosin.</p>

Tea seller with tea cabinets.

According to Henry Rosin, this is the original image. This same image was reprinted by Baron von Stillfried at a much late date, with a Stillfried number, and added hiragana printed upon the cabinets.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825
Topic: Photography -- Japan
Photography -- 19th century
Vendors -- Street sellers
Portraits
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 10, Item R154

FSA A1999.35 154: [Samurai in winter dress], 1868

1 Item (Photographic print : on mount 48 x 35 cm; hand coloring; image 25.3 x 20.3 cm.)

[Image\(s\): \[Samurai in winter dress\], \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R154 (Rosin Number)

FSA A1999.35 154

Title devised by Henry and Nancy Rosin.

View of man in mesh and straw raincoat with hat. Indoor setting simulated to look like a winter scene.

According to Henry Rosin, this print is considered by many to be Beato's best study.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825

Topic: Photography -- Japan

Photography -- 19th century
Fashion -- Japan
Raincoats -- straw
Samurai
Portraits
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 10, Item R155

FSA A1999.35 155: Miyanoshita - Japan, [1860 - ca. 1900]
1 Item (Photographic print : on mount 35.7 x 43.2 cm; image 23.4 x 29.5 cm.)
[Image\(s\): Miyanoshita - Japan, \[graphic\]](#)
Photographer: Beato, Felice, b. ca. 1825
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R155 (Rosin Number)
FSA A1999.35 155
Title taken from mount.
View of the village of Miyanoshita flanked by hills.
Miyanoshita is a hot springs resort town located near Hakone.
Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.
Names: Beato, Felice, b. ca. 1825
Topic: Photography -- Japan
Photography -- 19th century -- (photographer)
Villages -- Japan
hot springs
Architecture -- Japan
Natural landscapes
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 10, Item R156

FSA A1999.35 156: Kyoto: Great bell at Hōkō-ji, 1873
1 Item (Photographic print : on mount 22.2 x 28.7 cm; image 20.9 x 27 cm.)
[Image\(s\): Kyoto: Great bell at Hōkō-ji, \[graphic\]](#)
Creator: Uchida Kuichi, Photographer, 1844-1875
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.

Language: Rosin, Nancy
English.
Notes: R156 (Rosin Number)
FSA A1999.35 156
Title devised by Henry and Nancy Rosin.
Man with arms around giant bell at Hōkō-ji. Outdoor setting. Originally part of the Benjamin Smith Lyman photo album.
京都 方広寺
Topic: Photography -- Japan
Photography -- 19th century
Bells
Place: Asia
Japan
Kyoto (Japan)
Genre/Form: Photographs
Photographic prints

Box 10, Item R157

FSA A1999.35 157: Kyoto: Chion'in, View West toward entrance gate, 1873
1 Item (Photographic print : on mount 22.2 x 28.7 cm; image 21.1 x 26.6 cm.)
[Image\(s\): Kyoto: Chion'in, View West toward entrance gate, \[graphic\]](#)
Creator: Uchida Kuichi, Photographer, 1844-1875
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R157 (Rosin Number)
FSA A1999.35 157
View of walkway from Sanmon toward entrance gate with gas lamps at Chion'in. Three figures can be seen in the street.
京都知恩院 三門
Topic: Photography -- Japan
Photography -- 19th century
Streets -- Japan
Temples -- Japan
Architecture -- Japan
Place: Asia
Japan
Kyoto (Japan)
Genre/Form: Photographs
Photographic prints

Box 10, Item R158

FSA A1999.35 158: Court officials and retainers in procession, [1860 - ca. 1900]
1 Item (Photographic print : on mount 22.3 x 27.8 cm; image 21 x 26.4 cm.)
[Image\(s\): Court officials and retainers in procession, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R158 (Rosin Number)
FSA A1999.35 158

Title devised by Henry and Nancy Rosin.
For continuation of this print, see [Samurai and retainers] (Rosin number 159).
View of military officers on horseback and retainers. Outdoor setting.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints

Box 10, Item R159

FSA A1999.35 159: Court officials and attendants in procession, [1860 - ca. 1900]
1 Item (Photographic print : on mount 22.3 x 27.9 cm; image 21 x 26.4 cm.)
[Image\(s\): Court officials and attendants in procession, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R159 (Rosin Number)
FSA A1999.35 159
Title devised by Henry and Nancy Rosin.
For continuation of this print, see [Samurai and retainers, traveling] (Rosin number 158).
View of officers on horseback and retainers traveling on road.
Outdoor setting.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints

Box 11, Item R160

FSA A1999.35 160: Tokyo: Principle Street Ginza, ca. 1870s
1 Item (Photographic print : on mount 23.8 x 28.2 cm; image 20.2 x 25.7 cm.)
[Image\(s\): Tokyo: Principle Street Ginza, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R160 (Rosin Number)
FSA A1999.35 160
Title taken from print.
Photographer's original title is printed on lower right corner.
Label, Main Street Tokio, affixed to bottom center of mount.
Photographer unidentified.
View of wide street in Ginza, with shops on either side.

Topic: Photography -- Japan

Photography -- 19th century
Streets -- Japan
Shopping -- Photographs
Architecture -- Japan
Place: Asia
Tokyo (Japan)
Genre/Form: Photographs
Photographic prints

Box 11, Item R161 FSA A1999.35 161: [Farmers], [1860 - ca. 1900]
1 Item (photographic print : on mount 22.3 x 28.2 cm; image 21 x 26.5 cm.)
[Image\(s\): \[Farmers\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R161 (Rosin Number)
FSA A1999.35 161
Title devised by Henry and Nancy Rosin.
Three farmers in open field.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Farmer -- Japan
Labor
Portraits
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 11, Item R162 FSA A1999.35 162: Kyoto: Kurodani Konkaikomyoji, view toward Sanmon, circa 1877
1 Item (Photographic print : on mount 24 x 29.7 cm; image 21.1 x 27 cm.)
[Image\(s\): Kyoto: Kurodani Konkaikomyoji, view toward Sanmon, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R162 (Rosin Number)
FSA A1999.35 162
View of cemetary of Konkaikomyoji with Sanmon in background. Originally part of the Benjamin Smith Lyman album. Lyman purchased this print while traveling in Kyoto in 1879.
京都 くら谷 金戒光明寺 三門
Topic: Photography -- Japan
Photography -- 19th century
Cemeteries -- Japan
Temples -- Japan
Religion

Place: Architecture -- Japan
Asia
Japan
Kyoto (Japan)
Genre/Form: Photographs
Photographic prints

Box 11, Item R162.5 FSA A1999.35 162.5: Kyoto: Entrance to Hirano Shrine, circa 1877
1 Item (Photographic print : on mount 24 x 29.7 cm; image 20.6 x 26.5 cm.)
[Image\(s\): Kyoto: Entrance to Hirano Shrine, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R162.5 (Rosin Number)
FSA A1999.35 162.5
Title devised by Henry and Nancy Rosin.
Entrance to Hirano Shrine.
京都 平野神社
Topic: Photography -- Japan
Photography -- 19th century
Bridges
Architecture -- Japan
Natural landscapes
Architecture, Domestic
Shrines -- Japan
Place: Kyoto (Japan)
Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 11, Item R163 FSA A1999.35 163: Tokyo: Niten-mon at Zojo-ji, Shiba, with military buglers, [1872 -
1881]
1 Item (Photographic print; 21 x 26.7 cm.)
[Image\(s\): Tokyo: Niten-mon at Zojo-ji, Shiba, with military buglers, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R163 (Rosin Number)
FSA A1999.35 163
Title taken from reverse of print.
東京 芝公 増上寺 二天門
Topic: Photography -- Japan
Photography -- 19th century
Soldiers -- Japan
Architecture -- Japan
Place: Tokyo (Japan)

Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 11, Item R164 FSA A1999.35 164: [Building a road], ca. 1870s
1 Item (Photographic print : on mount 23.4 x 28.4 cm; image 20.4 x 27.2 cm.)
[Image\(s\): \[Building a road\], \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R164 (Rosin Number)
FSA A1999.35 164
Title devised by Henry and Nancy Rosin.
View of workman building a road along the coast.
Topic: Photography -- Japan
Photography -- 19th century
Construction
Laborers
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 11, Item R165 FSA A1999.35 165: Tokyo: Sakashita-mon, circa 1871
1 Item (Photographic print : on mount 23.4 x 28.4 cm; image 20.3 x 26.5 cm.)
[Image\(s\): Tokyo: Sakashita-mon, \[graphic\]](#)
Creator: Uchida Kuichi, Photographer, 1844-1875
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R165 (Rosin Number)
FSA A1999.35 165
View of Sakashitamon of Edo Castle with Fujimiyagura in distance. A rickshaw with passenger and driver are in the foreground.
東京 城坂下門
Topic: Photography -- Japan
Photography -- 19th century
Architecture -- Japan
Castles -- Japan
Place: Asia
Japan
Tokyo (Japan)
Genre/Form: Photographs
Photographic prints

Box 11, Item R166 FSA A1999.35 166: Atami: Izu-san, circa 1877

1 Item (Photographic print; 18.4 x 26.5 cm.)
[Image\(s\): Atami: Izu-san, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R166 (Rosin Number)
FSA A1999.35 166
Title taken from print.
View of man bathing under a sluice way on the rocky shore at Atami.
熱海 伊豆山 温泉
Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
bathing
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 11, Item R167

FSA A1999.35 167: Tokyo: View toward Sakashitamon, Imperial Palace, circa 1871
1 Item (Photographic print; 19.6 x 26.3 cm.)
[Image\(s\): Tokyo: View toward Sakashitamon, Imperial Palace, \[graphic\]](#)
Creator: Uchida Kuichi, Photographer, 1844-1875
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R167 (Rosin Number)
FSA A1999.35 167
Title devised by Henry and Nancy Rosin.
View of Daimyo palace walls in background. An empty rickshaw and its drivers are next to the lake.
東京 坂下門 皇居
Topic: Photography -- Japan
Photography -- 19th century
Architecture -- Japan
Rickshaws
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 11, Item R168

FSA A1999.35 168: Shimoda, [1860 - ca. 1900]
1 Item (Photographic print : on mount 15.6 x 19.7 cm; image 13.6 x 18.1 cm.)
[Image\(s\): Shimoda, \[graphic\]](#)
Photographer: Stillfried, Raimund, Baron von, 1839-1911
Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language:	English.
Notes:	R168 (Rosin Number) FSA A1999.35 168 Title taken from penciled writing, bottom of mount. View of construction of boat. 下田 Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.
Photographer:	Stillfried, Raimund, Baron von, 1839-1911
Topic:	Photography -- Japan Photography -- 19th century Construction Boats
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints

Box 11, Item R169

FSA A1999.35 169: Kagoshima, circa 1877
1 Item (Photographic print; 21.4 x 24.8 cm.)
[Image\(s\): Kagoshima, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R169 (Rosin Number)
FSA A1999.35 169
Title taken from print.
View of a wooden walkway supported by a rank of very tall poles around a hill. A village is visible in the left background. Mountain setting.
鹿児島
Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
Footbridges
Architecture -- Japan
Place: Asia
Japan
Kagoshima-shi (Japan)
Genre/Form: Photographs
Photographic prints

Box 11, Item R170

FSA A1999.35 170: [Man and bullock], [1860 - ca. 1900]

1 Item (Photographic print; 20.5 x 26.4 cm.)
[Image\(s\): \[Man and bullock\], \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R170 (Rosin Number)
FSA A1999.35 170
Title devised by Henry and Nancy Rosin.
Man and bullock standing in stream. Natural landscape setting.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
Animals, domesticated
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 11, Item R171

FSA A1999.35 171: [Ferry], ca. 1870s
1 Item (Photographic print; 20.7 x 26.2 cm.)
[Image\(s\): \[Ferry\], \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R171 (Rosin Number)
FSA A1999.35 171
Title devised by Henry and Nancy Rosin.
The negative number, 802, written in both English and Japanese,
appears in lower right corner of print.
Ferry laden with passengers crossing a river. People and houses are
visible on the opposite bank. Possibly part of the Benjamin Smith
Lyman album.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Boats
Ferry boats
Transportation -- Japan
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 11, Item R172

FSA A1999.35 172: [Cutting ice in Hokkaido, near Onuma], [1883]
1 Item (Photographic print; 21 x 27.2 cm.)
[Image\(s\): \[Cutting ice in Hokkaido, near Onuma\], \[graphic\]](#)

Collector:	Rosin, Henry D., Dr. Rosin, Nancy
Language:	English.
Notes:	R172 (Rosin Number) FSA A1999.35 172 Title devised by Henry and Nancy Rosin. View of several figures cutting ice blocks in Hokkaido, near Onuma. 北海道 大沼
Topic:	Photography -- Japan Photography -- 19th century Labor Laborers Ice ponds
Place:	Asia Japan Hokkaido, Japan
Genre/Form:	Photographs Photographic prints

Box 11, Item R173

FSA A1999.35 173: Ikuno Silver Mine, circa 1878
1 Item (Photographic print; 20.9 x 25.2 cm.)
[Image\(s\): Ikuno Silver Mine, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R173 (Rosin Number)

FSA A1999.35 173

A view of the smelting plant at Ikuno Silver Mine in Hyogo Prefecture, built in 1876. Same location is pictured in R020.
生野銀山

Topic: Photography -- Japan
Photography -- 19th century
Mines

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints

Box 11, Item R174

FSA A1999.35 174: Tokyo: Tomyodai lighthouse, 1872
1 Item (Photographic print; 21.2 x 27.4 cm.)
[Image\(s\): Tokyo: Tomyodai lighthouse, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R174 (Rosin Number)

FSA A1999.35 174

	View of lighthouse at Kudan, Tokyo, built in 1871. Originally part of the Benjamin Smith Lyman album. 東京 九段
Topic:	Photography -- Japan -- (photographer) Photography -- 19th century Lighthouses Architecture -- Japan
Place:	Asia Japan Tokyo (Japan)
Genre/Form:	Photographs Photographic prints

Box 11, Item R175

FSA A1999.35 175: 813 [Working outside thatched home], [1860 - ca. 1900]

1 Item (Photographic print; 20.1 x 25.9 cm.)

[Image\(s\): 813 \[Working outside thatched home\], \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920

Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R175 (Rosin Number)

FSA A1999.35 175

Title devised by Henry and Nancy Rosin. Negative number taken from print.

The negative number, 813, is written in both English and Japanese in lower left corner of print.

Two individuals working outside a thatched house. The third person stands inside the house next to a small, open fire. Part of the original Benjamin Smith Lyman album.

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Domestic life
Dwellings -- Cottages -- Japan
Architecture -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints

Box 11, Item R176

FSA A1999.35 176: Group studio portrait, [1860 - ca. 1900]

1 Item (Photographic print; 20 x 26.3 cm.)

[Image\(s\): Group studio portrait, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920

Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R176 (Rosin Number)

FSA A1999.35 176

	<p>Title devised by Henry and Nancy Rosin.</p> <p>The negative number, 448, is written in Japanese lower right corner of print.</p> <p>Men, women and children seated for a formal studio portrait. Possibly part of the Benjamin Smith Lyman album.</p> <p>Photographer unidentified.</p>
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Portrait photography</p> <p>Nobility -- Japan</p> <p>Portraits</p>
Place:	<p>Asia</p> <p>Japan</p>
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p>

Box 11, Item R177

FSA A1999.35 177: Nagasaki: Takashima coal mine, Takashima Island, 1873
1 Item (Photographic print; 20.7 x 26.5 cm.)

[Image\(s\): Nagasaki: Takashima coal mine, Takashima Island \[graphic\]](#)

Creator: Uchida Kuichi, Photographer, 1844-1875

Collector: Lyman, Benjamin Smith, 1835-1920

Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R177 (Rosin Number)

FSA A1999.35 177

Title devised by Henry and Nancy Rosin.

View of the mine operations in hilly landscape.

長崎 高島 高島炭坑

Topic:

- Photography -- Japan
- Photography -- 19th century
- Factories
- Mines

Architecture -- Japan

Place: Asia

Japan

Genre/Form:

- Photographs
- Photographic prints

Box 11, Item R178

FSA A1999.35 178: Nagasaki: Stone lantern at Kiyomizu-dera, circa 1873
1 Item (Photographic print : on mount 22.5 x 28.4 cm; image 21 x 26.5 cm.)

[Image\(s\): Nagasaki: Stone lantern at Kiyomizu-dera, \[graphic\]](#)

Creator: Uchida Kuichi, Photographer, 1844-1875

Collector: Lyman, Benjamin Smith, 1835-1920

Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R178 (Rosin Number)

FSA A1999.35 178

	Stone lantern in foreground, with a view of Nagasaki. Originally part of the Benjamin Smith Lyman album. 長崎 清水時
Topic:	Photography -- Japan Photography -- 19th century Stone lanterns
Place:	Architecture -- Japan Asia Japan Nagasaki (Japan)
Genre/Form:	Cityscapes Photographs Photographic prints

Box 11, Item R178.5

	FSA A1999.35 178.5: Osaka: Shitennoji approaching from West, 1873 1 Item (Photographic print : on mount 22.5 x 28.4 cm; image 21 x 26.8 cm.) Image(s): Osaka: Shitennoji approaching from West, [graphic]
Creator:	Uchida Kuichi, Photographer, 1844-1875
Collector:	Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy
Language:	English.
Notes:	R178.5 (Rosin Number) FSA A1999.35 178.5 Title devised by Henry and Nancy Rosin. Wide street leading to torii and temple, with vendor shops on either side of the street. Originally part of the Benjamin Smith Lyman album. 大阪 四天王寺
Topic:	Photography -- Japan Photography -- 19th century Streets -- Japan Temples -- Japan Torii Shops Religion Architecture -- Japan
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints

Box 11, Item R179

	FSA A1999.35 179: [A small kiln], [1872 - 1881] 1 Item (Photographic print; 20.7 x 26.9 cm.) Image(s): [A small kiln], [graphic]
Collector:	Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy

Language:	English.
Notes:	R179 (Rosin Number) FSA A1999.35 179 View of a kiln with three men clustered around it. According to Henry Rosin, this print is very early in date and with rare subjects never seen in the available albums of photographs.
Topic:	Photography -- Japan Photography -- 19th century Kilns -- Pottery Pottery craft
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints

Box 12, Item R180

FSA A1999.35 180: Fugeyama 86, [1860 - ca. 1900]
1 Item (Photographic print; 20.8 x 26.5 cm.)
[Image\(s\): Fugeyama 86, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R180 (Rosin Number)
FSA A1999.35 180
Title and negative number taken from print.
Photographer's original title and negative number are printed on lower right corner of print.
View of Mt. Fuji in distance, with wood bridge and straw cottage in foreground. A solitary figure sits near the waters by the bridge.
According to Henry Rosin, this print is very early in date and with rare subjects never seen in the available albums of photographs.

Photographer: Beato, Felice, b. ca. 1825
Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
Bridges
Dwellings -- Cottages -- Japan
Architecture -- Japan
Place: Asia
Fuji, Mount (Japan)
Japan
Genre/Form: Photographs
Photographic prints

Box 12, Item R181

FSA A1999.35 181: 516 [Fujiyama], [1860 - ca. 1900]
1 Item (Photographic print; 20.7 x 26.4 cm.)
[Image\(s\): 516 \[Fujiyama\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.

Notes:	<p>R181 (Rosin Number)</p> <p>FSA A1999.35 181</p> <p>Negative number taken from print. Title devised by Henry and Nancy Rosin.</p> <p>Photographer's original negative number, 516, is printed in both English and Japanese in lower left corner of print.</p> <p>According to Henry Rosin, this print is very early in date and with rare subjects never seen in the available albums of photographs.</p> <p>View of Mt. Fuji and village.</p> <p>According to Henry Rosin, this print is very early in date and with rare subjects never seen in the available albums of photographs.</p> <p>Photographer unidentified.</p>
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Dwellings -- Cottages -- Japan</p> <p>Villages -- Japan</p> <p>Architecture -- Japan</p> <p>Natural landscapes</p>
Place:	<p>Asia</p> <p>Fuji, Mount (Japan)</p> <p>Japan</p>
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p>

Box 12, Item R182

FSA A1999.35 182: Yoshiwara 834, [1860 - ca. 1900]

1 Item (Photographic print; 20.3 x 25.5 cm.)

[Image\(s\): Yoshiwara 834, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R182 (Rosin Number)

FSA A1999.35 182

Title taken from print.

Photographer's original title and negative number are printed in lower left corner of print.

View of Mt. Fuji in distance with crop fields and cottages in foreground.

According to Henry Rosin, this print is very early in date and with rare subjects never seen in the available albums of photographs.

Topic: Photography -- Japan
Photography -- 19th century
Dwellings -- Cottages -- Japan
Villages -- Japan
Agricultural crops -- Fields
Architecture -- Japan
Natural landscapes

Place: Asia
Fuji, Mount (Japan)

Genre/Form: Japan
Photographs
Photographic prints

Box 12, Item R183

FSA A1999.35 183: Kobe: Foreign residence at Nunobiki, 1872

1 Item (Photographic print; 20.5 x 26.4 cm.)

[Image\(s\): Kobe: Foreign residence at Nunobiki, \[graphic\]](#)

Creator: Uchida Kuichi, Photographer, 1844-1875

Collector: Lyman, Benjamin Smith, 1835-1920

Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R183 (Rosin Number)

FSA A1999.35 183

Title devised by Henry and Nancy Rosin.

View of shallow pond surrounded by houses along a hillside at Nunobiki.

神戸 布引

Photographer unidentified.

Topic: Photography -- Japan

Photography -- 19th century

Tombs and sepulchral monuments

Natural landscapes

Place: Asia

Japan

Kobe-shi (Japan)

Genre/Form: Photographs

Photographic prints

Box 12, Item R184

FSA A1999.35 184: Nagasaki: Riverbank at Inasamachi, 1873

1 Item (Photographic print : on mount 22.8 x 28.4 cm; image 21.1 x 26.4 cm.)

[Image\(s\): Nagasaki: Riverbank at Inasamachi, \[graphic\]](#)

Creator: Uchida Kuichi, Photographer, 1844-1875

Collector: Lyman, Benjamin Smith, 1835-1920

Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R184 (Rosin Number)

FSA A1999.35 184

Title devised by Henry and Nancy Rosin.

Boat beached upon the sand with three figures inside at Inasamachi.

This is the same location and subject photographed by Felice Beato in 1864. Originally part of the Benjamin Smith Lyman album.

長崎 稲佐町

Topic: Photography -- Japan

Photography -- 19th century

Boats

Fishing boats

Place: Asia

Japan
Nagasaki (Japan)
Genre/Form: Photographs
Photographic prints

Box 12, Item R185

FSA A1999.35 185: Kobe: Memorial mound of Taira Kiyomori at Shinkoji, 1873
[Image\(s\): Kobe: Memorial mound of Taira Kiyomori at Shinkoji, \[graphic\]](#)
Creator: Uchida Kuichi, Photographer, 1844-1875
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R185 (Rosin Number)
FSA A1999.35 185
View of stone pagoda of Taira Kiyomori grave.
神戸 清盛塚 真光寺
Topic: Photography -- Japan
Photography -- 19th century
Pagodas -- Japan
Stone lanterns
Religion
Architecture, sculptures
Architecture -- Japan
Place: Asia
Japan
Kobe-shi (Japan)
Genre/Form: Photographs
Photographic prints

Box 12, Item R186

FSA A1999.35 186: 679 Russian Legation Tokio, [1860 - ca. 1900]
1 Item (Photographic print : on mount 21.8 x 27.5 cm; image 21 x 26.2 cm.)
[Image\(s\): 679 Russian Legation Tokio, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R186 (Rosin Number)
FSA A1999.35 186
Title taken from print.
Photographer's original title and negative number are printed on lower right corner of print. The negative number also appears in lower left corner of print.
Frontal view of Russian embassy in Tokyo.
According to Henry Rosin, this print is very early in date and with rare subjects never seen in the available albums of photographs.
Photographer unidentified.
Names: Russia. Posolstvo (Japan)
Topic: Photography -- Japan
Photography -- 19th century
Architecture -- Japan

Place: Diplomacy
Asia
Tokyo (Japan)
Japan
Genre/Form: Photographs
Photographic prints

Box 12, Item R187

FSA A1999.35 187: Coolies gambling outside, [ca. 1880s]
1 Item (Photographic print : on mount 26 x 34.5 cm; hand coloring; image 19.3 x 26.2 cm.)
[Image\(s\): Coolies gambling outside, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R187 (Rosin Number)
FSA A1999.35 187
Title taken from mount.
Title affixed to bottom center of mount.
Five workmen gambling on ground. Indoor studio setting.
Topic: Photography -- Japan
Photography -- 19th century
Workmen
Amusements -- Japan
Gambling
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 12, Item R188

FSA A1999.35 188: [Woman with umbrella], [ca. 1880s]
1 Item (Photographic print : on mount 34.5 x 26 cm; hand coloring; image 23.8 x 17.1 cm.)
[Image\(s\): \[Woman with umbrella\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R188 (Rosin Number)
FSA A1999.35 188
Title devised by Henry and Nancy Rosin.
This print is on verso of Rosin number 187.
Full length portrait of woman with umbrella against painted background of Mt. Fuji.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Kimonos
Women -- Japan
Portraits

Place: Fuji, Mount (Japan)
Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 12, Item R189

FSA A1999.35 189: [Half Clothed Woman], [ca. 1880]
1 Item (Photographic print; hand coloring; 23.2 x 28.5 cm.)
[Image\(s\): \[Half Clothed Woman\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R189 (Rosin Number)
FSA A1999.35 189
Woman with kimono partially removed.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Portraits
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 12, Item R190

FSA A1999.35 190: New Years Day, [1860 - ca. 1900]
1 Item (Photographic print : on mount 32.5 x 24 cm; hand coloring; image 26.4 x 20.3 cm.)
[Image\(s\): New Years Day, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R190 (Rosin Number)
FSA A1999.35 190
Title taken from label affixed to bottom center of mount.
A young man dressed in western formal wear, with top hat, bow tie, suit and gloves.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Portraits
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 12, Item R191

FSA A1999.35 191: Buddhist priests, [1860 - ca. 1900]

1 Item (Photographic print : on mount 32.5 x 24 cm; hand coloring; image 26.5 x 21 cm.)
[Image\(s\): Buddhist priests, \[graphic\]](#)
Photographer: Kusakabe, Kimbei, 1841-1934
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R191 (Rosin Number)
FSA A1999.35 191
Title taken from mount.
Title affixed to bottom center of mount.
Two Buddhist priests clutching prayer beads stand upon tatami mats in an indoor studio setting.
Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.
Photographer: Kusakabe, Kimbei, 1841-1934
Topic: Photography -- Japan
Photography -- 19th century
Religion
Buddhist priests
Portraits
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 12, Item R192

FSA A1999.35 192: 206 Chrysanthemum Flowers Stage, [ca. 1890]
1 Item (Photographic print; hand coloring; 20.5 x 27 cm.)
[Image\(s\): 206 Chrysanthemum Flowers Stage, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R192 (Rosin Number)
FSA A1999.35 192
Rosin number 192.
Title taken from print.
Photographer's original title and number are printed in lower right corner of print.
Two young women dressed in elaborate kimono stand before the chrysanthemum flower stage at the Chrysanthemum festival.
The Chrysanthemum festival occurs every year on October 14th and 15th at the Daienji Temple in Tokyo.

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Chrysanthemums
Flowers
Fashion -- Japan
Kimonos
Women -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints

Function: Festivals

Box 12, Item R193

FSA A1999.35 193: Hair-Dressing in Japanese Style, [ca. 1875]
1 Item (Photographic print : on mount 35 x 27 cm; hand coloring; image 26.2 x 20.4 cm.)
[Image\(s\): Hair-Dressing in Japanese Style, \[graphic\]](#)

Photographer: Stillfried, Raimund, Baron von, 1839-1911
Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R193 (Rosin Number)

FSA A1999.35 193

Title taken from label affixed to bottom of mount.

Standing hairdresser styles hair of seated man in an indoor studio setting. A supply cabinet and small bowl are placed in front of the men.

Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Topic: Photography -- Japan
Photography -- 19th century
Hairdressing
Hairstyles -- Japan
Barbershops

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints

Box 12, Item R194

FSA A1999.35 194: 201 [Woman making tea], [1860 - ca. 1900]
1 Item (Photographic print : on mount 25.6 X 20.7 cm; hand coloring; image 24.3 x 19.4 cm.)
[Image\(s\): 201 \[Woman making tea\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.

Language: Rosin, Nancy
English.
Notes: R194 (Rosin Number)
FSA A1999.35 194
Title devised by Henry and Nancy Rosin.
Photographer's original negative number, 201, appears below the serving dish on the left.
Young woman in kimono with an elaborate obi is seated by a small tea stand in the act of making tea. Indoor studio setting.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Kimonos
Hairstyles -- Japan
Fashion -- Japan
Tea
Japanese tea ceremony
Women -- Japan
Portraits
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 12, Item R195 FSA A1999.35 195: [Ainu], [ca. 1890]
1 Item (Photographic print : on mount 22 x 28.3 cm; hand coloring; image 20.1 x 26.2 cm.)
[Image\(s\): \[Ainu\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R195 (Rosin Number)
FSA A1999.35 195
Title devised by Henry and Nancy Rosin.
Five Ainu women and one Ainu man sit outside a straw hut.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
tattooing -- Ainu -- Japan
Portraits
Culture: Ainu
Place: Asia
Hokkaido, Japan
Genre/Form: Photographs
Photographic prints

Box 12, Item R196 FSA A1999.35 196: Dai Butsu of Kamakura, [1860 - ca. 1900]
1 Item (Photographic print : on mount 34.3 x 26.7 cm; image 26.3 x 20.7 cm.)
[Image\(s\): Dai Butsu of Kamakura, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R196 (Rosin Number)
FSA A1999.35 196
Title taken from writing on top of mount.
View of the Daibutsu in Kamakura. Five individuals stand on the Daibutsu's palms.
The great Kamakura Daibutsu stands 37 feet tall and was built in 1252. Kamakura, established by Minamoto Yoritomo in 1192, was the location of Japan's first military government, and is a short distance from Tokyo.
Photographer unidentified.

Names: Buddha
Topic: Photography -- Japan
Photography -- 19th century
Religion
statues -- Religious -- Buddhism
Architecture, sculptures
Architecture -- Japan

Place: Asia
Japan
Kamakura-shi (Japan)

Genre/Form: Photographs
Photographic prints

Box 12, Item R197

FSA A1999.35 197: 1605 Tea house girls, [1860 - ca. 1900]
1 Item (Photographic print; hand coloring; 20.1 X 26.2 cm.)
[Image\(s\): 1605 Tea house girls, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R197 (Rosin Number)
FSA A1999.35 197
Title taken from print.
Photographer's original number and title are printed in lower right corner of print.
Twelve tea house women dressed in kimono pose next to a gas lantern in an outdoor setting.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Kimonos
Fashion -- Japan
Japanese tea ceremony
Hairstyles -- Japan
Tea
Tea houses

	<p>Women -- Japan Architecture -- Japan Portraits</p> <p>Place: Asia Japan</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 12, Item R198	<p>FSA A1999.35 198: Kyoto: Stone pagoda at Kiyomizudera, circa 1877 1 Item (Photographic print; 20.3 x 26.5 cm.) Image(s): Kyoto: Stone pagoda at Kiyomizudera, [graphic]</p> <p>Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R198 (Rosin Number) FSA A1999.35 198 Title taken from back of print. View of stone pagoda at Kiyomizu Temple in Kyoto. Originally part of the Benjamin Smith Lyman album. Lyman purchased this print while traveling in Kyoto in 1879 京都 清水寺 石塔</p> <p>Topic: Photography -- Japan Photography -- 19th century Stone lanterns Temples -- Japan Architecture, sculptures Religion Architecture -- Japan</p> <p>Place: Asia Japan -- Kyoto</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 12, Item R199	<p>FSA A1999.35 199: [Kago], [1860 - ca. 1900] 1 Item (Photographic print : on mount 21.8 x 27.8 cm; image 21.3 x 27.4 cm.) Image(s): [Kago], [graphic]</p> <p>Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R199 (Rosin Number) FSA A1999.35 199 Title devised by Henry and Nancy Rosin. This print also published under title, "Kago, Passengers and Bearers," attributed to Kusakabe Kimbei, and with date 1880s. Worswick, Clark (1979). Japan: Photographs. New York: Penwick Publishing. Originally part of the Benjamin Smith Lyman album</p>

	Two kago (palanquin) bearers pose next to a young woman seated in the kago. Possible outdoor setting.
Topic:	Photography -- Japan Photography -- 19th century Laborers Litters Transportation -- Japan Fashion -- Japan Kimonos Women -- Japan Portraits
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints

Box 13, Item R200

FSA A1999.35 200: 48 [Pipe seller], [1860 - ca. 1900]
1 Item (Photographic print : on mount 20.3 x 25.2 cm; hand coloring; image 19 x 24 cm.)
[Image\(s\): 48 \[Pipe seller\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R200 (Rosin Number)
FSA A1999.35 200
Title devised by Henry and Nancy Rosin. Von Stillfried's negative number appears in lower right near pipe cabinets.
Seated pipe merchant surrounded by cabinets containing various pipes. Indoor studio setting.
Photographer unidentified.

Topic:	Photography -- Japan Photography -- 19th century Merchants -- 19th century Crafts -- Street vendors Smoking -- Pipes -- Japan Portraits
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints

Box 13, Item R201

FSA A1999.35 201: 186 Wrestlers, [ca. 1885]
1 Item (Photographic print : on mount 20.5 x 25.7 cm; hand coloring; image 19.3 x 24.2 cm.)
[Image\(s\): 186 Wrestlers, \[graphic\]](#)
Photographer: Farsari, A., 1841-1898
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R201 (Rosin Number)

FSA A1999.35 201

Title taken from mount.

Photographer's original title and number are printed in lower left corner of print.

Sumo wrestling arena with two competitors in the ring, surrounded by spectators. Outdoor setting.

Born in Italy in 1841, Farsari moved to Yokohama from the United States in 1877 as a tobacco merchant, but soon delved into the art of photography. In 1885, Farsari purchased the Japan Photographic Association studio and stock from Baron von Stillfried. While a fire destroyed the entire stock, it was quickly reproduced within a matter of months, and Farsari moved his studio to where the Yokohama Photographic Company was located. A. Farsari and Co. would eventually become one of Japan's largest photography studios, with over thirty-one Japanese artists. Farsari eventually returned to Italy in 1890.

Photographer: Farsari, A., 1841-1898

Topic: Photography -- Japan

Photography -- 19th century

Sumo wrestlers

Sports -- Japan

Place: Asia

Japan

Genre/Form: Photographs

Photographic prints

Box 13, Item R202

FSA A1999.35 202: D 44 A Dealer in Furniture, [1860 - ca. 1900]

1 Item (Photographic print; hand coloring; 20.5 x 26.6 cm.)

[Image\(s\): D 44 A Dealer in Furniture, \[graphic\]](#)

Photographer: Farsari, A., 1841-1898

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R202 (Rosin Number)

FSA A1999.35 202

Title taken from print.

Photographer's original title and number are printed in lower right corner of print.

View of furniture shop selling screens, cabinets, baskets and ceramics. A child is seated next to the wares.

Born in Italy in 1841, Farsari moved to Yokohama from the United States in 1877 as a tobacco merchant, but soon delved into the art of photography. In 1885, Farsari purchased the Japan Photographic Association studio and stock from Baron von Stillfried. While a fire destroyed the entire stock, it was quickly reproduced within a matter of months, and Farsari moved his studio to where the Yokohama Photographic Company was located. A. Farsari and Co. would eventually become one of Japan's largest photography studios, with

over thirty-one Japanese artists. Farsari eventually returned to Italy in 1890.

Photographer: Farsari, A., 1841-1898
 Topic: Photography -- Japan
 Photography -- 19th century
 Shops
 Merchants -- 19th century
 Crafts -- Street vendors
 Furniture
 Portraits

Place: Asia
 Japan

Genre/Form: Photographs
 Photographic prints

Box 13, Item R203

FSA A1999.35 203: Tokyo: Shiba, entrance gate at Sug'en'in, [1860 - ca. 1900]
 1 Item (Photographic print : on mount 26.5 x 31.3 cm; hand coloring; image 20.7 x 26.2 cm.)
[Image\(s\): Tokyo: Shiba, entrance gate at Sug'en'in, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
 Rosin, Nancy

Language: English.

Notes: R203 (Rosin Number)

FSA A1999.35 203
 Photographer's negative number appear in lower right corner.
 This is a Kusakabe Kimbei re-printing of a Beato photograph.
 View of Shiba Sug'en'in, gate with priests. A single man sits on steps to the left.
 崇源院

Names: Kusakabe, Kimbei, 1841-1934

Topic: Photography -- Japan
 Photography -- 19th century
 Temples -- Japan
 Architecture -- Japan
 Buddhist priests
 Religion

Place: Asia
 Tokyo (Japan)

Genre/Form: Photographs
 Photographic prints

Box 13, Item R203.5

FSA A1999.35 203.5: Tokyo: Bronze Image, Zojo-ji, Shiba, [1860 - ca. 1900]
 1 Item (Photographic print : on mount 31.3 x 26.5 cm; hand coloring; image 25.7 x 20.5 cm.)
[Image\(s\): Tokyo: Bronze Image, Zojo-ji, Shiba, \[graphic\]](#)

Creator: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.
 Rosin, Nancy

Language: English.

Notes: R203.5 (Rosin Number)

FSA A1999.35 203.5

View of bronze Buddha in outdoor setting. Shiba (Zojoji) Temple, Tokyo.

Photographer unidentified.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland, Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Names: Kusakabe, Kimbei, 1841-1934
Buddha
Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Architecture, sculptures
Religion
Architecture -- Japan
Place: Asia
Tokyo (Japan)
Genre/Form: Photographs
Photographic prints

Box 13, Item R204

FSA A1999.35 204: Kyoto: Kurodani Konkaikomyoji, view toward cemetery and pagoda, circa 1877

1 Item (Photographic print : on mount 21.9 x 27.1 cm; image 21.2 x 27.2 cm.)

[Image\(s\): Kyoto: Kurodani Konkaikomyoji, view toward cemetery and pagoda, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R204 (Rosin Number)

FSA A1999.35 204

View of cemetery at Konkaikomyoji, with stone steps leading to pagoda in background. Originally part of the Benjamin Smith Lyman album. Lyman purchased this print while traveling in Kyoto in 1879

京都 くら谷 金戒光明寺

Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Cemeteries -- Japan
Religion
Architecture -- Japan
Place: Asia
Japan
Kyoto (Japan)

	Genre/Form: Photographs Photographic prints
Box 13, Item R205	<p>FSA A1999.35 205: [Path to temple on a hill], [1860 - ca. 1900] 1 Item (Photographic print : on mount 21.9 x 27.1 cm; image 21 x 26.7 cm.) Image(s): [Path to temple on a hill], [graphic]</p> <p>Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R205 (Rosin Number) FSA A1999.35 205 Title devised by Henry and Nancy Rosin. View of dirt path leading to temple.</p> <p>Topic: Photography -- Japan Photography -- 19th century Natural landscapes Temples -- Japan Religion</p> <p>Place: Asia Japan</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 13, Item R206	<p>FSA A1999.35 206: Kyoto: Bridge at Arashiyama, circa 1877 1 Item (Photographic print; 20.4 x 26.3 cm.) Image(s): Kyoto: Bridge at Arashiyama, [graphic]</p> <p>Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R206 (Rosin Number) FSA A1999.35 206 Title taken from Benjamin Smith Lyman's inscriptions on verso. View of Arashiyama and Togetsukyō bridge over the Katsura River. Originally part of the Benjamin Smith Lyman album. Lyman purchased this print while traveling in Kyoto in 1879 京都 嵐山 渡月橋</p> <p>Topic: Photography -- Japan Photography -- 19th century Natural landscapes Bridges Architecture -- Japan</p> <p>Place: Asia Japan Kyoto (Japan)</p> <p>Genre/Form: Photographs Photographic prints</p>

Box 13, Item R207

FSA A1999.35 207: Nikko: Futatsu-do at Rinno-ji, circa 1877

1 Item (Photographic print; 20.6 x 26.5 cm.)

[Image\(s\): Nikko: Futatsu-do at Rinno-ji, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920

Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R207 (Rosin Number)

FSA A1999.35 207

Photographer's original title and negative number are printed in lower right corner.

View of two halls, stone lanterns, and courtyard of Futatsudo Temple in Nikko. Originally part of the Benjamin Smith Lyman album.

日光 輪王寺 二つ堂

Topic: Photography -- Japan

Photography -- 19th century

Temples -- Japan

Architecture -- Japan

Trees

Stone lanterns

Religion

Place: Asia

Japan

Nikko (Japan)

Genre/Form: Photographs

Photographic prints

Box 13, Item R208

FSA A1999.35 208: 500 Rice Plantation, [1860 - ca. 1900]

1 Item (Photographic print : on mount 21.2 x 26.7 cm; hand coloring; image 19.9 x 25.6 cm.)

[Image\(s\): 500 Rice Plantation, \[graphic\]](#)

Photographer: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R208 (Rosin Number)

FSA A1999.35 208

Title taken from print.

Photographer's original number and title are printed in lower left corner.

View of several workers planting rice in wet paddies.

Photographer: Tamamura, Kozaburo, 1856-19??

Topic: Photography -- Japan

Photography -- 19th century

Planting -- Rice -- Women

Agriculture -- rice farming -- Japan

Labor

Farmer -- Japan

	<p>Rice paddies Natural landscapes</p> <p>Place: Asia Japan</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 13, Item R209	<p>FSA A1999.35 209: 148 Takino road Nikko, [1860 - ca. 1900] 1 Item (Photographic print : on mount 33.9 x 25.6 cm; hand coloring; image 26.8 x 20.9 cm.) Image(s): 148 Takino road Nikko, [graphic] Photographer: Tamamura, Kozaburo, 1856-19?? Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R209 (Rosin Number) FSA A1999.35 209 Title taken from print. Photographer's original number and title are printed in lower left corner. View of stone path leading into forest. A lone photographer stands with his camera in path. A delicate leaf motif and dragonfly are painted in lower right corner of mount.</p> <p>Photographer: Tamamura, Kozaburo, 1856-19?? Topic: Photography -- Japan Photography -- 19th century Forests Natural landscapes Trees Paths Trails Shrubs</p> <p>Place: Asia Japan Nikko (Japan)</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 13, Item R210	<p>FSA A1999.35 210: 394 Steaming Tealeaves, [1860 - ca. 1900] 1 Item (Photographic print : on mount 20.7 x 27 cm; hand coloring; image 19.2 x 25.7 cm.) Image(s): 394 Steaming Tealeaves, [graphic] Photographer: Kusakabe, Kimbei, 1841-1934 Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R210 (Rosin Number) FSA A1999.35 210</p>

	<p>Title taken from print.</p> <p>Photographer's original number and title are printed in lower right corner.</p> <p>View of four workers in the process of steaming tea leaves. Outdoor setting.</p> <p>Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.</p>
Photographer:	Kusakabe, Kimbei, 1841-1934
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Tea</p> <p>Peasants</p> <p>Laborers</p> <p>Women tea plantation workers</p> <p>Women -- Japan</p>
Place:	<p>Asia</p> <p>Japan</p>
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p>

Box 13, Item R211

FSA A1999.35 211: [A collage of babies], [ca. 1880s]
 1 Item (Photographic print : on mount 27.4 x 22.1 cm; albumen with hand coloring; image 26.6 x 20.7 cm.)
[Image\(s\): \[A collage of babies\], \[graphic\]](#)
 Photographer: Tamamura, Kozaburo, 1856-19??
 Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
 Language: English.
 Notes: R211 (Rosin Number)
 FSA A1999.35 211
 Title devised by Henry and Nancy Rosin.
 This print also published under title, "Collage of Baby Pictures," with date 1890s. Worswick, Clark (1979). Japan: Photographs. New York: Penwick Publishing.
 Collage of many babies and young children.

Photographer:	Tamamura, Kozaburo, 1856-19??
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Infants</p> <p>Children -- Japan</p> <p>Natural landscapes</p>
Place:	<p>Asia</p> <p>Japan</p>

Genre/Form: Photographs
Photographic prints

Box 13, Item R212

FSA A1999.35 212: [Lantern makers], [1860 - ca. 1900]
1 Item (Photographic print; hand coloring; 18.1 x 24.3 cm.)

[Image\(s\): \[Lantern makers\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R212 (Rosin Number)

FSA A1999.35 212

Title devised by Henry and Nancy Rosin.

Two seated craftsmen making paper lanterns in an indoor studio setting. Various lanterns of different shapes and sized are displayed along with paper umbrellas in the background.

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Crafts -- Street vendors
Handicraft
Lanterns
Decorative arts
Artisans -- Japan
Umbrellas

Place: Asia

Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 13, Item R213

FSA A1999.35 213: 149 [Singer with shamisen], [1860 - ca. 1900]
1 Item (Photographic print : on mount 25.7 x 20.9 cm; hand coloring; image 24.2 x 19.4 cm.)

[Image\(s\): 149 \[Singer with shamisen\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R213 (Rosin Number)

FSA A1999.35 213

Title devised by Henry and Nancy Rosin.

Photographer's original negative number appears in lower left corner near subject's right foot.

Standing female singer with shamisen.

Topic: Photography -- Japan
Photography -- 19th century
Musical instruments
Japanese singers -- 19th century
Street entertainers
Shamisen

Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 13, Item R214

FSA A1999.35 214: 212 Playing koto and shamisen, [1860 - ca. 1900]
1 Item (photographic print : on mount 21 x 27.7 cm; hand coloring; image 20.3 x 26.4 cm.)

[Image\(s\): 212 Playing koto and shamisen, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R214 (Rosin Number)

FSA A1999.35 214

Title taken from print.

Photographer's original title and number are printed in lower right corner.

Two seated women dressed in kimonos play Japanese instruments. The woman on the right plucks the koto while the left strums the shamisen. A painted Japanese screen adorns the background.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Photographer: Kusakabe, Kimbei, 1841-1934

Topic: Photography -- Japan
Photography -- 19th century
Musical instruments
Koto
Musicians -- 19th century -- Japan
Shamisen
Screens -- Japan
Kimonos
Fashion -- Japan
Hairstyles -- Japan
Women -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 13, Item R215

FSA A1999.35 215: Boy's festival indoor celebration, [1860 - ca. 1900]

1 Item (Photographic print : on mount 20.8 x 25.4 cm; hand coloring; image 19 x 24 cm.)

[Image\(s\): Boy's festival indoor celebration, \[graphic\]](#)

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R215 (Rosin Number)

FSA A1999.35 215

Title taken from pencil writing on mount.

Photographer's negative number, 1098, appears near lower right corner.

Two young boys sit in front of a Boy's Day celebration display containing banners, flags, koinobori (carp streamers) and various figurines.

Boy's Day, or Children's Day, occurs annually on May 5th, and is a day to promote the health and well-being of children in Japan. The carp in the koinobori symbolizes the strong character and determination to overcome harsh obstacles, just as the spirited carp will fight its way upstream.

Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Topic: Photography -- Japan

Photography -- 19th century

Children

Displays

Place: Asia

Japan

Genre/Form: Photographs

Photographic prints

Function: Festivals

Box 14, Item R216

FSA A1999.35 216: [Priest], [1860 - ca. 1900]

1 Item (Photographic print; hand coloring; 25.8 x 19.9 cm.)

[Image\(s\): \[Priest\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R216 (Rosin Number)

FSA A1999.35 216

Title devised by Henry and Nancy Rosin.

Buddhist priest with staff and collections bowl in indoor studio setting.

Photographer unidentified.

Topic:	Photography -- Japan Photography -- 19th century Buddhist priests Fashion -- Japan Religion Embroidery
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints Portraits

Box 14, Item R217

FSA A1999.35 217: 212 The bath, [1860 - ca. 1900]
1 Item (Photographic print; hand coloring; 18.8 x 24.2 cm.)
[Image\(s\): 212 The bath, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R217 (Rosin Number)
FSA A1999.35 217
Title taken from print.
Photographer's original title and number are printed in lower left corner.
Three women bathing.
Photographer unidentified.
Photographer: Stillfried, Raimund, Baron von, 1839-1911
Topic: Photography -- Japan
Photography -- 19th century
bathing
Bathtubs
Hygiene -- Washing
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 14, Item R218

FSA A1999.35 218: 1378 [Two tattooed men], [ca. 1879 - ca. 1890]
1 Item (Photographic print : on mount 34.4 x 23 cm; hand coloring; image 25.6 x 20.4 cm.)
[Image\(s\): 1378 \[Two tattooed men\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R218 (Rosin Number)
FSA A1999.35 218
Title devised by Henry and Nancy Rosin.
Photographer's original negative number appears lower center of print.

	Two men expose their heavily tattooed backs. It was customary for men who exposed much of their skin while working (i.e. grooms, construction workers) to tattoo themselves. These tattoos not only looked fearsome, but was also believed to protect the individual from harm.
Topic:	Photography -- Japan Photography -- 19th century Laborers Workmen Tattooing -- Japan
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints Portraits

Box 14, Item R219

FSA A1999.35 219: 1441 [Woman with umbrella], [1860 - ca. 1900]
1 Item (Photographic print : on mount 25.5 x 20.5 cm; hand coloring; image 25.5 x 20.5 cm.)
[Image\(s\): 1441 \[Woman with umbrella\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R219 (Rosin Number)
FSA A1999.35 219
Title devised by Henry and Nancy Rosin.
The photographer's negative number appears near lower right corner of print.
Young woman in kimono holding an umbrella in an indoor studio setting.

Topic:	Photography -- Japan Photography -- 19th century Kimonos Fashion -- Japan Umbrellas Aesthetics Women -- Japan
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints Portraits

Box 14, Item R220

FSA A1999.35 220: 11. Playing samisen, tsudzumi, fuye, and taiko, [1860 - ca. 1900]
1 Item (Photographic print : on mount 26.6 x 35 cm; hand coloring; image 19.9 x 26.1 cm.)
[Image\(s\): 11. Playing samisen, tsudzumi, fuye, and taiko, \[graphic\]](#)
Photographer: Kusakabe, Kimbei, 1841-1934
Collector: Rosin, Henry D., Dr.

Language:	Rosin, Nancy English.
Notes:	R220 (Rosin Number) FSA A1999.35 220 Title taken from print. Photographer's title and number are printed in lower right corner. Eight young women in kimono play various musical instruments, including the shamisen, hand drums, flute, and drums. Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.
Photographer:	Kusakabe, Kimbei, 1841-1934
Topic:	Photography -- Japan Photography -- 19th century Musical instruments Orchestra Kimonos Fashion -- Japan Hairstyles -- Japan Screens -- Japan Shamisen Flutes Drums Women -- Japan
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints Portraits

Box 14, Item R221

FSA A1999.35 221: Pilgrimage, [1860 - ca. 1900]

1 Item (Photographic print : on mount 34 x 26 cm; hand coloring; image 26 x 20.1 cm.)

[Image\(s\): Pilgrimage, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R221 (Rosin Number)

FSA A1999.35 221

Title taken from label affixed to bottom center of mount.

View of young man in traveling clothes with staff and wide-brimmed hat. Note the painted Mt. Fuji background. Indoor studio setting.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Photographer: Kusakabe, Kimbei, 1841-1934
Topic: Photography -- Japan
Photography -- 19th century
Pilgrims and pilgrimages
Fashion -- Japan
Place: Asia
Fuji, Mount (Japan)
Japan -- Description and Travel
Genre/Form: Photographs
Photographic prints
Portraits

Box 14, Item R222

FSA A1999.35 222: 1 Pilgrim going up Fujiyama, [1860 - ca. 1900]
1 Item (Photographic print : on mount 26.5 x 21.2 cm; hand coloring; image 25.2 x 19.9 cm.)

[Image\(s\): 1 Pilgrim going up Fujiyama, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R222 (Rosin Number)

FSA A1999.35 222

Title taken from print.

Photographer's title and number printed in lower right corner.

View of young man in traveling clothes with staff and wide-brimmed hat. Note the painted Mt. Fuji background. Indoor studio setting.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Photographer: Kusakabe, Kimbei, 1841-1934
Topic: Photography -- Japan
Photography -- 19th century
Pilgrims and pilgrimages
Fashion -- Japan
Religion
Place: Asia
Fuji, Mount (Japan)

	<p>Genre/Form: Japan -- Description and Travel Photographs Photographic prints Portraits</p>
Box 14, Item R224	<p>FSA A1999.35 224: [Kendo], [1860 - ca. 1900] 1 Item (Photographic print : on mount 27.6 x 21.6 cm; hand coloring; image 26.3 x 20.3 cm.) Image(s): [Kendo], [graphic] Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R224 (Rosin Number) FSA A1999.35 224 Title devised by Henry and Nancy Rosin. Two men practice the sport of Kendo in an indoor setting. Photographer unidentified.</p> <p>Topic: Photography -- Japan Photography -- 19th century Sports -- Japan Kendo Fencing Swordplay</p> <p>Place: Asia Japan</p> <p>Genre/Form: Photographs Photographic prints Portraits</p>
Box 14, Item R225	<p>FSA A1999.35 225: Nikko 900, [1860 - ca. 1900] 1 Item (Photographic print : on mount 20.6 x 25.5 cm; hand coloring; image 19.8 x 25.5 cm.) Image(s): Nikko 900, [graphic] Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R225 (Rosin Number) FSA A1999.35 225 Title taken from print. Photographer's original title and negative number appear bottom center of print. View of giant bell and stone lanterns in temple courtyard at Nikko. A lone man stands in front of the temple bell. Photographer unidentified.</p> <p>Topic: Photography -- Japan Photography -- 19th century Temples -- Japan Architecture -- Japan Bells</p>

	Courtyards
	Stone lanterns
	Religion
Place:	Asia
	Nikko (Japan)
Genre/Form:	Photographs
	Photographic prints

Box 14, Item R226

FSA A1999.35 226: B 15 Sorinto (Tower) at Nikko, [1860 - ca. 1900]

1 Item (Photographic print : on mount 22.8 x 29 cm; hand coloring; image 21.4 x 27.4 cm)

[Image\(s\): B 15 Sorinto \(Tower\) at Nikko, \[graphic\]](#)

Photographer: Farsari, A., 1841-1898

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R226 (Rosin Number)

FSA A1999.35 226

Title taken from print.

Photographer's original number and title are printed lower left corner.

View of the Sorinto Pillar at Rinnoji Temple in Nikko. Three men stand in the foreground.

Sorinto was built in 1643 by the high priest Tenkai Sojo during the reign of Tokugawa Ieyasu, the first of the Tokugawa shoguns. Sorinto was meant to keep the evil spirits away, and to ensure peace within the nation.

Born in Italy in 1841, Farsari moved to Yokohama from the United States in 1877 as a tobacco merchant, but soon delved into the art of photography. In 1885, Farsari purchased the Japan Photographic Association studio and stock from Baron von Stillfried. While a fire destroyed the entire stock, it was quickly reproduced within a matter of months, and Farsari moved his studio to where the Yokohama Photographic Company was located. A. Farsari and Co. would eventually become one of Japan's largest photography studios, with over thirty-one Japanese artists. Farsari eventually returned to Italy in 1890.

Photographer: Farsari, A., 1841-1898

Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Architecture -- Japan

Pillars

Towers

Trees

Religion

Place: Asia
Japan

Nikko (Japan)

Genre/Form: Photographs

Photographic prints

Box 14, Item R227

FSA A1999.35 227: [Flowers], [1860 - ca. 1900]

1 Item (Photographic print : on mount 39.5 x 28.2 cm; hand coloring; image 28.5 x 24.4 cm.)

[Image\(s\): \[Flowers\], \[graphic\]](#)

Photographer: Ogawa, Kazumasa, 1860-1930

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R227 (Rosin Number)

FSA A1999.35 227

Title devised by Henry and Nancy Rosin.

Close-up view of two fully bloomed lilies and one lily bud

Mastering photography under Shimooka Renjo, Ogawa opened a studio in Tokyo in 1884. In 1888, he established Japan's first collotype printing business, and in the following year he formed the Nihon Shashin-kai (Japanese Photographic Association) with Tokyo Imperial University professor William Burton. Ogawa was often commissioned to photograph the Imperial family, and was the first to establish dry-plate technology in Japan. His first name can also be read as Isshin and Kazuma.

Photographer: Ogawa, Kazumasa, 1860-1930

Topic: Photography -- Japan
Photography -- 19th century
Flowers

Lilies

Place: Asia

Japan

Genre/Form: Photographs
Photographic prints

Box 14, Item R229

FSA A1999.35 229: A basket seller, [1860 - ca. 1900]

1 Item (Photographic print : on mount 29.3 x 38.7 cm; hand coloring; image 20.9 x 26.8 cm.)

[Image\(s\): A basket seller, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R229 (Rosin Number)

FSA A1999.35 229

Title taken from ink writing on bottom of mount.

A basket seller poses with his wares, which include baskets, brooms and containers. Bamboo was often used to make these products. Indoor studio setting.

Photographer unidentified.

Note how the photographer uses scattered rocks to create a more natural effect.

Topic: Photography -- Japan

Photography -- 19th century
Crafts -- Street vendors
Merchants -- 19th century
Vendors -- Street sellers
Baskets
Bamboo
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 14, Item R230

FSA A1999.35 230: Tokyo: View from Atago Hill, [1860 - ca. 1900]
1 Item (Photographic print : on mount 25.8 x 33.7 cm; albumen with hand coloring; image 20.5 x 26.4 cm.)
[Image\(s\): Tokyo: View from Atago Hill, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R230 (Rosin Number)
FSA A1999.35 230
Title taken from ink writing on top of mount.
Man standing on Atago Hill (東京愛宕山) overlooking Tokyo, with two street lamps in the foreground.
Atago Hill, the highest hill in Tokyo, is the location of Atago Shrine. Same images as Rosin R098 from Benjamin Smith Lyman album.
Topic: Photography -- Japan
Photography -- 19th century
Neighborhoods -- 19th century
Architecture -- Japan
Shrines -- Japan
Hills
Gas street lamps
Place: Asia
Japan
Tokyo (Japan)
Genre/Form: Photographs
Photographic prints

Box 14, Item R231

FSA A1999.35 231: [\[Women cooking\]](#), [1860 - ca. 1900]
1 Item (Photographic print : on mount 21 x 27.1 cm; hand coloring; image 19.6 x 35.7 cm.)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Photographer: Yamamoto, Ei
Language: English.
Notes: Yamamoto Ei was a photographer based in Yokohama, primarily active in the 1870s and early 1880s.
Four young women are engaged in a variety of cooking tasks. One woman stirs the contents of the pot while the other stokes the fire. The

two women on the right are busy chopping vegetables and grinding ingredients. Indoor studio setting.
R231 (Rosin Number)
FSA A1999.35 231
Title devised by Henry and Nancy Rosin.

Topic: Photography -- Japan
Photography -- 19th century
Domestic life
Cooking -- Women
Food preparation -- Cooking
Kitchens
Women -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 14, Item R232

FSA A1999.35 232: 130 [Woman at tea], [1860 - ca. 1900]
1 Item (Photographic print : on mount 27.7 x 21.7 cm; hand coloring; image 26.3 x 20.4 cm.)
[Image\(s\): 130 \[Woman at tea\], \[graphic\]](#)
Photographer: Stillfried, Raimund, Baron von, 1839-1911
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R232 (Rosin Number)
FSA A1999.35 232
Title devised by Henry and Nancy Rosin.
The photographer's negative number, 130, is printed in lower right corner.
Full body portrait of young woman in kimono. A small tea stand with tea pot and sweets are placed next to the woman. Indoor studio setting.
Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.

Photographer: Stillfried, Raimund, Baron von, 1839-1911
Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Japanese tea ceremony
Kimonos
Tea
Hairstyles -- Japan
Women -- Japan

	<p>Place: Asia Japan</p> <p>Genre/Form: Photographs Photographic prints Portraits</p>
Box 14, Item R233	<p>FSA A1999.35 233: 136 [Woman playing koto], [1860 - ca. 1900] 1 Item (Photographic print : on mount 20.1 x 25.7 cm; hand coloring; image 19.2 x 24.3 cm.) Image(s): 136 [Woman playing koto], [graphic] Publisher: Stillfried, Raimund, Baron von, 1839-1911 Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R233 (Rosin Number) FSA A1999.35 233 Title devised by Henry and Nancy Rosin. Baron von Stillfried's negative number appears in lower right corner of print. According to Henry Rosin, this print may have originally been photographed by Felice Beato. Seated woman playing koto. Indoor studio setting. Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.</p> <p>Photographer: Beato, Felice, b. ca. 1825 Topic: Photography -- Japan Photography -- 19th century Fashion -- Japan Kimonos Hairstyles -- Japan Musical instruments Shamisen Koto Women -- Japan</p> <p>Place: Asia Japan</p> <p>Genre/Form: Photographs Photographic prints Portraits</p>
Box 15, Item R234	<p>FSA A1999.35 234: 164 Acrobats, [1860 - ca. 1900] 1 Item (Photographic print : on mount 20.1 x 25.6 cm; hand coloring; image 18.7 x 24.2 cm.) Image(s): 164 Acrobats, [graphic] Language: English. Notes: R234 (Rosin Number)</p>

FSA A1999.35 234

Title taken from print.

Original title and number are printed in lower right corner.

Acrobatic troupe of five children. Indoor studio setting.

FSA A1999.35 234: 164 Acrobats, [1860 - ca. 1900]

1 Item (Photographic print : on mount 20.1 x 25.6 cm; hand coloring; image 18.7 x 24.2 cm.)

[Image\(s\): 164 Acrobats, \[graphic\]](#)

Photographer: Tamamura, Kozaburo, 1856-19??

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R234 (Rosin Number)

FSA A1999.35 234

Title taken from print.

Original title and number are printed in lower right corner.

Acrobatic troupe of five children. Indoor studio setting.

Photographer: Tamamura, Kozaburo, 1856-19??

Topic: Photography -- Japan
Photography -- 19th century
Children -- Japan
Street entertainers
Acrobats
Acrobatics
Stunts

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 15, Item R235

FSA A1999.35 235: [\[Woman and chest\]](#), [1860 - ca. 1900]

1 Item (Photographic print : on mount 27.3 x 21.7 cm; hand coloring; image 26 x 20.2 cm.)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Photographer: Yamamoto, Ei

Language: English.

Notes: Yamamoto Ei was a photographer based in Yokohama, primarily active in the 1870s and early 1880s.

Young woman in kimono stands upon tatami mats in an indoor studio setting. A large cabinet stands to the left, and plum or cherry blossom flowers in a ceramic pot blooms on the right. Japanese screens are visible in the background. The young woman holds a decorated paddle while her hair is adorned with ornamental flower kanzashi (hair ornaments).

R235 (Rosin Number)

	FSA A1999.35 235
	Title devised by Henry and Nancy Rosin.
Topic:	Photography -- Japan Photography -- 19th century Fashion -- Japan Kimonos Ornamental combs Hairstyles -- Japan Furniture Screens -- Japan Flowers Women -- Japan
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints Portraits

Box 15, Item R236

FSA A1999.35 236: [Two women sewing], [ca. 1871 - 1872]
1 Item (Photographic print : on mount 24.2 x 19.5 cm; hand coloring; image 23.8 x 19.2 cm.)

[Image\(s\): \[Two women sewing\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R236 (Rosin Number)

FSA A1999.35 236

Title devised by Henry and Nancy Rosin.

Two seated women sewing in an indoor studio setting.

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Domestic life
Sewing
Screens -- Japan
Kimonos
Fashion
Women -- Japan

Place: Asia

Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 15, Item R237

FSA A1999.35 237: B 1207 Maid, [1860 - ca. 1900]
1 Item (Photographic print; hand coloring; 26.4 x 20 cm.)

[Image\(s\): B 1207 Maid, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language:	English.
Notes:	R237 (Rosin Number) FSA A1999.35 237 Title taken from print. Title and number are printed in lower right corner. Standing maid with tray and tea pot against painted background. Indoor studio setting. Photographer unidentified.
Topic:	Photography -- Japan Photography -- 19th century Maids Servants Domestic scenes -- Photographs Domestic -- Servants -- Japan
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints Portraits

Box 15, Item R238

FSA A1999.35 238: [Portrait of an old woman], [ca. 1880s]
1 Item (photographic print : on mount 25.5 x 20.7 cm; hand coloring; image 24 x 19.2 cm.)
[Image\(s\): \[Portrait of an old woman\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R238 (Rosin Number)
FSA A1999.35 238
Title devised by Henry and Nancy Rosin.
Upper body portrait of old woman with glasses.
Photographer unknown.

Topic: Photography -- Japan
Photography -- 19th century
Portrait photography
Aged persons
Eyeglasses

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 15, Item R239

FSA A1999.35 239: [Portrait of an old man and fan], [1880s]
1 Item (Photographic print : on mount 25.5 x 20.6 cm; hand coloring; image 24.2 x 19.3 cm.)
[Image\(s\): \[Portrait of an old man and fan\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language:	English.
Notes:	R239 (Rosin Number) FSA A1999.35 239 Rosin number 239. Title devised by Henry and Nancy Rosin. Upper body portrait of old man with fan. Indoor studio setting. Photographer unidentified.
Topic:	Photography -- Japan Photography -- 19th century Portrait photography Aged persons Fans
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints Portraits

Box 15, Item R240

FSA A1999.35 240: [Ogawa's parents], 1892
1 Item (Photographic print : on mount 26 x 20.8 cm; hand coloring; image 24.3 x 19.3 cm.)
[Image\(s\): \[Ogawa's parents\], \[graphic\]](#)
Photographer: Ogawa, Kazumasa, 1860-1930
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R240 (Rosin Number)
FSA A1999.35 240
Title devised by Henry and Nancy Rosin.
Portrait of Ogawa's parents.
Mastering photography under Shimooka Renjo, Ogawa opened a studio in Tokyo in 1884. In 1888, he established Japan's first collotype printing business, and in the following year he formed the Nihon Shashin-kai (Japanese Photographic Association) with Tokyo Imperial University professor William Burton. Ogawa was often commissioned to photograph the Imperial family, and was the first to establish dry-plate technology in Japan. His first name can also be read as Isshin and Kazuma.

Names: Ogawa, Kazumasa, 1860-1930
Topic: Photography -- Japan
Photography -- 19th century
Portrait photography
Aged persons
Couples
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Portraits

Box 15, Item R241

FSA A1999.35 241: Japanese old man's 240, [1860 - ca. 1900]

1 Item (Photographic print : on mount 30.4 x 37.9; hand coloring; image 20.9 x 26.1 cm.)

[Image\(s\): Japanese old man's 240, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R241 (Rosin Number)

FSA A1999.35 241

Title taken from label affixed to bottom center of mount.

Baron von Stillfried's negative number appears in right center of print.

Portrait of two elderly people.

Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881.

Photographer: Stillfried, Raimund, Baron von, 1839-1911

Topic: Photography -- Japan
Photography -- 19th century
Portrait photography
Aged persons

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 15, Item R242

FSA A1999.35 242: Tea house girl's [sic], [1860 - ca. 1900]

1 Item (Photographic print : on mount 30.4 x 37.9 cm; hand coloring; image 21 x 26.5 cm.)

[Image\(s\): Tea house girl's \[sic\], \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R242 (Rosin Number)

FSA A1999.35 242

Title taken from label affixed to bottom center of mount.

Six tea house girls in uniform kimonos pose in a small courtyard garden. Outdoor setting.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland, Vermont and Tokyo, Japan.) Kusakabe

managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Names: Kusakabe, Kimbei, 1841-1934

Topic: Photography -- Japan
Photography -- 19th century
Tea
Tea houses
Kimonos
Fashion -- Japan
Hairstyles -- Japan
Umbrellas
Gardens, Japanese
Girls -- Japan
Architecture -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints

Function: Restaurants

Box 15, Item R243

FSA A1999.35 243: [Portrait: girl in stripped kimono], [1880s]
1 Item (Photographic print : on mount 25.6 x 19.9 cm; hand coloring; image 24.2 x 18.7 cm.)
[Image\(s\): \[Portrait: girl in stripped kimono\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R243 (Rosin Number)
FSA A1999.35 243
Title devised by Henry and Nancy Rosin.
Upper body portrait of young woman in stripped kimono.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Kimonos
Fashion -- Japan
Hairstyles -- Japan
Portrait photography
Girls -- Japan

Place: Japan
Asia

Genre/Form: Photographs
Photographic prints
Portraits

Box 15, Item R244

FSA A1999.35 244: 20 [Portrait: young girl], [1880s]
1 Item (Photographic print : on mount 34.2 x 27.3 cm; hand coloring; image 24 x 18.5 cm.)
[Image\(s\): 20 \[Portrait: young girl\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R244 (Rosin Number)
FSA A1999.35 244
Title devised by Henry and Nancy Rosin.
Von Stillfried's negative number appears near bottom center of print.
Upper body portrait of young girl in kimono with flower hair ornament.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Portrait photography
Kimonos
Fashion -- Japan
Hairstyles -- Japan
Adolescence
Girls -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 15, Item R245

FSA A1999.35 245: 9 [Portrait: young girl], [ca. 1880s]
1 Item (Photographic print : on mount 25.3 x 20.4 cm; hand coloring; image 23.9 x 19 cm.)
[Image\(s\): 9 \[Portrait: young girl\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R245 (Rosin Number)
FSA A1999.35 245
Title devised by Henry and Nancy Rosin.
Von Stillfried's negative number appears near bottom center of print.
Upper body portrait of young girl in kimono.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Portrait photography
Kimonos
Fashion -- Japan
Hairstyles -- Japan
Adolescence
Girls -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints

Portraits

Box 15, Item R246 FSA A1999.35 246: 12 [Portrait: young girl], [1860 - ca. 1900]
1 Item (Photographic print : on mount 33.9 x 27.3 cm; hand coloring; image 24 x 19.2 cm.)
[Image\(s\): 12 \[Portrait: young girl\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
Language: English.
Notes: R246 (Rosin Number)
 FSA A1999.35 246
 Title devised by Henry and Nancy Rosin.
 Von Stillfried's negative number appears near center of print.
 Portrait of young girl in kimono.
 Photographer unidentified.
Topic: Photography -- Japan
 Photography -- 19th century
 Portrait photography
 Kimonos
 Fashion -- Japan
 Hairstyles -- Japan
 Adolescence
 Girls -- Japan
Place: Asia
 Japan
Genre/Form: Photographs
 Photographic prints

Box 15, Item R247 FSA A1999.35 247: [Portrait: two girls], [1860 - ca. 1900]
1 Item (Photographic print; hand coloring; 24.1 x 18.7 cm.)
[Image\(s\): \[Portrait: two girls\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
Language: English.
Notes: R247 (Rosin Number)
 FSA A1999.35 247
 Title devised by Henry and Nancy Rosin.
 Upper body portrait of two girls in kimono with hair ornaments.
 Photographer unidentified.
Topic: Photography -- Japan
 Photography -- 19th century
 Portrait photography
 Kimonos
 Fashion -- Japan
 Hairstyles -- Japan
 Adolescence
 Ornamental combs
 Girls -- Japan
Place: Asia

	<p>Genre/Form: Japan Photographs Photographic prints Portraits</p>
Box 15, Item R248	<p>FSA A1999.35 248: [Woman with umbrella in the wind], [1860 - ca. 1900] 1 Item (Photographic print : on mount 25.4 x 20.6 cm; hand coloring; image 24.1 x 19.2 cm.) Image(s): [Woman with umbrella in the wind], [graphic] Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R248 (Rosin Number) FSA A1999.35 248 Title devised by Henry and Nancy Rosin. View of woman in kimono with umbrella. The photographer attempts to convey blowing wind by pulling the kimono behind with thin strings. Painted background. Indoor studio setting.</p> <p>Topic: Photography -- Japan Photography -- 19th century Kimonos Fashion -- Japan Hairstyles -- Japan Umbrellas Women -- Japan</p> <p>Place: Asia Japan</p> <p>Genre/Form: Photographs Photographic prints Portraits</p>
Box 15, Item R249	<p>FSA A1999.35 249: [Candy seller], [1860 - ca. 1900] 1 Item (Photographic print : on mount 25.3 x 20.6 cm; hand coloring; image 23.8 x 19.2 cm.) Image(s): [Candy seller], [graphic] Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R249 (Rosin Number) FSA A1999.35 249 Title devised by Henry and Nancy Rosin. Seated candy seller demonstrating his displayed wares. A small child stands to the left holding a piece of candy. Indoor studio setting with painted background. Photographer unidentified.</p> <p>Topic: Photography -- Japan Photography -- 19th century Merchants -- 19th century Vendors -- Street sellers</p>

	<p>Candy Children -- Japan Displays Girls -- Japan Place: Asia Japan Genre/Form: Photographs Photographic prints Portraits</p>
Box 15, Item R250	<p>FSA A1999.35 250: 1041 [Woman cutting daikon], [1860 - ca. 1900] 1 Item (Photographic print; hand coloring; 17.2 x 25.2 cm.) Image(s): 1041 [Woman cutting daikon], [graphic] Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R250 (Rosin Number) FSA A1999.35 250 Title devised by Henry and Nancy Rosin. Von Stillfired's negative number appears in lower right corner. Seated woman slicing daikon on cutting board upon tatami mats. Indoor studio setting. Photographer unidentified.</p> <p>Topic: Photography -- Japan Photography -- 19th century Vegetables Domestic scenes -- Photographs Domestic life Cooking -- Women Food preparation -- Cooking Women -- Japan</p> <p>Place: Asia Japan</p> <p>Genre/Form: Photographs Photographic prints Portraits</p>
Box 15, Item R251	<p>FSA A1999.35 251: [Men making tatami mats], [1860 - ca. 1900] 1 Item (Photographic print; hand coloring; 19.3 x 25.5 cm.) Image(s): [Men making tatami mats], [graphic] Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R251 (Rosin Number) FSA A1999.35 251 Title devised by Henry and Nancy Rosin. Two young men creating tatami mats. Possible outdoor setting. Photographer unidentified.</p> <p>Topic: Photography -- Japan</p>

	Photography -- 19th century Laborers Artisans -- Japan Weaving -- weaving mats Place: Asia Japan Genre/Form: Photographs Photographic prints Portraits
Box 15, Item R252	<p>FSA A1999.35 252: 86 Snow costume, [1860 - ca. 1900] 1 Item (Photographic print : on mount 32.7 x 27 cm; hand coloring; image 26.3 x 20.3 cm.) Image(s): 86 Snow costume, [graphic] Photographer: Kusakabe, Kimbei, 1841-1934 Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R252 (Rosin Number) FSA A1999.35 252 Title taken from print. Original title and number printed in lower right corner. Young woman in snow-dusted heavy kimono with head wrap and umbrella. Indoor studio setting. Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.</p> <p>Photographer: Kusakabe, Kimbei, 1841-1934 Topic: Photography -- Japan Photography -- 19th century Kimonos Fashion -- Japan Umbrellas Aesthetics Women -- Japan Place: Asia Japan Japan -- Description and Travel Genre/Form: Photographs Photographic prints Portraits</p>
Box 15, Item R253	FSA A1999.35 253: Sacred pony Nikko, [ca. 1870s]

1 Item (Photographic print : on mount 21.7 x 26.1 cm; hand coloring; image 19.5 x 24.5 cm.)

[Image\(s\): Sacred pony Nikko, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R253 (Rosin Number)

FSA A1999.35 253

Title taken from pencil writing on bottom of mount.

Young boy and horse. Outdoor setting.

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Children -- Japan
Adolescence
Horses

Place: Asia
Japan
Nikko (Japan)

Genre/Form: Photographs
Photographic prints
Portraits

Box 16, Item R254

FSA A1999.35 254: 27 [Blind man], [1860 - ca. 1900]

1 Item (Photographic print : on mount 25.4 x 20.7 cm; hand coloring; image 24.2 x 19.3 cm.)

[Image\(s\): 27 \[Blind man\], \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R254 (Rosin Number)

FSA A1999.35 254

Negative number appears in lower right corner of print.

According to Henry Rosin, this print is a Von Stillfried reprint after a Beato negative.

Man dressed in padded winter robes with wooden sandals and cane.
Indoor studio setting.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825

Topic: Photography -- Japan

Photography -- 19th century
Fashion -- Japan
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 16, Item R255

FSA A1999.35 255: husking rice, [1860 - ca. 1900]
1 Item (Photographic print : on mount 20.7 x 25.5 cm; hand coloring; image 19.3 x 24.1 cm.)
[Image\(s\): husking rice, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R255 (Rosin Number)
FSA A1999.35 255
Title devised by Henry and Nancy Rosin.
Rural setting.
Photographer unidentified.
On print recto handwritten: "22".
Topic: Photography -- Japan
Photography -- 19th century
Tea
Labor
Farmer -- Japan
Agriculture
Food Production
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 16, Item R256

FSA A1999.35 256: 161 [Making geta], [ca. 1880s]
1 Item (Photographic print : on mount 30.4 x 38 cm; hand coloring; image 20.4 x 25.9 cm.)
[Image\(s\): 161 \[Making geta\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R256 (Rosin Number)
FSA A1999.35 256
Title devised by Henry and Nancy Rosin.
Negative number appears lower left corner of print.
Seated young man making geta (wooden sandals). He is surrounded by wood boards, cabinets, carving supplies, wood shavings and finished getas.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Artisans -- Japan
Handicraft
Shoemakers
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 16, Item R257

FSA A1999.35 257: 35 [Doctor and patient], [ca. 1880s]
1 Item (Photographic print : on mount 20.3 x 25.2 cm; hand coloring; image 18.8 x 23.7 cm.)
[Image\(s\): 35 \[Doctor and patient\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R257 (Rosin Number)
FSA A1999.35 257
Title devised by Henry and Nancy Rosin.
Negative number, 35, appears in lower left of print.
Man posed as doctor examines a young woman's pulse. The young woman sits upon an unmade futon. A teapot, covered cabinet with a bent spoon on top, small sword, paintbrush, and small boxes are scattered around the figures, while a vase of flowers and painted screens adorn the background. Indoor studio setting.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Medical diagnosis -- doctors -- Patients
Illness
Screens -- Japan
Flowers
Fashion -- Japan
Kimonos
Women -- Japan
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 16, Item R258

FSA A1999.35 258: 901 Fujiyama from Mitake Tokaido, [1960 - ca. 1900]
1 Item (Photographic print : on mount 27 x 34.8 cm; hand coloring; image 20.5 x 26.5 cm.)
[Image\(s\): 901 Fujiyama from Mitake Tokaido, \[graphic\]](#)
Photographer: Kusakabe, Kimbei, 1841-1934
Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.
Notes: R258 (Rosin Number)
FSA A1999.35 258
Title taken from print.
Original title and number printed in lower right corner.
View of stream with fisherman and country road with rickshaw and driver, with Mount Fuji visible in the background.
Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Photographer: Kusakabe, Kimbei, 1841-1934
Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
Rickshaws
Rickshaw men
Streams
Transportation -- Japan

Place: Asia
Fuji, Mount (Japan)
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Photographic prints

Box 16, Item R259

FSA A1999.35 259: 308 Tokyo castle moat and lotuses, [1860 - ca. 1900]
1 Item (Photographic print : on mount 27 x 34.8 cm; hand coloring; image 21 x 27 cm.)
[Image\(s\): 308 Tokyo castle moat and lotuses, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.
Notes: R259 (Rosin Number)
FSA A1999.35 259
Title taken from ink printing on bottom left corner of mount.
Negative number appears in lower left corner of print.
View of castle moat brimming with lotus plants. A bridge leads to a castle in the background.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Moats
Castles -- Japan

	Flowers
	Ground cover plants
	Lotus
	Bridges
	Architecture -- Japan
Place:	Asia
	Japan
Genre/Form:	Photographs
	Photographic prints

Box 16, Item R260

FSA A1999.35 260: F 44 The snow scenery in Yokohama, [1860 - ca. 1900]
1 Item (Photographic print : on mount 21 x 26.7 cm; image 19.8 x 25.7 cm.)

[Image\(s\): F 44 The snow scenery in Yokohama, \[graphic\]](#)

Photographer: Farsari, A., 1841-1898

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R260 (Rosin Number)

FSA A1999.35 260

Title taken from print.

Number and title printed in lower right corner of print.

Snow covered bridge and western-style houses in Yokohama.

Born in Italy in 1841, Farsari moved to Yokohama from the United States in 1877 as a tobacco merchant, but soon delved into the art of photography. In 1885, Farsari purchased the Japan Photographic Association studio and stock from Baron von Stillfried. While a fire destroyed the entire stock, it was quickly reproduced within a matter of months, and Farsari moved his studio to where the Yokohama Photographic Company was located. A. Farsari and Co. would eventually become one of Japan's largest photography studios, with over thirty-one Japanese artists. Farsari eventually returned to Italy in 1890.

Photographer: Farsari, A., 1841-1898

Topic: Photography -- Japan

Photography -- 19th century

Bridges

Architecture -- Japan

Boats

Snow

Place: Asia

Japan

Yokohama-shi (Japan)

Genre/Form: Photographs

Photographic prints

Box 16, Item R261

FSA A1999.35 261: 144 [Woman with baby on back], [1860 - ca. 1900]

1 Item (Photographic print : on mount 27.4 x 21.5 cm; hand coloring; image 26 x 20.2 cm.)

[Image\(s\): 144 \[Woman with baby on back\], \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector:	Rosin, Henry D., Dr. Rosin, Nancy
Language:	English.
Notes:	R261 (Rosin Number) FSA A1999.35 261 Title devised by Henry and Nancy Rosin. Negative number appears in bottom of print. According to Henry Rosin, this print is a Von Stillfried print after a Beato negative. Young woman with a baby on her back. A bamboo fence stands on the left, with a gas lamp in the background. Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.
Photographer:	Beato, Felice, b. ca. 1825
Topic:	Photography -- Japan Photography -- 19th century Children -- Japan Infants Babysitting Gas street lamps Women -- Japan Girls -- Japan
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints Portraits

Box 16, Item R262

FSA A1999.35 262: Man with flower arrangement, ca. 1870s

1 Item (Photographic print; 12.1 x 14.1 cm.)

[Image\(s\): Man with flower arrangement, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920

Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R262 (Rosin Number)

FSA A1999.35 262

A seated man in formal robes with pruning shears and a potted arrangement of flowering branches. Indoor studio setting.

Photographer unidentified.

Topic: Photography -- Japan

Photography -- 19th century

Flowers
Fashion -- Japan
Flower arrangement
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits
Occupation: Priests

Box 16, Item R263

FSA A1999.35 263: 678 Miyagino, Hakone, [ca. 1880s]
1 Item (Photographic print : on mount 22.1 x 27.5 cm; hand coloring; image 20.5 x 26.1 cm.)
[Image\(s\): 678 Miyagino, Hakone, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R263 (Rosin Number)
FSA A1999.35 263
Title taken from label affixed to bottom center of mount.
Negative number appears bottom of print.
View of waterwheel and small stream in hilly landscape of the spa town of Miyagino (箱根 宮城野).
Topic: Photography -- Japan
Photography -- 19th century
Streams
Natural landscapes
Hydraulic water wheel
Hills
Place: Asia
Japan
Japan -- Hakone
Genre/Form: Photographs
Photographic prints

Box 16, Item R264

FSA A1999.35 264: Yebisu Temple, Nagasaki, [1860 - ca. 1900]
1 Item (Photographic print : on mount 21.8 x 27.4 cm; hand coloring; image 20.5 x 26 cm.)
[Image\(s\): Yebisu Temple, Nagasaki, \[graphic\]](#)
Photographer: Ueno, Hikoma, 1838-1904
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R264 (Rosin Number)
FSA A1999.35 264
Title taken from label affixed to bottom center of mount.
Small pencil writing on lower right bottom of mount.
View of Ebisu Temple and Nagasaki harbor.

Ueno Hikoma was one of Meiji Japan's prominent Japanese photographers. Learning the art of photography from the Dutch physician, Julius L.C. Pompe van Meerdervoort, and the French photographer, P. Rossier, he opened his first studio in Nagasaki. His list of photographs include the famous portrait of Sakamoto Ryoma.

Photographer: Ueno, Hikoma, 1838-1904
Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Architecture -- Japan
Torii
Harbors
Natural landscapes
Ships
Hills
Religion
Place: Asia
Japan
Japan -- Nagasaki
Genre/Form: Photographs
Photographic prints

Box 16, Item R265

FSA A1999.35 265: 1430 Kintai bashi bridge, Iwakuni, [1860 - ca. 1900]
1 Item (Photographic print : on mount 22 x 27.4 cm; hand coloring; image 20.7 x 26 cm.)
[Image\(s\): 1430 Kintai bashi bridge, Iwakuni, \[graphic\]](#)
Photographer: Kusakabe, Kimbei, 1841-1934
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R265 (Rosin Number)
FSA A1999.35 265
Title and number taken from print.
Title and number printed in lower right corner of print.
Negative number is printed on bottom of print.
Kintai-kyo Bridge was built in 1673, and was completely destroyed by a flood in 1950. The bridge has since been rebuilt to its original splendor.
Iwakuni is a city in Hiroshima prefecture.
View of stone and wood Kintai-kyo Bridge over river in Iwakuni.
Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.
Photographer: Kusakabe, Kimbei, 1841-1934

Topic:	Photography -- Japan Photography -- 19th century Bridges Architecture -- Japan Rivers
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints

Box 16, Item R266

FSA A1999.35 266: 10 Harbour Nagasaki, [1890]
1 Item (Photographic print : on mount 21 x 27.7 cm; hand coloring; image 19.5 x 26.2 cm.)
[Image\(s\): 10 Harbour Nagasaki, \[graphic\]](#)
Photographer: Ueno, Hikoma, 1838-1904
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R266 (Rosin Number)
FSA A1999.35 266
Title and number taken from print.
Title printed in lower right corner of print.
Negative number printed in lower left corner of print.
View of houses, hills, and ships in Nagasaki Harbor.

Photographer: Ueno, Hikoma, 1838-1904
Topic: Photography -- Japan
Photography -- 19th century
Harbors
Natural landscapes
Ships
Hills
Neighborhoods -- 19th century
Architecture -- Japan

Place: Asia
Japan
Japan -- Nagasaki

Genre/Form: Photographs
Photographic prints

Box 16, Item R267

FSA A1999.35 267: [Nagasaki Harbor], [1860 - ca. 1900]
1 Item (Photographic print; hand coloring; 19.6 x 23.6 cm.)
[Image\(s\): \[Nagasaki Harbor\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R267 (Rosin Number)
FSA A1999.35 267
Title devised by Henry and Nancy Rosin.
View of neighborhoods, hills, and ships in Nagasaki Harbor.

	Photographer unidentified.
Topic:	Photography -- Japan Photography -- 19th century Harbors Natural landscapes Ships Hills Neighborhoods -- 19th century Architecture -- Japan
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints

Box 16, Item R268

FSA A1999.35 268: [Ginza, Tokyo], [1860 - ca. 1900]

1 Item (Photographic print : on mount 22 x 28 cm; hand coloring; image 21.6 x 27.4 cm.)

[Image\(s\): \[Ginza, Tokyo\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R268 (Rosin Number)

FSA A1999.35 268

Title devised by Henry and Nancy Rosin.

View of commercial shops, pedestrians, horse-drawn trollies, carts and rickshaws at Shinbashi Bridge in Tokyo.

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Bridges
Architecture -- Japan
Shops
Rickshaws
Transportation -- Japan
Transportation -- trolley -- Japan

Place: Asia
Japan
Tokyo (Japan)

Genre/Form: Photographs
Photographic prints

Box 16, Item R268.5

FSA A1999.35 268.5: B28 Stone steps, at Nikko, [1860 - ca. 1900]

1 Item (Photographic print : on mount 22 x 28 cm; hand coloring; image 22 x 27.8 cm.)

[Image\(s\): B28 Stone steps, at Nikko, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R268.5 (Rosin Number)

FSA A1999.35 268.5

	Title and number taken from print.
	Title and number are printed in lower left corner of print.
	View of stone steps surrounded by tall, leafy trees. A number of people pose upon the steps.
	Photographer unidentified.
Topic:	Photography -- Japan Photography -- 19th century Natural landscapes Forests Steps Shrubs Moss Trees
Place:	Architecture -- Japan Japan Nikko (Japan)
Genre/Form:	Photographs Photographic prints

Box 16, Item R269

FSA A1999.35 269: M 99 Shinbashi Tokyo, [ca. 1890s]

1 Item (Photographic print : on mount 21 x 25.4 cm; hand coloring; image 19 x 24 cm.)

[Image\(s\): M 99 Shinbashi Tokyo, \[graphic\]](#)

Photographer: Farsari, A., 1841-1898

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R269 (Rosin Number)

FSA A1999.35 269

Title and number taker from print.

Title and number printed in lower right corner of print.

"Main Street Tokyo" printed in pencil lower left corner of mount.

View of shops, pedestrians, and horse-drawn trollies at the foot of Shinbashi Bridge in Tokyo.

Born in Italy in 1841, Farsari moved to Yokohama from the United States in 1877 as a tobacco merchant, but soon delved into the art of photography. In 1885, Farsari purchased the Japan Photographic Association studio and stock from Baron von Stillfried. While a fire destroyed the entire stock, it was quickly reproduced within a matter of months, and Farsari moved his studio to where the Yokohama Photographic Company was located. A. Farsari and Co. would eventually become one of Japan's largest photography studios, with over thirty-one Japanese artists. Farsari eventually returned to Italy in 1890.

Photographer: Farsari, A., 1841-1898

Topic: Photography -- Japan
Photography -- 19th century
Bridges
Shops

Transportation -- Japan
Transportation -- trolley -- Japan
Architecture -- Japan
Place: Asia
Japan
Tokyo (Japan)
Genre/Form: Photographs
Photographic prints

Box 16, Item R270

FSA A1999.35 270: 768 Great gate, Nikko, [1860 - ca. 1900]
1 Item (Photographic print : on mount 20.6 x 26.3 cm; hand coloring; image 19.9 x 26.3 cm.)
[Image\(s\): 768 Great gate, Nikko, \[graphic\]](#)
Photographer: Kusakabe, Kimbei, 1841-1934
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R270 (Rosin Number)
FSA A1999.35 270
Title taken from print.
Title printed in lower right corner of print.
Close-up view of temple gate in Nikko.
Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.
Photographer: Kusakabe, Kimbei, 1841-1934
Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Architecture -- Japan
Decorative arts
Architecture, sculptures
Temples -- Japan
Place: Asia
Japan
Nikko (Japan)
Genre/Form: Photographs
Photographic prints

Box 16, Item R271

FSA A1999.35 271: 230 Kiyomizu at Nagasaki, [ca. 1890s]
1 Item (Photographic print : on mount 21.5 x 27.2 cm; hand coloring; image 20.1 x 25.7 cm.)
[Image\(s\): 230 Kiyomizu at Nagasaki, \[graphic\]](#)
Photographer: Tamamura, Kozaburo, 1856-19??
Collector: Rosin, Henry D., Dr.

Language: Rosin, Nancy
English.
Notes: R271 (Rosin Number)
FSA A1999.35 271
Title and number taken from print.
Title and number printed in lower left corner of print.
View of temple and cemetery nestled in hills.
Photographer: Tamamura, Kozaburo, 1856-19??
Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Architecture -- Japan
Cemeteries -- Japan
Tombstones
Natural landscapes
Hills
Trees
Religion
Place: Asia
Japan
Japan -- Nagasaki
Genre/Form: Photographs
Photographic prints

Box 16, Item R272

FSA A1999.35 272: Motomachi Yokohama, [1890]
1 Item (Photographic print : on mount 22.1 x 27.3 cm; hand coloring; image 20.5 x 26 cm.)
[Image\(s\): Motomachi Yokohama, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R272 (Rosin Number)
FSA A1999.35 272
Title taken from label affixed to bottom center of mount.
View of shops and pedestrians on a busy Yokohama street.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Streets -- Japan
Shopping -- Photographs
Architecture -- Japan
Shops
Place: Asia
Japan
Japan -- Yokohama
Genre/Form: Photographs
Photographic prints

Box 16, Item R273

FSA A1999.35 273: 641 Wisteria at Kameido, Tokyo, [1860 - ca. 1900]

1 Item (Photographic print : on mount 22.8 x 28.5 cm; hand coloring; image 21.3 x 27 cm.)

[Image\(s\): 641 Wisteria at Kameido, Tokyo, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R273 (Rosin Number)

FSA A1999.35 273

Title and number taken from print.

Title and number are printed in lower right corner of print.

Pencil writing on lower right corner of mount.

View of wisteria blooming over still pond, with arched wood bridge in background and people. Kameido Temple in Tokyo.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Photographer: Kusakabe, Kimbei, 1841-1934

Topic: Photography -- Japan

Photography -- 19th century

Flowers

Architecture -- Japan

Bridges

Wisteria

Place: Asia

Japan

Tokyo (Japan)

Genre/Form: Photographs

Photographic prints

Box 16, Item R274

FSA A1999.35 274: 1240 Daibutsu Temple Nara, [1860 - ca. 1900]

1 Item (Photographic print : on mount 26.8 x 34.3 cm; hand coloring; image 19.9 x 26.2 cm.)

[Image\(s\): 1240 Daibutsu Temple Nara, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R274 (Rosin Number)

FSA A1999.35 274

Title and number taken from print.

Title and number are printed in lower right corner of print.

View across pond toward Daibutsuden, Todaiji, Nara.

	Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.
Photographer:	Kusakabe, Kimbei, 1841-1934
Topic:	Photography -- Japan Photography -- 19th century Temples -- Japan Architecture -- Japan Daibutsuden (Tōdaiji, Nara-shi, Japan) Religion
Place:	Asia Japan Nara (Japan)
Genre/Form:	Photographs Photographic prints

Box 17, Item R275

FSA A1999.35 275: The house no. 9, Yokohama, [ca. 1880s]
1 Item (Photographic print : on mount 22 x 27.2 cm; hand colored; image 20.5 x 26 cm.)
[Image\(s\): The house no. 9, Yokohama, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R275 (Rosin Number)
FSA A1999.35 275
Title taken from print.
Title is printed on lower right corner of print.
View of houses with trees and shrubbery in front.
Photographer unidentified.

Topic:	Photography -- Japan Photography -- 19th century Residential buildings Architecture -- Japan Shrubs Trees
Place:	Asia Japan Japan -- Yokohama
Genre/Form:	Photographs Photographic prints

Box 17, Item R276

FSA A1999.35 276: [Horse-drawn trolley car], [1895]
1 Item (Photographic print; hand coloring; 20.1 x 26 cm.)
[Image\(s\): \[Horse-drawn trolley car\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.

	Language:	Rosin, Nancy English.
	Notes:	R276 (Rosin Number) FSA A1999.35 276 Title devised by Henry and Nancy Rosin. Street scene with horse-drawn trollies, rickshaws, houses, shops, lanterns, and Japanese flags. Photographer unidentified.
	Topic:	Photography -- Japan Photography -- 19th century Residential buildings Rickshaws Transportation -- trolley -- Japan Shops Architecture -- Japan Neighborhoods -- 19th century Streets -- Japan Lanterns Flags -- Japan
	Place:	Asia Japan
	Genre/Form:	Photographs Photographic prints

Box 17, Item R277

FSA A1999.35 277: Tokyo: Gate to tomb of 6th Shogun, Tokugawa family
mausolea, Zojo-ji, Shiba, [ca. 1890s]
1 Item (Photographic print; hand coloring; 20 x 26 cm.)
[Image\(s\): Tokyo: Gate to tomb of 6th Shogun, Tokugawa family mausolea, Zojo-ji,
Shiba \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R277 (Rosin Number)

FSA A1999.35 277
Photographer unidentified. 芝六代公押切門
Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Architecture -- Japan
Entrances
Trees
Religion
Place: Asia
Japan
Tokyo (Japan)
Genre/Form: Photographs
Photographic prints

Box 17, Item R278

FSA A1999.35 278: View of Nagasaki Harbor, [1860 - ca. 1900]

1 Item (Photographic print : on mount 22.9 x 28.1 cm; hand coloring; image 20.3 x 26.2 cm.)

[Image\(s\): View of Nagasaki Harbor, \[graphic\]](#)

Photographer: Ueno, Hikoma, 1838-1904

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R278 (Rosin Number)

FSA A1999.35 278

Title taken from label affixed to bottom right of mount.

Two men sit on a cliff overlooking Nagasaki Harbor. Warehouses, ships, and hills are visible in the distance.

Photographer unidentified.

Ueno Hikoma was one of Meiji Japan's prominent Japanese photographers. Learning the art of photography from the Dutch physician, Julius L.C. Pompe van Meerdervoort, and the French photographer, P. Rossier, he opened his first studio in Nagasaki. His list of photographs include the famous portrait of Sakamoto Ryoma.

Names: Ueno, Hikoma, 1838-1904

Topic: Photography -- Japan

Photography -- 19th century

Harbors

Natural landscapes

Ships

Hills

Architecture -- Japan

Place: Asia

Japan

Japan -- Nagasaki

Genre/Form: Photographs

Photographic prints

Box 17, Item R279

FSA A1999.35 279: Street scene Tokio, [1860 - ca. 1900]

1 Item (Photographic print : on mount 22.5 x 28.2 cm; hand coloring; image 20.7 x 27 cm.)

[Image\(s\): Street scene Tokio, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R279 (Rosin Number)

FSA A1999.35 279

Title taken from pencil writing on bottom of mount.

Street scene with small shops, residential houses, and pedestrians.

Photographer unidentified.

Topic: Photography -- Japan

Photography -- 19th century

Streets -- Japan

Shops

Residential buildings

Place: Neighborhoods -- 19th century
Architecture -- Japan
Asia
Japan
Tokyo (Japan)
Genre/Form: Photographs
Photographic prints

Box 17, Item R280

FSA A1999.35 280: 1364. Sanju sangendo images at Kioto, [1860 - ca. 1900]
1 Item (Photographic print : on mount 21.4 x 27 cm; hand coloring; image 20.2 x 25.6 cm.)

[Image\(s\): 1364. Sanju sangendo images at Kioto, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R280 (Rosin Number)

FSA A1999.35 280

Title taken from print.

Title printed in lower right corner of print.

View of the 1001 Kannon at Sanjusangendo in Kyoto.

Built in 1164 AD, Sanjusangendo in Kyoto houses 1001 statues of Kannon Bosatsu. Sanjusangendo refers to thirty-three bays, for the number thirty-three is considered sacred in Buddhism. It is nearly a football field in length.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Photographer: Kusakabe, Kimbei, 1841-1934

Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Architecture, sculptures
Religion

Architecture -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints

Box 17, Item R281

FSA A1999.35 281: [Five men], [1860 - ca. 1900]

1 Item (Photographic print; 11.8 x 18 cm.)

[Image\(s\): \[Five men\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.
Notes: R281 (Rosin Number)
FSA A1999.35 281
Title devised by Henry and Nancy Rosin.
Five seated men.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Portrait photography
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 24, Item R282

FSA A1999.35 282: [\[Flower seller\]](#), [1860 - ca. 1900]
1 Item (Photographic print : 18.3 x 24 cm; hand coloring; image 9 x 12.6 cm.)
Photographer: Yamamoto, Ei
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: Yamamoto Ei was a photographer based in Yokohama, primarily active in the 1870s and early 1880s.
Flower vendor with various flowers. A kneeling woman inspects the flowers pointed out by the vendor. Indoor studio setting.
R282 (Rosin Number)
FSA A1999.35 282
Title devised by Henry and Nancy Rosin.
Topic: Photography -- Japan
Photography -- 19th century
Flowers
Merchants -- 19th century
Vendors -- Street sellers
Shopping -- Photographs
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 24, Item R283

FSA A1999.35 283: [\[Candy seller\]](#), [1860 - ca. 1900]
1 Item (Photographic print : on mount 23.9 x 18.7 cm; hand coloring; image 13.3 x 9 cm.)
[Image\(s\): \[Candy seller\]](#), [\[graphic\]](#)
Photographer: Kusakabe, Kimbei, 1841-1934
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R283 (Rosin Number)

FSA A1999.35 283

Title devised by Henry and Nancy Rosin.

Candy seller with various wares upon a wooden stand. A little girl stands to the left holding a piece of candy.

Photographer unidentified.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Photographer: Kusakabe, Kimbei, 1841-1934

Topic: Photography -- Japan

Photography -- 19th century

Merchants -- 19th century

Vendors -- Street sellers

Candy

Girls -- Japan

Place: Asia

Japan

Genre/Form: Photographs

Photographic prints

Portraits

Box 24, Item R284

FSA A1999.35 284: [Western and Japanese women with children], [1860- ca. 1900]
1 Item (Photographic print : on mount 19.1 x 24.5 cm; hand coloring; image 9 x 13.3 cm.)

Image(s): [\[Western and Japanese women with children\]](#), [\[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R284 (Rosin Number)

FSA A1999.35 284

Title devised by Henry and Nancy Rosin.

Seated Japanese and Western women and children in kimono. Tea cups and pot are placed in front of the group. Indoor studio setting.

Photographer unidentified.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Photographer: Kusakabe, Kimbei, 1841-1934
Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Kimonos
Hairstyles -- Japan
Women -- Japan
Girls -- Japan
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 24, Item R285

FSA A1999.35 285: [\[Basket seller\]](#), [1860 - ca. 1900]

1 Item (Photographic print : on mount 9.7 x 13.9 cm; hand coloring; image 8.9 x 13.2 cm.)

Photographer: Yamamoto, Ei

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: Yamamoto Ei was a photographer based in Yokohama, primarily active in the 1870s and early 1880s.

Basket seller with various wares, including buckets, baskets and brooms. A kneeling woman inspects the wares. Indoor studio setting with strewn rocks in the foreground to give a realistic impression.

R285 (Rosin Number)

FSA A1999.35 285

Title devised by Henry and Nancy Rosin.

Topic: Photography -- Japan
Photography -- 19th century
Merchants -- 19th century
Vendors -- Street sellers
Shopping -- Photographs
Baskets
Bamboo
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 24, Item R286

FSA A1999.35 286: [\[Fan maker\]](#), [1860 - ca. 1900]

1 Item (Photographic print : on mount 10.4 x 14.2 cm; hand coloring; image 9.2 x 13.4 cm.)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Photographer: Yamamoto, Ei

Language: English.

Notes:	Yamamoto Ei was a photographer based in Yokohama, primarily active in the 1870s and early 1880s. A fan maker surrounded by assorted fans in various shapes and sizes. A woman and young child sit to the left. Indoor studio setting. R286 (Rosin Number) FSA A1999.35 286 Title devised by Henry and Nancy Rosin.
Topic:	Photography -- Japan Photography -- 19th century Merchants -- 19th century Vendors -- Street sellers Fans Crafts -- Street vendors
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints Portraits

Box 17, Item R287

FSA A1999.35 287: 904 Fujiyama from Numagawa (river and junk) at Tokaido, [1860 - ca. 1900]

1 Item (Photographic print : on mount 30.4 x 37.2 cm; hand coloring; image 20.9 x 26.4 cm.)

[Image\(s\): 904 Fujiyama from Numagawa \(river and junk\) at Tokaido, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R287 (Rosin Number)

FSA A1999.35 287

Title taken from label affixed to bottom center of mount.

Negative number appears in lower right of print.

View of Mt. Fuji from Numagawa River. Small boats and junks are visible in the river.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Photographer: Kusakabe, Kimbei, 1841-1934

Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
Rivers
Boats
Junks

Place: Fuji, Mount (Japan)
Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 17, Item R288

FSA A1999.35 288: 906 Fujiyama from Odaki Kamiide Village, [1860 - ca. 1900]
1 Item (Photographic print : on mount 37.2 x 30.4 cm; hand coloring; image 26.5 x 20.7 cm.)

[Image\(s\): 906 Fujiyama from Odaki Kamiide Village, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R288 (Rosin Number)

FSA A1999.35 288

Title taken from label affixed to bottom center of mount.

Negative number appears in lower portion of print.

View of twin waterfalls, with Mt. Fuji visible in the background.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Photographer: Kusakabe, Kimbei, 1841-1934

Topic: Photography -- Japan
Photography -- 19th century
Natural landscapes
Waterfalls

Place: Asia
Fuji, Mount (Japan)
Japan

Genre/Form: Photographs
Photographic prints

Box 17, Item R289

FSA A1999.35 289: 884 Fujiyama from Tokaido, Yoshiwara farmer's house, [1860 - ca. 1900]

1 Item (Photographic print : on mount 30.5 x 37.5 cm; hand coloring; image 20.8 x 25.2 cm.)

[Image\(s\): 884 Fujiyama from Tokaido, Yoshiwara farmer's house, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R289 (Rosin Number)

FSA A1999.35 289

Title taken from label affixed to bottom of mount.

Negative number is printed in lower portion of print.

View of farm house and field, with Mt. Fuji visible in the background.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Photographer: Kusakabe, Kimbei, 1841-1934

Topic: Photography -- Japan

Photography -- 19th century

Natural landscapes

Farmhouses

Agriculture

Fields

Rice fields

Architecture -- Japan

Place: Asia

Fuji, Mount (Japan)

Japan

Genre/Form: Photographs

Photographic prints

Box 17, Item R290

FSA A1999.35 290: 4th Gate Rock Nakanotake Miogo, [1860 - ca. 1900]

1 Item (Photographic print : on mount 30.5 x 37.5 cm; hand coloring; image 21.3 x 26 cm.)

[Image\(s\): 4th Gate Rock Nakanotake Miogo, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R290 (Rosin Number)

FSA A1999.35 290

Title taken from label affixed to bottom center of mount.

View of rock formation.

Photographer unidentified.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Photographer: Kusakabe, Kimbei, 1841-1934

Topic: Photography -- Japan

	Photography -- 19th century
	Natural landscapes
	Rocks
Place:	Asia
	Japan
Genre/Form:	Photographs
	Photographic prints

Box 17, Item R291

FSA A1999.35 291: 75 Execution ground, [ca. 1860s]

1 Item (Photographic print : on mount 37.8 x 30.4 cm; hand coloring; image 26.3 x 20.9 cm.)

[Image\(s\): 75 Execution ground, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R291 (Rosin Number)

FSA A1999.35 291

Title taken from label affixed to bottom of mount.

Negative number is printed in lower right corner of print.

Reprint of Beato original by studio of Kusakabe Kimbei. View of executed body tied to wooden double cross. Outdoor setting with trees in background.

According to Henry Rosin, the culprit's crime was murder.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825

Topic: Photography -- Japan

Photography -- 19th century

Capital punishment -- 19th century

Place: Asia

Japan

Genre/Form: Photographs

Photographic prints

Box 17, Item R292

FSA A1999.35 292: 173 Sleeping girl, [1860 - ca. 1900]

1 Item (Photographic print : on mount 30.4 x 37.8 cm; hand coloring; image 21 x 26.4 cm.)

[Image\(s\): 173 Sleeping girl, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes:	<p>R292 (Rosin Number)</p> <p>FSA A1999.35 292</p> <p>Title taken from label affixed to bottom of mount.</p> <p>Negative number is printed in lower right corner of print.</p> <p>Reclining young woman holding a pipe. Objects in the room include a screen, a chest of drawers, a small stove with pot, a small fan, and a miniature cabinet with handle. Indoor studio setting.</p> <p>Photographer unidentified.</p> <p>Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.</p>
Photographer:	Kusakabe, Kimbei, 1841-1934
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Smoking -- Pipes -- Japan</p> <p>Screens -- Japan</p> <p>Furniture</p> <p>Fans</p>
Place:	<p>Asia</p> <p>Japan</p>
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p>

Box 18, Item R391

FSA A1999.35 391: 517. Honcho Dori, Yokohama, [ca. 1890]
 1 Item (Photographic print : on mount 21.2 x 27.5 cm; hand coloring; image 19.9 x 26.2 cm)
[Image\(s\): 517. Honcho Dori, Yokohama, \[graphic\]](#)
 Photographer: Kusakabe, Kimbei, 1841-1934
 Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
 Language: English.
 Notes: R391 (Rosin Number)

FSA A1999.35 391

Title taken from print.

Title printed in lower left corner of print.

View of Kusakabe Kimbei's photo studio and shop on Honcho Dori in Yokohama.

Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then

later at Honcho. His photo studio was well received by many, including foreigners.

Photographer: Kusakabe, Kimbei, 1841-1934
Topic: Photography -- Japan
Photography -- 19th century
Streets -- Japan
Photography -- Studios and dark rooms -- 19th century
Architecture -- Japan
Place: Asia
Japan
Japan -- Yokohama
Genre/Form: Photographs
Photographic prints

Box 18, Item R392

FSA A1999.35 392: [Children dressed as dancers], [1860 - ca. 1900]
1 Item (Photographic print; hand coloring; 18.5 x 23.7 cm.)
[Image\(s\): \[Children dressed as dancers\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R392 (Rosin Number)
FSA A1999.35 392
Title devised by Henry and Nancy Rosin.
Five children dressed as dancers, with gold head ornaments and white makeup.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Children -- Japan
Costumes
headgear
Girls -- Japan
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits
Occupation: Dancers

Box 18, Item R393

FSA A1999.35 393: 165 Rain coats, [1860 - ca. 1900]
1 Item (Photographic print; hand coloring; 23.5 x 18.7 cm.)
[Image\(s\): 165 Rain coats, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R393 (Rosin Number)
FSA A1999.35 393
Title taken from print.
Title printed in lower left corner of print.

Three men in straw raincoats and wide-brimmed hats. The man on the left holds a bamboo broom, the center man smokes a small pipe, and the man on the right grips a long staff. Indoor studio setting with painted background and grass bed to create a more natural atmosphere.

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Raincoats -- straw
Fashion -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 18, Item R394

FSA A1999.35 394: [School children being photographed], [1860 - ca. 1900]
1 Item (Photographic print : on mount 20.5 x 26.2 cm; hand coloring; image 19.2 x 25.8 cm.)
[Image\(s\): \[School children being photographed\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R394 (Rosin Number)
FSA A1999.35 394
Title devised by Henry and Nancy Rosin.
School children of various ages are being photographed in front of a gazebo. Outdoor setting. Note the shadow of the photographer in foreground.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Children -- Japan
School children
Girls -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 18, Item R395

FSA A1999.35 395: [Girl with flower in her hair], [1860 - ca. 1900]
1 Item (Photographic print; hand coloring; 32.7 x 18.7 cm.)
[Image\(s\): \[Girl with flower in her hair\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R395 (Rosin Number)
FSA A1999.35 395

Title devised by Henry and Nancy Rosin.
Three-quarter portrait of young woman with a flower hair ornament.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Fashion -- Japan
Kimonos
Hairstyles -- Japan
Portrait photography
Women -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 18, Item R396

FSA A1999.35 396: No. 429 Sacred bridge at Nikko, [1860 - ca. 1900]
1 Item (Photographic print : on mount 21.2 x 27 cm; hand coloring; image 19.9 x 25.5 cm.)

[Image\(s\): No. 429 Sacred bridge at Nikko, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R396 (Rosin Number)

FSA A1999.35 396

Title taken from print.

Title printed in lower left corner of print.

View of wood bridge over flowing stream in mountain setting.

Photographer unknown.

Topic: Photography -- Japan
Photography -- 19th century
Bridges
Architecture -- Japan
Forests
Natural landscapes
Trees

Mountains -- Japan

Place: Asia
Japan

Nikko (Japan)

Genre/Form: Photographs
Photographic prints
Portraits

Box 18, Item R397

FSA A1999.35 397: No. 302 Imaichi Road to Nikko, [1860 - ca. 1900]
1 Item (Photographic print : on mount 21.2 x 27 cm; hand coloring; image 19.9 x 25.5 cm.)

[Image\(s\): No. 302 Imaichi Road to Nikko, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.

Language: Rosin, Nancy
English.
Notes: R397 (Rosin Number)
FSA A1999.35 397
Title taken from print.
Title printed in lower right corner of print.
View of tree-lined dirt road.
Photographer unknown.
Topic: Photography -- Japan
Photography -- 19th century
Trees
Paths
Trails
Roads -- Japan
Place: Asia
Nikko (Japan)
Japan -- Description and Travel
Genre/Form: Photographs
Photographic prints

Box 18, Item R398

FSA A1999.35 398: [Sleeping girl], [ca. 1880]
1 Item (Photographic print : on mount 21.4 x 27.5 cm; hand coloring; image 20.2 x 28.2 cm.)
[Image\(s\): \[Sleeping girl\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R398 (Rosin Number)
FSA A1999.35 398
Title devised by Henry and Nancy Rosin.
Reclining young woman in Japanese-style room, with painted folding screen and small stove. Indoor studio setting.
Photographer unknown.
Topic: Photography -- Japan
Photography -- 19th century
Kimonos
Screens -- Japan
Fashion
Women -- Japan
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 18, Item R399

FSA A1999.35 399: Vegetable man, [1860 - ca. 1900]
1 Item (Photographic print; hand coloring; 18.7 x 23.7 cm.)
[Image\(s\): Vegetable man, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.
Notes: R399 (Rosin Number)
FSA A1999.35 399
Title taken from print.
Title printed in lower right corner of print.
Vegetable vendor with assorted vegetables in baskets and buckets.
A young woman with small basket stands among the vegetables.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Merchants -- 19th century
Vegetables
Vendors -- Street sellers

Place: Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 18, Item R400

FSA A1999.35 400: [Flower vendor], [1860 - ca. 1900]
1 Item (Photographic print; hand coloring; 18.6 x 23.7 cm.)
[Image\(s\): \[Flower vendor\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.
Notes: R400 (Rosin Number)
FSA A1999.35 400
Title devised by Henry and Nancy Rosin.
Flower vendor with various flowers, including lilies and irises. Indoor studio setting.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Merchants -- 19th century
Vendors -- Street sellers
Flowers

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 18, Item R401

FSA A1999.35 401: [Tattoo'd man], [1860 - ca. 1900]
1 Item (Photographic print : on mount 27.7 x 21.5 cm; hand coloring; image 26.3 x 20.2 cm.)
[Image\(s\): \[Tattoo'd man\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.
Notes: R401 (Rosin Number)

FSA A1999.35 401
Title devised by Henry and Nancy Rosin.
Upper body portrait of heavily tattooed man.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Tattooing -- Japan
Portrait photography

Place: Asia
Japan

Genre/Form: Photographs
Photographic prints
Portraits

Box 18, Item R402

FSA A1999.35 402: 298 Girls showing the back style, [1860 - ca. 1900]
1 Item (Photographic print; hand coloring; 20.2 x 26.2 cm.)
[Image\(s\): 298 Girls showing the back style, \[graphic\]](#)

Photographer: Kusakabe, Kimbei, 1841-1934
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R402 (Rosin Number)

FSA A1999.35 402
Title taken from print.
Title printed in lower right corner of print.
Image is on verso of Rosin number 401.
View of three women in kimonos displaying their colorful obi (wide sash). Each woman has hair ornaments and carries a closed umbrella. Indoor studio setting.
Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe managed a studio in Yokohama, first at Bentendori until 1881, then later at Honcho. His photo studio was well received by many, including foreigners.

Photographer: Kusakabe, Kimbei, 1841-1934
Topic: Photography -- Japan
Photography -- 19th century
Kimonos
Fashion -- Japan
Ornamental combs
Hairstyles -- Japan
Obi
Women -- Japan

Place: Asia
Japan

	<p>Genre/Form: Photographs Photographic prints Portraits</p>
Box 18, Item R403	<p>FSA A1999.35 403: 1431 [Pickled vegetable seller], [1860 - ca. 1900] 1 Item (Photographic print : on mount 21 x 26.2 cm; hand coloring; image 19.6 x 24.7 cm.) Image(s): 1431 [Pickled vegetable seller], [graphic] Photographer: Stillfried, Raimund, Baron von, 1839-1911 Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R403 (Rosin Number) FSA A1999.35 403 Title devised by Henry and Nancy Rosin. Negative number is printed near lower right corner of print. Pickled vegetable vendor with two containers suspended on a pole upon his shoulders. Possible indoor studio setting. Baron von Stillfried was an Austrian noble who arrived in Japan in 1868. In 1871, von Stillfried opened a photo studio in Yokohama under the name, Messrs. Stillfried & Co. In 1877, in partnership with Hermann Anderson, von Stillfried bought Felice Beato's studio and negatives, and continued to take photographs of Japanese people. He eventually left Japan for Hong Kong in 1881. Photographer: Stillfried, Raimund, Baron von, 1839-1911 Topic: Photography -- Japan Photography -- 19th century Merchants -- 19th century Vendors -- Street sellers Pickled foods Place: Asia Japan Genre/Form: Photographs Photographic prints Portraits</p>
Box 18, Item R404	<p>FSA A1999.35 404: Kyoto: Golden Pavilion (Kinkaku) at Rokuonji, circa 1877 1 Item (Photographic print : on mount 21.6 x 28.9 cm; image 21 x 27 cm.) Image(s): Kyoto: Golden Pavilion (Kinkaku) at Rokuonji, [graphic] Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R404 (Rosin Number) FSA A1999.35 404 View of Golden Pavilion across pond at Rokuonji. Reflection of the Golden pavilion appears in the still waters. Kyoto, Japan. Originally part of the Benjamin Smith Lyman album. 京都 録音時 金閣寺</p>

Topic:	Photography -- Japan -- (photographer) Photography -- 19th century Architecture -- Japan Temples -- Japan Gardens, Japanese Natural landscapes
Place:	Asia Japan Kinkakuji (Japan) Kyoto (Japan)
Genre/Form:	Photographs Photographic prints

Box 18, Item R405

FSA A1999.35 405: Kyoto: Gojo Ohashi, with Higashiyama in distance, 1879
1 Item (Photographic print : on mount 21.6 x 28.9 cm; image 20.5 x 26.6 cm.)

[Image\(s\): Kyoto: Gojo Ohashi, with Higashiyama in distance, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920

Rosin, Nancy
Rosin, Henry D., Dr.

Language: English.

Notes: R405 (Rosin Number)

FSA A1999.35 405

Title devised by Henry and Nancy Rosin.

View of Gojo Ohashi with three narrow boats in foreground, with
Higashiyama in the distance.

京都 五条大橋 東山

Topic: Photography -- Japan
Photography -- 19th century
Boats
Fishing boats
Bridges
Architecture -- Japan
Asia
Place: Japan
Kyoto (Japan)
Genre/Form: Photographs
Photographic prints

Box 18, Item R406

FSA A1999.35 406: Kyoto: Silver Pavilion (Ginkaku) at Jishoji, circa 1870
1 Item (Photographic print : on mount 22.5 x 28 cm; image 20.7 x 26.4 cm.)

[Image\(s\): Kyoto: Silver Pavilion \(Ginkaku\) at Jishoji, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920

Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R406 (Rosin Number)

FSA A1999.35 406

Title devised by Henry and Nancy Rosin.

	View of Silver Pavilion, and garden at Jishoji (), also known as Ginkakuji. 京都 慈照寺 銀閣
Topic:	Photography -- Japan Photography -- 19th century Gardens -- Japan Temples -- Japan Natural landscapes Architecture -- Japan
Place:	Asia Japan Kyoto (Japan)
Genre/Form:	Photographs Photographic prints
Box 18, Item R407	FSA A1999.35 407: Kyoto: Sanjo Ohashi Bridge over the Kamogawa River, 1879 1 Item (Photographic print : on mount 22.5 x 28 cm; image 20.5 x 26.2 cm.) Image(s): Kyoto: Sanjo Ohashi Bridge over the Kamogawa River, [graphic] Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R407 (Rosin Number) FSA A1999.35 407 View of Sanjo Ohashi. 京都 三条大橋
	Topic: Photography -- Japan Photography -- 19th century Bridges Architecture -- Japan Neighborhoods -- 19th century
Place:	Asia Kyoto (Japan) Japan
Genre/Form:	Photographs Photographic prints
Box 18, Item R408	FSA A1999.35 408: [Ainu with small children], [1860 - ca. 1900] 1 Item (Photographic print : on mount 20.7 x 26.4 cm; hand coloring; image 19.3 x 24.8 cm.) Image(s): [Ainu with small children], [graphic] Collector: Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R408 (Rosin Number) FSA A1999.35 408 Title devised by Henry and Nancy Rosin. View of six Ainu with two little children in front of a straw hut. Photographer unknown.

Topic: Photography -- Japan
Photography -- 19th century
Children -- Japan
Infants
Infants
Houses -- family huts
Women -- Japan
Culture: Ainu
Place: Asia
Japan
Hokkaido, Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 18, Item R409

FSA A1999.35 409: [Kago], [1860 - ca. 1900]
1 Item (Photographic print : on mount 20.7 x 26.4 cm; hand coloring; image 19.5 x 24.9 cm.)
[Image\(s\): \[Kago\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R409 (Rosin Number)
FSA A1999.35 409
Title devised by Henry and Nancy Rosin.
Image is on verso of Rosin number 408.
Two palanquin bearers and seated female passenger. Outdoor setting.
Photographer unknown.
Topic: Photography -- Japan
Photography -- 19th century
Litters
Transportation -- Japan
Laborers
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 18, Item R410

FSA A1999.35 410: [Priests with portable shrine], [1860 - ca. 1900]
1 Item (Photographic print : on mount 26.4 x 20.8 cm; hand coloring; image 24.9 x 19 cm.)
[Image\(s\): \[Priests with portable shrine\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R410 (Rosin Number)
FSA A1999.35 410

	<p>Title devised by Henry and Nancy Rosin.</p> <p>Three priests in religious robes gather around a portable shrine strapped to a man's back. Outdoor setting.</p> <p>Photographer unidentified.</p>
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Buddhist priests</p> <p>Religion</p> <p>Fashion -- Japan</p> <p>Shrines -- Japan</p> <p>Buildings, Portable</p>
Place:	<p>Asia</p> <p>Japan</p>
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p> <p>Portraits</p>

Box 18, Item R411

FSA A1999.35 411: [Carpenters], [1860 - ca. 1900]
 1 Item (Photographic print : on mount 20.8 x 26.4 cm; hand coloring; image 19.5 x 24.8 cm.)
[Image\(s\): \[Carpenters\], \[graphic\]](#)
 Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
 Language: English.
 Notes: R411 (Rosin Number)
 FSA A1999.35 411
 Title devised by Henry and Nancy Rosin.
 This image is on verso of Rosin number 410.
 Numerous carpenters working to build a structure. Note the presence of young boys within the construction site, perhaps apprentices.
 Photographer unidentified.

Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Laborers</p> <p>Carpenters</p> <p>Construction workers</p> <p>Apprentices</p> <p>Building materials</p>
Place:	<p>Asia</p> <p>Japan</p>
Genre/Form:	<p>Photographs</p> <p>Photographic prints</p> <p>Portraits</p>

Box 18, Item R412

FSA A1999.35 412: [Kago], [1860 - ca. 1900]
 1 Item (Photographic print : on mount 19 x 25.7 cm; hand coloring; image 18.5 x 24.2 cm.)
[Image\(s\): \[Kago\], \[graphic\]](#)
 Collector: Rosin, Henry D., Dr.

Language:	Rosin, Nancy English.
Notes:	R412 (Rosin Number) FSA A1999.35 412 Title devised by Henry and Nancy Rosin. Two kago (palanquin) bearers and female passenger in kimono. Outdoor setting with small trees and gas street lamp in background. Photographer unidentified.
Topic:	Photography -- Japan Photography -- 19th century Laborers Litters Transportation -- Japan Fashion -- Japan Kimonos Trees Women -- Japan
Place:	Asia Japan
Genre/Form:	Photographs Photographic prints Portraits

Box 18, Item R413

FSA A1999.35 413: Japanese carriers, [1860 - ca. 1900], Donaldson Brothers, N.Y., [1860 - ca. 1900]
 1 Lithograph (Reproduction of a Japanese scene of a woman in a palanquin. On the back is a coffee advertisement: 1 card; Color ; 13.5 x 17.5 cm.)
[Image\(s\): Japanese carriers, \[graphic\]](#)
[Image\(s\): Japanese carriers, \[graphic\]](#)
 Publisher: Donaldson Brothers (Firm)
 Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
 Language: English.
 Notes: R413 (Rosin Number)
 FSA A1999.35 413
 Title taken from print.
 Title printed in bottom center of print.
 Full title, "Drink McLaughlin's XXXX Coffee. Japanese Carriers. Photographed from life."
 This print forms part of an advertisement for McLaughlin's XXXX Coffee, with advertisement and text on verso.
 Note on verso reads: Two Important Questions Answered. 1st. Why is McLaughlin's XXXX COFFEE Glazed? 2nd. What is Glazing composed of? Coffee being a vegetable, consequently pourous, the glazing seals the pores and keeps the Coffee for months as fresh as the day it comes from the roaster. THIS IS WHY IT IS GLAZED. The glazing is made from Corn Starch and Reclarified Sugar, nothing can be more nutritious and healthful. We account for the immense increase in our business to having our own houses in Rio de Janeiro

and Santos, saving the intermediate or secone-hand profit, and putting all this saving in the quality of our Coffee. W.F. McLAUGHLIN & CO., Chicago. Rio de Janeiro. Santos. A Beautiful Picture card in Every Package. 16 Designs in this Set. (over.)

Topic: Photography -- Japan
Photography -- 19th century
Laborers
Litters
Transportation -- Japan
Fashion -- Japan
Kimonos
Trees
Women -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Advertisements
Portraits

Folder 3

FSA A1999.35 414: Nikko, [1860 - ca. 1900]
1 Item (Mammoth plate; 44 x 55 cm.)
[Image\(s\): Nikko, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R414 (Rosin Number)
FSA A1999.35 414
Title taken from print.
Title printed in lower left corner of print.
Carved wood panels with bird motif, possibly a phoenix. These panels are believed to be from a palace in Nikko.
Photographer unknown.

Topic: Photography -- Japan
Photography -- 19th century
Decorative arts
Wall panels
Carvings

Place: Asia
Japan
Nikko (Japan)

Genre/Form: Photographs
Mammoth plates
Photographic prints

Folder 3

FSA A1999.35 415: 166. Nikko, [1860 - ca. 1900]
1 Item (Mammoth plate; 44 x 55 cm.)
[Image\(s\): 166. Nikko, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R415 (Rosin Number)
FSA A1999.35 415
Title taken from print.
Title printed in lower left corner of print.
Interior of palace, with ornate carvings above the doorway and decorative items.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Decorative arts
Carvings
Interior decoration
Architecture -- Japan

Place: Asia
Japan
Nikko (Japan)

Genre/Form: Photographs
Mammoth plates
Photographic prints

Folder 3 FSA A1999.35 416: [Detail of carved ho-o bird at Nikko], [1860 - ca. 1900]
1 Item (Mammoth plate; 43.5 x 55 cm.)
[Image\(s\): \[Detail of carved ho-o bird at Nikko\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R416 (Rosin Number)
FSA A1999.35 416
Title devised by Henry and Nancy Rosin.
Detail of carved ho-o (phoenix) bird, and other intricate carvings.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Decorative arts
Carvings
Interior decoration
Birds in art

Place: Asia
Nikko (Japan)
Japan

Genre/Form: Photographs
Mammoth plates
Photographic prints

Folder 2 FSA A1999.35 417: Interior of Toshogu Shrine, Nikko, [1860 - ca. 1900]
1 Item (Mammoth plate; 41.2 x 53 cm.)
[Image\(s\): Interior of Toshogu Shrine, Nikko, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.
Notes: R417 (Rosin Number)
FSA A1999.35 417
Title devised by Henry and Nancy Rosin.
Interior view of Toshogu Shrine at Nikko, with drums, gong, vases and boxes. Interior items include carved wall panels and decorative ceiling.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Decorative arts
Carvings
Interior decoration
Drums
Musical instruments
Vases
Architecture -- Japan
Place: Asia
Japan
Nikko (Japan)
Genre/Form: Photographs
Mammoth plates
Photographic prints

Folder 2

FSA A1999.35 418: [Nikko - temple interior], [1860 - ca. 1900]
1 Item (Mammoth plate; 43.5 x 54.6 cm)
[Image\(s\): \[Nikko - temple interior\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R418 (Rosin Number)
FSA A1999.35 418
Title devised by Henry and Nancy Rosin.
Interior of temple with ornate decor.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Decorative arts
Interior decoration
Temples -- Japan
Architecture -- Japan
Architecture, sculptures
Religion
Place: Asia
Japan
Nikko (Japan)
Genre/Form: Photographs
Mammoth plates

Photographic prints

Folder 3	<p>FSA A1999.35 419: [Nikko: doorway, window and carvings], [1860 - ca. 1900] 1 Item (Mammoth plate; 42.8 x 53.5 cm.) Image(s): [Nikko: doorway, window and carvings], [graphic]</p> <p>Collector: Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R419 (Rosin Number) FSA A1999.35 419 Title devised by Henry and Nancy Rosin. View of decorative door, bell-shaped lattice window, and elaborate wall carvings. Photographer unidentified.</p> <p>Topic: Photography -- Japan Photography -- 19th century Interior decoration Architecture -- Japan Decorative arts Doorways Doors Windows Carvings Wall panels</p> <p>Place: Asia Japan Nikko (Japan)</p> <p>Genre/Form: Photographs Mammoth plates Photographic prints</p>
Folder 5	<p>FSA A1999.35 420: [Temizu-ya and buildings, Nikko], [1860 - ca. 1900] 1 Item (Mammoth plate; 43.5 x 54.6 cm.) Image(s): [Temizu-ya and buildings, Nikko], [graphic]</p> <p>Collector: Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R420 (Rosin Number) FSA A1999.35 420 Title devised by Henry and Nancy Rosin. View of temizu-ya (hand washing station for ablutions), temple buildings, torii and stone lanterns. Photographer unidentified.</p> <p>Topic: Photography -- Japan Photography -- 19th century Temples -- Japan Architecture -- Japan Torii Stone lanterns</p>

	<p>Place: Religion Asia Japan Nikko (Japan)</p> <p>Genre/Form: Photographs Mammoth plates Photographic prints</p>
Folder 5	<p>FSA A1999.35 421: Nikko: Entrance to Toshogu Shrine, [1860 - ca. 1900] 1 Item (Mammoth plate : on mount 42.3 x 54 cm; hand coloring; image 41 x 53 cm.) Image(s): Nikko: Entrance to Toshogu Shrine, [graphic]</p> <p>Collector: Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R421 (Rosin Number) FSA A1999.35 421 Title devised by Henry and Nancy Rosin. View of seven priests in ceremonial robes ascending steps to Toshogu (日光東照宮). Torii and stone pagodas stand in the gravel-filled foreground. Photographer unidentified.</p> <p>Topic: Photography -- Japan Photography -- 19th century Temples -- Japan Architecture -- Japan Torii Stone lanterns Religion</p> <p>Place: Asia Japan Nikko (Japan)</p> <p>Genre/Form: Photographs Mammoth plates Photographic prints</p> <p>Occupation: Priests</p>
Folder 2	<p>FSA A1999.35 422: 10. Nikko, [1860 - ca. 1900] 1 Item (Mammoth plate; 54.2 x 43.7 cm.) Image(s): 10. Nikko, [graphic]</p> <p>Collector: Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R422 (Rosin Number) FSA A1999.35 422 Title taken from print. Title printed in lower right corner of print. Detail of carved entry. Photographer unidentified.</p> <p>Topic: Photography -- Japan</p>

	Photography -- 19th century
	Decorative arts
	Carvings
	Architecture -- Japan
	Entrances
Place:	Asia
	Japan
	Nikko (Japan)
Genre/Form:	Photographs
	Mammoth plates
	Photographic prints

Folder 5

FSA A1999.35 423: Tokyo: Gate to Tokugawa Mausolea, Zojo-ji, Shiba, [ca. 1870s], [ca. 1870 - 1879]
 1 Item (Mammoth plate; 43 x 53.7 cm.)
[Image\(s\): Tokyo: Gate to Tokugawa Mausolea, Zojo-ji, Shiba, \[graphic\]](#)
 Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
 Language: English.
 Notes: R423 (Rosin Number)
 FSA A1999.35 423
 View of Shiba Temple gate and gravel courtyard. Rows of stone lanterns stand to the right of the gate.
 Photographer unidentified.

Topic: Photography -- Japan
 Photography -- 19th century
 Temples -- Japan
 Architecture -- Japan
 Stone lanterns
 Entrances
 Gates
 Carvings
 Religion

Place: Asia
 Japan
 Tokyo (Japan)

Genre/Form: Mammoth plates
 Photographs
 Photographic prints

Folder 1

FSA A1999.35 424: Satake Garden, Mukojima, Tokyo, [1860 - ca. 1900]
 1 Item (Mammoth plate; 44 x 54.5 cm.)
[Image\(s\): Satake Garden, Mukojima, Tokyo \[graphic\]](#)
 Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
 Language: English.
 Notes: R424 (Rosin Number)
 FSA A1999.35 424
 Title devised by Henry and Nancy Rosin.

	View of five people in an outdoor setting with trees, stream, and shrubbery. Houses are visible in the background. Photographer unidentified. 向島佐竹庭園
Topic:	Photography -- Japan Photography -- 19th century Stone lanterns Trees Shrubs Streams Rocks Natural landscapes Neighborhoods -- 19th century Architecture -- Japan Villages -- Japan
Place:	Japan Tokyo (Japan) Asia
Genre/Form:	Photographs Mammoth plates Photographic prints

Folder 1

FSA A1999.35 425: [\[Woman with gold obi\]](#), [1860 - ca. 1900]

1 Item (Mammoth plate : on mount 63.2 x 50.8 cm; hand coloring; image 52.2 x 41 cm.)

Photographer: Kusakabe, Kimbei, 1841-1934
Kajima, Seibei

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: Kajima Seibei was a pioneering Japanese photographer of the late 19th century who operated Genrokukan Studio in Kobikicho, Ginza with his bother brother Seizaburo.

Portrait of standing young woman dressed in black kimono and gold obi (wide stiff sash). The hems of her kimono have a landscape motif and are painted in pastel colors.

R425 (Rosin Number)

FSA A1999.35 425

Title devised by Henry and Nancy Rosin.

Topic: Photography -- Japan
Photography -- 19th century
Kimonos
Fashion -- Japan
Obi
Young women
Women -- Japan

Place: Asia
Japan

Genre/Form: Photographs

Mammoth plates
Photographic prints
Portraits

Folder 1

FSA A1999.35 426: 2021. Iris blossoms at Horikiri, Tokyo, [ca. 1870s]
1 Item (Mammoth plate; hand coloring; 42.3 x 54 cm.)
[Image\(s\): 2021. Iris blossoms at Horikiri, Tokyo, \[graphic\]](#)
Photographer: Kusakabe, Kimbei, 1841-1934
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R426 (Rosin Number)
FSA A1999.35 426
Title taken from print.
Title printed in lower right corner of print.
Blooming iris field. Tents with benches stand in the background,
possibly a place for light refreshments.
Born to a family of textile merchants in Kofu, Yamanashi Prefecture,
Kusakabe Kimbei moved to Yokohama in 1859. Although unclear,
Kusakabe apprenticed under either Felice Beato and/or Raimond
von Stillfried (Bennet, T. (1996) Early Japanese Images. Charles
E. Tuttle Company: Rutland Vermont and Tokyo, Japan.) Kusakabe
managed a studio in Yokohama, first at Bentendori until 1881, then
later at Honcho. His photo studio was well received by many, including
foreigners.
Photographer: Kusakabe, Kimbei, 1841-1934
Topic: Photography -- Japan
Photography -- 19th century
Flowers
Irises (Plants)
Parks
Place: Asia
Japan
Tokyo (Japan)
Genre/Form: Photographs
Mammoth plates
Photographic prints

Folder 4

FSA A1999.35 427: [House with screens and flowers], [1860 - ca. 1900]
1 Item (Mammoth plate; 76 x 84 cm. in frame.)
[Image\(s\): \[House with screens and flowers\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R427 (Rosin Number)
FSA A1999.35 427
Title devised by Henry and Nancy Rosin.
View of house with painted screens, garden pond, and tall flowers
(dahlias?). Two seated figures are visible on the veranda.

Photographer unidentified.
Print is framed.
Topic: Photography -- Japan
Photography -- 19th century
Flowers
Porches
Architecture, Domestic
Water gardens
Gardens -- Japan
Architecture -- Japan
Place: Asia
Japan
Genre/Form: Photographs
Mammoth plates
Photographic prints

Folder 4 FSA A1999.35 428: Kyoto: Shugakuin, [1860 - ca. 1900]
1 Photographic print (76 x 84 cm. in frame.)
[Image\(s\): Kyoto: Shugakuin, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R428 (Rosin Number)
FSA A1999.35 428
Photographer unidentified.
Print is framed.
Topic: Photography -- Japan
Photography -- 19th century
Trees -- Japan
Gardens -- Japan
Place: Asia
Kyoto (Japan)
Japan
Genre/Form: Photographs
Photographic prints

Box 21, Item R429 FSA A1999.35 429: Satsuma Clan Envoys, 1863, [ca.1863-1864]
1 Photographic print (16.8 x 15.3cm.)
[Image\(s\): Satsuma Clan Envoys, \[graphic\]](#)
Photographer: Beato, Felice, b. ca. 1825
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R429 (Rosin Number)
FSA A1999.35 429
Title devised by Henry and Nancy Rosin.
Handwritten on mount: "Group of Yaconins"

Four representatives of the Satsuma clan who arrived in Yokohama in late 1863 for negotiations with the British. 岩下佐次右衛門, 重野厚之丞, 樺山舎人, 能勢二郎右衛門.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Topic: Photography -- Japan
Photography -- 19th century
Daimyo
Guards
Place: Asia
Japan
Genre/Form: Photographs
Photographic prints
Portraits

Box 21, Item R430

FSA A1999.35 430: Kyoto: Tsutenkyo bridge at Tofukuji, circa 1877
1 Photographic print (21 x 27.1 cm.)

[Image\(s\): Kyoto: Tsutenkyo bridge at Tofukuji, \[graphic\]](#)

Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R430 (Rosin Number)

FSA A1999.35 430

Item formed part of an album by collector Benjamin Smith Lyman.
Mounted with Rosin number 431.

Handwritten on label: "Kiyomizu - Kyoto"

View of Tsutenkyo in the Tofukuji complex.

京都 東福寺 通天橋

Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Trees -- Japan
Religion
Architecture -- Japan

Place: Asia
Japan
Kyoto (Japan)

Genre/Form: Photographs
Photographic prints

Box 21, Item R431

FSA A1999.35 431: Kyoto: Distant view of Kurodani Konkaikomyoji, circa 1877

1 Photographic print (21 x 27 cm.)
[Image\(s\): Kyoto: Distant view of Kurodani Konkaikomyoji, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R431 (Rosin Number)
FSA A1999.35 431
Item formed part of an album by collector Benjamin Smith Lyman.
Mounted with Rosin number 430.
Distant view from the South of Kurodani Konkaimyoji.
京都 くろ谷 金戒光明寺
Topic: Photography -- Japan
Photography -- 19th century
Fields
Villages -- Japan
Mountains -- Japan
Place: Asia
Japan
Kyoto (Japan)
Genre/Form: Photographs
Photographic prints

Box 21, Item R432

FSA A1999.35 432: Kyoto: Honden of Yasaka Shrine, circa 1877
1 Photographic print (20.6 x 27 cm.)
[Image\(s\): Kyoto: Honden of Yasaka Shrine, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R432 (Rosin Number)
FSA A1999.35 432
Item formed part of an album by Benjamin Smith Lyman. Mounted
with Rosin number 433.
Honden of Yasaka Shrine formerly called Gion Shrine.
京都 八坂神社 祇園神社
Topic: Photography -- Japan
Photography -- 19th century
Religion
Shrines -- Japan
Architecture -- Japan
Place: Kyoto (Japan)
Asia
Japan
Genre/Form: Photographs
Photographic prints

Box 21, Item R433

FSA A1999.35 433: Kyoto: Shugakuin, circa 1870s

1 Photographic print (20.3 x 27 cm.)
[Image\(s\): Kyoto: Shugakuin, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R433 (Rosin Number)
FSA A1999.35 433
Mounted with Rosin number 432.
Written on label on mount: "A Dolmen."
A view of the pond at Shugakuin Imperial villa. Originally part of the Benjamin Smith Lyman album. Lyman purchased the photography in 1879 while traveling in Kyoto.
京都 修学院
Shugakuin Rikyu was the Emperor's country retreat in Kyoto. Construction began in 1655 and was heavily funded by the Tokugawas.
Topic: Photography -- Japan
Gardens -- Japan
Photography -- 19th century
Place: Asia
Japan
Kyoto (Japan)
Japan -- Kyoto -- Kyoto -- Shugakuin
Genre/Form: Photographs
Photographic prints

Box 21, Item R434

FSA A1999.35 434: Nikko: Dainichido garden, [1872 - 1881]
1 Photographic print (21.2 x 27 cm.)
[Image\(s\): Nikko: Dainichido garden, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R434 (Rosin Number)
FSA A1999.35 434
Title devised by Henry and Nancy Rosin.
Item formed part of an album by collector Benjamin Smith Lyman.
Mounted with Rosin number 435.
日光 大日堂
Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Gardens, Japanese
Water gardens
Religion
Architecture -- Japan
Place: Asia

	Japan Genre/Form: Photographs Photographic prints
Box 21, Item R435	<p>FSA A1999.35 435: Tokyo: Steps leading to Atago, [1872 - 1881] 1 Photographic print (21 x 27.8 cm.) Image(s): Tokyo: Steps leading to Atago, [graphic] Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R435 (Rosin Number) FSA A1999.35 435 Item formed part of an album by collector Benjamin Smith Lyman. Mounted with Rosin number 434. 東京 愛宕 Topic: Photography -- Japan Photography -- 19th century Stairs, stone Rickshaws Architecture -- Japan Place: Asia Japan Tokyo (Japan) Genre/Form: Photographs Photographic prints</p>
Box 21, Item R436	<p>FSA A1999.35 436: Tokyo: Kasumigaseki, 1872 - 1881 1 Photographic print (21.2 x 27 cm.) Image(s): Tokyo: Kasumigaseki, [graphic] Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy Language: English. Notes: R436 (Rosin Number) FSA A1999.35 436 Item formed part of an album by collector Benjamin Smith Lyman. Mounted with Rosin number 437. Street in the daimyo palace quarters of Kasumigaseki 東京 霞ヶ関 Topic: Photography -- Japan Photography -- 19th century Palaces -- Japan Architecture -- Japan Place: Asia Japan Edo (Japan) Tokyo (Japan) Genre/Form: Photographs</p>

Photographic prints

Box 21, Item R437 FSA A1999.35 437: Nikko: Jizo statues at Kanmangafuchi Gorge, [1872 - 1881]
1 Photographic print (21 x 26.6 cm.)
[Image\(s\): Nikko: Jizo statues at Kanmangafuchi Gorge, \[graphic\]](#)
Creator: Uchida Kuichi, Photographer, 1844-1875
Collector: Lyman, Benjamin Smith, 1835-1920
 Rosin, Henry D., Dr.
 Rosin, Nancy
Language: English.
Notes: R437 (Rosin Number)
 FSA A1999.35 437
 Title devised by Henry and Nancy Rosin.
 Item formed part of an album by collector Benjamin Smith Lyman.
 Mounted with Rosin number 436.
 Rapids and Jizo statues at Kanmangafuchi.
 日光 憾満力 淵 百地藏
Topic: Photography -- Japan
 Photography -- 19th century
 Buddhas
 Rapids
 Trees -- Japan
Place: Asia
 Japan
 Nikko (Japan)
Genre/Form: Photographs
 Photographic prints

Box 21, Item R438 FSA A1999.35 438: Hakone: Sokokura Onsen, circa 1877
1 Photographic print (21.3 x 26.2 cm.)
[Image\(s\): Hakone: Sokokura Onsen, \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
 Rosin, Henry D., Dr.
 Rosin, Nancy
Language: English.
Notes: R438 (Rosin Number)
 FSA A1999.35 438
 Item formed part of an album by collector Benjamin Smith Lyman.
 Mounted with Rosin number 439.
 The Sokokura hot springs in Hakone.
 箱根 底倉温泉
Topic: Photography -- Japan
 Photography -- 19th century
 Villages -- Japan
 Mountains -- Japan
 Architecture, Domestic -- Japan
Place: Asia
 Japan
 Hakone-machi (Japan)

	Genre/Form: Photographs Photographic prints
Box 21, Item R439	<p>FSA A1999.35 439: [Road and bridge], [ca. 1860 - 1900] 1 Photographic print (21.3 x 25.1 cm.) Image(s): [Road and bridge], [graphic]</p> <p>Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R439 (Rosin Number) FSA A1999.35 439 Title devised by Henry and Nancy Rosin. Item formed part of an album by collector Benjamin Smith Lyman. Mounted with Rosin number 440. Photographer unidentified.</p> <p>Topic: Photography -- Japan Photography -- 19th century Bridges -- Japan Roads -- Japan Architecture -- Japan</p> <p>Place: Asia Japan</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 21, Item R440	<p>FSA A1999.35 440: Kamakura: Ryuko-ji, [1872 - 1881] 1 Photographic print (21.1 x 26.4 cm.) Image(s): Kamakura: Ryuko-ji, [graphic]</p> <p>Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R440 (Rosin Number) FSA A1999.35 440 Title devised by Henry and Nancy Rosin. Item formed part of an album by collector Benjamin Smith Lyman. Mounted with Rosin number 440. Entrance to Ryuko-ji. 鎌倉 龍口寺</p> <p>Topic: Photography -- Japan Photography -- 19th century Temples -- Japan Temples, Buddhist Religion Architecture -- Japan</p> <p>Place: Asia Japan Kamakura-shi (Japan)</p>

	Genre/Form: Photographs Photographic prints
Box 21, Item R441	<p>FSA A1999.35 441: Matsuyama Castle, [1872 - 1881] 1 Photographic print (21.7 x 26.1 cm.) Image(s): Matsuyama Castle [graphic]</p> <p>Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R441 (Rosin Number) FSA A1999.35 441 Item formed part of an album by collector Benjamin Smith Lyman. Mounted with Rosin number 440. View of Matsuyama Castle from the southeast 松山城</p> <p>Topic: Photography -- Japan Photography -- 19th century Pathways Castles -- Japan Architecture -- Japan Trees -- Japan</p> <p>Place: Asia Japan</p> <p>Genre/Form: Photographs Photographic prints</p>
Box 21, Item R442	<p>FSA A1999.35 442: Nagasaki, circa 1871 1 Photographic print (20.5 x 26 cm.) Image(s): Nagasaki, [graphic]</p> <p>Creator: Uchida Kuichi, Photographer, 1844-1875</p> <p>Collector: Lyman, Benjamin Smith, 1835-1920 Rosin, Henry D., Dr. Rosin, Nancy</p> <p>Language: English.</p> <p>Notes: R442 (Rosin Number) FSA A1999.35 442 長崎</p> <p>Topic: Photography -- Japan Photography -- 19th century Roofs -- Japan Architecture, Domestic Architecture -- Japan</p> <p>Place: Asia Japan Nagasaki (Japan)</p> <p>Genre/Form: Photographs Photographic prints</p>

Box 21, Item R443 FSA A1999.35 443: [Watercourse], [1872 - 1881]
1 Photographic print (20.8 x 25.2 cm.)
[Image\(s\): \[Watercourse\], \[graphic\]](#)
Collector: Lyman, Benjamin Smith, 1835-1920
 Rosin, Henry D., Dr.
 Rosin, Nancy
Language: English.
Notes: R443 (Rosin Number)
 FSA A1999.35 443
Topic: Photography -- Japan
 Photography -- 19th century
 Hydraulic engineering
 Architecture -- Japan
Place: Asia
 Japan
Genre/Form: Photographs
 Photographic prints

Box 24, Item R446 FSA A1999.35 446: [A seated woman], 1860 - ca. 1900
1 Cartes-de-viste (card photographs) (10.4 x 6.4 cm.)
[Image\(s\): \[A seated woman\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
Language: English.
Notes: R446 (Rosin Number)
 FSA A1999.35 446
 Title devised by Henry and Nancy Rosin.
 Photographer unidentified.
Topic: Photography -- Japan
 Photography -- 19th century
 Women -- Japan
 Kimonos
 Obi
 Fashion
Place: Japan
 Japan -- Description and Travel
Genre/Form: Photographs
 Cartes-de-visite
 Portraits

Box 24, Item R447 FSA A1999.35 447: [Woman carrying wood], [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.4 x 6.3 cm.)
[Image\(s\): \[Woman carrying wood\], \[graphic\]](#)
Creator: Shimizu Tōkoku, Photographer, 1841-1907
Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
Language: English.
Notes: R447 (Rosin Number)
 FSA A1999.35 447

Title devised by Henry and Nancy Rosin.
A woman carrying a load of wood on her back stands before a tall wooden fence.
清水東谷

Topic: Photography -- Japan
Photography -- 19th century
Women -- Japan
Merchants -- Japan
Women merchants
Wood

Place: Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Albumen prints
Cartes-de-visite
Portraits

Box 24, Item R448

FSA A1999.35 448: [Samurai and retainer], [1860 - ca. 1930]
1 Cartes-de-viste (card photographs) (10.5 x 6.3 cm.)
[Image\(s\): \[Samurai and retainer\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R448 (Rosin Number)
FSA A1999.35 448
Title devised by Henry and Nancy Rosin.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Samurai
Swords -- Japan

Place: Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R449

FSA A1999.35 449: [Seated woman], [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.4 x 6.3 cm.)
[Image\(s\): \[Seated woman\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R449 (Rosin Number)
FSA A1999.35 449
Title devised by Henry and Nancy Rosin.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Kimonos
Obi
Women -- Japan
Fashion
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R450

FSA A1999.35 450: [Five-story pagoda], [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.4 x 6.5 cm.)
[Image\(s\): \[Five-story pagoda\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R450 (Rosin Number)
FSA A1999.35 450
Title devised by Henry and Nancy Rosin.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Pagodas -- Japan
Architecture -- Japan
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Cartes-de-visite

Box 24, Item R451

FSA A1999.35 451: [Candy seller], [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.4 x 6.2 cm.)
[Image\(s\): \[Candy seller\], \[graphic\]](#)
Creator: Shimizu Tōkoku, Photographer, 1841-1907
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R451 (Rosin Number)
FSA A1999.35 451
Title devised by Henry and Nancy Rosin.
A man and child seated by a portable sales booth in front of a tall wooden fence.
清水東谷
Topic: Photography -- Japan
Photography -- 19th century
Candy

Children
Merchants -- Japan
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Cartes-de-visite
Albumen prints

Box 24, Item R452

FSA A1999.35 452: Painted portrait of Tokugawa Iemochi, 1873

1 Cartes-de-visite (card photographs) (9.6 x 6.2 cm.)

[Image\(s\): Painted portrait of Tokugawa Iemochi, \[graphic\]](#)

[Image\(s\): Painted portrait of Tokugawa Iemochi, \[graphic\]](#)

Photographer: Shimooka, Renjō, 1823-1914

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R452 (Rosin Number)

FSA A1999.35 452

Handwritten on verso: "Late Emperor of Japan. 1873." Stamped on verso: "Renjō, Yokohama," and imprint.

Cartes-de-visite. Photograph of a painted portrait of Tokugawa Iemochi (徳川将軍).

Generally thought of as the father of Japanese photography, Shimooka Renjō was born in Shimoda, Japan, in 1823. In 1843 he secured an apprenticeship with artist Kano Tosan in Tokyo. Inspired by a daguerreotype he saw in 1844, Shimooka decided to learn more about photography. Shimooka learned the basics of photography from Henry Heusken, the interpreter to the American counsel, Townsend Harris. Shimooka moved to Yokohama in 1859. In Yokohama, Shimooka received formal training in photography and purchased photographic equipment and in 1862 opened his first studio. Apprentices at Shimooka's studio included Yokoyama Matsusaburo, Usui Shusaburo, Esaki Reiji, and Suzuiki Shin'ichi. Shimooka Renjō died in 1914. [biographical information is from: Bennet, T. (1996). Early Japanese images. Vermont and Tokyo: Charles E. Tuttle Company, Inc.]

Photographer: Shimooka, Renjō, 1823-1914

Place: Asia

Japan

Japan -- Kings and rulers

Japan -- Description and Travel

Genre/Form: Photographs

Cartes-de-visite

Portraits

Box 24, Item R453

FSA A1999.35 453: [Three Ainu], [ca. 1870s]

1 Cartes-de-visite (card photographs) (10.4 x 6.3 cm.)

[Image\(s\): \[Three Ainu\], \[graphic\]](#)

[Image\(s\): \[Three Ainu\]](#), [\[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R453 (Rosin Number)

FSA A1999.35 453

Title devised by Henry and Nancy Rosin.

Handwritten on verso: "Ainus outside the house."

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Architecture, Domestic

Culture: Ainu

Place: Asia

Japan

Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R454

FSA A1999.35 454: [Two stooped women], [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.5 x 6.4 cm.)

[Image\(s\): \[Two stooped women\]](#), [\[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R454 (Rosin Number)

FSA A1999.35 454

Title devised by Henry and Nancy Rosin.

Photographer: Beato, Felice, b. ca. 1825

Topic: Photography -- Japan
Photography -- 19th century
Women -- Japan
Kimonos
Obi
Parasols
Fashion

Place: Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R455

FSA A1999.35 455: [House and bridge], [1860 - 1900]
1 Cartes-de-viste (card photographs) (6.4 x 10.4 cm.)

[Image\(s\): \[House and bridge\]](#), [\[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.
Notes: R455 (Rosin Number)
FSA A1999.35 455
Title devised by Henry and Nancy Rosin.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Bridges -- 1890-1940
Bridges -- Japan
Architecture -- Japan
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Cartes-de-visite

Box 24, Item R456

FSA A1999.35 456: [Three Ainu men], [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.4 x 6.3 cm.)
[Image\(s\): \[Three Ainu men\], \[graphic\]](#)
[Image\(s\): \[Three Ainu men\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R456 (Rosin Number)
FSA A1999.35 456
Title devised by Henry and Nancy Rosin.
Handwritten on verso: "Ainu men".
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Culture: Ainu
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R457

FSA A1999.35 457: [Woman and girl], [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10 x .4 cm.)
[Image\(s\): \[Woman and girl\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R457 (Rosin Number)
FSA A1999.35 457
Title devised by Henry and Nancy Rosin.
Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Women -- Japan
Children -- Japan
Obi
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R458

FSA A1999.35 458: [Young woman and a boy playing], [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.1 x 6.3 cm.)

Image(s): [\[Young woman and a boy playing\]](#), [\[graphic\]](#)

Image(s): [\[Young woman and a boy playing\]](#), [\[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R458 (Rosin Number)

FSA A1999.35 458

Title devised by Henry and Nancy Rosin.

Handwritten on verso: "Japanese drill"

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Costumes

Fans -- Japan
Occupation: Actors -- Japan

Place: Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R459

FSA A1999.35 459: [Two women with children on their backs], [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.1 x 6.2 cm.)

Image(s): [\[Two women with children on their backs\]](#), [\[graphic\]](#)

Image(s): [\[Two women with children on their backs\]](#), [\[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R459 (Rosin Number)

FSA A1999.35 459

Title devised by Henry and Nancy Rosin.

Handwritten on verso: "Japanese lower classes"

Photographer unidentified.

Topic: Photography -- Japan

Photography -- 19th century
Photography of women
Women -- Japan
Mothers and children -- Asia
Obi
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R460

FSA A1999.35 460: [Western man], [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.5 x 6.3 cm.)
[Image\(s\): \[Western man\], \[graphic\]](#)
[Image\(s\): \[Western man\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R460 (Rosin Number)
FSA A1999.35 460
Title devised by Henry and Nancy Rosin.
Handwritten on verso: "Henry Reuter. Yokohama." Stamped on verso:
"Usuai. Photographer. Yokohama."
Photographed by Usui in Yokohama, Japan.
Topic: Photography -- Japan
Photography -- 19th century
Men
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R461

FSA A1999.35 461: [Doctor in elaborate dress], [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.2 x 6.1 cm.)
[Image\(s\): \[Doctor in elaborate dress\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R461 (Rosin Number)
FSA A1999.35 461
Title devised by Henry and Nancy Rosin.
Handwritten on front: "Japanese doctor." Japanese characters
present in background of image.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century

Place: Physicians -- Japan
Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R462

FSA A1999.35 462: [Woman. Fuji painted in the background], [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.2 x 6.2 cm.)

Image(s): [\[Woman. Fuji painted in the background\]](#), [\[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R462 (Rosin Number)

FSA A1999.35 462

Title devised by Henry and Nancy Rosin.

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Women -- Japan
Kimonos

Obi

Fashion

Place: Asia
Fuji, Mount (Japan)
Japan

Japan -- Description and Travel

Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R463

FSA A1999.35 463: Entertainer, [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.2 x 6.2 cm.)

Image(s): [Entertainer](#), [\[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R463 (Rosin Number)

FSA A1999.35 463

Title devised by Henry and Nancy Rosin.

Handwritten on verso: "Japanese lady."

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Women -- Japan
Fans -- Japan
Kimonos

Obi

Place: Fashion
Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R464

FSA A1999.35 464: Buddhist monk, [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10 x 6.4 cm.)
[Image\(s\): Buddhist monk, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R464 (Rosin Number)
FSA A1999.35 464
Cartes-de-visite. Japanese characters present on image.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Buddhist priests
Buddhist rosary
Fans -- Japan
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R465

FSA A1999.35 465: [Kamakura Daibutsu], 1873
1 Cartes-de-viste (card photographs) (10 x 6.2 cm.)
[Image\(s\): \[Kamakura Daibutsu\], \[graphic\]](#)
[Image\(s\): \[Kamakura Daibutsu\], \[graphic\]](#)
Photographer: Shimooka, Renjō, 1823-1914
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R465 (Rosin Number)
FSA A1999.35 465
Title devised by Henry and Nancy Rosin.
Handwritten on verso: "Diboots. The largest idol in the world. It can be seen a little outside of Yokohama. 1873."
Printed on verso: "Renjio Yokohama," Japanese characters also present.
Topic: Photography -- Japan
Photography -- 19th century
Sculpture, Buddhist -- Japan
Architecture -- Japan

Place: Japan
Kamakura-shi (Japan)
Japan -- Description and Travel
Asia
Genre/Form: Photographs
Cartes-de-visite

Box 24, Item R466

FSA A1999.35 466: Empress Shōken, [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.7 x 6.5 cm.)
[Image\(s\): Empress Shōken, \[graphic\]](#)
[Image\(s\): Empress Shōken, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R466 (Rosin Number)
FSA A1999.35 466
Title devised by Henry and Nancy Rosin.
Printed on front: "Handsome Photograph of Japanese"
Printed on verso along with illustration: "Photographir"
Photographer unidentified.
Names: Shōken, Empress, consort of Meiji, Emperor of Japan, 1850-1914
Topic: Photography -- Japan
Photography -- 19th century
Royal houses
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R467

FSA A1999.35 467: [Two women with parasols, seated], [1860 - ca. 1920]
1 Cartes-de-viste (card photographs) (9.7 x 6.2 cm.)
[Image\(s\): \[Two women with parasols, seated\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R467 (Rosin Number)
FSA A1999.35 467
Title devised by Henry and Nancy Rosin.
Handwritten on verso: "Japanese girls"
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Women -- Japan
Kimonos
Parasols
Fashion
Place: Asia

Genre/Form: Japan
Photographs
Cartes-de-visite
Portraits

Box 24, Item R468

FSA A1999.35 468: [Woman with parasol], [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.5 x 6.3 cm.)

Image(s): [\[Woman with parasol\]](#), [\[graphic\]](#)

Image(s): [\[Woman with parasol\]](#), [\[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R468 (Rosin Number)

FSA A1999.35 468

Title devised by Henry and Nancy Rosin.

Handwritten on verso: "Woman of Hirago"

Photographer unidentified.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Topic: Photography -- Japan
Photography -- 19th century
Women -- Japan
Kimonos
Obi
Parasols
Fashion

Place: Asia

Japan

Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R469

FSA A1999.35 469: [Woman and chair], [1860 - ca. 1900]

1 Cartes-de-viste (card photographs) (9.6 x 6.3 cm.)

Image(s): [\[Woman and chair\]](#), [\[graphic\]](#)

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R469 (Rosin Number)

FSA A1999.35 469

Title devised by Henry and Nancy Rosin.

Handwritten on verso: "Japanese Lady."
Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Women -- Japan
Kimonos
Fashion

Place: Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R470

FSA A1999.35 470: [Young man with a sword], [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (9.6 x 6.8 cm.)
[Image\(s\): \[Young man with a sword\], \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R470 (Rosin Number)
FSA A1999.35 470
Title devised by Henry and Nancy Rosin.
Cartes de visite. Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Swords -- Japan

Place: Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R471

FSA A1999.35 471: [Woman with a bucket], [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.4 x 6.4 cm.)
[Image\(s\): \[Woman with a bucket\], \[graphic\]](#)
[Image\(s\): \[Woman with a bucket\], \[graphic\]](#)

Creator: Shimizu Tōkoku, Photographer, 1841-1907

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R471 (Rosin Number)
FSA A1999.35 471
Title devised by Henry and Nancy Rosin.
A woman holding a bucket stands before a tall wooden fence.
清水東谷

Topic: Photography -- Japan
Photography -- 19th century

Place: Women -- Japan
Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Albumen prints
Cartes-de-visite
Portraits

Box 24, Item R472 FSA A1999.35 472: Kamakura: Tsurugaoka Hachimangū, [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.4 x 6.4 cm.)
[Image\(s\): Kamakura: Tsurugaoka Hachimangū, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R472 (Rosin Number)
FSA A1999.35 472
Photographer unidentified.
鎌倉 鶴岡八幡宮
Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Architecture -- Japan
Place: Asia
Japan
Kamakura-shi (Japan)
Hachimen Temple (Japan)
Genre/Form: Photographs
Cartes-de-visite

Box 24, Item R473 FSA A1999.35 473: Japanese ambassador, possibly to Great Britain, 1862
1 Cartes-de-viste (card photographs) (9.3 x 5.5 cm)
[Image\(s\): Japanese ambassador, possibly to Great Britain, \[graphic\]](#)
[Image\(s\): Japanese ambassador, possibly to Great Britain, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R473 (Rosin Number)
FSA A1999.35 473
Handwritten on verso: "Ambassade Japon 1862"
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Diplomats -- Japan
Place: Asia
Japan
Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R474 FSA A1999.35 474: [Westerner overseeing Japanese man with books], [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.3 x 6.1 cm.)
[Image\(s\): \[Westerner overseeing Japanese man with books\], \[graphic\]](#)
[Image\(s\): \[Westerner overseeing Japanese man with books\], \[graphic\]](#)
Photographer: Shimooka, Renjō, 1823-1914
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R474 (Rosin Number)
FSA A1999.35 474
Title devised by Henry and Nancy Rosin.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Place: Asia
Japan
Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R475 FSA A1999.35 475: [Woman with a chair and an umbrella], [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (9.8 x 6.9 cm.)
[Image\(s\): \[Woman with a chair and an umbrella\], \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R475 (Rosin Number)
FSA A1999.35 475
Title devised by Henry and Nancy Rosin.
Photographer unidentified.
Topic: Photography -- Japan
Photography -- 19th century
Women -- Japan
Kimonos
Fashion
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R476 FSA A1999.35 476: Member of the Japanese diplomatic delegation in London, 1862, [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (9.5 x 6.3 cm.)
[Image\(s\): Member of the Japanese diplomatic delegation in London \[graphic\]](#)
[Image\(s\): Member of the Japanese diplomatic delegation in London \[graphic\]](#)
Photographer: L. Caldesi & Co.

Collector:	Rosin, Henry D., Dr. Rosin, Nancy
Language:	English.
Notes:	R476 (Rosin Number) FSA A1999.35 476
Topic:	Photography -- Japan Photography -- 19th century Diplomacy Swords -- Japan
Place:	Asia Japan Japan -- Description and Travel
Genre/Form:	Photographs Cartes-de-visite Portraits

Box 24, Item R477

FSA A1999.35 477: Kiogoku Notono Kami, Japanese Envoy to Great Britain, [1862]
1 Item (card ; Cartes-de-visite; 10.3 x 6.4 cm.)
[Image\(s\): Kiogoku Notono Kami, Japanese Envoy to Great Britain \[graphic\]](#)
[Image\(s\): Kiogoku Notono Kami, Japanese Envoy to Great Britain \[graphic\]](#)
Photographer: Heath, Vernon, 1819-1895
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R477 (Rosin Number)

FSA A1999.35 477
Title printed on card.
Printed on verso: "Vernon Heath. Photographer to the Queen. 43, Piccadilly."

Topic: Photography -- Japan
Photography -- 19th century
Samurai
Diplomats -- Japan
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 23, Item R478

FSA A1999.35 478: [Catalogue of the Kimbei Photographic Studio, \[1880-1900\]](#)
1 Booklet (40 pages)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R478 (Rosin Number)

FSA A1999.35 478
Printed catalog of the Kimbei Studio in Yokohama, one of the leading commercial studios in Japan in the mid and late Meiji period.

	<p>The catalog is divided by Costumes (mostly studio portraits and assemblages), and then by scenic regions. The catalog has extensive annotations in pencil and red ink.</p> <p>Born to a family of textile merchants in Kofu, Yamanashi Prefecture, Kusakabe Kimbei moved to Yokohama in 1859. Although unclear, Kusakabe apprenticed under either Felice Beato and/or Raimond von Stillfried. Kimbei managed a studio in Yokohama, first at Bentendori until 1881, then later at Honchodori. His photo studio catered primarily to visiting foreigners.</p>
Photographer:	Kusakabe, Kimbei, 1841-1934
Topic:	<p>Photography -- Japan</p> <p>Photography -- Studios and dark rooms -- 19th century</p> <p>Photography -- 19th century</p>
Place:	<p>Asia</p> <p>Japan</p>
Genre/Form:	<p>Catalogs</p> <p>Photographs</p> <p>Catalogs</p>

Box 24, Item R479

FSA A1999.35 479: Charles King Dillaway and Japanese students, [1860 - ca. 1900]

1 Cartes-de-viste (card photographs) (6.3 x 10.6 cm.)

[Image\(s\): Charles King Dillaway and Japanese students, \[graphic\]](#)

[Image\(s\): Charles King Dillaway and Japanese students, \[graphic\]](#)

Photographer: Sonrel, Antoine

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R479 (Rosin Number)

FSA A1999.35 479

Title devised by Henry and Nancy Rosin.

Stamp on verson reads: "A. Sonrel. 121 Washington St., Boston."

According to information provided by donors, pictured is one of the first Japanese embassy groups to Europe.

Topic:

- Photography -- Japan
- Photography -- 19th century
- Diplomats -- Japan
- Swords -- Japan

Place:

- Asia
- Japan
- Japan -- Description and Travel

Genre/Form:

- Photographs
- Cartes-de-visite
- Portraits

Box 24, Item R480

FSA A1999.35 480: Acrobat, [1860 - ca. 1900]

1 Cartes-de-viste (card photographs) (10.3 6.2 cm.)

[Image\(s\): Acrobat, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language:	English.
Notes:	R480 (Rosin Number) FSA A1999.35 480 Handwritten on verso: "Laborer" Title devised by Henry and Nancy Rosin. Photographer unknown.
Topic:	Photography -- Japan Photography -- 19th century Laborers Parasols
Place:	Asia Japan Japan -- Description and Travel
Genre/Form:	Photographs Cartes-de-visite Portraits

Box 24, Item R481

FSA A1999.35 481: Take No Ouchi, Japanese Envoy to Great Britain, [1862]
1 Cartes-de-viste (card photographs) (9.9 x 6.5 cm.)
[Image\(s\): Take No Ouchi, Japanese Envoy to Great Britain \[graphic\]](#)
[Image\(s\): Take No Ouchi, Japanese Envoy to Great Britain \[graphic\]](#)
Photographer: Heath, Vernon, 1819-1895
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R481 (Rosin Number)
FSA A1999.35 481
Verso of card is stamped: " Vernon Heath. Photographer to the
Queen. 43, Piccadilly."
Title devised by Henry and Nancy Rosin.

Topic: Photography -- Japan
Photography -- 19th century
Diplomats -- Japan
Swords -- Japan

Place: Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R482

FSA A1999.35 482: Japanese entertainers, [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.1 x 6.2 cm.)
[Image\(s\): Japanese entertainers, \[graphic\]](#)
[Image\(s\): Japanese entertainers, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R482 (Rosin Number)

	FSA A1999.35 482
	Handwritten on verso: "Group. Middle Ranks. CD Fredericks."
	Printed along side of front: "C.D. Frederics & Co. N.Y."
	According to information provided by donors, pictured are members of first Japanese embassy to United States.
Topic:	Photography -- Japan Photography -- 19th century Kimonos Politicians -- Japan Fashion Women -- Japan
Place:	Asia Japan Japan -- Description and Travel
Genre/Form:	Photographs Cartes-de-visite Portraits

Box 24, Item R483

FSA A1999.35 483: Merchants family, [ca. 1860], [ca. 1860s]
1 Cartes-de-viste (card photographs) (10.5 x 6.2 cm.)

[Image\(s\): Merchants family, \[graphic\]](#)

[Image\(s\): Merchants family, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R483 (Rosin Number)

FSA A1999.35 483

Label on verso reads: "Merchants family."

From an album by Felice Beato.

Topic: Photography -- Japan
Photography -- 19th century
Kimonos
Women -- Japan

Parasols
Fashion

Place: Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R484

FSA A1999.35 484: A swell norimon and attendants, [ca. 1860s]
1 Cartes-de-viste (card photographs) (6.2 x 10.8 cm.)

[Image\(s\): A swell norimon and attendants, \[graphic\]](#)

[Image\(s\): A swell norimon and attendants, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.

	<p>Language: Rosin, Nancy English.</p> <p>Notes: R484 (Rosin Number)</p> <p>FSA A1999.35 484</p> <p>Title devised by Henry and Nancy Rosin.</p> <p>From a Felice Beato album.</p> <p>Label on verso reads: "68. A "Swell" norimon and attendants."</p>
Topic:	<p>Photography -- Japan</p> <p>Photography -- 19th century</p> <p>Geishas</p> <p>Kimonos</p> <p>Parasols</p> <p>Fashion</p> <p>Women -- Japan</p>
Place:	<p>Asia</p> <p>Japan</p> <p>Japan -- Description and Travel</p>
Genre/Form:	<p>Photographs</p> <p>Cartes-de-visite</p> <p>Portraits</p>

Box 24, Item R485

FSA A1999.35 485: Music Girls, [ca. 1860s]
 1 Cartes-de-viste (card photographs) (6.2 x 9.2 cm.)
[Image\(s\): Music Girls, \[graphic\]](#)
[Image\(s\): Music Girls, \[graphic\]](#)
 Photographer: Beato, Felice, b. ca. 1825
 Collector: Rosin, Henry D., Dr.
 Rosin, Nancy
 Language: English.
 Notes: R485 (Rosin Number)

FSA A1999.35 485

Label on verso reads: "Music Girls."

Topic: Photography -- Japan
 Photography -- 19th century
 Musical instruments -- Photographs
 Shamisen
 Women musicians -- 1890-1920
 Women -- Japan

Place: Asia
 Japan

Genre/Form: Photographs
 Portraits

Box 24, Item R486

FSA A1999.35 486: A Japanese girl dressed a la mode, [ca. 1860s]
 1 Cartes-de-viste (card photographs) (9.8 x 6.4 cm.)
[Image\(s\): A Japanese girl dressed a la mode, \[graphic\]](#)
[Image\(s\): A Japanese girl dressed a la mode, \[graphic\]](#)
 Photographer: Beato, Felice, b. ca. 1825
 Collector: Rosin, Henry D., Dr.

Language:	Rosin, Nancy
Notes:	English. R486 (Rosin Number) FSA A1999.35 486
Topic:	Label on verso reads: "1. A Japanese Girl dressed a la mode. Photography -- Japan Photography -- 19th century Obi Women -- Japan
Place:	Asia Japan
Genre/Form:	Photographs Cartes-de-visite Portraits

Box 24, Item R487

FSA A1999.35 487: Sisters, [ca. 1860s]
1 Cartes-de-viste (card photographs) (10.2 x 6.1 cm.)
[Image\(s\): Sisters, \[graphic\]](#)
[Image\(s\): Sisters, \[graphic\]](#)
Photographer: Beato, Felice, b. ca. 1825
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R487 (Rosin Number)
FSA A1999.35 487
Label on verso reads: "Sisters."
From an album by Beato.
Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Topic:	Photography -- Japan Photography -- 19th century Brothers and sisters Girls -- Japan
Place:	Asia Japan
Genre/Form:	Photographs Cartes-de-visite Portraits

Box 24, Item R488

FSA A1999.35 488: Japanese High Officer, 1860 - ca. 1900
1 Cartes-de-viste (card photographs) (6.1 x 9.8 cm.)
[Image\(s\): Japanese High Officer, \[graphic\]](#)

[Image\(s\): Japanese High Officer, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R488 (Rosin Number)

FSA A1999.35 488

Label on verso reads: "83. Japanese high Officer."

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Topic: Photography -- Japan
Photography -- 19th century
Samurai
Swords -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R489

FSA A1999.35 489: Little girl on a chair, [ca. 1880s], [ca.1880s]

1 Cartes-de-viste (card photographs) (10.5 x 6.4 cm.)

[Image\(s\): Little girl on a chair, \[graphic\]](#)

[Image\(s\): Little girl on a chair, \[graphic\]](#)

Photographer: Nihon Shashinkai

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R489 (Rosin Number)

FSA A1999.35 489

Verso inscribed: "Japan Photographic Association. Baron Stillfried of the firm Stillfried & Anderson. By special appointment. Photographer to his JMP & Royal Austrian Majesty's Court. Yokohama, Japan."
"Trapp & Munch, Wien."

Title devised by Henry and Nancy Rosin.

Photographer: Nihon Shashinkai

Topic: Photography -- Japan
Photography -- 19th century
Girls -- Photographs
Girls -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R491

FSA A1999.35 491: Mendicant men, [1860 - ca. 1908]

1 Cartes-de-viste (card photographs) (10.1 x 6.2 cm.)

[Image\(s\): Mendicant men, \[graphic\]](#)

[Image\(s\): Mendicant men, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R491 (Rosin Number)

FSA A1999.35 491

Label on verso reads: "Mendicant men."

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Topic: Photography -- Japan

Photography -- 19th century

Beggars

Place: Asia

Japan

Japan -- Description and Travel

Genre/Form: Photographs

Cartes-de-visite

Portraits

Box 24, Item R492

FSA A1999.35 492: Female winter dress, [1860 - ca. 1900]

1 Cartes-de-viste (card photographs) (10 x 6.2 cm.)

[Image\(s\): Female winter dress, \[graphic\]](#)

[Image\(s\): Female winter dress, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R492 (Rosin Number)

FSA A1999.35 492

Written on label on verso: "25. Female winter dress."

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan

in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Topic: Photography -- Japan
Photography -- 19th century
Costume
Women -- Japan
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R493

FSA A1999.35 493: Woman with parasol, [1860-ca. 1900]
1 Cartes-de-viste (card photographs) (10.2 x 6.2 cm.)

[Image\(s\): Woman with parasol, \[graphic\]](#)

[Image\(s\): Woman with parasol, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R493 (Rosin Number)

FSA A1999.35 493

Handwritten on verso, "Chinese [woman?]"

Title devised by Henry and Nancy Rosin.

Photographer unknown.

Topic: Photography -- Japan
Photography -- 19th century
Parasols

Women -- Japan

Place: Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Portraits

Box 24, Item R494

FSA A1999.35 494: Looking at photographs, [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (9.6 x 6 cm.)

[Image\(s\): Looking at photographs, \[graphic\]](#)

[Image\(s\): Looking at photographs, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Photographer: Beato, Felice, b. ca. 1825

Language: English.

Notes: R494 (Rosin Number)

FSA A1999.35 494

A group of men looking at an album of stereoscopic photographs. An erroneous handwritten note on version states, "Japanese merchants

smoking opium and looking at photographs." In separate handwriting is written "To Mrs. [illegible]. With the kind regards of Mrs. I. Frederick Lond[???]. Nagasaki, Japan. A group of Japanese merchants."

According to the Rosins, this is from a Felice Beato album.

Topic: Photography -- Japan
Photography -- 19th century
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Cartes-de-visite
Stereoscopic photographs
Stereographs
Portraits

Box 24, Item R495

FSA A1999.35 495: 73. A Japanese "nansokow" or coolie, [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10 x 6.2 cm.)

[Image\(s\): 73. A Japanese "nansokow" or coolie, \[graphic\]](#)

[Image\(s\): 73. A Japanese "nansokow" or coolie, \[graphic\]](#)

Photographer: Beato, Felice, b. ca. 1825

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R495 (Rosin Number)

FSA A1999.35 495

Title printed on verso of card.

From a Felice Beato album.

Felice Beato was born in Venice around 1825. During his lifetime, he accompanied the British troops in India, recording images of the Indian Mutiny in 1857, and the Franco-British troops in China to cover the end of the Second Opium War in 1859. With his friend Charles Wirgman, Beato opened a photography studio in Yokohama, Japan in the early 1860s, and produced many images of the Japanese and their lifestyle, as interpreted by the Westerners. Selling his studio to Baron von Stillfried in 1877, Beato eventually died in Burma around 1908.

Photographer: Beato, Felice, b. ca. 1825

Topic: Photography -- Japan
Photography -- 19th century
Laborers

Place: Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R496

FSA A1999.35 496: Flower seller, [1860 - ca. 1900]

1 Cartes-de-viste (card photographs) (6.4 x 10.5 cm.)

[Image\(s\): Flower seller, \[graphic\]](#)

Creator: Shimizu Tōkoku, Photographer, 1841-1907
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R496 (Rosin Number)
FSA A1999.35 496
Title devised by Henry and Nancy Rosin.
Two men with a carrying pole with potted plants in front of a tall wooden fence.
清水東谷
Topic: Photography -- Japan
Photography -- 19th century
Plants
Place: Asia
Japan
Genre/Form: Photographs
Albumen prints
Cartes-de-visite
Portraits

Box 24, Item R497

FSA A1999.35 497: Woman with samisen, [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (10.4 x 6.6 cm.)
[Image\(s\): Woman with samisen, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R497 (Rosin Number)
FSA A1999.35 497
Title devised by Henry and Nancy Rosin.
Photographer unknown.
Topic: Photography -- Japan
Photography -- 19th century
Musical instruments -- Photographs
Stringed instruments
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R498

FSA A1999.35 498: Performers, [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (6.3 x 10.5)
[Image\(s\): Performers, \[graphic\]](#)
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R498 (Rosin Number)
FSA A1999.35 498

Title devised by Henry and Nancy Rosin.
Photograph attributed to Kusakabe Kimbei.

Topic: Photography -- Japan
Photography -- 19th century

Occupation: Actors -- Japan

Place: Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Cartes-de-visite
Portraits

Box 24, Item R499

FSA A1999.35 499: Kamakura: Tsurugaoka Hachiman-gū, [1860-ca. 1900]
1 Cartes-de-viste (card photographs) (6.2 x 10 cm.)

[Image\(s\): Kamakura: Tsurugaoka Hachiman-gū \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R499 (Rosin Number)

FSA A1999.35 499

Title devised by Henry and Nancy Rosin.

Photographer is unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Temples -- Japan
Stairs
Religion

Place: Architecture -- Japan
Asia
Kamakura-shi (Japan)
Japan

Genre/Form: Japan -- Description and Travel
Photographs
Cartes-de-visite

Box 24, Item R500

FSA A1999.35 500: House with porch, with Japanese and Western people, 1860 -
ca. 1880

1 Cartes-de-viste (card photographs) (6.4 x 10.5 cm.)

[Image\(s\): House with porch, with Japanese and Western people, \[graphic\]](#)

[Image\(s\): House with porch, with Japanese and Western people, \[graphic\]](#)

Creator: Shimizu Tōkoku, Photographer, 1841-1907

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R500 (Rosin Number)

FSA A1999.35 500

Title devised by Henry and Nancy Rosin.

Verso stamped "Toocoku". J.

Japanese characters present on image: 横浜旭通東谷

Albumen print on cartes-de-visite depicting a porch on a Western style with Western and Japanese people. In the foreground garden are more Japanese with a rickshaw. On the back is a studio imprint with "Toocoku," and 東谷製.

清水東谷

Shimizu Tōkoku was originally a Kanō School painter who opened a photography studio in Yokohama in 1872, followed shortly after by a studio in Tokyo.

Topic: Photography -- Japan
Photography -- 19th century
Rickshaws
Rickshaw men
Houses
Architecture -- Japan
Place: Asia
Japan
Yokohama-shi (Japan)
Japan -- Description and Travel
Genre/Form: Photographs
Cartes-de-visite

Box 24, Item R501

FSA A1999.35 501: Carrying tools over a small bridge, [1860 - ca. 1900]
1 Cartes-de-viste (card photographs) (6.3 x 10.5 cm.)

[Image\(s\): Carrying tools over a small bridge, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R501 (Rosin Number)

FSA A1999.35 501

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Bridges -- Japan
Tools -- Japan
Architecture -- Japan

Place: Asia
Japan
Japan -- Description and Travel

Genre/Form: Photographs
Cartes-de-visite

Box 24, Item R502

FSA A1999.35 502: Japanese Armor in the Smithsonian Castle, 1873
1 Stereograph (10 x 17.1 cm.)

[Image\(s\): Japanese Armor in the Smithsonian Castle \[graphic\]](#)

[Image\(s\): Japanese Armor in the Smithsonian Castle \[graphic\]](#)

Photographer: Seaver, C., Jr.

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Creator: Washington (D.C.).. Smithsonian Institution

Language: English.

Notes: R502 (Rosin Number)
FSA A1999.35 502
Also inscribed on card, "Entered according to act of Congress , A.D. 1873, by CHAS. POLLOCK, in the Office of Librarian of Congress at Washington, C. SEAYER, Jr. Photog'r."

Topic: Photography -- Japan
Photography -- 19th century
Military uniforms -- Japan

Place: Asia
Japan

Genre/Form: Photographs
Stereographs -- 1870-1910
Portraits

Box 24, Item R503

FSA A1999.35 503: 14020. Triumphal Procession of the Victorious Japanese, Nikko, Japan, 1901 or earlier
1 Stereograph (8.9 x 17.9 cm.)
[Image\(s\): 14020. Triumphal Procession of the Victorious Japanese, Nikko, Japan, \[graphic\]](#)
[Image\(s\): 14020. Triumphal Procession of the Victorious Japanese, Nikko, Japan, \[graphic\]](#)

Creator: B.W. Kilburn Company
Davis, James M.

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Copyright claimant: B.W. Kilburn Company

Language: English.

Notes: R503 (Rosin Number)
FSA A1999.35 503
Printed on verso, "Photographed and published by B.W. Kilburn, Littleton, N.H."

Topic: Photography -- Japan
Photography -- 19th century

Place: Asia
Japan

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 24, Item R504

FSA A1999.35 504: Japanese Envoys, [1860]
1 Stereograph (8.3 x 16.9 cm.)
[Image\(s\): Japanese Envoys, \[graphic\]](#)
[Image\(s\): Japanese Envoys, \[graphic\]](#)

Publisher: C.D. Fredericks & Co.

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R504 (Rosin Number)
FSA A1999.35 504

Date provided by Henry and Nancy Rosin.

Sticker on verso reads, "Japanese Embassy. Left figure, Ozutzu, Soldier. Next figure, Tateish Onegero or Tommy, Noble, Interpreter."

Published by C.D. Fredericks & Co., 585 & 587 Broadway, No. 15755

Topic: Photography -- Japan
Photography -- 19th century
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 24, Item R782

FSA A1999.35 505: The Japanese Ambassadors, [1860?]

1 Stereograph (8.1 x 15.7 cm.)

[Image\(s\): The Japanese Ambassadors, \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R505 (Rosin Number)

FSA A1999.35 505

Title on recto.

Handwritten on verso, "1860 Litho print." See also Rosin stereograph number 506.

Photographer unidentified.

Topic: Photography -- Japan
Diplomacy
Photography -- 19th century

Place: Asia
Japan

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 24, Item R783

FSA A1999.35 506: Tateishi Onojiro, [1860?]

1 Stereograph (8.1 x 15.7 cm.)

[Image\(s\): Tateishi Onojiro \[graphic\]](#)

Collector: Rosin, Henry D., Dr.
Rosin, Nancy

Language: English.

Notes: R506 (Rosin Number)

FSA A1999.35 506

Title handwritten on verso.

Handwritten on verso, "1860 Litho print. 'Tommy.' Japanese embassy. Fredericks." See also Rosin stereograph number 505.

Photographer unidentified.

Topic: Photography -- Japan
Photography -- 19th century
Diplomacy

Place: Asia

Genre/Form: Japan
Photographs
Stereographs -- 1870-1910

Box 24, Item R507

FSA A1999.35 507: Two men on a road, 1860 - ca. 1900
1 Stereograph (8.8 x 17.2 cm.)
[Image\(s\): Two men on a road, \[graphic\]](#)
[Image\(s\): Two men on a road, \[graphic\]](#)
Photographer: Tamamura, Kozaburo, 1856-19??
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R507 (Rosin Number)
FSA A1999.35 507
Title devised by Henry and Nancy Rosin.
Reverse is stamped, "Tamakura. Photographer. Kobe, Japan."
Japanese characters also present.
Topic: Photography -- Japan
Photography -- 19th century
Roads -- Japan
Trees -- Stereographs -- 1860-1910
Place: Asia
Japan
Japan -- Description and Travel
Genre/Form: Photographs
Stereographs -- 1870-1910

Box 24, Item R508

FSA A1999.35 508: Bronze Bell of Chion'in at Kyoto, 1860 - ca. 1900
1 Stereograph (8.8 x 17.3 cm.)
[Image\(s\): Bronze Bell of Chion'in at Kyoto \[graphic\]](#)
[Image\(s\): Bronze Bell of Chion'in at Kyoto \[graphic\]](#)
Photographer: Tamamura, Kozaburo, 1856-19??
Collector: Rosin, Henry D., Dr.
Rosin, Nancy
Language: English.
Notes: R508 (Rosin Number)
FSA A1999.35 508
Title printed on card in English. Japanese characters also present.
Version stamped, "Tamamura, Photographer. Kobe, Japan" Japanese
characters also stamped.
Topic: Photography -- Japan
Photography -- 19th century
Bells
Shrines
Architecture -- Japan
Place: Asia
Japan
Japan -- Description and Travel
Kyoto (Japan)

Genre/Form: Photographs
Stereographs -- 1870-1910

Box 24, Item R509

FSA A1999.35 509: The Tokaido through Miyanoshita, 1860 - ca. 1900

1 Stereograph (8.8 x 17.8 cm.)

[Image\(s\): The Tokaido through Miyanoshita, \[graphic\]](#)

[Image\(s\): The Tokaido through Miyanoshita, \[graphic\]](#)

Photographer: Tokura, T.

Collector: Rosin, Henry D., Dr.

Rosin, Nancy

Language: English.

Notes: R509 (Rosin Number)

FSA A1999.35 509

Title devised by Henry and Nancy Rosin.

Label on verso reads: "A street in Hakone which we visited. You can see some fence in this picture made of bamboo, as shown in No. 1. All of the roofs in this [picture] are thatches of grass about 15 inches thick & neatly trimmed. Oftentimes the peak of the roof has a flower bed on it. The effect is very picturesque."

Verso stamped, T. Tokura, Photographer. Miyanoshita, Japan.

Topic: Photography -- Japan

Photography -- 19th century

Villages -- Japan

Thatched roofs

Architecture -- Japan

Place: Asia

Japan

Japan -- Hakone

Japan -- Description and Travel

Genre/Form: Photographs

Stereographs -- 1870-1910